4
out of 21

THE UBYSSEY

is
rep by pop?

Vol. L, No. 41 VANCOUVER, B.C., FRIDAY, FEBRUARY 7, 1969 48 228-2305

— dick button photo

CLENCHED FISTS upraised, a crowd of 800 engineers and gun oficionados cheer as the Waterloo-era nine o'clock gun is replaced Thursday afternoon by UBC engineers. Jack Bush of the Crippled Children's Society received a cheque for $2,000, raised by concerned citizens to ransom the old navy 12-pounder when deputy mayor Hugh Bird said he wasn't amused by one of the engineer's most original stunts in years.

Four students in 21 to pick president

The UBC board of governors has established a special committee to assist it in its search for a new president, and students have a voice on that committee.

Four of the 21 members are to be students, but whether students accept that number or regard it as tokenism remains to be seen.

BoG President Dr. Walter Koerner has done as promised and made it "broadly" representative of the university community. It consists of:

- three members of the BoG
- three members of the senate
- four members of the faculty
- three deans
- four students
- three members of the alumni association
- one member of the non-academic administration.

The board's purpose is to recommend to the BoG a list of criteria on which a president should be selected and to nominate certain persons they feel will fit these criteria.

Alma Mater Society secretary Isobel Semple said when asked about the committee, "I am pleased four students got on, at this moment you can't expect more. It's a good start."

The general student concensus of opinion seemed to be, "I don't know anything about it." Although other opinions ranged from Bill Doran's "I just read about it, an improvement don't you think?" to a student who refused to be identified who said he thought it was slightly off-balance, in favor of the faculty.

Stan Evans, the alumni association president, said he was generally happy with the committee set up and he was glad "all concerned were represented."

Of the four students on the committee one will be the AMS president, two will be students appointed by council, and one grad student chosen by the Graduate Students Association.

The four faculty members will be chosen by the joint faculties committee.

The three deans will be appointed by the committee of academic deans.

Of the three alumni members one will be the president of the alumni association.

The three senate members will be appointed by the senate.

The administration member will be university bursar William White.

The BoG will be represented by the chancellor, John Buchanan, who will chair the committee meetings, Dr. Walter Koerner and Donovan F. Miller.

AMS president David Zirnhelt, Buchanan, Koerner and White were unavailable for comment.

The committee that decided on the appointment of Dr. Kenneth Hare as administration president consisted of four members of the BoG with some advice from a four-man faculty advisory committee.

It is expected to take two to three weeks before all committee members can be assembled for a meeting.

Disturbing deal from Les greets SFU 114 in court

By JOHN TWIGG

Wheelings and dealings between lawyers for the 114 and government officials as high up as attorney-general Les Peterson have brought results — the 114 have had their charges lowered.

More than half of the 114 students arrested at Simon Fraser University for occupying the administration building appeared in Burnaby court Thursday morning to face charges of obstructing the use of private property.

That charge carries a maximum penalty of five years in jail or a $10,000 fine.

However, lawyers and the attorney-general's department agreed to reduce the charge to "creating a disturbance", which carries a maximum penalty of six months in jail or $500, provided the defendants agree to plead guilty.

The latter charge is non-indictable while the former charge is indictable. (Indictable means a criminal record, which would restrict those charged from running for public office, becoming a lawyer or being bondable.)

Those pleading guilty wil still have a criminal record in the eyes of the public, but not in the eyes of the court.

However, six of the 114 intend to plead "not guilty" to avoid setting a precedent for future confrontation with administrators on Canadian campuses.

Among the six are five Young Socialists and Lyle Osmondson, president of the Vancouver City College chapter of SDU. They will be remanded until Feb. 21 to plead not guilty.

Thursday's proceedings were marked by an air of insolence among the defendants and the many spectators in the courtroom.

About 45 people were each asked, "Are you (name)? Have you consulted legal advisors? Do you understand the charges against you? Are you prepared to enter a plea? How do you plead?"

One defendant answered drearily to each question "yes", including the last one. However, the judge alerted him of his error and asked again how he pleaded.

John Mate caused a commotion when he pleaded "guilty technically, innocent morally" but the judge refused to accept his plea saying it was either guilty or not guilty.

Another incident caused some concern when the judge asked an RCMP officer to quiet the courtroom. He failed to get any response on his first attempt, and after the second attempt muttered, "This is a court of justice, not a laughing stall."

Near the end of the proceeding people started appearing in groups of five to finish faster. The whole event took one and a half hours.

The rest of the 114 will appear in court this morning. The women pleading guilty will be remanded to March 5 and 6 for sentencing, the men to March 7 through 11.

TONIGHT

Wiggy Symphony and Painted Ship

SUB BALLROOM

9:00 - 1:00

Guys $1.50 Dolls $1.00

SPONSORED BY PERFORMING ARTS

FILMSOC *presents*

CLINT EASTWOOD "THE GOOD, THE BAD & THE UGLY"

LEE VAN CLEEF ALDO GIUFFRE | MARIO BREGA

ELI WALLACH in the role of Tuco

Screenplay by AGE SCARPELLI, LUCIANO VINCENZONI and SERGIO LEONE | Directed by SERGIO LEONE | Music by ENNIO MORRICONE | Produced by ALBERTO GRIMALDI for P.E.A. - Produzioni Europee Associate Rome | United Artists

TECHNISCOPE TECHNICOLOR Suggested For Mature Audiences

TUESDAY, FEBRUARY 11th

3:00 – 6:00 – 9:00

SUB THEATRE 50c

Racism

Over at International House things are happening. Thursday noons people are getting together for a series of discussions about racial and interracial problems.

Yesterday, the topic talk-in was about Black Power.

Conversation surged around such questions as: Should whites try and help blacks by going in among them or should they help only by working among other whites, letting the blacks work for themselves? Was Martin Luther King controlled and financed by moderate whites or did he originate and follow his own philosophy regardless of the money coming in?

Feb. 13 the topic will be Mixed Power: inter-racial marriages.

SF State

A professor from San Francisco State College is coming to UBC to speak on the problems facing that institution.

Prof. Andree Martin, a striking French professor who describes himself as "not a rabble rouser", will speak at noon today in Bu. 100.

Among the topics he will cover are the reasons why faculty members are on strike, relationships between the student strike and the faculty strike, and the effect of police on campus.

India struggle

Hardial Bains will speak on People's Struggles in India today at noon in Ang. 104.

The lecture is the first in a series of lectures and symposiums entitled Liberation Struggles.

Admission is free.

Mardi money

Mardi Gras raised $10,000 for the B.C. Paraplegic association, according to a Greek letter society spokesman, through its weekend promotions.

"The financial success was surpassed only by the sparkling performance of the floorshow," a statement said. Tom Gove and Lynne Pomfret were chosen king and queen.

Medics meet

An all-day symposium on Medical Education for Tomorrow will be held Saturday at the Vancouver General Hospital Christmas Seal auditorium beginning at 9:30 a.m.

Topics will be student finances and curriculum and teaching method reform.

The symposium is open to all.

A Flower in a Concrete Plant

Do you have any kind of a problem concerning UBC? If you do, put it in writing and send it to Flower in a Concrete Plant, Ubyssey office, SUB, or leave it in the ombudsman's office, in the main SUB foyer.

Q.: I refuse to eat or lounge in such a pigsty as SUB has become. There is dirt and garbage of all kinds everywhere. It's a disgrace to the university to have a building of such potential so badly abused. Is there anything that can be done about this situation?

A.: We have received many letters on this topic in the last few weeks. There is really nothing that can be done about this except to appeal to students to keep SUB tidier. The janitorial staff is at a reasonable level, so it's up to you. Stow it, don't throw it.

Q.: What we need in SUB is a post office, or at least a stamp machine and a letter box. Is there any chance of something being done about this?

A.: SUB now has a stamp machine and a letter box. The stamp machine is located by the information desk in the main foyer, while the letter box is outside the north entrance. The reason it is outside is so the mail truck can get to it easily.

Q.: Is there any way of getting some new records in the listening room? It's a really great service, but the record selection leaves something to be desired.

A.: The listening room can only afford to buy a certain amount of records, but there is a suggestion box on their desk which is used in deciding which records will be bought. Also, you may bring your own records and listen to them, if you wish.

THE PIT

HOURS OF BUSINESS:

FEBRUARY:	Tues.	Feb. 11	MARCH:	Mon.	Mar. 17
	Fri.	Feb. 14		Tues.	Mar. 18
	Tues.	Feb. 18		Wed.	Mar. 19
	Wed.	Feb. 19		Mon.	Mar. 24
	Tues.	Feb. 25		Tues.	Mar. 25
	Wed.	Feb. 26		Wed.	Mar. 26
	Fri.	Feb. 28		Thurs.	Mar. 27
MARCH:	Mon.	Mar. 3	APRIL:	Tues.	Apr. 1
	Tues.	Mar. 4		Wed..	Apr. 2
	Thurs.	Mar. 6		Thurs.	Apr. 3
	Mon.	Mar. 10		Fri.	Apr. 4
	Tues.	Mar. 11		Thurs.	Apr. 10
	Fri.	Mar. 14		Fri.	Apr. 11

Hours: 4:30 - 11:00 P.M.

MEMBERSHIPS

The memberships will be sold for the last time on the following dates in the cloakroom at the main lobby in SUB.

Wed., Feb. 12 from 12:30 - 2:30

Thurs., Feb. 13 from 12:30 - 5:00

PIT MANAGEMENT COMMITTEE

Applications are being accepted for those who wish to work on this committee for the development of the permanent facilities for next fall. Those interested please leave a letter of application at the PIT MANAGEMENT OFFICE, Rm. 210, in SUB . . . of see Sean McHugh or Gary Smallenberg.

ARCHITECTURAL COMPETITION

One student, any year, or faculty, is needed to sit on the judging committee for the Architectural Competition to decide the final interior design for the permanent PIT. Please leave a letter stating reasons for seeking the position in Room 210 in SUB.

EDITORS:

Co-ordinating ..... Al Birnie
News ..... John Twigg
City ..... Alex Volkoff, Peter Ladner
Managing ..... Bruce Curtis
Associate ..... Paul Knox
Wire ..... Irene Wasilewski
Page Friday ..... Andrew Horvat
Sports ..... Jim Maddin
Photo ..... Fred Cawsey
Ass't News ..... John Gibbs

It was turnabout day at The Ubyssey as Gibbs jumped into his maiden job as news ed, while Twigg did likewise as city ed. and Knox played editor off and on. Ladner and Volkoff took a powder so to speak, but managed to make the scene at the printers after dinner.

Today was a heavy day for reporters, and they did some heavy work. Forsooth . . . Les Plommer (bless her heart) waltzed in innocent and fell under Knox's spell and did three hours typing. Nick Orchard slaved and finally got his story to appear—although it was hacked somewhat. Maurice Bridge was off smelling posies and turned in a tainted effort. Nate Smith worked, along with Peter Kennedy, Nader Mirhady, Elaine Tarzwell, Charlie Hulton, Norm Gidney, Jack Emberly, Erik Brynjolffson and John Andersen, Bill Ding donged 'em as a fledgling reported while Flynn was flyin' downtown.

The jocques were hard at it, Tony Gallagher and Rik Nyland told Madden where the puck it's at.

Photogs were Dick Button, Bruce Stout, John Frizell, Dirk Kisser and Gordie Tong. Wowee zowee.

CUS loses 3 on the prairies

OTTAWA (CUP)—The Canadian Union of Students lost two more referendums Friday when the University of Winnipeg voted to withdraw from the union and the University of Alberta decided overwhelmingly to stay out.

At Winnipeg, CUS lost by a scant 13 votes — 507 to 494, a turnout that represented 43 per cent of the 2,700 students eligible to vote. The decision, which came afer three weeks of intense campaigning, is not binding on next year's student council (to be elected Feb. 7) and the final decision on the school's status in CUS will be decided by the new council.

University of Alberta students rejected membership in CUS for the second time in three years. Of 7,000 students who voted, 5,267 voted to stay out, while only 1,754 approved the union. There are 15,000 students at the school.

Alberta pulled out of CUS in August of 1966, the first school in English Canada to do so. That decision was upheld by referendum in March 1967.

The double defeat left CUS with 24 members and eight referendums to come.

and at Waterloo

WATERLOO (CUP) — The Canadian Union of Students Monday lost to University of Waterloo, home campus of CUS president Peter Warrian, by 17 votes in a referendum settled after five ballot recounts.

Only 28.6 per cent of 8,772 eligible voters turned out to reject the union by 1,173 to 1,156 and leave it at 23 members with several referendums coming up soon.

The campus election for student council president, held on the same ballot, returned moderate John Bergsma over Larry Burko, in a dull campaign during which Bergsma refused to take a stand on CUS.

Voting was held Wednesday (Jan. 29) but ballots weren't counted until Monday because of computer problems.

Engineers voted almost three to two for withdrawing from the union — they accounted for 28 per cent of the voting turnout — while math and arts opted for remaining in CUS and other faculties split closely.

Waterloo had been considered a CUS stronghold and the campaigning was low-key. Bergsma commented that "the results are inconclusive — it shows students feel there is a need for a national student union, but there are organizational or other weaknesses in CUS."

The referendum was called by former council president Brian Iler in October, a month before Bergsma beat Iler in a special election.

Although some campus radicals were disappointed, former council vice-president Tom Patterson commented:

"My concern is the creation of a revolutionary movement, something a consensus organization like CUS cannot be. I see no real loss in the defeat of CUS at Waterloo."

Ranks closed in Regina fee-fight

REGINA (CUP)—Students here Tuesday began consolidating their attempts to fight the University of Saskatchewan board of governors in the student union fees fight.

A meeting of 1,300 students voted to organize leafletting and educational measures such as speaking to public meetings, extending research for analyzing the role of the university in society and putting out a mimeographed daily paper to kepe up with developments.

More militant motions to boycott the campus and to picket the homes and businesses of members of the board of governors were defeated. A motion of non-confidence in the student council, whose negotiations with the board in the dispute broke down again the day before, was also defeated.

The meeting followed overnight strategy talks on the campus as an extension of an all-day teach-in held Monday while students boycotted classes.

Students also approached the council-board negotiating session with an invitation for a board member to speak to them. When the board refused about 1,000 of them gathered in front of the negotiation headquarters, remaining in two lines when board members left so they had to run a "gauntlet" to reach their cars.

Nearly half the 4,000-student campus took part in all of Monday's sessions and initial confrontations with the board.

Elsewhere Tuesday, the throne speech in the Saskatchewan legislature promised that a "firm hand" would be taken with the university and hinted at possible reprisals against campus "agitators". A cabinet minister also condemned the disruptions that have plagued the Regina campus since the board of governors announced that it would not collect student union dues this term because of the attitude of The Carillon, the student newspaper.

Student-board negotiations, which have been virtually stalemated since they opened two weeks ago, were to resume again some time this week.

MARDI GRAS queen Lynne Pomfret smiles beneath cedar boughs Thursday. Chosen to reign over annual charity ball, Miss Pomfret of the Kappa Kappa Gamma sorority defeated seven others for the role.

Committee plans Arts-Science I for early 1970

By NATE SMITH
Ubyssey Academic Reporter

An integrated first year arts-science program, a form of Science I, may be in operation as early as 1970.

That is the opinion of Fred Buckwold, science 2, chairman of a student-faculty committee discussing that and other possible changes in the science curriculum.

"We have been discussing the general idea of an integrated program and concrete ideas are now beginning to form," Buckwold said Thursday.

He said the program would probably consist of a nine or ten unit integrated science program and a five or six unit "mini Arts I" including, among other subjects, the philosophy of science.

"The bachelor of science degree is currently a technician's degree," Buckwold said, "there is a need for a broader education.

"A number of students are transferring out of the faculty becaused they are bored by a program more or less the same as a technical school."

Computer science prof J. R. Dempster, a member of the curriculum committee, said the idea of an integrated program deserves full consideration.

"I just don't know if you can teach science that way but it is worth investigating," he said.

A separate proposal for a Science I program has also been drawn up by a committee headed by philosophy prof Ed Levy.

Levy's proposed curriculum deals primarily with the philosophy and history of science and "the relation of science to modern poitical and social structure".

Buckwold said the Levy proposal is inadequate and is basically a second Arts I program with a slight inclination towards science.

Continued on Page 16
See: "SCIENCE COURSE"

Artsman, engineers' bigwig run for president, secretary acclaimed

Horswill or Hodge; that's your choice for next year's Alma Mater Society president.

Engineering Undergraduate Society president Fraser Hodge, Eng 4, and AMS political education subcommittee chairman Les Horswill, Arts 6, were the only two candidates left when nominations for first slate elections closed Thursday noon.

Kelvin Beckett, Arts 3, had also been nominated but withdrew in favor of Horswill. "I wish to deny here and now the rumor that I am running for vice-president," he said. "If nominated I will not run, if elected I will not serve."

Ann Jacobs, Arts 3, the only candidate for secretary, wins the position by acclamation.

Nominated for Internal affairs officer were Ken Collier, Social Work 4; Dave Gibson, Arts 2; and Dave Mossop, Law 2. Gibson has been acting internal affairs officer since Ruth Dworkin resigned last month. The internal affairs officer is the public relations officer for the AMS.

The two candidates for coordinator, who is responsible for booking all AMS functions, are Dave Graham, Arts 4, and Hanson Lau, Arts 3.

Horswill, Lau, Jacobs and Gibson are all backed by the Reform Union.

Full statements from all candidates and seconders will be printed in Tuesday's Ubyssey if they are turned in, typed, 75 - 100 words, by Monday noon to The Ubyssey office.

First slate elections are on Wednesday, Feb. 12, one day before nominations close for Vice-president, Treasurer, External Affairs Officer and Ombudsman.

Where was your blood?

The Red Cross blood donor clinic, which ends today, has again failed to reach its goal at UBC.

By noon Thursday, only 2,192 pints of blood had been collected. The goal was 4,000 pints.

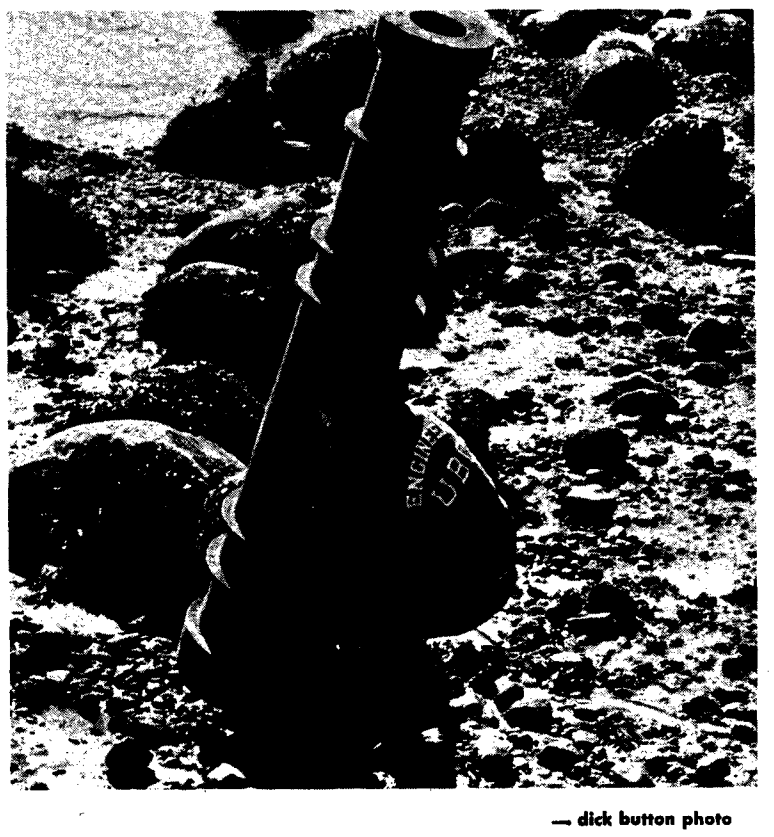
The donor movement was termed "pretty slow" by Miss Pat Puppyen, donor registrar. She said the highest daily total had been 330 pints last Tuesday.

Over 26,000 transfusions were given in 1968.

An average of 100 donors per week was required to meet open heart, highly specialized, and emergency needs, he said.

He also expressed thanks to students for their support of the clinic.

So get out this afternoon, and BLEED!



— dick button photo

WOODEN CANNON fooled Vancouver for a week, as engineering students hefts phony shooting iron. It was a decoy to lure the scent from engineering students who had the real 149-year-old nine o'clock gun.

THE UBYSSEY

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FEBRUARY 7, 1969

Scholar, teacher not the same thing

By KIRSTEN EMMOTT

I would like to comment further on the Harger controversy.

It may be that the department's side of the story is not told. For the record, I would like to repeat what zoology department head W. S. Hoar told me when I went to see him before Christmas. I expressed wholehearted support for the combination of Dr. Robin Harger and his philosophy of science course and asked why such a wonderful teacher was being fired.

I might state here that Dr. Hoar was angry at my presumption and regarded my concern as uncalled-for meddling in matters that do not concern me.

Relevant quotes from Dr. Hoar:

"This department needs good teachers and it needs good research. It's absolute tommyrot to say they don't go hand in hand. They do, usually.

"Eight senior men in the department made the decision. It was decided after discussion at great length on two occasions."

On being asked if student opinion would have effect on reversing the decision: "No, it's been made after careful consideration."

"He'll be here for another year and a half. Why don't you just get on with your training? It's not your place to worry about the future. You know nothing about the organization and administration of a university.

"We take young men on a two-year probation period. Some are in the status of postdoctoral fellows. And some do not get renewed contracts. What other way is there to find out what they are like?"

And finally, the germ of the problem:

JUST HIGH SCHOOL STUFF

"We may have to go to a position where we don't have good scholarship, good research — we may have to give training that's just high school stuff. But I hope not."

It is also worth pointing out that UBC has many good ecologists. Dr. Dennis Chitty, now on sabbatical, has done plenty of famous research and is a really superior teacher. Others in the department have established solid reputations. So not much money is left over for non-working ecologists.

Naturally Dr. Hoar feels that a man who has lost interest in what he is doing and will not do much solid research plunges the university into the danger of churning out pablum taught by uninspired hacks.

Unfortunately, in the words of several students and professors I have spoken to, the department has more than one man who are good scholars but just terrible at teaching. Dr. Hoar is not really insistent on the all-round man. He'll hire poor teachers.

Also, what Robin Harger is no longer doing pales away to insignificance compared to what he is doing. Fired with enthusiasm for research in the philosophy of science, he has given the students of Zoology 400 an experience which in many cases is the pinnacle of their eductional lives. Ask anyone in the course. Compared to this opportunity for genuine learning, does the loss of four papers on clam populations on wharf pilings matter that much?

It's said that Dr. Harger has never been overly careful at minding his tongue, and perhaps he did give the department cause for distress. Dr. Hoar has good reasons for not wanting him as an ecologist.

HIRE HIM AS PHILOSOPHER

But in view of the wave of student support, not so much for Robin himself as for what he gave them, the department should change their minds and hire him as a philosopher.

Since Dr. Chitty, who took the course last year, taught very differently, I feel that the problem of Dr. Chitty's return is a mere quibble. There is room for two courses, one in Dr. Chitty's excellent approach (history of scientific theories) and one in Dr. Harger's visionary and exhilarating one.

One more point, The science faculty feels it has no money for such adventures. It does, however, find money for all sorts of teaching assistants who need it for graduate school support, but who are sometimes little or no good at teaching.

I refer especially to those whose grasp of English is very poor. Perhaps they could try to find some other way of supporting graduate students, through government aid or what have you, and spend the money saved on really worthwhile scientists and teachers like Robin Harger.

Telling tales on your council

Elections for the first slate of student council executive happen on Wednesday. Candidates statements will appear Tuesday in The Ubysey.

As a helpful guide to these and other propaganda, The Ubyssey here reprints the statements submitted last year by members of this year's council executive.

Students are invited to compare the statements with the councillors' performances this year as a measure of how much faith to put in the statements that appear Tuesday.

Dave Zirnhelt, president

I propose vigorous action by council on:

- effective participation in decisions affecting students, e.g. curriculum and housing committees;
- leadership in academic reform;
- envigorating the B.C. Assembly of Students as a provincial lobby, e.g. against enrolment cuts and fee increases;
- initiating task forces to promote needs of higher education throughout the province;
- the executive taking student government to the students by rallies on important issues and undergrad general meetings;
- streamlining council procedure;

I have expressed support of all faculties and encourage your support to unify students behind student council.

Carey Linde, vice-president

First of all, I want you to know I am not associated with the present AMS executive and I do not have nor do I want its support. Nor have I been associated with any campus political group.

Instead I have involved myself this year with local work in the faculty of law where I originated and edited the law journal and organized a course evaluation survey.

I propose to bring needed change in practice and personality to the office of vice-president. I shall put culture and education back on the list of priorities, and work hard for greater student control in the bookstore, housing, traffic, food services and the library. If politics is needed it shall be directed towards Victoria, and not towards fellow students.

The issue is clear — we vote for a meaningful change or else we perpetuate the reign of ineffectual good intentions.

Donn Aven, treasurer

I believe I can successfully fulfill the duties, as they are now stated, of AMS treasurer.

Further, I propose that a study of present bureaucratic methods be undertaken, with a view to eliminating some of the red tape that presently entangles students who actively participate in student affairs.

This is not an idealistic "human government" approach, but rather one designed to eliminate on a practical basis one of the major complaints that students have about the AMS.

I am strongly in favor of decisive action to be taken on the present housing survey, and in conjunction with this idea, that The Ubyssey be more fully utilized by the AMS as a communication medium. Too few students are presently aware of the work presently being done by the AMS, and I would certainly be in favor of a more complete, co-ordinated information source.

To summarize: my experience speaks for me and I ask you as students to consider me capable of rational decisions, interested in student affairs, and concerned enough to listen to the problems of all students on this campus.

Isobel Semple, secretary

I believe in responsible student action, the type that brought the winter sport centre, the new student union building, open senate, joint faculty-student committees at the department level.

I believe in the kind of student action that launched the Back Mac campaign, the Great Trek which established the university on its present site, and which has led to relaxed regulations regarding liquor.

I do not believe in strikes or sit-ins.

If you do, then feel free to vote for my opponent.

Jill Cameron, co-ordinator

Co-ordinators have been administrators for too long. As a voting member of council, he must make his political views known. I support: student involvement in decisions which affect them; an emphasis on academic problems, a greater variety of campus events, a personalized, unstructured style of government.

Specifically, as a co-ordinator my policies will be: future decisions concerning SUB based on student opinion, learned by holding general meetings, and talking with them personally; impartial booking of facilities; publicity of available facilities and events billboard.

I will use imagination and understanding of our problems to make SUB a place that answers some of the needs of this campus.

Tobin Robbins, external affairs

If you're hung-up or fed up with student government we're on the same wavelength. As external affairs officers my areas of concentration will include:

- widespread publicizing of Canadian Union of Students activities and responsibilities. The CUS information monopoly will be utilized not simply as wallpaper.
- effective lobbying channels must be established with the provincial government;
- efforts must be made to end bookstore featherbedding. A student co-op may be initiated, and emphasis will be placed on the importance of SUB as a focal point for student action.

If you agree with the preceding points, then we're communicating. Once the lines of communications are open, changes can be made. Demonstrate your desire for change. Vote Robbins.

Ruth Dworkin, internal affairs

Students have the right and the responsibility to participate in the decision-making process of the university.

I would like to see these policies implemented:

- students on departmental curriculum committees,
- closer co-operation between the AMS and student senators,
- a weekly column in The Ubyssey to inform students of the progress in academic affairs,
- the investigation of a Science I and Education I program,
- a small-scale (at first) co-op bookstore handling books for about 50 courses and selling them at cost,
- the honest presentation to the public of the aims of university.

AMS representatives should make progress, not mark time!

The premium on not speaking French

In his Boll Weevils column in the Daily of October 13, 1967, John Fekete wondered aloud why the Royal Commission on Bilingualism and Biculturalism had not submitted its report and suggested that the report had been delayed because it might be "too hot to handle."

When the report finally did come out two months later, it turned out to be a compendium of clichés, vacuous optimism and recommendations that should have been implemented 100 years ago. Much closer to the issue, however, was a survey taken for the Commission by three economists, André Raynauld, Gérald Marion and Richard Béland and submitted in August 1966. The survey traced the relationship between ethnic origin and social and economic position. It was never published by the Commission. In fact, it was never published at all until this month, when a summary of it appeared in Le Magazine Maclean. The following is a translation of that summary:

"The salaries of French Canadians – non agricultural, male – are 80 per cent of those made by Canadians of British origin, in Canada as a whole.

"The salaries of French Canadians in Québec are 65 per cent of those of English Canadians in Québec.

"Also, in the matter of occupations, French Canadians are found at the bottom of the list, immediately above Italians, both in Québec and in the rest of the country.

"We think French Canadians perceive the differences in income (and in standard of living) and in occupation that distinguish them from Canadians of British origin.

"We think, equally, that such division of income along ethnic lines exercises a profound influence on the prevalent thinking about the future of Canada".

In these terms, three economists put their finger on the connections between the famous constitutional debate and "bread and butter" issues.

Why are French Canadians poorer? Is it education? Regional disparity? Discrimination? The answers will have a profound influence on the political and social positions of the communities in question.

In Canada, the factor which carries the most weight in explaining the unequal distribution of income, is regional disparity. People are poorer in Abitibi and Newfoundland than in Montréal and Toronto.

But this doesn't explain the differences in salary between ethnic groups living side by side in the same economic region.

Above and beyond regional factors, ethnic characteristics remain very, very important. Canadians of British origin have incomes 10 per cent higher than the average in every province, except Québec, where they earn 40 per cent more than the average.

In Québec, if one arranges ethnic groups in descending order by salary, one gets the table you see on this page, where it is found that French Canadians, Italians and native Indians are the only groups which earn less than the provincial average.

These statistics refer only to the labor force. If one took account of demographic factors in each group, women, aged, children who don't work and calculate the per capita revenue of each ethnic group, one finds the French Canadians are even poorer.

The French Canadian population being younger, it makes up the majority of children and young workers; its level of work is the lowest in Québec.

Education is one of the most important factors in the determination of salary. The various ethnic groups have quite different levels of education. The French Canadians, with an average of 7.08 years of study, come right ahead of the Italians, with 6.05 years.

Jews lead with 10.05 years and the English have 9.43. The economists point out that the English in Québec are better educated than the English in any other province except British Columbia.

If the advantages of education are analysed, one concludes that "French Canadians derive the least from education." When a French Canadian passes from elementary through to university, he profits less, financially, than Canadians from other groups.

Studying ethnic groups according to occupation, the report concludes: "The respective status of English Canadians and French Canadians is absolutely systematic in all provinces. If occupations are divided into ten categories, one finds that the English Canadians are over-represented in the first (and wealthiest) four categories and under-represented in the four lowest (and poorest).

"French Canadians are the diametric opposite: under-represented in the first four, over-represented in the poorest categories."

Is the situation getting any better?

On the contrary. "Since 1941, while the English, Jewish and 'other' groups were progressing strongly on the occupation scale, the Italian and French were dropping just as dramatically.

In the case of Italian Canadians, the reason for this disparity is unquestionably their recent immigration (new arrivals generally have the least money) but in the case of French Canadians, the drop cannot be explained away."

Beyond that, on equal work, the salaries of French-speaking people are again lower than those of the English, and the gap increases with time, so that the French Canadians appear clearly handicapped in their ability to advance in their careers.

In the last analysis, says the report, "it is not a matter of indifference whether one has an English name or a French name in the matter of occupation."

In-depth calculations by the authors of the study allow them to conclude that if education and occupation count for much, the "ethnic factor" still explains 49 per cent of the difference in wages between English and French Canadian in Montréal.

Thus, English managerial personnel earn $6,234 more than English workers, whereas French Canadian managerial personnel earns $3,308 more than French Canadian workers.

Passing on to the presumed advantage French Canadians are supposed to have – bilingualism – the report discovers that "the salaries of bilingual French Canadians are clearly lower than those of bilingual English Canadians.

Bilingual French Canadians earn an average of $4,350 while bilingual English Canadians earn an average of $4,758. If one wants to earn higher salaries, then, it is better to be English than to become bilingual."

One might have believed that bilingualism would be profitable at least in Québec. According to the economists, "the answer is overwhelmingly negative. Unilingual English Canadians earn as much as bilingual English Canadians while French Canadians who speak only English (the assimilated) earn considerably more than bilingual French Canadians. And bilingual French Canadians earn considerably less than unilingual English.

Average incomes of salaried males in 14 ethnic groups, Quebec, 1961

	In dollars	Index
General average	$ 3469	100.
British	4940	142.4
Scandinavians	4939	142.4
Dutch	4891	140.9
Jewish	4851	139.8
Russians	4828	139.1
Germans	4254	122.6
Poles	3984	114.8
Asians	3734	107.6
Ukrainians	3733	107.6
Other Europeans	3547	102.4
Hungarians	3537	101.9
French Canadians	3185	91.8
Italians	2938	84.6
Native Indians	2112	60.8

From census calculations, Dominion Bureau of Statistics.

In total, ...unilingual English Canadians earn $5,502 while bilingual persons earn $4,772. In short, it isn't the knowledge of two languages that is beneficial to the French Canadian in Québec, but rather the knowledge of one language – English."

"In Québec," the authors add, "as in the rest of the country, it is better to be a unilingual English Canadian than a bilingual French Canadian."

And they conclude the chapter: "English Canadians have very little reason to become bilingual, even in Québec, while for French Canadians, bilingualism is a prerequisite to income And even if bilingual, French Canadians cannot hope to equal the salaries of unilingual English."

—from the McGill Daily

LETTERS TO THE EDITOR

Beach blues

Editor, The Ubyssey, Sir:

I wonder how many people know that there is a lovely two-lane blacktop wonder being built along University Beach, all the way from Spanish Banks West to Wreck Beach? In case you've never been down there, indifferent student, let me tell you something about it.

University Beach is a narrow strip of rocks and sand that has survived the onslaught of scenic drives and parking lots along other Vancouver beaches. A beautiful place for a quiet walk, a fine view of the islands and mountains to the north (do you look out of classroom windows, too), smelt fishing, or a little fun on summer evenings. A last glimpse of the B.C. coast as it used to be around Vancouver.

And now, in response to our society's desire for taking the automobile anywhere and everywhere, the Vancouver Parks Board, UBC, and a federal agency have decided to correct this oversight in the grand plan for abolishing legs. What's that you say? You weren't consulted? You don't agree with making this world a playground for automobiles? Good!

Then consider also that the beach is too narrow for both cars and people. At high tide, which is for most of the winter, you'll have a new Stanley Park Sea Wall down there, only there will be cars instead of people on the wall. Consider the noise and fumes that will be trapped by the tall cliffs. Carbon monoxide and sulphur dioxide mixed with sunlight makes a delightful sun-tan on the inside of your lungs. Consider that what bureaucracy does to the beach is what it does to your life.

So if you feel alienated, if you are looking for a good cause, if you are concerned about influencing what happens to your world, then do something to stop construction of this mis-placed road!

How? Write to the people concerned! Get on an open line show! Make a sigh! Go lie in front of a bulldozer. This is your environment being ruined, and you haven't even had a say in it!

NIELS F. VON MEYENFELDT

Cop capers

Editor, The Ubyssey, Sir:

I note with interest the heading on Page 4 of the January 24 issue "Police on Campus—114 persons face criminal charges because armed policemen intervened in an academic dispute at Simon Fraser University in November." According to the information from the combined Ubyssey - Peak edition of Wednesday, November 25, 1968 (Page 2), Inspector Gibbon of the RCMP said that "the officers had not been armed but declined comment about any specific instructions they received."

All of the information which I recall from those unhappy and tense days of November indicate that the mounted police were unarmed. Perhaps if you have information to the contrary, the record might be set straight.

J. H. WALLIS
Assistant to the Dean
Faculty of Education

(Ed. note: Reporters on the scene said that while the police actually making the arrests were unarmed, others in the area carried their regular sidearms.)

Book Bumph

Editor, The Ubyssey, Sir:

Recently I was with one of my profs in the bookstore. He had a couple of books to buy and as we got to the cashier he produces a card showing him to be a faculty member. Upon seeing this the cashier gave him a ten percent discount.

What kind of a deal is this when our elite professors get a discount from our so-called "non-profit" bookstore and we, the students, do not receive a similar discount? Who is the more affluent and who needs the discount more? Is this not another example of the bookstore taking advantage of students? Instead of protesting loud and long about academic beefs, why not protest a situation that hurts us in a much more vital organ, our wallet.

DOUGLAS STARK
music 3

MORE STUDENTS WEAKEN CONSERVATISM

By MARK WALDMAN

There are four student senators and 78 faculty and alumni senators on the UBC senate. The students, by virtue of their small number do not play a large part although they are effective in many quarters.

More student representation is necessary for two reasons: in order that students can fulfill their right to fully participate in academic and administrative decision making; and to provide senate with a broader spectrum of student opinion.

Student senators participate in all the sub-committees of senate. As only one member of a committee the student senator does not have any "power" over a decision; however, he does have the opportunity to express the students' opinions and thus temper the committee decisions in favor of the students' interests.

There are gross differences between senate and students on some educational and administrative policies. The differences are a matter of values. Senate is comprised, for the most part, of gentlemen who have been through the system and who are successful.

Students, on the other hand, are not "bound" by "proven systems" and are more open to change. Some students say that senate is too conservative and that students must take matters into their own hands for the betterment of the university. I agree that in certain circumstances the senate has been too conservative; however, those who opt for complete dissociation fail to appreciate a perspective of what one is changing from while reaching for a goal — and changes can be affected even though senate is obstinate.

A case in point is open meetings. Senate initially decided against open meetings by an overwhelming majority; yet after one year it reversed its decision. Lobbying by the student senators and the AMS council affected this change.

Students must have the opportunity to participate on all levels of campus decision-making and although progress may seem slow, eventually students will be on all committees in more than just token numbers and have an open opportunity to structure their educational environment.

In terms of academic policy-making, the situation is not clear. The only absolute statement is: there are as many different ways of educating students as there are students on campus. This of course is not practical from basic administrative and monetary points of view.

The lecture system is most efficient; however there is a large but growing minority of people on campus who feel that the self-structured seminar method of teaching along the lines of Arts I is the best method.

The conflict arises between students and senate when this minority is frustrated in its attempts to fulfill its aspirations. In terms of senate decisions, the senate seems hesitant to initiate a large-scale program of self-structured teaching, since the concept has not been proven wholly successful. Hopefully, Arts I will provide the necessary proof of the concept.

For my part I am a member of the joint student-senate committee dealing with the AMS brief, "Fair Weather or Foul". The committee is discussing all aspects of university life including student discipline, curriculum, student participation on campus, and other matters raised in the brief. The committee has made some fairly sweeping decisions and its recommendations will be coming to senate shortly. The first recommendation — on student discipline — will be coming to senate at its meeting in February.

In summary one could say that senate is conservative and that there is not sufficient student representation. Hopefully with more students on senate, the conservative posture of senate will be weakened and it will become open for th necessary rapid change.

Of senate, committees and change

Student senators describe their effectiveness, inadequacies and frustration

Resistance to reform comes from faculty

By DON MUNTON

Is having students on senate worthwhile? Is senate relevant to the reforms that students are seeking in the university or to the means by which they can be attained?

My short answer: No, not by itself. Now let me explain why. There is a general assumption among students that the resistance to change in a university is centred in the administration, the "bureaucracy", or the board of governors. This assumption is totally false.

FACULTY OPPOSE

The real opposition to reform can be found in the totality known as the faculty.

That such is the case should not be startling — it certainly isn't to most faculty members. Nevitt Sanford writing in **The American College** has said: "There is no denying . . . hat when there is a movement toward reform in a college it is the collective faculty who usually seem to be dragging their feet."

Sanford adds: " . . . college and university faculties, typically, have organized themselves in such a way as to make deliberate and concerted change of any kind exceedingly difficult." One cannot deny that some individual faculty members have fought long and hard for such measures as Arts 1 and the Discipline and Discovery Report. They, however, are a small minority.

The reasons why this is so and how the resistance is mounted are too lengthy to discuss here. The essential point, however, is basic to my argument that students must not only look to senate but to other bodies as well for action.

COMMITTEES CRUCIAL

That senate is the supreme academic governing body at UBC means proposals come to it from the various faculties, schools, and departments for overall evaluation., Normal procedure is for either a standing or special committee to review the matter and report back to the senate as a whole with a recommendaion for approval, amendment, or rejection.

To Page 17: DON'T

'We're window-dressing in a useless senate'

By STUART RUSH

It is difficult to decide whether to be bitter or disillusioned with the student role in the senate. What are four students capable of accomplishing in a body of 82? What should they be accomplishing? Is their presence on the senate of any use to the student body?

My impression, albeit strengthened by only three months of first-hand experience, is that the student senators are able to accomplish absolutely nothing and consequently are of very little use to the students. We cannot adequately protest student interests where hey are being infringed upon. We cannot promote student demands and feelings when particular student issues arise. Even on matters not directly related to the students, we are passed off by inferences of unfamiliarity with the subject matter and amateurism.

The reasons for this situation are many. To begin with, there are too few students on the senate to present a strong and commanding voice on university issues. At the general meetings, the deans and senior faculty effectively drown out the student position (unless "safe" points are made) with their weighty and persistent arguments. Their polished articulation and confidence very often turn the wave of opinions against other sensible alternatives. Furthermore, it is always claimed that they have a better grasp of the student viewpoint than the students themselves do.

Neither do the senate committees encourage a more decisive student participation. The student senators are spread out over 12 committees (about three each) with one student each. It is the policy of the senate to divide the students up as much as possible among as many committees as possible. This process tends to make the effective expression of the student position all the more difficult. This situation may be slightly alleviated, however, by a trend in the senate to co-opt students onto the committees, usually from the Alma Mater Society, without granting full voting and participating rights in the general meeting.

STUDENT VIEWS DEBUNKED

Secondly, even when the student view could be forcefully presented, it is politely listened to but seldom considered in the process of decision-formulation. Great pains are taken to assure that a sudent voice is available to the senate, yet when it is expressed, it is very often debunked as being unreasonable, impractical or unrepresentative. The student senators really serve the deans and senior faculty instead of the students. They are used as window-dressing for collective decisions purporting to contain the student view.

Thirdly, in most decisions, the key actors are the same people, namely the administrative heads and a few senior faculty members. The deans, registrar, and the president play a decisive role in the issue formulation, committee discussion and final resolution. It is almost impossible for the students to break through this power mechanism. Through various means, i.e., deans as chairmen of most key committees, and executive action to obtain a consensus on every issue, this group of individuals is able to control and direct the will of the senate.

To Page 16: JUST

'My voice can be effective'

By BILL FERGUSON

There is more work for students to do on senate than can be handled by four student senators. The present solution of having Alma Mater Society appointees on senate committees I favor only as a temporary measure. As soon as possible I hope to see the number of student senators increased by 10 or 12.

My voice has been effective. At times when my views have not found allies it is not because I am a student but because other factors have revealed better solutions.

The following will give you an idea of the work I am involved with.

I am a member of the academic building needs committee. The five-year capital grant will not be enough to meet the requirements of the university. The task of deciding which new buildings have priority in regard to urgent need and future growth falls on this committee. Hopefully the recommendations that go forth after all the briefs have been studied and committee agreement reached, will be acted upon by the senate and the board of governors. If that will be the result a reasoned and justifiable decision process will replace the mysterious method of the past.

The admissions committee of which I am also a member has no great responsibility until the summer when decisions on individual appeals have to be made.

The third committee, a very active one, is not a senate committee but one created by Dr. Ken Hare when he was president. Our task is to examine all the information available on different proposals of university government. The president's advisory committee on external and internal aspects of university government, as its name suggests, exists at the pleasure of the president. It may be unwanted by the next preident but if this representative committee (three students, one alumni (sic), two faculty association members and some senators) can isolate areas of consensus and put forward workable solutions, many internal conflicts may be alleviated.

At present there is a need for better exposure of all views on the campus. In the future The Ubyssey should find the time to interview all the student senators regularly.

PAGE FRIDAY

Perverted veterans and pardoned actors

By NORBERT RUEBSAAT

Rod Langley's new play, The Veterans, hits the Arts Club Theatre next Monday, in a privately financed production, directed by George Plawski. Rod hails from Australia and, after spending some time in eastern Canada and in Europe, he has now settled down in UBC's Creative Writing Department.

He has seen admirable success. His first play, The Station was performed in Montreal, and at UBC last year and he hopes to see a French translation produced soon in Paris.

Langley sees himself as an instinctive writer. Working on inspiration (which usually hits him at night) he latches on to a scene which he sees in his head, imbues it with certain characters, and then sits back to let the play write itself. He said that for him, writing is an obsession, and not always a pleasant one. And when the piece is finished, he is at a loss to explain it in great detail, or even to know exactly what he has written.

Langley's plays are also about obsession—the obsessions of little people with the myths they have constructed around the little cage-like worlds in which the playwright imprisons them. A kind of perverted spirituality evolves as the characters unleash psychological holocaust upon each other and extend the territorial imperative to the realm of dreams. George Plawski terms it gut-level writing, a supra-philosophical exploitation of a microcosmic human situation—and no questions are answered. One can easily relate Rod's plays to the idiom of such current British theatre figues as N. F. Simpson, Joe Orton and especially Harold Pinter. The same kind of grotesque psychological projection, which never quite becomes absurdism is at work here—although Langley contends that Pinter's game therory idea does not go far enough.

In The Station Langley "wanted to see what happened when people get off trains and ask station attendants for directions." The territory here is the train platform and the attendant's myth is cleanliness. In The Veterans we move to the ward of an army hospital where a paralyzed officer and an orderly are in deadlock over their respective dream-plans for the room's third inhabitant, a human vegetable hidden from view and kept alive by machines. The myths here are dreams of greatness, past and future, which of course, are both centered in, and in grotesque

Continued on pf 2wo

— Breasts by Robert Brownjohn

Poetry in public

Semi-coherent musings on the Muse

By STEPHEN SCOBIE

Ammunition for your next diatribe against generalisations

It probably had something to do with the Romantics, or perhaps the Victorians. The stress, I mean, on poetry in private— the "slim volume" which you read to yourself while curled up in a chair.

Poetry used to be public. Bards made a living at it, proclaiming their skills in the courts of ancient (and parsimonious) kings. People wrote lyrics to be sung, not read; Shakespeare's plays were spoken to the box-office crowd. But all sorts of shifts have occurred, things aren't the same. If I was McLuhan, I would blame it all on the invention of printing.

And today, poetry in public is decidedly a dodgy business. For one thing, people's ears just aren't trained anymore. You read a couple of lines of poetry aloud and they can't even tell the difference between an iambic pentameter and a dactylic hexameter. After half-a-dozen lines they've lost the thread. Try a logical argument and they'll start taking notes. Talk longer than ten minutes, and most of them are fast asleep (even though their hands continue to write the notes.)

Shakespeare's audiences were accustomed to **listening** to things. They got their news from town criers; they listened to sermons two hours long and loved it.Rhetoric was a live art with an audience-full of knowledgeable critics. And they spoke fast — to a modern ear, Shakespeare's actors would sound as if they were gabbling their lines at an atrocious speed.

Television also has something to do with it. I am old enough (grey hairs!) to remember radio dramas, worlds of imagination built on words alone. But I can't do it anymore: I listened recently to a CBC radio version of Con-

Continued on pf 5ive

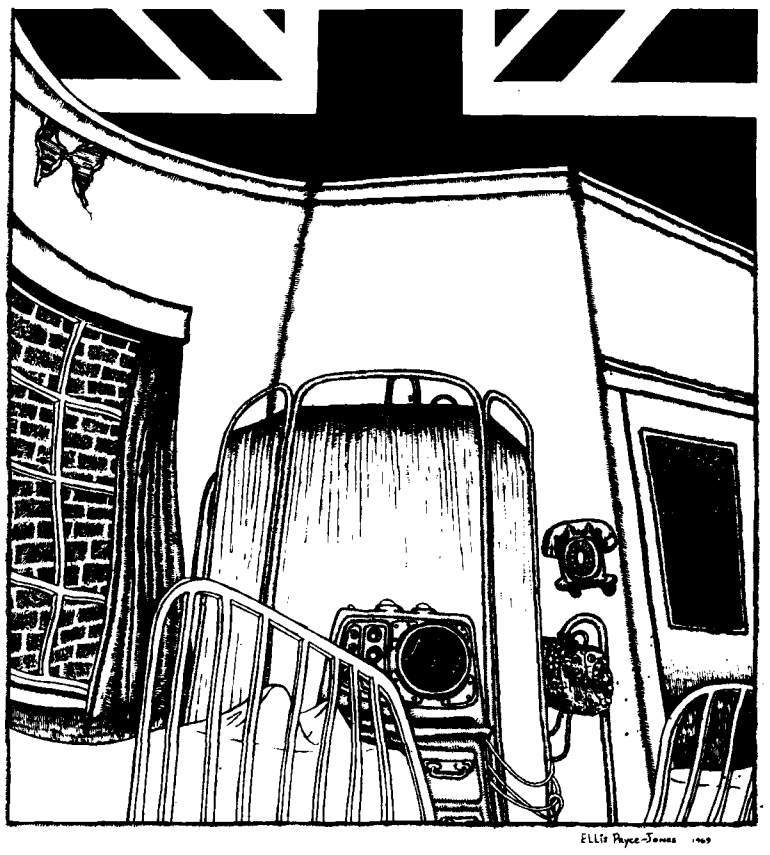
Veterans continued

contrast to, the reality of the ward. When an ex-army sergeant with his own set of myths enters to present a third element, both parties, of course, try to enlist him to their cause. Destroy the myth and you destroy the man. A series of pseudo-alliances ensue, but ultimately the characters destroy each other—and thereby also their combined raison d'etre which is the room itself.

We have, therefore, a basic existential situation, in which the people involved must make something of the geography in which they find themselves . . . but they cannot.

Langley and director Plawski have taken great pains to preserve the realistic basis of the play. To be effective, this type of drama must be thoroughly believable and its characters must be completely real. Many vignettes are based directly upon the playwright's own experiences and his concern for neurotic obsession stems directly from his experiences some years ago at a fundamentalist Bible College in Vancouver. The props are authentic loans from the Shaughnessy Veterans Hospital and even the peach (image) is a direct import from Langley's homeland.

Plawski, whose M.A. Thesis Production of Joe Corton's **Entertaining Mr. Sloane** we saw here a few weeks ago, began working with Langley last year when Plawski directed the campus production of **The Station.** Writer and director work extremely well together, with one interpreting what the other senses. Plawski will stress the basic humor in this tragicomedy: "I want the audience to leave the theatre knowing that they have laughed and enjoyed themselves . . . and to then scratch their heads." The humor, he says, is not a series of gags. It is something that grows out of the characters themselves. The characters do not communicate directly, they implant seeds in one another, and



the humor grows out of the seriousness with which they play their resulting assumed roles.

The important set for this production is designed by Ellis Pryce-Jones who also did the set for **Sloan.** The cast will consist of Ted Stidder, Derick Ralston and John Gretton. The play runs from February 10 to 15.

★ ★ ★

And more dept.: Jace Vander Veen's production of Arden's **Royal Pardon,** which I previewed last week, premiered on Wednesday and proved to be hilarious, interesting and delightful. Vander Veen took on a difficult job in this fantasy of much action and subtle allegory, and, for non-professionals, the cast pulled off the character roles and multi-level action very well.

In many ways, Arden's piece stands exactly between the two concepts I spoke about above. Although the play itself is structured and intricately composed, the play-within-a-play reaches its climax in complete improvisation as an ostensible non-actor and a "real-life" police constable impress the king and influence politics with their show.

This month's hilarity award goes to William (whom everyone knew as David Peterson), for his portrayal of St. George and Mordred. The best musical score award goes to Robbie King and the Papa Bears, but it will probably not be available on an LP recording.

★ ★ ★

One plug. The Metro Theatre will present the Dominion Drama Festival Award Winning Play, **I'll Remember You Love in My Prayers** by John Kelly, directed by Frank Curry, from February 14 to March 1.

PfMusic

By MICHAEL QUIGLEY

Coming up at the Vancouver Symphony concerts this weekend and two weeks from now is **The Return of Dietfried Bernet,** possible successor to Meredith Davies two seasons from now. In their programme booklet, the Symphony Society raves about Bernet, saying, "After an electrifying performance last year with the VSO, Bernet was given a standing ovation." This doesn't seem to me that extraordinary, except that his ovation-earning version of Beethoven's 7th had the fastest last movement on record.

Also, standing ovations at VSO concerts are pretty commonplace events, with old ladies springing up out of their wheelchairs at the sound of orgasmic final chords of pieces as if they were at some kind of a musical revival meeting. As well, besides Bernet, standing ovations were given last year to Pierino Gamba, Gina Bachauer, Byron Janis, James Oliver Buswell IV, and Vladimir Ashkenazy.

However, go and see Bernet anyway. He's conducting a Viennese Night at the Symphony with lots of Strauss waltzes, Richard Strauss' **Rosenkavalier Suite,** songs and other goodies on February 15 and, as mentioned, the subscription concerts, where, among other works, will be featured Bruckner's hour-long Seventh Symphony and that top-ten classical hit, Beethoven's Fifth. Two bits says Big Ludwig's **Number Five** gets a standing ovation.

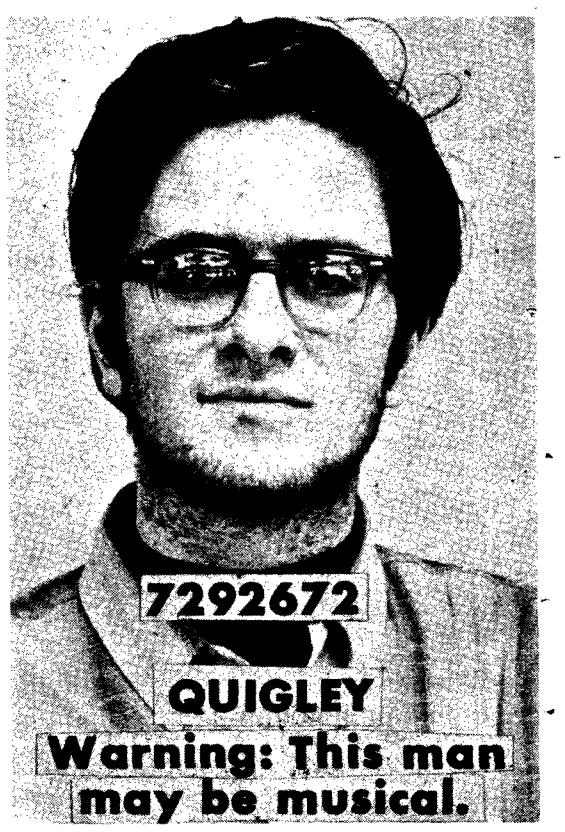
()?!#+@*!

Vancouver Province music critic Lawrence Cluderay last week wrote disparagingly of the performances of American composer Morton Feldman's music last Friday by Mr. Feldman and members of the UBC Music Faculty. Of the piano music, he commented that "each proved to be an essay in nothingness, an interminably uncertain quivering on the borders of sound and silence" and that "As for **Projection I,** cellist Wilson was called upon to produce some most uncommon noises from his instrument, but I couldn't perceive any relationship between those noises and the art of music." Continuing, he said, "This piece — and also the piano works — drew a few giggles from the audience which otherwise seemed largely interested in being interested in something new. Maybe Feldman is a real whizz. All I can say is that . . . his stuff didn't do much more me."

I am convinced that all this musical-verbal poop goes to show that Mr. Cluderay is somewhat clued out over the subject of modern music. Perhaps his hang-up was the lack of "melody" in the Feldman pieces. But then he might consider what UBC composer Lloyd Burritt said in a Ubyssey interview last November: " . . . what **is** melody? Melody is what we're told was a certain line in past forms, but today melody takes on a new shape entirely, and, it is a shape that is expanded from merely a linear process into a completely sculptural effect." Harry Adaskin of the music department touched on this subject in his music appreciation class earlier this week, when he spoke of the etherial quality of Feldman's music.

It seems to me somewhat incongruous that Mr. Cluderay can give praise to the recent **Sounds of the Century** concerts and pieces such as Ginastera's **Estudios Sinfonicos** — " . . . it is a work with a very solid core to it, notwithstanding all the external brilliance. It is, in fact, the sort of stuff which jumps out at the listener and hits him in his emotional centres." All of these I'm sure were pretty "unmusical" as far as Mr. Cluderay's criteria go. His attack then, on such recent contemporary works as Burritt's **Assassinations for Orchestra and Electronic Tape** and John Tavener's **The Whale** — "I don't predict much of a life for this mammal after a temporary bask in the sun," — is somewhat inconsistent.

What can be the reason for this confused approach to musical criticism? Has The Province been getting countless phone calls from symphonic old ladies threatening to withdraw their subscriptions to the paper unless all local ventures into contemporary music are panned? Or is the clued-out Mr. Cluderay just a musical conservative at heart? If the latter is the case, I hope that when he retires, The Province gives him a watch that chimes themes from Tchaikovsky's Sixth Simphony every hour on the hour.



mAsTheaD

you may think that page friday is composed of a bunch of hardened hacks who salivate lead in their sleep. not so. we work damn hard. in fact so hard that we need help: we need forward looking young men to write progressive political comments, witty decadents to sparkle with humour, talented artists to grace our pages with a few well directed strokes but most of all we need sensistive girls to understand us while we toil thursday midnights at the printers, missing deadlines.

stephen scobie has sold himself out to the extension department for pennies. his idle drivel, we print only out of the goodness of our hearts.

michael quigley has appeared occasionally between concerts of electronic and otherwise music held in the musak building, screaming a variety of words ranging from "egregious" to "beautiful".

norbert reubsaat, veteran dramakritiker committed himself to seeing the committee and was duly pardoned by arden.

sexy alexis can-canned her way to the printers', arriving just in time with her review concealed in her garter.

and since andrew horvat didn't write this part of the masthead, there's nothing about him.

Tussmania

Persky's primer for educational bliss
Persky's primer for educational bliss
Persky's primer for educational bliss

By STAN PERSKY

Joseph Tussman will speak publicly at UBC on Thursday, February 13 in Hebb Theatre at noon . He will conduct an evening seminar with the Teach-in Study Groups Thursday at 8 p.m. in the Blue Room of the Arts I Building.

Experiment at Berkeley is one of the few "important" books about education that actually is important. When it's published this month (Oxford U. Press), it's going to stir up a long controversy. It has things to say people don't want to hear. Its author, political philosopher Joseph Tussman isn't an armchair theorist, but the head of the University of California's Experimental College at Berkeley. (My point is, for example, if a person's "for free speech", that's nice, but we always find it a little reassuring if he's also out in the world doing something about civil liberties.)

Tussman is rare, then, in two ways: at a time when some people use a rhetoric to mask their emptiness and others rave and rant to cover up their confusion, Tussman has some ideas. And while most people interested in education are talking, Tussman is testing his theory by practice — he's educating.

Experimenting at Berkeley is an unusual book. A lot of current books about education limp to the finish line with something like, "at least we've clarified the problems so that now we can work on them." And the books ends. Tussman attempts to clearly answer the questions, "What is the function of the university? What's the difference between a college and a university? Why is that important? What should we teach?" not only in theory, but also with a record of what happened when he applied those answers to an actual teaching situation.

In an earlier book, **Obligation and the Body Politic,** Tussman laid the groundwork for his present statement: "A body politic which gives to each of its members a share in the governing process rests its fate upon the quality of participation. It commits itself not only to universal education but to education of a special character; not only to education for the private life but to education for the public role. And the theory which must serve as the foundation of that education is the theory of political obligation."

That is, in a democratic system, the theory of state can't be separate from the theory of education. That theory of state — a systematic and political answer to the question, "How are we going to live together?"—provides the basis for answering the question, "What are we going to teach?"

Tussman says that during some period in the student's career there ought to be an education that is essentially political-moral in character. In **Experiment at Berkeley,** Tussman argues that one of the major functions of the educational system (and particularly, these days, higher education) is **to initiate people into membership in their society.** We're born into our families, our institutions, our cities, and in that sense, membership isn't voluntary, but a feature of the human condition. The task is to raise that notion of membership to **consciousness.** This education, this initiation, avoids becoming indoctrination or brainwashing because at its heart is the commitment to cultivate in its students **a critical spirit.**

The Experimental College, in itself, is fairly simple. The faculty, having agreed in a constitutional way that their job has to do with creating citizens (an old-fashioned word), devise a curriculum supportive of that understanding. Seeing that presently the student's time is hopelessly fragmented by courses and advertisements for disciplines, the Experimental College breaks through the course problem by a unified program that takes four-fifths of the student's time for a period of two years, and it breaks through the discipline or departmental question by going non-disciplinary and setting itself to examine such themes as Freedom and Authority.

Grades, overcrowded classes, exams — the issues which stir up all the dust at present — are replaced by pass-fail, six teachers to a hundred or so students, and papers which are dealt with in conference. Tussman dealt with that whole issue ten years ago (in **Obligation**) in a characteristically terse way: "We can turn 'learning' into competition for grades; but we should not be surprised if the victims grow into competitors without a love for learning."

While the university has a majors program for selecting a vocation, and a graduate program for professionalism, the first two years are little more than a supermarket, which would be fine if the aim were to turn out consumers. This is where the lower division program or college comes in. While "the university is the academic community organized for the pursuit of knowledge," the college, Tussman writes, "is a different enterprise. It does not assault or extend the frontiers of knowledge. It has a different mission. It cultivates human understanding. The mind of the person, not the body of knowledge, is its central concern. This, I am sure, is the heart of the matter . . . The university for multiplicity and knowledge; the college for unity and understanding."

Tussman's idea is simple and deep. How does his program relate to the present "crisis"? Tussman writes, "It is so fundamental a departure from the current educational pattern that most of current educational controversy and agitation seems altogether superficial and irrelevant. Arguments about how to improve courses sound quite unreal and remote when you have simply abolished "the course" altogether. We recognize that people are still taking and giving courses. They have our sympathy, but we cannot regard their quarrels, their politics, their participatory gestures, their ad hoc concessions and innovations as very important. Why get excited about educational battles with insignificant stakes? When all the dust has settled things will look very much the same. Only some names will have been changed to confuse the Innocent. The experimental Program goes deeper and reduces. current battle cries to triviality."

Beneath the political-moral curriculum of the Experimental College and its cooperative structure, is the recognition of a fundamental political principle. One might almost call it a discovery .

"The Teaching Power," Tussman points out, "is the crucial missing-link in our general theory of government." He goes on, "We are the inheritors . . . of a constitutional tradition which makes explicit mention of only the Legislative, Executive and Judicial powers — as if exhaustive of the list of governmental powers."

We are left "all too often with an individualistic theory of education and with an external theory of the state, seriously impoverished by our failure to see the teacher as the paradigmatic public official . . . But all this is a transient error; the public school is not a permanent anomaly. The theory of education will merge with the theory of the state and our understanding of the state will be deepened when we see it not only as commanding and enforcing but as acting most fundamentally through the school.

Tussman smoking a pipe.

"The development of the concept of the Teaching Power as an inherent constitutional power will, I believe, mark a significant turning point in modern political and educational theory . . . "As the Legislative Power is the authority to make laws, the Teaching Power is the authority to cultivate or develop the mind of the young. That authority is expressed, for example, in compulsory education laws and in provision for schools and colleges. It is vested, in complex ways, in the teaching institution. It is exercised by teachers whose claim to attention rests ultimately on the right of the state to provide for its continuity through tutelage."

I like that passage particularly because it gives some idea of the depth of content in **Experiment at Berkeley.** Tussman, of course, doesn't have answers for everything. He says little about inter-personal relations, he's not concerned with making a radical critique of society (though his savage attack on "marketplace democracy" in **Obligation** might suffice); he's not explicit about ownership (that private property may be inimical to public interest, is perhaps implicit in the logic of his theory of democratic political obligation). However, he does have something relevant to say to every student, teacher and administrator about what a university should be.

Why Wait,
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starring in Verdi's
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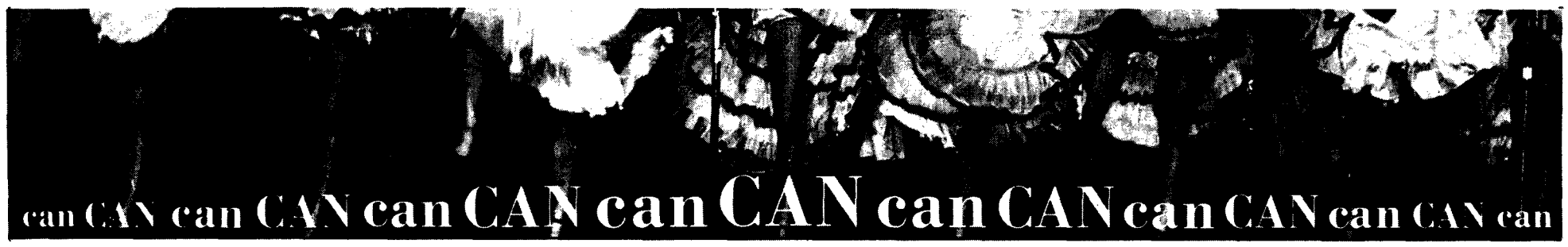

By LEA TOSCANELLI

"Monsieur wishes to be naughty?"
With an invitation like that, how can anyone miss Mussoc's production of Cole Porter's Can-Can this year?

In its first big-name show, UBC's musical society manages to pull it off with all the flair and sex it deserves. Even the orchestra, usually noted for its poor performances has greatly improved this year under the excellent direction of Karl Kobylansky.
The lively story takes place in Paris in 1893, where under the threat of strict censorship, a Montmartre carbaret called the Bal du Paradis still provides the illegal Can-Can. Pistache, the shrewd proprietress, has managed to keep her establishment out of trouble, but then meets up with a dedicated judge named Aristide Forestier. At first it appears she will be unable to bribe him, but when he falls in love, Forestier realizes justice isn't necessarily always what's written in his books.
Pistache, played brilliantly by Gloria Bondereff, carries the whole show. It's hard to believe that not only is it her first Mussoc production, but that she never had any formal training. Hers is a very demanding role, calling for a wide vocal range and forceful character, and with her large, beautiful voice, she carries it off well. The way she sings I Love Paris is enough to send shivers down your spine.

If you can take your eyes off Gloria, notice Ken Irwin as the dedicated "judgie". In his second leading role with Mussoc, he sings with the confidence of an accomplished player.

But by far the most convincing actor is Peter Symlski, who plays the part of an unsuccessful Bulgarian sculptor named Boris. Actually, it's a good thing he acts so well, for his words are very hard to understand, and if it weren't for his expressive actions, the comedy of his lines would be lost.

But he isn't the only one with that malaise. That is a fault that lies with the cast in general. One can't blame the audience for getting a little frustrated when much of the dialogue can't be heard. This is probably due to several reasons, prominent among which is the poor qaulity of the theatre. Realy, the old auditorium has to go.

Boris has to watch his fellow depraved artists if he doesn't want them to steal the show. The same trio that hammed it up last year in Half a Sixpence are back to make you laugh, led by a skinny unpublished poet.

Can-Can is obviously a dancing musical, and Grace Macdonald has provided more dancers than ever. Near the end of the first act is a long ballet set in the Garden of Eden. This is a fabulously conceived scene telling the story of the Garden, complete with a well-portrayed snake. The theme also provides excellent excuse for bright costuming.
The biggest problem there is the meagre lighting which is the poor quality of the theatre. Really, the is going on.

The sets, although relatively simple, are quite

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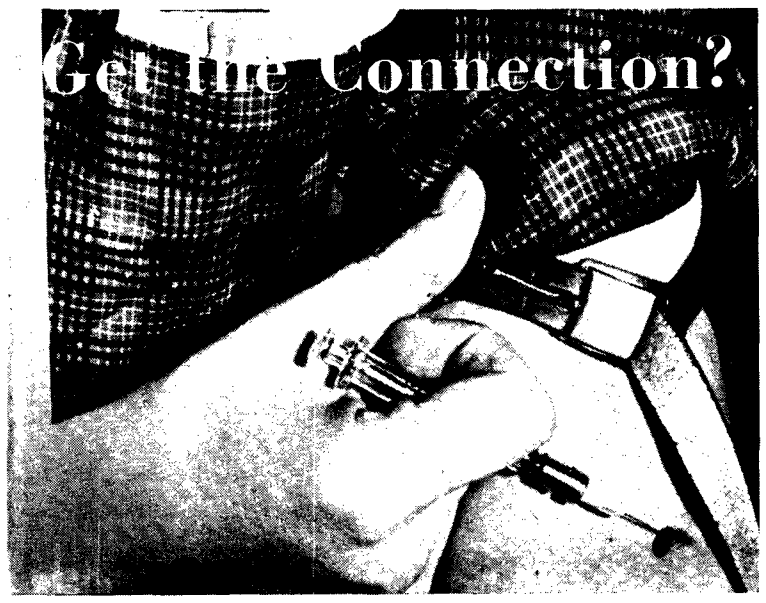


By FRED CAWSEY

An exotic new trip for Vancouver play-goers begins Sunday at the Riverqueen on Davie.

That's the start of a two-week Canadian Art Theatre presentation of Jack Gelber's controversial play, **The Connection.** The play is about heroin addicts and jazz music, and features about 30 minutes of live jazz in each of the two acts.

First performed in 1959 by the Living Theatre in New York, Gelber's play was immediately bludgeoned by the daily press drama critics. People began taking a second look, however, and soon some very prominent magazine critics and other such ilk began to find some very good things to say about it.

In 1960, Kenneth Tynan wrote of the play: ". . . Its theme is akin to that of **Waiting for Godot;** and it tackles the same social problem as **Hatful of Rain.** Starkley yet unsensationally, compassionately yet unsentimentally, Gelber's play deals with a subject that the theatre (or cinema, or television) hardly ever approaches except as a pretext for pathetic melodrama."

The addicts "see themselves neither as victims nor as heroes, but merely as absentees from the daytime universe," wrote Tynan.

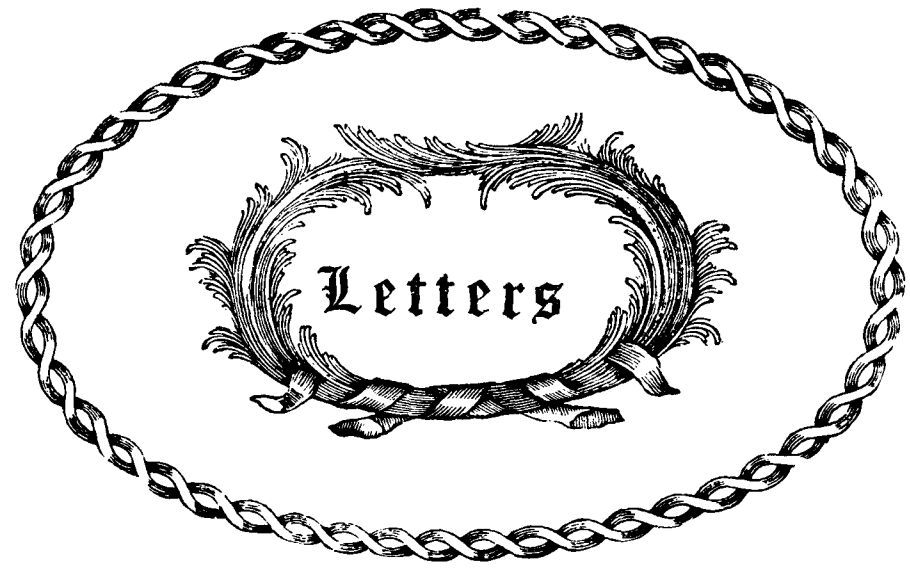
The Connection offers a play-within-a-play in which a promoter gathers together some real junkies to put them on display and talk about the experience of being an addict. Like a lot of jazz, the play-within-a-play is all improvisational (but scripted into Gelber's play), and the whole thing seems to jump back and forth from one reality to another. Some of the scenes are so intense that the audience begins to wonder whether, indeed, the actors on the stage are real heroin freaks.

Three prominent local jazz musicians are taking part in this production. They are: Mike Taylor, on piano; Ernie King, on trombone; and Tommy Henderson, on drums.

These three and the seven other actors in the play are directed by John Stark, one of the founders of Canadian Art Theatre, a local professional company which has also produced **The Iceman Cometh, Electra,** and **Pygmalion,** all of which received wide acclaim.

The Connection runs every night except the second Sunday, and curtain time is 8:30 p.m. Admission is two bucks.

It marks the first time a production of this kind has been produced in the Riverqueen, which is primarily a jazz club, and, according to Stark, the first time a play of this sort (combining jazz and drama) has been produced in Vancouver.



The Editor, Page Friday

Dear Sir:

We wish to reply directly to the comments of Mr. Norman Stanfield, Music Undergraduate Society president, in the January 31, 1969 Ubyssey. All the quoted statements are Mr. Stanfield's.

Mr. Stanfield states that music students "are so engrossed in their technical training, (that) they've lost its relationship to themselves and people." In seeming conradiction, he also states that "this is one of the best music departments in Canada . . . because the training we get here is so good." Mr. Stanfield neglects to add that this is because there is a very close rapport between students and faculty, it is never necessary to make an appointment to see a prof, and the classes are small. Our youthful profs are hardly "out of touch with the younger generation" — one of them conducts a stage band. They sing or play alongside us in concerts, they oppose us in sports at the yearly picnic, they dance with us at the annual Gronk, and in what other faculty would a prof invite the whole department to his Christmas party?

Our profs are willing and capable to work along with change, but successful change occurs gradually, by not tearing down the old until something meaningful is discovered for its place, and by not **resigning** if "shakedowns" don't happen overnight. As music students, we have a free choice of non-musical art subjects, and we can easily take five courses in general philosophy and/or sociology, relating to music on our own.

After three brief years on flute performance, having "wasted years taking Music 100, 200", how can Mr. Stanfield judge the worth of the existing profs?

Certainly the music program is heavy — it requires much time for practising, rehearsals, composition, and other assignments — but it doesn't mean that we sit in our "little cubbyholes without thinking." Before this new building, we had classes all over the campus — in the barn, huts, and the present Arts I building. We gave our concerts in Brock Hall, Buchanan, and the residences. Now it is a delight to play our recitals in a good hall.

Our department is purposely a training school, where students are prepared for teaching — university, school, or privately —or for playing professionally. As well, we can take Theory 400, a course in which we may study any subject relating to music, with any prof. (For example: electronic music, music theraphy, teaching methods, any theoretical or historical aspect, or perhaps even "philosophy and sociology of music").

We feel that our department adequately accommodates the students who wish to take up music as a profession.

JOYCE BAKER, Music IV
ALMA COLK, Music IV

★ ★ ★

Miss Colk and Miss Baker,

Thank you for taking the time and effort to reply to the comments I made in the interview. I'm sure most music students would agree that your letter illustrates "the other side of the coin."

I feel there is no contradiction in my statements about training. I understand **training** to mean a process by which a person may acquire a particular skill, whereas **education** is a process by which a person may learn how to creatively apply his skill to his particular environments. (For example, the "environment" of a music educator would be the classroom or community.) I stand by my statement that the music faculty is probably one of the best **technical** faculties in Canada, if not in North America. This statement is not meant to sound sarcastic, or derisive — it's a fact which is the result of a lot of careful and successful planning. But technical skill is **NOT** enough. The conditions of our society show this to be a fact also.

As far as the music profs are concerned, we must not confuse personality with teaching abilities. Every one of our

Continued on pf 7even

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rad's **Heart of Darkness,** and it merely sounded ludicrous. Television fills in all the gaps; it substitutes a studio backcloth for the listener's imagination. It destroys the aural response at the same time as it brutalises the visual.

Recently there have been various attempts to restate the public nature of poetry—something to be performed, to be listened to, to be publicly proclaimed. For instance, the whole change in the lyrics of popular music in the era of Bob Dylan — the demand that you listen to **Desolation Row,** a poem eleven minutes long —and hence to Leonard Cohen or even (ahem) Gordon Lightfoot.

But it is entirely a coincidence that on Judy Collins' new LP **Who Knows Where The Time Goes?** far and away the best track is the stunning modern setting of the traditional ballad **Pretty Polly?**

The sight of music

2 As Capulet remarks, **Romeo andJuliet,** Act 4 Scene 2, line 29, "This is as't should be."

Franco Zeffirelli's film **Romeo and Juliet** (opening today at the Strand) is, in one word, brilliant. It has the life, colour, energy, imagination, and emotional power which the play itself possessed once, long ago, before high-school English teachers got hold of it. It is full-bloodedly and unashamedly romantic, but never sentimental. Its lovers hurl themselves at each other with the vehemence of stars in collision — Zeffirelli's whole visual treatment enacts precisely the mood of Shakespeare's imagery, the doomed and star-crossed lovers, the impetuous haste, the desperate brevity of the time they have togther.

Usually, actors playing Romeo and Juliet look as if they might indeed die upon the morrow — but only of old age. The death that destroys these two mixed-up kids in this film comes as a shocking blasphemy on their youth.

The one thing, of course, that Zeffirelli loses, or ignores, is the "music" of their verse: the rhyhms of some of Shakespeare's loveliest poetry spoken as poetry. But to get this particular grace across to a modern audience would involve slowing the pace right down, getting the characters to talk slowly, to e-nunci-ate. The Elizabethans accepted verse at a much faster rate — nor would they be put off (as a modern audience would) by the artificiality of verse. For them, good verse and rhetoric were arts to be enjoyed. not barriers to communication. But nowadays, you would be as well to put the lines up on the screen and bounce a little ball along the words.

But what Zeffirelli discards in the sound of verse he compensates for in other ways, in his own imagery, in, as it were, the sight of music. John McEnery (a brilliant Mercutio) may not speak the Queen Mab speech as the recitation piece it normally is, but Zeffirelli's images proceed vividly from the close-up shots of the flickering torches to his final eerie isolation in the moonlight. (And note, in passing, the astonishing theatrical reversal of Mercutio's death scene played before a jeering crowd who see it only as another of his jokes.)

But most of all, Zeffirelli releases the meanings of the words. Romeo's final speech over Juliet's body is more genuinely moving than I ever supposed it could be; and his cry after the death of Tybalt — "Oh I am Fortune's fool!" — is screamed in hysterical anguish which echoes round and round the emptying square.

Romeo and Juliet is a brilliant film which will, I hope, corrupt the morals of Vancouver's 14-year-olds by encouraging such unorthodox passions as sex and poetry.

Posters will be prosecuted

3 Another way to get poetry back on the streets, where it belongs, is through posters. In New York you can dial-a-poem as well as dial-a-prayer. That would be fun to do here — or hire advertising billboards all over town and stick up poems instead of cosmetics ads. Poetry is part of the advironment. Live with it.

One of the nastiest things about poetry books is that they spend most of their time shut. Stick a poster-poem up on your wall where you can see it all the time. And everybody else sees it. Put it in your window for the heroic Province newsboys to read. Stick it in front of the john for purposes of meditation.

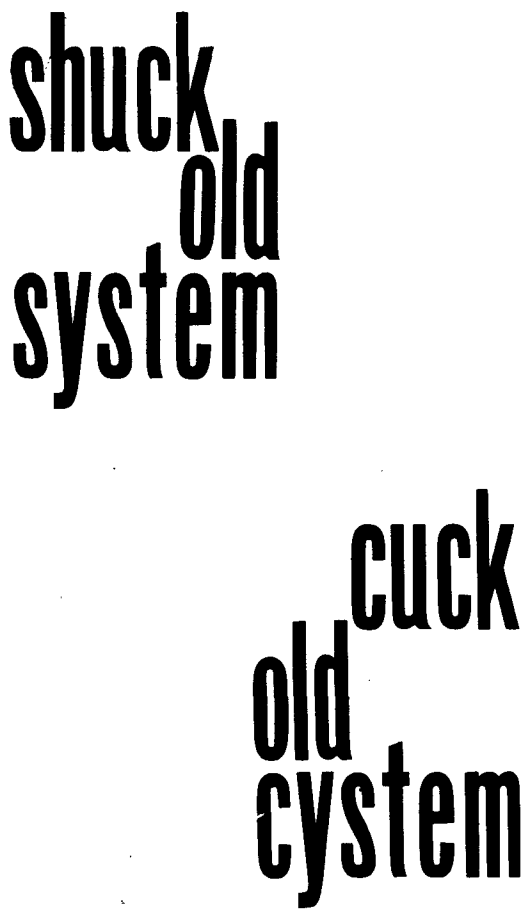
Very Stone House has just released a series of seven poster-poems by Seymour Mayne, Patrick Lane, Joe Rosenblatt, and Marya Fiamengo, all available in five different colours, and illustrated with some striking drawings by (I believe, though no credit is given) Chuch Carlsen. Of the poems, I like Marya Fiamengo's best, but Seymour Mayne's wicked, obscene, satyric, licentiously playful word games are indubitably the most fun. They remind me a bit of Edwin Morgan, whose latest book is entitled **Gnomes.** "Gnomes" is exactly the right description for the words in this kind of poetry—active, mischievous, and unpredictable, turning upside down and inside out the elements of language.

This kind of "play-activity" was recognized by Eugen Gomringer as an essential part of the whole concrete poetry movement, though I feel that the best parts of concrete poetry (as exemplified, say, in Gomringer's own **Book of the Hours and Constellations,** newly published by the Something Else Press, and a truly beautiful book of poetry) attain levels of calm beauty, contemplation, and formal perfection.

The whole range of concrete poetry, the most exciting and unclassifiable of modern poetic movements, will be on display at UBC's Fine Arts Gallery in March, in an exhibition which promises to be the most exciting of its kind ever put on in Canada. I'll have more to write about that when it opens — but meanwhile everybody with unusually hideous wallpaper should get one of Very Stone House's posters to cover it up with.

Exotica and erotica

4 And then there's always poetry readings. You know — some guy gets up to read poems and after six or seven lines you stop to scratch your ear, or he says "deter" and you suddenly remember the detergents you forgot to buy, and you lose track of



SEYMOUR MAYNE'S "the gigolo teaspoon"

the poem, wait for the next one to come round, and do the same again. At the end you politely applaud, but really, the effort of following an unfamiliar poem as it is read aloud is something that nothing in your education has prepared you for. Reading poetry is a difficult art, but listening to it is far more difficult.

Jackson MacLow's reading on Tuesday, as part of the Contemporary Arts Festival, was at least unusual. But then, MacLow is an unusual poet. He relies to a great extent on the operations of chance, and on simultaneous readings, and on abstract sounds. The latter two are often identical: half-a-dozen people reading at once tend to cancel each other out, with only the occasional word or phrase making it

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OFFICIAL NOTICES
Alma Mater Society

Order of Elections

SLATE 1 — Nominations for President, Internal Affairs Officer, Secretary and Co-ordinator closed yesterday. Election is Wednesday, February 12.

SLATE II — Nominations opened Feb. 5; nominations close at noon Feb. 13; election will be Wednesday, Feb. 19.

1. Vice President — who shall have successfully completed his second year or its equivalent and who has attended the University of British Columbia for at least two years.
2. Treasurer — who shall have successfully completed his second year or its equivalent.
3. External Affairs Officer — who shall have successfully completed his first year or its equivalent.
4. Ombudsman—who shall have successfully completed his first year or its equivalent.

Nomination and eligibility forms and election rules and procedures can be obtained from the AMS offices in SUB and are to be returned to the Secretary's Office, Room 248, SUB, before 12 noon on days of closing of nominations.

Grad Class General Meeting

Wednesday, February 12, 1969, 12:30 noon, Henry Angus 104. Agenda will include:

—selection of grad class gift or gifts
—selection of honorary positions
—Treasurer's Report
—Social Report

The Grad Class Council urges all grads to attend.

DANCE
WICKED ORANCE
Place Vanier — Sat., 8
9 - 1

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Part-time Advertising Salesmen Are Wanted For The Ubyssey
This is an excellent opportunity to gain sales experience and to earn worthwhile commissions for part-time work.
The Publications Office needs two second or third-year business-minded students who will work hard for 8-10 hours a week during February and March and return to the job next September.
If interested apply to the
PUBLICATIONS OFFICE
Room 241, Student Union Building

Rielly Strange Empire

By AL BIRNIE

Any one wishing to understand the stature of Louis Riel as a fighter for human rights and independence will find ample documentation in **Strange Empire.** Although centering on Riel as the most colorful figure in the Canadian west of the 1800's, the book is actually a well-documented history and description of the life and people of the prairies, before the infant nation of Canada expanded westward.

Strange Empire: The story of Louis Riel, by Joseph Kinsey Howard. Swan Publishing Co, Toronto. $1.25.

The late Joseph Kinsey Howard tells the tale, which dispels forever the myth that Canadian history is uninteresting and colorless. He writes not from the viewpoint of a comfortable academic historian, but from that of a man born on the prairies and who grew up with the events and way of life of the early pioneers still vivid in the memories and everyday stories of his elders.

As a child, he played out the story of Riel with his friends, and **Strange Empire** loses none of the zest and imagination of a childhood tale.

Louis Riel was the embodiment of the philosophy and way of life of the Metis and early white settlers. His background was typical of the majority of the non-Indian inhabitants of the prairies, and his rise, struggle, and eventual fall parallel's the changing fortunes of his people.

Howard precedes and interrupts Riel's life story with detailed biographical sketches of various secondary personalities concerned with the developing country. He also describes the two revolts of 1869 and 1885, and gives colorful accounts of different facets of life in the early west such as buffalo hunts, life in a whiskey post, and the tragic degeneration and extermination of the Indians.

Howard narrates how Riel was propelled into the leadership of the provisional government of Rupert's Land by the Red River rebellion of 1869 which was established with the overwhelming support of both the Metis and the white settlers.

The settlers feared that the new Canadian confederation, wishing to expand its territory by adding another western province, would not respect their culture and laws of land ownership, and were angry that their appeals to the Canadian and British governments for such assurances, and a share of the money being paid to the Hudson's Bay Company for Rupert's Land, were ignored.

Riel, despite heavy pressure from American agents in the area wishing to add the territory to the U.S., preserved loyalty to Britain and Canada, and negotiated with Sir John A. Macdonald's government to bring Rupert's Land into confederation on the settler's terms. Macdonald replied with treachery by dispatching an army to quell the 'bloody rebellion', (notable by the fact that only one person was killed during the whole nine-month affair), and Riel was forced into his long exile.

A vivid example of the racist foundation of the country, the basis of Quebec's present unrest, is shown by Macdonald's blatant appeals to the anti-Catholic feelings of the English population to gain support for his military campaign against the Catholic Metis, and his vow later to hang Riel "though every dog in Quebec bark in his favor."

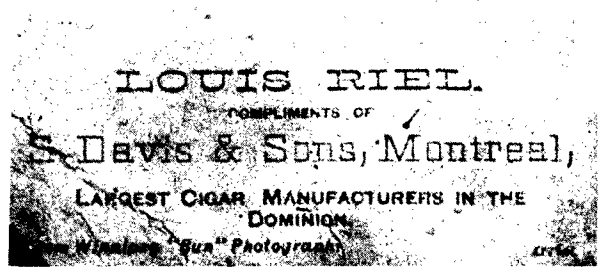
Hunted over the length and breadth of the American west for 15 years by Canadian bounty-hunters, in 1884 he was called to what would become Saskatchewan, to head a rebel government of whites, Metis, and Indians who were disturbed for much the same reasons as the people of the Red River were in 1869.

There, half-mad with the mystic and religious fervor of a people caught between two cultures and histories, Riel, his Metis, and the tattered remains of the independent Indian bands made a final stand.

Other little-known heroes of the rebellions are dealt with at some length in the book: the white settlers W. B. O'Donoghue and Will Jackson; Metis military leader Gabriel Dumont; and Indian chiefs Poundmaker, Big Bear, and Wandering Spirit, representing the various forces allied with Riel for the common cause, freedom and self-determination.

Strange Empire is the story of an independent, agricultural people fighting against the encroachment of an emerging industrial state on their way of life. It was a fight doomed to failure, but as a part of Canadian history, it is still rich and revealing, put into fast-flowing easily-read words by a talented author.

It is a book about Canada and its people, not Canada as a colony and apologizing for its defeatist outlook, but Canada as a free and independent people struggling against imperialist expansion to create a new and better world based on the best features of the old.



The Royal Pardon
by John Arden
An M.A. Thesis Production — Director by Jace Vanderveen
FEBRUARY 5 - 8 — 8:30 p.m.
Reservations: Room 207 Frederic Wood Theatre
SOMERSET STUDIO — UBC

69
is in !

Continued from pf 4our

profs are fine people who are worthy of our respect. However, most, not all, of the profs seem to be unaware of the dynamics of the new **educational** processes. Our **training** is more than adequate. It's our education that is suffering. Unfortunately, a lot of the older music students are **also** committed to the axiom of "training for training's sake." (It is interesting to note that the music prof who created the stage band is leaving next year.)

Today's pace in the world requires rapid change in order to keep abreast of the times. A slow, evolutionary change only maintains a constant level of frustration and ignorance. Within our lifetimes, we will be faced with a new, massive segment of society that will have far more leisure time than working time. And they will want more than **training**, they will want something to fulfill their lives and make it meaningful. The students you teach in classrooms will probably not work in the conventional sense of the word. Technology will be so advanced, machines will be doing all the work. What will you teach your students? Can you **educate** them as well as **train** them?

NORMAN STANFIELD
President, M.U.S.

(Sic) Dept.

The Editor, Page Friday,

Dear Sir:

Your issue of January 31 contains an article in which the President of the Musical Undergraduate Society is quoted as saying, "In Arts I you have things like one group will do a topic called 'The City' and another group will do a topic on 'Love'."

I wonder whether those in charge of the Arts I program are more pleased by such publicity or more embarrassed by such syntax.

Yours truly yours,
GEOFFREY B. RIDDEHOUGH

Continued from pf 4our

striking, especially when the curtains first open and the audience gazes on a bright red courtroom.

Unfortunately, as the program shows, the scenes are many and varied, and the changes between them are oftentimes lengthy.

A former lead in Mussoc's production of "How to Succeed in Business", Hank Stinson provides good competition for Ken. Unfortunately, he too suffers from not being heard. As a wolf, though, he really makes it.

But the main dancing attraction, of course, is the final scene, where the audience is treated to a demonstration of the Can-Can. It more than makes up for not being able to hear some of the jokes.

Can-Can will be running tonight, tomorrow, and next week. Tickets cost $1:50 on regular nights and 75 cents for student performances. That's a very little price to be enticed.

Continued from pf 5ive

through to intelligibility. The result may be interesting phonetically, but seldom semantically.

The point about chance-produced works is that the chances are that they will be bad as often as they are good, and boring as often as they are fascinating. Unless you consider chance in itself to be an aesthetic value (which seems at best a rather limited idea) you must accept the consequence that a good deal of what is produced by chance will be trash. Chance processes may produce the raw materials of art, but seldom art itself.

Aha! you say — but what do you mean by art? Aha! I reply — I mean the significant encounter of an infinite concept with a finite concept. Work that one out if you can.)

Art, after all, implies selectivity on the part of the artist. (Can there be art without an arist? — that may be the central question.) The chance artist applies this selectivity at an early stage, when he chooses the elements upon which chance will work: it is then up to the audience to exercise its selectivity by saying No when the results don't work.

Chance can also pander to the fatal idea that anyone can produce a work of art just as well as anyone else, which is garbage. "The premise of art," John Osborne observed recently, "is that somebody else can do something better than you." You go to a poetry reading because the poet can do something better than you can: if he can't, you've been cheated.

But whatever your opinion of chance as an artistic principle, one thing which can never be admitted as a virtue in and for itself, is length. What finally killed MacLow's reading was the inordinate length of the pieces. Particular phonetic effects which were quite interesting and even stimulating for five minutes began to pall at the ten-minute mark, degenerated into sheer boredom after fifteen, and drove you screaming up the wall by twenty.

As I left the reading, I heard a chance acquaintance of mine, who obviously liked MacLow's reading less than I did, muttering, "Cacophonous crap. Cacophonous crap. Cacophonous crap." She said it so often, it sounded like one of his poems.

A more conventional poetry reading will take place next Friday, February 14th, at noon in Buchanan 100. This will be the Fourth Annual St. Valentine's Day Reading of Erotic and Amorous Verse. This merry romp through some of the more entertaining, obscene, and beautiful poetic tributes of poets to the pleasures of the bed will be performed by Jill Corner, Seymour Mayne, and myself. We hope to keep your attention away from the detergents, and instead to whet your other appetites. An erotic time will be had by all.

Conclusions and confusions

5 I started this article vaguely thinking that there might be some connected argument running through it about the public presentation of poetry. I'm not sure that there is any such argument, just confused and contradictory ideas. But poetry itself more often springs from ambiguity than from certainty, which is one reason why writing or reading about poetry is so much less fun than writing or reading poetry itself. As one UBC prof is reputed to say," Let's keep things vague, shall we?"

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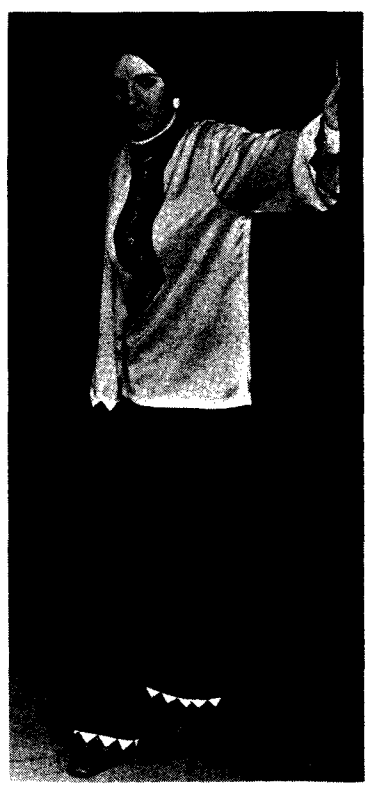

By VALLEY

Corn niblets and pine needles, Nehru shirts, purple comedy, and more! Backsides diversifies this week for a long backward glance at miscellany.

Necessity being the mother of invention, last week I discovered a startling new recipe which should be of interest to cuisine quacks who know what it means to be snowbound in frozen-pipe country.

Take one bucket well-packed snow from beneath the nearest shedding pine tree, ensuring a density of at least three needles per square inch. Place in a large saucepan and melt until said needles drift tastefully on the snow-water. Bring to a boil. Add one package frozen corn niblets and cook as directed. Serve on pine boughs with a garnish of pine cone.

Who says nothing good comes of snow?

The past week also yielded another momentous discovery, this one perhaps a little more practical.

Robson Strasse is well known for its curious shops with their colorful curators. On a recent trek downtown I stumbled upon a little establishment with a window full of Nehru shirts. The shop is hardly exclusive (it doubles as a laundry and tailor's) but the shirts certainly are. They are the work of **Peter Gardy**, a most amiable man who is really a master of his art. The shirts run from $18 to $24; each one is hand-made and unique unto itself. Trim is imported from Czechoslovakia; colours are varied and bright. Mr. Gardy will make any kind of clothing at very reasonable prices. The bell-bottoms in the photo cost $10 (I bought the materials elsewhere for about $6). The shirt which is made of white silk and trimmed in orange, maroon and yellow, was about $22. I don't know of anywhere else where you can get such things even ready-made for that kind of money. The address is 1333 Robson Street, just north of the Blue Horizon. Drop in next time you're down that way.

To be **Super-Safe**, see a purple comedy. Freddy Wood presents this super-play, written by creative writing grad student Chris Johnson, Thursday and Friday noon, Friday and Saturday night. Admission is a mere 25c, a good investment in the future playwrights of Canada fund. John Linton directs.

Can-Can opened last night in the Old Auditorium. Student performances are Wed. night and Thurs. noon next week, with about 250 tickets available for a special Tuesday night show. Catch some kissing (Gloria Bondoreff and Ken Irwin in photo) and some daring dancing, compliments of the Musical Society.

It's been a big week at the **Village Bistro.** Kelly James departed for England with the wish to all: "Be happy, and do your thing, whatever it is". Edward English added colour to Monday's folk night. Mock Duck play through 'til Sunday . . . hear them do their new record release which will be on sale here soon.

Downtown the **Big Mother** carries on with haphazard propriety, with Tomorrow's Eyes featured 'til Sunday.

PF Backsides salutes the sun; may Apollo reign victorious.

Tired of humdrum, mundane, everyday, five-day-a-week lectures? Find yourself skipping classes in favour of sipping coffee? Then **Arts Week** is for you.

Starting Monday and running through Friday a special lecture-discussion program will be held daily in the SUB ballroom. The events are scheduled during class hours with the idea that professors and students can move to SUB and get to the bottom of some of the crucial educational issues by getting out of a strictly academic atmosphere.

Jake Zilber, professor of creative writing and Arts Week Chairman, is encouraging professors to bring their classes en masse to the Ballroom. If the idea interests you, try to interest your professors. Or just come. The speakers at your disposal are:

Monday 10:30-11:30
-John Chapman, geography. HIGHER EDUCATION IN BRITISH COLUMBIA.

2:30- 3:30
-William Nicholls, religious studies. RELIGION AND THE CRITICAL FUNCTION OF THE UNIVERSITY.

Tuesday 10:30-11:30
-Jean-Louis De Lannoy, sociology. STUDENT POLITICAL ACTION IN LATIN AMERICA.

2:30- 3:30
-A. Milton Moore, economics. HOW LARGE A GOVERNMENT SUBSIDY FOR HIGHER EDUCATION.

Wednesday 10:30-11:30
-Henry Elder, architecture. THE UNIVERSITY AND THE RELEVANT ARCHITECTURAL QUESTIONS.

2:30- 3:30
-Bert Binning, fine arts. THE CENTRE OF A UNIVERSITY EDUCATION.
James Forsyth, chem. engineering. THE CENTRE OF A UNIVERSITY EDUCATION.

Thursday 10:30-11:30
-Bhiku Parekh, Political Science. Robert Rowan, Philosophy. DOES THE CONCEPT OF DEMOCRACY APPLY TO UNIVERSITIES?

2:30- 3:30
-Geoffrey Durrant, English. Peter Taylor, English. Rod Silvers, sociology. EDUCATIONAL REFORM AND THE ENGLISH LANGUAGE.

Friday 10:30-11:30
-Gerald McGuigan, arts II. Douglas Kenny, Richard Tees, psychology. DISCIPLINE VS. NON-DISCIPLINES.

2:30- 3:30
-Malcom McGregor, classics. Paul Tennant, political science. STUDENT PARTICIPATION IN DEPARTMENTAL DECISION-MAKING.

There will also be guest speakers at noon on Monday, Wednesday, and Thursday, discussing "The Idea of the University" which is the major theme of Arts Week.

the committee workshop

By NORBERT RUEBSAAT

Quite at the other extreme of contemporary theatre developments stands the work of the San Francisco Committee Workshop. The idea of improvisational theatre is not new, as fans of the Marx brothers, W. C. Fields, etc. will know. Indeed, at certain periods in its history it formed the very basis of theatre. But in recent times it has been considered extremely hazardous, and probably meaningless.

Which brings me to the point that the Committee members see themselves primarily as behavioralists rather than actors. They stand entirely naked before the audience and their success depends not upon the portrayal of a dramatic personage, but rather on their ability to reflect the secret personages of the audience itself. It is an entirely personal situation with the action on stage being merely a slight intensification of human interchange off stage. Stage law, the desire to create a homogeneous aesthetic unity disappear as cooperation, trust and mutual support combine to reach agreement — on stage and off — rather than conflict.

The spot-improvisations, the group stories, the acted narratives and dubbed films could almost be seen in the light of a group-therapy, of which the audience is an integral part. His individual nakedness ties each member in full commitment to the group mind and forces him to be exactly tuned in to the others' wave lengths. And, in its extreme informality, the creative process involved is exactly that of life itself —we all make something, create something out of situation which is uncompromisingly given to us, laid upon us by others. And we "act" accordingly.

The idea of dramatic unity, of aesthetic meaning is *therefore not important*. In many ways, the homogeneous "word-view" pulling itself from the pen of the individual genius is a thing of the past anyway. In this day of unclear boundaries between reality and illusion the elusive but very real group mind is exceedingly more believable than the presumed structure the individual artist imposes upon the world.

SUMMER IN EUROPE

Have fun, earn a pittance

By NADER MIRHADY

There are organizations all over the world to help you find a summer job at home or abroad but watch out, you may discover you spend more money than you earn.

One of these organizations, calling itself the International Students' Information Service, or ISIS, is set up to find European jobs for North American students.

It does this and claims a 95 per cent satisfaction rate among the students.

At the same time the U.S. state department has published a series of questions on the suitability and responsibility of ISIS and other student work-travel agencies.

While ISIS answers several of these questions at least adequately other questions dealing with possible refunds after cancellations are not and some are ignored.

For all of this ISIS appears to be one of the better organizations in the business, as they do say how much it will cost to get you a job in Europe.

If you want to get a guaranteed job in Europe for a summer or longer from ISIS it will cost $180, payable well in advance, plus your return transportation to Brussels and possibly room and board the time you are there.

While in Brussels enjoying what ISIS calls the social and cultural advantages and the benefits of cheap food and housing you may also be working much longer hours than you would in North America, for lower wages at hard menial jobs.

Though, possibly exceptionally qualified in some field of work and in the language of the country you want to work in, you are a student, young, and therefore considered unskilled. You will be paid accordingly.

Europe is an interesting place to visit and it's a good thing to meet people, but it would be probably cheaper and certainly a more relaxing summer vacation if you went to Europe and travelled on a Eurail pass instead of working.

If you do want to work, ISIS offers nine different job categories from factory and farm work to camp counselling and hospital work. They come in several different countries and language groups.

ISIS also offers three days of orientation to Europe and the job in Brussels, insurance, and assistance in finding housing.

You can get a complete plan including transportation to Europe for $475. Applications for either the basic program or the one including transportation must be in by Feb. 15.

Also available are books listing jobs in Canada, the U.S. and abroad which appear to be a good buy as they cost from $3 to $15. Except that the jobs are for the most part at the minimum wage in inconvenient locations making it almost impossible to earn a living, let alone save for next term fees.

The best way to get a job anywhere for a good wage is still to know somebody somewhere or, failing that, apply everywhere possible. And hope.

Manpower opening summer job centre

Depair not, job seekers, the men with power want to pull strings for you.

This year Canada Manpower is starting a Student Placement Centre, separate from its other operations, for the sole purpose of providing part-time, seasonal and summer jobs for students.

It's open Monday, at 125 East 10th Avenue.

In previous years, students have been trooping off to Manpower only to be lost in vast filing systems with thousands of other unfortunates, and never heard of again.

This year, however, Manpower is centralizing its student operations, with a system that includes province-wide telex. Job orders are funnelled in from other Manpower centres, including the Red Cross swimming posts, which were handled by the Red Cross last year.

The jobs are then filled from the file cards which are made about the students who apply to Manpower. Summer jobs and university studies are co-ordinated as much as possible.

It is early to say what the job scene will be this year, but it looks better than it did at this time last year.

Manpower stresses that this service does not apply to students seeking careers. They should see the Campus Placement Centre as before.

Since most students have classes in the daytime, Manpower Student Placement Centre will be open some evenings. Hours are Monday and Friday, 8 a.m. to 4:30 p.m.; Tuesday, Wednesday, and Thursday 8 a.m. to 8:30 p.m. If you can make it in the daytime, do so, as you will beat the rush and get better service.

IN DESPAIR over lack of copy to fill above hole, editorial blorgs seek guidance from heavenly muse.

in a JOCKular vein

By NICK ORCHARD

Athletics and I have been at battle for most of my life.

Elementary school was the first to try and put some shape to my body as they dragged me to P.E. in my floor length shorts and sneakers with flapping soles.

My elbows and knees were all set to make a star out of me but my body wouldn't cooperate and I promptly failed bean bag throwing 3.

Gymnastics in high school taught me that "skinning the cat" was not what it sounded like, and that standing on your head for any length of time will make you faint or throw up.

It was with great unwillingness, then, that I paid my $5 athletic fee at the beginning of this year, as I pictured myself being submitted to many and various forms of torture. Besides, I had to take the money out of my cigarette fund.

"The majority of the money is spent on the hockey and football teams," said the athletic director when I happened to enquire where it all went.

This means that next year if the athletic department gets its wish to increase the fee to $10 the Thunderbird football team will be able to win twice as many games. By my mathematics this still comes to zero. At least they will be better protected.

At present a survey is being conducted to find out why more people don't come out to games. "We need more athletic supporters," said Fowl Shott, originator of the survey.

I decided to conduct my own survey to explore the possibilities of an expanded program. The results were staggering. Out of a hundred people asked "What do you feel about athletic events?" I came up with 38 "What's athletics?" and one "What's an event?" (I believe he was an engineer.)

Types of athletic events participated in ranged from "running to catch the bus," to "chasing nurses around campus," and "walking fast past the blood donor clinic."

The complete results of this survey will be available in a couple of months after I've recovered from a hockey puck in the mouth.

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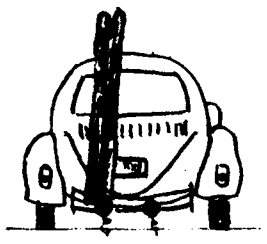
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'Just tokenism'

From Page 6

For these reasons, the student role on the senate is reduced to tokenism. Only significant structural and representation changes will alter this state of affairs. There will only be an effective student voice in university government when the students are represented in the senate in sufficient numbers (50 per cent of the faculty) to allow them to participate equally and freely in the deliberations of the senate. An increase in the student voting power would definitely result in a greater freedom and equality in these decisions.

A transformation of the structure of the senate must accompany the change in representation. For example, the senate should be the supreme academic and financial decision-making body in the university. It should be reduced in total number to 40 and eliminate from its ranks non-academic people. It should meet more frequently and perform only policy-making functions. These changes, among others, would improve the effectiveness of the body and serve to make the student role more meaningful.

My impressions of the senate are based on the first premise that students should play a role in decisions affecting their lives. If the students accept this as a desirable goal then hopefully my criticism of the senate may be a jumping-off point for some form of student action to alter the student role in university government.

SCIENCE COURSE

From Page 3

"It would be good in third or fourth year," he said, "but you can't understand the philosophy of science without understanding the methodology.

"A student comes out of high school with no real knowledge of what science is all about."

Buckwold said the idea of the integrated program would be to introduce students to both the techniques and philosophy of science, as well as subjects of non-scientific content.

"It would also show the relationship between the various branches of science and eliminate much of the duplication which now exists in first year courses," Buckwold said.

He said the committee is working on a proposal for a curriculum which will be submitted to the faculty for study.

"We are trying to find out what kind of program students want and are asking for ideas from everyone who is interested."

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'Don't ignore it'

From Page 6

Because this committee stage is often crucial, and because there are only four student senators (and thus each one has to sit on at least three committees) we should not only be working for **more student members,** on a body whose structure we have seriously examined (something we have not yet done), but we should also be involving more students in this stage of the decision-making process in research, liaison and advisory roles.

One example should suffice here. At a recent senate meeting an extensive written submission was presented by the commerce faculty regarding a proposed new bachelor of accounting degree. When I subsequently asked the president of the commerce undergraduate society what his group's views were on their faculty's proposal. it turned out that he had not even been told about it!

INVOLVEMENT IN DEPARTMENTS

Yet this case is not unique. It is, on the contrary, the norm.

And it also suggests my next point. Students, all students, if they want to gain reforms in their own educational environment and process, must involve themselves in the academic decision-making withing their own department, schols, and faculties.

These are the **sources** of the measures to which the senate says yea or (sometime) nay. More importantly, **these are the levels** where the resistance to reform on the part of faculty member can be met **head on.**

Nevertheless, the senate should not be ignored. Firstly, it has a vital role to play in the reconciliation of opposing aims within the university.

COMMUNAL RESOLUTION

Another example is perhaps pertinent. The faculty of agriculture recently proposed elimination of the English 100 requirement for its first year program. Now, my personal feelings are that while English 100 may not be very successfully accomplishing what it was intended to, the last trend I think we should be starting in the present overly technological age is one of putting a blessing upon illiterate agriculturalists.

The senate should be the place where the entire university community can discuss and ultimately resolve issues that are important to all its members. The question above is one of these.

FACULTY CONTROLS MAJORITY

There is a second reason why senate should not be ignored. To put the matter much too briefly, senate has been extremely reluctant to exercise the powers that it has been legally given. It could be much more active as an initiator of reform and as a source of ideas.

Why is this the case? Certainly not the least of the reasons is the faculty, the main resistance to change, is in control of a vast majority on the senate.

As I said at the beginning of this article, senate, by itself is not all that relevant to the process of reform. It can help, and could do much more, but what is required is the extensive involvement of students at all other levels of the decision-making process.

Remus duc!

PANGO PANGO (UNS) — "Duc, duc, remus duc," cried the participants in this island capital's annual boat race, 22 miles around the island. Forty-one blorgs finished the grueling race, 13 died of apoplexia and nine exhausted themselves by flogging their artichoke-leaved paddles to a salty pulp.

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SUB Ballroom
9:00 - 1:00
GUYS $1.50 DOLLS $1.00
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—MONTSERRAT ALAVEDRA, SOPRANO
TUES., FEB. 11, 12:30 — SUB AUDITORIUM
—VANCOUVER SYMPHONY CHAMBER PLAYERS
MARCH 26, 12:30 — SUB BALLROOM
—VANCOUVER SYMPHONY CONCERT
APRIL 13, 2:30 p.m. — Queen Elizabeth Theatre
TICKETS ON SALE AT AMS OFFICE
Combined ticket sales — $1.00
Tickets at door for SUB Concerts 50c
Sponsored by Performing Arts

INTERNATIONAL BALL FEB 14

DINNER DANCE

Hotel Vancouver
7 p.m. - 1 a.m.
TICKETS $5.00 EACH AT INTERNATIONAL HOUSE

BRING A VALENTINE

INTERNATIONAL BALL FEB 14

WHY WAIT . . .

RESPOND

FEBRUARY 11 - 18

An Attitude Survey — Students' Assembly

SFU - UBC BASKETBALL

THIS SATURDAY – FEB. 8

PACIFIC COLISEUM

RESERVED SEATS – $2.00

NOW ON SALE AT MEMORIAL GYM
TO U.B.C. STUDENTS FOR $1.00
UNTIL SATURDAY NOON

Student Rush Seats
$1.00 — at Coliseum — $1.00

Blocks of tickets may be ordered by
Clubs, Fraternities, Undergraduate Societies

Where are the leaders?

Anyone will tell you that the Leaders are enjoying the advantages of military training and university subsidization through the Regular Officer Training Plan (ROTP).

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Enquiries are invited to:

CANADIAN FORCES RECRUITING CENTRE

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The Regular Officer Training Plan For University Undergraduates.

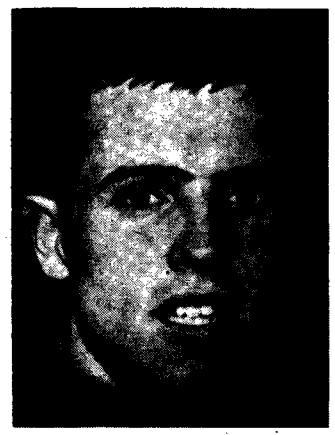
SPORTS

BIRDS TO WATCH

Saturday night the UBC Thunderbird Basketball team plays against the Simon Fraser Clansmen, at the Pacific Coliseum.

Both the Jayvees and the Birds will be playing against their opposites, from the hill and in what, it is hoped, will turn into the intra-university rivalry talked about in the downtown press.

This year it seems to be a toss up as to who will win the total point series, with the Birds the slight favorites due to their early season victory in the Totem Tournament.



MOLINSKI

Bob Molinski is a starting forward, due to the fact that he is the best defensive player they have. He is no scoring slouch, however, as his 9.8 point per game average is the middle on the team.

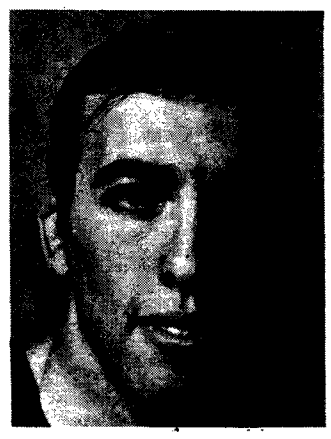
Last year he made the WCIAA first string all star team as a starting guard, but this year's addition of Thorsen has allowed him to move up front where he is all that much more valuable.

Coach Mullins has assigned him to the odious task of checking Brian McKenzie, the Clans most dangerous forward.

From his past record this year, "the Duke" should have no trouble.

Ron Thorsen is the spark plug that can turn the Birds into a very hot team. His shooting ability is superlative, but more important, so is his scoring ability. He is averaging 14.3 points a game, high man on the Thunderbird squad this year.

His most important past record was the Most Valuable Player award in the B.C. High School Tournament two years ago.



THORSEN

All is not peaches and cream however, as he has the third lowest foul shouting record on the team — hitting for a mere 54 percent of his charity shots.

His defensive play, which has never been too strong according to coach Mullins, is coming along well.

His first season of college ball has been a real success. Neil Williscroft leads the team in rebounds, which is normal for a center, but he is also the second high scorer of the team this year, which is very helpful.

After playing both Senior amateur ball and being chosen to play for Canada's national team in 1965, Williscroft has developed into one of the best big men the Birds have ever had.

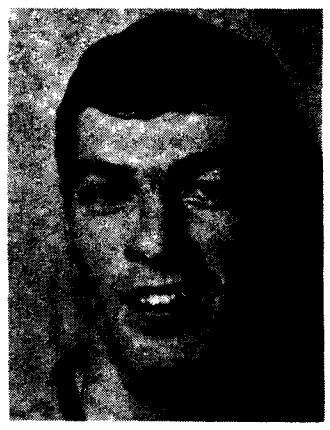
He is noted for his good lateral movement, which especially shows in his cantastic rebounding ability.

Although his shots break all basketball rules, by being abnormally flat, they go in often enough to let him make first string.

WILLISCROFT

Bob Barazzuol graduated from Notre Dame High School and came to UBC many years ago.

It was a good thing for the Thunderbird basketball team, as Bob now holds the all time scoring championship at 20.2 points per game, an average he set in 1965-66, and in the same season he scored another all time high of 44 points in one game.



BARAZZUOL

This year he is a team co-captain and the Birds, when the going gets bad, still look to him for assistance. He has earned two varsity letters playing for the team.

His natural ability and hustle will make him tough for the Clan to handle.

One of the starting backcourt men will be Phil Langley. Phil graduated from West Vancouver Senior High and is known to his opponents for his accurate outside shooting and his play making abilities.

He has had two years' of varsity experience and was a starting guard last year. He won his big block for his consistent performances which were capped by a a place on the Western Canadian Intercollegiate Athletic Association second all-star team.

Phil will probably be Clansmen's super-guard, Bill Robinson, and it will turn out to be a real battle as this is his speciality.

LANGLEY

Weekend Action Box

CALENDAR OF EVENTS

DATE	SPORT	OPPONENT	PLACE	TIME
Feb. 8-10	Basketball	Simon Fraser	Coliseum	6 & 8 p.m
Feb. 8	Volleyball	University of Washington	Seattle	
Feb. 7	Swimming	University of Washington	Seattle	7:00 p.m.
Feb. Gymnastics	Gymnastics	University of Alberta	Edmonton	

Basketball classic Thunderbirds vs Clan

By TONY GALLAGHER

The UBC Thunderbirds and the Simon Fraser Clansmen meet for the second time this year on Saturday night, and if the pre-game indications are correct, the sparks should really fly at the Pacific Coliseum.

UBC's head coach Peter Mullins expects a win as his chargers are finally completely healthy with the return of guards Phil Langley and Ron Thorsen, both of whom have been out for 5 weeks with injuries. Said Mullins on Thursday, "We are hoping to run against them and we'll probably go with our usual man-to-man defense."

The Clansmen are expected to play their usual ball control offense and a zone defense which often develops into a full court zone press.

Their line-up will include sharp-shooting guard Bill Robinson, rebounding star Dave Murphy and freshman centre Mike Charles who is one of coach John Kotnekoff's recruits from San Francisco.

The game should also produce some great personal duels which will include Phil Langley checking the classy Robinson and Bob Molinski trying to put Brian McKenzie in an air tight bag.

The clash on Saturday should be an epic struggle completely unlike the first match which the Birds won 103-78.

This time around, the game will be played on a neutral court and many strange things have happened since that affair which was played back in November.

Since that meeting SFU has come alive by beating such teams as UPS and Western Washington and have stretched their record to 12 wins and 8 losses.

They have received great outside shooting performances from Robinson and great rebounding from Murphy, as well as consistent play from Mike Charles, John Drew, and Larry Shlouster.

For the Birds it has been a story which makes many UBC supporters break down and cry.

After Ron Thorsen got a thrombosis in his left subclavic vein, Bob Barazzuol and Derek Sankey had severe cases of the flu, and Phil Langley pulled some groin muscles. Peter Mullins came up with a large headache.

But all that is over and it all boils down to a two game total point series, with the second game at the Coliseum on Monday night. There is, however, one important factor which nobody seems to be taking into account.

That is the Birds have more experience, and it is this experience which will mean the difference, "I think the Birds by ten on Saturday."

Ice Birds optimistic

Bob Hindmarch hockey Birds take to the road again this weekend when they travel to Calgary for a pair of Conference games against the University of Calgary "Dinosaurs."

UBC will attempt to get back on the winning track after dropping their last two games against league-leading Edmonton. The Birds are presently in third place in the league standing and will definitely have to win both of these games if they hope to move into second place, currently held by Calgary.

The Birds will be without the services of hard-hitting Jack Moores and rugged Tom Koretchuk, both of whom have been sidelined for the rest of the season due to injuries.

Roy Sakaki and Joe Petretta have been called up from the Junior Varsity Braves to bring the club back to full strength.

Practices this week have been very strenuous as Coach Hindmarch put his charges through the paces under the watchful eyes of a member of the Japanese National Team, who is here at UBC to learn more about the Canadian approach to hockey.

EX-OLYMPIAN Shirra Kenworthy and her partner, Pam Wyles are in Edmonton this weekend along with the rest of the Womens' Figure Skating team.

Ski meet

The Intramural ski meet will be held on Sunday, February 9 on the Unicorn run on Mt. Seymour. The Varsity Outdoor Club is hosting the meet.

There have been about 75 entries from twelve campus groups.

The race will be a giant slalom and is scheduled to start at 11:00 a.m.

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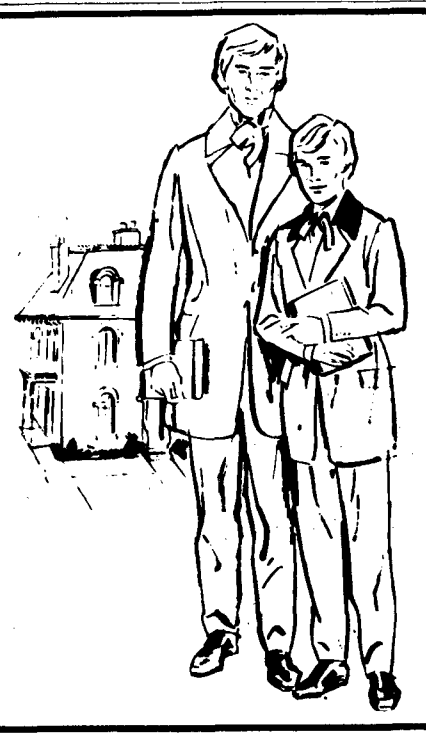
U.B.C. THUNDERBIRD WINTER SPORTS CENTRE
SKATING SCHEDULE

TUESDAY	WEDNESDAY	FRIDAY	SATURDAY	SUNDAY
12:45-2:45	2:00-3:30 7:30-9:30	3:00-5:00 *7:30-9:30 *Except Feb. 14	*3:00-5:00 7:30-9:30 *Except Feb. 15	12:45-2:45 7:30-9:30

	Tues. Aft.	Wed. Aft.	Fri., Sat. & Sun. Aft.	Even.
STUDENTS	15c	25c	35c	50c
ADULTS	15c	25c	60c	75c

SKATE RENTAL OR SHARPENING — 35c
For information phone 224-3205 — 228-3197

U.B.C. THUNDERBIRDS
ICE HOCKEY FEBRUARY HOME GAMES
(Fri., 8 p.m.) (Sat., 2 p.m.)
UNIVERSITY OF ALBERTA — FEBRUARY 14 FEBRUARY 15
— FREE ADMISSION FOR UBC STUDENTS —
FREE — The Arena & Curling Rinks are available FREE through the P.E. programme 4 hours per day, Monday-Friday inclusive (U.B.C. students).



SENSITIVITY
—sound off
— A sensitivity Training lab for young adults Ages 18-21
— Alma YMCA (10th & Alma)
— Wed., Feb. 19th (eve.) Sat. Feb. 22 (all day) Wed. Feb. 26 (eve.)
— Trainers:
Larry Goble— (Central Y)
Dave Roxburgh— (Alma Y)
— Limit — 10 students
— Cost $10.00 per 3 sessions
—Call 224-3282

CLOBBER THE CLANSMEN

AQUA SOC
Sign up now for mid term dive, Feb. 20-21 aboard Argo II.

SPORTS CAR CLUB
Thunderbird presentation party, Saturday in SUB party room, 9-1 p.m. Tickets, $1 per person.

COSA AND CHINESE VARSITY
Sports night, war memorial gym, Saturday, 8 p.m.

PERFORMING ARTS COMMITTEE
Meeting Monday noon.

MARDI GRAS
Mardi Gras meeting, noon today, SUB room 230.

GERMAN CLUB
Skating party at Thunderbird arena, Sunday 7:30 p.m. Film on removal of Asswan Egyptian art treasures, Tuesday noon, IH.

DEBATING UNION
"Freedom is necessary for progress", Bu. 217, noon today.

LEGAL ADVISORY COMMITTEE
Free legal advice, noon Monday, Wednes and Friday, AMS Veep's office.

UBC
General meeting, noon today, Bu. 223.

ALPHA OMEGA
Meeting Monday noon, SUB 230.

EL CIRCULO
Nick Collins talks on Lorca, I.H. 402, noon today.

KARATE CLUB
Saturday meeting 8:30 p.m., women's gym.

COMM. US
Council meeting, tonight 8:30 p.m., SUB L, M.

'tween classes

ANTHROPOLOGY AND SOCIOLOGY UNION
Workshop: ethics in social science, Tuesday noon in Brock, old Ubyssey offices.

AUS
Look for Arts Week, five days on the idea of the university, Feb. 10-14.

CHINESE VARSITY
General meeting, Feb. 11, noon, Bu. 205.

SDU
Marcuse, father of the new left? Debate between Brett Smiley and Bob McKee. Tonight 7:30 club's lounge.

UBC LIBERALS
Film: Trudeau, Six Months Later, noon today, Bu. 106, members free, others, 25 cents.

CIRCLE K
General meeting noon today, SUB 211.

SDU
Forum on Herbert Marcuse and the New Left, 7:30 p.m. tonight, SUB clubs lounge.

ALLIANCE FRANCAISE
Meeting noon today, upper lounge. IH. Party at 6161 Cambie Street, Saturday, 8:30 p.m.

CIASP
Meeting today noon, SUB 105-B, para hablar espanol.

FUS
Last day to give blood today.

ACE
Panel of children discusses school in Ed 1006 noon Monday. Non-members, 10 cents.

SPEAKERS COMMITTEE
Andree Martin, striking professor from San Francisco State College, speaks on the strike, noon today, Bu. 100.

SUS
Last day for Crystal Ball tickets on sale math annex 1119 or AMS offices. $11 a couple.

PROGRESSIVE CONSERVATIVES
General meeting Monday noon in SUB council chambers.

ASIA SOCIETY
Chinese Drama, a talk by professor Ch'en 8:30 p.m. tonight, SUB council chambers. BYOB.

TFVS
Annual general meat tonight at the Austin on constitutional revisions. Remember proof of eligibility.

EdUS
Education-jock week festivities all next week: Monday, leg auction, Ed. 100 noon. Tuesday noon, dance in Ed. lounge and in SUB ballroom, gymnastics display.

NEWMAN CENTRE
Meet and exchange idea with Christian Science Organization at St. Marks, Sunday, Feb. 9, 8 p.m.

Good News!

PROPOSED CHARTER FLIGHT TO JAPAN FOR EXPO '70.

ONLY $350.00 RETURN

How many are interested?

CALL

Jock Copland at the Society office, 879-4671

Scholarship and Bursary Awards

Cheques now available at Cashiers Wicket in the Accounting Office.

Students are requested to call at the Accounting Office to collect their cheques, or to endorse their cheques to apply against unpaid fees.

$1000.00 GO-GO-THON GIANT MARATHON

CASH PRIZE

ENDURANCE CONTEST GO-GO-GO!

PENTHOUSE GOLDROOM — 1019 SEYMOUR

Any Girl 18 Years of Age or over may enter this exciting and novel contest.
Full particulars may be obtained by applying in person. to Contest Director at 1019 Seymour St. on or before Feb. 14th, 1969 between 7-10 p.m.

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Rates for larger ads on request.
Classified ads are not accepted by telephone and are payable in advance.
Closing Deadline is 11:30 a.m. the day before publication.
Publication Office: 241 STUDENT UNION BUILDING, UNIVERSITY OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS

Dances 11

ATTENTION ED.-P.E. STUDENTS: Tickets for formal Feb. 14 on sale in Ed. Building. $4.50 couple.

SCIENCE "CRYSTAL BALL" DINner, dance and boat cruise. Sat., Feb. 8. 9 p.m. - 2 a.m. Dress: semiformal. Tickets A.M.S. or Math Annex 1119. $11.00 per couple. Advance Sales Only.

CAN-CAN IS THE ONLY DANCE. Wed., 8:30 p.m. Thursday noon, Old Aud. 75c.

THE CRYSTAL HORIZON IN CONcert in Education lounge for dance Tues., Feb. 11, 12:30.

DANCE TO THE WICKED ORANGE Sat., Feb. 8 at Place Vanier, 9-1.

C.V.C.-N.V.C. PRESENTS CARL Graves and The Soul Unlimited on Friday, Feb. 14 in the SUB Caf., 8:30-12:30.

TONIGHT IN SUB BALLROOM groove to Wiggy Symphony and Painted Ship, 9:00-1:00. Guys $1.50. Dolls $1.00. Performing Arts.

INTERNATIONAL HOUSE PRESents the International Ball, Vancouver Hotel, Feb. 14. Dinner and Dance, $5 a person. Tickets at I.H.

DANCE TO SOUND OF SPECTRES at Pt. Grey's "Bayshore 69", Feb. 15. Tickets: $4.00. BU 232 noon.

Valentine Greetings 12-A

BE ORIGINAL — SEND VALENTINE Greetings to your friends with a Classified ad in the Feb. 14 issue. Make arrangements in the Publications office, 241 SUB. Deadline 11 a.m. Feb. 13.

Lost & Found 13

LOST: OR POSSIBLY MISTAKENLY picked up at Mardi Gras Bazaar, transistor tape recorder. Any information please phone 731-7586.

LOST ON TUES.: A SILVER CHARM bracelet. Sent. value. Reward. 261-5306.

LOST A SILVER WRAP-AROUND ring with a green stone last Wednesday. Call 732-6325.

FOUND: ONE OVERCOAT AT Mardi Gras — Fri. nite. Owner claim by identifying. Phone Brian 731-8625.

FOUND: GIRL'S CAMEL DUFFLE coat at Mardi Gras Bazaar, You have mine. Phone Margot 266-2705.

LOST: TURQUOISE ENAMEL PENdant between Educ. and Village. Sentimental value. Also pearl ring in Educ. parking lot. Please call 228-2141, local 154, daytime.

Rides & Car Pools 14

RIDE NEEDED FOR 8:30's. ALSO ride needed from UBC approx. 9:30, 3 or 4 nights per week. Larry, 253-0042, First and Commercial.

Special Notices 15

NO APPOINTMENT NECESSARY at the UBC Barber Shop & Beauty Salon. "It pays to look your best." 5736 University Blvd. 228-8942.

WHY PAY HIGH AUTO INSURance premium? If you are age 20 or over you may qualify. Phone Ted Elliott. 299-9422.

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3743 W. 10th Phone 224-7844

LEGEND READING CENTRE — Speed reading experts — new classes. Feb. 17 & 18 — Phone Mike Kvenich, 254-4557 (eves.)

MALE MODELS FOR HAIRSTYLING course. Phone Mr. Skeates at 874-7473 after 6:30 p.m.

ROOM TO SPARE? CHILDREN'S Aid Society needs short-term accommodation in Vancouver for transient-teenagers, mainly boys, arriving in the city without adequate plans. For further information, please call Homefinder, C.A.S., Mon.-Fri., 9-5, 733-8111 or evenings, weekends 683-2474.

BUY A SIDE OF THIGHS FOR lunch at Leg Auction, Educ. 100, Mon., Feb. 10, 12:30.

Special Notices (Cont.) 15

CHINESE VARSITY CELEBRATES "Year of the Rooster": February 14th, SUB. Carl Graves — Soul Unlimited. 16th—Year End "Progressive Dinner". 17th—New Year Day Coke Party.

"FOR THE BENEFIT OF MR. KITE" a Variety Show, Educ. 100, 12:30, Thurs. Feb. 13. 10c.

DEVELOPMENT SYMPOSIUM FEB. 7, 7-10 p.m. and Sat., 9:30 a.m.-4:30 p.m. Guest speakers. India special.

MANUSCRIPT EDITING — FORMER Toronto Globe & Mail education writer available for stylistic and organizational advice on articles, theses, book-length manuscripts, etc. Contact Box 34, AMS, SUB.

LARGE AMERICAN CAR WITH dark paint job parked in Fred Wood lot Wednesday evening receiving scrape or dent on driver's door. Call Jane 733-5684.

Wanted Misc. 18

STAMP COLLECTION WANTED. Phone 263-6485 after 7 p.m.

AUTOMOTIVE

Automobiles For Sale 21

FOR SALE — 1962 Corvair. Good shape. New clutch. 224-9017, Room 412. New paint. Winter tires. $500.00.

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AUSTIN WESTMINSTER O.D. MUST sell. Best offer to $900.00. 732-5642.

POWER! 470 H.P. FORD. MUST sell. Best offer to $1,200.00. 732-5642.

Autos Wanted 22

Automobile—Parts 23

Miscellaneous 33

STUDENTS, GET PROFESSIONAL help with your income tax form. $4.50 per T-1 short. Phone 228-9407.

Rentals—Miscellaneous 36

Scandals 37

WANTED: WILLING COUPLES TO join Roman-type orgy; alias "The Crystal Ball". Bread wine and song. Tickets A.M.S. or Math Annex 1119. Dress: Semi-formal. Boat Cruise, Sat., Feb. 8.

ST. VALENTINE'S MASSACRE: A car rally starting at SUB loop, 12:30. Feb. 12.

DANCE TO THE WICKED ORANGE Sat., Feb. 8 at Place Vanier, 9-1.

B. I. A. F. (R. A.)

FEBRUARY 10 IS JOYCE DAY!

TURN ON TONIGHT, WIGGY SYMphony and Painted Ship. 9:00-1:00, Ballroom. Guys $1.50. Dolls $1.00.

HEAR SPANISH SOPRANO MONTserrat Alavedra in SUB Auditorium, Tuesday, Feb. 11 at 12:30. Admission 50c.

VENUS OF LOVE, BACCHUS OF Wine, together at "BAYSHORE 69", Feb. 15. Ticket: $4.00. Bu. 232, noon.

Sewing & Alterations 38

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SCIENCE AND MATHEMATICS first and second year. By Science and Engineering graduates. Phone 731-3491 or 732-8058.

MISCELLANEOUS FOR SALE 71

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75c Publications Office 241—SUB

BOOKS OF INTEREST FOR RADIcal thinking people include works of Marx Engels, Lenin, Trotsky, Malcolm "X", Che Guevera, etc. and many other stimulating books — periodicals "New Left Review", "Monthly Review", "Guardian" (U.S.), "Gramma", "Workers' Vanguard", etc. Vanguard Books 1208 Granville.

MUST SELL! BUNK BEDS, BEDRM. suite, kitch. suite. Phone Dave, 876-2019.

SANUI 1000A PROFESSIONAL tuner amplifier. 100W R.M.S. turntable, speakers. $750.00 value. Must sell. One month old. Best offer to $500. 732-5642.

GRESVIG SKIS, 200CM POLES, bindings. $30. 266-4971.

MUST SELL — SACRIFICE! SACRIfice! Vox professional guitar, cost $315 new, $140 takes. Has triple toggle tone control, triple pick-up and St. George amplifier, cost $135 new, $85 takes or both for $200. A steal! Man's 10-speed English racing bike $92, new, let go for $50 — 4 month old only. Electrolux $25. Ladies' golf clubs & bag $20. Plus others. Call 596-1123.

FUN FUR! COATS AND JACKETS. Blue and silver fox, lynx-cat, kid and pony skin. New and used. $25.00 to $65.00. 224-4597.

RENTALS & REAL ESTATE

Rooms 81

IN PRIVATE HOUSE, ARBUTUS & West 14th, for single man. Ref. req. $40 mo. Call 738-5824 evenings.

ROOM ON CAMPUS $40.00 (M) Parking, T.V., kit. priv. 224-9662 2250 Wesbrook.

ACCOMMODATION FOR MATURE student. Private bath and entrance. No cooking. Phone 263-9545 after 6 p.m.

PRIVATE ROOM FOR UNIV. STUdent. Use of kitchen for breakfast and lunch. $50 mo. 3680 W. 13th. Call CA 8-8000.

FEMALE ROOMMATE WANTED: Vicinity 6th & Cambie. Own room. Furnished transport. most mornings. Phone Kris 872-2315.

REASONABLE ACCOMMODATION available for two students. Close UBC. Call 224-4294.

Room & Board 82

ROOM AND BOARD ON CAMPUS— $85 a month, at Delta Upsilon Fraternity House; good food, short walk to classes, quiet hours, phone 228-9389 or 224-9841.

LIVE ON CAMPUS. ENFORCED quiet hours. Good food and congenial atmosphere. All available by calling Jim at 224-9986 or stopping in at 2280 Wesbrook Cres.

Furn. Houses & Apts. 83

MALE GRAD OR OLDER STUDENT share with same West-End Hi-Rise soundproof Apt. from March. $63.50. Phone 685-3187.

MALE OVER 21 TO SHARE WITH 4 others. Warm, beautiful, 5-bedroom house, W.W., etc. No restrictions. All found except food. $75. 228-8040.

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