

THE UBYSSSEY

A majority of 2600 students is needed for the current referendum to reach quorum.

Founded in 1918

Vancouver, Tuesday, September 26, 1989

Vol 72, No 6

Publication ban lifted

by Steve Conrad

A gag order on campus media was partially lifted last night after consensus was reached in a last minute meeting between The Ubysssey, CiTR and the Student Administrative Commission.

Representatives reached an agreement allowing neutral coverage of the SRC referendum, but banning any biased information, like letters to the editor and editorials, during voting.

Late last week the SAC elections commission served notice to The Ubysssey, stating absolutely NO information regarding the SRC was to be aired or published. CiTR received their notice yesterday.

Earlier, Angela Pontikis, SAC elections commissioner, had claimed AMS codes and by-laws required her to censor all campus news coverage during the week of the referendum, even though she said she had not read the relevant section.

"This isn't censorship, it's just protecting students," said Pontikis.

"It [proofing the paper] is not uncommon; it's done every year and for every election...so that the paper not take a biased view and directly or indirectly influence a student," explained Pontikis.

AMS general manager Charles Redden said, "I think that what she may be referring to is that the elections commissioner last year

did review with the editors anything that was obviously slanted one way or the other."

Pontikis expressed concerns that improper media coverage could constitute grounds for invalidating the referendum and thereby cause yet another vote to be taken on the proposed recreation facility.

Staffers of both news agencies were angered by the interdepartmental memorandum left at their offices.

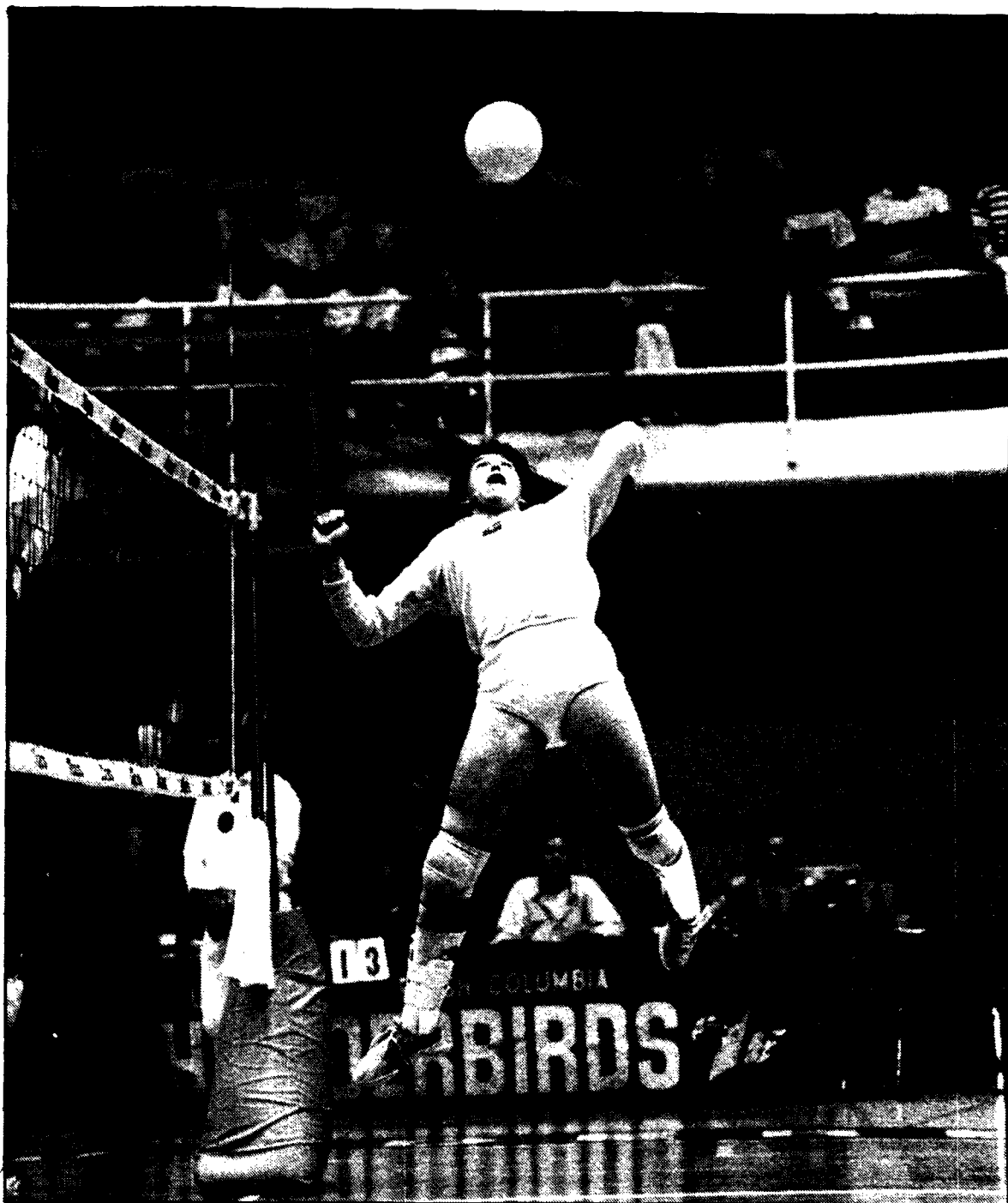
"Memos are very impersonal and tend to be a bit condescending, especially when we're just down the hall from each other," said Lane Dunlop, CiTR president.

Pontikis agreed. "I should probably have come in and talked to you before you got the memo," she said, addressing the grievances of media representatives at last night's meeting.

Dunlop said, "If quorum isn't reached then we'll be back to last year's outcome and certain factions will get their vote the easy way; I think it's the duty of CiTR and The Ubysssey to get the information out."

He added that he wasn't entirely satisfied with the agreement reached at last night's meeting, because the issue of the autonomy of the news coverage on campus was not addressed.

"It's a real threat to have the people written about in the news in charge of the funding," he said.



T-bird goes for the kill against Soviets.

STEVE CHAN PHOTO

Prof disputes tuition policy

OTTAWA (CUP/PEQ) — A new study by Quebec's renowned public sector economist predicts doubling university tuition fees will actually cost the government money.

Clement Lemelin's recent study shows that the Quebec government will save money in the short run by doubling tuition fees, but will lose more money in the long term because there will be fewer well-paid graduates to tax.

Lemelin, an economics professor at the Universite du Quebec a Montreal, also sits on a advisory committee for the minister of post-secondary education.

The author of a number of studies on post-secondary education, he remains a proponent of

tuition fee increases, but not because it will save money.

"From the point of view of social justice and fairness it's not so clear that a tuition hike isn't something useful," he said in an interview.

Lemelin has argued in previous studies that taxpayers who support the post-secondary system aren't normally the same people whose children attend universities. In fairness, it should be people who attend school that pay for it, he says.

The study assumes that if tuition fees double, enrollment in Quebec universities will drop by about 12.5 per cent (about 20,000 students).

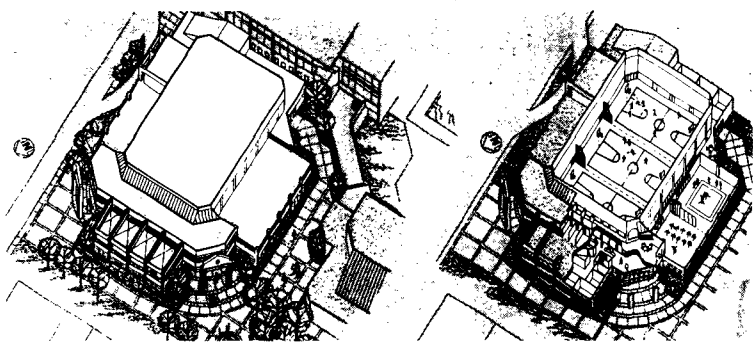
Lemelin's scenario for a tuition

hike includes increased funding for the loans and bursaries system to meet the increased need for assistance. Doubling tuition fees would put about \$65 million into the provincial coffers.

His scenario does not account for higher university budgets, because they would need less money with fewer students to teach.

"It's mathematics," he said. "You keep the same budget, but with 12 per cent fewer students, the budget per student goes up."

University tuition fees in Quebec have been frozen for the last 20 years to improve access to education. Full time students pay anywhere from \$450 to \$570 per year.



Proposed Recreation Facility.

Rec Fac money ignored

by Steve Conrad

The fate of approximately \$750,000 already raised for the proposed SRC will be left up in the air if students return a NO mandate in this week's referendum.

"The way the referendum is worded there's no regard for any monies previously collected," explains AMS general manager Charles Redden.

A NO vote means the AMS will be nearly \$3 million short for its expected contribution to the SRC. If this shortfall is not forthcoming from other sources and the SRC is not built, then an alternate use must be found for the \$750,000.

Student Board of Governor Representative Tim Bird identified the enhancement of existing

recreation facilities on campus as one option for the money already collected.

In order to release the money, currently held in trust by the administration, another AMS general referendum will have to be held, says Redden.

Elections commissioner Angela Pontikis expressed concern over the amount of money students pay for an issue that only affects their fees by \$30. Each referendum costs SAC approximately \$8000.

In the event that there is not enough voter turnout to decide the SRC issue, the current referendum would be invalidated and the \$30 fee will remain in place.

A majority of 2600 students is needed for the current referendum to reach quorum.

Vandals rob Arts Undergrad office

by Martin Chester

The Arts Undergrad Society's (AUS) office in Buchanan suffered its second burglary in a week last weekend.

AUS President Joanna Wickie said over \$500 of beer and cider was stolen. Last week the office was also broken into, but a significant portion of the stolen property was returned.

She suspects the most recent

break-in occurred late Sunday night or early Monday morning.

"This is just the tip of the iceberg," said Wickie. There have been eight other break-ins in the Buchanan complex since September.

"We struggle so hard to conserve every penny we have and yet this kind of theft and vandalism is taking it away from students and it is being allowed to flourish on

campus," Wickie said.

She complained that security on campus is limited only two officers patrolling the entire campus at night.

The only lead the RCMP have is a pen left at the scene of the crime, but they have been unable to comment on the case yet.

The pen, Wickie said, was used to write "Thanks Artsies" on the office wall.

CLASSIFIEDS 228-3977

Classified Advertising

RATES: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines, \$5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

1 - COMING EVENTS

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PIANO LESSONS. Toronto Conservatory Gr. I-X, A.R.C.T. or just for fun! 20 years experience with L.R.S.M., B. Mus., M. Mus., R.M.T. Call Mrs. Okimi 228-9161.

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NEED BASSIST for local original band. Aim to record, some gigging. Solid ability and equipment only req's. Call 224-3017 after 5.

VOLUNTEER LEADERS FOR GIRL GUIDES, ages 9 - 12, teaching games, nature activities, 2 hrs./week plus planning. Good resume item. Call 736-5535 eves.

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HOT FLASHES

Students for Choice.

Organizational Meeting - all welcome (female and male). 12:30, SUB 130 - Women's Office.

UBC Green Party

Meeting 12:30 SUB 224
Tuesday Sept 26

If you are concerned about the environment and would like an effective way to do something about it, come and find out what we're up to.

This is our first year at UBC, so anything's possible. Just bring your enthusiasm and good ideas.

Fighting for the environment has never been so much fun!

Protest the IMF!

From Sept. 26 to 28 the IMF and the World Bank Congress will be meeting in Washington DC. Both of these organizations grant loans to 'developing' countries in Asia Africa, Central & South America who are caught in a vicious circle of debt & loan resulting in an increased dependence on the IMF.

The impact of the IMF's policies and their conditions of repayment are devastating for these countries. The results are poverty, hunger & death.
Tues. Sept. 26 12-2pm
Picket the CIBC
at Commercial & 1st
Wed. Sept. 27 12-2pm
Picket at Main & Hastings
Thurs. Sept. 28 12 noon
Protest: meet at the Burrard St. Skytrain Station

Between Classes

*Note: "Noon" = 12:30 p.m.

TUESDAY

Commerce Week. Barbeque with the Brass - Profs cook! \$3 hamburger plate, \$2 hotdog plate. Noon, Main Mall in front of Henry Angus Building.

UBC Dance Horizons. Beginners Tap Dancing Class. 4 pm - 5 pm, SUB Rm. 200 (Party Room).

Photographic Society. Ted Grant: "Real Photographers Shoot B&W". 7 p.m., SUB Auditorium.

UBC Lesbians. Lesbian Discussion Group: meets each Tuesday. 12:30, SUB 130.

Pre-Medical Society. General Meeting and Volunteering. Noon, IRC #1.

Jewish Students' Association/Hillel. Famous Hot Lunch. 12:30, Hillel House.

WEDNESDAY

Graduate Student Society. Graduate Scholarships Day. 9 am - 4:30 pm, Graduate Student Centre Ballroom.

The Ubyssy will be holding two seminars, one on newspaper design, and the other on photojournalism. SUB 241K 2:30 - 3:30 pm. An ENTERTAINMENT writing seminar will be held at 3:30 pm.

Seminar on Photojournalism. For all the daring photographers out there. SUB 241K 3:30 pm.

Commerce Undergraduate Society. Volleyball between Commerce Options. Noon, Main Mall Boulevard outside Henry Angus.

AMS External Affairs. Lecture - "Reflections on Before & After Tiananmen Square". 12:30, SUB Auditorium.

Graduate Student Society. Female Grad Student Support Network - Discussion of Sexual Harassment Issues with Margaretha Hoek. 12:30, Graduate Student Centre Garden Room.

AMS Women's Committee. Wen-Li-Do: Women's Self Defense. Beginners classes start. Student \$20. 7-9 p.m., SUB 130 - Sub Women's Centre.

Students for Choice. Pro-choice meeting. Noon, SUB 130.

UBC Intramural Sports. Last day to register for Arts 20 Relay. Until 8 pm at the Intramurals Office, SUB 66.

Jewish Students' Association/Hillel. Torah Discussion Group. 12:30 p.m., Hillel House.

Great Wall Culture Club. Video about Tiananmen Square Event; Group discussion; "He-Shang" (in Chinese). 6:30 p.m. to 12, Graduate Student Centre Garden Room.

UBC Marxist-Leninist Study Group. Discussion: "Why euphoria in the sixties" in the series "Thinking about the 60's". 7 p.m., Buchanan D352.

AMS Student Environment Centre. General Organizational meeting for anyone interested in getting involved. Buchanan A102

THURSDAY

Sikh Students' Association. General Meeting. New members welcome. Noon, Buchanan D340.

Pacific Rim Club. First annual meeting - everyone welcome. (Come see how this exciting, large club works!) Noon, Asian Centre Music Room (bottom floor of Asian Centre).

UBC Personal Computing Club - IBM Chapter. General meeting. Noon, SUB Rm. 211.

UBC Lesbian Discussion Group. Bring your lunch. Current topic is "coming out". Meetings alternate between Tuesdays and Thursdays. Noon, SUB Women's Centre, Room 130.

Commerce Undergraduate Society. The Price is Right. Same show tickets \$1 in advance. Noon, Henry Angus 110.

Women's Committee. Lessons: learn collage (cut-and-paste) art. No fee. Some materials supplied. 12:30 - 1:30 p.m. SUB 130 - find blue directional sign over bulletin board by Proctor's Office.

Jewish Students' Association/Hillel. Israel: Folk Dancing. 7-9 p.m., SUB 207/209.

Film Society. 7pm Rain Man, 9:30pm Cousins. SUB Theatre. Thur - Sun.

Jewish Students' Association/Hillel. Hebrew Class. 12:30 p.m., Hillel House.

Jewish Students' Association/Hillel. Faculty/Staff Lunch. 12:30 p.m., Hillel House.

Co-operative Education. Information meeting for 2nd year Mechanical and Engineering students. Noon, Hebb Theatre.

FRIDAY

Commerce Undergraduate Society. Oktoberfest featuring Peter Juric & The Continentals (Expo '86 Bavarian Beer Garde band). Tix avail. in SUB Box Office. 8:30 doors open, Commodore Ballroom.

Graduate Student Society. Peter Huron Trio. 8:30, Graduate Student Centre Fireside Lounge. Everyone welcome.

Graduate Student Society. Darts Tournament. 7:30 p.m., Graduate Student Centre Fireside Lounge.

Commerce Undergraduate Society. Mr. Commerce Pageant. \$1 admission. Noon, Henry Angus 110.

First Year Student Programs. Frosh Scavenger Hunt. 3:30 - 6 p.m., meet in SUB Rm. 216A.

Arts Undergraduate Society (AUS). Faculty/Alumni/Student Bzzr Garden to celebrate Homecoming. \$1/bzzr. CITR. 4:30 - 7:30 Buchanan Lounge.

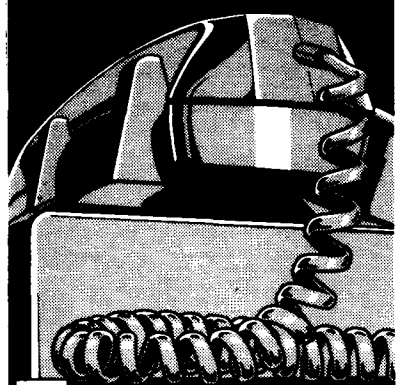
Sexual Harassment?

Did you know lots of people don't really know what sexual harassment involves? Or that sexual harassment happens to men as well as women? That many people are experiencing this problem? That there are several options available in dealing with sexual harassment? That environments can be harassing too?

UBC's Policy and procedures are now in place to deal with instances of Sexual Harassment. There are Advisors available willing to discuss questions and concerns that you may have on the subject. They're also prepared to help you if you have this unwanted problem in your life.

Margaretha Hoek and Dr. Jon Shapiro

Phone us:
228-6353



In the Dark: Guangzhou

by Chung Wong

GUANGZHOU—Black smoke rises in the streets. A stampede of black government bikes hustle along the sides. A few men and women can be seen spitting on the sidewalk every now and then. Taxi drivers seem to try their best to get near pedestrians. People are everywhere. Poverty is everywhere. But if you live here, you forget, you live on.

In this century Guangzhou, formerly called Canton, was once one of the world's most illustrious trading ports sitting in its strategic position on the Pearl River. Today, only darkness and a few sparse lights can be seen on the river-bank at night of this 2800 year-old city—an extreme contrast to the electric skyline of its neighbor Hong Kong, whose prosperity has now eclipsed Canton. The city died years ago but the people—five million—continue to live in its architectural skeleton.

When the sun shines, once spectacular buildings are seen—broken or covered in sootlike substances—left to rot, and to be lived in by citizens of the city. The neglect is a result of both the severely suppressive legislation of past decades and continuing centralization of federal funds in the north.

Substantial means of devel-

opment have only come through foreign investments which have declined noticeably since the incident at Tiananmen Square in Beijing.

"This week we had no electricity for five complete days," says Lee Chang, a lifetime native of Canton. "We have no electricity so frequently that we are afraid to use the fridge."

To reach Lee Chang's flat which also houses his wife and child, one must climb several flights of steep concrete steps in the dark.

"We have a lot of problems...ten years ago electricity was the number one priority of the government. An imminent crisis was foreseen. Originally, they thought there would be enough electricity, but they did not account for the huge population of farmers which were eventually converted to industry workers."

Chang is referring to the loss of open markets and free enterprise in the advent of the state farm which financially suffocated farmers, forcing many to turn elsewhere for survival. The economic reforms of Premier Deng Xiaoping earlier this decade, introduced sweeping economic changes which spurred an influx of electrical appliances. The increased consumption of electricity overpowered the supply available in power plants.

"Power plants can't keep up so they don't bother—what's the use? There's our fridge but what's its use? It's just a decoration now," Chang says. "It sits there like that old radio, like the doorbell, and the TV."



Leftover architecture from the opium era in Guangzhou.

CHUNG WONG PHOTO

They are just trivial philosophical contradictions, but the accumulation of more severe contradictions have made them frustrating to Chang.

"This place (China) was a disaster area long before the Tiananmen Square situation. Before the incident we were trying to walk out of here—now we are trying to run out of here," Chang says in Chinese expressions.

TO the shock of many westerners, social problems created by the Cultural Revolution (1966-76) still plague the fabric of Chinese society. It was in the Cultural Revolution that young teenagers known as the Red Guard were allowed to publicly punish and hit professors, teachers, intellectuals, and carriers of books in an attempt to create communal thought or common culture. Individualism suffered. Schools were closed down for a whole decade and thousands of historical documents, or anything else considered external to government ideals were either destroyed or severely suppressed. Individual cultural freedom was crushed.

In the British Colony of Hong Kong one easily recognizes a resident of China by their seemingly wind blown faces and inward expressions. Clothing is a dead giveaway. With the average wage being \$233 per month, residents in Canton are pressured financially to buy low quality clothing.

But they are also pressured socially. Over a decade ago, most people wore plastic shoes, and only three solid colours of clothing could be seen regularly on the street.

Despite a greater freedom

today, many Chinese still feel the dark shadows of social pressures which do not allow them to make a break with the past and the uniformity it preached.

Still, the improvements from a decade ago are remarkable.

Premier Deng Xiaoping's economic reforms brought prosperity for the people which increased individual and communal morale. While foreigners were allowed to invest and develop, tourism increased, and overseas Chinese in way of professors, engineers and doctors infiltrated the

coming here," Chang emphasizes.

"After the incident in Tiananmen Square, the Japanese Germans, Americans and several others left the city. Many people have no jobs."

Chang himself earns his living playing in a pop band.

In the day time Chang with the discipline of a monk trains his daughter on the piano in their dark small flat. On his off nights, he studies computer science. Chang hopes to emigrate to Hong Kong, the birthplace of his wife and home of her family, but the government of China has refused him the right to move.

Out in the city streets, when the sun rises again old men and women sit crouched as usual in groups, smiling, talking amongst themselves. In parks they are seen practicing Tai Chi, a breathing and motor movement exercise designed for physical enlightenment. Others practice sword dueling and other forms of martial arts...a reminder of China's past.

But the future is the concern of China's youth.

Soldiers of the People's Liberation Army still roam the streets with smiles like regular citizens, but now they do so only amongst themselves. There is very little integration between common citizens and members of the People's Liberation Army. The people are wary. The soldiers are wary.

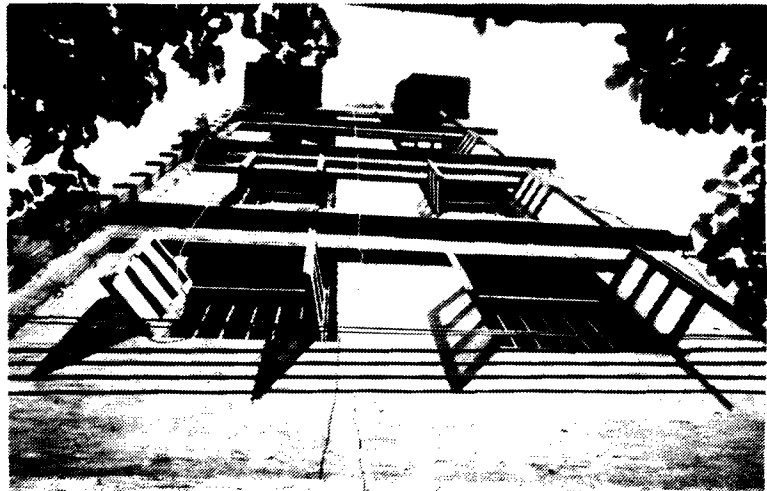
For the sake of anonymity, the name of persons in this article has been changed.



mainland. With the entrance of Western entertainers, foreign culture began to nurture and wet the once dry social ground in Chinese society. Isolationism was broken.

But the Tiananmen Square massacre has deeply affected Guangzhou. In the main Hong Kong operated hotels, conversations of business and development quickly convert to conversations of the political future of China.

"Guangzhou's prosperity depends completely on foreigners



CHUNG WONG PHOTO

Unlit interiors are common in residential flats in Guangzhou.

WARNING

LAST CALL to pick up items from last years lockers. These books and umbrellas will be sold! (Buchanan only)

Come by Buch A107 by Friday, September 29th

ARTS UNDERGRADUATE SOCIETY

The Graduate Student Society (GSS) is getting involved in:

2nd Annual DART TOURNAMENT

Fireside Lounge, Graduate Student Centre
7:30 pm
Friday, Sept. 29 '89

WHY DON'T YOU?

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Out-of-Province students interested in applying for Work Study are invited to attend:

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Students must have applied for Canada Student Loan in their home province and have received a Notice of Recommended Award.

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Fireside Lounge
Graduate Student Centre
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EVERYONE WELCOME

TOXIC CHEMICALS IN GRAPES: THE BOYCOTT CONTINUES

Guest Speaker:
JAYNIE CLARK
B.C. Federation of Labour

Monday, October 2
SUB 215
12:30 pm

Sponsored by: United Church
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information 224-3722

African party shoots up

by Chung Wong

Silhouettes are outlined in light. Beads of sweat fly from individuals in ecstasy. The dance floor is in passionate movement.

MUSIC

King Sunny Adé
and his African Beats
Commodore

Strange that middle class 40 and 50 year olds in dress, doused in euphoria, are grooving wildly with skinheads, punks, yuppies and other youth—a weird eclectic mix in itself. You feel almost uncool being there. But the dance floor vibrates at extreme amplitudes—when you stand still, your feet leave the ground. The floor has been invaded by an energy equivalent to 100 Sumo wrestlers bouncing up and down. You are forced to dance the funky breaks of a thousand steps.

It is Friday night and King Sunny Adé and his 20-member African Beats have taken the Commodore by storm.

At stage left, a Bo Jackson look-alike closes his eyes, as he pounds the congos vehemently, assiduously, exhibiting frustrations of passion. Behind him, three smiling men play Nigerian Yorubus, "talking drums," which imitate human vocal inflections.

In front, five vocalists sing with matching sound, spilling their souls in rhythm as they point their fingers hard at the crowd. Adé stands at centre. His voice is smooth and slick. When the moment feels right, he reaches inside and dances at lightening speed, leading the five vocalists in a visually pure circular dance of praise.

With his guitar and the charisma of Bob Marley, he will walk to each member on stage and sing to them, either in groups or as individuals, and they will respond with their spirit filled voices.

We have a strong sense of the different rhythmic areas on stage. There is a beat at each part of the stage, and Adé ensures that we know. At times, we think the rhythm is over when several members end in a coup de grace fashion, but others take charge, and build up in rhythmic growth. The consequence is a heavy experience of cross rhythms and syncopation.

There are no organised sections—each performer holds his ground in this gigantic polyrhythmic display. When the tempo picks up, the floor fills with frenzy.

No stress lines can be seen on any of the performers. This is their culture. Communication during work and toil, satisfaction of the soul. Adé illuminates, transports, music and spirit which in this very day still

exhibits itself in the working habitats of Africa.

In his land, vocal tones and inflections determine a code of communication across distant fields. In work gangs, it is common for the leader to pit his voice in song against a crew which responds in antiphon to show their spirit is present. Hoes, shovels, and other available tools are used as percussive instruments, creating complex spirited polyrhythms. For in African culture, where there is spirit, there is liberty.

Adé successfully breeds the cultural expression, character, and voice of a people on stage. He sings soothingly as a man possessed by life, facially expressing himself without inhibition.

Each musician performs with great fervor, a strong sense of rhythm and conviction, expounding on all their inner feelings as they surface through the music. They seem to know where each beat is, but give the illusion of improvisation. The element of surprise is always inherent in the music, keeping the floor on its toes.

The metakinetic power of this 20-piece band was ceaseless through the night. It forced the audience to be involved. And in the end they sang in response and became a part of that cultural spirit and fable Adé first brought into North America six years ago.

OFFICE FOR WOMEN STUDENTS PRESENTS:

WOMEN AND SELF-ESTEEM

Pre-registration required at Office for Women Students

Wednesday, Oct. 11, 18, 24, 1989
12:30 - 2:20 p.m. Brock Hall, Rm. 204D

Enquiries: 228-2415



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

THERE'S SOMETHING SPECIAL about the Tennessee hills as a place for making Jack Daniel's.

You see, we make an old-fashioned whiskey that can't be hurried in any manner. And out here, where the pace of city living is all but forgotten, a man can slow down and do things right. We could probably make a bit more Jack Daniel's if we made it in a factory. (Make it faster, probably, too.) But after a sip we think you'll agree: there's something special about whiskey that comes from the hills.



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If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.



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FAST, FRIENDLY SERVICE...

Canadian film needs new look

by Lisa Doyle

What better reason to attend the Vancouver International Film Festival than to see Canadian cinema you may never see again. Except for the mandatory Genie screenings, much homegrown talent respected abroad goes unnoticed in Canada.

A few films and television programs are chosen as representatives of Canadian culture, yet often the selection is the furthest example from the truth. Invariably these selections will include a few nice polite films, no doubt one landscape-laden epic, and one that depicts the mosaic of ethnic cultures Ottawa is constantly reminding us about.

Eventually, these politically, emotionally, and sociologically safe films are chosen as cinematic models for other Canadian filmmakers to emulate, and so begins a round of unimaginatively derived films that the Canadian public is supposed to enjoy.

Can anyone honestly tell me that Canadians identify with a

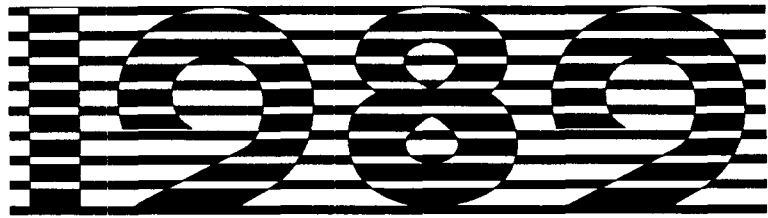
fat old Greek who terrorizes an entire seaside town with his pompous attitudes?

This kind of cinema or television cannot be indicative of Canada's artistic abilities.

Canadians can be interesting people. Really, they can.

The idyllic Canadian lifestyle trip is partly an attempt to extricate Canadian culture from the powerful, high-profile media conscious neighbours south of the border. With an overbearing, effusively patriotic nation so close, it is easy to copy the American hipness prevalent in their cinema. Yet to move so far to the extreme is unrealistic, and untrue to the real Canadian image.

Canada has major cities, industry and an awareness of global issues. Like any other nation, we are affected by events and problems. If these issues are not at least acknowledged in our drama, the unique quality of Canadian cinema is lost, and ultimately Canadian filmmakers end up even more derivative of other nations' cinema, sacrificing their visionary integrity.

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Train jumps track

by Lisa Doyle

Termini Station is a film that could have stood on its own as a fine slice of Canadian lifestyle, but instead prefers to grab the audience with a little gritty realism, water it down with some weak humour, soothe the audience with a happy ending, and never stray from a safe, comfortable directory style.

MOVIE

Termini Station
Vancouver International
Film Festival

It is a film about dead ends. A young girl (Megan Follows) works as a K-Mart cosmetician as well as a part time hooker, mostly due to the lack of choices in her Northern Ontario mining town. She is additionally

hindered by her notorious alcoholic mother (Colleen Dewhurst) who copes with her dead-end existence by creating a rich fantasy life.

At last here is a film that deals with plausible problems in a small Canadian town. No one may want to acknowledge that there are terrible difficulties in remote areas due to the regionalization of Canada. But here, the director addresses problems of towns dependent solely on one industry, and from a psycho-sociological angle, rather than a heroic one.

Yet the director still plays it somewhat safe; emotional development of each character is carefully avoided. The characters' dead-end lives are shown as societal and any move toward emotional change is stifled by comedy.

Casting Colleen Dewhurst as the mother was a big mistake; her performance is so grand she engulfs the other performers, making their already cartoonish "Canajian" performances look embarrassing.

The film is pieced together with grandiloquent monologues from Dewhurst—everything between is trite and lifeless. Although this casting coup may bring up the box office tally, it ruins the story, and pales Megan Follows' strong performance.

The comic business of the supporting cast running throughout the film is dreadful, and fuels the horrible rumour that all Canadians are beer-chugging Ed Broadbents—Yuck!

However, the film's attempt at Canadian relevance is a step in the right direction.



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While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

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And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

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Buns sell tickets

by Harald Gravelsins

Be an artist and you will starve.

Our parents told us as much when we became too serious about theatre or art in high school. The evidence is clear enough. Do art for a living and you are more likely to end up on skid row than perpetuating the suburban middle class—a legacy your parents hoped for you to inherit.

THEATRE

Confessions of a Male Stripper
R. J. Christie's
September 28 to October 1

Enter the pragmatism of the 1980's, and a new outlook on how artists should deal with the low propensity of consumer spending toward artistic production.

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Playwright Jeff Bailey and the Blue Turtle Theatre Company have definitely done their homework. *Confessions of a Male Stripper*, launched recently at the Vancouver Fringe Festival for a respectable, young to middle-aged audience, takes a chance on unknown but modestly priced theatre.

Displaying a flashy poster featuring bare male buttocks and a provocative warning about the show's nudity, and they drew in audiences, selling out show after show.

Too bad for their patrons that Bailey and Company used up so much of their creative ability on marketing and left so little for artistic endeavour.

The plot and character development are, respectively,

minimal and non-existent. A semblance of effort has been directed to the musical aspect, but even here the production takes no chance and blasts us out of our seats with a pre-recorded soundtrack.

With the Cecil Hotel as a sponsor of the show, it is no wonder why the moral issues involved in stripping have been side-stepped.

Will the all-American boy, Travis, drop his morals and his pants to stay in Canada with a beautiful stripper who stole his heart? This is the pretext for a two hour show, and it takes Travis all of ten seconds to think through his answer: stripping is just another job.

Well, *Confessions* is just another strip show. With the Cecil Hotel as a sponsor of the show, it is no wonder why the moral issues involved in stripping have been side-stepped.

In Bailey's search for a paying audience, it appears that morals have also been side-stepped. His success with *Confessions* is ultimately based not on marketing savvy nor artistic merit, but on the attraction of sleaze.

If you are after the cheap thrill of watching strippers degrade themselves in front of a crowd, do not go this trashy replication of trash. Go to the Cecil Hotel.



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WOMEN'S CONFERENCE

UBC hosted speakers from across North America last weekend in its first Women's Studies Conference titled *Gender and the Construction of Culture and Knowledge*. The following stories on pages 7 through 9 are reviews and impressions of the Conference as interpreted by Ubyssy staff.

Revamping W. Edmonton Mall

by Katherine Monk

When feminist theory starts to look at urban icons like the West Edmonton Mall, one might ask what next? The CN tower? The Saddledome? Or maybe the biggest yonic symbol of them all—Montreal's "Big O"—complete with retractable sheath.

Surprisingly, it is not difficult to take feminist theory one step further—from the books on the living room shelf into our own urban landscape. And U of A English professor Janice Williamson makes it seem easy.

Williamson set out one day armed with a camera and a public relations escort to the wonderland of West Edmonton and managed to put together an "in process" slide lecture called, directly enough, "A Feminist Reading of the West Edmonton Mall."

Alberta and malls would seem to be absurd enough concepts in themselves, without being tied together for eternity in miles of concrete and glass.

Through insightful criticism and blunt commentary on such strange ideas like "the beach" inside a shopping mall, a full-scale model of the Santa Maria with mini-submarines cruising around the false bottom, and fantasy family hotel with erupting beds in the polynesian rooms, Williamson proved the inconceivable: feminists have a sense of humour.

It was the fantasy hotel which provided most of the fuel for Williamson's lecture by pointing out how most of the theme rooms seemed to be designed

with the male sexual libido in mind. How many women dream of sleeping—let alone fornicating—in the box of a half-ton pickup with traffic lights on the walls, and a paved white line along the carpet? Williamson said the hotel liaison pointed out that this was the best and most comfortable family suite, since the child could sleep in the cab and watch mom and dad.

If it wasn't the child watching, it was usually some plaster model who fulfilled the function of voyeur for the shopping weary hotel guests. The pupils had to be painted over on a majority of these figures as most people were convinced the eyes followed them around the room.

Besides the hotel, Williamson found the required amount of plaster whores loitering in the "realistic re-creation" of Bourbon Street, and one attraction which showed a woman's kicking legs from a saloon window while the sound of broken glass and a woman's scream played on.

After first presenting this paper in Edmonton, Williamson said this particular exhibit had been removed.

Although Williamson had no definite thesis, her talk was enlightening, if for no other reason than giving the uninitiated a taste of the mall and injecting humour into the heavy topic of women's equality. But on another level, Williamson brought feminist theory into the realm of the everywoman, where it must remain if it is to have any effect at all.

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WOMEN'S CONFERENCE

Takin' it to the kids Educating the next generation

by Esther Besel

"Feminism in kindergarten. It'll work," said Sandra Moe, psychology and womens' studies instructor at Capilano College, and a panelist on "Praxis—Educational Issues" at the first Womens' Studies Conference at UBC.

The Educational Issues seminar consisted of five panelists who discussed today's problems of incorporating feminist roles in education and physical fitness. Panelists views were discussed in a forum-like session after the panelists' individual lectures.

"One problem is that education has been male dominated and therefore it is hegemonic rather than cooperative, and doesn't provide enough space for discussion or a place for womens' views," said Moe. "The classroom should be very passionate...it is a place where we have to be able to expose our differences."

Panelist Claudie Solar, Status of Women Officer at Concordia, looked towards the ideal. "If all women at least, and men also, have a feminist education, when we look at our social outlook it will end the discrimination."

There is a link between feminist identity and knowledge—what you are taught has a direct influence on your beliefs, values, and self-identity. "Knowledge is so important," she said. "Just to know that women are not stupid—they can have kids and work too."

Solar also said that feminist transformation, or how one becomes a feminist, happens only in adulthood when formal education studies are available. "They are the only places where you learn about these sorts of things," she said. "You have books, some movies, but really if you want to learn about feminism, the only way is through formal education."

Panels such as those presented at the Womens' Studies Conference are important so that women don't feel alone, and a sense of community develops, she said. "When you have a good group

of people with the same problems, it is not just your problem anymore, it is a social problem."

Patricia Vertinsky, of the UBC P.E. department, said the relationship between health, fitness, and femininity has been historically ambiguous.

Adding that the medical profession continues to play a role in physical activity, Vertinsky warned women to adjust their view of medical professionals.

"The medical profession has traditionally explained to women what they should do, how they should act, and what kinds of physical activity have been most appropriate for them to achieve good health," she said. "It views health and fitness from a medical model point of view and this model doesn't necessarily coincide with what women might think they would like to do."

Panelist Ann Hall, from the P.E. department at U of A, added to Vertinsky's criticism of physical education, and called for more self-reflexivity. "We have to think more carefully at what we are doing...we have to do a cultural criticism and understand how we perpetuate (these problems)," she said.

Shauna Butterwick, of the Adult Education Research Center at UBC, said a lot of anti-feminist attitudes are not malicious activities, although they appear to be. "They come out of an idea of what knowledge looks like and what truth looks like...out of a deeply embedded (idea) of what science is. Feminists are breaking away from the scientific standpoint."

"I think that men simply do not understand our activities. They are seen either as trivial, or they are not even thought about. They let you go and study (feminism), but because they don't understand it and don't know about it, you end up working in total isolation...It is a war of neglect, (because) they do not provide resources for you."



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Conference succeeds despite small funds

by Rebecca Bishop

550 people attended UBC's first Women's Studies Conference this weekend. Unfortunately only 25 were men, and no papers were submitted for presentation by men.

The opening address on Friday night was given by Alexandra Kaplan from the Stone Institute, Wellesley College, Boston.

Kaplan focused on encouraging women to "empower themselves" by connecting with other women, not at the expense of men, but with the support offered through women's studies.

As a psychologist, Kaplan advocated the need for a more humanistic approach to therapy, since current methods used in the treatment of disturbed women depend on antidepressants and isolation are commonly used in the treatment of disturbed women.

The alternative to isolation is "connectedness" which is not

only an effective part of treatment, but is necessary in the growth of both women and men in their lives, Kaplan said.

Kaplan's talk was aimed at a general audience, while many of the subsequent panels and lectures were more academic.

Organizer of the conference, Valerie Raoul, was pleased by the turnout, but said that next year's conference would have to be smaller due to financial difficulties.

The UBC President's office specifically designated \$1000 for Alexandra Kaplan's airfare and lodging, but other delegates were not as fortunate. The wine and cheese party after Kaplan's opening was shortened into a wine and conversation, due to insufficient funds and an estimate of how much wine was needed (based on male consumption).

Perhaps the lack of support for Women's Studies will begin to change as a result of the interest shown in the conference.

1 Woman's Vision: No kitchen

by Carolyn Berardino

Think of the world before microwaves, television, and frozen pizza. In that world, supper truly means slaving for hours over a hot stove, and childcare was virtually non-existent. It was in that world that women first began to dream about a life beyond the kitchen.

For Melusina Fay Pearce, a feminist born during the industrial revolution, the solution to the "household problem" lay in architecture.

Pearce began by abolishing kitchens from the family home. She designed buildings (called housekeeping co-operatives) where the three c's (cooking, cleaning and childcare) would be done collectively by groups of women living together. In her co-operatives, husbands would pay their wives for their essential services.

While Pearce advocated economic independence for the middle class housewife, her contemporary, Marie Stevens Holland (a member of the Free Lover's Unitary Household) sought to improve the life of the working mother. She designed a feminist colony which featured kitchenless homes and communal buildings where meals, laundry service, and childcare would be provided by paid experts.

On the other hand, Charlotte Perkins Gilman saw housekeeping as a potential capitalist enterprise. Thus, she designed apartment-hotels which would allow career women to return after a stressful day at the office, to a happy family, a clean home and a ready-cooked evening meal.

In the early part of this century, Californian Alice Constance Austin drew up plans for a feminist socialist society. Radiating from a central park, her proposed city featured luxurious kitchenless homes with interior courtyards and open sleeping patios. Underneath the city, tunnels were to link each dwelling with central kitchen and laundry facilities.

Two "descendants" of these early feminist visionaries include Vancouver architects Linda Baker and Claire McDuff-Oliver.

Building bodies: women in history

by Carla Maftchuk

"Women, Families and Social Policy" offered a glimpse into an awful past, but also imparted a reason for hope—most of these practices have been left behind.

Lecturer Clair McCarthy gave a history on why women's bodies used to be under someone else's control more so than they are today.

Historically, women were—and still are—seen as mothers, daughters, and wives. Women who choose not to have children "violate the status quo" and belie the assumption that all women need to give birth to be "fulfilled."

In the past, an irrational formula governed a woman's access to sterilization. One's age multiplied by one's number of children had to equal 120. For example, a 30 year old woman would have to have had four kids in order to have such a choice available.

Baker's name is synonymous with many co-operative female housing projects in the lower mainland, specifically Maple Creek in Kitsilano and Sitka in East Vancouver.

Her architectural priorities include providing safe play areas for young children, and adapting her architectural style to suit the surrounding styles and natural environment. Her mission is to provide affordable housing for single mothers.

Heading her own development company, McDuff-Oliver combines creativity with social responsibility, and is the recipient of two B.C. Heritage Building awards. In the Strathcona area of Vancouver, she restored turn of the century row houses into pleasant, brightly coloured low income family dwellings.

In today's world, construction of kitchenless housing is probably not the architectural answer to what Melusina Fay Pearce referred to as the "household problem." At the same time, her uncanny foresight and that of other early feminist architects cannot be ignored. Architecture must respond to the changing needs and values of the community it serves.

At one time, the consent of a woman's husband and parents was required before a doctor would consider performing such an operation.

The more recent past reveals use of medical procedures to control non-white, poor, or disabled women. More than 50 per cent of teaching hospitals forced women desiring an abortion to follow it with a tubal ligation, thereby eliminating the women's decisions regarding her future. Practices such as these apparently took place as late as 1987.

Despite these measures to limit women's options, it is expected that 20 percent of women will remain childless. Freedom of choice will be an important factor in that decision. Easier access to sterilization, abortion, and birth control will enable women to influence the course of their own lives.

Though women are forced to bear children, current social policy makes affording them difficult. Kathryn McCannell revealed a \$4000 income tax deduction for a single parent, yet it includes the specification "one per dwelling." As a definition of "dwelling," the tax guide includes an interesting example: two women, each single parent, decide to share a home in order to decrease living expenses. Only one may claim the \$4000, while the other receives nothing. The example has since disappeared, but it remains unclear as to whether or not the law has changed.

Further abuse by the system was demonstrated through the courts in the Baby R case of 1987, in which the doctor claimed that a Caesarean section was necessary. When the mother would not give her consent, the doctor tried to have her declared incompetent, which would have invalidated her refusal. Eventually she was coerced to agree.

Barbara Herringer took up the subject of women who have remained unmarried and childless. Of the 12 women interviewed, most did not regret the choices they made. Their responses and situations were so varied that no over-all conclusions could be drawn, save for the need to destroy the stereotypes of such women.

Elephant Dung Preceded the Pill

by Carol Hui

Those expecting last weekend's Women's Studies Conference to be a frenzied orgy of bra burnings and ritualistic pricking of male voodoo dolls would have been disappointed.

"It is to be primarily an academic conference with some accessibility to the general public," said Valerie Raoul, Chair of the Planning Committee.

In the seminar called The Struggle for the Body: Pornography and Censorship three panelists examined the portrayal and treatment of women's bodies through history.

The audience had no trouble staying awake during the description of historical contraceptives such as jumping up and down and sneezing, and placing elephant dung in the vaginal passage.

There was also a fascinating description of how women accused of being witches were asked where

the Devil's penis was located, and whether he was a good lover or not.

Isobel McAslan's Pornography, Fear and the Absurd was a historical account of ludicrous contraceptive practices, virginity tests, and virginity restoration.

Carolyn Byerly concentrated on praxis and outlined a consumer boycott to end the use of sexual and physically violent images of women in music promotions.

Dawn Currie presented an academic perspective on pornography, theorizing about the correlation between thought and action and how in pornography the fantasies of men are translated into reality for women. She also critiqued libertarian notions concerning censorship.

The panelists avoided topics such as defining pornography as opposed to erotica and criticizing hardcore "snuff" porn. By doing this, they provided new insight to an overpopularized issue.

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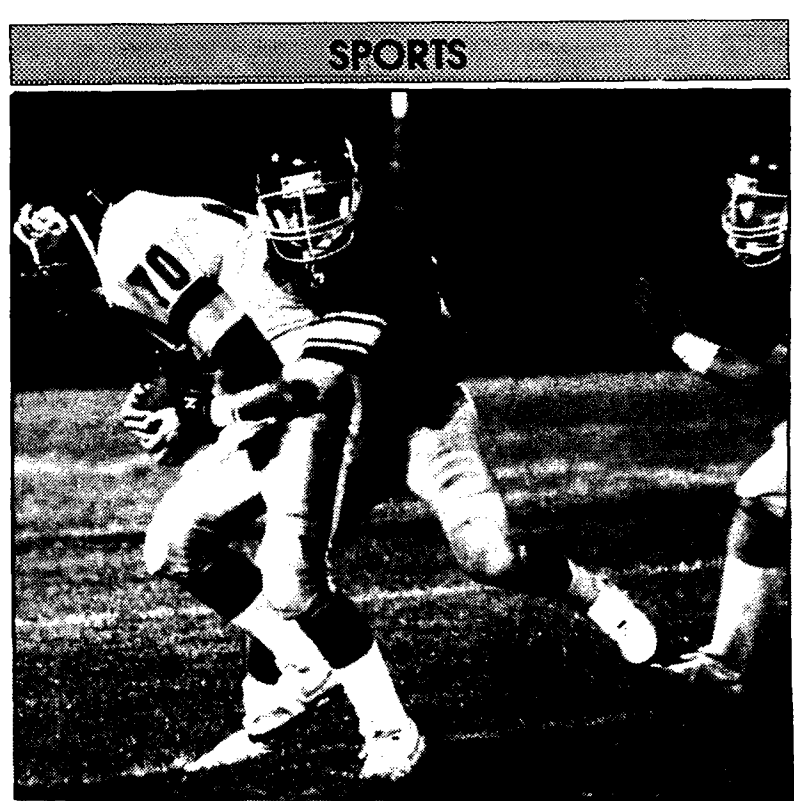
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UBC comeback Angelo Carteri brings down Saskatchewan's Jason Gaertner.
STEVE CHAN PHOTO

Huskies chew-up error prone 'Birds

University of Saskatchewan running back Terry Eisler ran for three touchdowns and kicker Mike Lazeki chipped in 21 points as the Huskies trounced the Thunderbird football squad 45-17 at T-Bird stadium last Saturday.

Turnovers and penalties hurt the 'Birds as they turned the ball over five times including three interceptions and a fumble on the opening kick-off.

Both Husky running backs had strong games as Eisler and Rob Symchych totaled 190 yards along the ground. In addition, Eisler's 21-yard touchdown run in the third quarter made him the all-time leading rusher in Husky history.

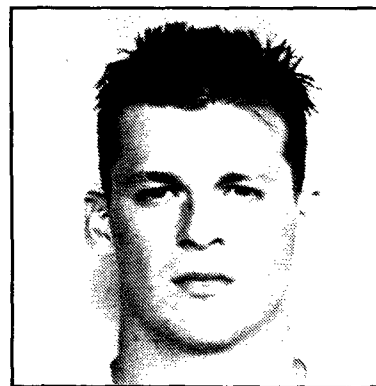
UBC tight end Tom Vlasic had an outstanding game pulling in six passes for 124 yards, including one 63-yard touchdown on the first play of the second half.

The Thunderbirds also received another steady performance from running back Jim Stewart who averaged 8.8 yards a carry for 132 yards to push his five game total to 792 yards.

UBC head coach Frank Smith pointed out that Saskatchewan's offensive unit was largely unchanged from last year's team—which finished second in Canada West—and that this was no doubt advantageous.

Smith was pleased with his team's 390 yard offensive performance and said the T-Bird offensive line played particularly well against a strong Husky defense.

Next action for the football team is the homecoming game this Saturday when they host the University of Manitoba Bisons at Thunderbird Stadium. Kick off is at 1 p.m.



UBC tight-end Tom Vlasic
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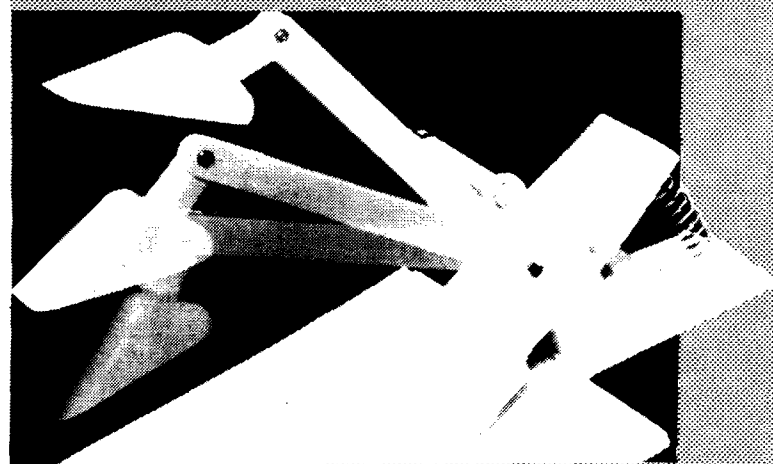
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SPORTS

Offensive lineman punted from team

by Michael Booth

In a surprise move last week, UBC football coach Frank Smith asked star offensive lineman Al Jones to leave the team.

Jones, a fourth year player majoring in education, was one of the team's captains and a stalwart on the offensive line.

Jones was told game films showed he had been trying to injure other players, that he was defiant, and that he was not listening to offensive line coach Casey Smith.

When asked if he thought there were any grounds for the charges, Jones said, "I guess in his (Smith's) eyes there are."

"I just play hard in games and I've played that way for four years."

Jones said he thought the move was a snap decision on Smith's part, sparked when Smith felt the lineman was not giving his best effort in practice.

"I got a minor hip injury in the Manitoba game (September 16) so I couldn't sprint like he wanted us to," Jones said.

"I guess he thought I was dogging it."

Smith said the release of Jones "was a decision made with the best interests of the team in mind." He added it was based on a culmination of events over the four years Jones played on the team.

Smith disputed Jones' claim of a snap decision, pointing out the coaches had talked to Jones numerous times during his four years on the team and that his performance in practice was not what the team expected from a captain.

Smith also said Jones had not notified the coaches or training staff about a hip injury.

The move, he said, would not affect the internal workings of the team. He wished Jones the best of luck in his future Canadian Football League career.

'Bird bits

Soccer teams undefeated

The UBC men's and women's soccer teams went undefeated in a weekend swing through southern Alberta. In Calgary last Friday, the men's team downed the University of Calgary 4-0 while the women won 3-1. On Saturday the teams travelled to Lethbridge where Neil Wilkinson scored three goals to lead the soccer 'Birds to a 5-2 thrashing over the University of Lethbridge. The women played to a 1-1 draw. Next action for both teams comes this Wednesday when the women play Western Washington and the men take on Simon Fraser in the Diachem Bowl.

Rugby 'Birds dump Durham

Despite the absence of four

starters, the Thunderbird rugby squad edged England's university champion Durham University 24-16 last Friday. The four starters David Speirs, Pierre Duey, John Graf and Scott Stewart were in Toronto playing with Canada's national senior team.

Waterpolo team wins inaugural UBC open

The UBC men's waterpolo club stretched its undefeated streak to six games as it cruised to victory in the inaugural UBC open. The men compiled a 3-0-1 record before downing the Vancouver Juniors 7-4 in the final. In women's action, the UBC team finished with two wins and three losses to place third behind teams from Burnaby and SFU.

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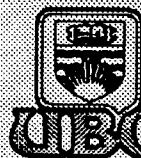
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SPORTS

Soccer's Shrum

by Martin Chester

The men's and women's Thunderbird Soccer teams open their home schedules this Wednesday with the Diachem Bowl at Thunderbird stadium.

Diachem is soccer's equivalent to the Shrum Bowl with the women's team featured in what has, rather unfortunately, been dubbed a preliminary game.

The women's team, historically the powers of the west, will take on the University of Western Washington Vikings, last year's North West Collegiate Champions.

The Vikings have an excellent chance of being involved in this year's NAIA National Tournament for the best of the smaller schools in the United States.

The Thunderbird women are looking for their third straight Diachem victory over the Vikings.

In 1988 the women's team was knocked out of the CIAU Championship by the University of Alberta Pandas, but this year the team has a returning corps of experienced starters, including All-Canadian midfielders Mitch Ring and centreback Sarah James.

In addition, the T-Birds have

had a successful year recruiting young players who will help now and in the future.

The women's game begins at 5:30p.m.

The men's game, which starts at 7:30p.m., is a cross town battle between the T-Birds and the SFU Clansmen.

The T-Birds hope to increase their edge in the Diachem series to 4-2-1 with their strong contingent of Canadian Soccer League stars including Neil Wilkinson of the Ottawa Intrepid and Gary Kern of the Calgary Strikers.

The T-Birds have received an additional boost of talent after the Vancouver 86ers victory over the Edmonton Brickmen, eliminating Edmonton from the CSL playoffs. This frees Mike Mosher, Rob Reed and Rick Celebrini for the UBC roster.

The Clansmen, on the other hand, have been to the NAIA National Championships the past three years, but have lost several key players due to graduation. Nevertheless, the Clansmen will be a good test for the Thunderbirds who are fresh off their weekend victories over the University of Alberta, 4-0, and the University of Lethbridge, 5-2.

Cyclists defy death

by Ian Wallace

Last Saturday Logan's track was the scene of the eighth annual cycle race sponsored by UBC Intramurals.

As in years past, several of the teams entered in this competition had to drop out due to crashes and subsequent damage to their bikes.

Although this event is not considered dangerous, Intramurals has a legal disclaimer stating that they are not responsible for personal injuries.

One biker who crashed noted the crashes were not as bad as they seem.

The strategy of the race is essential.

Because riders on each team

have to share only one bike they must position the seat in an order which minimizes seat adjustment.

Pit Stops are crucial and they must be done as fast as they can, stopping only as often as they absolutely have to.

According to members of the Biker Babes, the winners of the women's independent division, the object is to stay near the front of the pack and ride close behind the leader, thereby cutting down on wind resistance. Then, when one wishes to pass, one simply sprints ahead, taking the lead and cutting through the wind for everyone else. The trick is to maximize your streaming off of someone else and minimize their streaming off of you.

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| | 2nd | Mighty Med | 1:51:18 |
| | 3rd | Nursing | 2:04:57 |
| UBC Men's Open | 1st | Five Sci Geeks | 2:06:04 |
| | 2nd | Rowing | 2:08:07 |
| | 3rd | Grizzly Gods | 2:09:23 |
| Independant | 1st | Biker Babes | 1:47:31 |
| Community Women's | 1st | Fast Freddie | 1:44:09 |
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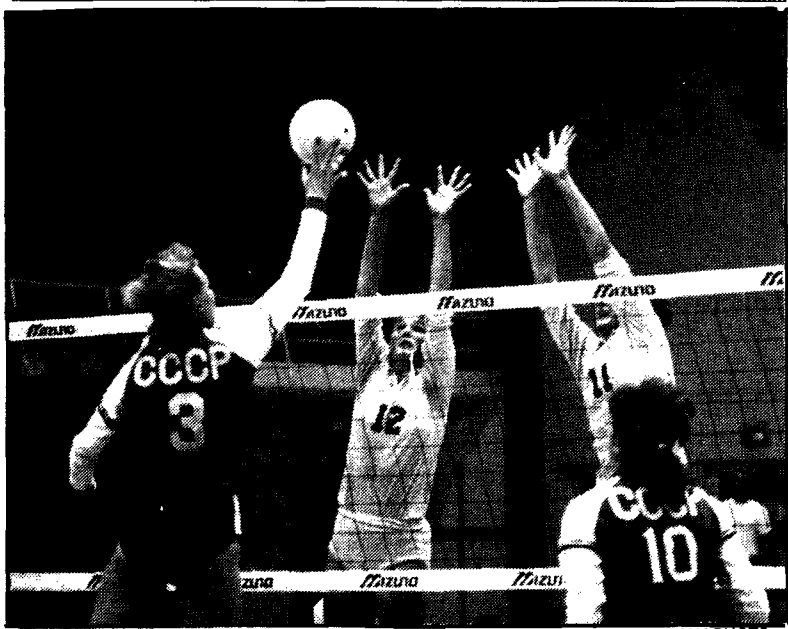
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SPORTS



STEVE CHAN PHOTO

Soviet player, 6' 2" Inessa Emel'yanova (3), bides her time to tap the ball past Sarah Cepellauskas (12) and Jenny Rauh (11).

USSR triumphs

by Franka Cordua-von Specht

Not since the 1976 Montreal Olympics has a Soviet women's volleyball team played in Canada.

But that all changed this past Friday when UBC's varsity women challenged the Soviet junior national team in front of a crowd 1,300 strong at War Memorial gymnasium.

"It's a big thrill for us to have the opportunity as a university team to play international competition," said UBC's setter Kyla Lee.

The Soviets, who have been touring the USA since September 4, dampened that thrill with a relatively easy 9-15 15-7 15-6 15-2 win over UBC.

The chances at overcoming the Soviets were hardly in UBC's favour considering the Soviet junior nationals are only one step and a few years away from replacing some of the aging veterans of the successful Olympic team which brought home gold from Seoul in 1988.

And considering the fact that the Thunderbirds had only been playing as a unit for ten days, the task was all the more daunting.

In contrast, the women on the Soviet team—mainly 16 and 17 years old—have played as a unit for years at the special sports boarding school they attend at Swezdrowsk in the Ural mountains.

Sixteen-year-old Tatyana Grachora, is typical of the Soviet practice to start their athletes young, started at age eight and now practices with the team four hours a day seven days a week.

In light of the Soviets' experience, the T-Birds played with

spirit, and surprised their opposition and the spectators by coolly sticking to their game plan—utilizing their quick attack down the middle—and walking away with the first set.

In response, the Soviets tightened their defense, seeming to gather strength and confidence with every spike. Hitting harder and serving tougher, the tall Soviets—most of whom are six feet tall—powered ahead with a concentrated attack.

"The Soviets are strong offensively. Any mistakes and its right down our throat," said UBC's head coach Donna Baydock, who was pleased with her team's effort, despite the loss.

When asked what he thought of the UBC team, Soviet coach Yuri Kleshev said, "In principle, their general manner of playing is good, but what they don't have is a good attack."

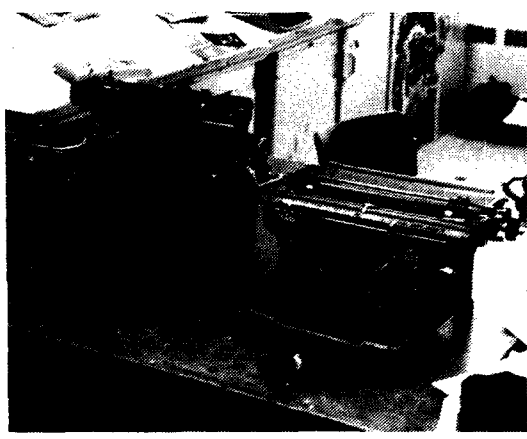
The Soviet team gathered a total of 107 kills, while UBC collected 72. Soviet power hitter Elena Vorobieva led the iron fisted attack with 25 kills, and UBC's rookie power hitter Jenny Rauh responded with 21.

"The level of North American play is high. We've mainly played amateur teams (university), but still the level is high," said Kleshev, whose team has 7-3 record on a trek that has taken them through California, Hawaii, Oregon and Texas.

Kleshev said he looked forward to returning to the USSR. "It has been a very hard trip," he said.

The Soviets return to Sverdlovsk on September 7 after stops at the universities of Victoria and Illinois.

The Ubyssy needs these typewriters to make music all day, churning out controversial, disturbing or just plain warped articles. So, two editorial positions are being held open until Friday Sept. 29th (that's when we slam the door) so get a position paper written then hop, run, skip or crawl into SUB Rm 241K with it.



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IN CELEBRATION OF
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Editorial

NO comment

The butt of many practical jokes, Ubyyssey staffers were not surprised two years ago when an anonymous wit penned "PRAVDA" on the newspaper's door. This week we were almost the victims of a not so innocent prank.

The Ubyyssey came close to imitating the political lackey role played by PRAVDA (official organ of the Communist Party of the Soviet Union) when our AMS publishers attempted to put a gag on our news coverage. While most staffers assumed that the mysterious graffito writer was making a dig at our left-of-Socred political stance, it now seems the scribbler may have been inferring that the Ubyyssey is little more than a subservient mouthpiece.

The accusation made by the Student Administrative Commission: Our continued coverage of the current on-campus referendum would colour, influence or even dictate the voting decisions of the student body.

Apart from whatever aspersions this might cast on the intelligence of the average UBC student, the understanding of the relationship between the media and the democratic process displayed by such an accusation is plainly naive.

Censorship and democracy have been closely, ambiguously and often tragically bound since the advent of the Greek model (flavoured as it was by the bitter taste of hemlock). For SAC to propose (or impose) an enforced media blackout on ALL coverage of an important electoral event is to deny the simple reality of more than two thousand years of Western history.

It is the great failure of democracy in an advanced industrial age that the means of information dispersal are controlled by people and groups with political ends. For SAC to avoid the responsibility of their role within this age-old relationship is to dangerously deny the facts of the existing structure.

This time around we were saved at the last moment when SAC saw their error and allowed limited, unbiased mention of the actual existence of the referendum. Had we been forced to comply with the original order, this issue of the Ubyyssey would have been characterized by large blank spaces and repeated usage of the word CENSORED. We must be constantly on guard, as must newspapers everywhere, against the dangers of corporate and political ownership.

THE UBYSSEY

September 26, 1989

The Ubyyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyyssey is published with the proud support of the Alumni Association. The Ubyyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

Ballot poised aloft, Nadene Rehnby wondered "Have I made the right choice?" Michael booth egged her on: "Go ahead, vote @#\$!" After all, it's only a stupid XXX reminded Rick Hiebert. All as one, Joe, Chung and Franka chimed "If you want to be one of us you have to vote @#\$." Yukie Kurahashi let slip that she was toying with the idea of voting %&*, unleashing gales of derisive laughter from Steve Chan, Kevin Harris and Katherine Monk. "Vote %&*?! I'd sooner vomit phlegmatic drivel," bragged John Hudson.

All such vote swaying media interference was suddenly ended, however when Awesome Ted, Olivia Zanger, Ian Wallace, David Loh, Lisa Doyle and Jennifer Lyall (somewhat cramped but none the worse for wear) stormed the polling station, stole the ballot box and tore off again in their VW beetle, heedless of the protest of Steve Conrad, sadly reduced to polling for \$4/hr to make ends meet.

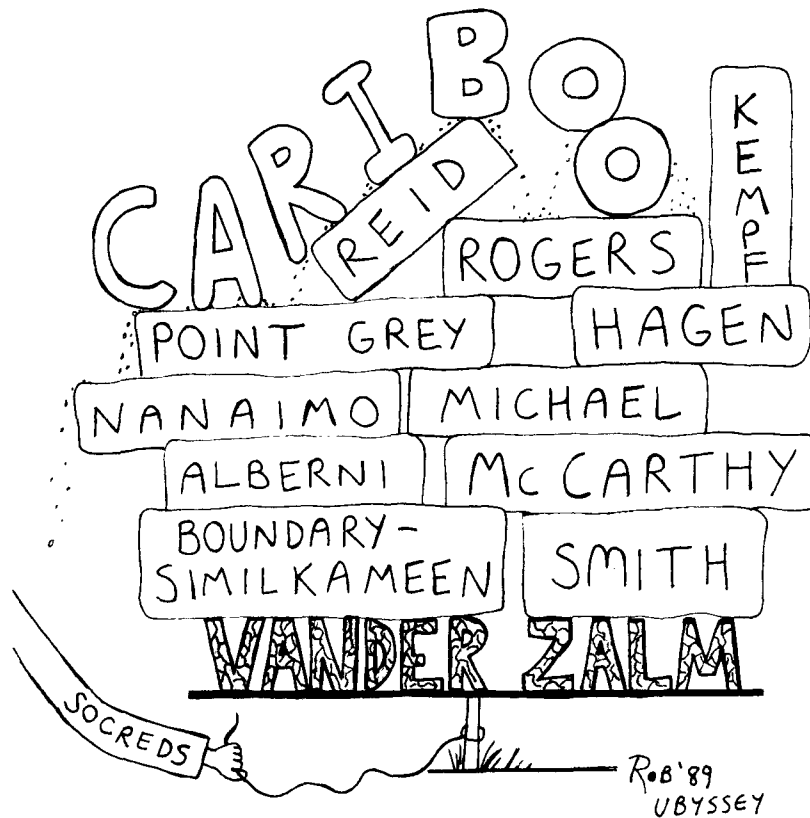
Dan Andrews wondered aloud if there might be more room in the back seat, while Martin Chester and Joanne Nielson read UBC Reports. Hao Li, Paul Dayson and Rebecca Bishop blabbed on mercilessly about the relative merits of the @#\$ and %&* until Mike Laanala interjected that he for one would sooner flush money down the toilet than vote @#\$.

Quietly, Harold Gravelsons, Esther Besel and Kieth Leung slipped away to join Carla Maftechuck and Carol Hui at the appointed rendezvous. Soon, ballot boxes from all over the campus would be rolling in.

Meanwhile on the other side of campus, at a little known polling station in the basement of a derelict athletic facility, Lorraine, Ernie and Robert each stuffed down their third %&* vote of the day.

EDITORS:

Joe Altwasser • Franka Cordua • von Specht • Chung Wong



Letters

The Ubyyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

NDP at the crossroads

by Douglas Harris

What political leadership is the New Democratic Party likely to offer the country in the 1990's? Judging by the all candidates meeting for the Federal Party leadership, strong leadership is lacking.

In a broad sense the political agenda of the NDP has been social justice. Following the path of the CCF, these two moderate socialist parties have advocated a fair and equal society for Canadians. Institutions such as worker's compensation, health care, unemployment insurance, and welfare have emerged in Canada out of beginnings in this left wing political agenda. Although never holding federal office, as Canada's "third party" the NDP/CCF has played a useful and necessary role. To an extent they are still playing the role of the country's social conscience, but the ideology has been softened by the desire for a more direct political influence.

With the current group of leadership candidates it appears likely that the NDP will remain Canada's third party, mixing an ideology based on social justice with a desire for political power.

Before I set off to the Hotel Vancouver to listen to the prospective leaders, Ian Waddell and Audrey McLaughlin were the only names I could remember. Waddell is a local MP (Port Moody-Coquitlam) so his name was familiar, and McLaughlin, a bit of a political novelty as a woman and as a representative from the Yukon, has received disproportionate press coverage. Stephen Langdon, the other serious contender, is currently the MP from Essex-Windsor.

Howard McCurdy, the MP from Windsor-St. Clair, Simon de Jong, the MP from Regina-Qu'Appelle, and Roger Lagasse from Sechelt are

the other three candidates.

Dave Barret, Bob White, Stephen Lewis, Nelson Riis and Lorne Nystrom, all possible high profile candidates were notably absent. The meeting was for party members to listen to and question their candidates, and for those outside the party who attended, party President Johanna den Hertog ungraciously suggested we were tolerated but not welcome.

Ian Waddell's strength is his congeniality. At the all candidates meeting he was friendly, open and relaxed. In his ten years of federal political experience he has developed an easy manner in front of cameras and with people.

a woman's choice should be somewhat restricted in the later stages of pregnancy.

The questions from the floor indicated that The Free Trade Agreement was still a prominent concern. Pointed questions were asked about the Party's strategy in the last election. Why attack the Liberals when it was the Conservatives who were introducing free trade? The NDP had thought the Liberals more vulnerable and had decided to aim for official opposition status. Several questioners wanted the candidates to consider forming a Liberal-NDP coalition government to revoke the Agreement if the possibility arose after the next election. The

House of Commons. He suggested Meech Lake be accompanied by a parallel accord that would better protect minority rights. This has subsequently become NDP policy.

Waddell "voted with his conscience in opposing Meech Lake," but had been passive in caucus discussion. This had not pleased Langdon who had followed the party line despite voicing his reservations. Waddell did not appear to be a useful contributor to party policy, at least on this issue.

McLaughlin had voted against the Accord as well. The Yukon Territory is seeking provincial status, and as its representative she is unlikely to support an accord that requires all ten provinces to agree on constitutional change. This reinforced my impression that she would be an excellent representative for her constituents, but a poor federal party leader.

Many of the programmes which the Canadian political left have advocated are now firmly established. The NDP is becoming increasingly restless with its role as Canada's social conscience and to an extent that role has been diminished by the welfare society that has emerged since 1945. We should not be complacent about the society in which we live but the NDP's approach to social justice perhaps needs some revision.

Regardless of who wins the nomination the NDP faces some difficult political choices. The Conservatives have set the current political agenda by focusing on taxation and the deficit. None of the candidates are strong enough to raise the NDP from its third party status but there is a role for a social and environmental conscience. The ability of the NDP to convince the country of this need will determine its success in future elections.

Perspective

Audrey McLaughlin's greatest political asset is that she is a woman. She has only two years parliamentary experience although this is not necessarily a handicap. Brian Mulroney had no political experience before he became Prime Minister. McLaughlin had the most organized and the most vocal support at the meeting and appears to be favoured to succeed Ed Broadbent.

In his dry, almost rasping voice Stephen Langdon conveyed the clearest understanding of the current issues - abortion, free trade and the economy, Meech Lake, the environment. Applause for his remarks was polite, partly because he is not a local and partly because his clear headed answers stimulate thought rather than passion.

On the major issues there was considerable consensus among the candidates. None of the candidates thought abortion should be returned to the Criminal Code, but it was also clear that most felt

candidates did not consider the Liberals potential political bedfellows but, instead of denying a coalition, chose to focus on the unlikely event of the Liberals revoking the Agreement. Although all candidates remained firm in their opposition to the F.T.A., Langdon and the thoughtful Lagasse suggested that policy should be formulated for future negotiations and for minimizing the negative effects.

The most difficult question of the evening was posed by Gerry Scott, the NDP candidate for Vancouver South in the last election. He was concerned for the lack of discussion on Quebec. As the last election demonstrated the NDP is still hampered in Quebec by its Western origins and by its belief in the need for a strong central government. The rather confused and conflicting signals from the candidates indicated few new ideas. Langdon had vigorously opposed Meech Lake in the NDP caucus but had supported the bill in the

Survey says ... ding!

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Lifeforce

We didn't write that!

In the Sept. 22 Ubysses editorial "Hang on Bill!", you defame our provincial Minister of Post-Secondary Education, Stan Hagen. Specifically, in paragraph six you imply that Mr. Hagen is a simpleminded "cement mixer". No doubt you have never met Mr. Hagen, or you would not be making these kind of irresponsible

comments. I have chatted with Mr. Hagen on two occasions and I can assure you that I was both surprised and impressed, not only by his unusually courteous and approachable disposition, but by his grasp of post secondary issues. In short, he is no cement mixer.

Permit me to suggest that, in future, you spend less time derogating people (no matter what their political or social affiliation) and use that saved time to improve your proofreading and/or spelling skills. In the same Sept. 22 issue, but in an article titled "More on the way", Tim Bird is described as a representative on the UBC Board of Governors". As any first year student could remind you, the correct spelling is "governors".

David Banks
Economics RA
Commerce

Mr. Hagen isn't big enough to be a "cement mixer". Bright and friendly as he is, however, his company makes cement, which makes Stan a "cement maker", which is what we called him (go reread it!), our point being that he may not have been the best person to originally select for the post.

As for the spelling error, peruse the blurb beside the word "letters" on page 14. This is our letters policy. It explains how we handle reader letters. The fifth sentence of this blurb reads "LETTERS MAY BE EDITED FOR BREVITY, BUT IT IS STANDARD UBYSSEY POLICY NOT TO EDIT LETTERS FOR SPELLING OR GRAMMATICAL MISTAKES. (Capitals mine)." We have this policy to let the reader speak out, warts and all, even though we often correct boo boos anyway. Spelling and grammar mistakes in letters are the fault of the readers who made them in the letters they submitted.

Y'r humble 'n obedient servant,
The Ubysses letters
co-ordinator

Run!

Saturday, September 30th is the running of the sixty-ninth annual Arts '20 Relay! This ever popular race is the largest one day Intramural Sporting event in North America and attracts more and more participants each year.

We are excited to offer the chance of participating in this growing tradition to an even

greater number of U.B.C. students by running the Arts '20 Relay on a Saturday this year. The decision to move the race to the weekend was based both on the likelihood of greater student participation and on a ruling made by the City of Vancouver.

The city decision was made due to the traffic congestion caused by holding the race on a weekday. We hope that in moving the race to a Saturday we will be able to please both the city and the participants.

Come on out and join the fun! Registration for the Arts '20 Relay ends September Twenty-seventh. Registration and information available at the Intramural Sports office or call us at 228-6000.

Eric Ommundsen
Director
Promotions and Sponsorship
U.B.C. Intramural Sports

Tories are amusing critters

Recently at Clubs Days, I had the pleasure of seeing, among the political party booths, a booth decked out with Progressive Conservative buttons, flags posters

and literature. Staffing the booth were a number of squeaky clean types who, upon questioning, purported to support free trade, a nine per cent good and services tax and a number of other policies defying logic and common sense.

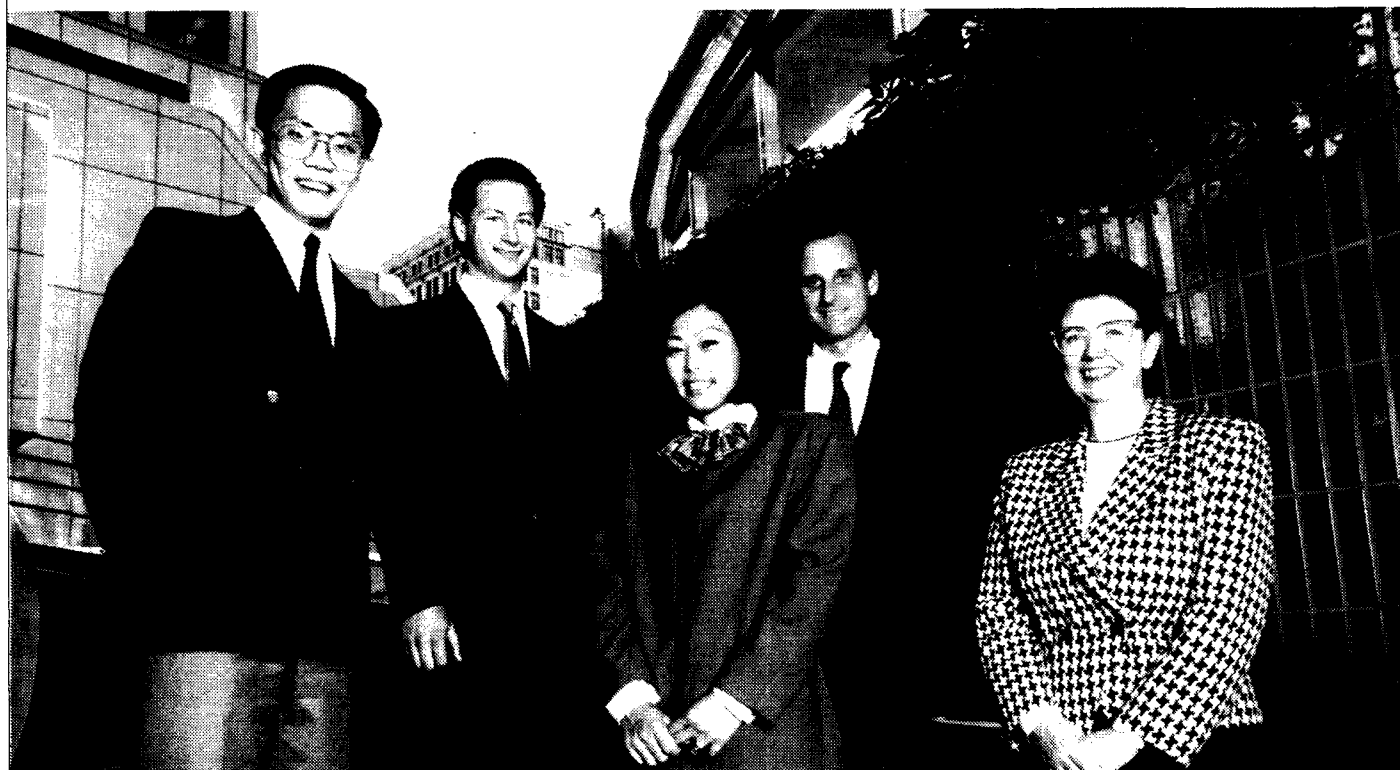
It was then that the truth hit me: what a great joke! I have no idea how the "Progressive Conservatives" at Club Days managed to procure authentic paraphernalia for their booth, or how they avoided being ousted by the club that was really supposed to have the booth. I don't know who the "Progressive Conservatives" really were (anarchists? the Disorder Society?). Still, I hope they return in the near future so we all can have the pleasure of seeing what kind of practical joke they'll dream up next.

Chris Brayshaw
Arts 3

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From left to right: **Bernard Lo**, CA, MBA, B. of Commerce; **Mike Standbrook**, CA, B. of Commerce; **Kim Kobayashi**, Lawyer, LLB; **Peter Fograscher**, CA, RPF, B. of Forestry; **Elaine Triggs**, B. of Home Economics

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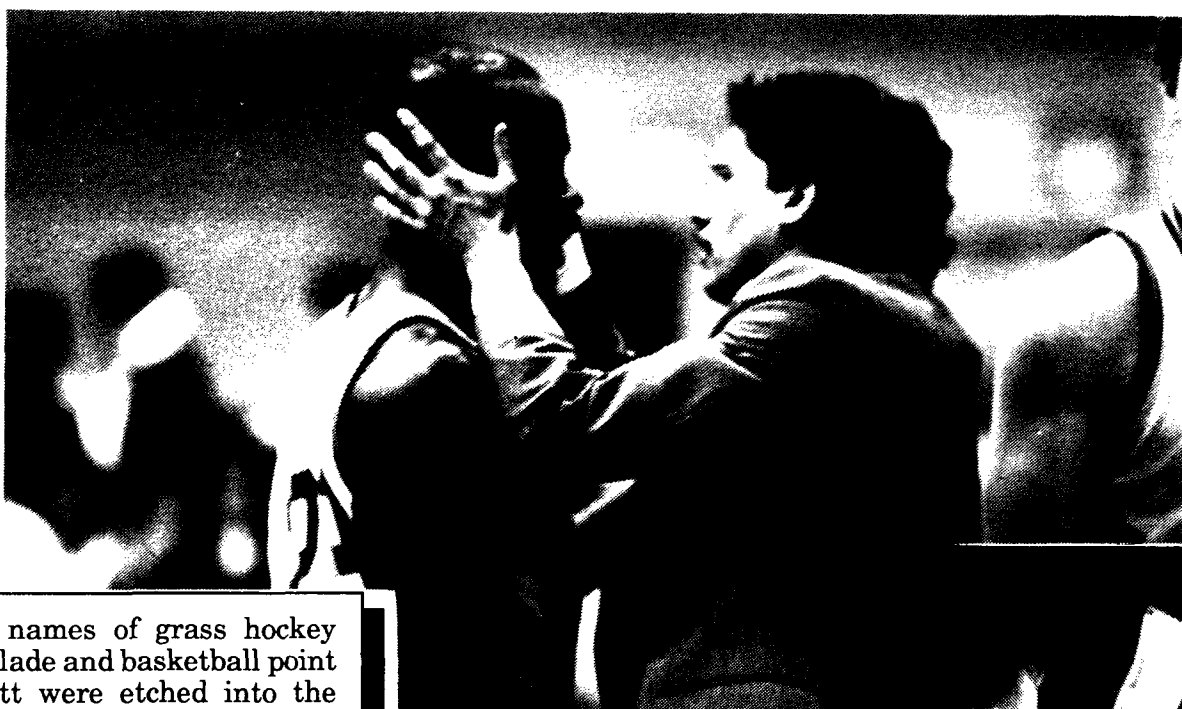
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Scarlett steps to the sideline



STEVE CHAN PHOTO

Last spring the names of grass hockey midfielder Melanie Slade and basketball point guard Perrie Scarlett were etched into the trophies which distinguish UBC's top female and male athletes of the year.

Although the two completed their varsity eligibility last year, Slade and Scarlett will nevertheless remain an integral part of university athletics, coaching the peers with whom they played.

Both have distinguished themselves as players. Coaching will prove a new challenge.

"Bruce is chief and everyone else is indian. That's how it's got to be. It has to work out that way for us to be successful," says Scarlett.

by Franka Cordua-von Specht

It's summer and Perry Scarlett tosses a golf ball back and forth in his hands. At this time of year it's a safer bet he'll be on the links rather than the hardwood.

Employed at the UBC golf course, he spends his free time working on his putting and chipping game not jump shots or picks.

He is sprawled across the mattress in his basement suite, the TV is flickering in the corner and the 25-year-old Jamaican is relaxed talking about the coming year and his role as assistant coach to the UBC basketball team.

"I'm looking forward to coaching," says Scarlett, who is finishing his degree this year in special education.

Coaching will present Scarlett the opportunity to fulfill a goal that eluded him as a player—to capture the national title.

"It will be just as meaningful winning it now, coaching," he says.

His greatest concern as an assistant coach, however, lies not with the pursuit of victory, but rather his relationship with head coach Bruce Enns.

"Bruce and I are very good friends. I really don't ever want to jeopardize that," he says. "Life's too short, and the game of basketball is just not that important."

Enns too, is concerned about his relationship with Scarlett, who lives in his home.

"Perry is family," he says. "We've been close for the last twelve years."

The two met in Winnipeg where Enns used to coach for the University of Winnipeg.

In 1981 Scarlett turned down football scholarships from the University of Montana and Arizona State University, opting instead for a basketball scholarship and the opportunity to play for Enns in Winnipeg.

"The big thing is that we see things alike on the basketball court," says Enns.

The idea of coaching together was born in 1985, the year Enns left Winnipeg to coach at UBC.

"We hoped we might someday get together and coach," says Enns.

Two years later, with a sociology degree to his credit, Scarlett joined Enns at UBC, not quite a

coach, but nearly.

"He played much like a coach on the floor. Literally, as the point guard who calls the plays, he was the coach on floor," says Enns.

In two years as a Thunderbird, Scarlett, a leader on and off the court, acquired the respect and admiration of his teammates who voted him the Upson award winner (given to the most inspirational and most valuable player) both years.

"He's the type of player, others want to play with," says Enns.

Enns doesn't anticipate any coaching difficulties for Scarlett, who has gathered experience coaching high school and at Enns' basketball camps.

"He (Scarlett) has tremendous leadership ability. He almost instantly requires necessary respect," says Enns. "He'll be a good liaison between me and players."

"He understands my vaguer-

ies, and knows how to keep clamps on me when necessary. He has a calming effect."

Scarlett agrees that his role will include mediating. "I'll help players understand Bruce's way of thinking. He sees things differently than other players."

"From my experience I can understand both sides. I understand what players are going through and what he is trying to accomplish."

"Bruce is chief and everyone else is indian. That's how it's got to be. It has to work out that way for us to be successful," says Scarlett.

Despite the fact Scarlett will be giving orders to his former teammates, he is undaunted by the challenge.

"I don't know everything. But I can teach them what I do know, and I think I have things to teach them."

One thing he'll be looking for is commitment. "I don't like 'maybe'. I like 'yes' and 'no'...you've gotta go up there and take three swings."

As for the gray area between his responsibilities as coach and friend, he says, "At practices I'll whip 'em and work 'em and then it's done. After practice I'll drink with them."

"It's a fine line and it'll work as long as there is respect on both sides."

Enns has confidence in the relationship.

"I have a gut feeling he will make the transition well from player to coach."

Scarlett isn't too worried about the potential stress on their 12 year relationship either. "Life is grand, life is not. The trial could be hell or very smooth."

He tosses up the golf ball, catches it and smiles to himself.

"Keep it simple, don't get caught up in the bullshit and do what you gotta do."

Slade takes on coaching challenge

Three weeks ago Melanie Slade returned from Frankfurt, West Germany where she played with Canada's national team in a tournament that featured the top six teams from the 1988 Seoul Olympics.

One day later, Slade, a talent harvested from the Cowichan Valley, stepped into her new role as assistant to head coach Gail Wilson on the UBC grass hockey team.

"I've been looking for an assistant coach for quite some time now...but no one has ever been in the right place, at the right time," said Wilson.

Until now.

A nationally "c" carded player (which includes a monthly living allowance plus tuition) with four years of national and junior national team experience, Slade led UBC to a silver medal at the Canadian Interuniversity Athletics

Union (CIAU) championships last year, and finished top as scorer in the Canada West division.

Wilson said she chose Slade because of her popularity among the players on the team and with people in general.

Slade's high profile name is also a drawing card for the hockey program in the competitive recruiting tussles which are typical of British Columbia grass

hockey.

But Wilson opted for the 23-year-old mainly because of her thorough knowledge of the game,

her skills, and "her great ability to read the game and to pick out the strengths and weaknesses of athletes in a game situation — which she probably does better than me."

The two will complement each other on and off the field.

A t

practices when Wilson will only have time to focus on the team, Slade will concentrate on individual skills.

"I will help out those rookies who don't get enough skill work-out, or the goalie who is often left out," said Slade.

In a different dimension, Wilson sees Slade as a bridge between players and the coach.

"She is a good liaison to myself," said Wilson. "She's good at extending to people, and very approachable. And most will have played with her before."

Slade puts it a touch differently, "Wilson is the disciplinarian, and I am the buffer sometimes."

Slade, who is finishing her Physical Education degree this year, says she is enjoying the coaching.

"It's a natural progression from playing," she said.



DAVID LOH PHOTO