THE UBYSSEY

75th anniversary

FRIDAY SEPTEMBER 17, 1993 CIRCULATION 15,000 VOLUME 76, ISSUE 3

A FOUNDING MEMBER OF CANADIAN UNIVERSITY PRESS LOVING THE AMS SINCE 1918

New BC Ministry Will Hurt Universities, Critics Warn

by Rick Hiebert

In an attempt to streamline the provincial cabinet, Premier Mike Harcourt may have buried the concerns of post-secondary students.

Last Wednesday, both the Advanced Education and Labour ministries were absorbed into the new Labour, Skills and Training ministry.

Michael Johal, BC chair of the Canadian Federation of Students, said, "I'm defintiely concerned. The labour and advanced education beats are pretty big in and of themselves—a sufficient workload for one minister each."

"Will students have effective access to the minister to have him address student concerns," Johal asked. "Advanced Education isn't in the title of the ministry. I hope that the NDP isn't seeking to send us a message of some kind."

One single minister, North Coast MLA Dan Miller, will handle the new, larger, portfolio. Many observers feel that college and university students could be easily ignored, due, in particular, to the amount of work that a labour minister does.

Pat McGeer, now a neurological researcher at UBC, was the Socred minister reponsible for advanced education from 1975 to 1986. He also believes the NDP may have made a mistake in creating the portfolio.

"Post-secondary education will have a lower profile in the new cabinet," McGeer said. "It appears odd.

Labour, as a portfolio, really has not much to do with post-secondary education, science or technology. Also, labour ministers always have labour issues to deal with, or a workplace conflict to resolve."

"It's a question of having the time to understand what needs to be done. Being an advanced education minister requires certain kinds of knowledge about post-secondary issues. I hope Mr. Miller can develop that understanding. Time will tell."

Other observers are also worried.

Kathy Conroy, president of the College-Institute Educator's Association said, "It depends what the NDP means by Labour, Skills and Training. How narrowly will they define it? I do think they are going to put an emphasis on getting people into employment and that could mean anything from graduate studies to vocational programs." She hopes the creation of the new ministry doesn't mean a wholesale movement away from supporting advanced education.

"I'd hate to see the government go down the path of: either we can fund programs that will get people to work now or invest in the long term education of students. Both should be funded," Conroy said.

"Advanced education is not getting the attention it needs," Conroy said. "It should be a high priority. As long as Dan Miller gets the information he needs to be a forceful advocate in cabinet, we should come out all right."

Ams BBQ. What's wrong with this picture SAM GREEN PHOTO

שלום سلام שלום سلام
Palestinians wary

by Omar Kassis

Despite widespread jubilation over the PLO-Israeli agreement signed this week, people close to the Palestinian cause have serious doubts about how much progress has been made towards restoring justice to the Middle East.

"When we see impressive ceremonies, especially at the White House, that purport to be for ordinary people's benefit, we should remember just how well orchestrated they are behind the scenes," said Mordechai Briemberg of the Middle East Peace Action Coalition (MEPAC).

"Probably no more than five people including Yasir Arafat were responsible for this agreement—behind the backs of the Palestinian people," Biemberg said.

Briemberg, along with Palestinian activist and radio host Hanna Kawas and UBC education professor Adel Safty, were panelists last Wednesday night at a discussion at Britannia Community Library.

Safty said "The PLO is saying to Palestinians that we must give up any moral or legal claim to Palestine."

Calling the agreement a surrender, he claimed the UN reneged on its own principles by recognizing the acquisition of territory by force (in Israel's 1948-9 wartime annexations of Arab territory.)

Briemberg's skepticism stemmed both from the historic oppression of Palestinians in their homeland and from what he sees as major inadequacies in the current agreement.

Referring to sections of the agreement that guarantee Israel's retention of full control over Jerusalem, and full cooperation in the administering of Palestinian elections, he said the number of concessions made for this agreement to work was far greater on the Palestinian side.

"Israel decided to act in an enlightened self-interested fashion," said Safty. "The occupation has been costly for Israel. They could not rule over an entire nation forever."

Briemberg agreed that Palestine had very few alternatives. "One proposal that Arafat rejected was a call for political reform and a public debate among Palestinians," he said.

He repeated distinguished academic Edward Said's statement in the New Statesman that the deal was the fruit of "Israeli shrewdness and Palestinian exhaustion."

Safty also said that UN Resolution 242, which calls for Israel's withdrawal from its occupied territories, is ambiguously worded. "The English and French texts differ on wather whole or partial withdrawal is required," he said.

Yet Safty agreed that Israel made at least one major concession in recognizing the Palestinians' right to self-determination.

Kawas shared this guarded optimism, saying the deal effectively spells death for the expansionist Zionist ideology. But he added that power relations in Palestine will remain essentially the same.

Only two members of the audience spoke of the deal as a positive development for ordinary people.

Almost everyone agreed that the deal arose out of the intifada, or armed uprising, that the Palestinians have carried on for the last five years.

Although the armed struggle has turned to negotiated peace, the struggle for equal rights goes on.

"Now we can begin rebuilding what is left of the Palestinian nation," said Safty. "No force on earth is going to move the Palestinian people from their land."

Hope in Future for Israel and PLO

by William Hamlin

Recent events involving Palestine and Israel have been met with unexpected, though conditional, optimism by Jewish and Palestinian members of the UBC faculty.

The recent talking, letter-signing, and hand-shaking in Washington between Yasir Arafat, Chairman of the Palestine Liberation Organization, and Yitzhak Rabin, Prime Minister of Israel, are merely the tip of an iceberg.

They are the result of several months' of discussions between Israel and the PLO held in secret in Oslo, Norway. They are also the beginning of a lengthy period of further negotiations between the two nations.

The PLO, formed in 1964, had until this week refused to recognize Israel's legitimacy as a state. Israel, for its part, had vowed never to negotiate with the PLO.

But a letter signed this September 9 by Arafat guaranteed "the right of the state of Israel to exist in peace and security," and one signed by Rabin recognized the PLO as "the representative of the Palestinian people." The letters paved the way for the agreement on September 13 in Washington, during which Rabin and Arafat successfully negotiated a handshake and approved the terms of limited Palestinian self-rule.

Palestinians are to take control of policing, tourism, education, and other things in the occupied Gaza Strip and in Jericho, the most important city in the occupied West Bank.

This arrangement is an explicitly temporary one. Over the next five years the areas controlled, as well as the nature and extent of Palestinian control and Israeli presence in them will be reviewed and adjusted.

What the final arrangement will look like has not yet been specified, and how it will work is a matter of some speculation. Evidently, a lot of compromising is going to have to be done. Arafat is reported in the *Globe and Mail* as saying that the peace accord with Israel will lead to a Palestinian state with a Palestinian Jerusalem. Rabin, asked what he thought, said, "Exactly the opposite." Well, that's a start, anyway.

Hanna Kassis, a professor of religious studies at UBC, is Palestinian by birth and a frequent speaker on Middle East current and historical affairs. He was quick to express his pleasure with the accord.

"It will hopefully signal the end of armed conflict between Arabs and Israelis, and the beginning of negotiations leading to an arrangement acceptable in the long term to both sides," Kassis said.

For similar reasons, A. Soudack, a professor of electrical engineering also at UBC, was just as enthusiastic. Soudack, who has very close ties with Israel (he is Jewish but not Israeli himself), called the accord "a foot in the door" for both Israelis and Palestinians.

Which door? The door, according to Soudack, "which leads to what the majority of Israelis and Palestinians really want, a chance to live and raise families in peace, freedom, and a measure of prosperity."

Both Soudack and Kassis expound what one could call the "emptiest vessel rattles the loudest" theory. They say the venomous polemicizing of Jewish "settlers" in the Occupied Territories and Islamic fundamentalists among the Palestinians is coming from a minority of the Middle Eastern population. That minority has a high profile in Canada

turn to page 4

UBYSSEY CLASSIFIEDS

Rates: AMS Card Holders — 3 lines, $3.15; additional lines 63 cents. Commercial — 3 lines, $5.25; additional lines 80 cents. 10% discount on 25 issues or more. Classified ads payable in advance. Deadline: 3:30 pm, two days before publication date. Advertising office: 822-3977.

11 - FOR SALE - Private

COLOSSAL YARD SALE, rain or shine. Sept. 17, 18, 19. 2-7 Fri, 9-3 Sat & Sun. 3389 W. 44th Ave. Enter off Blenheim. Stereos, furn., dishes, toys, sports stuff.

FOR SALE XT COMPUTER 640K RAM, 31 MB hard drive, DOS 5.0, WP 5.1, ideal for word processing. $490. Call Phil 433-7817.

1974 VALIANT, V6, auto, ps, 4 dr 80,000 ml, 2nd owner, good running cond. $750 obo. Call 327-8939.

1978 CHEV CAPRICE CLASSIC, passed AirCare, extensive repairs completed, reliable, radial tires, $1100 neg. 224-7992.

78 SUNBIRD — ideal student car. Rebuilt engine: new clutch, brakes & tires. AirCared, asking $1000 obo. 736-1902.

WEAR YOUR FAVOURITE PICTURE
Clothworks at 203 W. 41st, Kerrisdale laser-prints T's (yours or theirs) in B&W or colour. Choose from authors, philosophers, musicians, or bring one for a special gift. Also 10-ft wide canvas & muslin ($2/m) for drapes. 263-4483/4493. Hrs: 10-5:30 M-Sat.

NEW 16 inch black Boston style doctor's bag. Good for med & vet student. $175. 590-5285.

MUST SELL! (leaving country) Chevy 79 Monza V6, great engine, body in very good shape. AirCared, new batt and muffler. New speakers, large hatchback, roofrack. Asking $850. Call 221-1912. Also Olin Mark skis, 185 cm, good cond.

JUGGLING FLOWER STICKS is a fun & easy way to relieve stress. To order a set of 24"x1/2" suede flower sticks send cheque or money order for $29 + $4 postage & handling to Peter Gill, Box 602 Black Diamond Alta. T0L 0H0. For small or child's set, 20"x3/8" send $20 + $4 pstge & hndlg. Please allow up to 4 weeks for delivery.

80 OLDS CUTLASS BROUGHAM, rebuilt new eng., trans/front end, good rubber. Reliable transportation, $1000 obo. 222-2519.

20 - HOUSING

FURN BSMT SUITE near 41st, UBC bus. $600. Ideal for stud. Interested in p/t child care, cooking job, Mon, Tues, Thurs pm. 263-8011.

LRG FURN RM, female, 41st & Granville. Inc. all fac. $350. 263-2416. No smoker.

RM IN BSMT SHARE KIT & bath with 2 others. $230 inc. util. 224-3427 non-smoker.

30 - JOBS

BMG MUSIC CANADA is hiring a campus representative. This entry-level position is ideal for anyone interested in pursuing a career in the music business.

Reporting to BMG's Alternative Music Consultant in Toronto, you will be responsible for the development of BMG's alternative artists within your college radio/retail community, communicating with BMG and with the student body as to "what's hot" and "what's not" at your campus.

Duties include Radio/Retail Liaison, Publicity, Campus Promoter Liaison, and Creative Marketing/Special Projects Implementation. Ideally you'll have an active interest in Alternative Music, be creative, organized, possess strong interpersonal skills and initiative. You will be expected to work approximately 10 hrs per week.

Starting date is mid-October, running through until mid-April. Send your resume/cover letter by Friday, Oct. 1 to:
BMG Music Canada
150 John St.,
6th Floor,
Toronto, Ont.,
M5V 3C3
Attn: Nadine Gelineau
No phone enquiries please!

EDITORIAL ASSISTANT, must be eligible for work study employment pgm. Call Dan Perlman, 822-6138.

MEDICAL OFFICE ASST., req'd p/t & weekends. No exp. necessary. Ideally located in Kerrisdale. Call 263-7338.

BABYSITTING p/t pos. open in Kits, 2 kids, flexible hrs. 4 hrs twice a week days, $6 an hr Pamela 733-2966.

PARAGON EDUCATION serv. taking apps for ENG/ESL tutors. Must have degree & prev. tutor exp. 737-8838.

SPORTING GOODS
Part-time salesperson for busy sporting goods store required immediately. Applicant must be courteous, ambitious, and knowledgeable in hockey equipment. Resumes to Community Sports 3355 W. Broadway.

70 - SERVICES

BEST-BUY CAR & TRUCK rentals. We gladly accept cash deposits. We make renting hassle free. Ph. 261-2277 — 261-CARS.

PERSONAL ATTACK ALARMS/ portable motion detectors. Attaches to doors and all belongings. Call Karen 241-1899 evenings.

MOVES OFFERED by funny, strong guys with one ton van. No job too small. We're cheaper than you are. Rob 294-2727.

OVERCOME SHYNESS AND social anxiety
Speak up more in groups. Be assertive. A short training program (free) offered as part of counselling research. Can you attend a one-day workshop on Oct. 16 or 23 or 30 (Sat)? Call 822-5259 now.

OLD TIME COUPLE dancing for young people. Learn the Waltz, Scottish jive, etc. Fri 8-10 pm, Moberly Hall, E.60th & Pr. Albert. Info: 325-4101.

ARE YOU PLANNING A HOLIDAY?
Visit TRAVEL CUTS
The only Student Travel Experts!
We are ON CAMPUS
SUB, Lower Level 822-6890
*Student Travel
at Student Prices*

85 - TYPING/WORD PROCESSING

PROFESSIONAL typist, 30 years exp., wd process/typing, APA/MLA, thesis. Student rates. Dorothy, 228-8346.

— ON CAMPUS —
AMS WORD PROCESS-ZING
Room 60, SUB
Mon-Fri * 10-5
Come see our new look!
Drop in or call: 822-5640

THESIS BINDING
48 hr service. Gold stamping, hard cover.
Phone 683-BIND.

CHRONIC HEPATITIS B TREATMENT STUDY

Participants who have had chronic hepatitis B viral infection for greater than 6 months are required for a study of a potential new oral treatment. Participants will receive either active treatment or a look-a-like placebo containing no active drug. All participants will be required to have had a liver biopsy within 12 months prior to starting the study medication.

For more information about this study please contact the UBC Infectious Diseases Clinic at 822-7565.

COLD SORE STUDY

Paid participants required for testing of a new topical agent to treat facial cold sores. You must get 3 or more outbreaks per year with clearly defined warning symptoms. Participants will receive either active treatment or a look-alike placebo cream, containing no active drug. Please contact the **UBC Herpes Clinic.**

822-7565

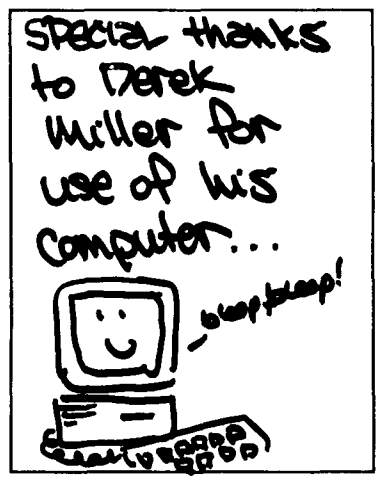
'TWEEN CLASSES

Advertise your group's on-campus event in the Ubyssey Campus Calendar. Submission forms are available at the Ubyssey office, SUB 241K. Submissions for Tuesday's paper must be in by Friday at 3:30 pm, and submissions for Friday's paper must be in by Wednesday at 3:30 pm. Sorry, late submissions will not be accepted. Note: "noon" is 12:30 pm.

Fridays
Nursing Undergrad. Society "Directions in Nursing." Presentation series. Discussion forum for undergrad. students with B.SN. practising nurses. Noon - 1:20, University Hospital - UBC Site, Acute Care Pavilion T-188 (third floor).

Tuesday
Office orientation for new *Ubyssey* staffers. All welcome. SUB Room 241K, 12:30 p.m.

Wednesday
Regular *Ubyssey* staff meeting. SUB Room 241K, 12:30 p.m.



AMS Tutoring Services Assistant Coordinator

The AMS is looking for a well-qualified candidate to fill a part-time position as an Assistant Tutoring Services Coordinator.

The AMS Tutoring Services is an educational project which provides drop-in tutoring services primarily for first year students. The Service is partially funded by the University of British Columbia's Teaching and Learning Enhancement Fund.

RESPONSIBILITIES INCLUDE:
- Advertising for tutors.
- Assisting in the interviewing and hiring of tutors.
- Arranging meeting rooms for tutors and students.
- Scheduling tutors.
- Organizing training workshops for tutors.
- Preparing program evaluation reports.

SKILLS INCLUDE:
- Some experience in tutoring university students.
- Knowledge of instructional techniques, including program evaluation.
- Ability to use database and word processing applications.
- Some experience in organizing training workshops and seminars.

The wage is $9.73 per hour. The successful applicant must be available for a minimum of 10 hours per week throughout the winter term. Please send resume to Terri Folsom, Administrative Assistant in Room 238 of the Student Union Building before 4:30 p.m., Friday, September 24, 1993.

STUDENTS

Part Time Warehouse Jobs
with
United Parcel Service

We are looking for dedicated, hard-working individuals to join the team at U.P.S. These positions are permanent **part time**. Shifts are 3 to 5 hours/day, Monday through Friday. Starting times are early morning, (4 a.m.) or evening (4 or 6 p.m.). Warehouse locations are in Richmond and Annacis Island. We offer $7.75/hr to start plus full benefit package.

These positions are ideal for students that are looking for a **permanent** job throughout the year.

Applicants that enjoy working in a fast paced, physically demanding environment, apply in person at:

U.P.S. Human Resources
205-4831a Miller Road
Richmond, British Columbia

Monday thru Friday 7 a.m. to 7 p.m.

Clearing protestors: the chainsaw approach

by Graham Cook

The intimidation campaign continues.

Protestors who have been camping on the proposed site of a new National Research Council building on the South Campus were cleared from the ground last Wednesday by a group of campus security officers and administration representatives.

However, protestors sitting on platforms high in the canopy of the forest remained.

The administration has now completely fenced in the site and posted "No Trespassing" signs. Notices were handed out to the protestors Wednesday morning with maps on the back, explaining where the private property begins and ends.

"This is my campus, and I have a right to be on my own campus in public protest, and I don't see the sense in putting fences around here and calling it private property," said Nancy Horsman. The 66 year-old student has been active on campus for more than 25 years.

"I consider them bastards. Not the workers, because they're only getting a day's pay, but the university administration. I consider them liars and bastards," Horsman said.

"This is land that was given in trust by the people of BC to the university, to expand on for academic reasons. I don't think they ever envisioned a huge real estate corporation development that would gut the forest and put in an elitist grad studies engineering complex," Horsman said.

Late Wednesday morning, UBC media relations manager Steve Crombie said "We started [clearing the protesters and their belongings from the grounds] about 9:30 am.

"We asked the protestors to remove their belongings by 11:00, which they've done," Crombie said.

"We want to get going with the project. We want to get site preparation ready for construction. Obviously with people on the site that's very difficult. There's a safety issue, there's the question of accessibility, of being able to get in to the site," he said.

"If we continued the project with people on the site their safety could be at risk and we can't do that," Crombie said.

"Once the land is leased to the NRC [likely over the next couple of days] it becomes their property, and we have an obligation to clear the site and prepare it for them to come in and take over the land and develop it."

The tree-sitters' platforms are roped to other trees, with essential safety ropes spanning large distances in the canopy, according to the protestors. Many of the ropes are hidden from view.

David Grigg, who is in charge of logging the site, said the web of ropes was not a concern. "We're not worried about protestors being on the site when we're cutting," Grigg said.

"Most of the people on the ground will be gone, and whether or not there are people in the trees will not affect our decision to cut," he said.

The web of ropes between tree platforms is "not a worry," Grigg said.

Crombie agreed. "We won't be cutting anywhere near the people in the trees," he said.

By 11:30 the protestors had removed their belongings, and campus security began to ask treesitters, via megaphones, if they planned to leave the site. Two of the sitters responded "no," while a third refused to respond.

The exchanges were videotaped by an employee of UBC Media Services for later use in obtaining a court injunction against the protestors. A woman who identified herself only as a "legal advisor" accompanied the administration representatives.

At this point only Horsman remained of the protestors on the ground. She sat at the foot of one of the trees which held a treesitter.

"I'm going to stay on campus as a senior student and citizen, to witness what is going on here," Horsman said to campus security. "I'm 66 years old and I have a right to be on my own campus."

In an emotional moment, two women protestors who were exiting the site changed their minds and joined Horsman at the foot of the tree, stating that they would defy the administration's trespassing order.

The sound of a chainsaw rang out soon after, as one of the loggers began to cut brush and windfall on the ground near where a bulldozed road had been cut through to the proposed building site.

One tree, which was leaning from wind and the bulldozed road which ran next to it, was felled.

"I was underneath the tree as it was falling down," said Binke, one of the protestors. "I had to run to get out from under it."

Three protestors who remained on the ground moved to block the logger.

At one point Horsman stood next to a tree while on the other side of that tree, about a meter away, the logger cut deadfall on the ground.

A minute later, the logger stopped work, and Grigg announced that logging would be called off for the day.

"We now have no choice but to seek a court injunction so we can proceed with the project," Crombie said.

"The treesitters are potentially at risk. It's a pretty rough way of getting a civil injunction, sending a chainsaw out after us," Binke said.

Horsman was pleased that the protest stopped logging for the day, but "it's only a matter of time before they get an injunction. All I know is that the cutting of these trees is the start of the scrapping of the whole forest," Horsman said.

"They'll have to arrest me this time, because I'm so damn angry," Horsman said.

Ubyssey budget slashed—yet again

by Graham Cook

Saying that a budget for The Ubyssey proposed by the AMS Publications Board was "not frugal," the AMS Budget Committee took matters into its own hands—further slashing the newspaper's budget by thousands of dollars.

The Publications Board was established as an "arm's length" body which would determine the budgets of AMS-funded publications. The budget the Board proposed to Budget Committee included a subsidy of less than $28,000—itself an $8,000 cut from the 92/93 budget.

Even that budget was not low enough, apparently. Some of the items cut by the committee included staff honoraria, fees for membership in Canadian University Press, and a reduction in circulation of 3,000 copies.

"There's no way we'll be able to accommodate all the students who want to work on the paper [as a result of the cuts]," said Douglas Ferris, coordinating editor of The Ubyssey.

"The elimination of staff honoraria means editors will have to find jobs to make money, which means there will be no one with the time to spend orienting people on the daily operations of the paper—let alone producing a quality paper," Ferris said.

The eight Ubyssey editors were slated to receive an average of $225.00 a month as honoraria. Last year the honoraria was $400.00 a month for five editors. Some of the editors put in 40- to 50-hour weeks on the paper.

"I couldn't have made it without the honoraria," said former editor Lucho van Isschot.

"The honoraria paid rent and there was a bit left over for food. It was essential," he said.

Some editors have cut their course load to one or two classes in order to devote more time to the paper—leaving them without time to do paid work or the course load required for a student loan.

According to AMS director of finance Dean Leung, the cut in honoraria was "a technical decision."

"Honoraria is only allocated if it is specified in the AMS Code and Bylaws," Leung said in a letter to Publications Board chair Scott Hayward.

In an interview Leung explained that "the Budget Committee didn't want to make value judgements on how much the editors' work was worth."

"A whole review should probably be made, at a Society level, of the whole question of honoraria," Leung said.

"I suppose that if the editors were expecting and relying on this, it could lead to financial difficulties. But honoraria is not a right, it's a service award," he said.

Despite AMS assurances that the new Publications Board structure would not interfere in editorial decisions, the Budget Committee's elimination of CUP fees has a direct impact on the content of the paper.

CUP's BC field worker Samantha Green said, "CUP provides student papers across Canada with a cheap and convenient avenue to national news of interest to students. It also allows The Ubyssey to share articles of interest with other papers."

Ubyssey culture co-ordinator Steve Chow said "It eliminates a national support network for student papers that is so important."

Cutting CUP membership also means cutting a contract, and the AMS may face a legal challege. Leung is not worried.

"We checked and there is no contract on file, so we've been assured that the signing officer didn't engage the AMS in a contract, so it's not binding," Leung said.

The cut in circulation, which would save about $150 for this 12-page issue, was justified by what Leung called "wasted" copies of the paper.

"We've seen several piles of Ubysseys lying around. Several members of the Budget Committee had seen large numbers of Ubysseys the day of the meeting [Monday]," Leung said.

"Grant Rose, the secretary of SAC also said that the paper was not in its box [in the SUB lobby] in an orderly fashion," he said.

Leung admitted that neither the AMS nor the Budget Committee had studied the actual rate of pickup of The Ubyssey.

"We relied on visual inspections" by committee members, Leung said.

He said the cut in circulation "will not affect the agreement with current local advertisers" who have been buying ads on the assumption of a circulation of 15,000, not the proposed 12,000.

National ads have been sold on the basis of a 12,000 circulation, Leung said.

All welcome! Free! Learn how to produce a student newspaper. Typesetting, layout, production skills...

Sunday, September 26, 1993

Production Day O' Fun II

11 am, at The Ubyssey,, SUB 241K (that's the northeast corner on the second floor)

No experience an asset

TONIGHT

WHO'S WALKING WITH YOU?

TO YOUR CAR • TO YOUR CLASS • TO RESIDENCE
TO THE LIBRARY • TO THE BUS LOOP
FROM ANYWHERE TO ANYWHERE ON CAMPUS

DON'T WALK ALONE

822-5355
AMS SAFEWALK PROGRAM

HOURS OF OPERATION Sunday • Monday • Tuesday • Thursday 5pm – 11pm
Wednesday • Friday • Saturday 5pm – 1am

(Walks subject to volunteer availability.)

perspective

By Theresa Chaboyer

My impression of UBC is mostly positive. There have been all kinds of activities, plenty to do and a unique variety of people to observe.

Yet my view is somewhat tainted as I have one major complaint—why wasn't I allowed into the Welcome Back Barbecue, hosted by the Alma Mater Society?

I had rushed unsuspectingly to the barbecue after class only to be ID'ed and turned away at the gate. All I wanted to do was to eat a hamburger, soak up some rays and watch some bands. So what's the problem?

What pissed me off the most about being turned away was that I pay the same student fees as the 19 year-old next to me. I'm not even much of a drinker anyway!

All of this anger and unjust treatment caused me to march up to the Ubyssey office and demand an outlet for my frustration. I then spoke to Bill Dobie, the president of AMS who was very apologetic and understanding. Apparently, the RCMP has enforced the regulation of no minors when there is an open bar.

Yet, if the security was tighter and if there was a more effective system I'm sure the RCMP would reconsider. Why can't they give us young'uns a brand on the forehead or wristbands so we are not sold alcohol as is the case in many nightclubs in Florida. Maybe then first year students would be allowed in and would not feel excluded. In my eyes entrance into UBC should allow us the right to all activities.

Is fake ID the answer? Why are we always driven to resort to such means these days? The ironic thing is that if I got fake ID it would be to see the bands and not to drink. Such is the case with a girl I know who's mother helped make her fake ID so she'd be allowed into clubs merely to listen to some music. Why can't the cops have some faith in us. We're not all drooling alcoholic monger adolescents.

Now that I've got that out of my system I have to mention that there will be a video dance for ALL the student body on Saturday the 18th.

cont. from page 1

because it gets our attention on the 11 o'clock news.

Rabin and Arafat are now looked on by large numbers of their compatriots as traitors, for supposedly having sold out to their respective enemy.

To Soudack, a true resolution to the problem would be a "normalization" of peaceful relations between the two countries. A normalized peace, said Soudack, would contrast with a functional peace, such as exists between Israel and Egypt—there would be more trade, more travel, and less suspicion.

"The conflict will be resolved either when Israel and Palestine exist as two states, or as one state in which both peoples are equal before the law and the flag, such as is supposed to be the case in Switzerland and Canada," Kassis said.

Both Soudack and Kassis agree that to get there from here, trust is going to have to be built between the two nations and their populations are going to have to learn to regard each other with mutual respect.

Since, as Kassis pointed out, there are very many genuinely affectionate friendships between individual Arabs and Jews, and since societies are composed of individuals and their leaders are chosen, however inadequately, from among them, this is not an incomprehensible goal.

However, a society does not act as an individual, or anywhere near as quickly. It will take time for any significant transformation to take place Soudack foresees a bloody Palestinian power vacuum at some point, during which Hamas (the Palestinian version of Islamic fundamentalist sectarianism) may fight with the relatively moderate PLO and even wrest control from them.

But Kassis believes that a multi-party system will eventually emerge among the Palestinians. He disagrees with the view that the PLO is losing widespread "legitimacy" and points out that although Marxist, religious, and other factions within and outside the PLO will vie for political clout, they are small or disorganized, or both. He also suggests that none of them have produced anything of benefit, as has the mainstream of the PLO.

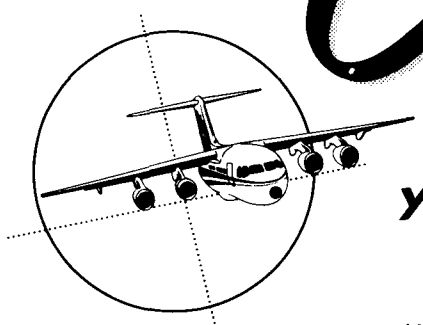
Kassis adds that when the conflict with Israel has been resolved, the PLO's current function will have become redundant: at this point, the party system should take over, and the PLO, if it is to participate, should do so as a political party.

But is all this feasible—massive bilateral attitude adjustments, trust replacing former enmity, a normalization of peace, and so on?

To both Soudack and Kassis, this question is irrelevant. They both state that at the moment, most of what both Israel and Palestine can rely on for certain is hope and a will, and these must be given a chance to work. It is impossible to talk about feasibility in this situation because it is unprecedented.

Humanity which, in desperation, rises to such stupefying heights of ingenuity and determination when required to do so by the exigencies of war, must now do the same to respond to the desperate need for a genuine and workable peace. The old hatred costs too much, in dollars and in human life.

Class 24



The AirBC youth standby fare for everyone between 12 and 24.

You've been waiting for a better deal on air travel. Here it is. You can save 65% off the full economy fare, just by flying standby with AirBC's Class 24 fare. You get the same seat, the same meal, the same service as everyone else. And unless we're exceptionally busy (during peak holiday weeks, for instance) you will be able to catch the flight of your choice.

Call your travel agent or Air Canada Reservations for details. Available on most routes. Proper proof of age required.

AirBC Destinations

VANCOUVER TO:

CRANBROOK $84
KAMLOOPS $55
PENTICTON $55
CASTLEGAR $68
DAWSON CREEK $108
VICTORIA $32
KELOWNA $55
PRINCE GEORGE $87
PRINCE RUPERT $99
TERRACE $99
ALL FARES ARE ONE WAY !

FARE • FULL • ECONOMY • 65% OFF

For Savings With Class 24 Call...

TRAVEL CUTS
THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

or Air Canada 688-5515

AN AIR CANADA CONNECTOR

AirBC

PRINTED IN CANADA ABP 01/93

Free your ass and your mind will follow
George Clinton--master of funk

Free your ass, get your mind up to The Ubyssey
Omar Kassis--Klingon disc jockey

Get your ass off my mind
Yukie Kurahashi--sadomasochist

SUB 241K

Hear ye, hear ye: listen to your hearing

by Dinos Kyrou

The Mobile Hearing Clinic, from the Vancouver Department of Health, was on campus Wednesday and Thursday offering free hearing tests as part of a three way project with UBC and the Disability Resource Centre.

Why? Well, think about all the discos, concerts and nights at the Pit Pub you have been to. You probably wouldn't want to hear about the damage to your ears.

"You are born with 23,000 ear hair cells. If you're at a disco and you have to shout to someone standing four feet away in order for them to hear you, then damage is being done to your hearing as the ear hair cells are knocked flat," said Marianne McCormick, coordinator of the UBC Hearing Access Project.

"If your hearing's muffled or your ears are buzzing after leaving a concert or disco, then it may only be temporary damage—but this builds up. Once the inner ear is damaged then that's it," McCormick said.

But can damage to hearing be rectified? "No—prevention is the only cure," McCormick said.

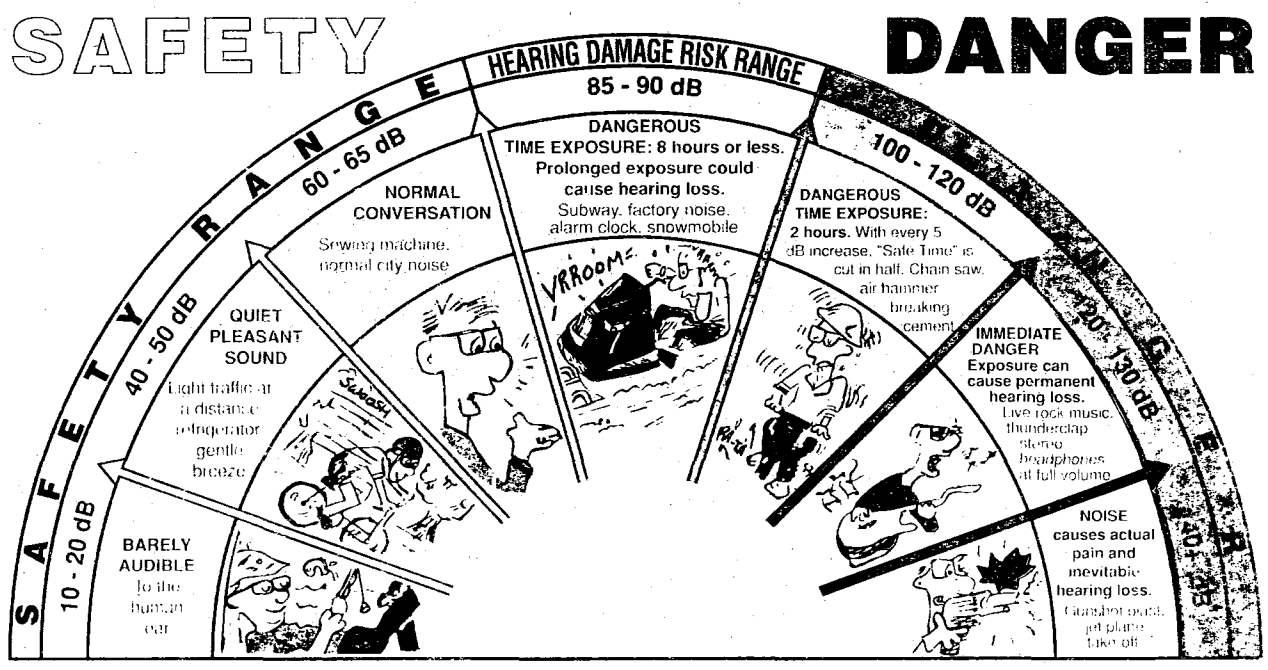
So how much noise is too much? Research has shown that 85 decibels (db) is the danger level; the average disco is 110db. A live rock concert is around 130db and that is phenomenally dangerous to your hearing—although Marianne McCormick stressed that the danger level has nothing to do with the type of music you listen to.

A big problem with concerts is that the people who do the sound checks are bound to have bad hearing, so the levels go ludicrously high. Normal conversation is 60 - 65db, (unless you are a typical UBC Prof and then you speak at 2 db).

And my test score? Not too bad considering the amount of garbage I've had pumped into my ears over the years.

However, hearing damage accumulated in your teens and twenties can hit home in your thirties and forties, similar to the way cancer can be caused by cigarette smoke inhaled twenty years earlier.

If you are worried about your hearing you can contact Marianne McCormick at 822-5798.



Hot air at the Liberal leadership race

by Janet Winters

Sixty-three percent does not a consensus make.

Although the victorious Gordon Campbell promised to unite the party, the Liberals seem more divided than ever.

Former Vancouver mayor, Campbell, became the Liberal's newest leader by winning 63 per cent of the vote. But both Campbell and the party's much touted "democratic' tele-vote system came criticism.

Wilson and former Liberal house leader Judy Tyabji charged that Campbell will push the party to the right and abandon the traditional centre liberal roots of the party.

UBC young Liberals leader Tracy Golab disagreed, arguing that Campbell's policies will balance social programs with free enterprise.

"Gordon Campbell [maintains he] will not form a coalition with the Socreds," Golab said.

The Tele-vote system, which replaced the traditional leadership convention, seemed to alienate voters rather than unite them. Nearly 2,000 people who paid $20 to vote were unable to use the system. The Personal Identification Number process was badly abused as numerous members had other people to vote for them.

Free Fringe Tickets*

Culture Department, SUB 241K

* for a measly, lucid, entertaining, short review

THE BIG COIN WASH

Have your next wash

FREE

on Alejandro and Debora

60 machines, free coffee, fun and good conversation

Monday–Friday 8:30–9:30
Saturday 9–8, Sunday 9–9:30

GOLD COIN LAUNDROMAT — UBC's nearest

Professional Dry Clean • Drop Off • Coin Wash

3496 West Broadway
2 blks E of Alma on S side • rear parking

COUPON TO 6 OCTOBER 1993 • ONE FREE WASH (ONE MACHINE) PER CUSTOMER

An Important Notice Concerning The Student Recreation Centre Contribution

Charitable income tax receipt forms for the Student Recreation Centre Contribution are available and may be picked up at the following locations:

AMS Business Office — SUB Room 266
Development Office — Mary Bollert Hall, 6253 NW Marine Drive

All requests must be received prior to Friday, December 31, 1993.

Students who do not wish to contribute to the cost of construction of the Student Recreation Centre may apply in person to the Intramurals Office, Room 66, SUB to have their contribution applied to subsequent installments of tuition fees. The deadline for doing so is Monday, October 4, 1993 at 4:30pm.

Student contributions to the project are matched dollar for dollar by the provincial government and are fully income tax deductible. Designed and intended for Intramural and Drop-in student use, the facility is projected to open in 1994. Your contribution makes this project possible and will help solve the acute shortage problem of campus recreational facilities.

Be part of the tradition of students helping to build a better university and leave a legacy for the future.

7TH ANNUAL

WHEELY BIG SALE

ALL MOUNTAIN BIKES $60-$600 OFF!

ALL ACCESSORIES 20% to 50% OFF!

WEST POINT CYCLES since 1930

Excludes parts. Our Wheely Big $350,000 Clearance Sale is on until September 20th. While quantities last.

BIKES

	Save	SALE!
BRC Trekker	$70	$379
BRC Sierra	$70	$429
Rocky Fusion Special Edition	$90	$639
Rocky Mountain Fusion	$80	$699
Rocky Hammer Special Ed.	$100	$799
Rocky Mountain Hammer	$60	$899
Rocky Mountain Equipe	$100	$1299
Rocky Vertex 20" only	$600	$1299

ACCESSORIES

Giro & Bell Helmets	20% OFF
Bike Carriers for Cars	20% OFF
Shimano Shoes, Oakley Glasses	20% OFF
Sugoi Clothing	30% OFF
Park Tools	30% OFF
Avocet Computers	50% OFF

Come Early For Best Selection

Point Grey — 3771 W.10th (at Alma) — 224-3536

WEST POINT CYCLES

Kerrisdale — 6069 W. Boulevard at 45th — 263-7587

Open 7 days a week

FRINGE FESTIVAL 1993

fringe fest ival 19 93

reviews

young hitler

by Inna Shlimovich

Young Hitler offers a portrayal of Hitler as a young artist possessed by a vision of leading people. Only an artist could touch the people, and he would be the one.

Michael Schaldemose, as Hitler, was convincing with his intense stare past the heads of the audience. Most amazing was his ability to change within seconds from the distracted, energetic ferocity of youth to the more assured strength of adulthood.

Young Hitler
Fringe Festival 1993
playwrite Carl Knutson
Way Off Broadway Group
until Sunday,

Simple and friendly GUSH, played by Ian Butcher, was easily infected by Hitler's enthusiasm and future plans but soon realized the insanity behind it. It is hard to say whether the acting was that good or whether I identified more with the human character.

Unfortunately, *Young Hitler* does little more than propagate the man that has become, for the most part, nothing but an uni-dimensional character representing all the worst in humanity.

The only stimulating part of the play was the relationship of Hitler and Gustl, a friend and musician whom he originally met at the opera. Gustl offers a direct contrast to Hitler's character—where Hitler was driven, unable to take any type of criticism, he was content to re-upholster furniture though he had magnificent artistic talent.

This contrast between the two forced an extreme intensity into Hitler's few characteristics. But I suppose I was hoping for another side of Hitler, maybe some kind of connection to see how someone can do what he did. But this was not offered—as it never seems to be in such cases.

It's as if Hitler was born possessed. His character was so flat that the audience would laugh at various parts, because he became a charicature without intention.

Not having read *The Young Hitler I Knew* by August Kubizek, which this play adapted, it's hard for me to say whether the original sucks or the adaptation. This is no reflection on the cast, however, which was rather good.

If the play was hoping to suggest an explanation for Hitler's rise and behavior, it failed, leaving us only with a somewhat interesting but questionable biography. I would have liked to see some kind of sympathy evoked in the audience.

At the end of the play, Hitler says, "Every word of my prophecy has come true." This left me wondering if he still thought of himself as an artist, or whether the original interest in art was a veil to gain power.

Young Hitler left me with some other questions. If the play is trying to arrive at an explanation, is it a pointless pursuit? Can an explanation ever be found or understood? And why did no one ever call him Adolf?

rock paper scissors

by Ron Eichler

So I'm walking through the SUB and I see a sign for free Fringe tickets. The guy giving out the tickets asked me which show I wanted to see. I found one whose reviews ranged from "howls of laughter" to "that cute guy was almost completely naked."

Good enough, say I.

Rock, Paper, Scissors:
Unplugged (...and Draining)
Fringe Festival 1993
Rock, Paper, Scissors Comedy Troupe
until Saturday, Sept. 18

Rock, Paper, Scissors call themselves "a collection of actors, singers, and improvisers with nothing better to do." Actually, I kind of believe them. I mean, I really can't see [illegible] much of anything else.

And so far they have been getting away with it, after four previously successful shows (including *A Twisted Christmas Carol*, which they will be doing again this holiday season).

Unplugged (...and Draining) is a collection of short skits that hit on what the troupe thinks is important in society today. Subjects ranged from bureaucracy at the UIC counter, to McDonald's Happy Meal movie tie-ins (*Crying Game* Happy Meal...the milkshake looks chocolate...tastes vanilla), to BC politics, to being the third wheel on a date.

The themes are common enough that anybody could get into them. The impersonations of Suzanne Vega ("whose topics run from child abuse to REALLY warm weather"), Keith Richards, and others were right on target, and the range of topics and levels of humour meant that everybody found at least some of the skits funny.

Unplugged (and Draining) shows Rock, Paper, and Scissors to be well on the road to becoming a truly funny and original troupe.

The talent clearly showed, but this is still a group in need of seasoning. A few more performances like this and they may yet get there.

But how funny was it really? It was funnier than your high school grad show, but not as funny as most Kids in the Hall stuff. And that cute guy was really almost completely naked.

malebox

by Anna Friz

Mail addict meets male through the mail (by reading someone else's mail). Voyeurism? Desire! Secrets that only a postal worker would know.

I had the pleasure of attending *Malebox*, a wonderful one-woman show, one of those little gems that is, to me, what the Fringe Festival is all about.

Malebox
FRINGE FESTIVAL 1993
playwrights Liesl Lafferty and Laurel Thomson
Angel Eye Theatre
until September 19, 1993

Malebox is short, sweet and captivating, thanks to the talents of locals Laurel Thomson and Liesel Lafferty.

Thomson plays Sidney, a reclusive scribbler prone to frantically calling Canada Post when her mail fails to arrive on schedule. She becomes entangled in a correspondence drama, as postcards from the previous tenant Samantha's Parisian lover continue to arrive. Will Sydney delve into Samantha's mail?!? She doesn't need to steam an envelope to snoop in on a postcard...

As the piece progressed, I almost forgot that there was only one person on stage and not a whole host of characters. Thomson's expressive body language and the tight, witty script make this piece a treat to watch. The plot moves along to its bittersweet conclusion, and left me ready to run home and catch up on my long-neglected mail.

Malebox plays in the intimate (though war ren-like) Vancouver Little Theatre, and continues through to Sunday.

waiting for godot

by Peggy Lee

Welcome to the theatre of the absurd, all aboard! Prepare for an hour and a half of hilarious yet profound obscenity. One World Theatre Company presents *Waiting For Godot*< as a comical self-examination of our modern world.

Waiting for Godot
Fringe Festival 1993
playwright Samuel Beckett
One World Theatre Company
until Thursday, Sept.16

Whether you are a diehard Godot fan or a first-timer (myself included), the journey into Beckett's world is truly entertaining. We are presented with the funny antics of Gogo (Shawn Belyea) and Didi (Jeff Page) as they faithfully wait for Godot.

You wonder, perhaps, is this a satirical look at our own society's desperate wait for salvation? Do we ever really get saved? Who really knows?

Next we encounter Lucky (Jena Cane) who enters leashed to his master Pozzo (Linda Clemonkarp). We are forced to simultaneously laugh and cringe as we witness Lucky's pathetically obedient character take violent abuse from the hands of Pozzo.

We may laugh at Pozzo's vulgarity as he commands Lucky to "Get up pig! Go forward! Turn left! Stop hog!" by cracking his whip. But perhaps we see elements of ourselves in these two characters: are we the submissive Luckys of the world or are we the cruel Pozzos?

These high energy actors are a delight to watch as they transform the minimalist stage, propped only with a vinyl stool and a tattered stand, into a world of intense uncertainty. Set upon Beckett's existential stage, this two-act play is one you do not want to miss.

sex, drugs, rock & roll

by Marc Grainge

In the great burial ground of American morals lurks a stench of decay so foul that it would have turned its puritan forefathers purple.

Eric Bogosian's play, *Sex, Drugs, Rock & Roll* captures that stench on a razor and presents it in with hint of lime.

Sex, Drugs, Rock & Roll
Fringe Festival 1993
playwright Eric Bogosian
Graffito Theatre Company
last show Sunday, September 19

Bogosian's most famous work so far has been the screenplay for the movie*Talk Radio>*, directed by Oliver Stone. *Sex, Drugs, Rock & Roll* offers a series of monologues which are acted superbly by Tom McBeath. The audience is taken on a journey through the lives of nine equally unique characters; McBeath portrays every form of social degradation.

A hypocritical aging rockstar happily reminisces about his younger years of debauchery and drug-abuse while supporting the war on drugs: "That's the thing about drugs, you're having such a good time you don't know what a bad time you're having."

The play also introduces us to a middle-aged swinger who credits his remarkable sex-life to his beautiful penis. McBeath later portrays a man clad only in his underpants. Illustrating his hatred for the world he proceeds to wrap himself in bandages.

Coupled with the beautiful guitar work of local singer/songwriter/guitarist Andy Ackland, McBeath's ability to believably transform himself into Bogosians characters makes this show a success.

my inadequate brain

by Sara Martin

Have you ever wondered what happens to wanna-be cops who don't get into the academy? They become mall cops.

These high energy actors are a delight to watch as they transform the minimalist stage, propped only with a vinyl stool and a tattered stand, into a world of intense uncertainty. Set upon Beckett's existential stage, this two-act play is one you do not want to miss.

Plastic guns, security pins pose for police badges and dimly-lit corridors become their back alleyways.

Testosterone triumphs in Michael Gall's *My Inadequate Brain*, where mall cops flex their bondable bods and protect our commercial centres.

My Inadequate Brain
FRINGE FESTIVAL 1993
playwright Michael D. Gall
Big House Productions
until Sunday, 19 Sept.

White, tight, and sealed in the suburban bubble of a shopping mall, the characters in Gall's play experience the dark and isolated world that belongs to late-night shift workers.

Bubba, played by Richard Lett, working for $8.25 an hour to pay off his Porsche 914, is seduced by the merchandise he watches over every evening and spends his nights planning how to break into the mall's jewelry store.

Bubba is mall cop turned bad. Bored of the quiet solitude of the mall, he complains to his colleague Earl that "the geek at 7-11 gets more action than we do."

Unlike Bubba, Earl Wilkoc, played by Gaalen Engen, has taken the job in order to avoid action not to wait for it. He is agoraphobiac and fearful of walking during rush hour. The night provides an escape—Earl can hide in the silent wee hours, sit peacefully dreaming of naked mannequins and drinking his dead mother's leftover tea.

Angie (Jennifer Haley, a Studio 58 grad), the only woman in the play, enters clad in spandex, to pick up her "boyfriend" Bubba. They exchange several cheesy lines, Angie tires of Bubba's meathead mentality, falls for Earl's simple sensitivity, and exits with the latter.

The plot is basic, the characters are strange enough to keep the audience interested yet typical enough to dislike.

This Big House production is comical, satirical and its cynicism will haunt you the next time you patronize a shopping mall.

THURSDAY • SEPT. 16
FRIDAY • SEPT. 17
SATURDAY • SEPT. 18
12NOON-
5:00 PM
16TH ANNUAL • INDOOR PLANT SALE
UBC BOTANICAL GARDEN • 6804 SW MARINE DRIVE

Struck out at *Striking Distance*

by Steve Chow

Another movie review, another lousy night moping through downtown Vancouver.

Dave, my trusted chauffeur, and I had once again ventured out into the mean street of Granville to see *Striking Distance*, the latest entry into the flaccid blockhead action film genre.

Striking Distance
FILM
with Bruce Willis and
Sarah Jessica Parker
Now Playing

Bruce Willis, the original sensitive action movie-stud, stars in this mainstream Hollywood production that portrays police officers as violent, macho-shitheads, and perfectly proportioned women as prey for serial killers—wow, about as original as moldy socks.

Bloated, newly poor, inconvenienced, humbled, and generally feeling stupid, we walked the fresh urine-scented streets . . .

With my trusty *Ubyssey* media pass, not only did we get to screen a less-than-pleasing film that capitalized on violence against women, we ended up with a rather distasteful eating experience. Oh, joy of joys.

The server at Malone's, who seemed to be having a bad night, muttered something like "everything's half-off with the pass" as she seated us.

Hell, we weren't even hungry. But two starving students confronted with half-price meals succumbed greedily to excess. Dave and I consumed massive quantities thinking, way cool bonus.

When the bill came, it became apparent that we would be paying full price. The server had meant half off all drinks. Whispers of malevolence were shared.

Bloated, newly poor, inconvenienced, humbled, and generally feeling stupid, we walked the fresh urine-scented streets to the parkade where Dave's car rested.

On level two, a door slammed. We saw a chunky man in a black T-shirt and black cap walk away from the car to the stairs.

The passenger door was jimmied open and Dave's tool box was missing.

After several minutes of disbelief and bad Italian opera ("Fungulo, fungulo, fungulo," sang Dave), we saw another chunky man in a black T-shirt and black cap get into a car and drive off.

Not being rocket scientists, we somehow concluded that the chances of seeing two identically dressed men in the same parkade was not too great. ("Fungulo, fungulo, fungulo," sang Dave.)

At the police station, I whined to the processing officer that a motorcycle cop almost ran over Dave a few days earlier.

"Cry me a river to internal affairs."

I asked him what are the chances that the stolen property will be recovered.

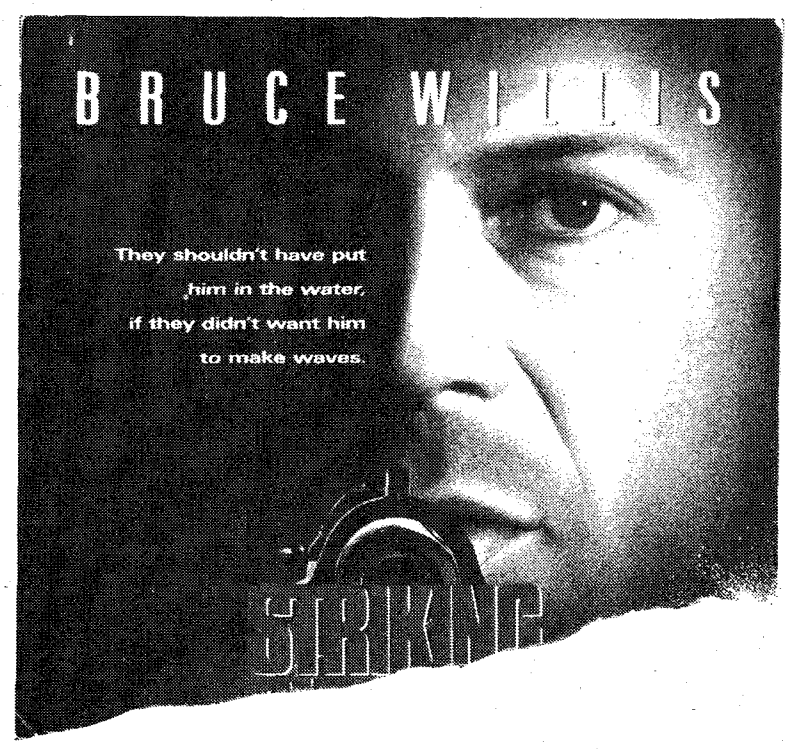
"Not a hope in hell."

At least he was honest.

Striking Distance could have been a so-so movie, except the whole audience figured out who was killing all the women after about ten minutes into the movie.

The male cop with really bad hair killed all the women! He didn't die when he suicide-jumped off the bridge! Go figure! Amazing, enigmatic! I'll see it again and again!

How's that for Hollywood twists and turns?



IN A CLASS BY ITSELF
1991 - 1994
GRADUATES
1994 GENERAL MOTORS GRADUATE PROGRAM
GET YOUR $750* REBATE
ON THE PURCHASE OR LEASE OF ANY GM CAR, LIGHT TRUCK OR VAN
IF YOU'RE IN YOUR LAST YEAR AT COLLEGE OR UNIVERSITY OR A RECENT GRADUATE, CHECK OUT THIS ONCE-IN-A-LIFETIME OPPORTUNITY FROM GENERAL MOTORS.
Or Call 1-800-GM-DRIVE
*OFFER DOES NOT APPLY TO SATURN VEHICLES DISTRIBUTED BY GENERAL MOTORS. THE $750 REBATE INCLUDES GST.
GM

REAL LIFE.
REAL DRAMA.
REAL BLOOD.
Cover sports
for The *Ubyssey* Sports Bureau.
See Steve and Siobhan.
SUB 241K.

The University of British Columbia
FREDERIC WOOD THEATRE
... presents ...
THE LOVE OF THE NIGHTINGALE
by Timberlake Wertenbaker
Directed by Rosemary Dunsmore
SEPTEMBER 22 – OCTOBER 2
Special Preview – September 22
2 for the Price of 1 Regular Admission
Curtain: 8:00 pm
STUDENT SEASON TICKETS
'93–'94 Series of Four Plays
The Love of the Nightingale
Wertenbaker ..... Sept. 22 – Oct. 2
The Doctor's Dilemma
Shaw ..... Nov. 10 – 20
Toronto, Mississippi
MacLeod ..... Jan. 12 – 22
Loves Labours Lost
Shakespeare ..... March 9 – 19
BOX OFFICE • FREDERIC WOOD THEATRE • ROOM 207
PHONE: 822-2678

copy deadline
for friday's
UBYSSEY
thursday
12:30 p.m.

Experienced
MUSICIANS
(Students, Staff, Faculty)
Especially Violin and Double Bass Players
Perform with the
UBC Symphony Orchestra
Credit or Non-Credit
Non-Music Students Welcome
Call 822-8245 or 822-8246
for information.

Queer truths in a Queer City

by ellen pond

I love these queer wimmin! All of them. I love their jokes and their stories and their queerness and their costumes (and lack of costumes—nice skin, Christine).

Yep, I love Jackie's black and pink spandex with the black and pink boa and the great glitter makeup.

Awesome. Queer equals odd, weird—and she is adamantly normal. Figure it out. What are straight people anyway?

Random Acts
QUEER CITY
w/Jackie Cosland and
Nora Randall

Jackie Cosland and Nora Randall are *Random Acts*, a couple of dykes who tell good stories. For *Queer City*, they wove coming-out stories, ("I kind of oozed out," says Jackie's character, Bodie) and stories of resistance into a fantastical narration of dyke herstory, which they tell to a grand-niece just prior to the "celebration of her sexuality."

Past struggles linked to future possibilities.

And there is the present struggle to cross the VOID of silence and acceptance.

Bodie—a name taken from the British warrior queens and a great-aunt who walked to the Yukon to pan for gold (the story of the name being one of *Random Acts* great sideways rambles)—talks about the ways of trying to be gay in a straight world.

My favorite: turn the energy back on them. When a co-worker announces her impending marriage, exclaim: "Well, that's perfectly fine with me! I don't mind what you do. What you do in the privacy of your own bedroom is your business, and it's OK with me."

So we got to laugh at the standard "Oh, I accept you" straight responses we queers hear so very often. "Acceptance is not OK, it still silences us; it's a 'defense against understanding.'"

Random Acts was speaking very much to straight people about ways that straight people can be queer positive, although the emphasis on respectful curiosity left me a little bit uncomfortable.

There is genuine caring and then there is voyeuristic curiosity. The distinction, though mentioned, wasn't clear enough.

Nora's character talks about how we figure out our sexuality. See, when you're born, your fairy godmother drops a 5000 piece jigsaw puzzle of your sexuality into you.

Only she's got a wicked sense humour because she doesn't include the picture.

And then your mom vacuums up some of the pieces and your sister takes some of hers and dumps them in yours, and your brother swipes some pieces, and then these institutions like religion and government get in the way, trying to tell you what your picture's supposed to look like—and by this point you're mashing bits of the pieces to force them together.

Sexuality as a fucked up jigsaw puzzle with a fairy godmother laughing her head off somewhere. I love it!

These stories put a herstory, a groundwork, for Christine Taylor, 'cause queers wouldn't be having a Queer city without dykes like Jackie Crossland and Nora Randall. They just keep spinning out queer truths so we an see ourselves, and laugh, and keep living in this crazy world.

Christine Taylor's work is equally as honest, and totally different. I love this womyn too—she's as queer as you could get, with her celibate pussy rants (if my pussy were a compound interest savings account . . .); her up-front fag fetish and her in-your-face-fuck-off-if-you-have-a-problem-with-it bisexuality (I am not a fence sitter, I am a fence *rider)* ; her straight boy menstrual blood nightmare story; and her real story/s&m fantasy about cops cuffing her.

She's totally funny and very direct. A womyn talking about sex and power and the bad shit too. She can make you shadow puppets with a flashlight and have you laughing (Satan helped introduce her), take her clothes off and yep, put 'em back on, and lick boots while cuffed. A very sexy queer girl.

Random Acts and Christine Taylor are definitely worth seeing whenever you can—if you can afford the $16 waged, $13 unwaged price tag.

so you've always wanted to be an arts writer, but didn't know where to start...? you want to see your name and work immortalized in 15,000 copies of widely-read print? you think you could write better reviews than you've read...well...elsewhere?

no experience necessary.

free passes to almost anything, including Fringe stuff.

interested?

just call Ted Young-Ing or Steve Chow at 822 2301, or drop by The Ubyssey at SUB 241K.

5 positions on the Student Administrative Commission are available.

The Student Administrative Commission (SAC) is responsible for implementing the policies of the Student Council. Each member of SAC is responsible for a specific portfolio.

For further information, please contact Roger Watts, Director of Administration, in SUB 254 at 822-3961.

Please deliver your resume to Terri Folsom, Administrative Assistant, in SUB 238 by Friday, October 1, 1993.

We can do it!

The Terry Fox Run
for Cancer Research
Sunday, Sept. 19, 1993

Speak Easy Student Support

Volunteers Needed

Speakeasy is a student run Peer Counselling and Information service operating out of SUB. We are seeking highly motivated and empathic students for part-time hours. Applications available at SUB 100A across from Blue Chip Cookies.

Deadline for applications is Friday, September 24, 1993.

SCHOOL SUPPLIES!

Windows 3.1 & MS Mouse w/purchase $81

ACCESSORIES
Sound Card $68 — Soundblaster 2.0 Compatible
HQ External Speakers $20 — Excellent for portable CD Players & Soundcards
intel 387DX $88 — Runs compatible s/w up to 5x faster depending on application
3.5" HD Disks 98¢

NOW 3 YR LIMITED WARRANTY!
MS DOS 6
Upgrade Systems to: 170MB $38 / 240MB $98 / 340MB $248

COMMUNICATIONS
Zoltrix 9600 S&R Fax & 2400 Modem $78
US Robotics — The Intelligent Choice in Data Communications
14.4K V.32bis V.42bis Modem & 14.4K Send/Receive Fax w/Winfax
$238 INT / $268 EXT

ALL SYSTEMS FEATURE:
• 1.44MB 3.5" FDD • Parallel / 2 Serial Ports
• 125MB IDE Hard Drive (18ms) / 240 capacity using DOS 6
• 1MB Win Accelerator SVGA Card (1024*768) / VL-BUS VGA option Upgradable to 2MB • VL-BUS Models Incl. VL-BUS Controller & I/O
• 14" SVGA Colour Monitor .28DP Upgrade to Non-Interlaced Monitor +$50
• 101 Key Enhanced Keyboard • MS-DOS 6

486DLC-33 2MB RAM — Lease for $35.30/mth* — $1099
i486DX-33 VL-BUS INTEL 4MB — Lease for $57.46/mth* — Local Bus VGA $99 — $1739
486DLC-33 CYRIX 4MB — Lease for $44.94/mth* — Math-Co Option $88 — $1349
486DX-40 VL-BUS AMD 4MB — Lease for $60.61/mth* — Local Bus VGA $99 — $1837
i486SX-33 INTEL 4MB — Lease for $48.05/mth* — $1446
i486DX2-66 VL-BUS INTEL 4MB — Lease for $68.64/mth* — Local Bus VGA $99 — $2087

MULTIMEDIA UPGRADE
Panasonic CD ROM & Soundcard — MULTISESSION COMPATIBLE — $398 With System Purchase

DOT / BUBBLE
FUJITSU DL-1150C Colour 24-pin $388
Canon BJ-200 240CPS, incl Sheetfeeder $448

ALL-IN-1 SOFTWARE
Microsoft Works for Windows — The Ultimate Integrated Software
Word processor w/spell checker, Spreadsheet w/graphics, Database, communications & more! $98

HP LASERJET
HP LaserJet 4L — 26 scalable fonts, 4PPM, enhanced PCL5 $898
HP LaserJet 4ML — Mac & PC Compatible — 2MB RAM, Postscript, Appletalk & Parallel, PCL 5 $1388

SVGA FLAT MONITOR
NEC Multisync 3FGe $788

HP LASERJET
HP LaserJet 4 — 2MB, 600DPI, 43 Scalable fonts, Postscript upgradeable $1848
HP LaserJet 4M — Mac & PC Compatible — 6MB, 600DPI, Postscript Level II & PCL 5, Parallel & Appletalk $2648

i486DX-33 VL-BUS & BUBBLEJET BUNDLE
• 1.44MB 3.5" FDD • Parallel / 2 Serial Ports
• 170MB IDE Hard Drive (18ms) / 320 capacity using DOS 6
• 1MB Win Accelerator SVGA Card (1024*768)
• VL-BUS Controller & I/O
• 14" SVGA Colour Monitor .28 Non-Interlaced
• 101 Key Enhanced Keyboard • MS-DOS 6
• Fujitsu BubbleJet Printer (180CPS, 300DPI)
$1988

HP OMNIBOOK
Under 3 lbs — intel inside — HEWLETT PACKARD
$2748
386SL Sub-Notebook
• NiMHi Battery (up to 9hrs) • 2MB RAM
• 40MB HD (80MB Doublespaced)
• MS-DOS, Win 3.1, Word 2.0 for Win, Excel 4.0 & Laplink in ROM
• Portable Mouse • 4 PCMCIA Slots

** All brand names and trademarks are the property of their respective owners. All prices are cash prices - Ltd Qty. * Based on 48 month term corporate lease OAC. For Example, 386DX-40 Package $999, the lease payments would be $33.69/month X 48 months with a 10% lease end value (99.90). Taxes extra. Prices subject to change

CAMPUS COMPUTERS

SEE US IN SURREY — 10746 King George Hwy, Surrey, B.C. V3T 2X7 — FAX 584-8383 — 584-8080
SEE US AT UBC — 2162 Western Parkway, Vancouver, B.C. V6T 1V6 — FAX 228-8338 — 228-8080
SEE US IN KELOWNA — #6-1551 Sutherland Ave. Kelowna, B.C. V1Y 9M9 — FAX 862-8083 — 862-3188

OUT OF TOWN CALL COLLECT!

Kelowna Tues.-Fri. 9:30 to 5:30 Sat. 10:00 to 4:00 / Closed Sunday & Monday Vancouver / Surrey: Mon.-Fri. 9:30 to 5:30 / Sat. 10:00 to 4:00 / Closed Sunday

Education to be buried under training in NDP's new ministry shuffle

The new ministry of Labour, Skills, and Training created by the NDP government to replace the Ministry of Advanced Education is symptomatic of broader changes in society.

Post-secondary education has now been lumped in with labour and job skills as one super-ministry. While the link between university and jobs is clear—a degree does increase your chances for a job, especially if you're a man—getting a job should not be the main reason to get a degree.

Advanced education should be a form of training, but not only for a specific vocation. It should be training us how to think critically and how to be active citizens in society, as well as the stuff that applies directly to that job in marketing, forestry, or elementary-school teaching.

The new ministry ignores the broader implications of education in society, but this probably shouldn't surprise us. We live in a time ruled by so-called "forces of global competition" (note "forces" as if they were somehow separated from human design, like gravity or thunderstorms).

Corporate lobby groups like the Business Council on National Issues propose that the best way to deal with these "forces" is to set up standardized tests for everyone who wants a job—any job.

Its corollary at post-secondary institutions is the shift in research from basic investigation into the fundamentals of human life and the universe around us, to specific contracts oriented towards short-term profit.

The net effect is clear—to line the pockets of the folks who own the pharmeceutical companies, the forest companies, the military contractors.

And students learn "skills" and get "training" that leaves them utterly unprepared for true citizenship.

One can only hope that Dan Miller, the new minister, does not do to post-secondary education what he did to Clayoquot Sound.

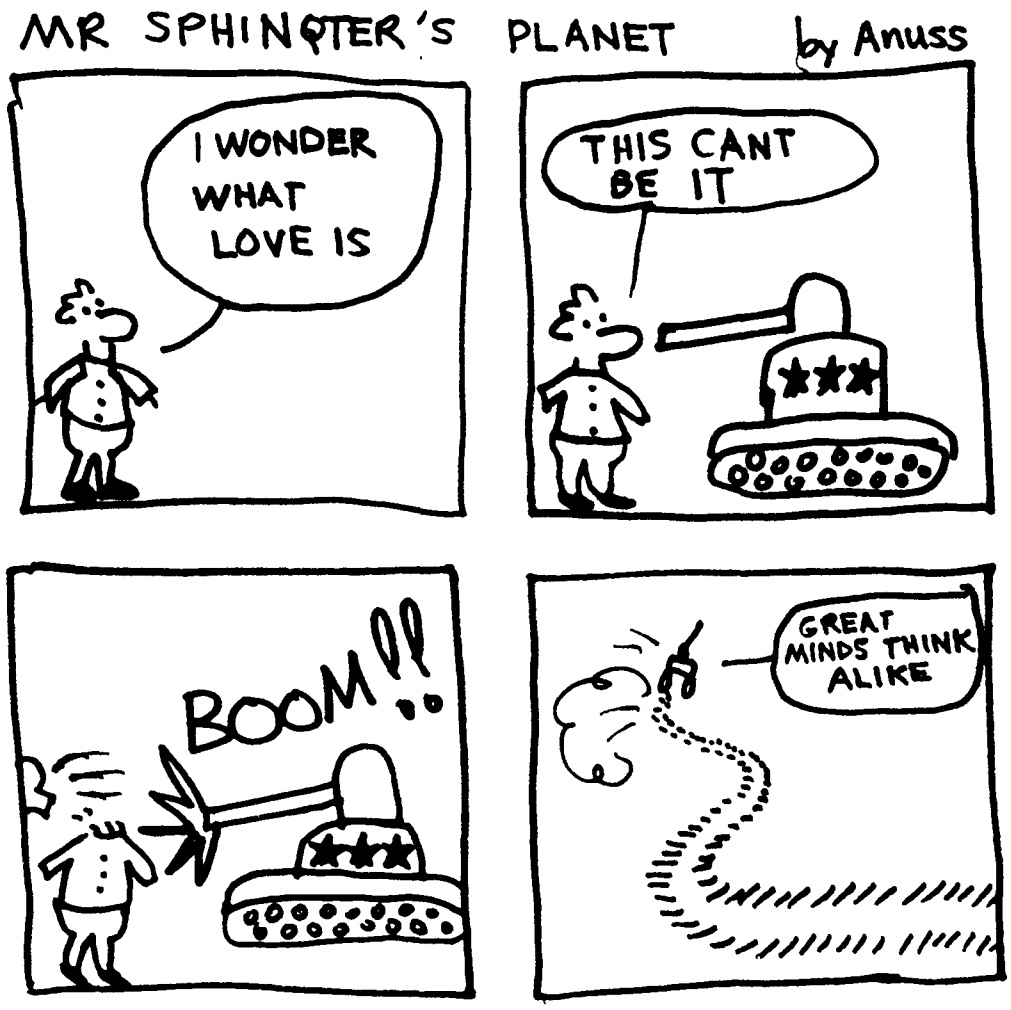
THE UBYSSEY *September 17, 1993*

The Ubyssey is a founding member of Canadian University Press

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the publisher. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279

Emily MacNair was the first on the scene. Nira Chow and Mark Grainge were in but got erased and put back in again. Liz VanAssum hates anchovies but Sara Martin loves 'em. Lucho vanIsschot, the prodigal son, returns to the Ubyssey and is embraced warmly by Inna Shlimovich and Paula Foran. Alain Giroux and Noelle Fraser loafed around trying to avoid writing the masthead but Sam Green and Doug Ferris prodded them on. Steve Chow ordered the pizza altough Siobhan Roantree wanted Indian food. Rick Hiebert took off early while Graham Cook stayed after hours. The computers arrived much to Ted Young-Ing's happiness but Bob Beck kept cursing them. Anna Friz and Peggy Lee brought the music. Yurie Kurahashi didn't care if the pizza had anchovies as long as Ellen Pond didn't ignore that fact. Ron Fichler and Wendy Chui distanced themselves from the pizza question. Somebody thought that Omar Washington was Omar Kassis but in fact it was Janet Winters. Dinos Kyrou's last name was no where to be found, Theresa Chaboyer had filed it away. William Hamlin was to be the last one involved in this sordid affair but Martin Chester insisted on having the last word.

Editors
Coordinating Editor: Douglas Ferris
News Coordinator: Graham Cook
News Editors: Sara Martin, Omar Kassis
Culture Coordinator: Steve Chow
Culture Editor: Ted Young-Ing
Sports Editor: vacant
Photography Coordinator: Siobhan Roantree
Production Manager: vacant



Letters to the staff

JFK story didn't fire at any watermelons

Couldn't resist the opportunity to extend the JFK assassination conspiracy (Sept.10 Ubyssey) with a few (well one) interesting fact. Contrary to intuition, a bullet fired into a given object (watermelon, basketball, JFK's skull, etc.) will cause that object to move in the direction the bullet was fired from. ie. If you put a melon on a post and fire a bullet into it, it will cause the melon to fall off the post towards you. This has to do with the physics of a very small bullet penetrating a larger object, then blowing a big hole on the other side as it leaves. If anyone is particularly curious, photos of this phenomenon are available in Penn & Teller's 'How to Play with your Food,' otherwise you could go out and shoot an object yourself to test the principle.

Michael Glenister

Victim of theft hopes for acts of kindness

This may come across as something trivial but it's nevertheless a sad reflection on the type of society that we live in. The theft of someone else's personal property is definitely not so tragic as many of the bigger issues with which we must contend; however, it does say something about the moral character, or lack thereof, of the person who would have no qualms about stealing from others.

My bicycle kit was recently stolen. So what? you might say. Although in the larger scheme of things it was a small thing, the entire episode is maddening because the person violated my code of honour. This person had no right to perpetrate such an act in the first place. I've also had my car broken into in the past at UBC and I've heard from friends who've experienced similar incidents.

It's not simply the loss of these material things for which I lament but the lack of honesty/decency which seems to be slowly eroding the moral fabric of our society. I was brought up to believe that the destruction of someone else's property and stealing from others was wrong. I can only hope that there will be acts of kindness, honesty, and decency today to that our faith in human goodness can be restored.

L. Lin

UBC needs to provide safe bike routes

Does anyone know anything about the bike path on University Boulevard? I've been riding my bike to UBC for four years now and it's only been getting worse in that time. There are a lot of cyclists that use it, especially at peak times around 9:00 am, and it's just too narrow to accomodate all that traffic. In this day and age the least UBC could do is improve the routes for safe, environmentally friendly transportation. It's been proven that deterrents don't work— if you raise the price of parking or the taxes on gas people just find more room for the extra expense in their wallets. Just look at UBC's parking lots. They are more expensive than most lots downtown and they still fill up all the time. Or look at Europe, where gas costs three times as much. The only reason more people use public transit there is because cities and towns are so much denser. What we need to defray the environmental and health cost of excessive auto use is better alternatives. UBC is the pertect place to start. The bike path needs to be widened and better lit, and it needs bigger signs telling pedestrians to use the other sidewalk. This week I nearly hit a guy who was stumbling home on the bike path in the dark. Also, the part of the path near UBC needs to be redesigned so that you don't wind up taking a detour through the residential area. Will somebody please get on this NOW!

Omar Kassis
Arts IV

Get your
FUCKIN' UBYSSEY HOCKEY
merchandise NOW!

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard *Ubyssey* policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241K. Letters must include name, faculty, and signature.

The truth about Clayoquot:
an experiment in new social order

by Emily MacNair

I spent five weeks of my summer in the Clayoquot Sound Peace Camp on Vancouver Island. While there I educated myself in every way I could about the issue. I spent my last few weeks training people in civil disobedience. In the times I needed to return to Vancouver I set up information kiosks around the city speaking with the public about Clayoquot Sound.

I also had the painful experience of reading and hearing convoluted, inadequate and inaccurate media coverage. The odd journalist saw beyond stereotypes and ignorance to write an insightful editorial on the issue. I was disappointed with the article placed in the September 8th issue of The Ubyssey ("How I spent my summer vacation: my trip to Clayoquot" by Ted Young-Ing). Certainly it contained the very brief encounter of one individual with life in the camp. However, it fell woefully short of providing any deeper understanding of the purpose of the camp, civil disobedience and the philosophy behind the lifestyle being led there.

The basic function of the camp is to provide shelter and food for those who wish to participate in the blockades. What the camp has become is much more than that. It has become a kind of experiment in a new social order. All people are welcome there as long as they contribute in some way to keeping the camp going.

Everything in camp is done by volunteers, from preparing the food to digging latrines to providing information at the much visited front gate. There are two meetings a day to make collective decisions about the camp and blockade strategy. I sat through meetings where 250 people reached consensus; this is no small accomplishment.

Having stood on (or to the side) of the road some twenty times over the summer I felt the strain of repetition in the form of protest. But repetition is the very key to this type of civil disobedience. It is unrelenting, unyielding pressure through continuous protest.

It shows that it is not just a few radicals who care, but instead that it is a constant steady stream of people from every walk of life who are speaking out and willingly being arrested. To me the most powerful part of this action is the openness and acceptance of personal consequences. This is no armchair environmentalism.

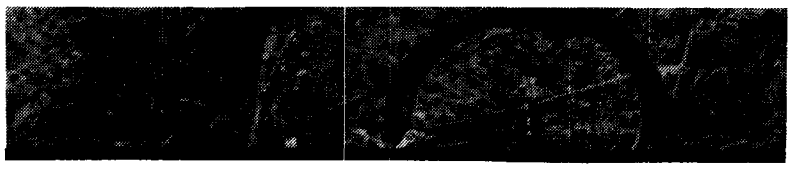
In Clayoquot, the purpose of protest is not to stop clearcut logging on a single day or for a week, but forever. Monkey-wrenching and ecoterrorism, although providing immediate halts to logging, have no long-term effects other than to polarise workers and environmentalists who are essentially on the same side. Loggers lose most of their jobs as a result of mechanization and ruthless, unsustainable logging; they have a great deal more in common with environmentalists than the public is led to believe.

The movement in Clayoquot is gaining public support daily with a form of protest which is so open and so large it is difficult for corporations and government to downplay and hide from it. However, the attempts to blame all the "trouble" on the lunatic fringe continue.

I stood on that road beside doctors, teachers, politicians, students, children, grandparents, loggers (yes, loggers), war vets—individuals of every possible background and lifestyle. Some came into camp with all their belongings on their backs and some drove up in their new Porsches. For all, there was the recognition that financial status was irrelevant.

I met extraordinarily intelligent, thoughtful people with legitimate concerns about the future. None of them were there for the strange self-serving reasons suggested in "How I spent my summer vacation...". People took time away from jobs, family and school to be in Clayoquot. Some arrived to stay a day and have now pledged to stay until the government decision is reversed.

There is no glory or trendiness in waking at four every morning, or sleeping on a gravel road or in living in a clearcut. During my summer I met people and witnessed events which turned my life around. For me, there is no question as to how I feel about the issue or the people who are dedicating their lives to a necessary and long term change. There is only the ongoing struggle with misunderstanding, ignorance and apathy.



Wanted: photogs

UNIVERSITY OF BRITISH COLUMBIA
BOOKSTORE

PRESENTS

CAMPUS FEST™

FREE FOOD AND PRIZES!

GAMES, MUSIC, FREE SAMPLES, PRODUCT DEMONSTRATIONS AND ENTERTAINMENT!

EXPERIENCE THE FUN AND EXCITEMENT OF SUMO WRESTLING, MINI-PUTT GAMES, PITCHING CAGES AND MUCH MORE!

ENTER TO WIN A 20 DAY, 9 COUNTRY EUROPEAN EXPERIENCE VACATION

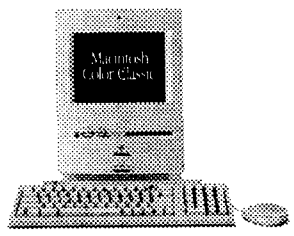
Contiki HOLIDAYS
TRAVEL CUTS VOYAGES CAMPUS

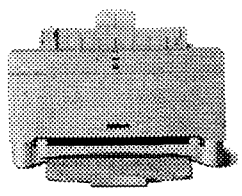
DATE: SEPT. 21 - 22
TIME: 10 AM - 4 PM
PLACE: BOOKSTORE ENTRANCE

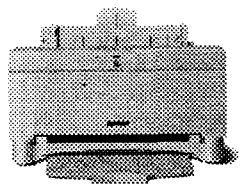
FEATURING:

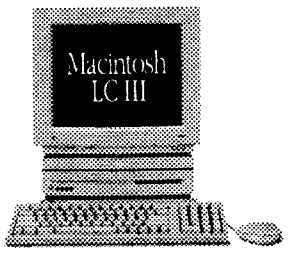
lady speed stick · speed stick · always · Coca-Cola · PETRO-CANADA · Apple. · WB Warner Bros · CLOVER LEAF · edge · SOFT SENSE Shave Gel · Kellogg's Corn Pops · Kellogg's Pop-Tarts · Humpty Dumpty · playtex · PANTENE PRO-V · !exclamation · PREFERRED STOCK · Crispy Crunch · TD BANK Your Bank. Your Way. · Lotus. · Daisyfresh · Lipton Herbal Tea · RYDER Ryder Truck Rental Canada Ltd · Breath Savers. · Pepto-Bismol · Bank of Montreal · EXPRESSION · Swift Magic Pantry Microwaveable Meals

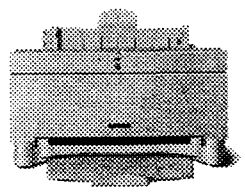
Save a bundle on a bundle.

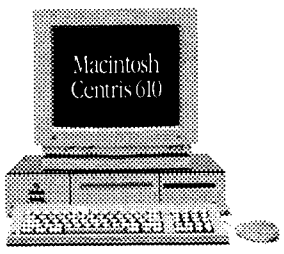


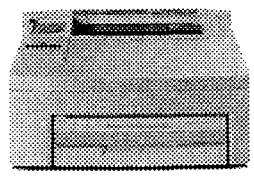

= 1,699


= 2,599




= 2,299




= 2,999

An Apple® Macintosh™ computer will help you cope with the stress of school. Because it's designed to be exceptionally easy to use, it allows you to concentrate on what you're doing, not on how to get your computer to do it.

You'll also find they're competitively priced, so you can buy superior Macintosh technology for what you might expect to pay for a PC clone.

And until September 26, 1993, you can save up to $565 on a wide range of special computer and printer bundles.

So visit us, your Authorized Apple Campus Dealer for details. Other bundles are also available. There's no better place to buy your Macintosh that right here on campus because nobody knows your needs better than we do.

Apple Macintosh Color Classic®
This computer combines the performance and affordability of the Apple Macintosh Classic II with the ability to display up to 256 colours on its built-in Trinitron® screen.

- 4 MB RAM
- 160 MB HardDrive

Apple Macintosh LC 520
This Apple computer has everything you need for running multimedia applications and personal programs -- and it's all built-in. The Macintosh LC 520 combines the simplicity and convenience of an all-in-one design with the versatility of an integrated CD-ROM drive and high-quality stereo sound.

- 8 MB RAM
- 160 MB HardDrive
- Built-in CD-ROM Drive & Monitor

Apple Macintosh LC III
With its 25-megahertz 68030 processor and math coprocessor option, the Macintosh LC III computer gives you the power you need for computation-intensive tasks, such as calculating complex spreadsheets or graphics work. And it offers built-in support for a wide variety of Apple displays.

- 4 MB RAM
- 160 MB HardDrive
- RGB Colour Monitor

Apple Macintosh Centris™ 610
Exceptional power and expandability in a low-profile design. The Macintosh Centris 610 features the Motorola® 68040 processor, and it handles complex tasks with ease.

- 4 MB RAM
- 160 MB HardDrive
- RGB Colour Monitor

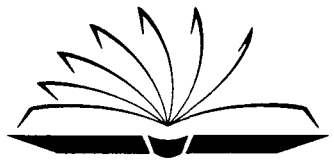
Apple StyleWriter® II
The StyleWriter II offers ink jet print quality with enhanced capabilities at a very attractive price. Its compact design lets you use it in even the smallest of work spaces.

Apple LaserWriter® Select 300
This is Apple's most affordable laser printer. It offers FinePrint™ technology to produce smooth text and line art, grey-scale capability for sharp graphics printing, expansion capabilities, and background printing to let you continue working while you print.

PRICES SUBJECT TO CHANGE. Call the UBC Computer Shop for current prices.

SALE EXTENDED UNTIL OCT. 3, 1993 WHILE QUANTITIES LAST

UBC COMPUTER SHOP


UBC BOOKSTORE

Authorized Campus Dealer

6200 University Boulevard•Vancouver, B.C., V6T 1Z4 ☎ (604)822-4748 **Fax** (604)822-8211 **E-mail Address:** computer@bookstore.ubc.ca
We are open to serve you: **Mon, Tues, Thurs, Fri** 8:30 am - 5:00 pm **Wed** 8:30 am - 8:30 pm **Sat** 9:30 am - 5:00 pm

Apple, the Apple logo, LaserWriter, StyleWriter and TrueType are registered trademarks, Centris, FinePrint and Macintosh are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. Motorola is a registered trademark of Motorola, Inc.Trinitron is a registered trademark of Sony Corporation.