THE UBYSSEY

INSIDE

Vancouver International Film Festival

Founded in 1918 **Vancouver, B.C., Tuesday, October 8 , 1991** **Vol 74, No 11**

UBC campus plans raise controversy

"No nudes is good nudes!" has always been the battle cry of the Vancouver parks board.

And the plan proposed by Swan Wooster Engineering Co. to control cliff erosion on Wreck Beach might solve the parks board's problem and drive nude sunbathers off the beach.

The $12 million proposal calls for measures to prevent further erosion of the sandy cliffs in the vicinity of Towers Beach—as well as pedestrian paths, parking lots and view points.

—The Ubyssey,
September 11, 1979.

by Sharon Lindores

Twelve years later, Greater Vancouver Regional District now controls Wreck Beach and Pacific Spirit Regional Park. Swan Wooster has become Sandwell Engineering and Construction Group. With GVRD's permission, UBC and Sandwell are testing the cliffs in the same area and UBC has released the second draft of the 1991 Campus Plan for the main campus.

Judy Williams, chairperson of Wreck Beach Preservation Society, discovered the 1979 plans in August of that year—public hearings were underway in November. Eventually the plan was modified and a task force made recommendations for cliff erosion control.

Two weeks ago Williams reviewed the campus plan for the years 2000 and 2020.

"UBC doesn't want The Campus Plan connected to 1979, they forget that some people have memories," Williams says.

"They will not go ahead without public meetings if they are sincere about wanting to maintain the integrity of the cliffs and the natural beauty of the beaches and the forests."

Public input

According to Andrew Brown, university planner with the Campus Planning Control Committee, UBC is not intending to hold public meetings now.

"We had a public meeting with faculty and the reality of the matter is that there is a lot of material to digest. It is better to have people digest it at their own speed.

"I don't think we will go the public meeting route. There is probably a body of people and whenever something bothers them, meetings become cumbersome," Brown says.

He insists it still is an open process and open to comments.

Brown says erosion control is an ongoing measure done in conjunction with GVRD and the public's input in this matter is welcome—although it will probably be a few years before anything is done.

"It is most unfortunate that Sandwell has crawled back into bed with UBC," said Williams. "We, the WBPS, have absolutely no confidence in Sandwell, *a la* resurrected Swan Wooster, our old adversary.

"The only expert we would trust to make a comparative judgement of this nature would be the world renowned Shore Resource Consultant, Wolf Bauer, the original designer of the alternative proposal to the $12 million horrendous, secret scheme devised by Swan Wooster and UBC in 1979. Duncan Hay and Associates should also be consulted.

"To do any less would be absolutely scandalous! Any work whatsoever that has an impact on the cliffs or beaches below should be subject to full public hearing," she said.

"In 1979 Wreck Beach Committee forced UBC and Swan Wooster to hold public meetings. Regardless of who holds jurisdiction over Wreck Beach, it must be remembered that it is a people's beach, of the people, for the people, by the people. No-one will be able to destroy that."

FILE PHOTO

The eroding cliffs at wreck beach.

Monitoring to be resumed

David Grigg, manager of UBC's Engineering Services for Campus Planning and Development said the monitoring is being done, "to ensure that there is no immediate problem with UBC property at the top of the cliffs.

"There are no definite plans at this time, it is a highly political area."

"The testing is being done to see if the work done years ago has stabilized the situation," Grigg says.

Williams remains suspicious about the monitoring.

"Not knowing, at this date, exactly why UBC wishes to resume its 'monitoring,' we fear long term seawall extensions, a roadbed, top-to-toe student condominiums, cliff-shaving, forest removal, bicycle paths across grassed and shaved slopes [to an angle of repose of 30-degrees], and so on.

"The list of horror-show type possibilities from ferry-terminal links to monstrous boulder berms dance through our heads, but not like those of sugar-plum fairies!"

The second draft of The Main Campus Plan was completed May 1991. "The largest user body of Pacific Spirit Regional Park have not had one consultation with them on this. It is our understanding that Brown is eager to meet with us, yet we have heard nothing from him. We would be happy to sit down with UBC, GVRD, Pacific Spirit Regional Park user groups and more fully explore the long range visions for campus," she says.

Concerns about the 1991 Campus Plan: Trail 6 area

Williams has four main concerns with the campus plans. A "modest marker ten-storey tower" in the vicinity of the current Trail 6 area and relocation of Trail 6 is one potential problem.

Brown says, "The development we are talking about is a long way away from Gate 6."

But Williams is still concerned about the plans for West Square Housing, she says construction does not have to be directly on the cliffs to have an effect, and that it is the land, not only the cliffs she is concerned about.

The plan says, "At the west end, the availability of building sites, the activity generated by the Ponderosa Cafeteria, and the potentially magnificent view over the Strait of Georgia all point to the development of a major activity node or 'Town Square'. It could also include a second bus terminal flanked by graduate housing and a nearby parkade."

Underground parking lot

"Ignoring the 1979 Cliff Erosion Task-Force Hearing recommendations not to build on the cliff-side of Southwest and Northwest Marine Drive, UBC's combined sweeping view 'vision' for the Northwest end of the Main Campus 'cross' is further potentially disastrous because of the large underground parking area planned across Marine Drive from the Faculty Club and proposed theatre!" Williams says.

Cecil Green campus

"To build the Cecil Green Campus where planned because of a financial bequest when it will demand further cliff shaving—bioenginerring is madness enough and also contravenes the 1979 recommendations not to build on the cliff-side of Marine Drive," Williams says.

Freda Pagani, associate director of Project Development says there will be no cliff shaving. "Trees may be cut down south of Graham House. The thrust of the design is to maintain as many trees as possible. We will not cut trees north of Graham House."

However, Williams claims bioengineering is necessary to complete Cecil Green Campus plans. So the fear that UBC will try to force GVRD to "bioengineer" more cliff faces remains.

Task force recommendations 1979

Asked whether UBC will be adhering to the 1979 Cliff Erosion Task-Force hearing recommendations, Brown says, "If they are still applicable and if studies show it is applicable we will. What was appropriate then may be different now."

Williams claims the recommendations are still relevant. "Thank god GVRD has jurisdiction over the beaches and cliffs and not UBC.

"I am deeply saddened that the alumni association of UBC would appear to put more value on buildings, than on people and Vancouver's unique, natural heritage," Williams says. "It would seem that UBC does not know the meaning of sustainable development."

The final draft of the main campus plan should be completed early in the new year, according to Brown.

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Deadline for submissions: for Tuesday's paper is Friday at 3:30pm, for Friday's paper, Wednesday at 3:30pm. NO LATE SUBMISSIONS WILL BE ACCEPTED. Note: "Noon" = 12:30 pm.

Tuesday, October 8

World Univ. Services. Applications for '92 Brazil Summer Seminars. Noon, SUB 212A.

Student Counselling & Resources Ctr. Workshop: Assertiveness. Noon, Brock 200.

Amnesty Int'l. "Tibet: 40 yrs of repression." Canada Tibet Cmte. Noon, SUB 207/209.

Wednesday, October 9

School of Music. Theodore Arm, violin; Barbara Hallam-Price, organ; & Chamber Strings. Noon, Recital Hall, Music.

Assn for Bahai Students. "The Oneness of Humanity". Noon, Scarfe 1020.

Student Enviro Ctr. Logging in BC slides & discuss. Noon, SUB 213.

Gays & Lesbians of UBC. Video: "Before Stonewall." 5:30, SUB 213.

Student Counselling & Resources Centre. Film: Journey Into Self-Esteem. Noon, Brock Hall, 200.

Toastmasters Int'l. mtg. 7, SUB 205.

Sikh Students Assn. Video Night/ Root Beer Grdn. 6pm, SUB 211.

Amnesty Int'l. Presentation. Noon, SUB 212.

UBC Library & Int'l house. 1-1 tutorials for int'l students on UBCLIB, online catalogue. Noon. Int'l House.

Thursday, October 10

School of Music. Jazz Chamber Ensmbl. Noon, Recital Hall, Music.

School of Music. Evening of Chamber Music. 7:15 Lecture; 8pm Concert. Recital Hall, Music.

Life Drawing Club. Drawing Session, $4.50 drop-in, $30 for term. Noon-2:20. Lassarre 204.

Health Sci. Student Research Forum. 5-8, IRC Foyer, Seminar Rms

Biotech. of channels & receptors w/Dr. T. Shutch. Noon, Biosc. 2449.

Student Counselling & Resources Ctr. Workshop: Preparing for a Presentation. Noon, Brock 200.

Sikh Students Assn. gen. mtg. Speaker: Ms. Angela Julien - minority hiring in fed. gov't. Elections- Oct. 17. Noon, SUB 212.

Int'l Socialists. Mtg. 7:30, SUB 213.

Christian Sci. Organization. mtg. Noon, Buch B334.

Poli. Sci. Students' Assn. Prof. Resnick - current constitutional options. Noon, Buch B320.

Library orientation tours. How to find books & articles. 1:30-2:15. Main Lib.

Library orientation tours in German & Farsi. How to find books & articles. Noon, Main Lib Entrance.

Inter-Varsity Christian Fellowship. Mtg. Noon, IRC 4.

Amnesty Int'l. "What is A.I.?" Workshop: learning about A.I. Noon, SUB, Party Rm.

Friday, October 11

Grad Student Soc. Live: Herald Nix. No cover. 8-11. Fireside Lounge, Grad Student Ctr.

Student Counselling & Resources Centre. Workshop: How to Relax. Noon, Brock 200.

Students of Objectivism. "Is there a conflict between reason & emotion?" Noon. SUB 215.

Inst. of Asian Research. "Japan's Resort Archipelago" w/P. Rimmer, Dept. of Geography, Australian Nat'l Univ. Noon, Sem 604, Asian Ctr.

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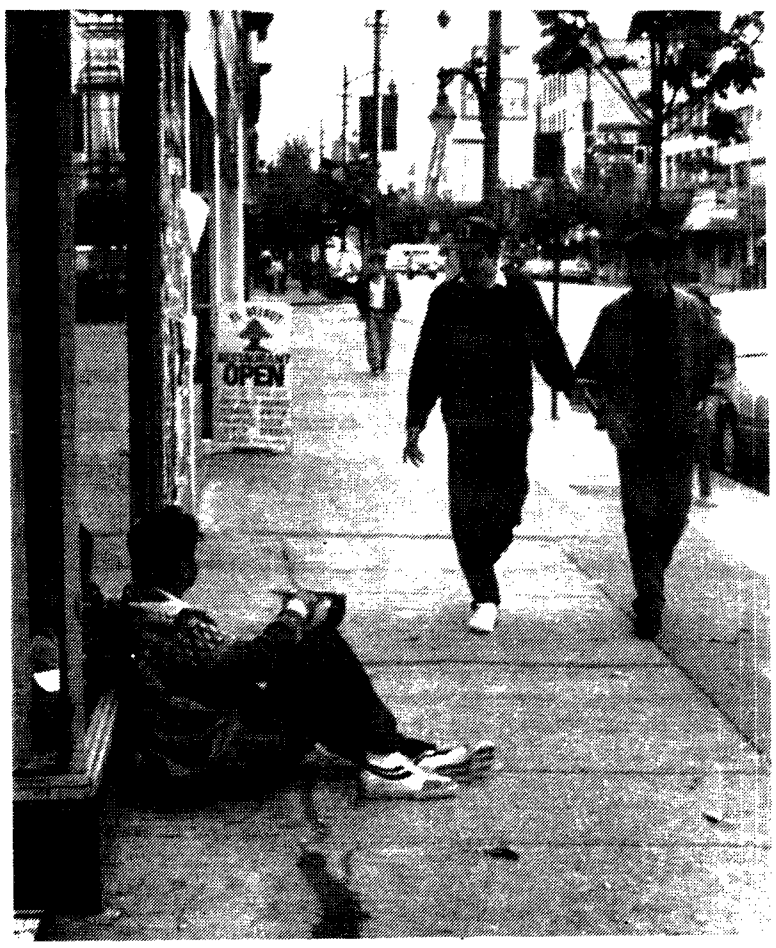


Student desperate for tuition money gets the run-around from passer-by FILE PHOTO

Education funding boost unlikely

by Rick Hiebert

Students in BC wanting an increase in education funding may have to wait for a few years.

The New Democrats are balking at promising the advanced education funding increases the Canadian Federation of Students-BC says are necessary to restore funding levels to those before the financial cutbacks of the early 1980s.

ELECTIONS

The student lobby group says about a 15 per cent increase in funding is needed next year to make up for the gap between the funding increases by the Social Credit provincial government and inflation since 1982-83, the worst period of the "restraint" era of BC government spending cuts.

"It's a benchmark. It's not nirvana, but it is something realistic that we can ask for," CFS-BC chair Brad Lavigne said. "We're looking at a 15 per cent increase right off the bat to get the post-secondary education train back on the track in BC. To get it moving again, you'd need even more funding."

Lavigne bases the request on the basic operating grants to colleges and universities in BC. After undergoing inflation since 1982, colleges need 8.6 per cent more and universities need 6.5 per cent to make funding levels equivalent to those in the early eighties, in addition to this year's inflation rate. Also, funding per full time student in the system is 14.3 per cent less than the 1982-83 funding levels, adjusted for inflation.

However, both the NDP advanced education and finance critics say that sort of funding increase will have to wait. The Socreds do not think such increases are necessary.

BC advanced education minister Peter Dueck said the system is already well funded.

"If someone is making up figures and telling you [a 15 per cent increase] is necessary, they are nuts," Dueck said.

"For the CFS to just pull a figure like that out of the air is just beyond me. We are far, far beyond the eighties levels in spending," he said.

"We are far in advance of those levels, but we can't quite keep up. That's a good sign, because people are realizing just how important education in our society is for our future and are educating themselves."

Barry Jones, the opposition advanced education critic said, "We have to look at ways to improve the system that are cost effective, but we also need to look at the system on a wide basis.

"I don't know if it would be a particularly prudent thing to go the 15 per cent increase route. We need spaces and more funding, but I don't think in a year we can do what needs to be done," Jones said.

He is calling for a five-year plan to decide how to improve the post-secondary system. After tackling the problem of how to provide accessibility and quality is the time to call for higher funding, Jones said.

"If they are talking about a 15 per cent increase now, when most of our institutes are crammed, I don't know where that money would go," he said.

Glen Clark, the opposition finance critic and the likely finance minister of an BC NDP government, is more blunt.

"The short answer is no," Clark said.

"Students will be already getting a massive financial break by a freeze in tuition for a year and that's a very costly proposition. Given the finances of the province, we cannot do any more," he said.

The NDP, he added, has spending priorities in health, education and housing that have to be addressed as well.

"We're hoping to do whatever we can—perhaps that we'll be able to uncover some extra cash in the system through more efficiency—but I'm not that hopeful for that sort of increase for a couple of years," Clark said. "We're hoping that we can do some things to encourage accessibility, but the money isn't there now."

Constitutional reform not as democratic as it seems

by Cheryl Niamath

There are already concerns a set agenda will form the basis of constitutional discourse, even though the federal government has been promoting citizen involvement in constitutional reform.

The Joint Committee on a Renewed Canada was created to tour Canada and listen to concerns of "all Canadians."

However, UBC political science professor Philip Resnick said the committee will not be open to hearing the views of all Canadians on issues.

"It is a big hoax to pretend to be representing all Canadians. Open process is what people want, and this process is neither open nor all that flexible," Resnick said.

One of the findings of the Spicer Commission, completed earlier this year, was Canadians do not want the present federal government deciding the new constitution, he said.

"Most people wanted other than the existing government to do the constitution. Constituent assembly, where we elect a group of people specifically to write the constitution, was one of the more popular choices," Resnick said.

The Joint Committee on a Renewed Canada consists of 20 MPs and ten senators, more than half are Conservatives.

"The committee will inevitably reflect the will of the Progressive Conservative party," Resnick said.

Fraser Valley MP Benno Friesen, a member of the committee, was unavailable for comment, but constituent assistant Bob MacKeracher said Canadians will have "considerable input" in the constitutional process.

"The committee will hear people all across the country and then staff will analyze the input. What Canadians say is important to the committee," MacKeracher said.

The committee began hearing presentations in Charlottetown, Prince Edward Island this week but MacKeracher was uncertain when British Columbians will make their opinions known to the committee.

"Once the committee gets to the province, it will break up into groups and blanket the province, so anyone who wants to make a presentation will be able to," MacKeracher said.

"They don't have to have a paper prepared, either. They just have to go to the committee and get on the speakers list," he added.

Resnick was unconvinced.

"Forgive me, I'm very cynical. I call this constitutional reform 'the son of Meech,'" he said.

Faculty may get right to form unions

by Rick Hiebert

BC university professors may soon get the right to form unions.

The New Democratic Party promises to quickly repeal Section 80, the section of the provincial Universities Act that makes BC the only province not allowing faculty to unionize, if they win the October 17 election.

However, the Social Credit government is also discussing with university faculty associations the possibility of eliminating section 80, according to BC advanced education minister Peter Dueck.

In 1977, it was the Socreds who passed the legislation eliminating that faculty right. College and institute instructors are free to unionize.

"This is something I am reluctant to comment on publicly, but I have met with the university faculty associations and the subject is under discussion now," Dueck said.

"They have come in to see me, we had a very frank and fruitful talk and it is something that we are certainly going to discuss and negotiate," Dueck said, "But I am not going to start a public controversy in the press by commenting on it one way or the other."

Past Socred advanced education ministers have vehemently defended the section 80 rule.

"The university system in BC is the best in Canada. [Section 80] is certainly not hurting scholarship or the provision of education to students," Bruce Strachan, the former advanced education minister said in 1990, adding that he saw "no reason" to get rid of section 80.

However, a ruling this spring may have changed Socred minds. This past May, the International Labour Organization condemned section 80 and said it violated the international treaties relating to labour which Canada signed.

SFU professor Tom Bell, head of the Confederation of University Faculty Associations of BC, the umbrella group for all three public university faculty associations, is cautiously optimistic.

"I've had discussions with the minister and presented our position," Bell said. "We wish the right to be able to decide to unionize. It is fundamental.

"We are waiting to get a reply from the minister," he added, "yet we'll have to sit and wait and see what actually happens with this.

"Both parties are in the middle of an election campaign, so it is to be expected that the government hasn't officially taken a position yet."

The right to be able to unionize is important, said UBC Faculty Association president William Cullen.

"What the faculty will do once they get that right, it's up to them, I guess. The important thing is to get that right back that we have been denied so long and then go from there," Cullen said.

If UBC faculty decides to unionize, not much would change, as UBC has engaged in collective bargaining with the Faculty Association since 1974, according to executive director Roseanne Hood.

UBC professors voted in 1973 to form a union, amid fears of a faculty strike, but decided not to gain certification after UBC agreed to treat the faculty association like a union in most respects.

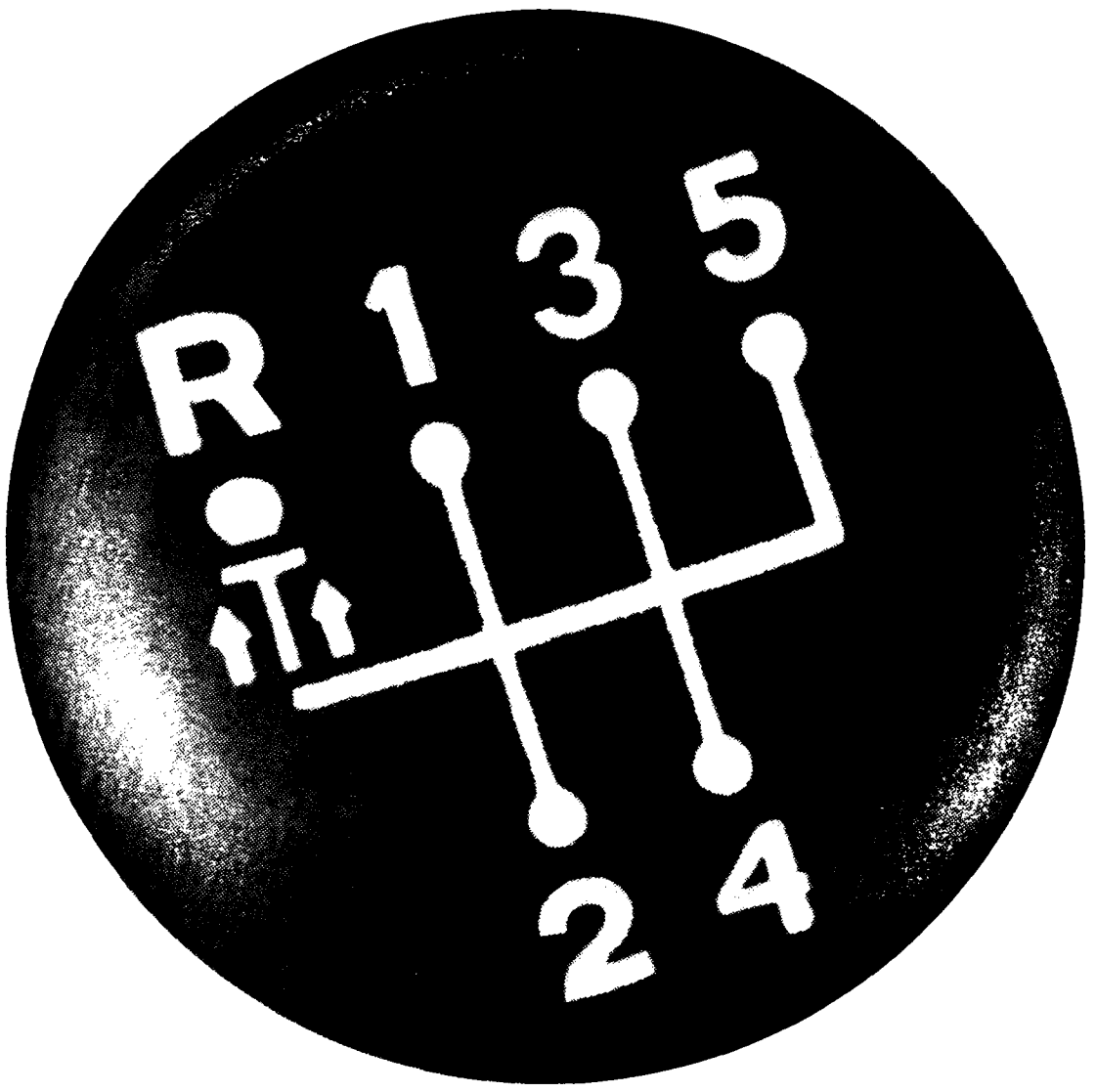
"If we did unionize we would have to negotiate a new agreement with the university, as we periodically do," Hood said. "Unionization would broaden the scope of what could be negotiated. It would also bring us under the rules, and the protection of the Industrial Relations Act."

If they win, the NDP will rapidly allow faculty unionization for those university faculty groups that want it.

"That will be the easiest part of our post-secondary education programme to change," opposition advanced education critic Barry Jones said.

"I don't know, from talking to university faculty, if a lot of them want to unionize, but I think they are interested in having a right that all BC workers have and they are denied in contradiction of the international labour agreements signed by Canada that the British Columbia government is currently thumbing its nose at," he said.

Consumption of literature meets capitalism of goods on Granville Saturday night PAUL GORDON PHOTO



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Bryan Adams comes home

by Raj Sihota

"FROM the Music Community To One of Their Own" was the Brian Macleod Benefit theme. Macleod, a fixture on the local rock scene and formerly of Chilliwack and Head Pins fame, is in a Houston, Texas clinic undergoing cancer treatment.

MUSIC
Brian Macleod Benefit
86th Street Music Hall
October 6

The treatment involves experimental drugs not available in Canada and may cost up to $300,000. Macleod, however, is getting help from some popular friends.

Bryan Adams, Colin James, Chrissy Steele and a re-united Loverboy were among the performers at the sold-out venue. Proceeds from ticket sales and partial proceeds from the bar and parking will go towards Macleod's treatment.

Terry David Mulligan, the MC at the show, hoped the concert would raise about $50,000.

Adams proved that even with his success and international fame, he is just an ordinary guy from North Vancouver who wants to help out a friend. He performed songs from his new CD and jokingly called his mega hit Everything I Do (I Do It For You), "a simple song we wrote this afternoon."

He also led an all-star jam session finale with classics such as Let's Spend the Night Together, Stand By Me, and Louie, Louie.

Contributions to Brian Macleod's treatment can be made to: Ladner Downs in trust for Brian Macleod. Box 10021, 20th Floor, 700 W.Georgia Street, V7Y 1A8.

Well wishes can be sent to Brian Macleod in care of S.L. Feldman and Associates Suite 200, 1505 West 2nd Avenue, V6H 3Y4.

White Page lacks colour

by Douglas Ferris

IT IS STRANGE a film about the Khmer Rouge era, a time in Cambodian history when people discarded their eyeglasses to avoid accusations of being intellectuals, could be as flat as this film.

FILM FESTIVAL
White Page
Cambodia/Switzerland

Not that the film did not have the most obvious aspects of Khmer Rouge rule: anonymous leadership, senseless brutality, indoctrination, starvation and, of course, acres of bones being ground into fertilizer.

It is the story of a woman who returns to Cambodia to join her well-placed communist official husband. Instead she is sent to a "new village" to work. She witnesses her children's deaths and is raped by the local cadre.

This film has a dearth of action, focussing on submission and indoctrination and taking it deep into the world of psychological-drama. Unfortunately its lack of attention-grabbing devices and editing makes too many incongruous leaps. It drags rather than rivets one to the screen and misses the big impact of even a faulty film like The Killing Fields (flawed because it was a film more about Americans than Cambodians).

The film still depicts an outsider's view of the era. This is an important topic which foreigners, including the Vietnamese makers of this film, might someday allow Cambodians to make films about. A chance to speak with their own voices, to tell their own stories, to shed their own tears, and for us a chance to finally understand something that has so far eluded us.

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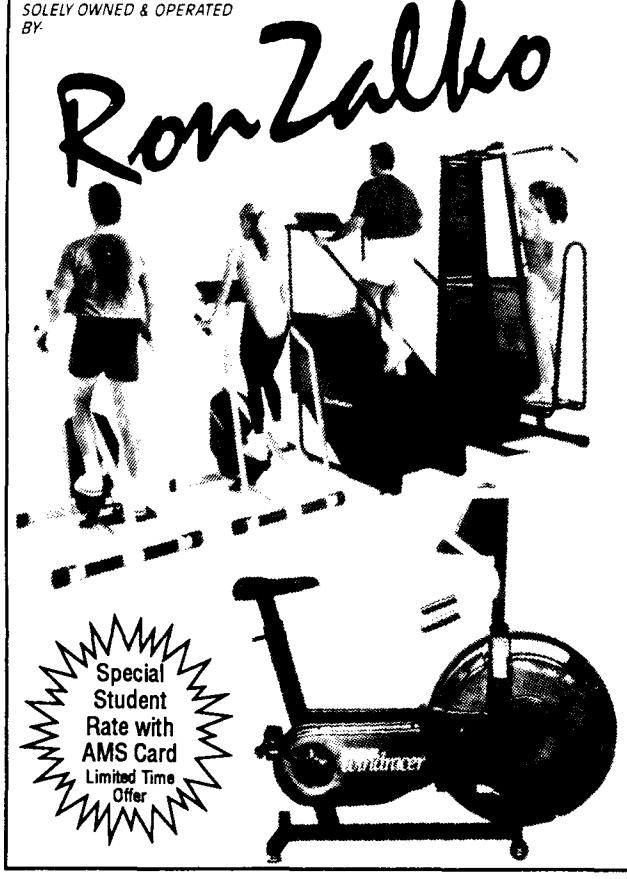

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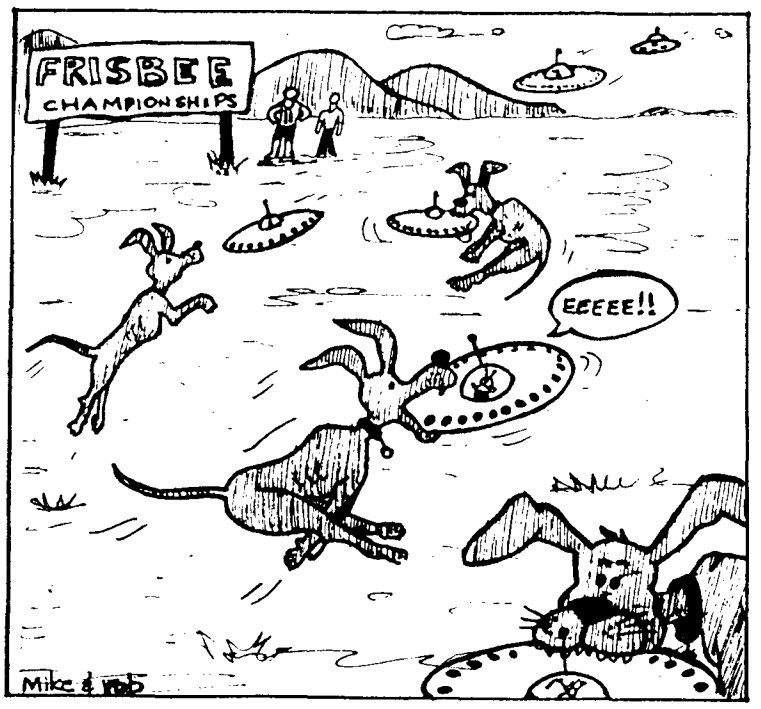
Graffiti FRIDGE

by Mike Goshko and Rob E.



Unfortunately for the Zogons, their full-scale invasion of earth happened to coincide with the Whippet Frisbee Contest

Irish alkies satisfy without surprise

by Yossarian King

WITH veteran lead singer Shane MacGowan drying out at home, the Pogues nevertheless put on a solid show for a sold-out Commodore crowd of bouncing bodies.

Mixing old and new, the Pogues performed a satisfying melange of original songs and cover tunes, and kept everyone happy—from the diehard fan to the recent bandwagon-jumper.

MUSIC
The Pogues (with Storm)
Commodore Ballroom
October 4

Moving from the relative obscurity of producer into the limelight of lead vocalist, Joe Strummer, former member of the Clash, did a credible job fronting everybody's favourite Irish alcoholics.

Solid, credible, satisfying are words that smack of the merely adequate and fall short of the spectacular or even the noteworthy. Perhaps complacent in the face of well-deserved but only recently received popular acclaim, The Pogues seemed content churning out classics like Dirty Old Town and new favourites such as Sayonara, interspersed with covers of tunes like Honky-Tonk Woman and I Fought the Law.

The hour and forty minute set was well received by the enthusiastic crowd riding the pneumatic wave of the Commodore floor. Though appreciative, the level of excitement of the crowd was certainly sub-par, at best, with a 4.7 stage-diving rating. The only obvious sign of non-conformity was presented by a small group of fluorescent green aliens intent on observing human culture at its finest.

It's unlikely the aliens were impressed—the performance lacked any spark of rebellion, any sign of MacGowan's manic temperament, or any reach beyond the comfortable confines of mild tipsiness.

Despite his "combat" experience with the hard-rocking Clash, Strummer failed to bring any vital flash to the show, and simply acted as a competent fill-in for the unpredictable MacGowan.

But it had a good beat and was easy to dance to ... I give it a 7 out of 10.

Betty Carter's wonderful world of scat

by Effie Pow

BETTY CARTER'S most portable and wonderful instrument is her voice.

Her jazz language of scat featured varied syllables of sentiment when she performed on the Cultch stage twice Sunday night.

MUSIC
Betty Carter
Vancouver East
Cultural Centre
October 6

Eloquent facial expressions and subtle hand gestures chronicled the warmth, humour and heartache in familiar songs she made her own.

At the second show, Carter orchestrated her trio with the ease reflective of her experience. She introduced pianist Cyrus Chestnut, bassist Ariel Roland and drummer Clarence Penn with scat and song.

With the sensibility of a storyteller and comedian, she sang how she met each player.

For instance, Carter sang about a music seminar she gave at Berkeley ten years ago, where she talked, and talked, and talked. When someone at the back of the room called out, "sing somethin'" Carter asked for help and the class volunteered Cyrus Chestnut (by chanting his name).

And the way Carter tells it, when bassist Ariel Roland called up Carter, he said, "Miss Carter, I've wanted to play with you since I was twelve." She sang to the audience, "What do you do with a line like that? You give him the job."

Her introduction was a clever sample of her skill as a vocalist. Carter thoroughly entertained and charmed with her bold stage presence as she performed a mix of jazz standards and originals.

Born Lillie Mae Jones in Flint, Michigan, a sixteen-year-old Carter made her debut when Charlie Parker invited her to sit in. She has worked with Miles Davis, Ray Charles, toured with Sonny Rollins, and created her own record label, Bet-Car, in 1969.

Graffiti FRIDGE

by Mike Goshko and Rob E.

Roger's foolish belief in superstition Spells disaster for the Lloyds.

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Photo by Rob Butcher

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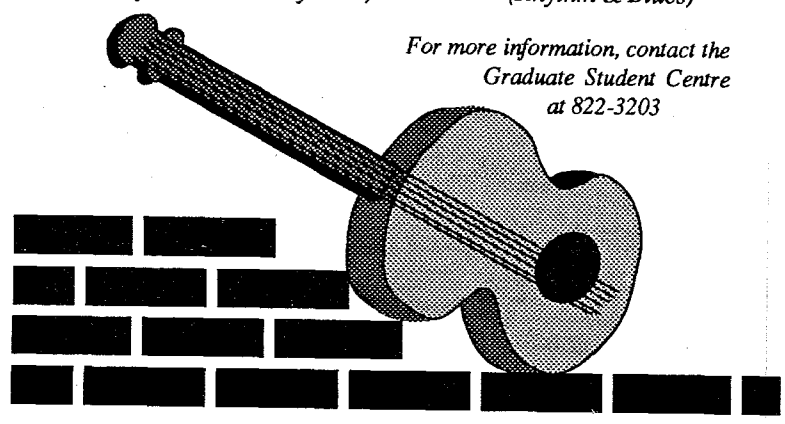

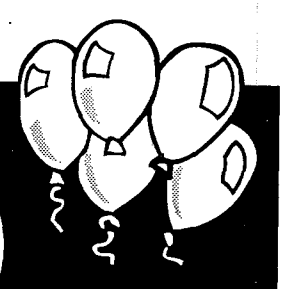

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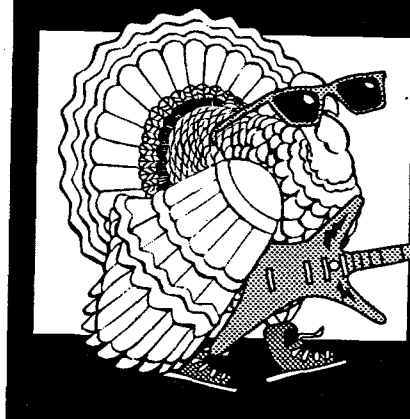

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Simard's street scenes sag

by Jennifer Charbonneau

CANADIAN director Marcel Simard's Love-moi portrays the plight of teenagers who have lost their way amidst drugs, prostitution, and violence. He strives to present an unromanticized depiction of youths who have given up on the future, and ultimately on themselves, but fails to generate the necessary empathy to keep the audience's attention.

Love-moi
Canada

Love-moi lacks insight. We are introduced to several destitute characters and follow a short portion of their lives as they attempt to produce a play about their experiences. With mounting frustration they consistently make self-destructive choices, but motivations for their decisions are not shown. For example, Simard shows only surface reasons for drug abuse rather than focusing on why these kids start in the first place.

Little connection is made between their faulty rationale and the environment that has consumed them. Somewhere within the 97 minutes of depressing realism, the pivotal message is lost.

The character Delores is the exception to the otherwise underdeveloped cast of characters. Although her storyline is cheated of its full potential, for once we are shown why this poor girl does what she does.

The spiralling descent of Delores into the world of cocaine addiction and hooking is made nauseatingly clear in the span of two, very well done, short scenes. Any revelations in this picture are found in this ten minute time span. Had I been the editor, I would have made this portion of Love-moi into a gripping short film and thrown the rest away.

Dances with donuts

by Hamish Wilson

ANGUS can't dance. Well, he can dance—but not in front of other people. So he meets Rita, the dance instructor for a mid-night lesson in a donut shop on his twenty-first birthday (a present from Dad). After Rita drops a quarter in the jukebox, an embarrassed Angus insists, "We can't dance in here—it's a donut shop. Can't we dance in private?"

The Events Leading Up to My Death
Canada
October 12, Van. Centre 1, 1pm

Toronto director Bill Robertson tells the story of Angus in his first feature The Events Leading Up to My Death. The film opened this summer at Toronto's Festival of Festivals to three sold-out screenings, and is scheduled for general release this winter.

Literally, the film details Angus's struggle to overcome his bashful nature, signified by his fear of dancing. The film might also represent the evolution of the Canadian filmmaker.

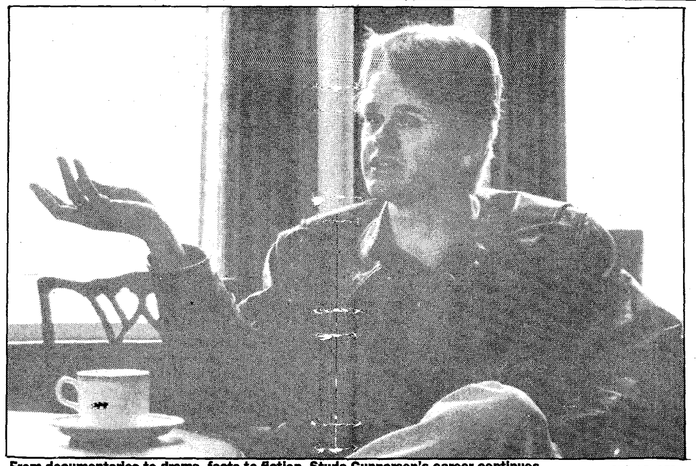
Robertson parallels Angus (the timid Canadian who longs to dance but is too modest to try) with the current generation of Canadian directors abandoning their reverence for things American and embracing their own surroundings as valid material—be they donut shops, northern Ontario highways, or the BC interior.

Robertson laments Canadian cinema's traditional tendency to emulate American expectations.

"You have to tell your own story. As Canadian directors we have to reveal where we come from, and the best films are the ones that accept that. I mean, Vancouver can pretend to be LA, but it's not.

While Robertson himself neither asserts nor denies the symbolic nature of his film, he agrees the young generation of Canadian filmmakers has achieved an unprecedented state of maturity with its willingness to address Canadian subjects as more than token-Canadian content.

"Unlike in the past, there is no longer an inferiority complex about being Canadian," Robertson says. "I make no apology for being Canadian. I may not know what it means to be Canadian, but I know I'm not American."



From documentaries to drama, facts to fiction, Sturla Gunnarson's career continues to develop despite the difficulties he has encountered as a film maker. PAUL GORDON PHOTO

Gunnarson tackles El Salvador

by Greg Davis

MOVED by his visits to El Salvador, director Sturla Gunnarson endured a decade of setbacks and complications before finally completing Diplomatic Immunity, a Canadian film about a diplomat's dilemma in the conflict-ridden nation.

Interview
Sturla Gunnarson, director
Diplomatic Immunity

Gunnarson is a UBC alumnus who received his BA in English and did graduate work in film in the late seventies. Since then he has produced many award-winning documentaries, including Final Offer, which depicts the Canadian autoworkers break from the United Autoworkers Union, and the Oscar-nominated After the Axe, a film about a middle-aged executive who loses his job. He has also directed many popular television shows, including E.N.G., Street Legal and The Beachcombers. Diplomatic Immunity is his first feature film.

It took ten years for Gunnarson and writer Steve Lucas to get the necessary backing to begin shooting in Mexico. Despite the problems, both prior and during production, they persisted with their project.

"Everybody who gets exposed to El Salvador gets affected. Even the name of the country is ironic. El Salvador—the saviour," Gunnarson says.

"When you get there you're struck by the people. That's what sustained Steve and I through this project, because the people are just fucking incredible. You don't get a sense of defeat from them. If you give them an inch of land, they will grow corn. If you give them an inch of political space, they will organize themselves."

Gunnarson's political sensibilities go back to his student days, and the roots of his filmmaking style are found in the world-renowned Canadian documentary tradition. His experience in El Salvador renewed his idealism and convictions concerning world problems.

"It's funny, in El Salvador you shouldn't have fun, but you do. There is something about the people that's alive, because they're living with life and death on a daily basis," he said.

"I felt things I hadn't felt for 10 years: feelings of idealism, hope and anger. But when you come back to Canada, it only takes a week or two and it all disappears into a fog," he says. "It all seems so far away, and that's what the film is about, how to reconcile the two worlds."

Probably the most famous film made about this country to date is Oliver Stone's Salvador. Gunnarson says the greatest difference with his film is it presents unique Canadian perspectives and asks questions pertaining to a Canadian audience.

"The question we ask is why is this going on, and what does it have to do with us. As privileged people in an industrial democracy, a middle power, what is our response to injustice? In El Salvador we're still mouthing the rhetoric of humanism, we're mouthing the rhetoric of being an honest broker, but the truth is our policy simply compliments the American policy in the region.

"That's what we're trying to get at. There is something going on there that is of significance to me here in Canada today. My psychological and social well-being are at stake."

Catfish counsels bashing back

"We are taught in school to hate queers but I hate straights."
—The Making of "Monsters"

by Paul Dayson

ON JUNE 21 1985 five teenage boys attacked and killed a gay school teacher in Toronto's High Park. Convicted of only manslaughter, they were out of jail less than three years later.

This murder is the focus of John Greyson's The Making of "Monsters", a film about violence against gays. The film explores ways in which men are socialized, and examines ideas of masculinity, machismo and violence which produce gay bashers.

The Making of "Monsters"
Canada
October 9, Cinematheque 4:00

The film asserts that violence against gays—gay bashing—is "normal" and even "acceptable" in our culture, but condemns it as objectionable.

Yet, unbelievably, Greyson's film is humourous—even funny.

The premise of the film is that it is a promotional documentary for a made-for-TV film about the murder of the Toronto school teacher, called "Monsters". Producing the fictional film is Marxist theorist Georg Lukacs (to be confused with George Lucas of Star Wars fame) while Bertolt Brecht, a catfish, is the director.

This premise, if a little bizarre, opens numerous avenues by which Greyson can explore anti-gay violence and its basis in our culture. He jars the viewer by shifting back and forth between the perspectives of the "film", the "documentary" and campy Brechtian musical theatre.

It is a film that unapologetically appeals to gay men's sensibilities and realities. It speaks directly to queers on issues of anonymous sex, monogamous coupling, gay men's sexism and activism.

Most importantly, The Making of "Monsters" does not turn those who suffer from anti-gay violence into victims to be pitied. Instead, it seeks to empower gays with their own self-worth, and imparts a sense of rage that demands action.

Strange young visions

by Greg Davis

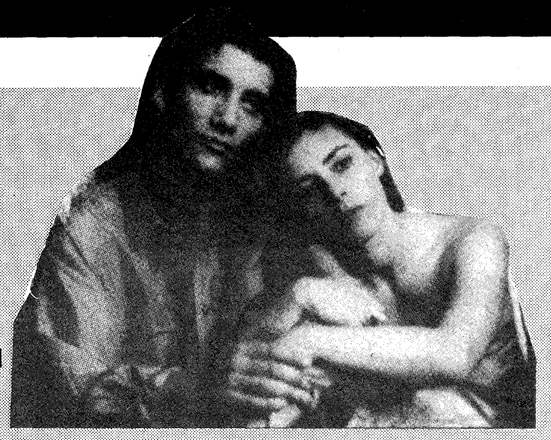
SURREALISTIC images, wry social commentary, neurotic disorders, suicide, reincarnation, love, sex, madness and salvation—these are some of the primary ingredients found in a collection of ten short films made by young Canadian filmmakers.

Young Cinema
Canada
October 8, UBC SUB, noon

UBC alumnus Fredrik Thorsen's Wake Linda unravels a bizarre tale of a teenage girl who goes to a mess hall dance against her deranged father's wishes. The dialogue is minimal, letting the camera tell the story in an eerie, almost hallucinatory fashion. There is always an underlying sense of a horror about to happen.

Seeing some of the films is like falling into a discordant dream and trying to decipher the symbolism while still lost in the chaos of it all. Jean-Francois DesBois's Les Crochet Verts falls into this category, and was my favourite of the bunch. Troy Suzuki's For Anyone Returning to Earth After Being Away was another intriguing foray beyond the linear, rational veneer of reality—an opportunity that cinema should provide more often.

All ten films, given their length and budget, are extremely well-made and show talent in all aspects of production. More shorts of this nature should be screened prior to feature films, even at mainstream theatres.



Sibling sex exposed

by Graham Cameron

IF I Close my Eyes, I can pretend it doesn't even exist. It's just not done. It's illegal. As life's forbidden love, incest is one of the last forms of sexuality to be dealt with in our cinema. It's one of those things we just don't talk about, let alone write about. In fact, this film will probably be the first time you have ever seen incest dealt with in a serious, non-stereotypical manner.

It is not a film about the rape of a helpless child—something we have been socialized to accept as almost "normal." It is about the love of consenting adults ... the ultimate, forbidden love between sister and brother.

Close My Eyes
Great Britain

It's also about addiction and self-destruction, as their impossible love drives them towards each other and toward their seemingly unavoidable fall in some neo-Shakespearean sense of tragedy. Completing the triangle is the sister's intelligent, intuitive husband who only wishes he didn't know. But even he can't escape the suction of the sibling's unacceptable love.

Using a double setting of London's current cutting-edge building revival and England's long tradition of lordly manors, director Stephen Poliakoff has crafted a powerful film filled with sweeping cinematography and a luminescent quality of light. In addition, the acting of each of the three leading players is both powerful and credible. It is a film well worth seeing.

Cohen's Ambulance loses direction

by Ken Hegan

STIFF, chattery, and overwrought. All describe this painfully lame comic-thriller I had the misfortune to see on the weekend. Let's revive what I endured in The Ambulance to see just what went horribly awry.

The Ambulance
USA
October 9, UBC SUB, 9:30pm

This American movie is written & directed by Larry Cohen (not to be confused with the talented Coen brothers of Barton Fink) and stars Eric Roberts as a lovestruck comic artist named Josh Baker.

Josh falls for a beautiful woman and musters the nerve to approach her, but in the middle of his hustle she collapses on the sidewalk because of a diabetic condition. With a noisy wail, an ambulance whisks away Josh's obsession. Unfortunately for Josh, the woman and the mystery ambulance turn out to be harder to find than a scandal-free Socred minister.

In his role, Roberts licks his strangely skewed lips, parrots the words of other characters, and falls down a lot.

James Earl Jones, as the investigating lieutenant, cusses in place of tough, snappy humour, and loudly chews his gum. Red Buttons as the New York Post reporter is as aggravatingly chatty as an off-duty mime, and Marvel Comics' Stan Lee is also part of the supporting cast.

Cohen's script is the heart of the problem—he should have used one. Many of Roberts's scenes seem amateurish and improvised as he banters with suspicious cops.

To his small credit, Cohen never takes the thriller genre too seriously and throws a few attempts at humour in Josh's dream woman quest. However, I was bombarded with repetitive, feeble one-liners that begged for some sophistication and the wisdom of a second draft.

After the comic book punches and gunshots faded (they even sounded like SOCK! and BLAM!), I left the theatre feeling wounded. This movie tries but is too dim-witted to be campy. It's such a dog on wheels, I wanted my money back ... and I saw it for free.

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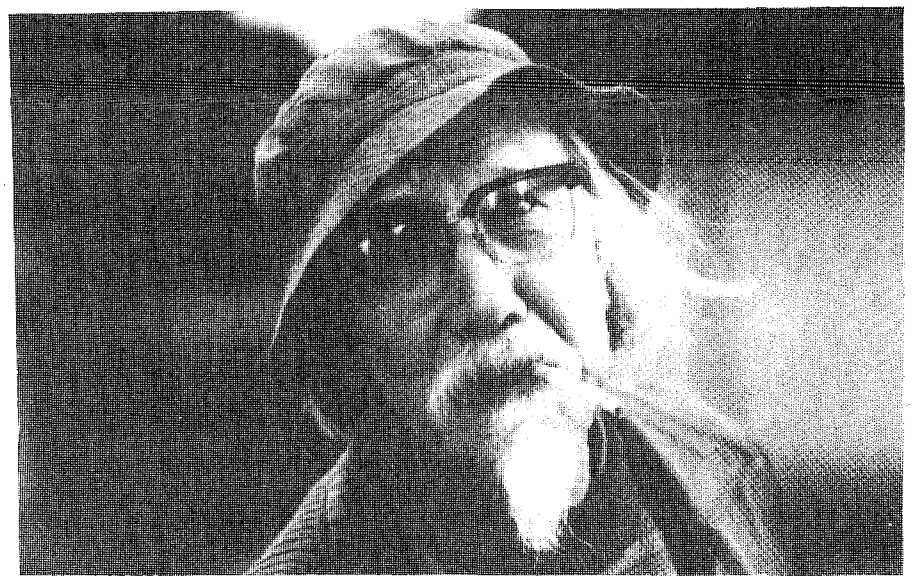

Suzuki, director of desperate lives.

Violent film is informative

by Graham Cameron

CONSIDERED one of Japan's leading directors, Seijun Suzuki created powerful films which blended stylistic cinematography with penetrating realism. His 1964 film The Gate of Flesh, (which is being re-shown at the Vancouver Film Festival as part of a tribute to Suzuki), was no exception. Set in the bombed wreckage of post-World War II Tokyo, the film shows the brutality of Occupation Japan.

In the face of starvation and the destruction of all order in their society, the inhabitants are reduced to a beast-like competition for survival. Each preys on the other, while at the same time trying desperately to maintain some sense of self-worth and dignity.

The Gate of Flesh
Japan

Against that backdrop the film focuses on five women forced into prostitution in order to survive. At the time a pound of meat sold for 40 yen, a woman the same. All around the five whirls the brutality of the city, and at first they manage to band together and keep it at bay. But slowly, insidiously, it seeps into their inner lives and erupts in flashes of self-directed violence. The result, as one must expect, is self-destruction.

In portraying the desperate existence of these five women, Suzuki creates a potent mix of dream-like sequences with biting realism. In this way he leads us into their violent world and into their violated minds where they huddle at the very edge of sanity and survival.

This is not the rosy history of post-war Japan that we learned in high school, but if one can accept the necessity of the violence, it is a highly charged, informative film.

HILLEL HIGHLIGHTS

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Tuesday, October 8
12:30 PM

October 9th
1:30 PM
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October 10th
12:30 PM
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October Film Schedule:** ***3rd After Hours and Drugstore Cowboy, ***10th*** Chinatown and La Femme Nikita, ***17th*** Down by Law and Election Coverage ***24th*** Roger and Me and The Company of Strangers, ***Halloween*** a special Halloween Double Bill.

@ **Band Schedule for October:** ***4th*** Open Stage, ***11th*** Herald Nix, ***18th*** Amanda Hughes Band, ***25th*** Marc Coulombe.

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October 15	Decision Making
October 17	Strategies for Empowering Women
October 18	Cults: Their Appeal, Their Design
October 21	Time Management
October 22	Test Preparation
October 24	Be Who You Are: Self Esteem for Women
October 28	Improving Concentration
October 29	Goal Setting
October 31	Combatting Student Blues

OCTOBER FILMS
Wednesday 12:30-1:20 p.m.

October 9	Journey Into Self Esteem
October 16	Anorexia and Bulimia
October 23	To a Safer Place
October 30	Stress Management

Workshops Conducted at International House
Thursday 1:30-2:30 p.m.

October 10	Effective Parenting for International Students
October 24	Class Presentation Skills for International Students

Preregistration Required (Limited Enrollment)

For more information or to register for these workshops call *822-3811*.

Watch this space for news on November's workshops.

Get a life, please

Re: Antonia, Adam, Aaron, Taro, D.T.T. (not to be confused with DDT), and last but oh definitely not least, Chung:

The Arthur Dent Centre for Goofist and Idiotist Studies would like to formally apologize for the letter entitled "Urgent" published in last Tuesday's edition. The group calling itself "A.D.A.G.I.O." is not a legitimate organization; it is in fact one of our collective goof therapy groups. Their case has been very challenging for us, and unfortunately their conditions have not improved. The therapy has in fact had negative effects; consequently, the lot of them are even bigger goofs and idiots than they were before, to the point when they are even comparing themselves to us (ho ho). They have become deluded and paranoid, attempting to create a new "niche" for themselves through what they call A.D.A.G.I.O., and thus are only reinforcing their Goofist tendencies. The fact that they have released a public statement represents a major setback in their progress, and the Centre has understandably lost face in this matter.

Again, the Centre regrets any confusion our patients may have caused the public. Hopefully, double doses of lithium salts for a week should take care of the problem. Failing that, there's always electroconvulsive therapy...

D. Andrew Horning
Roger S. Watts
Arthur Dent Centre for Goofist and Idiotist Sudies

Cut the crap!!

Aren't we all getting a bit tired of reading this crap on discriminations against Asians, Chinese-Asians, Chinese- Canadians, Asian-Chinese, Canadian-Chinese...etc. It doesn't matter how you look at it, there will always be racial tensions and discriminations, just as there will always be crimes committed, gangs, and screwedup politics. This crap will always surround our lives, its just a matter of how much. The solution to this racial problem is education and awareness. Like the commercial says "Racism: If you won't stop it, who will ?!?!?!" People should stop blaming their own problems on other people, and on innocent races. No single race owns this country, it is ours to share..its something called freedom.

I might not agree with Chung Wong's point of view but he had guts to write what he did. What he wrote is his own opinion and he has a right to express himself...so chill off on cutting him down! Although he has caused a lot of controversy on who he represents in his views, he has stirred up our attention on racism which is a lot more than I can say of people who ignore and pretend that it doesn't exist. If you didn't like what Chung Wong had to say, then hell, don't read it..we all had a choice. We have more serious problems to deal with like lack of funding in education, increased tuition, and environmental problems. Let's not bicker on what the Blacks did to the Whites today, and what the Whites did to the Asians yesterday. Peace Out!

F. Wong
Agriculture 4

Having a drug induced fantasy?

Martin Chester (letters Sept 27) seems to be confused with regards to a number of issues. He thinks that covering a news story from a unique perspective justifies presenting misleading arguments. Cheryl Niamath's article on the PSAC strike gave the impression that the workers were striking primarily for pay equity, which is inaccurate. No doubt pay equity is an important issue for PSAC members regardless of their gender, but the primary reason for striking was opposition to the government's refusal to negotiate.

Regardless of your opinion on which side is right in the dispute, you should recognize Mr. Chester's statement claiming "The Federal debt is meaningless when it comes to day to day life of working people" as illogical rhetoric. What socialist handbook is this parroted from? Do you understand why we have a federal debt? Debt is the result of governments perpetually spending beyond their means. They have to do this because Canadians are incessantly demanding more services from the government than they can afford. This spending is used primarily to improve the lives of Canadians, and even for Mr. Chester's subsidized education.

Mr. Chester would also advocate "taking the debt off the people..who make this country work". What sort of drug induced fantasy is this? Who would pay for the debt? Does money now grow on trees? Or do we just sort of ignore the problem and hope it goes away? Reducing the debt is a priority and must remain one.

Finally, the lack of consistency in Mr. Chester's reasoning is appalling. He stated that Mr. Ford received too much media attention for his views on the debt. However, he also said journalists were supposed to take a creative look at news items. In this case they profiled an individual with a rational, but nonetheless uncommon concern about Canada's economic future. Mr. Chester, perhaps if you were to join the main stream media you would be in a position to decide what constitutes too much coverage. But I doubt you will. C.learly U. aren't P.repared.

Greg Freeman
Poli Sci 2

UPCOMING NATIVE ISSUE

O ctober 16

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"Hopes for Peace"

When: Thursday October 10th
Time: 12:30 p.m. to 2:30 p.m.
Place: Hillel House (north side of S.U.B. Plaza)

Guest Speaker:
Mr. Yaacov Paran
Minister Counsellor of Israel, Ottawa Canada

For more information call Hillel House at 224-4748

ARTS POSITIONS OPEN THIS WEEK

Arts Undergraduate Society is now accepting nominations for the following positions. Please pick up nomination forms at the A.U.S. office in Buch A107.

6 GRAD REPS

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  - 1st yr Rep
  - Secretary
  - Office Mgr
  - Social Co-ordinators
  - Underground Newspaper
  - Advertising
  - Floaters
- PRESIDENT
- VP ADMIN
- VP CLUBS
- OMBUDSPERSON
- 1 AMS REP

Nomination deadline is Tuesday October 8. 1991

THE THUNDERBIRD SHOP AT UBC

LAST CHANCE!

JUST A REMINDER THAT "INSIDE UBC" COUPONS EXPIRE SATURDAY, OCTOBER 12th.

THE T-BIRD SHOP WILL BE CLOSED SUNDAY, OCT. 13th & MONDAY, OCT. 14th FOR THANKSGIVING.

Downstairs in the Student Union Building
224-1911
M-F: 8-6
SAT: 10-5
SUN: 12-5

Editorial

AIDS awareness involves you

As of this August, there were 992 cases of AIDS reported in BC. Imagine the entire population of Gage Residence living with the illness.

More than 3,000 people in Canada have died from AIDS.

This is about the same number of residents in Totem Park, Place Vanier and Fairview Residence.

This is AIDS Awareness Week.

What are you doing about it?

AIDS Vancouver is sponsoring performances, workshops and speakers throughout the week, but there has been little publicity about these events.

Mainstream media constructed most of the stereotyped images of AIDS, but media hype has tapered off since reports of Rock Hudson's death.

No other disease has the same social stigma as AIDS.

AIDS is not an exclusively homosexual disease any more than athlete's foot is exclusively for athletes. Prejudice has delayed research and hindered funding for too long, and the lack of testing and information on women and AIDS is due to sexism. Doctors do not acknowledge the symptoms in women because of social stereotypes and consequently, women are misdiagnosed.

Fight for AIDS funding. Fight ignorance about AIDS. Volunteer for an AIDS support network. Do all this regardless of your sexual orientation.

Don't let homophobia stop you from getting involved; if you are alive then AIDS is your concern.

THE UBYSSEY

October 8, 1991

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX# 822-6093

The Ubyssey is a founding member of Canadian University Press

"What is a 'boulder berm?" cried Paul Gordon. Sharon Lindores, Dianne Rudolf, Raul Peschiera and Carla Maftechuk all dove for the dictionary, and in the commotion Yossarian "Joe" King, Paul Dayson and Greg Davis snuck away to check out that Monday night Pit scene, only to find that Cheryl Niamath and Martin Chester had finished off the beer and closed the place down. Rick Hiebert and Hamish Wilson decided to dance anyway, tripping down the halls to the singing of the OP hacks. Paula and Craig passed them while they were out searching for their last names; Doug Ferris, Jennifer Charbonneau and Raj Sihota watched them go by as they sat smugly enjoying their own patriarchal inheritances. Ken Hegan and Sam Green laid out a trail of dill pickle chips in an attempt to attract them back to the Ubyssey office, but Effie Pow and Hao Li found them before anyone else could. Nadene Rehnby and Graham Cameron came rushing in at the last minute with The Cure which would save the entire issue.

Editors

Paul Dayson • Sharon Lindores • Carla Maftechuk
Raúl Peschiera • Effie Pow

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241K. Letters must include name, faculty, and signature.

Oh John...

Ubyssey, please follow your letters policy. Gordon Chan's Oct. 1st perspective "Discrimination comes from actions, not race" contains *racism*.

Gordon writes "many new Chinese immigrants do not attempt to assimilate" with the implication that they should.

Pressuring Chinese or anyone to assimilate hurts! Canadians learned this long ago from attempts to assimilate French. Daily, Natives tell of assimilation they suffer.

This "most tolerant country of the entire world" is to be shared by all cultures as the First Nations intended. Vivent les villes Chinoises!

John Lipscomb
MBA 2.5

Get out & make some friends

In a remarkably poor effort to summarize the Gideons' "new book", The New Testament, Bill Denham (Sept. 27) displayed a significant lack of reading comprehension, and perhaps should be asked to re-sit the ECT and English 100. Similarly, after noting that Mr. Denham had "purchased" a book which he in the previous paragraph had said was being "giv[en] away", I pondered whether or not he should also be asked to take an economics course as well. Seemingly Mr. Denham has difficulty in receiving free gifts and most certainly herein lies the problem of his ability to understand the book in question.

Mr. Denham begins his "book review" by describing the main character -- Jesus -- as being a tragic figure, and the story as having a tragic ending. I suppose Mr. Denham could defend his right to interpret this study as he likes, since these things are seen as being subjective, but I feel that the bounds of subjectivity may just have been stretched a bit here. I fail to see how a character who defeats death, rises bodily from the grave, saves anyone who wants it from eternal death, and ascends to heaven to rule over heaven and earth, could be seen as tragic. I wonder if he would get a good English grade for his analysis?

Mr. Denham goes on to criticize the book for its "spottiness", which he attributes to its multiple authorship. I wonder if he would complain about spottiness in a book of Canadian short stories or a collection of essays on university students and illiteracy? Perhaps Mr. Denham was unable to figure out that multiple authorship adds more than a touch of variety, authenticity and originality to it. What a concept --look at the same story four times through four different sets of eyes-- each one emphasizing a different aspect of the story, yet all four in complete agreement. It seems the "spottiness" is, more accurately, a strength, based on consistency despite time and distance.

Mr. Denham calls it a "rags to riches tale" where "having his feet annointed with obscenely expensive oil" becomes an example of great wealth. This is odd considering Jesus at this time had nothing but the clothes on his back, nowhere to lay his head, the perfume was someone else's, he accepted the annointing as a preparation for burial and the only other suggested use for the oil was to sell it and give the money away.

Mr. Denham rightly pointed out that Jesus' once friend Judas sees money as being more valuable than Jesus' promises. However, he doesn't mention that Jesus knew this was to happen, (prophesied in Vol. 1 of the series, "The Old Testament" (Zech 11:12-13)) and Judas is so ridden by guilt that he hung himself. In the end it is clear that Judas was wrong; the money was thrown away and Jesus' promises kept.

Mr. Denham also comments on the vagueness and ambiguity of the moral message. I suppose he didn't understand Jesus' statement:

"Though seeing, they do not see, though hearing they do not hear or understand."

I suggest that when Mr. Denham reads, or skims, the Old Testament he pay a little more attention to what is being said and less to what he thinks is being said.

Colin Mills
Geography, MA

Freedom through feminism

I must respond to Jason Skipness's letter complaining about The Ubyssey's feminist coverage (Friday, Oct. 4). First of all, feminism is not a single issue, nor is it representative of a special interest group. Feminism undercuts all issues and ideologies, concerning men as much as women. It's not just about advocating new economic, political and social customs. It's about changing our whole perception of reality; how we view ourselves and each other.

Feminism should not be brushed under the carpet to make way for more "interesting" articles. Sexism, harassment, rape, daycare, health and other fundamental concerns we must deal with as a society should not be ghettoized as "women's issues," but should be at the top of the political agenda.

Skipness complains about getting "the same message" shoved in his face every time he reads The Ubyssey. Feminism should be shoved in his face, and everyone else's too, until everyone is thinking about it, talking about it, and doing something about it. You men out there should keep reading about all the shit women get shoved in their face on a daily basis, then ask how it affects you, your relationships, and your role in society.

Until the liberation of the female half of society is achieved, we are all oppressed under the current paradigm of hierarchical male dominance. As Skipness himself said, enough is enough!

Greg Davis
Ubyssey staffer

And pick up a chastity belt while you're at it

I am sick of hearing about male assaults to women on campus and the unrealistic expectations women have of administration to handle the problem. What next? Do women expect to see the campus in floodlights after dark? Isn't the walk home program a great idea? Why isn't it used? Moaning about the way men prey on women helps nothing. Helping yourself does. Don't walk home alone after dark. If it pisses you off that you are caged after dark then that's just one of a great many of life's pissers, there's plenty isn't there? Or, if you don't want to stay caged after dark for the rest of your life then take up karate and stick with it for five years until you are confident that nobody can assault you. Assaults can't happen if you don't put yourself in a position to be assaulted first. It's just a fact of life that you need to protect yourself and always will. Be realistic. Be responsible for yourself. Lamenting about the situation without actively protecting yourself only perpetuates the problem and confirms the mistaken notion that you are a helpless victim.

Debra Gordon
Arts 3

Tour time:

In September, close to a thousand people went on an orientation tour of a UBC library. For the first time, tours were given in Cantonese and Mandarin, the most commonly spoken languages (after English) on campus. This month the library is offering tours for speakers of the next two languages most commonly spoken by students —Farsi (Persian) and German— and a tour interpreted for deaf and hard of hearing library users.

The Farsi and German tours leave the entrance hall of Main Library at 12:30 on Thursday, October 10 and will last about 45 minutes. Using Main Library as an example, tours show users how to find books and articles in any of the UBC library.

On Thursday October 17, the library will give an orientation tour for people who are deaf or hard of hearing. Both a sign language and an oral interpreter will provide simultaneous translation. New UBC library users will receive a thorough introduction to the UBC library system and more experienced users will have a chance to fill in gaps in their knowledge. The library wishes to thank the Disability Resource Centre for the provision of a sign language interpreter.

English language tours of Main and Sedgewick libraries continue each Thursday in October. Tours begin in the entrance of Main Library at 1:30. Students, faculty, staff and members of the community are welcome on all tours.

Sheryl Adam
Information & Orientation Librarian

Golly gee!

Brian Mulroney and the Progressive (?) Conservatives are trying to entrench "property rights" in our Constitution. Canada's richest 10%, mostly white men, "own" 51.3% of Canada's private assets. Why would we want to legitimate such a sick, classist, sexist, racist state of affairs?

Audrey McLaughlin, Bob Rae, and the New Democratic Party are calling for a "social charter" in which one's right to food in order to live would be enshrined. What a sensible idea!

John Lipscomb
MBA 2.5

Yeah, so?

According to your editorial on October 4, 15,000 "eligible" students were refused admission to post-secondary institutions this year. It is an indisputable fact that BC's education system needs better allocation of funding; nevertheless, I doubt that today's GPA system truly reflects the capacity of a student. Let's look at my case. I, Tony Yue, came from Hong Kong. When I graduated from the secondary school in Hong Kong. (equivalent to grade 11 here), nearly all my subjects were either D grade or E grade. Then I came to Canada and took two years of high school in Vancouver; and now on my high school transcript, nearlyall of my subjects are either A or B. My parents were very satisfied, only because I did not tell them that 54% of all students taking physics and 49% of all students taking chemistry would end up having a letter grade of either A or B in the 1989 provincial exam, according to the ministry of education statistics.

It is now the time for the ministry of education to act more honestly by creating more "talented" students instead of so called "qualifying" students. It is also the proper time for our university to educate the high-school students that the minimum GPA needed for admission to first year is 2.75, not 2.5, and print it in the university calendar.

Tony Yue
Science 2

Wow! 3 for 3!

Socreds stand for business capitalism, aka free enterprise. In some areas, the NDP resorts to state capitalism, aka socialism, instead. Let's replace all forms of hierarchical capitalism with new legal framework that encourages sharing, participation, modest living, not greed, corruption, consumption!

John Lipscomb
MBA 2.5

Legal clinics for women
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HOT FLASH

GL UBC Discussion:
Living with AIDS
presented by PWA member
SUB 213
Wednesday October 8th, 1991

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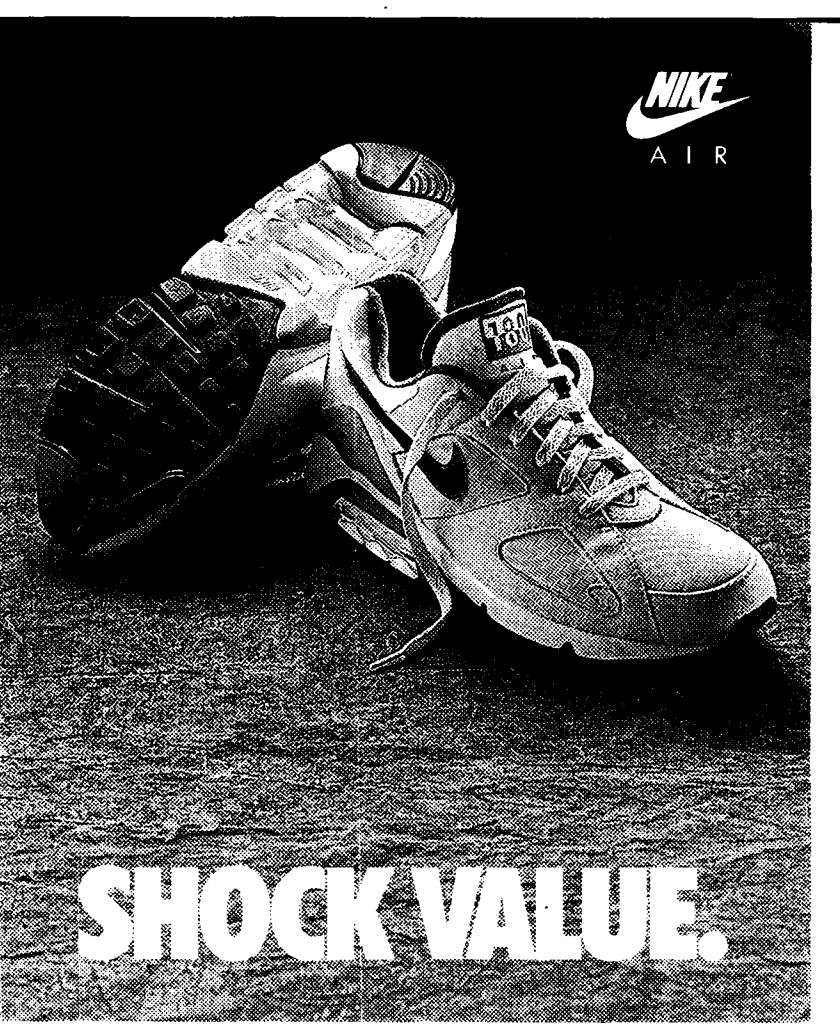

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Bears blow out Birds

by Mark Nielsen

The only sure thing in Canada West football this season is that nothing is sure.

The UBC Thunderbirds learned that the hard way on Sunday when they fumbled and stumbled their way to a 21-14 loss against the supposedly woeful University of Alberta Golden Bears in Edmonton.

"Like I told you earlier in the season, we're capable of beating any team in the Canada West, and any team in the Canada West is capable of beating us," said UBC coach Frank Smith.

Fortunately, the Thunderbirds remain tied for first in the conference because the University of Saskatchewan Huskies lost to the University of Calgary Dinosaurs 41-22.

It was the first win for the Dinos this season while the outcomes give both UBC and Saskatchewan 3-2 won-lost records. Welcome to the Canada West football lottery.

Smith gave full credit to the Bears who, with a healthy Rob Taylor at quarterback, were able to take advantage of the numerous opportunities UBC gave them.

The Bears recovered four of eight UBC fumbles and intercepted quarterback Vince Danielsen once for five turnovers—and three led to Alberta points.

The Thunderbirds led 8-3 after the first quarter and 11-3 at halftime before the Bears started a comeback starting when defensive back John Falconer picked up a UBC fumble and ran it 48 yards for a touchdown.

Taylor then found Ryley Speers on a two-yard touchdown pass, after the Bear's drive was aided by two 15-yard penalties against UBC on successive plays, to give Alberta a 16-11 lead.

Alberta followed up on that with a safety touch and a 22-yard field goal by John Cutler before UBC closed out the scoring with a Roger Hennig field goal.

It was the second win of the season for the Bears after they upset Saskatchewan 31-17 the weekend before.

The Thunderbirds get a bye from Canada West action this weekend, but will travel to California to play NCAA division II Humboldt State.

Their next home game will be on Saturday when they host the University of Calgary Dinosaurs at Thunderbird Stadium.

CANADA WEST SCOREBOARD

Field Hockey

	W	L	T	F	A	P
British Columbia	6	1	1	10	3	13
Victoria	4	1	3	10	2	11
Manitoba	2	2	4	5	5	8
Calgary	1	3	4	5	6	6
Alberta	0	6	2	5	19	2

Oct. 5
Victoria 1 Calgary 0
British Columbia 0 Calgary 0
Manitoba 2 Alberta 2
Victoria 0 Manitoba 0
British Columbia 2 Alberta 1
Oct. 6
Manitoba 2 Calgary 1
Victoria 1 British Columbia 0
British Columbia 1 Manitoba 0
Victoria 2 Alberta 1
Calgary 1 Alberta 1

Soccer – men

	W	L	T	F	A	P
Alberta	4	0	1	12	3	9
British Columbia	3	0	2	23	3	8
Victoria	3	1	1	14	6	7
Calgary	1	3	1	5	9	3
Saskatchewan	0	3	2	2	16	2

Oct. 4
British Columbia 2 at Alberta 2
Victoria 4 at Saskatchewan 1
Oct. 5
British Columbia 8 at Saskatchewan 0
Victoria 0 at Alberta 3
Calgary 2 at Lethbridge 0

Soccer – women

	W	L	T	F	A	P
Calgary	2	0	2	6	3	6
Alberta	2	1	1	7	2	5
Lethbridge	1	0	3	7	5	5
British Columbia	0	2	2	6	11	2
Saskatchewan	0	2	2	3	8	2

Oct. 4
British Columbia 1 at Alberta 4
Oct. 5
British Columbia 3 at Saskatchewan 3
Calgary 3 at Lethbridge 3

Football

	W	L	T	F	A	P
British Columbia	3	2	0	137	90	6
Saskatchewan	3	2	0	122	143	6
Manitoba	2	2	0	108	89	4
Calgary	2	3	0	132	119	4
Alberta	2	3	0	71	129	4

Oct. 5
British Columbia 14 at Alberta 21
Oct. 6
Calgary 41 at Saskatchewan 22

BIRD DROPPINGS

Soccer men get second shutout

The UBC Thunderbirds' Colin Pettingale was named the Canada West men's soccer player of the week after scoring three goals in two road games over the weekend.

Pettingale got the tying goal in a 2-2 draw with the University of Alberta Golden Bears on Sunday after scoring twice in the Thunderbirds 8-0 victory over the University of Saskatchewan Huskies the day before.

Pettingale's goal against Alberta helped the Thunderbirds end the Golden Bear's three game winning streak.

Goalkeepers Jeff Hutton and Marcel Pavan shared the shutout against Saskatchewan while Rob Reed led the goal scorers with three.

Ric Celebrini also scored twice while Neil Wilkinson got one.

Up next is the annual Diachem Bowl clash against cross-town rival Simon Fraser University this Wednesday at Thunderbird Stadium.

Field hockey remains tops

The UBC Thunderbirds won two and tied one of four games in the second Canada West women's field hockey tournament of the season in Edmonton over the weekend to retain first place.

UBC opened the tournament with a 0-0 draw against the University of Calgary Dinosaurs and then edged the University of Alberta Golden Bears 2-1 on Saturday.

But on Sunday the Thunderbirds suffered their first loss of the season, falling 1-0 to the University of Victoria Vikings before bouncing back to beat the University of Manitoba Bisons 1-0.

UVic, meanwhile, went on to beat Alberta 2-1 after tying Manitoba 0-0 and beating Calgary 1-0 on Saturday.

The third and final Canada West tournament is over the October 19-20 weekend in Calgary.

Win still eludes soccer women

The UBC Thunderbirds are still looking for their first win in Canada West women's soccer play after tying the University of Saskatchewan Huskies 3-3 in Saskatoon on Saturday after losing 4-1 to the University of Alberta Golden Bears the day before.

Social Credit has ignored students.

Years of Social Credit government have created high tuition fees, overcrowded institutions and limited programs at universities and colleges. A New Democratic government will:

- freeze tuition fees until completion of a comprehensive review of long-term funding for colleges and universities
- eliminate barriers to post-secondary education, especially for women, Native people, and those with disabilities
- support projected expansion of post-secondary programs outside Victoria and the Lower Mainland
- review the student aid program to ensure greater access to post-secondary education

It's time for a change!

Forget to register?

It's not too late... but this is your last chance!

If you want to vote on October 17 and are not currently registered, visit the voter registration table in SUB or call your New Democratic candidate at the numbers below.

Don't lose your right to vote!

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Elect Stuart Herzog

Vancouver-Quilchena

4593 Dunbar
224-8634

New Democrat