

Small budget means big problem

By NEIL LUCENTE

UBC faculty deans have until Jan. 31 to chop their faculty budgets in preparation for an estimated \$18 million shortfall next year.

Reduced labs and tutorials, increased student/teacher ratios, laying off staff and faculty, and enrolment restrictions are recommendations which will likely be presented to a budget committee Jan. 31, according to faculty deans.

Science dean Cy Finnegan said the quality of education at UBC will deteriorate as a result of the cuts.

"That's what's going to affect students the most. As quality decreases here, it follows that the quality of the degree lessens."

The science department is already suffering from streamlining its budget over the past few years, said Finnegan.

"We've been in the process of cutting back in the last dozen years and it's beginning to take its toll."

Law dean Peter Burns said his department is seriously considering further enrolment restrictions for

next year, even though one out of five applicants is already turned away.

"I'm afraid we may have to turn down increasing numbers of qualified applicants," said Burns.

Smaller faculties such as law are currently operating at minimal levels and there is little or no room for major cuts, said Burns.

"We have an operational budget that's very small — we have no big equipment, no teacher's assistants, no labs or lab assistants. As a result we have little flexibility as it is," he said.

Applied science dean Martin Wedepohl said students can expect increased section sizes and labs as well as curtailed enrolment.

Aside from streamlining departments and programs, vice-president academic Robert Smith said the university will try to meet the shortfall by:

- giving a zero per cent wage increase to faculty and staff
- increasing tuition fees and incurring differential fees

● laying off individual employees

● urging faculty and staff to retire early

● re-examining fixed costs such as utilities

● encouraging increased private sector funding

Andrew Brockett, executive officer of the faculty association, said no agreement has been reached with

the faculty association concerning a zero per cent salary increase.

"I can't say what the outcome of the negotiations will be," said Brockett. "But I can say that the executive will recommend that the faculty association ratify the agreement."

Burns said he would support a wage freeze for next year but is concerned about the implications of

such a measure.

"I suspect that most people will accept a zero per cent wage increase. However if things become very unattractive, we may lose many good people who may have other options," said Burns.

Wedepohl said a zero per cent wage increase is highly likely and

See page 2: FINANCIAL

Salaries frozen to meet shortfall

By HOLLY NATHAN

The severe financial crisis faced by B.C. universities will cause valuable faculty to leave the province and lower the standard of education in B.C., according to B.C. university administrators.

At UBC, the anticipated budget shortfall of \$18 million has forced the faculty association executive to accept a proposal to freeze salaries.

The executive accepted the recommendation on the condition exceptions are made to the hiring freeze in only rare cases. The association also called for settlements with other groups to be based on incremental step increases.

The Canadian Union of Employees negotiating team for the UBC local also accepted a zero per cent salary increase.

"It is not a very acceptable position to be in but most of us, union or not, recognize the difficulties we are in," said Ken Andrews, president of CUPE local 116. "We are prepared to bear our sum of the pain," he added.

CUPE members will vote on the agreement Jan. 18, and the faculty association will submit the salary settlement to its members after

negotiation on other issues is complete.

Negotiations are underway at Simon Fraser university between administration and non-faculty groups for zero per cent increases, although layoffs, tuition increases and differential fees for visa students are likely to be implemented to manage the shortfall, said SFU administration president William Sayall.

The projected six per cent cut in SFU's operating budget for the 1984-85 fiscal year could put the university into a situation which "borders on the unmanageable," said Saywell.

"The situation looks gloomy," said SFU Assistant Director of Personnel Tom King. "We are going to be hard-pressed to maintain services."

The University of Victoria faces a similar budget cut, according to the vice president of finance. Zero per cent increases are a "very likely possibility" he said, although one half of the shortfall is expected to be made up through tuition fee increases.

"It is an emergency situation," he said. Losing good faculty and lowering the quality of education are "some of the risks we face," he added.

UBC president Dr. Pedersen said in a December speech the provincial government might be perceiving the universities as part of the economic problem rather than part of the solution.

UBC Forestry Dean Robert Kennedy said the shortfall reflects the attitudes of government towards education. "There has been a certain perception in government that the university is too well off for its contribution to British Columbia society," he said.

Saywell also noted in a letter addressed to Simon Fraser employees that widespread salary cuts in the long term would reduce the competitiveness of the university as an employer. "We may well lose some of our most valuable employees, particularly in highly competitive areas where replacements will have to be made."

UBC Bio-Resource Engineering head L. Staley said he was worried about the cutbacks affect.

"Once a university's reputation gets damaged there's no recovery. It takes longer to build up a reputation than to ruin it," he said.

Funds 'rolling along'

Confusion over an apparent \$2 million shortfall in provincial government money committed to student aid programmes has now subsided.

"As far as I know, students will get their money," said UBC Vice-Provost Neil Risebrough.

Student aid directors at B.C. universities were acting on "rumours last November that the budget would be overspent," Risebrough said.

"The government was looking at various methods to meet that shortfall and recommendations were made to increase loans to cover a projected decrease in grants."

The government has not released an official statement clarifying the situation, but "we have not heard that money will not be coming and everything's rolling along," said Risebrough.

UBC student aid director Byron Hender also said he anticipates no further problems. The confusion may have resulted from a government miscalculation in the number of applicants, he said.

THE UBYSSEY

Vol. LXVI, No. 25

Vancouver, B.C. Friday, January 6, 1984



228-2301



SOBOLEWSKI . . . respect for the human spirit in all of us.

No dinner with Andre tonight

By CHARLIE FIDELMAN

A UBC student is almost halfway through a 40 day fast for human rights in B.C.

"The time has come to take risks," says Andre Sobolewski, a biology student working on his Ph.D. "If the fast is unsuccessful, what can we do to achieve anything?"

Thursday was day 19 of Sobolewski's fast, during which he is staying at the Lutheran Campus Centre. "I feel a little lethargic today," he said.

The termination of the Human Rights Commission and the proposed changes to the B.C. Human Rights Code will prove inadequate in dealing with human rights violations, says Sobolewski.

"I want to fast so that you will be reminded of the pain endured by

the victims of human rights violations," Sobolewski said in a letter to premier Bill Bennett. "Theirs is the pain coming from the starvation of the soul, not of the body . . . as one's humanity is slowly choked by those who do not respect the human spirit in all of us."

"We have tried everything — rallies, demonstrations, strikes. The time has come to take risks because this is a disease that leads to military dictatorship," Sobolewski told The Ubysses.

The provincial government claims that until a new act is passed the Human Rights Code remains in force.

"If you have a complaint take it to your local human rights branch," said April Katz, newly appointed acting director for human rights in B.C.

But the Lower Mainland office in Burnaby comprises only two clerical workers who are not even trained in human rights counselling, are without investigatory powers, and are only permitted to fill out complaint forms. These forms are then sent to Katz in Victoria, who then assigns investigators. In 1982 the branch received more than 10,300 inquiries.

Sobolewski underwent physical and psychiatric testing prior to beginning his fast, and has given Dr. Percival-Smith of UBC health services permission to end the fast if irreversible damage becomes imminent. Sobolewski has already lost more than 13 pounds.

Sobolewski says his parents support his fast — his mother fasted with him the day after Christmas.

Financial crisis spells fee increase

from page 1

will result in substantial savings for many faculties.

"Clearly the smaller the wage increase, the more of what is available will go to the operating budget. When you consider that something approaching 80 per cent of the university's budget goes to wages, it (zero per cent wage increase) would create sizeable savings."

Meanwhile the Board of Governors is deliberating whether to increase tuition fees and to incur differential fees, said Smith, adding that increased tuition fees are very likely.

"We cannot consider a financial crisis such as this one without increases in tuition," he said.

The university will also generate revenue through increased private sector funding, said Smith. Attaining private funding is not a short-term issue and requires much planning, he said.

The university can realistically expect to double the amount of private funding it receives over the

next 5-10 years, said Peter Jones, executive director of the alumni association. Private funding currently supplies 5-6 per cent of the university's operating costs, he said.

"The trouble with private funding however, is that all the funds are designated so that nearly none of the money goes into the university's general operating budget," said Jones.

Professional faculties as engineering and forestry are easier to find money for than the large, core faculties of Arts and Science, he said.

But before any revenue can be generated from the private sector, the university must convince the community that university must convince the community that universities are assets to the province, said Jones.

"I don't think that community relations has been done as well in the past as it might have. This is a very crucial point and it is a job that

has to be done by students as well as faculty," he said.

Smith said the senate budget committee and the president have rejected the possibility of across the board cuts.

"Across the board cuts only mean equal misery for everyone," said Smith. However, he would not say which faculties will bear the brunt of the cuts saying that it is too early to predict the outcome now.

The budget committee must present its recommendations to the president by Feb. 28.

The registration forms for French universities for 1st year of the 1st cycle must be filled out before January 15, 1984. They apply for all university programs. Please contact the French Cultural Service at 1207 - 736 Granville, Vancouver, tel. 681-5875.

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CFS stands up for good education

By DOUG SCHMIDT

A permanent committee to examine long-term objectives and funding for post-secondary education should be established by the federal government, according to a Canadian Federation of Students submission to the MacDonald Commission.

As Canada's largest representative of youth, CFS also recom-

mends it be included as part of a system of monitoring youth employment programs.

The Royal Commission on the Economic Union and Development Prospects for Canada, headed by former Liberal cabinet minister Donald MacDonald, has been touring the country and inviting verbal and written submissions by groups and individuals on what Canada's

long-term economic objectives should be.

"We feel we have a point to make about the economy — about the direction of education in this country," said CFS-Pacific Region chair Stephen Leary.

"Short-term thinking for long-term detriment," Leary describes current Canadian education policy, adding there is currently no existing

dialogue on education at the national level.

Other recommendations put to the Commission included steps leading to more accessible post-secondary education through a needs-based national bursary plan, and the abolition of differential fees for visa students.

CFS also criticized the federal government's December Throne speech for refusing to commit itself to a program of full employment in a draft of its brief to the Commission.

Such an attitude affects youth the most, according to the CFS draft, and this could lead to an increase in the already "soaring instances of cynicism, depression and suicide"

among Canadian youth.

CFS has now created a second front in its fight against eroding government funding of post-secondary education, this time at the provincial level.

Representatives of the Defend Educational Services Coalition, a coalition of groups which includes CFS, will meet with B.C.'s finance minister Hugh Curtis today to discuss education funding levels for next year's budget.

"Curtis has allowed for submissions to help him in forming the budget," Leary said.

DESC will make a presentation on the effects of continued educational underfunding in this province, Leary said.



MYSTERIOUS CANE-LIKE FUNGUS was observed growing from lawn Thursday in Main Mall. Biologist Dr. Davie Kawasaki identified fungus as being native to B.C. region which thrives best under extremely wet conditions. "This particular fungus is unusual," said Kawasaki, "in that it is growing upside-down."

Anti-fee hike petition endorsed

By ROBERT BEYNON

Student council voted unanimously Wednesday to support a petition deploring the possible doubling of fees UBC students may be facing over the next three years.

The petition reads, "... we urge the board of governors not to raise student fees above the level of inflation." It was accepted only after lengthy discussion among councillors and the petition writers, arts students Sylvia Berryman and Ruth Vincent.

"I really hope the whole student body will indicate tuition increases are important to them by signing the petition," said Margaret Copping, student board of governor representative.

"Like Chicken Little we've been axe is finally going to fall," she added.

Copping said the petition will probably accomplish little this year, but it could influence future board decisions.

If the petition is to be successful council must strongly support it and actively circulate it among classes, she said.

Alan Pinkney, AMS director of administration, voted in favour of the petition after the long debate

but said the petition would accomplish nothing.

In Copping's report of the December board meeting, she said it is unlikely tuition fee increases

Council Briefs

will be repealed if the economy improves. "What the board will have is a user-pay system that many board members have wanted for a

long time," she said.

There is no assurance the six per cent cut to university funding projected for next year will not be repeated in future years, she said.

AMS finance director, James Hollis told council The Ubyssy is above budget. But Alan Pinkney said programs under his supervision overran their budgets by several thousand dollars. The programs involved the Whistler ski cabin and some graphs purchased by council.

Orwell sells out in '84

The world according to Orwell looks more like the one according to Garp. The public and press have adopted an absurd obsession to learn the jargon of Newspeak and the intricacies of Ingsoc as seen by the rise of consumer interest in Orwellianism.

According to clerks at Classic, Coles and W.H. Smith bookstores, Orwell's 1984 has sold out several times, but more copies are being delivered.

Books are not the only merchandise to appear in 1984. Store clerks are wearing 1984 buttons issued by Penguin with Big Brother's eye glaring out of the numeral nine.

And two former employees of IBM are planning to ride the Orwellian surf at its peak into prosperity. The two creative Vancouverites put together a Big Brother Defense Kit that includes a poster suggesting that if Big Brother is watching you, you could always "Stare Back."

It is intended as a message of hope for those who suspect Big Brother is truly watching.

Petition calls a halt to arms research

By PATTI FLATHER

A petition calling for a referendum to halt military research at UBC has gathered more than 1,200 signatures in two days.

Organized by the Campaign Against Military Research on Campus, the petition calls for a ban on UBC research directly applicable to chemical, biological and outer space warfare. It also demands public disclosure of the funding and nature of UBC research projects and the establishment of an ethics committee to evaluate and approve all UBC research.

In a Tuesday meeting of 35 petitioners, Gary Marchant, graduate student and CAMROC spokesperson said the public only becomes aware of weapons such as the cruise missile when they are in their later stages.

"So many special interests get mobilized around a new weapon. To stop a weapon we have to stop it at the research and development stage," he said.

Government laboratories can't handle all the military research which is "flooding into universities all over North America," he added.

But CAMROC's campaign is not specifically aimed at UBC researchers. "The purpose is not to do a witchhunt against university faculty," Marchant said. If an ethics committee is established it might consider existing research to be acceptable, he added.

Currently it is difficult to estimate how UBC research funds are spent. The funds include a \$650,000 grant from National Defence Canada, he said.

Some UBC faculty are supporting the campaign. Math professor John Macdonald sent 400 letters to UBC faculty and staff Tuesday asking them for signatures supporting the CAMROC campaign. "We expect to get a fair number back," Macdonald said.

And 100 letters have been sent by CAMROC to UBC clubs asking them for support, Marchant said.

The petition campaign ends Jan. 11. CAMROC plans a poster drive to follow. Chemistry professor Harold Kasinsky will speak on chemical and biological warfare on Jan. 19, and a panel discussion will be held on Jan. 26.

TAU loses benefits

By SUE McILROY

The province wide salary freeze has hit UBC's Teaching Assistants union, but it is the loss of benefits that has TAU members feeling bitter.

According to TAU vice-president Jeremy Mouat the loss of the compulsory orientation meeting is the biggest setback.

"There is a turnover of about 50 per cent in TAs each year," Mouat said. "There is no way that we can get in touch with them all."

TA Mike Howlett echoed Mouat's concerns. "The administration tried to get rid of the orientation meeting altogether but settled for a 'no longer compulsory' meeting instead," Howlett said.

Employee relations director Robert Grant said the loss of compulsory meetings is not important.

"The compulsory meeting was difficult to administer," he said. "We still call the meeting, but this saves us from having to take disciplinary actions against TAs who don't show up. We don't want to have to terminate TAs for failing to show up at a meeting."

Mouat claims the decision was an excuse to limit TAU membership and reflects a dislike of unionism.

"He (Grant) doesn't like us and like many administration negotiators is often difficult to deal with," said Mouat.

TAU membership comprised about 60 per cent of the TAs, and

about 90 per cent of TAs attended the compulsory orientation meeting, said Mouat.

"We haven't taken any actions against TAs who didn't attend," Mouat said. "The compulsory clause simply gave us some leverage in dealing with departments like engineering who try to give us the run around."

Another clause in the new contract will reinstate registration duties for TAs. Grant claims registration duties give TAs a four hour break from teaching.

But the four hours is simply another addition to the 284 hours their contract requires TAs to teach, charged Mouat.

"Grant has no idea of how TAs work," he said. "Obviously I'm not going to tell a professor with whom I have a good relationship that I'm not going to do four hours of teaching because I did registration duty."

In his department (history) the TAs all work at least half again as many hours as the 284 required — and without pay, said Mouat. This also applied to the English department and many others, and was one of the reasons for the TAU's existence, he added.

Grant said the contract is a very good one and expects it to be ratified at a general meeting later this month.

Asked if the contract would be ratified Mouat said, "It would be hard to say."

Hikes hit Carlton students

OTTAWA (CUP) — The International Affairs program at Carleton University has been hurt by differential fees that drive out international students, says the administration's academic vice president.

The Ontario government imposed a 40 per cent tuition fee hike on international students last spring, and since then foreign student enrolment has dropped across the province.

"It harms the masters program in International Affairs, where we try by design to have one-third of the students foreign," says Carleton vice-president Tom Ryan. "You want a cultural mix in a program like that."

Ryan also said a cultural mix is healthy for all programs, and the decline in international students has hurt all of Carleton University.

Foreign students in engineering now pay \$7,200 a year, while others pay \$4,200. Last year the figures were \$4,900 and \$3,000.

Meanwhile at least three Ontario student societies have formally joined the battle against differential fees.

The Committee for Concerned Visa Students, funded by the University of Toronto student

council, the Erindale College student council and the Scarborough College student council, may take legal action against the University of Toronto for imposing the differential fees.

They say graduate foreign student enrolment has decreased 27 per cent over last year.

A Canadian Bureau for International Education spokesperson says universities in provinces where there are no differential fees may benefit from Ontario's high fees. Newfoundland, Manitoba, Saskatchewan and B.C. currently do not charge differential fees.

But that soon may change. UBC's board of governors recently decided to consider implementing differential fees, and differential fees are part of the Social Credit government's party platform.

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The Science Undergraduate Society has opened nominations for positions on the Science Executive Council. Nomination forms are available at the SUS Office during posted office hours. Nominations will close Jan. 13/84. Elections will be held Jan. 20/84.

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ELECTION

STUDENT REPRESENTATIVES TO SERVE ON GOVERNING BODIES

Evening Polls, Monday, January 9, 1984
as follows:

4:00 p.m. to 7:00 p.m.

TOTEM PARK COMMON BLOCK
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Daytime Polls, Monday and Tuesday,
January 9 and 10, 1984 as follows:

9:30 a.m. to 4:00 p.m.

S.U.B.	Macmillan
Buchanan	Law
C.E.M.E.	Angus
Computer Science	V.G.H. (Heather Pavilion)
Scarfe	War Memorial Gym
Woodward Library	Hebb Theatre
	Sedgewick Library

(Subject to students being available to run these polling stations.)

BRING YOUR A.M.S. CARD BOARD OF GOVERNORS

Candidates from which TWO are to be elected:

Dave FRANK (M.B.A. Candidate)
Don HOLUBITSKY (Third Year Medicine)
Doug LOW (Fourth Year Physical Education)
Steve SORKO (Third Year Arts)
Mark THOMPSON (Second Year Law)

SENATORS AT-LARGE

Candidates from which FIVE are to be elected:

Tracey BALCOM (Third Year Arts)
Barbara CHANT (Fourth Year Arts)
Donna CHOW (Second Year Arts)
Marvin FRIESEN (Third Year Agricultural Sciences)
Brent HUNTER (Third Year Arts)
Rob V. KRAGELJ (First Year Commerce & Bus. Admin.)

Barry MAH (Third Year Arts)
Bill PEGLER (Second Year Science)
Phil PENNER (Second Year Law)
Mark Charles TOWER (First Year Commerce & Bus. Admin.)

SENATE REPRESENTATIVES FROM INDIVIDUAL FACULTIES AGRICULTURAL SCIENCES

(One to be elected)

Nancy CAMPBELL (Third Year)
Joseph M. RUTHERFORD (Second Year)
(Voting will take place in the MacMillan Building only.)

ARTS

(One to be elected)

Eva BUSZA (Third Year)
Randy KAYE (Third Year)
(Voting will take place in the Buchanan Building only.)

FORESTRY

(One to be elected)

Dan GRAHAM (First Year)
Steve KING (Third Year)
(Voting will take place in the MacMillan Building only.)

GRADUATE STUDIES

(One to be elected)

Francisco CABANAS (Ph.D. Candidate — Physics)
Ronald A. YAWORSKY (M.Eng. Candidate)
(Voting will take place at all polling stations.)

SCIENCE

(One to be elected)

John KELSALL (Second Year)
Ann RAHME (Third Year)
Mark TELLEZ (Third Year)
(Voting will take place in the Computer Science and Hebb Theatre only.)

NO PROXY VOTING WILL BE ALLOWED AND STUDENTS REQUIRE THEIR A.M.S. CARD TO VOTE

(It should be noted that any allegation or irregularities with these elections must be submitted in writing to the Registrar within 48 hours of the close of polling and must include the signatures of at least three students eligible to vote.)

Masked people remove asbestos

By VICTOR WONG

People wearing white face masks and entering rooms and doorways blocked off with plastic will be a familiar sight in SUB for the rest of the winter session.

Asbestos, a flame-retarding material which is known to cause respiratory problems and possibly lung cancer, is currently being removed from several areas in SUB.

According to student health services physician Dennis Farquhar, asbestos dust when inhaled over extended periods of time can eventually cause severe lung problems such as scar tissue on the lungs. There is also evidence that asbestos victims are more susceptible to lung cancer.

During the original construction of SUB, asbestos covered with a

layer of sealant was placed in strategic areas in the building as a fire deterrent. "Our current fear is that the sealant over top of the asbestos would deteriorate," said Farquhar. "The people who service the building, such as plumbers and electricians, would be the most affected."

Physical plant director Neville Smith said the asbestos contaminated areas are first sealed off

with plastic sheets. "Then we test the area for traces of asbestos — we have equipment that allows us to detect it. The removed asbestos is bagged, then the bags are placed in another room where they're washed, to keep the dust from floating around."

Workers removing the asbestos are wearing face masks and special clothing. After each work period the workers undergo a three-stage decontamination process to prevent asbestos dust from floating around the building, Smith said.

The removal of asbestos from SUB began in December, and is expected to finish some time around June, said Smith. "There's a long list of specific areas to be done," he said.

Smith said SUB would have to be shut down during May for removal of asbestos from two mechanical rooms.

Shutting the mechanical rooms may create some difficulties for food services because the lack of ventilation would make it impossible to work in the SUB kitchens, said Subway food services manager Mary Stovell. The cooking staff might have to move to one of the

residence kitchens and the menu during the interim would be changed to emphasize cold foods such as sandwiches, she said.

Removing asbestos from the mechanical rooms would require that the heat and the air conditioning in SUB be shut off, said Alma Mater Society president Mitch Hetman. "We re-scheduled the mechanical rooms for May, because we think the outdoor temperatures would be more ideal then. The building would be more comfortable without heat or air conditioning in May than in December. The building will then only be shut down if students say the building is too hot or too cold."

Areas of SUB from which asbestos has already been removed and replaced by a new non-toxic flame-retardant material are the women's committee room, the secondary storage room, the Pit lobby and hallway, the auditorium, the Bank of Montreal (which was temporarily relocated at the old bookstore on the Main Mall), and the Thunderbird Shop. Asbestos removal is still in progress in the SUB partyroom, and begins this week in the listening lounge.



NEW ORGANIC MILITARY TRANSPORT (shown here) is currently being tested for use by armed forces and RCMP under UBC's top-secret military research program. Vehicle can move at speeds of over 50 mph for 6 hours straight, is fueled by special grain fuel, and can move over virtually any terrain. Scientists are currently working on increasing its load capacity and improving exhaust system.

Cuppies converge on frozen north

NORTH BAY, Ont. — Five Ubyssy staffers travelled to beautiful North Bay, Ontario for the 46th annual Canadian University Press national conference over the holidays. Political and journalistic issues were discussed for more than a week by 150 student journalists from 54 college and university papers across Canada.

Things really got hot when there was a fire at the motel where the conference was being held. The New Year's eve fire interrupted the discussion and party and forced the delegates to move to another hotel. But the fire paled in comparison with the other burning issues discussed.

The issues included a new statement of principles, a new field-worker for Ontario, and an interim bailout for the CUP advertising company. A severely cut back budget was also passed.

The most important work done at

the conference was the drafting of a new statement of principles for the organization, which clarifies its aims, purposes and standards.

The statement reiterates CUP's commitment to social change. It also states that objectivity is impossible in newswriting, but fairness should be the reporter's goal. The statement also affirms the need for student newspapers not to be editorially controlled by "student governments, administrations or others."

A system of two speakers lists, one for women and one for men with speakers alternating between them was approved to give women more opportunities to speak. Gays and lesbians were given speakers' rights on issues related to their concerns.

A planned 9.1 per cent increase in CUP fees was carefully pared down to 7.9 per cent.

Ballot reflects apathy

The provincial government restraint axe is still slicing away at UBC, but faculty members don't plan to do anything about it.

Faculty members recently rejected a proposal to hold a day of protest against university funding cutbacks.

Members received a ballot by mail which asked them: "Should the faculty association stage a day of protest in January 1984?" The association sent out 2,016 questionnaires, out of which 517 members returned a "no" vote and 486 returned a "yes" vote. The balloting received only a 50 per cent response rate — 1,013 members did not bother to vote.

The ballot on the proposal was a result of a faculty association general meeting in November at which the idea to hold a march or rally in January was presented.

Although the day of protest proposal was defeated, the faculty association executive has established a committee to study the questionnaires for members' suggestions, and make recommendations on what action if any should be taken by the association.

"A faculty decision not to stage a one-day protest against cutbacks

strongly reflects faculty apathy and its tendency to support the government," charged one faculty member, who requested anonymity. "We need more public awareness and clear opposition. We must challenge facts from the government and prove that they haven't shown personal restraint."

On the Rhodes

A UBC economics student has won B.C.'s Rhodes scholarship for 1984. Dominic Barton will be doing two years of graduate work at Oxford University in England for his award.

Rhodes scholarship winners are chosen on the basis of scholastic and literary ability, leadership qualities, and involvement in sports and the community. The recipients are entitled to study at Oxford for two to three years.

Barton has a wide range of interests, including the UBC debating team and B.C. Youth Parliament. He is involved in informal sports such as basketball and soccer, and rows competitively for UBC. He has participated in teen counselling and has assisted in hospitals with children and the handicapped.

Ina packs up and moves



Ubyssy co-editor Muriel Ina Draaisma, pictured here happily displaying her fangs, is moving her futon to Ottawa.

Pressure from several fronts that she move out of Vancouver were finally heeded by The Ubyssy's partners in Canadian University Press, when CUP members elected Draaisma national bureau chief. Draaisma's new duties entail news selection and coordination for CUP's 50-plus papers. She will also have the opportunity to travel to such exotic locales as Toronto, Hamilton and Sudbury.

The 20-year-old Draaisma becomes the youngest CUP employee since 11½-year-old Little Stevey Smythe worked as Ontario field-worker in 1959-60 before becoming public relations director for Harold Ballard and the Toronto Maple Leafs in the early '60s.

Draaisma will work out of "CUPOTT's" Ottawa office, known to many as the citadel of Canadian student journalism. She says her first goal as leader of the "Holy See" will be to "drive out the blatant and rampant ambition that prevails in student journalism today."



Military invades UBC

By GARY MARCHANT

Many people, when they confront the threat of nuclear war, feel helpless and hopeless. Many feel that the arms race is destined to continue to its final solution, and that there is nothing that can be done about it. Of course, it is only our belief that change is impossible which makes change impossible.

The petition launched this week by the Campaign Against Military Research on Campus gives UBC students the opportunity to do something significant about the arms race and danger of nuclear war. The campaign allows us to think globally, and act locally.

The CAMROC petition, if successful, will result in an Alma Mater Society referendum later this month about arms research at UBC. Both the petition and referendum will be asking for a ban on campus research which is directly applicable to conducting nuclear, chemical, biological or outer space warfare.

The CAMROC campaign serves a very important purpose at an important time, since it will bring attention to the critical role military research plays in the continuation and escalation of the arms race.

Every new or improved weapon system goes through several stages of development, beginning with research and continuing with development, testing, production, and finally, deployment. The new weapon usually receives appreciable public attention only when it reaches the later stages of its developmental life-cycle. By this time, the weapon has acquired an institutional momentum which makes its continued development almost unstoppable.

Vested interests — including scientists looking for prestige and grants, production workers concerned about their jobs, defence industries seeking greater profits, military men eager to advance their careers, and government officials preoccupied with bureaucratic and political interests — unite to ensure that the new weapon proceeds, even if it is not needed. New weapons seem to have nine lives — for even if they are cancelled at some point in their development, they are invariably revived due to the pressure exerted by parochial interests. Examples of such off-again, on-again weapons include the B-1 bomber, MX missile, anti-ballistic missile systems, binary nerve gas weapons and the neutron bomb.

It seems that the only stage at which a new phase of the arms race can be stopped is at the research

stage, before the vested interests become involved. If this is true, it has enormous significance for what is going on today. In 1984, 70 per cent of all U.S. federal research funds will go directly to military research. The majority of this money is destined for research on conducting nuclear, chemical, biological and outer-space warfare. Many of the potential developments in these four areas will be very destabilizing, and if used would produce particularly grotesque and barbaric effects.

Some high-priority ongoing research programs include a major research effort to develop smaller, more efficient, and more "usable" nuclear weapons. As well, according to a recent *N.Y. Times* article, the U.S. Defense Department has undertaken a massive R&D program to provide the technology for fighting a "protracted" nuclear war.

Research on chemical warfare is also booming, even though chemical weapons would cause 20 civilian deaths for every military casualty. A recent advertisement by the Pentagon in *Science* stated that research on new chemical weapons "has recently received intense attention with the result of substantially increased programs, and support at all levels within the Department of Defense."

The Pentagon has also recently admitted that it is rapidly expanding a research program to utilize

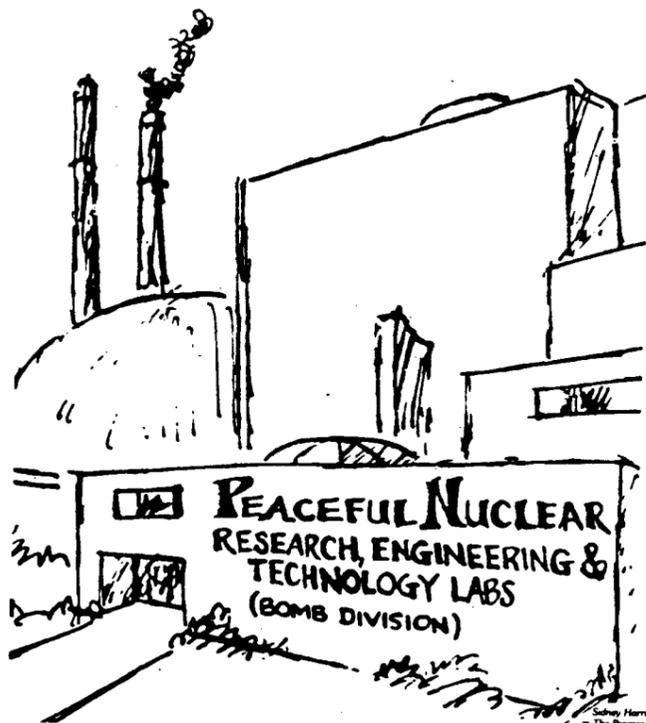
new advances in biotechnology, such as recombinant DNA and hybridoma technology, for biological "defense." An especially insidious type of biological weapon is that which is race-specific. Senate testimony in 1977 revealed that the Pentagon has stockpiled micro-organisms which pose greater health risks to blacks than whites. A recent article in the U.S. Army journal *Military Review* entitled "Ethnic Weapons" concluded that new advances in biological warfare will make race-specific weapons feasible and effective.

perspectives

The newest area to receive large amounts of research funding is space warfare. President Reagan recently announced that the U.S. will spend at least \$20 billion on this type of research in the next five years alone, with much more to follow. The resulting Star Wars technology is essential for scenarios of "fighting" and "winning" a nuclear war. Outer space weapons will establish a whole new range of flashpoints which could trigger accidental nuclear war.

The massive amounts of money given to research on weapons of mass destruction is not only making war more likely and more terrible, but it is also depriving money for research from many important

See page 7: ARMS



Electapathy

Student elections at UBC are like herpes. Nobody wants anything to do with them.

Student apathy is without a doubt most obvious at this time of the year when a few brave candidates step forward while the majority of the student population sit back oblivious to the candidates and the issues in the elections.

What's different about this year is students will end up paying for their ignorance and apathy if there is another pathetic voter turnout or no thought is put into selection of candidates.

Students have to clue in to the grim reality of the university's financial situation. Enrollment limitations in all faculties, a doubling of tuition fees and cutbacks in courses and faculty are all in the planning stages.

Those elected to take part in the planning sit on the senate and board of governors — the two university bodies that control the finances and the academic guidelines that run UBC.

It is crucial this year to elect candidates who have a clear understanding of the issues, and a real desire to accurately represent students. What UBC does not need is a senator or board member who will blindly accept any schemes to solve the fiscal crisis.

Equally important is the attitude the member has towards the provincial government who put the university into this mess. They should have the ability to see through the myths associated with "restraint" and come up with creative ideas to change the government's attitude towards education.

These are some of the considerations students should be keeping in mind when voting for student senate and board representatives.

These representatives do not have to be mere figureheads bowing their heads in submission to the other "honourable" members decked out in suit and tie. The student reps can actually speak for your interests which are far too neglected these days.

So take five minutes of your time to saunter over to a polling booth to mark your ballots. If you're not doing it out of concern for the serious issues coming before board and senate, do it for the sheer excitement of watching democracy in action — non-stop thrills.

Student futures bleak

By RUTH VINCENT and SYLVIA BERRYMAN

UBC has been asked to make a six per cent cut in its operating budget for next year, leaving a shortfall of a cool \$18 million. After years of operating budgets which did not keep pace with inflation, the board of governors is faced with a difficult situation. But administration president George Pedersen's proposal to offset the deficit by increasing tuition fees is not the solution.

When UBC faced financial difficulties two years ago, the board decided to increase fees until students were paying 10 per cent of the operating costs of UBC. Now Pedersen proposes to increase fees by 126.5 per cent over the next three years until students will be paying 20 per cent of the costs. What the president's proposal does not consider is whether students will be able to pay.

Unemployment is high, especially among young people, and costs of living are increasing for students as well as everyone else. UBC's student counselling and resources centre survey of student summer earnings showed that very few students earned enough in 1982 to finance their year at UBC. But the amount of aid available to needy students has been cut — provincial student aid was cut almost in half this year, forcing many students further into debt.

The president's proposal would raise tuition fees for an arts or science student to more than \$1,800, or \$3,000 a year for a medical student. Such high fees must increase the number of students who cannot afford to come to university, and may cause many potential students to think that university is not for them. Particularly hard hit by the increases are students who live outside of Vancouver, or those who do not find summer work.

The idea that tuition fees are "a policy alternative by which a shortfall can be addressed" (UBC Reports Dec. 14, 1983) is insensitive to students' ability to pay. A policy which will drive valuable students away from the university does not maintain the quality of education, and seriously harms accessibility. By proposing to make up funding cuts by raising fees, the administration is encouraging the view that future cutbacks to the university can be made easily and painlessly.

The prospect of increased class sizes, fewer supplies and services, and decreasing quality of education is grim. But to limit enrolment to those who can pay high fees is far worse. A petition will be circulated next week to show student opposition to the proposed tuition fee increase.

Ruth Vincent and Sylvia Berryman are UBC arts students.

THE UBYSSY

January 6, 1984

The Ubyssy is published Tuesday and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the university administration or the AMS. Member Canadian University Press. The Ubyssy's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.

"THIS IS 1984, YOU GUYS!" screamed Doug Schmidt as Neil Lucente hauled him out of the darkroom and into the waiting taxi. "Yes, quite nice, isn't it?" smiled Sarah Cox-Albany from her new desk. She was watching Chris Wong and Victor Wong argue over which was the Bigger Brother and thus could watch the other. Meanwhile Robby Robertson was trying to talk Brian Jones into letting him use the old hack's pen. Brian threw the pen and hit the other Robert in the office (his last name being Beynon) who was waiting for Patti Flather's typewriter. Gordon Clark stormed in, muttering something about Stephen Wisenthal killing himself in advertising. He slammed the door into Sue McIlroy, who tore the door off and threw it at him, thinking it was Holly Nathan. "Will you stop that racket?" yelled Charlie Fidelman from the darkroom. "I'm trying to show Elena Miller how to touch-ty-e and chew gum at the same time!" "What have we got ourselves into?" the two newcomers, Elaine and Rhonda, asked each other. Little did these two realize that this was only the beginning of a typical day at the Ubitiquious Ubyssy.

Arms race must be stopped at research stage

From page 6
 areas — such as basic science research, energy, industrial renovation, transportation, agriculture, clean water, and medicine. It is sickening that while the world is spending over a million dollars a minute on arms, 41,000 children are starving to death every day.

With such unprecedented amounts of money going to military research, research of this type is overflowing government labs and flooding into North American universities at an alarming rate. Although we are not aware of any re-

search on weapons of mass destruction at UBC at this time, we do know that the Canadian Defense Department has spent over \$600,000 on research at UBC in the last two years. As well, the U.S. Defense Department is funding some research at UBC, but we are unsure of how much.

Last year, several UBC administrators and faculty members attended a Defense Industry Opportunity Seminar given at Robson Square by 17 Pentagon officials.

The purpose of the CAMROC campaign is not to conduct a witch-

hunt against individual researchers at UBC. Rather, it is intended to pressure the UBC administration to take a clear and strong position against research on weapons of mass destruction at UBC. We are asking them to implement this ban by requiring full public disclosure of the nature and sources of funding of all UBC research, and to establish an ethics committee to evaluate any military applications of UBC research. The proposed ethics committee would have the power to reject any research which is directly intended for developing a nuclear,

biological, chemical or outer-space weapon.

If the CAMROC campaign at UBC is successful, it will set a precedent that could spread to other North American universities. Already, we know that similar campaigns are being considered or planned at other campuses. This type of campaign could be effective in slowing military research, which our prime minister called the oxygen on which the arms race feeds.

The CAMROC campaign gives all UBC students the opportunity to play a small, but important, role in

stopping the arms race. We all have a moral responsibility to do what we can, since in the words of Edmund Burke, "All that is needed for the triumph of evil is for good men (and women) to do nothing." You can do something by signing and help circulating the CAMROC petition, and voting in the Jan. 25-27 referendum. Drop into our petition headquarters, open from 10 a.m. to 3:30 p.m. in SUB 212A or 224 until next Wednesday.

Gary Marchant is a UBC grad studies student.

Letters

UBC daycare construction project could start this summer

As the newly appointed daycare construction coordinator for the CPAC referendum funds committee, I would like to contradict the notion that the initiative to build new daycare at UBC is dead. In fact, the project is moving rapidly now and with some degree of luck, at least some new daycare facilities may be built by this summer.

Since I took on the project last November, the following has been accomplished. A new Presidential Advisory Committee on Daycare construction has been formed under the chairmanship of Dr. Neil Risebrough with the following membership; myself, Dave Frank, Nancy

Nott, (CPAC work study person); Graham Argyle, (facilities planning director); Mab Oloman, (UBC daycare coordinator).

This committee is highly streamlined and its mandate is to build new daycare as expeditiously as possible, and all potential hurdles should be able to be handled at the committee level. Funding for an architectural study to design new facilities has been arranged and I have been soliciting proposals for facilities design from concerned groups.

The committee will meet in the next two weeks to commission the architect. It is expected that the design phase will be completed within 2-3 months, by which time financ-

ing for the project will hopefully have been secured. Construction could start as early as this summer. I would appreciate receiving in-

put from all interested persons and I will pass it on to the committee to insure that it is integrated into the architect's designs. People may

contact me through Terry Jackson or the AMS business office in SUB. **Don Holubitsky**
 CPAC daycare coordinator

ATTENTION ALL UBYSSEY PERSONNEL... You are hereby requested to report to headquarters at SUB 241k today at 1230 hours for a major meeting. We're going to be briefed on this year's special issues, including disarmament and our super-parody issue (no, Emma, they're not the same thing!). You go, we'll hear your input. You forget about it, and you only have to blame yourself for the failure of the operation.

WELL WHAT ARE YOU WAITING FOR YOU HACKIES?!

MOVE YOUR TAILS UP HERE!!! That's all.



JAN

2716 W. BROADWAY



UBC TRIATHLON II
 for men and women.

EVENT DATE:
 Thurs., March 1, 1984

(Register Feb. 6-10th, 1984, Rm. 203 W.M.G.). **In an attempt to avoid personal injury, it is your responsibility to ensure that you are physically prepared to participate in this event.**

1st CLINIC:
 Tuesday, January 10, 1984
 War Memorial Gym, Rm. 211,
 12:30-1:30 p.m.

An experienced triathlete will speak on setting up a conditioning program.

IT IS ESSENTIAL THAT YOU ATTEND THIS CLINIC! WATCH FOR UPCOMING TRIATHLON CLINICS.

... another Intramural Sports Special Event ...



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Mon. - Fri. 8:30 - 5:00
 2nd & Burrard
 (1742 W. 2nd Ave.)
 731-9112



Senate elections are Jan. 9 to 10 with evening polls running Jan. 9. Each faculty elects one senate representative and five are elected for the at-large positions. Senators already elected by acclamation include Ron Finnegan, applied science; Andrew Pearson, commerce and business administration; Jim Armstrong, dentistry; Peter Kendall, Law; Andrew Clarke, medicine; and Laurel Williams, pharmaceutical sciences.

All candidates were notified and asked to submit statements on two questions:

• how do you interpret the role of the student senator in university affairs?

• what effects are cutbacks having on the university and can you think of ways senate can minimize those effects?

Both science candidates, John Kelsall and Mark Tellez, forestry candidates Dan Graham and Steve King, and senator-at-large candidate Phil Penner were unable to hand in statements.

At-large



Barbara Chant

The role of the student senator is a crucial one in that the position allows the student input into the vital decision making processes of the university. The senate makes decisions on matters such as the budget, the admissions requirements and the curriculum — all areas that affect every student on campus. As senator at large, I hope to be able to represent the students' common desire for an accessible, quality education by making sure that the students' position is made clear and is taken into consideration at all times.

The most likely cuts facing the university are those affecting the hiring and replacement of faculty members. This directly affects the students by affecting the size and number of classes offered. It is also likely that certain faculties, such as the general arts and sciences, will suffer the most. While some cuts are inevitable, the senate can do much to reduce their impact by making budgetary decisions that direct funds to all areas and distribute them fairly, without emphasizing the needs of one faculty over another.



Donna Chow

The role of the student senator in university affairs is a vital one, especially now, when the university is facing an anticipated shortfall of \$18 million for 1984-1985. It is important that senators are willing to work hard for students by learning

of and representing their academic concerns and interests. Senators must be up-to-date on all issues so that they can communicate them to students through personal contacts and through monthly reports. As well, senators should be easily accessible.

Through my involvement with the student administrative commission, I feel I am well qualified to represent student issues. I have gained committee experience which I feel is an asset since most of the work in senate is done in committees. As well, I have shown that I care about student concerns by working out feasible solutions with them. Finally, I am accessible to students since I have maintained regular office hours while on SAC.

Cutbacks have an enormous effect on the university. Fewer lab, seminar and course sections results in either limited enrolment or in overcrowded classes which makes learning difficult. By limiting enrolment, many qualified students may have to alter their programs or be forced to attend another institution.

Increased class enrolments means that professors and teaching assistants must spend more time marking exams and papers. This would result in less research time for professors to expand and develop new ideas and solutions to problems.

Cutbacks in support systems such as libraries, laboratories and computer systems will also prevent the university from preserving, expanding and disseminating knowledge. If not made properly, cutbacks will result in professors going to a university with a better reputation. Students, as well as the public and the government will suffer in the long run.

Senate can minimize these effects by establishing academic priorities. By doing so, the senate recognizes that required courses such as those needed for entrance into professional programs must not be cut. Programs such as engineering, commerce, economics, and molecular genetics, just to name a few, should be maintained at their present high level of quality. Due to the space, other issues related to academic priorities can not be mentioned here. I am very interested in these issues, and would like to research it further by being a part of the curriculum committee of senate.



Marvin Friesen

"The Student Senator's role is to represent the students of UBC on Senate" — The Student Senators' Handbook.

My view of the role of the student senator is best explained by a look at the purpose for student representation on senate. Senate, with its powers to regulate and recommend changes on academic affairs, is able to shape the nature and constituents of the student body. However, the faculty and administration members who comprise about two-thirds of senate may be motivated and have concerns that differ from those of students.

Therefore it is necessary for the student senator to act responsibly to communicate the needs, wishes and concerns of the student population in the senate forum. Further, the student senator through caucus

should strive to anticipate issues so as to be co-active rather than reactive in the negotiating process. Although student representation on senate is a minority, the student senator must strive to maintain a balance that ensures that student interests are represented.

First, the proposed six per cent cutback for 1984-85 is the first real cut in funding the university has ever received. Second, at present, the proposed cutbacks are leading to speculation and rumors as to what might, and could happen to the university. As students, we must not be so naive as to believe that the only way to survive the "cutbacks" are to restrict enrolment, have larger classes, less TAs, etc.

Presumably funding restrictions will affect academic affairs that are under the jurisdiction of the senate. Therefore, I feel the student senators must act together, putting forth intelligent and strong statements which will meaningfully explain student concerns. I do not believe that student senators should be merely dismissed as ineffective participants in Senate. Responsible and reasonable action will contribute towards results that will benefit all students.

Brent Hunter

A student senator has the opportunity to observe the climate of the university and recommend through senate committee work changes or action which represents this sentiment. My aim on senate would be to carry forth with the high calibre of education and standards at UBC, but also to ensure that this university remains open to all who seek the opportunity to try their hand at post-secondary education.

Cutbacks have curbed university spending in all faculties. Few faculty and teaching assistants are being hired on new, or retirees replaced. Fewer staff combined with higher enrolment has resulted in larger classes. What once was a lab or seminar course can now no longer be taught in the same way due to the lack of space. Cutbacks have reduced financial assistance for students, and increased the burden on mature and students recommencing their educations.

Senate assists in preparation of a university budget and responsible planning can ensure that cutbacks are applied fairly, and evenly throughout the campus. Senate also selects faculty and courses and through this role can attempt to plan for both future cutbacks, or spending.



Rob Kragelj

I see the role of a student senator as twofold. First, a student senator is a link between students and administration, and is thus responsible for communicating complaints and questions in both directions. Secondly, the student senator should play an active role in Senate committees, helping to plan the affairs and requirements of this very large, thriving university. Some of the committees that I am interested in are the Traffic and Parking Committee and the Tuition Fee Planning Committee.

The university is now facing strict cutbacks which are affecting all of

Administrators lurk in bowels

Somewhere in the bowels of UBC a group of administrators is planning your academic future. The chemistry lab you are taking may be gone next year, or more sections may be deleted from the slavonic studies course you want to fit in. The administrators, which include faculty and students, will make decisions about these types of changes behind closed doors in their committee sessions.

These university administrators form the senate, a body that regulates the academic guidelines of the university. The 88 member senate, which includes 17 students, is responsible for approving changes in course and program content, admission regulations, scholarships and bursaries. It serves as a final court of appeal in academic standing and is chaired by administration president George Pedersen.

While most senate business occurs in the monthly meetings open to the public, most of the senate's work

is done in the standing and ad hoc committees. Ann Rahme, one of the five student senators holding at-large positions, says student senators can be most effective in these committees.

"The students have a lot more credibility in the committees," says Rahme. Robert Smith, academic vice-president and a member of senate, says students and faculty senate members share an equal voice. "I'd like to think senate will make sensible decisions and be guided by good arguments, regardless of who makes the arguments."

Both Smith and Rahme say enrolment limitations are a major issue facing senate in the near future. Significant enrolment limitations at UBC next year are a definite possibility says Smith.

Rahme says the limitations will affect the arts, sciences and education faculties the most. "It's a

See page 16: ATTENDANCE



Bill Pegler

us. Senate should actively involve itself in finding solutions to these problems, whether it be through soliciting donations to the university or restricting enrolment. I firmly believe that admission requirements should be tightened, reducing the jam-packed classrooms to a manageable size which provides a better learning environment. More money has to be made available to universities to prevent tuition fees from rising to unaffordable heights.

of the university, as he or she is a member of the senate, which is the highest academic body on campus. What does this mean to the students. Well! It gives them a vehicle which will listen and act on their complaints with regards to marks, standing and instructor's behaviour. It also gives students control over budgeting, admissions, awards and capital spending projects to name a few of the senate's responsibilities. My role will be to

SENATE

The Inside Zzzzstory

As told and compiled by CHRIS WONG

As photographed by NEIL LUCENTE

I will, as your representative, actively work to keep tuition fees affordable.



Barry Mah

The role of the student senator is to voice recommendations from the student body that could lead to improvements in academic matters. What the student senator can accomplish will depend on collaboration with student input. The student senator operates in senate matters in the best interests of the student body.

We need to recognize that the university community is in a period of difficult times for all, including students, faculty and staff. The exact effects on each of these bodies will depend on the actions taken. For example, the financial responsibilities could be deferred by deficit spending, leaving a future generation to deal with our problems.

Instead, I believe that the students, faculty and staff need to act together in a responsible manner to face these problems today. Each of these bodies must be prepared to assume extra burdens and to seek opportunities to maintain or improve the academic standards. Efforts can be expanded to obtain funds from other sources, such as businesses, and the UBC alumni.

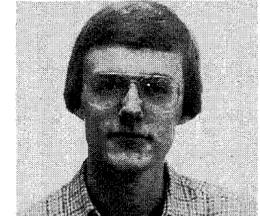


Mark Tower

I feel that a student senator plays a very important role in the affairs

talents to the problem-solving pool — sometimes with fresh perspectives, most often with enthusiasm. I believe student senators are less entrenched in their faculty "role models" than other members and thus are more flexible in overcoming faculty differences and can propose more equitable solutions.

In agriculture, cutbacks are killing labs, reducing handouts and increasing class size. Hiring freezes will soon affect the operation of UBC farms, and the list goes on. I feel senate is at an important juncture because we must soon consider cutting entire programs to preserve the rest, thus minimizing the effects for most students. It's an unpalatable prospect and should be accompanied by a renewed effort by senate to publicize and fight the fiscal fiasco.



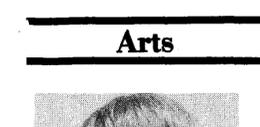
Joseph Rutherford

The role of student senator is one that:

- represents the views of their constituents to the main organizing body of the university, the senate.
- develops policy and helps pass motions which will benefit students and allow the operation of an effective learning institution.
- encourages interaction between faculty and student and involvement of the students in their faculty through their undergraduate society.

Cutbacks in funding reduce the quality and the availability of education, making education a privilege for the few who can bear the exorbitant costs. Not all may be suited for university, but everyone deserves the opportunity to make that decision without having to base it on financial considerations.

Senate can minimize the effects of funding cutbacks by limiting the expansion of the university for the present moment, and rechanneling the money saved to areas which will strengthen the education which students receive. Senate should stand united against the attacks which destroy the concept of unfettered learning at university; to do this, senate must voice its opinion and do so loudly.



Eva Busza

The role of a student senator is rendered difficult by the fact that, each year students have to be re-elected, and in consequence, there tends to be a lack of continuity in student representation. Hence, it is very important that students who are elected to senate have experience in working at several different administrative levels within

the university before serving a term on senate.

The student senator must first and foremost represent students. In a campus of the size of UBC, this can be very difficult, and so the student senator must work hard to make information on academic issues readily accessible to students by talking to campus groups, and communicating through The Ubyssy and CTR. The availability of information will be particularly important in the coming year when it will be imperative for students to be able to voice their opinions on the suggested budget cuts.

All student senators should have as their goal the maintenance of the quality of the UBC degree. For those senators attached to a specific faculty, in my case arts, it is vital that they be aware of academic decisions being made at departmental and faculty levels, as well as in the university as a whole. It is the responsibility of the student senator to sit on senate committees, present student views and then work with other student representatives to attain specific goals.

The most important effect that the cutbacks are having on our university is the devaluation of the UBC degree. Already some of the more well-known professors have been offered jobs by other universities. UBC is becoming a less attractive institution to teach at and hence there is a great danger that its good reputation across the country will diminish.

The prospect of higher tuition fees and discriminatory foreign student fees will limit education accessibility to a large percentage within and outside this province. This can only lead to a narrowing of the academic environment. In the long-run the deterioration of the university will have a severe impact on the economic and political growth of B.C.

Obviously it is very difficult for senate to counteract budget cuts.

However, in order to minimize the effects in the short-run, it is important that faculty, students, staff, and administration all work together. We must decide whether equally distributed cuts or specific cuts be implemented.

At present, most members of senate seem to be in favor of specific cuts in "non-core" and some "core-related" subjects. The logic behind this is to try and maintain the quality of certain programs which have reached a high state of development and excellence. However, at the same time a balance must be maintained to ensure that students do not leave UBC with an impoverished intellectual background.



Randy Kaye

Cutbacks will lead to an increase of tuition fees and possible staff reduction. However, larger class sizes are attributable to increased enrolment at the university. Therefore, although the effects of cutbacks will be felt throughout the university community, by coordinating our efforts these effects will be minimized.

The provincial government will not restore funding for this year; however, by streamlining the university and reallocating funds be-

tween departments, education will not deteriorate. Raising entrance requirements may be unavoidable over the next two years. Senate can minimize the effects of cutbacks by coordinating its goals and aiming for cooperation.

The role of the student senator is to recommend and oversee changes in academic matters while acting as a link between students and administration.

As a senator, I will ensure that the arts faculty has a voice on senate and is not overlooked when policy decisions are made. By holding regular office hours, I will be available to hear your concerns and be your representative.

Will I work for you? My present political involvement is the best indicator that I can give of my guarantee to solidly represent you.

Grad studies



Ron Yaworsky

The role of a student senator is threefold. First, to serve my constituents by proficiently personifying their concerns and problems in relevant areas. Second, to unite with the student senate caucus in advancing the interests of all students. And third, to effectively utilize my specific expertise at the committee and senate levels.

I anticipate playing a dynamic role in university affairs through the fulfillment of these roles. More than a representative, I would become actively involved in working with all other senators in my areas of expertise, with the goal of bettering the university community for all.

The financial scenario confronting the university unquestionably exerts great pressures on all facets of our university environment. Distress will especially be felt by graduate students, as many of us are dependent upon grants, teaching assistantships and research funding.

There are no easy solutions; only hard compromises. We, as senators, must ensure that these compromises do not unduly pressure our interests as students.

My specific expertise as a management consultant, will enable me to effectively appraise the administration's funding alternatives, and develop solutions which ensure that all students' and the university's, interests are best met.



Francisco Cabanas

The current cutbacks are slowly but surely eroding the quality of education at UBC. The effect of this is in many cases long term. I feel that the university is being forced to make considerable reductions to its programs. This may require the in-

See page 16: SENATORS

BOARD

Knights at the round table

Board wrestles with deficit

Picture this. A room filled with 15 people including student representatives, university administrators, and government appointees. A three-ring circus? Not quite. It's the group of people responsible for the university's funding — the board of governors.

As the senior governing body of university financing, the bleak business related to issues such as drastic student fee increases and reduced government funding levels must be addressed by the board. Specifically it approves recommendations from the senate and administration and makes decisions on budgets, tuition fees, hiring and building projects. The board is chaired by lawyer David Mclean.

The board, which includes two student members, also acts as a public relations body between the university and the general public and the government. The government is one of the main topics of discussion in board these days.

UBC chancellor J. V. Clyne, a board member, says the board is in continual communication with the provincial government on UBC's funding problems.

"Our great trouble is that under the Universities Act, the board of governors may not incur a deficit. Therefore we must live within our means."

Student board representatives can be effective in helping to handle the university's financial crisis, says

Clyne. "Recently the student members of the board have done very well indeed," he says.

One current student board member, Margaret Copping, said the board is no longer talking about issues such as cutbacks and accessibility in theoretical terms. "Board members are actually going to deal with real questions."

She says board members differ in their views on cutbacks. "There are some people on the board who believe the budget cuts will benefit UBC if we do it right. I think the university is going to suffer from budget cuts no matter what."

The role of the student board representative is to consider questions such as how cutbacks can be implemented and to present alternative ideas in board other than "running a university as a business," says Copping.

But she stresses the need for the student representative to do all the necessary "homework" for the board which involves hours of studying the existing university calendar so the ramifications of changes can be understood.

For the first two months listening is the most important task of the student representative — especially to items related to budgets. Copping says courage may also be built up during this time.

Board elections are Jan. 9-10. Two candidates will be elected. All five candidates were notified and handed in statements except Steve Sorko and Mark Thompson who did not receive the questions in time and handed in their own statements. The questions asked were:

- how do you interpret the role of the student board of governor representative in university affairs?

- what is your opinion of the provincial government's attitude towards university accessibility and how would you address that attitude as a board member?



Dave Frank

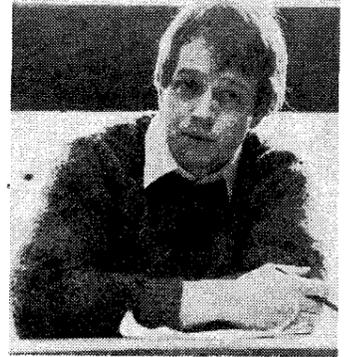
In typical rebellious fashion, I won't be answering the two catch 22 questions that The Ubyssy wants answered. Instead, it is probably more beneficial, especially for students new to the campus, to give some of my views about the board after my one year membership.

The board is usually described as the "highest financial decision making body on the campus." However, that doesn't even begin to touch on the influence, potential or otherwise, that this group of 15 people has. They hire and can fire the administration president, George Pedersen, and the board

acts on his recommendations. These include negotiations with the faculty and unions, which programs, departments and faculties get funding and how much, approve construction of all facilities, set your tuition fees, housing fees, University student aid, etc. The scope of issues that the Board deals with is so broad that items such as the bookstore or food services are often just quickly glanced at.

Therefore, the two people you elect as your board reps are extremely important because they know the details of the campus and have the time to work with the administration. With the shortfall requiring \$18 million worth of cuts and fees increase these details and concerns, which mostly affect students, will be very important.

I urge you all to vote, and support whoever you elect. The existence of your program may be at stake this time.



Don Holubitsky

Board decisions are crucial to the nature, purpose and quality of education at UBC. This has never been more true than in this coming year, when our university is faced with a budget shortfall of \$18 million. The board deals with all financial mat-

See page 11

OFFICE FOR WOMEN STUDENTS SPRING, 1984

The Office for Women Students offers a number of programs and workshops free of charge which have been designed to address the particular needs and interests of women students at U.B.C.

THE SPRING SCHEDULE IS AS FOLLOWS:

PROGRAM TITLE	DATE		
ESSAY ANXIETY	THURSDAYS (3 sessions) Jan. 19, 26, Feb. 2	12:30 - 1:30 p.m.	Buchanan B 212
DECISION-MAKING	MONDAYS (3 sessions) Feb. 20, 27, Mar. 5	12:30 - 2:00 p.m.	Brock 106A
TEST ANXIETY	TUESDAYS (6 sessions) Jan. 24-Feb. 28	12:30 - 1:30 p.m.	WSO Lounge
ASSERTIVENESS Basic	WEDNESDAYS (3 sessions) Jan. 18, 25, Feb. 1	12:30 - 2:20 p.m.	Brock 106C
Social	TUESDAYS (3 sessions) Jan. 31, Feb. 7, 14	12:30 - 2:20 p.m.	Brock 106C
Professional	FRIDAYS (3 sessions) Feb. 3, 10, 24.	12:30 - 2:20 p.m.	Buchanan Penthouse Brock 106A
TIME & STUDY MANAGEMENT	MONDAYS (2 sessions) Feb. 6, 13	12:30 - 2:00 p.m.	
WEDNESDAY FORUM	WEDNESDAYS (6 sessions) Feb. 1 - March 7	12:30 - 1:30 p.m.	WSO Lounge Brock 223
CAREER SERIES Resume Writing	THURSDAY (1 session) Jan. 26	12:30 - 2:20 p.m.	Brock 351
Job Search	THURSDAY (1 session) Feb. 2	12:30 - 2:20 p.m.	Brock 351
Interview Techniques	WEDNESDAY (1 session) Feb. 8	12:30 - 2:20 p.m.	Buchanan Penthouse
CAREER PLANNING FOR A NEW FUTURE	FRIDAYS (6 sessions) Mar. 2 - April 6	12:30 - 1:30 p.m.	Buchanan Penthouse
STRESS MANAGEMENT	WEDNESDAYS (6 sessions) Feb. 8 - Mar. 14	12:30 - 1:30 p.m.	Buchanan B 334
FILM SERIES The Workplace Hustle The Baby Clock Killing Us Softly (Advertising's image of Women) I Want To Be An Engineer	THURSDAYS (3 sessions) Jan. 26 Feb. 23 Mar. 22 Feb. 9	12:30 - 2:20 p.m.	Brock 106A, B & C

Pre-registration is required at the Office for Women Students, Brock 203, tel: 228-2415 with the exception of Essay Anxiety and Wednesday Forum.

For further information about these programs or our many resources and counselling services for women students, drop by our office located in Room 203, Brock Hall or telephone 228-2415.

From page 10

ters: tuition fees, faculty budgets, student aid, facilities and services — all the things that affect you as students.

I see my role on the board as ensuring that all decisions are made with student input, that student concerns are effectively and persuasively presented, and that students are kept informed on relevant university issues.

The attitude of the provincial government is immaterial at present, because the situation affecting the university is immediate. Attitudes take time to change, although this is a desirable long-term goal.

Accessibility to university is limited, especially for students from outside the Lower Mainland. The overall university participation rate in B.C. is the second lowest in Canada. The vast majority of students at UBC come from the Lower Mainland where the participation rate is double that of the rest of the province. Increasing tuition fees and decreasing availability of summer employment and student aid will also lower accessibility.

As a board rep, I would work for an expanded university bursary program, for revision of the provincial student aid guidelines, and for the establishment of regional participation incentives.

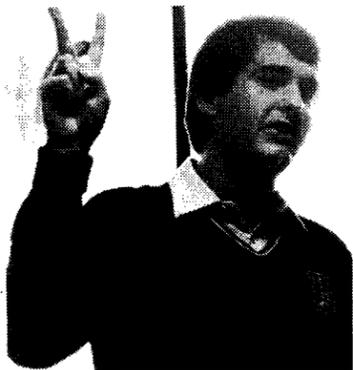


Doug Low

The key to the role of the student representative on the Board of Gov-

ernors is accountability. The representative is elected by the students and he/she must ensure their representation. As one member of a 15 member board, it is imperative that the student body's views are clearly expressed on all matters. Therefore, the student representative must communicate, update and consult with the student body on a continuous basis. With a record enrolment of 28,317 students and an estimated \$18 million deficit, the student representative should be someone who is easily accessible to all students and has the tenacity to ensure our voice is heard.

It is my opinion that all people who want to pursue higher education should be allowed to do so. This can only happen if students, faculty and administration work together in a combined, responsible effort in conjunction with the provincial government to ensure that higher education is not only available to those who can afford it. If student fees are to increase, then a responsible, gradual plan should be developed so that the doors of the university will remain open to all students. Students must play a vital role in the decision-making process on how the budget for the university will be spent.



Steve Sorko

My name is Steve Sorko, candidate for the board of governors, and I am currently enrolled in 3rd year arts, majoring in British Im-

perial History. I am a past and present member of several Alma Mater Society clubs, as well as being the president of the Vancouver Travel and Adventure Club (UBC), a recently formed club on campus.

Past and present have seen me involved in various school and community organizations, including several law reform groups. In 1980 I was president of Carson Graham student council in North Van and sat on several community boards.

I have held summer positions with the Ministry of Tourism as a public relations officer, a position I will be holding for Tourism in the UK next summer. I was also heavily involved in the travel industry.

This past summer I was a tour organizer and the B.C. youth chair for the John Crosbie leadership campaign. As well as all these involvements I belong to a rugby club, play tennis and volleyball.

My past experience allows me to be able to function in the Old Boy system of the board. I feel without gaining the respect of other board members, students are not going to get the representation they need. Students must have a voice which can articulate and voice their views. I believe in cooperation rather than confrontation.

Students have only two doors on board; each voice must be independent of the other yet each must be mature, intelligent, rational, and able to negotiate controversial issues.

We must work with the university, not against it. Constructive criticism must be accompanied by alternatives and new assessments. A serious in-depth look must be taken into where the cuts are to be allocated.

I believe we must stop complaining and start searching out solutions. If you believe in this, vote Sorko on Jan. 9 to 10.



Mark Thompson

An immense challenge is facing the students of UBC. With unprecedented budgetary cutbacks looming, the university administration has decided on large tuition fee increases and possible cutbacks. I would suggest several alternatives to lessen the impact of funding cuts.

First, the university must operate some of its services more efficiently. Modernizing the registration procedure and making the bookstore more efficient (there is no reason it should not be able to charge less than retail price and still make a profit) without affecting students in the least. The university might also look at a five per cent wage cut for professors and other highly paid ad-

ministrative personnel. There are also several non-academic areas, like traffic and parking, where cutbacks would not affect students or the university.

Next, the university could ask the federal government to apply legal and moral sanctions on the provincial government to force it to pass on withheld federal funding.

Finally, the Alma Mater Society should consider setting up a loan or bursary fund with its profits from the Pit and the games room to aid students hurt by potential fee increases instead of spending those profits on unnecessary projects like a cabin at Whistler. Other ways of helping needy students might be subsidized housing, improved day-care facilities, and an expansion of the used-book store. There is no reason the AMS should not have as its prime objective the helping of students.

If elected, I would seek maximum input from students and from all campus groups affected and concerned by possible cutbacks. I would, of course pass on these concerns to the Board of Governors.

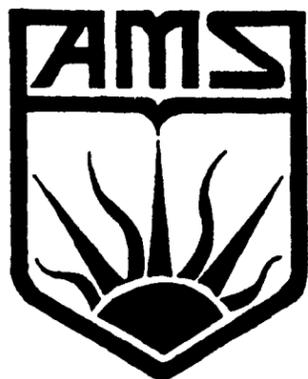
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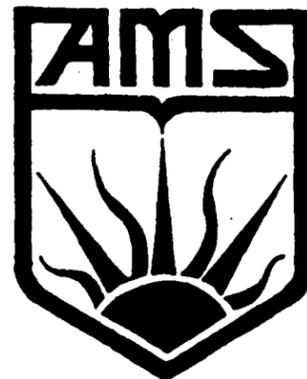
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Admin. Asst., SUB 238

Submit Nominations to the A.M.S. Administrative Asst., SUB 238

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Uncommon Valor revises history



By BRIAN JONES
 Advertisements say that Uncommon Valor was made by Paramount Pictures, but the film actually appears to be a product of the Ministry of Truth. The plot and theme are, essentially, Vietnam. But the history of Vietnam, the war, the American involvement, and the protests of millions of Americans have gone down the memory chute in favor of this new image.

Like most exercises in doublethink, Uncommon Valor relies on simplicity. Vietnam simply becomes a war that the good old American boys failed to win. And to make the matter even worse, some of the losers (good old American boys) are still brutally and unjustifiably being held prisoner by the victors (Charlie, gooks, slopes) in Southeast Asia.

Uncommon Valor
 directed by Ted Kotcheff
 starring Gene Hackman
 playing at the Capitol Six

Enter colonel Jason Rhodes (Gene Hackman), a retired military man whose son Frank went missing

in action in Vietnam 11 years before. It is now 1983, but Rhodes is convinced his son and other American boys are still alive and being held prisoner in Laos by people who have no respect for defenders of democracy.

Enter five men, real Men who were buddies in the marines with Frank. A few short but emotional visits from colonel Rhodes, and

Real Men
 aren't afraid
 of the Viet Cong

they all vow to go back to Asia to rescue him.

Enter Texas oil tycoon Hugh MacGregor (Robert Stack) with his piles of good old American money just aching to finance the whole operation. Sound too good to be true? Remember — simplicity. It turns out MacGregor also has a Son missing in action in Vietnam who also happened to be, golly!, a marine Buddy of Frank and those

HACKMAN AND FRIENDS . . . ten years older but still after Charlie

other five Men.

Enter Paramount Pictures' rewrite department to give the American viewing audience a revised version of Vietnam. Oh sure, there's the mandatory mixed up vet who is still haunted by memories of the war, and the freaked out young recruit who has turned into a thirty-ish suicidal psychotic. Aside from turning real problems of the Vietnam war into mundane cliches, Uncommon Valor creates new ones of its own.

It is never explained, but these five tough Guys colonel Rhodes rounds up just can't wait to have another crack at those nasty Viet Cong. The script was written by Joe Gayton, but somewhere in the bowels of Paramount's Hollywood offices there probably lurks a struggling writer named Winston Smith who wants to give America the message that all healthy, self-respecting, freedom-loving Vietnam war veterans want nothing more out of their remaining days than to go back across 8,000 miles of ocean and a decade of re-evaluation to have a chance for a rematch with Charlie. "I've been waiting 10 years for this," says ex-helicopter pilot turned hospital administrator Curtis Johnson.

And so, no doubt, has Hollywood. It is 10 years since the last American troops left Vietnam, and given that Hollywood has provided serious examinations such as The Deerhunter, Coming Home and Apolalypse Now, the people who work with celluloid truth have apparently decided that America is

ready for a more positive, patriotic version of Vietnam. Napalm? My Lai? Saturation bombing? Pacification? Cambodia? Down the chute with them, and let's get on with a good '80s story of how a few good old American boys can still show those commies a thing or two.

Or in Blaster's (Reb Brown) words, "All right you guys, come and get it!" Pretty John Wayne-ish, for sure, but what else is one to say before blasting oneself and a dozen or so V.C. to bits? All in a good

cause, of course.

Uncommon Valor hits a new extremity in ultra-rightwing filmmaking. There's plenty of action, granted, but the sophistication of its analysis is Ministry of Truthish. But wait! Director Kotcheff can do another, equally exciting remake. There's this group of War of 1812 veterans, see, and they're sitting around the old folks home in Florida one day when they decide to take one last vengeful shot at those damn leftwing Canucks . . .



DADDY . . . rounds up Buddies to rescue Son.

'Neo-environmental' artist draws calmness from chaos

By HOLLY NATHAN

The rain has driven the unemployed and the down and out into the Carnegie Centre on Main St. There is coffee, noise and the steam of soup. On the third floor a man named Lalo hovers around 20 of his artworks displayed in a foyer. It is his first exhibition, and he already finds himself exchanging blows with a stranger. The point of contention is not art.

Lalo
 Carnegie Centre, 401 Main St.
 Jan. 2-15

"I'm beginning to think art is not for the masses. I came here to speak to the people but they are in trouble — I can't reach them," he says.

A South American Canadian citizen, Lalo is a self-styled "neo-environmentalist" who looks for universal symbols such as the tree of life. In a world where we are "moved from sadness to bliss in seconds, from laughter to rage in no time," Lalo tries to give expression to a calmer, deeper experience.

But his exhibition has none of the sophisticated professionalism and the high prices of Granville Gallery Road. To create his work Lalo has recycled an old bed, salvaged a television box, and used cast-off sheets from offset printing. He reminds one of a friend of a friend, working out of some backroom apartment, an artist who might use oils if he could afford them, and who stands outside the mainstream of local art. Lalo is a little zany and very soli-

tary. He is fearless in his concept of art: some of it is half-pointed, the rest left in pencil. Others include Bill Bennett popping out of an old stereo; a solar system composed of tennis balls constructed to show his small daughter "where she was;" and a current cartoon project of the characters on Wreck Beach. "They take their clothes off, but I try to penetrate their minds," he smiles.

For a man whose artistic influence was his two years in the Andes mountains as a child, Lalo might find the urban depression surrounding him a little on the overpowering side. But for someone coming in out of the rain, a look at "Spring Lady" with the clear expanse of brilliant blue sky and green grass below, might bring back memories of a brighter day.



Vista

Music

CAMPUS SOUNDS

Hortulani Musicae: noon-hour classical sounds with Erica Northcott and three others, Jan. 11, noon, recital hall.

Faculty Recital: music by Bach, Quantz and others, Jan. 12, noon, recital hall. Purcell String Quartet: music of Pentland, Mozart and Mendelssohn, Jan. 13, 8 p.m., recital hall.

NITECLUBBING

Bill Runge Jazz Quintet: featuring the hot saxophonist from Powder Blues, Jan. 10, Classical Joint, 231 Carrall, 689-0667.

Paul Pilmley: a local vibes and pianist backed by three progressive types, Jan. 13-14, Classical Joint.

Sensible Shoes: former members of Dick Twacy, Salute and the David Raven band, Jan. 6-7, Town Pump.

The Grand Dominion Jazz Band: a special Hot Jazz even with this hot dixie group, Jan. 6-7, Hot Jazz Club, 36 E. Broadway, 873-4131.

IN CONCERT

Genesis: Banks, Rutherford and Collins are still together trying to re-define the state of art rock, now with the use of funk rhythms and harsh Collins vocalizing, check them out, Jan. 9, Coliseum, VTC/CBO.

Rural Delivery: playing everything from bluegrass to folk/rock arrangements of Rolling Stones' tunes, Jan. 13, Oddfellows Hall, 1720 Graveley.



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Movies

REPERTORY CINEMA

Ridge Theatre (16th and Arbutus, 738-6311)

Jan. 6: *Android*, 7:30 and 9:30 p.m.

Vancouver East Cinema (7th and Commercial, 253-5455)

Jan. 9-10: *Sons and Lovers*, 7:30 p.m.; *Women in Love*, 9:25 p.m.

Jan. 11-12: *Strangers on a Train*, 7:30 p.m.; *Dial M for Murder*, 9:20 p.m.

Jan. 13-15: *Notorious*, 7:30 p.m.; *North by Northwest*, 9:30 p.m.

Savoy Cinema (2321 Main, 872-2124)

Jan. 6-8: *Barry Lyndon*, 7:30 p.m.

Jan. 9-10: *Black Orpheus*, 7:30 p.m.; *Bye Bye Brazil*, 9:30 p.m.

Jan. 11-12: *Laurel and Hardy's Laughing 20's*, 7:30 p.m.; *The Chaplin Revue*, 9:15 p.m.

Join the Savoy Film Buff Club for discounts.

Hollywood Theatre (3123 W. Broadway, 738-3211)

Jan. 2-8: *High Road to China*, 9:25 p.m.

Jan. 9-15: *Breathless*, 7:30 p.m.; *The King of Comedy*, 9:30 p.m.

Monday Madness seats: \$2.00.

CAMPUS FILM

Cinema 78 (SUB Auditorium, 228-3698)

Jan. 9: *The Birth of a Nation*, 6:30 and 8:45 p.m.

Tues. Tickets \$2.

ALTERNATIVE CELLULOID

SPEC (Society Promoting Environmental Conservation, 2150 Maple Street, 736-SPEC)

Jan. 14 *Death of a Legend* (Wolf Life Cycles and Control); *Garbage Ouroboros* (Recycling); *A Crowded Wilderness* (Parks); *Nuclear Power* Saturday, 2-4 p.m.

Pacific Cinematheque (1155 W. Georgia, 732-6119)

Jan. 11: *La Notte*, 7:30 p.m.

Jan. 12: *Classical Art Under the Occupation and the Liberation*, 7:30 p.m.

Lumiere D'Ete, 9:30 p.m.

Stage

CAMPUS THEATRE

The Importance of Being Earnest: A trivial comedy for serious people by Oscar Wilde, Jan. 11-21, 8 p.m. **Frederic Wood Theatre**, 228-2678.

ON THE TOWN

North Shore Live: spoof on live T.V. shows, Dec. 30-Feb. 4, Mon.-Fri. 8 p.m., Sat. 6 and 9 p.m., **Vancouver East Cultural Centre**.

Reflections on Crooked Walking: held over to Jan. 14, Tues.-Fri. 8 p.m., Sat. 6:30 and 9:30 p.m. **Arts Club Theatre**, 687-1644.

I Do! I Do! musical comedy about marriage, Mon.-Fri. 8:30 p.m., Sat. 6:30 & 9:30 p.m. **Arts Club Revue Theatre**, 687-1644.

The Dead of Winter: a Gothic Thriller, Mon.-Fri. 8:30 p.m., Sat. 6:30 & 9:30 p.m., **Arts Club Seymour**, 687-1644.

Exhibits

WEST COAST ESOTERICA

Three Figurative Painters: Leonard Brett, Collette French, Wendy Hamlin, Jan. 12-Feb. 5, **Surrey Art Gallery**, 13750 88th Ave., 596-1515/7461.

More Than Meets the Eye: The Life and Lore of Western Wildflowers, Watercolours by Joan Ward-Harris, M.C. **Duthie Gallery**, 776 Thurlow St. 689-4766.

Photography in Louisiana 1900-1980: Jan. 5 to Feb. 26, **Presentation House**, 333 Chesterfield Ave., North Vancouver. 986-1351.

Museum Quality: presents purchases at the **Museum of Anthropology**, to Jan. 15, Rotunda, 6393 NW Marine Drive.

Tween Classes

TODAY

LE CLUB FRANCAIS

General meeting, noon, International House Upper Lounge.

SATURDAY

SCIENCE FICTION SOCIETY

Unicon '84 S.F. writer's, contests 10 a.m. to 10 p.m., SUB Ballroom, \$2.

INTERNATIONAL HOUSE

Barn Dance, 8:30 p.m., International House Upper Lounge.

SUNDAY

MARANATHA CHRISTIAN CLUB

Worship service, 7 p.m., SUB 212.

MONDAY

UBC DANCE CLUB

Dance classes resume at usual times, SUB Ballroom and Partyroom.

UBC SPORTS CAR CLUB

General meeting, 7 p.m., SUB 213.

TUESDAY

OVEREATERS ANONYMOUS

General meeting, noon, Lutheran Campus Centre.

EAST INDIAN STUDENTS' ASSOCIATION

Executive meeting about reports on EISA, noon, SUB 212A.

FIRST YEAR STUDENTS' committee

Important general meeting, noon, SUB 215.

WEDNESDAY

VARSITY OUTDOOR CLUB

General meeting, noon, Chem. 150.

ANARCHIST CLUB

Literature Table, 11 a.m. to 2 p.m., SUB Concourse.

MARANATHA CHRISTIAN CLUB

Singing and bible study, noon, SUB 213.

THURSDAY

EAST INDIAN STUDENTS' ASSOCIATION

Club portrait for those who didn't show up last time, everyone included, noon, International House Lower Lobby.

CUSO-UBC

Weekly Development Education series, this week: Media Bias - How the Media Influences Our Vision of Reality, 7:30 p.m., International House Upper Lounge.

ANARCHIST CLUB

Free the Five Forum - update and discussion on the trial of the Five, noon, Buch. D362.

CHRISTIAN SCIENCE ORGANIZATION

Weekly testimony meeting, everyone welcome, 1:30, SUB 215.

MARANATHA CHRISTIAN CLUB

Small Group meeting, 7:30 p.m. Call 228-8654 or 224-4653 for more info.

CHESS CLUB

Speed chess tournament, trophy for winner, noon, SUB 206.

Hot Flashes

Hey all you trekkies, get ready for Unicon '84, sponsored by the Science Fiction Society. Come for a day of fun fun fun with noted sci-fi writers, games, contests, all for only \$2.00, 10 a.m. to 10 p.m., SUB Ballroom.

Hey all you trekkies, get ready for Unicon '84, sponsored by the Science Fiction Society. Come for a day of fun fun fun with noted sci-fi writers, games, contests, all for only \$2.00, 10 a.m. to 10 p.m., SUB Ballroom.

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International House, UBC
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Silkwood exposes dangers of plutonium industry



STREEP . . . brilliant as Karen Silkwood

Liebman's sax appeal not Coltrane-cloned

By CHRIS WONG

Consistent with the arrival of 1984, much of today's music has a cold, dark and inhuman nature. Like George Orwell's vision of a society whose inhabitants are electronically monitored, the music of 1984 is drowning in a wave of electronic gadgetry that leaves little room for expression of human feeling or sensitivity.

This trend is not limited to the rock genre. Jazz musicians are also depending more on electronics — as evidenced by former pure acoustic jazz artists like Herbie Hancock. Hancock's most recent recording, *Future Shock*, is a hollow example of techno-funk that bears little resemblance to jazz.

With this electronic music playing constantly on the radio and in the clubs, it is refreshing to hear a performance where the artists do not try to hide behind their synthesizers, providing instead honest and uncluttered music.

The Classical Joint in Gastown provided the intimate setting for a Tuesday concert featuring the New York-based saxophonist and flautist, Dave Liebman. Liebman does not need fancy electronics to communicate his music. He relies only on his incredible technique and his well-developed feel for jazz playing. His only electronic aid was a simple microphone.

Concentrating on soprano sax, Liebman demonstrated his ability before a packed house with tunes ranging from slightly altered standard jazz charts to unique original compositions. Playing in the tiny candle-lit cafe, he was totally exposed to the listeners who sat only inches from the musicians. What they heard from Liebman and his accompanying quartet was complex

music full of original melodic and improvisational ideas.

Liebman developed some of his ideas during his tenure with some of the more progressive modern jazz musicians like Miles Davis and Elvin Jones. But Liebman made his name with his own group, Lookout Farm. The group's mid-seventies recordings on the European record label ECM are memorable because of the high levels of intensity and emotion reached by the musicians.

Liebman transmitted this intensity throughout his Tuesday performance. On the John Coltrane tune *Bessie's Blues*, he stayed out of a traditional eight bar blues structure by changing the chord structure and adding the appropriate atonal notes which made one think Coltrane himself was playing it.

Liebman is not trapped in a syndrome many saxophonists find themselves in after hearing Coltrane — probably the most influential jazz musician of the sixties. Liebman manages to forge his own tense and energetic style. He is definitely not a Coltrane clone.

Mike Zilber, accompanying Liebman on tenor saxophone, is also endeavoring to create his own style outside Coltrane's shadow. He is not quite there, but watch for his creative playing in the future.

Zilber was especially impressive on the tune dedicated to Pablo Picasso. He developed a strong interplay with Liebman during the long passages of improvisation.

The other standout in the group was pianist Renie Rosnes. She kept up with the furious pace set by Liebman and provided intelligent, harmonically creative solos. She complemented Liebman's unpredictable playing with a very compatible approach to the music.

By SARAH COX

Silkwood is a movie which will haunt your daydreams and stalk your nightmares.

It documents the true story of Karen Silkwood, a plutonium plant worker who dies in a mysterious car accident while attempting to expose work hazards and falsified documents at her Oklahoma plant. In an age where people's lives are becoming hopelessly intertwined with nuclear politics, Silkwood illuminates some of the hidden hazards of the nuclear industry.

Karen Silkwood is played brilliantly by Meryl Streep, in a departure from her more solemn roles in *Kramer vs. Kramer* and *the French Lieutenant's Woman*. Silkwood is a wild but lovable young woman who shares a house with her mechanic boyfriend (Kurt Russell) and her weird friend Dolly (Cher) who ironically takes up with a funeral home cosmetician. Like the working class existence of others in the midwest, their lives revolve around working at a nearby plutonium plant which makes fuel rods for nuclear reactors.

Silkwood is characterized as a flaky, wiggled out woman who will

sleep with anybody. Her craziness captures the audience's interest, but detracts from the more serious political message of the movie. Her roommates are also depicted as unsettled youngsters who haven't yet found their niche in life.

But as incredulous as the characters first appear, they fully command the audience's sympathies and emotions by the end of the movie. When Silkwood's

Silkwood
directed by Mike Nichols
starring Meryl Streep playing at the Vancouver Centre.

house is found to be contaminated with plutonium, the movie focuses less on the characters' flippant lifestyles and concentrates more realistically on their fears and their friendship.

Although Silkwood tends to portray working class people as irresponsible kooks, it does manage to illustrate the importance of unions. Silkwood's union dispels the myth that there are tolerable levels of radiation exposure and gives the workers some clout in their on-going struggle against

management. But it must constantly deal with workers who feel that the union's outspokenness is endangering their jobs — people who are so worried about making a living that the lack of safety in their workplace is only of secondary importance.

Silkwood forces people to acknowledge the dangers of the nuclear industry. Safety precautions at the Oklahoma plant are obviously insufficient and the painful scrubbing workers receive when they get "cooked" (exposed to radiation) clearly serve only to reassure the contaminated worker. Silkwood witnesses her boss 'fixing' pictures of defective fuel rods with pen marks, — defects which could lead to radiation leaks.

And a co-worker's descriptions of her daughter who is dying of cancer are a subtle but scary reminder of the latent effects of radiation exposure.

Even so, Silkwood could easily have made a stronger political statement. Perhaps its producers were thwarted by lawsuits filed during the movie's production by Kerr McGee, owners of the plant the real Karen Silkwood worked at.

TV spoofed on North Shore

By ELENA MILLER

Standup comedian nuns, television spoofs, enormously fat thighs, decrepit old people, gay male figure skaters, people dressed as tomatoes, Jaws, and many other bizarre costumes, are all part of the tackiest, wackiest show in town, North Shore Live.

North Shore Live
By Tom Wood, Nicola Cavendish and Bob Baker
Directed by Bob Baker
At the Vancouver East Cultural Centre until Feb. 4

North Shore Live is an original production by three Vancouver actor-writers, Tom Wood, Nicola Cavendish and Bob Baker. First produced in 1981, the show was acclaimed as witty and innovative. It

has been revived to be taken on tour across Western Canada as far as the National Arts Centre in Ottawa.

Essentially, North Shore Live is a series of skits and short scenes parodying the medium of television, and live TV shows in particular. The program is set up to look like a TV guide, with one spoof following the other in rapid-fire succession. A suspenseful plotline threads its way through, but the main emphasis is on comic characterization. We meet all the members of an "alternative" television station, C.A.T.S., from the dope-smoking sound man to the ogling, leering producer. Although there are only two actors, each plays dozens of characters who appear and disappear with mind-boggling speed.

With three video monitors in con-

stant use on stage, a revolving inner stage, and dozens of costume, light and sound cues, the production is a strenuous challenge to both the acting cast and the technical crew. But the myriad technical effects go off without a hitch and performers Tom Wood and Nicola Cavendish are absolutely dazzling throughout. Wherever their material ran thin (which it did in places) their high-energy delivery made up for stale jokes and off-color humor.

North Shore Live is neither high art nor sublime humor. It is as coarse, flashy, energetic and entertaining as television. For people who never watch the tube, and are never exposed to the world of hemorrhoids and panty liner commercials, this show can be safely missed. For the rest of you — tune in to North Shore Live.



WOOD AND CAVENDISH . . . dish out wacky television satire.

Petition protests the doubling of UBC tuition fees

By VICTOR WONG

Students are rallying to oppose the administration's proposal to double tuition fees over the next

three years.

A petition opposing the increase will be presented to the board of governors Jan. 19 when a decision

on the tuition increase will be made.

UBC chancellor J. V. Clyne would not speculate on the effect the petition might have on the board's decision.

"Just how we are going to decide this, I don't know," he said. "On the one hand, it's obvious that some students won't be able to afford the increase. On the other hand, we have to look at UBC's balance sheet. We're not permitted to incur a deficit under the Universities Act."

The petition, which has been endorsed by the Alma Mater Society, states that "(the proposed tuition increase) will undermine accessibility of university education and force many valuable students away from UBC."

Ruth Vincent, one of the petition's organizers, said she hoped a majority of students would sign the statement.

"We certainly think the petition will be influential."

The financial aid office, however, has not received any inquiries relating to the proposed increase. According to assistant director Dan Worseley, students are more con-

cerned with meeting this year's financial demands. "Most students are concerned with this year because they are accumulating large debts due to student loans right now," he said.

"We can't really predict how many students would be applying for aid because of the tuition increase," he said. "It's very difficult to say what will happen."

Worseley said the number of stu-

dents applying for loans will depend on the new guidelines set by the B.C. Student Assistance Program, which are expected to be announced in May. "Of course we will help as many needy students as we can but there are so many factors involved, such as what the B.C. government will do. It's anybody's guess whether the loan applications will increase; they stayed the same this year."

Senators should . . .

From page 9

roduction of enrolment restrictions or the elimination of entire programs; however this is a lesser evil than the attempt to maintain all programs, and the current enrolment, but with reduced standards.

This type of cut will have to be made in all faculties in order to

maintain the current balance between the arts and sciences and the professional faculties.

The student senator should work to ensure that student concerns are presented to and addressed by the senate. Another very important role is to ensure that the students are informed about the issues before the senate and how they are affected by them.

The student senator should also cooperate with other student representatives at the faculty and departmental levels. In the case of graduate studies this cooperation will occur through the academic committee of the graduate student society.

The student senator should work in conjunction with and not in opposition to the other members of the senate in order to be effective on the senate.

Attendance essential

From page 9

whole new attitude and the senate has to address it."

Another major issue facing senate is dealing with cutbacks, says Rahme. Related to this issue is the subject of breadth requirements, which if implemented would give students a broader education, something quickly disappearing in the face of cutbacks.

Rahme says it is important for student senators to regularly attend the various senate meetings where these issues are discussed. "You'd be surprised how many don't go to meetings," she says. Student senators should also talk to as many students as possible to adequately represent their interests, says Rahme.

The university's precarious financial situation has made the business coming before senate more important than ever, says Rahme. "Every year in senate is going to be crucial from here on."

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