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THE UBYSSEY

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Manitoba stops UBC women's volleyball cold, breaking a championship streak that seemed destined for the record books

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5 VARSITY TEAMS CUT

Women's softball and four skiing teams relegated to competitive clubs while men's hockey and baseball to look for more funding

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GO READ A BOOK

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WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

MONDAY / 03

PHARMACIST AWARENESS MONTH
12 P.M.–2 P.M. @ SUB CONCOURSE
Come for a healthcare information fair that raises awareness for the pharmacy profession, health and well-being as a whole.

TUESDAY / 04

CHERRY(TY) ON TOP
5 P.M.–9 P.M. @ GLOBAL LOUNGE
Organized by the International Students Association, all proceeds of this dessert event goes to charity. For more information, visit the ISA Facebook page, or their website at ubcinternational.ca.

WEDNESDAY / 05

HUNGRY 4 CHANGE
6 P.M. @ THEA'S LOUNGE
The Oxfam Hunger Banquet is a dramatization of the inequitable distribution of food in today's world. You will be assigned high-, middle-, or low-income tier and served a corresponding meal, while listening to invited speakers related to food inequality.
$5 tickets, $7 at the door

ON THE COVER

"I returned from reading break and found out The Ubyssey *wanted me to go to Regina to cover UBC's quest for a seventh straight CIS women's volleyball championship. We could only afford to send one person, so I picked up a camera and shot my first sports games." Photo by Natalie Scadden.*

Video content

Check out our final annual interview with outgoing UBC president Stephen Toope, airing now at **ubyssey.ca/videos/**.

THE UBYSSEY
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LEGAL
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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

Dharamsi sister act

Helping others runs in the family

Seher Asaf
Contributor

Philanthropy has always been a driving force in the lives of both Alia and Salina Dharamsi.

As part of an immigrant population in Vancouver, the two sisters were encouraged by their parents to volunteer in the Ismaili community and raise their voice from a very early age. The pair has taken the pay-it-forward ethos and transferred it into the hustle and bustle of school and work life by engaging in a variety of volunteer experiences in the local and international community.

"When I was growing up, I had this very innate sense of justice and fairness," said younger sister Salina, a Sauder graduate. "Helping out in the community and going on international service trips was my way to contribute to some really global problems. I didn't just want to read about hunger; I wanted to go and see people."

The two sisters have been around the world for their extracurriculars. Salina has volunteered in Guatemala, India and Rwanda. She was also a student delegate at the Peace Conference of Youth in Japan, a program aimed at leaders who want to achieve world peace. Alia went to Guatemala and taught oral hygiene, English and science to the local community there.

"I noticed that a lot of the same issues that I was seeing here, for example in the Downtown Eastside, were really replicated internationally," said Alia, who is in her fourth year of medicine at UBC.

Where Alia sees herself in the field of emergency medicine, Salina is more business-minded. She is completing her masters in accounting at the University of Saskatchewan, aspiring to become a chartered accountant. She is also working full time with the firm KPMG as an auditor and hopes to work in sustainability auditing.

COURTESY ALIA AND SALINA DHARAMSI/THE UBYSSEY
At 23 and 25, Salina, left, and Alia Dharamsi have been on many international volunteering trips.

While the two Dharamsis have chosen to pursue different career paths, their sisterly bond has always been intact and even helps with their volunteering. Alia said while she helped with a meal exchange program in Downtown Eastside, Salina contributed to the financial planning of the project.

Despite their varying interests and being two years apart, Alia has been an inspiration to younger sister Salina.

"I think for me it showed me that it's possible. It was real because she was my sister and she lived five steps away from me and if she could do it, I could do it too," said Salina.

"We have the distinct privilege of being sisters because what that comes with is someone who is by our side 100 per cent of the time, be it in volunteering, in school, in play," said Alia. "I think that's an advantage. That is a blessing and a gift that has allowed us to grow in ways we could not have done alone."

Pressures in applying to highly sought after jobs in fields like medicine and commerce can leave students resorting to "resumé padding" to stay competitive. But both Alia and Salina emphasized seeing volunteering as an opportunity for personal development rather than a means to fill up space on a resumé.

"There is so much more to volunteering than writing a line on a resumé. Sometimes when I write my resumé I feel like it does not [do it] justice. I feel like it's letters on page that don't really capture the experience," said Salina.

"Everything you do snowballs in life," she continued "You start small and as you go you find new ways to get involved — different indicatives, bigger roles."

We've got

12

print issues left.

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ATHLETICS »

PHOTO CARTER BRUNDAGE/THE UBYSSEY

VP Students Louise Cowin spoke about the review results at a press conference on Friday.

Sports review cuts 5 varsity teams

Will McDonald
News Editor

UBC will have 24 varsity teams — down from 29 — as a result of the sports targeting review.

Five teams — men's and women's alpine skiing, men's and women's Nordic skiing and women's softball — have lost their varsity status and will be classified as competitive clubs.

The remaining varsity teams will be divided into three tiers based on how much support they will receive from the university.

The top tier includes men's and women's basketball, men's and women's volleyball, men's and women's swimming and football.

The intermediate tier includes men's and women's cross-country, women's field hockey, men's and women's golf, men's and women's rowing, women's ice hockey, men's rugby, men's and women's soccer and men's and women's track and field.

The bottom tier of teams, classified as being "in unique situations and given more time to pursue hybrid funding" includes men's hockey, men's baseball, men's field hockey and women's rugby.

UBC elaborated on the results of the sports targeting review at a press conference on Friday.

The teams in the lowest tier, including men's hockey, men's field hockey, men's baseball and women's rugby will become "hybrid teams" that will require significant external funding.

"Should this funding fail to materialize, we would have to reconsider the status of these teams," said VP Students Louise Cowin.

Cowin said no specific funding amounts or timelines have been set yet for the hybrid teams.

Sports teams will now be given annual performance reviews.

"The fact that we haven't been doing that for athletics actually has been a failure on our part and we're correcting that right now," said Toope.

Teams in the top tier will receive increased support from the university, while the teams in the middle tier will receive a level of support similar to the amount they receive now.

"I actually believe that this is that start of a renaissance for varsity sport at UBC," Toope said. "I don't think that there's any reason to expect anything other than recruiting improvement will take place."

Ashley Howard, managing director of UBC Athletics, said that while the review was stressful for athletes and coaches, she was satisfied with the results.

"I'm very confident we're in a much better place as a result of this review. It needed to be done," said Howard. "Change is tough, but I think we've landed in a great place."

All teams that now have competitive club status, as well as AMS clubs that may receive it in the future, will still be able to use the Thunderbird logo and receive some funding from Athletics' budget.

AMS clubs can currently apply for competitive club status. Cowin said the results of those applications will be released in March.

EDUCATION »

UBC to introduce career-focused media studies program

FILE PHOTO GEOFF LISTER/THE UBYSSEY

The new bachelor program starts this fall.

Maura Forrest
Contributor

UBC's Faculty of Arts is launching a four-year bachelor of media studies program in the fall of 2014.

The program will combine courses from several existing majors, including English, creative writing, art history and computer science. It will also provide students with hands-on experience, including a co-op term and a possible European exchange program.

"If we want to be intelligent, critical users of media, we have to understand media," said Richard Cavell, an English professor and co-founder of the new program.

"The bachelor of media studies program is designed to help us use media in socially productive ways."

UBC's program will offer a unique blend of theory, practice and research, according to Janet Giltrow, associate dean for the Faculty of Arts.

Students will apply to the program directly from high school, instead of selecting it as a major partway through their degree. Giltrow said that because the program is direct-entry it will be difficult, though not impossible, for current students to transfer into the program.

Giltrow estimated the new program will cost approximately $55 more per credit than a regular bachelor of arts to cover the cost of the practical experience.

The bachelor of media studies program is intended to boost enrolment in Arts at UBC by offering a more hands-on, professional option.

Cavell believes university Arts education needs to become more career-focused to attract students worried about slim pickings in the current job market.

"The Faculty of Arts for years has not been job-oriented," he said. "Now there's definitely an orientation towards employment. It shouldn't be the only role [of the university], but it shouldn't be ignored."

Media studies programs are attracting many students across Canada. Kelly Hobson is currently in her last semester of a similar program at the University of Western Ontario, and she has no regrets about her choice of major.

"This degree and this education have allowed me to look critically at everyday current events and come up with a perspective that's fresh and new and interesting," she said.

Still, Hobson will not be out on the job market anytime soon. Her goal is to work as a staff writer at a periodical, and she is heading to journalism school in the fall to improve her chances of finding work.

"I think it would certainly be a lot harder to sell myself as a credible source if I decided to try and start selling freelance pieces right now," she said.

NEWS BRIEFS

UBC hopes to get young girls interested in IT

UBC has partnered with the software-developing company SAP to run technology workshops for Grade 7 girls at the company's offices.

UBC's department of computer science has been running the GIRLsmarts program for 11 years, but this year was the first time it partnered with industry to hold workshops off campus.

"We know this type of programming works," said Anne Condon, head of computer science. "This partnership is a tremendous way to grow GIRLsmarts and hopefully help realize more of Canada's untapped scientific potential."

64 girls from the Vancouver area attended the workshop on Feb 15.

New insight into ALS

A new study from UBC and the Vancouver Coastal Health Research Institute has found how ALS, also called Lou Gehrig's disease, spreads through the body.

The disease was previously found to be linked to mutant SOD1 protein. The study found that misfolded non-mutant SOD1 protein can spread through the nervous system from region to region.

"By understanding how this occurs, we can devise the best ways to stop the progressive neurological damage seen in [Lou Gehrig's disease]," Neil Cashman, lead investigator of the study.

AQUATICS »

UBC outdoor pool shuts down permanently

Maura Forrest
Contributor

UBC's outdoor pool closed permanently on Feb. 28 after its filtration system failed earlier in the week.

The Empire Pool was already slated to close within the next six months, as a recent assessment found structural and mechanical deficiencies that required prohibitively expensive repairs. But this final blow came a few months earlier than expected.

"Everyone is disappointed with the outcome," read a statement from the department of athletics and recreation.

The outdoor pool was open for over 60 years. Most outdoor pools last only 30 to 40 years, according to Kavie Toor, the department's director of facilities and business development.

"It was strictly a safety decision," he said. "We didn't have the capital funds to make it adequately safe to operate."

Before the assessment revealed that extensive repairs were necessary, the hope was that the outdoor pool would remain open until UBC's new aquatic centre is completed in 2016.

The new facility will include a 50-metre competition pool, a 25-metre recreational pool and a hot tub.

FILE PHOTO GEOFF LISTER/THE UBYSSEY

Students will no longer be able to jump into the outdoor pool after the annual undie run.

"All these components will allow us to have a significant increase in the amount of usable pool space," said Toor. "We're pretty excited about it."

The 10-metre diving tower at the outdoor pool, which has been out of use for several years, will not be replaced in the indoor facility.

In the meantime, all outdoor pool users will be relocated into UBC's single indoor pool. That will likely mean cutbacks to practice time for many of UBC's athletic clubs.

Jackie MacDiarmid, president of the water polo club, is concerned about losing valuable pool time before her team's upcoming tournament in Victoria.

"We are kind of worried about what's going to happen," she said. "It's hard to hear that our practice time will probably be cut down, because we need those hours."

Dylan Stephanian, president of the triathlon club, worries that membership in his club will suffer.

"People make their schedule with these [practice] times in mind, and then if they change mid-semester ... it will probably result in a loss of numbers," he said.

Last week, UBC REC's Triathlon Duathlon abruptly closed registration for the races on March 9 due to the decreased capacity of the event without the outdoor pool.

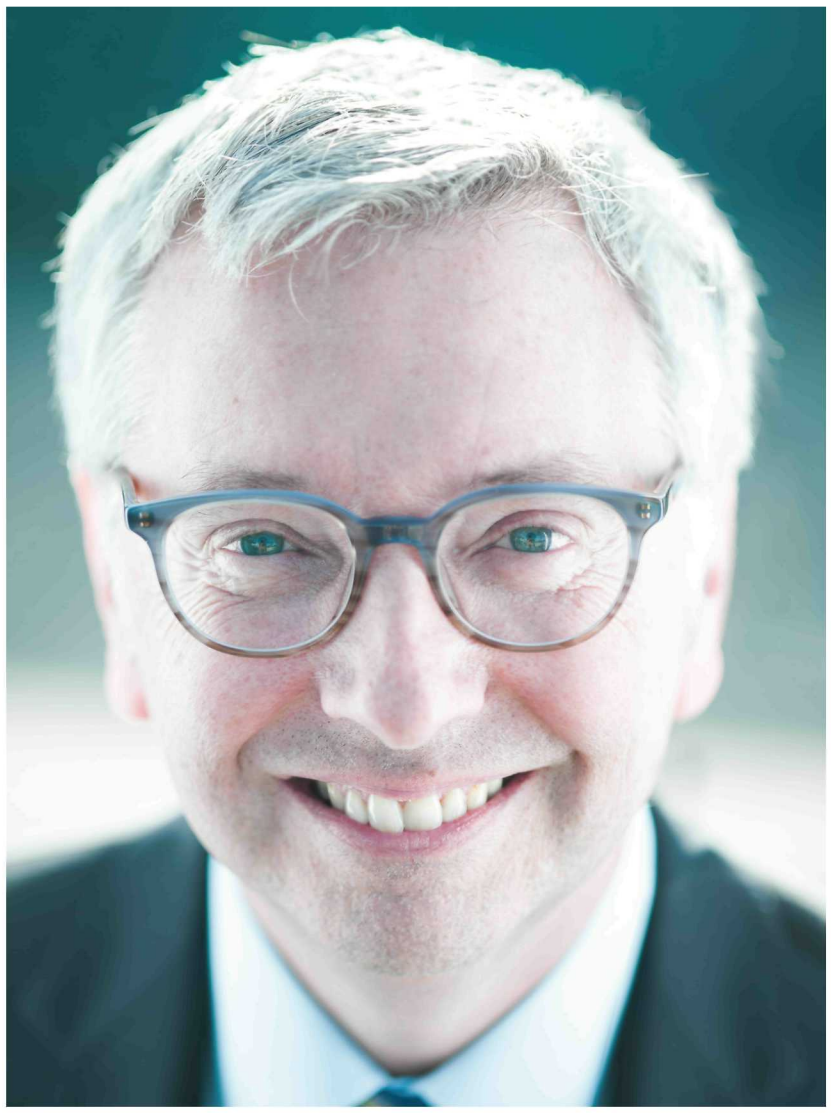
Despite the inconvenience, MacDiarmid believes that UBC REC is doing the best it can under the circumstances. Still, she feels she has been left out of the loop.

"We almost get more information from the lifeguards than we do from the pool administration itself," she said. "It would be great to have a bit more transparency and bit more of an open line of communication."

PRESIDENTIAL INTERVIEW »

Toope talks final months at UBC

After almost eight years in office, President Stephen Toope is leaving UBC for a position at U of T's Munk School of Global Affairs. Between Sauder FROSH chants, a series of sexual assaults on campus and a contentious athletics review, UBC has had a controversy-filled year. *The Ubyssey* sat down with the president for our annual interview. —*Will McDonald, News Editor*



June 30 will be Stephen Toope's last day in office.

PHOTO MACKENZIE WALKER/THE UBYSSEY

Q: This year, the Sauder chants have received a lot of attention in the university and outside the university. How well do you think the university has responded to those chants?

A: Well, we're still in the process of responding. So there were the initial responses, which had to do mostly with trying to send a signal clearly that the university didn't really believe and I didn't really believe that those chants represented our values as an institution or even the values of the vast majority of students.

So, there were those initial responses, people left their positions and there was a lot of discussion, I know, within the Sauder school. Beyond that, though, I asked for a working group to be created, a task force to look at the whole question of the sexualization of violence and the trivialization of aboriginal identity, which as you know is a part of our broader culture, not just an issue at UBC.... When I hear back from the task force and they report on what they heard from the consultation, then there will be further decisions taken about how we move forward to try to address the fundamental questions, not just the superficial element of the chant.

Q: What sort of effect do you think these chants have had on the university's reputation?

A: Universities are here for the long term. I must say that I haven't heard very much discussion about [the chants] after the first few weeks. That isn't to say that we shouldn't treat it seriously and that there aren't fundamental issues that we want to address, but I don't think it has a particularly strong implication for the reputation of UBC. We still have more people than ever applying to come here [and] we're not having any trouble attracting professors, so people vote with their feet. I don't think it's a fundamental issue.

Q: What is the current state of security on campus? After the assaults, police presence and campus security patrols increased. How long should those increased patrols go on? When is campus going to be back to normal?

A: We made a decision that we would keep them on for this academic year.... We wanted to make sure that people felt that we were treating the security issue as seriously as we should. There's also a task force that's been created to look at security on campus.

Having said that, it's really important to remember that this is one of the safest campuses in North America. Yes, we had a terrible set of events, which seems to have been perpetrated by one person, but if you look at the overall statistics, this remains a very safe campus. So, we want to make sure that we don't overreact, we want to make sure that we don't transform the spirit of the campus by overacting and over-securitizing. At the same time, we want people to feel safe. So, we'll get the report back from that working group, and we'll make some concrete decisions going forward.

Q: What kind of role do you think surveillance cameras should have on campus, in terms of privacy concerns?

A: There's a lot of evidence to suggest that cameras alone do not necessarily reduce crime. On the other hand, it is true that cameras, if they're placed properly, can sometimes help in finding people after crimes have been committed. The biggest question in terms of security overall, though, is how is the community itself functioning. Is it [a] community that looks out one for another? Do people make sure that they're walking together late at night? So it's really about, in a sense, community spirit. That's the single most important determinant of security and safety on a campus.

Q: The sports review results were announced last Friday. You mentioned you thought this review could bring about a sort of renaissance of sports at UBC. There's been a lack of attendance at games. Do you think this review is going to change the campus culture around sports, and how?

A: Not in and of itself, but I think it can contribute to it. The one piece that I'm very excited about is the level of alumni engagement.... I think that alumni engagement is going to be dramatically increased, and I think that has the potential, if we use our resources correctly, to start having [a] spillover effect back on to the campus itself and students. So one of the enhancements the we have said we're going to provide to the teams that are really pursuing excellence is marketing help. And I think if we do that well, working with student government, working with residence life, I actually think that we could change the culture a little bit. Look, we're never going to be the University of Michigan with 180,000 people at football games. It's not part of Canadian culture, that's not just about universities.

Q: Earlier this week, Vancouver mayor Gregor Robertson said a Broadway line to UBC was a matter of national importance. Do you agree with that? What role should UBC take in terms of rapid transit along Broadway?

A: It's a strong term, but I actually agree. And the reason that he said that is because it came directly out of some joint work that UBC sponsored with the city. There was a report done by [financial firm] KPMG that talked about the economic and social benefit of the Broadway corridor and talked about how important it is to link together, for example, all of our medical facilities, which are over at [Vancouver General Hospital] and all around that site with all of the high-tech and startup companies that are along the Broadway corridor with the university where a lot of this actually begins. So connecting that research endeavour into the broader community is quite fundamentally important. And not just for Vancouver, but as he said, really for the whole country.

Q: Do you think it's UBC's place to help finance that?

A: That's a really tough question. The Board of Governors has been really clear that we cannot use resources that we have been given to educate students and conduct research and directly transfer that to pay for public transit.... On the other hand, we do have some resources that are somewhat unusual for a university, such as our land base. So maybe there's a possibility, certainly of gifting the land, where for example a transit hub might be to the transit authority as part of a contribution. There may be other ways that we can find resources that are not coming out of our operating budget to support rapid transit. The Board is considering all of that.

> Yes, we had a terrible set of events ... but if you look at the overall statistics, this remains a very safe campus.

Q: Provincial grants have been decreasing and putting a strain on the university's budget. What areas should the university prioritize as provincial funding decreases?

A: I think we will, over the course of the next few years ... [have to] think through where are we best able to make a difference in the world. Now, some of that means there may be some programs that really won't make as much sense going forward because they are not attracting a lot of students to the program, and we'll have to think about that. It also may mean research activities that are not actually at the forefront of human knowledge that aren't really contributing as strongly as we should expect a UBC research program to contribute, we may have to think about tailoring support, limiting it and concentrating resources.

The other side of the equation, though, is we're not going to be able to rely on provincial resources increasing in the way that they had in the 1970s, '80s, etc. So, we have to look at alternative revenue sources for the university as a whole, and we're doing that.

Q: The university's strategic plan, Place and Promise, was launched during your term in office. How well has the university lived up to those goals?

A: I would say it differs across the different commitments of Place and Promise. I think that the fundamental goals around student learning, we've done a pretty good job in implementing. I'm not saying things are perfect. [There are] always areas for improvement, but I am very proud of the strides that we've made in the last few years.

Where I think we've been perhaps slower is in two areas. One is in the commitment around community engagement. Turned out to be harder for us to get our hands on what was happening across the whole university and figuring out how we were going to drive that more effectively. There is community engagement taking place everywhere — community-based research, student actions all over the city, all over the province and internationally, Go Global, all of these things are there. I'm not sure that we have yet to capture an initiative that can really draw together those resources as effectively as we should. We're in the midst of that now, it's just taken longer than I would have hoped.

The other area where I think we still need to do a lot of work is in what we call intercultural understanding. Yes, having lots of international students will help because it diversifies in a dramatic way the campus. But moving from diversity to genuine inclusion is sometimes difficult. So figuring out how to make sure, for example from a student perspective that we don't have, I'll use a strong term, ghettos, but clumps of students of the same ethnicity who are not really integrating with one another. We know that's still a challenge on the Vancouver campus, in particular. We've got lots of ideas about how to address that. It's taking a little bit longer that I would have liked to really make those ideas come to life.

Q: How well is the university living up to their goals for flexible learning?

A: Well, we're trying. I'll only say that I think, as I look across the world, we have a more conscious program to develop flexible learning opportunities that almost any other institution that I've seen of our scale. It's hard to do it at an institution that has 50,000 students at two campuses. But, I've been really impressed by the level of commitment that I see amongst so many of our faculty members who actually want to try to, as we say, move away from the sage-on-the-stage model.

This interview has been edited for length. Check out the entire interview and video at ubyssey.ca

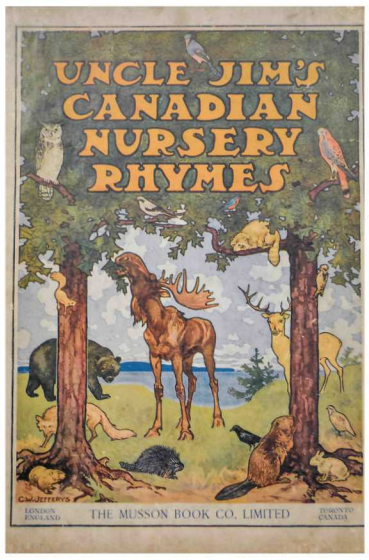
BIBLIOPHILE BASEMENT

Deep in the depths of Irving K. Barber Library lies a hidden treasure. But don't expect glittering gems and gold, because these riches take the form of pamphlets, photographs and books — although certainly of no less value.

UBC Library's Rare Books and Special Collections (RBSC) is housed on the first level of Irving, and contains over 700 archival collections which focus mainly on B.C.'s history. These collections are open to the public, for research or for leisure, as long as you have ID and properly washed hands.

Within these 700 collections exist many items that are just itching to be pulled out of storage. Five RBSC staff members offered to share their most cherished pieces with the UBC community.

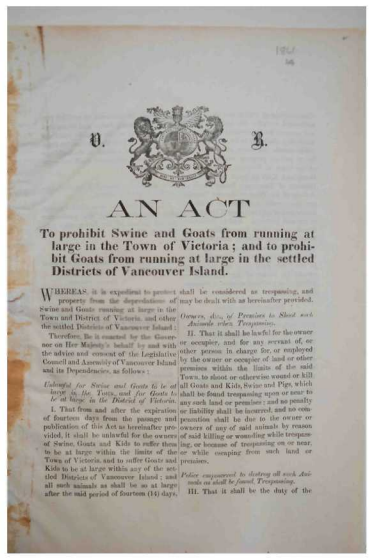
Text and images by Julie Gordon



UNCLE JIM'S CANADIAN NURSERY RHYMES

One of RBSC's librarians, Katherine Kalsbeek, chose her item for its sentimental value. It was the first project she undertook when she joined the RBSC staff in 2004, and it took a year to acquire. Kalsbeek selected *Uncle Jim's Canadian Nursery Rhymes* , published in London, England, in 1908. It is part of the Arkley collection of early and historical children's literature, which ranges from the late 1700s to 1939. The piece is significant to Canadian children's literature as it was one of the first set of nursery rhymes to incorporate Canadian themes, such as the maple leaf, the beaver, the moose and Lake Ontario.

The specific copy owned by UBC has an exciting story of provenance. Its donor, a resident of New Jersey, purchased the book for $2 at a garage sale. They later did some research into the book's history and, after discovering its value, proceeded to arrange its donation to the RBSC collection. There are only four copies known to exist today: one at UBC, one at the University of Toronto, one at Library and Archives Canada and the last at Brown University.



AN ACT TO PROHIBIT SWINE AND GOATS FROM RUNNING AT LARGE IN THE TOWN OF VICTORIA

Jacky Lai, library assistant, made his selection based on familiarity — his piece belongs to RBSC's most recent acquirement, received last December, and he was the lucky man chosen to process the incoming donation. The John Keenlyside Legal Research collection contains all acts, bills, proclamations and ordinances from the British colony of Vancouver Island from 1858 to 1871. Most concern serious issues such as taxes, real estate and elections; however, in Lai's words, "one is not like the other."

His chosen piece was entitled "An Act to prohibit Swine and Goats from running at large in the Town of Victoria; and to prohibit Goats from running at large in the settled Districts of Vancouver Island." Apparently swine and goats were causing enough of a ruckus in 1861 to cause some disciplinary action. The John Keenlyside collection also contains a historically important document entitled "A Bill to Incorporate the Town of Nanaimo." Both pieces are acknowledged by James Douglas, the second governor of the colony of Vancouver Island and the first governor of the colony of British Columbia.

OLIVER ALLEN BILLER DIARIES

Archivist Sarah Romkey's selection was inspired by a project that she worked on as a student of UBC's School of Library and Archival Information Studies (SLAIS). She chose three items from the Olive Allen Biller collection. Biller was a published illustrator who emigrated from England to Canada in the 1910s. The majority of her collection consists of diaries kept by her family during their trips to Trebarfoot, their summer home. Romkey chose to showcase volumes one, two and four, which span the years 1891 to 1898.

"I was just really charmed by them," said Romkey. "I thought they were really personal and sweet, but still had that research value."

The diaries represent early communal scrapbooking, as they contain entries from almost all members of the parties. The pages are filled with sketches, poems and small pasted photographs, as well as posters for plays they performed and fancy dinner menus.

Romkey finds the archives of everyday people especially compelling. "You could look at them from so many different perspectives," she said. "You could be researching the family, or looking at this practice of keeping communal diaries and what that meant. Or if you were more of an English scholar you could be looking at their little poetry contests.

"I would love nothing more for them to get some attention from somebody."

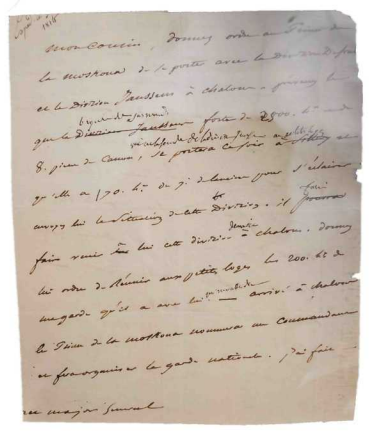
DALI IN WONDERLAND

In 1965, the 100th anniversary of the publishing of *Alice's Adventures in Wonderland* coincided with the 40th anniversary of UBC's graduating class of 1925. In honour of these milestones, the members of the class gave to UBC a collection of 500 copies of *Alice's Adventures in Wonderland*. This number is even higher today, as editions continue to be added to the collection.

Felicia de la Parra, senior library assistant, chose a special edition of *Alice* as her favourite. It is a large, unbound, portfolio-style copy of the story, and contains 12 illustrations by none other than the artist Salvador Dali.

"It has always been my favourite," said de la Parra. "For such a bizarre story of Alice in Wonderland and with Salvador Dali being a surrealist painter, it seems like a match made in heaven."

This version was published in 1969, and so was not part of the original collection. Only 2,700 copies were ever printed, and according to an online catalogue, UBC is the only Canadian library known to have it in its possession.



LETTER FROM NAPOLEON

Ken Hildebrand, library assistant, chose an item that may not necessarily be from local history, but is just too incredible to keep secret. It is a letter from Napoleon Bonaparte to his chief of staff Louis-Alexandre Berthier, sent from Reims on March 15, 1814. To put this in context, less than a month later Napoleon was forced to abdicate and sent into exile. The letter was dictated to a secretary, but contains Napoleon's initials at the end. "Maybe the coolest thing is Napoleon's handwriting," says Hildebrand; it can be recognized where parts of the text are scratched out and rewritten by Napoleon.

The letter contains orders from Napoleon to bring separate divisions together to create a corps of 16,000 to 18,000 men in preparation for a future attack. The letter is part of a small collection called the Derek Lukin Johnston collection, named after the collector. The collection contains various other documents written by Churchill, the Duke of Wellington, Montcalm and others.

Hildebrand enjoys the puzzling aspect of this particular piece, as one can go about deciphering while placing it in its wider context. "You can kind of spread it out to the year after that and the year before."

Six authors. Hundreds of stories.

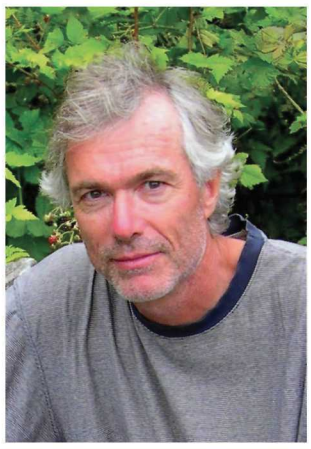
Beneath pristine plexiglass, within dingy lecture halls, inside dimly lit offices, cupboards, basements and boardrooms, UBC's best and brightest authors produce prize-winning poetry and prose.

Every year, individuals based at UBC publish successful works of creative literature. Not all of them come out of the creative writing department, however; some of them pursue history, law or even medicine.

For our first book supplement, *The Ubyssey* has tracked down some of UBC's most respected authors to find out what makes them tick. In an effort to present a more holistic vision of the creative community, we've selected writers from a variety of backgrounds. Some have spent many years cultivating a literary career, while others are only breaking into the industry; many even achieve success after having pursued another vocation. They're all connected to UBC in different ways, too; some teach as part of the faculty, while others are alumni or even current students.

By no means is this an exhaustive effort; UBC has produced many famed authors in its hundred-year history. Rather, the intention is to present a snapshot of today's talent, in the hopes of inspiring current students — regardless of whatever major they pursue — to appreciate the value of creative discourse.

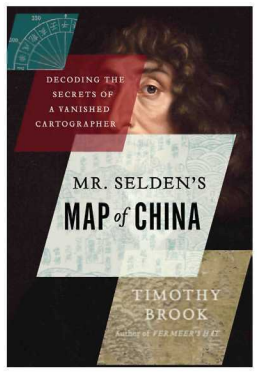
—Rhys Edwards
Culture Editor



Timothy Brook

Don't you wish time travel was possible? For world-renowned UBC alumni and author Timothy Brook, it is.

Now a professor in the department of history at UBC, Brook has received many awards in both the academic and creative field for his historical and literary pursuits. In 2009, he received the Mark Lynton History Prize for his breakout book for a mass readership, *Vermeer's Hat*.



"The world we live in now is from all kinds of historical factors. It's never predetermined," said Brook. "History is a result of trends and actions, and [that] creates the world today. The world isn't going to stay this way, [it] will keep changing.... Today will keep becoming the result of history."

Brook devotes his classroom time and materials to focusing on Chinese history, and his most recent book, *Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer*, focuses on the same subject. With the belief that history connects us together, Brook feels his classroom lessons bring Canada closer to China today in order to create a stronger relationship for the future.

Though Brook has published numerous books on the study of Chinese history, his writing style has developed over time in order to accommodate a broader readership. This was partly the result of having to learn how to communicate with first-years.

"My more recent writing is for a reader who doesn't already have to know something about the subject. I start with me in a situation and that becomes my way into a subject," Brook said. "For example, in my book *Mr. Selden's Map of China*, I tell a story about getting stuck at the Vietnamese border. In these more popular books, I want the reader to trust me so I can lead them into my story."

Brook continues to devote his life to his work. In order to create a connection between himself and his students, as well as his students and the world, Brook emphasizes the importance of learning from history.

"Today we are spread on a thin surface, but there are centuries of earlier events that have a deep effect on how we see things today. If we don't see that, we walk around blind."

—Victoria Lansdown

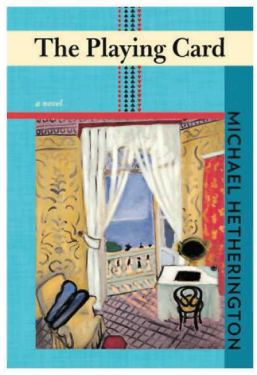
Michael Hetherington

Vancouver author Michael Hetherington studied law at UBC, his parents met here while they were students and his grandfather was in the very first graduating class.

But that doesn't mean he's tied down.

"UBC for me is a lot more than just those three years in the early '80s that I went to law school, but for me, in all my studies, that particular time I would say had little effect on the fiction that I write," said Hetherington.

A prolific writer, the father of two has four books coming out between this year and 2015. Three of them are already complete, and the fourth one is still "a work on progress."



"The one that is coming out in the fall is called *Hooked* and I wrote that in [the] fall of 2004, when my kids were in school between 9 a.m. and 3 p.m.," he said — it only took him seven and a half weeks to write it.

At times juggling family and writing meant working on his books from 9pm to midnight. "As they've grown older, I could fit in other times," said Hetherington.

Previous titles in Hetherington's oeuvre include *The Archive Carpet*, a collection of 600 story fragments, and *The Playing Card*, which actually includes a concealed playing card on the inside cover as a plot device.

Most of the books coming out in the next couple of years were written a while back — like his upcoming book *Halving the Orange*, which was written between 1997 and 1999.

Hetherington wrote the book in longhand. "I decided to slow down the process and it worked because I got better first draft sentences," he said.

"*Halving the Orange* is a story about a woman named Isabella who's 23 and has been raised in the college of medieval studies — that I imagined to be located on the corner of 23rd and Granville in Vancouver."

After her mother dies under mysterious circumstances, Isabella agrees to never leave the college — but at age 23, she is no longer satisfied with the arrangement she made with her father.

The book comes out in early May — and if you need another reason to read it, the opening scene of the book takes place in the stacks in the bottom level of the Koerner library.

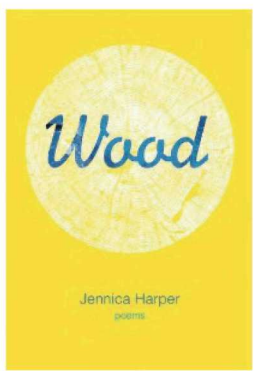
—Aurora Tejeida

Jennica Harper

She was that kid who wrote poems instead of book reports.

Now, UBC grad Jennica Harper is an award-winning poet and television writer.

Harper received an MFA from UBC's creative writing program. After studying English literature at the University of Toronto, the opportunity to focus on the "pure creative" drew Harper to UBC in 2000.



Near the end of her degree, Harper met people in the television and film industry who each described their professional journey as a "crazy anomaly." Their stories convinced her there were many doors through which she could enter the professional writing world. After landing a job as a story assistant on a CBC drama, Harper reached a pivotal moment in her career.

Much of Harper's writing focuses on youth; her poetry exploring friendship and early sexuality in *What It Feels Like for a Girl* also appeared in the City of Vancouver's *Poetry in Transit* project.

"I think what I am interested in when it comes to teenagers is how intense our emotions are in those years," Harper said. "There's so much heat there."

Following three seasons writing on the YTV show *Mr. Young*, for which she won a Leo Award, Harper is now a writer and producer on YTV's *Some Assembly Required*. While the show is a teen comedy, Harper says the themes are universal.

"It's not like we're exploring deep, dark issues when we write a kids' comedy, but there's still something about the emotional qualities of what goes on between a girl who has a crush on a boy and is desperate for him to not find out," she said. "These are stories that I found very powerful, even as an adult."

As both a solitary poet and collaborative television writer, Harper has struck a comfortable balance working on "two opposite ends of the same spectrum."

"As a person and even as a writer I can be kind of Type A. I want to be in control of the characters and the story," Harper said. "With television it is very much a group of smart writers working together in a room on the same story to try and make it better."

It should come as no surprise, then, that Harper's long-term goals include developing a show of her own and being "the person the buck stops with."

—Reyhana Heatherington

Lucie Wilk

Balancing life between being a doctor, writer and mother of two children can be a challenging ordeal, but Lucie Wilk has managed to find her fulcrum point.

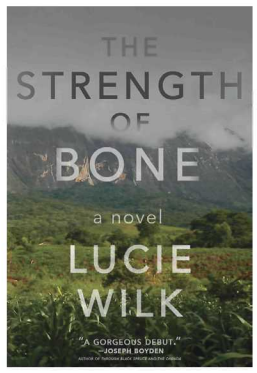
Born and raised in Toronto, Wilk found her passion for writing during childhood. Now living in the U.K. while pursuing an MFA in creative writing from UBC, Wilk continues to write, and also works as a part-time rheumatologist specializing in autoimmune diseases.

Her pursuit of a medical career sprouted from her desire to contribute to people's health, but Wilk found that being a doctor helped her writing as well.

"Medicine takes you into the extremes of human experience [like] birth and death and everything in between," she said. "The extremes of human emotion: joy, pain, fear and gratitude. There's a lot of resilience of the human spirit. It's allowed me to feel what it is like to be human."

Empathy, in particular, is a core quality Wilk identifies in both writing and the medical field.

"When reading, you place yourself in the lives of someone else," Wilk said. "A writer is doing that more intimately. [As a doctor], I can sit in their chair and understand, at least, to some degree, what they're feeling and thinking."



Her first book, *The Strength of Bone*, which she started writing in 2009 when she was taking her MFA at UBC, was inspired by her travels to Malawi as a medical student in 1996. The book is centered around the travels of a North American doctor to Blantyre and his interactions with a Malawian nurse named Iris.

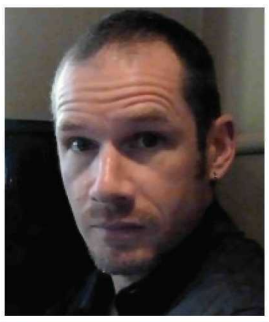
Wilk's writing is mainly influenced by her personal experiences as a mother and a doctor, as well as her family's history. The idea behind her short story *Stalin's Good Friday* came from her family's deportation from Ukraine to Siberia in the Stalinist era, an event that affected her very deeply. Now, she's working on a new novel, also inspired by her family's deportation to Siberia.

Becoming a doctor is a demanding endeavour, but Wilk says writing also poses its own difficulties.

"The art of communicating and experience is challenging," Wilk said. "The path [of writing] itself is long and slow. Each individual forward step takes so long."

She described her writing style as lyrical. "And hopefully unembellished," she laughed.

—Hilary Leung



Brett Josef Grubisic

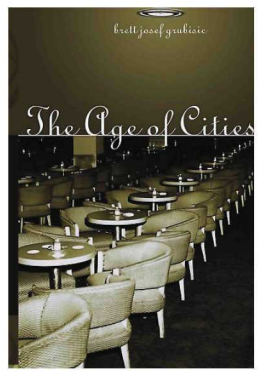
For author and UBC English professor Brett Josef Grubisic, writing is something he feels compelled to do over and over again.

"It's like attending a circus once and remembering the trapeze artist afterwards, week after week," said Grubisic. "You tell yourself, 'I'd like to try that,' and then you think about it some more, and then you don't do anything, think about it some more, decide to take a class or hang out with other circus folk, and suddenly you decide to go for it.

"Once you're actually swinging on the trapeze, the activity makes perfect sense."

Grubisic first stepped on his trapeze after a conversation he had at a party with his friend and colleague, Carellin Brooks. "She politely listened to me complaining about having no time to write fiction, for, like, the hundredth time, and said bluntly — as we allow our friends to do — that instead of complaining I could cut out an hour a day of watching TV, doing nothing, etc., and devote that time to an actual novel."

Following this advice, Grubisic began the slow process of crafting his first novel, *The Age of Cities*, which went on to become a finalist for the City of Vancouver Book Award after its publication in 2006.



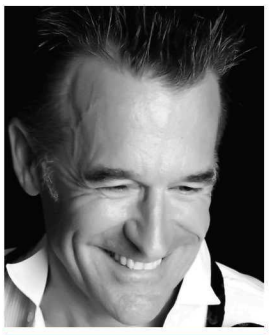
Grubisic's latest novel, *This Location of Unknown Possibilities*, will be published this April. It follows the journey of Marta Spëk, a dissatisfied English professor who is hired as a historical consultant for an ill-fated TV biopic set near Oliver, B.C. Spëk consistently clashes with her boss, Jake Nugent, a cynical and sexually voracious production manager.

According to Grubisic, the guts of the story involve the incremental personal changes both characters undergo as a result of their week in the Okanagan Valley.

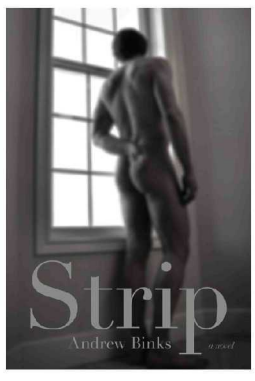
"With Marta Spëk and Jake Nugent, my two main characters, I wanted to examine traits of myself: the uptight but restless professor; the skanky narcissistic male," said Grubisic. "Marta is based on my experiences in the ivory tower, both at the level of personality types it attracts and the kind of dissatisfaction the solitary career can generate."

Now finishing up work on his third novel *From Up River, and One Night Only*, Grubisic continues to fulfil his high-wire compulsion to craft works of fiction.

—Mikayla Uber



Andrew Binks



On stage, Andrew Binks is no stranger to soaring grande jetés and triumphant third acts. His varied career in ballet, theatre and television, however, has also left its share of loose ends.

In his writing, it is often those less than perfectly executed moments that he revisits, using words as a means to exorcise ghosts and find resolution. His second novel *Strip*, released in October 2013, was one such attempt.

The semi-autobiographical story draws heavily on his experience and regrets during the '80s, from a career in a classical dance troupe to stripping in nightclubs. Binks confessed that a common thread for his fiction output is that "there always seems to be an unrequited love."

His first novel, *The Summer Between*, was a wistful slice of Canadiana. The coming-of-age tale set in rural Ontario follows its young protagonist as he attempts to sort out complicated feelings for a playmate amid the era's racism and homophobia.

The romantic entanglements of John Rottam in *Strip* are set against a sharp tension. It was first brought on by the ruthless demands of professional ballet and later, by the even more ruthless AIDS.

Despite addressing weighty issues, Binks' deft prose never allows the story to become maudlin. The author credits his peers in the UBC MFA creative writing program for sharpening his instincts. "They were so generous with their criticism, which was the greatest thing, because the worst would have been indifference."

With a new novel ready to be published and one more soon to be completed, Binks is already turning his sights on a new project: a very personal reflection on his relationship with his mother using their last conversations.

While he is enterprising and savvy about getting his work to print, Binks admitted that getting things published can sometimes be a distraction.

"It's the process of writing ... that's what we all fell in love with, and it's important to remember that."

—Catherine Guan

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Underdog men's hockey eliminated from playoffs

Jack Hauen
Staff Writer

They've had their ups and downs, and now the UBC Thunderbirds have been eliminated from the Canada West men's hockey playoffs at the hands of the No. 1 University of Alberta Golden Bears.

The roller-coaster of a season saw the team spiral downhill in the first half, then storm back with a glorious winning streak as the calendar year changed, before sneaking into the playoff race when the University of Regina Cougars lost nine of their last 11 games to fall even with UBC. The deciding factor came down to goal differential — that's how close the Thunderbirds were to staying home during the postseason.

"At the start of the season we expected to be a top four team, but after the first half, we had dug ourselves a huge hole. We played really well in the second half and expected to make the playoffs, but when we got closer to cutoff time, it seemed like it might be too little too late, but once we got in on the last day, we knew we had a chance to win," said centre Nate Fleming.

Somehow, the scrappy underdog team fought their way into contention of the first round of Canada West playoff hockey. And then they won again, getting past the University of Saskatchewan Huskies, a team that gave them headaches during the regular season.

It took the Thunderbirds all three games to complete the task, but they got it done. The team that didn't really look like it could compete for a spot in the playoffs, much less in a playoff game, won their first series and was headed to the semifinals. With solid defence from goalie Steven Stanford and the back end, and 13 goals in three games, the Thunderbirds put together a team effort on the road to push past the Huskies.

Alas, the honeymoon would quickly end. The T-Birds' next opponents, and the ones who would decisively sweep them in the games that mattered, were the Golden Bears. In two games, the incredibly, almost ridiculously dominant team who won 25 of 28 games during the regular season and carried a seven-game winning streak into the playoffs quickly put a stop to any thoughts the T-Birds might have been having about competing at nationals.

"They came out really hot, and we weren't ready to start," said Fleming of the first taste of Alberta's play. "I don't think we've ever been dominated like that. The first game was really rough for us."

Whereas UBC allowed nine goals against Saskatchewan, the Golden Bears put 11 past them in a game less. The 'Birds scored 13 times in their first series; the Bears limited them to three this time around.

The Bears put 20 shots on and three goals past Steven Stanford in the first period of the first game, and didn't look back from there. The final score was 5-1, with Nate Fleming tallying the lone goal for the 'Birds.

PHOTO JOSH CURRAN/THE UBYSSEY

A spirited affair saw the Thunderbirds fall 6-2 to the top-ranked University of Alberta Golden Bears.

The second game didn't look much brighter, as the Bears put six in the UBC net, compared to the T-Birds' two, scored by Cole Wilson and Nick Buonassisi.

Though they lost, the games were not without positives.

"The way Steven Stanford played during the playoffs was really promising," said Fleming. "To have a chance to win you need a good goalie, and Stanny proved that he could give us a chance to beat anybody. In game two, we came back hard after the first game. Playing [Alberta] in their rink and giving them a good game is promising."

The Thunderbird penalty kill also remained rock solid, holding the Bears to one goal in 10 attempts during the weekend. Sadly, the silver linings weren't enough to get past the juggernaut of a team standing in their way.

There was something about this season's lucky sneak into the playoffs and threat of non-varsity status in the coming years that inspired a sense of excitement around the 'Birds. Regardless of their loss, fans need to remember what the team looked like in early December, when the situation seemed absolutely hopeless, or nearing playoff time, when it came right down to the wire, and how happy they would've felt just to know they made it in.

Perhaps many could have seen it coming, but the elimination still stings.

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Canada

Athletes and coaches react to final results of sports review

CJ Pentland
Managing Editor, Web

When he received the results of the sports review on Friday, the first thing UBC men's volleyball coach Richard Schick did was make phone calls — not to his players or family, but rather to his recruits. He wanted to let them know that when they came to Point Grey to play volleyball in the upcoming years, they'd be doing so as varsity athletes.

After months of deliberation and uncertainty, the results of the second stage of the UBC sports targeting review were announced on Friday, finalizing which Thunderbird teams would retain their varsity status. In addition to men's volleyball, 23 other teams will be classified as varsity, divided into three tiers in regards to how much funding they will receive. As for the other five, they will now be classified as competitive clubs: men's and women's alpine skiing, men's and women's Nordic skiing and women's softball.

Sixteen teams had their varsity status guaranteed back in January, which left 13 hanging in limbo, unsure about their team's future. Happy, stunned, relieved and excited were just some of the words used by UBC athletes after the results of the second stage were released, but for a few involved, there wasn't much of a reaction at all.

Rob Ragotte, athlete-coach of the Nordic ski teams, has seen this coming for nearly two years. His surprise came instead from how many teams retained varsity status.

"I'm very surprised with how few sports were bumped down to competitive club, just because that seemed like a lot of effort and probably a lot of money on the process ... just to eliminate three sports that probably have negligible funding," said Ragotte. His team does currently get funding, but significantly less than most other teams. While no numbers have been released, it's expected that the Nordic team will receive nearly the same amount of money while still competing under the Thunderbird name.

"Maybe I'm naive, but I can't see it changing very much at all," he said with a laugh. "There's going to be some funding changes which probably will affect us a bit, but already we have to sub-fund a bunch of stuff. But it won't be the end of the world either way."

Austin Taylor, athlete-coach of the alpine ski teams, had similar thoughts. He didn't have much of a reaction either, having come to grips with whatever the result may be back when the process began, and also doesn't see there being massive differences to the model under which they currently operate.

"We're still going to do our best to keep going and improving, and I think our team will see some positives and benefits out of this," said Taylor, who is in his first year as coach. "Not as many as if we retained our varsity status, but I think nonetheless we will see some benefits and hopefully create an even stronger team." One such benefit Taylor mentioned was the team potentially having more freedom.

STUNNED AND FRUSTRATED

Not all of the new competitive club teams were content with the news. UBC softball was astounded at their loss of varsity status, and declined comment for this article. "As a team, we have discussed the results of the review and at this time are extremely stunned. We need time to process. Thank you," read a direct message sent from infielder Cassandra Dypchey through Twitter.

Men's hockey is another UBC team who used social media to express their frustration at not being guaranteed varsity status after the first stage of results. They are "safe" now, but they're under the third tier labeled "hybrid," meaning they need external funding and changes to their model in order to remain varsity down the road.

Fourth-year hockey player Nate Fleming initially expressed excitement at the news, noting he was especially glad for the young guys in the program. However, after he viewed the tier system and learned more about their situation, he sent a text message outlining his thoughts.

"I find it weird that athletics is judging teams' past success. Isn't [a] school athletics department's job to ensure team successes? So it falls under their responsibility yet they are putting it on individual teams?" said the first section of the message that was broken up into three.

Fleming also took aim at the review as a whole. "This entire process is flawed. They should just make the arbitrary decisions they want to. If that means one of Canada's biggest schools doesn't want to give financial support to Canada's most popular sport that's unfortunate but at least they have the stones to say so."

POSITIVE FUTURES

Maria Gallo coaches the women's rugby team, also in the hybrid tier along with men's field hockey and baseball. After the first stage of the review, she and the other teams still in limbo were told what areas they needed to improve on, which for rugby was partly their lack of success. Gallo just concluded her first year at the helm of women's rugby, but repeatedly stressed the potential for her program.

"I emphasized my strategic plan as far as how I'm going to change this team as a coach, and financially how are we going to attract better athletes. And I feel those two parts of the puzzle were key in advancing us forward," said Gallo, the 2013 Canada West coach of the year.

Other important factors for the team are a more active relationship with the men's rugby program and the addition of rugby as an Olympic sport starting in 2016. Alumni of the men's program have added their support to the women's program, specifically former player Peter Bull who promised money for the team whether they were varsity or a club.

The addition of rugby to the Olympics program brings the potential of UBC producing more Olympians, something the school looks for from teams. The same factor played a role for the golf teams, with the sport also joining the Olympics in 2016 and UBC having arguably the best university golf program in Canada. UBC head coach Chris MacDonald believes two former T-Birds, Cory Renfrew and Andrew Ledger, both could be Olympians.

"Golf is pretty far along with connecting international students, and international students know that we have at UBC an absolutely premier golf program and premier facilities and coaching, and that is very unique," said MacDonald, whose teams have won five national championships in the NAIA. "We have a lot of things that are unique to having an outstanding golf program in North America, let alone in Canada, so we're very fortunate."

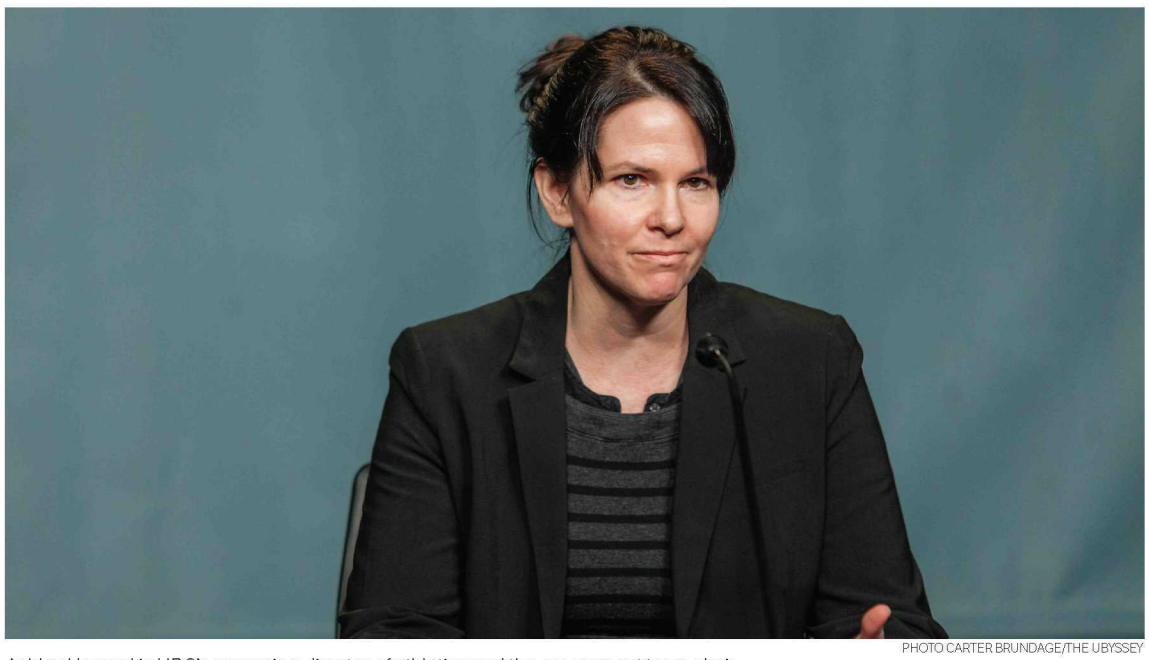

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Ashley Howard is UBC's managing director of athletics and the assessment team chair.

After not knowing their future after the first stage of the review, golf will be in the varsity tier that sees them receive funding similar to the amount they currently receive. MacDonald was "shocked" that they did not get in on the first stage, and pulled out all the stops for his next presentation to the review panel. By bringing in key names from the Canadian golf scene, including former national team coach Henry Brunton, MacDonald compiled a 120-page document that outlined the importance of golf in regards to finances, exposure and branding.

Another advantage for golf in meeting the criteria was that they raise much of their funding through the Thunderbird Golf Society and have a large endowment. The university looked for teams who can raise significant funds by themselves, and another team to do so was baseball, which received millions of dollars from investors to improve their facilities on campus. Head coach Terry McKaig also proposed a new model that would create a summer university league, something UBC believes will benefit them in regard to finance and community engagement, as well as keeping top talent in Canada.

> **Maybe I'm naive, but I can't see it changing very much at all. There's going to be some funding changes which probably affect us a bit, but already we have to sub-fund a bunch of stuff. But it won't be the end of the world either way.**
>
> **Rob Ragotte**
> Athlete-coach of UBC Nordic skiing

Then there is men's volleyball, who went from not knowing their status to landing in the upper tier where they will receive increased funding. Much like the other coaches, Richard Schick credits the result to renewed donor support and engagement.

"We wanted to know how important it was not only to the community, but to our alumni. There was instant engagement with them in the one week we had in the stage-two submission. The emails [and] messages were overwhelming from the alumni in regards to the support, and they were more or less 'what needs to be done?', which was kind of good because that was something that was lacking to a similar level to other programs."

For every UBC team, it all came down to meeting the criteria set forward by the university and its sports review panel. Each knew what they had to do to win over the panel, and 24 were able to do that. For the five who didn't fit the varsity version of the jigsaw puzzle, they will continue to exist as a competitive club starting in September of 2015 and fill the piece of the puzzle that aims to increase student engagement on campus.

The days of anxiety and uncertainty have now come to a close, and for many, the relief comes in more way than one. Recruiting once again becomes much easier — Schick said he lost some recruits due to his team's uncertain future — and the days of researching and pondering presentations have ended, except for those in the hybrid stage.

UBC President Stephen Toope believes this is the start of a renaissance for varsity sport at UBC. It's a bit too early right now to see if that will be true, but it is certain that 24 teams will be a part of it at the start, no matter how they feel.

The full version of this article can be read online at ubyssey.ca/sports.

VARSITY TEAMS

Teams to receive enhanced support:

- Basketball (m+w)
- Football (m)
- Swimming (m+w)
- Volleyball (m+w)

Teams to receive current support with limited enhancements:

- Cross-country (m+w)
- Field hockey (m)
- Golf (m+w)
- Ice hockey (w)
- Rowing (m+w)
- Rugby (m)
- Scocer (m+w)
- Track and field (m+w)

Teams give more time to pursue hybrid funding:

- Baseball (m)
- Field hockey (m)
- Ice hockey (m)
- Rugby (w)

bike co-op

MARCH 2014
FREE PROGRAMS

March 5 Women & Queer Night
6-9pm. a safe space program about bikes!

March 12 Member Night Social
6-9pm. meet other bike-friendly folks!

March 19 Touring 101: There and Back Again
6:30-8pm. demistify travelling by bike!

March 26 Bike Recycling Party
6-9pm. strip bikes, sort parts, recycle! yay!

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Women's volleyball stunned in CIS finals

UBC's six back-to-back national championship streak snapped by Manitoba

PHOTO NATALIE SCADDEN/THE UBYSSEY

The Thunderbirds had won the last six CIS championships, and beat Manitoba just last week.

Natalie Scadden
Sports + Rec Editor

REGINA — UBC women's volleyball hasn't lost a game at nationals in the last seven years, and head coach Doug Reimer can't even remember the last time they lost one in straight sets.

But that's what happened Sunday night as the University of Manitoba Bisons stunned the six-time defending champions with stellar defence, ending the Thunderbirds' chance at a record-setting seventh straight CIS title.

"I think we were just wanting it so badly, we were trying harder, trying harder and it kind of just got to the better of us," said fifth-year libero Briana Liau Kent after her last game with UBC. "We still felt like we had it, we were still in it but we just were playing too tight. We weren't playing free and having fun and enjoying it like we usually have been."

UBC had a well-balanced attack when they beat the Bisons last week in the Canada West Championships, capitalizing on the defence keying on outside hitter Lisa Barclay. But this time, the Bisons not only forced the CIS player of the year to 11 attack errors and .045 hitting — they also held the Thunderbirds as a team to a .124 hitting average.

"Some of that's their blocking, but it's also because we didn't give ourselves a chance, and then we got out of rhythm, out of system too much," said Reimer. "They really out-served us and our passing was probably as poor as we've had all year. We were inconsistent, and you can't do that against a really good physical team."

One of the few bright spots for UBC was Abbey Keeping, who followed up her career-high 15 kills on Saturday night with 10 in Sunday's losing effort. She also hit .500 and posted a game-high three service aces.

UBC dropped the first set in their previous two games this tournament and managed to come back, but when Manitoba went up 2-0, things really slipped away. The Bisons didn't give up a set this tournament, winning their first banner since 2002.

Liau Kent said being on the verge of history was something the Thunderbirds talked about quite a bit, but that they have always tried to stay in the moment. "We try to focus on each point, each set, each game, take it game by game. Maybe nearing the end we were just kind of getting a little scared and just wanting it so bad that we were tightening up," she said.

In the final few points of the match, UBC made silly mistakes uncharacteristic of their style of play. When Manitoba finished off the match on of their second match point opportunity, the Thunderbirds simply looked shocked.

"They battled hard. It just gets frustrating for a lot of players because if the passing isn't there you don't get to show what you can do," said Reimer. "I think we just need to reflect and not measure it just based on the match here. They did a lot good things this year to get to this point to give themselves the chance to win."

It will be a long time before another opportunity like this comes, but both Liau Kent and Reimer said the team is proud of their efforts this season.

"We had a great season even though it's not how we wanted to end it. We won silver, so coming second, making it to the final for the seventh time, it's a great achievement," said Liau Kent. "There's many teams that would wish they were here. We had this opportunity but we just didn't take full advantage of it. We were proud that we were able to make it this far. We put in a lot of work."

PHOTO NATALIE SCADDEN/THE UBYSSEY

Juliana Kaufmanis, above, and Lisa Barclay, below, two of UBC's key hitters, were both kept well below their season averages. Barclay's hitting average was just .045, significantly less than her season average of .261.

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HUMAN SERVICES PLANNING BOARD OF YORK REGION (HSPB-YR)

York Region

Show your school spirit and you could win a new camera!

1. Hey UBC! The Artona Group wants you to **win a Nikon camera!**
2. 'Like' our Facebook page (**facebook.com/ubyssey**) in order to be eligible for the contest.
3. Snap a picture on campus that shows your school spirit
4. Photo must be taken on campus during the contest period. The theme is School Spirit, so bring out your blue and gold.
5. Send your photo to **webeditor@ubyssey.ca** with "Artona Photo Contest" in the subject line.
6. The photos will be put in an album on our Facebook page. The top ten photos with the most likes will go to the judges.
7. The sooner you enter your photo, the sooner it will be up on our Facebook page, meaning more time for it to get 'likes.'
8. Photo submission deadline is **Friday, March 8**. The winner will be announced on **Sunday, March 9**.

The camera up for grabs is the **Nikon Coolpix P7700**.
- high-performance compact camera with 3D LCD
- full HD (1080p) video
- 12 megapixel resolution and full manual control for advanced amateur photographers
- brand new, from The Artona Group and worth $650.

Ubyssey staff members may not enter this contest. We reserve the right to change the terms of the contest.

THE UBYSSEY PUBLICA... SINCE 1918

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LAST WORDS // PARTING SHOTS AND SNAP JUDGEMENTS FROM THE UBYSSEY EDITORIAL BOARD

UBC SHOULD BE CAREFUL WITH UNDERGRAD J-SCHOOL

Here's something that makes sense: there's a shortage of nurses, so more universities open nursing programs. This gives good students a near-certain guarantee that they'll find work when they graduate, and it fills a need in society.

Here's something that doesn't make sense: the journalism industry is contracting and traditional reporters and editors are finding themselves out of work, so more universities open journalism programs.

This doesn't add up. It sets up even the best graduates for the arduous task of battling with each other for the handful of entry-level jobs in traditional journalism. And yet, despite the newspaper industry's severe economic woes, more journalism schools are popping up left and right in Canada and the United States, with 50 independent journalism programs in Canada alone.

Let's conservatively estimate that each of these programs graduates 25 students per year. This means over 1,000 graduates each year will be looking for work in an industry with far less than that many jobs to offer.

Now UBC is considering opening an undergraduate media program. Why?

Advocates say the skills taught in j-school are highly transferable — and they are, though that's almost incidental. Good research and communication skills are, in fact, in quite high demand. But in that case, UBC and other universities should be offering communications programs with graduates set to move into corporate communications or perhaps work on research projects. If some of those graduates want to pursue careers in journalism, that's fantastic (we love journalism, obviously) but schools shouldn't treat journalism as the norm and other career paths as the exception.

It's true that media literacy is important and learning about the industry can be interesting. We hope that if UBC goes through with the undergraduate media program it focuses more on the social science of media and less on vocational training that may not pan out for those who spend four years and their hard-earned cash to get a diploma.

WILL WE PAY FOR A BROADWAY LINE?

We all want a Broadway transit line, but it's estimated to cost $3 billion. TransLink does not have $3 billion readily available, so where will the money come from?

Taxpayers will be able to vote on the line in the upcoming transit referendum, and Vancouver Mayor Gregor Robertson is hoping for federal funding. A recent report by an American panel recommended that major stakeholders along the line such as UBC also contribute funding to the system, and we agree. The university would benefit from increased accessibility — it would be easier for students and faculty to get here, and as UBC President Stephen Toope mentioned, it would be easier to get around the city to UBC's various research centres.

UBC says they can't use money from the government or tuition, which is mandated for education and research, to pay for public transit. But the university brings in income from services, donations and other streams. They would be open to using some of that money.

At the very minimum, they should donate the land where the station would be. But if they're really committed to getting this line, they should come to the table with a little more than that.

TUITION CONSULTATIONS FEEL FUTILE

UBC is allowed to increase domestic tuition by up to the rate of inflation each year, and ever since that policy went into effect, UBC has taken its roughly two per cent increase. Unfortunately, they especially need to do this because the province doesn't index its own contribution to the university to inflation, meaning the university receives less government funds every year.

For the last few years, UBC has been holding consultations on its tuition increases. But in light of the school's financial situation, public sector belt-tightening and the past 10 years of history, students mostly know that their opinion on tuition will be ignored by schools and governments alike.

It doesn't help that UBC does a horrendous job of advertising its consultation process. One example: one of the open-door forums was held during reading break. Unsurprisingly, no one came. Another event drew in just two students. But you can hardly blame students for being apathetic about something that seems so inevitable. If UBC wants to engage more students, it needs to use language that makes more sense.

What the university wants to hear is how it could save you money or make education more affordable. Course packs were one example of something that the university made cheaper. So was the U-Pass. The question UBC is really asking is, "Do you have any ideas for us?" instead of, "What do you think about tuition?"

So ask the real question and get some student ambassadors on board to reach students. UBC has plenty of opportunities to reach out to students. From RezLife to the AMS, UBC could generate a real conversation on campus about affordability, instead of holding a token consultation process.

Graphic abortion images are important to show

PHOTO COURTESY KICK_START/FLICKR

UBC Lifeline puts signs around their graphic display so passers-by have the option of not seeing images of abortion and genocide.

CRISTINA HOLMAN
Op-Ed

In January, the AMS Women's Centre delivered a letter to UBC President Stephen Toope requesting the banning of graphic abortion imagery used in the Genocide Awareness Project (GAP) display. They also published an opinion article in *The Ubyssey*.

To clarify, it is UBC Lifeline that organizes the Genocide Awareness Project on campus using a display created by the Canadian Centre for Bioethical Reform (CCBR). This has been done annually since 1999. The display has faced controversy and restrictions in the past. At one point, UBC Lifeline filed a lawsuit against the university in defense of our right to free speech. This was settled out of court on our terms.

While one *Ubyssey* op-ed accused us of insensitivity for erecting a display featuring images of genocide in front of the Hillel House, a campus Jewish centre, we want to make clear that the location of the display is not in fact dictated by our club. We do seek an area with heavy foot traffic, as the goal is to provoke conversation about the issue of abortion with those walking by. However, UBC administration designates our location. Signs are placed at the edges of the display warning that graphic images are ahead.

Genocide was defined by the United Nations in 1948 as "any [of a list of specific] acts committed with the intent to destroy, in whole or in part, a national, ethical, racial or religious group." This definition has been expanded by other parties to include groups based on a variety of criteria. As CCBR states, "Although there are differences between abortion and historical acts of genocide, there are fundamental similarities which warrant the comparison. One similarity is that past genocides occurred because widespread killing of human beings was rationalized on the basis that the victims were subhuman, inferior and non-persons. Pictures challenged that thinking about past genocides and they do so now for the debate on abortion." The pre-born are human, and this group of human beings are currently denied personhood under Canadian law.

The aim of GAP is to provide a visual display of what abortion does, and in doing so humanize the pre-born and dehumanize the act of abortion — hence the comparison is between the victims of genocide and abortion. The intention is not to shame women or equate those who receive abortions to those who commit genocide; rather, UBC Lifeline seeks to support people in making life-affirming decisions with awareness of what those decisions entail. Always present with the GAP display is a sign with a phone number for a crisis pregnancy centre.

Many of the greatest horrors in the history of humanity have occurred in the 20th century. In all of these cases, graphic images were used to show the horrors of what the victims were experiencing. Viewing these images may be disturbing, yet one cannot deny that these particular images are far more disturbing because of what they represent: the plights of human beings who suffer from being dehumanized. Images of abortion show the dehumanization of pre-born children. The GAP display shows this truth, and juxtaposing these images next to ones of other atrocities affirms the lives of all these victims, reminding us to never again deny any group of humans their right to life.

Cristina Holman is a member of UBC Lifeline.

BIRD SCALE

GOOD WEEK

Books: We have pages of coverage on books in our paper. What more could they ask for?

Snowmen: They came to UBC more than they ever have before. Awesome.

Fancy cars on campus: Now that they have their own Tumblr, everyone can really see what UBC's about.

MEH WEEK

UBC sports review: Following months of UBC allowing absurd controversy to fester, the final sports review makes only small changes to varsity sports.

Snow: It was great for a while, but now it's kind of gross slush.

Tuition consultation: Only two students showed up. It feels like it's going to happen anyway.

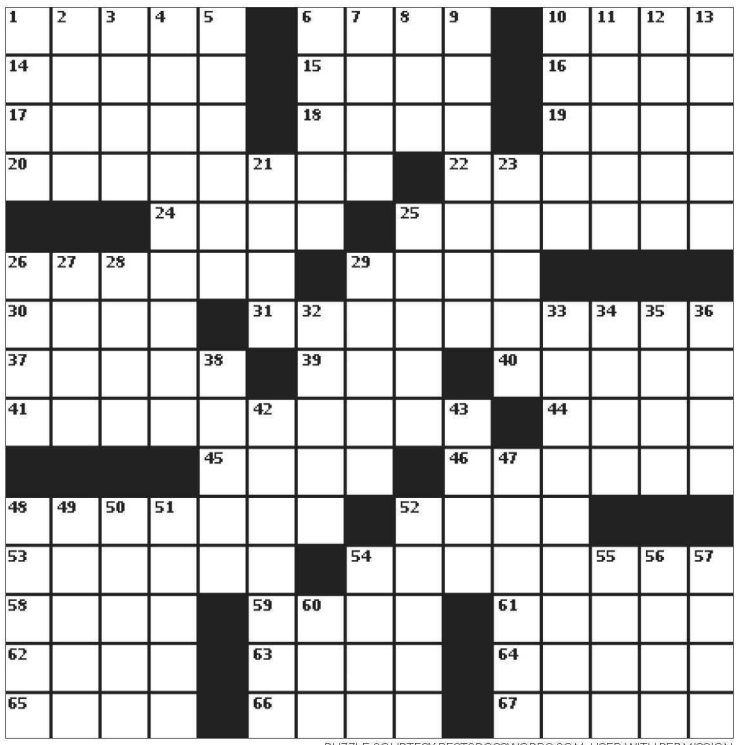
BAD WEEK

Ukraine: You know you're in trouble when Vladamir Putin invades your country, and it doesn't help when the country itself is divided.

Sony Pictures: Buying the film rights to a student's death is pretty low.

UBC's outdoor pool: It's closed forever. Where will people jump after they're done undie-running?

CROSSWORD



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ACROSS

1- Give it ___!
6- Greek portico
10- French friends
14- I swear!
15- Snakes
16- Take ___ your leader
17- Civil rights org.
18- Hell ___ no fury...
19- Banned apple spray
20- Archie Bunker's is in the Smithsonian
22- Bovine animals
24- Member of a largely Middle Eastern people
25- Fourth president of the U.S.
26- Stringed musical instrument
29- Harden by heat
30- Broadway beginning
31- Partly gilded
37- Poles, e.g.
39- Gal of song
40- So spooky as to be frightening
41- Person who kindles hatred
44- Standard
45- Tract
46- Doze
48- Pertaining to an armpit
52- ____ Grey, tea type
53- Make drinkable, perhaps
54- Earthy
58- Getting ___ years
59- ___ Three Lives
61- Appliance brand
62- Yearn deeply
63- Man-eating giant of popular folklore
64- Nursemaid
65- License plates
66- Approach
67- Pays to play

DOWN

1- Sigmund's daughter
2- Loud, deep utterance, especially used by lions
3- Jack of *Rio Lobo*
4- Drying
5- Volcanic material
6- Indian term of respect
7- Nicholas II, for one
8- Decide
9- Cornbread baked in hot ashes
10- Valuable violin
11- Thaws
12- Author Calvino
13- Philosopher Kierkegaard
21- Over-50 org.
23- *Die Fledermaus* maid
25- Twinned crystal
26- Deep wound
27- Arthur Ashe's alma mater
28- Let's just leave ___ that
29- Actress Sonia
32- Moore's TV boss
33- Man of good breeding
34- Press
35- Old Italian money
36- Office fill-in
38- Little
42- Speech
43- Some DVD players
47- Secret stuff
48- Take as one's own
49- Ohio city
50- Of Thee ___
51- Back streets
52- Duck with soft down
54- Aloe ___
55- Tirade
56- Diarist Frank
57- Puts down
60- Bigger than med.

FEB. 27 ANSWERS

Free dinner, Wednesdays at 5 p.m. Come schmooze.

COME BY THE UBYSSEY OFFICE | SUB 24, FOLLOW THE SIGNS