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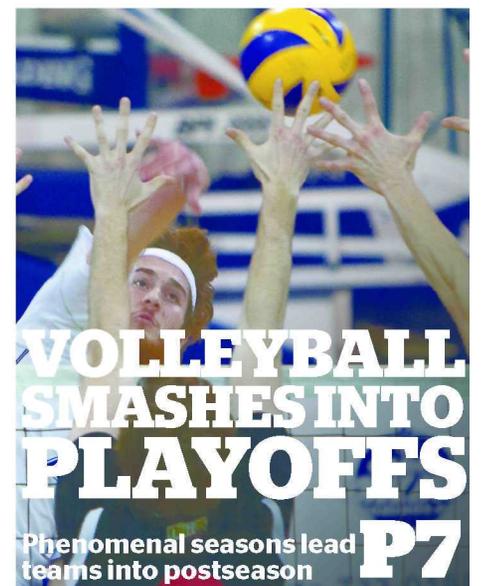
UBC film students go viral with abridged *Harry Potter* clip **P8**

A THE UBYSSEY



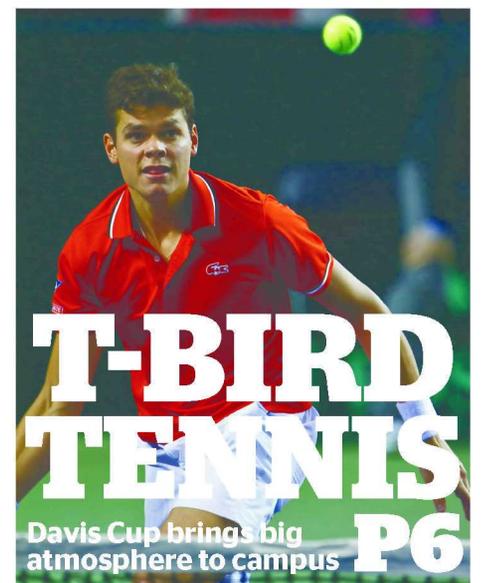
WHAT THE CLUCK?

UBC's poultry program folds after industry funding dries up **P5**



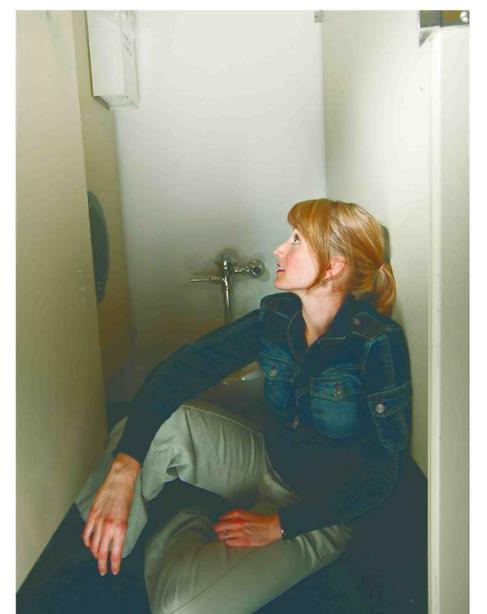
VOLLEYBALL SMASHES INTO PLAYOFFS

Phenomenal seasons lead teams into postseason **P7**



T-BIRD TENNIS

Davis Cup brings big atmosphere to campus **P6**



What's on This week, may we suggest...

16 THU PHYSICS»



The Intelligence Stairway & Planetary Optimization: 7:30-8:30pm @ Buchanan A101

Jann Tallinn, the co-creator of Skype and Kazaa, discusses the physics behind the possibility of computers and technology going above human ability. Could computers alter natural selection? Check out this lecture on quantum phenomena hosted by the Pacific Institute of Theoretical Physics.

17 FRI DANCE»

Cycling Dance Party: 4:30pm @ The Bike Kitchen

Are you hip, or have you ever considered the hipster lifestyle? Join the UBC Bike Kitchen in a sunset bike ride along the beach while getting your groove on with a cycling DJ.

19 SUN FILM»

PSA Film Festival: 3-6pm @ Global Lounge (Marine Drive)

Interested in foreign affairs? The Pakistan Students' Association is hosting a movie night at the Global Lounge. The selection for the night is the Bollywood comedy *Mere Brother Ki*.

18 SAT THEATRE»



The Vagina Monologues: 7pm @ Frederic Wood Theatre

Have you ever seen the award-winning production? If not, there is no better time to catch the final showing at Freddy Wood. Based on V-Day founder Eve Ensler's 200+ conversations with women regarding strength and sexuality. Tickets may be purchased online or from the Theatre at UBC box office for \$15.

20 MON DESIGN»



Earthquakes and Architecture Discussion: 8-9pm @ St John's College

Seismic experts predict a major earthquake will hit BC and Igor Gavric from the Faculty of Forestry is discussing how multi-storey timber buildings can prepare.

Got an event you'd like to see on this page? Send your event and your best pitch to printeditor@ubyssey.ca.

THE UBYSSEY

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Our Campus

One on one with the people who make UBC

Matt Piva: a reluctant Canadian hero

Catherine Lai
Contributor

After returning home from his summer courses last year, Matt Piva sat down and wrote an essay, mostly for fun.

The essay used Batman and Superman to explain why Canadians don't have many national heroes, arguing that the definition of a hero doesn't necessarily have to be that of the maverick fighting evil.

That essay eventually won Piva, a second-year Science student, the Governor General's History Award, an honour awarded for excellence in teaching Canadian history.

"I don't necessarily condone hero culture," says Piva. His version of heroism is more of an everyday version.

"It makes me very happy when you see somebody get up on the bus to let an elderly person sit down. In some ways, that makes me more happy than seeing a war hero come home after killing Osama bin Laden."

In fact, Piva holds the opinion that not having a defined national mythology, or the jingoism of the United States, is probably a good thing for Canadians.

"I think it's good as Canadians that we acknowledge the good things that our ancestors have done without idealizing them... We are very much in tune with the fact that Sir John A. MacDonald was intoxicated a lot of the time, and that becomes a



JOSH CURRAN/THE UBYSSEY

Matt Piva finds the small moments of heroism in everyday life.

part of our history as well, so I think the all-inclusive nature of our history rather than focusing on the best of people is actually healthy. If we don't hold our heroes to be perfect, we can have more of them."

Piva is a part of the accessibility working group at UBC Access and Diversity, and a big believer in diversity and multiculturalism.

"As soon as you [put people on a pedestal], it ends up being a lot of white guys... Instead of idolizing a few, we should celebrate many."

His ideas of heroism come from interaction with art, specifically comic books.

"I feel as though comic books celebrate a lot of the right things, but they also celebrate a lot of the wrong things. The best pop culture should make you feel

as though the author is talking specifically to you. In order to appeal to every person, you have to make your ideas fairly concrete, and there has to be action. And I think we lump that into heroism a lot of the time."

When thinking about his future career path, Piva takes it for granted that he should want to do something that benefits others. He says that it is a tough decision between becoming a doctor or a hardcore artist.

With what seems to be characteristic modesty, Piva admits, "I'm probably going to end up playing it safe and going the general medical route. It's the most direct and concrete way, and you could say it's selfish because you get to see how you help people firsthand, and that's a wonderful thing." ☺

Public Consultation

Gage South & Environs Public Open House - March 1

During the Land Use Plan amendment process, students asked UBC to revisit the future land use for the Gage South area, which consequently became an 'Area Under Review'.

On March 1, UBC will hold a public open house to present the preferred layout for the Gage South area, based on public feedback and further technical analysis. This area will be home to a new aquatic centre, a transit diesel bus facility, and an open air recreational space like MacInnes Field. Consultation will also include further discussion on the possibility of non-market housing for faculty, staff and students in the area.

Date: Thursday, March 1, 2012 Time: 4:00PM - 6:30PM
 Place: Ponderosa Centre, 2071 West Mall



During the open house, the public will have an opportunity to learn more, offer feedback and ask the planning team questions.

Online consultation will run from February 27 to March 7.

For more information or to participate online, please visit:

www.planning.ubc.ca/gagesouth

For more information, contact: gabrielle.armstrong@ubc.ca

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campus + community planning

LOBBYING»

“Where’s the Funding” campaign sends Valentine cards to province

RJ Reid
Staff Writer

The AMS is trying a different approach to lobbying the provincial government—they’re sending Valentine’s Day cards.

The Where’s The Funding coalition (WTF) launched its first campaign on Tuesday, sending thousands of cards to the provincial government in order to lobby for changes within provincial post-secondary funding. The coalition joins students from universities across

BC in the ambition to eliminate the student loan interest rate, increase capital grants funding for post-secondary education and re-establish needs-based grants for students.

Katherine Tyson, VP External for the AMS and the coordinator of the UBC end of the campaign, said they had thousands prepared, “boxes upon boxes with stories on them.”

The campaign took a humourous approach to lobbying. One of the cards reads, “Let’s not drag this out...I want to break up with interest rates on student loans.”

Tyson, along with current AMS President Jeremy McElroy, incoming President Matt Parson and incoming VP External Kyle Warwick, delivered the cards on February 14 to the provincial legislature with representatives from other schools. There they attended meetings with members of the provincial government in addition to holding a press conference on the coalition and its objectives.

“So far, reception with the province has been very good on both sides,” said Tyson. “Both the BC

Liberals and the NDP seem to be very supportive and a lot of what we’re asking for are things that we have a lot of facts and data to back it up and we’ll go in there with that.”

The WTF Valentine’s Day campaign is the second major student-driven funding campaign to occur this month, although the only one focusing purely on the provincial government. On February 2, the Canadian Federation of Students (CFS) held their National Day of Action, which the AMS did not take part in as a non-CFS member.

Zach Crispin, chairperson of the CFS in BC, was heartened by the provincial-level activism. “I think that the message of the WTF campaign is very good,” said Crispin, “that now students across all campuses across the province have adopted our central campaign goals. We’re happy to see that and I think it’s an important step forward.”

Tyson hopes the campaign puts WTF on the map as a lobbying group. The group will be working towards more lobbying and awareness events in the months to come. ☺

UBC FARM»

Sustainability college in the works

Andrew Bates
Senior Web Writer

It’s not quite raising a barn, but they’ll take it.

UBC is planning to construct two new buildings on the UBC Farm in South Campus: a replacement for the Farm Centre and a new residential college focused on sustainability.

“We’ve seen rapid and exponential growth for the Farm’s programming since it started up in its current form in 2000 and have thoroughly outgrown our current facilities and really can’t accommodate all the demand for use,” said Amy Frye, the Farm’s acting director.

Presently, buildings on the Farm include the Harvest Hut, where Farm-grown food is processed and sold during Sunday Farmer’s markets, and the current Farm Centre, which contains offices, a kitchen and one room described by Frye as “our small makeshift classroom that is kind of our only meeting space.”

“It’s pretty much time for something new, because there’s a lot of competition for space,” said Anelyse Weiler, communications coordinator for the Farm and president of Friends of the Farm in 2009.

“A positive way of looking at it is you learn to share small spaces and small resources.”

“We’re doing the best we can to fit courses in, but for example, we get many course requests [from people] who want to come out to do even one session at the Farm and we don’t physically have the indoor space to house them,” Frye said. “It would really allow us to do so much more than we’re already doing.”

The Farm’s 2009 planning document, Cultivating Place, calls for the development of a Farm Centre and



Now zoned as Green Academic, the Farm will be home to a centre focused on sustainability.

Sustainability College. The Centre would include classrooms, dry and wet labs, offices, kitchens, processing space, an area for the Farmer’s market, a small retail space, café and student study spaces.

“One of the mottos of the Farm and the sayings is that ‘no one thing does just one thing.’ That’s what we use to describe a lot of the field activities that happen on site but also related to the buildings,” Frye said. “The idea is that they’ll be kind of multifunctional facilities that integrate a whole variety of uses.”

The Sustainability College is proposed as a residential college similar to Green College and St John’s College, aimed at upper-level undergraduates, graduate students and

visiting scholars. “The idea is that it would be a place where...[students] could really immerse themselves in a sustainability-themed academic experience,” said Frye.

The college would involve a dining society, scholarly events and “finding a way to incorporate the residents in hands-on meaningful practical participation at the Farm,” Frye said. “Kind of the idea of an intentional community around sustainability.”

The buildings passed through the first of six pre-construction UBC planning phases last summer, and the second stage is planned for early summer this year. Both buildings are in the package, but the Farm Centre is planned first.

Funding for the package could come from the Start an Evolution campaign, as the plan is one of the Faculty of Land and Food Systems’s priority projects.

The plan represents a change from the Farm’s fortunes in 2008, when plans were in place to replace the Farm with residential housing. That met with a letter-writing campaign and eventually the zoning was changed to Green Academic.

“We want to keep the momentum up and keep people involved at the Farm, and this will be a good way to keep that happening,” Frye said. “It’s really an indication that the Farm has a bright future and is being valued by the university, by the students, by the community.” ☺

TRANSIT»

Bus driver hospitalized by “huffer’s” fumes



ANDREW BATES/THE UBYSSEY

Laura Rodgers
Staff Writer

A TransLink bus driver was sent to hospital from the UBC bus loop Tuesday after he was overcome by fumes from a passenger who was reportedly sniffing a harmful substance.

At approximately 2pm today, “[there was] a confrontation with a belligerent passenger who...had been sniffing a substance, and eventually got off the bus,” said Drew Snider, TransLink’s public information officer.

Unconfirmed reports from transit supervisors on scene claimed that this substance was, or smelled similar to, paint thinner.

“The bus driver, by the time he got to UBC loop, he was feeling lightheaded, so he was taken by ambulance to Vancouver General Hospital,” said Snider.

Before being taken to the hospital, the driver was given oxygen by emergency services personnel who had been called to the bus loop.

The incident occurred on board one of the 99 B-Line buses which was not full but still carried a number of passengers. Emergency services personnel on scene said none of the passengers required medical assistance. “Apparently, they haven’t caught the person [who was sniffing the substance],” stated Snider.

He said the passenger sniffing the substance got off the bus “somewhere before the end of the line... Allison or Sasamat or some place.”

“The bus driver was still feeling lightheaded at the time they pulled into the loop, so it was probably close to campus.”

At 2:45pm, the bus was inspected by emergency services and transit personnel. By this time, the interior of the bus had no noticeable smell.

A transit supervisor said the bus had been declared safe to drive, and would resume service on the 99 B-Line route as soon as a new driver was available. ☺

News briefs

Faculty member wins CAIR award

UBC faculty member Steve Beerman has received recognition for his work in medicine.

On February 11, Beerman received the 2011 Derek Puddester Award for Resident Well-Being from the Canadian Association of Interns and Residents. Beerman, site director for the UBC Faculty of Medicine Postgraduate Family Residence Program, has been working for 25 years to improve conditions and work-life balance for medical residents.

“Doctors who are well-rested and have good work-life balance... take better care of patients,” Beerman said.

Two UBC students reach finals in ad contest

Students Christopher Laryant and Veronica Yeungchave have been named as phase one finalists in the Canada’s Next Top Ad Exec contest.

The student-run but sponsor-funded contest is centred around developing marketing and communications strategy for the 2013 Chevrolet Spark subcompact hatchback.

Phase one of the contest required students to create a two-minute presentation about a marketing concept. Of 191 submissions, 25 were chosen as finalists. The phase one finalists will prepare and present a larger marketing strategy in Toronto on March 26-27.

Android app added to existing UBC iPhone app

UBC has now released its mobile app to Android users.

The iPhone application, launched last year, allows prospective students to create a Campus Wide Login, view photos of the campus, gather information on UBC and access the Place of Mind blog.

The app also contains features for the campus community, including event listings and an interactive campus information map.

The Android app will have the same features and is free on the Android Market. Since its launch last year, the iPhone application has gained over 17,000 downloads worldwide.

Campus to return to the stage for UBC’s Got Talent

UBC’s Got Talent is returning for another year and will be produced by the UBC Bookstore.

Audience members will be given a ballot to rank performers in exchange for a donation to the United Way. The top three performers will be given prizes from the Bookstore.

Auditions for the variety show are open to students, faculty and members of the UNA, and performers are able to upload videos in any genre or medium.

Applications are open until March 5 and the event itself will be held on March 29 at the newly renovated Old Auditorium. ☺

RADIO»

New policy won't affect CiTR

CRTC makes distinctions in order to simplify

New CRTC policy redefines campus and community radio stations



Old policies

- Separate policies for instructional and campus and community stations
- Distinct mandates for instructional and campus-based stations
- 25 per cent of content for campus stations must be spoken word

New policies *

- Creates a single policy for campus and community stations
- Instructional licenses will be renewed as campus and community stations
- 15 per cent of content must be locally produced spoken word content

* Policy comes into effect only when stations renew their licenses

JONNY WAKEFIELD/THE UBYSSEY

Natalya Kautz
Staff Writer

Although revisions to campus radio licensing regulations caused one station to think it would have to close its doors, CiTR doesn't expect to make many changes.

The Canadian Radio-television Telecommunications Commission (CRTC) revised their licensing descriptions of Canadian campus radio stations in July 2010, removing the distinction between community-based and instructional campus radio stations.

CiTR station manager Brenda Grunau explained that despite the new policy, the station's licence has yet to change from their

community-based licence.

"Our licence runs out in 2014, and when it's renewed it will be under the new policy. We're still operating under the old policy framework," she said. "If we wanted to switch over early, we could put in a request to do that."

As a community-based campus station, programming at CiTR is "produced primarily by volunteers who are either students or members of the community at large." Unlike instructional campus stations, the training of professional broadcasters is not CiTR's primary objective.

"We're required to serve students and community members... There are a few changes that impact us, but they don't impact how we train

volunteers," said Grunau.

These changes include redistributing limits on advertising time, spoken word requirements and the percentage of third language programming.

In their official policy, the CRTC described that the differences between the two licences "no longer appear to be relevant."

Patricia Valladao, manager of media relations at CRTC, said, "The only major difference now is that they have to include people from the community, as well as students." She stressed that stations "can still train students, but as volunteers, on air."

Nevertheless, the "only major difference" caused confusion for at least one instructional campus station.

In response to the policy, Red River College's Kick FM in Winnipeg, Manitoba issued a web statement. It claimed the new regulations removed their ability for the "training of students for a career in commercial radio," and that the station would have to "go off the air" upon the expiration of their current licence.

However, this was a misunderstanding of the policy. Kick FM manager David Wiebe explained that the station would be largely unaffected, as it had already been operating as "more than" an instructional station.

"[Kick FM has] been involved with and offered air time to various community organizations over the years, and we'll just continue to do that," he said.

Grunau said the licensing changes would either be beneficial or not affect campus stations across Canada at all. ☐

SECURITY»

Website helps owners reunite with lost items



GEOFF LISTER/THE UBYSSEY

Campus security used to rely on the office alone to manage lost items.

Evan Brow
Contributor

To efficiently manage over 1000 lost items per month, UBC Campus Security is promoting their ever-growing "Lost and Found" website.

The site was launched on Blogspot and moved to the UBC site in January. It posts no names but provides descriptions of the items brought in, including brands and colours.

"October was the basis of it starting and then we started to develop it a little better after that," said Emmet Russell, who heads the Campus Security Central Lost and Found.

"It's certainly surpassed any of my expectations. It's become a full-time job on its own."

The site received over 6000 hits in January alone. Russell said the site is a better system because it allows people to see what has been submitted. "We post everything now. Clothes, books, doesn't matter. We post a whole lot. And then hopefully people can hone in on it and go, 'Oh, I think that's mine.'"

Paul Wong, community relations manager for UBC Security, believes a major upside to the site is that it is accessible at all times. "Two in the morning, you're studying and you realize something goes missing, you can go online and you can search it."

"Sometimes it's only an hour between lunch you've got time off, so to have to rush over here and be able to report something or to see if something has been found is sometimes a bit challenging."

While the site has changed the process for reporting and viewing lost and found items, UBC Campus Security maintains their "common sense" approach in identifying owners. Usually a distinguishing mark is left out of the description so the identifier can prove that it is their item.

"It's limited information that gets put down," said Wong. "So...you may say, 'Oh, I lost my Seiko watch,' but you still have to come in and say the strap was brown or it's a specific model or it's got this on it."

Items that aren't retrieved are sold at the end of the year, with proceeds going to the United Way. ☐

LOL--LOOK WHAT I RENTED FOR THE WEEKEND!!! :-P

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MARCH 2

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LOCATION: Empire Granville 7 Cinemas

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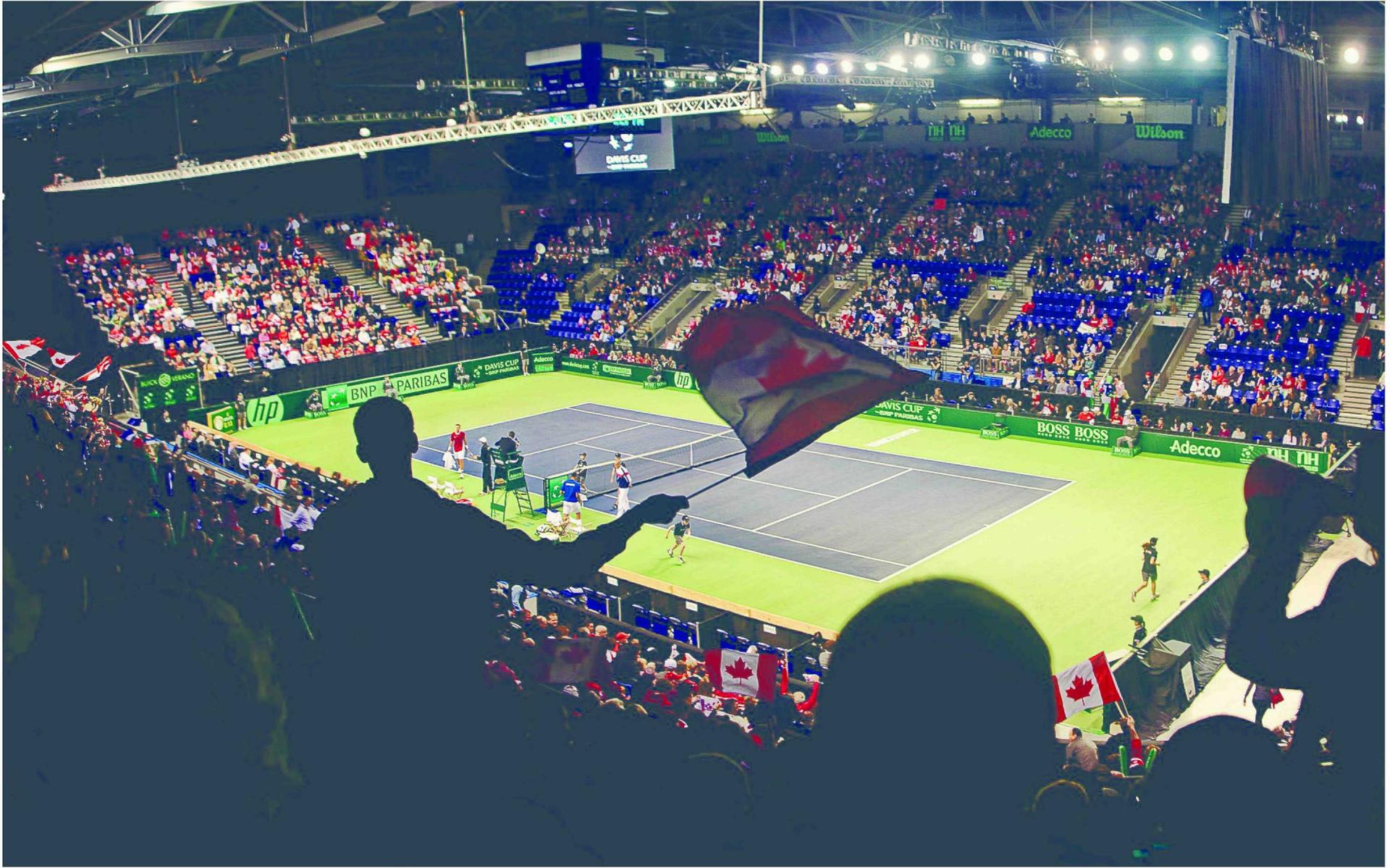
CHECK OUT THE VICE PARTY LEGENDS TAB ON FACEBOOK.COM/WARNERBROSPICTURES/CANADA TAG US ON TWITTER #ProjectX

EXPERIENCE THE EVENT **MARCH 2**



AFTER 95 YEARS, UBC POULTRY SCIENCE COMES TO AN END DUE TO LACK OF FUNDING. DID ITS FOCUS ON SUSTAINABILITY DRIVE AWAY INDUSTRY MONEY?

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Four vertical dotted lines are positioned across the page, serving as guides for text entry.

Numbers to know





MONTRÉAL »

Protesters forced to vacate provost office

McGill students end occupation of administrative building peacefully after six days

Erin Hudson
The McGill Daily

MONTRÉAL (CUP)—Nine students who had occupied McGill deputy provost Morton Mendelson's office since February 7 were peacefully evicted Sunday morning, February 12.

The group had been occupying the office space to protest the administration's decision to invalidate the results of an existence referendum that sought to continue support for the campus radio station and the Quebec Public Interest Research Group.

At 8:57am, one of the occupiers yelled from the sixth floor window to three students sleeping outside the James Administration building that police were going to evict the students.

Initially, 23 students entered Mendelson's office, but left at various points during the week. The last student to leave before the eviction exited the building at 4am on Sunday morning.

In an email sent to all McGill students and staff shortly after the eviction, vice-principal of administration and finance Michael Di Grappa stated that the occupiers were read a formal eviction

notice. Occupiers were informed that police could charge them with resisting arrest if they had to be physically removed.

According to Di Grappa's email, the students were given five minutes to gather all belongings and leave the building.

As to why Sunday morning was chosen for the eviction, Di Grappa wrote, "It became unfeasible to enter another week without use of the building to conduct the work of the university. Members of the senior administration decided that activities at the James Building should resume Monday morning, and that a full day would be needed to clean the building in preparation for McGill employees to return to work."

Seven police vans entered campus during the eviction. According to one police officer on the scene, two police divisions were present—one to conduct the eviction, and the other to secure the exterior.

The officer said about six officers from the Post de quartier 20, Service de Police de la Ville de Montréal's (SPVM) neighbourhood police division, carried out the eviction.

The students who were sleeping outside packed up a tent and



VICTOR TANGERMANN/THE MCGILL DAILY

McGill students occupied the provost office for six days before being forced to leave.

supplies that had been amassed there since February 7. McGill security agents and police remained on the scene until all of the students had left at about 10am.

One officer on the scene said that the SPVM were aware of the occupation for several days. "It was this morning that McGill decided to end it, at 8:30am," he said.

Di Grappa's email stated that

occupiers were offered first aid, food and contact for counseling services. He also noted that upon the students' exit from the James building, students presented security agents with a letter of apology.

The occupiers, collectively known as #6party, issued a brief statement in response to Di Grappa.

"We will prepare a longer

statement after we have a warm meal, but we do want to respond quickly to DiGrappa's MRO [email]; we were not offered food or counselling services. Our friends partying downstairs, however, have arranged for both," it read.

As of press time, none of the sixth floor students were available for comment.



AU BComm student Teang

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if only UBC had continued its research on chickens...



INDIANA JOEL/THE UBYSSSEY

The Last Word

Parting shots and snap judgments on today's issues

Start preparing for a possible TA strike

On Wednesday, hundreds of TAs met to discuss the state of contract negotiations with UBC. They haven't had a contract for nearly two years and haven't gotten UBC to budge from their stance of no pay increases.

So now, they're considering striking. According to our sources, if they choose to strike, they would force UBC's hand by having it take effect during the final weeks of classes and exams.

We're still finding the details of when a strike vote might be called and what it could mean for students. But what is clear is that the TAs are serious about keeping all their options open.

This means that everyone should be prepared to not have their TAs for a couple weeks at the end of the school—and plan and study accordingly.

A simple guide for how clubs can stay out of trouble

The UBC Ski & Board Club had to do some explaining to the AMS Student Administrative Commission recently. Ski & Board had distributed posters for a February 3 beer garden called "Cavesluts and Dinowhores," featuring an impossibly buxom cave-woman spilling out of her skimpy cave-bikini.

So yeah, it broke a few rules about respectful discourse toward women.

One response to this could be that it shows the AMS needs to bring back a revamped equity program that teaches clubs how to promote positive discourse (the AMS equity program was scrapped two years ago). But it's not necessarily true that this single event should require a systemic change.

Every two years or so, it seems a student organization gets itself into trouble. In 2008, it was the Chinese Varsity Club's video about the "Honger" club. In 2010, it was

the Arts Undergraduate Society's newspaper making jokes about "tramp stamps."

What's really needed here is just a reminder to club executives to keep an eye on those in your club who are prone to doing blatantly stupid things.

In fact, here's an easy-to-follow guide to what should never appear in your official club material.

1. Caricatures of sexually promiscuous women.
2. Jokes about racial stereotypes.
3. Derogatory comments about sexual orientation.

There are other grey areas that should probably be avoided, but come on, people, it's really not that complicated. Just keep these three simple rules in mind and you can avoid a whole lot of trouble.

A sustainability college would be good news for the UBC Farm

Everyone loves the idea of a farm, even if they don't regularly interact with it. This was proven in the widespread support for saving the UBC Farm from condominium development a few years ago.

Yet the lack of interaction is still a problem. Outside of that campaign and a few events throughout the year, few students are involved with the Farm. It can seem like a hassle at times to get down to south campus when you're balancing classes and struggling with exams. Plus it rains for most of the academic year.

But with the prospect of a sustainability college being built on UBC Farm, more people will actually have a chance to experience one of the largest urban farms in North America—even if they don't have an affinity for physical labour. This is a great step towards making UBC Farm more accessible to all residents in the Lower Mainland.

UBC film students should come out of their shell more often

The "Harry Potter in 60 Seconds" video, made by UBC film students,

was pretty amusing as viral videos go.

But it was probably also the first time you watched something created by a UBC film student.

The work of film students doesn't have the same visibility as their fine art brethren in the theatre and music departments. And while part of this is due to the lack of a high-quality viewing space like the Chan Centre, it's also because the department just doesn't seem as motivated to share their talents with the general university community—their poorly-advertised film festival notwithstanding.

Yes film students, we know you're very busy. But we encourage you to get more involved in the larger campus community. Videos like this both further your career and entertain your peers—and can be made even without a time-turner.

Campus Security surprisingly sets the standard for web presence

UBC Campus Security's decision to make improvements to their online Lost and Found service is great for UBC students. As we get more and more of our information online, it's important to create effective communication on the interwebs. Other examples include Campus Security's surprisingly quirky and informative Facebook page, and—hey, wait a second. How did it come to be that Campus Security has one of the best online presences at UBC?

We don't mean to besmirch Campus Security. They do a genuinely great job of realizing there's more to communication than press releases and vague UBC talking points.

But surely other groups on campus could follow their example and give their department a little more personality. Such efforts may not make it any easier for us to find our iPod, as Campus Security's does, but it'd sure help raise their profile among students. ☺

The AMS puts a little imagination to work



Editor's Notebook

Brian Platt

The AMS has made national headlines over the past couple of weeks, including stories in *The Toronto Star*, *The Huffington Post* and *The Province*. Considering the AMS's recent history, this would normally mean I'd be writing a column that starts with a recap of a hilarious and embarrassing scandal that has swamped our student union.

But this time the buzz is good: the AMS is planning a microbrewery for the new SUB. According to President Jeremy McElroy and VP Finance Elin Tayyar, it would be the first brewery operated by a student union anywhere in the world.

If we are to believe the feasibility report that the AMS commissioned, the brewery will potentially make an annual profit of somewhere between \$500,000 and \$1 million. It would also provide students with a cheaper source of alcohol at the AMS's bars, and possibly give beer gardens a local source for their kegs.

This all seems too good to be true, and to a certain extent, it probably is. I'll be surprised if the brewery ever makes that much profit. But examined within the larger context of the AMS's ambitions, it doesn't really matter whether the brewery makes wads of cash, breaks even or is a modest money-loser.

At the February 8 AMS Council meeting, Tayyar laid out a plan to have the AMS form a company to manage all of the society's business operations. That company would have a more stable and knowledgeable (but still student-controlled) board of directors, and would focus on making the AMS's businesses as

efficient and profitable as possible. Those profits would then flow back to the AMS to be put into student services.

The main reasons for this plan are practical. The AMS's business profits have been falling for years, and they've also received unwelcome attention from the Canada Revenue Agency for being a non-profit society with high levels of business income.

But think for a moment about the path the AMS is embarking on. In a few years, it will have a brand new \$103 million building—which brings along brand new facilities for all of its businesses. Its bars, which currently sit empty on most nights, will likely be much fuller and will now be selling pitcher after pitcher of AMS-produced beer. This is growing into quite the commercial empire.

A decade from now, when these business profits are combined with the interest produced from the AMS's endowment fund, a substantial portion of the AMS budget will be independent from student fees. The AMS will be able to keep its student fees among the lowest in Canada while increasing student service levels. It's brilliant.

The real question is: why are no other student unions doing this? For one thing, they tend to be suspicious of relinquishing control over their business operations; the result is that student politicians with little business sense maintain their food outlets as poorly-run money pits. The AMS has always been smartly focused on giving elected students the final word on business operations, but mostly letting professional staff take care of the details.

The other reason, though, is that other student unions simply haven't dreamt as ambitiously about what they're capable of with a bit of long-term planning. For this, the AMS deserves a lot of credit. ☺

On fluffy romanticism Letters

Re: "Composer Matthew Emery an early riser," February 2

I am responding to this passage:

"The life of a composer is an ascetic one...Music is admittedly all he [Matthew] does. He runs in the same circles as other music students..."

There are disagreements over everything, between self-described purists like Emery and more experimental composers who try to break the form. And most of them don't really know much about popular music (the only modern artist Emery could name was Adele)."

I am another student in the composition program here at UBC. However, regardless of my personal style of composition, I am a firm cynic of the fluffy romanticism that surrounds the idea of what it means to be an artist.

The way that the artist is portrayed in this article is someone who locks himself away and completely devotes himself entirely to the art. For whatever reason, our culture loves to find ways to hold high the true artist on a romantic pedestal. This mode of exclusivity is seen as a sign of pure devotion, love, dedication, and so on, and we love to see the resultant art as some sort of

transcendental manifestation that expresses the personality and being of the artist.

The way that you portray musicians here is something I encourage people to think critically about. To say that music is all he does, regardless of whether he said so himself or not, is actually a very tall order and is a profile to which I absolutely refuse to conform.

Does this mean that I am any less devoted to my art? I hardly think so; if anything, in my experience extra-musical influences are very enriching to music. My master's thesis is a collection of pieces based on works by Salvador Dali. My Catholic background gives a lot of personal meaning to the oldest written music which was used in Catholic masses. In fact, one of the greatest movements in Canadian classical music originated here in Vancouver and was inspired by the environment.

The path described in the article suits Matthew clearly quite well, as it leads him to write beautiful music, but it would not have the same effect for every composer. We are not all the same, our art is not all the same (think of how dull music would be!), but society likes to make generalizations about the ideals of classical music. It is this that I encourage people to think critically about. —Daniel Marshall

STUDENT BODY »

Cradling your deepest, darkest fear



**Happy
Healthy
Horny**
**Raeven Geist-
Deschamps**

Ginette's gait is wider than it is long. Her hair is a crinkled auburn, tamed by too many high-heat drying and straightening sessions. She wears a black, baggy, synthetic silk vest with something like "Chinook" or "Chilliwack" written on the front.

She has a name I didn't think anyone had anymore. I meet Ginette at the integrative cancer care clinic, InspireHealth, during their two-day program, which gives people with cancer (and their supporters) extra tools to cope with the diagnosis.

I'm an intern there. A low echelon observer of the babies of war and processed foods, and the cancers arising thereof. The program has various components, from holistic nutrition to emotional support. It has recently been picked up as a pioneer model by BC Health, which funds its practitioners and its upcoming expansion into all of BC.

The emphasis is on the community and day-to-day support for the cancer patient, rather than

a disease-focused approach to healing where chemotherapy is extended as the cure.

On the first day, I sat with a support group and learned about storytelling. We've come to the end of the second day and start addressing the notion of honestly respecting our boundaries in various situations. Though the talk is interesting, the healthy organic vegetarian meal has me pleasantly subdued. I'm paying attention like a flea on a monkey's back. Until Ginette.

Ginette starts by saying she has two kids. One is 7, the other 11. She is due for surgery next week. When she asks, "What do I tell my kids?" the leathery cracked skin around her eyes dissolves into dimensionless honesty.

The counselor says to validate their emotions and tell them she will always love them. Another person with cancer steps in and says: "No, really, what I think she means is that she is due for surgery next week and she doesn't know if she will survive. Do you tell them that?"

A blanket of silence falls on the room. She continues, "When I told my thirteen-year-old, we cried together. But, you know, I said it was okay, because it would be weird if we didn't cry." The counselor extends her initial response, but for



Being confronted with one's own mortality is terrifying—though it can be a cathartic experience.

RON ALDAMAIN/Flickr

some reason I find it impossible to listen.

My chest is constricted, my eyes are watering, I want to wail. I look around the room and I see others holding back. The hurt I empathize with finds itself in my lower belly. I'm not a mother, but I have womb empathy. Or maybe, like it's been

said countless times, I'm just afraid of dying. I'm so acutely aware of my own mortality that I can't hold in all the pain and all the joy that these moments bring. These are privileged spaces where people have the courage to share without the forbearance of social regret. I cry more and more, dripping

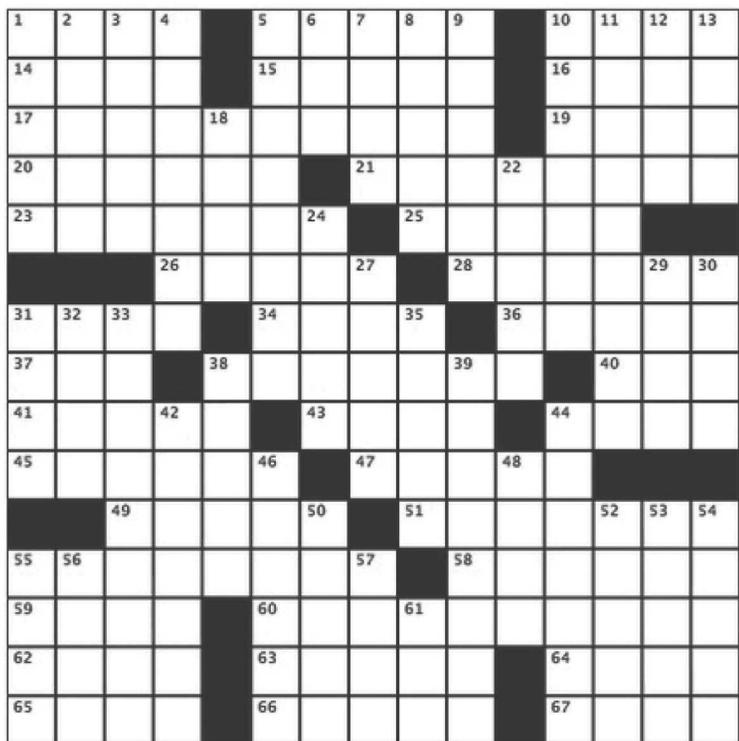
damp, salty tears through the end of the talk, during the break and even lock myself in a bathroom stall to try and release. When I come back to the room, Ginette has the embarrassed gaze of someone who's given the gift of their deepest, darkest fear. But it is a fear that the entire group cradled. ☹

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Across

- 1- Barbershop request
- 5- Aromatic wood
- 10- Tooth
- 14- Hokkaido native
- 15- Small egg
- 16- Collar type
- 17- Temperance
- 19- Gaucho's weapon
- 20- Standards of perfection
- 21- Regent
- 23- Rare-earth metallic element
- 25- Eagle's home

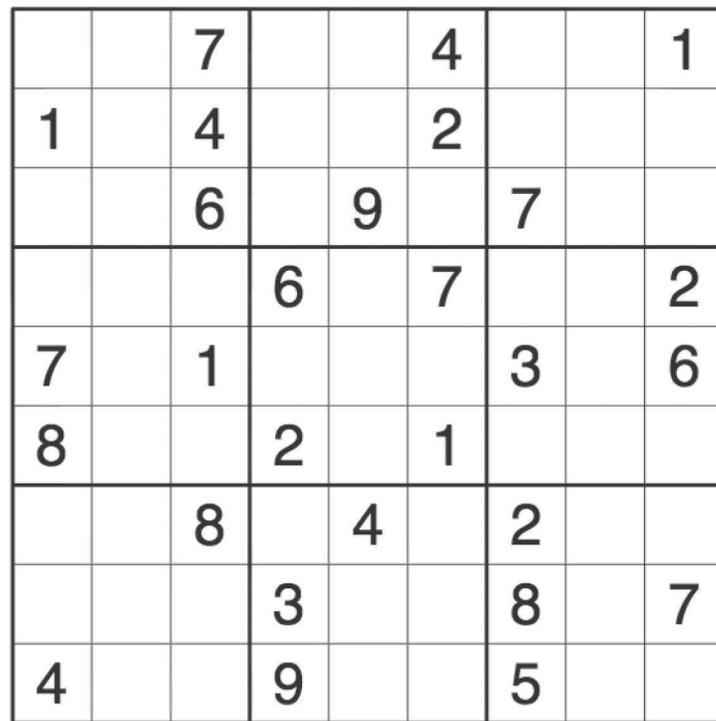
- 26- Truman's Missouri birth-place
- 28- Falls-jumping fish
- 31- Animate existence
- 34- Children's author Blyton
- 36- Handle
- 37- *Much _ About Nothing*, play by Shakespeare;
- 38- Building
- 40- _ de guerre
- 41- Intrinsically
- 43- Pond organism
- 44- Fit to _
- 45- Spanish rice dish

- 47- Bird that gets you down
- 49- Oozes
- 51- Large New Zealand reptile
- 55- Wingless
- 58- Faultfinder
- 59- Pole, for one
- 60- Sedative
- 62- Trick
- 63- Farewell
- 64- " _ sprach Zarathustra"
- 65- Electric fish
- 66- Makes a loan
- 67- Not e'en once

Down

- 1- Implied
- 2- Janeiro
- 3- Type of sanctum
- 4- Chameleonlik
- 5- Ate
- 6- Holiday start
- 7- Manure
- 8- Foil maker
- 9- "Speed" star
- 10- Feverish
- 11- Reconciliation
- 12- _ contendere
- 13- Growl
- 18- Bones found in the hip
- 22- Clear the board
- 24- Craze
- 27- Long arm
- 29- Plains native
- 30- Iditarod terminus
- 31- Scandinavian
- 32- Brain wave
- 33- Anticipate
- 35- Toe or finger
- 38- Conger catcher
- 39- Winged staff carried by Mercury

- 42- Arm coverings
- 44- Craftsperson
- 46- Having no distinct feet
- 48- "...countrymen, lend me your _"
- 50- Jacket material
- 52- Start of a Dickens title
- 53- Wash lightly
- 54- Bogie, e.g.
- 55- Even _ speak...
- 56- Ballet bend
- 57- Whirl
- 61- Roulette bet



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