

TAs will get certification vote

By GEOF WHEELWRIGHT

UBC teaching assistants won a major battle this week in their fight for unionization as the B.C. Labor Relations Board approved their application for certification.

The TAs will hold a vote before the end of March to become certified as Canadian Union of Public Employees local 2278, a TA union spokesman said Thursday. But Glen Porter said the victory is not complete because post-doctoral fellows (who perform some teaching assistant duties) will be excluded from the bargaining unit.

"The TAU feels that these em-

ployees (post-doctoral fellows) are performing the same job function as other TAs, though the employer claims otherwise," the union said in a prepared statement yesterday.

And Porter said he was disappointed with the post-doctoral decision because it will leave post-doctorals with no bargaining power. "They're not represented by any union now," he said.

Porter added that the UBC administration's uncooperativeness could make the certification vote difficult, particularly in contacting undergraduate teaching assistants. But he said the vote will be easier to

conduct than the original certification drive because the university will be required to submit an official voters' list to the LRB.

Porter said the union has not decided when it will negotiate its first contract (assuming the certification is successful) but revealed that the union will be asking for:

- elimination of salary differentials between university departments;
- wage increases in line with the rate of inflation;
- guarantees of regular working hours without exorbitant overtime; and,

- improved job security.

He said the union would like to begin bargaining quickly with the administration. But administration vice-president Erich Vogt said yesterday he does not wish to comment on the TA certification.

Vogt said he refused to comment because it would be inappropriate during the union's certification vote campaign.

The TAs applied to the LRB Nov. 30 for the right to hold the certification vote after a long and difficult drive that was hampered

by an administration refusal to release the names and telephone numbers of teaching assistants employed by the university.

Government regulations required the union to sign up at least 45 per cent of the university's estimated 1,000 teaching assistants for the certification application. But the administration's refusal to help the union contact TAs made the sign-up difficult.

TAs at Simon Fraser University are unionized and teaching assistants at Carleton became a certified CUPE local in October, 1979.

Residence hikes hit loan students

By PETER MENYASZ

Residence fee hikes might prevent some student residents from returning to UBC next year, student and administration representatives charged Thursday.

Increased living costs might put some students above the limit for Canada Student loans, said UBC awards office director Byron Hender. "It will have an effect on the students getting the maximum," he said.

Hender said the average student will not be affected as loan awards in B.C. currently average only \$2,200, well below the maximum amount available. But he added the residence fee increases will put a heavier financial burden on all students receiving student loans.

"They're going to have to end up paying back more money."

Hender also said the increased living costs might prevent some students from coming to UBC for the first time. He said potential students from low-income families might not be able to get by on the maximum student loan available, or might not want to borrow money at all.

"General increases affect the student at the top and the bottom," Hender said.

Residence council representatives are not overly concerned with the burden of the housing increases, but admit that some students might not be able to attend university because of the hikes.

"That (accessibility) is what I've got to work on as external affairs officer (for the Alma Mater Society)," said Al Soltis, also Gage community council president.

But Soltis said increasing student loan limits is not the answer as that only puts a greater financial burden

on students after they leave university. "We want to try to increase the grant (portion of student awards)," he said.

Totem park residents voted 70 per cent in favor of accepting higher residence fees next year in a recent survey, said Kevin Frankham, outgoing Totem park residents' association president.

But Frankham said higher residence costs might prevent some students from coming to UBC. "It is a lot of money," he said. "A single (room) was \$1,723 last year and it's \$1,998 next year."

Frankham said other Totem residents were upset over the size of the increases in residence food and accommodation but added they seemed resigned to being unable to do anything about it.

Soltis said most Gage residents would be willing to accept the increases "if they could get better service." And he said Gage was the least affected by the increases — only 8.65 per cent. "We got off pretty easy," Soltis said.

But he said the increases will only be acceptable "as long as the services are maintained."

UBC's board of governors raised the rates for all residences at its meeting Thursday, a move that was largely unopposed by student board representatives. The student board members described the hikes as "reasonable." Only student council vice-president Marlea Haugen said she felt the increases might cause students financial hardship.

Hender said there is some hope for students caught short by the hikes. "Those are the students we're looking at most seriously for university bursary awards," he said. But he added there are difficulties in making students aware of the bursary money's availability.

THE UBYSSSEY

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— Kevin Finnegan photo

EXAMS, MIDTERMS, ESSAYS, assignments, lab reports, computer programs, case studies, bus passes, administration vice-presidents, residence hotels, parking tickets, campus cowboys, study carrels . . . who needs it? Student driven to brink took chance Ubysssey outline writer wouldn't be usual cynical self on beautiful sunny day and frolicked on grass. Not even Ubysssey staffers are that cynical.

Sneers, beers for gears

Administration president Doug Kenny has taken the first step for the university to quash the "offending" actions of engineering students.

Kenny announced the formation of a special subcommittee of deans Thursday, which will examine the possibility of university action to prevent the publication of the engineering undergraduate society's Red Rag and the Lady Godiva ride. Kenny's announcement immediately followed Thursday's ride.

"I am disappointed that engineering students of this university have once again offended a wide section of the community by distributing a publication which is, to say the least, in extremely poor taste, and by conducting their so-called Lady Godiva ride on the campus," Kenny states.

"The students have been warned repeatedly against this kind of behavior and have elected to ignore the warnings."

Law dean Ken Lysyk will head the subcommittee. Other members are forestry dean Joseph Gardner, commerce dean Peter Lusztig, graduate studies dean Peter Larkin and science dean Cyril Finnegan.

Meanwhile Labatt's Breweries Ltd. of Vancouver isn't pleased with the EUS either, especially after the gears stole a delivery truck Thursday morning and demanded the cargo as ransom.

"In order to get our truck back we had to fork over some beer," said Labatt's spokesman John Trotter, who said the truck was stolen while the driver and swamper were having lunch at Jerry's Cove at about 11:30 a.m.

Trotter said Labatt's was unsure how much beer was in the truck at the time but added the company agreed to the demands after it learned proceeds from the sale of the beer would go to the crippled children's fund.

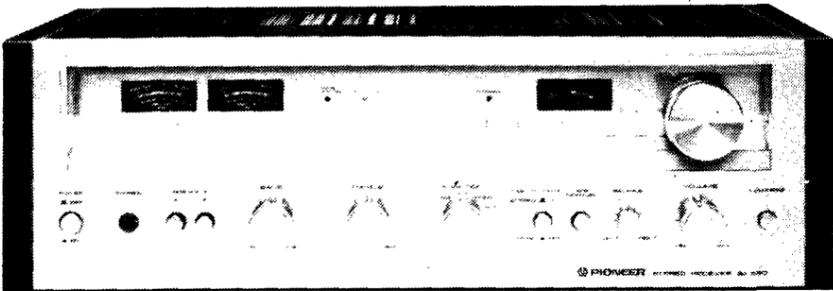


GEARS KEEP ON TRUCKIN' . . . theft and blackmail pays off

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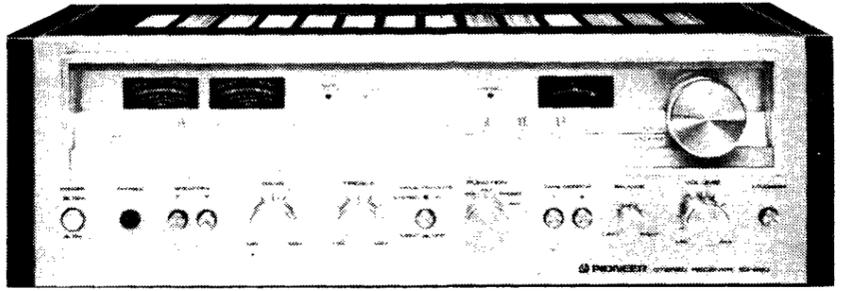
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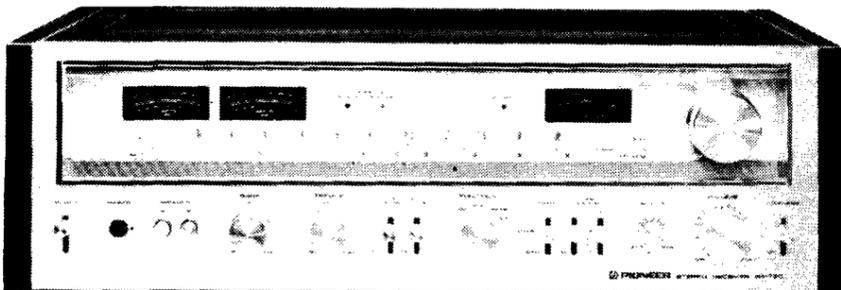
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PQ scheme 'designed for deadlock'

The Parti Quebecois' white paper on sovereignty-association will only create ineffectual institutions to deal with issues, a leading Canadian political scientist said Thursday.

"The institutions are designed for deadlock," said Donald Smiley. "The parody program (outlined in the white paper) makes such deadlocks inevitable."

Smiley told 150 people in Buch. 104 that many questions are left unanswered by the proposals in the white paper. "The white paper is regrettably deficient in its failure to evaluate benefits and causes of sovereignty-association for Canadians," he said.

Smiley said that sovereignty-association is directed to reversing the economic problems created by the

Macdonald-Laurier national policy.

"Canada has continually subordinated east and west hinterlands to the benefit of the heartland," he said.

And Smiley said the economic issues will continue to be important. "There will be relatively persistent conflict between Quebec and Canada in respect to economic association."

Smiley said the relationship between a sovereign Quebec and Canada would be tantamount to relations between sovereign states in the international arena — two sovereign states of different size and power with close economic ties.

"If Quebec becomes politically sovereign, relations might shape down in something akin to Cana-

dian-U.S. arrangements," he said.

Smiley said that under sovereignty-association both Quebec and Canada might lose influence in the international community. "We would get slickened in dealing with foreign countries under such arrangements."

But Smiley said an affirmative vote in the referendum might assure a continuing examination of Quebec's role in confederation. He cited developments in the 1960s such as the Official Languages Act and increased French representation in the cabinet as responses to perceived threats.

"In large parts such changes were defensive and necessary to contain Quebec nationalism,"

Smiley said he is pessimistic

about the tone of the debate prior to the referendum. "I see no way the campaign can be carried out without exacerbating the relationship between Quebec and the rest of Canada."

Smiley said he is uncertain what relationship might evolve between a sovereign Quebec, Canada and the U.S. But he added it is unlikely the rest of Canada would join the U.S.

"If Americans read about the way Canadians act in a federal system, I'm not sure they'd have us in there," he said.

Smiley said relations between Quebec and the rest of Canada will continue irrespective of the referendum's outcome.

"Why should it lead to cessation of all interaction between Quebec

and the rest of Canada?" he said. "I would expect some level of integration between Canada and a sovereign Quebec."

Smiley said Quebec Liberal leader Claude Ryan's proposals are difficult to respond to though they contain some positive elements.

"They are attractive in their assertion of an ideological notion for Canadians," he said. "Loyalties are compatible and complimentary rather than contradictory."

Smiley, who taught at UBC for 10 years, is currently a political science professor at Toronto's York University. He is considered one of Canada's foremost experts on federalism.



— Kevin Finnegan photo

"IT'S JUST SOUTH of Bellingham and it's marked 'B-lot,'" friendly quasi tells campus visitors Thursday. Only board of governors members get to park in campus core and campus cowboy correctly surmised women, especially women in economy car, are not eligible for board seats. Beautiful spring weather keeps students happy on long treks from southern climes but still hasn't mellowed out traffic officers.

Asbestos a threat to students

OTTAWA (CUP) — The government has told as many as 150 schools and educational institutes in Ontario to remove or seal up asbestos material because it is a health risk to students.

Inhaling asbestos particles, that are used as a fire retardant, can lead to serious lung diseases, including cancer.

B.C. Hydro eliminates bus pass finder's fee

Students no longer face a fine in order to recover lost bus passes, a B.C. Hydro spokesman said Thursday.

Hydro previously charged \$10 before returning passes found by their employees but dropped the policy "a few weeks ago," Jack Eastwood said.

"The policy was that we deduct \$10 as we do in other cases (such as employee passes)," Eastwood said. But he said the policy was changed because students, unlike Hydro employees, have paid for the passes.

"Now if a pass is found it will be returned to UBC," he said, but added the pass will be retained if it had been "misused."

Eastwood said UBC student Alexandra Carrea, whose pass was

"We're telling them this is a danger to health, that for safety and security they should do it (remove or seal the material)," says Stan Orłowski, associate chief architect for the ministries of education and colleges and universities.

Orłowski said institutions known to have asbestos were built in the 1960s and are located throughout

the province.

Health hazard problems caused by asbestos have also hit other institutions in Canada, including Bishop's University in Lennoxville, Que., and Pacific Vocational Institute in Vancouver.

Although some of the schools have very little asbestos, Orłowski says any amount is enough to cause concern.

"If the material is flaky, it doesn't matter what the percentage is — they have to do something about it."

Orłowski said education minister Bette Stephenson has not decided who will pay for the necessary repairs, but he added that most schools will have to do their own work. Each school has been sent a manual with information on taking samples, removal and sealing.

NDP MPP Ed Ziemba says he is angry at government inaction on the problem, which has also been reported in the Toronto subway system. He said that asbestos hazards are taken much more seriously in the U.S. than in Ontario.

"Students are especially at risk," Ziemba wrote in a letter to Stephenson. "Their remaining life expectancy provides a long development period for asbestos-related diseases."

Sexist relations 'part of gay life'

Male-female relationships aren't the only ones that often suffer from impersonal sex, selfish demands and possessive domination.

Homosexuals have their share of sexist encounters too, says an executive member of Vancouver's gay community centre.

"There are gay men who will fuck but won't be fucked. They figure that way they're still straight," Dael Kegler told 40 people in SUB 212.

Objectification occurs in many gay relationships, when one sexual partner considers the other nothing more than an object, said Kegler. This is unhealthy and can lead to possessiveness, jealousy and unpleasant interactions, he added.

"It should be clear between people that objectification does exist. People should be aware of this and be open about it."

Homosexual relationships are often hampered because men are taught not to be affectionate, said Kegler. He said this occurs because "men are taught to rely on women for fulfilment of emotional needs."

"But it's important to realize that women are not to blame for this," he added. "It is not women who force themselves on us (men), it is society who forces them on us."

Partners who fail to look at one another are also manifesting sexism in a relationship, said Kegler. "They won't make eye contact with other men and there's no real personal contact."

He condemned impersonal "anonymous" sex in any relationship.

Gage student charges standards c'tee unfair

The Gage Towers standards committee operates on a system of "guilty until proven innocent" and is completely arbitrary in its decision-making, some residence students charge.

"When students come here (to residence) and get their keys, they can forget about their rights," Gage resident Rob Edwards said Thursday.

Edwards said he and quad-mate Rob MacDonald were threatened with eviction for an incident in which broken beer bottles were found at the bottom of their building's stairwell — an incident for which they were not responsible.

He said house advisor Ernie Ogilvie found the bottles and accused Edwards and MacDonald of the offence.

Soon after Ogilvie left their quad, "some cops came and we got out of bed," Edwards said. "We argued that we hadn't done anything."

The standards committee ques-

"Anonymous sex is when you're not open to getting to know a sexual partner. It's when you have sex without caring about who the other person is and you may not even know their name," he said.

"It can happen when someone is passing through town and they are attracted to another male and having a sexual relationship without caring about the person as a human



KEGLER . . . 'fuck a friend'

being. After a one night stand the person just moves on."

Such a fly-by-night relationship is dangerous because "it perpetuates the alienation of men from other men," said Kegler.

"One night stands are sometimes unavoidable. It's not one night stands I'm opposed to, it's anonymous sex I'm opposed to."

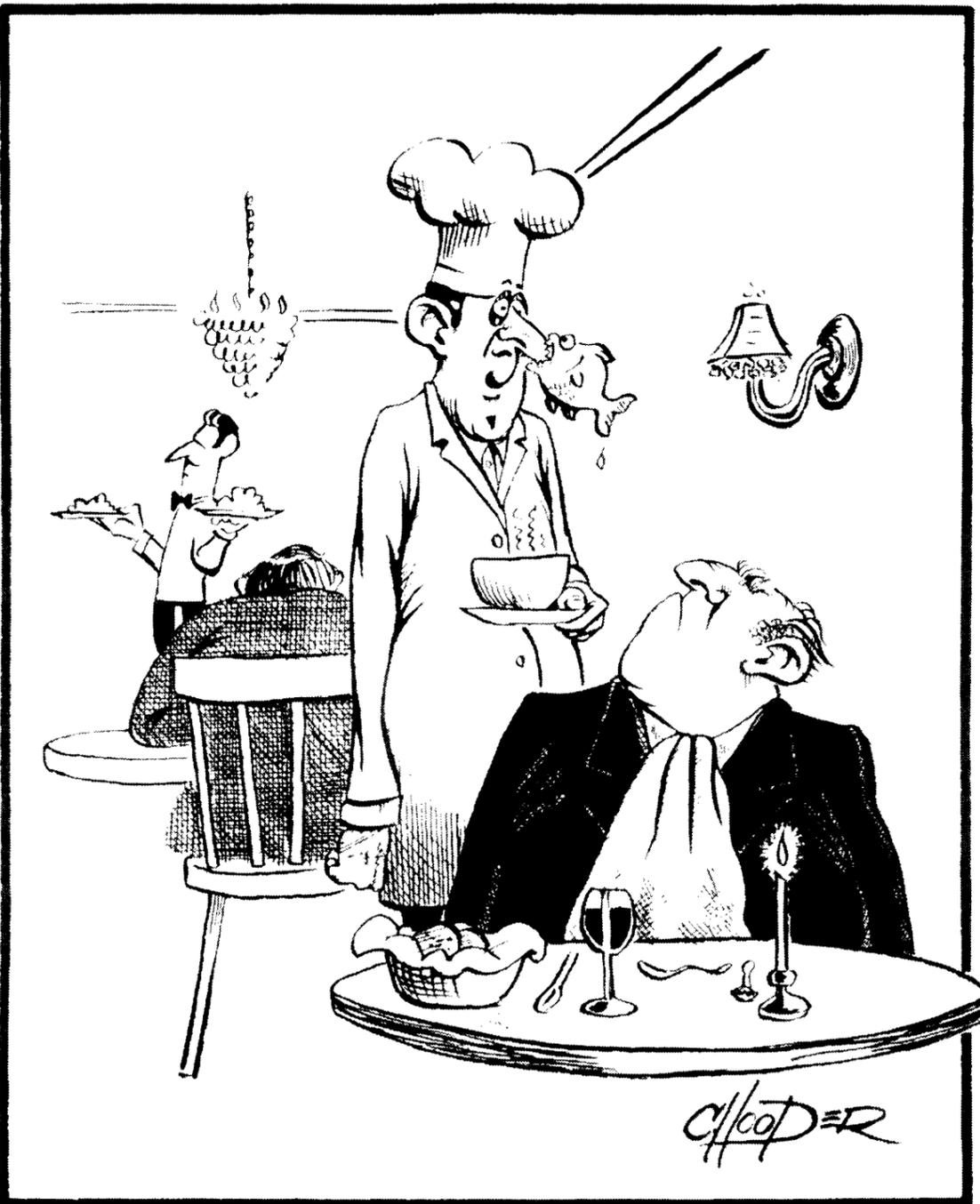
tioned Edwards and MacDonald twice. "They were asking us really bizarre questions," Edwards said. "We had a witness with us but they already seemed to believe that we were guilty."

The housing department sent out eviction notices despite a lack of evidence and no appeal, Edwards said.

But residence student affairs coordinator Dima Utgoff said Thursday he thinks the case was handled fairly. "My personal feeling is that the standards committee bent over backward to consider all aspects of the case."

Finally another resident admitted that his guest was responsible for the damage, Edwards said. So Edwards and MacDonald will stay on at Gage while the student who confessed will have to leave.

Edwards said he thinks the standards committee was determined to evict some of the students in his quad in order "to set an example."



"Perhaps monsieur is right, the boullioubaise is a little too fresh."

Dignity can't be joked about

During the past several years there has been a continual debate on this campus concerning Engineering Week activities, specifically the Lady Godiva ride and the publication of the Red Rag. There are many people on campus who think the issue is blown out of proportion and is simply a case of a few individuals trying to put a damper on events intended to promote camaraderie.

Many people on campus believe the issues are not important. They're absolutely wrong.

Yesterday the Red Rag made its annual appearance on campus. Alongside the adolescent ribaldry was a phony ad highlighting many stereotype notions of engineering students of Chinese origin. It was neither comical nor satirical, rather an ignorant and demeaning rehash of tired old cliches that only serve as an affront to human dignity. In short, it was racist. When such sickening stuff is printed we cannot shrug our shoulders and say perhaps if we ignore it it will go away. Stereotyping of ethnic groups is ignorant, dangerous, and epitomizes moral ineptitude. It should be dealt with head on, not shoved aside in hope it might go away.

Then there's the Lady Godiva ride. Irrespective of whether one believes the event to be offensive, one must acknowledge the fact that many people on campus do. We cannot understand why organizers of the ride are willing to risk so much in order to hold an event that has no particular worthwhile qualities about it.

Unfortunately the engineering undergraduate society has displayed no leadership qualities whatsoever. The fact that the Red Rag was not as widely distributed as in the past by no means legitimizes it. Publications that make the kind of slurs the Red Rag does have no place on this campus. Anywhere.

Various campus groups have made efforts to curb the more insulting activities of the engineers. Administration president Doug Kenny is finally beginning to talk tough. The eternal optimist might hope that EUS members would reflect for but a moment, realize that such activities are unacceptable and tell their executive to shove it. But as time goes on, there are fewer and fewer optimists and more people shouting for strong and quick action.

The EUS is a group that has been most successful in generating an enthusiastic spirit within its faculty and for this members should be congratulated. But when they have the effrontery to persist in permitting such degrading episodes to mar what would be an otherwise positive image, they are doing a great disservice to the university and particularly the people they represent.

If EUS members don't do something quick someone else will. When that happens all engineers will suffer because of the malicious actions of a few. Think about it.

Letters

Let's boycott intimidating Commodore bouncers

The past few Commodore new wave shows have contained an alarming increase in both the number and severity of security staff incidents. Firstly, though you legally must submit to the usual rock fan humiliation of I.D. checks and body searches, there is no excuse for the arrogance and rudeness with which the Commodore staff performs these functions. Remember: your money pays these people's wages, and you have a right to be treated with respect.

The above is still merely an annoyance; what is truly frightening is the increasing animosity and power of the bouncers, climaxing in the ridiculous situation at the XTC concert last Monday. Perryscope loves to take your ticket money, and the

Commodore will sell you drinks till you drop, but when faced with the natural result of music and alcohol, (i.e. over-exuberance), the Commodore staff wastes no time displaying their power. Here are some of the crimes which will result in your ejection: throwing beer, spitting and attempting to climb on stage (often at the urging of the band).

Last Monday, a person was thrown out for daring to put his girl friend on his shoulders. At best you will simply be thrown out — if you're unlucky, a few punches and a trip down the stairs is included. And, of course, there are the numerous patrons who are pushed and shoved in the bouncer's mad rush to eject these so-called menaces.

However, now even this is not

enough to satisfy the Commodore bully boys. At the XTC concert they unveiled a new trick, perching on the side of the stage like vultures, flashlights sweeping the audience as they hunted out their next victim. The situation is intolerable. What will be the next crime? Daring to jump an inch too high?

And you dumb punks, supporters of rebel music, sit back and allow yourselves to be treated like cattle 'cause you dig the music and the Commodore is the only venue in

town. Well, these bouncers thrive on intimidation, and every gig they go a little bit farther because they know they can get away with it.

There are things you can do. Boycott the March 10 Madness show and let the promoters know why. If you already have a ticket, refuse to consent to a body search and demand a refund. If you have been involved in or witnessed incidents of bouncer harassment and violence, phone these people and tell them about it.

Going to a concert is not an honor; you pay for the privilege, and you have the right to demand decent treatment. These are the numbers: Perryscope Productions, 669-2125; Drew Burns, Commodore Ballroom, 681-7838.

Phil Smith
Terri Wershler
Nancy Smith
Donald Betts
Paul Wilson-Brown

Cover male nudity — quickly!

A while ago, the agriculture students staged what was known as the Resurrection of the Lord (Godiva Rides Again). In this event, a naked male, save for a bag on his head, rode a horse around our sacred campus. We students feel that this horrendous event is an uncalled for assault on all males on campus. This is a disgraceful way for a male to be showcased. Now we feel this is fine for young ladies, but when a member of the dominant sex (male) is involved, it is downright deplorable. Contrary to the female's body, the male's body was not created for such scandalous and barbarous dancing and parading. This event demonstrated a gross misuse of mankind's possessions.

It is a well known but unwritten law which states that only the female body should be exploited in such manner. The list of those who abide by this law is endless. It includes almost every perfume and car commercial, such shows as Charlie's Angels, WKRP, and Three's Company as well as such

prosperous magazines as Playboy, Penthouse, Hustler, Chic and Oui. We shouldn't overlook those ever-exploiting movies such as Emanuelle, Deep Throat, Bloodline and other skin flicks.

In conclusion, we would like to see that this and other instances of

male nudity stopped. After all it is not proper for a man to do a woman's job. We can only hope that engineers' week will put things back in their proper perspective.

J. Lively
D. King
science 1

Are advisors egomaniacs?

As a resident of Gage Towers and an ex-resident of Totem Park, the selection of house advisors has never ceased to amaze me.

Last week in Gage Towers the standards committee, under the personal direction and influence of house advisor Ernie Ogilvie, evicted two residents for a crime of which there was absolutely no evidence. No appeal was allowed. Subsequently, a confession by another resident has changed the situation drastically.

Are these house advisors working for and with the residents, as their job stipulates, or are they just vin-

dictively following their own personal, egotistical pursuits?

Sandy Correia
forestry 3

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubsysey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

THE UBYSSEY

March 7, 1980

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Co-Editors: Heather Conn and Tom Hawthorn

The phone rang. "Hello, The Ubsysey and the RCMP are listening," said Peter Menyasz and Heather Conn and Tom Hawthorn blanched. "There's thousands of them coming to get you," the voice whispered. "All of you, even pookas like Stanley Westby, Gerre Galvin, Doug Brown and Alice Thompson. And when we're finished, you won't know them from Peter Ferguson, Kevin Finnegan, Glen Sanford or Wendy Hunt." Randy Hahn and Bhagwant Sandhu turned ghostly pale as Verne McDonald screamed "Get out! Get out before they get you, too!" Kath White covered under the table with Ross Burnett and Gary Brookfield, recognizing the terror implicit in the message. George Hermanson attempted to calm the stampeding masses of Kerry Regier but Geoff Wheelwright explained the commotion to Daniel Moon. "It's just Steve McClure practising another recruitment ad," he said.

Letters

And the new Ubyssy loser (er) winner is . . .

Oboy, a contest! Lemmese, this first ones a toughie. At one time one of them was a pretender to the throne, so I guess that that would have had to be Rich Little, who's a great pretender. Why, just last night I saw him pretend to be someone. And the guy that came before him, that is to say, prior to him, would have to be Richard Pryor, who,

after his excellent series died, fled to England to do Hendrix impersonations (another pretender). The War of the Spanish Succession is one of my favorites. You see, back in 1932 they had the World Championship Flamenco contest. Thousands upon thousands of Spaniards flocked to take part. Well, as they were all so good, due to a small error in judging, a large

number of different people were judged to be the winners. Naturally, it was unacceptable to the people of Spain that so many people should succeed, and war broke out. Oh, I tell you it was grizzly. Women and children pounced upon in the streets, tiny spiked heels tapping them into the cracks between the cobblestones...but I digress. "Dog Kennel" is a reference to

Davis in regards to his running of Gage. And of course Pango-Pango is just off the East Coast, as all true readers of Blue Beetle know (a misprint at the printers caused the 'n' to disappear). And whatever happened to that last android sitting out there under the surface? And what about Dan Garrett? The world will never know. Sigh...

Do I win, huh, huh?
Err...how much do you think I could get for that desk?
Peter Green
applied science 1

My kids think gears are funny

I was discussing the annual debates over the Godiva ride with my family at dinner yesterday after following the issue in The Ubyssy through the articles and letters from readers, plus adding my own input after working in the faculty of applied science. I was describing the type of stunts which the engineers love to undertake, namely setting fires on conference tables, decorating trees with toilet paper, naked women riding across campus on horseback, and male engineers bursting into female washrooms, and so on. Most of these stunts met with the hearty approval of at least two of the members of my family (one of whom is female), and in fact the meal was totally disrupted with their gales of uncontrollable laughter. They were still laughing when they woke up this morning. Incidentally, the ages of these family members are seven and four.
Sue Eldridge
Change of pace
How quickly things change. That Resbow! I told you about in yesterday's letters page will now be held during registration week.
Ubyssy leditorial collective

Tumbled wall a disappointment

In what can only be modestly described as a display of completely undisciplined student behavior, the Great Wall, built for the recently held intramural Storm the Wall competition, was toppled and subsequently destroyed this past week. For those who were there, the undoubted excitement experienced in bringing the **Delta Gammas say storming is tops** With regard to your query regarding the names of the unidentified beauties climbing the 12-foot wall (the front page photograph of the Feb. 28 edition of The Ubyssy), the wall stormers are none other than the sisters of Delta Gamma sorority. The "D.G.s" in the picture are Sarah Ogilvie, Joanne Clark, Sandra Haggart, Lisa Bentz, Sue Sinclair and myself. Storm the Wall was just one of the many activities in this year's superb intramural program that the Delta Gammas participated in. Special thanks to the photographer and The Ubyssy for making the Delta Gamma sisters front page news.
Cyn Southard
Delta Gamma athletics rep

Great Wall down can only reflect upon the immaturity of those responsible. Surely some would probably claim that no harm was intended and, likely, others would maintain that no real harm was done. However, regardless of how exciting and innocent it all turned out to be, the fact remains that a piece of property valued at \$2,500 was totally destroyed. No one wants to deny others the right to an exuberant display of honest joy. However, resorting to the destruction of property to achieve and to justify that end cannot be condoned. On all accounts, the first Storm the Wall competition was a tremendous success. There is every reason to believe that it could in time become one of the most popular sporting events in the campus intramural program. However, under present circumstances, the likelihood of a new wall being built next year would seem remote unless restitution can be made for the one just destroyed. Irresponsible action on the part of a few students could well have sealed the fate of a rather exciting and unique event. On both accounts, that is rather disappointing.
Nestor N. Korchinsky
intramural coordinator



THE WALL . . . prior to tumbling down

EVALUATE US!

From March 10 to 16 questionnaires will be available on campus at all U.B.C. libraries and reading rooms. Why not share your ideas with us?

UBC LIBRARY SURVEY 1980

We'd like your help in reviewing library policies and priorities. Please take a few minutes to fill out this questionnaire and let us know how well the Library serves you. Thank you for your contribution.

Disregard small numbers by boxes - for coding purposes only

1 YOUR PRESENT STATUS

UBC undergraduate student
 UBC graduate student
 UBC faculty member
 UBC staff member
 other, please specify _____

If you're not affiliated with UBC, skip to question 5

2 WITH WHICH OF THE FOLLOWING ARE YOU ASSOCIATED? Please check only one

Faculty of Agricultural Sciences
 Faculty of Applied Science
 Faculty of Engineering
 School of Architecture
 School of Nursing
 Faculty of Arts
 Fine Arts
 Music
 School of Home Economics
 School of Librarianship
 School of Social Work
 School of Business Administration
 Faculty of Commerce
 Faculty of Dentistry
 Dentistry
 Faculty of Education
 Dental Hygiene
 Faculty of Education & Recreation
 School of Physical Education & Recreation
 Faculty of Forestry
 School of Forestry
 Faculty of Law
 Faculty of Medicine
 School of Rehabilitation Medicine
 Faculty of Pharmaceutical Sciences
 Faculty of Science
 Faculty of Science
 Faculty of Science
 Other, including interdisciplinary institutes, etc. please specify _____

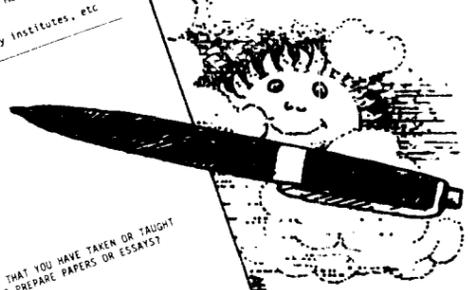
3 HOW LONG HAVE YOU BEEN AT UBC?

less than 1 year
 1 - 4 years
 5 - 7 years
 8 years or more

4 SINCE SEPTEMBER, HOW MANY OF THE COURSES THAT YOU HAVE TAKEN OR TAUGHT HAVE REQUIRED USE OF THE LIBRARY TO PREPARE PAPERS OR ESSAYS?

all
 more than half
 half
 less than half
 none

TOWARDS AN IMPROVED LIBRARY



'Tween classes

TODAY

ART EDUCATION DEPARTMENT
Painting show open for public viewing until March 27, 9:30 a.m. to 3:30 p.m. SUB art gallery.
DEBATING SOCIETY
Important general meeting, noon, SUB 215.

SATURDAY

INTERNATIONAL HOUSE
Tickets available at IH office (advance only) for Oriental food fair, Saturday, 6:30 p.m., International House.
RESIDENCES' INDOOR TRACK MEET
Indoor track meet to raise money through donations for Cranbrook, 12:15 to 4:30 p.m., War Memorial gym.

TUESDAY

CUSO
Film: CUSO in agriculture, 7:30 p.m., International House upper lounge. Recruitment information available.
PRE-MED SOCIETY
Dr. John Smith lectures on microbiology, noon, IRC 1.
EL CIRCULO
Fine arts professor A. Sawyer speaks on pre-Colombian art, noon, Buch. 218.

CHRISTIAN SCIENCE ORGANIZATION
Testimony meeting, noon, SUB 211.
WEDNESDAY
OXFAM
Films on South Africa: Last grave at Dimbaza and White Laager, noon, 1:30, 7:30, 8:30 p.m., SUB 115.
VOC
Elections for 1980 executive, noon, Chem. 250.
SCEC
General meeting, Kay Balance speaks on public policy on handicapped children in Canada, noon, Scarfe 202.
DEPARTMENT OF SLAVONIC STUDIES
Robert Jackson, professor of Russian literature, department of Slavonic languages and literatures at Yale University, on Nietzsche and Dostoevsky, noon, Buch. 104.
UBC SUBCOMMITTEE: AD HOC COMMITTEE AGAINST W5
Public screening of CTV's W5 program The Campus Giveaway, 4:30 p.m., SUB 212.
THURSDAY
AMS ART GALLERY
General meeting, noon, SUB 230.
LSA FILM COMMITTEE
Film: Paul Jacobs and the nuclear gang — U.S. government suppression of radiation hazards, noon, Law 101.

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CLEAN-UPS

A.M.S. BUDGET COMMITTEE

There is one (1) position on the Budget Committee open to any A.M.S. Student. The Budget Committee prepares and presents the budget for the Alma Mater Society.

If you are interested call:

228-3971, speak to the Executive Secretary (Sub 242) or Marlea Haugen (Sub 240) by March 12.

Hot flashes

Feisty frats sing and swing

Those crazy collegians, those feisty frat funsters are Songfesting again this year and if you really want to you can still see the she-nigans.

But you're s.o.l. for advance tickets because they're sold out already; but don't cry in your bear yet — there's still hope.

A very limited number of tickets, probably less than 100, will be available at the door the night of the performance. You say you don't know when that is? It's at the Queen Elizabeth Theatre tonight at 8 p.m.

Reject racism

If your knowledge of South Africa is limited to thinking that a laager is a sudsy drink consumed in the Pit, then the two Oxfam-sponsored films to be shown next Wednesday will be an educational experience.

Or if you're just interested in un-

derstanding some of the less pleasant situations people have to live with on our little globe, the films will be of particular significance.

Last Grave at Dimbaza and White Laager are the two films and they will be shown in SUB 115 on March 12. Admission is free of charge and show times are at noon, 1:30, 7:30 and 8:30 p.m.

View art skills

"Oh, you've got to have art; miles and miles of art."

Well, you don't have to go miles and miles and miles to see art, 'cause only a few scant paces away from the depths of the Pit, only a mouldy piece of bread's throwing distance from the cafeteria, you can see real art. It might not be of Leonardo da Vinci calibre, or the quintessential quality of Michelangelo's Sistine Chapel masterpiece, but it sure as hell rates to be called art.

That is to say the art education department is holding an exhibit of their painting skills in the SUB art gallery until March 27. You can see them free any time between 9:30 a.m. and 3:30 p.m. daily.


CUSO

Tuesday
March 11th
7:30 P.M.
Upper Lounge
International House

Film: CUSO in Agriculture
Recruitment information will be available. Returned volunteers with various professions will be on hand to answer questions.

Graduating

AND CONSIDERING A TEACHING CAREER?

Attend the informational meeting

WEDNESDAY MARCH 12
12:30 P.M. SCARFE 100

The Directors of UBC's Elementary and Secondary teacher education programs will be present to answer questions on:

- job opportunities
- teacher education programs
- entrance requirements

THE CLASSIFIEDS

RATES: Student — 3 lines, 1 day \$1.50; additional lines 35c.
Commercial — 3 lines, 1 day \$3.00; additional lines 50c. Additional days \$2.75 and 45c.
Classified ads are not accepted by telephone and are payable in advance.
Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.


Salmond & Mulder

IN CONCERT
SATURDAY, MARCH 8
JOHN OLIVER AUDITORIUM
(41st & Fraser)
Tickets \$5.00 at Door
7:30 p.m.


Intramurals

- * Positions open for next years executive apply to rm. 210 War Memorial.
- * Intramural Fun Day at U. Vic. Sat. Mar. 15th — open to all students (max. 15) register in 210 War Memorial before Friday 7th.
- * Nitobe Basketball Tourney — starts next week info. room 210 War Mem.
- * CoRec Canoe Tour of Alouette River Sat. Mar. 8, 9-4 register by Wed. Mar. 5.
- * Men's Rugby Tourney Sat. Mar. 8, 10:00 - 6:00
- * Awards Banquet, Faculty Club, Friday Mar. 21. Tickets Rm. 210 W.M.G.

5 — Coming Events

ORIENTAL FOOD FAIR
Saturday, March 8
6:30 p.m. — No host bar opens
7:30 p.m. — Dinner featuring Chinese, East Indian, Japanese, Malaysian & Philippine food
8:30 p.m. — Entertainment
Tickets in advance only from I.H. office
MEMBERS \$3.00 OTHERS \$3.50

THE VANCOUVER INSTITUTE
Free public lecture
PROF. HOU RENZHI
Head, Geography Department
University of Peking
OUTSTANDING ANCIENT CITY RUINS IN THE DESERTS OF INNER MONGOLIA
Educated in Britain, Prof. Hou is a major figure in Chinese university circles, where he is known for his work in historical geography.
SATURDAY, MARCH 8, AT 8:15 P.M.
LECTURE HALL 2, WOODWARD BUILDING

10 — For Sale — Commercial

11 — For Sale — Private

76 VW RABBIT, very clean, sunroof, FM stereo cassette, 4 new Michelins, \$4300, 879-5488 eves, weekends. 530-2374 weekdays.

ACOUSTIC 1-18" BOTTOM good cond. 225,000 Mann Electric Bass 2 PU's 125,000 obo. Leather motocross pants 70.00 B + M. Quicksilver shifter. New 140.00. 224-1829.

15 — Found

20 — Housing

25 — Instruction

30 — Jobs

WANTED KEEN DECKHAND for salmon troller. May, June. Kit Taylor R.R. #2, Courtenay, B.C. 337-5634.

35 — Lost

1 LARGE GREEN/ORANGE floral print scarf vic Buch. main library. Great sentimental value. Reward. phone 266-4076.

40 — Messages

HAPPY 9 MONTH ANNIVERSARY Ronnie I'll see you at Joe Kapp's in 3 months. Love George.

Need a Graduation Dress?
Bring your fabric and patterns to
"Les Creations Monie"
Special Offer: \$25.00 to make your dress. Offer expires March 30, 1980.
By appointment only: 734-5015.

50 — Rentals

COUPLE WANTED for communal house \$118.00 month each utilities extra jobs, food shared phone 734-1806.

65 — Scandals

70 — Services

THESES. Editorial consultation Literature review assistance. 734-9334 eves. or mid-week morns.

INCOME TAX: Expert assistance \$8.00 per basic return days/eves. 731-0241 Mara Cummins

TYPEWRITER SERVICE. Low Rates, 25 yrs. exp., free est., pick-up & del. on campus. Len, 684-5536.

80 — Tutoring

5 — Typing

EXPERT TYPIST essays, term papers, \$75 per page. Theses \$1.00 per page. Phone Rose 266-7710.

TYPIING 80c per page. Fast and accurate. Experienced typist. Phone Gordon, 873-8032.

TYPIING. Essays, theses, manuscripts, including technical, equational, reports, letters, resumes. Fast accurate. Bilingual. Clerly 266-6641.

YEAR ROUND expert essay and theses typing from legible work. Phone 738-6829 from 10 a.m. to 9 p.m.

FAST EFFICIENT TYPING. Reasonable rates. 266-5053.

TYPIING SERVICE FOR THESES, correspondence, etc. Any field. French also available. IBM Selectric. Call 736-4042.

90 — Wanted

WANTED TO BUY your grandparents old toys and trinkets. Phone 224-6550 after 8:00 p.m.

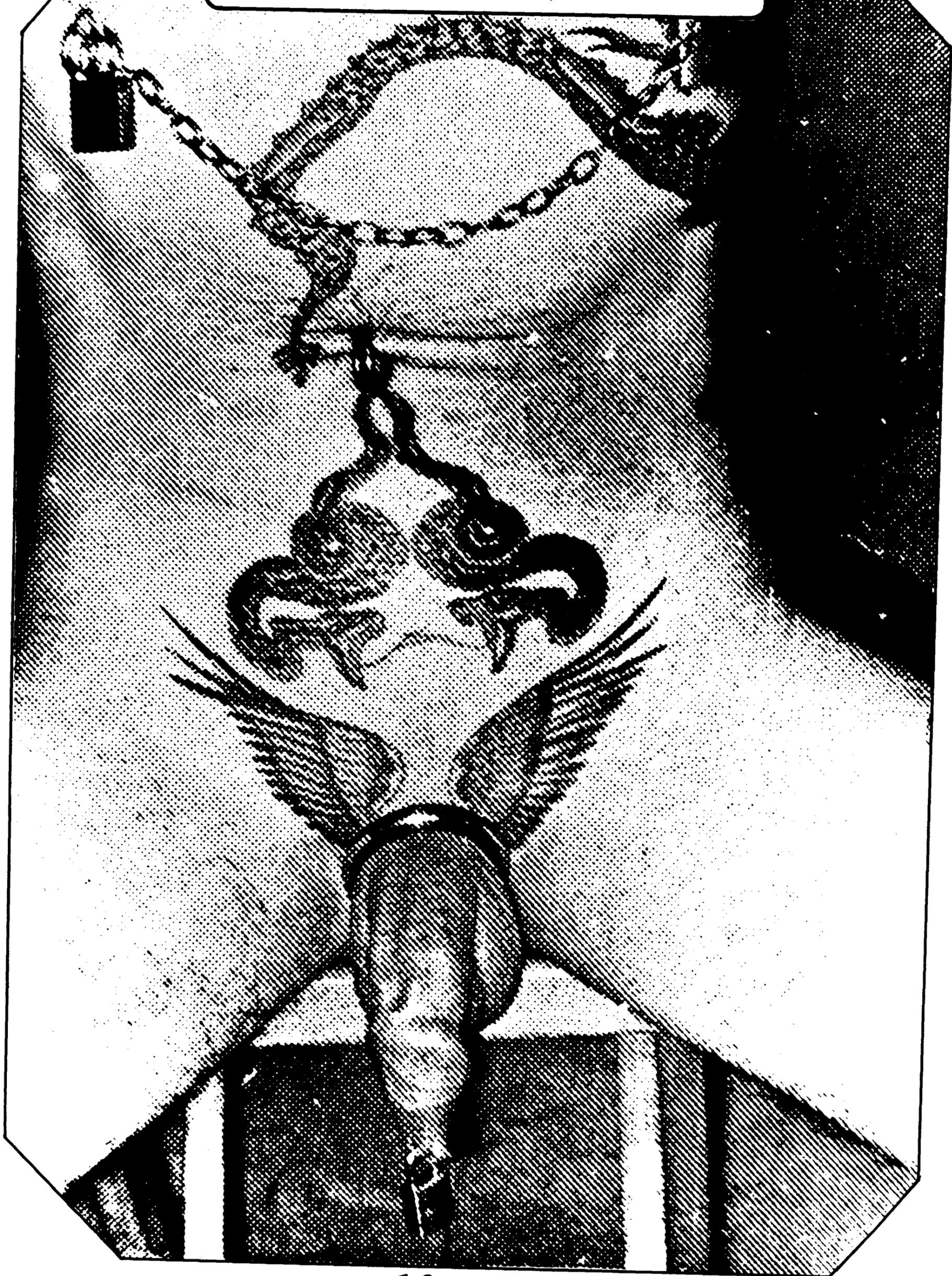
WANTED: Volunteer subjects for a study to evaluate the effects of POST HYPNOTIC SUGGESTIONS on READING PERFORMANCE. volunteers must be at least 19 years old. If you are interested please contact the Education Clinic. (Ph. 228-5384) for more information.

99 — Miscellaneous

LOOKING FOR ADVENTURE, a job, cheap travel? Check us out — we could help. Details from GREAT EXPEDITIONS, UNI, Box 46499, Station G, Vancouver V6R 4G7.

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PAGE FRIDAY



Sexuality

Sexuality transcends genitals

By GEORGE HERMANSON

Sexuality is not a separate compartment of human life; it pervades all aspects of our relationships with the world. Yet we struggle with its meaning. It is clear that our sexuality is vitally important to the dignity of each of us.

When we examine the question of sexuality, with an acceptance that some of our community express their sexuality as gays, we focus the question better. We ask how can we live less fearful lives? What is the nature of a loving humanity? And how can we express our sexuality that communicates our personhood.

For this discussion I am assuming that our sexual orientation is given us. That is, we do not choose who we will be attracted to. Whether it is psychological, or biological, or both we are given our orientation. Some are gay in their orientation, others of us are not; this is a given, not a choice.

Orientation does not define our sexuality. It only determines who will be a potential partner. Sexuality is about sharing and expressing an intimate personal relationship with another. Those who are gay are just as capable of that expression as anyone else.

So, what I am going to argue about, the meaning of sexuality, applies to all people. True, understanding that gayness is a way of expressing sexuality changes our consciousness about sexuality. But that has been true of the evolutionary nature of sexuality.

Now, some will argue that heterosexuality is the norm. One can accept that it appears that the majority of us are heterosexual, and there might be some biological reasons, as well as psychological reasons for that.

However this does not mean that gayness is abnormal. It just means that some were given that orientation, and it means that there are more than one sexual orientation. So, even if one accepts the debatable point that heterosexuality is the ideal, gayness is not immoral.

Others will argue that scripture condemns gayness. Funny, in no other field do we interpret scripture so literally. Everyone has some flexibility in interpreting the Bible. For example, we shave, which is forbidden in the Old Testament. We interpret.

What is found in the Bible is a reflection of a particular anthropology. The writers did not believe that some people are gay, as a given. What is condemned are homosexual acts engaged in by heterosexuals. So orientation is not a question. Paul's anthropology assumed that everyone is heterosexual and because people sinned they were homosexual. Notice homosexuality is a result of another sin, not sin. That anthropology is no longer helpful.

Given a better understanding of our personhood — that genitals do not necessarily determine orientation, that sexuality is different from sex roles, and that sexuality is different from sex — our interpretation of the Bible must change.

In other areas of speaking about the meaning of scripture we transcend pre-scientific understandings. Thus in a Biblical discussion of sexuality and gayness we need to be informed by understandings that reflect an increase in our knowledge about human nature.

Basic to my position is a concept of God as social. God exists as a dipolar becoming, responsive and thus changed. As well, God is intentional in wanting love for the world. This means that while God is changed by interaction with the world God is consistent in desiring that all existence will experience God's love and will be fulfilled.

This has a profound implication for how we should see the Bible as authoritative. The Bible is a witness to God's intentions of desiring complexity in experience. That is, desiring that all of experience will be richer so that God can have richer experience.

Our ability to be self-conscious adds value to experience and God's experience. Our ability to transcend ourselves through the sharing of our sexuality enriches all of experience. When we are fulfilled, integrated, sharing and free we are recipients of the Divine Eros.

The Bible, then, is not a rule book, giving us specific rules. It is a generalized guide



INDIAN TEMPLE . . . human intimacy engenders divine intimacy

which speaks of God's love for all creatures, luring them to fulfillment via the things of our world.

God is for the world. The love of God is experienced as embodied. Just as persons are dynamic and not static entities, human beings become more than human beings, the Cosmic Logos calls the world into increased value. This means that sexuality, just as rationality, is a gift to move us to this end.

God experiences increased enjoyment as the world experiences increased enjoyment. We add to, and take away from, the experience of the other, including God. Given this view morality helps us increase enjoyment. Via understanding we increase the fullness of life. It means that our sexuality is a force in becoming.

Ethics is about the ends of our sexuality, not whether we are gay or not. It is about quality.

This means we need to understand sexuality to see how it reflects our personhood. Human sexuality is the evolution of consciousness. I do not hold that sexuality is the most natural aspect of humanness. (Yes, it is "natural", just not the MOST natural). Sexuality is the dimension of human life where a person's creativity and freedom are manifest most clearly.

To argue from the "naturalistic" perspective is to miss how sexuality has evolved through human consciousness. At one point in history our tribal consciousness did not make distinction between things. At that time we did not have sexuality. Through self-consciousness we become aware of our bodies as bodies. We are conscious of the other. We are body and mind. We are you and I.

What we have done is transform instinctual sex into expressive sexuality. We now express ourselves through our sexuality. We communicate to others as sexual beings. Through ideologies and mores we have moved sexuality from a preoccupation with genital sex (or procreation) to personalized sexuality. Personalized sexuality depends not on

one's genitals but on relationships. We take our sexual orientation and control the meaning of that sexuality by our sense of selfhood. What we do is express our sexuality without any necessary reference to our genitals. Thus friendship is a form of sexual expression.

What is being rejected here is the mechanistic view that we are products of genital drives. One of the illustrations of how we have transcended mere genitality is our enjoyment of foreplay and petting. In our enjoyment of the other, our concern includes that the other enjoys the intimacy.

This is a modern addition to an understanding of sexuality. It affirms mutuality in sexual activity. Of course we still experience depersonalized sex, as in "fucking" in distinction from "making love".

What is achieved in personalized sexuality is a richness of experience. We are self-transcending souls and we can experience that through intimacy with another. We are capable of deep caring, of being deeply touched by another, and of profound identification with another.

This is an affirmation that Eros is the drive towards union — to care for the other not as an extension of one's self but because the other is intrinsically valuable. (This view can be extended to ecology — we need an erotic view of the universe.)

This movement towards personalized sexuality brings with it an equality in male/female relationships. It makes possible bonding that is not dependent on economic needs or children. The bonding is for the mutual enrichment of the people within the bond; an action group, in this view, is an expression of sexuality because people form a community. Personalized sexuality values enjoyment and appreciation of oneself and another.

This sense of sexuality, of combining love and sex, friendship and conversation as modes of sexuality, leads us to define ourselves differently. Through the valuing of the female as female (or male as male) we move to a psychological bisexuality (or an-

drogyny). Our human selves are enriched as we empathize with another person. This identification with the experiences comes through friendship as well as through intercourse.

This point of psychological bisexuality has sometimes been raised as an objection to gayness. That objection is based on a mechanistic understanding of sexuality as only genital sexuality. Since it is the friendship element of males and females that helps empathize with the other, all who have deep friendships receive this intimacy. Because of sexism we lose richness of experience because it prevents intimate friendships. (In some ways gays seem to have this friendship with women more than those of us who are heterosexual.)

When women are put down we don't experience the fullness of our sexuality because we are cut off from the female experience. When we cease to objectify women our enjoyment will increase.

Depersonalized sex inhibits our sexuality and our richness. The fall back into genital sexuality, as the total meaning of sexuality, is a loss for all of us.

I have been speaking as if this movement of rational understanding was only positive, an unambiguous move forward. Like all complexification there are negative results. And our understanding is not perfect. We struggle and some of our use of our sexuality is immoral.

One only needs to listen to The Knack or Meatloaf to know that we still struggle with the moral question of sexuality. We still reflect our society's objectification process and use people as objects or as an end for our pleasure.

The discovery of sex as pleasure made possible a more egalitarian sexuality. As well it still makes possible the idea of sex objects. (At least now we have male sex objects as well as female). So we need guidance to optimize our sexuality. Through ethics we can enrich our experience. Ethics give us ways to be self-conscious about our actions.

Through value structures we can discover what we "ought" to do. This "ought" arises not as an absolute but as a specific moral action. It comes out of rational reflection upon our experience. By exposing our intentions and asking about our means to achieve our ends, and what kind of ends we seek, we can develop a moral stance. Let me suggest some generalized principles:

- There is a need for justice and mutuality. Justice means the empowering of all. Thus there can be no double standard.

- The physical expression of one's sexuality should honor the level of commitment one has with the other. There should be a continuum of intimacy. For example, a hug is a physical expression that is appropriate in the commitment of friendship.

- Genital expression should be evaluated in regard to motives, intention, the nature of the act itself, and the consequences of the act. Here I am arguing that the 'ought' arises of the context of the relationship. Since we are social beings our inherited values are part of the context. As well, our hopes for the type of society we want to emerge is part of the context.

By understanding that we are social beings, and are evolving, we know that there are no absolutes. However, we also know that there are consequences of activity. We know what breaks down. We experience brutality and how it kills the spirit.

So we "know" the implication of certain actions and can stay away from those activities that crush our personhood. We know that the power of making promises enables us to act out our freedom. When someone stands by us we act with confidence.

We have clues for action. Not as codified rules but as generalized principles, principles that affirm the freedom and creativity of all. And finally affirm the intrinsic worth of all things.

Each generation discovers the concrete meaning of this for themselves. Our sexuality exhibits our success and failure in this task. Our emerging new consciousness will exhibit our new understandings. Whatever they might be, I believe we will value principles of enrichment, sharing, and caring for one another.

By HEATHER CONN

It had everything but a bouncing, bubbly baby. And they wanted that as my ultimate contribution, I soon learned.

I sat on the edge of my seat, absorbing the office's baby blue walls, the posters of polished cutesie children playing with fuzzy pets. A beaming blonde mother was standing pregnant in a country field, smiling at her firstborn with the words: Love and let live. Color photos of human fetuses lined the bulletin board, beside a tacked-up article with a baby's face shrouded by dark shadows. The headline blared: "And the killing goes on."

Then I noticed, tucked in one corner, a sink, with a long knife resting across it. "Are you here for a pregnancy test?" asked one of the two matronly volunteer workers, in a warm, nanny-like manner.

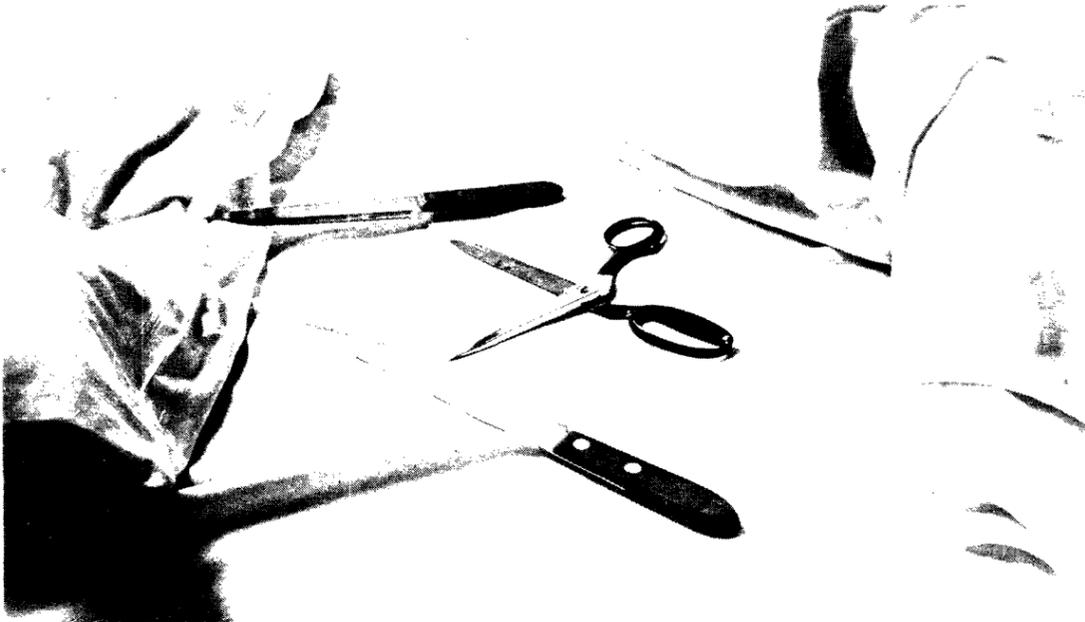
"Oh no, I'm just here for counselling," I replied, sinking further into my seat. I watched the two older women go into the adjoining room, take out a styrofoam tray and poke through a dozen clear plastic capsule-like containers. Then one asked: "Where's the knife?" The other came out and retrieved it, went in and pricked the styrofoam, the impact causing a shrill squeal. One emerged again.

"You're not here for a test?"

"No, just for counselling." She smiled and the other white haired worker left. It was just the nanny and me.

I might as well have walked into a small, makeshift nursery. But in fact, it was Vancouver's Birthright office, at 207 West Hastings — the same organization that innocuously advertises: "Pregnant? Need help?"

BIRTHRIGHT Pro-life counsel



contacted by a local radio station for comment.)

Here in Vancouver, I was posing as a 21-year-old unmarried woman, distressed and eight weeks pregnant. I claimed I was seriously considering an abortion, to gauge the advice and response of the Birthright volunteer. The woman, herself a mother of five whom I guessed in

pregnant) again," she said. "Now today's 'liberated woman' is being conned into thinking she is freely making decisions about her own life."

The volunteer then outlined how abortion increases, by nine times, the frequency of tubal pregnancies. (The fertilized egg is implanted in a woman's fallopian tube and develops there, forcing removal of the tube and baby). She then tried unsuccessfully to find a photo of a tubal pregnancy to better illustrate her point.

Meanwhile, the small office offered a supreme backdrop for the woman's moral slant. "Happiness is being a lady in waiting," proclaimed a tiny newspaper cutout. "What appears to be the end, may really be a new beginning."

And then there was: "When life gives you lemons, make lemonade." A white china baby bootie stood on the corner of a table, with a sign taped to it asking for donations to Birthright. Dollar bills were poking from the top.

The volunteer then questioned my motives for abortion. "Are you really disappointed in yourself?" she asked. "Do you feel a sense of self-inflicted punishment? It's a very big chance to get over an abortion." She stressed the guilt, loneliness, depression and pain accompanied with abortions. Some women return even 20 years after their traumatic experience, unable to forgive themselves for what they have done, she said.

With obvious sincerity, the volunteer handed me an article entitled *The Psychological Damages of Abortion*, written by members of *Women Exploited*. (The organization was formed two-and-a-half years ago by women who felt exploited by doctors, forced into an abortion as the "convenient solution.") The article ends: "Nothing man has ever done to women compares to what woman has done to herself through abortion."

The volunteer encouraged me to speak out about my feelings towards pregnancy. At no time did she use recriminations, saying: "If you'd been more careful, you wouldn't have got pregnant." Instead, she repeated a natural assumption that once a child is conceived, it is completely understood it will be carried to full term. It was my inherent responsibility to ensure that the child came alive and kicking into the 80s, she implied.

"The child is a whole, conscious, feeling human being — a thinking person. Its personality is completely

formed. You're making a decision for two people."

But I stated that as a university student, a baby would be too grave a financial burden, an overwhelming responsibility and an undesired inconvenience in my life at this time. Rather than seriously resent its demands on my life, I would rather wait to have a child when I'm ready for one. I said I believed I was strong enough to handle an abortion.

"Why can't you put that strength into carrying through with the pregnancy?" pleaded the volunteer. "If you weren't pregnant, we could say it's not a good time for you to have a baby. But you're past that point. The child is here. It's a living child. It's growing inside you, growing like mad."

Despite her persistence, I explained that as someone who works part-time and lives in a communal home, I was placed in no ideal situation financially or otherwise to have a child. I'd want to give a child the best environment and opportunities I could, I repeated. But the Birthright worker was not about to give up.

"No one can give the best," she said. "It's a question of human life versus financial assistance. There is increasing community support. And we also have homes available if you're interested in that. You're not the only one with the responsibility. Those mothers who come back can't do enough for their children. They do a good job."

She wanted to know if the father was "still in the picture" and when I replied yes, she proclaimed that this would give me added support during my nine months' "stretch." As a working man, he could also provide financial support, she added.

"But it doesn't end after nine months!" I retorted. "That's only the beginning. I'd much rather not have a child now than have it and resent it for the rest of my life." I added that such hostility and resentment aimed at a baby could also potentially result in child abuse.

Here, the volunteer grossly twisted facts to support her argument. In many cases, abused children are the ones whose pregnancies are most carefully planned, she said. Their mothers are those who run and don a maternity top as soon as they learn they're pregnant, she added. "I've seen a lot of facts and figures on this," she claimed. "We had a speaker on this recently who had done a lot of research on the subject." (No mention of the thou-

sands of children who come into the world unwanted and beaten, often to death.)

I thought of the utter irresponsible danger of telling an impressionable, pregnant woman, perhaps aged 15 or 16, such complete falsehoods. Birthright brochures advertise that their new volunteers "must attend intensive workshops and then work with an experienced volunteer before they can answer the phone or take appointments on their own. Monthly or bi-monthly train-ins are also conducted as part of the ongoing educational program." But regardless of training, such misleading information, spouted from volunteers like mine, would seriously mar a woman's decision concerning her pregnancy.

The volunteer produced a sheet listing the significant events in a new life, and read aloud the stages of development by weeks' growth. At eight weeks (the age of my nonexistent unborn) the child is like a "miniature doll," she said, which can "make a tiny fist, get hiccups, suck a thumb, wake and sleep."

"A baby is a symbol of your love," she went on. "I just can't understand women's liberation. An abortion is the greatest putdown for women. It's destructive of you and the relationship between the boy and girl. The man gets off scott free."

At this point, I asked her of the possibility of adoption and to explain the options available. And again, she told me outright lies.

She said she had been assured by adoption agencies that mothers who give up a child are always given a choice of families in which to leave the baby. Mothers receive complete descriptions of the income, descent and other characteristics of families seeking to adopt, she said. And mothers often have the final word on which family will receive their child, she added. (No mention of the countless mothers who never even see their child after birth or know where they end up.)

I then said, as if after consideration of her views, that I would now contemplate adoption. She smiled, told me to watch my health and nutrition and pointed to a copy of Canada's food guide. "Adoption is a positive thing to do, not like abortion," she said.

"If you've never faced a challenge, then you'll never grow and learn in this world. I have a strong conviction that you won't be happy if you choose abortion."

One of the office's posters reiterated her belief: "Let God's word take root and produce fruit into your life." She handed me some more literature, calling abortion "heinous" and an "atrocious," and gave me her name and phone number for future contact. She provided

Turn to PF 9



Call Birthright for free confidential help. We care about you."

What the ads don't mention is that Birthright is the counselling branch of Pro-Life Society of B.C., part of a nation-wide pro-life movement that adamantly abhors abortion. So much so that about four months ago a pro-life group in Nova Scotia applied to family court and was awarded custody of an 18-year-old woman's unborn child.

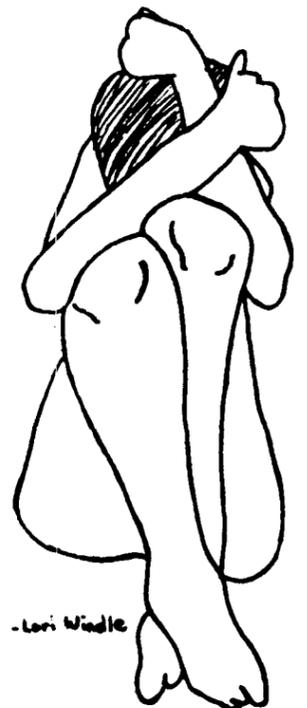
(The woman, separated from her husband, who is 19, applied to a Halifax general hospital for a therapeutic abortion. Her husband went to a lawyer to try to stop her. The pro-life group intervened, won custody and the mother did not learn of the court decision until

her early fifties, leaned forward, her eyes earnest:

"Abortion is a destructive business," she said. "It's a pretty horrible thing. It just isn't something you can walk away from. The cervix is stretched. It's like stepping on the gas pedal and then slamming on the brakes. The unfinished business stays with you."

She described the "scraping, bleeding and cutting" involved in an abortion and the resulting likelihood of miscarriage and sterility later. She said it was "absolutely impossible" to have an abortion that does not damage you physically.

"Women who have an abortion are often driven to do that (get



-Lori Wandle

GAYS:

The homosexual must remain an object, a flower, an insect, an inhabitant of ancient Sodom or the planet Uranus, an automaton that hops about in the limelight, anything you like except my fellow man, except my image, except myself. For a choice must be made: if every man is all of a man, this black sheep must be only a pebble or must be me.

Jean Paul Sartre, Sartre

Homosexuality is a pathetic little second rate substitute for reality, a pitiable flight from life. As such it deserves no encouragement, no glamorization, no sophistication about simple differences in taste — and above all, no pretence that it is anything but a pernicious sickness.

Time Magazine, 1966

When I read that now, I can almost laugh about it. How could anyone have taken such name calling seriously? But people did. And I can assure you that I certainly did.

In 1966 I was a scared kid of 13 with a terrible dark secret. After a long time of guilty confession I had finally come up with the word that told me what I was. I was a homosexual.

There was no one I could turn to and no place I could find out what it meant. And then I picked up Time, the first thing I ever read about homosexuality. You can imagine the devastating effect that that article had upon me. How could a kid imagine making any kind of life for himself after reading that?

I still cannot understand how a society could righteously inflict that kind of pain upon a kid. Yet many years later I discovered that this very quotation was used to conclude the chapter on homosexuality in a widely used textbook for sex education in secondary schools. If I had to give a single reason for why I'm involved in the gay liberation movement, that would be it.

I relate this anecdote to illustrate the importance of the media in providing gay people with a sense of identity. Young blacks or Jews receive constant reinforcement for their ethnic identity at home, amongst friends and through a multitude of factors in their lives.

Gay people are usually isolated. We grow up in a strictly heterosexist environment which implicitly and explicitly we find no role models in our own environment, the media provides us with the first images of what we are. The struggle to break into the mass media is a critical part of the process of making a place for gay people in our culture.

The "establishment" seems to be doing everything in its power to prevent that from happening. The Vancouver Sun refused to print a simple ad for the paper, Gay Tide. The

The campaign against the Body Politic escalated in 1977 when Toronto police raided the offices of Pink Triangle Press, publisher of the Body Politic, and confiscated their records, including their subscription lists. Pink Triangle and three of its officers were charged December 30, 1977 with unlawful use of the mail to transmit obscene or indecent material.

All were found not guilty after trial last January but the Crown refused to return the documents, none of which were ever presented as evidence. Judge Sydney Harris said that in his opinion even if a new trial is granted the material would have no more relevance than it did in the first hearing. The Crown appealed the acquittal and the appeal is now being held in Toronto.

These legal battles are expensive but cost is no consideration to the Crown. To a small alternate press cost is a large consideration, a fact the Crown is well aware of. It's obvious that they are trying to bleed the paper dry.

All of this would be quite unnecessary if we were given fair treatment in the mass media in the first place. But that is a long way off and until we do achieve equal representation in the media we must rely upon our own vehicles for communication and expression.

...the literature on homosexuality is so crucial in shaping the images we and others have of ourselves, that these distorted images we were forced to live with must not be allowed to continue.

Barbara Gittings, *Combatting the Lies in the Libraries*

For if a group is defined by its oppressors, as all discriminated groups are, then to centre one's life around the consequences of having been assigned to it is to allow the oppressor to dictate the terms of one's life. ... We must never allow our adversaries to define our identity for us; it is, after all, as simple as that.

Edgar Z. Friedenberg, *The Gay Academic*

*Oh who is that young sinner with the handcuffs on his wrists?
And what has he been after that they groan and shake their fists?
And wherefore is he wearing such a conscience-stricken air?
Oh they're taking him to prison for the colour of his hair.*

*'Tis a colour of his nature, such a head of hair as his;
In the good old time 'twas hanging for the colour that it is;*



provincial courts decided that there was no just cause for refusing.

The Sun appealed the verdict and the Supreme Court of Canada ruled that the paper acted within the right of freedom of the press.

The Body Politic, Canada's major gay newspaper and a very fine publication by any standards, has in the past also been refused advertising space by the Toronto Star and the Globe and Mail. During the nine years that it has been in publication it has been subject to a continuing barrage of insults and attacks in the pages of the Star.

At one point the Body Politic had to postpone publication because the printer, Newsweb Enterprise, refused to print the paper any longer. Newsweb, it was learned, was 80 percent owned by the Star.

*Though hanging isn't bad enough and flaying would be fair
For the nameless and abominable colour of his hair...*

*Now 'tis oakum for his fingers and the treadmill for his feet,
And the quarry-gang on Portland in the cold and in the heat,
And between his fingers of labour in the time he has to spare
He can curse the God that made him for the colour of his hair.*

A. E. Housman, written in Britain during the imprisonment of Oscar Wilde for his nameless and abominable crimes

In Sexual Behaviour of the Human Female Kinsey asserts that the taboo against

homosexuality did not spring from a desire to protect the family or the individual but from a series of historical circumstances.

Before the seventh century B.C. Hittite, Chaldean and Jewish social codes did not condemn homosexuality and many religious rites of these peoples incorporated homosexual activities. As nationalism developed among the Jewish people they wished to disassociate themselves from their neighbors by outlawing many previously shared customs. The Jewish people condemned homosexuality as the way of the Canaanite, the Chaldean and the pagan. Homosexuality was considered to be idolatry, a religious rather than sexual crime.

During the middle ages homosexuality represented heresy — it was soon translated into a question of morals and finally a criminal act.

concept of homosexuality and its social control through religion. Indeed, the parallels between these two sets of theoretical concepts and social sanctions need to be extended only to include one additional consideration — the legitimacy or illegitimacy of combining religious and medical ideas and practices with political power.

Psychiatrists who view homosexuality as a disease to be cured are really operating under a conception of homosexuality which derives from religious ideology rather than scientific method. They do not represent an unbiased approach to a scientific matter. They are fighting to validate the kind of world which is consistent with their values. If the facts happen to contradict the world that they want, then eliminate the facts.

We are no longer prepared to disappear so that someone else's world view may continue undisturbed.

In 1935 Sigmund Freud wrote that homosexuality was "nothing to be ashamed of, no vice, no degradation, it cannot be classified as an illness."

Most of the psychiatrists who opposed the decision by the American Psychiatric Association in 1973 to drop homosexuality from its list of mental disorders were the orthodox A.P.A. members. They had a great deal invested in the old sickness approach as their careers had been largely based upon the notion that homosexuals could be "cured." These professed followers of Freud have adopted an approach to homosexuality that is in direct contradiction to Freud's own thinking.

Freud did not believe that homosexuals could be converted to heterosexuality and late in his life he wrote to the mother of a homosexual boy that she should not expect analysis to eliminate his homosexuality:

What analysis can do for your son runs in a different line. If he is unhappy, neurotic, torn by conflicts, inhibited in his social life, analysis may bring him harmony, peace of mind, full efficiency, whether he remains a homosexual or gets changed.

During the Third Reich in Germany, the Nazis developed a simple and efficient system for identifying the various minorities imprisoned in concentration camps. Each

OUTSIDE LOOKING IN

A scrapbook of enlightening, entertaining and educational material supplied by members of UBC's gay community

middle — then you won't get hit so much.
...The escapees had been brought back. 'Homo' was scrawled across their clothing for their last march through the camp. To increase their thirst, they were forced to eat oversalted food, and then they were placed on the block and whipped. Afterwards, drums were hung around their necks, which they were forced to beat while shouting, 'Hurrah, we're back!' The three men were hanged.

...Experiments had been ordered involving living subjects and phosphorus: methods of treating phosphorus burns were to be developed and tested. I must be silent about the effects of this series of experiments, which proceeded with unspeakable pain, fear, blood, and tears, for it is impossible to put the misery into words.

The ruthlessness of the Nazis culminated in actions so perversely vindictive as to be almost incomprehensible.

Ten youths arrested for stealing coal at a railroad station were taken into protective custody and duly placed in a concentration camp. Shocked that such innocent boys were forced to sleep in a barracks also occupied by pink triangles, the SS guards chose what must have seemed to them the lesser of two evils. They took the youths aside and gave them fatal injections of morphine.

Morality was saved. The self-righteousness that prompts this type of action cuts through the entire ideology glorifying racial purity and extermination of degenerates to reveal stark fear of homosexuality.

A minister in Watertown, New York has called for the killing of gay people, adulterers and adulteresses. At one time in the fall of 1979 the Reverend Daniel Lovely placed a sign outside his church proclaiming, "God says death to homos." When interviewed Lovely said he thought his campaign would "...reduce the population by 50 percent."

The Finnish government officially restricts the freedom of speech of scientists on the subject of homosexuality. Law RL20:9.2 makes it illegal to discuss homosexuality except in a negative manner and public scientific research on homosexuality which does not give a negative picture of gays.

Louis Compton does not find it surprising that homosexuals have no history. In an article from the anthology, *The Gay Academic*, Compton details the persecution and extermination of homosexuals carried on over centuries and upheld by law.

Fear has erased homosexuals from history. There is no public account of the systematic genocide of homosexuals. Straight historians have refrained from recording it because of taboo and social convention. Gay historians were silenced by the threat of being "found out" and thereby open to persecution themselves, persecution for which there was no redress.

The oppression of Protestants, Catholics, Jews, witches and heretics has found a place in our history books. But the homosexuals remain forgotten.

*And when I thought how my friend, my lover, was coming, then O I was happy...
 and with the next, at evening, came my friend.
 And that night, while all was still, I heard the waters
 roll slowly continually up the shores,
 I heard the hissing rustle of the liquid and sands,
 as directed to me, whispering, to congratulate me,
 — For the friend I love lay sleeping by my side,*

*In the stillness his face was inclined towards me,
 while the moon's clear beams shone,
 And his arm lay lightly over my breast —
 And that night I was happy.*

Walt Whitman, from *Leaves of Grass*

One of the first questions that gay men and lesbians are often asked by their parents after they inform them of their sexual preference is "Won't you be lonely, especially when you're older?"

From the point of view of the heterosexual couple who married not only for sex but for



companionship and love, the spectre of the single gay man or lesbian suggests a lonely old age.

Heterosexual society's view of the lesbian or gay man as lonely is very much a myth. What straight society tends to forget is that while sexual preference in particular separates gays from straights, there is much more to the gay lifestyle and culture than simply sex.

Friendship is a particularly important aspect of the gay lifestyle. While both straight and gay teenagers know the intimacy and ardor of friendship, all too many straight couples leave behind these fierce involvements and pour most of their energies to their husbands or wives and children.

On the other hand gays, especially those without lovers or between affairs, enjoy friendships that are active, supportive and nurturing. Usually a lesbian or gay man will have several close friends either male or female with whom they will share their hopes and doubts about jobs, health, emotional and spiritual growth and personal goals.

The importance that friendship plays in the gay lifestyle cannot be underestimated. The central role that it holds is reflected in gay literature, art and music. In the movie, *Outrageous*, one of the principal themes concerned the friendship between a gay man and a young, straight woman.

In the gay lifestyle friendship is not a substitute for love. It has its own pleasures. Indeed, some philosophers have considered it a higher affection than love, since at its best friendship is free from the need to dominate, to possess or to use.

Several highly sensitive individuals have expressed some concern over their diction. Now, there is no need to delete all potentially offending words from your vocabulary when keeping gay company.

"Fruit" is a perfectly acceptable nominative when applied to apples and their friends and "queer" is a charming adjective, the usefulness of which in rhyming couplets is hard to overestimate.

It is highly possible that a discussion of Holland will entail some mention of dikes and this word is every bit as polite as dam.

"Faggot" however is no longer in common use and is current only among those who advocate the use of wood burning stoves. As these tend to be ecofreaks, they are never at my parties, where the wearing of furs and smoking of cigarettes are prerequisites for admission.

I never worry about this then and see no reason why you should. The word homosexual is blitheless and cumbersome and should be avoided.

Remember that gay still means happy and most of them are.

The use of the term gay by lesbians and gay men has been met by much resistance on the part of straight society. Although the term has come into general use by gays in the past fifteen years, it has a much longer history.

Originally, in referring to the lifestyles of homosexuals and prostitutes whose primary locales for meeting people were parks at night, straight people referred to them as leading "the gay life".

What do Chinese premier Chow-en-lai and actor James Cagney have in common? Both began their careers as female impersonators.

The women's movement has succeeded in introducing the word sexism into our vocabulary. Many people still think it is just

Turn to PF 10



LNS

Downtown pogo locks out dancers hooked on disco

By DANIEL MOON

Strange things happen in Vancouver night clubs.

Some events are farfetched, some are obscene and others downright illegal. It takes a novel imagination to picture a sit-down demonstration in a discotheque but that's what happened last November at the Luv-a-Fair Cabaret.

"We'd tried out a new wave music policy for two weeks but before we closed for renovations I'd decided that our last night, Saturday night, should be dedicated to the last time disco would be played in this club," explains manager Ken Annebo. But the clientele had already changed and he was faced with a sit-in.

"I was in a panic. The new wavers had ignored the last-tribute-to-disco sign at the door and were becoming very irate. All of a sudden they started to sit down on the dance floor. They came up to the deejay complaining and pushed me into a corner demanding new wave. It was scary. But it was an indication of the support this music is gaining," Annebo says.

New wave is the latest incarnation for a club that's had its share of rebirths. Originally featuring live bands, the Seymour Street night-spot changed hands and became the city's hottest disco with a mostly gay clientele. Managements came and went and at one point the club enjoyed a short-lived stint as a native Indian bar hosting local bands.

When Annebo, his partner and the club's owner took over three years ago the Luv-a-Fair was once again touch dancing with Donna Summer.

"Disco died when it caught on in suburbia" states Annebo with a pained expression. "We've always tried to maintain a progressive policy and are constantly looking for new ideas to try out."

The young manager is wearing leather pants, runners and an expensive narrow collared shirt into which he's tucked a fashionable thin tie. His blonde hair is closely cropped, his eyes are clear and his handshake is firm.

It's nearly nine o'clock and the club is beginning to fill up with customers, most of whom are in their early twenties. Dress is casual and hairstyles are short.

Gary Newman's hypnotic synthesizer-based music gives way to an old Beatles hit, A Hard Day's Night and there's a visible migration to the dance floor. A lot of girls are sitting in pairs, occasionally getting up to dance and sometimes asking an unattached new waver to join them. It's obvious by the table-hopping that many of the customers are regulars and know each other well.

The Boy Can't Make It With Girls, a bouncy pop tune, comes through what seems like a hundred hidden speakers and even the quieter types are chuckling at the title. On the well-lit dance floor couples are pogoing to a churning number called Bionic Man against a backdrop of colored triangles running across a large screen. With laudable restraint the deejay floods the room with strobe light and at various points in the evening teases the dancers with splashes of color and lighting effects that enhance the nonstop music.

"Sure we lost a lot of customers who liked disco, but we've gained a lot more. They tell their friends about the place and the chain keeps going. Being in the night club business has more ups and downs than other operations and the waves are even greater," says Annebo return-

ing from a brief tour of inspection.

His personal philosophy as a manager is that people perform to the best of their abilities when given a free rein and his relaxed manner appears to have rubbed off on his staff. Our waitress bounces up and down to the music but her service is quick and unobtrusive, the hallmark of a successful night club.

What about the gay scene? By the end of last summer the club's popularity with straights as an "in" place to visit had convinced the gay crowd to go down the street rather than become a tourist attraction.

Annebo admits that the situation focuses on a political issue.

"When gays go out and party they want to be with their own people like any other minority group. A lot of the gay clientele didn't like the type of new customers we were getting." Annebo's serious expression obviously reflects an issue that is close to home.

"A lot of people depended on the gays to create the energy in the club and with them gone it evaporated.

"That's what's interesting about new wave," he continues, relieved to change the topic. "Anybody can have that high energy that the music pumps you up with." When pressed on the issue he indicates that many gays are coming back either out of curiosity or love for the music.

Not only customers were lost with the new format. Richard, the bar's deejay, decided that he couldn't adapt to the new policy and moved on. The Luv-a-Fair now has two deejays who work alternate nights and display their respective talents with the turntables.

"You should come down here on weekends. The energy level is high," says Annebo.

Dave, tonight's deejay is tall, thin and wearing a plain tee-shirt. He's been into new wave since it first came out and enjoys the vinyl he slips on and off the professional Technics turntables.

Dave also has a novel theory about weekends. "It seems to go in threes. You'll get two weekends

that are normal and then a third that's really hot." A practised hand spins the platter two or three times causing the machine to emit a curious beeping sound as he cues up a Ramones number, I Want To Be Sedated. The crowd is anything but as they gyrate wildly to the punk anthem.

People drift in and out of the plexiglass booth asking Dave for the titles of offbeat tunes like Warm Leatherette by Normal of early 1960s hits like Dave Clark Fives' Glad All Over. I point out that he's already played moldy oldies like Satisfaction, Louie, Louie and even Chubby Checker's The Twist.

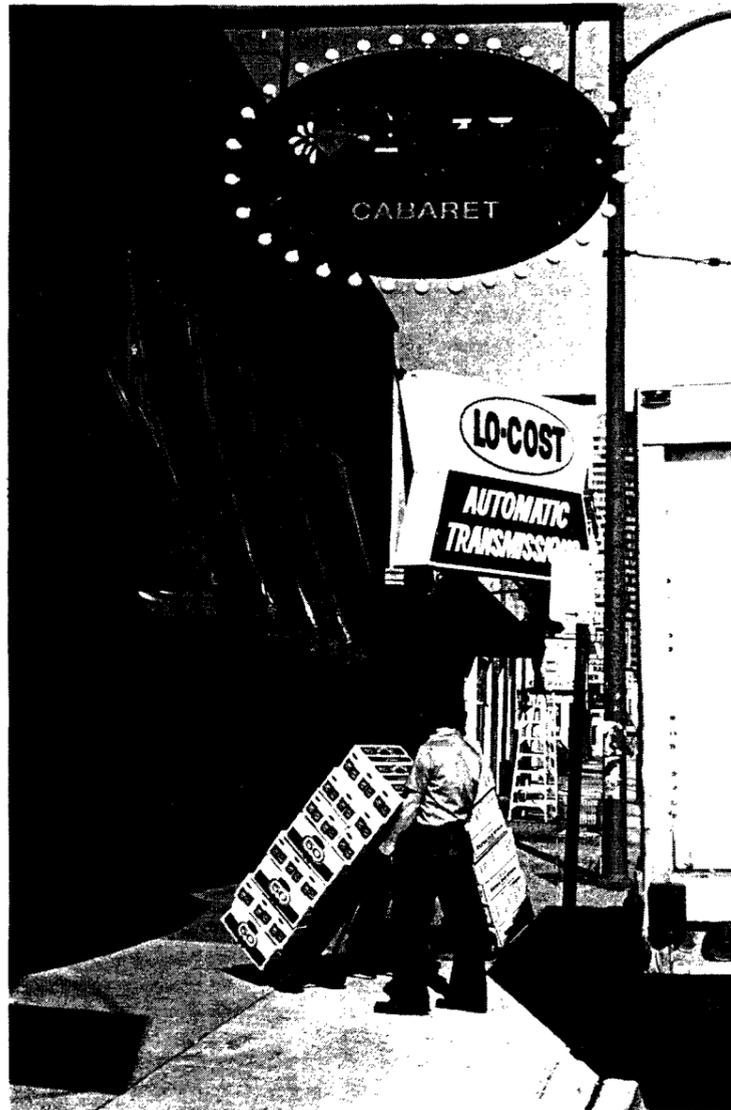
"Some nights you get a crowd who want the older stuff. Other nights they want the newer commercial hits," says Dave. He knows his crowd and does his homework spending a lot of time reading trade papers from New York and London. "We get a lot of musicians who come in and want to play here."

Is the Luv-a-Fair ready for live music? Annebo says the idea has been kicked around but he has decided that the club is too small to accommodate bands. Indeed from some tables the view of the dance floor is limited, an asset for intimate conversation but a drawback for live music.

With free admission on weekdays and a \$2 cover on weekends the club is doing quite nicely, thank you, and would have to jack up prices to pay live bands. As it is, they support local talent by playing their records. Tonight, the Pointed Sticks find their way onto the playlist in between Elvis Costello and Iggy Pop.

A young man who's had too much to drink slouches into a chair at the next table. He orders one more and mumbles that he's just got off the bus from Edmonton and is looking for "friends and a place to stay." I suggest that he try his luck with one of the many attractive women in the bar.

He stumbles across the aisle and asks a stylishly dressed patron point blank, "Can I sleep at your place to-



GETTING READY . . . for the swinging singles

night?" She's frightfully shocked at his direct approach and perhaps at his ski jacket and jeans and politely but firmly turns him down. Our Edmontonian friend, having failed his first test in disco savvy, stumbles back to his table and flags down another drink.

By now it's one in the morning, the joint is packed and there's no sign of a slowdown on the dance floor. The new wave gamble seems to have paid off for the Luv-a-Fair and Annebo is asked to predict the next direction of popular music.

"It'll either be high-tech synthesizer music or country and western." What? "Sure, country and western has yet to sweep the world like disco did. We have a joke

around the club that the next wave will be gospel and that all the waiters will be dressed in choir outfits," Annebo says.

So much for tee-shirts and roller skates. Annebo stresses that it's a joke.

One last nagging question remains. What ever happened to all those disco records?

"I've got them stashed away," answers Annebo with a grin. He could be investing now for a disco revival in the year 2000.

Or he could be anticipating a backlash against new wave and preparing the Luv-a-Fair for a revenge sit-in by the disgruntled disco crowd.

Social disease flourishing after centuries

By GERRE GALVIN

Here it is, the beginning of the 1980s. The beginning of new morals, lifestyles, and sexual relationships. Yet even in this enlightened age the traditional myths still surround venereal disease.

Ironically many of us have adapted to the new sexual freedom while maintaining moralistic beliefs and sentiments regarding VD. These moralistic hangups are one of the major causes of the current VD epidemic in B.C. and North America.

An individual's shame and guilt results in many people hesitating to contact their lovers once they know they have the disease. These unaware lovers pass on the disease to other people and they pass it on to their lovers and so on and so on. The disease continues to spread.

Also, the feeling of being dirty and deserving VD as a punishment for one's promiscuity still persists and you don't have to look very far to find statements such as, "those who get it, deserve it."

Early in man's history VD was linked with the belief that God will punish you for sex outside marriage. The first written record of gonorrhoea is in the Old Testament about 1500 B.C. when the Lord smote the Hebrews with "emerods



VD . . . check carefully for symptoms

in their secret parts" for promiscuous behaviour.

And God continued to punish. Syphilis surfaced for the first time in Europe during the 1500's under the alias of the "Great Pox". The disease was credited to none other than the famous world traveller Christopher Columbus. It seems his crew was busy doing other things besides discovering new lands and trading goods during his voyages.

In our century we have had epidemics of gonorrhoea after World War I and World War II.

The second outbreak was curbed with the use of newly invented antibiotics. Although the antibiotics cured the disease, they didn't cure the die-hard, ignorant, moralistic attitudes of the population. Most recently the war in Southeast Asia resulted in another breakout of gonorrhoea but with a difference.

Penicillin resistant gonorrhoea developed in Vietnam and U.S. soldiers imported it to North America.

In men gonorrhoea's early symptoms appear from one to two weeks after the infection and is easily cured with the proper dosages of drugs. However from 50 to 80 per cent of women show no early symptoms of gonorrhoea until a few

Turn to PF 12

Apathetic strippers don't want union

Ever wondered what it's like to be a stripper? Once considered to be the lowliest of creatures, the stripper has in recent years become a legitimate member of the work force.

No longer even called a stripper, the "exotic dancer" has graduated from dingy downtown bars to plush nightclubs replete with chandeliers, canopies and cedar panelling. The notorious "bump and grind" music has been replaced by the sounds of the B-52s, ABBA and Bob Seger, and the "dirty old men" in the audience are now young, clean-cut executive types.

The one element of respectability that the stripper still lacks, though, is that of unionization — the exotic dancers have no union to protect their interests and ensure job security.

The major dilemma the exotic

dancers face as far as unionization is concerned is that there are certain prerequisites for the formation of a union. According to the Canadian Labour Congress (CLC), an agreement must be reached between 51 per cent of the employees of an established employer before any union can be formed.

Exotic dancers, though, are not technically hired by an established employer. They are contracted out to the clubs by booking agents who handle contracts for two to three hundred women. The contracts are drawn up on an individual basis, and the agents then receive a percentage of the women's take-home pay.

The other obstacle in the path towards unionization is apathy — many of the women seem hesitant about doing anything which may endanger their job. An official of the Hotel, Restaurant and Bartenders' Union confirmed that "...there were several attempts made by the girls to form a union a few years back, but no further followups were done, as most of the girls were afraid of losing their jobs."

In an interview arranged by Ernie White, manager of the Circus Circus, Jasper, one of the Circus Circus dancers that night (Feb. 13), verified this feeling of apathy.

"I was there for some of the meetings. They had meetings talking about it, what some of the girls thought, but nothing really came of it."

Jasper went on to say that there didn't seem to be much interest in

unionization, and that not a large enough majority of women were willing to do anything about it.

Complicating matters further is the fact that very few dancers work at the same nightclub for any length of time. Dancers in the Vancouver area will only work at a club for a few days or weeks, and will then move on to clubs anywhere in British Columbia, Alberta or the

Yukon. Dancers see very little of each other, which does not allow much opportunity for the solidarity necessary to form a union.

Some clubs, however, have a policy of hiring "house girls" — women who work regular shifts at a particular club for one or two years at a time. In this way, the women avoid having to use a booking agency, since they are hired directly by

the nightclub, and they generally command a salary of about \$7 an hour, which is better than the "freelance" women are paid.

Many of the women who work independently dislike the idea of a secure job as a house girl, though. Bianca, another of the dancers at the Circus Circus, stated: "I think they find dancing every night in the same place is that you lose a lot of your creativity, your interest, because you're in the same atmosphere, the same kind of an audience in the same place... I think it must be hard to keep smiling."

Despite lack of unionization, stripping still has an air of respectability that was non-existent several years ago. The women consider dancing to be an art, each one having her own style and expression. People's reaction to finding out that someone is a stripper is no longer one of shock and revulsion; most people are simply curious about a stripper's life style and personality. The life still has its disadvantages, though, primarily to do with the audiences.

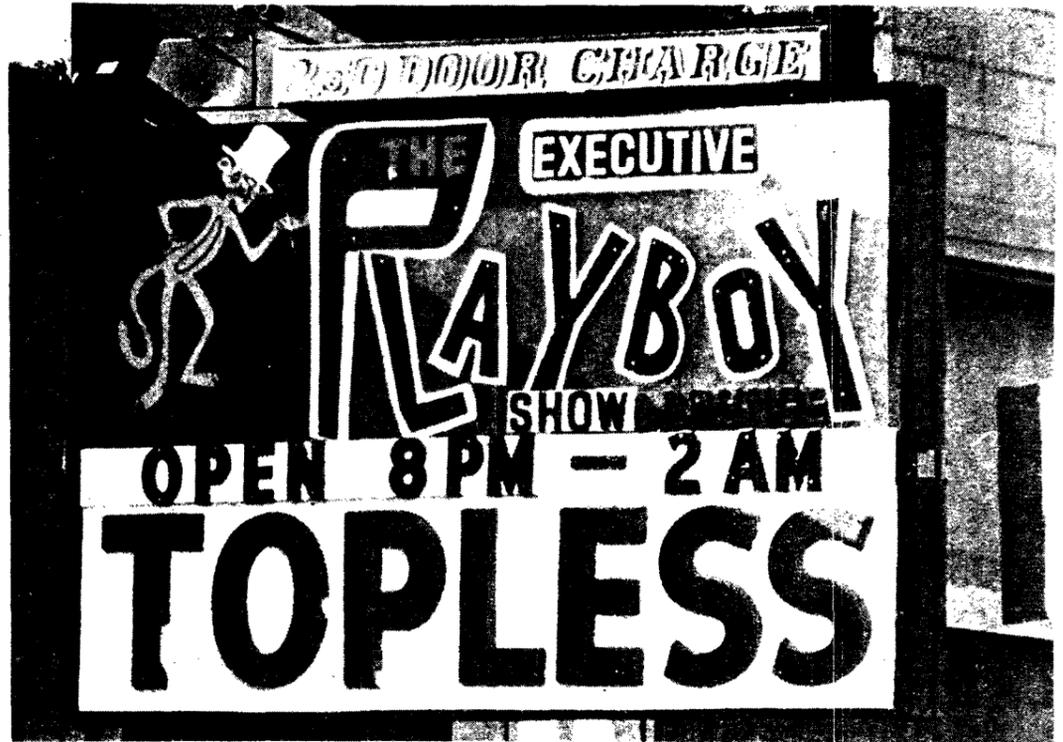
"You can project a whole lot more when you've got a positive audience — you're going to do a whole lot better. Whereas, if you're out there and you're giving and giving and not getting anything back, halfway through the show, you start yawning," said Jasper and Bianca. The women also have to contend with hecklers in the audience, which is not easy at the best of times.

"In some places I would find it harder to do or say something because there's not really anybody backing me up, and I'm half naked, you know?"

Bianca feels, though, that it is often easier to laugh off comments from the crowd, because sometimes the patrons "...don't know how to act... they're embarrassed — they think they're supposed to sit there and go 'Hey, baby' and that's annoying, more than anything else."

The likelihood of an exotic dancers' union forming some time in the future seems very small. Most dancers are quite content with their work, and only plan on dancing for five or 10 years anyway. The pay is not great, the job security is poor, but most girls seem to feel the same way as Jasper does: "I like people, I like dancing, I like the music, so I can get something out of it."

—By Kath White, Bhagwant Sandhu and Doug J. Brown



Things your mommy never told you

By STEVE McCLURE

Sex is something we all need. God knows we all need it. Why, I haven't had it in weeks. Add to that the cat being in heat and well... sorry, but the animal passions do occasionally rise to the fore, sublimating all our fair hopes in the dark slough of desire from which no man, woman or wildebeest returns unscathed. There was this Thompson's gazelle though...

But enough of my personal problems, although God knows they're interesting enough. What about yours, you vain thrill seeker? What turns you on, what makes you want to rub blunt objects over soft areas?

If the thought of jumping in a vat of Gouda cheese with Princess Anne turns your vital parts to jelly, then you are part of that august section of humanity for whom ordinary sex is just not enough.

Yes, many famous and not so famous men and women have led sex lives that can only be termed bizarre if not downright interesting. For instance, noted English author Lewis Carroll made a hobby of photographing naked prepubescent girls. Of course Carroll is more famous for Alice in Wonderland. But what he did in his spare time would have shocked Queen Victoria.

Vicky herself was a true Victorian and was utterly unaware that lesbianism existed until an anti-homosexual bill was brought before her. She refused to believe that female homosexuality was possible and thus struck out all female references in the bill.

The church has also given the world its share of sexual weirdness. According to the Book of Lists Pope Alexander VI once had 50 nude prostitutes servicing guests at a banquet where he offered prizes to the man who could copulate the most times.

This was back in the good old days when the church was more concerned with vice and its eradica-

tion. For those of you whose secret desire is total abstinence, there is the shining example of St. Augustine of Canterbury who abstained from sex because sperm comes from the same organ that emits urine. The poor fool.

One sexual record that's hard to beat is the allegedly Herculean dimensions of one Chang Chung-Ch'ang, a Chinese general whose "manhood" equalled 72 stacked silver dollars in length and diameter. One individual who was far from shortchanged when they gave out the spare parts.

In terms of outstanding sexual performances King Ibn Saud of Saudi Arabia must rank as one of

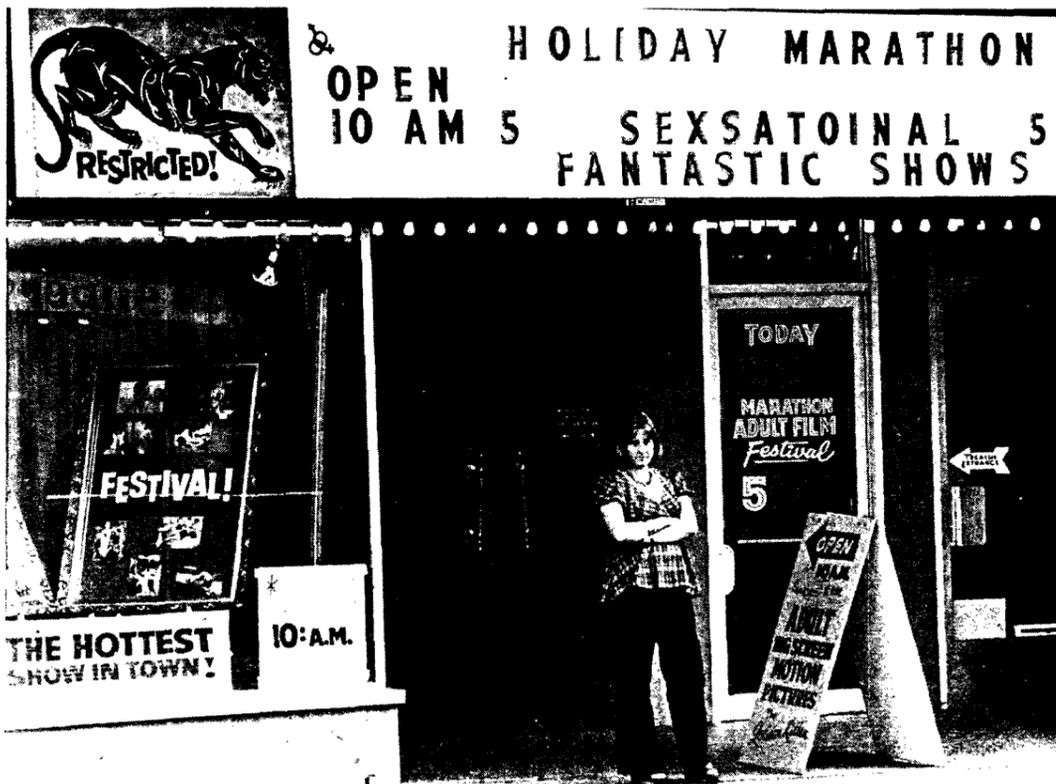
the all-time greats. It seems that the late monarch had sexual relations with three different women every night from the age of 11 until his death at the age of 72. Truly the father of his country.

Noted English diarist Samuel Pepys used to buy pornographic books, wrap them in plain paper, read them at one sitting while masturbating and then burn them. One who refrained from the pleasures of onanism was the famous sex researcher Havelock Ellis who never masturbated because he feared he would contract VD from wet dreams. He remained a virgin until he was 32. Just to top things off, he married a lesbian. Different

strokes for different folks.

One person who achieved sexual notoriety was Leopold von Sacher-Masoch who gave the world the concept of masochism. As a child he saw his aunt having it off with her lover and was beaten for his voyeurism. The poor fellow associated sex with pain ever after and in later life preferred to have women wear furs when they beat him.

The last word must go to those valiant sexual warriors who died in the line of duty. Attila the Hun apparently came to an untimely end during the sex act as did Pope Leo VIII who died of a stroke while engaged in temporal affairs. Troopers to the end.



WEIRD SEX... we've never been without it

Libertines uncover lusty heritage

By VERNE McDONALD

"No! No! Spare my virginity:
When I lose that," said Rose, "I'll die."
"Behind the elms last night," cried Dick,
"Rose, were you not extremely sick?"

— Matthew Prior (1664-1721)

Perhaps the only reason the above verse doesn't appear in Alan Bold's *Bawdy Beautiful* is that it has an identifiable author and was written rather than sung drunkenly in some obscure ale-house.

The Bawdy Beautiful
edited by Alan Bold
Sphere Books, 257 pp.

Bold, whose credentials include *The Penguin Book of Socialist Verse* and *The Cambridge Book of English Verse 1939-1975*, seeks only after the oral tradition in erotic lyrics, a field, pardon the expression, more than fertile enough.

The result is a gross of songs, both old and relatively new, celebrating the external needs of all humankind. First to satisfy lust, then to talk, sing, shout about it; we are as silent about sex as we are chaste — we make love and, having done so, sing about it.



Not surprising, really, but for the persistent censorship which still crops up even ninety years after the Victorian age. What is surprising is that this book is one of the first to try assembling what it calls 'improper verse' between two covers.

The biggest problem, of course, is incompleteness. For one thing, poets such as Robert Herrick, William Shakespeare and Robert Burns are not represented by their own works.

They are referred to obliquely, if at all, and Burns is noted only as compiler of *The Merry Muses of Caledonia*, from which come many

of the book's examples of erotic ballads.

Nor is the *Bawdy Beautiful* a genuine record of folk literature, with Bold admitting that most of the works were obtained from printed or written manuscripts.

These quibbles aside, the *Bawdy Beautiful* is well worth having for any serious student of English poetry, as well as any lecherous libertine who wants to read some hot rhymes.

It is an honest attempt to assemble in one volume a reasonable sampling of bawdy songs and poems, and Bold has gone to a lot of trouble, including purely scholarly effort, to make it an indispensable work of sexual expression.

My own test of its thoroughness and currency was to find *The North Atlantic Squadron*, an infamous piece of filth of Canadian origin that I learned when barely able to understand the words.

It's there as a variation of *The Good Ship Venus*, which was a Victorian naval song from which the Canadian version was engendered. The book is full of such pieces of sociological, literary and historic trivia.

The most significant thing about *The Bawdy Beautiful* is that it has been compiled and published at all. Ever since Cromwell's roundheads, and especially since the time of Thomas Bowdler, the sexual aspect of English poetry has been thoroughly suppressed. For this reason, if no other, Bold's book is to be welcomed.

Here can be found not only 144 examples of erotic poetry, but also as many as four versions of each of the songs and poems that have survived through the years only to undergo the changes of generations.

Each version, no matter how little the variation, is fully reprinted to show the changes in society and morals through its evolution.

As well as exemplifying English erotic verse, *The Bawdy Beautiful* also provides a forum for the anonymous, yet gifted, poet to show that the big names don't hold the monopoly on artistic expression.

One of the most emotional and moving poems is 'Cold', which Bold says was distributed by mimeograph sheets during the Second World War:



*Cold as the hairs on a polar bear's bum,
Cold as a whore when she knows you have come,
Cold as charity and that's bloody chilly
But not so cold as the balls of our Willy
He's dead, poor sod.
He's dead, poor bugger;
He's dead, poor bugger;
He's dead, he's dead, he's dead.*

Such poems prove that this book, like the sex act itself, does not lack scope. The contrast between 'Cold' and the mainly humorous poems of the rest of the text gives it a tremendous impact, nor is it all alone in this book as an example of the less frivolous aspects of sexuality.

Wars are the sources of many of the best works; also we find poetic treatments on abortion, incest, illegitimacy, venereal disease, adultery and physical deformities. Rape, as might be expected, is rampant.

No one these days can ignore the implicit sexuality in the works of Burns or Shakespeare. Nor should we ignore the words of our

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ancestors who rightly figured that sex is the prime human motivator and the base cause of a great many of our actions.

Their words, until compiled in such works as Burns' *Merry Muse of Caledonia* or in this present collection, are in danger of being lost. Bold tries to set this injustice right and he succeeds as far as a scholar can when working with material up to 400 years old which has been suppressed for two centuries of that time.

I can only hope that Bold will also succeed in assembling a more complete collection for the second edition. In the meanwhile, I will give you one more example from the *Bawdy Beautiful*.

The most recurrent theme in erotic poetry, interestingly enough, is that of female insatiability and

dissatisfaction with the inferior sexual abilities of men. I've updated the spelling from Burns' transcription:

*Goodwife, when your goodman's not home,
Might I but be so bold,
As come to your bed-chamber,
When winter nights are cold;
As come to your bed-chamber
When nights are cold and wet,
And lie in your goodman's stead,
Would you do that?
Young man, an' you should be so kind,
When my goodman's not home,
As come to my bed-chamber,
Where I am laid my lane;
And lie in my goodman's stead,
I will tell you what,
He fucks me five times in a night,
Would you do that?*

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DUNBAR DUNBAR at 30th 224-7252 SHOWTIMES: Odeon 2:05 4:30 7:00 9:30 Dunbar 7:30 9:30
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Streetcar boils with passion

By WENDY HUNT

A Streetcar Named Desire should sear the eyebrows off every member of the audience. It simmers with passion and explodes with violence, and that's just in the first act.

The Playhouse had a good blend of kerosene but the cast didn't find the match opening night until halfway through the evening. To their credit they returned in the second and third acts to give a strong performance of an even stronger play.

A Streetcar Named Desire
by Tennessee Williams
at the Playhouse
until March 29

Blanche DuBois has ridden a streetcar named Desire to arrive at the home of her sister Stella in New Orleans. She has lost the family mansion in Mississippi and has nowhere else to go.

But Blanche has aspirations to old style Southern gentility and cannot adjust to the rough world of blue collar America in which Stella now lives, or to Stanley, Stella's husband and a living breathing example of that world.

Blanche, torn between the pain of the past and the present, seeks refuge in an alcohol tinged dream of refinement. She throws away her last chance of happiness with Mitch, a man who has also been wounded by life and is able to empathize most with Blanche.

Ever since it first opened in New York in 1947, Tennessee Williams' Streetcar has been followed by astounding success and popularity. It is a difficult play made more so by the passage of time.

Streetcar lacks an introduction to present the characters and build tension. The play plunges into the family fray immediately. Life was going on before the curtain rose and the pace does not slacken to accommodate the audience.

The tension between the three main characters must be developed before they meet so that the explosion is instantaneous.

The rivalry and love between the sisters is obvious as Blanche makes acidic comments as to how Stella has gone down in the world. Blan-

che is contemptuous of Stanley and he dislikes her hoity-toity airs, but they are drawn to each other. Blanche also acts as the spoiler between Stanley and Stella, making Stella dissatisfied with the life she has chosen.

The three characters form a triangle of subtle relationships. The cast was not able to fire the tension between the three characters or capture the pressure exerted by the sultry Gulf summer, which made the first act flat, unmoving and seemingly long.

This lack of passion undercut the characters themselves. The characters are based on outmoded sexual stereotypes, the man bringing home the bacon to the little woman. Blanche is trapped by the need to please men as the innocent debutante but even she cannot live up to her dream.

Such extreme characters are only believable when their situation and emotions are equally extreme. Often during the first act there were bursts of laughter at inappropriate moments, as when Stanley throws Stella over his shoulder and carries her to bed.

In the context of modern society and women's liberation this action may seem absurd but it is up to the actor to make it true to character in the context of the play.

From the beginning of the second act the actors found the spark that set the drama on fire and went on to a strong finish. Barbara Gordon as Blanche, Mary Pirie as Stella and Michael Fawkes as Mitch provide some excellent moments.

Cameron Porteous' set is reminiscent of Blanche herself, lacy elegance worn threadbare. But the sound effects for the cats and the el-train need to be improved. They sounded as if they were just coming over the PA system and not from a world outside the house.

A Streetcar Named Desire is enshrined in American theatre tradition. The Playhouse production, the last of the season, is a reputable version and while it is not perfect it is definitely not disappointing and is worth seeing even for those enamored of the film.



PIRIE AND GORDON . . . troubled by dated sexual stereotypes

Opposing forces politicize abortion

From PF 3

ed a number to call my local health centre.

I gazed at the table of personal birth announcements, some supplied with color photos of new offspring. One mother had crossed out the first word in "Our new baby" and replaced it with "My." I thought of the four or five women who receive counselling at Vancouver's Birthright office every day, whose moral, ethical and religious decisions are blatantly being made before their own eyes.

And there was only one thing left on my mind — to get the hell out of there.

Here's the story the dedicated volunteer didn't tell:

- In 1977, Victoria Pro-Life congratulated city doctors for buying unborn living babies scheduled for abortion. A "cash-for-babies" campaign was also held that year in Prince George (Pro-Life operates in 35 communities in B.C.);

- The Pro-Life Society has urg-

ed members to send MLAs reams of letters to cut off the funding of the Vancouver Status of Women and the Women's Health Collective, two local organizations bent on upholding women's rights;

- Pro-Life admits members have infiltrated women's groups to discover their activities;

- The society's political arm, B.C. Coalition for Life, tries to elect candidates at all government levels to have abortion prohibited by law. (There were complaints that anti-abortionists joined the Liberals and Conservatives to pack the NDP nominating meetings in Richmond-South Delta in March, 1978, to ensure a pro-lifer would win;

- Pro-lifers have tried continually to change hospital abortion policy by electing anti-abortionist trustees onto the governing board of Vancouver General Hospital.

The provincial anti-abortionist group falls under national umbrella organizations, the political Coalition for Life and the educational Alliance for Life.

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Heterosexism—new kind of oppression

From PF 5

jargon or rhetoric but in time the meaning of the word will become part of the standard stock of ideas which make up our culture.

Before the word was part of our vocabulary we could not see the ways in which the oppression of women was institutionalized in our culture. As George Orwell illustrated so vividly in his novel 1984, language conditions our ideas and the ideology of a culture is reinforced through language. If the words do not exist it is difficult to conceive an idea, let alone articulate and communicate it. Language not only reflects the values and ideology of a culture, it is instrumental in sustaining and perpetuating them.

Sexism may be in common usage but heterosexism is hardly a household word. Since its root is sexism, it is clear the two concepts are similar. The word has been formed by adding hetero to sexism and in fact, that's the way the concept was formed too.

Where did sexism and heterosexism come from?

In Sexual Politics Kate Millett provided answers to that question. Published in 1970 Sexual Politics outlined the origins and the dynamics of sexual oppression in our culture.

Sexism and heterosexism are the result of the institutionalization of the policy of male supremacy in Western culture. This is achieved through the ideology of sex role differentiation and the social institutions which embody that principal.

In practice this means that the human personality is formed along stereotyped lines of sexual categories based upon the needs and values of the master class. This system of differentiation is determined by what he would cherish in himself and find convenient in an underclass: aggression, intelligence, force and efficiency for the male and passivity, ignorance, docility and "virtue" for the female.

The concept of sex roles continues this differentiation by assigning domestic service and care of children to the female while the rest of human interest, achievement and ambition is the province of the male. He is to be leader at all times and places, and she, the follower.

Male rule is imposed through the institutions of patriarchal religion, the proprietary family and marriage. It is reinforced by the ideology of "the home life," by masculine culture and the pervasive doctrine of male superiority.

What will our society be like when sexual oppression disappears?

We will see the end of separatist character structure, temperament and behavior. Each individual will be free to develop an entire personality rather than a partial, limited and conformist one.

There will be a re-examination of traits categorized into masculine and feminine and usefulness and advisability in both sexes. If masculine intelligence or efficiency is valuable, it is valuable for both sexes equally and the same must be true for feminine tenderness or consideration.

We will see an end to sexual repression and a new era of freedom of expression and of sexual mores. There will be an end to enforced heterosexuality so that the sex act ceases to be arbitrarily polarized into male and female to the exclusion of sexual expression between members of the same sex.

while homosexual behavior is not the predominant form of sexual activity, it is inherent in most if not all mammals, including humans. Even though society restricts homosexual activity it still occurs and in our culture is more prevalent than social acceptance would allow.

Kinsey reported in his 1948 study, Sexual Behavior in the Human Male, that in order to isolate males with any homosexual tendencies from the general population, it would be necessary to isolate a third of the male population, or at least 13 percent in the case of predominantly homosexual males.

Kinsey wrote: "The homosexual has been a significant part of human sexual activity ever since the dawn of history, primarily because it is an expression of capacities that are basic in the human animal."

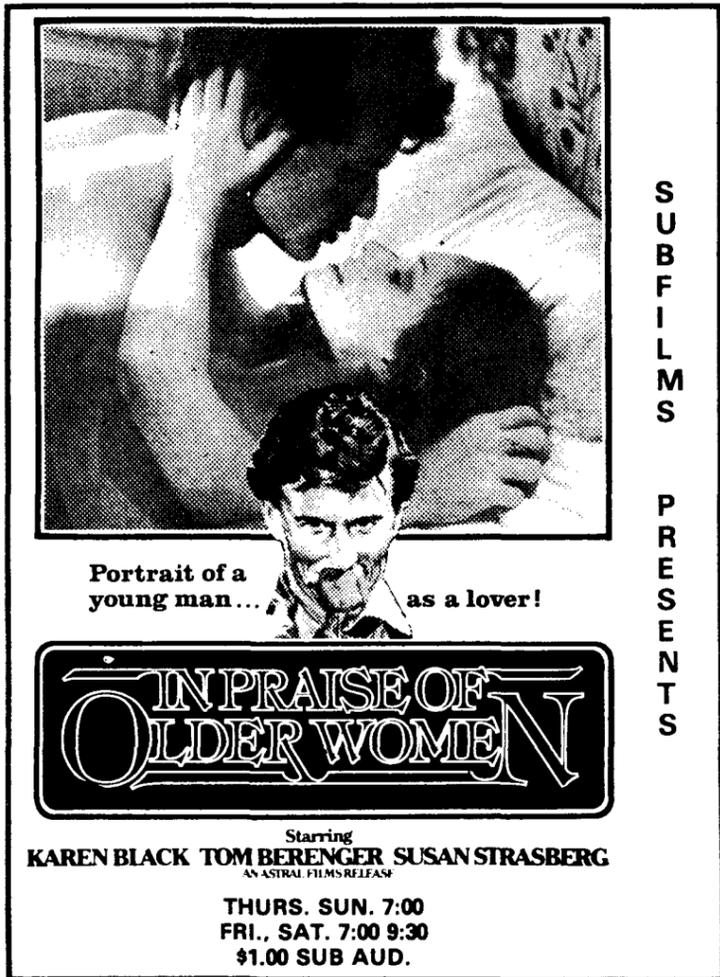
In the 1970s Shere Hite heralded a new era in honesty and freedom in women's sexuality with publication of the Hite Report. She said that sexual love is just as valid and natural between two members of the same sex as between two members of the opposite sex. Strict rules governing sexual love and based on gender difference only serve to reinforce sexual stereotypes. It is necessary for women to accept their own bodies in order to accept lesbianism.

In 1974 two ministers in Connecticut charged that sixth grade boys "... were being led into homosexuality and moral decay". The reason? The boys were required by their local school board to take home economics.

In Patterns of Sexual Behavior, a 1951 cross-cultural and cross-species study researchers Ford and Beach concluded that



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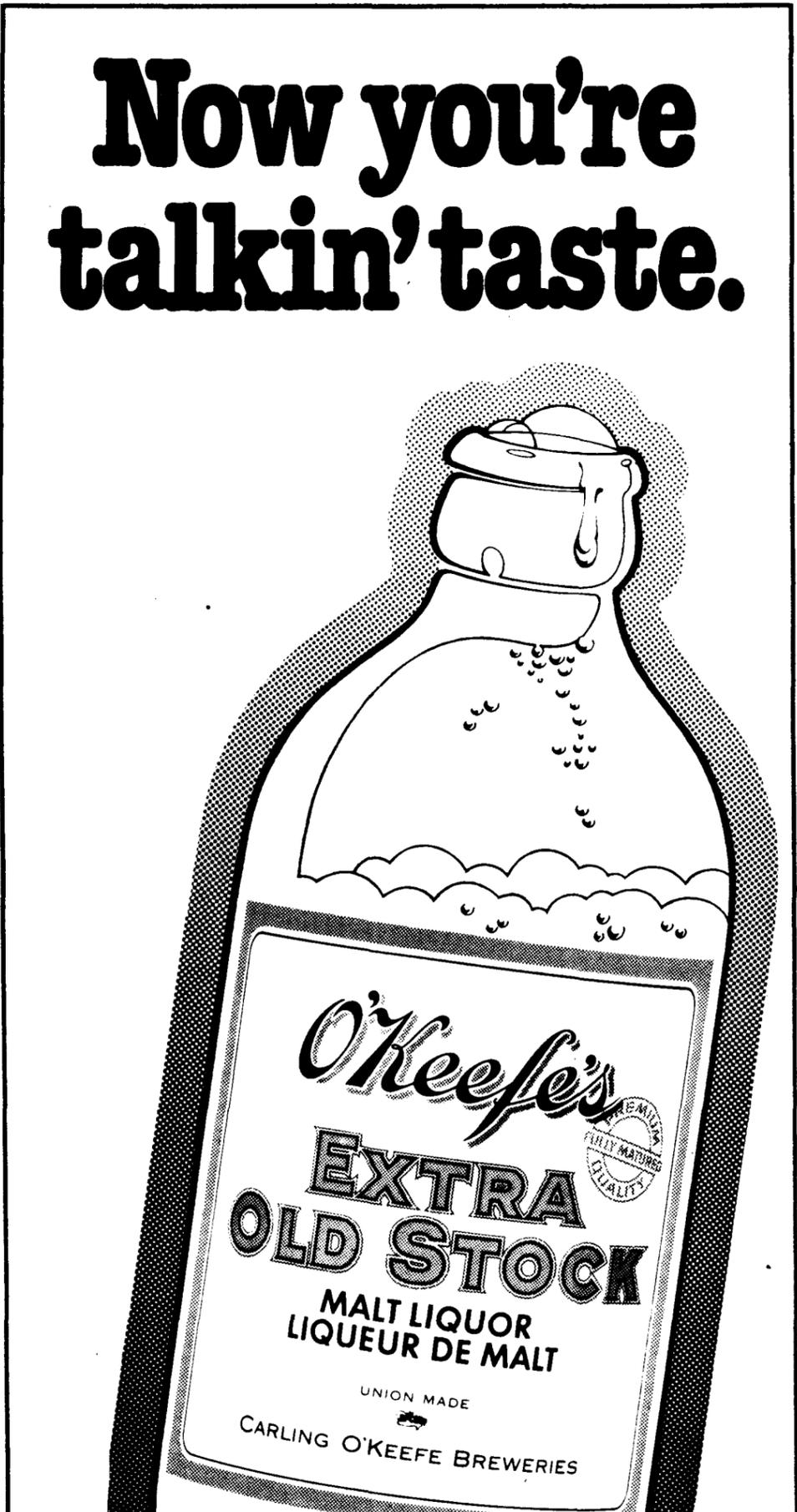
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VSO teases with Mahler

By KERRY REGIER

Mr. Akiyama led the Vancouver Symphony in a superb performance of Mahler's First Symphony last Monday.

The conductor endowed it with a truly Mahlerian strength, and the orchestra responded magnificently, playing with a warmth and power that I have rarely heard.

Mr. Akiyama's attention to detail in this work paid off amply with a marvellous sense of structure and balance, like a great complex system: a solar system, an ocean, or a living thing.

Mr. Akiyama went so far as to replace the missing second movement which Mahler originally intended to follow the first movement, but later dropped. It is interesting to hear this rarely performed bit of music, but it really interrupts the flow of the symphony, and is in no way inspired. The symphony is better off the way Mahler wanted it, with only four movements.

Where the performance ultimately was weakest was in the conductor's choice of tempos, which were often rushed, as if he just had to get through the music, perhaps to meet union time requirements, and save the orchestra a few thousand dollars in overtime salaries.

This rush was most noticeable in the final climactic coda, which comes as an orgasm at the end of a long escalation in tension. Unfortunately, Mr. Akiyama so rushed the end that it left me thoroughly disappointed and frustrated, rather like being tantalized to the point of frenzy and then unequivocally denied satisfaction. This is most assuredly not what Mahler intended.

Despite the almost literal let-down of the coda, the symphony was exhilarating, and left me wondering why Mr. Akiyama can achieve such excellence only in fits and starts, while at other times he leads the orchestra in a decidedly pedestrian manner.

Preceding the Mahler was the Schumann piano concerto, with Radu Lupu as soloist. Mr. Lupu played gently and with nobility, in a delicate chamber-music style, and the orchestra accompanied in exemplary fashion, but the work is not one that leaves much room for



deep thought and it was not an electrifying experience. Mr. Akiyama's rushed approach led Mr. Lupu to glance quizzically at the conductor more than once.

Continuing backward, the program opened with a work by Toru Takemitsu, entitled *A Flock Descends Into the Pentagonal Garden*. Merely by listening, I think I would have called the piece *Suffocation and Slow Death After a Mineshaft Collapse*. The music had

none of the qualities of flocks, pentagons, or gardens about it, while for me anyway it had much of the diffuse terror in darkness suggested by my alternate title.

Apart from this, it was an intensely emotional piece, and received its due from the orchestra. It was probably due to my own woolgathering that I felt that the music had no inner logic, and that it could have been written by the ream.

REFERENDUM MARCH 11-13, 1980

"BE IT RESOLVED that the monies contained in the Accident Benefit Fund be used to purchase materials to construct four cabins on the following locations:

- a) Sphinx Glacier
- b) Tenquille Lake
- c) Two at McGillivray Pass;

Subject to the conditions outlined in S.R.A. Minute January 23, 1980, no. 13, total not to exceed \$30,000

SRA Minute January 23, 1980 No. 13

NOTES:

- i) That an agreement between AMS and VOC state that this proposal does not in any way affect the operation, ownership or any other concern of the AMS-Whistler cabin;
 - ii) A joint Committee of VOC and SRA representatives propose an implementation plan (i.e. budget, designs, etc.);
 - iii) That a lease between the AMS (VOC) and the Government of Canada or B.C. be obtained for the McGillivray Pass Cabin;
 - iv) That the total cost of cabin (with overrun factor) and a cost-sharing formula (with written commitments from contributing parties) be presented to S.R.A. for approval by the aforementioned joint committee;
 - v) That the above riders and conditions be completed prior to a referendum taking place;
 - vi) That if a lease is not obtained for the McGillivray Pass Cabin, construction will not begin and grant will be renegotiated.
- Note: Subject to V.O.C. dropping current lawsuit against A.M.S.

POLLING STATIONS

The following polls will be open 9:30-4:30 subject to availability of poll clerks:

March 11: MacMillan, Sedgewick, SUB, CEME, Buchanan

March 12: MacMillan, Sedgewick, SUB, CEME, Buchanan, Law, Angus, Home Ec, Woodward Library, War Memorial Gym, Computer Science, Scarfe

March 13: Sedgewick, SUB, Computer Science,

The following polls will be open 5 pm to 7 pm subject to availability of poll clerks.

March 12: Gage, Totem, Vanier residences.

Get checked

From PF 6

weeks or months later. Often severe complications can arise such as pelvic inflammation and in extreme cases, sterility.

Ron Labonte, health educator for the West 10th VD clinic says where sexual contact is anonymous (gay steam baths, disco scenes, etc.) there is a greater risk of coming into contact with an infected person. If a person becomes infected from an anonymous sexual encounter there is no way of tracing their partner to let them know.

"The single most important reason why VD rates remain high is the absence of thorough reporting and contact tracing," Labonte says.

"The epidemic can easily be wiped out through proper information, routine VD check-ups for all sexually active adults, and a collective responsibility to ensure that all who are potentially infected are brought in for treatment," he adds.

In Vancouver the VD Information Line at 872-1238 offers information on treatment and prevention of VD. The various VD clinics around the city give free, confidential treatment to any person in need of medical care for VD. The Student Health Services at UBC also offers free treatment and information to any student on campus.



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Madness, a rock steady band from England with its special blend of screaming sax and strong ska beat will be appearing Monday, March 10 at the **Commodore Ballroom**. Tickets \$7.50 from CBO. A Perryscope Concert Production.

The **Vancouver Art Gallery** is hosting a multi-disciplinary show of 33 works by Canadian artist **Michael Snow**. There are sculptures, photographic works, projected slide works and films. The exhibition which has just returned from a tour in Europe with a stay at the world's most prestigious art centre, the Centre Georges Pompidou of Paris, will continue until April 13.

Brash British power pop band **999** of Homicide fame will be appearing at the **Commodore Ballroom** on March 14. The **Dickies** are the opening band. Tickets \$7.75

from CBO. A Perryscope Concert Production.

Bim is back at the **Soft Rock Cafe** for a solo acoustic performance on Friday and Saturday, March 7 and 8, at 8 and 10:30 p.m.

The **Vancouver Little Theatre Association** finishes their run of the comedy, **P.S. Your Cat is Dead** this Saturday, March 8 at Presentation House. Curtain 8 p.m. Student tickets \$3. Reservations 986-4011.

The **Middle Eastern Dance Association** is sponsoring a composite of traditional and original works of various forms of ethnic dance at 8:30 p.m. on Monday, March 10 at the **Waterfront Theatre** on Granville Island. Student tickets \$4. Reservations 685-6217.

Soprano **Susan Austin** and pianist **Anne Crose** will perform to-

gether in the first presentation of **Interlude**, a classical concert series sponsored by Inter-Varsity Christian Fellowship. The pair, both from the faculty of the Victoria Conservatory, will be in concert at **St. Matthias Anglican Church**, 680 West 49th Avenue on Sunday, March 9 at 3:30 p.m. No admission fee but a small donation for the benefit of Pioneer Music Camp would be appreciated.

Brandon Wolf will be appearing at **Rohan's**, 2723 West Fourth Ave. from March 10 to 15. First show at 9:30 p.m. with four shows per night until 2 a.m.

The **Nylons**, four men singing a capella (unaccompanied), bring back the hits of the Persuasions, the Supremes and many others. Runs until March 29 at **Vancouver East Cultural Centre**.



MADNESS . . . magnificence or mediocrity

Page Friday editor required: apply SUB 241k by March 14. Sex and drugs supplied

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Today the world's largest manufacturer of musical instruments is also a leader in audio fidelity. For nearly a hundred years Yamaha craftsmen have been designing full, natural sound into our renowned pianos, organs, wind and string instruments — a rich musical tradition that makes us unique in the audio world. Part of the reason is our generations of musical sensitivity, but it's also due to our immense technological and production capabilities — built over decades of supplying fine musical instruments to the world.

The Payoff - When you have musicians and audio engineers speaking the same language the result is full natural sound fidelity, plus innovative features which translate directly into improved tonality or operating convenience. Yamaha's insistence on total music performance, not just isolated specs, is behind a revolutionary new approach to audio equipment design—one that gives the CR-3020 receiver (as well as all other models in the line) music fidelity audibly superior to any other receiver and rivaling many separate tuner, preamp and power amplifier combinations.

THE YAMAHA 3020 THE PREAMP

Superb S/N ratio
Built-In High-Performance Head Amp
 Your present phono cartridge may sound great today, but later you may want the subtle improvements in tonal response and spatial imagery of the increasingly popular moving coil cartridge. Then you could have a problem.
Superb Disc Reproduction
Precision Four-Gang Volume Control
Continuously Variable Loudness Contour
Completely Independent Recording and Listening
Comprehensive Tone & Filter Controls

THE TUNER

- Direct Assessment of Differential Gain
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- Wide Air-Gap Five-Gang Variable Capacitor

- Negative Feedback Multiplex Decoder Section
- Perfect Pilot Signal Cancellation
- Optimum Tuning System
- Touch Sensitive Signal Quality Meter
- The AM Section: Not Just an Accessory

THE POWER AMP

Incredible 0.03% Distortion!
 The audio world was astounded when Yamaha introduced its famous line of receivers, each with no more than 0.05% distortion. But now we have outdone ourselves - the CR-3020 breaks the record with no more than 0.03% THD and total harmonic distortion (20 Hz - 20kHz, 8 ohms both channels driven at rated output conditions)!

The Natural Sound Chassis Layout

Full Range Peak Meters
Pre Out/Main In
 High Power (180W + 180 W) DC Amp with Outstanding Waveform Fidelity. DC amplifier configuration does away with the need for input capacitors, assuring linear response all the way down to DC (0 Hz), while at the same time minimizing phase shift and improving waveform transmission fidelity.
High Stability
Low Crosstalk Power Supply

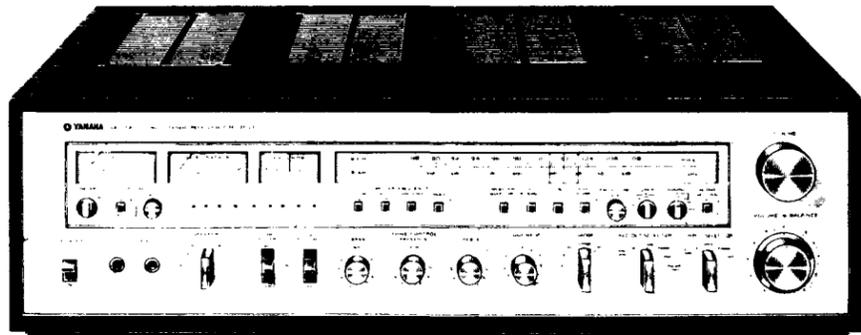
OTHER IMPORTANT FEATURES

- Audio Muting
- Variable FM Muting Level
- LED Indicators for All Major Functions
- Tone Control Defeat Switch
- FM Blend
- Independent Headphone Level Control
- Built-in Recording Calibration Oscillator
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3 COMPONENTS IN ONE PACKAGE

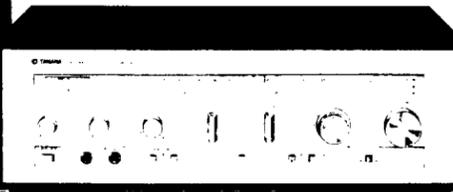
\$1299⁰⁰

ONLY 7 AVAILABLE



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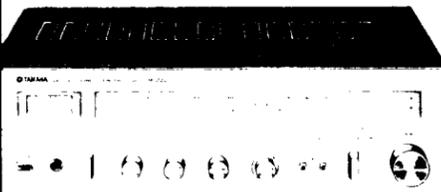
YAMAHA CR-420 AM/FM Stereo Receiver 22 Watts RMS per channel with 0.05% distortion. FM muting hushes interstation as you tune across the dial, high filter. Separate recording and listening (taping buffs take note) Twin headphone outputs.



\$299⁰⁰

BRIGHT BUY

YAMAHA CR-220 AM/FM Stereo Receiver. 15 Watts RMS per channel with 0.05% distortion. Drive main speakers in your living room, plus extension speakers in your bedroom or den. Continuously variable loudness allows you to compensate at any listening level for the natural drop off of the ears response.



\$199⁰⁰

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 Super-aural ear-pads and monitor assure accuracy long term listening enjoyment and unsurpassed reproduction.

YAMAHA ORTHODYNAMIC HEADPHONES

HP 2
 Comfort and accuracy of reproduction came first in the design of this lightweight top notch performer. Adjustable leather headband fits all.

HP 3
 The lightest of Yamaha's headphones still offers heavyweight performance at a price that everyone can afford.



\$69⁹⁵

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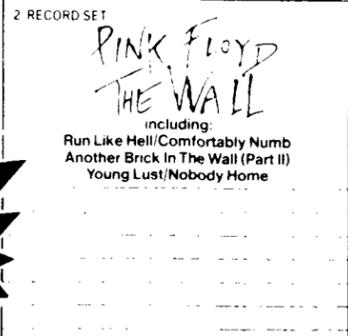
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RECORDS \$4.44
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RECORDS: \$4.99
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RECORDS: \$4.44
 CASSETTES: \$4.99



36121 SEPTEMBER MORN — NEIL DIAMOND

RECORDS: \$7.99
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36102 STATELESS —				
LENE LOVICH	4.77	4.99		
36308 FLEX —				
LENE LOVICH	4.77	4.99		
35769 DISCOVERY —				
ELECTRIC LIGHT ORCHESTRA	4.77	4.99		
35773 DREAM POLICE —				
CHEAP TRICK	4.77	4.99		
35795 AT BUDOKAN —				
CHEAP TRICK	4.77	4.99		
35647 THE BEST OF —				
EARTH, WIND & FIRE	4.77	4.99		
36087 LABOUR OF LUST —				
NICK LOWE	4.77	4.99		
36100 BORN TO BE ALIVE —				
PATRICK HERNANDEZ	4.29	4.99		
36103 GOMM WITH THE WIND —				
IAN GOMM	4.77	4.99		
36120 SLOW TRAIN COMING —				
BOB DYLAN	4.44	4.99		
36188 SINGS KRISTOFFERSON —				
WILLIE NELSON	4.77	4.99		
36229 HYDRA —				
TOTO	4.77	4.99		
36258 WET —				
BARBRA STREISAND	4.77	4.99		
36371 BEBE LE STRANGE —				
HEART	4.99	4.99		
36328 LONDON CALLING —				
THE CLASH (2-LP SET)	6.77	7.99		
36060 THE CLASH —				
THE CLASH	4.77	4.99		
36256 THINK PINK —				
THE FABULOUS POODLES	4.77	4.99		
37 DANCING IN THE DRAGON'S JAW —				
BRUCE COCKBURN	4.77	4.99		
36273 ROMANTICS —				
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