CITR radio sucks for bucks

By LEN MacKAVE

UBC radio CITR has terminated dealings with a company that used "questionable methods" to raise money for the financially troubled student-operated station.

Alma Mater Society general manager Bern Grady said Thursday that CITR employed Bryon Lawes and Associates to raise money, but recently ended the agreement due to the company's methods of operation.

As a result, CITR will approach AMS budget committee for some $6,800 to help finance its operation. Five thousand dollars would be used for the station's operating budget and $1,800 would be used to pay for new equipment.

Grady said the company is a professional fund raising business. But, he said, "they used questionable methods."

"Upon further inquiry, we found the agency would use the name of a charity and over the telephone would contact large business corporations and state that the 'proceeds' would be going to a certain charity."

In actual fact, however, a certain percentage of the money raised would go to finance CITR's operation, Grady said.

"Everyone agreed to raise money through this agency and we knew that a charity name was to be included, but it was the methods they used to obtain it. The technique was not desirable," he said.

Company president Bryon Lawes said Thursday that the arrangement proposed by CITR was "very unrealistic."

"We looked at the proposal and rejected it," Lawes said.

CITR operated on a budget of $6,800 last year and expected costs to increase to $13,000 this year, Lawes said.

"The main reason for our rejection of the CITR proposal was due to CITR wanting a guaranteed budget of $13,000, which was too high to obtain this year," Lawes said.

CITR approached council twice during the summer for $6,800 but council did not act on the request for lack of a quorum.

At its meeting Sept. 3, council told CITR to follow proper channels and make its request to the AMS budget committee.

Both CITR president Richard Saxton and AMS treasurer Dave Theessen refused to comment on the matter and said everything will be aired at the AMS budget committee meeting next week.

But CITR staffer Roger Ward said: "The AMS lawyers recommended to us not to deal with them (Lawes)."

Saxton said Ward is an "unauthorized spokesman" for the station and added that release of any additional financial details of CITR's operation "could hurt our cause" when it attempts to obtain money from the AMS.

Lawes admitted that his company is a professional fund raising operation. A check with the Vancouver Better Business Bureau indicated that the bureau has no records of any complaints lodged against Lawes' company.

CITR broadcasts to a few campus locations via carrier current, which can only be picked up by radios in the immediate vicinity of the carrier current transmitters.

However the small number of listeners attracted by the method of broadcasting have made it difficult for the station to obtain advertisers.

The station, which has about $50,000 worth of equipment in its SUB offices, is attempting to obtain an FM broadcasting licence.

THE UBYSSEY

Vol. LVII, No. 3 VANCOUVER, B.C., FRIDAY, SEPTEMBER 12, 1975 48 228-2301

—peter cummings photo

PRIOR TO OUST . . . Jim Crone, Jennifer Morgan, Mike Arthur, Sheila Wells, Dianna MacDonald and Gordon Caulder relax.

Co-eds in Gage quad split

By MARCUS GEE

Residence authorities ejected four female UBC students from a Gage Towers quadrant Tuesday because they shared the quad with four males.

But the first floor north tower quad has been co-educational ever since Gage was built, quad resident Jim Crone, commerce 3, said Wednesday.

"After three years of co-existence, this year, after everyone has moved in, all of a sudden they (housing administration) turn around and change their policy," Crone said.

"We are disappointed in their (housing's) lack of respect for our level of responsibility."

Gage residence attendant Dave Newton said Wednesday he knows females were living in the quad last year.

"This year is not last year," Newton said. "This year there are more males. It was just a little physical error that the girls were there."

Dianna MacDonald said Wednesday res attendant Diane MacRae told her and the other women in the quad last Friday they had to move to the south tower.

"I don't think they trust us," MacDonald said. "There was a door between the guys and us. Like someone said, they think this is 1875, not 1975."

Acting housing administration head Michael Davis said the women were assigned to the north tower quad by an administrative error.

"The university policy is that men and women are not allowed to co-habit," Davis said.

Davis said Gage area co-ordinator June Johnson told him of the alleged mistake and advised him the women were there against university policy.

Another of the ejected women, Shiela Wells, said Johnson told her the women should not live in the north tower quad because their privacy was interrupted there.

"If they had moved us right away it would have been alright," Wells said. "But I don't like being shuffled around.

"We were already settled in when they told us to move."

Another admin face resigns

By MARK BUCKSHON

UBC's chief academic planner has resigned as part of administration president Doug Kenny's wide-ranging restructuring of the university's decision-making hierarchy.

Robert Clark's late August resignation was announced Thursday by Michael Shaw, Kenny's new vice-president of university development.

Clark's successor William Tatlow indicated Thursday the academic planning office will be changed from a policy-making to data-gathering organization.

Kenny, upon taking the reins of UBC's administration during the summer, hired Shaw and two other vice-presidents to assist him and William White, formerly the only deputy president, in formulating policy. Shaw's office description overlaps Clark's.

In a telephone interview from Penticton, Clark declined to discuss specific reasons for his resignation but said, "every president taking office has a different idea of the policies he wishes to emphasize."

Clark will remain at UBC as a professor of economics and his salary will remain the same. He will retain his senate post and continue working as a member of a provincial commission examining municipal taxation. (He was in Penticton Thursday for a Union of B.C. Municipalities meeting.)

Clark was the second high-level administration official whose resignation was made public this week. But an administration spokesman said there is no connection between Clark's resignation and that of housing administration director Les Rohringer Sept. 5.

Tatlow said the academic planning office and other university departments were asked to explain their plans to Kenny last summer and Clark's resignation took place after a series of meetings with Shaw, where policy and plans were discussed.

Tatlow said his office will now provide documentation for the administration to make policy decisions which can be sold to outside bodies, such as the B.C. Universities Council.

"My experience in this (planning) has been, if you want to get anything in terms of results, you have to document your case," said Tatlow.

He said the Universities Council, established last year as a co-ordinating body for B.C.'s three public universities, needs documentation of UBC proposals; not ideas "just pulled out of the hat somewhere."

Shaw indicated Clark's office had a set of terms of reference which became outdated.

"I just don't think it was completely consonant with the reorganization of the top of the administration," he said.

"I think all I can say at all is we have a new set (of officials) up there."

Clark said he was satisfied with his achievements in 10 years as academic planner.

"When I came to office 10 years ago there was not even a part-time secretary," he said.

Now the academic planning office is a major operation in the old Administration Building and Clark had several assistants before his Aug. 31 resignation. The resignation was accepted in a letter from Kenny Sept. 8.

"What we were able to do of importance was not only start up a system of statistical analysis . . . (but) take part in a wide variety of analysis of policy questions," he said.

Clark said one of his most satisfying achievements was the hiring of part-time environmental planners, who he said helped make new UBC buildings more attractive and functional to students and profs.

He also said the planning office became recognized as one of the best in Canada, and said it was able to contribute to research in national and international circles of planners.

Tatlow, who worked under Clark as associate director of the academic planning office since 1970, said he expects his office will be expanded to meet its new data-gathering functions.

But he said Shaw and Kenny haven't yet decided how many new researchers or planners will be hired.

Among the first responsibilities of Tatlow, a specialist of institutional research, will be attending a budget meeting between Universities Council members and senior UBC officials next week.

Tatlow, Shaw, Kenny and other senior officials will explain in private how much money UBC wants next year for academic and non-academic programs and new building construction.

See page 2: PLANS

Hot flashes

Free law for folks

As laws increase in their quantity and complexity, one result is that few people can understand our judicial system.

In an effort to combat confusion, the Vancouver People's Law School is offering a series of free law courses starting this week with a course on co-op housing and the law.

A three-day course on women and the law will start Monday at 7:30 p.m. at Charles Tupper Secondary School, 419 East Twenty-fourth. For information call 681-7532.

New high

To elevate your lunch hour to a new high the departments of theatre and classics are holding a free film and lecture presentation called theatres of the classical world.

Speaker will be professor Audrey Stanley of the University of California, Santa Cruz, who will be on hand Monday noon in the Freddie Wood Theatre.

'Tween classes

TODAY

MY JONG KUNG FU CLUB
Demonstration, noon, SUB ballroom.

SPEAKERS COMMITTEE
Organizational meeting, noon, SUB 215.

UBC ROWING CREW
Rowing display, 10:30 a.m. to 4:30 p.m., main floor, SUB.

UBC LIBERALS
Clubs day display, 11:30 a.m. to 2:30 p.m. main floor, SUB, September party, new and old members welcome, 8 p.m., SUB 212.

YOUNG SOCIALISTS
Public meeting on working class political action in Canada; speaker, Steve Watson, 8 p.m., 1208 Granville.

MONDAY

WORLD UNIVERSITY SERVICE
First meeting of the year to discuss Egypt trip, noon, Buchanan tower 1126.

UBC FENCING CLUB
General meeting, 3:30 p.m., gym E, Winter Sports Centre.

TUESDAY

LSA LEGAL ADVICE
Free legal advice, noon to 2:30 p.m., SUB 234.

UBC GOLF TEAM
Organizational meeting, noon, War Memorial Gym, room 211..

KUNG FU CLUB
Organizational meeting and demonstration, noon, SUB ballroom.

LUTHERAN STUDENT MOVEMENT
Meal and discussion on Luther's table talk, 6:30 p.m., Lutheran Campus Centre.

WEDNESDAY

CHRISTIAN SCIENCE ORGANIZATION
Testimony meeting, noon, SUB 212.

SHITO-RYU KARATE
Demonstration, noon, SUB ballroom.

CAMPUS CYCLISTS
Organizational meeting, noon, SUB 213.

DEMOLAY
Organizational meeting, all members welcome, noon, SUB 213.

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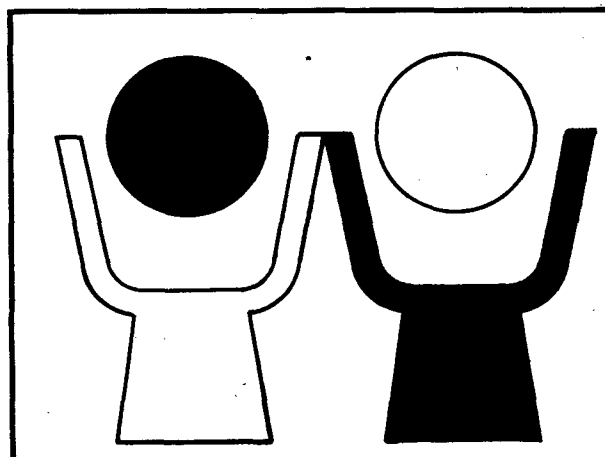
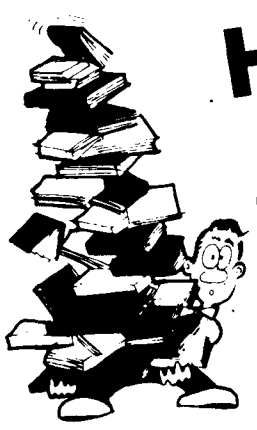
11:00 a.m. Worship — Speaker, Bernie Smith, Calgary
7:30 p.m. Series on "The Foundations of Community" Dr. J. Ernest Runions, F.R.C.P. (Psychiatry) Principal, Carey Hall


lutheran campus ministry
5885 university blvd.
phone: 224-1614
Opening Worship, Sunday, 10:30
A community for students, faculty, and people of other stripes to gather to offer thanks and encourage each other in the task of following the Christ.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Ye Olde Alma Mater Society

PUBLIC NOTICE

Hear Ye! Hear Ye!

The Alma Mater Society of the University of British Columbia is pleased to announce openings on the following committees:

PRESIDENTIAL COMMITTEES
1. Traffic & Parking
2. Bookstore
3. Food Services
4. Master Teacher
5. Safety, Security & Fire Prevention
6. Charitable Donations
7. Men's Athletic Committee

AMS COMMITTEES
1. Elections
2. Eligibility
3. Student Court
4. Speakers
5. Special Events
6. Restructuring of the AMS
7. Housing
8. War Memorial Gym Trust Advisory

Nominations for the above positions close Monday, September 15, 1975. Applicants are asked to submit a short letter, stating their name, address, telephone number, past experience and reasons for their application. Please contact AMS Secretary Ellen Paul, SUB 250, 228-2050 for further information.

N.B. Those students who have previously applied for these Committees in the spring are now asked to reapply as some applications were lost.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.00; additional lines 25c. Commercial — 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

SHUTTERBUGS! Want some great paper, film & accessory buys? Come to our birthday sale, September 13-20. Ampro Photo Workshops, 117 West Broadway. Phone 876-5501.

DARKROOM COURSES. Color, black & white, or Cibachrome prints from slides. Students 10% off. Enroll at Ampro Photo Workshops, 117 West Broadway. Phone 876-5501.

CAMPUS WIDE DANCE! Rock with "Zingo" Fri. nite, Sept. 19th at Sub Ballroom, 8:30-12:30. $2 each. Tickets on sale Monday at AMS office. (Two tickets per student card.

MUSICIANS
Join the West Point Grey Community Centre Concert Band Wed. evenings, 7:30 p.m.
LORD BYNG SCHOOL, 3939 W. 16th
Phone 224-0710 for further information.

10 — For Sale — Commercial

11 — For Sale — Private

1972 RENAULT 8S. Rally prepared. Modified engine. 30 M.P.G. $1,600.00. Roger, 985-7018 or 987-5138.

1964 SUNBEAM ALPINE substantially restored No rust. No bumps. Hardtop. Soft-top tonneau wires. Will need engine work shortly $599 OBO — 929-1068.

1968 DATSUN 1600, 4-dr. sedan. New battery, 7 good tires, 81,000 miles. $750 o.n.o 988-3676.

15 — Found

20 — Housing

25 — Instruction

PEG'S PLACE POTTERY SCHOOL
2780 Alma at 12th
Fall clases start Sept. 20. Morning and evening classes for wheel throwing. Tuesday afternoon children's class. Phone and register now — 738-2912.

30 — Jobs

ROOM AND BOARD plus, $75.00 a month for assistance to faculty family in preparation of evening meal and some supervision of children, 9 to 14. Mostly between 3:15 and 7:00 p.m. Ten minutes from campus. Non-smoker: 224-5056.

30 — Jobs (Continued)

HOSTESS WANTED for Leisure Club. Part-time, work days and nights. Phone 681-9816 for appointment.

MARKET RESEARCH — No experience. Part-time. Car asset. Evenings .Weekend work. Phone 298-4867.

TYPIST/CLERK required for 2 hours per day Tuesdays, Thursdays & Fridays. Publication Office, S.U.B. 241.

35 — Lost

40 — Messages

50 — Rentals

60 — Rides

65 — Scandals

BEER & WALLBANGERS NITE! Boogie to "Zingo"! Fri. nite, Sept. 19. SUB Ballroom, 8:30-12:30. Tickets: $2 per person — at AMS office Monday.

UBC BOWLING LEAGUE desperately needs more bowlers — especially women — to bowl Monday nights, starting September 15. New bowlers welcome. We're a handicap league. To join or for more information call Walter at 228-8225.

70 — Services

80 — Tutoring

85 — Typing

90 — Wanted

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99 — Miscellaneous

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English failure rate preset

The English department is funnelling 15 per cent of all students who wrote last week's Enlish 100 diagnostic exam into special remdial workshops — no matter how many students "fail" the exam.

Last Christmas, only 55.3 per cent of English 100 students passed an exam designed to check whether first-year students had an acceptable level of English writing skills.

Jonathan Wisenthal, English 100 program chairman, said Thursday: "We have to set the standard according to the places available. It is an arbitrary standard, and we have to set it fairly low or else the cost of running the workshops would be too expensive."

The remedial workshops were approved by senate in January and designed to offer help to students who fail the diagnostic exam.

Senate requires those students to take the non-credit workshop along with English 100 and pass the workshop before they get credit for English 100.

The workshop requires two hours work per week and teaches English sentence structure, conventions of standard English usage and basic principles of expository writing.

In previous years, students who failed the composition test were transferred to English 100 sections concentrating on composition but were not required to attend extra composition sections.

Wisenthal said 20 workshops concentrating on composition will be set up this year, with space for a total of 400 students.

He said another 10 special English 100 sections will be available for "people whose acquaintance with English is quite limited." The special sections will accommodate 200 students, he added.

Wisenthal said there are about 4,000 English 100 students registered this year.

"We are hoping many people in the workshops will be able to complete them by Christmas," he said.

Wisenthal said if some students were able to "catch up" to the standard of other students by Christmas, they would no longer have to attend the workshop and could be replaced with other English 100 students needing extra composition instruction.

New AMS constitution, $6 fee increase eyed

A $6 Alma Mater Society fee increase could result from a proposed new AMS constitution to be presented to council early next week.

AMS treasurer Dave Theessen said Thursday the increase is necessary to offset inflation.

Students currently pay the AMS $34 a year. The last fee increase came in 1972 when students began paying $5 a year for the covered pool.

Theessen said if a cost-of-living-adjustment clause is attached to the AMS fee it could be another 20 years before students are again asked to pay a real increase in their AMS fees.

AMS vice-president Dave van Blarcom has been working on a new constitution since March. It is expected the new constitution will suggest weakening the AMS executive and strengthening of the various undergraduate societies.

After it is presented, council would make whatever amendments it deems desirable. The proposed constitution would then be put to a student referendum possibly as soon as Nov. 15.

Theessen said the AMS will record a deficit of $60,000 this year, mainly because of inflation. He said about $40,000 could be covered with money from budget surpluses of previous years but without increased fees the deficit would be much larger in 1976-77.

He said even if the new constitution never goes to a referendum there will have to be a referendum on the fee increase this fall.

He also said there are two alternative proposals for a fee increase formula. One is a $6 increase without the COLA clause, which he said would forestall a further fee increase for 10 years.

The other is a $3 increase which, according to Theessen, would only take care of next year and would mean another fee increase would be necessary the following year.

The referendum would have to be before Christmas, said Theessen, because "people vote in the fall. They do not vote in the spring.

"In spring the doldrums set in," he added.

—peter cummings photo

NDP MEMBER RADIATES confidence as she sits before portrait of mentor Thursday. Display is part of many clubs day booths on main floor of SUB that are open for business — and members — again today.

Faculty, admin to negotiate

Negotiations between the university administration and the faculty association on a first collective agreement could begin in January, association president Don McRae said Thursday.

But no matter what agreement is reached, it will basically be a gentlemen's agreement because the faculty association has voted to seek a collective agreement without being certified under the B.C. Labor Code.

As a result, any conflict between the two sides would not be subject to outside arbitration.

Representatives of the two parties are currently discussing a framework agreement setting out the rules and procedures of the negotiations.

McRae, who succeeded Meredith Kimball as faculty association president in April, refused to comment on the progress of the negotiations until he had given a report to the association at its general meeting next Thursday.

Also under discussion are amendments to the Faculty Handbook concerning tenure, promotion and hiring procedures, and the addition of a new section establishing appeal procedures.

There is currently no recourse for a faculty member who wishes to appeal a decision involving tenure, promotion and hiring.

Earlier this year, faculty association members voted by an overwhelming margin to seek a collective agreement with the university, but also voted by a narrow margin not to seek certification under the Labor Code of B.C.

McRae said when an agreement for a framework for negotiations is reached it will be submitted to the faculty association membership for ratification.

Representing the faculty association in the preliminary negotiations are McRae, a law professor, D. L. Williams, assistant dean of graduate studies and law professor Joseph Smith.

Representing the administration are law professor Charles Bourne, Michael Shaw, vice-president of university development and economics head Ronald Shearer.

Loans urged for part-timers

REGINA — Provincial education ministers have asked the federal government to immediately provide student loans to part-time students and students enrolled in short-term courses.

B.C. education minister Eileen Dailly was elected chairman of the Council of Education Ministers of Canada here at a three-day conference which ended Wednesday.

In a press release, the council said it is requesting "immediate amendments to the Canada Student Loan Act to take effect before the 1976-77 academic year."

"These amendments would enable part-time students and students taking short term courses to receive student loans," the council said.

Dailly, in Victoria Thursday, would not comment on the recommended amendments or discussions about alternative student loan programs when the current student loan program is reviewed in 1977.

(Proposals reported being discussed by a special federal-provincial task force on student aid would require students to pay additional tuition fees and get into debt with loans of as much as $15,000.)

"The council will also continue its study of alternatives to the Canada Student Loan Plan to enable it to recommend the most desireable form for a national student assistance program when the current program is reviewed by the federal government in 1977," the council release said.

The council also discussed "future arrangements" for funding of university research programs, but its release did not go into details.

Plans change

From page 1

Clark said he understands the resignation wasn't accepted or announced earlier because Kenny's office had a heavy work load in the first week of [illegible]mber.

A statement provided by the university administration says "the office of academic planning functions will be integrated with other developmental functions to provide academic support to the administration, the senate budget committee, and the board of governors.

And now some campus news briefs

The board of governors has awarded a contract for the construction of a $3.1 million building complex to house research animals in comfort.

The $2.7 million contract — with a $3.1 million limit — for construction of the 59,500 square feet building was awarded to Van Construction. The complex, located north of the present animal science site, will be ready for occupancy in late April.

The four-section building will house rats, mice, cats, dogs, guinea pigs, cattle, sheep, pigs and wild animals. The animals will be used in research by the faculties of agriculture, medicine, dentistry and pharmaceutical sciences.

The heated buildings have been designed with the animals' comfort in mind, according to animal care co-ordinator John Gregg.

"Centralizing the buildings would have reduced costs but would not be in the best interests of the animals," Gregg said.

The complex will include 68 indoor dog kennels and outdoor runs plus 30 rooms and runs for cats. All indoor quarters are heated and equipped with sprinkler systems.

There are also outdoor paddocks for animals such as deer, caribou and mountain sheep.

But humans will not be forgotten. The complex includes two laboratories, technicians' offices, a first aid room, a library and seminar rooms.

"If you look at the present facilities," said Gregg, "you would see that anything would be an improvement."

* * *

The new library processing centre may be slated to be built on C lot but the man in charge of the lot, UBC traffic & security head Hugh Kelly, says he knows nothing about it.

"I have nothing to say until the matter becomes official," Kelly said Thursday.

The board of governors decided Sept. 2 to place the building on C lot on the recommendation of the physical plant planning committee. The committee had earlier considered building the centre near SUB and had apparently decided last March to place it in Brock Hall.

When asked what effect the C lot decision would have on UBC's parking situation, Kelly said "You had better contact the physical planning committee on that matter."

* * *

Winter session enrolment at UBC is up this year, associate registrar Ken Young said Thursday.

"We're anticipating that when the dust settles we'll have a total of 23,000 daytime graduate and undergraduate students," Young said.

He said last year's total enrolment was 22,035 students, 2,666 of them grad students.

Young said that as of Wednesday night, 19,000 undergrads and 1,731 grad students had registered. He added he expects at least another 1,000 grad students to register and that counts of late undergrad registrations haven't been finalized.

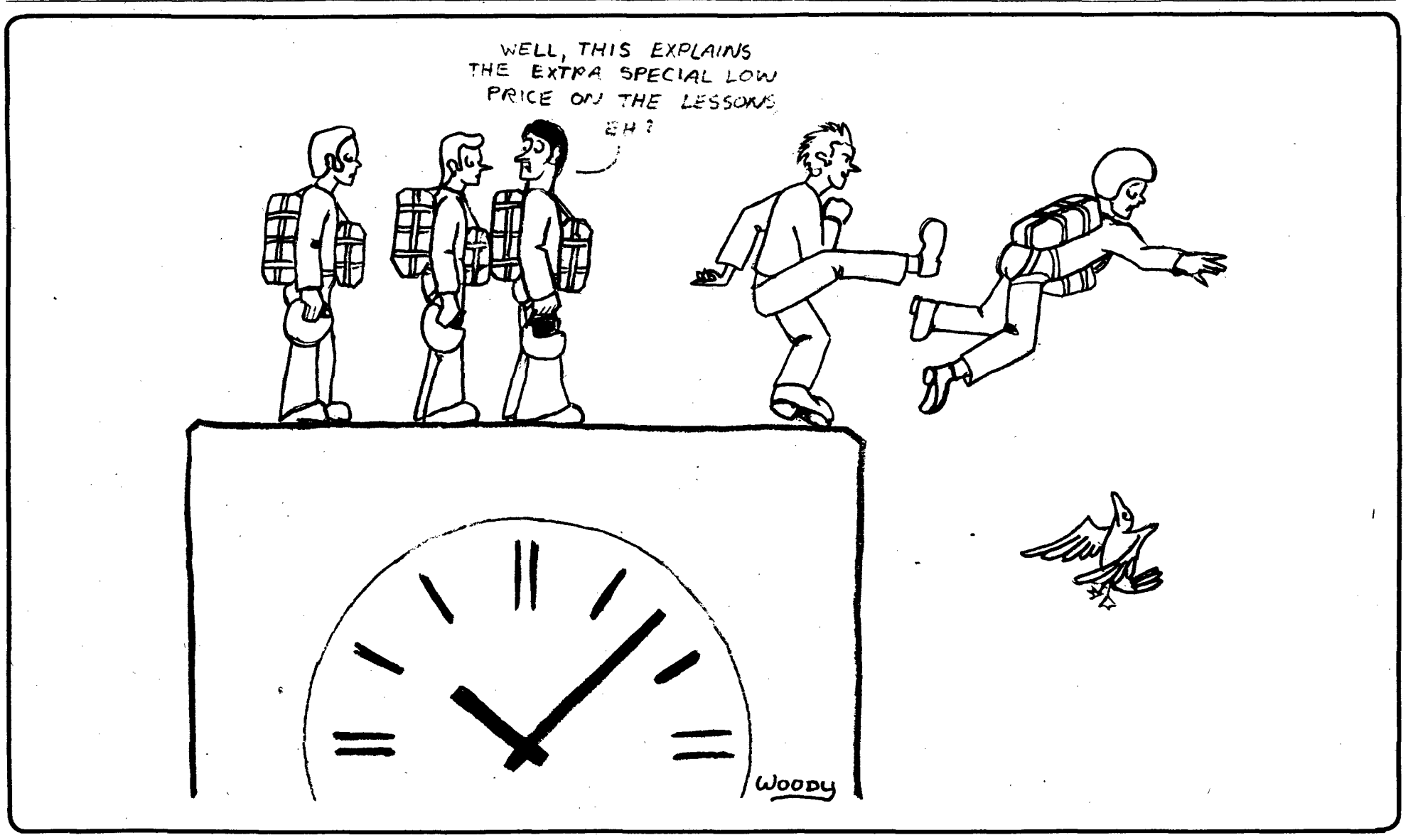
* * *

Stew Savard resigned Wednesday as Alma Mater Society external affairs officer because he was refused readmittance to UBC.

But Savard, who has attended UBC for four years as a part-time student and full-time political hack, said in an interview he will remain a member of the AMS housing committee and continue to work for the UBC housing registry.

Savard said he received word Wednesday that his readmission appeal had failed. He failed all his courses last year. Savard said he will enrol at Vancouver City College.

Savard has been known for his activities in the Arts Undergraduate Society and AMS council, and his participation in assorted campus controversies.



Talk first, act later

The notion that student senators are as loosely knit as a bad bladder is facing a challenge.

For years the few students elected to senate, the university's supreme body on academic decisions, were never together or aware of what the other guy was doing.

And once they got elected, they fade away with the rest of the bores until they either quit or faced re-election.

But now with the news that student senators are organizing "regular, informal meetings" perhaps things will be different.

The student voice at senate has frequently relied on several strong, eloquent individuals to hold up its end. Student senators haven't acted as a group and this is the only way increased representation will reap benefits.

Hopefully the meetings will continue and students will be encouraged to attend, ask questions and give advice to the alleged politicos.

This move by the student senators should also wake up AMS councillors and the two board of governors members to the fact that joint action and communication on all three levels is essential.

There is really none now.

The odd backroom discussion or the rumor mill are prime sources for each level knowing what the other is doing.

Student politicians at all levels should recognize the importance of good communications and move to set up a meeting system to guarantee it.

It should be every hack's promise upon election to meet regularly in open session with each other and the student population.

Follow the lead of student senators and do it now.

Free housing if. . .

Since when do furry little animals rate more than students?

It is well known there is a serious housing problem for students. Shacks, tents and open-air camping are just some of the humble abodes currently being used.

Yet the administration is playing an ongoing volleyball game with various government and education officials about who should build student residences and where they should go.

But if you're a pesky animal at UBC, the housing problem is over.

The board of governors plan to spend upward of $3 million on a dormitory for animals. The money will go to "the breeding and housing of various animals.

For them it's a good deal.

They don't even pay tuition fees.

Back to 1875

Childish games are being played in residences — but not by the students.

In one of the sillier moves in recent years, the housing administration has ejected four female students from their quadrant in Gage Towers.

The reason — because the two sexes lived co-educationally. The situation had been like that for three years. Now the administration decides to get moral.

What a laugh.

THE UBYSSEY

SEPTEMBER 12, 1975

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Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Editor: Gary Coull

"You're fired!" yelled autocrat Dough Rushton at grinning Chris Gainor, who had just cracked one of his godawful groaners. "And what's more, you are going to announce your resignation for personal reasons forthwith," Rushton screamed at Gary Coull. "I get the feeling the purge has just begun," whispered Len MacKave to Gisela Reubsaat. "And you will resign on the pretext of getting a higher post somewhere else," Rushton told Ralph Maurer as newcomers Charlie Rendina, Larry Hill and Greg Thompson quivered in fright.

"Who could possibly be next in line," panicked Mark Buckshon, as the man with the power stalked around the crowded room, looking for trumped up excuses with which to shaft people. "I don't like your name," he growled at Eric Ivan Berg. "And I don't like the way you spell your name," he shouted at Bob (Robt) Diotte, as Ron Binns and Cedric Tetzel looked on in disbelief.

Even Boyd McConnell looked uneasily at Matt King and Peter Cummings. The only one of all the crowd who wasn't awed was Marcus Gee, number three of you know what, who bravely walked up to Rushton, looked him in the eye and asked: "Who the hell do you think you are anyway? Doug the thug?"

Letters

Pony express registration

The story goes like this . . . around the beginning of June my boyfriend decided to transfer from the University of Calgary to the University of B.C. His marks were good so we figured that there would be no problems. Transcripts were obtained and sent in and we settled back to await the happy news.

Around the middle of July, we began to wonder what was happening. I phoned the registrars office only to be told that there was an evaluating period, and that we would just have to wait.

Eight weeks passed with still no word, so my friend semi-registered with Calgary "just in case", but we kept hoping that we would hear from UBC soon.

Finally, in August, after a number of phone calls to the registrars office, I got in touch with one clerk who told me to phone the admissions office, where they would at least be able to tell me if he had been accepted.

Happily the admissions office was able to confirm that he had been accepted into the Science faculty; but the waiting wasn't over yet. We still didn't have any "official" word.

Near the middle of August, the University of Calgary sent my friend a notice that if he didn't pay his fees immediately, he would not be accepted for Fall term. He still had no word from UBC, and since he is trying to get into medical school, he decided that he couldn't afford to take the chance on losing a year.

He is now at the University of Calgary. His UBC registration forms arrived during the last week of August.

Surely there must have been a better way of handling the situation. Couldn't the registrar's office devise some way of notifying accepted students in better time?

E.K. Akrigg
Education 5

The Ubyssey welcomes letters from all readers.

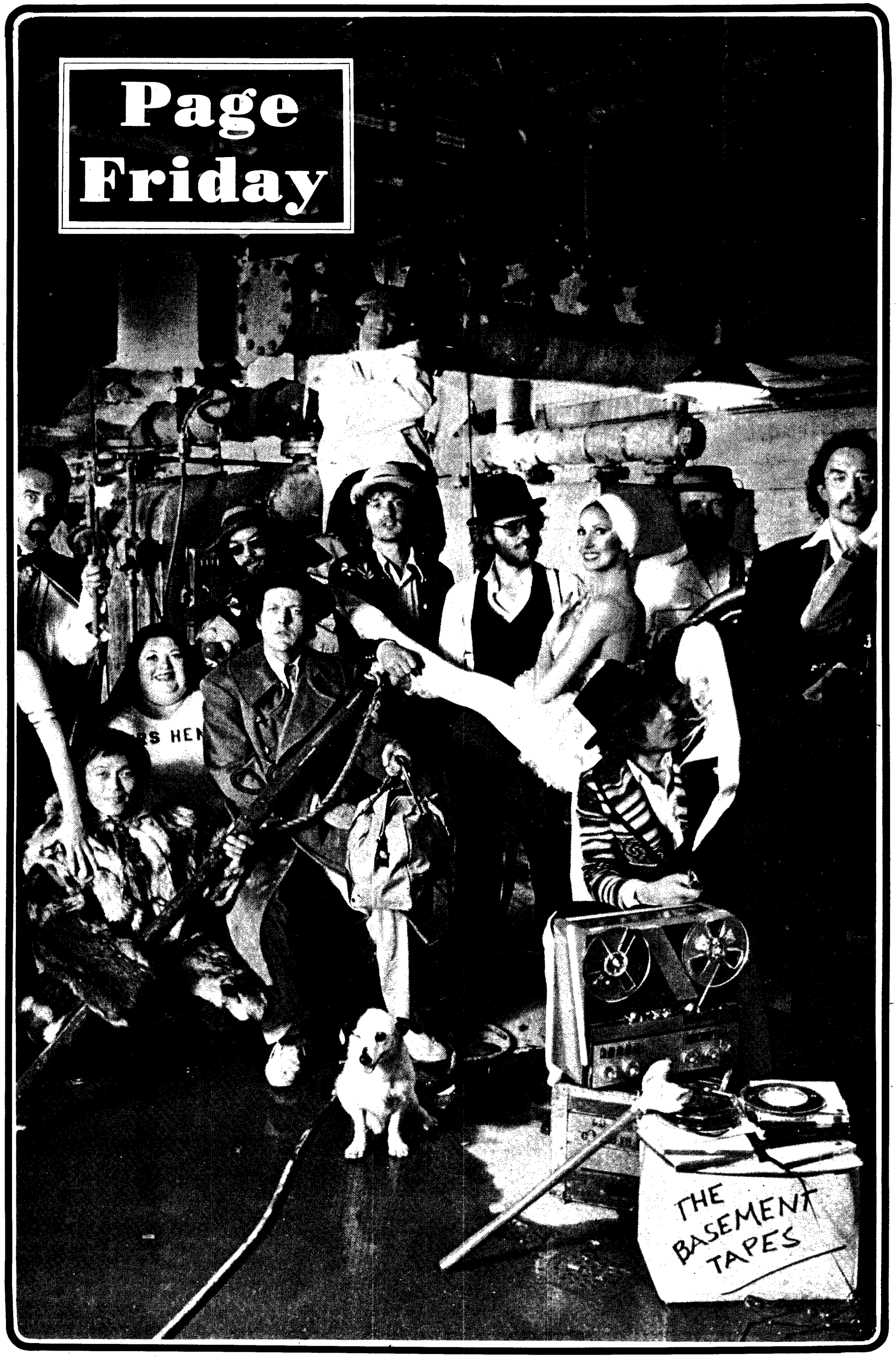
Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241-K.

Page Friday



Tired horn sounds great

By ROBT. DIOTTE

Flutist Paul Horn is upstairs at Oil Can's all this week with a group consisting of Ron Johnston on keyboards, Mike Hendrikse on drums, Jim McGillveray percussion, and Neil Swainson, bass. The show is part of Oil Can's continuing weekly jazz productions which are designed to present good jazz to Vancouver's night scene. Oil Can's has a special jazz club for the shows which reduces admission prices for members.

Horn — perhaps best known for his albums Inside, recorded inside India's Taj Mahal with a flute, a cassette recorder and the many reverberations; and Inside II, done before an audience of killer whales — is a basically sound jazzman as the show at Oil Can's illustrated admirably. As a session musician he has worked with Chico Hamilton, Miles Davis, Duke Ellington, Nat King Cole, Ravi Shankar, Frank Sinatra and Tony Bennett. His solo work with the Victoria Symphony Orchestra earned him two Grammy awards for the set Jazz Suite on the Mass Texts. I understand he has also completed an 18-week series of half-hour TV shows featuring his own ensemble and assorted guest artists which will be aired on the CTV network.

The music on Wednesday night reflected Horn's broad music background. The esoteric and mystical flavor of his most recent albums, the Inside productions and Visions, did not dominate the sets I saw as I had thought it might. The group demonstrated a competent command of their jazz traditions working a be-bop number a la Charlie Parker with Horn playing an alto sax. They did several tunes composed by Tom Scott as well. A Latin American influence was also noticeable with McGilliveray's work on the congas and a tune composed by Luis Specia.

But, as might be expected, it was the gentle flute playing which carried the show. Backed by Ron Johnston on Fender Rhodes electric piano, Horn played several numbers illustrating the ethereal brevity and lightness of the flute as a solo instrument. These included some of his own recent compositions in addition to the Tom Scott numbers. The piano balanced the flute beautifully and tied it down with its harder, more traditional tones, restraining that spiritual side of Horn's music so that it didn't get carried away with itself, becoming self-indulgent.

Flute and piano carried on some interesting dialogues, alternating solo spots in the same composition.

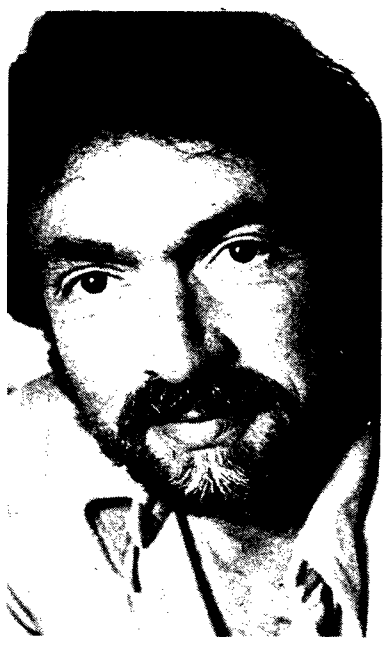
The newest member of Horn's quintet, bassist Neil Swainson, was especially prominent. Apparently he is a Victoria product. Swainson came up with several interesting solos on his stand-up bass, utilizing its full range. He also indicated a basic facility and understanding of his instrument. At only 19, Swainson may be one to watch for.

The show on the whole was good. It was mellow and Horn kept it varied. Yet, the second and final set was bothered by an undercurrent of fatigue, emanating chiefly from Horn himself. The quintet topped the night off with a number Horn called Abstraction which should have been a grand finale. The group took the scale apart, individuals soloing and picking out themes that the others could pick up on and develop, the entire process concentrating on directions and potentialities. There was some good music coming out. However, Horn was visibly tired and confessed as much at the end of the number. Whether it was the heat in the room, his own work schedule, or whatever, the group behind him seemed to have a bit more energy than their leader. The result being that Abstraction, while ostensibly offering the audience the surest insight into the group's stuff, was perhaps the most frustrating part of the night.

When the number ended, terminating rather blindly, there was clearly a desire for more which Horn didn't and wouldn't satisfy. In fact, if the evening had one major flaw, it was this basic fatigue. Not a listlessness but a discernible reluctance to get outside the compositions, something which should have happened with Abstraction.

Still Horn's superb work with the flute and the sax, some fine piano playing and Swainson's bass gave a good deal to the jazz people.

Maybe the group was saving itself for the bustling weekend crowds. I understand the latest Paul Horn album was recorded at a local night spot live. It's called Special Edition and it should be just that.



HORN . . . saving energy

• • • ★ • • •

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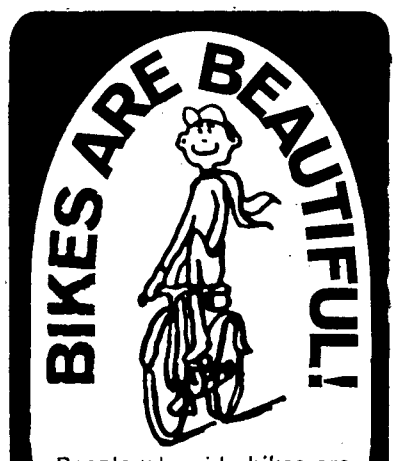
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Dylan's "basement" light

Bob Dylan and the Band,
The Basement Tapes.
Columbia.

BY RON BINNS

The Basement Tapes are a legendary collection of Bob Dylan songs recorded by Dylan and the Band back in 1967.

This was in the period when Dylan went into retreat from the world after his motorbike accident.

Since then only two of these songs have been officially released ("You Ain't Going Nowhere" and "Crash on the Levee") but in different versions.

Other of these songs have been made famous by other artists, notably The Band, "Tears of Rage," The Byrds, "Too Much of Nothing," Julie Driscoll, "This Wheel's On Fire," and Fairport Convention, "Million Dollar Bash."

DYLAN ... The Basement Tapes could well be his best. Reporter Binns feels this effort by Dylan and The Band is the alter-ego to Dylan's Blonde on Blonde.

As Rolling Stone magazine remarked earlier this year, the non-release of these songs, among the finest recordings Dylan has ever done, has been one of the biggest mysteries of his career — though bootleg copies have circulated.

These songs embody that phase in Dylan's career which the Blood on the Tracks album released earlier this year reached out for with a pained nostalgia. This was the period before Dylan came out of his enforced retirement to release John Wesley Harding. That album was like nothing he had ever done before, and has been described as "a penitent's album, ridden with shame, guilt and desire for atonement — Dylan's "Ash Wednesday" as surely as "Desolation Row" was his "Waste Land."

The route mapped out on that album was followed by increasingly mellow albums — Nashville Skyline, Self Portrait, New Morning — celebrating a simple, pastoral, almost cloying style of life and love.

With Planet Waves the cracks in the facade began to show, notably in the savagely bitter "Dirge," "I hate myself for loving you and the weakness that it showed." The next and most recent album Blood on the Tracks was generally welcomed as the first sign of Dylan moving back to crack-up themes which losers and lovers could begin identifying with once again.

The Basement Tapes take us right back to the agonized edges of those old Blonde on Blonde days of speed and roses. These songs are raw and pained, in a continuum with the best of Highway 61 Revisited and Blonde on Blonde. Dylan is at the epicentre, providing a collective vision of an America of madness and laconic suffering, populated by freaks, tough ladies and losers.

Though many of the lines in these songs are deceptively simple, there is a dark sinister edge to them.

"It was January 30th and everyone was feeling fine," Dylan sings casually at the beginning of "Clothes Line Saga," in a voice as deep and croaking as Leonard Cohen's. The saga unfolds as a portrait of a sleepy provincial America where absurdity is the order of the day.

Have you heard the news
he said with a grin
The Vice-President's gone mad
Where? Downtown
When? Last night

The neighbour's reaction to the news is, oh well, "it's just something we're gonna have to forget." A vision of a mad America perhaps, but one that has been reinforced by all that has happened south of Blaine in the last eight years. "And then I shut all the doors," the singer concludes with a sinister leer.

And who, we might ask, is the mysterious Tiny Montgomery in the song of the same title? All we are told is that he intends visiting certain people, and from the tone of the song they aren't going to enjoy it much. A figure, perhaps, like Yeats's rough beast, slouching towards Alabama to be born.

Many of the songs on this double album are about love failed (including one fine, aching song by the Band, "Katie's Been Gone").

Some have the jeering tone which Dylan has often put into his singing, as though to distance himself from too openly confessing emotion.

The structures of the songs often revolve around paradox. In "Tears of Rage" Dylan appears completely gutted of the anger implied in the title. In "You Ain't Going Nowhere" the singer's jubilation at the arrival of his bride on the morrow seems negated by the slow run-down drawl of his voice, and the implications of the sneering chorus, "You—Ain't—Going—No—Where."

On "Yea Heavy and a Bottle of Bread" we are in a tangled world of drums and pipes and bottles, and the invitation "take me down to California, baby" is more like a cry for help than any invitation to love or permanence.

At one extreme we are offered ritual incantations to love:

'Under that apple-suckling tree oh yeah
under that apple-suckling tree oh yeah
under that tree there's just gonna be you and me

The song convinces by the genuine cry of ecstatic expectation in Dylan's voice.

But at the other end of the emotional spectrum is the downer side familiar from Blonde on Blonde, but stripped of poetry.

In "Please, Mrs. Henry" Dylan is very clearly drunk out of his skull, jeering:

I can drink like a fish
I can crawl like a snake
I can bit like a turkey
I can slam like a drake

The song is packed-out with double-meanings, including the sardonic confession that Dylan's bladder isn't any different to anyone else's ("If I walk too much further my crane's going to leak").

The raw mood conjured by the lyrics is reinforced by the unpolished gutsy arrangements and the crude recording equipment used, making the album much more satisfying to hear on a cheap stereo than on an expensive one.

The songs seem to be almost all to do with pain or an escape from pain. Dylan's relationships with women always seem to end with him "on the waters of oblivion," with, as the title says, "Too much of nothing."

The three outstanding tracks on The Basement Tapes are "Goin' to Acapulco," "Tears of Rage," and "This Wheel's on Fire." On "Acapulco" Dylan refers in a voice of total desolation to a life where he is able to "drink my rum, and then go on home and have my fun," like it was an invitation to his own crucifixon. Acapulco and the mysterious Rosemary of the song become places where the singer dreams of fleeing to for comfort, but the mournful wailing singing makes it sound like an escape doomed from the start.

On "Tears of Rage" Dylan seems to reach the edge for the expression of naked emotion. The voice singing

Tears of rage, tears of grief,
why am I always the one
who must be the thief

is a voice full of grief, purged of discontented rage, left only with vulnerability and naked confession of suffering. The song deals with a nameless, somehow monstrous betrayal,

And now the heart is filled with gold
as if it was at first
but oh what kind of love is this
which goes from bad to worse.

"This Wheel's On Fire" works with similar emotional material, but anger and bitterness have begun to replace vulnerability.

"If your memory serves you well," Dylan cries, with the implication that the woman's memory is a fallible, selfish instrument, "we were going to meet again in a while." There seems to be an assertion of the uniqueness of his love in the face of the woman's rejection: "no man alive will come to you with another tale to tell."

It's a deeply ambiguous song, and the incredible thumping drumming builds up the polarities of the lyrics. On the one hand the singer threatens to explode with grief and anger.

He threatens to win her back by the violence of his longing: "After every plan had failed you knew that we *should* meet again." But on the other hand the emotions threaten to turn against the singer, becoming self-destructive, even suicidal (why else should he be crying, "Please notify my next of kin"?).

The Basement Tapes is like the warped drunken alter-ego of the Blonde on Blonde double album. It could be the best album to appear this year. If you like Blood on the Tracks you'll like these songs, but be prepared for the shock of the ragged arrangements. And have a whiskey sour or a few beers first to get into the right mood.

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Hennessey puts down Irish

BY RON BINNS

Hennessey is the Day of the Jackal in disguise, with the Queen of England starring as the assassin's target. Though the ending is predictable the movie certainly manages to provide enough action and suspense to keep you chewing your nails all the way to the, uh, explosive climax.

That is, if you can really get very worried about victims like the Royal family, who appear in the movie like a bad scene from Monty Python (Prince Charles is a scream), and their entourage of fat boring British politicians like Edward Heath and Harold Wilson.

But if you have any kind of emotional or political feelings about what is happening in Northern Ireland today then Hennessey is perhaps best avoided, since it is merely a slick attempt to cash in on the tragedy.

The opening scenes of the movie are superbly realistic, but it quickly slides towards the crass stereotyping with which the commercial cinema always seems to fall back on when called upon to deal with political or terrorist related activity.

Thus Hennessey is portrayed as the all round nice guy who will have nothing to do with the Irish Republican Army.

Only when his wife and daughter are killed accidentally by British troops does he put his skill with explosives to use by embarking on a one-man revenge mission to blow up the state opening of the British parliament.

The movie has a zero grasp of the reasons behind the scenes it portrays. We see Belfast teenagers egged on by their hag mothers stoning plucky British troops, who come over as decent young lads doing an unpleasant job in difficult circumstances. In this movie when the British soldier machine-guns the crowd it really is an accident. Compared to the reality of Northern Ireland this is just a sick joke, since the British army isn't any different than any other when it comes to terrorizing a colonial population.

Hennessey
Starring Rod Steiger, Lee Remick and Richard Johnson
Showing at Park Theatre and West Van Odeon

Similarly the IRA come over as stereotyped figures, seedy Irishmen in scruffy clothes, who gasp with maidenly shock when they discover what Hennessey's target is.

The chess game is completed by the wooden figure of Lee Remick, starring as the woman who knows from deep within her that violence never solved anything, by Trevor Howard as the police chief in charge of defending Her Majesty, an officer who performs his duties with stiff-upper-lipped decency, and by Richard Johnson as the vicious plain-clothes detective who gets his jollies by kicking Irishmen in the genitals.

Hennessey himself is an equally superficial figure, since the psychology which propels his mission is never dramatized as anything but a simplistic revenge. We never learn anything about his past or the thoughts which tick through his mind (except for flash-back scenes of his dead family) as he grunts his way to the end of his mission.

The London locations add a good deal to what authenticity the movie does possess. The newsreel footage of the Royal family is brilliantly keyed in with the surrounding pursuit of Hennessey in a far superior way to the use of documentary film in Executive Action, the fact/fiction movie about the Kennedy assassination.

There are also some hilariously ironic touches, like when the head of the IRA waves at the Queen and gives her a sickly grin.

Another good reason for staying away from Hennessey if you care about Northern Ireland is the audience participation. When I went to see it the reactionary limeys in the audience were just about coming to blows with the IRA sympathizers present, and the tit for tat violence is enough to whip up the emotions of anyone who supports either side.

Of course the fact that the movie only presents two warring sides is another simplification in itself. Protestant terrorists are nowhere to be seen in this movie, and the IRA is presented as a single body, rather than, as is the case, divided between the Provisional and the Official wings.

Essentially this movie conveys a simplistic and reactionary view of the crisis. Its slick stereotyping merely confuses a dark, complex social reality, and distances it into a kind of contemporary game of cowboys and Indians.

The adverts claim that Hennessey is banned in Britain. This is bullshit, since the film is currently playing in Leicester Square, London, only a few hundred broken windows and mangled limbs from the latest bombing. Although the presentation of the Queen without the usual state-TV controlled format of unctuous commentary may be mildly offensive to the British establishment, there is no reason to see this movie as being any more controversial or insurrectionary than Dean Kenny's latest statement to UBC Reports.

The IRA blew up a pub where I once used to have an occasional drink, so I must admit they make me kinda nervous. On the other hand they also bombed the cinema where I saw Love Story, so they can't be all bad.

I suggest anyone who really wants to get beneath the glossy surface of Hennessy reads War and an Irish Town by Eamon McCann. You might follow that up by reading My Queen and I by William Hamilton. The Queen is an enormously wealthy and selfish women, and her assassination wouldn't be a loss to anyone. Here's to you, Guy Fawkes.

Shit mountain

By ERIC IVAN BERG

Thick blue pus oozes out of a neck boil, bloody sparrows flutter out of the ribs of a student protester recently gunned down by the Mexican militia and a Christ-like figure is crucified covered with bloodsucking insects — yes startling, shocking, surreal images. It's obviously the resplendent gore again of Alexandro "El Topo" Jodorowsky attacking both your senses and sensitivities. Now the way out western, "El Topo's" sequel is playing at the Varsity Theatre under the occult title of The Holy Mountain.

Yes it's Jodorowsky again, the Mexican madman of contemporary international film making. He's trying to thematically pick up where the body count of the blood saturated sensation "El Topo" left off. The seemingly similar surreal and eternal quest for the higher spiritual planes of being, of understanding all cosmic consciousness and of the search, the perfect master to conquer the body are still Jodorowsky's thematic mashed potatoes. The new film is an imagistic and surrealistic barbecue of close shot proportions with a wonderfully macabre morality play. Yet it is filmed with very little illuminating morality of its own.

The HolyMountain
Directed by Alexandro Jodorowsky
Screenplay by Jodorowsky et al
Starring Jodorowsky et al
Music by R. Fragatani & D. Cherry
Varsity Theatre

Jodorowsky's rather meandering follow-the-leader plotline has a Christ-like figure attaching himself to the Alchemist — to the perfect master and guru — played stoically by Jodorowsky himself. Then the industrialists and political dogma mongers, all come barking to this master's door. They conspire to obtain immortality and so submit themselves to his leadership in order to be so blessed.

Like Castenada's Don Juan, Jodorowsky the Alchemist, leads them through trial and error meditation and then on to Lotus Island to climb

See PF 6

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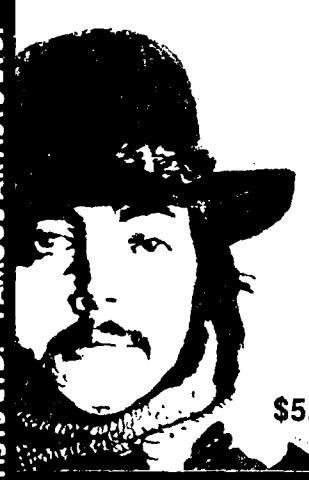

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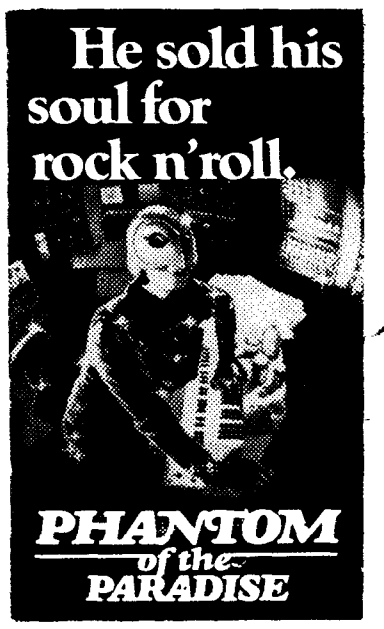

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PF INTERVIEW

Reporter Bob Diotte accomplishes the impossible: he gets usually reticent author Matt Cohen to talk . . .

BY ROBT DIOTTE

PF: You're a writing farmer. Or a farming writer. How do you mix those two occupations.

Cohen: There's no incompatibility in it.

PF: Do you divide your days up at all? . . . I guess what I'm trying to say is when is it most productive for you to write?

Cohen: I'm not a very scheduled person. I write anytime. It just depends how I feel that day.

PF: Your winters are free.

Cohen: Yeah.

PF: You don't get up in the morning and drop into a chair and say, well, I'm going to write now.

Cohen: No. Well, sometime I do. I don't have a schedule.

PF: You once said that you don't think of yourself as a Canadian writer.

Cohen: Yeah. Times have changed. What I mean was I don't think of myself in terms of a public persona the way some Canadian writers are — when they are. It's not that I don't think of myself as a writer in Canada. That's still true. It's always seemed to me that Canadian writers, at least — I mean not necessarily in detail but in general — always have some sort of public thing to say about Canada and about Canadians and I don't think that's true of myself.

Matt Cohen is regarded by most critics as the Canadian writer to look for. He has written The Disinherited and Wooden Hunters. After finishing this interview, reporter Diotte remarked, "I felt that my talking to him revealed more about myself than Cohen." Yet, Cohen does react more to some questions than others, which comments on his character.

PF: One of the things I found though, and it kind of annoyed me a little in a way, is that you seem to enjoy little flippant tags. Like you said once that Canada is Christian and conservative.

Cohen: Sure. I'd say that again.

PF: Isn't that character lost in our roots now? You're not particularly Christian and conservative and you're Canadian.

Cohen: Well, there are things that are true about Canada in general that aren't true about every single person in detail. I think that Canada is basically Christian and conservative. What do you mean it's lost in our roots?

PF: I mean that we're vastly different today from what we were even in the 50's.

Cohen: I don't think we are.

PF: Okay.

Cohen: I think we're vastly similar. Why do you think we're so different?

PF: Well for one thing we're much more of an urban population now.

Cohen: But that's just more. I think Canadians still want to live in families and enjoy a good material life and have recreation like their vacation every year and live a pretty ordinary kind of life as opposed to getting immensely rich. It's a pretty conservative country. We've had, well, most provinces have had the same kind of government for most of their duration. The Liberal party which is really conservative, the conservatives staying basically the same, we elect the liberals year after year. I don't think I'd take that back actually.

PF: Okay. Do you have an awareness of fiction as a special element apart from the society as a whole?

Cohen: Well, I think it is in some countries but I don't think fiction particularly deserves it in Canada, because the novel isn't really indiginous to Canada; and the novels that are popular tend to be the more conventional novels. The idea of what is acceptable as a novel hasn't really changed over the last 20 or 30 or 40 years.

PF: You used that word conventional in another context. You said that the 70s would be a time of political oppression and fiction will become more conventional as a result. What do you mean by conventional?

Cohen: It will tell stories about people set in a place. It will tell stories that are not necessarily related to the political conflicts that are happening.

PF: In what sense is that conventional though?

Cohen: Well because I think the conventional novel is a story about people set in a very definite place.

PF: A return to the novel of Jane Austen then?

Cohen: Yeah, the novel of Jane Austen is the conventional novel of Canada. The 19th century novel.

PF: You also said that being an experimental writer implies that a writer doesn't know what he's doing. For that reason you don't want to be known as an experimental writer because you always know what you are doing. But it's always seemed to me that an experimental writer has to know so much more about what he is doing than the conventional writer.

COHEN . . . no writing pattern.

Cohen: Well, you see, the way the word experimental is used by critics is that such and such a novel is experimental because the writer tried to do something without any idea of what effect is will have or how it will go. The word is not used by writers. It's primarily a critic's word.

PF: With The Disinherited you moved away from your own early experiments, and you went back to the conventional novel. Does that say anything about your own development? This return to what you call the conventional type of novel?

Cohen: I think with The Disinherited I was writing about something that concerned a place not just the consciousness of the people. I mean I thought the consciousness of the people and the place were very integrated. I was interested in conveying that. So I was trying to write the novel to show that.

PF: Hunters seems to show the same kind of concern.

Cohen: Yes. That one is very place oriented as well. I guess I just went through a place phase. I got very interested in particular locations. Probably this reflects my own travelling around and my own concerns for my life.

PF: Are you still working along the same lines?

Cohen: No. I think that Korsonoloff and Johnny Crackle Sings are quite different from each other. And some people say that The Disinherited and Wooden Hunters are very different. So I don't see myself as having a sort of set pattern for writing. I'm just trying to write each book

PF: Because The Disinherited was such a success, did you get any pressure to produce another book right away? Is that why Wooden Hunters has followed the other one so soon?

Cohen: No. As you know there's a big gap between writing and publishing so Wooden Hunters was virtually completed by the time The Disinherited came out. I wouldn't have minded waiting another year to publish it (Wooden Hunters).

PF: You were rushed then.

Cohen: Oh yea. I mean, they wanted to put it outright away.

PF: The reason I ask is because I was bothered by the CW Smith chapter in Wooden Hunters. The whole book is in a very low key and in those terms it carries. But it never really fits in with the first part of the book. I just wondered if that kind of thing was the result of some pressure on you to get the book out? I mean, the book doesn't seem to hold together structurally.

Cohen: Well if it doesn't it's not because I didn't think about it. I mean if the book would have sat around for a year I wouldn't have changed it structurally.

PF: It was finished then as far as you were concerned.

Cohen: Yeah.

PF: Another thing that interested me is your PhD in economics.

Cohen: That's not true. I saw that in the blurb and I told them (McClelland and Stewart) it wasn't true. I don't know where they get their information. The fact is I went to university, that's all.

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By George Bernard Shaw

SEPTEMBER 12-20

(Previews Sept. 10 & 11)

8:00 p.m.

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Settings by Richard Kent Wilcox
Costumes by David Lovett

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MATURE: Some frightening and gory scenes. —R. W. McDonald
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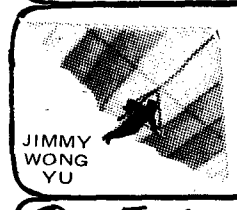

JIMMY WONG YU
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Odeon 881 GRANVILLE 682-7468
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RESTRICTED
Coronet 851 GRANVILLE 685-6828
SCHOOL: 12:20, 3:05, 6:00, 9:00
SEX: 2:00, 4:45, 7:35, 10:35

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CARRY ON DICK
WHAT THEY DO TO DICK TURPIN IS HILARIOUS
MATURE
SHOW TIMES: 7:30, 9:30
Park CAMBIE at 18th 876-2747

A VERY NATURAL THING
RESTRICTED
MALE HOMOSEXUALITY THROUGHOUT
7:30, 9:30
Dunbar 224-7252 DUNBAR at 30th

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"BREATH-TAKING FILM!" —Paul D. Zimmerman, Newsweek

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7:30, 9:30
Varsity 224-3730 4375 W. 10th

VISTA

A new Canadian film opens today at the Lougheed theatre. It Seemed Like A Good Idea At The Time, despite its long title, is a hour and 40 minute long comedy set in Toronto. With capable acting by Anthony Newley, Stefanie Powers and Isaac Hayes, it looks like more than your average Can-flick. In fact, it's better than The Apprenticeship of Duddy Kravitz.

Frank Zappa should be here on campus Oct. 1. Tickets go on sale Tuesday in the A.M.S. Business office, second floor of SUB.

Queen Elizabeth Theatre is showing the film Argentina with Clay Francisco. And on Wednesday, Chuck Mangione (the Joys of Jazz) In The Queen E Playhouse "Jacques Brel" Is Alive And Well And Living In Paris has its final show tonight. Then there will be various musical items throughout the week on 1975 CBC British Columbia Festival.

The Actors' Workshop will interview people for their various workshops, which will begin Monday. Phone 681-6636 for info.

Poets are invited to write for the rules and entry forms for a poetry competition which offers a $1500 first prize. Write: World of Poetry, 801 Pertola Dr., Dept 211, San Francisco CA 94127. The contest closes Nov. 30.

Berg . . .

them. You may be put off by the of a metaphysical cop out. The film is shot in English with distracting French subtitles — which lets you know how the Quebecois feel about having to put up with a confusing glut of English subtitles all the time.

Jodorowsky's images are unavoidably delicious, even if one considers them mere shock therapy cinema. The stunning sets and incredible costumes of his cast are always a treat. One remembers the scene where the colorful model Mexican city populated by plumed frogs is invaded by toad soldiers dressed as Spanish conquistadores. All are blown apart in the scene's explosive finale. Somehow he never had any trouble with the S.P.C.A. Still such memorable scenes are fascinating despite their obvious excesses.

Indeed the outstanding color tint of most of Jodorowsky's films is blood red — a deeply Spanish and machismo cultural ikon if there ever was one. But if you in any way managed to enjoy "El Topo" you will find something in The Holy Mountain to recommend it to you. Its splendid images and Castenadaized prophetic vision has a brilliance of conception that is perhaps hard to swallow at first but one that's harder to find anywhere else (except perhaps in some younger Fellini films).

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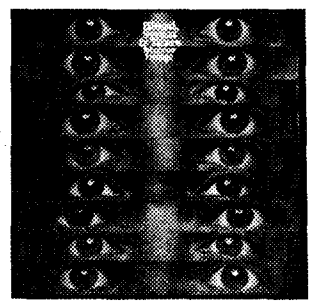

SATURDAY 9-9:30 A.M.
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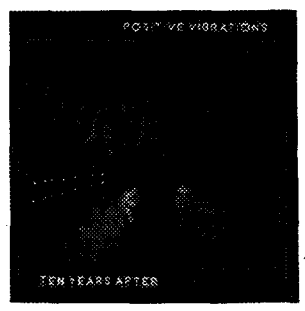

SATURDAY 10-10:30 A.M.
POSITIVE VIBRATIONS
Ten Years After
$2.66

SATURDAY 11-11:30 A.M.
MOTT THE HOOPLE
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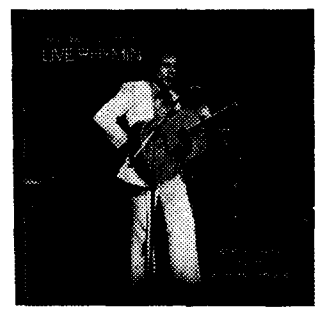

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CHASE THE CLOUDS AWAY
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Ozark Mountain Daredevils

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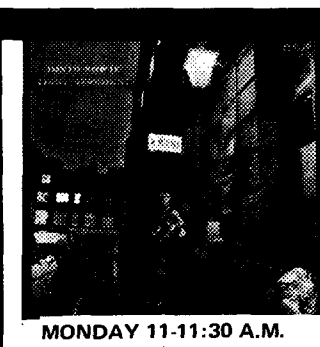

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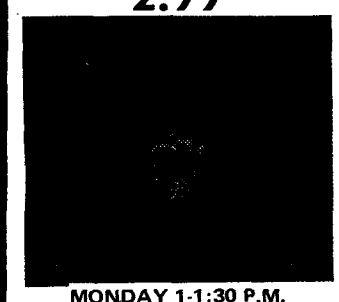

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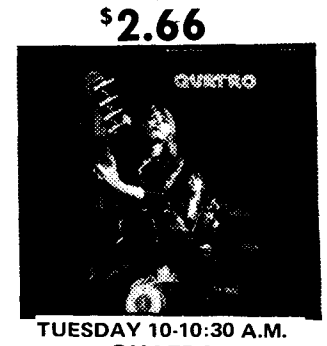

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SPORTS

Soccer 'Birds drop opener

The UBC Thunderbirds soccer team dropped their season opener 3-1 to the Eldorado Glens Wednesday night at Capilano Stadium.

After getting on the scoreboard first through a goal by Ken Garret, the 'Birds fell back on defense and gave up three goals within twenty minutes.

UBC coach Joe Johnson said the 'Birds showed the same mistakes that knocked them out of contention last season. The backs were carrying the ball when clearing it would have been easier and safer and some midfielders were dribbling when they should be passing.

Despite the loss Johnson said he is happy he found out the mistakes early in the season so that they can be ironed out before the team's trek to the United States.

Johnson said some of the veterans he felt he could rely on simply "did not justify their inclusion." and "changes will be made."

These changes will be tested next Wednesday night at 7:30 p.m. at Capilano Stadium when the 'Birds take on the Royal Oak Astors who were promoted from the second division along with the Wesburns when the Italians and the Sporting clubs were relegated at the end of the last season.

* * *

The UBC tennis team will hold their tryouts Sept. 15,17, 19, 22, and 24 from 4:30 p.m. to 6:00 p.m. to play inter-squad matches.

They will both be held at the Winter Sports Centre tennis courts.

* * *

The UBC cricket team will wind up its 5-month season this Saturday Sept. 13th 1:00 p.m. with a game against the Vancouver Rowing Club at Connaught Park.

A win or a favourable draw will give the UBC team the Mainland's League's 1st division title.

* * *

The UBC football team will try to turn the win against University of Manitoba into a streak when they meet the Royal Military College Saturday Sept. 13 at Thunderbird Stadium at 2 p.m.

PANGO — PANGO (UNS) — "Where have all the puce blorgs gone," muttered Fosdick Pretzel, the overworked sports editor of the Daily Blah.

Poor Pretzel was trying to put out a sports page all by himself — and just couldn't understand the seeming desertion of blorg Snarl Vestpocket and the non-appearance of new sports minded puce blorgs.

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Art Gallery Committee
Box 23, S.U.B.

Giving particulars on your background and/or interest in gallery work.

This is a working committee and will involve active participation.

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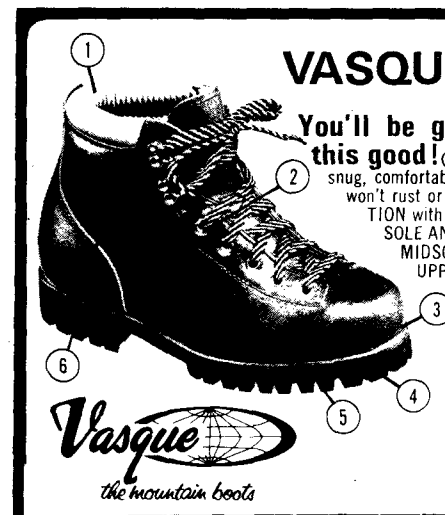

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Zappa concert slated

Dust off the python boots and the old Sears poncho, Chester, cuz Frank Zappa and the Mothers of Invention are coming to UBC.

Tickets for the Oct. 1 concert in the War Memorial Gym will go on sale as soon as a contract is signed between the AMS and Zappa's promoters. Prices have yet to be announced.

The booking is the result of Special Events co-ordinator James Conrad's $375, AMS-financed weekend stand in Seattle to "renew business contacts."

Zappa, who has reputedly eaten human shit and blown a musician on stage, is riding the crest of two best-selling albums in just over a year.

Zappa will be singing all his biggest hits, including Billy the Mountain, Dinah Moe Hum, Can't Afford No Shoes, Willy the Pimp, Apostrophe, Sex and Violence, It Can't Happen Here, and You Owe Us Four Free Tickets, James.

Gabbers shun UBC

Attendance at conventions held at UBC convention centres fell sharply this year despite increased bookings.

Conventions manager Michael Bowes said Thursday the convention centre "had more bookings than last year but lower attendance."

He said 3,000 persons were expected at the Pacific Science Congress in August, but only 1,500 attended the convention and only 500 stayed in residence.

"Generally, the groups booked had lower attendance than we counted on," said Bowes. He said the university made a profit on the conventions but said he doesn't know how much money was made.

Co-operative Christian Campus Ministry

- is a group in which students and faculty can be involved in Ministry at U.B.C.
- is supported by the Anglican & United Churches and the Student Christian Movement.
- is located at the Lutheran Campus Centre, phone 224-3722.
- invites you:

– to be involved
– to a barbeque at the centre Saturday Sept. 13 at 6:00
– to a retreat weekend beginning Sept. 27.

WOMEN'S ATHLETICS
TEAM TRYOUTS — 1975-1976
featuring

SPORT	DATE & TIMES	PLACE
Badminton	Mon. Sept. 15; 6:30 p.m.	Bym A & B
Basketball	Mon. Sept. 22; 4:30 p.m.	Memorial Gym
Curling	Wed. Oct. 1; 5:00 p.m.	Winter Sports Centre
Fencing	T.B.A.	
Field Hockey	Sept. 8-10; 4:30 p.m. Sept. 11; 12:30	Warren & McGregor fields, south campus
Golf	T.B.A	
Gymnastics	Mon. Sept. 15; 4:30 p.m.	Gym G
Skiing	Tues. Sept. 30; 5:30	Gym E
Swimming & Diving	Mon. Sept. 15; 12:30	Room 25 Memorial Gym
Tennis	Sept. 16 & 18; 4:30 Sept. 21; 2:30	Tennis courts, south of Winter Sports Centre
Track & Field	Tues. Sept. 23; 5:30 p.m.	Armoury
Volleyball	Tues. Sept. 16; 7:00 p.m.	Gym A

FOR FURTHER INFORMATION: Room 208 Memorial Gym — 228-2295

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