the Ubyssey

Smoking wherever - and whatever - we please since 1918

volume 77 issue 5 Friday, September 22, 1995

Butt Out: The GVRD wants to impose a 100 percent ban on public smoking

Joseph Muller explains how a proposed by-law may force Vancouverites to leave their smokes at home.

Lights out. That may be the case for smokers throughout the city if the Medical Health Officers of Greater Vancouver have their way.

If the *Smoke-Free Indoor Air by-law* initiatives currently before the fourteen municipalities that make up the Greater Vancouver Regional District (GVRD) pass, people will not be allowed to smoke anywhere indoors, including UBC establishments. Homes will be the only exception.

The idea of the so-called "100 percent smoking ban" arose in response to telephone complaints from the general public.

Vancouver Medical Health Officer Dr. Blatherwick said, "People have been complaining since we brought in the 50 percent limitation saying, 'Why do you think smoke stays in one place? Don't you understand physics Dr. Blatherwick? If you allow 50 percent smoking in the building then that means that smoke drifts into where I'm sitting and we want you to deal with that.'"

When Vancouver Councillor Don Bellamy was asked about the pre-proposal smoking complaints to Dr. Blatherwick, he commented that Blatherwick "probably received just as many who don't (want a ban) but he's not telling you."

Nonetheless, Dr. Blatherwick took the complaints to the Metropolitan Board of Health–a board made up of elected representatives from the various municipal boards of the GVRD–and from them received encouragement to pursue the possibility of a complete ban.

Blatherwick looked south to San Luis Obispo, California, and found just such a ban. This became the precedent for the Vancouver initiative.

On September 12, Executive Director of the San Luis Obispo Chamber of Commerce, David Garth, arrived at Vancouver's City Hall to tell councillors of his town's experience. His trip was funded by the Cancer Society, the Heart and Stroke Foundation and the Lung Association.

Garth described the law as "meant to protect the majority of the people."

Although San Luis Obispo is the only town in North America with such a ban in effect, the parallel to Vancouver is far from perfect.

San Luis Obispo has 80 bar and restaurant establishments, compared to the GVRD's 2,900. Furthermore, it has a population of only 45,000 compared to Vancouver's 1.6 million. And the percentage of the San Luis Obispo's population which smokes is in the low 20's compared with Vancouver which is in the 30 percent range.

Even in Blatherwick's view, "the comparison isn't valid, except that that's the only place which has banned smoking in bars and restaurants."

SMOKERS may have to butt out in campus buildings.

Here at the University of British Columbia, The Gallery–an AMS operated bar and restaurant–has experienced a total ban on smoking within the past year.

General Manager Bernard Peets described the six month ban as a "disaster."

"There was a significant drop in business" Peets said. "And so to protect the viability of the business and the employees that work there, they re-instituted the smoking policy."

In Kitsilano, Ted's Bar and Grill has many patrons that smoke. Speaking with owner Mr. Asfar, made it clear that a 100 percent smoking ban on all establishments would certainly hurt his business more significantly than it would others.

"You come here at night time," Asfar began, "that partition there, 20 percent non-smoking...50 percent of your restaurant has to be non-smoking. They passed that law, I follow it. As you can see, people right there. Look at the rest. [Two people were in the non-smoking area, while approximately 20 were in the smoking areas.] You come at night time, I kid you not, this (the smoking area) is all full, jam packed through there, up to the non-smoking. And then I have to turn people away because they're smoking? Now why should I turn people away and their money for one couple sitting right there that are not smoking?"

He went on to ask finally "Who's gonna go around and police it?" Apparently 80 percent of Ted's clientele smokes.

A food supplier to Ted's commented, "What are they going to do? Ram it down people's throats? There's gonna be a lot of backlash."

When Dr. Blatherwick was asked if he thought it was reasonable to place such a ban on a restaurant where 80 percent of patrons smoke, his response was "yes."

"This is a health issue," Blatherwick stated, "and we're dealing with it as a health issue. This is an issue for those people who work in this industry and deal with the smoke...It's something we think is in the broader greater good, than immediate profits or not."

He emphasized how from his point of view, second-hand cigarette smoke is "class A carcinogen" thus deserving "a fairly strenuous by-law."

The Medical Health Officer employed the Angus Reid Group Inc. to conduct a survey of the Vancouver population. The results of a survey of 100 people–a very small sample–found two-thirds of the population were apparently in favour of such a ban. This survey has been used extensively to support the proposed ban.

When elected Vancouver Councillor Don Bellamy was asked about the appointed Medical Health Officer's point of view he laughed.

Speaking sarcastically, Bellamy commented on the process so far. "'We're elected, we'll tell you how to do everything. You just listen to us.' ...cause, some politicians are not that bright when it comes to some of the economic realities of life."

Bellamy went on to say he felt "there has not been the consultation to the extent, in my opinion, that there should be. And when you get these opinion polls conducted by the professionals based on a hundred people...my God!" The survey sample of one hundred is meant to represent Vancouver's total population of 1.6 million.

Councillor Bellamy's view is that "It just won't work...if they come out there with a broad brush and say no smoking period...on the out-lying areas they got an 80 percent smoking clientele. What the hell are they gonna do?"

SHELLEY GORNALL PHOTO

The comparison to San Luis Obispo he described as mixing "apples and oranges." Further, he described California's state-wide ban on restaurant smoking as "non-existent."

"A new technology that I've been hearing about that is now quite common in the United States in the form of air interchanges" Bellamy explained, detailing some of the other options. But ultimately, "the most important of all the points, it should be the market place that decides, that's the bottom line."

Bellamy encouraged individuals to discuss matters of smoke directly with establishments they attend, rather than pulling government into the issue.

The mayor and other councillors were not available for comment by press time.

Councillor Bellamy guessed that depending on the response during the public hearings, the final vote might well be split.

On September 28, a public hearing will be held at City Hall. To register to speak in person or to get information on writing a submission call 873-7276.

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(b) Two representatives from each of the First and Second year Arts

Student representatives are full voting members in the meetings of the Faculty of Arts, and are appointed to committees of the Faucity.

Nominations are available from School and Departmental offices, the Dean of Arts office (B130 Buchanan), and the Arts Advising office (A201 Buchanan), and Arts Undergraduate Society office.

Completed nomination forms for (a) must be in the hands of the relevant Department/School in the Faculty of Arts not later than 4:00pm Friday, September 22, 1995. Completed nomination forms for (b) must be delivered to the Registrar's Office in Brock Hall no later than 4:00 pm poon Friday, September 22, 1995. Note: In constituencies from which no nominations have been received by the deadline there will be no representation.

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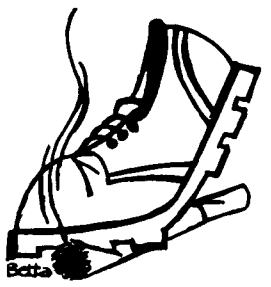

Staff Meetings are 12:30 Wednesday's, in SUB 241K.

'Tween Classes

Tuesday Sept. 26

NETINFO TUTORIAL

Co-sponsored by the library and the AMS. Sedgewick Library Computer Terminal Room, 6:30 -7:30 pm.

Wednesday Sept. 27

NETINFO TUTORIAL

Co-sponsored by the library and the AMS. Sedgewick Library Computer Terminal Room, 4:30 - 5:30 and 6:30 - 7:30 pm.

Thursday Sept. 28

NETINFO TUTORIAL

Co-sponsored by the library and the AMS. Sedgewick Library Computer Terminal Room, 1:30 - 2:30 pm.

Thursday Sept. 28

CLASS SERIES

Introduction to the history and theory of Marxism presented by the Sparticus Youth Club. Brittania Community Centre, room L4, 1661 Napier, 7:30 pm.

Oct. 4 & 5

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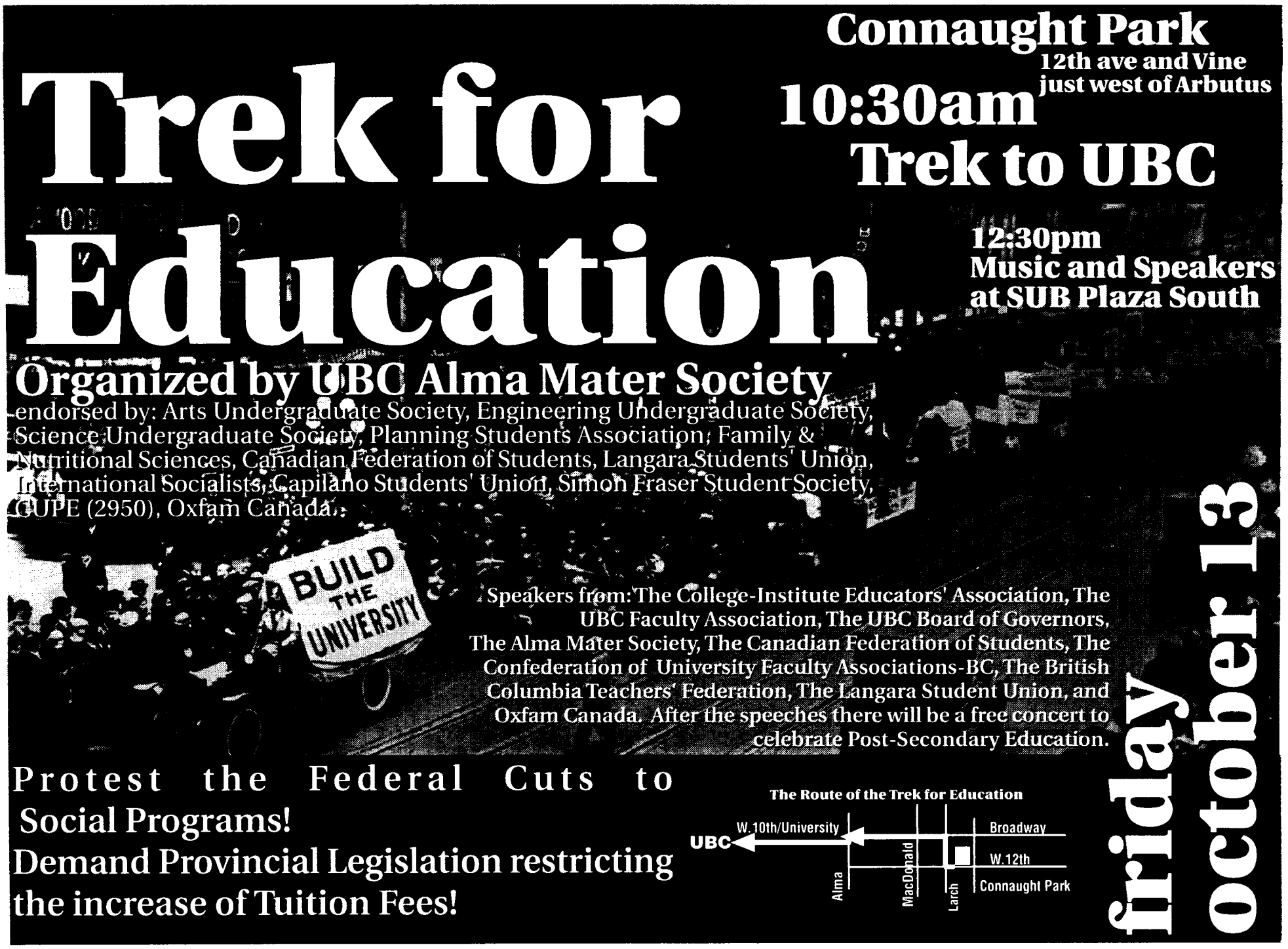


Student Politics: CASA and CFS don't see eye to eye on anything

by Samer Muscati
OTTAWA (CUP)

In-fighting between Canada's two national student organizations has left the credibility of the student movement tarnished at a time when students are under a hail of fire from government attacks to post-secondary education.

With no clear, unified, national student voice, the Canadian Federation of Students (CFS) and the Canadian Alliance of Student Associations (CASA), have engaged in a bitter power struggle to see who will represent the student voice in future years, and there is no indication of any reconciliation in the near future.

The latest disagreement involves a "national referendum" being organized by CASA.

Students from 20 university campuses will be asked: "Which approach to higher education do you prefer: the Canadian Alliance of Student's (CASA), or the federal government's?"

The referendum will be held throughout October.

AMS Coordinator of External Affairs David Borins said it is unlikely that UBC will participate in the CASA referendum because of the cost involved.

AMS council will make the final decision on whether or not to participate at the next council meeting.

Guy Caron, chairperson of the Canadian Federation of Students (CFS), said students who participate in the referendum will be choosing between two evils, since neither the government nor CASA have feasible proposals for accessible and affordable post-secondary education.

There is no mention of any CFS proposals in the referendum, and the 59 member-campuses of CFS will not participate said Caron.

"The campaign sounds like a big public-relations campaign. What's the point in asking a question when students are misinformed?"

However, Alex Usher, national director for CASA, said the referendum is only one part of a bigger campaign entitled "Real Choices".

As part of the campaign, CASA will be launching a discussion document on post-secondary education on September 22, and will be gathering the signatures of legislators, newspaper editorial boards, business groups and community organizations who endorse the document.

The main component of the document proposes new sources of funding for post-secondary education.

CASA supports the idea of a graduate tax, by which university students contribute financially to the educational system by paying a higher rate of income tax after graduation rather than paying up-front tuition fees.

"The members of CASA are tired of students just saying no and not coming up with anything constructive," said Usher. "So we've come up with proposals that we think meet the needs of Canadian students and universities."

The CFS is planning numerous campaigns of their own. The main national campaign is to raise awareness on the Canada Health and Social Transfer (CHST), and its ramifications on post-secondary education.

Paul Martin announced the creation of the CHST last spring as part of the Liberal government's budget.

It will allow the federal government to save money by lumping funding for health-care, post-secondary education and social assistance to the provinces.

CFS is planning two national days of action and demonstrations to protest the CHST. The demonstrations are planned for October 11 and February 7.

Caron said students should not be forced to bear the brunt of the deficit.

"The transfer will result in massive tuition fee increases, and heavier debt-loads for students," said Caron. "The demonstration will send a loud and clear message to the government."

Usher doesn't agree with the CFS tactics, and said students should try to negotiate rather than just protest.

"The problem with the student movement is that we have been behaving in an unscholarly way. We don't question each other enough or question our assumptions, and we're not always open to new ideas," said Usher.

The rift in the student movement became apparent last January when CASA was officially formed.

Although they share many of the same goals, the two organizations have very different ideologies.

CFS traditionally has organized social-justice campaigns on human rights, women's, lesbian-gay-bisexual and aboriginal issues, while CASA's mandate focuses strictly on educational issues.

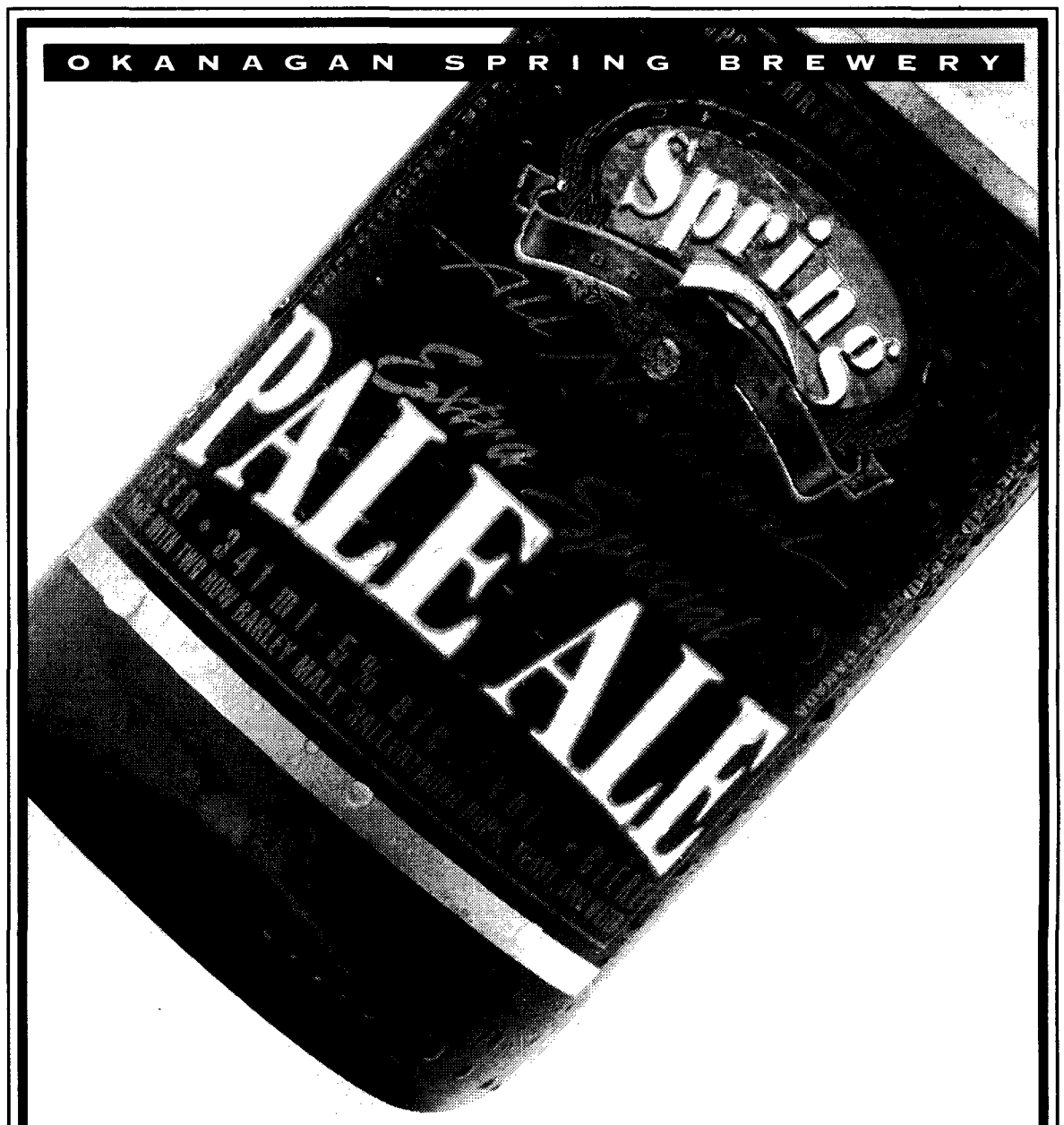
"It's very important to be involved in social issues," said Caron. "It's impossible to achieve our goal for accessible and affordable post-secondary education if we're not looking at the larger perspective."

But CASA does not even agree with the basic social justice principles the CFS is founded on.

"Hard as it may be for some of us in CASA to believe, there are indeed student associations who may prefer to be represented by an organization that takes stands on social issues, no matter how irrelevant to higher education they may seem," wrote Usher in an internal letter dated April 16, 1995, to the CASA board of directors.

"The thing that galls me the most about the CFS attitude is their belief that there must be unity in the student movement, and we can't have two associations. Frankly, I haven't seen it in the student movement," said Usher.

"If you don't agree with things and want to have a voice then what's the option? CFS is not the only game in town."



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feature

Gustafsen Lake: sign of things to come?

By J. Clark

With the crisis at Gustafsen Lake ending, thankfully, with a whimper rather than a bang, Ovide Mercredi, Mike Harcourt and the R.C.M.P. are breathing a collective sigh of relief. Meanwhile the rest of us, Native and otherwise, are left to wonder– why? What caused this season's Canada-wide series of native standoffs with police.

Perhaps the best answer is nothing.

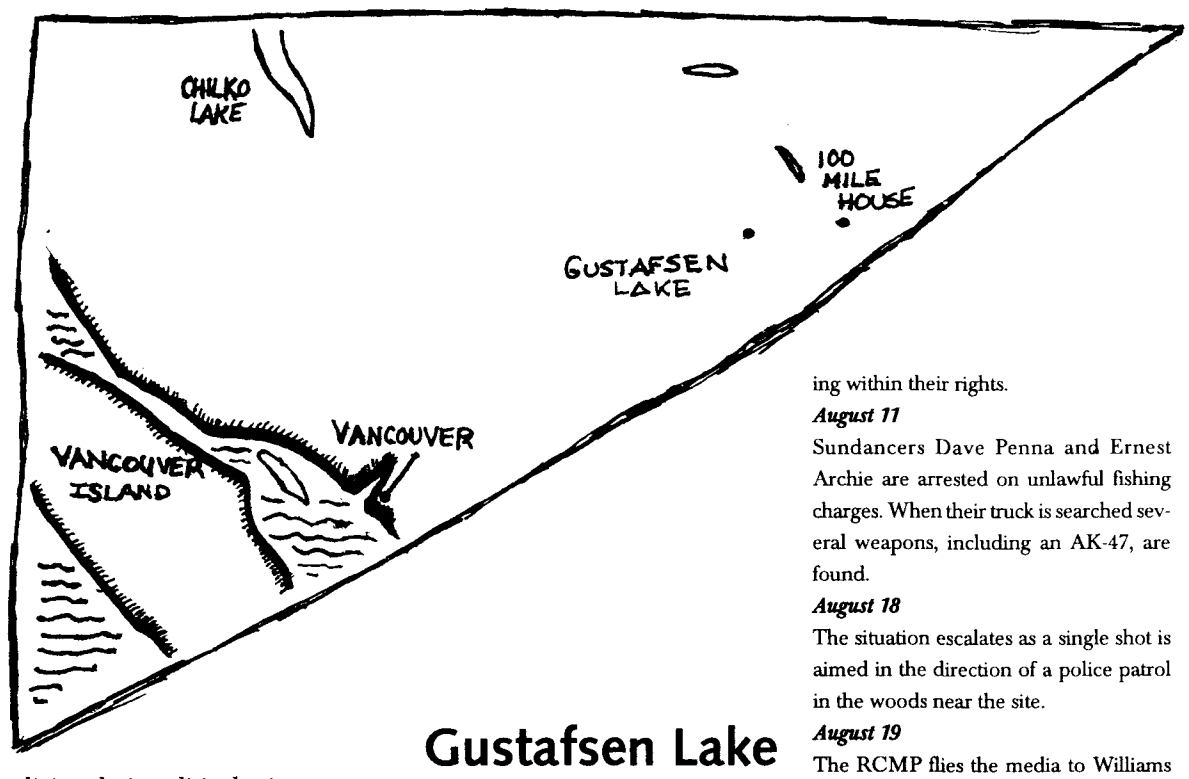
For the last few years Native issues have been conspicuously absent from the national political agenda. Since the failure of the Charlottetown Accord, federal and provincial governments have stayed far away from any mention of Native self-government.

Pushed by the Bloc Quebecois and the Reform Party, Jean Chretien's Liberal government and the national media have turned their attention to issues such as gun control, debt management and of course, the Quebec referendum.

Not surprisingly, the silence surrounding Native issues and sluggish progress in land claim disputes has left many Aboriginal people feeling frustrated. This frustration turned to action this summer in Douglas Lake B.C., Ipperwash Ontario and Gustafsen Lake.

Here in B.C., the provincial government has continually refused to acknowledge the political nature of the Gustafsen Lake dispute. B.C. Attorney General Ujjal Dosanjh said throughout the crisis that it was a "law enforcement issue" and that the provincial government would not get involved in political solutions.

Meanwhile, the mainstream media has consistently referred to the Sundancers as "terrorists" and "thugs" further marginalizing their political grievances.



The Canadian courts have also proved unreceptive to the protesters and their unconventional lawyer Bruce Clark. In a Supreme Court appearance last Tuesday, Clark questioned Canadian jurisdiction over unceded Indian lands and pressed for a crown appointed review of the issue. Supreme Court of Canada Chief Justice Antonio Lamer called his arguments "preposterous" and Clark himself, a disgrace to the bar.

In short, the government and media's response to the Gustafsen Lake crisis has not served to address the real and long-standing issue of Native self-government.

Though the standoff itself has come to a peaceful conclusion, ignoring the legitimate grievances of Aboriginal peoples and attempting to marginalize them further will not prevent future armed confrontations or solve the deeper political problems behind the crisis at Gustafsen Lake.

Gustafsen Lake Chronology

By J. Clark

1990

After seeing the Gustafsen Lake site in the vision of a native elder, Percy Rosette approaches Lyle James, an American rancher and the land title holder, with a request to use it for an annual Sundance ceremony. James reluctantly agrees.

1995

January 3

Bruce Clark, the lawyer representing the Sundancers, petitions Queen Elizabeth II to establish an independent review into Canadian jurisdiction over unceded First Nations land.

June 13

After the Sundancers fence off the site to protect it from cattle, Jones and twelve to fifteen ranch-hands attempt to serve them with an eviction notice.

The Sundancers said Jones' men were armed with rifles and called them "red niggers". Jones denies the allegations or that there was a confrontation.

June 14-July 26

Tensions rise as gunshots are reportedly heard around Gustafsen Lake.

July 19

The Gustafsen Lake Natives state publicly that they are defending "sovereign unceded Shuswap territory," after they are advised by Bruce Clark that they are acting within their rights.

August 11

Sundancers Dave Penna and Ernest Archie are arrested on unlawful fishing charges. When their truck is searched several weapons, including an AK-47, are found.

August 18

The situation escalates as a single shot is aimed in the direction of a police patrol in the woods near the site.

August 19

The RCMP flies the media to Williams Lake and briefs them on the situation at Gustafsen Lake.

Superintendent of the Kamloops subdivision Len Olfert says the RCMP "clearly associate this as an act of terrorism" and B.C.'s Attorney General Ujjal Dosanjh insists " Gustafsen Lake has nothing to do with Aboriginal land-claim issues".

August 24

Rosette issues a statement on behalf of the Sundancers saying the Natives "agree to lay down [their] arms after receiving a guarantee of diplomatic immunity from prosecution for all members of [the] camp, and audiences with ... Bruce Clark and the Queen's Privy council and Governor General of Canada."

The RCMP insists on unconditional surrender and cuts off telephone communication with the camp.

August 24-August 26

Ovide Mercredi, the national chief of the Assembly of First Nations, visits the camp in a largely unsuccessful attempt to mediate the crisis.

August 27

Two police officers are shot at by the Sundancers as they attempt to clear logs from a road 1.4 km from the Native camp. The officers are saved by their bullet proof vests.

Mercredi criticizes both the RCMP for their "impatience" and calls the Natives who fired the shots "misguided".

August 28

Bruce Clark arrives at 100 Mile House but is told by police he will not be allowed to enter the camp. Clark reiterates his clients request for a crown appointed tribunal.

Dosanjh says political action will not be taken on what he characterizes as a "law enforcement issue".

August 29

Clark speaks to his clients over a police radio phone.

August 30

Two Natives leave the camp voluntarily and enter into police custody.

James reaches an agreement with the Canoe Creek band to allow the Gustafsen Lake site to be used for spiritual purposes.

August 31

Clark is allowed to enter the camp and returns saying the Natives have been acting in self-defence. He also presents an affidavit from Tonde Halle, a freelance camera operator staying at the camp who states that while the Sundancers had only fired warning shots, the police fired directly upon the Natives who only then returned fire. This affidavit contradicts the RCMP's version of events.

September 4

Shots are again exchanged between natives and police. It is unclear who initiated the incident. No one is hurt. Police establish a 200 km no-go zone around the camp.

September 5

RCMP receive four armored personnel carriers from the Canadian Armed Forces (CAF). CAF officers are on the scene.

September 7

A police helicopter is fired upon. Police deploy at least six vehicles carrying officers in camouflage and armed with M-16 rifles.

RCMP Public Relations Officer Sgt. Peter Montague, reiterates the police want to negotiate a peaceful settlement.

September 11

An explosive device detonates when a red pickup driven by three Sundancers crosses the RCMP's restricted perimeter. The occupants of the truck are unhurt by the blast but after being followed by police, shots are exchanged. Wolverine, a leader in the camp, says three people had been hurt but no one would be leaving.

Later that evening two men, Glen Denault and Edward Dick, leave the camp. There is no indication they were involved in the shootout.

September 12

Dick and Denault are charged with trespassing related offenses.

Three more people leave the camp and are taken into custody.

Bruce Clark appears before the Supreme Court contesting the legitimacy of that very court's jurisdiction over unceded First Nations land. Chief Justice Antonio Lamer rejects Clark's petition and says "in my 26 years as a judge I've never heard anything so preposterous."

September 13-September 15

Four more Natives leave the camp and enter into police custody.

September 14

Clark is denied entrance to the camp by police. RCMP tell him that his clients have dismissed him.

September 16

Percy Rosette issues a statement asking medicine man John Stevens to visit the camp. The Sundancers say that they will leave the Gustafsen Lake site peacefully, without acknowledging Canadian jurisdiction over the land, if Stevens counsels them to do so.

September 17

Twelve remaining protesters, including Wolverine and Rosette, are airlifted from the camp. Six Native men, two Native women, two non-Native men and two non-Native women are taken into custody.

September 18

All those taken into custody are charged with trespassing offences while William Ignace, known as Wolverine, and Jojo Ignace are charged with attempted murder.

A video is released showing a military style RCMP camp. The crisis is described as the largest RCMP undertaking in history.

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UBC prof aims for First Nations counselling program

by Quinn Harris

A young Native girl is depressed and contemplating suicide. She has seen a local counselling psychologist but he doesn't seem to understand her troubles. In desperation, she decides to visit a Native elder. After listening carefully, the elder instructs the young woman to sit beside the river for two days and try to understand its message.

During her observation, the girl feels the water washing away her troubles and sees the way it always keeps flowing despite the rocks and trees obstructing it.

UBC professor of Counselling Psychology Rod McCormack, himself a Mohawk, has heard many similar stories of personal healing in First Nations communities around the province. McCormack sees the need for a culturally specialized, holistic approach to counselling in native communities and proposes a native oriented bachelors program within the faculty of Counselling psychology. Offered through the First Nations house of learning, he hopes that such a program will encourage more young native persons to become qualified community counsellors.

"Because native peoples tend to view their problems more holistically, mainstream approaches tend not to work that well," says McCormack. "Healing for native peoples must incorporate the mental, emotional, physical and spiritual realms to be effective."

McCormack has found that native peoples most commonly identify family, community and nature as the most effective sources of healing. After listening to hundreds of healing stories from Native communities all over British Columbia, McCormack found that very few involved seeing a mental health professional.

"Mainstream therapies have traditionally focused on the individual and how that individual can be strengthened so that they feel in control of their environment, so to speak. Native healing, however, has traditionally associated sickness with isolation from the surrounding world. Traditional Native healing has focused on reconnecting the person with their environment."

McCormack feels the role of counsellor in Native communities must change. Effective Native counselors must be able to help troubled native persons understand their cultural connections, instead of simply applying individual therapy in an office. Substance abuse, for example, might not be treated as an addiction in the medical realm, but as a symptom of environmental disconnection.

These divergent approaches to healing reflect the historically opposed perception of the world in western and aboriginal cultures.

"Western civilization has evolved with the theme of human versus nature, where the object is to master nature and manipulate your environment," explains McCormack. "This concept has trickled down into professions like psychology, where students first learn the basic model of observation, prediction and control. Control is a concept that fundamentally contradicts the native perspective of one's interaction with their environment."

As the only Native professor of counselling psychology in western Canada, McCormack understands the importance of encouraging more young Native people to get degrees and become counsellors in their communities. Of the 250 students in the faculty, only one is Native.

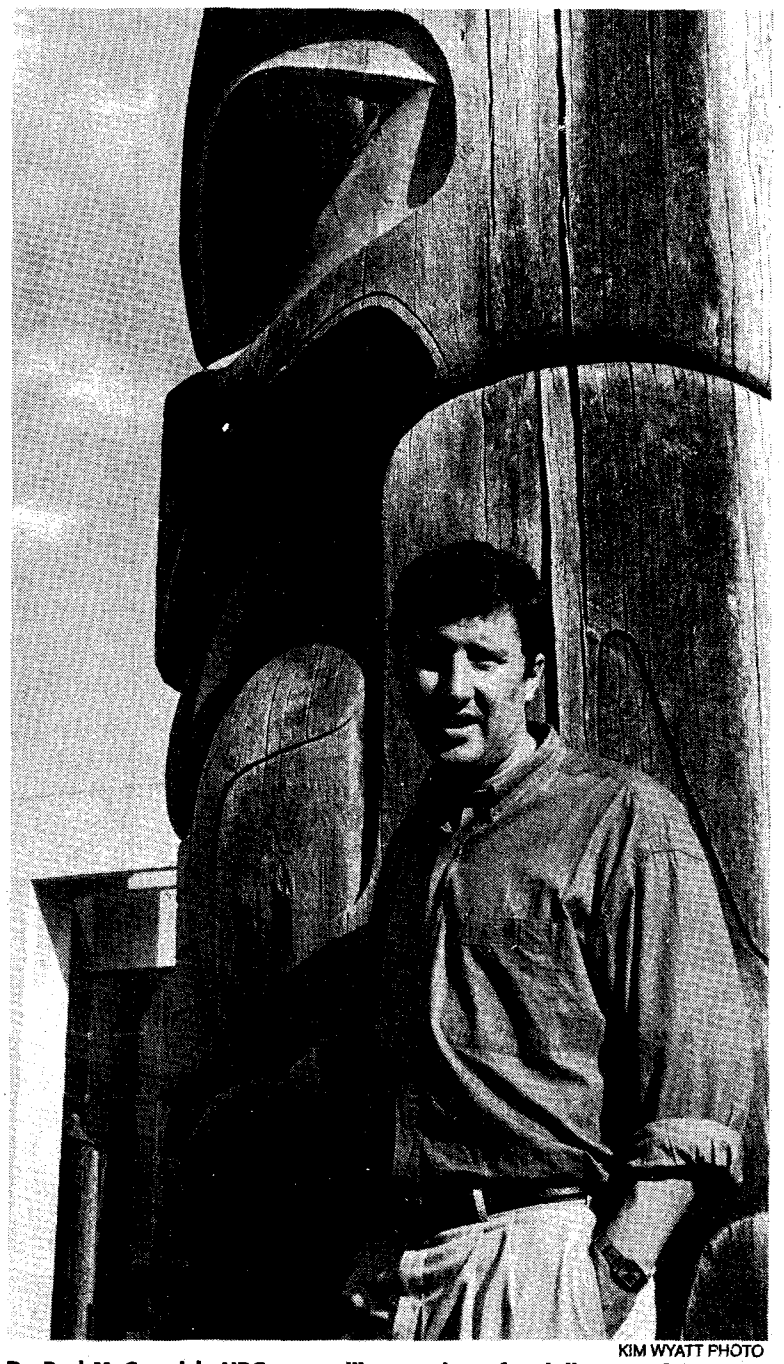
"If there had been a degree program in counselling here, I would have taken it," says third year student, Gordon Wesley. "As a Native person with a degree, you have a lot of opportunities because there is really great need for educated Native people in Native communities. Very few of the counsellors there today are specifically educated in that field."

Wesley agrees that a specialized Native counselling program is required.

"Our cultural traditions are one of the best tools in aiding the health and well being of Native peoples."

Indian Control of Indian Education was the name of a 1972 national study commissioned by Jean Chretien, who was then minister of Indian affairs. The study concluded that more educated teachers and counsellors of aboriginal descent were needed in Native communities. The Native Indian Teacher Education Program (NITEP) was initiated and has for the past 22 years granted teaching degrees to thousands of First Nations educators working today. A similar program for First Nations counsellors, however, has not been initiated since.

If Rod McCormack's plan is successful, that fact may change in the near future.



KIM WYATT PHOTO

Dr. Rod McCormick, UBC counselling psych prof and director of the Native Indian Teacher Education Program.

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Musicolumn

Blue Dog Pict – *Anxiety of Influence: a nodding into ...* [independent]

Who says Canadians can't make interesting and original music? Whoever he bees, he bees a fucking liar, mate! as this rather fractured and strange nod to the all consuming DaDa of meaningless existence by Blue Dog Pict doth suggest.

It ain't all *roses* (or even Guns n Roses) though. There is the odd bit of cultural claptrap that hath a marked tendency to annoy. For example, there's a (mercifully!) brief rendition of "Daisy Daisy, give me your answer do" which harks back to the sort of unpleasant noises most of us make in the shower when we think no one can hear us. This bit of musical goofing off merely serves as the overture to an otherwise excellent pop song.

There is, too, an irritating inclination towards a kind of pop-swing sound – ground thoroughly plowed in the Big T.O. by such bands as that one whose name once aroused the ire of one of Toronto's more prurient elected officials (it could only have happened in Toronto, eh?), not to mention that other T.O. band with more Moxy than melody. Och aye, if it *weren't for these distinctly Canadian flaws, this CD would be* totally right on, Jimmy. Aye, Angus e'en wi' them, it's still pretty bluddy guud.

Pick of the CD: I think it's 'Purgatorial Motions' for the general weirdness of the intro (oddly reminiscent of the Grateful Dead's *Live Dead* album, whether Blue Dog Pict is aware or it or not.) The song 'Tainted' is my runner-up choice.

- *Andy the grate*

Mobb Deep – *The Infamous* [RCA]

Fuck! Fuck! Fuck! – It seems to be a vicious cycle that dwells on the word Fuck. Every song has at least one Fuck word in there, if not more, but somehow it seems quite pleasing to the ear.

With a still-air music, consistent swaying beats, and explicit lyrics, this album is just another typical case of rap music gone bad. Though the lyrics underlay blunt political, social, and racial statements, the style and attitude that convey these concerns need a new direction. Furthermore, employing a raunchy, osenstatious approach towards these issues, this album may well prove to lack taste and originality.

But overall this album paints the pervasive grim and bleak reality of society, and that perhaps redeems the abusive, explicit lyrics. Mobb Deep has the potential to do well.

- *Wah-Kee Ting*

Punchbuggy finds meaning in daytime TV

by Chris Nuttall-Smith

They look like your average eastern Canadian metropolitan twentysomethings. Adam's got long blond dreads and a renaissance smile; Jim's stocky and wants to ride a 'hawg'; Andrew plays guitar and sings; and Darren doesn't talk. But they watch *Days of Our Lives* and have been on *The Price is Right*.

So they couldn't make it to contestants row, but these up-and-coming Ottawa natives might find fame somewhere else.

Not that they care. "I don't think any one of us wants to make it big, it's more that we just want to see how far we can take it... We just want to be self-sufficient," drummer Adam Luedicke confessed to *The Ubyssey* just minutes before a sound check at the Pit a couple of weeks ago.

But that's about all the band could agree on. "Sometimes we're pop," Adam said, but guitarist Andrew Kieran disagreed, describing them as "pigeon hole power pop". And if they're not "biker rock" – they're not – guitarist Jim Bryson wishes they were.

After a confusing few minutes, Adam concluded cryptically, "We're nothing too new, although the versatility that all four of us sing makes us sound a bit different. We have different influences."

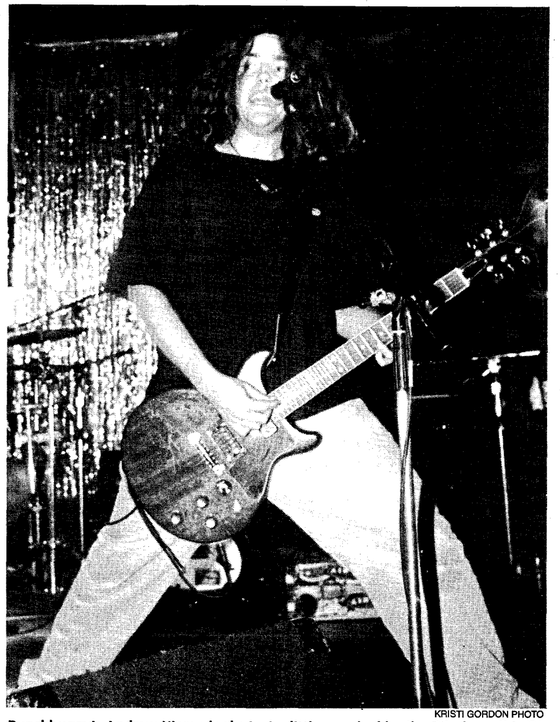
But it's no wonder that they can't agree on standard answers to bland questions. They probably haven't had time to think about propaganda. The big catchphrase Adam could think up was the cherubic and pathetic "We like to work hard." After a year and a half of playing together, Punchbuggy is on their third Canadian tour, including a few jaunts into the US. "We're lucky because we've done in a year and a half what lots of bands don't acomplish in three," Adam said.

There's no need for boasting though. The band's dossier and their rough-hewn sound speak for themselves. Besides a break-neck touring schedule, Punchbuggy has played and recorded with mentors Treble Charger, recorded several singles and 7-inch's and they're soon going to record an EP at ex-Furnaceface meister Marty Jones' studio.

Punchbuggy's sound is their biggest draw. Although they admit they sound like a lot of other acts, they don't stop at the typical grunge-pop sound. Punchbuggy somehow gets above the too typical talent-barren schlock that most mindless university types spend student aid bucks on, while delivering a raucous but entertaining mix of tunes.

Maybe it's the *Days of Our Lives* episodes that the band waches while on tour. Maybe their passion for the show, and especially for John Black's eyebrows, finds its way into their music.

Or maybe they draw inspiration for their lyrics from the photos of *Days* character Marlena, supposedly plastered to the ceiling of the Punchbuggy tourmobile. "I don't know what my lyrics are about and if I did I wouldn't tell anyone," Andrew admitted. "My lyrics are complete gibberish."



KRISTI GORDON PHOTO

Punchbuggy's Andrew Kieran looks just a little spooked by the Pit, doesn't he?

"They're about biking," Jim volunteered.

Punchbuggy says they've got a lot on their plate for now, daytime and biker jokes aside. "We're on Shake records and for now that's all we really want. We've got distribution in every record store in Canada, plus some stuff in the States and Europe. At the level we're at it's perfect, we're in complete control," Adam said.

And Jim's already planning their next record cover. "Next one's gonna be of a big bike, a guy on a big hawg givin' us the finger."

Swingle's *Truths and Stereotypes* a complex but exhibit

Marni Swingle:
Truths and Stereotypes
at the SUB Art Gallery
until September 23

by Christopher Brayshaw

Hidden in the middle of Marni Swingle's show is a small, mixed-media painting called *Every Exhibition Needs a Flower*, a delicate image with yellow petals and bright green leaves.

In any other exhibition, this innocuous painting would be totally unremarkable. But here, the flower offers visual respite from the brooding images that comprise the rest of "Truths and Stereotypes": gloomy charcoal drawings and huge paintings whose colour schemes are largely composed of various yellows, browns and blacks.

They are Fall colours, strangely appropriate for an autumn show and evocative of a decay mirrored in Swingle's depictions of torturously contorted women. Their bodies literally fray under the burden of culturally sanctioned visions of female beauty and the ideal female form.

Swingle's scathing indictments of gender stereotypes are hampered by her lack of technical skill. The sheer awkwardness of Swingle's figures and her clumsy handling of charcoal and oil paint, compromises her images' impact. In most of the paintings and drawings on display, it's hard to distinguish deliberate distortion from poor drawing.

One painting, *Scrub Woman*, is a frontal view of a naked, middle aged woman with a shopping bag in each hand: a plain grocery sack in one and a bag from a classy department store in the other. This image identifies how the working poor are conned into identifying with class interests and lifestyles that will never bring them lasting happiness.

But Swingle's representation of the scrub woman is at odds with these themes. The woman's feet resemble hooves, and parts of her body fall in and out of focus. In the hands of a more technically accomplished artist, like Larry Rivers, such deliberate distortions can add expressive power to a figurative work. Here, they seem pretentious and awkward, and divert attention from the more serious questions the work addresses.

A charcoal drawing of another middle aged woman, *Matriarch*, is more successful. Here Swingle eschews stylistic distortion in favor of an easy naturalism. This image's weight and dignity are at odds with other drawings like *Crucifixion* and *Harpy*, whose allegorical titles are presumably meant to compensate for their visual ineffectiveness, and the way their distorted figures float, against the white of the page.

Swingle's paintings are more accomplished than her drawings. *Escape through the Briars*, is an impressive abstract: a canvas covered in oil paint, glossy black spray paint and cut-and-pasted pages from Italian newspapers.

This complex image, with its tangled clumps of vegetation and heavily textured surface, brings to mind the recent work of American painter and printmaker Terry Winters. More importantly, the painting shows a surprising sensitivity to colour and texture which is entirely absent from most other images in Swingle's awkward, earnest show.

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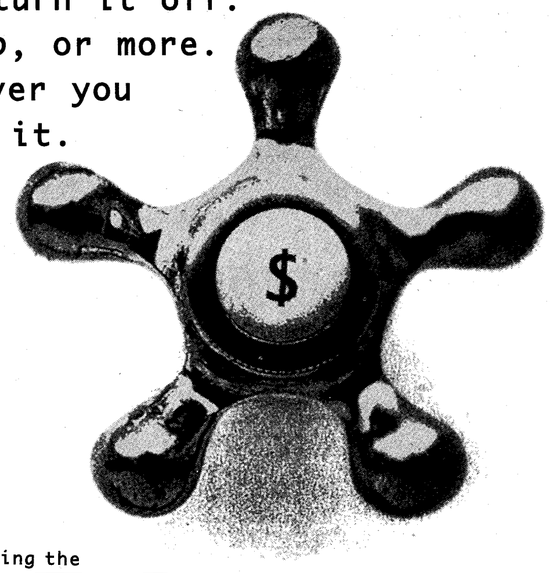

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THE GIRL WHO SWAM FOREVER
By Marie Humber Clements
Directed by Nelson Gray
2 for 1 Preview Wed.
Sept. 20 at 8 pm
Sept 21-23 & 26-30 at 8pm
Reservations 822-2678

Vancouver ain't New york?

Vancouver has become such a film industry Mecca that producers are beginning to apologize for *not* working here.

In the press kit for *Jeffrey*, writer/producer Paul Rudnick justifies the on-location New York shoot on the grounds that "it wouldn't seem right for the credits to roll by at the end and have audiences see 'the role of New York was played by ... Vancouver.'"

Indeed. Toronto would be miffed.

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Jeffrey fails to connect humour & tragedy

Jeffrey
opens today at the Varsity theatre

by Peter T. Chattaway

Bryan Batt, Patrick Stewart, Steven Weber and Michael T. Weiss star in *Jeffrey*.

"Sex was never meant to be safe, negotiated, or fatal." With those words, Jeffrey (*Wings*' Steven Weber) swears off sex forever—only to gaze longingly at a passing tourist. The scene is played for sympathetic laughs, but writer/producer Paul Rudnick never lets you forget the very serious subtext to his humour.

Sometimes the subtext is *too* serious, but Rudnick (who co-wrote both *Addams Family* movies) spices his story with a bevy of wickedly funny sketches and post-modern outtakes. Sterling (a deliciously flamboyant Patrick Stewart) and his partner Darius (Bryan Batt), a dim-witted dancer firmly entrenched in the *Cats* chorus line, are convinced that Jeffrey needs a relationship like theirs. Thus they try to match him up with Steve (Michael T. Weiss), a bartender who happens to have planted a big smoocheroo on Jeffrey when they first met in a weight room. (It's way over the top, but the resulting gag is one of *Jeffrey*'s funnier moments.)

Jeffrey *is* attracted to Steve, whose dense stubble (even his eyebrows seem to have a five o'clock shadow), deep voice and hunky stature (sort of a Stallone without the steroids) make him the ideal poster boy for testosterone. But Steve is HIV-positive and this scares Jeffrey away; he can't even bring himself to share a simple dinner with the man. Presumably this lack of communication is responsible for their stale dialogue: when discussing the prospect of having actual sex, their voices register an enthusiasm just a half-notch above shoppers looking for a new toaster oven.

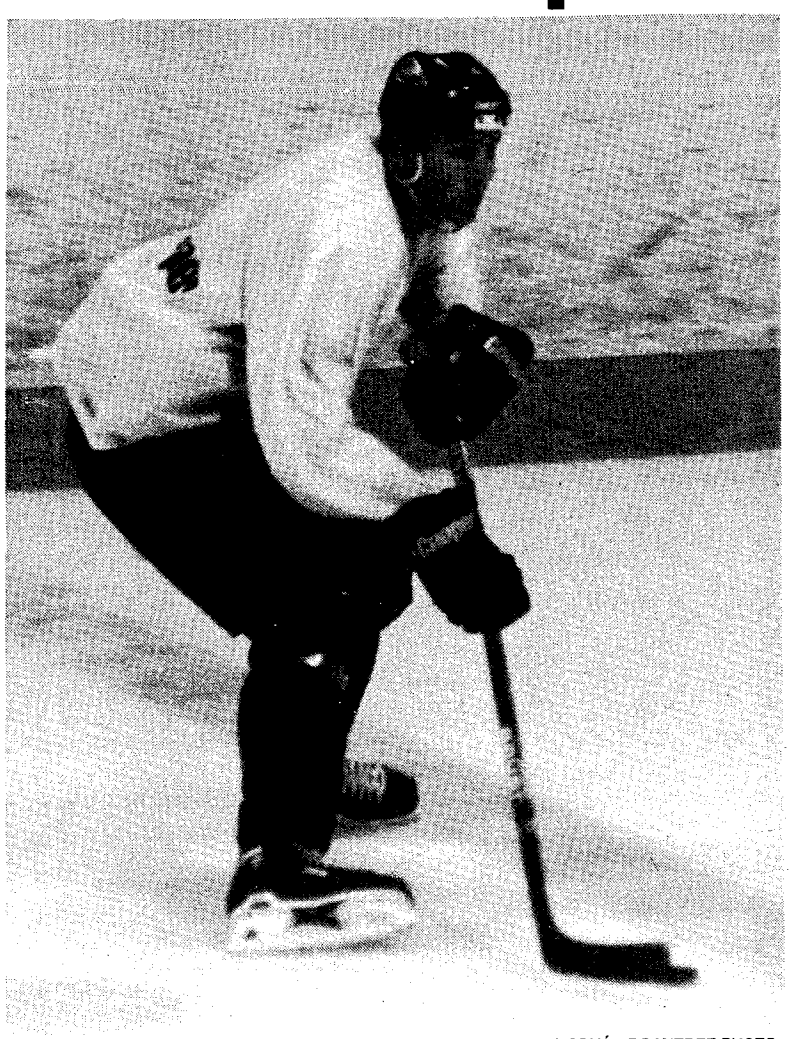
Jeffrey's angst is played against a salacious backdrop of flirty 12-step groups, lascivious priests and parents eager to coach their son in the ways of homely phone sex. Sigourney Weaver has a so-so turn as a New Age charlatan. *SNL*'s Kevin Nealon, cowering under a gaudy toupée, makes an unbilled cameo as a reporter on the Gay Pride beat (where an unrecognizably wigged Olympia Dukakis tells the world how happy she is for her "pre-operative transsexual lesbian son").

Hovering somewhere above all this frenzy is the sort of spiritual kitsch that has become part & parcel of AIDS lore: angels in *Cats* suits, Mother Theresa (Irma St. Paule) banging out Gershwin tunes on a lounge piano, that sort of thing.

As adaptations of plays about modern gay life go, *Jeffrey* is admirably more restrained in its use of the talk-to-the-camera gimmick than, say, *The Sum of Us*. But *Jeffrey*'s sometimes ploddingly didactic script is less concerned with making its characters into real people. The whimsy floats above the sobering social context like so much flotsam & jetsam, but the two never connect.

Tragedy and comedy can spring from the same soil, but *Jeffrey* never lets them take root together.

Canucks captain practicing with T-Birds



SIOBHÁN ROANTREE PHOTO

CANUCKS Captain Trevor Linden at Thunderbird Sports Centre.

by Scott Hayward

The T-Bird hockey team has an ineligible player practicing with them these days–his name is Trevor Linden.

While the rest of the Vancouver Canucks have been training up in Whistler, their captain has been working out with the T-Birds at the Thunderbird Sports Centre while his contract is negotiated.

Working out with the Birds helps him get in shape for the season while he sits out. "It's a big help for me, obviously, being out here to skate with the guys," said Linden after practicing at UBC for about a week. "They've got a hard working team. They're going to be fast, they're going to be exciting because they've got some pretty good skaters," he said.

Linden couldn't speculate on Tuesday how long negotiations with the Canucks could take. "It's pretty up in the air right now," he said. "They're still talking, it's still ongoing."

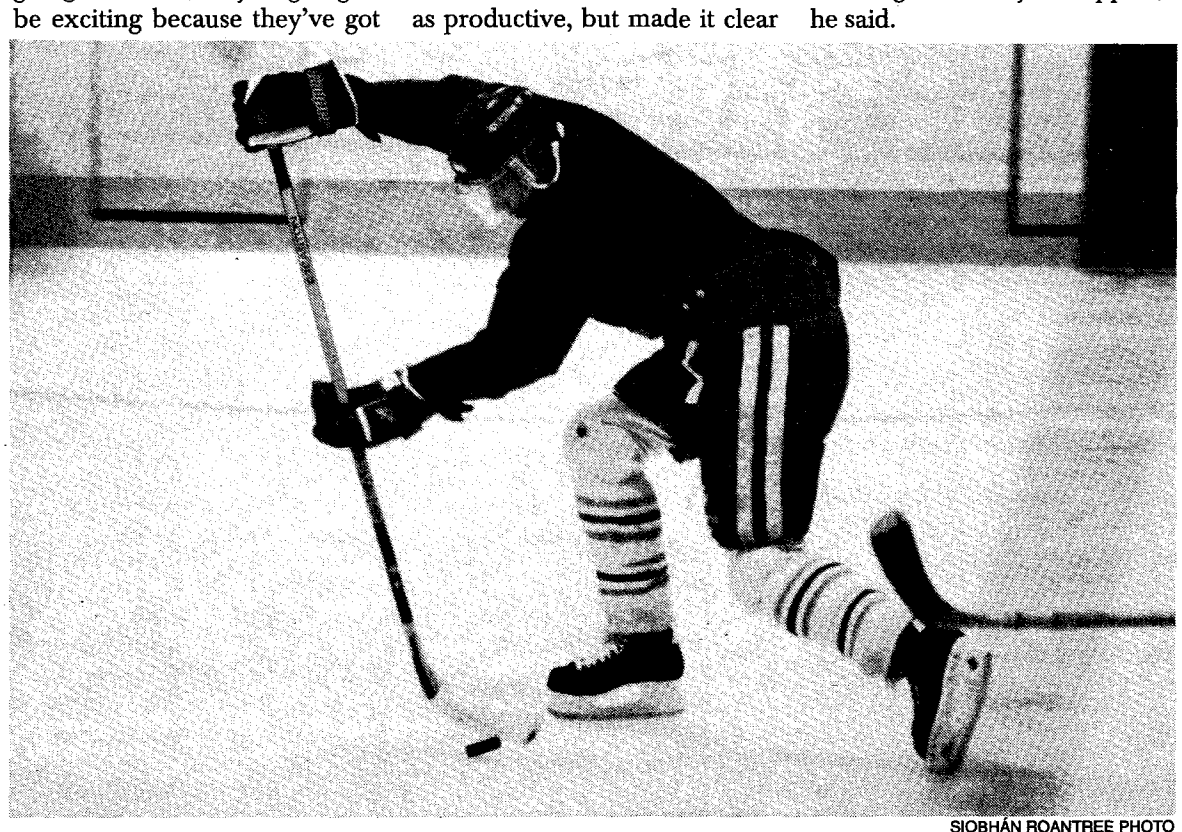
Agent Don Meehan is negotiating on his behalf, but Linden makes the decisions. "[Meehan] does the negotiating and I direct which way to go," said Linden.

The Province reported that Linden and Meehan had a 40 minute conference call on September 20 with Canucks General Manager Pat Quinn and negotiator George McPhee. Linden described the discussions as productive, but made it clear that "we've got to get something done or it's time to move on."

Linden is reported to be asking for $2.5 million per year for three years, and the Canucks have offered him $2.3 million.

When asked by *The Ubyssey* whether he thought professional athletes were worth the salaries they command, he replied "you'd have to ask the owners that. Obviously they feel that [we] are."

Linden argued that people chose how to spend their own money, whether it is $50 to go skiing at Blackcomb or going to a Canucks game. Players' salaries are "a contract between both sides, no one forces anyone to do it. I've got a family to support," he said.



SIOBHÁN ROANTREE PHOTO

FRANK CROSINA returns for his third year on the T-Birds left wing.

WRITE SPORTS FOR THE UBYSSEY

The Ubyssey Sports Section is looking for new writers and photographers, no experience is necessary. Cover varsity sports, features, profiles, opinion, health issues, and recreation.

Got any other ideas?
Bring them in too.

Regular sports meetings are held every Tuesday at 2:30, drop by 241K, or call 822-2301 and leave a message.

New teams need Athletics' funding

by Wolf Depner

Some high level athletes can only dream about representing UBC at the varsity level, because they play a sport that is not supported by the athletics department.

In order to acquire athletics funding, most groups start by forming an AMS club. If they are successful enough, they can apply to become a varsity club or team and receive financial support from Athletics.

UBC Athletics Director Bob Philip is open to new ideas. "If you do things right and make a good case, you can probably convince me [to provide support]."

One group that made an excellent case was the UBC Women's Rugby Club. What started off as a recreational club three years ago has evolved into a program with two teams playing in Vancouver City League Divisions I and II. The Division I team was given varsity status this season.

However that status doesn't guarantee full funding. According to co-captain and club President Ro Nielsen, the team is struggling to stay afloat at the moment. "Our coaching budget is not enough to secure anyone, never mind a quality coach," said Nielsen.

"We have gone right to Kim Gordon [Inter-University Athletics Coordinator] about the budget, and apparently the money is just not there," said Nielsen. Gordon was out of town and unable to comment.

Coaching responsibilities are currently handled by a part-time coach, the players and guest coaches. Men's rugby coach Barry Legh has been helping search for a full-time coach, but so far has been unsuccessful.

Nielsen is hoping "to use our fund-raising money to entice coaches." However, she thinks it is unlikely the team will attract a quality coach given its reliance on money from donations and club membership fees.

UBC athletics covers 50 percent of the team's travel expenses and Philip promised further commitments in the future. "If these programs [Women's rugby and hockey] are solid and are going to stay, then we have to be able to find more money to do that. It'll either come by taking it from somewhere else or creating new revenue," he said.

Women's ice hockey, another relative newcomer to the varsity club scene, also faces budgetary constraints. Because there is little university level competition in western Canada, the team plays in a Lower Mainland league so its travel budget is minimal.

If the team does well, it could go to the provincial and Western Canadian championships. "That is going to be a problem for our players. We are going to have to ask them to pay for that out of their own pocket," said Women's Hockey Coach Laura Bennion.

Overall, Bennion is satisfied with athletics' commitment to her squad. "Until we rise above the [local competition], we'll be okay. On a club team basis, we have a lot of money," she said. "We can grow with what we've got."

However, she is already looking towards the future. "As the team grows and gains more legitimacy, we are certainly going to require more funding."

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Pro athletes gouge fans

by Scott Hayward

I grew up with Hockey Night in Canada. Sports is part of my culture and part of many people's childhood, but money has taken it over and that's a shame. It used to be fun. It used to be a game, but now it's a business that only the rich can attend.

Players' salaries have escalated to ridiculous heights and the players themselves have lost touch with the fans. How can an athlete who makes $100,000 in one night relate to a fan who makes one quarter as much working 40 hours a week for a whole year? Players seem to have forgotten their salary is not paid by the owners. The owners are merely brokers who take their cut of the money and pass it on to the players. The fans ultimately pay the players' salaries.

It was once argued that players salaries compensate for their short careers. However many of them now make more in one year than most of us will make in a lifetime. Are they worth it? Absolutely not. Are they selfishly looking out for their own interests? Definitely.

The recent baseball and hockey strikes only reinforced the belief that pro sports is about money, not about the sports themselves. When the World Series was cancelled last year, the real losers were the fans who had supported their teams all year. The players showed a lack of respect for the fans and a lack of interest in sportsmanship and the game itself. Lowly vendors watched their sales plummet while wealthy players and owners fought over the millions pro sports generates.

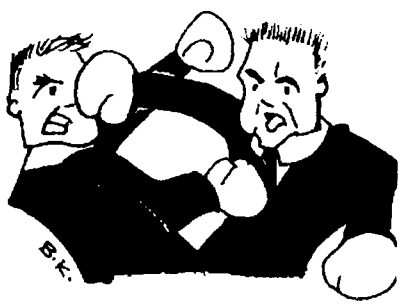
High salaries in pro sports will have two very negative long term effects on the industry.

First, as fans get cynical and lose interest teams will lose money; however, most current players will have retired by then, so they don't need to worry about it. They will win, even if the game itself loses.

Second, high salaries give larger cities a decided advantage because they can afford to pay more money to get better players. Let's face it, the Toronto Blue Jays bought the World Series in '92 and '93, and the New York Rangers (or was that the New York Oilers) bought the Stanley Cup in 93-94. In the long term, the small market teams like the Winnipeg Jets and Quebec Nordiques have to fold or leave town

If the smaller teams cannot be competitive, fans will again lose interest. Who wants to support a perpetual loser, and who wants to watch a team of overpaid all-stars skate over the competition year in and year out?

Is Bure talented? Yes. Is he worth $5 million per year? No, and soon fans will get tired of paying him that much.



FACE OFF

Are salaries in pro sports too high?

SIOBHAN HOANTREE PHOTO

TREVOR LINDEN with T-Birds coach Mike Coflin. Is the Canucks' captain worth $2.5 million per year?

Fans are willing to pay

by Wolf Depner

Are you a sports fan? If so, you are probably well aware of the fact that players' salaries have escalated considerably over the last few years.

Many fans argue current salaries are too high. The consequence of rising salaries has been well documented in the past as small market franchises move to larger and more lucrative cities, and rising ticket prices exclude more and more people. Despite all this, I have no problems with the current high salaries.

Don't get me wrong. I'm very upset about a short stop who only hits .220, but pulls down five figures amount every time he goes to bat. I'm also concerned about families and students not being able to go to games anymore.

But if I'm ever able again, I will have no problem shelling out $60 to see the $20 million man Pavel Bure and Canucks captain Trevor Linden. Athletes are first and foremost entertainers and should be paid accordingly.

Attending a hockey game is a luxury, not a necessity and like anything else in our society, you get what you can afford to pay for. Not everyone can drive a Porsche. True fans can still watch games on TV and read about them in the newspaper.

No one ever complains about David Letterman's salary. The only difference between him and Bure is that Letterman wears a suit rather than a sweaty jock-strap as he steps on to the "stage" to do his thing. How many families can afford to attend a live taping of Late Night?

Furthermore, if you were at the top of your chosen profession (whether that's plumbing, hockey or corporate finance), wouldn't you expect to be paid accordingly? Both Bure and Linden are close to the top in their profession. The only difference between a hockey player and a top-notch plumber is that the hockey player works in a multi-billion dollar business called pro hockey. That difference is reflected in their salaries.

Despite opinions to the contrary, pro sports is a business and like any other business, it is governed by the laws of supply and demand.

If salaries are to be controlled, who should set them? If Linden's salary was to drop by $1 million per year, the owners would be the beneficiary, not the fans. Few would argue that the government should arbitrarily step into this industry and legislate a salary cap.

It is the fans who are willing to spend their money on pro sports that have made salaries what they are today. Salaries in pro sports will not drop until the fans decide that the entertainment is not worthy of their money.

BIRD WATCH

UPCOMING EVENTS

Women's Field Hockey
Sat Sept 23 - Sun Sept 24
Canada West Tourn. #1
Calgary, AB

Women's Soccer
Sat. Sept 23, 12:00 pm
vs Victoria
O.J. Todd Field
Tues. Sept 26, 7:00 pm
vs Simon Fraser
Swangard Stadium

Women's Golf
Mon Sept 25-Tue Sept 26
Nike Northwest Coll.
Oregon University

Football
Sat. Sept 23, 7:00 pm
vs Manitoba Bisons
T-Bird Stadium

Men's Golf
Mon Sept 25-Tue Sept 26
Canadian & Intl Univ
Golf Championships
UBC Golf Club, 7:30 am

Men's Hockey
Fri Sept 22 - Sun Sept 24
Golden Bear Invitational
Edmonton, AB

Men's Rugby
Sat. Sept 23, 2:30 pm
vs UBC Old Boys
Wolfson East Field

Men's Soccer
Sat. Sept 23, 2:00 pm
vs Victoria
O.J. Todd Field
Mon. Sept 25, 7:30 pm
vs Simon Fraser
Swangard Stadium

Men's Volleyball
Exhibition vs Victoria
Sept 22, Prince George
Sept 23, Quesnel
Sept 24, 100 Mile House

Rabid enthusiasm: get involved!

You do realize, don't you, that three weeks of school have whizzed by already? As this paper was going to press, there was only one day left in the Clubs Days fiesta that filled the SUB to capacity. We have already passed through the equinox and are now spiralling towards the dead of winter.

Time slips by pretty fast. The campus is aquiver with possibilities just waiting to be exploited, flowers begging for hummingbirds, *tabulae rasae* just starving for inscriptions. If you don't hop on the train now, you may someday find yourself wistfully beating your head against the tracks.

All this is just our long-winded way of saying: *Get Involved*!

Yes, it's a common theme, but if the student council and the student paper can actually agree on this one point (however general its wording) one might argue that it is a truism of truly momentous significance. It is an irresistible force no manifesto can deny.

The simple fact is, university is about more than attending classes and getting your sheepskin (diploma, that is). UBC is a campus seething with life and activity. Unfortunately, if one never visits the world outside that narrow strip of land between the bus loop and the lecture hall, you'll miss that excitement and vitality.

Speaking from our own point of view, *The Ubyssey* is currently populated by people who Got Involved in the paper the day they first started classes here, people who Got Involved only after years of hemming and hawing (and now wonder why they waited), and people who fall somewhere in between. This paper doesn't happen by itself–much as we often wish it would–and it is because people Got Involved that you hold this issue in your hands right now.

Or, at the risk of coddling up to our neighbours on the 2nd floor of SUB, the reason some of you had the opportunity to see the *Star Wars* trilogy during these last few Clubs Days is because some students Got Involved and organized the show for themselves and the other students on this campus.

But if you think reading the paper or watching the show is fun, just imagine the excitement that belongs to those people who Got Involved. Edit a newspaper, manage a theatre, host a radio show on CiTR...the power rush can be immense. For some these experiences are the first step to full-fledged careers. For others these experiences are just a barrel of laughs that could never have occurred anywhere in the post-university world.

And so we ring the anthem once again: Get Involved. Write for the paper, join a club–hell, if you can't find a club that suits your interests, get nine friends and *start* one. Set your classes aside for a spell and do something Interesting. Who knows? It just may be the reason you choose to come back.

the ubyssey September 22, 1995
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Millions of years ago, Alison Cole stormed out of her prehistoric cave. Joseph Muller called from a hill yonder, "Quinn Harris has fallen into a tar pit!" Joe Clark ran frantically, stumbling. Stephen B. A. Emery got there first, and stared, aghast. Craig Bavis screamed, "Omigod, Matt Thompson! It's Tyrannosaurus Rex, the heartiest, scariest dude alive!" Sarah O'Donnell tried to calm him down, but Kim Wyatt had to knock him out with a club. Shelley Gornall was feeling a little queazy.

Desiree Adib pointed out that dinosaurs and humans never existed in the same era, but Scott Hayward was busy starting up the coconut accelerator. Peter T. Chattaway, suddenly remembering the sinking Quinn, sawed through a prehistoric silver maple to reach him with. Siobhan Roantree called for a moratorium on hasty actions, while Betta Shiu spied a grazing Triceratops. Ben Koh leaped into the air for dramatic effect. Charlie Cho was oblivious, quietly munching on gummi bears. Wolf Depner was basking in the warm sun when Frederico Barahona noticed the large falling object. "It's a meteor!" Jim Cooley cried. Chris Nuttall-Smith was running about taunting the saber-toothed tigers with cookies when he tripped over a misplaced maple stump pulling himself and Kristi Gordon into the tar pit with Quinn.

Wah-Kee Ting decided that his mammoth steaks were far more interesting than all the hubbub but couldn't get lightening to strike his barbecue. Christopher Brayshaw produced his zippo and Julian Dowling immediately fell at his feet to worship his godly powers. Paula Bach prophetically seeing the havoc fire would cause in a post industrial world and decided to end all this nonsense immediately!

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letters

Dean Grace misses point

If Dean Grace was quoted correctly in your Sept. 1 issue, his contemptuous dismissal of the vote of the Faculty of Arts calling for the reopening of graduate admissions in Political Science is quite surprising. Regardless of how many individuals voted at a particular meeting, this resolution was the collective statement of the largest Faculty at UBC. The implication that these faculty members are dealing with an issue that doesn't really concern them is false: most, and perhaps all, of the people voting at that meeting are also members of the Faculty of Graduate Studies. Last, the action urged in the resolution has also been publicly endorsed by: the Dean, Heads, Directors, and Program Chairs in the Faculty of Arts; the Department of Psychology; the Executive of the UBC Faculty Association; the BC Civil Liberties Association; the National Executive as well as the BC Chapter of the Society for Academic Freedom and Scholarship; and the National Executive of the Canadian Association of University Teachers. In addition, a number of UBC departments and many individuals have communicated privately with the administration, urging it to rescind the suspension of admissions.

To ignore this wave of opinion and characterize the message as "only a statement of opinion of 97 members" of the Faculty of Arts seems to miss the point quite dramatically.

Peter Suedfeld
Professor of Psychology

UBC: The Imperial Design

Highway work now taking place on three of UBC's four perimeters suggests that the Greater Campus Plan of 1993–it envisions "a mature state" (p.iii) status for the University in less than three decades–is right on schedule. Road access and road upgrading are next on the agenda (Plan, "Mid-Range Stage").

The most immediate highway action is on University Boulevard, where a B.C. Ministry recently attempted wholesale destruction of the Boulevard's bordering maple trees, and then returned to make a two-day survey of access points into residential areas to the south.

A second site of highway activity is the section of Southwest Marine Drive stretching from Camosun Street to the UBC border. Here another work crew, this time from the GVRD, has been renewing manhole casings, bull-dozing large patches of land on the west side of the highway to accommodate the work. Coincidentally, the public has now learned that the Vancouver Traffic Commission hopes to "widen a 5.5 km stretch between Granville Street and the University Endowment Lands" (Vancouver Courier, Sept. 13).

On a third front, most worrying of all, is the widening of east-west access lanes at Dunbar Street and 25th Avenue, on a dual-carriage road that ends three blocks west at the Crown Street entrance to Pacific Spirit Park's famous Camosun Bog. This road system, being upgraded to highway status west from Dunbar Street, points inevitably toward an already existing powerline route from Crown Street to UBC's south campus–ready made for a through-way.

All of the road activity is directed at development in the south end of the campus, where UBC plans call for stripping the forest and constructing market housing/research facilities. This kind of development, extensive in nature, demands additional access routes from west and east of UBC's south end, and it further demands additional highway-level "corridors" to the city and beyond.

A UBC development plan that is predicated on fast highway corridors through neighbouring communities and that endorses the University as a political state in its own right, give us chill prevision of the corporate future, and speaks of what the University cannot any longer provide of thoughtful understanding.

Nancy Horsman
UEL Resident

Thanks boys

I would like to say thank you to the little boys who trashed the UBC Women's Centre last week. In doing so, you have totally justified the existence of the centre to any naysayers.

Why do we need a women-only space at UBC? Obviously, so we can get away from foolish little boys like you.

Kristen Gagnon
Law 2

LETTERS POLICY: Letters to the editor must be under 300 words. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run unless the identity of the writer has been verified. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the office of The Ubyssey, otherwise verification will be done by phone.

Whoa dude! Young Reformer rolls his own...

Perspective
by
John Weintraub

Should Canadians have the right to smoke Marijuana – or even harder drugs? This is an important question. We at the Young Reformers Club of UBC have opinions on the matter, and so does our "parent" group, the Reform Party of Canada (RPC).

Preston Manning, the leader of the Reform Party, recently came down against the legalization of Marijuana ("Return of death penalty urged", *The Vancouver Sun*, Thursday, September 14, p. A4). Said Manning: "We should be headed in the opposite direction. The less chemical dependence there is – not just marijuana, but alcohol and nicotine – the healthier we're going to be." So obviously, that's what the Young Reformers believe, right?

Wrong.

To make clear our position, and why we believe it, you have to understand something about the RPC. It is far from monolithic. In fact, it's divided into roughly two camps: the conservatives (like Manning), and the libertarians (like us). But unlike conservatives, who believe in having economic and political liberty but also having social control, or socialists, who believe in having social liberty but also having economic – and political – controls, libertarians believe in social, political *and* economic freedom. We believe that each is indispensable to a truly free society.

Why should we talk about dry, sterile ideological differences? Because we believe that the war on drugs is a war over social freedom and liberty. And to understand that radical statement, you have to understand *why* we believe that. If liberty means being able to make one's own choices in life, shouldn't we be able to smoke, eat, or drink whatever we like – even if it isn't good for us? I would daresay that freedom, liberty, call it what you will means being a responsible adult – believing that it is within the capacity of the vast majority of people to make wise decisions over their own lives. So the war on drugs is really about whether or not Canadians are adults, or idiots. This self-same war is one which tells people that they cannot manage their own affairs, that they must have the hand of Big Brother (the State) look after them.

Now, I am quite sure you expected either (1) a lecture on how Pot is evil, or (2) all the usual arguments that pot is not dangerous. But the first argument is conservative in nature – and we (or at least, most of us) are not conservative. As for the second point, it's moot. Even if pot *were* dangerous, why is the State telling us that we shouldn't smoke it? Remember too, this is the same State that allows you jump out of an airplane at 5,000 with ten pounds of silk on your back, but wants to guard you against the evils of wacky tabacky. Double standards, anyone?

When Mark Emery came to UBC on Wednesday Sept 13th to discuss Pot, one of the audience participants got upset. He didn't want to hear about all that stuff that had nothing to do with Pot; stuff like government tyranny, the oppression of one million pot-smokers, etc. But what's the point of being able to be free to smoke pot, if the rest of the time, from morning till night, the government has its hand in your life? If you are a slave, would you toke up for some fun, or speak up for your freedom?

You see, that is the *real* issue about the legalization of Marijuana. It isn't about the right to toke up; it's about the inherent right of all of us to live as free women and men, free of the hand of the State, and state coercion; free of "Leviathan", as Thomas Hobbes called it.

Thus the battle for the control of substances – marijuana, tobacco, alcohol, and others – is really and truly a battle for freedom for all of us to make our own decisions. So, for the sake of freedom, it doesn't matter if the issue is pot, or seat-belts, or the deficit, or adult sexuality. For *anyone* to state that they and they alone know what's best for others means that sooner or later *you* will lose *your* liberty. So, we in the YRCUBC may get yelled at by the folks in Calgary – RPC's national headquarters – for our stance, but that's a risk *they take* in advocating freedom of speech. Now if only they'd advocate the right to smoke up, I'd be a lot happier, and we all might even be a bit freer.

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Tremble, Unidentified Swine!

Perspective
by
Craig Bavis

The *Inside UBC*, the student calendar and handbook produced and distributed by the AMS, are finally in the hands of students. For three weeks the book had been about as elusive as the McEwen Report until its mass distribution during Clubs Days. As eager students crowded the tables, fighting desperately for copies, those who had survived the fray began to flip through this guide to University and the AMS.

Most stopped on page 64, their attention caught by a title that loomed threateningly in red: "Tremble Hetero Swine!" On reading the article that follows, the vast majority quickly realized that the title had little to do with the article, one that addressed the issue of having to live as a member of a society that divides itself into constructed categories based on the gender of sexual partners. Though a number of people understood the reference being made in the title, most simply dismissed the title as an effective attention catcher, while others took offense. Unfortunately, almost everyone flipping through the *Inside UBC* thought that the article was written by Gays, Lesbians, and Bisexuals of UBC. This is not the case.

When the editor of the *Inside UBC* approached me to submit a piece on being out, I assumed that, as in previous years, the authors of the articles would be identified. In an exercise of editorial discretion, the editor chose not to include the names of the authors in the articles that were submitted. Had I been identified as the author in the publication, as I had assumed, then it would have been apparent that the comments and opinions expressed were mine and not those of GLBUBC. I do not claim to speak for the Gay, Lesbian, Bisexual and Transgendered community at UBC, only myself.

The title, "Tremble Hetero Swine", was the working title when the article was forwarded to the editor as I had not come up with a "catchy" title at the time of writing. I do not regret choosing the title, but I do regret failing to provide the context for that quotation and regret the fact that the article was perceived to have written by GLBUBC. The title is taken from a line in an article called *the Homoerotic Order* that originally appeared in Boston's *Gay Community News* in 1989: "Tremble, hetero swine, when we appear before you without our masks." On reading *The Homoerotic Order*, it is immediately apparent that the author is spoofing the right-wing conservative attitude that there is a "gay agenda" by conjuring up a supposed manifesto of radicals queers. It mocks the theory that gays have a secret plan to convert the heterosexuals of the world and destroy the "family values" of the traditional way of life. What is ironic is that the spoof was taken by a right-wing political magazine, *New Dimensions*, as a serious statement of what the attitudes of gays actually is. The right failed to realize that it was being mocked and took what was intended to be a spoof as an accurate articulation of the gay community and the "gay agenda."

For those of you that wonder if there really is "gay agenda," there is. It's right there on pages 64 and 65 of your Inside UBC: The "gay agenda" is to remove the stigma attached to those social constructions of homo and heterosexuality. Despite the considerable flak that I've taken, I do not regret forwarding the title that I did. For all the negative comments that I've received over the title, there have been an equal number of positive ones. People that would have skipped over an article titled "Being Out" stopped to read what I had to say and found it interesting and encountered a viewpoint that they would not have normally been exposed to.

If there is one thing that I've learned this month, from this experience, the McEwen debate, and the *Nubyssey* spoof, it's that framing the context of your statements and identifying attitudes correctly is a vital and necessary responsibility. Now that you know the context of the title, I still expect that a few are going to be offended. Fair enough, just realize that it's me that's offending you and not GLBUBC.

The editor of the *Inside UBC* and I both profoundly apologize to everyone at Gays, Lesbians, and Bisexuals of UBC for the unfortunate misunderstanding that resulted in my not being attributed as the author of the article.

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- Everyone Welcome -

Grace under fire at Senate meeting

by Matt Thompson

Last Wednesday's university Senate meeting opened a new front in the ongoing McEwen Report battle.

Acting Head of Political Science David Elkins delivered a speech critical of both the Report and the university's actions, while the Dean of Graduate Studies John Grace defended his decision to suspend graduate admissions to the department.

Senate also received notice of a motion asking them to rescind Grace's decision and effectively reopen admissions to the department.

Reading from a lengthy prepared statement, Elkins spoke of the "impossible situation" his "deeply divided" department finds itself in.

"Not only have we been accused of many failings, our efforts at reform have often been portrayed as proving the very defects we endeavored to eliminate," he said.

"This puts us in a no-win situation. If we do little, we are seen as intransigent; if we undertake major changes, this proves we have problems."

Elkins called on the Senate, as the university's chief academic body, to "exercise leadership in resolving the tragic situation in which [his] department and the entire University now find themselves."

Elkins defended the department's record on equity reform, and urged that the decision to lift the embargo on graduate admissions be made on the basis of "good faith efforts" rather than waiting for departmental reforms to be completely in place.

"I submit that we have already demonstrated much good faith based on our progress to date," he said. "Thus, the time to lift the sanction is now rather than in a few weeks or months."

Speaking in response to Elkins, the dean of graduate studies defended his decision to close admissions and warned that lifting the suspension would send a negative message to students.

"The suspension has crystallized the attention of the department on the issues that need to be considered," Grace argued. Grace feared lifting the embargo would potentially take pressure off the department to affect reform.

The dean acknowledged that McEwen's report was not without flaws, but said it outlined serious problems that could not be ignored.

Grace challenged Elkins' claim that the political science department had made positive steps toward equity prior to McEwen's inquiry, citing the department's "unresponsiveness" to graduate student complaints of racism and sexism within the department dating back to the Fall of 1993.

The dean also told Senate that with one or two possible exceptions, the suspension imposed last June has yet to seriously affect admissions to the department; admissions for the 1995 academic year had been made prior to the Report's release and students seeking admission for next year would not be admitted before February 1996.

"The suspension is a symbolic act," Grace said.

In a progress report submitted to the Senate, Grace said he was hopeful the suspension on admissions could be lifted in time for new students to be admitted to the program in the new year.

"This puts us in a no-win situation. If we do little, we are seen as intransigent; if we undertake major changes, this proves we have problems." - Acting Poli. Sci. Dept. Head David Elkins

Grace also reported that the thirteen member advisory committee formed to advise him on equity issues is currently monitoring the steps being taking in the political science department, and will make recommendations on the criteria used to decide when the suspension can be lifted.

The Senate was also presented with a memo from Vice-President Daniel Birch.

Birch reported that the university's Equity Office had received four complaints as of mid-September from students of possible retaliation related to their involvement in the McEwen Report.

Two students reported receiving anonymous, harassing phone calls, one student complained about another student's behavior and one student complained about the conduct of a faculty member.

The motion to rescind the suspension on graduate admissions in political science will appear on the Senate's October 18 agenda.

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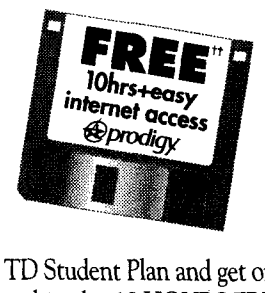

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