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THE UBYSSEY

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Tuesday, September 21, 2004 Volume 86 Issue 5

Lawyers not just in it for the money

by Mai Bui
NEWS WRITER

There can be a lot more to the UBC law program than just getting a degree. Since 1998, law students have been volunteering their services through a national network called Pro Bono Students Canada (PBSC).

The organisation was founded in 1996 by Dean Ronald Daniels and then Assistant Dean—now Madame Justice—Bonnie Croll of the University of Toronto's Faculty of Law. It was created to address the "absence of pro bono education in law schools across the country," said PBSC National Coordinator Bryce Rudyk.

"The program was started...in the hopes that an ethic of pro bono work is developed during law school that will then continue into their legal careers," explained Rudyk.

The first of its kind in the world, PBSC "provide[s] legal information on a voluntary basis to foundations that serve society," said Hayley Laker, one of two student coordinators for PBSC at UBC.

"We do legal research, client files, and write papers and policy documents [for these foundations]. We also take a new and complicated statute and put it into words that can be easily understood," Laker explained.

According to Kate Owen-King, the second student coordinator, the benefits go both ways.

"It's an excellent opportunity for students because they get the chance to have some practical experience, to take some things they learn in the classroom and [apply] it to the real world."

An example of this real-world experience is the work PBSC at UBC hopes to do with Pivot, a group that researches the impact of legal changes on marginalised groups.

"[On one project], they're arguing that the sections that make prostitution illegal are wrong," said Laker. "Law students, lawyers, and people in the sex trade are going to be part of this research."

Through the PBSC, UBC law students have also worked with groups such as Battered Women's Support Services, the Downtown Eastside Residents' Association and Pro Bono Law of BC.

See "Pro Bono" page 2.

THIS ISSUE:

CULTURE: Have a Fling in our centre spread.
Monkeys and monkeys and...monkeys!! Oh, my. **Pages 6-7.**

SPORTS: Soccer rockers
The girls rake in the goals against Regina Cougars. **Page 8.**

EDITORIAL: Arts County UnFair
With ACF under financial review and its future in the balance, *the Ubyssey* laments the possible loss of an institution. **Page 10.**

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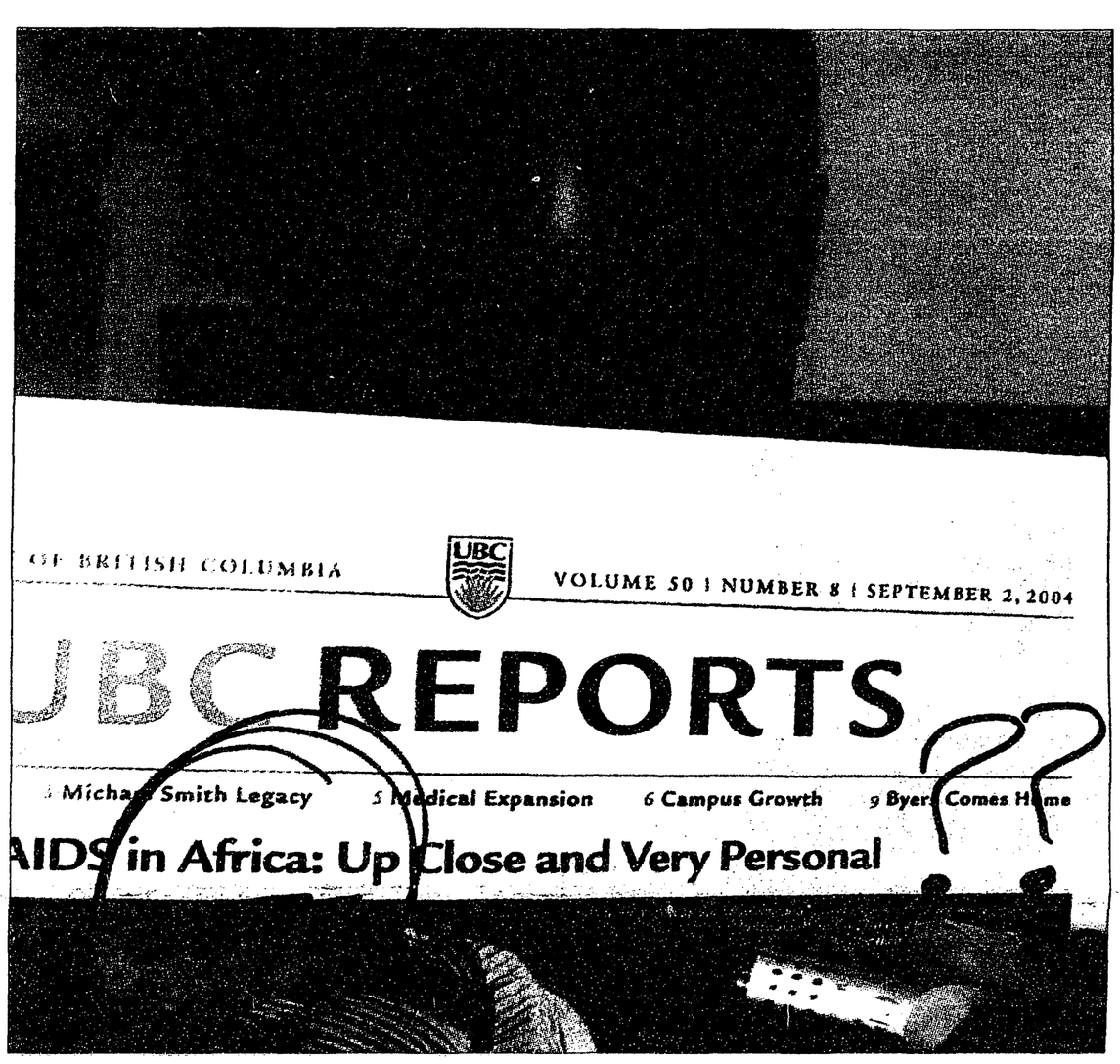
AIDS article under fire



CONTROVERSIAL REPORTING: Yapo Allé-Ando displays an article in *UBC Reports* that has some students concerned about a lack of knowledge at UBC about African issues. The article ran in the magazine's September 2 issue. **NIC FENSOM PHOTO**

by Sarah Bourdon
NEWS EDITOR

An article entitled "AIDS in Africa: Up Close and Very Personal" published in *UBC Reports*, the University's monthly public affairs magazine, has drawn criticism from some students and campus groups.

The article, run in the September edition of the publication, detailed a six-week AIDS research trip taken by Madeleine Lyons, a second-year UBC student. Lyons travelled to Malawi, a small country located in southeastern Africa, with the World University Service of Canada, a non-profit development organisation.

The article misrepresented African countries and the people of those countries, according to Yapo Allé-Ando, president of the UBC Africa Network.

"They made a really big generalisation of one village and one country to define the situation in 53 other countries," said Allé-Ando.

The article highlights the lack of knowledge on African issues at UBC, he added.

"Rather than saying that this article is wrong and it should not be published we're saying there should be more about Africa," said Allé-Ando. "But at the same time, it should be well-researched and it should be viewed in a positive light."

In a letter to *UBC Reports* responding

See "Controversy" page 2.

ACF under review

Event saw a financial loss last year

by Kenneth Chan
NEWS WRITER

Canada's largest student-run event, Arts County Fair (ACF), will be undergoing an internal review starting September 27.

At the Arts Undergraduate Society (AUS) annual general meeting on September 15, AUS VP Finance Gavin Dew presented a brief overview of the AUS budget, which includes the expenses incurred by the most recent ACF.

According to the presented budget, ACF 13 incurred a $72,000 loss. One possible cause was that the headliner band, the Ataris, dropped out of the event, a significant blow to ACF promotions, said Dew.

An internal review will be set up to examine ACF holistically and to look for ways to improve the organising framework.

"The internal review will come up with guidelines on financial viability," said Dew, when asked about what kind of financial criteria ACF would be subjected to. "We'll look at breakeven numbers and [setting] realistic goals and attendance numbers."

Documents for planning future ACFs will be developed out of the review to provide continuity in the event organising process, added AUS President Lianne McLean.

There will be actual format changes to the upcoming ACF, according to Dew. However, he declined to disclose them.

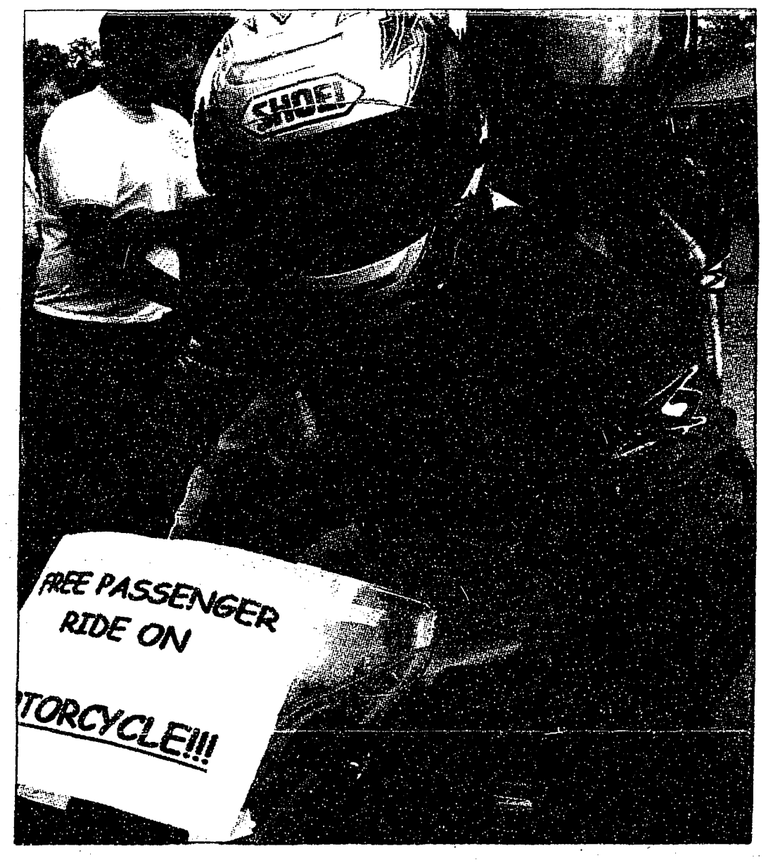
"The students will definitely notice a difference," Dew said. The event has "cultural relevance to [the] school" and has a positive impact on the university community, he added.

The Alma Mater Society (AMS) will also take part in the review.

"I believe that ACF is a financially viable event," said Stacey Chiu, AMS VP Finance. "I believe with the changes that the AUS exec are planning this year, the event will be better managed and more cost effective."

A separate ACF account was already established to

See "Arts County" page 2.



Let's ride

The UBC Motorcycle Club offered free bike rides outside the SUB as part of Clubs Days on Monday afternoon. Randy Liu, a commerce student and president of the club, displayed his fancy bike. Clubs Days continues until Friday, September 24 in the SUB.
NIC FENSOM PHOTO

CLASSIFIEDS

Announcements

VEGGIE LUNCH welcome all every Tuesday at International House 1783 West Mall

ON OCTOBER 3RD, JOIN THE CANADIAN BREAST CANCER FOUNDATION'S CIBC RUN FOR THE CURE. Walk, jog, or run one or five km and raise money for a future without breast cancer. To register, visit cbcf.org

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Correction:

In the September 17 issue of *the Ubyssey*, in the article entitled "Faculty of Medicine set for major expansion," it was implied that Ashim Verma, president of the UBC Pre-Medical Society, was pessimistic about the expansion of the faculty.

In fact, Verma believes the expansion will be good, "not just for the students, but for the province of BC as well. I was confident that this would be the first step in alleviating the problem BC is facing in terms of a physician shortage in the remote areas."

Verma's views were "never meant to disagree with Dr Vera Frinton's."

The Ubyssey regrets the error.

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Discussion about UBC Reports article a "positive step"

"Controversy" from page 1.

to the article, Brenda Ogembo, a UBC Africa Network member and Alma Mater Society (AMS) VP Academic, called the article "ill-informed and ill-researched."

"As a 'world class' institution of higher learning it is indeed disappointing to watch UBC replicate the power dynamics that have plagued the politics of the North and the South," wrote Ogembo. "It is time that Westerners ceased to speak for Africans, for we are capable of and interested in speaking for ourselves."

The article failed to interview students from Malawi or other African countries—a major oversight according to Ogembo. In addition, it didn't recognise the progress that has been made in combating AIDS in several countries.

"What this article should have and could have acknowledged was the successes that have been achieved in Uganda and Senegal where the HIV/AIDS statistics have actually reduced," wrote Ogembo. "The article could have presented a more balanced picture of the AIDS crisis in Africa. But the article was not interested in doing so."

It is important that students have the opportunity to address their concerns on this issue, said Scott Macrae, head of UBC's Public Affairs department and editor of *UBC Reports*.

"The intent is for people to be able to express their views," said Macrae, explaining that *UBC Reports* would be happy to receive a letter to the editor about the article.

In addition, the purpose of the article was not to give the story of an entire continent or a specific country, he explained.

"Madeleine's experience was clearly dramatic and certainly important to her and we wanted to show that to the readers," said Macrae. "And yet I understand that people might not want that to be taken as the entire experience of Africa. But that wasn't what our article set out to do."

Lyons hoped the article would reflect the positive aspects of her trip and the people in Malawi, who she now considers part of her family after her interview with the reporter from *UBC Reports*.

However, when she read the published story, she was disappointed to see this aspect left out.

"It was a very human experience," said Lyons, adding that while there are many serious issues in Malawi, there is also a lot of hope for the future. "What you don't hear in the media and what you didn't hear in this is that people are full of life and love and faith."

The health problems in Malawi are not unique to that country or to Africa as a whole, emphasised Lyons.

"AIDS is not an African experience. It is a global pandemic experience. It's an HIV/AIDS problem experience," she said.

Members of the UBC Africa Network met Friday to voice concerns about the article. It is hoped that the feedback from the article will pave the way for promoting awareness on campus, said Allé-Ando.

"This is a positive step and hopefully it generated momentum," he said. "It's important to spend time learning about these things...There's a great deal that could be done, that should be done, that must be done." ❖

Arts County Fair safety, alcohol issues considered

"Arts County" from page 1.

create more transparency, said Chiu.

Aside from finances, safety at the event was a concern. The AUS-hired external security was being too heavy-handed at ACF, according to AMS Safety Coordinator Veronica Fynn.

The external security members lacked sensitivity to student culture when it came to dealing with intoxicated attendees, she said.

There was some friction between the AMS and AUS over how to plan an alcohol event, Fynn said. Another safety concern was the inadequate training the AUS received on hosting a licensed function, she added.

"[ACF]'s getting better," Fynn said. "The AUS is more receptive to the AMS alcohol policies."

The ACF and its planning should remain under the AUS's control but the AMS Safety policies should be taken into consideration, she added.

"We don't want to take over ACF," said Fynn.

The comprehensive review on ACF will commence on September 27 in the AMS Council Chambers.

ACF draws about 11,000 people annually and has raised funds for charitable groups like the Canadian Liver Foundation, the Autism Society of BC, the Vancouver Food Bank Society and AIDS Vancouver. ❖

Law students want to give back to the community

"Pro Bono" from page 1.

Although students volunteering for PBSC don't receive credit or money for their services, volunteer work does have its administrative costs.

"We've had a lot of help with funding this year," said Laker, citing Pro Bono BC, the UBC Faculty of Law and the Law Foundation of BC as contributors to the success of PBSC at UBC. The organisation has also benefited from a recent partnership with major Canadian law firm McCarthy-Trault.

"Without their financial, moral and academic support we wouldn't be able to get through it," said Laker.

McCarthy-Trault has recently contributed $200,000 to PBSC. That funding, said PBSC's national director, Pam Shime, "will be used to support the programs in almost all of the law schools outside of Ontario".

PBSC's partnership with McCarthy-Trault marks the first time that a firm is able to support them nationally.

"It's exciting that firms are actually willing to propagate the pro bono ethic," said Laker.

Instilling that value in would-be lawyers is one of the main purposes of PBSC, said Laker.

"Everyone's always thought of lawyers as being adversarial and it's always about 'me versus them.' Having a pro bono ethic means giving back to the community," she said. "It's the idea of giving a voice to people who otherwise wouldn't have one, the idea that financial status shouldn't determine whether you get justice."

PBSC has 17 chapters across Canada, with 1,000 law students participating each year. Laker expects the participation in PBSC at UBC, which has been around 30-40 in past years, to increase this year.

"Right now our goal is 50. We're definitely looking to grow significantly over the next few years." ❖

'TWEENS

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Canada and NASA to build telescope

by Megan Thomas
OTTAWA BUREAU CHIEF

OTTAWA (CUP)—The Canadian Space Agency (CSA) announced September 16 it will contribute a critical part to a massive space telescope that will be able to see further than ever before and "probe the dark ages" of the universe.

"It is the most interesting and challenging project I think the world has seen at this point," said Phil Sabelhaus, project manager for the National Aeronautics and Space Administration [NASA], the United States government agency building the telescope.

The Ottawa-based space and technology division of EMS Technologies has been awarded a $5 million contract from the Canadian Space Agency to design the fine guidance sensor component of the James Webb Space Telescope, scheduled to launch in 2011. This critical part will point the machine in the right direction, and stabilise it so the highly sensitive images it transmits will not be blurred.

"This will allow us to see what is called the first light of the universe," said Virendra Jha, CSA vice-president, from a press conference in a fitting futuristic-looking Ottawa boardroom.

The telescope will have a mirror component seven times larger than the existing Hubble Space Telescope. It will also employ a sunshield, like an umbrella the size of a tennis court, to keep the temperature in the machine below absolute zero. This will allow it to detect faint light signals from the early stages of the universe that can only be seen using infrared light technology.

The James Webb telescope will also be stationed about 1.5 million kilometres from Earth—much further away than the Hubble—to avoid any stray light generated by the planet. This will allow it to cut through the space "smog" in the early universe that visible light cannot penetrate. The hope is that it will reveal the formation of stars and planets.

"At infrared wavelengths, the galaxy and these cold clouds of gas and dust are far more transparent. It allows us to poke through the smog and see things at great distances and to see what is going on in these otherwise hidden regions," said Jaymie Matthews, an astronomer and professor of astronomy at the University of British Columbia.

"Going back in time, it should allow us to see the precursors to the kinds of galaxies that exist today," he added.

Whereas the Hubble is capable of seeing the eye of the Queen on a loonie from about 30 kilometres away, the James Webb telescope would be able to distinguish the eye movement of someone in Toronto from Ottawa.

Matthews also said the physical size of the telescope makes its design and implementation difficult.

"It is quite a challenging technological mission. [The telescope] can't just go up in a shuttle cargo bay. It has to be assembled in orbit or deployed from smaller components."

In prestige, the Canadian contribution is also sizable, said Alain Berinstain, CSA director of planetary exploration and space astronomy, adding that contributing such a specialised part of the project is an excellent use of the agency's limited resources.

"We are contributing a critical system to this telescope," he said. "We cannot afford to have a program that has everything. We must choose some key niche areas for us to invest in."

The importance of the project will also be a boon for space research in Canada, added Matthews.

"This gives us kind of an inside track because the more that you know about the workings of the instruments and the telescope itself, then the better able you are to plan your own kind of scientific programs," he said. "Canadian scientists will benefit enormously from us being in on the ground floor." ❖

EYES TO THE SKY: The Canadian Space Agency is working with NASA to "probe the dark ages" of the universe by building a large telescope. **CUP/MEGAN THOMAS PHOTO**

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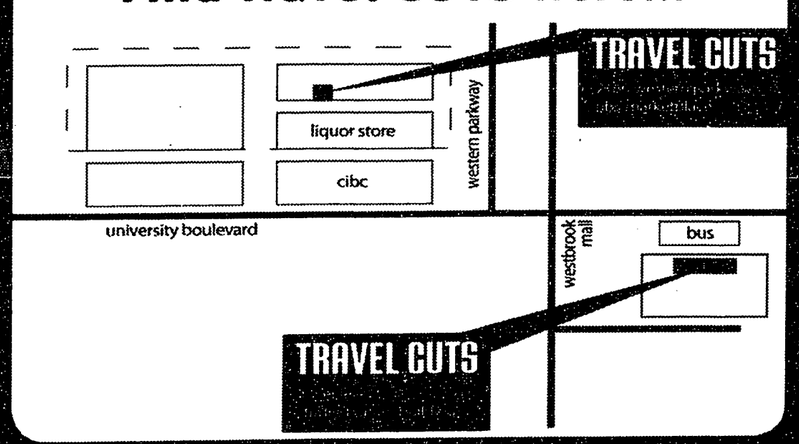

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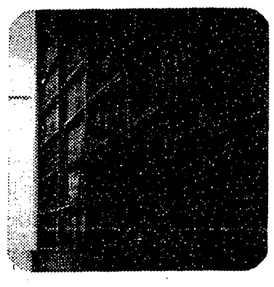

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No more food outlets needed in the SUB, says AMS

The space in the Student Union Building (SUB) basement vacated when the post office moved upstairs will be filled by a "student focused retail business," but that storefront won't be selling food or drink, said Stacey Chiu, Alma Mater Society (AMS) VP Finance.

"In the beginning of the month we put an ad in the Vancouver Sun requesting proposals," said Chiu. "The business operations committee composed of myself, Lyle [McMahon, AMS VP Administration], four AMS Council members and the business operations commissioner, are reviewing various types of proposals."

According to Chiu, the SUB is saturated with food-related businesses.

"There have been many suggestions for an additional food and beverage outlet," she said. "The committee feels that we currently have enough food choices in the building."

The AMS is seeking an external operator in order to provide what Chiu describes as "passive income."

"We currently are not planning on having an AMS-owned business because we are unable to think of one that would generate a steady stream of revenue," said Chiu.

One factor explaining the reluctance of the AMS to approve a self-run business is the upcoming University Town development.

"If we chose to establish a business there would be risk involved in the sense that plans for retail outlets and services on University Boulevard have not been set," said Chiu. "For example if we chose a pharmacy, they may choose to bring in one that is bigger and better."

A private establishment becomes even more attractive for the AMS in light of the forthcoming expiration of the Coke sponsorship deal.

"We will be losing $160,000 in sponsorship," said Chiu. "We are working towards securing sustainable and reliable sources of income for future years."

Academic menu set for UBC Okanagan

It's been a long process, but the academic priorities for UBC Okanagan (UBC-O) have been announced, less than one year from the scheduled opening of the fledgling institution.

"It's been a lot of hard work and collaboration to get to the point of knowing how to allocate the programs from OUC to the new college and to UBC Okanagan," said Scott Macrae, UBC's director of Public Affairs. "There have been a number of meetings and processes held. It's been pretty collaborative between people in Vancouver and people at OUC."

The university's broad research themes will include indigenous studies, sustainability and health and wellness. The new university will focus on research that is well suited to the environment of the BC interior. For example, wine will be a specific area of concern for agriculture science researchers at UBC-O.

Macrae dispelled notions that the programming priorities in the Okanagan would lead to an academic exodus from Vancouver.

"I think there was a misunderstanding at the outset that there would be faculty members forced to move to the Okanagan and that simply is not the case," he said. "If you look at the new programming they are looking at, there are natural things that are important in the region... but there are no wholesale movements contemplated."

With only a few months to spare, UBC-O's administration will now concern itself with making staffing-related decisions.

"Clearly the next step then begins to look at what happens to the people who are now delivering those programs at OUC," said Macrae. "There isn't sort of a timeline that has been given, but I think that everyone is motivated to do this as soon as possible."

What would the Dalai Lama do?

Are you already starting to crack under the pressure of your academic load? The UBC Wellness Centre hopes they can help.

The centre is sponsoring the Heart Mind Community Circles, a new initiative inspired by a roundtable discussion held during the Dalai Lama's visit in April of this year.

That discussion was entitled "Balancing Educating the Mind with Educating the Heart" and the explosion of interest in the event has led the Wellness Centre to initiate this follow-up opportunity.

The circles will be based on the First Nations concept of a healing circle, in which community members can share their thoughts and feelings with the rest of the group. The facilitator for the circles is Maraiba Christu, a Life Skills Coach (Rhodes College), with her B.A. in Psychology from UBC.

In order to join one of the circles, students are obliged to attend an orientation session. There will only be two orientation sessions during the fall semester and thus space will be limited.

The first orientation will be held in Room 215 of the Student Union Building on Monday Sept. 27 from 5.30 - 7:00 pm. The circles themselves will meet on Mondays at the same time, in the Wellness Centre in the SUB basement. They will begin on October 4 and run throughout the semester.

For further information, contact Judith Prat of the Wellness Centre at 604-822-4858. ❖

Streeters:

How would you feel if there was no Arts County Fair this year?

"I'd feel terrible, it'd suck. Arts County Fair rules."

—Neil Pahl
Applied Science 2

"I think it's a UBC tradition and I think they should have it and I think it's a good experience for the AUS people to develop skills on how to organise big concerts."

—Scarlett Tim
Arts 3

Photos by Trevor Gilks
Text by Paul Evans

"Not very good. I like Arts County Fair."

—Drew Henderson
Arts 4

"Good, it's kind of annoying; I didn't really like it."

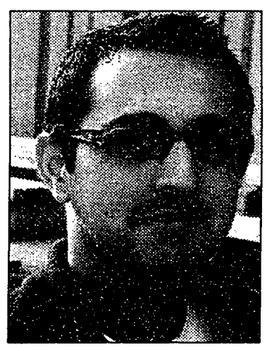
—Rosanna Farrell
SFU Graduate Studies

"It's a lot of fun every year. It would be too bad if there was no Arts County this year."

—Elaine Wong
Pharmacy 4

"I'd be heartbroken; it was a very fun day."

—Cameron Kennedy
Science 4



"Not too bad. I'm 4th year, been to quite a few of them by now. It's a pity if you don't have it, that's for sure. A lot of people I guess need to experience Arts County Fair, but personally I wouldn't care—4th year I'm outta here!"

—Amir Estandiar
Science 4

"I've never gone actually so I don't care if there's one or if there's not one."

—Alisa van Dijk
Music 3

"That would be a bummer I guess."

—Matt Hayles
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"I'd be pretty pissed off."

—Kyle Simpson
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Cuban tour de force

An interview with Juan De Marcos of the Afro-Cuban All Stars

by Alyssa Burtt and Miranda Ting
CULTURE WRITERS

When I heard that the Afro-Cuban All Stars were coming to the Chan Centre this Friday, September 24, I felt a stirring of great emotions. This isn't any ordinary band; this is a musical tour de force coming straight out of the heart of Cuba. Their music is alive with history, a voice of deep humanity resonating with its name. You can feel the traditional Cuban rhythms in your bones; the congas, trumpets, timbale and guitars bring to life a culture that loves to dance. Their live performances draw together people of all cultures and backgrounds. The mastermind of the Buena Vista Social Club, Juan De Marcos Gonzáles brought together the legendary retired musicians who made up the BVSC and combined their traditional sound with the young generation of emerging contemporary musicians to form the Afro-Cuban All Stars.

Juan's success, being the composer, arranger, percussionist and bandleader, is reflected by the Afro-Cuban All Stars 1998 Grammy nomination for "Best Latin Album of the Year". Juan is simply a great musician, with an amazing vision that he wants to share with the world. Last week while Juan was in Cuba, I had the privilege of speaking with him via email about his musical beginnings, and his present-day success. The interview reveals a man of simple upbringing, shaped by his heritage, and who stays humble despite his international success. His responses maintained a Latin flare unique to his speech, which I left unchanged.

UBYSSEY: When did you know you wanted to become a musician? How did your musical upbringing affect this eventual decision?

JUAN: I was born a musician, probably genetically, since my father and grandfather were musicians. I grew up in a very musical neighbourhood and studied classical guitar [for] eight years. Near to my house I met for the first time many of the greatest Cuban musicians of the last century (Antonio Arcano, Compay Segundo, Carlos Embales, etc.) So, the music was my natural way. However, my father always thought that to be a musician is not having a career, so I had to go to the College and get an engineering title first and later a PhD on sciences. But, at [that] certain point of my life I decided to come back to be a full time musician. The university was very helpful to develop my initiatives and potential.

UBYSSEY: Can you describe a moment or memory that was influential in your decision to pursue music?

JUAN: It was a natural decision. At the end of the 80's I was sharing my life between music (performing, conducting and arranging for bands) and teaching at the University and researching on sciences. I knew then that it would be impossible to keep [up] this hard work in about five years. So I made the decision. Besides I was very successful as a musician in that time, both in Cuba and in Europe, where I lived for a while. So after consulting with my wife we decided to go with the music. This was a bit sad for me, because I loved the university as well and had a future as a scientist as well. But the collapse of the communist block of Eastern Europe and the economical changes in Cuba gave me the final touch. I knew that I could build a better future for my family working only on music.

UBYSSEY: Now that you are internationally renowned and have helped to make Cuban music celebrated around the world, how has your success affected the direction you have taken as an artist?

JUAN: Well, the success had helped me to make some positive adjustments. Success brings money and money brings the possibility to create your own projects without the necessity of financial help. When I conceived the idea of the Buena Vista Social Club and Afro-Cuban All Stars, for example, I needed a label to executive produce and promote properly the albums. That's why I made the agreement with World Circuit in London. Otherwise these projects should be completely mine, since they were totally my ideas. Today I have my own label and can do [that]. Actually I have my own studio and production company, which gives me more freedom to make decisions. I am free as well to make long-term investments on the things I believe in, for example, the young generation of Cuban musicians, that is not well known abroad in spite of its incredible talent. In fact I have been investing near half a million on this. I believe we can make something like Buenavista with these young guys.

> "When you have a mixed-generations band, you have in your hands the potential to mix on stage and albums the experience of the oldness with the strength of the youth."
>
> **—Juan De Marcos**
> **Afro-Cuban All Stars**

UBYSSEY: Afro-Cuban All Stars has been described as celebrating both traditional and contemporary Cuban music. What was the process of combining the traditional and contemporary methods together? Was there any conflict between the older generation and the younger generation?

JUAN: We have never had conflicts. When you have a mixed-generations band, you have in your hands the potential to mix on stage and albums the experience of the oldness with the strength of the youth. The first time I performed the Afro-Cuban All Stars (before the Buenavista's concerts but with the same crew) my wife (Gliceria Abreu), besides being the General Manager of the Tour was as well the Nurse and daughter for the old guys (Pio Leiva, Ibrahim Ferrer, Ruben Gonzalez, Manuel Licea, etc) and the mum for the teenagers (Yulien Oviedo, Miguel Diaz, etc). And I was like the father and the older son and family head. Something really beautiful. For five years we were heading the Afro-Cuban All Stars, Buena Vista Social Club and the Ruben Gonzalez Ensemble with success and within a wonderful environment.

Recently my friend and World Circuit's head Nick Gold told me that he is going to release the full version of the BVSC concerts at Le Carre and the Carnegie Hall, which is great. I'll see some of my passed away fathers.

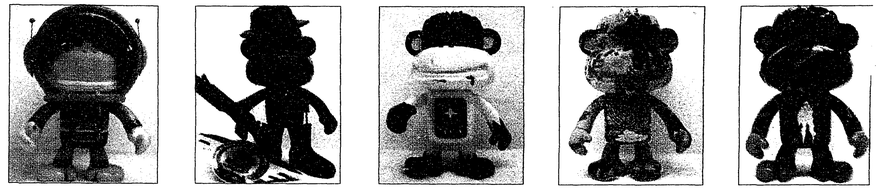
However, since I think that the old generation of Cuban musicians is already well known, I am working actually much more with young musicians, and in spite of this, the band keeps being mixed, I have many young outstanding members in the new band's version that's performing now in Canada.

UBYSSEY: What are your biggest musical influences from the old tradition and in the contemporary music scene? What is it about these musicians and styles of music that has inspired your songwriting?

JUAN: My biggest influences from the old tradition are Chico O'Farrill, John Coltrane, Arsenio Rodriguez and Mario Bauza. In the contemporary scene, Carlos Santana, Hendrix, Calandrelli and Eumir D'Odato and from all times Mozart, Schoenberg, Bach and Shostakovitch.

My songwriting is influenced by Arsenio Rodriguez and O'Farrill. But there's a lot as well from Ignacio Pineiro and Machito. I would like to have been born in the 30's of the last century to see some of these great guys live in a club.

One of the most amazing acts to grace the Chan Centre this year, Juan de Marcos and the Afro-Cuban All Stars are a musical delight not be missed. With only three Canadian stops on their tour, you can find tickets at Ticketmaster or at the Chan Centre for the Performing Arts. ❖



Monkey business

The Monkey Show by various artists at Headquarter until Oct. 17

by Ania Mafi
CULTURE EDITOR

This past Saturday night at Headquarter, The Monkey Show celebrated its exhibit opening party. The collection features Fling, the monkey, redesigned in many different forms by artists from all around the world. To kick off the project, each artist received an identical vinyl figurine of Fling with the simple instructions to transform the monkey according to their own artistic inspiration. Each monkey is unique; little Fling has traveled far since *stepping off Noah's ark.*

A one-year program, the show has already traveled to Hong Kong, Paris and Chicago. In its first show held in Hong Kong in December 2003, the exhibit started with only 35 Flings and has since acquired many new Fling designs in the effort to reach the 100th Fling design.

The company behind this traveling exhibit is adFunture, who pride themselves on creating projects, like this one, that bring artists from around the world together. Landing themselves a spot in some of the world's trendiest shops—such as the much acclaimed Paris boutique Colette—the exhibit seems to have found the perfect niche for its one month stay in Vancouver at *Headquarter.*

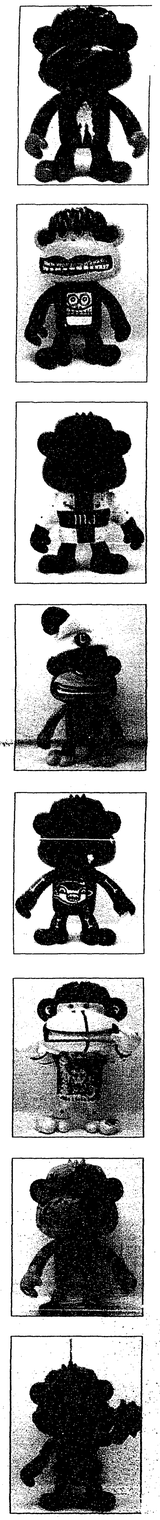
What's interesting about the exhibit is that each monkey is different. Although each artist was initially given the same monkey, these figures take on a life of their own in the hands of their various creators.

US designers Dan Hwang & Yu-Ming Wu's Fling design is among the *most interesting. The Fling in ques*tion is covered in green moss and is holding a miniature tree. With the use of paint, sequence, fabric, nails —you name it—the artists have their go at reinventing Fling as they see him through their eyes. You have to look at each Fling closely, and appreciate the small-scale detail involved in customising each one. Otherwise it'll all just look like it came out of a gumball machine.

A new addition to the downtown shopping circuit, Headquarter cleared out its merchandise for the opening party and filled its deep built-in shelving with an assortment of fun Flings. With its usual merchandise—sneakers and figurines—back on shelves today, the Flings will still be displayed on a table in the middle of the store for a few more weeks of viewing pleasure.

An interesting (yet already done) concept, the exhibit is somewhat disappointing if you're expecting a large scale artistic presentation. With some pretty nice kicks on display, you'd be more impressed if you just went to check out the store while shopping with a friend and just happened to stumble upon this small exhibit.

But keeping in mind that Fling himself is only about six inches tall, the detail is impressive. Some serious monkeying around. ❖



Dispatch from the VIFF

Beautiful Boxer gives knock-out performance

Beautiful Boxer playing Sept. 23, 30 and Oct. 3 part of the VIFF

by Leigh Kamping-Carder
CULTURE WRITER

Beautiful Boxer, the true story of Thailand's famed transvestite kick boxer, begins with glimpses of a man preparing to fight in the ring and a woman preparing her makeup for the stage. These dichotomous characters, Nong Toom and Parinya Charoenpholare, are really two parts of one person. The film chronicles this unique life from a difficult childhood in Chiang Mai province to an eventual sex change operation.

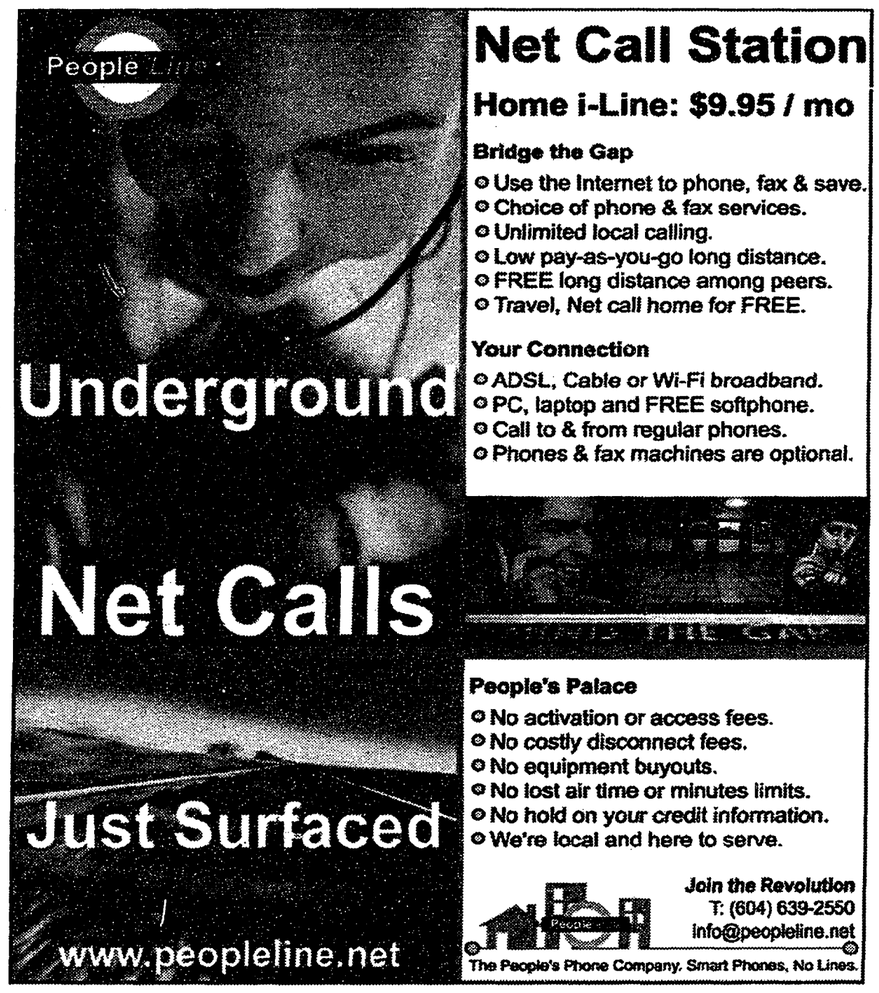
Beautiful Boxer has all the prerequisites of a Thai Mighty Ducks: a master who believes in the underdog against all odds, a public who can't accept him, a tantalizing 500 Baht prize, and let's not forget the glory. But this is no Disney movie. The director, Ekachai Uekrongtham, does a striking job of showcasing the beauty of the Thai landscape and culture. His shots of early-morning practices, with the silhouetted athlete's limbs arcing through their exercises, are reminiscent of intricate Thai shadow puppets. And when was the last time Disney took a chance on a heart-warming boy-becomes-girl fable?

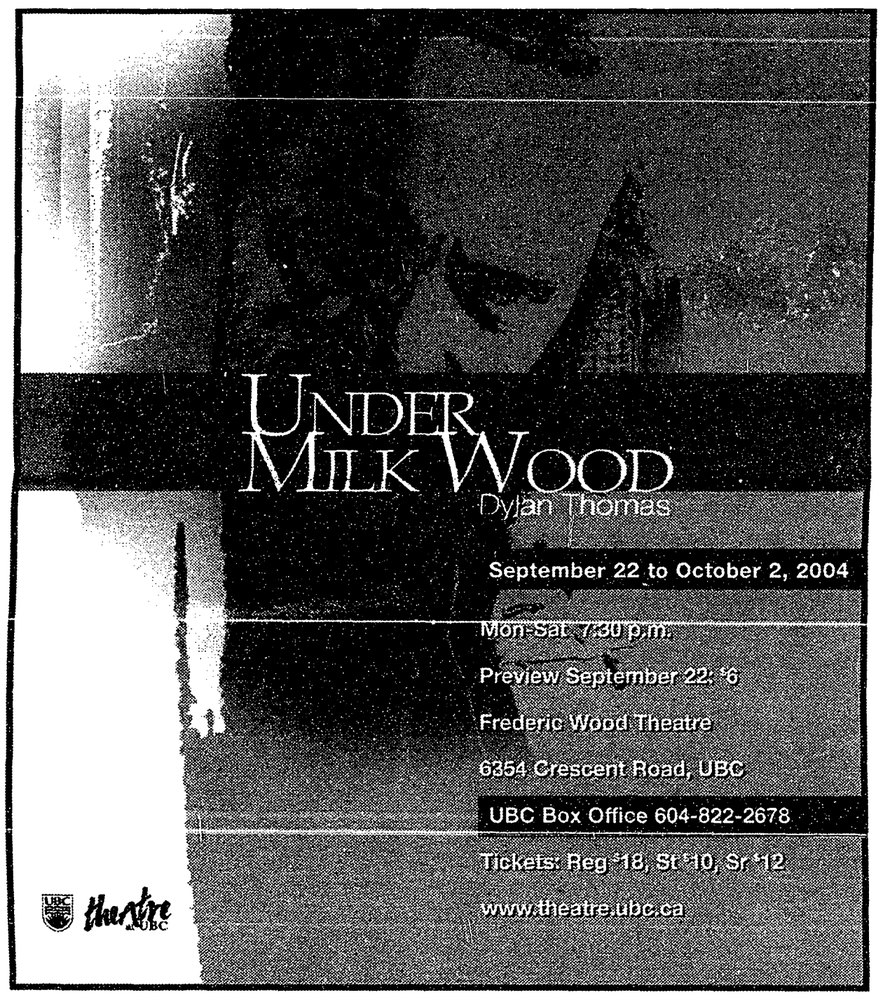
Toom discovers early on that he is a woman in a man's body, and some of the funniest scenes in the film take place when he has to assure those around him of this fact. As a child, Toom enters a monastery to build up enough good karma to help his parents. One of the ten precepts the novice monk must adhere to is to abstain from decoration. So when Toom smuggles a tube of lip gloss to the forest and, after coating his lips, assures his friend that it's only lip gloss, the mood is comical, tender and just right.

What makes the film interesting is the way in which the seemingly contradictory worlds and identities of Toom/Parinya start to blend. (Although I'm a little disheartened by the fact that being a woman basically entails applying lipstick and chopping zucchini). His smiling soft-spoken demeanour, captured expertly by kick-boxing pro Asanee Suwan, belies the fighter underneath. This steady tension between man and woman, acceptance and repulsion, beauty and strength takes on many forms.

Originally, the teenager enters the ring to make money for his family; it's not until he learns to appreciate the beauty and the ballet in the boxing that he can see the sport as more than just violence. When he starts taking female hormone pills, he watches his strength ebb away while countering constant accusations that his makeup is simply a publicity stunt. During Toom's fight with the wrestling Queen of Japan, a publicity stunt if there ever was one, he poignantly realises that his boxing ring has become a three-ring circus and he is the main attraction.

That said, *Beautiful Boxer* has its sickeningly sweet moments. The scenes at the end of the film have all the subtlety of a swift kick to the head, driving home the message that you must be yourself at all costs. And the tidy ending is strangely unsatisfying. However, Toom's transformation from knocking out to knockout has enough quirkiness and enough surprises to fill an engaging two hours. ❖

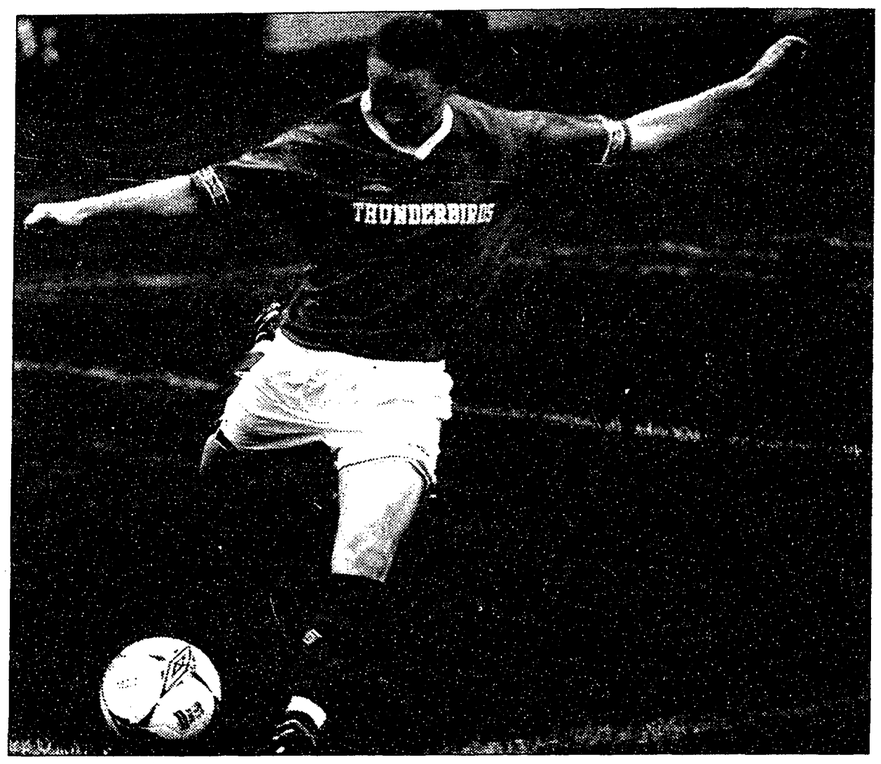




Goals galore

Women's soccer Birds defeat Regina

by Eric Szeto
SPORTS WRITER



CLINICAL STRIKE: UBC ravaged the visitors from Regina with precise finishing on Saturday afternoon. **NIC FENSOM PHOTO**

It was just another day at the office for the UBC women's soccer team as they defeated the lowly Regina Cougars 7-0 Saturday.

The women's team exerted their dominance right from the beginning and improved their record to 2-0-1 with the decisive win. This was a game heavily tilted towards the home team as much of the play took place in the opposition's end.

Several individuals stood out for the T-Birds, including second-year forward Janine Kerr, who scored her first of the game in the twenty fourth minute to make it 2-0. She scored on a second chance effort after the Cougars' keeper deflected the corner kick right in front to her.

Almost immediately after, Kerr was sprung loose on a breakaway by Amber Brownlee, whose through-ball slipped past the Regina goaltender. Kerr was given credit for the goal, leaving her with two strikes in as many minutes.

Despite several chances in the second half to get the hat trick, Kerr was satisfied with her play.

"I was kind of happy about that, missed a few opportunities I should have had. I think it went pretty well," she said. "It went well in the sense that we won, but we have a lot of stuff to work on still I think, playing together."

Rookie defender Jill Kinsman also had a strong game, tallying a pair of goals. After sailing a couple of shots over the cross bar earlier in the game, she managed to score her first by shooting into a gaping net mid-way through the second half. She scored again late in the match to make it 7-0.

UBC's other goals were scored by Heather Smith, Keiko Read and Danielle Tabo, who scored the Birds' sixth on a wonderful individual effort.

The Cougars' only chance of the game came in the second half when UBC's Amy Bobb almost put a header into her own net. Luckily, the goal post maintained the shutout for the Thunderbirds. Regina left open no better opportunities, as they managed only one shot on goal the whole game.

The Thunderbirds may have demolished the Cougars but there's always room for improvement, according to coach Dick Mosher.

"You know it's tough sometimes to get a team fully motivated when you know you're playing a team pretty far down on the standings. But I thought the girls played well," explained Mosher. "We did play in spurts; our consistency wasn't quite what I wanted but other than that it was fine."

The T-Birds, ranked number one in the CIS, will go on an Albertan road trip next weekend to face the Calgary Dinos and Lethbridge Pronghorns. The team welcomes those same opponents to Thunderbird Stadium on October 2 and 3. ❖

Birds held in check

Vikes' one goal enough for win

by Marius Adonmica
SPORTS WRITER

The UBC Men's soccer team followed up their impressive win over Trinity Western last Tuesday with a tough 1-0 loss to the University of Victoria Vikes on Saturday at Thunderbird Stadium.

On paper the two teams were evenly matched, having finished a single point apart in the standings last year, but the first half of the game told a different story. UBC came out sluggishly and let the Vikes dictate much of the play and most of the half was played on UBC's side of the field.

"We came out flat in the first half. We didn't have enough intensity," said UBC midfielder Michael Elliot.

UBC's only great scoring chance of the half came 15 minutes in when forward Steve DeBasio stole the ball from a UVic defender deep in the Vikes zone. He was speeding toward the net with only the keeper to beat before being fouled just outside the penalty area.

Although managing to take the fight to UBC for most of the half, the Vikes weren't able to construct many truly dangerous scoring chances, almost seeming content to get the ball deep in the UBC zone, have it cleared out by the T-Birds, then come back and try again. This may be attributed to the rain-soaked turf, which made it hard for some players to make full use of their offensive skills.

As halftime drew near it looked more and more like the T-Birds needed a chance to regroup over the break and come back on even footing with the Vikes. Those hopes were dashed 30 minutes into the game, when Victoria forward Carl Speed took a short cross from a teammate and juggled it past the UBC goalkeeper for the only goal of the game.

The T-Birds came out strong in the second half, seeming determined to change their fate. They came close to doing just that on a number of occasions early on, most notably with a header off a corner kick that sailed just over the bar.

Indeed, the first 15 minutes of the half were all UBC as the T-Birds' renewed energy left the Vikes playing on their heels. But UVic began adjusting to the UBC pressure and creating their own attacks as the half progressed and a tight, competitive finish to the game with quality scoring chances on both sides resulted.

UBC midfielder Niko Marcina came close to tying the game with 15 minutes to go when he spun past his defender and unleashed a great shot that had the misfortune of hitting a defender on its way in.

On the other end of the pitch, UVic sub Gregory Sawyers narrowly missed a chance to make it 2-0 when he fanned on an open shot a few yards in front of the UBC net.

Tempers flared slightly near the end of the game when an UVic forward got the ball away from the UBC keeper and was about to score before being called for a foul, to the very vocal displeasure of the entire UVic side.

In the end nothing happened in the half to change the end result and UVic walked away with the win, dropping UBC to 1-1 on the season.

The T-Birds now travel to Alberta to play the Calgary Dinos this Saturday followed by the Lethbridge Pronghorns on Sunday. ❖

Men's rugby rusty

T-Birds defend well but fall short against Sharks

by Emily Casey
SPORTS WRITER

The UBC Men's rugby team kicked off their season Saturday, September 18 with a match against the Bayside Sharks, a men's club team based in White Rock. The game marked the beginning of fall league play, which sees the T-Birds competing for a spot in the BC Rugby Union (BCRU) Premier League, comprised of the top ten teams in the province.

The rain pouring down Saturday morning let up just in time for the 2:30pm kick-off and was replaced by sunshine. The first try of the game belonged to the Birds, with an interception at the UBC 22 meter line by outside centre Rob Petretta, who ran unchallenged over the goal line. UBC fly-half Eric Wilson kicked the successful conversion but this marked the end of Thunderbird scoring for the remainder of the game.

Although UBC coach Spencer McTavish praised his team's defense following the game, the Thunderbirds were unable to prevent the Sharks from scoring a converted try before the half. Penalty kicks in the second half brought the final score to 16-10.

The game had a few tense moments, with players from both sides occasionally throwing punches. Coach McTavish was not surprised by the rough play.

"That is a ploy that men's teams do, they'll try to unsettle and rattle the university guys," he said.

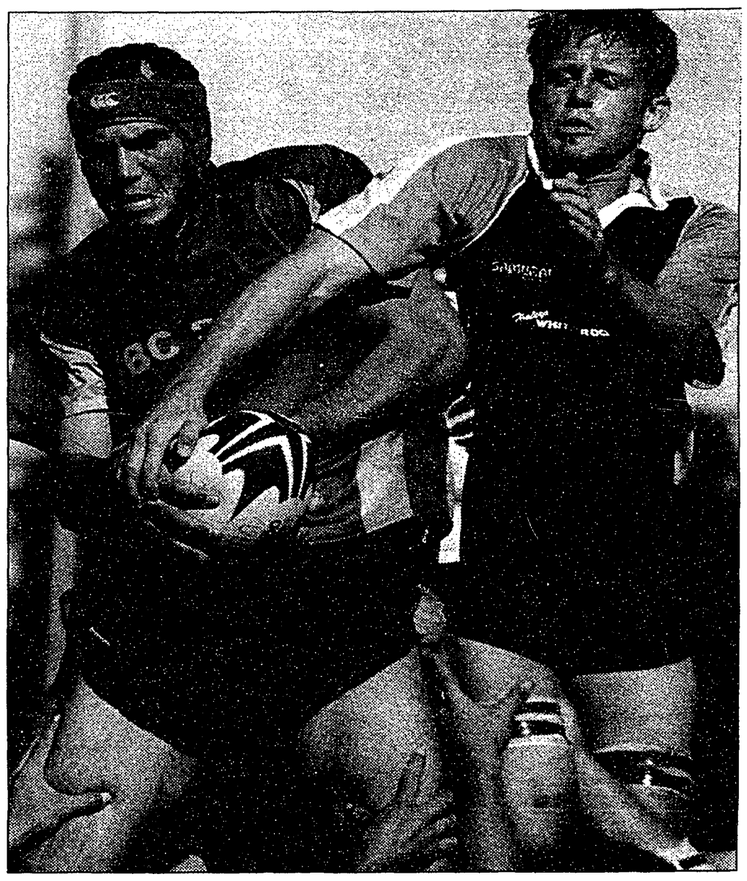
This strategy seemed to be at least partially successful, as the Birds could not manage to put together sustained offensive possession. McTavish acknowledged that the team would be focusing on their ball handling skills under pressure in future practices.

Before Saturday's contest, Bayside had already played one league match and were clearly more prepared than the T-Birds, who began practice for their season at the beginning of the term. Both McTavish and team captain Eric Wilson mentioned the short preparation time was a factor in the game. Most of practice was concentrated on defense and Wilson said that the T- Birds played well without the ball.

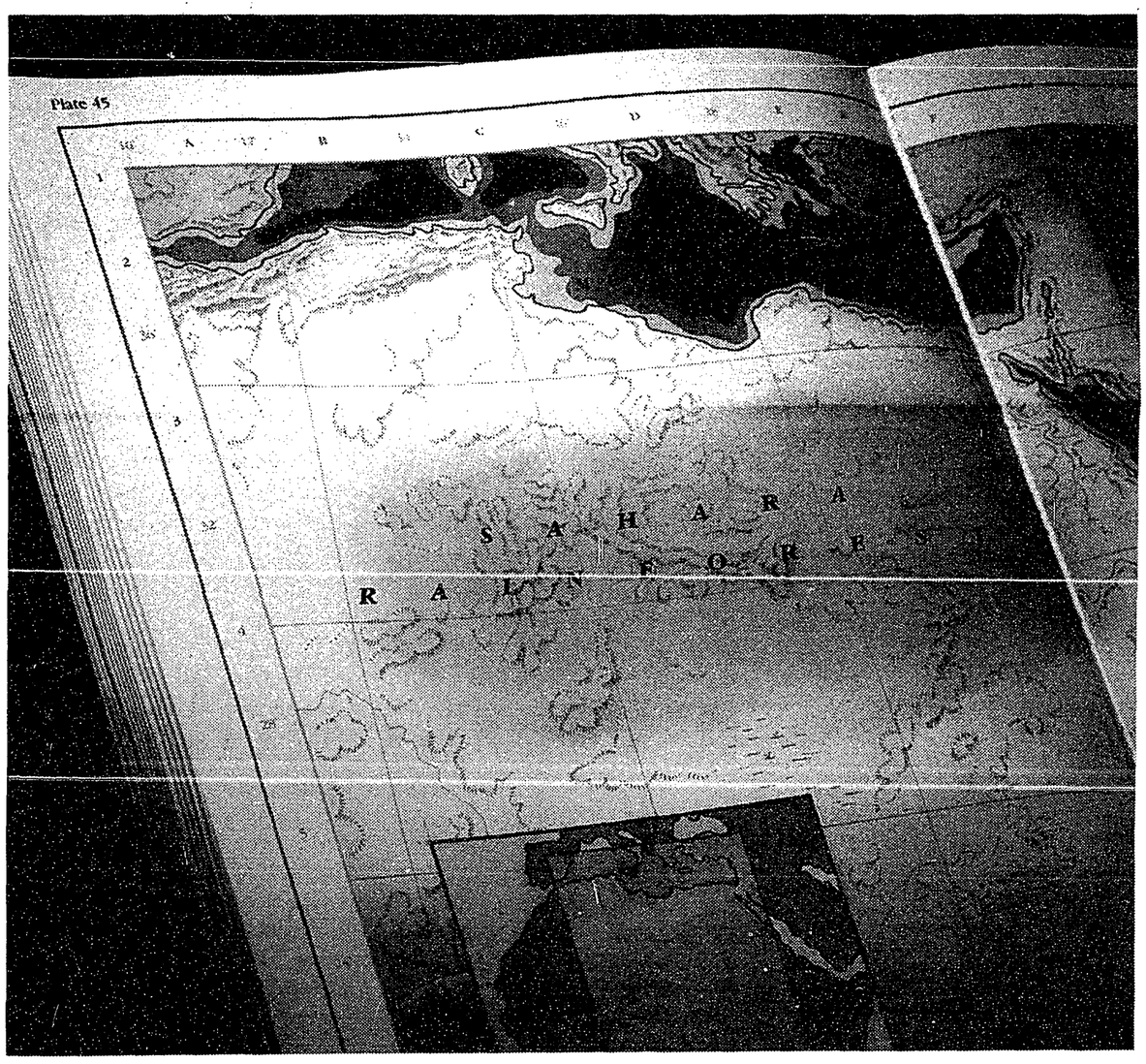
"Defensively we played awesome, but today our offense was a bit off", he said.

Bayside is one of six teams that UBC is attempting to outpace for a spot in the BCRU Premier League, and despite the loss, the team gained a point for losing by less than seven.

The Thunderbirds play next weekend in Abbotsford and will host the Rowers on October 16 at Wolfson Field. ❖



BALL SHARKS: UBC struggled with Bayside's wily veterans all afternoon, finshing up on the wrong end of a 16-10 scoreline. The Birds play their next home game against Rowers October 16. NIC FENSOM PHOTO



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AD DESIGN
Shalene Takara

Jesse Marchand sat in the black leather chair watching Michelle Mayne build a coat rack out of Sarah Bourdon's lego. Dan McRoberts may have sneezed but Eric Szeto was not sure, and Alex Leslie would not comment. Ania Mafi flew into the room cooing a song written by Peter Klesken with music composed by Paul Evans. Carrie Robinson demanded for her own song just as Iva Cheung flicked off the lights. Shawna Hall screamed as Meghan Thomas tripped over Kenneth Chan and Mai Bui turned on the TV, much to Jerry Green's relief. Marius Adomnica put on her shoes and Emily Casey turned the lights back on. Nic Fensom ate his sandwich and Alyssa Burt asked for a bite. Miranda Ting then told Leigh Kaming-Carder that the show was finished.

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Don't let ACF die

In bygone days, Arts County Fair was a grand old time. There was music, beer, and people, all in plentiful quantities. But what happened last spring? The beer and music showed up. But the people? Not so much.

The number crunchers at the Arts Undergraduate Society—the organisation that has put on ACF for the past 13 years—estimate that a mere 10,500 turned stiles at T-Bird Stadium last April to see Andrew W.K. get his party on (although ACF attendees ritualistically take Andrew W.K.'s legendary single "Party 'Til You Puke" as sage advice). Average attendance in preceding years ranged from 14,000 to 15,000. ACF attendance has been on a steady decline for the last three years.

The low attendance combined with increased security costs left the AUS with a $72,000 loss on its hands. Understandably, an extensive review is underway, one that might lead to major changes.

"We are currently working to find a financially viable model of the Fair, and as such, no confirmation of either cancellation or continuation has been made," said AUS President Lianne McLean.

It would be truly unfortunate if the event were to be cancelled.

Arts County has a colourful history, defined by good times and good music (most of the time). Over the last 13 years, Arts County has hosted 52 bands and 29 DJs, filled 4,500 kegs of beer and 22,000 litres of cider, and given out 19,000 temporary tattoos and 100,000 condoms. And who can forget the misfortune of the flame-engulfed Port-A-Potty? This event cannot possibly be discontinued. These are our memories, people.

So now the AUS faces the difficult task of making Arts County more financially sustainable. We at *the Ubyssey* cherish our fond recollections of staggering drunken musical reveries across cold grass and...I hope that's a rain puddle...while hoping that this UBC institution will remain intact.

Reading the *Maclean's* university rankings year after year, ACF is always trumpeted as a principal reason to attend UBC, along with little things like the international-standard city of Vancouver and our physically fit squirrels. Discontinuing ACF would not only be the cancellation of an event, but also the demise of a tradition. ❖

LETTERS

Corporate support an evil necessity

by Lyle McMahon

PERSPECTIVE opinion

I write to respond to Krista Jones' legitimate concerns expressed in "Corporate Campus Overload" (*the Ubyssey*, Sept. 17).

I too share your disgust for the excessive presence of advertisements on our campus. As the Director of Administration of the student society (AMS), I oversee a majority of the activities that occupy our Student Union Building (SUB) and I partake in the process of managing and prioritising the Societies' various sources of revenue. Because of this, I feel obliged to admit, I am in many regards responsible for allowing such an encroachment upon public space. When running for office, my colleagues and I committed to prioritising the society's sources of revenue in a manner that would minimize the corporate atmosphere in our building and improve upon the ways in which this revenue affected and directly benefited students, and responding to Ms. Jones' article provides a very appropriate opportunity to comment upon the actions the AMS has taken since February to address these commitments.

Five sources of funding can be identified: the primary source of funding that the society receives are student fees, and we are accountable to our members (yourselves) who provide us with that funding. Secondarily, we retain funding through the operation of AMS businesses (most SUB businesses are owned and operated by your student society and by extension, you) and some funding is generated through vendor fairs on the concourse. The student society is a larger organisation than you might expect—we have a $10.5 million yearly operating budget, receive approximately $24 million in yearly revenue and retain a decent level of investment income.

As a non-profit organisation, all our profit is directed back into services and programs in the interest of improving the quality of life for UBC students. Lastly, the AMS receives revenue through various forms of sponsorship and exclusivity agreements (as with Coke, or Zoom Media, who display those advertisements in public space around the building). Contrary to the belief of many (including myself earlier this year), the support we receive from this last category of corporate funding, something like $250,000 per year, is approximately one per cent of our total yearly revenue.

I feel it appropriate to explicitly state that based on my principles, I am fully against commercial/corporate advertisement. Not to be inflammatory, but I consider the aggressive presence of ads around the SUB and the university an invasion of public space, and an adulterant of my mental well-being. It should just fundamentally be avoided, and you, Ms. Jones, are certainly not the only student to feel a bit assaulted. I've learned much about 'the system' and its limitations since taking office, and the executive have taken many positive steps to address some of these issues. Without taking too much time, I feel it warranted to briefly outline some of these points.

The AMS has recently adopted an Ethical Purchasing Policy to ensure that all of our suppliers abide by fair labour standards as set out by the International Labour Organisation, and to ensure that all our products are made free of forced, child, or sweatshop labour practices. This policy governs our relationships with third party suppliers, and ensures that the society will not enter into any agreement with a company who would violate these labour stipulations. In many regards, such a policy would disallow the society to renew an exclusivity contract with any multi-national beverage corporation who did have a questionable human rights record.

Irregardless of my principle-based objections to commercial advertisement, the society is obliged to uphold the terms of contracts that we are currently signed to. In effect, this means I am bound to the decisions of some of my predecessors who felt it in the best interest of the students to allow a company to cover our walls and bathroom stalls with commercial advertisements. If you wish to see these decisions made differently in the future, I strongly encourage you to elect in January a progressive executive with your best interests in mind. Please also note! The car ad that you refer to, of a leering man making sexual innuendos, was never approved of by the AMS to display. This ad is overtly sexist and perpetuates inappropriate gender stereotypes. We have arranged to remove this and other unapproved ads as soon as possible.

Although it's trivial, I hope this brief article provides some comfort to those countless UBC students fed up with ad creep and commercial presence on campus. You might not feel like it, but there are people in the AMS who are working to minimise consumerism on campus. Change comes slowly, vote intelligently and hold your representatives accountable.

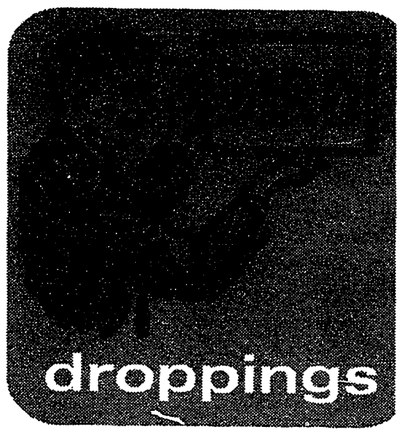
—Lyle McMahon is the VP Administration of the AMS

UBC football succumbs to Bear attack

A 32-27 loss on the road against the Alberta Golden Bears may have evened their record at 1-1, but the UBC football team can be well pleased with the strong start to their season.

Saturday night in Edmonton the Birds leapt out to an early lead. After a Leon Denefeld field goal just four minutes in, UBC quarterback Blake Smelser found Alan Pepper for a ten-yard major score, leaving the Birds ahead by ten points.

As the second quarter began the UBC offense did not let up, as running back Chris Ciezki broke



through for a 56-yard rushing touchdown just over a minute after the restart. With a 17-0 lead, it looked as if UBC might be off to a second straight upset victory.

The Golden Bears exhibited their class over the next half-hour, however, racking up 30 points and building a lead that would prove insurmountable for the T-Birds.

Tailback Andre Sadeghian did pull the visitors within three early in the final quarter, putting an exclamation point on a fine night for the UBC ground game. After an Alberta field goal late in the quarter the Thunderbirds launched one final drive for the victory.

Having marched the ball from their own three-yard line to within the shadow of the opposing goal posts, UBC had a receiver called out-of-bounds on an apparent catch just three yards from the end zone.

The close nature of the game is all the more impressive considering the fact that Alberta is currently undefeated and ranked third in the nation.

UBC, tied with Simon Fraser for third place in Canada West, will play the 0-2 Regina Cougars this Saturday in their home opener. The kickoff is set for 2pm at Thunderbird Stadium.

UBC's Tildesley wins Paralympic silver

UBC swimmer Donovan Tildesley got his first taste of Paralympic glory this weekend in Athens, winning a silver medal in the men's 400 metre freestyle race. And he may not be finished, with some of his best events still to come.

Racing in the S11 category for totally blind swimmers, Tildesley captured silver behind Viktor Smyrnov of the Ukraine, who finished five seconds ahead of the Canadian.

"I had no idea Smyrnov could go that fast," Tildesley told the CBC after the race. "I was hoping for a gold but it's a medal at the Paralympic Games I couldn't be happier. I went into it very focused and I knew I could do the job."

Tildesley has been racing since 1993 and currently trains with the UBC Dolphins club. ❖

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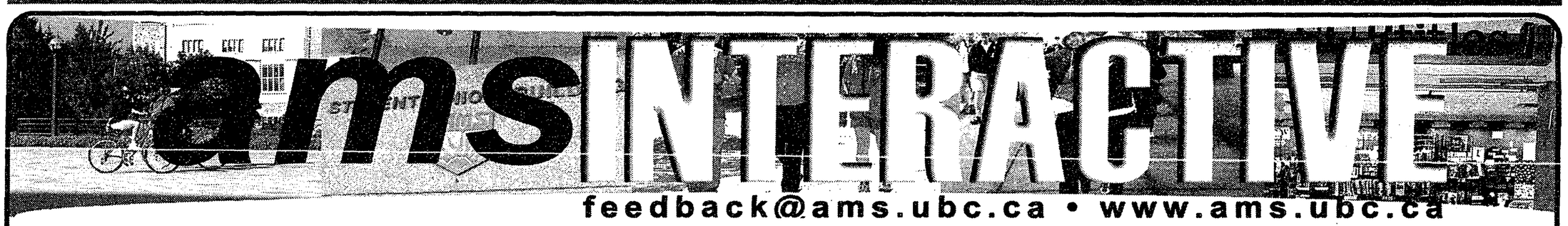

feedback@ams.ubc.ca • www.ams.ubc.ca

clubs week

There are more than 200 student clubs and associations on campus - and here's your chance to find out more about some of them during Clubs Week from **September 20 - 24** at the SUB.

Club representatives and volunteers will be available to answer questions about their organization, membership, upcoming events, and volunteer opportunities.

Open from 10 am to 4 pm, Monday - Thursday and 10 am to 2 pm on Friday. Brought to you by the Student Administrative Commission (SAC).

FarmAde 2004

Drop by the UBC Farm (South campus) on **Friday, September 24** from 4 pm to 7 pm for FarmAde 2004!

Live bands and beer garden (bring two pieces of ID), art, food ... and lots more! Everyone is welcome to tour the farm and find ways to get involved. More details available at **http://www.ams.ubc.ca.**

volunteer fair

Volunteer Connections presents their annual Volunteer Fair from September 27 - 29 at the SUB Concourse from 10 am to 4 pm.

Find out about volunteer opportunities, Volunteer Match, VeX, and other ways to support your campus and community!

united way 2004 kick-off

Support your local United Way! Join the AMS and the UBC United Way at the 2004 United Way Campaign Kick-off and BBQ on **Wednesday, September 22** from 11:30 am to 1 pm at the SUB South Plaza.

Tickets at the event are $5 and include a burger, pop, live music and a chance to win one of our fabulous draw prizes! All proceeds will go towards the United Way of the Lower Mainland to support social services in your community.

awareness days

September 28 - 30
SUB South Alcove
12 pm to 1:30 pm

U-Pass Awareness Days
It's been almost a year since the U-Pass program began. Here's your chance to provide comments, concerns and insights on the transit program. Also find out about other environmentally-friendly ways to get to campus and grab some transit information.

Financial Awareness Days
Stumped by your finances? Find out more about responsible budgeting, loans, bursaries and scholarships. Some presentations will take place in various residences in the evenings. Presented by the AMS Finance Commission.

ams jobs

The AMS Promotions department is looking to fill the following positions:

Graphic Designers (2)
Postering and Marketing staff (2)
AMS Photographer

For a full job description and listing of requirements, visit **http://www.ams.ubc.ca.**

Deadline for all applications is **Friday, September 24, 2004.**

fyi - healthplan

As a UBC student and a member of the AMS, you're covered by the AMS/GSS Health and Dental Plan. The Plan includes benefits for prescription drugs, travel health coverage, vision care, psychologist, dental benefits and more.

If you are covered by an equivalent health and dental plan, you can opt out of the AMS/GSS Health and Dental plan during the Change of Coverage period from **September 7 - 28, 2004**. You can opt out on-line by visiting **http://www.studentcare.net** or at the Health Plan office located in SUB Rm. 61 (lower level).

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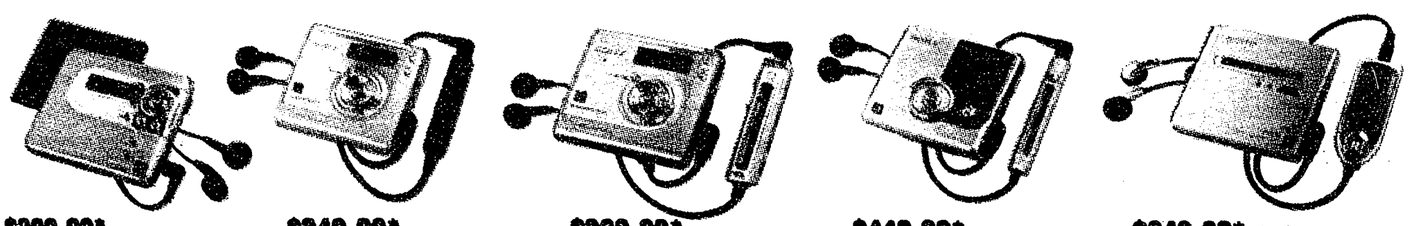

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