THE UBYSSEY

Founded in 1918 | Vancouver, B.C., Friday, September 20, 1991 | Vol 74, No 6

INSIDE

WARNING quintessential non-existence

Harambaë: fighting together for power and freedom

by Carla Maftechuk

Approximately six hundred women shouted, danced and chanted at the 13th annual Take Back the Night celebration held on Thursday. Reactions of bystanders ranged from vocal support to confusion as marchers streamed by various businesses and apartments.

The illegal march wound its way from the Vancouver Art Gallery to English Bay, leaving a trail of spray-painted woman symbols and slogans proclaiming "No Means No" on the downtown sidewalks.

The rally opened with the reading of messages sent in support of Take Back the Night from other Canadian cities. The reading was followed with a skit, in which three women acted out a court scene about a man, who claimed not to be able to change his actions towards women, was banished by the Radical Feminist Terrorist Hip Squad to clean bathroom tiles with a toothbrush.

The organizers became more serious when they spoke of the reasons for the march. They cited anti-woman incidents including the recent removal of the rape shield law and the earlier declaration by one judge that a three year old victim of rape was sexually aggressive.

"We march to stop violence," said Belinda Shelton of Vancouver Rape Relief and Women's Shelter.

Elvenia Gray, also of Rape Relief, said "We are tired of being afraid.

"We are directing our actions towards the men who lay violence on us. We are tired of being subjected under male dominance," she said. "[Tonight] I can wear a miniskirt without caring who sees it."

Women were sent off with the rallying cry of "harambaë," a word meaning "fighting together for power and freedom."

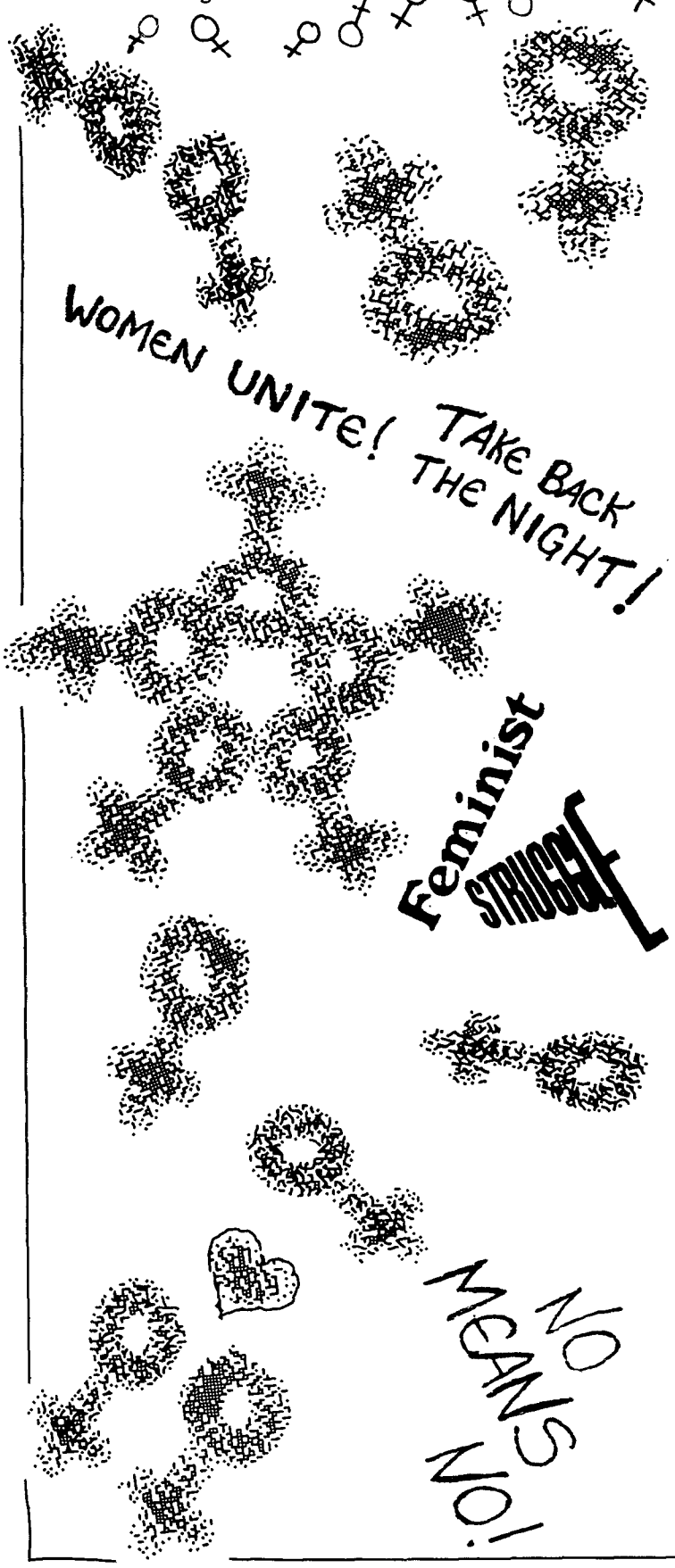
Several women painted their faces, while others took off their shirts and marched topless.

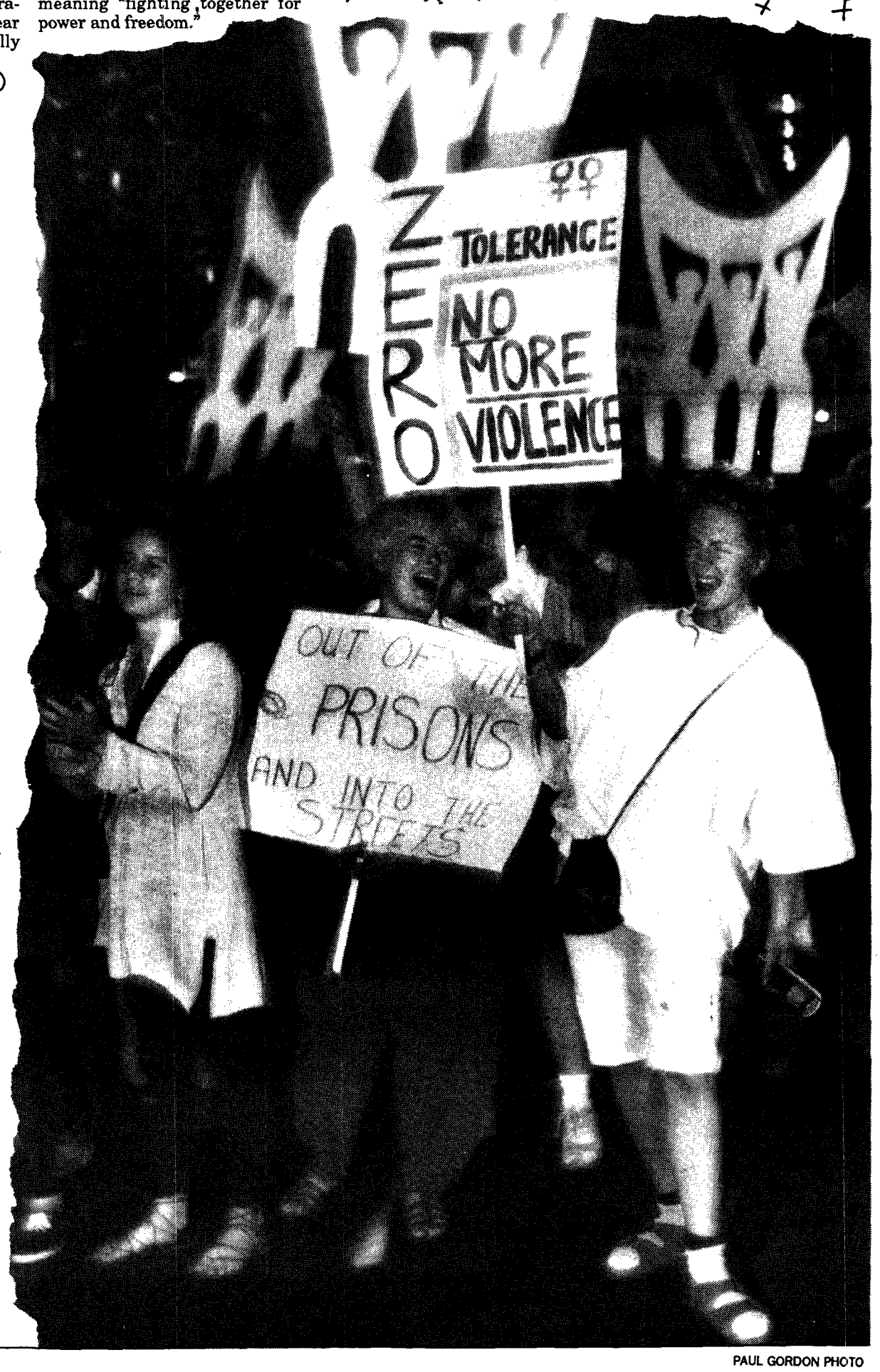
Police supported the illegal march by blocking off traffic.

At the end of the march, one woman was nearly arrested for spray-painting. With many women still present and loudly protesting the police's decision, the woman was set free on the condition that the crowd disperse immediately.

A lone protestor picketed the march, calling it sexist since it was for women only. Though she received media attention, nobody else appeared to agree with her point of view. Marchers chanted "This is not a sexist march, we're marching because of sexism."

"If [men] don't give [justice] to us, we'll make it ourselves," Gray said.





PAUL GORDON PHOTO

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Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30pm. NO LATE SUBMISSIONS WILL BE ACCEPTED. Note: "Noon" = 12:30 pm.

Friday, September 20th

Students of Objectivism. Beginning of Year Party! After club days. 4pm. SUB 207/209.

UBC Creative Writing Dept. & Canada Council. Douglas Glover reads from his new book "A Guide to Animal Behaviour." Noon, Buch. Pent.

Student Services Sexual Awareness Program. "No/Yes" Theatre. Noon. Pit Pub. "Drama Presentation"-come see theatre demonstrating various types of sexual assault & harassment.

Grad. Student Soc. Live Music Dance — The Sandy Scofield Band. No cover. 8-11pm. Grad Centre .

Muslim Students' Assoc. Weekly prayers. 1:40-2:15. Lower lounge, Int'l House.

Saturday, September 21st

World Univ. Service of Canada. Orientation mtg. Starts 9am. SUB 211. For more info. call 222-2787.

Monday, September 23rd

AMS Art Gallery Cmte. Gen. mtg. Noon, SUB 260.

Dance Horizons. Strength & Stretch 1st class of year. Free passes at clubs days & SUB 208. Noon. SUB Party Rm.

Women Students Office. "Worrying about your weight." A drop in support group for women. 6:30-8:30pm. Place Vanier, Kootenay House Basement Lounge.

Tuesday, September 24th

Brown Bag seminar: "Indonesian Development in Agriculture" Dr. H. Didung, Dir. Gen. of Food Crops in the Dept. of Agriculture, Indonesian Gov't. Noon, Asian Centre, Seminar 604.

Inter-Varsity Christian Fellowship. Prayer Mtg. 7am. SUB 211.

Political Science Students Assoc. Weekly mtg (not Thurs, due to homecoming). Noon. Buch D301.

Dance Horizons. Jazz I. Noon- 2. SUB Party Rm.

Dance Horizons. Ballet I class. 2 - 3:30. SUB Party Rm.

Dance Horizons. Modern dance. 3:30-5 SUB Party Rm.

Dance Horizons. Jazz II - advanced jazz w/ Blythe. 5-6:30. SUB Party Rm.

Applications Are Being Accepted for the positions on the Prima Facie Establishment Committee.

There are two positions available members of good standing within the society. One position is reserved exclusively for a student enrolled in a 2nd or 3rd year program in the Faculty of Law.

Applications are available on the door of SUB Room 246 and must be submitted to the Administrative Assistant in SUB 238 by September 26, 1991.

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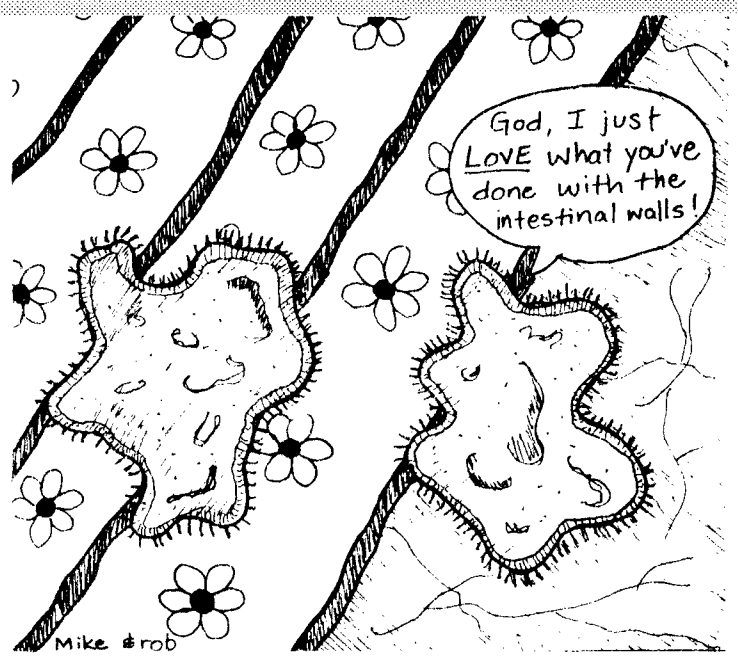

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Candidates duke it out in Point Grey

by Rick Hiebert

The Social Credit Party and the New Democrats have candidates in UBC's provincial riding, but BC's other political parties are still getting ready for the upcoming election.

Darlene Marzari, the NDP MLA for Vancouver—Point Grey, is confident she can win another term as UBC's MLA in the October 17 BC election, called yesterday by Socred premier Rita Johnson.

Marzari was unavailable for comment last night, but her campaign manager, Ian Reid, said the NDP is expecting a big win next month.

"We're feeling pretty good. This is the longest uncalled election in BC history," he said. "The Socreds have avoided calling an election, because they know that they couldn't win."

Reid is confident in particular because of the new boundaries of the Vancouver—Point Grey riding. Now a one member riding (it elected two in 1986), many of the traditionally strong areas of Socred support in the south west part of Vancouver have been taken away. These areas now make up much of a new riding: Vancouver—Quilchena.

"Using the current boundaries, Marzari would have won by eight per cent of the vote in 1986, instead of by 55 votes," Reid said. "We're expecting to do better than eight per cent this time."

Marzari was first elected in 1986 as a result of "Section 80" votes. These votes, named after the part of the Voters Act that allowed the procedure, were votes cast by people registering on (and then voting on) election day. This form of voting has since been eliminated and voters must register within ten days of the election being called.

On the night of the election, October 22, then Socred Kim Campbell won comfortably and her running mate, veteran Socred Pat McGeer ended the night 650 votes ahead of Marzari for the other seat.

However, when the over 5,000 "Section 80" votes, early ballots and mail-in votes were counted on November 4, Marzari beat McGeer by 55 votes.

In February 1989, the riding had a byelection to replace Kim Campbell, who had resigned her seat to run for the federal Tories. Dr. Tom Perry (who is running in Vancouver—Little Mountain) won for the NDP with a crushing 53 per cent victory over Socred Michael Levy with 24 per cent and Liberal Gordon Wilson with 20 per cent.

The riding has traditionally not been New Democrat—Liberals Garde Gardom and Pat McGeer held the riding since the mid-60s. In 1975, the pair switched to the Socreds and until 1986, they held the riding for the party.

Socred candidate Richard Wright, nominated September 5, feels that the history of the riding is to his advantage.

"I think my chances of winning are excellent. It's not a historically NDP riding. Kim Campbell, for example, won by a big margin in 1986," he said. "There is no reason why the NDP should win."

Wright, 28, is an importer. A 1985 Canadian studies graduate from the University of Manitoba, he said he will try to make a strong campaign at UBC. Indeed, yesterday he was at the Young Socred booth at Clubs Days.

"We're making quite a youth commitment. I feel a great affection for university students as I graduated five years ago. So we'll make a definite push at UBC and in Kitsilano," he said.

Some of BC's other parties are getting ready to run Vancouver—Point Grey candidates.

The Liberals, according to their party headquarters, plan to hold a nomination meeting tentatively on Monday.

The new BC Pacific Party, touted as a conservative replacement for the Social Credit Party, is "planning to sit this one out," at least in the Point Grey riding, according to party president Murray Rabinovitch.

The Green Party, UBC member Jens Haeusser said, plans to nominate its Point Grey candidate "very, very soon." The party, he added, will "definitely" contest the seat.

Am I qualified to put a little mark in a box?

More than half a million people in British Columbia are not registered to vote. In this up coming provincial election everyone's vote will be important.

In order to vote you must be registered. You can no longer present identification on the day of the election and vote.

If you are not registered to vote you have only ten days in which to register.

I'm not registered to vote. Am I eligible to vote?

To be eligible to vote you must be 19 years or older, a Canadian citizen and a resident of BC for six months.

How do I register to vote?

To find out where you can register phone the Registrar of Voters at 660-6848. Remember, you only have ten days to register.

If I've moved, what do I do?

If you've moved since last registering, you must notify the Registrar of Voters of your change of address. Remember... where you are registered is where you vote.

I've lost my voter card, do I need a new one?

No.

You do not need your voter registration card in order to vote. Simply bring some valid identification with your current address, when you go to vote.

Sisulus speak out on violence in South Africa

by Lucho van Isschot

On Monday evening, Albertina Sisulu, a leader in the ANC Women's League, and Walter Sisulu, ANC deputy president, addressed a gathering of more than two hundred Canadians and South Africans at St. Andrew's Wesley Church in downtown Vancouver.

"Those of us who have been in jail for years have survived because we were inspired by the struggle which you have put up," said Walter Sisulu at the discussion regarding the situation of South Africa.

The Sisulus were introduced by Chief George Watts of the Nuu-Chah-Nulth Tribal Council, which served to confirm an alliance between Black South Africans and Canada's native peoples.

Chief Watts is a trustee for the South African Education Trust Fund, the organization which is sponsoring the Sisulus' tour.

Walter and Albertina Sisulu are on the first leg of a North American tour designed to raise popular consciousness about recent events in South Africa.

With stops in Vancouver, Toronto, Montreal, Halifax and New York, the Sisulus hope to remind North Americans that the South African peoples' struggle against apartheid is not over yet.

According to Victor Moche, the ANC representative to Canada, recent events, such as the release of high profile ANC leaders by the De Klerk regime and the lifting of sanctions against South Africa by the United States, may have led people to believe that the struggle has ended.

George Lai Thom, ANC representative to Vancouver over the last twelve years, said, "De Klerk seems to have hoodwinked the world at large...that he is committed to removing apartheid."

In October of 1989 Walter Sisulu was released from prison, having spent twenty-five years behind bars. More recently, ANC President Nelson Mandela was also released from prison. Both men were serving life sentences for treason.

"We are beginning to regroup right now," said Lai Thom, admitting that there will be many obstacles to overcome in days ahead.

One of the foremost obstacles facing the ANC, indeed facing all South Africans, is the so-called Black-on-Black violence which has plagued South African townships.

Both indiscriminate and calculated political attacks have been tearing Black communities apart in recent months. However, Lai Thom warns that we should not look at these events uncritically.

"We know that these attacks are being orchestrated by security forces and right wing elements," said Lai Thom.

In particular, the ANC has been pitted against the Inkatha movement, who was recently revealed to have received financial aid from the Pretoria government.

"The government has been found with their pants down," said Lai Thom.

Most recently, the ANC, Inkatha and the De Klerk government signed a joint peace accord, but according to Victor Moche, the accord may have been signed in vain.

Already Inkatha and ANC leaders have expressed a lack of confidence in the peace accord.

"We signed the peace accord—but we cannot trust the signing to be genuine," said Albertina Sisulu.

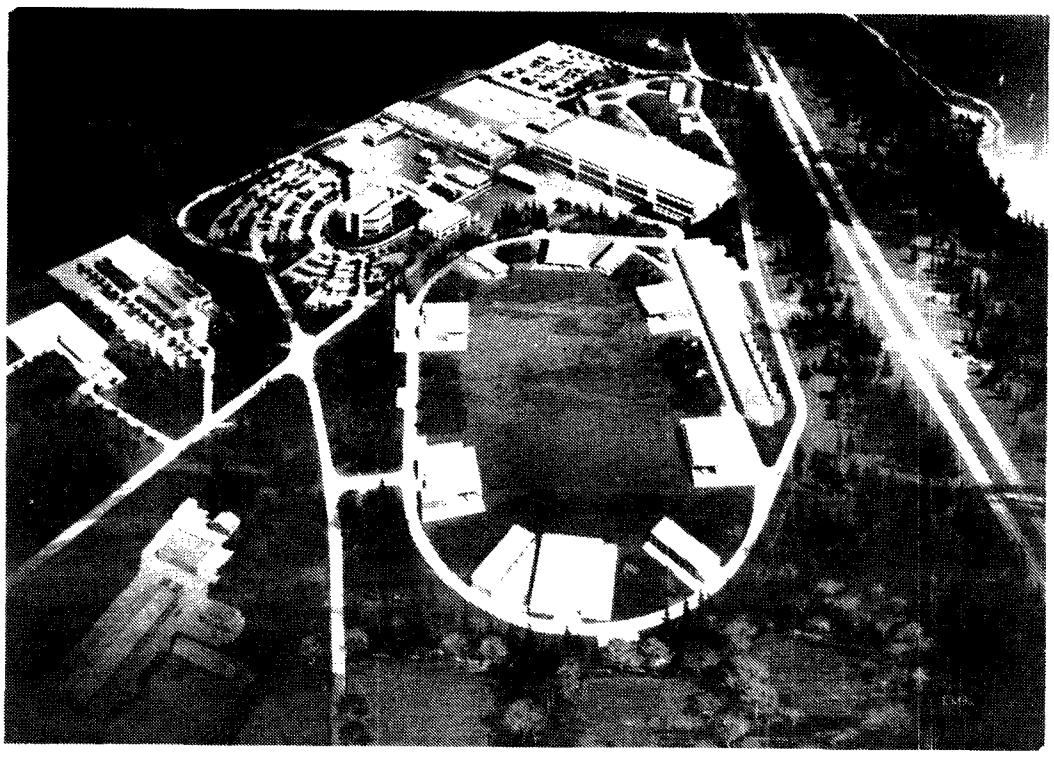
"This does not make one optimistic," agreed Lai Thom.

"Despite all the problems and difficulties, we are certain that we will build a new South Africa," said Walter Sisulu. "We are confident that we can establish a society that will inspire the people of Africa and the people of the world."

Before the new South Africa is built, however, the old South Africa will have to be torn down.

"The darkest hour is always before the dawn," said Sisulu, warning of the battles which have yet to be fought.

When Walter Sisulu speaks, his voice resonates with the resilience of his own, personal struggle and with the resilience of the South African people's struggle.



$236 million KAON factory gets go-ahead

The federal government announced 236 million dollar funding for the construction of KAON factory, an expansion of the present TRIUMF particle research facility, Thursday.

The planned expansion will take six years creating 500 on-site jobs said Information Officer Michael La Brooy.

Construction will add two particle accelerators.

Securing funding for one-third of the construction costs is critical for expanding the KAON factory.

TRIUMF director Eric Vogt said, this money is "the key to prosperity."

UBC President David Strangway said that he is pleased that "a consortium of universities" is participating in the research.

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Emily Carr students fight for access

by Martin Chester

VANCOUVER(CUP)—At first glance the scene looked mundane. A group of arts and design students worked away in a darkroom and on film editing equipment just before midnight.

But beyond the mundane appearances there was a battle between the students and administration of Emily Carr College of Art and Design in Vancouver.

Due to recent BC government cutbacks ECCAD is faced with a $250,000 deficit and one of the ways they hope to make that deficit up is by closing the college facilities three hours early. This was after the college raised its tuition fees 7 per cent for full-time students and 15 per cent for those taking part-time courses.

In response to the ECCAD curfew students held work-ins last Thursday and Tuesday of this week.

Protest organizer Kenna Fair said "We had people in the rooms at 9:00 saying they weren't going to leave so they couldn't lock the doors.

"It's not like other universities where you can take your work and books home."

Fourth-year photography student Shera Hollman said the college is not open for long enough hours to complete the suggested course work. "For every class we're supposed to do eight hours of work out of class to get a 'C' and there's not enough time," Hollman said.

The school will now be closed at midnight instead of the three in the morning and certain areas, such as the photography and computer rooms, close at 9:00pm. The hours are even more restricted on weekends.

Students who need to work to meet the increased tuition are particularily hard hit. Third-year photography student Grace Tsurumara teaches piano three nights a week until 9:00—the closing time for the photo area.

"I just got here at 10:30 and I'm just starting to get to work," Tsurumara said. "I just don't have enough time." In addition to tuition fees, over $1200 a year, Tsurumara and her colleagues must pay up to $1500 for supplies.

ECCAD vice-president Brad Campbell said the college had to save money somewhere and closing the buildings early will save the college $40,000 in security costs.

"We're exploring with the government different possibilities to get funded properly," Campbell said. "But it's difficult because the whole system is underfunded."

The college is willing to negotiate with the students, but he said students would have to compromise somewhere else.

He also said the student protest was costing money that would have to be saved elsewhere. "We're not going to start having students dragged out, but security has to be kept on and that costs money," he said.

Multi-media student and protest organizer Lexie Montgomery said the problem is much deeper than simply a matter of funding. "It's starting to feel more like censorship when it comes to the arts," she said.

Her opinion is backed up by Canadian Federation of Students BC researcher Jean Karlinski's research. Karlinski found that, between the 1983-84 school year and the 1991-92 school year the grants to BC post-secondary institutions have increased, on average, 42.5 per cent. In the same period of time ECCAD's grant has risen only 10.6 per cent.

ECCAD students stage work-in PAUL GORDON PHOTO

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Security in Canada closely examined

by Paul Dayson

A national coalition of peace groups is taking the initiative to ask Canadians what security and military policies Canada should adopt as it moves into the nineties.

The Citizens' Inquiry into Peace and Security, organized by the Canadian Peace Alliance (CPA), will be holding public hearings in 21 communities across the country over the next six weeks, beginning with a hearing in Vancouver this Saturday.

Citizens' inquiry coordinator Gideon Forman said, "The government isn't going to do it, have an objective inquest, so we have to do it."

Forman said, "Even among the mainstream, among elites, there is an acknowledgement of a need to reassess military policy. Even the military admits that some reassessing needs to be done with regards to security and defence.

"The peace movement has to start setting the agenda. A lot of the activities of the peace movement have been reactive," Forman said.

To hold the hearings the CPA has spent a year and a half planning the inquiry and has gathered together a group of commissioners to prepare findings from the hearings.

Coming from varied backgrounds, the commissioners, former Conservative MP and ambassador for disarmament Douglas Roche, former Liberal Party president Iona Campagnola, Former New Democratic Party president Johanna den Hertog, Quebequois activist Jules DeFoure and First Nations life chief Conrad Sioui, will present their findings in early November.

Locally, the Vancouver based peace coalition End the Arms Race (EAR) has been responsible for much of the local organization of the inquiry.

EAR coordinator Peter Coombes said he expects about 50 groups to make verbal presentations to the inquiry's Vancouver hearings, and another 20 written submissions.

"We are expecting a large variety of groups from labour, women's groups, peace organizations through environmental groups," Coombes said.

Forman and Coombes both expect that Canada's role in the Gulf War will be a major part of the hearings, as well as the nature of Canada's role as a peacekeeper in the war's wake.

They also, however, expect it to take on a wider scope.

Forman said, "We are going to places where there are pressing military or security issues."

One of the stops for the inquiry will be Summerside, PEI, where the military base was closed, destroying the local economy.

Forman said, "We can't just dump these people. You have to have conversion and local economies have to be restructured."

Issues such as low level flying from bases such as Goose Bay, Newfoundland, and their effects on wildlife and Native culture will be addressed.

According to Coombes, as the inquiry moves east the use of the military in domestic politics, such as last summer's conflict at Kanesetake (Oka), will also become an issue. "A lot of people will be saying it was overkill."

Forman said, "One of the goals of the inquiry is to broaden the definition of security which has traditionally meant bigger and better weapons for the military."

Security must be viewed in terms larger than in a military sense and should encompass all types of security, such as safety in the home for the individual, the security of social services and environmental protection.

"A good example is Eastern Europe where there are lots of weapons but, as we are finding out now, it is horribly polluted," Forman said.

Coombes said, "The money is spent on armaments rather than on social issues."

The Department of National Defence (DND) has also decided to send its own people to monitor the hearings and prepare their own findings from the inquiry.

The Vancouver hearings of the Citizens' Inquiry into Peace and Security will be held at Vancouver City Hall (12th and Cambie) in the council chambers 10am to 4pm and 7 to 10pm.

Wish you could have covered the Fringe. Want to do reviews for the Vancouver Film Festival, but don't know where to start?
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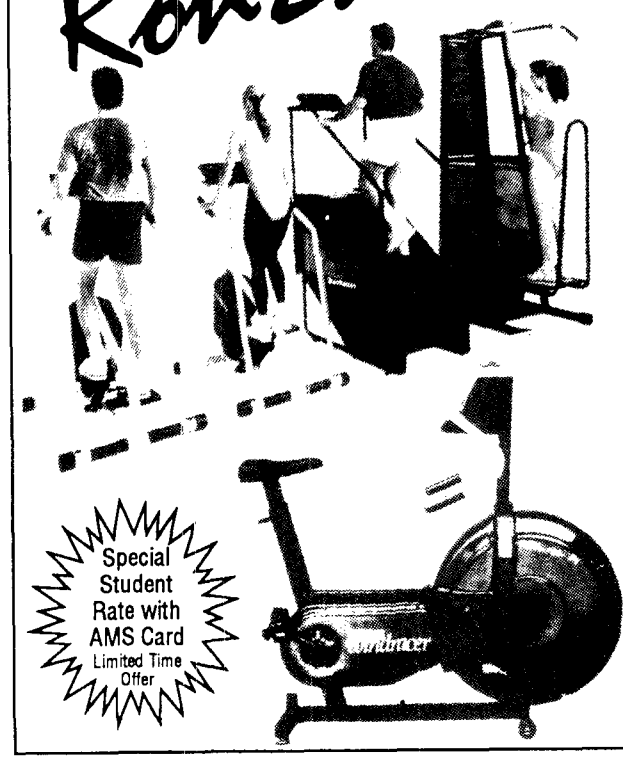

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The Typesetters

THANKS FOR ALL THE FISH

Make the right choice!

Starr Carson, a member of the Price Waterhouse recruiting team talks with Susan Werner. Susan worked as a summer student at PW - we'd like to share her experience and insight with you ...

Starr: We enjoyed having you on board this summer, Sue. Was being a summer student with PW helpful?

Susan: What an excellent experience it was! From auditing, to management consulting, to working on bankruptcies - before this summer I had underestimated how valuable the experiences would be at Price Waterhouse!

Starr: As a student with first hand experience, what would you tell others - how did PW help you? And, over the longer term, how would PW programs help you and other students get started?

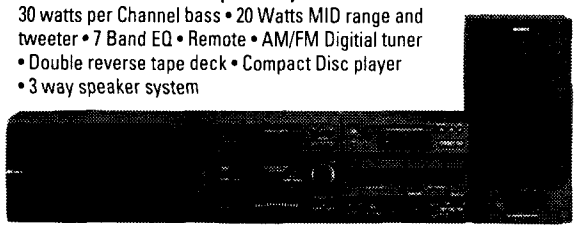
Susan: What I liked best about the culture at Price Waterhouse is that the people at all levels are involved in extracurricular events. From softball, to the Dragonboat races, to the annual boat cruise! Knowing each other on such an informal basis makes working together more fun! And, continually learning both on the job and with the continuing education courses is a very beneficial aspect of PW.

Starr: Thanks for sharing your insight with us. We look forward to having you back.

To make your move to a challenging and rewarding career, send your resumé to the Student Placement Centre at Brock Hall by October 1, 1991.

Price Waterhouse

TUNE IN TURN ON TO SONY



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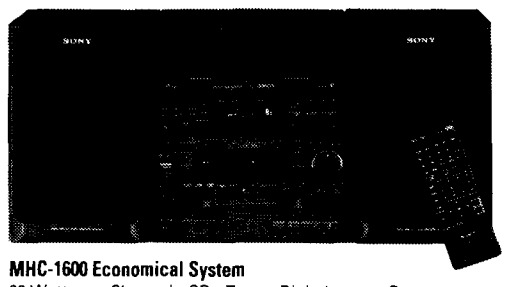

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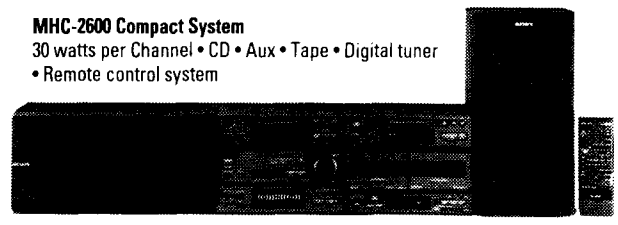

MHC-2600 Compact System
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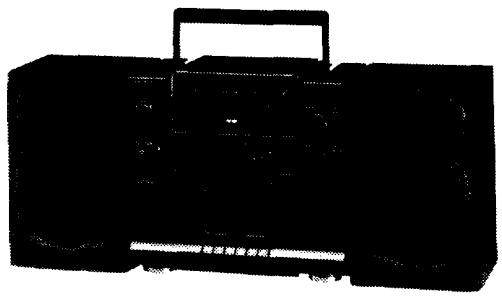

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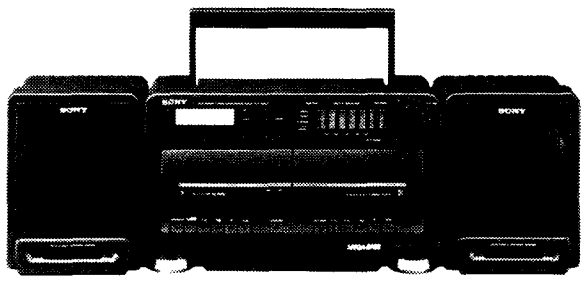

CFS-710 Dual Cassette System
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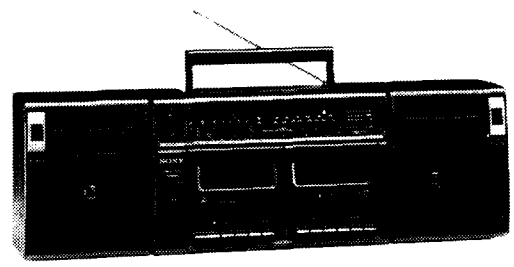

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WM-FX43
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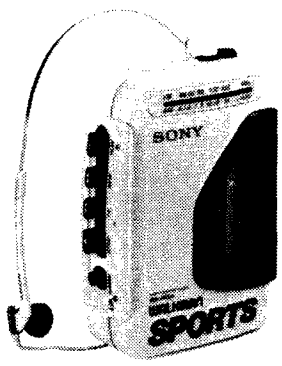

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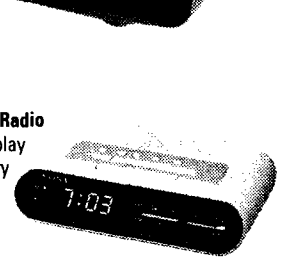

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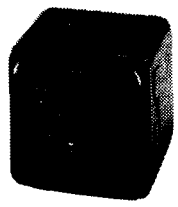

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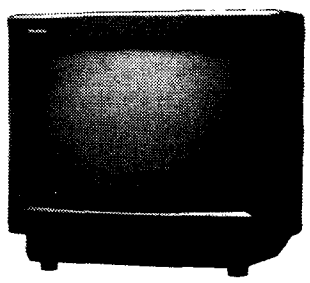

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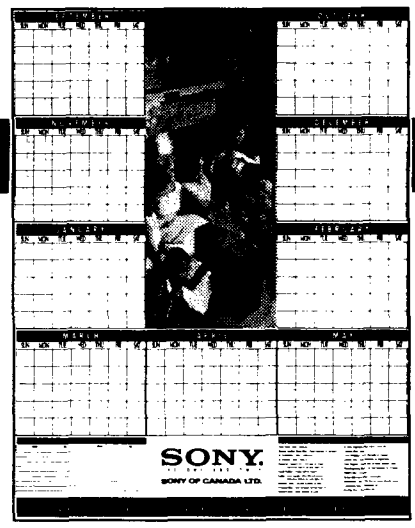

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FEATURE

Croatians on campus

by Sandy Bucifal

Fighting in Yugoslavia has forced North Americans to listen to a dizzying list of nationalities, of which many people have never heard.

Croatians, Slovenians, Serbians, Macedonians, and others are all part of the tumultuous and far away Balkans. Yet chances are, we have all rubbed elbows with individuals from these groups right here at UBC.

The Croatians are one such group that have had to deal with events in Croatia on a daily basis.

The stress that Vince, a commerce student, feels is commonplace in the Croatian student community. It is more out of concern for familial ties to Croatia than for the newly formed nation itself.

"Even though we've come here to Canada and made our homes we still have lots of relatives who live there whom we keep in touch with," he said, "and it's difficult to concentrate on your daily studies when you are thinking, 'Have they been attacked? Are they still alive?'"

Michael, a Canadian-born Croatian, explains why: "Wars there are not fought like wars anywhere else. They don't count how many battles you win, it's how many villages you destroy."

The fascist history of Croatia during the Second World War encourages the Serbian revenge. Croatia's desire for democracy, a prosperous economy and civil liberties (previously denied them during the repressive years of Yugoslav communism) is fuel for the defence of their new nation. But according to Croatians, some facts of Yugoslav history remain ignored by Western academics.

Every Croatian I interviewed was quick to point out that thousands of Croatians fought against the fascists, and that Serbians too collaborated with the Germans during World War Two.

Dennis, a Croatian born UBC student, says recent Serbian accusations of fascist Croatian tendencies have been nothing more than self-serving propaganda aimed to justify Serbian territorial expansion.

Michael says, "If you understand what fascism is you can't proscribe [Serbian territorial expansion] what is going on in Croatia right now. We are defending our territory. We are not attacking Serbian territory."

There is a consensus among Croatian students that the western media has, at times, faltered in accuracy.

Michael believes the media is incompetent because the North American press relies too heavily on the Yugoslav news agency Tanjug.

He and other Croatian students are confident that as more news correspondents make their way to Croatia, the truth of who the real victims are will become apparent. Their prophecy seems to be coming true.

On Wednesday, September 18th, Martin Bell, the BBC's correspondent in Croatia, painted an unflattering picture of the Yugoslav Army on The Journal.

According to Bell, bombing strikes in Zagreb (Croatia's capital) were carried out on civilian targets instead of strategic military sights.

Much of the Croatian Militia were so under-equipped that they had to resort to using bows and arrows to defend themselves against tanks.

Despite the grave situation facing Croatia, Croatians on campus are still confident that Croatia will persevere.

They also agree among themselves that, economically, an independent Croatia would flourish in the areas of tourism and mining.

"Croatia does not need Yugoslavia. Yugoslavia needs Croatia," Dennis says.

Differences of opinions and beliefs have, at times, created tensions and confrontations between Croatian students.

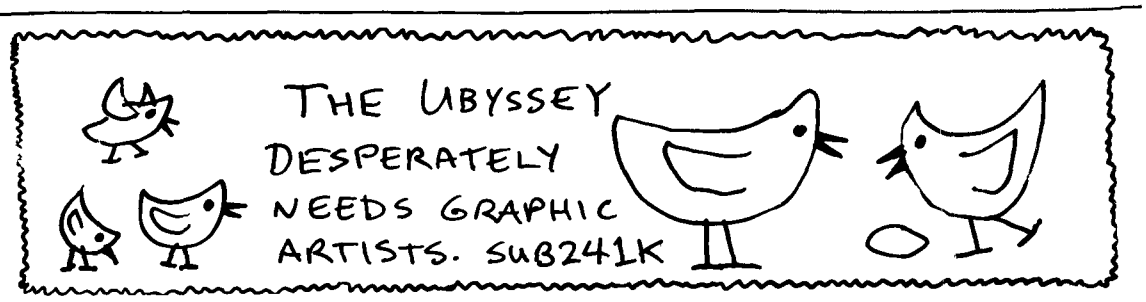
These differences are rooted in the separate backgrounds of these individuals. For the most part, Canadian-born Croatians like Ivana, a second year science student, cannot see themselves living in Croatia. She and others like her have made Canada their permanent home.

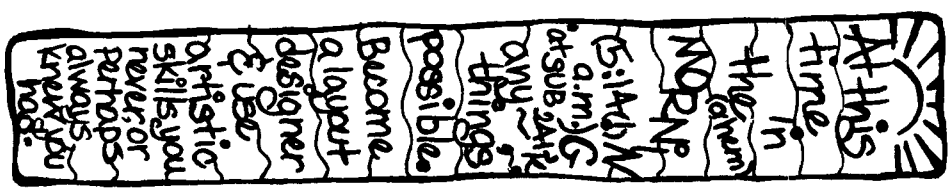
And then there are those like Dennis, a history and political science student, who cannot wait to settle in an independent Croatia.

Despite such dissimilarities, there is an overwhelming consensus that Croatia will become a free and democratic nation. Croatian students only hope that this will be achieved without more bloodshed.

Until then, we can get used to hearing more about the Croatians. Their only request is that we listen.

YUGOSLAVIA





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The UBC Graduate Student Society (GSS) requires casual bartenders and general workers to staff special events in the Graduate Student Centre. These positions will typically involve 4 to 8 hours of work per event and are compensated at the rate set out in the CUPE 116 Collective Agreement ($10.28 per hour as of Oct. 1,1990; this rate is currently under negotiation). Preferred candidates will have experience in the serving of alcohol, will have completed the "Serving It Right" program and be graduate students. Resumes and covering letters should be submitted by 3:00 pm on Monday September 30, 1991 to the:

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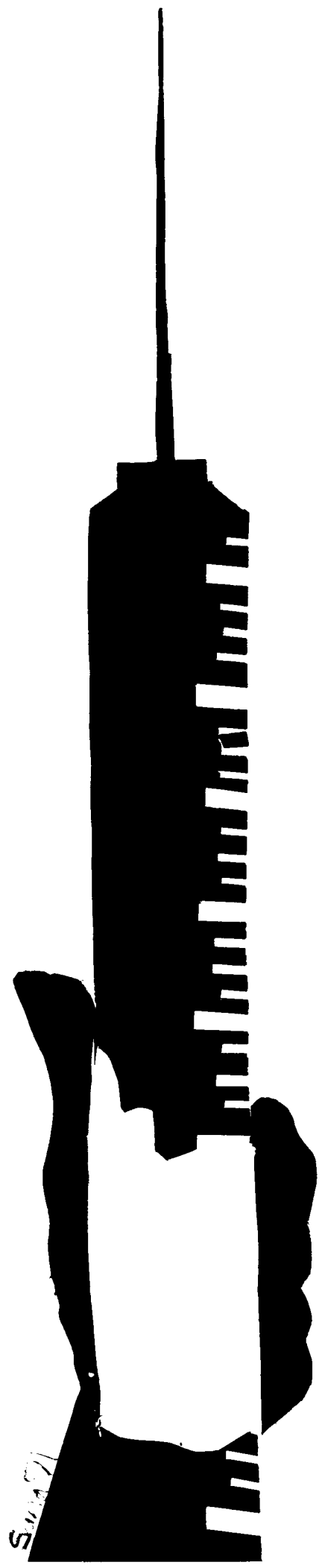

All on the

Pierre Maltais is used to the white gloves treatment. Except in his case, it usually comes with a beating.

HE says he was attacked last summer at Archambault prison in Laval, northeast of Montreal. Five guards in yellow raincoats, elbow-length white gloves and protective eyewear entered his isolation cell in broad daylight and began to punch and kick him. A prosecutor decided this spring there wasn't enough evidence to lay charges.

Maltais doesn't know why they beat him up, but he suspects his health had something to do with it: he has tested positive for the Human Immunodeficiency Virus (HIV), which is believed to cause AIDS. There may be other reasons — Maltais calls himself "outspoken." He has fought and won the right to extra-warm clothing in the winter, an appropriate diet and regular visits with a doctor.

by Michael Orsini
reprinted from the Link
Canadian University Press

"I'm the only one who says, 'Hey, I deserve this, give it to me,'" Maltais said in a telephone interview this spring from the detention "hole" at the Cowansville Penitentiary in Quebec's Eastern Townships.

Maltais spent 23 hours a day in the hole for more than two months after guards found an alcohol still in his cell. Then he was shipped to Port Cartier, a maximum-security penitentiary 800 kilometres from Montreal reserved for dangerous convicts such as sex offenders and cop killers. Since August 3, he's been in a maximum-security holding cell in Ste-Anne-des-Plaines, another Montreal-area prison.

Maltais discovered he was HIV-positive two years ago, after being sentenced in January 1989 to seven years and four months for armed robbery. He's not sure how he contracted the virus. It could have come from sharing needles, having sex with a woman whose ex-boyfriend was a junkie, or a 1982 medical operation.

But Maltais is sure of one thing. If inmates are contracting HIV in prison, it's because prison officials have their heads in the sand.

> An estimated 50 per cent of the inmates in the US Federal prison system are believed to be using injection drugs or other contaminated instruments used for tattooing.
>
> US figures also indicate that between 18 and 28 per cent of inmates are having unprotected sex.

The National Advisory Committee on AIDS (NAC-AIDS) recommended that condoms and bleach be made available on a confidential basis to federal prison inmates who are having unprotected sex or sharing needles. But although the Health minister at the time, Perrin Beatty, adopted the advisory committee's proposals, none have been implemented. Prison policy is up to the department in charge of Canada's 65 federal penitentiaries — the Correctional Service. But the country's 13,500 federal inmates shouldn't hold their breath.

"Prison systems worldwide are very slow-moving [at reform]," says Allan Meltzer, a doctor with the Federal Centre for AIDS in Ottawa.

"On the education side, things have changed a lot, but it's up to [prison] management to implement change."

Members of the activist group AIDS Coalition to Unleash Power (ACT-UP) visited Archambault this spring to distribute safe-sex pamphlets to inmates. The coalition also wants to provide clean needles, bleach, and condoms, but prison officials are still reluctant to allow the material behind bars.

Prison officials made a promise that ACT-UP's name and phone number would be flashed across the TV screen for inmates wanting further information about HIV-transmission. They didn't keep it.

"They're all very cooperative until they find who we are, and what we stand for," says Michael Hendricks, an outreach coordinator for ACT-UP Montreal.

An official from Correctional Service defended the decision to forbid condoms and bleach, saying that both sex and drug abuse are forbidden behind bars.

"Condoms could be used for all kinds of purposes — like smuggling drugs," Jacques Belanger said. "People come in, people come out. We don't do strip searches on everybody."

IN its June 1990 report entitled Confronting a Crisis, the Parliamentary Ad-Hoc Committee on AIDS reiterated some of NAC-AIDS' demands and also lashed out at the federal department for resisting change.

"We would understand the difficulties involved in attempting to implement, in a prison setting, some of the measures recommended," the committee wrote. "We do not understand the refusal to even try to do so. The Correctional Service has a duty to take reasonable measures to protect the health of inmates who are confined under its supervision."

England and Australia are considering providing prisoners with condoms, which are available to inmates in nine countries, including France. In the United States, cons can get condoms in Vermont, Mississippi and the city jails of several major cities, including New York.

The parlimentary committee also called on the solicitor general to study the advantages of prison health care services provided by outside agencies. Some inmates have complained that health services within prisons are inadequate and not confidential.

But Belanger says the quality of health services for HIV-infected inmates couldn't be better.

"You're probably treated better in the federal penitentiary than in the general population (if you're HIV-positive)," he says.

This spring Belanger said the ad-hoc committee's recommendations concerning prisons were still "under study." Last week, the recommendations were "still being looked at."

Belanger acknowledged that drugs do get into penitentiaries and inmates do have unprotected sex, but he said the number of people who fall into this category is insignificant.

"It's (AIDS) a serious problem, but in a prison system, it's no more serious than in the general population."

But judging from US figures, the number of prisoners engaging in high-risk activities isn't just significant; it's alarming.

ting

DS inside

An estimated 50 per cent of inmates in the US federal prison system are believed to be using injection drugs or other contaminated instruments used for tattooing.

Maltais estimates from his experience in prison that Canadian figures are similar, if not worse. He adds that making condoms available to all prisoners who want to have safe sex won't increase the amount of drug-smuggling.

"It doesn't matter if it's a condom or a banana," he says. "There are drugs here and there always will be."

US figures also indicate that between 18 and 28 per cent of inmates are having unprotected sex.

THE Montreal Centre for AIDS Studies is currently testing inmates at Bordeaux, another Montreal-area prison for men. Renowned epidemiologist Dr. Catherine Hankins, a member of NAC-AIDS, is following up one of the Parliamentary Ad Hoc Committee's recommendations. It urges the Department of Health and Welfare to start studying seroprevalence levels in federal prisons in conjunction with the Correctional Service.

> The National Advisory Committee on AIDS recommended that condoms and bleach be made available on a confidential basis to federal prison inmates.
>
> But the country's 13,500 federal inmates shouldn't hold their breath.

Co-researcher Sylvie Gendron says the tests are important because they will finally associate high-risk behavior with HIV-infection.

In its other study on 248 of the more than 400 women at Tanguay women's prison in northeast Montreal, Hankin's team discovered that more than 50 per cent of the inmates are injection drug users. Of these women, 84 per cent say they have loaned or borrowed needles and shot up with strangers.

Almost eight per cent of the Tanguay inmates tested HIV-positive, but some fear this is only the tip of the iceberg, as more men are believed to be having unprotected sex behind bars than women.

Although Hankin's studies were conducted in provincial institutions, the committee concluded it is unlikely the prevalence of HIV among federal inmates is any lower, and could be higher. Based on the rate of infection at Tanguay, the committee estimated almost 1,000 of 13,500 federal inmates could be HIV-infected and capable of transmitting the virus.

JACQUES Belanger of the Correctional Service says only eight cases of AIDS have been confirmed in the federal sytem since 1985. As of last month, there were 36 known cases of HIV-infection. There are no figures available for the estimated 14,000 prisoners serving time in provincial institutions across Canada.

But some AIDS activists argue that these "confirmed" cases belie the real story.

Many prisoners refuse HIV-testing because they don't want the stigma associated with AIDS or the beatings from homophobic inmates, says Douglas Buckley, a member of ACT-UP Montreal's Prisoners' Rights Committee.

Inmates often assume that a prisoner who volunteers for an HIV test is a homosexual. Although the testing is anonymous and confidential, news of the inmates who go in for tests spreads by word of mouth, Buckley adds.

The Correctional Service's policy of isolating HIV-positive prisoners from the general population hasn't helped either.

"There is not much community life in there to begin with," says Buckley. "Being segregated means you've lost what little contact you had with people."

Jean (not his real name) knows exactly what it's like to be cut off from the rest of the world. As soon as prison officials at Cowansville suspected he was HIV-positive more than three years ago, they put him in isolation.

"They didn't know what to do with me," he says in an interview from his Montreal apartment. "They weren't up to date on the disease."

The doctors treating him discovered he wasn't only HIV-positive: he had developed full-blown AIDS, the first known case in a provincial prison. Soon afterward, he was granted leave to be treated on the outside.

Jean was acquitted in October 1989 of sexual assault charges, and now survives on a welfare cheque provided by the provincial government to people who qualify as "invalids."

Since being diagnosed, he has lost about 50 pounds and a good deal of energy.

"I'm sorry (if I'm groggy)," he apologized during an early afternoon interview. "This is usually the time I take a nap."

IN some ways, Jean's is a prison success story. He didn't suffer the scorn of his fellow inmates when they found out he was HIV-positive, partly because he was a known heterosexual.

"If you get in and they (the inmates) don't know you, they may think you're a homosexual," he says. "With me, it was one of their friends, I was always seen as a leader. They respected me."

But the guards, or "screws," as Jean refers to them, weren't so compassionate. When the Comite SIDA Aide Montreal (CSAM) held a press conference to denounce a decision by officials at Ste. Anne de Plaines to keep him locked up in detention for 45 days, the guards got him back.

"They just took my food away from me and flushed it down the toilet," he says.

Jean admits there is an abundance of drugs in prison, but he says it's difficult to endure such horrendous conditions without some form of escape.

"Everyone in prison is high," says Jean, who has a history of drug and alcohol addiction. "You have to be like that to live in that environment. The guards are [high] naturally."

His lawyer, Diane Ampleman, who has defended more a dozen People Living with AIDS (PLWAs) in prisons across Quebec, says fighting for the rights of these prisoners gets frustrating.

One of her clients who is HIV-positive quickly caught pneumonia when guards left the window in his detention cell wide open, but Ampleman couldn't prove it was done maliciously.

"It gets very hard," she says. "No one else really wants to do this work."

As far as Buckley is concerned, the government's refusal to tackle the growing number of HIV cases in the nation's prisons will amount to a "minority genocide."

"Look at the people in these prisons. They're Natives. They're poor people. The government is hoping they'll all catch AIDS and die. They want these people to die."

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UBC AWARDS

IMPORTANT NOTICE FOR STUDENTS INTERESTED IN WORK STUDY

Work study Drop-In Sessions will be held every Tuesday afternoon at 1:30 and Wednesday morning at 9:30 starting September 17th through to the end of October.

Work Study is open to students from all provinces, provided they have applied for student loans through their home province.

In order to attend a drop-in session you must have:
- **applied for** a student loan
- **and *received*** you Notice of Recommended Award

Approximately 30 students will be seen at each Drop-In session

Sign-up will start at 9:00 a.m. each Tuesday & Wednesday fro drop-in the same day.

Due to labour disputes, all Work Study correspondence is being held for pick-up in the Awards Office. Picture I.D. required.

UBC

SEXUAL AWARENESS PROGRAMME

SEPTEMBER 16 - OCTOBER 1, 1991

Mon. Sept. 23	12:30-2:30	Brock Hall 261	Campus Rape - Video/ Discussion	Ray Edney, Counsellor, Women Students' Office
Tue. Sept. 24	12:30-1:30	Brock Hall 261	Sexual Health in the 90's	Margaret Johnston, RN Outreach Nurse
Wed. Sept. 25	12:30-2:30	Brock Hall 261	Sexual Assault Awareness	Constable Bernie Smandych UBC RCMP Detachment
Thu. Sept. 26	12:30-1:00	SUB-Pit Pub	No/Yes Theatre	
Fri. Sept. 27	12:30-2:30	SUB 207 /209	Wen-Lido Demonstration	
Mon. Sept. 30	11:30-2:30	SUB Mall	Display Table, Outreach Desk No/Yes Theatre	Margaretha Hoek & Jon Shapiro
Tue. Oct. 1	12:30-1:30	SUB Partyroom	Sexual Harassment Policy Office Annual Report	Margaretha Hoek & Jon Shapiro

NEWS

AIDS Fund dwindling

by Sharon Lindores

Plans to hold an art exhibition and auction in October to raise money for the AIDS Vancouver Emergency Assistance Fund have been cancelled for this year.

Ron Kearse, Art Reach coordinator said the decision was due to irreconcilable differences with AIDS Vancouver. "We are hoping to work out the details in the future, but we are still slowly picking up the pieces," Kearse said.

The cancellation of Art Reach was announced on Saturday, one month before the event was to take place. People involved in the planning, since last November, were disappointed with the turn of events.

Malcolm Crane, chair CEO of the Pride Community Foundation, who is underwriting the fundraiser, said the foundation will maintain Art Reach as a project.

Crane outlined four reasons to cancel the event. "Relations with AIDS Vancouver was becoming difficult, concerning who was managing the project.

"As the underwriter we are responsible for who the personnel are and what will be done. AIDS Vancouver was not giving Kearse the support he required, this became counter productive.

"There has been a kafuffle over AIDS fundraising due to the Vancouver Persons With AIDS Society putting standards on fundraising, which are impossible to meet."

...

Chris Sabean, managing director of Vancouver Persons With AIDS Society wrote a letter outlining a framework for AIDS fundraising in response to an unsuccessful benefit, which took place at Doll and Penny's May 8 to June 2.

More than 80 per cent of the funds raised were used to pay for the event. This was considered an unacceptable disregard for the rights of those who donated to the event.

The letter (written in August) states, "Our rule of thumb is that no more than 20 per cent of funds raised should be used for fundraising expenses....In future Vancouver's AIDS support organizations will be more diligent in monitoring the financial control of community events planned to raise money for the cause of AIDS."

The letter was written on the behalf of Vancouver Persons With AIDS Society, AIDS Vancouver, The Vancouver Meals Society and McLaren Housing Society.

...

Crane said the Pride Foundation could not afford to lose the support of the community if Art Reach did not raise the expected amount.

The Pride Foundation is in the process of writing to the four AIDS organizations about the standards.

"Standards can not be set unilaterally, they should talk to the organization first because there are different kinds of events and different standards and legal requirements," Crane said.

Chris Wong, communications and fundraising coordinator for AIDS Vancouver, said the cancellation was regrettable.

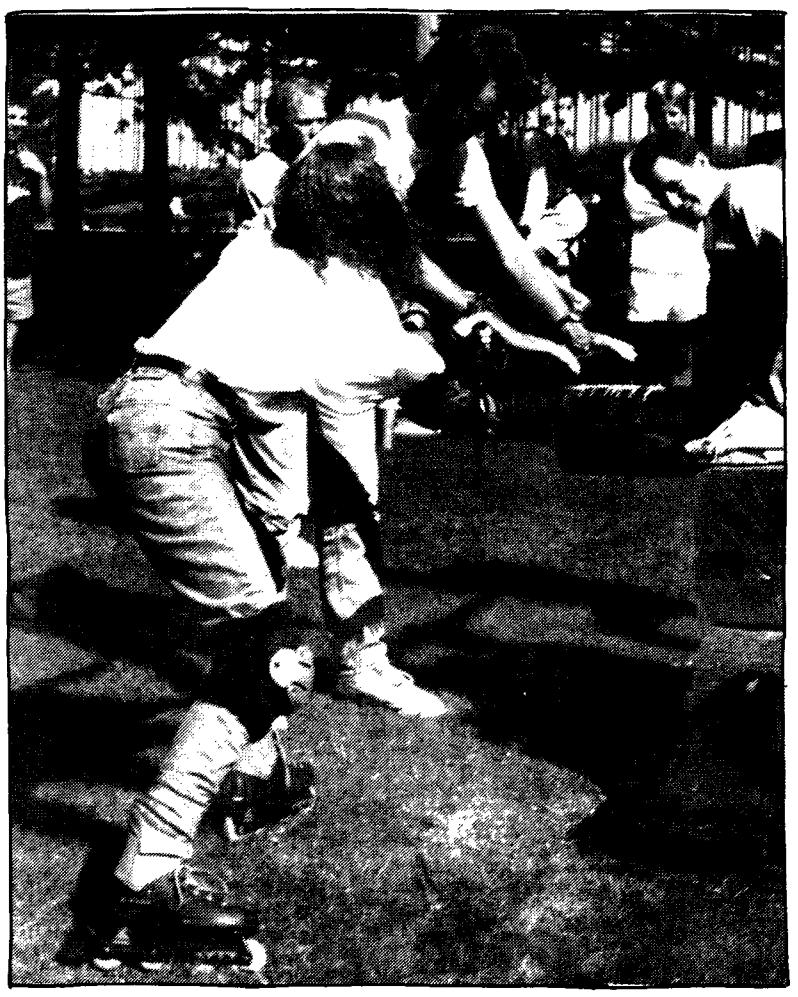
Wong said AIDS Vancouver was supportive of Art Reach and was concerned about various aspects such as curating. He said the administration of funds was not an issue, however as a result of the Doll and Penny's incident, AIDS organizations must be more cautious.

"It is our responsibility to monitor fundraisers and ensure that details are looked after. We must be vigilant because our name is involved."

Wong said the demand for the Emergency AIDS Fund has more than doubled over the last year and monies are so low that they have had to borrow from their general fund to sustain it.

"It is regrettable that Art Reach has been cancelled because it would have been nice to have a substantial amount of money for the fund," Wong said.

Art Reach organizers anticipate plans will take form early in the new year, for an event next fall. They want to keep the momentum up and may be looking for more volunteers for Art Reach at that time.



SAM GREEN PHOTO

The Surfdusters, along with Groove Ranch and The Indecisives, kicked off CITR's 3rd Annual Shindig at the Railway last Monday.

MIKE COURY PHOTO

Anglican diocese sued for selling Native Land

by Clive Thompson

TORONTO(CUP)—A northern Ontario Ojibway band is suing an Anglican diocese for $10 million, claiming the diocese sold land in trust to fund native education.

The suit also names Algoma University College which purchased over 35 acres of the Ojibway's 90 .5 acres in 1975.

Ron Irwin, a lawyer representing the First Nations' Garden River Band, says the church originally bought the land on behalf of the band in 1874, because natives weren't allowed to own land.

Although it was supposed to have been kept in trust for native education, the church has sold off most of the land and constructed clergy houses on the remainder, Irwin said.

"What the hell's that got to do with native education?" he said.

The band is suing for compensation for the loss of the land, estimated to be worth $10 million, as well as an injunction preventing any future land sales.

The land was originally home to the Shingwauk school for native children, built in 1873 with funds raised by band chiefs and an Anglican reverend. Through a series of land sales, Shingwauk was slowly integrated into the public school system, and is now part of the Algoma University College campus.

"Back then there was an effort to establish a school for (Native) children to learn," said band chief Darrel Boissoneau. "The vision of those chiefs was lost."

But diocese archdeacon Bill Stadnyk said the band has no claim to the land. Although he agrees the church purchased the land to set up a school for native children, he said, they didn't buy it on behalf of the band.

"At the time, it was bought for a school for the Christian education (of the children)," Stadnyk said. "Not on behalf of the band."

He said he doesn't think the church has cheated the Natives out of an education. On the contrary, he added, diocese members worked for low pay or for free for years in the Shingwauk school, and subsidized its operation.

"It was not only institutional but individual sacrifices. The church has always had concern for native education."

Natives are still getting education from the existing uses of land, since it houses public schools and the college, he added.

Although the band wants to continue sending its children to the public school system, it also wants to build new facilities specific to the cultural needs of the Ojibway people—including instruction in language and oral history by band elders, Boissoneau said. The $10 million would go toward these needs, he said.

Currently, the existing school system isn't enough, he added.

"We have very little, if any, say in curricular development."

The band wants to build a "cross-cultural centre" to integrate Native, Canadian and international perspectives in one teaching institution.

"I think what we have to offer as a culture can benefit not only ourselves, but all of Canada and other nations.

"One big area is the environment. Our elders have a unique relationship to the land, and they can share that with all of us."

But even if the band wins the suit, the chances of their getting the $10 million in reparations is slim, Stadnyk said.

"You'd have to sell off the whole diocese, and even then I don't know if you'd get that much money."

The diocese didn't sell the land off at market value, Stadnyk said. "If we had, we probably would have that money."

Though Algoma University College is named in the suit, it is not being called on to pay reparations, Irwin said. But the college's books must be examined to determine how much the church received from the sale and rental of the land to the college.

Kealey alleges misuse of information

by E. Griffith

Parliament Hill protestor Glen Kealey said more corruption took place in Monday's trial in which charges were dropped against all but one of the members of the Conservative party and the RCMP accused by Kealey of criminal conspiracy.

"The prosecutors involved were not independent prosecutors. They were the same prosecutors who refused to lay charges earlier," Kealey said.

He said RCMP head Norman Inkster, one of the accused, was given a transcript of the 17-day hearing of last July when 13 people, including seven RCMP members, testified to determine whether Kealey's accusations were legitimate.

Inkster was given the transcript against the earlier ruling by the Ontario court of appeal to keep the information in-camera.

After receiving the transcript September 5, which contained evidence against senator Michel Cogger, Kealey said Inkster "rushed to file charges against Cogger to show he wasn't obstructing justice. After refusing to charge Cogger for seven years, he charged Cogger 48 hours before his own court appearance."

Kealey had charged Inkster and two other members of the RCMP with "conspiracy to obstruct justice by limiting and ceasing investigations," and 13 Conservatives with "conspiracy to commit fraud on the federal government by collecting bribes and kickbacks."

Kealey charged the senior RCMP officials after Hull RCMP agent Emilien Maillé told him the RCMP was having trouble laying charges because of interference by commissioner Inkster as well as deputies Michael Shoemaker and Henry Jensen.

The Crown dropped all charges Monday except the opener against former capital minister of public works Roch LaSalle, who asked Kealey in 1986 for a $5000 bribe as a down payment towards a five per cent kickback from the $160 million construction project Kealey was to take on.

The Crown prosecutor ordered an Ontario provincial police investigation into LaSalle's alleged conspiracy to be completed within a year.

Kealey said LaSalle's charge will reopen the cases of the other Tories whose charges were dismissed.

"A conspiracy doesn't happen with just one person. It will end up with the same people charged in the end."

Kealey is unimpressed with the lack of media coverage given to the trial and its results.

"For a year I had been going around telling people about Canada's Watergate, but the national media was busy brown-nosing the Mulroney government," Kealey said.

"Now that one of the Conservatives has been charged, they are flabbergasted."

Kealey said the reason CBC's Peter Gzowski sighed with relief when most of the charges were dismissed was that the media were embarrassed at not having reported what turned out to be an important issue.

"It was embarrassing to have someone doing the work they were paid to do. Now they're relieved it's behind them."

Concordia Students find safe sex handbook offensive

MONTREAL (CUP) — Discussion about Concordia University's student handbook always seems to begin—or end—with page 165.

Concordia's code of conduct administrator John Relton says at least five students are interested in filing a complaint about the page's content, a gay guide to safer sex entitled Just Do It.

"Some people find the page pornographic," said Nick Kaminaris, vice president of the Concordia's Faculty of Commerce student council. They feel it is unsuitable for a student handbook, he said.

Handbook coordinator Maureen Bradley said the piece was written by a gay man for gay men to eroticize latex.

But Kaminaris objected, saying there are only two references to safer sex.

"The basis of article was good but they could find a better way of putting it," said Kaminaris.

Bradley said the piece is about gay men educating themselves about AIDS with something realistic, graphic and honest.

Student council co-president Charlene Nero said the page is part of the gay and lesbian section of the handbook and provides life-saving information.

"If it offends people, they don't have to read it," she added.

Another section provides safer sex tips for heterosexuals.

Glen Holman is one of the coordinators of the Lesbian and Gay Friends of Concordia, Canada's oldest gay and lesbian university club. He said the explicit language in the piece is necessary.

"If you use clinical, technical terms, you de-eroticize safe sex and that is dangerous," Holman said. "We're here to save lives, not to accommodate people's prudishness."

Relton will meet with three students to decide whether they can proceed with formal complaints.

The article wasn't what he expected, Relton said.

"I had hoped it would be like the article the Muse published and could be defended in the name of education but unfortunately it is not."

Last year the Memorial University student newspaper, the Muse, published a graphic gay safer sex article which sparked national controversy.

Nero said she has received five complaints about other aspects of the handbook, but none about page 165.

"I don't understand," Nero said. "We see years of arbitrary decisions by student government and people are too apathetic to come to meetings — but students get bent out of shape about a 250-word article about gay male safe sex."

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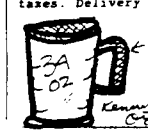

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What a drag

by Frances Foran

I had a melancholy friend who always wore black. He said he had to see a therapist who would address the problems faced by those who grew up during a time of rabid nuclear proliferation.

In a world that called 'mutual assured destruction' foreign policy, he said, trying to develop personal meaning is futile. The possibility of annihilation equivocates all values.

ART
untitled
AMS Art Gallery
until October 3

Kevin Drager, BFA '91, obviously doesn't see such a therapist. On the opening night of his show at AMS Gallery, he is too manic to be depressed; he is not wearing black beneath his Cookie Monster costume, either. Still, one wonders whether Drager's art could exist without his demon-muse of nuclear holocaust.

I suspect Drager uses paint like my friend used clothes. Both are ways of articulating the scary world and thereby controlling its power over oneself. But clothes are nouns, and Drager's paintings have the dynamism of verbs.

This is because Drager seizes the apocalyptic act as creative technique. Divorcing things from their meaning annihilates them, but Drager uses destruction as the precursor to re-creation. In this context, heralds of doom-colours of cement and steel, religious imagery and severed limbs are treated irreverently and gleefully.

"Sacred" and "profane" mean nothing to Drager; the joy he takes in ascribing new meanings to anachronistic symbols pervades the show.

Drager's mockery of bourgeoisie asthetes ("people who came to see high art") repeats the theme of levelled values. Renoir prints are cut up and scattered over a small canvas, and re-invented with paint and applied wood.

Defying a god to assert itself is also a preoccupation. The artist as iconoclast treats Jesus and Mary like garage-sale figurines who will cry blood or beg his repentance if taunted enough.

One untitled acrylic shows a Pieta-faced Mary at the bottom of a scarlet canvas. At the top, scratched in brown, is a crown of thorns. The scarlet dripping on her face suggests the virgin defiled by her own flesh and blood, her son.

In a crucifixion scene, Jesus has no arms. The flanking robbers lend theirs, which form the cross on which the black-haloed central figure hangs. Mary at his feet has a canine head.

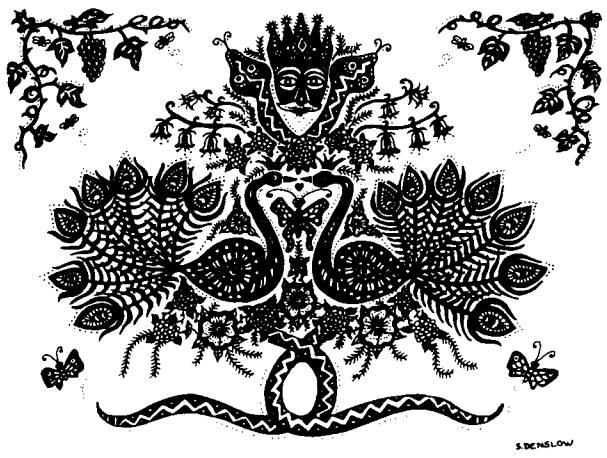
Most symbols, both secular and religious, are distorted out of immediate recognition. Mundane things like hands and feet are alien, removed from the context of the body; out of the context of words, even letters are cryptic.

Drager's approach to the canvas reflects his world view. He tries not to think about what he does, so nothing on the canvas, like nothing in the apocalyptic world, has esoteric meaning. It only means what you think it means, he said.

Drager's best works seem to be the result of little thought. Through layers of acrylic and short brush strokes emerges the jubilant child, bombing the vatican of prescribed meaning. The canvas reels after the blast, things are atomized out of existence, and only the reverberating energy of the artist remains.

Kevin Drager's works, all untitled, are subject to revision during the next week of display.

Models inspired by India



by Effie Pow

A new gallery opened last Saturday. George Cromatie was present to greet visitors at his self-titled gallery located off of Granville and 12th. The address will take you to a photo shop, but go around to the back lane and you will find a charming house complete with a porch, lawn and potted flowers.

ART
Celebration
A Passage to India
George Cromatie
until September 28

The gallery's premiere exhibition is a display of Stephen Denslow's work. Denslow, a graduate of Emily Carr College of Art and Design, died two years ago, at age 40. His most impressive pieces are of model-sized buildings colourfully decorated with scraps of paper, stickers and reflective materials, which were inspired by his travels to India.

Cromatie hopes Denslow's journal writing will be published in the future.

He says the gallery will be a centre for showing artists in Canada, including writers and performance artists. "What we need in Vancouver, is a synthesis of art.

"In general gallery spaces, people walk in, look around at the art on the walls and walk out—there's very little discussion. Art is not created in that environment."

Cromatie will take a portfolio of Denslow's work to the Benares Hindu University in India at the end of the month for a possible exhibit. And he hopes to establish an artistic exchange between Canadian and South Asian artists.

The George Cromatie Gallery is located at 2818 South Granville (back entrance).

UBC faculty of medicine demonstrates new treatment for constipation

SAM GREEN PHOTO

UBC soccer preview

Teams head into season with new faces

by Charles Nho

Not to put undue pressure on them, but both the UBC men's and women's varsity soccer teams—who start their regular seasons this weekend—have been virtual dynasties in university soccer.

But with the loss of some key players, it could be a challenge for either of them to live up to past glories.

In other words, they're not bad teams, but are they as good as in the past?

Here's a look at what to expect:

Men —They'll be hoping to repeat as national champions this season, but without Gregor Young and Stephen Burns who are playing professionally for the Vancouver 86ers.

And goalkeeper Pat Onstad's commitment to his CSL team, Toronto Blizzard, will prevent him from opening the season in net. Look for former Vancouver Firefighters netminder Jeffrey Hutton to start.

Returning from last year's team are co-captains Mike Mosher and Neil Wilkinson as well as four Can West/CIAU All-Stars: Rob Reed, Ric Celebrini, Colin Pettingale and Gary Kern.

Men's head coach, Dick Mosher, returns for his seventh year with UBC. The assistant coaches are David Partridge and Ken More.

The men travel to the University of Victoria to play the Vikings this Saturday.

Women —Last year, the women went undefeated through the regular season before losing to Acadia in the national championship final game.

However, not only has five-year veteran and team leader Mitch Ring played out her eligibility, but the women have a new coach this year in Bob Elton.

The defence is anchored by a solid pair of players in Canada West All-Star Heather Jensen and All-Canadian Kathy Pepper. If opponents do make it to the net, Canada West goalie-of-the-year, Teresa Willman will be waiting.

The women play a pre-season game at the University of Portland this weekend before starting the regular season by hosting the University of Calgary on September 27.

Bird droppings—Women's field hockey also starts up this weekend when they host the first Canada West tournament this season.

And in football it will be a clash of the top two teams in the country this weekend when the number one ranked T-birds face the number two ranked University of Saskatchewan Huskies in Saskatoon this weekend.

Look Ma, no cavities!

SAM GREEN PHOTO

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HOT FLASH! Women's caucus meeting Thursday, September 26th. Meet in SUB 241K at 12:30pm. Open to all past, present and future female staff members...to be followed by news writing seminar at 1:30pm.

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Photo by Rob Butcher

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Editorial

Breaking the chains

The chastity belt was a metal harness used on women to preserve their virginal market value. The belt put the responsibility of virginity on women, while men's right to their sexuality and bodily integrity was sacrosanct.

But that was long ago.

The chastity belt has evolved and it is more insidious than the iron prototype. It is the code of safe behaviour women must obey "for their own good". The commandments of safe behaviour are founded on the fear of crossing the border into no-woman's-land. The night, the darkness, and certain postures of body and mind are forbidden as if they, not men, assault and rape. If a woman breaks vigilance to the social restriction on these places, she is fair game for assault and rape, because she has ignored warnings, and left the belt unlocked.

Now the chastity belt is bigger than a woman's body. It is the Supreme Court and the "just-us" system. It is a market which exploits our fear.

All of our social and cultural institutions inform us that it is men's right to express violence and women's responsibility to avoid it. The Crimestopper's advertisement currently installed in bus shelters shows a lone woman looking into an alley where a dark figure looms. The caption addresses the woman: "Some enchanted evening you may meet a stranger." As if she has found the man she has been looking for, Mr Right.

The mental chastity belt confines women's freedom, but also opens new economic opportunities because fear can be sold. Whistles, self-defence courses, spray ink and other products all present the image of an unknown assailant against whom it is our duty to steel ourselves. The marketing even extended to the Take Back the Night march, in which women banded together to protect one another as they walked the streets—safely—last night. Ads for a spray ink were passed around by a person unconnected with the walk.

85 per cent of the time women know their assailants, and most rapes occur in the home.

It is time men took responsibility for their violation of our rights to our bodies, and our right to take our bodies where we want without fear.

Women who reject the mental chastity belt should not become martyrs to freedom.

THE UBYSSEY

September 20, 1991

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-6093

Where is everybody? Late on Tuesday afternoon in the jungle, Paul Dayson, clutching a vine, swung past Francis Foran perched beside Johanna Wickie in a large eucalyptus tree while RoseAnne Prokopetz patted Greg Davis, the koala bear, who was spitting eucalyptus leaves on Rick Hiebert's toes as Paul Welsh turned green with envy and Paul Gordon turned purple with passion leaving Don Mah a wan shade of grapefruit matched only by Raúl Peschiera's still life of Effie Pow (crash bang boom) with embarassing comments flowing freely from Yau Soon Loo and Chung Wong's tabernacle choir consisting of the melodic tones of Mike Coury on electric tongue and Chris Batchelor with digitized samples of Sara Patton reciting the lord's prayer backwards in Arabic as Lucho van Isschot, back on the ranch, cooked up a mean dish of tofu back bacon for Sharon Lindores using an ancient recipe created by Brenda Wong with her trusty culinary advisor Ela3ine Grif4fith always by her side and gourmet wombat, Martin Chester, supervising the addition of complimentary condiments by Sandy Bucifal who said "All I ever hear is complimentary condiments," which really shocked Charles Nho, as he had been depraved as a child, unlike Carla Maftechuk who used to shoot snooker and spit tabacco with Diane Rudolf which always appalled Sam Green, who applauded Chris Lasko's efforts to spread the good word of Tanya Paz, this good word being "bucolic," which had always been one of Steve Chan's favourites although Dawn Clements disagreed, preferring "proscribe" to Yggy King's "antediluvian."

Editors
Paul Dayson • Sharon Lindores • Carla Maftechuk
Raúl Peschiera • Effie Pow

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Oh dread! Oh horror!

Three snaps in Z formation for Roger Schuykill, who calls me "a fascist in liberal clothing." Girlfriend, you obviously haven't seen me in my leathers!

I must say this "liberally educated young woman" (as you put it) found your letter to be not the least bit convoluted, but disarmingly clear, concise and crisply articulated. NOT!

Poor boy. Perhaps you are among these legions of scared white males that you yourself describe. You know, the ones that live in fear of me calling them "offensive." O dread! O horror!

And gosh, Rog, I hate to break this to you, but Women's Studies is basically a euphemism for Feminist Studies. Thus, if a scholar were to argue against the "feminist bent" here, rather than call them offensive—as you seem to think I ought—my tendency would be to assist such a person in gently easing their head out of their anal sphincter.

I find it interesting that you seem to assume that a (Black) scholar, one "pushing black power messages" is inherently more partisan than his/her white counterpart. It is as if white scholars have no power, no agenda and dispense only the universalized unbiased truth. In no way do they participate in hegemonic practices which could be construed as masculinist or white-skin chauvinist. Fancy that!

You also seem to think that because I have certain opinions I ought to host a PR jam/Open House on some "new scholarship." Failure to do so, you imply, would indicate a lack of confidence in my beliefs. Such a pity.

Furthermore, I absolutely do not apologize for the fact that I am not interested in, for example, white men telling me or arguing with me about how or whether I experience racism, sexism, homophobia, etc. I would consider this presumptuous and possibly, offensive. Does it hurt your feelings, Roger, that I would not verbally spar with you in this way? Tough! But call me names if it makes you feel better.

The most unfortunate thing about your tired childhood-of-an-argument is that it's only too predictable: you respond to a piece on how those traditionally disenfranchised in Academe and elsewhere are now being brushed off as fascists by calling me a...what??

Nikola Marin
Arts 4

We like ours scrambled

Dear Chung, Antonia, Adam, Aaron and Society At Large:

The recent furore concerning the plight of Goofists and Idiotists in our social milieu has warranted the attention of the Arthur Dent Centre for Goofist and Idiotist Studies here at UBC. It is indeed ironic that this issue should come to light just as the Centre completes a four-year demographic study concerning the integration of Goofists and Idiotists into society.

Our main objective was to determine how best to help these groups or people achieve social acceptance after centuries of persecution and hardship. We began with an analysis of how Goofists and Idiotists are currently distributed within the social infrastructure, and there we made our first important discovery: rather than a consistent distribution of subjects throughout the social spectrum or even something vaguely resembling a Gaussian curve; our Cray number-cruncher blew three fuses just printing the damn thing), we found most Goof/Idiotists to exist in localized cluster, within virtually every university governing body or publication. (It should be mentioned here that Mr. Drake's contention that The Ubyssey simply "maintains the Token Goof" is a misnomer; our studies concluded that their upper editing echelons simply crawl with them.)

The subsequent social isolation is pointedly illustrated by a recent incident in The Pit Pub. A young engineering student approached a lady, and this conversation ensued:

Victim: "Excuse me for asking now, but I need to know for later: how do you like your eggs?"
Assailant: "Get lost, you goof."

It is this kind of senseless, xenophobic labelling that perpetuates the rift between Normalists and Goof/Idiotists everywhere.

A series of short seminars on this study will be given as soon as the funding comes through (see above re: Idiotists in governing bodies).

D. Andrew Horning
Roger S. Watts

Arthur Dent Centre for Goofist and Idiotist Studies- -Currently awaiting our grant

Watch for the harasser

A man of about 30 yrs, with short sandy blonde hair, ruddy complexion stopped my girlfriend and me about two years ago in Metrotown mall and asked us the time. I told him, and as he left he grabbed my girlfriend's rear. He happened to be attending the school I was at, King Edward Campus, and he started following me, making obscene gestures, and leering at me, generally scaring me. I reported him to security there, but they said there was nothing they could do until he did something to me.

I have seen him in other places like The Bread Garden, doing the same sort of thing to other women, and I have seen him at UBC. Earlier this week, on Monday and Tuesday, I saw him at UBC. He was not carrying a knapsack. He was wearing a blue and white striped shirt and jeans on both days. I know he does not attend this University and often he wanders aimlessly around campus. He seems normal enough. I watched him stop several women, asking them for change for a dollar, the time, directions, etc. I saw him approach a woman walking with her bike, he stopped her and pointed out something wrong with her chain and helped her fix it, so he seems like a good guy. I just want women to be aware of this man, since I know he can be obscene, and I believe he is dangerous.

Anonymous
Name and address withheld

Anyone else preferred

Re: Martin McNaldo's objection to "female preferred housing listings, I for one wouldn't want to live with anyone, male or female, so astonishingly ignorant as to compare unfavourably an expression of preference in roommate—not neighbour, not co-worker, but roommate—with the hateful bigotry of the Ku Klux Klan.

Mary Ramsay
Arts 1

Friday the 13th: Part 13 - Scott's Revenge

It was Friday the 13th. I'd successfully avoided any severe bad luck, and was starting to feel silly about my childish superstitions. But the sun was starting to set and I began to realize that I could still be in for a long evening of diabolical mishaps.

If you experienced any similar feelings last Friday, then the luckiest thing that you could have done would have been to convince yourself not to challenge the evil spirits that be, but rather to trundle over to the Grad Student Centre and check out the newly emerging live music scene here on campus. The Graduate Student Society (GSS) Programs Committee considered Friday the 13th to be the perfect date to put on a stellar bash featuring three local and very popular live performers. The dance was held in the Banquet Room of the Grad Student Centre which, with a room capacity of 300+ and great acoustics, is a perfect venue for live music.

The entertainment started with Marc Coulombe, a folk/rock soloist who has developed quite a following here at UBC and was a perfect kick-off for the rest of the evening. Next came The Holy Cows, complete with a sacrificial paper mache bovine. Apparently The Holy Cows were a last minute substitution for the show as the band that had originally been booked to play second, The Nervous Fellas, recently broke up. The Holy Cows stepped in and certainly were able to hold their own. These guys will likely be playing again somewhere on campus (for the AMS if

Perspective

not for the GSS) and would definitely be worth checking out. Their high energy sound really got the capacity crowd hoppin'.

After The Holy Cows' set was over, a sizable line had formed to get inside the Banquet Room. It is apparent that early arrival for this still somewhat unknown venue is now a necessity. When the headlining band, The Stoaters, came on I quickly appreciated how lucky I was to already be inside. The Stoaters are a Celtic rock band in the same vein as The Pogues, and it took them no time whatsoever to inspire everyone to get back on their feet. The tunes seemed to last forever, but the dancin' didn't get any slower. Nobody seemed to mind the workout.

The four dollar (two dollars for Grad Students) cover charge for the event was a great deal. With so little live music on campus, I thought that it was going to be a very long time after the AMS barbecue before I could afford to see another good live show. Little did I know that I'd only have to wait one week. And I've learned that in addition to the bands performing each Friday night at the Fireside (in the Grad Centre), the GSS Programs Committee is putting together another big bash set for November 1. I can't wait. A real void for live music lingers over UBC and I'm glad to see the Grad Centre working to fill it. Everyone should check it out (the Grad Centre does not give GRE exams at the door!).

Scott Richardson
Grad. Studies

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STUDENT ADMINISTRATIVE COMMISSION

APPLICATIONS ARE NOW BEING ACCEPTED FOR POSITIONS ON THE STUDENT ADMINISTRATIVE COMMISSION (SAC).

Application forms are available in SUB Rm 238 and must be returned by 4pm on Friday, September 27, 1991.

For more information, please contact the SAC Secretary, Tim Lo (Rm 252, 822-5466) or the Director of Administration, Martin Ertl (Rm 254, 822-3961).

SPECIAL ISSUE NOTICE

UBC's affluence has long sheltered students from economic inequalities. Since 1985, the year of We Are The World and Live Aid, our sensibilities toward poverty have dulled considerably with each party benefit for the poor.

For the issue following Thanksgiving, *The Ubyssey* will be publishing a special issue on local and global economic inequalities. Follow-up profiles on people interviewed in the paper's last poverty issue (March 6, 1990) will document daily realities interviewees encountered during the holiday. This year, Canada's unemployment rate reached 10.5%, a level it has not been at since The Great Depression.

Those interested in writing on a particular poverty issue are invited to come to a meeting at **12 noon in SUB 241K on Wednesday Sept. 25.**

Correction:

The correct address for AIDS Vancouver is: 1272 Richards Street
Vancouver, BC
V6B 3G2
Canada

The phone number is: (604) 687-5220 Business
(604) 687-2437 Helpline
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There are as many Communists in the freedom movement as there are Eskimos in Florida
-Martin Luther King, Jr.

SEXUAL ABUSE SURVIVORS' GROUP

A free ten week group for women students.
This is a 'beginner's group' designed to create a safe haven to explore the impact of sexual abuse on our lives.

Date: Thursday, October 3, 1991
Time: 12:00 noon - 2:30 pm

Pre-registration and interviews at 822-2415

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Cracking the codes of lesbian culture

Lecturer talks about herstorical knowledge

by Effie Pow

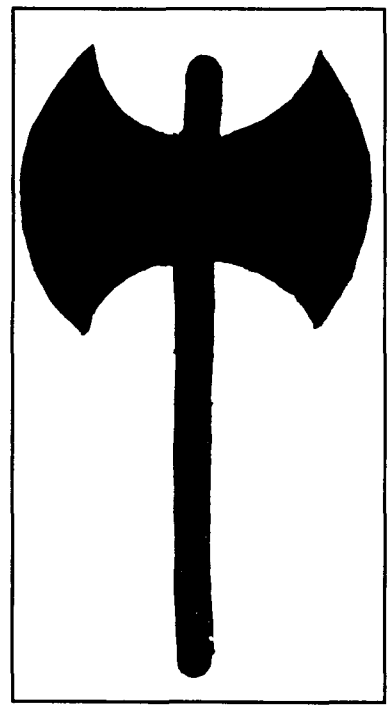
Claudia Card, a philosophy professor from the University of Wisconsin-Madison, spoke about lesbian culture at a lecture Thursday. She is the first lecturer presented by the new Centre for Research in Women's Studies and Gender Relations.

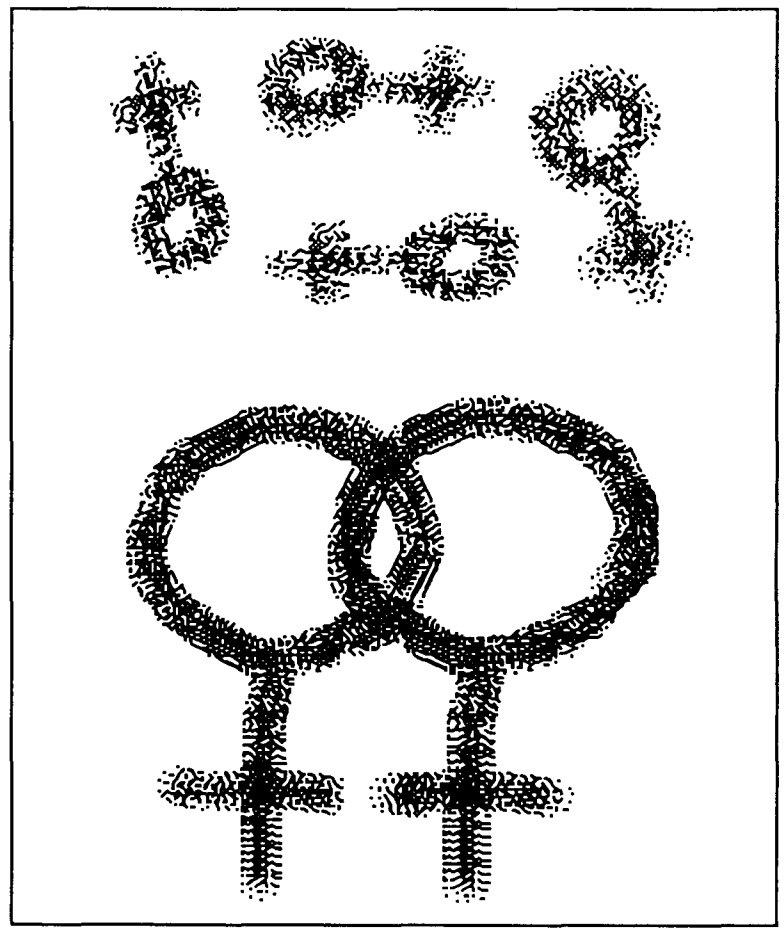
Card, who has taught lesbian studies for ten years, stressed the importance of historical or herstorical background in the definition and development of lesbian culture.

Her research has centred on lesbian herstory; in yesterday's lecture, Card cited examples of lesbians from ancient Greece through to the 20th century.

According to Card, one aspect of teaching lesbian culture is instructing students in decoding literature, poetry or films for deliberately hidden lesbian content.

"Teaching lesbian culture is teaching detective work," she said.





Card said many difficulties are involved in researching herstorical lesbian culture. For example, information about Amazon women and the trials of witches was mostly documented by men. Additionally, old journals and literary sources were catalogued in varying and sometimes obscure sections of a library system.

However, learning to recognize the vocabulary and symbolism of lesbian writing is the key to understanding the works that were coded or self-censored by writers, Card said. (Lesbian poetry often referred to other lesbian writers; one 19th century poem written by a newly married woman to a woman friend can be decoded by reading alternating lines.)

Card spoke about the term lesbian, as it embodies the erotic, sexual and political. She also addressed cultural differences, and the personal implications involved with the usage.

In addition to lesbian culture, Card teaches ethics and feminist theory.

Future lecturers in the Women's Studies' series are from McGill University, University of Toronto and UBC, and will speak on topics such as sexual assault, race and gender, and feminist

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- *Have to sign up for my classes*
- *Have to find an apartment*
- *Have to dress up and look G...O...O...D! tommorrow*
- *Have to phone my mother*
- *Have to go pay my fees*
- *Have to rent a TV•VCR*
- *Have to rent a bed*
- *Have to get furniture for my place*
- *Have to make sure I sit next to ... in class*
- *Have to go on 'like' a real date*
- *Have to keep up with my reading each week (...right!)*
- *Have to get some coffee now...!*

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