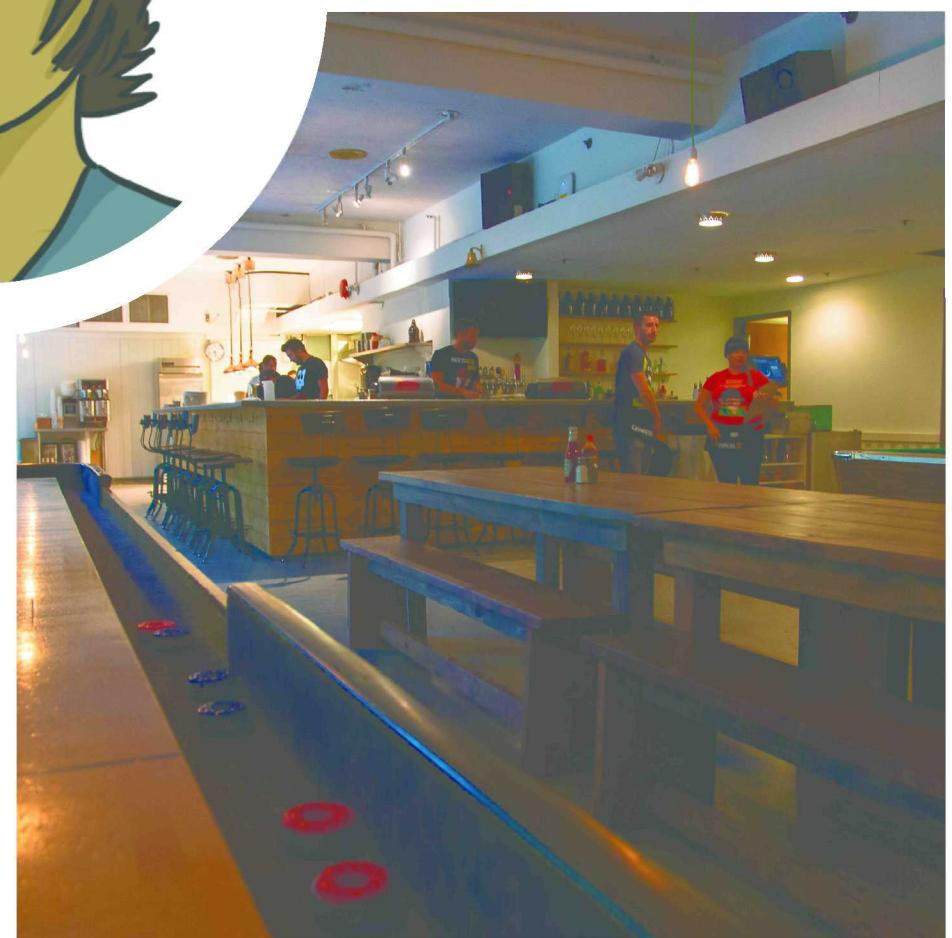
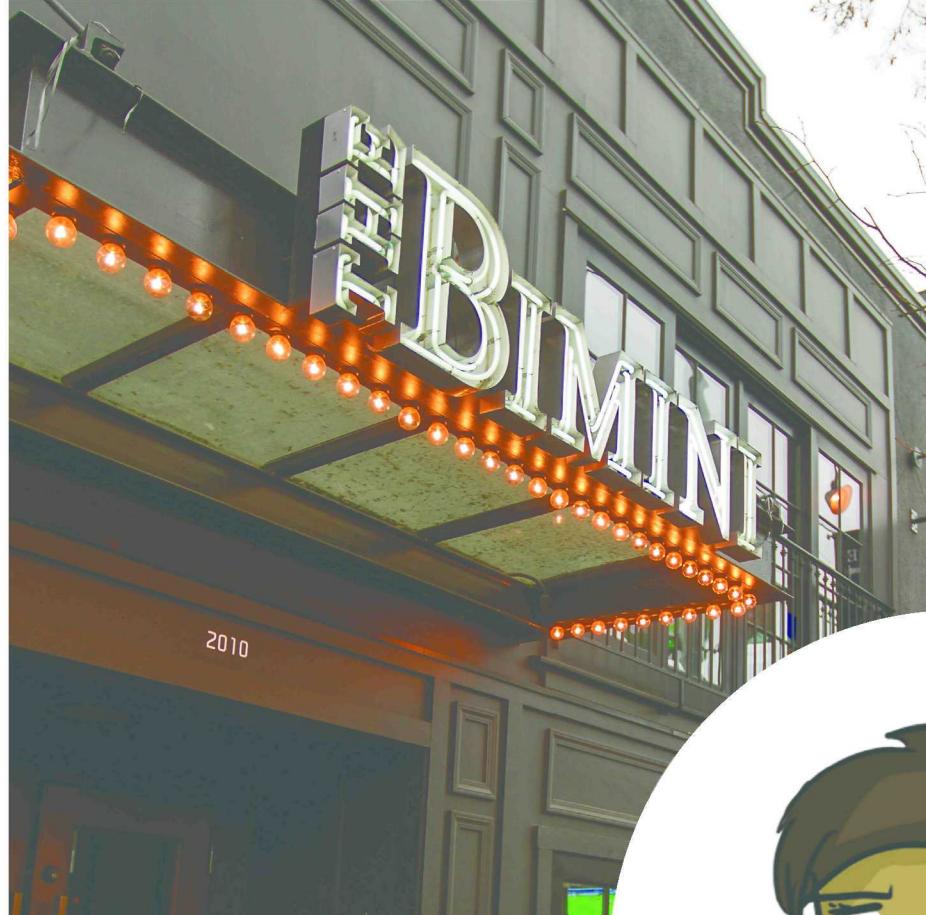


'THERE'S NO **SECRET AGENDA'**



No predetermined outcomes on varsity status, Toope says **P3**



WHAT'S ON TAP?

All of these local watering holes want your business — but catering to students isn't easy

P5

WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

THURSDAY / 28

HANUKKAH

6 P.M.-8 P.M. @ IRVING RM 261
Celebrate Hanukkah with Chabad Jewish Student Centre—the first annual Hanukkah party on campus. There will be latkes, donuts, dreidel games, menorah lighting and much more. *Free*



MENTAL HEALTH + SPIRITUALITY

5 P.M.-6 P.M. @ SUB PARTYROOM
Sharon Smith speaks on mental health and spirituality. She will share her personal stories on depression and offer advice in approaching mental health. *Free*



COLLOQUIUM

5 P.M.-6:30 P.M. @ BUCHB218
Come to Colloquium's second interdisciplinary social of the year. We will discuss the story of Malala Yousafzai and how the media has been a vehicle for the promotion of education for women in the Swat valley, and, arguably, on a global scale. \$2 for non-members, free for members

FRIDAY / 29

POLAR BEAR SWIM

3 P.M. @ WRECK BEACH
Get your paws wet in near-freezing water with hundreds of fellow students. We can't really think of a better way to shrink your... holiday worries. *Free*



SATURDAY / 30

PINATA WORKSHOP

10 A.M.-1 P.M. @ MOA
A key part of Mexican celebrations, come learn how to make a traditional Mexican piñata in this two-day workshop. Visit <http://moa.ubc.ca> for more info. \$30 per person, \$30 per one parent and child, \$25 for MOA members



ON THE COVER

The circle on the front could've been a lot of things—a beer coaster, a clock with hands made of beer bottles—but we finally decided on *Ponderous Lady*. Illustration by David Marino. Photos (clockwise): Geoff Lister, Colin Chia, Carter Brundage, Geoff Lister. Layout by Ming Wong.

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as

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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC



PHOTO KOSTA PRODANOVIC/THE UBYSSEY

Comedy and design — Samuel McFaul can do it all.

Samuel McFaul lives and breathes design

Sophia Yang
Contributor

Creative design is a gateway to every aspect of life, according to Samuel McFaul.

In his time as Environmental Design (ENDS) Student Society president, Samuel has created endless close-knit friendships, chowed down on late-night Chinese food and scrubbed the occasional plate or two in the architectural studio on the second floor of the MacMillan building.

McFaul is currently in his fourth and final year of the architectural core and landscape honours program in the Faculty of Applied Science, a program he says that is an extremely competitive and fits the persona of "go-getters" and "goal-achievers."

Coming out of high school immediately knowing that architecture and design was right for him, McFaul also took extra credit courses at the Emily Carr University of Art and Design.

A long time Vancouverite, McFaul has lived in B.C. all his life, enjoying post-rock — This Will Destroy You in particular — and the quirks and perks that come with being an ENDS student.

One of those perks is using one of the department scooters to get around places. It is a regular sight to see an Environmental Design student emerging from a wondrous haven known simply as "the studio" on a silver scooter.

"Everything is based around the studio," McFaul said. "It truly is the core of the program."

The studio, a pristine location that consists of four smaller studios for 24-30 students each, is the central location for architecture and design students.

When asked about other aspects about his life, McFaul chuckled.

"The studio and the entire program becomes your life. Everyone is your friend. Essentially you live with them, socialize with them [and] study with them."

But that still leaves times for some comedy every now and then. As an UBC Improv member since 2011, McFaul brings the funny and the design eye for the team. He revamped the club's visual image and designed the new banners for the official 2013-2014 academic year.

As the ENDS representative last year, McFaul made it big

with the creation of a new course in collaboration with the School of Architecture and Landscape Architecture.

"The concept was a design build course where we, the students, worked with the city and community groups to build a variety of projects across the city."

After contacting CityStudio, an energetic hub of learning and leadership where students co-create solutions on the ground with city staff, the idea came to life after close work with city planners and community leaders.

The motive behind the project was the lack of three-credit courses on offer.

"We wanted a design build course, so we wrote one," McFaul said. "[It] goes to show, if you care about it, you can make it happen."

It's safe to say that McFaul eats, bathes and breathes design — and he isn't the least bit ashamed of it.

"The entire program definitely embeds itself into your life, from the lecture series to how you think about solving a problem. Everything revolves around design for me."

TIME TO HOARD UBYSSEYS AS WRAPPING PAPER. GREAT FOR THE ENVIRONMENT. GREAT FOR US. GREAT FOR MOM WHO GETS YOUR CRAPPY DOLLAR STORE GIFTS. Come by SUB24. We like people.

ATHLETICS »



Toope held a press conference to address rumours surrounding UBC's athletics review.

PHOTO: WILL MCDONALD/THE UBYSSEY

Toope talks UBC athletics review

UBC president addressed rumours surrounding the process

CJ Pentland
Managing Editor, Web

At a press conference Tuesday afternoon, UBC President Stephen Toope addressed the media to dispel rumours surrounding the university's sports targeting review.

In addition to stating the facts regarding the evaluation and decision-making process of the athletics review, he also announced new procedures for completing the review.

Toope said the primary goal of the review is to sharpen the focus on high-performance excellence, while expanding opportunities for a greater number of UBC students to participate in

competitive sports at different levels. To fulfill this goal, the number of varsity teams will be trimmed from its current number of 29.

"This review is vital to the future health of UBC Athletics. The university simply cannot sustain excellence for 29 varsity teams into the future on our current or projected budget," said Toope, who added that the University of Washington supports 19 varsity teams while operating on a much larger budget.

Teams that don't receive varsity status will become competitive club teams that will still receive some support from UBC. To determine which teams receive varsity status, the Depart-

ment of Athletics and Recreation will help coaches collect data on their teams relevant to the criteria, which judges teams on five categories: competitive success, competition and progression; supports for competitive success; community support and tradition; partnerships; and fit with university mission. AMS clubs can also gain varsity status.

Toope reinforced that UBC hasn't come to any conclusions on the status of specific teams.

"I cannot emphasize strongly enough that no decisions have been made, either as to how many sports may remain at the varsity level, nor as to which sports will be at the varsity level," said Toope.

To help UBC coaches who have reportedly lost several recruits to other schools due to their teams' uncertain future, the decision process will be sped up. Toope, who repeatedly stressed that a key part of UBC and the CIS' overall mission is to keep top Canadian talent in Canada, announced that the initial results of the review will be released by mid-January 2014.

A second stage will follow for the unconfirmed teams that will allow them to develop a framework for meeting the criteria for varsity status. The final decision for those teams will be made at the end of February.

Toope also clarified that the review process is not a cost-cutting measure. No funds are being cut from the athletics department's budget, and no money will be taken from varsity towards recreation or well-being programs. UBC will also continue to provide roughly \$300,000 to the Millennium Breakfast, which provides student-athlete scholarships.

"We are talking about using these funds in a more effective way so our student athletes benefit fully from their experience here."

Despite the decision being made shortly, Toope announced that two more UBC sports alumni will be added to the advisory board of the review to give alumni more of a say. However, Toope stated that during the consultation for the development of the model, most alumni indicated a high level of support.

In addition to the information on the review, Toope said the CIS will be a part of a high-performance pilot project in women's hockey that partners with Hockey Canada. The program will provide a full cost of living support in order to keep the best Canadian student-athletes in Canadian programs. Canadians will not be forced to sit out a year if they transfer to a Canadian school from the NCAA. □

GIFTS »

UBC alum donates \$2M to Sauder



PHOTO COURTESY MARK MUSHET

John Montalbano donated the money.

Sarah Bigam
News Editor

The Sauder School of Business hopes to direct \$3 million towards leadership education for women and minority groups.

UBC alum John Montalbano has donated \$2 million to Sauder to create a new position in the school's leadership program called the Montalbano Professorship in Leadership Studies: Women and Diversity.

Sauder has also pledged to raise an additional \$900,000. According to a media release, \$500,000 will go towards MBA scholarships to support women who want to take on senior roles in business, \$200,000 to PhD research in leadership for women and diversity and \$200,000 to community engagement initiatives associated with the professorship. RBC Wealth Management has pledged an additional \$125,000 for these initiatives.

"There are just not enough women and minorities in leadership positions," said UBC President Stephen Toope at an event this morning announcing the donations.

"By supporting learning and cultivating confidence in women and minorities early in their education and careers ... we have the opportunity to change thinking, to change practices and to change the culture of business," said Robert Helsley, Sauder dean.

Montalbano is the CEO of RBC Global Asset Management. He said the donation is meant to combat the low numbers of women and minorities in leadership roles, which according to recent data have changed little since 1987. He said the position is named for his parents.

"The gift is in the memory of my mother, who ... bet on the independence of women and won," said Montalbano.

An international search has started for a faculty member to fill this position. According to Helsley, they aim to find somebody to start in September 2014.

He said the person chosen will be involved in research on the impact of diversity or lack of it in the business world. He said the professor would be teaching courses in these areas and will likely be involved in creating new courses about diversity, workplace equality and respect for other cultures.

"I expect and hope they'll drive the curriculum on this issue," said Helsley.

Helsley said discussion about this position began in the spring and has no relation to the FROSH chants this September.

This position was announced the same day as the release of Sauder study which found that women directors get better deals in mergers and acquisitions. According to the study, which looked at a sample of acquisition bids in the US from 1997 to 2009, each female director on a board reduces the cost of an acquisition by 15.4 per cent. □

NEWS BRIEFS

Car crash near campus, no injuries reported

Three cars were involved in an accident near campus last night.

At 7 p.m. on Tuesday, a car went off course and crashed into two other cars on SW Marine Drive and Kullahan Drive, according to Sgt. Drew Grainger of the university RCMP.

Grainger said there were no injuries, but the driver of the car that hit the other two was issued two tickets. One was for failure to keep right and the other was for driving without consideration.

"We suspect that he may have been under the influence of alcohol, but there was not enough information to charge him criminally with that," said Grainger.

None of the people involved in the accident were UBC students.

C20 shuttle rerouted, C22 to be terminated

In November of last year, Campus and Community Planning decided to consolidate the C20 and C22 community shuttles, and on Nov. 14, specified the new route.

The current C22 shuttle, identified as being underused, will be terminated and have its service hours reallocated to two new C20 routes.

The C20 shuttle will leave every 15 minutes in one of two directions. Both shuttles now go to Wesbrook Place. One of the routes will go along Marine Drive behind the residences and the other will go along West Mall in front of them. □

MEDICINE »

UBC establishes new centre for indigenous health

Brandon Chow
Senior News Writer

A new UBC centre for indigenous health is set to open next year.

Approval for the Centre for Excellence in Indigenous Health was passed by the UBC Senate on Nov. 20. Set to open in January 2014, the centre will replace the former Institute for Aboriginal Health, which has lacked funding recently.

Leah Walker, a curriculum developer for the Division of Aboriginal People's Health who has worked on developing the new centre, said their goal is to preserve programs from the former institute as well as creating an intersection for aboriginal health programs across a wider range of health disciplines.

Walker said a group of faculty and staff in UBC's Faculty of Medicine came up with the idea for the centre after discovering that their division of Aboriginal People's Health, focused on aboriginal admission into the field of medicine, was in danger of being shut down.

"So that was happening, and then the UBC College of Health dean was having their own circle around [aboriginal health programs] and they said, 'Your idea for a centre shouldn't be medicine specific, it should be across all the health disciplines,'" she said.



The new centre will be run from the School of Population and Public Health

PHOTO: CARTER BRUNDAGE/THE UBYSSEY

Walker said part of the challenge of the former institute was that they weren't hosted by any faculty within UBC. The new centre will preserve some of the programs such as the Aboriginal Health and Community Administration and Summer Science programs, while offering a better support structure within the Faculty of Medicine.

Linc Kesler, director of the First Nations House of Learning, said other programs from the former institute will be moved over to Land and Food Systems, such as the Culturally Relevant Wellness program.

Walker also described an aboriginal health administrator certificate program that will also be brought over to the new centre. The program, which was formerly run through both Continuing Studies and the Institute for Aboriginal Health, didn't have enough participants to run last year, though Walker now believes they'll

have a large enough network to run again.

"We are able to work closely with the health directors' association to figure out how to make sure that program continues to be appealing and, more than appealing, relevant to health care workers in communities. So I think that program is actually going to be safer and more improved in the new unit," she said.

The new centre will operate in a variety of different locations. Walker said fundraising for a new building would be a large task, and for now they will operate within the School of Population and Public Health.

"[The School of Population and Health] is a very supportive environment that has a couple of different places. For example, my office is downtown by St. Paul's Hospital... which is perfect because it's very close to the First Nations Health Authority, and we have a very strong connection to the School of Public Health." □

SEA TO SKY CRASH »

Distracted driving not a factor in crash

Names of UBC students who died released by coroner

Arno Rosenfeld
Features Editor

The fatal Sea to Sky collision on Saturday morning was not the result of distracted driving, RCMP Staff Sgt. Brian Cumming confirmed.

While the full investigation is expected to take a month, Cumming said drunk driving and use of a cellphone while driving have been ruled out as causes of the collision, which took place about five kilometres north of Lions Bay on Nov. 23.

Four women, all UBC students between the ages of 19 and 20, were driving north on the Sea to Sky Highway in a Jeep Cherokee when their vehicle crossed the median and collided head-on with a Chevy pickup truck, RCMP said. The driver of the Jeep lost control of the vehicle while going around a bend in the road. The driver of the pickup was treated at the scene for minor injuries.

Valentine Leborgne and Olivia Sonja Robertson, the two women who were killed in the collision, were roommates and second-year students at UBC.

The two students, both 19, were remembered by friends in a memorial event on campus at the Chan Centre on Monday. The memorial was organized by Leborgne's father, a family friend and



A wreath was placed at the scene of the crash in memory of the victims.

Leborgne's boyfriend with assistance from UBC Student Services.

The other two women involved in the crash are being treated at Vancouver General Hospital and Lion's Gate Hospital and are both expected to recover, said friends with knowledge of the situation.

Leborgne attended high school

in northern California before coming to UBC and Robertson came to UBC from a town in southern Ontario, perched on Georgian Bay.

The B.C. coroner's office confirmed the names of the two students in a press release Monday after receiving permission from the families of the two women. ▀

FUNDING »

Dean of Arts to fund scholarship

Eliot Escalona
Contributor

Dean of Arts Gage Averill will be offering a new scholarship for international students next year.

Averill will fund the \$2,400 scholarship out of his own pocket. It will be aimed at international students pursuing dual degrees in the Faculty of Arts.

"I was really deeply impressed by the quality of ... [international students pursuing dual degrees], and also by how tough it is going to be for a lot of them with the international tuition rates," said Averill.

"We want to be a university where our students can have impact on the whole world, where they can travel, and be mobile

and part of that is attracting students from all over."

The scholarship will reward students who show promise of succeeding in a demanding academic environment and who show passion for what they do, as well as an interest in giving back to the world.

"If we had students receiving this bursary and they fit some of that criteria, I think I would feel very very proud of it," said Averill.

Flavie Denolle, a first-year student in the Faculty of Arts from France, thought the new scholarship was good idea. "It's very very expensive for international students so there [are] never enough scholarships," Denolle said.

Denolle also praised the scholarship requirements for including criteria beyond academic performance.

Kathleen Clark, a fourth-year Arts student from Canada, said she has mixed feelings about the scholarship.

"I understand why some international students need it more, but there are also amazing people within Canada who need help too," said Clark. "Some people here have nothing, and they should be given the same opportunities for financial support."

She does agree with the dean that it must be challenging for international students to pay such high tuition rates, but said UBC shouldn't ignore its domestic applicants. ▀

WARDS OF THE PROVINCE »

UBC to waive tuition for wards

Milica Palinic
Contributor

UBC has decided to waive tuition for wards of the province.

On Sept. 17, the Board of Governors approved a proposal to waive tuition for youth who are or have been wards of the province and who are eligible to attend UBC under regular admissions processes.

The waiver will apply to both the Okanagan and Vancouver campus. UBC will cover all four years of tuition for an undergraduate degree.

"The vast majority of youth in [provincial] care never complete high school and very, very few go on to pursue post secondary education," said VP Students Louise Cowin. "It's thought that tuition is one of the barriers they face in terms of having any aspiration of going to university, and so a decision was made to remove that barrier of tuition so that those who are academically eligible would be able to attend UBC."

People become wards of the province when they are separated from their parents at less than 16 years of age, and age out of government care when they turn 19.

Ursula Baer, a PhD student studying German literature, was a ward of the state growing up in Europe. Her university tuition there was waived. Baer said that had it not been, she would never have been able to attend university.

"There was no way, even with working. At some point, it's just too much," said Baer. "Here, I was very lucky. I got a research grant and was able to continue that way, but I know that the tuition waiver is so key."

Baer emphasized that there are not only financial, but also psychological barriers preventing wards from attending university.

"One of the hardest things [for a child aging out of care] is to really believe that they can achieve something they meant or that somebody actually cares what happens to them," Baer said.

She said the tuition waiver gives provincial wards a chance to achieve more than what society often expects of them.

"When I was a child and a teenager, it was pretty much assumed that most of us would somehow end up with teenage pregnancy or on drugs or other things, and it's really hard to fight against that, to prove society wrong," she said. "I think [this] would change the attitude in society, to show these kids are worth it and they are able to do it."



PHOTO COURTESY URSULA BAER

Ursula Baer was a ward of the state.

Baer is also involved in work to establish a mentoring program for government wards at UBC. "There are so many other aspects involved when you don't have parents and you can't call home and ask for advice."

Currently, Baer is doing her dissertation on the function of foster children in German literature.

"There are several universities who are moving in this direction," said Cowin, "and I personally think it's important [because] these are children who have been part of the child welfare system, and one could argue that [they are] among the most vulnerable people in Canadian society."

UBC is following the example of other universities across Canada, including the University of Winnipeg and the University of Toronto. Until now, UBC did not have any specific programs for youth in government care. The only options those students had for financial support were bursaries, entrance scholarships and academic awards — the same as other student.

Cowin said universities and colleges should work closely with high school counselors and youth agencies to help develop the aspirations of youth in care so they see that university and college education is a viable option for them.

UBC associate professor of social work Richard Sullivan estimates that one to two students come to UBC as wards of the province per year. Even with the waiver, he predicts that this number will not exceed 15. ▀

BOARD OF GOVERNORS »

BoG briefs: Board releases millions for construction

At yesterday's Board of Governors meeting, UBC's highest decision-making body released millions of dollars for construction projects.

PONDEROSA COMMONS

The Board released \$75,329,485 for construction of the second phase of Ponderosa Commons.

The design and program revision have reduced the cost per bed from \$115,037 to \$105,342. Primary benefits for students and faculty will include 1,158 new upper-year residence beds, collegia for commuter students and new academic space to replace aging facilities. A few proposed areas were removed from the building to reduce overall construction costs.

Students are expected to be able to move into Phase Two before construction is complete on all units.

Loans for the building will be financed through student housing as well as working capital. Annual debt service will be sourced from housing rental revenue, amenity space revenue and the central operating budget. These loans are expected to be repaid over a period of up to 30 years.

To date, expenses for Phase One of Ponderosa Commons have been \$80 million.

-Tammy Kwan

ENGINEERING STUDENT CENTRE

The Board released \$4.22 million for construction of a new Engineering Student Centre. The centre will be built in the courtyard between the CEME Building, the Fred Kaiser Building and the MacLeod Building. It will be two

stories and 934 square metres.

A loan of \$1.76 million was also approved to support the project. The loan will be repaid by the Faculty of Applied Science and Engineering Undergraduate Society student fees over a period of up to five years at a rate of 5.75 per cent per year. The total capital budget of the centre is estimated at \$5,220,000 and the operating budget is set to be \$86,500. Construction is set to begin in January 2014.

LOON LAKE DINING HALL

\$200,000 was released to undertake schematic design of a new dining hall, which is meant to accommodate more people, at the Loon Lake facility at the Malcolm Knapp Research Forest.

The current hall, which is 40 years old and seats 100 people,

will be converted to accommodation. The new hall will be built on a site that is currently accommodations. It will include a new kitchen and washrooms and seat 150 people.

They were also authorized to proceed with selecting a contractor. The preliminary capital budget of the project is set to be \$3 million. The project has been fully funded through donations and the Faculty of Forestry has committed to cover any shortfall in funding. The new dining hall should be completed by June 2015 and the old dining hall should be converted by June 2016.

OLD SUB RENEWAL

\$500,000 was released for to begin schematic design for the renovation of the old SUB.

The SUB will become the UBC Life Building when the AMS moves to the New SUB. Student services such as counseling and enrolment services will be centralized in this building. It will also include a new fitness facility, as demand for the Birdcoop, with 5,500 members, outstrips its capacity of 140 people at a time.

Two more collegia have also been proposed for this building. The capital budget for renovations is predicted to be \$58,250,000, \$54 million of which is expected to come from Vantage College revenues. The Board won't be asked to approve construction until Sept. 2014, when there is more data on income from Vantage College. The project is set to be completed in June 2016.

-Sarah Bigam

BZZR »

Brewing a better business

How students are influencing the future of campus pubs and bars



PHOTO GEOFF LISTER/THE UBISSEY

Tim Yu helps run Koerner's Pub with his wife, Brittany. Despite its popularity, the pub only recently reopened after two years of management issues.

Reyhana Heatherington
Senior Lifestyle Writer

What would it take to resurrect the Pit?

Is a new manager with time spent in the Cayman Islands the answer?

Gary Carlson, the new general manager of the Pit Pub, is on a mission to reanimate the storied university hangout. He comes from a background in "cocktail mixology" and has been in the nightclub business for about 30 years, including a five-year stint as a senior bartender in the Cayman Islands. Most recently Carlson worked as the general manager of the Back Forty Saloon in downtown Vancouver.

Throughout its 35-year history, the Pit has never needed to work on client outreach, but Carlson said the market has clearly shifted since then.

"[The Pit] had always done well, [there] was always a captive audience," Carlson said. "But now the market seems to have changed a little bit where we have to do a little more to bring people in, which we're doing."

Graeme Gilbert, a fourth-year commerce student, said he was excited to go to the Pit when he arrived on-campus in his first year. "It felt like a rite of passage," he said. His parents would tell stories of partying at the pub and seeing friends being carried out by bouncers while they were students at UBC.

Recently, though, Gilbert has noticed a change. "Even on the busier days it still feels a bit different," he said.

When Carlson first started as manager of the Pit seven weeks ago, he scheduled one-on-one meetings with his staff — mostly students — asking them, "This is your bar, what do you want to see?" He

attempted to respond to concerns by implementing changes including new drink specials, later hours and reinstating the in-and-out policy.

Along with responding to student feedback, Carlson is also collaborating with groups like the Night Club of UBC to use their promotional networks and set up regular DJ nights.

Luc Briedé-Cooper, a first-year physics major and an executive of the Night Club, said Carlson's vision for the Pit lines up with the goals of the unofficial electronic music club.

"They want student talent to be performing ... which is what we're going for," Briedé-Cooper said. "We're trying to reach out and build something."

The Night Club provides resources for DJs and promotes their on-campus events as alternatives to parties where "getting drunk and flailing around on the dance floor" often seems to be the main objective.

"It's more about enjoying yourself, enjoying the music and enjoying it with everyone else," Briedé-Cooper said. "We're creating an outlet for that where [students] can go and share that with each other and with us through these dances around campus."

Though Briedé-Cooper considers himself a "bedroom DJ", his goal is to help other student DJs bring electronic music beyond their dorm walls out to crowds at UBC.

"They're stuck in their room and we're trying to make that room the whole campus," he said.

MANAGING THE CHANGES

Pubs and bars around UBC are used to the instability inher-

ent in running a business on a university campus.

Mike Mahony, general manager of Mahony and Sons on the UBC campus, said sustaining a restaurant at UBC is a difficult undertaking.

"It's a very tough business," he said. "Particularly with a location like this, with the fluctuations in population and different events going on at different times. It can be quite the challenge."

Mahony said his business aims to bring in everyone from families to students, and to connect with students and other patrons by focusing on their community involvement in campus sports and festivals.

"We get to sort of build relationships with them on [a] one-on-one, grassroots level, and help build the business by promoting and helping their causes and vice versa," Mahony said.

As popularity waned at the Pit, some saw the Bimini Public House, on Fourth Avenue in Kitsilano, as an antidote to what had become a somewhat stale Wednesday Pit Night. UBC alum and Bimini's general manager Chris Badyk said the rise of cooking shows and the associated "cool" factor has resulted in a shift in the pub and bar business.

"The food and beverage industry is cool now and a lot of people are entering it, which has spawned more little restaurants and pubs and bars," Badyk said. "There's so many places to go now. You've got to be very hungry for that market share and you've got to reach out to everybody and you've got to back that up with your customer service."

Brittany Yu, general manager of the recently reopened Koerner's Pub, said she and her husband, UBC business alum Tim Yu, want to contribute to a more vibrant campus life by giving students a

reason to stay at school after class. Yu said she has heard from many students who travel abroad that UBC lacks on-campus life, and her goal is to "breathe some life back into it."

"That's what makes university life so great," Yu said. "You're hanging out with everyone who's going to that same university."

Koerner's, which targets a more mature age group, limited its initial advertising only to Facebook posts. Still, the positive patron response was overwhelming, given the bar's location in the far northwest corner of campus with limited food options and a bevy of overworked and underfed graduate students. "I could spend lots of time on Yelp and lots of time on Facebook and Twitter, but really the best marketing I'm going to get is the people who are coming here already," Yu said.

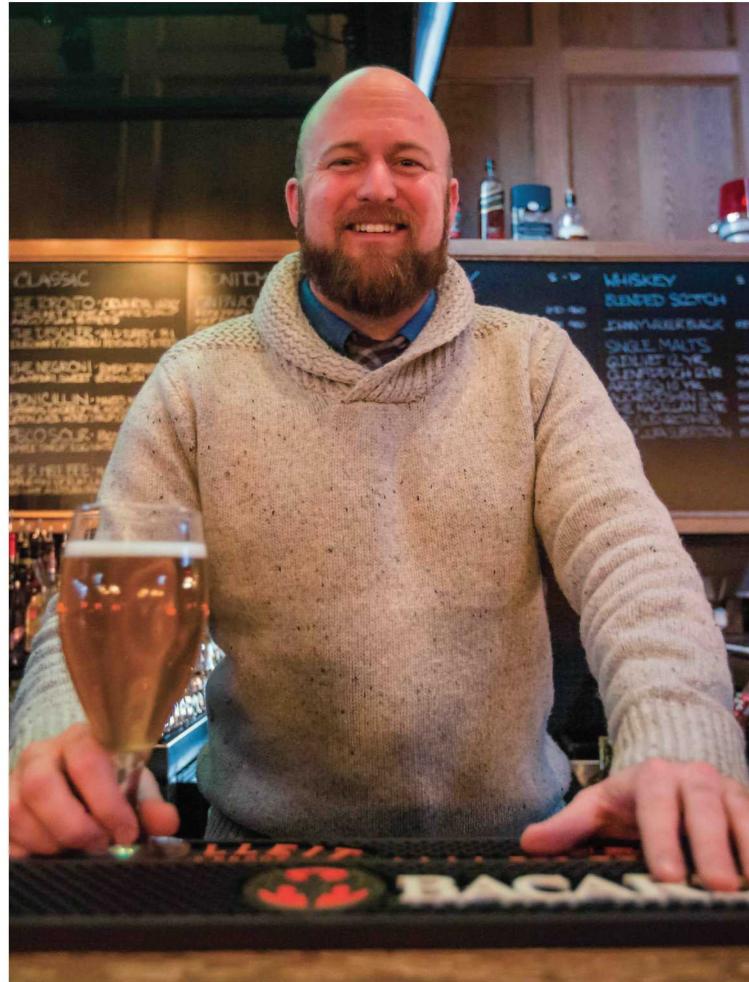
Yu doesn't see the Pit as direct competition, but rather as another option for students to generate a stronger community out on the western tip of Point Grey.

"I think competition always helps because the more bars that are on-campus, the more we can try and keep people on campus, which is our goal."

With a range of venues on campus each targeting varying clientele, it is unclear what will become of Pit Nights in their final year in the old SUB. The only guarantee is that more changes will come.

Badyk knows the increased competition among businesses results in more options for students and creates a need for originality in the form of themed events and drink specials.

"Maybe we're just the new kid on the block for a while and all of the sudden the Pit's going to be back the way they were in a month," Badyk said. "So you just never know."

PHOTO GEOFF LISTER/THE UBISSEY
UBC alum Chris Badyk runs Bimini's on Fourth Avenue. The bar has become a popular alternative to the Pit Pub on Wednesday nights.

MUSIC »

UBC grad blends classical and pop in new video

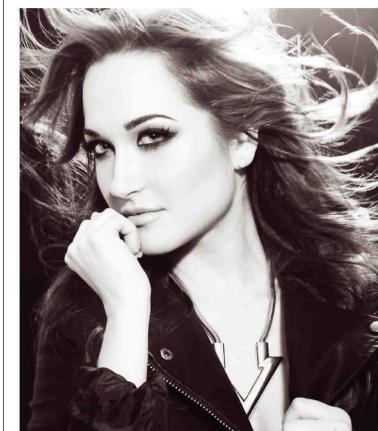


PHOTO COURTESY TIFFANY DESROSIER

Julie Gordon
Staff Writer

UBC music alumna Tiffany Desrosiers is on the cusp of something great.

The video for her latest single, "Fearless," released in October, is only the first in a projected trilogy. Considering that the video features Vikings and an ethereal Desrosiers dashing through the trees of Stanley Park, the upcoming productions should be equally exciting.

"The back-in-time idea is meant to represent my classical roots, while still being a modern music video and recording," said Desrosiers.

Desrosiers started classical singing lessons at the age of eight. She was in acting classes at the time, but was inspired to try singing by some of her fellow students. Desrosiers didn't begin to sing pop until she saw an 'N Sync concert -- from that moment, she knew what she wanted to do in life.

She lists Celine Dion, Adam Lambert and Josh Groban as her musical influences. Coming from both a classical and pop background has given her a rare musical sound.

"Classical is very technical, with no room for error. Pop is about the imperfections, that's what gives it style," she said.

It wasn't until later in her teens that Desrosiers tried her hand at songwriting. She now writes many of her songs, including "Fearless."

Originally from Langley, Desrosiers continued her education at UBC, graduating in 2010 with a bachelor of music in vocal performance. She cites the numerous recitals, voice and technique lessons as the most important contributions to her singing.

One memorable challenge included learning 11 songs in three weeks. The pieces she and her cohort sang were in an assortment of languages, including French, German, Italian and Latin; in addition to the songs themselves, the class had to take language courses in order to understand what they were singing.

Despite her success in music, Desrosiers admits the endeavour is very expensive. She currently has a full-time job in administration for school boards, and works on music at night. Much of her promoting has to be done herself. "You get used to being told no," she said.

In addition to music, Desrosiers has one other great passion.

"I love animals!" she said. She has two dogs, a Cavalier King Charles and a Havanese.

Balancing a full-time job, two dogs, a music career and life is no easy feat — but Desrosiers gets it done.

The life and death of a textbook

by Gabriel Germaix

Textbooks have a life.

They have fathers, mothers and siblings. They grow and expand, experience midlife crises, and eventually die, often out of sight. There is much to be said about the hidden life of a professor's best friend, and much yet to be learned.

Just as most books start in the brain of their author, the inception of textbooks is often in a university professor's mind. Professional writers are a minority in the business, mainly because the amount of work required is very high.

Julia Gordon teaches Calculus III, as well as higher level math classes, at UBC. "To write a good calculus textbook is a tremendous effort," she said.

Gordon believes the cash prize attraction is at best a background motivation. "People have mainly academic motivations for writing textbooks," she said, "and I think there are better ways for making money."

Some people, like James Stewart, author of a best-selling calculus textbook used at UBC, can afford a five-story 18,000-square foot designer house and legitimately claim to have paid for it with the money made from books alone. But far from every author can claim such fame and wealth. Many professors start writing simply because they think they can do better than existing textbooks, or have a different point of view on the subject.

After months or years of labour, the book is sent to editors, as a regular novel would be. The difficulty of getting published is a function of the stability and size of the existing market; an innovative calculus textbook may still have trouble facing the Stewart colossus, for example. If there is room for a new textbook on the market, editors will give it a definite shape, and a new textbook is born.

To know if they will live and prosper, editors send the textbooks to the teachers who select them. In his office, where shelves full of used textbooks cover a whole wall, Enrique Manchón explained the rush that happens at the beginning of the year.

Each year, editors send their own reference textbooks directly to him. "As I am listed as the coordinator,

editors usually find me," said Manchón, a senior Spanish instructor. "Textbooks are coming out all the time, so I'm always assessing the textbooks, and when a new edition comes up, it is a good time for us to review it all and see if we want to consider other textbooks." If new, interesting content does come up, Manchón passes on the new material and discusses it with other professors.

Among the selection criteria, little place is made for the price. "I try not to think about the price. It is never going to be cheap," Manchón said. Despite asking for a custom edition that leaves useless parts of the *Cómo se Dice* textbook out, the Spanish professor observed that the price only dropped by a small amount.

Instead, for Manchón, the main criterion is academic. "The idea is to find a textbook that fulfills my sense of a pedagogical approach and hopefully one that also is going to be accepted by all" — in other words, one that is comprehensive and practical.

Gordon faces the same challenge in mathematics. "UBC has 1,700 students in first-year calculus," she said. "It becomes an industry. [The content] has to be fairly standard. It shouldn't vary that much from professor to professor."

The textbook acts as a baseline for every teacher and allows post-doctorates, graduate students and senior professors alike to spread uniform knowledge. "You need a solid basis," Gordon said.

THE FATE OF TEXTBOOKS

Through administrative channels, the list of textbooks ends up on the UBC Bookstore's buy list. While some students prefer to shop on the Internet or at the discount textbook shop, a vast majority buy them at the bookstore. Debbie Harvie, managing director of University Community Services (which includes the bookstore), explained the process.

"[The bookstore] will look at last year's history of sales, at the number of students expected in the class ... and then determine what our initial order quantity

is." Old books are also bought from wholesalers, students or other universities that don't use them.

As for unsold new books, they are returned to the publisher, while some of the used ones can be returned to the wholesaler. If they can't be handed back, they are put on Amazon. "If the book has no value, we can't return it [or] can't sell it, we will donate it to Books for Africa," said Harvie.

Come the end of the term, students face a choice: to keep or sell the textbook. For Gordon, two factors should be taken into account when facing this decision: family, and future use of a textbook. Your old geography or chemistry textbook could very well find another life in your little brother or sister's studies; if not, students can sell their books at 50 per cent of their new price if the bookstore has put them on their buy-back list.

As for high-level, specialized books, they might help students who pursue a career where the knowledge they contain will be put to use — as in teaching, for example.

"Those are the books you want to keep and keep referring to," said Gordon. "Some of my friends kept their old university books and still use them."

Old habits die hard, and so do the best textbooks.

FROM PAPER TO PIXELS

The textbook world, however, has recently undergone a little revolution — one might say a kind of midlife crisis — especially among lower-level books. The introduction of online components has started to deeply alter the way they are used.

Some textbooks got a facelift when editors started to add CDs, and later Internet codes, to access specific online content. For many teachers, such an introduction was highly beneficial. Before the advent of online components,

for instance, some Spanish classes used to last four hours, while others lasted three hours and one hour of lab. This difference became an issue which the online components of the *Cómo se Dice* book solved, as Manchón explained.

"The best scenario was for everybody to teach equally for three hours," he said. "What the online work allowed us to do was to include a fourth hour."

And as for editors, online components, unlike hardcover textbooks, can be set to have a limited lifespan. Physical textbooks have a system of editions, which serves a similar purpose, but in an imperfect way.

Andrew Rechnitzer, associate professor in the math department, confirmed this. "Find new editions frustrating," he said. "Usually we would be happy working with older editions."

Gordon feels similarly. "Some numbers change, some problems sometimes disappear, some problems reappear, but it's not such a big change. It really is for the purpose of making more money, and that is just not fair."

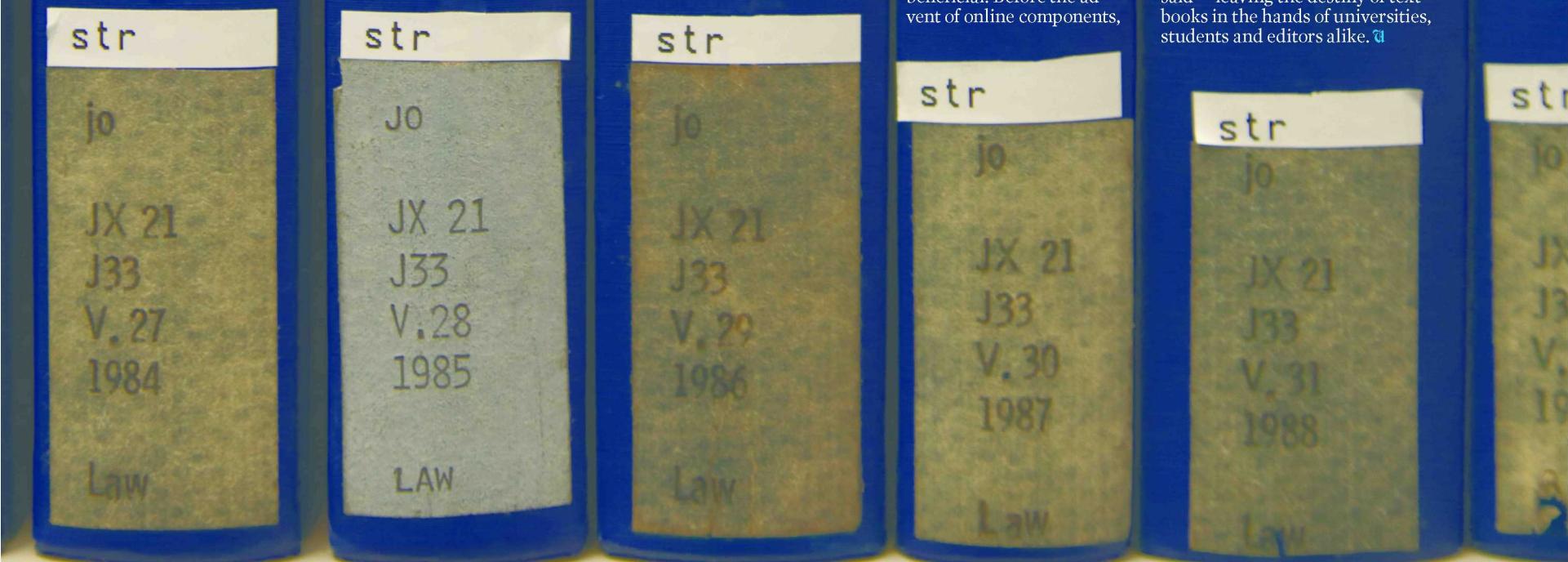
By introducing electronic components such as discs or Internet access codes for all or part of the textbook, editors manage to limit the second-hand market. Giants in the educational technology industry help them in the process: Quia and its parent company, IXL Learning, have a large share in the market for the online components of language textbooks. The same goes for NelsonBrain, which hosts Aplia and other widely used online programs.

When asked about the working relations such firms maintain with editors, John Barth, technical marketing lead at IXL Learning, answered: "The editors that work on the content work in-house here ... and [the manager of that team] are not open to sharing anything about the process."

One thing is for sure: the lifespan of modern textbooks is shrinking. But there is hope for textbooks' afterlife. The slow vanishing of hardcover books may lead to a new form of textbook: the open textbook, made of free online PDF files. Rechnitzer wants to examine the potential of this future.

"I think something is starting to change," he said. "There's a lot of resources inside a really good textbook, like Stewart's. And there aren't free textbooks which are quite of that standard yet. But I think it will come."

It may take a while. "Any changes are slow, unfortunately," Rechnitzer said — leaving the destiny of textbooks in the hands of universities, students and editors alike.



MALE GROOMING »

On the merits of the moustache

As Movember comes to an end and complaints about slactivism subside, students reflect on the meaning of facial hair today



Though many men exploit Movember as a cheap excuse to avoid grooming, matters of moustachery are hairier than they may seem.

Jenica Montgomery
Staff Writer

Short and scruffy, fine and fluffy — the end of November means bidding farewell to a bevy of illustrious beards and moustaches.

At university campuses and workplaces across the world, the month of November has become known as No-Shave November, or Movember. Since the Movember charity was first inaugurated in 2004, men have grown their facial hair in a show of support for cancer awareness. While the jury is still out on how effective Movember is at actually creating awareness of prostate and other male-specific cancers, many students still participate in the activity that has quickly become a yearly ritual.

Some see participation in Movember as a form of lazy activism, a way to show support for a cause without actually committing to it. The original purpose of No-Shave November was to raise money and awareness for cancer, but it's easy to see how the movement has become a reason for young men to neglect socially sanctioned grooming.

According to No-shavenovember.com, a website hosted by the American Cancer Society, "the goal of No-Shave November is to grow awareness by embracing our

hair, which many cancer patients lose, and letting it grow wild and free. Donate the money you usually spend on shaving and grooming for a month to educate about cancer prevention, save lives and aid those fighting the battle."

However, the *Western Gazette* recently reported that a study conducted by UBC scholars supports the hypothesis that small public forms of support lead to "slacktivism."

"I figure, lots of people grow things but don't raise any money, which is not really the point," said Tom Antle, a third-year mechanical engineering student, who describes his current facial hair as "the pervy 'stache."

However, regardless of the yearly tradition, many young men grow facial hair because they enjoy it, and think it adds to their appearance.

"It's an individual preference," said Ariel Gelmon. "I enjoy having a beard, it gives definition to my face."

"I kinda like it a little scruffy," Antle said. "I just don't like being completely clean shaven. It's not natural. Also it's a huge pain every morning to shave."

Growing facial hair has become culturally associated with a certain representation of men — an image that some young men wish to align with, but not necessarily how men on campus see their facial hair.

"Someone on Vine said, 'Trust me, I have a beard,' as in, you're a

wise man if you have a beard. But I don't necessarily agree with that," said Gelmon.

It's easy to point to men in pop culture who are ostensibly "bearded and wise," such as Gandalf and Dumbledore, but these are not necessarily the connotations that men on campus aspire to when maintaining their facial hair.

"[I'm participating] kind of just because. I did [Movember] last year for fun with work," said Jordan Traas, a third-year mechanical engineering student, who describes his current facial hair as "the pervy 'stache."

For many, the decision to grow facial hair is a personal decision not motivated by the desire to attract partners. Much like a hairstyle, tattoo or personal dress, young men on campus see their facial hair as an extension of themselves.

"I don't really care about what they think," said Gelmon. "I would hope they would like it as well, [but] I wouldn't shave it for a woman. My mom asked me to shave it, but I won't."

While it's easy to scoff at the increase in "pervy 'staches" across campus as a form of lazy activism, moustaches and beards are just as much of an expression of personal choice as choosing what you're going to wear in the morning — they just take a little more patience and persistence. ■

IT'S TIME TO SHAVE. WHAT'S YOUR STYLE?

Illustrations by Nena Nguyen



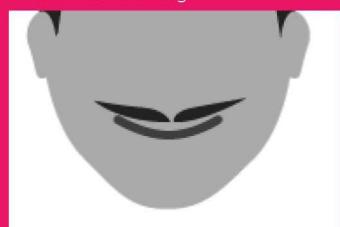
The 5 O'clock Shadow

You're not quite prepared for a full beard, but you want to know what it would look like. Or you forgot to shave this morning.



The Mutton Chop

This one is just for you. You can grow a beard, but hey, you just want the sides of your face to be warm. And you don't have to worry about food falling into your beard.



The Pencil Moustache

Also known as the "I Can't Grow a Lot of Facial Hair, but Hey, I Tried, and That's What Matters."



The Handlebar Moustache

For however long you choose to keep this style, you can pretend to be Hulk Hogan, and really, who doesn't want that?



The Frenchman

You twirl and gel the ends of your moustache so you can pretend you're cultured. And it's working.



The Chinstrap

Some say trimming your beard into a chinstrap is ridiculous, but if you like it, you keep it.



You know your life is complete when you become known around campus as "the guy with the big bushy beard." You should just start wearing plaid and spending your weekends camping in the wilderness.

MUSIC »

School of Music says Hallelujah to Handel's Messiah



© Vincent L. Chan 2011

Over 250 students will perform on stage for the first full rendition of the *Messiah* in 15 years.

Rachel Levy-McLaughlin
Contributor

George Frideric Handel's *Messiah* marks the start of the holiday season every year, all over the world. For the first time in 15 years, the UBC School of Music will perform the *Messiah* in its entirety this Saturday, Nov. 30.

While portions of the *Messiah* have been performed at UBC in the past decade, this is the first time it is being performed in its full grandeur since at least 1998, with a full choir and orchestra playing for two and a half hours. According to Graeme Langager, conductor and director of choral activities at UBC, the decision to allocate the time necessary to put together such a complex piece of music was made in order to give music students an unprecedented performing opportunity.

The performance is one of few that combines several musical ensembles: the University Singers, the UBC Choral Union, the UBC

Symphony Orchestra and members of the UBC Opera ensemble. In combination, over 250 people will perform on stage. "It gives us a chance to do justice to some great works we wouldn't be able to otherwise, like the *Messiah*," said Marty Borch, a member of the University Singers.

According to Laurie Townsend, director of the School of Music, Langager has chosen to give all of the solos to students in order to "showcase students, giving them the opportunities." Langager has decided to use the talents of almost 20 members of the choral ensembles for the solos occurring throughout the piece — something "very untraditional," according to Townsend.

Many of the ensemble members have performed bits and pieces of the masterpiece before, but for most — including Langager — this is their first time performing it in its entirety.

"This is my first opportunity to conduct the whole *Messiah*," said Langager, "and it is one of

those milestones in a conductor's career."

Needless to say, Langager is excited — as Borch said, "Dr. Langager's and the choir's excitement is infectious."

While the performance is an annual tradition for many, the School of Music will not perform the piece every year. Langager hopes to perform it often enough that each student will have the opportunity to perform or attend during their time at UBC. Anticipation for the performance has led to tickets selling faster than nearly any other in the school's history.

Despite the novelty of the performance, Townsend simply emphasizes it as a seasonal perennial.

"[It's] one of those things done at Christmas. It has become a Christmastime tradition," she said. ■

Handel's Messiah will be performed at the Chan Centre this Saturday at 8 p.m. A discount rate is available for students.

HOCKEY »

Capozzi and Rafter to hit the ice with Team Canada

UBC women's hockey duo heading to Italy for 2013 FISU Winter Universiade

Reyhana Heatherington
Senior Lifestyle Writer

What were you doing when you were 15 years old?

For two UBC varsity hockey players, Grade 10 was the year they committed to an athletic journey that would ultimately put them on an international stage.

Christi Capozzi and Tatiana Rafter will jet off to Trentino, Italy in December to represent Canada at the 26th biennial 2013 Winter Universiade. They will compete in the same country where the inaugural tournament was held in 1959.

Rafter, a fourth-year gender, race and social justice major, is a forward and the leading scorer for the Thunderbirds. She said the reality of playing in Italy first hit home for the pair when their Team Canada equipment arrived two weeks ago.

"Christi and I just got our helmet and gloves when we played Sask[atchewa],” Rafter said with excitement. “Then it kind of felt like, ‘Oh, we’re actually going.’”

A native of Winnipeg, Rafter also grew up playing competitive basketball, and decided to focus on hockey in Grade 10 by enrolling in university prep school Balmoral Hall. But Rafter credits setbacks, including being cut repeatedly from Team Manitoba, with pushing her to reach her full potential.

“I got cut from that team three years in a row, and that was probably the best thing to happen to me because it added so much fuel and motivation for me,” Rafter said. “[I had a] ‘this isn’t gonna be the last you see of me’ kind of attitude.”

When it comes to keeping family and friends up to date on her busy life, Rafter said she can count on her father, who will be accompanying her to Italy next month.

“People send me texts or messages saying, ‘I ran into your dad. He wouldn’t stop talking about you,’” Rafter said, laughing. “He’s always pumping my tires. I don’t need to tell anyone what’s going on with me because they’ll hear it from him first.”

Capozzi and Rafter are two of five players from the Canada West division to participate at the International University Sports Federation (FISU) event.

This is the first year two players will represent UBC at the tournament, which also includes alpine skiing, snowboarding, figure skating and speed skating; in 2009, Melinda Choy stood between the posts for Team Canada.

Capozzi, the UBC Thunderbirds team captain and a fifth-year kinesiology major, said while she has friends who have competed at the Summer Universiade, she is going into the tournament with a fresh perspective.

“I’m not really sure what to expect, but I’m excited,” she said.

Capozzi began playing hockey around age five in Kelowna and, like Rafter, also made the choice to focus on hockey in Grade 10. Her involvement in other sports dropped off as she grew to prefer the hockey atmosphere.

“I hated going to soccer practices and I just liked the speed and the physicality of [hockey] and the energy around hockey,” she said. “It’s something different.”

The FISU tournament has a special significance to Capozzi. Her family is Italian on her

father’s side. Her grandfather, the late legendary sports figure Herb Capozzi, was captain of the UBC football team in 1947 and 1948. Capozzi said her family is looking forward to streaming the games online.

“My dad was super excited and so was my mom, and everyone’s really supportive and looking forward to hearing about it and watching the games online.”

Until then, Capozzi and Rafter are focused on the remaining few games with UBC before heading off to Trentino.

“Our regular season is what’s really important,” Capozzi said. “That’s my team.... Right now, it’s about the UBC team.”

Though the university athletes from across Canada will have little time to gel as a unit before playing together, Rafter said the players recorded three-minute video biographies to help with team bonding before they arrive in Italy.

The Canadian squad is undefeated at FISU, and they have outscored their opponents 97-10 since women’s hockey was added to the tournament program in 2009. As the defending Canada West champions, Capozzi said the UBC team mirrors Team Canada this year.

“We’ve been playing with a little bit of a target on our back being the team to beat as the defending champions,” she said. “So I think it’s similar to that going into the FISU tournament.”

Graham Thomas, head coach of the UBC women’s hockey team, said players often get chances to play internationally when teams find success collectively.

“When the team does well, the individual recognition and individual opportunities that come out of it are greater, and this [tournament] is a good example of that,” Thomas said.

While the mid-December competition is fast approaching, both players still have two regular season games and exam preparation to contend with.

“I think it’s going to happen quick for them,” Thomas said. “[They] play our last games, write a couple exams and they’re gone to Italy.... It’s crazy. So I think it is going to come up on them fast. I just hope that they can prepare and we can help them prepare.”

Amidst the hectic fall schedule, Rafter recently came across a universally applicable quote that she reflects on when anxiety starts to creep up.

“If I’m feeling a little stressed out about pressure, I think, ‘pressure is a privilege,’ and I need to be thankful for that pressure and use that,” she said.

Though playing in Vancouver this weekend is the main priority for Capozzi, she is grateful for the opportunity to progress as an athlete while representing UBC and Canada in Trentino.

“I want to show my best and try to develop as a player playing at a high level and then just take it all in,” Capozzi said. “I just want to enjoy it and see if I can bring anything back that’s going to help this [UBC] team.”

As Rafter looked at the UBC team credo in her team’s lounge in Thunderbird Arena, she became emotional, describing how years of hard work have led to this honour.

“I’m just very happy that I can go to this tournament and my



PHOTO CARTER BRUNDAGE/THE UBSSEY



PHOTO JOSH CURRAN/THE UBSSEY

Above: UBC's Tatiana Rafter (left) and Christi Capozzi (right) have led UBC to a 10-3-1 record so far this season, the best in Canada West. Below: Capozzi has played over 100 games for UBC and was chosen as the team's captain this season.

family and friends have believed in me all this time,” she said, through tears. “They’re always going to remember that I went, and I’m going to feel like I really made them proud.”

Thomas said he has “all the confidence” in Rafter and Capozzi’s abilities as not only talented athletes, but poised individuals as well.

“They’ll represent our current players and the coaches with a lot of dignity and a lot of class, and I know that they’ll do well over there,” he said.

The UBC women’s hockey team will close out 2013 with games Friday and Saturday at 7 p.m. at Thunderbird Arena. ■

#13 TATIANA RAFTER

POSITION	Forward
POINTS	19 (1st)*
GOALS	10 (1st)*
SHOOT-OUT	2 for 4

#20 CHRISTI CAPOZZI

POSITION	Defence
POINTS	8
ASSISTS	7
SHOOT-OUT	3 for 3

*in Canada West

T-BIRDS 5-ON-5

THE INTERNATIONALS



BRYLLE KAMEN
Basketball
Paris, France



MAGGIE SUNDBERG
Basketball
Mansfield,
Conn., U.S.A.



DOMINIK BUNDSCUH
Football
Vienna, Austria



AMELIE SCHUMACHER
Rowing
"The World"



LAUREN DU TOIT
Softball
Vienna, Austria

1. If you didn't come to UBC, where would you be?	I'd be at Southern Cal. I had an offer to play there while I was recruited to UBC, and I chose UBC.	Playing basketball somewhere!	I would be studying in Austria with a lot more money in my pocket.	Probably University of Guelph because I wanted to stay in an English-speaking environment.	I'd probably be in the U.K. That was one of the most common places for students in my school to go to, but it wasn't really where I wanted to go.
2. How has your diet changed since moving to Canada?	I'd say less fast food. Also grocery shopping is so expensive here I can't make my gourmet dinner as I used to.	So much sushi and poutine.	No schnitzel, questionable beer. However, my stomach must have developed a new enzyme to break down sushi rolls.	I now eat bagels and sometimes bacon and hash browns for breakfast. It took me two years before I could do that.	It hasn't changed so much, the only difference is not being able to barbecue at all!
3. What's your favourite hobby?	When I'm not playing basketball or studying, I actually spend most of my time talking to my relatives.	Rap battling.	Arguing with neighbours, who say that my piano is too loud and that I shouldn't play it after 10 p.m.	I love turning up the music in my living room when my roommates aren't around and imitating Beyoncé's dance moves.	Baking. I love baking cookies or cupcakes on the weekends with my roommates.
4. What would you say is the most "Canadian" thing you've caught yourself doing?	I wouldn't say hockey; I still don't understand the rules. I do more yoga and long walks. It feels like life has slowed down.	Saying "eh?" Usually incorrectly...	I have bought Carhartt jeans overalls and actually wear it to school. My iPod has more country than yodelling and I own a belt buckle.	I say "sorry" all the time, even though I am not.	Occasionally I find myself saying "eh" and have to do a double-take.
5. Name one other Canadian place you'd like to visit and what you'd want to do there.	A road trip through the north and explore the territories where there's only one person every two to three square kilometres.	I've heard Nunavut is nice.	I want to see Halifax, so I can run around the city and yell "Haaaaalifaaaax, Nova Scotia" like everyone does here.	I want to go to the Yukon or the Northwest Territories, see the northern lights and throw a cup of hot water into the air to make snow.	I'd love to go to Churchill and see the polar bears. That's definitely on my bucket list!

HOT

Our take on the latest happenings in the world of UBC sports

Coleman Allen

The third-year swimmer won five gold medals at the Canada Cup swimming competition this past weekend in Toronto, earning himself \$1,700 in prize money. Note: he was competing for his club team, not UBC varsity.

Kris Young

It's hard to beat a season in which you finished top 10 in the conference in points, rebounds and assists per game and took home MVP honours, but her nine steals were the clear difference-maker in UBC's win over Winnipeg last week. Her 27 points didn't hurt either.

The six-time defending CIS champs have won 10 straight and are undefeated so far this season. But don't get too excited just yet — they won 20 in a row last year, so there's still a lot of work to be done to get that record-breaking seventh straight title.

The injury-plagued men's basketball squad dropped two games to Thompson Rivers a couple weeks ago, a team they had never lost to before. Thankfully, they're on the mend and held on for two wins at home this past weekend to push back to 4-4. That's as many as they lost all last year, though.

The ice is cold, and so is the men's hockey team. They've lost five straight games and are sitting second-last in Canada West at 3-10-1.

Men's basketball

Men's hockey

Women's volleyball



Coleman Allen won the 200m freestyle, 100m butterfly and 100m individual medley, as well as two relay golds at the Canada Cup swim meet.



Kris Young guards a Winnipeg player.

NOT



ILLUSTRATION DAVID MARINO/THE UBSSEY

Province columnist Tony Gallagher seems ready to throw a tantrum over anything.

LAST WORDS //

PARTING SHOTS AND SNAP JUDGMENTS FROM THE UBSSEY EDITORIAL BOARD

GOOD REWARD OR MISSING THE POINT?

John Montalbano was named chairman of the UBC Board of Governors for the upcoming year one day after he donated \$2 million to the Sauder School of Business for a leadership program aimed at women and minorities.

This is good and bad.

It's good that UBC is perhaps rewarding generous donors supporting important causes when picking a new chairman. It is good Montalbano is donating to support an important cause.

The bad part is that — well, maybe UBC should have appointed a woman or minority to serve as chairman instead of a rich white man who wants to help women and minorities.

Also, we love to rag on Sauder dean Robert Helsley, and here's another opportunity: at the press conference announcing the donation, Helsley said he first started thinking about the need to increase programs for women and minorities after the racist chant and the rape cheer at the start of the year.

Really?

It did not occur to you before September of this year maybe such programs were needed at any other point in your long career? With leadership like that, it is no wonder Sauder students thought misogyny and racism was okay.

IF YOU WANT CAMPUS SPIRIT, DRINK FOR IT

In our cover feature this issue, three separate on-campus businesses — the Pit Pub, Koerner's Pub and Mahony's — all claim they are trying to build stronger ties with students.

They seem to believe they have a responsibility to reach out to students in order to develop some kind of campus spirit.

Otherwise, students will keep heading to Fourth Avenue, or downtown, for their share of nightlife (though whether a nightlife is what constitutes "spirit" is another subject entirely).

But as Mike Mahony points out, the student market here is volatile. There's only so much these businesses can do to satisfy the fickle whims of students. At the end of the day, it's the students themselves that dictate what campus spirit is, and what form it takes.

Students want to have their cake and eat it too.

Students want to have their cake and eat it too. We want a vibrant campus community, but if local businesses and institutions aren't providing the best possible deal, we disappear instantly and flock to the other clubs, pubs and bars that have monopolized Vancouver's nightlife industry.

Yes, the onus is on businesses to advertise themselves and compete for their share of the market. But students need to recognize that loyalty is a fundamental component of tradition, and as such, the only way we're going to get the traditions that foment campus spirit is by pressuring our campus institutions and businesses to become what we want them to be — rather than just leaving them in the cold.

EVERYONE SHUT UP, THE SPORTS REVIEW IS FINE

The local media uproar about the UBC sports targeting review has many athletes' and donors' blood boiling about teams being "axed." Reading the coverage in *The Province* and *The Sun* feels like reading the tabloids.

Every UBC student pays roughly \$200 towards UBC Athletics, and you can bet the vast majority of those students would love to have some extra cash back in their pockets if they were given the choice, so an internal review as to how their money can be better spent is absolutely necessary. Some teams will without a doubt lose some funding under this new

model, but they will not cease to exist entirely. Many of those that will be "cut," or moved into the competitive club tier — which, by the way, will still receive some funding from the university and likely carry the Thunderbird logo — already function on a relatively small budget to begin with. By allowing some current non-varsity clubs into the UBC Athletics umbrella, the Thunderbird brand will surely grow.

The university's mistake is in saying that no decisions have been made. While this may be the case from an official standpoint, it's pretty clear that certain teams aren't going to lose their status. For example, it was recently announced that UBC will be hosting the 2016 CIS basketball championships at Thunderbird Arena. By being politically correct, Toope clears the way for certain columnists to insinuate that beloved teams like basketball are going down the drain, when realistically they aren't going anywhere. If only those columnists (and the donors by their sides) would spend more time and energy growing the Thunderbird fan base, Athletics could fill seats and support all of its many teams.

Don't wait until someone dies to give them flowers. Go support our athletes. A ticket to a Thunderbirds game costs less than an espresso drink at Starbucks (\$2).

MAKING IT EASIER FOR FOSTER KIDS TO GO TO UBC

UBC's support for wards of the state currently attending class is commendable. This part of the youth population is vulnerable, with few support mechanisms. They can't go home for the summer. There is no home to live at during school. And there are almost certainly no savings to rely on.

According to Vancouver Island University, 64 per cent of Island wards are aboriginal, one of the most underrepresented populations at universities. Combined with a lack of resources and support, it's no wonder that of UBC's 40,000 undergraduates, only two students came to UBC as wards of the state.

UBC's tuition waivers may encourage more kids in foster care to pursue post-secondary education. It's great that the university is stepping up to provide an opportunity that these kids would never get, even as the province tightens the noose around the school's budget. □

How I got street harassers out of my head



FILE PHOTO GOEFF LISTER/THE UBSSEY

OP-ED MELISSA FULLER

MONTREAL (NUW) — It's hard to pinpoint when exactly it started to affect me, but one moment definitely stands out. I was waiting at a bus stop wearing a strapless shirt and shorts when a guy yelled out, "I'd love to bend you over," and no one reacted.

The street was crowded with people, including five other people at my bus stop, but no one glanced our way. Why would they, when this has become a completely normal moment to witness at two in the afternoon?

I shot the man a disgusted look, to which he added, "Whatever baby, you don't dress that way to be ignored. Don't blame me for giving you what you want." This was the first time someone put the blame on me for their advances.

The changes started off small. One winter I started keeping my scarf on indoors to cover my chest. Then I started wearing oversized sweaters to hide my figure.

It didn't matter what I wore because I would throw a scarf and sweater over it just to reach a base level of comfort. Once summer came around, every skirt, dress and pair of shorts I owned felt too short, too tight, too something. I worried about the way I moved in them and obsessed over how I might be perceived in every piece of clothing I owned.

I want it to be clear that negative body image wasn't the source of this discomfort in the slightest. I love my body and how I look in most of my clothes. My obsession was with the attention I thought my clothing choices brought. I stopped seeing items of clothing for what they were and instead saw them as symbols of past experiences, tainted by the sexual harassment I'd experienced in them.

My favourite high-waisted blue shorts became the man on the street that widened his eyes and turned to stare at my ass in them. My white V-neck became the cashier at Starbucks who took my order and my money without once taking his eyes off my breasts. My black leggings became the two guys at Tim Hortons who laughed as they offered to pay me \$50 to grab my ass while I waited for my morning coffee.

Picking a shirt to wear became a choice of which one covered my breasts the most. I started considering how "rapeable" certain skirts were. This led to my conclusion that shorts were safer because they were harder for a rapist to get into,

but with the downfall that they might attract more attention since they revealed more shape.

These considerations became part of my daily routine and became second nature whenever I changed clothes. I found myself longing to wear less layers but feeling like it wasn't worth the loss of dignity and control I felt when men objectified my body.

I know that dressing a certain way doesn't excuse any kind of harassment, but knowing it and not letting it affect me through internalized victim-blaming were two different things. For a while, my actions were in line with the belief that changing the way I dressed was key to avoiding the attention I didn't want.

I never would've admitted it before, I blamed myself for this attention.

This made getting dressed a daily anxiety-inducing experience, since I thought it would make all the difference in how I'd be treated that day, and that I was somehow in control of this. I stopped dressing for myself and let street harassers win by letting them into my head and my wardrobe.

The thing is, nothing changed when I stopped wearing the skirts and dresses I considered "rapeable," or when I spent the day choking in a turtleneck. Last winter I was wearing a knee-length, puffy parka with a hood on and someone pointed at me while loudly telling his friend that he'd "tap that." Changing the way I dressed hadn't made street harassment happen less, it had only made me feel less like myself.

Enough was enough, so this past summer I made the decision to take back the short shorts. I wore them every day until I felt comfortable enough to show skin whenever I felt like it. I started dressing completely for myself again, and it was fucking awesome.

Did I still get verbally harassed on the street? Absolutely. Was it more than when I was covering myself up? Nope. But the harassment did become a little easier to deal with when I felt like myself.

Ignoring this invasive problem doesn't make it go away, but acknowledging and talking about it could. Sharing our experiences and finally placing the blame squarely on the perpetrators' shoulders could. Seeing people publicly stand up against it when they witness it could. But most importantly, in my experience, not allowing it to take away our sense of self and worth could be the biggest way we fight back against street harassment.

Editor's note: this originally ran in The Link.

Don't overstress!

70%+ of students experience stress



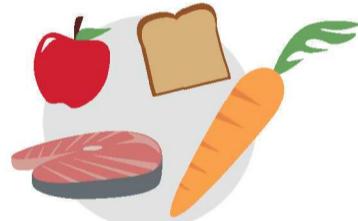
47% felt that it negatively impacted their academic standing

Follow these tips to stay healthy and manage your stress during exam season

Maintain a healthy lifestyle and relax during busy times:



Sleep 7+ hours



Eat balanced meals



Stretch or walk



Meditate



Stay hydrated



Take breaks
(5—10 minutes every hour)



Laugh

Plan ahead:



Schedule study times

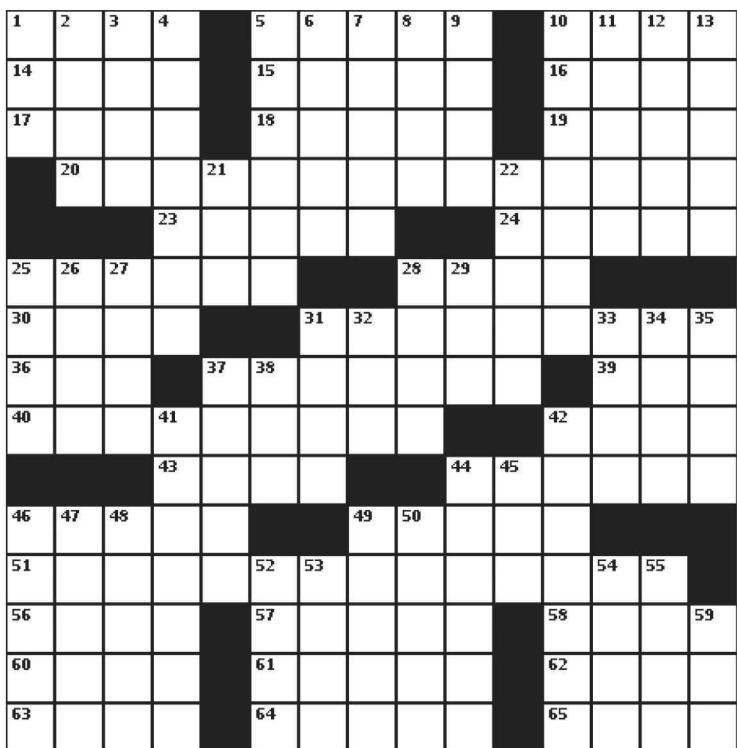
Exam time:



Positive self-talk

Remember,
some anxiety is
beneficial!

Crossword



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ACROSS

- Across
 1- Wild guess
 5- Feels for
 10- He loved Lucy
 14- Domain
 15- Janeiro
 16- Oklahoma city
 17- Henry VIII's sixth
 18- *Oklahoma!* aunt
 19- At liberty
 20- Star group
 23- Green-lights
 24- Acclaim
 25- Woody tissue
 28- Long dress
 30- Doing nothing
 31- Eulogistic
 36- Romanian coin
 37- Dons clothes
 39- Half a fly
 40- Infestation with tapeworms
 42- Env. notation
 43- Verge
 44- Renowned
 46- Give rise to
 49- Nerd
 51- Bodies of followers
 56- Composer Khachaturian
 57- The devil
 58- Slang expert Partridge
 60- Star Wars princess

- 61- Monetary gain
 62- Vincent Lopez's theme song
 63- Org.
 64- Kind of alcohol
 65- Horn sound

DOWN

- 1- Tree syrup
 2- Il (razor brand)
 3- Dynamic start
 4- Without exception
 5- King Minos, for one
 6- Alvin of dance
 7- Tumbles
 8- Pulitzer-winning biographer Leon
 9- Lab fluids
 10- Perennial government concern
 11- Sign up
 12- City in Tuscany
 13- That is, in Latin
 21- Go downhill fast
 22- State not to "mess with"
 25- Rhythmic swing
 26- The very ___!
 27- Adhesive
 28- Tousle
 29- Citrus cooler
 31- majeste
 32- Faulkner's "___ Lay Dying"
 33- *Beetle Bailey* dog
 34- Queue after Q
 35- Cravings

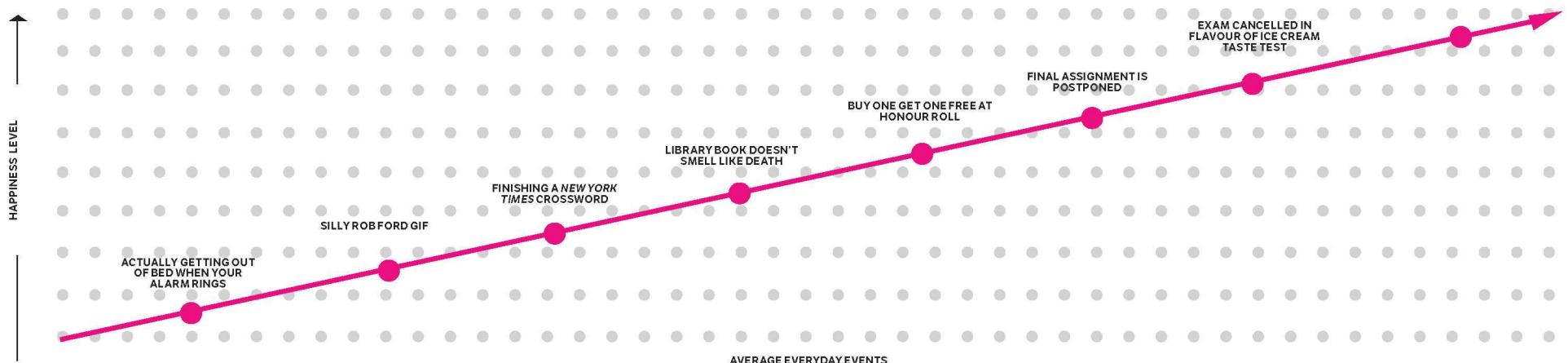
- 37- Failed to
 38- Joplin song
 41- Reporter
 42- Encompassing
 44- Herb
 45- Former nuclear agcy.
 46- Milan's La
 47- Skin openings
 48- Diarist Nin
 49- Pertaining to the Netherlands
 50- Fatigued
 52- Archipelago part
 53- Tense
 54- Switch ending
 55- Silage storage tower
 59- Member of genus Felis

Nov. 25 answers



GRAPH »

The little things



Do you feel strongly about our games page?
 Email printeditor@ubyssey.ca to voice your opinions.

Sudoku

2								9
6				2			3	
	5	7	1				6	8
		2	8					
9	8		3		1	5		
			9	4				
9	3			2	6	5		
6		4						7
5								6

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