600 rally against cutbacks

By CHRIS GAINOR

The B.C. Students' Federation ally against education cutbacks nd tuition increases drew 600 tudents Thursday to the Queen Elizabeth Theatre plaza, including 50 UBC students.

Under sunny skies, the demonstrators listened to musicians and speeches, including a fiery attack on the Social Credit government by Vancouver-Centre MLA Emery Barnes.

Students from all over the Lower Mainland marched a block from he Vancouver Vocational Institute o the plaza. The rally was preceded by partially-successful class boycotts at Simon Fraser University, Douglas College and Capilano College.

The students cheered throughout he rally, which was similar to UBC's rally last week.

New Democrat Barnes read rom Hansard a promise by premier Bill Bennett to meet with students, a promise which Barnes said took an hour of badgering in the legislature to get.

"I'd be glad to squeeze them (students) in any time," Barnes quoted the premier as saying. "I'll do without supper or lunch if they want to meet me."

Earlier in the debate, Bennett referred student complaints to the B.C. Universities Council, which he claimed has full control over university budgets, Barnes said.

"You have been seriously victimized by a grand hoax," he said of the election in which the Socreds displaced the NDP in power. "Bennett's son is worse than his old man."

Referring to the Socred promise to improve the economy, Barnes said: "What they didn't say was that it would be made off the backs of the people and he (Bennett) took people off their feet to put the economy on its feet."

Barnes, who spoke at the UBC rally last week, said: "When you go out to find a job this summer, you will find how severe the unemployment is. Even if you do get an education, you'll have a problem getting jobs.

"If you play the games according to the Social Credit rules, you're going to get nowhere. There are an awful number of people who don't know the rules and are getting shafted."

He said unemployment in B.C. is higher than the official figure of 120,000 and predicted it will get

See page 5: RALLY

THE UBYSSEY

Vol. LIX, No. 59 VANCOUVER, B.C., FRIDAY, MARCH 11, 1977 48 228-2301

—jon stewart photo

DEMONSTRATORS CLAPPING . . . *at Thursday's rally against tuition fees, education cutbacks*

Protestors cautious optimists

By BILL TIELEMAN

Students at Thursday's B.C. Students' Federation rally were cautiously optimistic about the protest's effect in stopping education cutbacks and tuition fee increases.

The feeling of some students attending was that it could not hurt to try influencing the provincial government, though they doubted the rally would.

The protestors were disappointed at the low turnout of 600 students and hoped the fight would continue with rallies in Victoria.

Many students interviewed said they would be seriously affected by tuition increases when they return to school next year.

Students from UBC, Simon Fraser University, Langara College, Douglas College, Capilano College and Vancouver high schools attended the rally.

Most protestors interviewed said continued opposition to the government's education policies is needed to change those policies.

"I think that the whole basis behind democracy is to make noise and things will get changed. We should spread the word basically and perhaps get labor behind us," said UBC student Rob Whittome, arts 2.

Students liked the idea of going to Victoria to protest.

"I'd like to see what would happen if we went to (premier Bill) Bennett's office," said Marj Hackett, a second-year SFU student.

Dale Gausman, education 3 at UBC, suggested students go to

See page 5: STUDENTS

Presidential candidate challenged

By RALPH MAURER

Dave Theessen, outgoing Alma Mater Society president, Thursday challenged the propriety of commerce senator Gary Moore's candidacy for the AMS presidency.

Theessen said Moore should not be allowed to sit on the student representative assembly because he was not elected to the new assembly. The AMS president must be an SRA member.

Moore's candidacy for the job was also challenged by Moe Sihota, the student member of the board of governors who is also seeking the presidency.

Sihota and Moore each received 16 votes in the presidential election at Wednesday's SRA meeting. After the tie vote, nominations were reopened and a new election will be held Wednesday.

Moore is a member of the 1976-77 SRA as commerce student senator, a position to which he was appointed by the commerce undergraduate society last year when nobody ran for it.

He was appointed shortly before he graduated from commerce, and since September has been enrolled in business administration graduate school.

This year, the new commerce undergraduate society appointed Moore as commerce senator after Theessen resigned.

Theessen said he tried for the commerce senate position because there were no other candidates.

When another candidate, Don Turri, entered the race, Theessen intended to drop out, he said, but before he could do so Turri, apparently assuming he would lose to Theessen, withdrew his name from the election.

On Jan. 7, registrar Jack Parnall, who runs senate and board elections, told Theessen in a letter he had won the position by acclamation.

Two weeks later Theessen resigned.

In a letter to Parnall, Theessen recommended that Turri be acclaimed, but Parnall said the commerce undergraduate society

See page 5: GARY

Ream yourself to health, says cod oil salesman

By DAVID MORTON

Dale Alexander claims he has an idea that could put an end to cancer, arthritis, skin diseases, calcium deficiency and even the common cold.

He believes this idea could add years to the sex lives of North Americans and give them soft thick hair, and smooth silky skin.

What is this wonder drug, this elixir, this fountain of youth, you ask? Would you believe cod liver oil?

Alexander, author of four books on nutrition, told 50 people Wednesday that cod liver oil, with proper assimilation of a raw food diet, could cure many of the world's more common diseases.

"The human body is a machine," he said. "Like any machine, it needs lubrication from oils. The most natural oil for the human machine is cod liver oil."

According to Alexander, osteopaths and dermatologists are the busiest people in the medical profession.

"Arthritis and skin disease are the most common ailments in society today, and they are on the increase," he said.

All linings in the body benefit by lubrication of cod liver oil, Alexander claims. It improves eyesight, causes soft yellow ear wax which decreases hearing problems and women's chances of breast cancer and lubricates dry arthritic joints.

"If you want to come up and feel my soft smooth skin and look at my shiny healthy hair after the lecture, you are certainly welcome to," said Alexander. No one took him up on the offer.

Alexander blames the absence of cod liver oil in the North American diet primarily on the medical profession. Due to the controlling influence of pharmaceutical companies on the profession, doctors cannot practice preventive medicine, he alleged. Instead they prescribe drugs once a person contracts a disease.

He attacked North Americans' habit of drinking certain liquids with meals.

"The major problem with most meal time drinks is that they do not mix properly with the important oils in the food," he claimed.

Alexander said liquids suitable for drinking with meals are those that are oil based, such as milk or soup.

He said modern brands of skim and two per cent milk are harmful because, being mainly water based, they prevent assimilation of fatty particles that are important in lubrication of body parts.

Alexander said the cholesterol in milk and meats stimulates the production of sex hormones.

"In fact the proper breast feeding of babies in their earliest life will ensure a healthy sex life in the future," he said.

He claims the problem with infant nutrition is mothers feed their children from bottles instead of their breasts.

He alleges this practice is one of the major causes of homosexuality in North America today.

"As long as mothers continue to use bottles in feeding their children, homosexuality will continue to flourish," he said.

Hot flashes

Rankin speaks noon today

Alderman Harry Rankin speaks at noon today in the graduate centre committee room.

Rankin is council's only alderman from the Committee of Progressive Electors and received more votes in last November's civic election than any other aldermanic candidate.

Not surprisingly, Rankin is speaking about civic politics.

Tommy here

Former NDP heavy Tommy Douglas speaks today at noon in the SUB auditorium.

Douglas was NDP leader two political generations ago and was succeeded by David Lewis and most recently, current leader Ed Broadbent.

Douglas' visit is sponsored by the NDP club.

In a nutshell

Canadian poet Milton Acorn reads his poetry Monday in Buchan Tower 203.

Acorn won the Governor General's poetry award in 1975 for his book The Island Means Nunago.

He also won an "anti-Governor General's award" in 1970 for another book, I've Pasted My Blood. The anti-award was given him by Canadian poets who thought he whould have won the real award.

Acorn's visit is sponsored by the English department.

'Tween classes

TODAY

VARSITY OUTDOOR CLUB
Slide show on Nepal, noon, Chem. 250.

LUTHERAN CAMPUS CENTRE
Hard Times returns for more folk, 8:30 p.m., Lutheran campus centre.

PSYCH STUDENTS SOC
Guest lecture, noon, Angus 223.

SKYDIVING
General meeting, noon, SUB 215.

GRAD STUDENTS' ASSOCIATION
Harry Rankin speaks on civic politics, noon, Grad Centre Committee Room.

INSTITUTE OF ASIAN RESEARCH
U. of Washington prof Jack Duel speaks on The Patrimonial Element In Early Man, 4:30 p.m., old Mech. Eng. annex A, room 209.

ALLIANCE FRANCAIS
Film francais, Les Doites dans la Tete, noon, Buch 106.

CHINESE VARSITY CLUB
General meeting, noon, SUB 213.

CHINESE STUDENTS' ASSOCIATION AND CHINESE VARSITY CLUB
Free Cantonese class, noon, Buch. 316.

AMS ART GALLERY PROGRAM COMMITTEE
Exhibition: A Stitch In Time, Monday to Friday, AMS art gallery.

POTTERY CLUB
General meeting, noon, SUB 251.

SKI CLUB
Executive elections, noon, Angus 110.

NDP CLUB
Tommy Douglas speaks on energy policy, noon, SUB auditorium.

WOMEN'S CENTRE
Meeting on the future of the women's studies program, noon, SUB 224.

CSA AND CVC
Free Cantonese class, noon, Bu. 316.

SATURDAY

Sports night for members, 7:30 p.m., winter sports centre.

CVC
Basketball tournament, 9 a.m. to 12 noon, Britannia Secondary School.

SUNDAY

CVC
Floor hockey and gym night, 7:30 p.m., winter sports centre gym A and E.

MONDAY

AMS ART GALLERY PROGRAMS COMMITTEE
Exhibit: A Stitch in Time, Monday to Friday, AMS art gallery.

WOMEN'S CENTRE
General meeting, 5:30 p.m., SUB 224.

PSFG KUNG FU CLUB
Practice, 4:30 to 6:30 p.m., SUB party room.

TUESDAY

POTTERY CLUB
General meeting, noon, SUB 261.

FACULTY OF LAW
Lecture on Soviet dissidents, noon, Law 101-102.

AQUA-SOC
General meeting and executive elections, noon, SUB 213.

PANGO PANGO (UNS) — Workers at the Daily Blah, the only readable newspaper on this tiny island kingdom, were gratified today when Lenda Chowbucket decided to desert to their newsroom.

NUDISM

takes the shame out of your body. The HYPERION CLUB, a family travel club. BC's largest member of the American Sunbathing Assoc.

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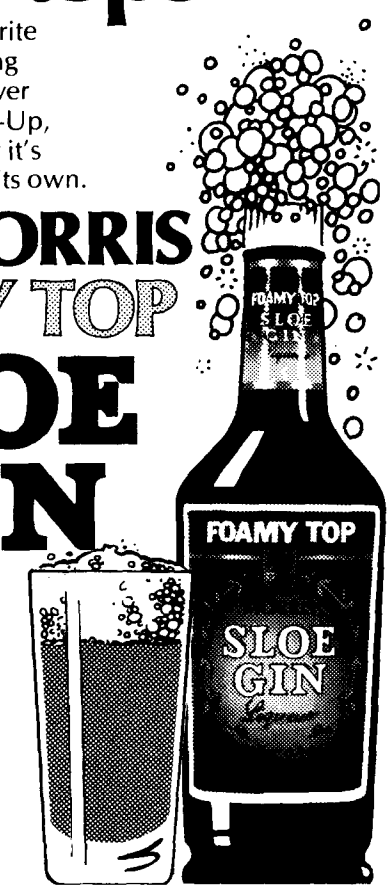

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HOW DO YOU KEEP A STUDENT OCCUPIED?

1. Science students attend S.U.S.
GENERAL MEETING
MARCH 16th 12:30
HEBB THEATRE
(Bzer Door Prizes)

2. NON-SCIENCE STUDENT —
See instructions in other Ad

ARTS BEAR GARDEN

Friday, March 11th

CHEAP BEARS

GREAT MUSIC

4:00 - 6:30 p.m.

Buchanan Lounge

INTRAMURAL BANQUET AND DISCO DANCE

Tuesday March 15th

SOCIAL HOUR 5:30 P.M.
(Minor Awards Presentation)
DINNER 7:00 P.M.
(Major Awards Presentation)
DISCO 9:00 P.M.

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Admission $5.00 per person
Tickets available at
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THE VANCOUVER INSTITUTE lectures

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8:15 p.m. Lecture Hall 2
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vancouver institute lectures take place on saturdays at 8:15 p.m. on the ubc campus in lecture hall no. 2 instructional resources centre admission to the general public is free

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RATES: Campus — 3 lines, 1 day $1.50; additional lines 35c. Commercial — 3 lines, 1 day $2.50; additional lines 50c. Additional days $2.25 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

5 — Coming Events

COLLECTIBLES AND ANTIQUE FAIR at the Bayshore, 1601 West Georgia, Vancouver, B.C. March 11, 12 and 13. Admission: $2.50; (Students $1.50); Advance Tickets, $2.00; Children under 14 admitted Free. Student group rates available. Phone 874-8981. Daily door prizes. Sponsored by Ben ZVI Chapter of Hadassah.

10 — For Sale — Commercial

AUDIO STOCK CLEARANCE

Marantz 4300 4-Channel or Stereo	$750
Pioneer SA8500 Amp. 60 + 60 Watts	$335
Pioneer SA9500 Amp. 80 + 80 Watts	$385
Thorens TD145	$220
BSR Automatic McDonald Turntable	$39
DUAL 919 Cassette Deck	$350
TEAC 2300S Deck Reel to Reel	$489
Pioneer TX9500 Top of Line Tuner	$339
Marantz 2225 25 + 25 Watt Receiver	$259
Marantz 1040 20 + 20 Watt Amp.	$175
Wharfedale Receiver 30 + 30 Watts	$269

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THE GRIN BIN — Largest selection of prints and posters in B.C. 3209 W. Broadway (opposite Super Valu) Vancouver. 738-2311.

11 — For Sale — Private

1970 MGB-GT. Excellent condition, new battery, fuel pump, muffler, rear defog., radials. Good buy. Moving. 228-8343.

PIRELLI 165/70x13 summer tires, fit Cortina, Datsun, etc. 50% worn. $30 each OBO. 266-8123.

DUAL T628 4-track tape deck. Excellent condition, complete with base and cover, $175 OBO. 266-8123.

25 — Instruction

SPRING POTTERY classes at Peg's Place Pottery School, 2780 Alma at 12th. 738-2912. Excellent instruction in wheel throwing. 10 week courses start April 12th. Registration day is Saturday, April 2nd, 10:00 a.m.-5:00 p.m.

30 — Jobs

EUROPEAN HEALTH SPA needs an artist to do rough sketch work of people doing exercise showing movement. Call Susie, 736-7611.

35 — Lost

EMERALD RING — Great sentimental value. Linda, 261-8252. Reward.

40 — Messages

HELP — IF YOU SAW a late 1950's car hit my red Chev. station wagon as I was parking in Crescent Road in front of the Faculty Club, please call me at 228-1340 (home) or UBC local 4358 or send a note to P. Busch, Political Science Department, UBC Please! I must have a witness.

ROVERS. Were you in scouting or interested in joining Rovers. Phone Ed, 224-1272.

65 — Scandals

SCIENCE STUDENTS! You have to eat lunch anyway. Why not do it while trying to win one of five cases of little brown bottles (full) S.U.S. general meeting, March 16th, 12:30. Hebb Theatre.

70 — Services

PIANO TUNING — Expert tuning and repairs to all makes. Reduced rates to students. Call Dallas Hinton 266-8123 anytime.

WEDDINGS, THREE MINUTE passports. Adams Photography, 731-2101, 1459 West Broadway at Granville Street.

85 — Typing

FAST, ACCURATE TYPING. Rates reasonable. Phone 731-1807 after 12:00 noon. Campus drop-off and pick-up available. Psychology, law and nursing papers a specialty.

EXCELLENT TYPING at home on IBM Selectric. Vancouver pick-up. Reasonable rates. 986-2577.

EXPERIENCED TYPIST for essays, term papers, etc. Reasonable rates. My home, North Vancouver. 988-7228.

EXPERIENCED TYPIST. Reasonable rates. Call Monica Thompson, 985-8124.

FAST, EFFICIENT TYPING, near 41st and Marine. 266-5053.

80 — Tutoring

90 — Wanted

99 — Miscellaneous

SKI WHISTLER
Rent cabin day/week. 732-0174 eves.

Scab payoffs continue at SFU

Canadian University Press

Simon Fraser University employees who missed out on the $175,000 bonus handed to their co-workers who ignored picket lines during a strike at SFU last fall are just concluding a restful stay at Harrison Hot Springs.

The 32 administration assistants did not number among the 165 workers who received amounts ranging from $300 to $2,000 in addition to regular pay for crossing picket lines and working during a seven-week strike by maintenance workers.

So the SFU administration decided to shell out $10,000 and send the neglected picket line crossers to the resort hotel for two two-and-a-half day seminars.

"The idea started following the strike, when a number of people didn't receive bonuses," administration vice-president Stan Roberts said Thursday. "So we found a way to kill two birds with one stone by having a seminar."

And, according to several participants, the stone scored direct hits on both birds.

"The rooms were so nice and the food was superb," said Pamela Parford, a communications department worker.

Roberts said the junket is best described as "a professional development seminar for first-line supervisors."

"It was for people who were showing promise and indicating their own ambition for responsibility," he said. "It seemed like a seminar would be even more valuable than a bonus, as it gives them an opportunity to acquire greater skills."

Reactions of the participants, however, indicated that the seminar was not confined exclusively to acquiring technical expertise.

Parford said the seminar was "a rewarding experience as it gave each one a chance to examine each other's duties, and also see how we fit into the picture at SFU."

Parford said she appeared on a "priorities list," which indicated "those persons who were not recognized or rewarded by the special committee for their work as first-line supervisors during the strike."

One of the seminar organizers, however, said Thursday it had been planned before the strike occurred.

Personnel services director Bruce Young said the retreat "has been in the works since July, 1976, and our primary intention has been to develop the resources we had in our management organization."

However, Young said, all three SFU administration vice-presidents suggested this January that the seminar act as a means of compensation for those who didn't receive bonuses.

"We were afraid this would put a bit of color, that we didn't want, on our efforts," Young said.

The seminar was broken into two two-and-a-half day sessions, which ran from eight to 12 hours a day.

"It was very worthwhile," said participant Barbara Robertson. "I'm sure it had an incredible impact on everyone who took part."

"I found it an enriching and maturing experience," said counselling centre psychologist Barbara Watson. "It's really amazing what a resource we have of tremendously capable people."

New committees begin housing, food head hunts

By STEVE HOWARD

With any luck UBC will have permanent food and housing czars before September.

The new food and housing head selection committees have each had preliminary meetings to lay the groundwork about who is going to control stomachs and beds on campus.

There has not been a permanent housing head for 18 months.

Michael Davis has been acting director of residence since September, 1975, when former housing head Leslie Rohringer suddenly resigned.

And food services head Robert Bailey has resigned effective March 31. Mary Stovell will be food services acting director until the selection committee chooses a new director.

Last spring the administration decided to choose one director for the combined departments of housing and food services. But it later decided to search for separate heads for housing and food services because the board of governors was not impressed with the short list of candidates the selection committee submitted.

The selection committee consisted of students, faculty and administration officials, and was disbanded in September.

Erich Vogt, administration vice-president of student and faculty affairs, said Thursday: "We are certainly looking for separate heads for housing and food services."

The new housing head selection committee will choose from applicants from across Canada, Vogt said. The administration sent out advertisements for the position in February, he said.

"We want to decide this by the end of April," said Bev Crowe, committee member representing the Alma Mater Society and Place Vanier.

The housing head selection committee is an advisory committee and reports to Vogt. Administration president Doug Kenny then makes recommendations to the board.

Employee relations director Bob Grant is the committee chairman, Vogt said. There are three students on the committee, one faculty member and three other administration officials, he said.

Davis was not available for comment Thursday, but has said in September he is applying for the reopened job competition.

The selection committee for food services director comprises food services committee members except Bailey, said committee chairman Byron Hender.

There are four students on the 10-member committee.

AMS director of services Brent Tynan said the committee is looking for a person with experience in food services. He added: "It would be nice if they were knowledgeable about UBC."

Food services handles $4.15 million worth of food a year, Tynan said.

Hender said the administration has advertised in Vancouver and Toronto for the director, but the committee will continue advertising. He said the committee has received 30 applications for the position.

Report on UEL future unfinished

The provincial government study team on the future of the University Endowment Lands has not completed its final report, a team member said Wednesday.

Hayne Wai said the team has written most of the report, which will be sent to environment minister Jim Nielsen, but cannot estimate when it will be finished.

"We're still working. A lot of writing has been done," he said.

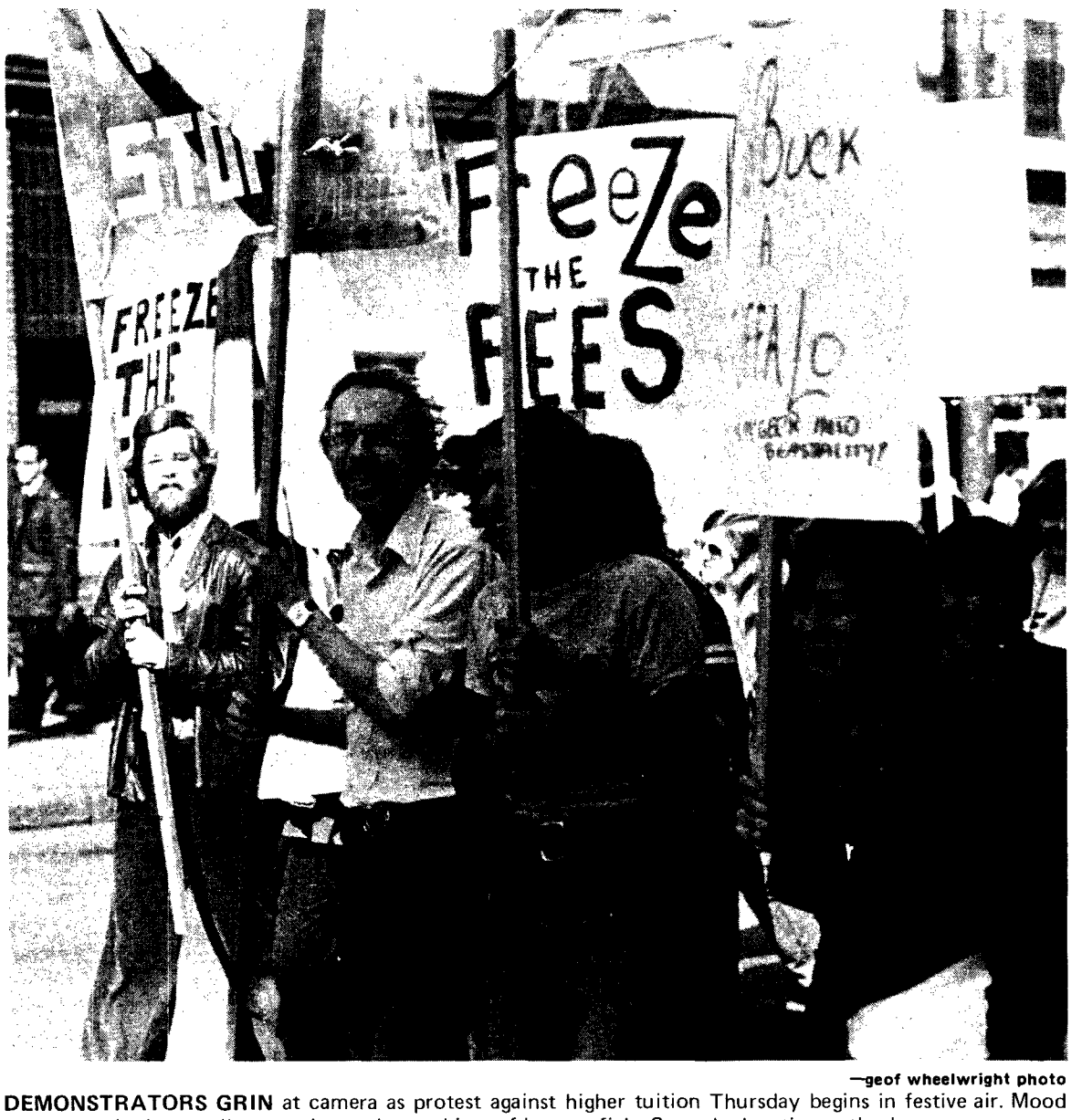
The report will consist of material the team has already presented to the public during forums, Wai said.

"We're trying to refine it, clarify it. It's very important how we present it," he said.

The team will report on the Musqueam Indian band's land claim of the UEL but will not make and recommendations on the claim, Wai said.

The final report will be about 50 pages with 150 pages of additional information, he said.

Wai said Nielsen will decide whether to make the report public.



—geof wheelwright photo

DEMONSTRATORS GRIN at camera as protest against higher tuition Thursday begins in festive air. Mood soon turned grim as rally turned to serious subject of how to fight Socred education cutbacks.

Cutbacks cause of student concern

By VICKI BOOTH and COLLEEN EROS

UBC students are more concerned about education cutbacks than about tuition fee increases.

Most of the 27 students interviewed Thursday said education cutbacks would affect them.

"Cutbacks will have a great effect on everybody," said Keith Cox, science 1.

"If I were coming back, cutbacks would make me reconsider. I'd be more concerned about that than tuition fees," said Dan Guerrette, arts 6.

Some students said they were concerned about classes getting larger which would mean less chance of one-to-one communication between professors and students.

"It will be a lot worse. You won't be able to get individual attention if you need it," said Jane Wild, home economics 1.

Graham Riley, geology 4, said science students would suffer because of teaching assistant cutbacks.

"Ninety-nine per cent of the science courses rely on TAs in the labs," he said.

Margaret Leighton, arts 1, said she had a lot of tutorials and "it would definitely affect me if they were of a lower quality."

"If classes get any bigger and professors are let go, I'd have second thoughts about coming back," said Louise Ritchie, arts 1.

Students also said the government should give UBC more money, but didn't think it would.

Most students said higher tuition fees would not really affect them. Many said they could earn enough money in the summer to pay higher fees, and others said they relied on loans, scholarships, and money from their parents.

"I'll be able to make enough money (to pay tuition fees) by working during the summer," said Carol Pedlar, physical education 1.

Anne Smith, arts 1, said her parents would help her if necessary, and Greg Vanstone, arts 1, said he receives a scholarship every year.

"High fees are no deterrent for me. Everything is paid for through my scholarship," he said.

"I'll just have to ask for more money when I apply for my student loan," said John Morrison, law 1.

Some students said higher tuition fees would limit their personal spending money, but nearly all students interviewed said they would return to UBC next year despite the increased fees.

"I'll come back. I'll be more broke, but I'll come back," said Smith.

Heist costs $2,000

The Ubyssey lost $2,000 because most of the March 4 press run of 13,000 newspapers was stolen immediately after the paper was distributed on campus, Ubyssey co-editor Ralph Maurer said Thursday.

Maurer said The Ubyssey will not collect any advertising revenue from last Friday's issue. He said the $2,000 in revenue would have balanced printing and distribution costs.

Advertising revenues pay for three-quarters of the paper's costs. The Alma Mater Society publishes The Ubyssey and pays the remaining costs.

Other problems have plagued the paper this week, causing delays in distribution.

On Tuesday a new truck driver distributed the paper after the usual driver quit. He had to learn campus geography first.

And Thursday's issue was delayed when the printing press at College Printers, where the paper is printed, broke down for several hours.

Where does Moore get off?

Where does Gary Moore get off running for Alma Mater Society president?

Moore is a member of the student representative assembly — a requirement for the presidency — by virtue of the fact that the commerce undergraduate society executive appointed him commerce senator. He's not even an elected official.

He is one vote away from the AMS presidency, even though he wasn't even elected to the SRA. An unsuccessful candidate for the board of governors in January, he was last elected to any position early in 1975, when he was elected a senator-at-large.

But his opponent for the presidency, Moe Sihota, is being rather foolish himself. Being a member of the board of governors is more than enough to keep him busy; as president, he could do neither job well.

Both Sihota and Moore should withdraw their names from the election so a better candidate can be elected.

Letters

Sign petition during Prisoners of Conscience Year

Amnesty International, the non-partisan international organization devoted to the defence of prisoners of conscience throughout the world, has designated 1977 as Prisoners of Conscience Year.

In connection with this, a world-wide petition is being circulated urging the United Nations general assembly "to take swift and concrete steps to ensure strict observance in all countries of the Universal Declaration of Human Rights, each and every government in the world to act for the immediate release of all prisoners of conscience."

Signatures under this petition will, in the next two weeks, be collected by UBC members of Amnesty International in various locations on campus; tables will successively be set up at International House, Sedgewick library, the main library, SUB and other buildings.

We call upon all of you: faculty, students and staff, to express your support for our work on behalf of thousands of persons everywhere, who have not engaged in violent action, yet are persecuted, imprisoned and tortured for expressing ideas and professing religious creeds at variance with those of their rulers.

Do not remain indifferent witnesses to the sufferings inflicted upon so my by repressive governments, which systematically violate human rights. The current spread of political barbarity throughout the world threatens us all: do not delude yourself that what now happens in Chile, Brazil, Uganda or the USSR could not happen here.

Only a decade ago Uruguay was a country with a tradition of parliamentary democracy unique to Latin America, and reputed to be "the Switzerland of South America." Now it groans under one of the most savage military dictatorships that unfortunate continent has ever experienced.

The abominable practice of torture, which was on the verge of extinction by the late 19th century, has in our times come back with a vengeance. In recent years it has spread to so many countries that governments which do not resort to it have become a small minority indeed.

I shall conclude with the words of a former Soviet prisoner of conscience, the mathematician Leonid Plyushch: "The struggle for human rights is the struggle for the survival of our civilization."

Rene Goldman
executive member,
Amnesty International
Vancouver group

Emotional blitherings vs. factual merit

I am writing this letter as a member of the university community and not necessarily as the president of the Varsity Outdoor Club.

Many people now realize there is a dispute between the VOC and the Alma Mater Society. Many of our discussions have dealt with the emotions of both the VOC and the AMS. I am not the only person responsible for making emotional statements in this matter.

I am sure that our honorable lawyers and the honorable judges of the student court shall base their arguments on the legal facts and not emotions in the future. Hopefully they will also find the truth in this matter.

I can see correlations between this and other political bodies or governments. Our whole democratic system is based on people making intelligent decisions on facts. There is no room in democratic governments for emotional decisions; administrators must differentiate between emotions and facts.

However, emotions do have their place in decision-making. For example in an effort to make the public aware of the problems in the environment, Greenpeace and similar organizations have realized that emotions are important as they can generate curiosity of the facts in a particular situation.

In the long run, people must make clear rational decisions based on facts. The people of the earth must make intelligent decisions based on facts if the human race is to survive. The emotional blitherings of the AMS may be great fun to watch but, in the long run, the factual merits of our case will count.

Jay MacArthur
electrical engineering 2

Rally publicity irritating

Thursday morning, my class in Brock Hall was repeatedly interrupted by shrill, amplified voices, shouting for me to attend this afternoon's protest rally against tuition increases at the Queen Elizabeth plaza.

At least I think that's what it was about; most of the words were indistinguishable, despite the deafening volume. This was a pain in the ass. The constant distractions made our attempted discussion all but impossible. It was as irritating for the prof as for the students, and, had there been time, we would have moved to a remoter room.

My point is that I seriously question the effectiveness of such methods of publicity. Personally, I happen to agree that the proposed fee hikes are an important public concern and I am willing to protest against them, but I resent being shouted at.

When this happened four times during one of my few really interesting classes, my admittedly unreasonable, but surely predictable, response was, "What a horrible noise. That's one rally I'll be sure to miss."

Support is not won through antagonism.

Patrick Truelove
arts 3

THE UBYSSEY

MARCH 11, 1977

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Co-Editors: Sue Vohanka, Ralph Maurer

Shares in B.C. Telephone dropped drastically Thursday when Chris Gainor and Linda Chobotuck ended their telephone romance and came together in a burst of passion that shook the world (7.5 on the Richter scale). Rob Little, Tom Barnes, Paul Wilson and Matt King stook in awe as the pair floated around the office in a trance while Jon Stewart and Geof Wheelwright took crowd photos for the Kinki Times. The event was hailed by Bill Tieleman, Doug Rushton, Sue Vohanka, Verne McDonald, Heather Walker, Marcus Gee, Ralph Maurer, Kathy Ford, Merrilee Robson, David Morton, Bob Krieger and Vicki Booth as "an hysterical event." "Wonderful," said Colleen Eros. "Touching," said Steve Howard and Ken Dodd. "Moving," said Shane McCune. "Disgusting," said Ian Morton, taking the technicolor yawn all over Charlie Micallef, Terry Ades, Dick Bale, Les Wiseman, Bruce Baugh, Gray Kyles, Will Wheeler, Dave Hancock and Vaughn Palmer. Remember Monday is the last day for voting in the preferential ballot in the editor's election.

'Rotten' review criticized

Dick sure wrote a rotten review of The Merchant of Venice in the Feb. 25 Ubyssey. How he could possibly review it without once referring to the brilliant coup in the casting of the character Bassanio/Morocco/Aragon, is beyond me.

I suspect he has not recently read the text, and is annoyed with someone who very obviously has. His railing against the bittersweet de-romanticization says more about his own assumptions and needs than about a unique interpretation which has successfully sidestepped the tired contrast of crass, commercial, and mercenary Venice with the music, love and mercy of Belmont. The Sichel production works, plain and simple.

I'm sorry Dick didn't go home "cheered" — perhaps he should stick with reviewing musicals — and as for saying, "it is impossible to react against the Portias and Bassanios of the play," it would seem that his review does just that. Perhaps some part of him really does see the point after all.

Hans Castorp
grad studies

Do cyclists have rights?

I am completely ignorant of traffic laws. I would be very grateful if anyone familiar with legal matters could answer a few questions. As taxpaying citizens, I would like to know what rights, if any, cyclists have.

Specifically: 1. Although the RCMP are empowered to enforce traffic laws, under which jurisdiction does the "highway" fall? What laws are they enforcing, those of the province, city or UBC grounds committee?

2. Does University Boulevard constitute a highway as the signs suggest? What is the definition of a highway?

3. In an early Ubyssey story, a law was quoted which said essentially that bicycles could be banned from a street if an adjacent bicycle path is provided. What is the source of this regulation? Is an awkward detour of side streets equivalent to an "adjacent bicycle path?" If so, this phrase seems meaningless.

Any other bylaws pertaining to cyclists would be appreciated. I am certain many cyclists would like to know their status.

John Hanrahan

Gary Moore power trip challenged

From page 1

had to appoint a senator because the election was over.

On March 3, CUS reappointed Moore. Theessen said Thursday Moore should not have been appointed because he is not a commerce student and thus was not even eligible for the position Theessen won.

And Theessen maintained he should sit on council as commerce senator until a new one was appointed.

"It is my understanding that I would continue to sit as a senator for commerce until my replacement is appointed and indeed this was my belief when I tendered notice of resignation," he said.

"I would be happy to serve as senator for CUS until a replacement is appointed."

Theessen said senate should recognize Moore's ineligibility to be commerce senator and should vote to remove him.

Moore said Thursday he does not intend to withdraw from the race. "I'm going to continue on with it," he said.

He said he regarded his appointment as commerce senator as legitimate because business administration is closely associated with commerce. He said that after his appointment he checked with Parnall, who confirmed that Moore was the new commerce senator.

"When somebody's position is confirmed with the registrar, who's charged by the Universities Act with overseeing senate elections, I don't see that there's any point in pursuing the matter further," Moore said.

Neither Parnall, Turri nor CUS president Mike Iannacone were available for comment Thursday.

The Universities Act section dealing with senate eligibility states: "The senate of each university shall be composed of . . . a number of students equal to the number provided in clauses (a) to (f), (in UBC's case, 17), elected by and from the student association in a manner that ensures that at least one student from each faculty is elected."

There are currently no commerce students on senate.

Moore has not been elected to any position since he was elected senator-at-large more than two years ago. He was AMS external affairs officer in 1974-75.

Moore is supported by conservative SRA representatives, while Sihota has the support of the left-wing and moderate representatives.

Meanwhile, Sihota said he would not withdraw from the race, nor does he expect any new nominees. "I don't think there's going to be a compromise candidate," he said.

Theessen, who did not exercise his option as SRA chairman to vote to break the 16-16 tie Wednesday, said he would vote if there is a tie again next week.

He said he had not yet decided which candidate he would support.

Rally draws 600 to Queen E Theatre

From page 1

worse. The Socreds also have hurt public transit, which the NDP made a start on while in power, he added.

"Just sell your car. Park it. If nobody used their cars, the transportation system would break down. There's no other transportation system worth talking about.

"Politicians are afraid of this kind of power. Let's not call this political power, let's call this togetherness power."

The crowd yelled "no" when he asked aloud if Bennett had consulted students before bringing in cutbacks.

An information picket set up early Thursday below the SFU campus stopped B.C. Hydro buses but only a few cars bound for the campus. Although the campus was quiet, many students crossing the lines said they had exams scheduled Thursday.

One student on the picket line was struck by a car.

At the rally, Alar Olljum, president of the Churchill High School student union, said graduating high school students will also be hit hard by Socred policies.

"What really exasperates me is that supporters of higher tuition fees cite the rising cost of higher education," Olljum said. "Secondary school students are going to be among the hardest hit."

While tuition fees go up, student loan ceilings do not, and loans are still difficult to get, he said. Only half the students seeking summer jobs will get them, he added.

Ross Powell, an executive member of the National Union of Students, said NUS supports the demonstration, which is part of a nation-wide movement for greater access to post-secondary education.

Students can win their fight with a determined effort, he said. Part of the effort is student opposition to differential fees in Ontario and Alberta, said Powell.

"It's clear that those governments are talking about a long-term attack on education. This is the beginning."

Messages supporting the rally came from the Ontario Federation of Students, the B.C. Federation of Labor and the Vancouver and District Labor Council and were read out at the rally.

Speakers from the Vancouver Status of Women and the Federated Anti-Poverty Groups spoke and attacked the cutbacks and tuition hikes as discriminating against women and lower-income groups.

Students urge more protest

From page 1

Victoria and "storm the capital" to fight the government.

"I think it's a start," said Malcolm MacKillop, arts 2 at Capilano College. He said more rallies should be held and student leaders should talk to education minister Pat McGeer and Bennett.

Some students said the rally wouldn't have any effect on the government.

"I don't think they're going to change anything," said Rick Edgar, UBC arts 2.

Olga Jandera from City School high school said, "I don't think it will make any difference — it didn't with ICBC."

"It's a pretty shitty turnout," said Glen Clark, arts 2 at SFU, "and even if 50,000 people turned out it wouldn't make any difference to him (McGeer) anyhow."

Others believed the protests, if continued, could affect the government's education policies.

"It's one step in opening up the channels of communications," said Peter Hammond, a student at Vancouver Vocational Institute.

Douglas College student Marj Nichol said publicity is a major factor in the fight.

"I think the general public will listen if McGeer doesn't," she said.

Helen McDonald, UBC recreation 1, said the student movement should enlist the help of labor organizations to fight education cutbacks.

"I think what we should do is make a big demand for labor to support us because if labor does it will affect the government," she said.

Students also suggested petitions and letter campaigns to demonstrate further student concern about tuition increases and education cutbacks.

"I don't think it would do any harm to write to the MLAs and McGeer," said Rob White, arts 3 at SFU.

Others said the BCSF should become more active in holding rallies at educational institutes across B.C.

"I don't think it (the rally) is going to help that much but it will show the government we don't support their policy. It depends on the BCSF. They should be organizing more rallies," said Paul Grant, SFU arts 2.

Letters

Lance Morrison ignorant of southern Africa situation

I wish to refer to Lance Morrison's letter of Feb. 24 which appeared in The Ubyssey about certain allegations regarding the situation between Rhodesia and Botswana. While it is not my custom to indulge in political issues, especially of the nature where some people displayed ignorance such as Morrison did, it is my feeling that the Canadian public as well as that of UBC would be sell served by some clarification of some of the ill-founded allegations made by Morrison.

The facts as I know them are as follows:

1. Botswana is not "Soviet-protected" as Morrison alleges. That is a tissue of blatant lies aimed at destroying Botswana's already-respected international image. Botswana has never been pro-socialist or pro-communist countries and the chances are it may never. Botswana does not even have diplomatic relations at residential level, other than at the courteous roaming level, with the Soviet Union.

Botswana, while it has a policy of non-alignment (just like Canada), it does not condone socialist ideologies; on this I challenge Morrison to reveal the source of his information and I think he owes Botswana an apology for marring it with ideological affinities it does not have.

2. Botswana has always offered political asylum to political refugees (not freedom fighters or criminals) from Rhodesia and South Africa in accordance with the United Nations human rights charter. Obviously this type of asylum could not be well accepted by the Ian Smith's illegal regime and as a result that regime has, for years since unilateral declaration of independence by Smith on Nov. 11, 1965, in its frustration, been committing atrocities in Francistown and elsewhere in Botswana.

These included kidnapping of Zimbabwe natives from Botswana, bombing of refugee quarters at Francistown, and shooting at innocent civilian villages along the Rhodesia-Botswana border.

3. The illegal regime of Ian Smith is an oppressing minority which has caused problems to many Rhodesians of all races. These are facts which Morrison deliberately chose to omit. Such is the situation as I know it.

The issue of the allegedly kidnapped children into Botswana is one which until one has facts from both sides cannot confirm or deny. What is known is that the Botswana office of the president issued a news release and a statement to the UN denying the illegal regime's allegations and concomitantly condemned that regime's inhuman atrocities. Cumulative evidence has shown that Smith himself is a difficult and stubborn individual to deal with. Since the talks, aimed at reaching a negotiated and peaceful settlement in Rhodesia, started soon after the UDI along the Mediterranean with the British leaders Smith has himself changed and contradicted his promises.

The latest is the Kissinger's peace package. In a television interview with CBC's Walter Cronkite on Feb. 23 in Salisbury, Smith made slanderous accusations to the British government for the failure of the Geneva talks. If he is not frustrated why did he run to John Voerster of South Africa about a new peace settlement? Indeed, Smith himself, in that Cronkite-Smith discussion, admitted that Rhodesia was a British problem.

Smith can be described as a frustrated and miserable cheat who cannot be predicted and he wastes everybody's time and effort. Andrew Young's testimony before the U.S. Senate-House committee on Feb. 24, that Smith's illegal regime is a minority which should be squashed to remove the boiling spot in Africa is more evidence that Smith has no supporters in the West except Lance Morrison (unless Morrison is a Rhodesian).

The killings of the Roman Catholic priests and nuns are an atrocity which every person who respects human life condemns and mourns. It is a course which is not acceptable to anyone.

In conclusion it may be better if in the future Morrison is more careful about things he writes, and a bit of little search for the facts, and proper reading, as suggested by the Ubyssey staff, would help him not to report what is not the truth.

Thandie Molefe
graduate studies

. . . and Morrison biased and misinformed

Lance Morrison's letter, Rhodesia distortion true to rag's form, Feb. 24 shows how unashamedly biased and misinformed he is about Zimbabwe and the situation in southern Africa.

The name Zimbabwe stands in history as a monument to black progress and culture in south-central Africa. It has been the focus of many ever since Europeans first set eyes on its magnificent stone ruins. Their outlook for centuries prevented them from believing in its African origin, and according to Morrison this is still the case. Zimbabwe was there long before Cecil Rhodes (Rhodesia) came.

Africa does not need to be told who its friends are. The era of slavery, colonialism and divide-and-rule has its vestige in Zimbabwe (Rhodesia), Azania (South Africa) and Namibia (Southwest Africa).

It is apt that your Southern African Campaign brought back the memory of Soweto which Gainor's article was trying to explain.

I would like to draw his attention to articles on Southern Africa (Time magazine of Sept. 20 and Jan. 10 and Newsweek of June 7) for a catalogue of events, which included murder and plundering by the racist regimes in southern Africa.

I accept that these things have no effect on his judgment because to most "heartless beasts," the economics surpasses the human sufferings. The barbarity of the South Africa invaders is immutable, those who criticize the oppressive regimes as well as the nationalist's fighting for the independence of their countries, are all labelled communists and communist supported; what an enigma.

Indeed, we comprehend Angola very well. Angola is your scapegoat, but she is Africa's glory to freedom, the key that will soon unlock the shackles on the ankles of the millions of Africans in Smith's and Voerster's goals. It hurts, doesn't it, that through the help of very good friends, your South African invaders and the European mercenaries were humiliated by your red-under-the-bed scare; it is nice to know there are more people like Judith Marshall in Canada.

Joseph Blell
school of community and regional planning

No easy solution for Quebec — MP

By KATHY FORD

Separatism cannot be defeated by attacking Quebec premier Rene Levesque, a Conservative MP said Thursday.

Vancouver South MP John Fraser told 30 people uncommitted Quebecers must be reached because more people in the province do not support the idea of an independent Quebec than do.

"It is their hearts and minds we have to fight for," he said. "In a poll taken around election time in Quebec last November, only 18 per cent supported separation.

"In a more recent poll, that number had dropped to 11 per cent. There are maybe a million or more French Canadians who are going to say 'No provincial government can take away my citizenship'."

Fraser said the Liberal government has taken a simplistic approach to what he termed "the problem."

"There is no simplistic solution," he said. "(Prime minister Pierre) Trudeau gave English Canadians a complete misconception of what's going on in Quebec.

"He didn't solve the problem because he didn't understand it. He can't give us the answer. He's given us the wrong one for years."

The bilingualism and biculturalism commission, established by the Liberal government to investigate solutions to communications problems between French and English Canadians, did not succeed, said Fraser.

"The answer the commission came up with was bilingualism," he said. "Their motivation was honest and sincere.

"But they made a wrong analysis, and came up with the wrong answer.

"The people of Quebec don't give a tinker's damn whether there's an 'arret' on every stop sign in Vancouver. They say 'We don't want to ram French down your throats'."

Fraser said privy council president Allan MacEachen has said the rest of Canada must tell Quebec that it is wanted in confederation.

"But bilingualism was an attempt to do this, despite the fact that it was the wrong answer, and has flaws," he said.

"And nobody has ever said thank you for our efforts. By using bilingualism as the answer, we've been concentrating on the wrong thing."

He said he supports bilingualism, but not as a solution to the Quebec problem. But Fraser did not suggest an alternative solution.

"I support it because it's fair. But it's a simplistic solution."

Canada is faced with a referendum, said Fraser, but no one knows when it will take place. He said Levesque has the advantage because even the English press in Quebec supports him.

"Quebecers view it as their business, but if anyone says that to me I intend to tell them that they are talking about my country, and any English Canadian has the right to enter into the debate on separatism."

He termed Trudeau's threat to resign if Quebec decides to leave confederation ridiculous, and said his resignation would cause a serious problem.

"Who's going to look after the Canada that's left after separation? We will need someone who can speak for the rest of the country.

"We don't need someone who's had the rug pulled out from under him in his own province, who can't function."

Fraser said the government must use more sensitivity, and more fairness is necessary to deal with the problems than it has used in the past few decades.

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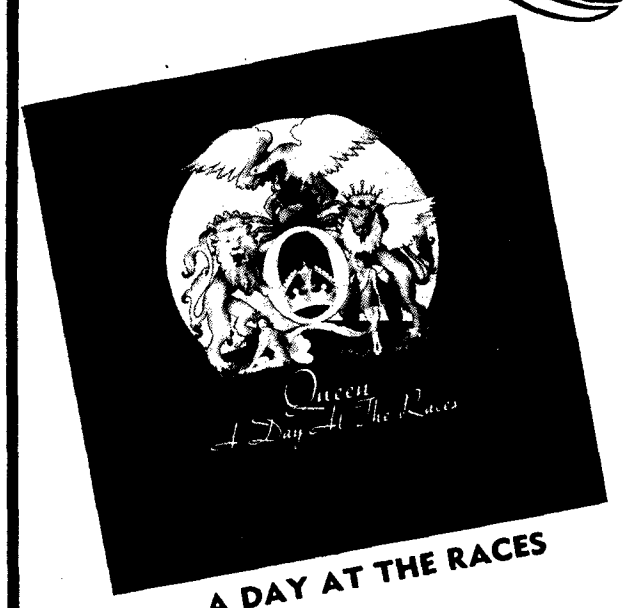

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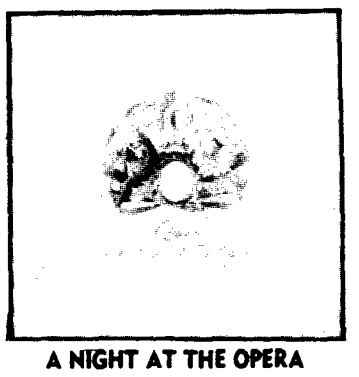

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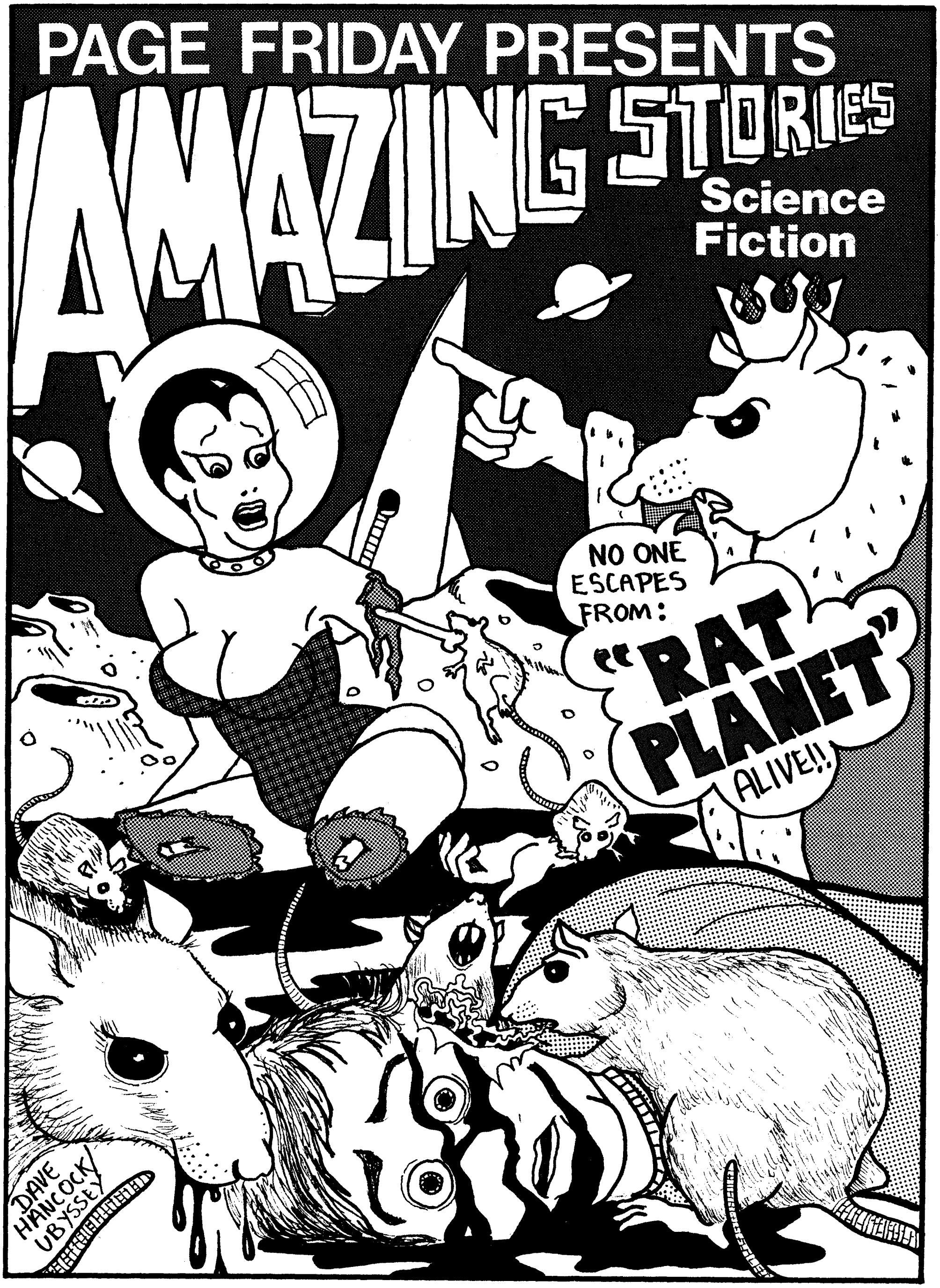
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Trek cult credulous crew

By LES WISEMAN

"No sign of intelligent life at War Memorial Gym. Beam me up, Scotty. Kirk out."

What would drive 6,000 relatively sane people to give up three hours of their lives and six dollars of their money to congregate together and intone strange words such as Klingon, tribbles, Chekov, phaser, Romulin and Spock? I suppose the answer is that somewhere in the dark corners of our society, illuminated only by the glare of the television tube, some of us are becoming aware of the joys of cultural funk.

In these times of worldwide paranoia and problems, a series such as Star Trek offers a better alternative to reality and a solution to the almost universal need to escape. Devout fans known as trekkers (rather than trekkies) have formed over 500 fan clubs in North America which are devoted to the ideals of universal brotherhood and hope for the future.

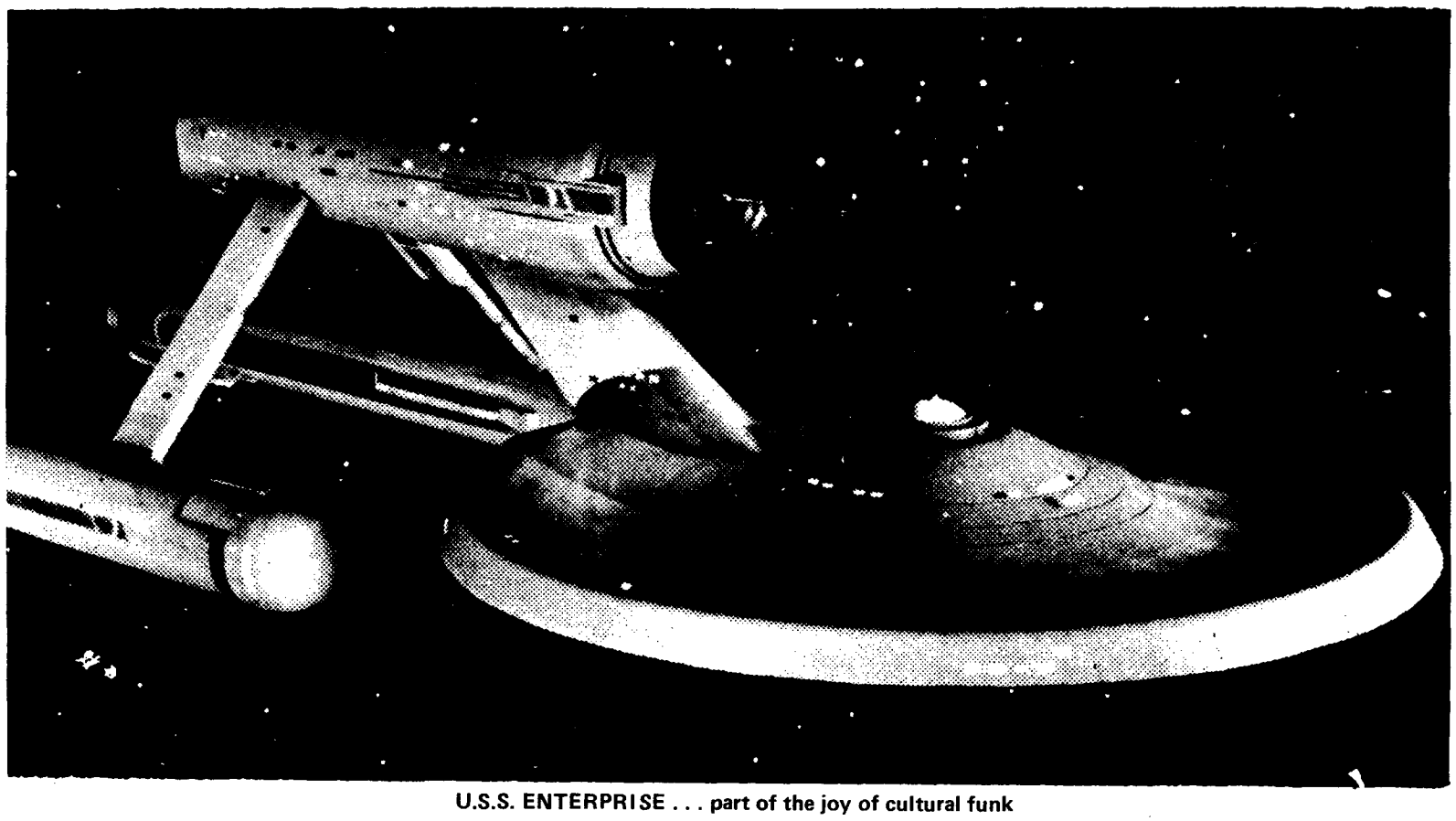
Gene Roddenberry, the originator and executive producer of the series has stated that one of the reasons for Star Trek's success is that, "in Star Trek, we had real heroes — guys who believed that their word was their bond, that there were things worth dying for."

On February 27, The World of Star Trek came to the War Memorial Gym. Above a banner which proudly proclaimed "Star Trek Lives," was a large movie screen onto which the Star Trek Blooper Reel was projected. As soon as the familiar theme music from the show came over the speakers one could feel the audience's sense of elation and closeness. The Blooper Reel is a compilation of outtakes and boners which were edited out of the final versions of the show.

Captain Kirk, stern-faced and phaser in hand, runs face first into a door which refuses to open; unemotional, logical Spock splits his sides laughing at urgent life or death orders from the bridge; Dr. McCoy cops a feel off Nurse Chapel, and down in Scottie's engine room a stagehand stokes coal into the dilithium crystal powered heart of the starship.

Then amongst joyous applause, Gene Roddenberry, resplendent in his rust double-knit leisure suit walks up to the podium, gives the Vulcan salute and launches into his speech. He's done this so many times before, he could do it in his sleep. But he's polished. The first thing he does is to complement the audience on their intelligence. You see he judges the intelligence of the audience by the amount of laughter the Blooper Reel gets. The more laughter it gets, the smarter the audience is. Pretty smooth, in effect what he has said is that if you don't laugh at his carefully laid out selections of anecdotes and jokes, perhaps you should crawl back under your rock.

Roddenberry has been saying the same things since the first Star Trek convention which was held in New York in 1972. Trekkers, it seems, just don't doubt the validity of what this self-proclaimed writer/philosopher has to say about optimism for the future, equality between all sentient beings (even aliens who look like barf) and personal heroism. Everything he has to say is a cliche, but perhaps these cliches contain the germ of hope that is needed.



U.S.S. ENTERPRISE . . . part of the joy of cultural funk

The announcement which everyone was waiting for was about the feature length Star Trek movie. Thousands of fans have been writing into Paramount Studio and requesting it since 1969 when the series was cancelled.

The script, according to Roddenberry is still being worked on, but he expects that the movie will begin production this summer, for release in early '78, rather than Christmas '77 as he had previously stated. The budget, which last year was reported as being in the neighborhood of $6 million has now grown to $10 million. The movie production will feature a newly renovated, more sophisticated Enterprise. After all, a lot has gone down in the world of technology while she's been floating around up there.

Galactic Gene feels that the film will feature the same stars as the TV series. Although Shatner and Nimoy have said that they do not want to do it, Gene confided in us that they are just holding out for more money. "They've got to play it cool. Otherwise Paramount might offer them half of what they'll get." He said that there is a very strong possibility that after the movie comes out Star Trek will return to television in a 90-minute or two-hour format on an intermittent basis.

After Roddenberry's speech there was a judging of the various costumes which the more adamant trekkers were wearing. There were lots of pointed ears, shaved eyebrows, and velour Enterprise uniforms. There were also a lot of people who just like to dress up funny no matter what the occasion.

—geof wheelwright photo

TREKKERS . . . dressing up in funny costumes

Rejects from the Kiss Army and some beings which bore a close resemblance to Alpo dog food also showed up. The prizes were Star Trek paraphernalia ranging from blueprints of the Enterprise to official membership cards of the United Space Federation.

The highlight of the conference was the showing of the black-and-white version of the original pilot show. Gene Roddenberry wrote The Cage which he submitted to NBC and was promptly rejected as the plot was considered "too cerebral." It later went on to win the International Hugo Award for science fiction.

The Cage featured Jeffrey Hunter rather than William Shatner as the Captain of the Enterprise. Spock was played by Nimoy but the character was not the same, instead of being cold and logical he was unappetizingly human. The logical science officer was a cold ice queen known only as Number One. She was played by Roddenberry's wife, Majel Barret, who later became Nurse Chapel on the television show. The bad guys were some puffy headed aliens who could telepathically create illusions. It had all that any fan would want, pretty girls, heroism plot twists, and pulsating mem brances.

Spock: (receiving an audio reading from the computer) Captain, I can't believe my ears!

Kirk: I've never quite been able to get used to them myself, Spock.

Goodbye sci fi

By RALPH MAURER

The world would undoubtedly be a better place without "science fiction."

Mary Shelley created a monster back in 1818, when she wrote Frankenstein, the first "science fiction" novel.

Shelley wasn't trying to create a monster. She didn't know she was writing what people now call science fiction. She simply had an idea she wanted to communicate to the reader and she decided she was better able to do so by setting her novel in a world where a scientist could bring dead flesh back to life. Her novel was not about Dr. Frankenstein's technique for achieving that miracle; having such a technique simply made it possible to tell her story.

If every fiction writer since then used scientific speculation for the same reasons there would be no such term as "science fiction." Think about if for a minute: what do those words mean? Don't they mean "stories about science?" Certainly that definition is no less valid than the 200 or so other definitions of "science fiction."

But writers got confused when they read Frankenstein and books by other early "science fiction" writers such as H. G. Wells. They became fascinated, then preoccupied, with Shelley's and Wells' technique. Instead of using speculative thinking as a technique, they began writing stories for the sake of speculating.

They completely missed the point: science fiction is a technique, not a genre. Instead of using science fiction to write stories, writers started writing stories about science fiction. Instead of writing about human beings in an anti-individualistic, depersonalized society, as George Orwell does in 1984, they wrote about the machinery, the gadgetry and the technology of 1984.

Stories were written about explorers landing on a planet of a distant sun, in which the real heroes were the rocket-ship and the technology. People served only to move the story along, rather than being the reason for the story. Characters were used to provide "love interest" (science fiction's tacit recognition of the x chromosome), or because the sci-fi business ground rules simply demanded at least one or two people in each story.

The setting simply overwhelmed the story. In 90 per cent of sci-fi, you could take the story out of its setting on the planet Zeta in the year 6690 New Age, set it yesterday afternoon in your living room, and you would not be making any essential difference to the plot.

For some reason that must forever remain a mystery, stories like that attracted a large readership, and dreadful little magazines pushing science fiction sprang up in the 1920s. The discovery of the market for science fiction attracted struggling writers and moonlighting engineers to their typewriters and a ghetto was created.

The occasional good story, using science fiction as a technique rather than as an end in itself, snuck into the pulp sci-fi magazines. But their writers' efforts generally were wasted; the stories were only read by readers used to reading shit. The better writers became associated with those who wrote the shit, and they found that to get published and read they had to move out of the science fiction ghetto, to stop writing science fiction and get into the so-called literary mainstream.

One of the best examples of this kind of writer is Kurt Vonnegut, Jr., who is embarrassed by the fact that he got his start in such magazines as Fantasy and Science Fiction, and who passes off his sci-fi career as a method of earning his bread while preparing to make it in the big time.

Vonnegut's problem is or was also experienced by such writers as Roger Zelazny, Walter M. Miller, Jr., and, most notably, Ursula K. LeGuin — none of whom most people have ever heard. All three have the same "problem." They are all good writers, but they refused to abandon science fiction techniques in order to make it big.

LeGuin and Zelazny at least are both immensely popular in the science fiction ghetto, but are rarely read outside it. Miller, who wrote A Canticle for Leibowitz (which, along with 1984, Huxley's Brave New World and a few others, is some of the best science fiction ever written), apparently stopped writing because he simply didn't get along with the science fiction establishment. The only other people to print his writing were the Catholic Digest, or some such mass-circulation publication.

LeGuin, a sociologist, is one of the better fiction writers working these days, but because she arises from the science fiction ghetto, she has to do more than write a good book (she's written several good books, in fact). She has to overcome the readers' prejudice against science fiction.

Which brings us back to the assertion that opened this piece.

Science fiction is a totally bogus classification, one that discriminates against good writers, and allows some writers, who have no business even being in the same room as a typewriter, to make their living writing garbage.

There is only stuff worth reading, and stuff not worth reading.

Roddenberry philosophizes

By CHARLIE MICALLEF

"Science-fiction is a remarkable device for looking into the human animal and into the human condition. Ray Bradbury has said that science-fiction is one of the last places in our society where a philosopher is free to ramble just as broadly as he chooses."

At a recent presentation of The World of Star Trek at the War Memorial Gym, Gene Roddenberry talked about his personal philosophies and concept of science-fiction.

Roddenberry said he considers himself a philosopher. He admitted that the combined force of science-fiction and television made for a powerful platform, adding that Star Trek has reached more viewers than all of Shakespeare's audiences combined.

It was a hokey comparison but indicative of the power of science-fiction.

"Our show did not reach out and affect all those people because it was great literature. In order to get a prime-time network show on the air and keep it there, you have to attract and hold a minimum each week of 18 million viewers.

"We believed that the often ridiculed mass audience is sick of this world's petty nationalism, its old hatreds and people are anxious to think beyond those petty things which have kept all of us divided since the beginning."

As surely as Mary Shelley's Frankenstein became onf of the first science-fiction classics, Gene Roddenberry's science-fiction is capturing contemporary man's imagination. But Roddenberry had none of the problems Frankenstein had with his creation and he is quite satisfied with his monster, Star Trek. If you listen closely you can hear the cash registers feeding the beast.

Roddenberry created Star Trek in 1964 and NBC television unleashed it for public viewing on Sept. 8, 1966. When the network recalled the series in March 1969 after 79 episodes, Roddenberry thought his creation was dead. But in 1969 Paramount breathed new life into Star Trek, selling reruns to a market that now includes about 160 North American stations and outlets in 47 foreign countries.

Though he was the brains behind the television series, it is not to Roddenberry's credit Star Trek has become the mania that it is. In fact, he turned his back on the series when it was first cancelled. Roddenberry the writer created science-fiction but it took the power of science-fiction to create Roddenberry the personality.

Prior to his success, the 55 year old producer was a commercial pilot for Pan American Airlines, a Los Angeles cop and a contributor to such dramatic shows as Naked City, Dr. Kildare and Have Gun Will Travel.

It took him 13 years, but inspired by such books as Horatio Honrblower, Gulliver's Travels, Sherlock Holmes and various science-fiction adventures, Roddenberry got his own science-fiction show and a multi-million dollar cult phenomenon called Trekkie Power.

Unlike most sci-fi writers Roddenberry had the distinction recently of seeing his science-fiction become reality. Appreciative for the publicity for the space program, NASA christened its newly built space shuttle, the Enterprise. But Roddenberry said he was against naming the craft after his fictitious starship.

"I did not want it to have an American name. I wanted it to be a generic, non-military name of some sort. And, when the world's first true space ship was wheeled out to the theme of our television show, my response was, 'I don't trust my leaders anymore'."

The basic philosophy behind the show and the Trekkie movement, he said, is one of compassion for and appreciation of mankind.

"If we cannot learn to delight in the differences between each other, then we don't deserve to go into space and meet the variety which is almost certainly out there."

But Roddenberry said he is optimistic about the state of humanity and generally unperturbed by a seemingly gloomy future.

"These crises that we face admittedly have us all worried: fuel, ecology, over-population, food and so on. But it is very likely these things are all just part of racial growth and there is nothing wrong. Civilizations are supposed to crumble and be rebuilt. This is a natural way for a species like ours to evolve and grow into adulthood."

—geof wheelwright photo

GENE RODDENBERRY . . . rambles about Star Trek

Roddenberry said he defines adulthood for our race as a time in which man's capacity to love becomes as great as his ability to destroy. He added that we are nowhere near that point yet.

Star Trek was not intended to be a depiction of what the future is supposed to be, he said.

"In order to put on a television show for a 20th century audience we had to use 20th century men and women reflecting 20th century morals, attitudes and ideas. Had we tried to project humanity ahead two or three or four centuries, as we did the equipment, we would have ended up with characters on the screen that would have frightened or revolted much of the audience."

Having been affiliated with science-fiction writers such as Robert Bloch, Theodore Sturgeon, Haran Ellison and Issac Assimov, Roddenberry said most sci-fi creators share the same ideas on the future and human life.

"I agree with Arthur C. Clarke and a surprising number of other writers who say that God, the wisdom capable of putting intelligence on this planet, is no doubt capable of protecting us until we mature and grow into adulthood."

"Most of us (writers) are undivided on the opinion that we will go into space just as certainly as our early tribes had to go over the next mountain to see what was there. A race that is tired of travelling, learning, and risking is a race that is tired of living. Our race is a long way from that point."

He said most noteworthy science-fiction writers owe their success to the believability of their work. The key, he said, is to believe yourself in what you are writing. Roddenberry believes in extraterrestrial life but thinks it unlikely that it is a humanoid form, not even Vulcan.

"I think it is very likely that we have been visited by alien life or will be, although I doubt very much that we would be contacted by a race capable of interstellar travel. They would have to be so far ahead of us to have this capacity that it would be like us going to a zoo and expecting to strike up a conversation with a turtle."

Recounting examples of science development in the fields of high altitude photography and astronomical measurements, Roddenberry was adamant that planetary systems like ours, with inhabitants, are more likely the rule than the exception.

Roddenberry said mankind is in the process of evolving from its present form and with the help of science could find itself with mental and physical capabilities we now consider superhuman or supernatural.

"This evolution is a beginning step that will take us far beyond this speck of matter, this ancestorial egg-earth."

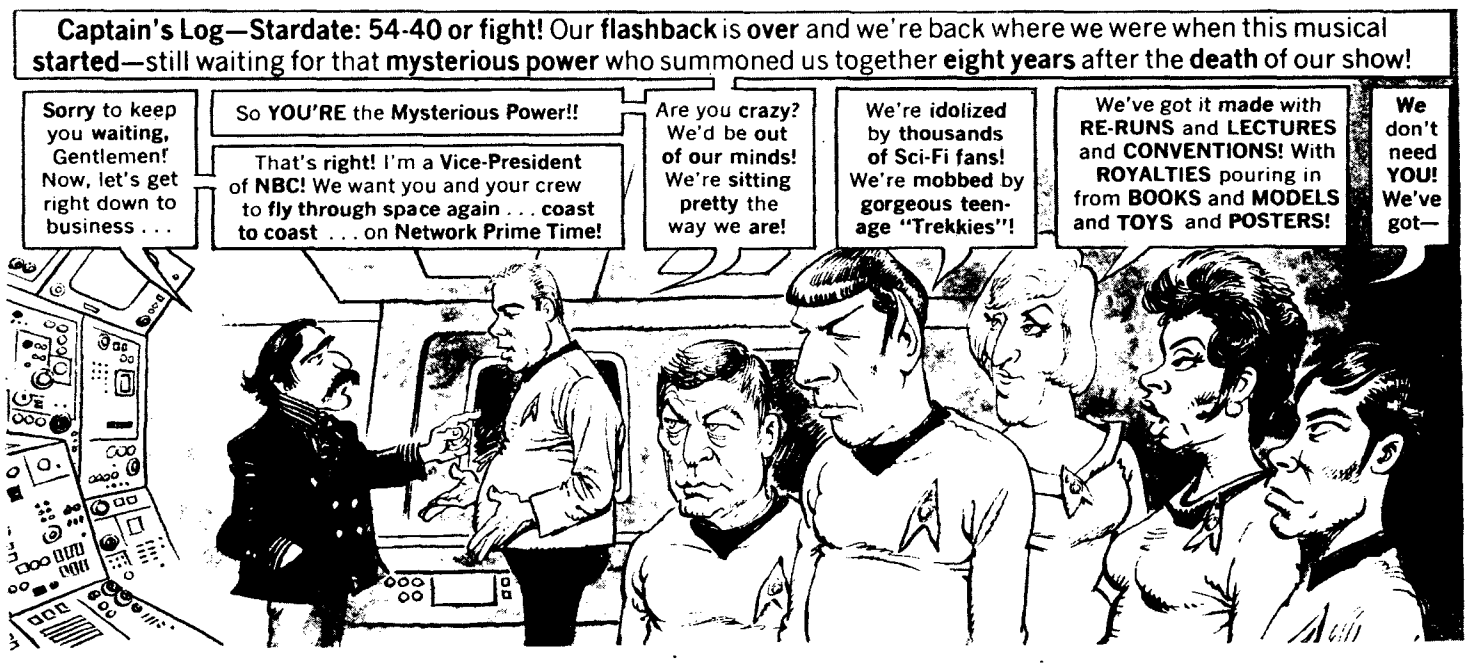
Just as a caterpillar becomes a butterfly, Roddenberry predicted, man will be able to reshape himself to fit new environments.

"Science is beginning to realize that our present organic bodies are very limited as far as space travel goes. It is limited in miniaturization, strength and durability. From an engineering point of view, machines can have inexhaustible possibilities. No one has written in stone that it is impossible to put our conscious intelligence into a machine at some future date."

As if reading from a rejected science-fiction movie script, Roddenberry told the audience science is on the path to manipulating the consciousness of human beings by implanting computers into our bodies.

"I'm not saying computers will enslave us, but they will provide us with greatly improved calculating ability."

A built-in computer would be ideal for Roddenberry. He takes in one third of the profits from Trekkie collectables, from Captain Kirk dolls and magazines to technical manuals and blueprints of the starship Enterprise.



Wizards not so magical

By DICK BALE

Ralph Bakshi's new animated film, Wizards, is mildly interesting but trivial and forgettable. It is a discordant collage of visual styles and narrative intentions. Unfortunately, much of the animation is of inferior quality, so there is no solid foundation on which to build.

Wizards
By Ralph Bakshi
Lougheed Mall

Bakshi tries to do too much, dragging in themes and gags at random. The plot is simple but suffers from seemingly irreparable fragmentation and self-indulgence. Often it becomes just too confusing to justify the effort necessary to follow it. A witty ending pulls it together but does not compensate for what has gone before.

The story, which plagiarizes liberally from Lord of the Rings, is set in a post-atomic holocaust world and is tied together by a series of stills and a narrator. It mixes science-fiction and folklore, opposing one against the other. Two wizards battle for supremacy, one an evil mutant, Blackwolf, and one a typical Bakshi counter-culture hero, Avatar.

Superficially, this is a battle between technology (evil) and magic (good). Such intellectually trite moralizing is not easy to take. Bakshi attempts to undercut it but fails. Once more the result is confusion.

Odd bits of contemporary satire occasionally surface, but these comic aspects are too unstructured. The film never focuses on anything but skips around from scene to scene.

Similarly the animation combines many visual styles, including stills, some absurd documentary footage of Hitler and some very harsh colour combinations. While innovative, this is aesthetically jarring. It also buries the plot-line six feet under.

Even within one frame there are up to four different drawing styles. This all-inclusive mixture is microcosmic of the film itself. The result in both is that there may be certain parts that work, but the whole never can.

Creative Arts prize

The winner of the prize for last week's Creative Arts issue is Lois Gubbe. The prize, a subscription to the Canadian Fiction Magazine, was awarded for her poem The World-Maker.

Page Friday would again like to thank the many people who contributed to the issue. Unfortunately, due to lack of space we were unable to print all of the material we received.

We would particularly like to thank T. K. Chu who took all the photos for the issue.

Casanova: sex minus smut

By SHANE McCUNE

Federico Fellini's films are like ripe Sicilian olives — an acquired taste. You have to take four or five in a row before you really like them.

So even if 8-1/2, Satyricon, Roma or Amarcord failed to please you, give Fellini's Casanova a chance. The trick is to overcome all your expectations of linear plot development, and simply gorge your senses instead.

Billed as "Fellini's first film in English," Casanova is still very Italian. Aside from Donald Sutherland, who plays the title role, few of the cast speak English. The script was written in Italian, and English overdubbed with the help of Anthony Burgess, author of A Clockwork Orange and other light classics.

Fellini's style is at once earthy, surreal and humorous — the ideal mix for a film treatment of Casanova's memoirs. A Venetian gentleman of unknown origins, Casanova spent the first half of his life philandering, and the second half reminiscing. His autobiography is an epic of passion, pomposity, weak poetry and liberal doses of pure fiction.

All this is evident in the film. Fellini treats his subject's life as pageant rather than epic; the 10 sex scenes are depicted as frantic, self-indulgent and not in the least courtly.

The film opens with a barrage of color and sound, at a nocturnal masque in 17th century Venice. At the climax of the evening's festivities, the bizarrely costumed revellers gather to witness the raising of a huge idol from one of the canals.

But the hoist breaks, and the figure submerges before it has completely surfaced, dragging down the pennants and banners festooning the surrounding courtyard. With fireworks fizzling in the background, the crowd disperses, wailing that the debacle is an evil omen.

An evil omen, perhaps. But if that scene isn't the key phallic symbol of the movie, then only Sigmund knows what is.

Casanova is drawn away by a note requesting that he meet discreetly with a young nun, and from that point the plot thickens not one whit.

Except for a brief stay in prison at the bequest of the Inquisition, Casanova passes the time away in the company of a succession of women, including a Venetian noblewoman with a penchant for flagellation, a rick and elderly dabbler in the occult, a coarse English mother and daughter, a circus giant, and a mysterious woman attached to the Swiss court, who is, Casanova claims, his one true love.

All these are supported by Fellini's usual assortment of freaks, including twin midgets (attendants to the circus giant) and two hunchbacks. Restraint was never the maestro's long suit.

Sutherland dominates the film, appearing in virtually every scene. Most critics have panned the film in general, and Sutherland in particular, for the peculiar reason that his performance is "wooden."

What else could be? Flitting from one sleazy affair to the next, all the while pompously mouthing pseudo-philosophy, Sutherland lampoons the great lover mercilessly. Fellini removes his tongue from his directorial cheek only in a few scenes, which reveal Casanova as a sometimes detestable, and ultimately pitiable, figure.

The hero's baser side is revealed when Casanova encounters his ancient mother who dryly spurns his feigned affection, pointing out that — of course — he hasn't written her in years. Casanova protests that he didn't have her address, and as they part company, he realizes that he forgot to ask her for it again.

But the most telling scene takes place at the German court, where the fop's flowery prose is wasted on an assortment of Teutonic gnomes who speak no Italian or French. They ignore Casanova through dinner, throw wine across the room, and scurry up huge ladders to pound on an assortment of keyboards to an immense, Gothic pipe organ.

Casanova is enraged, and sits alone with nose uplifted until the evening is almost over, when he is silently presented with a beautiful mechanical woman.

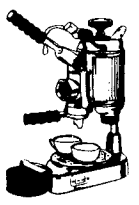
In the most tender scene in the film, Casanova woos and seduces the doll. At the end when he is a doddering old man, vain and feckless and mocked by the women around him, his last thoughts return to the doll.

Casanova's more dubious reminiscences are treated with suitable surrealism by Fellini. On his way to his island rendezvous with the nun, he is shown rowing in a storm on a plastic sea.

Fellini builds up to the scene involving Casanova's mother with strenuous attention to detail. As the audience leaves the opera house, the huge chandeliers are lowered from the ceiling and rotated, as caretakers extinguish the candles with large fans.

Music is provided by Nino Rota, who has scored all Fellini's films (but is probably best known for his work on Franco Zefferelli's Romeo and Juliet and the two Godfathers).

Incidentally, Casanova shows very little flesh for a supposedly raunchy movie. The sex scenes are interesting, amusing, but seldom arousing. Nevertheless, Sutherland is in one sense more athletic than wooden.



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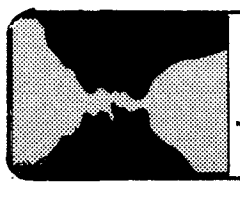

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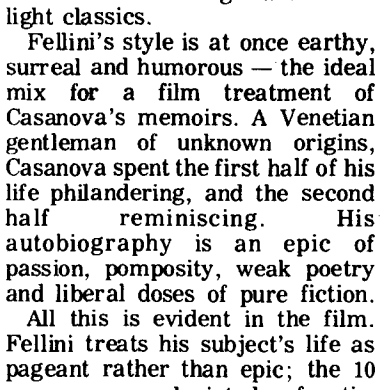

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Travesties has its moments

By IAN MORTON

The latest Playhouse production will probably have the academics jumping in glee with all its intellectual appeal even if it is a flawed production.

Certainly there are moments in Tom Stoppard's Travesties that are brilliant, but as a finished dramatic piece, it is sadly unbalanced. It is not worthy of the "work of genius" label the Americans and British have given it.

Travesties
By Tom Stoppard
Directed by Philip Hedley
At the Playhouse
Until March 26

The play is a mixture of history and fantasy. It involves the eternal philosophical argument of "what is art." Living in the Zurich of 1917 were James Joyce (writing Ulysses and running The English Players Theatre Company), V. I. Lenin (writing a book on Imperialism and readying for his train ride home) and the founder of the Dadaist art movement, Tristan Tzara.

The British Consular official in Zurich at that time was Henry Carr, who knew Joyce. He later sued him for the cost of a pair of trousers he purchased for Joyce's production of The Importance of Being Earnest, in which Carr was a star. However, because the story is a reminiscence of an old cantankerous Henry Carr, the play moves into the realms of fantasy. Stoppard expands upon the truth in an effort to make the past more sensational than it really was.

Here is an opportunity of seeing three major historical figures under one light, reacting and responding to each other's ideas on art. The foppish Carr is the perfect contrast to all of their intellects. It is an opportunity which makes the audience greedy for the sight of all locking horns and going battle. But it is here the play misses out.

The trouble is, Henry Carr takes the spotlight away from Tzara, Joyce and Lenin, and dominates too much of the show. Carr is a functionally good comic figure in the story (lovingly played by Christopher Newton) and Stoppard uses him cleverly as a bridge between the armchair speculater of art, and the men like Tzara and Joyce.

But as far as satiating the desire for character conflict goes, Carr confounds the play with his dominance. If all these great people are to be on stage, they should be used.

The irritating thing is, there are moments as in a heated confrontation between Tzara and Joyce, where Stoppard has conflict doing wonders for him.

Tzara: Your art has failed. You've turned literature into a religion and it's as dead as all the rest, it's an overripe corpse and you're cutting fancy figures at the wake. It's too late for geniuses! Now we need vandals and desecrators, simple-minded demolition men to smash centuries of baroque subtlety, to bring down the temple . . .

Joyce: You are an over-excited little man, with a need for self-expression far beyond the scope of your natural gifts . . . An artist is the magician put among men to gratify — capriciously — their urge for immortality. The Temples are built and brought down around him, continuously and continuougly from Troy to the fields of Flanders. If there is any meaning in any of it, it is in what survives as art . . . What now of the Trojan War if it had been passed over by the artist's touch? Dust.

But there is not enough of this. Henry Carr steals the spotlight again and deprives the play of all the great dramatic possibilities these characters present.

The character of Lenin, played by Terence Kelly, is especially mistreated by Stoppard. Very little of him is seen in the first act, and most of what is said of him is through newspaper articles and books.

Suddenly in the second act Stoppard makes him a human being, while telling how his political values have undermined his artistic values.

This is such an abrupt about-face from the farcical mood built up to that point, that Lenin cannot be related to the other characters or ideas of the first act. Instead of taking advantage of what a fascinating character might react like with the others, Stoppard isolates Lenin and writes a different play for him.

Not only does this reek of discontinuity, it is plagiaristic that Stoppard would create verbal humour of the play. There are splendid moments when the characters break out into lively vaudevillian acts

JAMES JOYCE . . . makes academics jump with glee in Travesties

(James Joyce crooning Galway Bay), one overdone "semi" strip tease act, but again it was a case of not enough. These moments of song and dance are necessary to a comedy with a minimum of physical action and a maximum of talking in literary flourishes.

Stoppard does not get away with letting the language do the work for him, as he did with the Laurel and Hardy banter of his popular play, Rosencrantz and Guildenstern are Dead. Much passes by the audience which really does want to understand and catch each gag, because the dialogue is long and wickedly paced. The vaudeville and his Lenin so closely to the Lenin of already written record, while fictionalizing more with Tzara and Joyce.

Another flaw in the play is its inconsistent use of body humour to spell off the tiring limerick sequences provide the humour of the body, not of the tongue — and more is needed here for the audience to fall back on.

But the Playhouse deserves more praise than the playwright.

Something has to be said about Christopher Newton's Colourful performance as Henry Carr. As the foppish young Carr, Newton is the perfect contradiction of what he'd prefer to think himself as. He has more concern for the condition of his trousers than the men dying in trench warfare all around him.

Heath Lamberts and Andrew Gillies give goo, if not predictable, characterizations of Tzara and Joyce, respectively. And with what he's got Terence Kelly, sporting a nice Russian accent and make-up job, gives Lenin a good shot.

Travesties is not a tragedy, it's just a little over-rated, that's all. But the ideas and gags in it make it a stimulating two and a half hours, if that's all that is asked for.

Humor inappropriate in tragedy

By MERRILEE ROBSON

One look at the program for The Revenger's Tragedy indicates that the performance will not be as serious as the title suggests. The characters have such cunningly appropriate names as Spurio, Ambitioso, Supervacuo and of course, Vindice, the revenger.

The aptness of the names is enhanced by the flatness of the characters, who allow themselves to be described completely by their names.

This is not, then, an alternative to Hamlet. It is a melodramatic tale of violence and vindictiveness.

The Revenger's Tragedy
By Cyril Tourneur
Directed by Paul Clements
At the Frederic Wood Theatre
Until March 12

The story revolves around Vindice's struggle to avenge the death of his fiancee. The duke who was responsible for her death has a large and equally villainous family. And all the members of his family need to be punished for one crime or another.

Vindice's revenge involves a number of tricks and disguises, and the plot is further complicated by other revengeful plans. The duchess is planning an affair with the duke's illegitimate son. The duchess' own sons are plotting to kill the duke's heir.

These schemes are interwoven with the original intrique and they both foil and aid each other. The result is a complicated plot and an impressive number of deaths by the end of the play.

THE REVENGER'S TRAGEDY . . . a serious moment as the plot thickens

Director Paul Clements has chosen to play up the comic elements of the play, with mixed results. Spurio the bastard, Ambitioso and Supervacuo, the duchess' sons, and even Vindice are humorous roles. The actors (Jerry Wasserman, Peter Eliot Wiess, Morris Panycz and Guy Bannerman respectively) enhance the comedy as much as possible. Some of their scenes are very funny.

Unfortunately the other characters do not respond to this treatment. The exaggeration of the play's amusing qualities makes any chance of pathos an impossibility and the characters who cannot be broadly funny are left to be boring. Judith Mastai, as the duchess, and Patricia Knight-Webb, as Gratiana, Vindice's mother, give respectable performances within the confines of their roles. Catherine Stewart, however, chooses to play Castiza, Vindice's virgin sister, while alternating between histrionics and stiffness.

This production of The Revenger's Tragedy is set in Sicily in 1922. Richard Kent Wilcox has taken advantage of this setting to create a Sicilian village in one structure with many facades, displayed on a revolving stage. This set is, as usual, impressive.

But the play's 17th century language is wildly incongruous coming from Sicilians in suits, whose manners otherwise suggest uneducated inarticulateness. The explanation is of course that the village is controlled by the Mafia, whose "use of private violence" and "corruption of conventional law and order" are appropriate to The Revenger's Tragedy.

Much of the violence occurs in the last scene as most of the members of the large cast set about killing each other off. In the end Vindice's revenge is complete but then he too is arrested by a minor character from the beginning of the play and sent off to await punishment for his crime. And as the rest of the cast is dead, the play ends.

VISTA

By TERRY ADES

People from the songwriting and playwriting workshops of the creative writing department will be presenting an evening of original songs and short plays called **Sideshow.** This takes place tonight at the Dorothy Somerset Studio, just behind the Frederic Wood Theatre and starts at 8 p.m. Admission is free.

UBC Special Events is presenting a **Modern Dance Performance** directed by Janice Leblond at the SUB theatre Tuesday and Wednesday at 8:30 p.m. Tickets may be obtained at the AMS office or at the door and are $1.50 for students and $2.50 for the general public.

At the Vancouver Public Library **Ruth Nichols,** a fantasy writer for children and adults, will be talking about creating a world of fantasy. This is the third program in a series of four and takes place Thursday at 8 p.m. Admission is free.

The Centre Coffeehouse is welcoming the return of **Hard Times Two** tonight. This singing group provided excellent entertainment with the Vancouver Folk Song Society four weeks ago. Cover charge is $1, tea and coffee, 15 cents a cup.

B.C. artists **Gathie Falk, Liz Magor and Allan Detheridge** will be talking to visitors on Sunday from 2:30 to 4 p.m. about their work. Their thematic exhibition, titled **Four Places** will be on view until April 3.

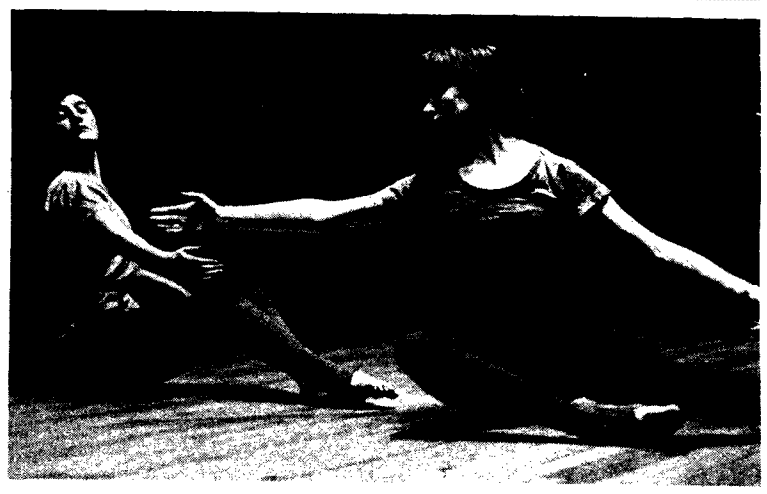
Also in exhibition, until April 10, at the Vancouver Art Gallery, is a series of Andy Warhol works. Until March 27, **Canadian paintings of the 60s and 70s** are being shown. This show is designed to illustrate a major concern by painters with the formal qualities of painting.

A touring exhibition of Picasso from the National Gallery of Canada will open Wednesday at the Langley Centennial Museum in Fort Langley. **Picasso and the Vollard Suite** assembles some 40 prints from a much larger suite of etchings done by Picasso for the Paris art dealer, Ambroise Vallard. Hours daily are from 10 a.m. to 5 p.m., Sundays from 2 to 5 p.m.

At the Vancouver East Cultural Centre, Thursday at 8:30 p.m., **The Towne Waytes** will perform 16th century Flemish and Italian music. Tickets for students are $2 and can be reserved by calling the centre at 254-9578.

Two songwriters, **Katz and Robins** describe their brand of music as Topical Folk Rock. They will be performing at the York Theatre, 639 Commercial Drive, tonight at 8:30 p.m. Tickets are $2.50 and can be purchased at the door.

Brent Carver will be performing at the Vancouver East Cultural Centre until Sunday. With him are Bruce Kellett, Tom Hazlitt, David Sinclair, Blaine Wikjord and Karen Carey and Jane Mortifee. Call 254-9578 for reservations and tickets.



—matt king phot

MODERN DANCE . . . in the SUB theatre

Opera has become more and more available to Vancouver audiences. The North Shore Light Opera Society presents **The Gypsy Baron** by Johann Strauss. This continues at the North Vancouver Centennial Theatre tonight at 8 p.m.

On Tuesday there will be a Greenpeace Seal film along with speaker Bob Hunter, the president of the Greenpeace Foundation at the Vancouver Public Library, 7 Burrard at 7:30 p.m.

This month the **Pacifi Cinematheque** is showing films b Peter Kubelka, The Maysle Brothers, and George Stevens They are also showing new Ger man and French films. Admissio for most films is $1.50 and sho times vary from film to film. Cal 732-5322 for information.

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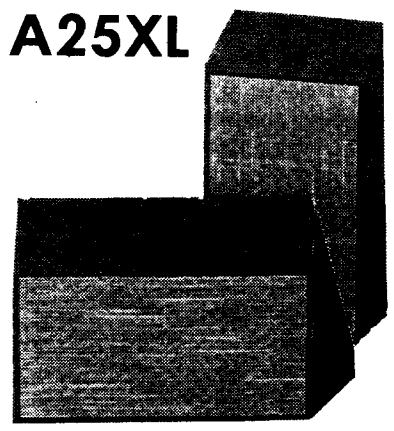

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Sadism central to sports

By KEN DODD

"Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules, and sadistic pleasure in witnessing violence: in other words, it is war minus the shooting" — George Orwell.

"Competitive sports are such a bore, aren't they? And they do such bad things to people." — James Ellison.

Psychology of Sport: The Behavior, Motivation, Personality and Performance of Athletes
By Dorcas Susan Butt
Van Nostrand Reinhold
$6.95 paperback, 196 pages

These two quotes, taken from the book, sum up Susan Butt's theme decrying the competitiveness and abuse of high-sounding sporting ideals.

This theme has become familiar in recent years, primarily in works by former athletes like Bruce Kidd, Dave Meggyssey and Bernie Parrish who rebelled against the win-at-all-costs ethic that dominates sport today.

However Butt's work brings a potentially different perspective with her background as a social psychologist as well as a former number one ranked Canadian tennis player and captain of Canada's national women's tennis team.

Butt is also an associate professor in UBC's psychology department.

The book is a cogent indictment of the competitive ethic and commercialism of modern athletics, based on prominent theories of behavior by such as Konrad Lorenz and Sigmund Freud as well as observations by Meggyssey and Parrish.

With this approach Butt puts forward a good analysis of how organized sports have become so corrupted. She also shows the effects on various participants — the athlete, the fan, women, the young, and the meaning for our society as a whole.

But still the book reminds me of an old story about three Chinese scholars.

The first two were to debate both sides of an argument while the third was to evaluate both arguments and draw a conclusion.

Both debaters presented an adequately full, well supported argument. But their arguments were put forth in such a clinical academic style that the third student fell asleep from boredom and the exercise was never completed.

Butt's book suffers a similar malady. It is unnecessarily, dry, clinical, and devoid of the passion that is an attraction of sport and any level of sportswriting. In short, it is overly and unnecessarily academic.

One must wonder who Butt regards as her audience. Although the book is academic in tone, the content is not so complex that it could not be understood by many of the people Butt is writing about.

If the book wasn't written in such a ponderous style, that is.

Butt has helped develop a course at UBC dealing with the subject of the book. Quite possibly the book was written as a badly needed textbook of sorts for this area of study.

WINNERS . . . is this what sport is all about?

However the contents of the book really have more potential than simply as a textbook for university students.

The book's cover makes much mileage about Butt combining the experiences as a professor of social science and a high level of competence and recognition in athletics.

A reading of Butt's book gives no indication that she was once an athlete herself. Nowhere does she offer personal evidence in her argument.

Instead she writes exclusively from the detached, dispassionate view of the academic. She submits a hypothesis and supports it with the writings of prominent names like Lorenz or Freud, and observations from athletes.

It is good social science undoubtedly but it does not make for interesting reading and not of interest to readers who are not used to reading academese.

The book does not have to be written this way. It is not a purely academic study; the results are of a particular, specific piece of research.

While this aspect of the book is disappointing, Butt's insight is rewarding enough to encourage readers.

Butt sets her theoretical framework by identifying three types of motivation for athletes: aggression, neurosis and competence.

An advocate of Lorenz's theories of innate aggression in the human, Butt sees athletics as an excellent way for people to drain off these hostilities in a relatively harmless way. She also believes it a healthy vehicle of expression for adolescent neuroses.

But, Butt laments, organized athletics increasingly encourages and reinforces anti-social behavior by stressing athletics as a competitive experience rather than a pursuit of excellence and competence.

She sees athletics as a necessary and potentially liberating force for both the individual and society. Instead, she says, the priorities of athletics are as upside down as the society in which they are performed.

She points to the Chinese as providing an example of how a high level of performance can be achieved without advocating sport as an intensely nationalistic, fiercely competitive enterprise.

She slams competition and the predominance of second-hand spectators — as opposed to participatory — involvement in sport as the product of a society that essentially is using sport as the opium of the people to preserve the status quo.

"Spectator sport preserves the status quo by taking people's minds and energies away from important issues that concern their own lives and society. . . The sporting event becomes a fix. It becomes a justification for a way of life that the audience is too ignorant to question and too passive to correct."

She attacks the characteristics bred by sport as immature, rigid and unliberating. She submits evidence from a variety of studies that identify dominance, aggression, low ability to withstand change, egocentricity, selfishness and materialism as characteristics most commonly found in athletes in organized sports.

Is this what our high school physical education teachers were talking about when they said sport builds character?

The kind of character that is being produced, says Butt, is suitable for a warrior society but detrimental to the state of mankind — or at least Western, white society — in the late 20th century.

To build useful character in young people, sport should teach values of co-operation. Athletics should be seen as a pursuit of excellence.

In an age where children have less chance than in the past to gain values from close, intimate relations with parents and other family and neighborhood figures they look more and more to athletes seen in the media as ideals.

But what values are they gaining from having as heroes people like Derek Sanderson, Joe Namath and Evel Kneivel?

Butt chronicles, with several examples, the incomplete, immature psychological character of the majority of athletes active at high levels of organized sport.

Especially effective is her analysis of the role conflicts of females in sport. Women are expected to be athletic and yet criticized by both overt and subtle means if they appear and act less than feminine.

Sympathetic with the plight of females in sport she also criticizes them for selling out to the big money put up by the commercial interests that so rapaciously dominate organized athletics and its values.

She gives too little analysis to the role of the media in reinforcing and encouraging sports as a tool of nationalism and the competitive ethic — too little in my opinion. Still she does heavily assail sports reporting and broadcasting as horribly irresponsible and damaging.

She deals simply with sports on an organized level. She does not specifically analyze effects athletics has on retarding involvement in non-organized athletic pursuits.

She criticizes the competitive values of sport as being out of touch with trends of more co-operation, less confrontation in international politics.

She sees changed attitudes in the multinational corporations that sponsor sports events and encourage competitive values and spectator sports as helpful to the corporations' own self interest and perpetuation.

For her to expect "enlightened business leaders" to change the ideals of the sponsoring multinationals to be more cooperate, less competitive and profit seeking is, I think, naive at best.

Yet she may well realize herself that such corporations are hardly likely to lead the way to saner values in the world that will also mean, a saner approach toward organized athletics.

Instead, she comments:

"A serious economic depression or sudden educational enlightenment will probably be needed to alter the existing emphasis in human values significantly."

So the problems she chronicles are not easily solved.

This realization of the centrality of sports to our culture and the tremendous influence the values that organized athletics engenders is a strength and the major importance of this book.

For this reason, Psychology of Sport is a valuable effort.

However it could be that much more valuable if its style allowed the book to be read rather than interpreted.

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Ozark Daredevils plugged

By BRUCE BAUGH

It's not easy to start up a rock and roll band in the Ozarks. It's even harder to start a good one. Somehow, the Ozark Mountain Daredevils have managed to do both.

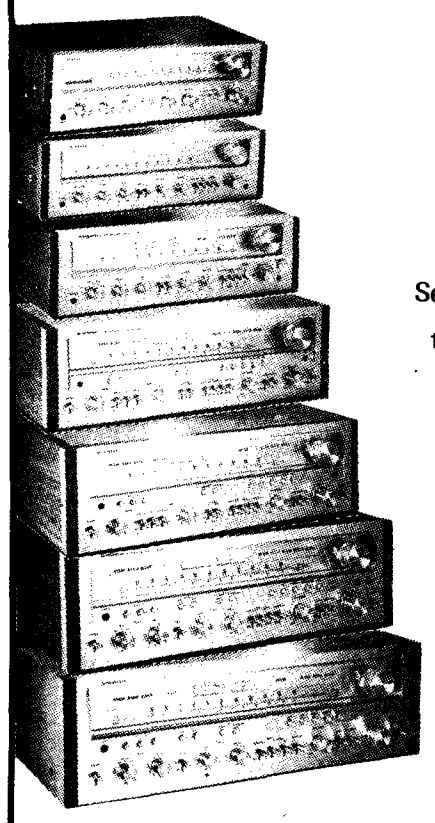
The Daredevils come from areas of Missouri and Arkansas where the only music anyone ever hears on the radio is country. The band started out when the musicians got tired of being in bands which played hits by the Eagles and the Doobie Brothers at fraternity dances. They came together to play their own kind of music.

Despite the culturally narrow nature of the Ozark Mountain Daredevils' home, their music reveals a variety of influences. Their eclecticism is matched by the versatility of the band members. John Dillon handles vocals, guitars, mandolin, fiddle and percussion; Larry Lee helps with the vocals and plays drums, guitars, piano, synthesizer and percussion; Mike Granda plays bass, guitars, mandolin and percussion, as well as a strange instrument called an Ozark Mountain mouth bow, which is something like a giant jews harp. Steve Cash sings and plays a variety of harmonicas which he keeps in what looks like a cartridge belt; and the band is rounded out by Rune Walle on guitars and banjo, Steve Canaday on drums, Ruell Chappell and Jerry Mills.

The band's music ranges from bluegrass folk to rocking boogie. Their first hit, If You Want to Get to Heaven, was a combination of pop vocal harmonies and an insistent boogie beat. Jackie Blue, their second and to date their biggest hit, was a fine pop tune in the tradition of intelligent pop music established by the Beatles and the Beach Boys.

But some of the band's most enjoyable music is that which relies on the simplicity and immediacy of folk music. The Red Plum is a lovely ballad in the British folk tradition. Originally written as a poem, it was later set to music and features some delicate interplay between man dolins. Homemade Wine is a rock song based on country bluegrass music with an infectious spirit of good humor.

The Ozark Mountain Daredevils played their music to a crowd of about 1,500 satisfied music fans at the Garden's Auditorium recently. The Vancouver concert came near the end of an extensive North American tour, which the band indicated had been going very well. If nothing else, it beats playing fraternity houses in Arkansas.



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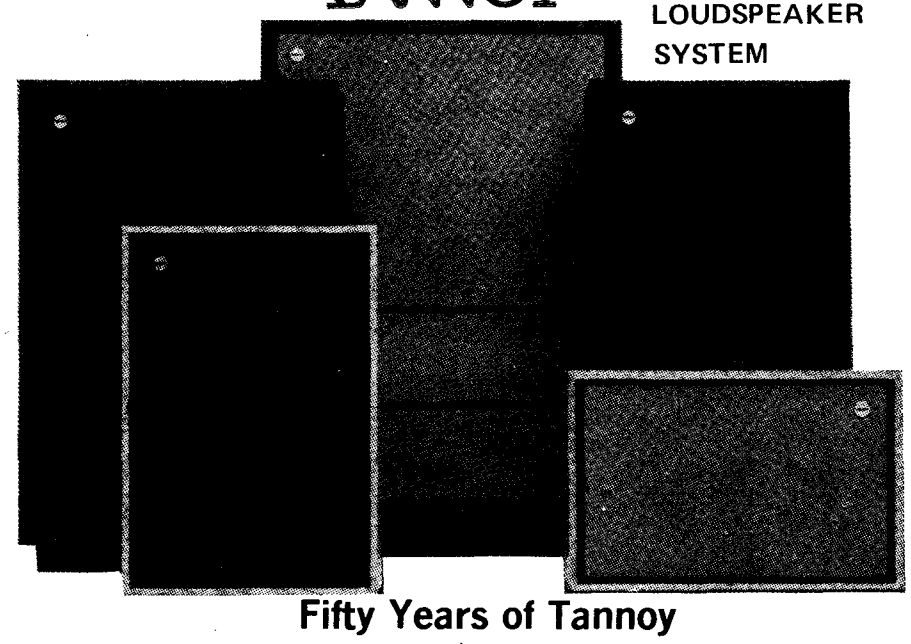

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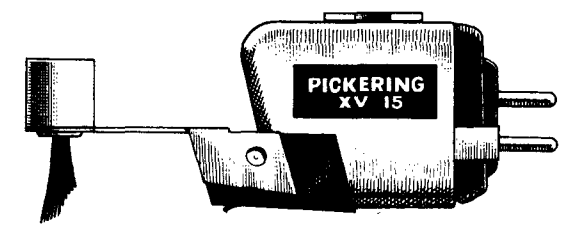

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SPORTS

Rugby 'Birds take first with victory

By TOM BARNES

A 16-3 win over the University of Victoria Vikings on Wednesday pushed the Thunderbird rugby team's Northwest Intercollegiate league record to 4-0 and clinched top spot for UBC.

The 'Birds have one league game remaining, Saturday against the Western Washington State Vikings, and are heavy favorites to win.

A forty yard ramble by prop Frank Carson set up his brother Dennis for the first UBC try of Wednesday's game. Gary Hiriama finished off a long backfield play for the other UBC try. Scrum half Preston Wiley added a convert and a penalty goal and Dave Whyte chipped in another penalty goal to round out the UBC scoring.

Saturday the 'Birds moved to within one game of recapturing the McKechnie Cup as they defeated the Fraser Valley Rugby Union Rep side 18-3. That game marked the return of injured players Ro Hindson and Whyte. Both played strong games and figured in the scoring. Hindson scored a try after the 'Birds had moved the ball from their own 25-yard line to a ruck on the Fraser Valley ten.

Whyte set up the other try of the game with a fine 30-yard crosskick that John Oleson scooped up on the first bounce then staggered into touch.

Wiley added two converts and a pair of penalty goals.

The win sets up next Saturday's match with the Victoria Crimson Tide as the McKechnie Cup final. The game will be played at Thunderbird Stadium, the preliminary will be the consolation final between the Fraser Valley side and the Vancouver Rugby Union Rep side.

Despite the return of Hindson and Whyte from the ranks of the walking wounded the UBC injury picture failed to improve.

Fly half John Billingsley will miss the remainder of the season with his shoulder troubles. Jim Burnham fractured his jaw in last week's match against the University of Washington and will join Billingsley on the sidelines for the rest of the season. Rob Greig suffered a severely gashed hand against Fraser Valley and will not be able to play for two weeks.

UBC coach Donn Spence was pleased with his team's performance in their last two outings.

"Our backfield seems to have come out of the doldrums they have been in since Christmas. Our tries are coming off sustained backline movements. Whyte has been playing very well," said Spence.

Saturday's game will start at 2:30 p.m. at Thunderbird Stadium.

Puck 'Birds vie for title

UBC is one of four teams from across Canada competing for the national collegiate hockey title this weekend.

The host team, University of Alberta Golden Bears, will represent the Canada West league. The University of Toronto Blues will represent the Prairies and Ontario while St. Mary's Huskies of Halifax will represent the Maritimes and Quebec. UBC Thunderbirds will compete as a wild card entry.

In league play-off action with Alberta, the 'Birds handed the Bears their only home loss of the season but bowed out to the Bears in the third game of the best of three series.

League coaches selected goaltender Ron Lefebvre, forward Jim Stuart and defenceman John Jordan to all-star positions.

Lefebvre and Stuart tied for first team honors with their counterparts from Alberta, Jack Cummings and Kevin Primeau, while Jordan was a solid choice for the second team.

Stuart led the 'Birds scoring with 32 points while playing in all 24 league games. He tied for third in league scoring with Rick Hindmarch of Alberta, behind Bob Laycock of Calgary (33 points) and Jim Ofrim of Alberta (43 points).

Lefebvre was the league iron man playing 1243 minutes while allowing 62 goals for a 2.99 goals against per game average.

Edmonton will play a similar series against St. Mary's with the finalists meeting Sunday at noon in a nationally televised final.

Match box

FRIDAY

HOCKEY
National Hockey Playoffs, UBC vs. Toronto, 8 p.m., CITR Radio, 650 AM, 89.5 FM.

SATURDAY

RUGBY
Western Washington State College at UBC, 2:30 p.m., Thunderbird Stadium.

WRESTLING
B.C. Wrestling Championships, all day, War Memorial Gym.

FIELD HOCKEY
UBC vs. Mohawks, 2:30 p.m., Balaclava Park. UBC (jv) vs. Ramblers, 1 p.m., Trafalgar Park.

FENCING
Novice Fencing Tournament, all day, Mission.

HOCKEY
National Hockey Playoffs, 6:30 p.m., CITR Radio 650 AM, 89.5 FM.

SUNDAY

HOCKEY
UBC vs. I.O.D.E. (women), 2 p.m., China Creek Park.

U.B.C. SAILING CLUB

Annual Skating Party will be held on Friday, March 11th at 9:45 p.m. on the main rink at the Thunderbird Winter Sports Centre. Everybody is welcome, and bring a guest! Also, we'd like to remind all members interested in going on the Spring Cruise to come to the Wednesday meeting between now and March 30th. We are having a big General Meeting on Wednesday, March 16th, to elect a new executive. Please be there! New Members Welcome!

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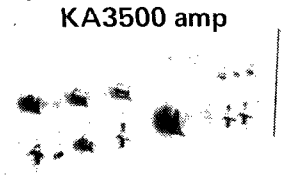

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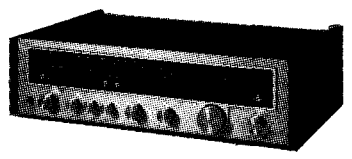

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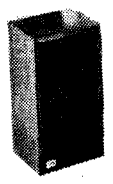

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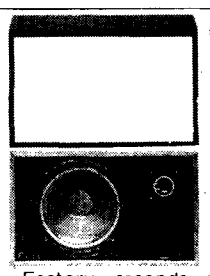

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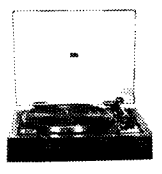

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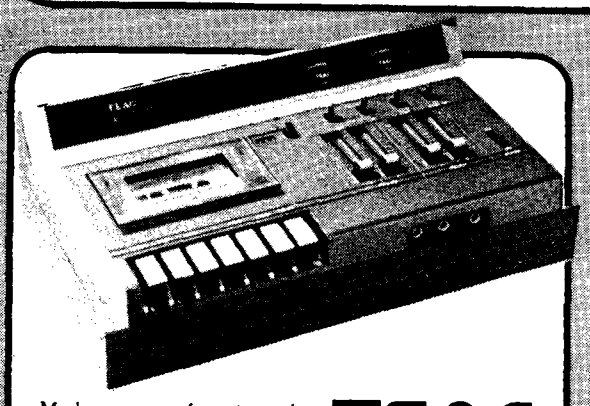

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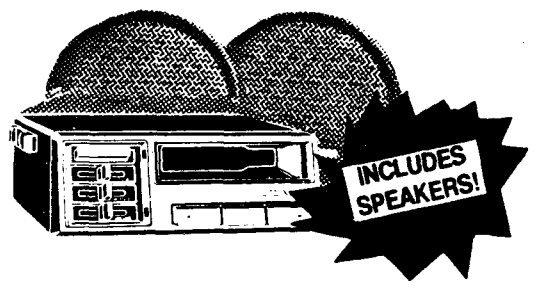

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