British speeches

THE UBYSSEY

will be Labored

VOL. XLVII., No. 13 VANCOUVER, B.C., FRIDAY, OCTOBER 16, 1964 CA 4-3916

AMS president Roger McAfee dunks Ubyssey editor Mike Horsey

He's not all wet

Round Roger rolls over water-logged opposition

Rolly-polly Roger rolled on to victory Thursday.

Roger McAfee, AMS President, out-rolled everybody for the title of Champion Log Roller on Campus at the forestry sponsored contest in Buchanan pool.

"He has too much inertia," Engineering president Steve Whitelaw complained as he sunk to defeat at the feet of rotund McAfee.

Ubyssey editor Mike Horsey was crippled in the early action when his knee hit the bottom of the cement pool.

Frosh president Kim Campbell, who defeated Education Undergraduate president Dave Lynn in the semi finals, was dfeated by Whitelaw in the finals.

Kim, first ever female Frosh president, returned to her office to find her clothes, her purse, and her door missing.

"I think it was a dirty, rotten deal and very poor sportsmanship," she said damply.

But Kim's clothing mysteriously reappeared after, said Steve Beckow, Frosh vice-president.

"The Engineers admitted taking the door," Kim said, "but they say they won't return it for a week because they want an open-door policy."

CUBA'S CASTRO, KLAN'S CROSS

(See Page Friday)

Litterbugs draw threat of bouncers

By ROBBI WEST

Brock litterbugs face the possibility of Blue Blazer Bouncers if they don't smarten up, AMS co-ordinator Graeme Vance said Thursday.

Vance said he is considering setting up a patrol of student councillors to enforce Brock Management rules and forceably exict any person caught disobeying them.

He said the AMS executive is asking students politely for help to clean up Brock litter.

"But if the that small segment of the student body responsible disregard this request the blue boys will start bouncing," he said.

"We don't want to do this because it would be a ridiculous waste of time," Vance said.

"But if people don't start pulling their weight, we will."

The AMS executive has been concerned about the noon-hour accumulation of garbage and used dishes around Brock for some time and approached Buildings and Grounds regarding it, he said.

B and G superintendent Tom Hughes said, staff re-arrangement resulted in a decrease of day staff and increased night staff.

"So the accumulation of rubbish at noon cannot be cleared until evening," Hughes said.

He said he has observed many students making no attempt to use the garbage cans or return their plates or cups. Hughes told AMS executive.

When Food Services was approached about the problem of cafeteria dishes scattered about Brock they said possible solutions might be hand trolleys in the corridors and special shelves in the cafeteria.

Vance said he is launching a general appeal to students to clean up.

"University students like to be treated as adults and they should act accordingly," he said.

'Krushchev stepped down voluntarily'

By DOUG HALVERSON

Nikita Khrushchev has retired as premier of the USSR, and one UBC expert believes he did so voluntarily.

"At a Kremlin meeting Wednesday night Khushchev requested release from duty," Slavonics professor Dr. H. E. Rominois said at a press conference Thursday.

The release was given at a second meeting held Thursday, he said.

Dr. Rominois said his information came from English and Russian short-wave transmissions he monitored.

Khrushchev's successor, Alelei Kosygin, and Kosygin's aide, ex-president Leonid Brezhnev, are thought to hold the same ideas about communism as Khrushchev, Dr. Rominois stated.

The professor said he thought they would serve only as a stop-gap government, similar to the one set up after Stalin.

"It will take time to explain to the Russian people what has happened. Khrushchev was very popular," he said.

He said Khrushchev's own wishes weighed heavily in the matter. His successors are personal friends and there was no hint of military pressure, he said.

"It shows that the men at the top no longer have to be

(Continued Page 3)
SEE: NIKITA

Why pink? *'No invasion'*

Here's inside view of pink slims

By JOAN GODSELL
Ubyssey Women's Angle

Why all the excitement over pink slims?

Why the discrimination against red slims or yellow or black ones?

I mean, why pink, anyway?

A downtown columnist made a geographical distribution study of pink slims throughout B.C. this summer.

★ ★ ★

A Ubyssey columnist added his two cents.

Everybody's talking about PINK slims and I'd like to know why.

★ ★ ★

Personally, I like red slims. They wiggle just as well as pink slims. They can be worn just as tight. And they're just as hard to get on.

But maybe I've missed the boat.

I haven't noticed an invasion of pink slims anywhere.

So I asked my friends—girl friends.

They said:

"Aarrgh!"

"Cheap!"

"Why pink?"

But one girl said: "I like pink slims. I think boys like them, too."

Ah so!

★ ★ ★

Maybe what she's got and what I haven't got is one pair of pink slims.

But even she hadn't noticed a two-legged invasion in pink.

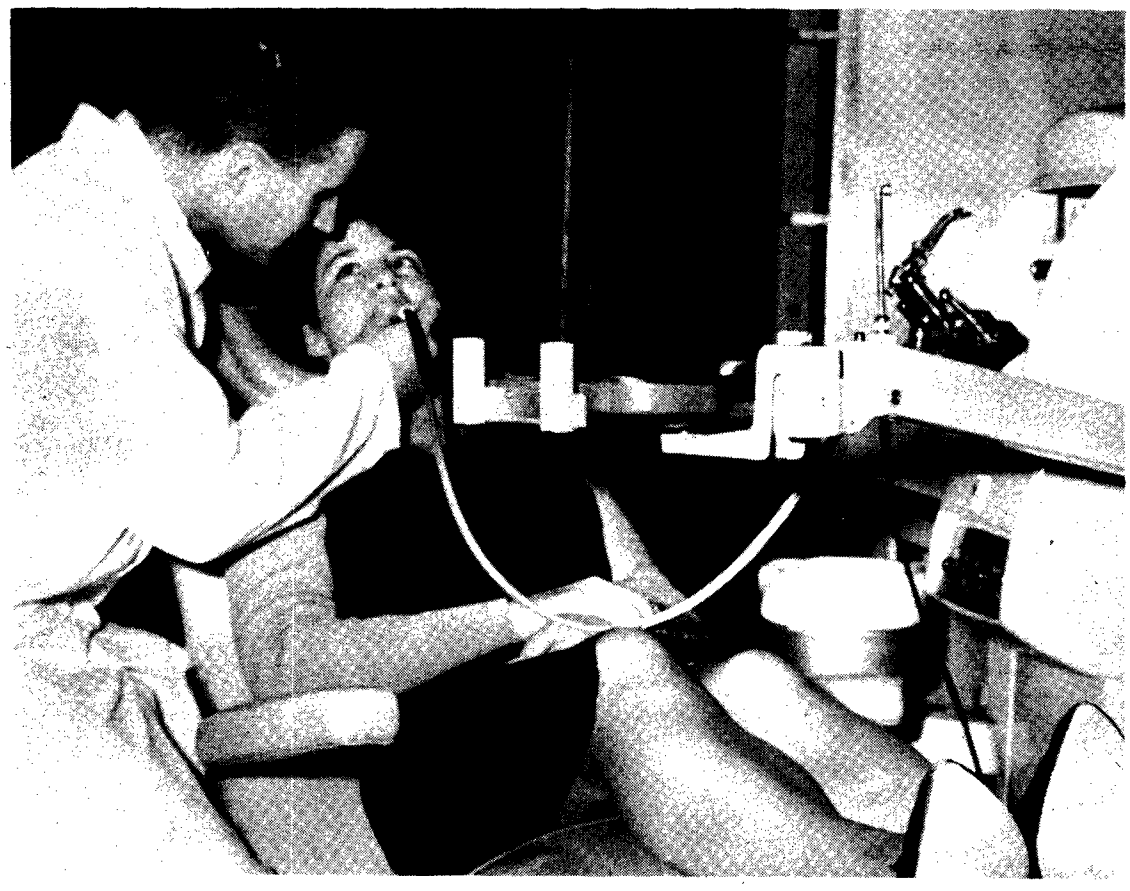
So I'm inclined to think it's a simple matter of projection.

It goes like this: Men want us to wear what they want so they make us think that EVERYBODY'S wearing what we should want to wear.

★ ★ ★

It makes sense!

Thus the moral: If men get excited enough to write stories about what they want us to wear, and if we want men to get excited about us, then we should wear what they get excited about us wearing, i.e. pink slims.



—fred ogden photo

Hopeful Dentists Jake Sorba, Science II, a nd Jeanette Lafont, Education II, practise on display apparatus.

Chair soft touch except for drills

By LORNE MALLIN

Do you know what the most comfortable thing in the world is?

It's the ultra-modern dental chair displayed at the Pre-Dental Society exposition Thursday noon.

Yesterday, in Brock Lounge, I tested the blue leatherette-upholstered chair.

It was Heaven.

The chair automatically folded back and I relaxed completely.

Until with a push of a button the operator whipped out a set of drills.

The demonstrator called the $6,000 unit the Cadillac of dental equipment.

The display was held yesterday in the Brock lounge from 11:30 a.m. to 2:30 p.m.

Eight local dentists and two members of the Faculty of Dentistry were there to answer students' questions.

Scattered around on green felt-covered tables were hundreds of pamphlets on all facets of modern dentistry.

Eric Weiser, president of the Pre-Dental Society, said if the display caught your eye you can contact him at FA 5-7025, or for the next pre-dental meeting Wednesday in Buchanan 204.

He said he is especially interested in attracting girls planning a career in Dental Hygiene.

Volunteers will pay for help

The Homecoming Dance decorating committee attracts all kinds; the type that work for nothing and the others.

An advertisement in Thursday's Ubyssey said students are needed to decorate the Field House and Armory for the Homecoming Dances at $1 an hour and $2 for overtime.

Chuck Campbell, vice-president of Arts Undergrads, explained:

"It's easier to pay students than solicit for free workers."

"Although we have fifty volunteers working for free we still need more help to guarantee a financial success."

The Homecoming dance is sponsored by both the Arts and Forestry faculties.

"We have been allotted $200 each to see the jobs of decorations and ticket collection are done," Campbell said. "Therefore, we have an obligation to pay some of the help."

Haar runs afoul of Ouv's Army

No one escapes Sir Ouvry.

John Haar, Director of Housing, admitted at a recent meeting of Lower Mall council that he had three parking tickets from the Traffic Czar's army so far this year.

CLASSIFIED

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ANNOUNCEMENTS

Lost & Found 11

FOUND ADS inserted free. Publications office, Brock Hall., Local 26, 224-3242.

LOST — Man's black diamond ring with initial B. Phone Judy, 987-8603. Reward offered for immediate return.

LOST — Wrist watch, men's washroom, Bio Science Bldg., Tuesday. Reward. Call Glen, 224-0661.

FOUND — Darlene Wainwright glasses in Brock washroom on Wed. 14th. Please contact Lois at YU 5-1495.

PUBLIC SHOWING: of Horsey's cattle prod scars in the Ubyssey office at noon today.

Transportation 14

FEMALE IN DISTRESS—Ride required Wed. eves anytime after 8.15 to Richmond, even Marpole. Interested parties phone CA 4-9017, Fred Cunningham.

RIDE WANTED for 8:30 classes *from 35th and Granville.* Phone AM 1-1164 after 7 p.m.

DESPERATE — Ride wanted from 2nd & Yew, Kitsilano area, Linda. Phone 733-9736.

RIDERS WANTED, vic. 49th or 41st Ave. west of Oak, 8.30 classes, Mon. to Fri. AM 1-5880 after 6.

Wanted 15

WANTED IMMEDIATELY competent electric bass player with heavy duty equipment. Phone 224-6356 after 4.

CUSTOM RADIO for '56 Merc. or Monarch. Phone 731-7019.

AUTOMOTIVE & MARINE

Automobiles For Sale 21

'60 HILLMAN, low mileage, excel. condition, 4 dr. Sedan. RE 3-4526, 3579 W. 22nd.

1960 STUDEBAKER LARK, radio, excel. cond. N. Pollock, Geography Dept., Mon. Wed. Fri 10.30 to 1 p.m., or 3353 W. 29th.

Autos For Sale Cont'd. 21

FOR SALE — Austin A-40 1954 Sedan, $160. 738-1107.

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SONY No. 571 4-track tape recorder *6 mos. old,* valued at $500 new plus $150 tapes, for only $400 or closest offer. Phone YU 5-3754.

MUST SELL, complete Ski outfit, mint condition. Call after 7 p.m. FA 5-1655.

BIRD CALLS—the most useful book on the campus. Student telephone directory available latter part of October. Limited number. Order from the Phrateres Club. Only 75c.

TOTEM PRE SALES now at the AMS office.

SCOOTER FOR SALE, "Allstate" second hand (one owner). Please phone Don at RE 8-8859.

FOR SALE—Pledge pin, barely used. Apply Bob Burton, The Ubyssey, North Brock Basement.

RENTALS & REAL ESTATE

Rooms 81

TWO SLEEPING rooms, one block from Gates for one grad or senior student to share with another already in, $35 per mo., with kitchen facilities, $40 per mo. CA 4-7496.

Beginning October 18

and every Sunday thereafter there will be a celebration of

THE HOLY EUCHARIST

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IDEAS at LARGE

HONDA HORROR

By OLD SOURDOUGH

—Pesky motorcycles *%&!

There I was, walking along the tree-lined path leading to the Buchanan Building, minding my own business and meditating in a learned fashion on the character of Richard III, then . . .

VARROOOM

A motorcycle roared past, just missing me, causing me to take a frantic leap into the shrubbery, and throwing all thoughts of Richard III completely out of my head.

Then, today, I was sitting in the Buchanan study lounge assiduously reading some poetry when . . . varroooom, some peasant on a motorcycle roared up the path below me, turned at the end, and . . . varrooom roared back again.

The least they could do is yet you know there is an official drag strip in front of the lounge. As usual, the public is the last to know these things.

I started snooping around and what did I discover? a whole nest of assorted Hondas, Saki-Sakis , Yamahahas and other unpronounceable names parked in the Buchanan quad.

What happened to that little old shed up in C lot where they used to park those things?

It wasn't too bad in the good old days when all you had to dodge on the walkways was the occasional pushbike, but when one has to cope with those power-driven monsters . . . .

I will admit some makes of motorcycle are very silent.

But while this may be a blessing for those people trying to study, it also makes it all the better for sneaking up on unwary pedestrians.

Students, arise against these mechanized man-eaters.

As it happens, I have the perfect answer.

Rope off the area where these monsters are parked; blindfold all the riders; and let them go.

All that makeup causes the trouble, says expert

American women spend more on cosmetics than the combined budgets of the new African Nations, an expert on East-West affairs said Thursday.

Felix Greene, speaking Thursday noon to a filled Auditorium on Russia, China and the West said this typifies the imbalance of wealth in the world.

He said: "The fact the United States has so much wealth is causing a growing restlessness on the part of the underdeveloped countries towards the U.S.A."

These impoverished people are jealous, said Greene.

He said another reason for the restlessness is that the image of the U.S. as a helper of the underdog has been destroyed in these countries.

"The U.S. uses much of its wealth to keep governments in power which are not liked by the masses—governments which are dedicated to preserving the Status Quo", he said.

Greene said it is fascinating to hear the conviction with which Russian leaders predict their standard of living will be higher than that of the U.S. within a generation.

On the question of the Russia-China dispute, Greene said the two countries are not really in conflict in their long-term objective which is to decrease the power of the United States.

"The real kernel of the dispute," said Greene, "lies in how to cope with the U.S.'s preponderant power."

Greene said he has found there are millions of people demanding a change in the world situation.

He said revolutionary forces are developing in the masses of impoverished peasants.

Vance not alone

Quamless diners take more milk

Many Fort Camp students insist on having their second glass of milk free of charge.

Graeme Vance, AMS co-ordinator of activities told in The Ubyssey last week he was refusing to pay the five cents the extra milk costs.

Observation of the Fort Camp milk dispenser at noon reveals Vance isn't the only student who likes his second glass free.

One student, carrying away a full second glass, said he felt no qualms about it. He said he takes a second without paying because he never has one for breakfast.

The attendant said everyone tries to get away with it if they can.

NIKITA

(Continued from Page 1)

liquidated to leave office. They are allowed to resign."

Dr. Ronimois said he thought part of the reason for the resignation might be Khrushchev's failing grasp of the world Communist party.

The split with China and reluctance of the national communist parties to form a new Comintern have greatly weakened his position, he said.

The UN Club is holding a rally today in Physics 200 where Dr. Ronimois will speak.

Other professors including Dr. Juan Avankomavik will also discuss the implications of Khrushchev's resignation.

AMS wants bar for Homecoming

The Alma Mater Society has requested permission from President John Macdonald to operate a bar at the Homecoming Dance.

The bar would operate at the dance in the Field House and would be restricted to those over 21.

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CSA NEWS

General Meeting of G.S.A. on Friday, October 30th, 4:00 p.m. Further details to be announced.

All Graduates expecting to complete requirements for their degrees before Spring Convocation should have their photos taken at Campbell's Mobile Studio on any weekday between 9:00 a.m. and 4:00 p.m. This Studio is presently located at the Stadium and will be on Campus until October 31st. Please do not wait until the last moment to have your picture taken.

Sports Items: Graduate Students interested in playing Intramural Basketball please sign notice in the G.S.C.

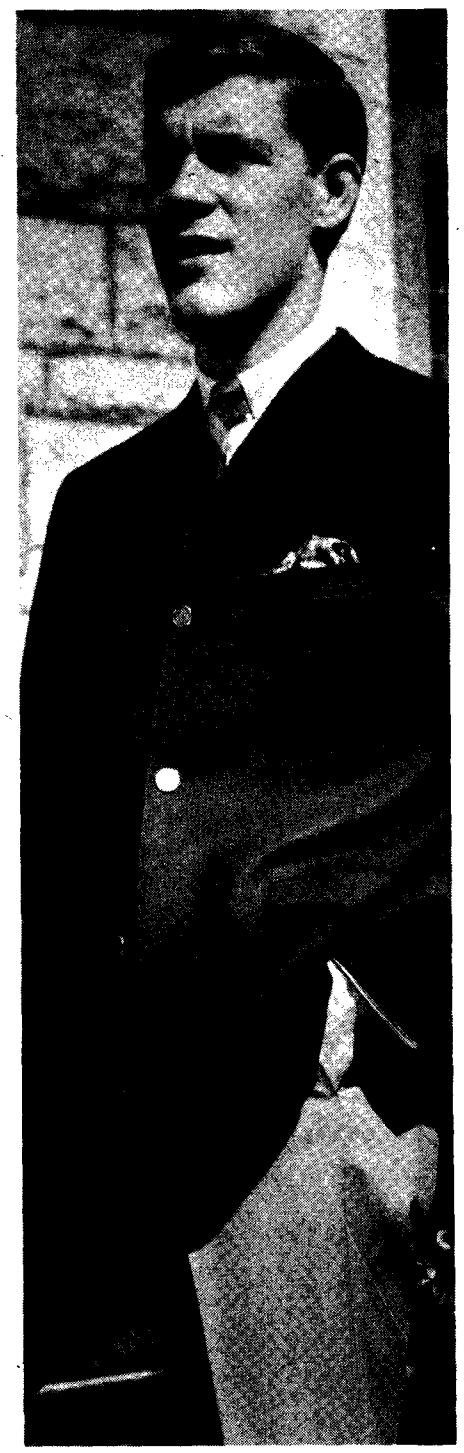
Hockey on Tuesdays at 9:30 p.m. at Thunderbird Sports Arena. Further details, contact Chuck Irwin, Loc. 652.

Blazers break through in brighter, bolder colours for Fall . . .

Campus and career fashions always get a head start at the Bay . . . and this season blazers are off-and-running in bold bottle green, warm camel, blonde camel, forest green, conservative grey, plus traditional black or navy. Note the neat natural styling . . . high three-button closing, centre hook vent and firm raised seams . . . tailored in fine all-wool flannel. Sizes 36 to 44, short, regular and tall.

Each 39.95

The Bay Campus and Career, second floor



Hudson's Bay Company.
INCORPORATED 2ND MAY 1670.
GEORGIA AT GRANVILLE

THE UBYSSEY

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FRIDAY, OCTOBER 16, 1964

Bouquet daze

Pull on your rosy red glasses and stand back: The Ubyssey is going on a bouquet binge.

We have come out of our fog of cynicism long enough to see several people deserving of recognition, people whose deeds we don't usually see because we're so busy blasting the bumblers, babblers and boobs.

Today is flower day, and forthwith the petal parade:

First, a humble Thank You to retiring chairman of the Board of Governors, George Cunningham, whose 29 years of service have seen UBC through its greatest period of expansion.

Wednesday, UBC students bestowed on him the highest honor within their power to give — the Great Trekker award — and he is more than deserving of it.

A bouquet also to UBC student George Hungerford and his buddy from Toronto, Roger Jackson, whose rowing captured Canada's first Gold Medal of the 1964 Olympics at Tokyo.

The coxless pairs is traditionally a strong European event which Canadians just aren't supposed to win, but Hungerford and Jackson whomped the world's best with a borrowed shell and two short weeks practice.

More flowers to Dean Walter Gage, warm-hearted and sponge-shouldered money-man to generations of students, for his efficiency in handling the federal loan plan. And also for the aplomb with which he ignored or rebuffed politicos and pressmen who were so eager to holler "Cheat!" on the plan.

An orchid to Kim Cambell, pert, purty and plucky first-ever female frosh president, for her fortitude at the Foresters' logrolling contest. And also for her determination to save the frosh from not only themselves but the upperclassmen as well.

A good luck garland to UBC's faculty members in their forthcoming fight to win a salary hike from the administration.

A handful of posies to our own Page Friday staff under Editor Dave Ablett for a job well done. They have created The Ubyssey's first successful magazine supplement in many years.

And last a great big skunk cabbage to our whining, stomping French Canadian friends who managed to show themselves so well when the Queen arrived in Quebec. They should have remembered that she wasn't invading the place—she was invited to come.

Whaaat?

It's the strangest case of the pot calling the kettle black that we have come across.

The local Communists have refused to debate with an American John Birch society because, of all reasons, the Birchers are an extremist conspiratorial sect.

Which proves that moderation in the pursuit of extremism is a virtue.

Or something.

LETTERS

Crumbling Fort

Editor, The Ubyssey:

A note of thanks to John Dilday and Paul Wood for their expose on Fort Camp living conditions.

I have been there for two years and feel very qualified to say that they presented a fair picture.

The administration is hard to deal with in these matters when a leaky faucet or something else falls apart.

Let's have more, guys.

MAKIE WARNER,
Fort Camp.

* * *

Bryan's been busy

Editor, The Ubyssey:

There has been some confusion regarding my challenge to Peter Penz and his letter concerning "freedom of speech", etc., in Cuba.

Since my marriage Oct. 8 I have been kept busy. At present the Canadian Dept. of Immigration has begun proceedings against my wife.

I am sure that Peter will understand my not contacting him personally but I reasoned that as current affairs editor of Page Friday he would read his own paper.

I apologize for not contacting him personally but I was on my honeymoon.

Anyway I hope Peter will attend my talk Friday (Oct. 16) in Ed. 100 so that I may answer any questions.

I have spoken to an NDP executive member and the NDP will arrange a full debate on the topic, "Is Cuba Democratic?"

I hope to answer any questions at that meeting also.

BRYAN BELFONT,
Chairman, Student Committee on Cuban Affairs.

* * *

Good grief! Praise

Editor, The Ubyssey:

For a change, not blistering condemnation or fuming denunciation of a malicious editor and his synical, satanic ratraps.

Instead, Kudos.

Ubyssey. Best I've seen in five years on campus. CUP trophies sweep for sure.

Page Friday. Major reason for Ubyssey's improvement from being merely "the best".

And now Hunter's article in PF. Excellent assessment of the reciprocal effect of the administration's seeming gaffes regarding legitimate student interests. First-rate. Finest single piece of writing so far.

If you keep it up, I'll be forced to complain about little, unimportant things — like Engineers. But it's worth it.

MIKE COLEMAN,
Law I.

Carole's looking glass — *By Carole Muroe*

Easy registering, the computer way

Registration at UBC is like lining up for a Beatles concert. And it's going to stay that way.

According to tabulating supervisor Jim Poole, pre-registration by computer won't be attempted at UBC for years . . .

In spite of the fact that the University of Alberta turned over its registration problems to the computing center this year.

In spite of the fact that Washington State University gave the task of scheduling classes to its electronic computers.

★ ★ ★

But not UBC.

"You come to me with reports that computors are being used for registration at other universities and ask why we don't have them here," Poole said.

"Well we don't have to be the first to try them out. Let some other university experiment and iron out all the problems. Then maybe we'll use them."

He was smiling and hospitable. He was also unruffled and unwavering.

★ ★ ★

But then so was I. In September I spent three hours huddled under a leaking umbrella waiting to have my courses approved.

One month is not long enough to forget such a dripping affair.

Why must UBC wait for other universities to do the testing? Why not be a leader in the field rather than a follower?

Surely the annual bottleneck in the Buchanan and Physics buildings and in the Armory is living proof that some part of the registration system needs to be improved.

At Washington State, where experiments with machine registration have been going on since 1962, the computers were given the complicated task of scheduling classes.

On registration day the students' choice of classes were recorded on "marked sensed" cards and fed into a computer. The machine then matched the information with the schedule of classes and the number of seats available.

If a class section was filled up the computer tried 500 different combinations to get the student into another class before giving up.

★ ★ ★

The whole procedure takes less than ten seconds. It frees about 100 faculty advisors from the job of matching students with classes.

In Alberta the machines worked in the same way. The computer analyzed a student's proposed curricula and formulated a timetable. Again it had a maximum of 10 seconds to "think" on each card.

But what about us?

Back to supervisor Poole.

He claims that mechanized registration at UBC is far away for two reasons. The first is—naturally—money.

★ ★ ★

His computing center hasn't the necessary machines nor the money to buy them. The other objection is time. According to Poole the registration cut-off date would have to be mid-August if UBC's registration were to be put in the computer's hands.

So we're back to where we started. It looks as if the only happy face at registration time again next year will be that of the Boss of the University—the cashbox.

His face is constantly aglow as he listens to the soft rustle of money pouring out of our wallets and into his vaults.

In the meantime we stand in lines. Let's hope it doesn't rain.

EDITOR: Mike Horsey

News ..... **Tim Padmore**
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Art ..... **Don Hume**
Sports ..... **George Reamsbottom**
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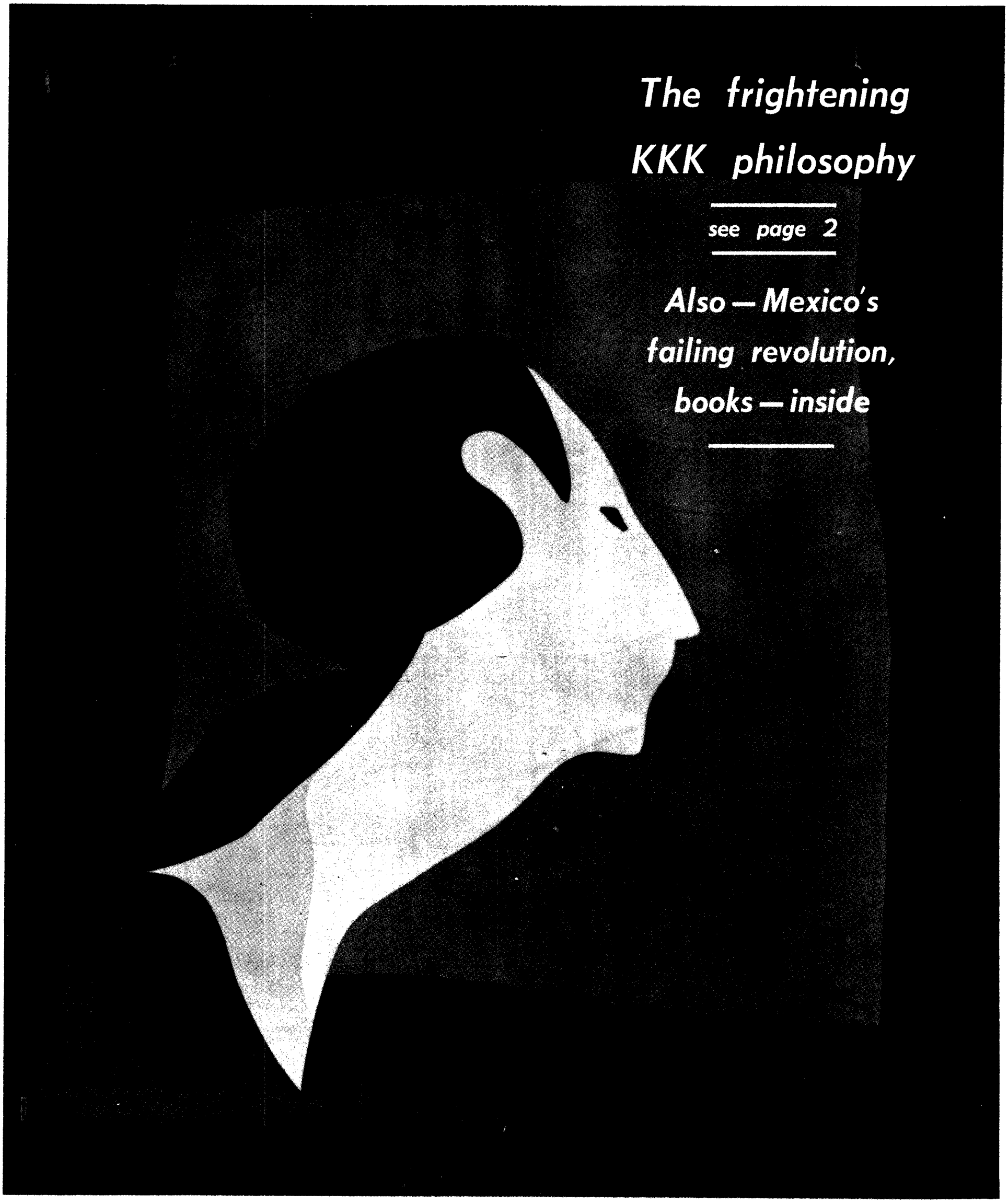
Rick Maynard, Felicia Folk, Quinton (do you have another name?), Bob Weiser, John Dilday, Robbi West, Mona Helcermanas, Donna Pirrie, Art Casperson, Richard Blair, Joan Godsell, Doug Halverson, Paul Terry, Jim Adams, Don Hull, Ian McDougall, Ed Clarke, Jack McQuarrie, Lorne Mallin, Al Birnie, Steve Beckow, Sharon Rodney, Sheri Galen, Carol Anne Baker.

THE UBYSSEY

Page Friday



The frightening KKK philosophy

see page 2

Also — Mexico's failing revolution, books — inside

pf

OCT. 9, 1964

On the cover: **Dooney**, by Herbert Katzman, from **Banners, U.S.A.**, currently on display in UBC Fine Arts Gallery. Photo courtesy The American Federation of Arts. The rest of the show is as gay, it's well worth seeing. Runs through to Oct. 31.

Editor: DAVE ABLETT

Current Affairs ----- **Peter Penz**
Criticism --------- **John Kelsey**
Films --------- **Graham Olney**

Today, a little bit of dat ol' South in **PF**.

Ubyssey editor in chief Mike Horsey, on this page, continues his ramblings on the state of Mississippi (catch the little play on words there, eh).

The artwork accompanying was done by **Jeff** Wall who didn't go to Mississippi.

On Page 3, **PF** goes even further south — and left, we guess — with **an** article by Sonia Puchalski, one of a group **of** Canadians who went to Cuba this summer. **Her** article, bound to provoke bitter reaction from some quarters, nonetheless represents the thinking **of a** segment of our fair campus.

Further back in **PF**, Jim Lotz reviews Edmonton professor Henry Kreisel's attempt at **the** new great Canadian novel. It's on Page 5, along with the final half of Tony Hudz' anatomy of a jazz festival.

On Page 6, **Kris** Thompson and C. J. Kooy visit Howie Bateman's revisited hootenanny at the QE.

Ethel Bloomsbury and Phil Surguy take a peek at two films; Ethel at Electra, Phil at Zulu. Their reviews are **on** Page 7. On the same page, Ron Quixote reviews The Wise Have Not Spoken, an Irish Tragedy performed by—wouldn't you know it — the Emerald Players.

Finally, them what thinks they has something to say in **PF** should try to say it before Tuesday noon. That's when the first copy starts to go through the mill.

THE U.S.

Behind the KKK's violence lies a burning cross of twisted logic — 'We're Christian patriots fighting Communists'

By MIKE HORSEY

MISSISSIPPI — Working with Negroes is not the exclusive domain of civil rights workers in Mississippi.

The large and well-organized White Knights of the Ku Klux Klan (KKK) has shown a keen interest in the Negro.

Members of the Klan have appeared in at least three cases in Mississippi this summer concerning the death of Negroes, or persons sympathetic to the civil rights movement.

And members of the KKK are suspected in the slaying of three young civil rights workers in Neshoba county early this summer.

Their acts of violence have shock value but the twisted logic behind the movement is fascinating and more shocking in the long run to the northerner.

In Neshoba county the KKK men had a booth at the county fair.

The Klan-Ledger, official publication of the KKK, was distributed "so that the real truth regarding our position in Mississippi will be known to the whole world."

Here's the philosophy of the Mississippi KKK member and his justification for distinguishing between black and white:

The Klansmen point out proudly that the KKK is a Christian organization and "has no intention of persecuting anyone."

They feel, as Christians, they are "humbly obedient to the Will of Almighty God, and recognize the fact that the black man is one of His creatures, and is, therefore under His protection."

"This Divine protection does not, however, extend to social equality and integration with the white man, the scriptures clearly show."

The KKK then indicates that Genesis 49, 1-33 and I Cor. 15-39 clearly show that there are many species within "one flesh."

The average, intelligent Negro, say the Klansmen, realizes that his brothers are bestial and that he needs the protection of the white man.

"No intelligent Negro would want to live in a society governed by Negroes and all Negroes live in fear of each other."

The civil rights workers trying to register Negro voters are branded Communists. They upset the basic laws of nature with their troublesome meddling and are really trying to bring about the overthrow of (white) government, the logic goes.

Anyone trying to overthrow governments must be pretty bad—communistic at least — and committing acts of treason.

Hence, any suppression of the civil rights workers is an act of valor to the KKK and acts to stop these "Communists" are justified.

Remember that the three civil rights workers Schwerner, Chaney and Goodman, were murdered in Neshoba county.

The KKK claims the civil righters were, as all so-called civil rights workers are, "Communist revolutionaries, actively working to undermine and destroy Christian civilization."

And just who murdered the communist revolutionaries?

One of two groups, says the KKK. American patriots who are determined to resist communism by every available means; or the Communists themselves for propaganda purposes.

And were the KKK men involved in the murder of the three workers?

"Only to the extent of doing everything possible to expose the truth about the Communist and political aspects of the case.

"We are primarily concerned with protecting the good name and integrity of the honest people of the State of Mississippi against the physical and propaganda attacks of Communist agitators and the press.

Most white citizens in Mississippi share the belief that the Nego is somehow savage and definitely mentally inferior to the white man.

They do not all blame the Communists, as does the KKK, but the myth of inferiority runs through their lives.

The same myth is repeated every time you hear someone say: "See how the Negroes dance, what rhythm they have, a natural rhythm."

Only in the South is this

immediately interpreted as a mark of the inferior man, a bestial man ready to tear his fellow Negro apart.

A Hobbesian world made up of Negroes, if you like.

The white Mississippians I spoke to hedged about the problems of the Negro.

Only once, during a tour of a historic monument, the first Mississippi state legislature, did a young lady burst out: "If they aren't inferior why do they live in such a filthy manner?"

The vicious circle starts.

He lives this way because the white man refuses to give him the paying jobs. And as long as the paying jobs are lacking he will continue to live in "filthy" conditions. And because of his filthy conditions he will be continued to be called inferior and unworthy of the very jobs he needs.

I spoke to the Rev. Warren McKenna, head of the Council of Churches organization working in Mississippi.

He works out of a dingy office in the Negro section of Jackson, the capital of the state.

"The Negro is considered inferior and is the victim of a gigantic myth."

"First as a slave and now as a second class citizen.

"You speak of a large and only covertly discriminated Chinese population in Vancouver. Your Chinese have not had the years of inferiority complex pounded into them that the Negro has had to face."

"This has been going on so long the Negro himself believes he is inferior and not entitled to the same employment and educational opportunities."

Rev. McKenna has spent the summer trying to tell the Negroes they have a few rights.

He will stay through the winter.

This winter may be crucial for Rev. McKenna and many of the estimated 150 civil rights workers who will stay on.

They are fewer in numbers and poorer in publicity.

There will be few newspapermen through the state this winter and the press won't hear much about the beatings of civil rights workers.

It has been a hot summer in Mississippi, it looks like a hot winter, too.

THE WRITER

Mike Horsey is editor of The Ubyssey.

He spent two weeks early in September riding, walking — and on occasion running — through Mississippi, the mecca in reverse for civil righters.

This is another in a series of articles appearing in The Ubyssey and Page Friday on what he found in the state.

A visitor to Castro's Cuba finds a big contrast in results of two revolutions around the Bay of Mexico

By SONIA PUCHALSKI

It is rather ironic due to American government policy of harrassment and attempted prevention of travel to Cuba, that any Canadian who wants to go to Cuba must go through Mexico City first.

It provides a very good comparison of what the conditions in a Latin American country before its revolution are, and what they are after a socialist revolution.

In short: dirty, then clean. You notice that about Cuba and Mexico. Mexico City smells. Cuba does not.

These are two countries: one with a social revolution, and one with an ossified revolution, that happened in 1911, and has been "institutionalized" so far that the major political party, which pretends to be a party of reform, is called the Party of the Institutionalized Revolution.

Considering it for a while, one comes to the conclusion that this so-called revolution is not one at all.

What has it done for Mexicans? Almost nothing. Going to Mexico from Vancouver is sort of like going from downtown Vancouver to Skid Row.

Mexico is like a million square miles of East Hastings. Well, you can manage not to see what East Hastings is like.

But it is a little harder to avoid the fact of poverty in Mexico. You absorb it through your nostrils, all the time. In some places the smell is terrible. No wonder.

In the slums of the city, where most of the people live, there are open sewers on the streets. And children who have no shoes play on these same streets, beside the open sewers.

The government pretends that it has plans to alleviate the poverty. We went to a government housing project. The guide explained that it was built to house 75,000 of the poorer families.

But when we asked further about this we discovered that the rent charged would be one-half of a poorer worker's monthly wage. Consequently, nearly all the apartments are inhabited by middle-class people and government workers, which leaves only the slums for the poor and the unemployed. Or, a lot of them live on the streets.

You actually see children sleeping in doorways and under store fronts.

But the most appalling thing about Mexico is the way people are treated, and the way they treat each other. That, I think, is what has changed most in Cuba since before 1958. And that is one of the most important things about a revolution. People become friends, not enemies who take the bread from each other's mouths, not because they want to, but because they have to eat themselves.

But if you happen to be someone who regards people only as a source of profit, then you will never be able to understand what the Cuban Revolution means. And that is precisely how the U.S. government regards people. And hence it does not understand Cuba. The two governments have opposing concepts of what man is. In Cuba it is the mind and spirit that count, and not money.

Most of us on the tour did not like having to be tourists in Mexico. That is what we were, of course, to the Mexicans — we looked like Americans because of the way we dressed and, compared to Mexicans, we had money. So we were treated as tourists.

You want to buy marijuana? Or other drugs? Or a woman? Just ask a taxi-driver, and you will probably get what you want.

But if you take the trouble to look at him, you will probably see contempt in his eyes. For you. For you white American tourist, who think you are the only ones who have the right to hold others in contempt, because others poorer than you—you white American who assumes that everybody's goal in life is pink refrigerators and $15,000 necklaces, but prevent others from getting them because that would spoil the fun for you.

One day we went to the Pyramids to the Sun and to the Moon. At the bottom of the Pyramid to the Sun there was a crippled man of about 50 years old, who had only one arm.

He was sitting on a bench, making his living weaving straw flowers with his toes.

An appreciative American tourist-type audience was looking on approvingly, thinking how clever — and weren't the straw flowers nice—and occasionally even buying one or two.

It is not only the children who have bare feet. It is almost any Mexican you care to look at — except for the businessmen, of course.

They are the ones who can look at this mess and think of how much work they can get out of all these starving people before they do actually starve to death.

If you are a businessman you do not have any oblgations to human beings — you only associate with them if they can be useful to you. If you did think about these conditions, you would soon be one of those awful Communists, too.

On the topic of feet: there are thousands of shoeshine boys in the city. Children of about 12 years old, who, even according to Mexican law, are supposed to be in school. But they aren't. They are trying to make enough money to eat.

They are usually shining the black, already-shiny shoes of some businessman, who isn't thin like the children usually are, and who doesn't even seem to notice that the child who is shining his shoes exists — he calmly reads his newspaper, or if he hasn't a newspaper, looks over the head or straight through this human being at his feet. He might happen to notice as he goes away that his shoes look better than when he came.

After having heard all this, it might be interesting to know that Mexico is considered the richest of the Latin American nations, and has the highest living standard.

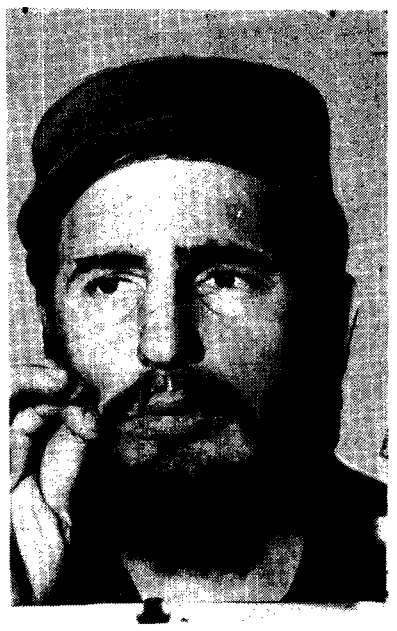
But on the drive back to the city from the pyramids, there were about 20 signs — I counted — painted on fences, in support of Cuba.

Usually it is VIVA CUBA, or VIVA FIDEL but one sign that said, OUT WITH BETANCOURT. Revolutionary movement does exist, in Mexico as well as in the other Latin American nations.

And the United States government is inadvertently doing all it can to promote these revolutions.

This is what I saw in Mexico: immense poverty, filth, disease; workers with no jobs; children who if they do manage to live through the early years, have no chance of going to school; women who are constantly bearing children they haven't the money to feed; and people who live on the streets because they have no homes to go to. Even the dogs are starving.

In Cuba, which six years ago was poorer than Mexico, I saw all these things being eliminated. And that is what a socialist revolution in a Latin American country, what we call an "underdeveloped" country, means: it means that the people in that country finally have the right to live as men and women.



HE'S 'VIVA' IN MEXICO

THE WRITER

Sonia Puchalski is a third-year arts student — one of those who went to Castro's Cuba this past summer to look at the socialist revolution there.

Sonia is a member of the Fair Play for Cuba committee and of the Canadian Universities Campaign for Nuclear Disarmament.

Her article touches on Cuba, the U.S. and East Hastings Street but is mainly concerned with what she saw in Mexico on the way to Cuba.

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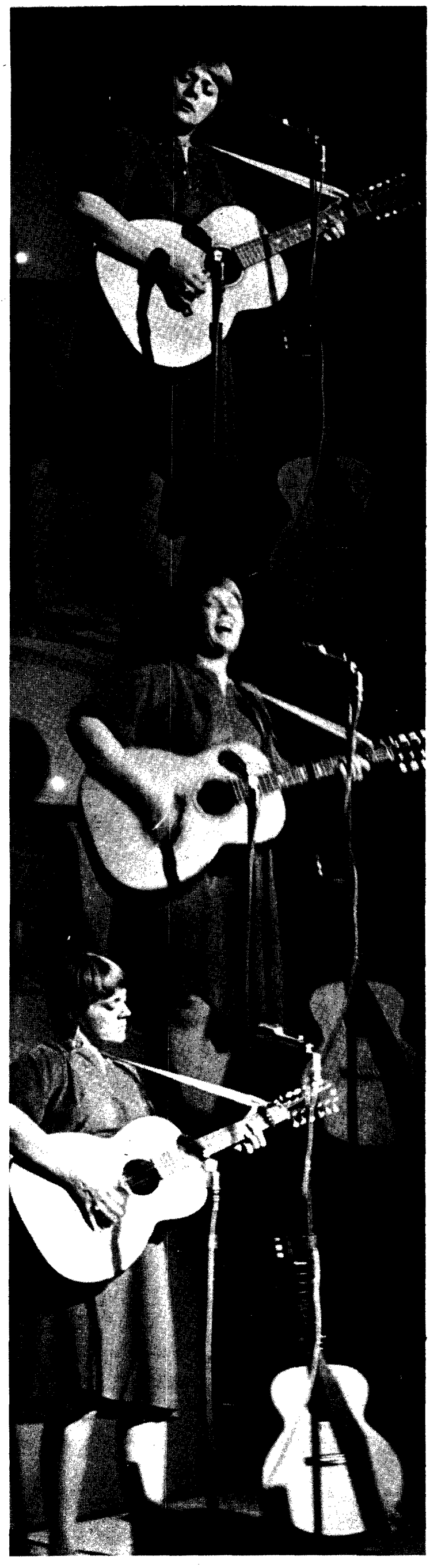

—graham olney photo

The many faces of Barbara Dane, currently singing at the Ark.

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Fall music program goes for baroque

By DAVE NORDSTROM

Although chamber music is suffering even more than usual neglect this season, compensated perhaps in the Department of Music's as yet unannounced series of Collegia Musica, the remainder of Vancouver's musical fare offers considerable variety.

On campus, Harry Adaskin's annual Wednesday noon-hour concerts in Bu. 106 feature this year the music of Brahms.

Special Events sponsors pianist Merek Jablonski on Oct. 20, followed on Nov. 12 by the on-campus concert of the Vancouver Symphony, on Nov. 17 by guitarist Carlos Montoya, and on Nov. 24 by the internationally known Copenhagen quartet.

The Vancouver Symphony Society begins its season on Oct. 18 with an orchestral concert under the baton of new musical director Meredith Davies. The following Sunday, Oct. 25, Famous Artists present the far-famed Russian pianist Sviatoslav Richter. The Symphony returns on Nov. 1, featuring baritone George London.

The Women's Musical Club Joint Recital on Nov. 4 presents violinist Helen Hagnes and soprano Patricia Murphy.

Symphonies compete on Sunday, Nov. 15, when Famous Artists hosts the Japan Symphony Orchestra, and Vancouver Symphony welcomes pianist Geza Anda. The city symphony completes its fall program on Nov. 29.

Student contralto Judith Lumb joins the Ukrainian Folk Orchestra in a Philharmonic Music Club concert on December 6. Heather Thompson returns in triumph to Vancouver on Dec. 9, sponsored by the Vancouver Women's Music Club.

DRAMA

Quixote gets his Irish up over script — likes cast

By RON QUIXOTE

Ah, it's a foine people the Irish are, but there's some kinds of theatre they ought to be after leavin' alone.

One kind is tragedy.

Tonight and Saturday the Emerald Players will wind up their eight-day run of Paul Vincent Carroll's **The Wise Have Not Spoken**—and only the cast's top-flight talent will save the script from choking on its own tedium.

Carroll's tragedy is overlong and overboiled, but the Emerald Players rise above plot and script deficiencies to register a well-worth-seeing performance at the new Metro Theatre.

First honors distributed to the excellent non-professional cast must go to Ann Grainger as Una and Des Smiley as Francis.

Una is a sensitive, warm-hearted Irish colleen portrayed with understanding and realism by Miss Grainger.

Francis, the once-idealistic Republican, comes across strongly as an embittered and crippled victim of the Spanish civil war.

Babs McConville puts in a convincing portrayal of Catherine, the elder sister whose sanity is fast waning.

Des McManus does a generally fine job as Peter, the brother trying to save the family farm, but his deep involvement in the role causes his own Scottish burr to override his stage Irish dialect at times.

Supporting actors Ray Craig, Pat Warren, John Donohoe, Cecil Glass and Lance Walker register performances varying only from good to damned good.

Main fault with **The Wise** is length. The Players' attempt to go all the way with Carroll's ending — which mixes rifle fire, dying and philosophizing to interminable lengths — unfortunately weakens the overall performance.

CINEMA

Zulu's not a bongo-bongo Congo caper — it's good

By PHIL SURGUY

I expected **Zulu** to be the usual wog-bashing, sun never setting, thin red line, battle over in time for tea type of adventure which has been churned out for years. It is anything but.

In 1872, in Natal Colony, 94 British soldiers defended a mission station called Rourke's Drift against an army of 4,000 Zulu warriors which had, a few hours before, wiped out a column of 1,500 infantry.

After the battle, which lasted a day and a night, eleven VC's were awarded —the highest number won in a single engagement.

Directors Cy Endfield and Stanley Baker have constructed the most detailed and realistic recreation of a battle ever filmed. The Zulus are shown, not as a gang of spear-tossing, gibberish - screaming savages, but as a nation and people with customs and a distinct army and military tactics of their own.

Nobody on the British side attempts to justify the action and nowhere is there a flag.

The cameras superbly establish the terrain, style and pace of the battle and, at one point, in one long sweep, cover all 4,000 Zulus lined on hilltops surrounding the mission.

The terrifying charges of the warriors and the fury of hand to hand combat are brought home more forcefully than any picture advertising a cast of thousands.

Michael Caine and Stanley Baker are the two commanding officers. Their conflicts are dramatic but not obtrusive. Jack Hawkins, out of khaki, is good as a preacher driven to the bottle and the edge of madness by the thought of his parishioners killing each other.

No detail of battle strategy on either side is obscure and Baker and Endfield keep the fury of the thing at a steady pace, but know enough to stop before the audience's senses are dulled by a surfeit of action.

Greek tragedy on film makes Electra-frying entertainment

By ETHEL BLOOMSBURY

One must, in criticizing a film based on a play, consider whether or not the film stands by itself. Cacoyannis' **Electra**, now playing at the Varsity, is based on the play by Euripides.

In the legend, Agamemnon returns victorious from the Trojan wars and is murdered by his adultress wife, Clymnestra and her lover, Aegisthus. Orestes, son of Agememnon, is hustled abroad to safety and his sister, Electra, remains. Upon Orestes' shoulders fall the duty of punishment and revenge.

The film itself is very well done. Cacoyannis does not have to rely on the reputation of Euripides to achieve success. Electra did not, as some films of Shakespeare have, degenerate into a film record of a stage production. This is attributable to three factors—Irene Papas (Electra), Walter Lassally's photography and 'something else' which, for convenience, I shall call direction. Irene Papas is an excellent Electra and seems to carry the whole film.

Cacoyannis achieves a very acute sense of suspense in the film by drawing each scene out past the point of endurance. The obvious pitfall here is stark boredom. However, due to good editing and Lassally's disciplined photography, the pitfall is easily avoided. The result is suspense and foreboding worthy of Hitchcock.

Coupled with this temporal extragance is the use of natural sounds and, most important, silence. The director does not resort to strident music to create suspense; he lets the film and the story do it for him. This reliance on only the simplest of tricks is the true mark of an artist.

Cacoyannis has solved many difficult problems here: adaptation of the play, creation of suspense and control of the actors. One big problem in a film of this type is the Chorus. It would be easy to simply let the Chorus walk around looking glum and mysterious. The Chorus in Electra is beautifully integrated in the film. They are almost human, much in keeping with Euripides' down - to - earth version of the legend.

I had thought, before going to Electra, that filmed Greek tragedy would be as dull as oatmeal.

I was wrong.

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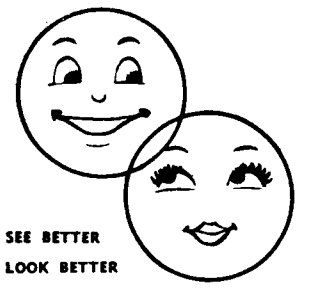
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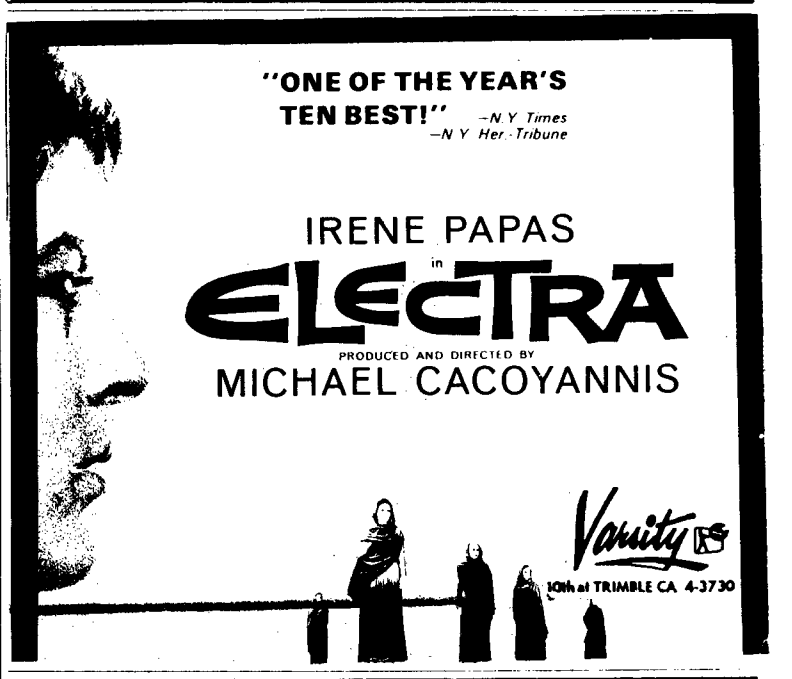

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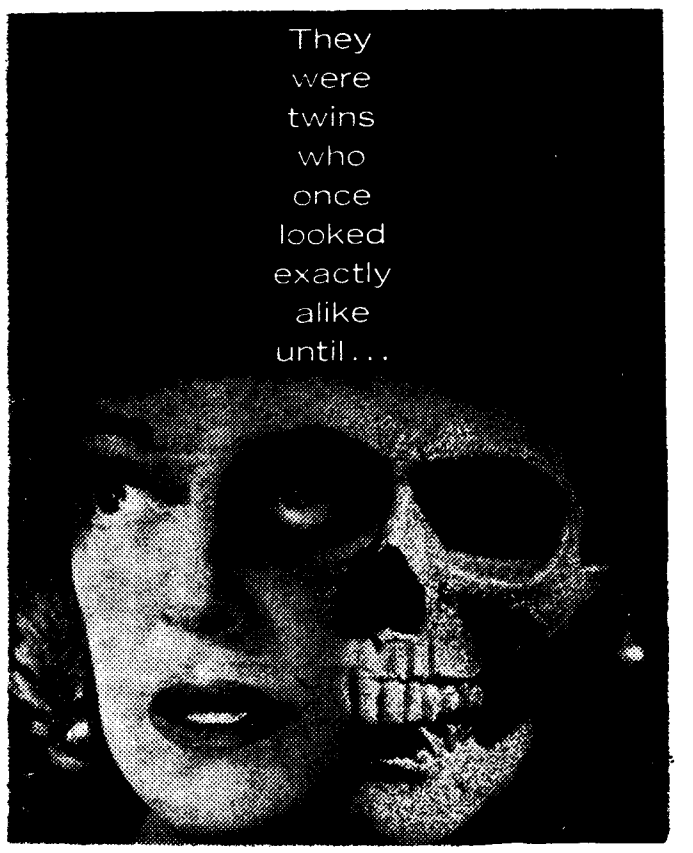

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ART

Town goes to town with technical brilliance

By JACKIE FOORD

Harold Town is probably the most fully achieved painter in the country today. It takes time to view a Town canvas, for the monolithic dimensions and technical brilliance sometimes obscure the emotional content. Town is an artist acutely aware of the tools of his craft — his paints, brushes, canvas and subject matter. The result is a perfect unity of theme and form, through which the emotion of the picture comes as clearly as the emotion in a T.S. Eliot poem; Town has succeeded in producing the objective correlative on canvas.

This is particularly evident in Children's Crusade Set, a work with the heraldic theme which Town frequently explores. This painting is divided roughly in half, the top representing a medieval town of orange-circle houses; the bottom, the blackness of infidel lands.

Some of the houses are inhabited, but most are vacant because the white-dot children stream out of the town, into the blackness, eventually off the edge of the canvas world. One cannot view this composition without a sense of the pathos of the theme.

The effect of experiencing a theme so directly is created again and again. Oracle Set has a cave quality, created by color, shape and perspective. Icarus Set counterpoints a soaring Icarus shape at the top of the canvas with the identical shape, shattered, at the bottom. Summit Meeting — two ominous black shapes precariously separated by a strip of white — has a terrifying effect. Parade Set, a panoply of positive and negative shapes shaken from a floating ball of color, has all the impact and intensity of a parade.

Every composition bears the mark of Town's ingenuity. The Tyranny of the Corner series is Town's solution to the problem of corners, which frequently are not contributing spaces on the canvas.

Vine Set and Galaxy Set are examples of Town's awareness of his canvas not only as a vehicle for expression, but also a media of expression in its own right. In Vine Set, whole areas of canvas are exposed. In some places it is bare where the paint has been scraped away; in others, the canvas is not painted, but treated so that one area bleeds into another.

The whole exposed canvas area works precisely with the total composition, but the textural and color quality of canvas is never lost.

In Galaxy Set, large areas of scorched canvas are enclosed by color. (Town frequently scorches his canvas with a hot iron. In a painting such as Galaxy Set, the perceptive viewer can actually smell the canvas — a sensation which contributes strangely enough, to the total experience of viewers.)

An ingenious painter requires an ingenious viewer. If you cannot conceive experiencing a theme, or putting your nose to a canvas to better appreciate a painting, perhaps you would find the Town exhibit bizarre. But if you are at all sensitive to the complete unification of media, form and content, don't miss it.

CALENDAR

Ring Around the Moon, QE Playhouse. To Oct. 24. The Playhouse Theatre Company.

The Wise Have Not Spoken, Metro Theatre. To Oct. 17. Produced by Emerald Players.

Harold Town's Paintings. To Nov. 1. Vancouver Art Gallery.

Royal Irish Brigade. Tuesday Oct. 20, in the Forum. Famous Artists.

Ski Film, "Persian Powder", narrated by John Jay and Fred Beckey. Tonite at 8:30. **QET.**

Inside Castro's Cuba. Robert Cohen's brilliant film lecture on Cuba. Tuesday, Oct. 20. Auditorium, noon.

Flat Five. Tonight and Saturday only. Don Thompson Trio and the Accents vocal quartet featuring Lynn McNeil. Flat Five closed for remodelling to Oct. 31.

Vancouver International Film Festival. Opening ceremonies tonight 8:30 at the Ridge. The film is "Nobody Waved Goodbye" (NFB) which is supposed to be something like Sweet Substitute. Sex, sex, sex. $1.25.

Films on Scotland. Presented by H. Forsyth Hardy. Thursday Oct. 22 at noon. Bu. 102.

Banners, Collage in the Sixties; UBC Fine Arts gallery. Daily until Hallowe'en.

Electra, based on the play by Euripides. Directed by Cacoyannis. With Irene Papas. The Varsity.

A Shot in the Dark, sequel to Pink Panther, playing at the Coronet. Peter Sellers and Elke Sommer star.

The Chalk Garden, with Hayley Mills. Currently at The Odeon.

It's A Mad, Mad, Mad, Mad World is still playing at the Strand Theatre. This Stanley Kramer comedy-epic stars zillions of Hollywood comedians.

Alexander Nevsky, directed by Sergei Eisenstein, kicks off Cinema 16's third series—The Great Directors. Monday, Oct. 19 at 8:30. Auditorium.

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Piqued

Financial woes bug littlemag

By MIKE BOLTON

Pique is at the peak of pique.

Pique is the proposed 1964 version of Ledpharttes—a little mag with a humorous slant which appeared last April, sponsored by a group called the Young Bourgeois Authors' and Artists' Association.

But Pique won't be much more than a proposal unless AMS comes across with a $500 grant, its editors say.

"We've asked Treasurer Kyle Mitchell for $500 of the $2,000 AMS Supplemental Allotment," said Pique editorial board member Scott McLean Thursday.

"If we don't get the money, we'll 'piquet' him," said Pique's Editor Wayne Nyberg.

Pique will appear in some form with or without AMS support, editors said.

"But the size, number of issues, and quality of the magazine will suffer if we don't get the grant," said McLean.

Pique will be a collection of student humour and satire on campus life. It carries the same name as the old official AMS humor magazine, defunct now for about 10 years.

"Anything well-written will be printed," said Editor Nyberg. "Don't worry about censorship."

Pique will be a welcome substitute for the appalling lack of humour in the Red Rag, Plank, Moobyssy and so on, editors said.

They claim the name Pique is the surname of an author who wrote Pique's Pamphlet for Perverted Penguins about 400 years ago.

Perverted penmen can send their contributions to Editor Nyberg, 6560 N.W. Marine, said Nyberg.

Bridge buffs play for books

Student festivities for homecoming week will begin Saturday with a campus-wide bridge tournament.

Bridge enthusiasts will play all day Saturday. Book prizes will be offered.

The tournament is open to students, faculty and alumni, amateurs and Brock bridge bums alike.

Interested players should register at the table outside the AMS office in Brock today.

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LOU GOTTLIEB
. . . headliner

Limelighter light star at Pep Meet

The laugh-man of the Limeliters will headline the homecoming Pep Meet Thursday noon in Memorial Gym.

Comedian and singer Lou Gottlieb will be master of ceremonies at the two-hour meet.

He was an original member of the Gateway Singers, an arranger for the Kingston Trio, before becoming a Limelighter.

No stranger to universities, Gottlieb has a Ph. D. in music and writes a syndicated column for college newspapers. He is also an editor of and contributor to Jazz Quarterly.

Highlights of the pep meet will be presentation of the 1964 Great Trekker award to George Cunningham, and introduction of Homecoming Queen candidates and cheerleaders.

UBC football coach Frank Gnup will introduce the football team.

Admission is 35 cents.

Mistress anyone?

TORONTO (CUP) — If you want a mistress at the University of Toronto, advertise for one. "Master seeks mistress. Write P. Cooper, 221 Glenayr Road." was the ad in the Varsity student newspaper.

Espresso yet

Brock caf mud getting thicker

Brock will serve Espresso mud next week.

As part of Homecoming festivities, the student committee is turning Brock's cafeteria into a coffeehouse Monday and Wednesday.

Beginning at 3:30 p.m. on Monday the Brock Coffeehouse will feature folk-singing with the Folk Song Society. Wednesday afternoon after 3:30 p.m. Jazzsoc will provide the entertainment.

There will be no admission charge, but you can buy your coffee from 20 waitresses in black tights.

The cafeteria will be darkened and the student groups will perform on a stage.

North Brock cafeteria will be serving the usual dull stuff.

Victoria site set for CUS debate

TORONTO (CUP) — UBC's debating team will have to follow the birds to Victoria College campus for the Canadian Union of Students debating finals this year.

Last March UBC won the national debating finals.

Architects sue student paper

AUCKLAND (CUP) — An article appearing in the Auckland University student newspaper has led to a $15,000 libel suit by an Auckland firm of architects.

The article, written by a university lecturer in architecture, criticized the design and structure of the new School of Fine Arts. When an apology was demanded, the author countered with further criticism of the architects.

The editorial committee was fired. Suits are pending against the publishers, the university student council, and the author.

Shape up

courses for expectant mothers are being held at the University of California.

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FRED STURROCK
. . . on both

In international rugby

Five rugger T'Birds make reps

Five members of UBC's Thunderbird rugger squad have been selected to play for either the B.C. Reps or the All-Canada Reps against Fiji's colorful touring national team.

Dick Hayes, Bob May and Chuck Plester will play for the B.C. side and Gary Rowles will be with the All-Canada XV. Fred Sturrock has been selected as a spare for both clubs.

Both Hayes and Rowles saw action in international competition last year playing for the 25 and under B.C. team against the New Zealand All-Blacks.

Coaching the B.C. team, which will play the Fijians at Empire Stadium Oct. 22 at 8:00 p.m., is UBC's assistant Athletic Director Buzz Moore, who is also president of the B.C. Rugby Union.

Advance press reports have heaped praise upon the Fiji islanders describing them as having "delighted the Rugby world of Great Britain and Europe with their unorthodox but attractive style of play."

One commentator says "technically, at times, they do the craziest things—wild passes back near their own line, hair raising kicks, gargantuan leaps into the air in pursuit of high kicks, and aerobatic dives for the line to score, as well as in making some of the most crushing tackles seen for many a day."

Campus students wishing to see the Fijians who have been playing before capacity crowds of 20,000 to 55,000 in G.B. and Europe, may obtain tickets at half price from the Athletic Office.

DICK HAYES
. . . B.C. Rep

Sports shorts

Varsity swinging in Fields

UBC men's field hockey teams are swinging away this weekend with all teams active. Last weekend Varsity clubs won two of three games with Varsity taking Redbirds 5-1, the Blues being awarded their match by default and the Golds losing to Grasshoppers "B" 4-1.

Games this weekend have Varsity vs Vancouvr "A" at 1:15; Golds against Hawks and th Blues meeting India "B" at 2:45. All games to be played at Spencer field.

★ ★ ★

The women's badminton team is looking for new members. Those interested are requested to attend practices at the following times: Tuesday, Oct. 21 at 5:30 p.m. and Friday, Oct. 25 at 4:30 p.m. All workouts to be held in the Women's Gym. Teams will be picked soon to play in the City league.

UBC women's golf and tennis teams are travelling to Edmonton to compete in W.C.I.A.A. intercollegiate tournaments this weekend. They will be competing against teams from other Western Canadian campuses.

Members of the golfing contingent are Dianne Kirby, Gayle Hitchens and Judy Anderson. The tennis team consists of Marilyn Orr, Joan Bolton and Sally Stewart.

★ ★ ★

The world's most noted ski photographer, John Jay, will personally narrate his latest feature-color film, "Persian Powder", at the Queen Elizabeth Theatre, Friday, Oct. 16 (8:30 p.m.).

Featured in the world ski-travelogue are highlights of the 1964 Winter Olympic Games, in Austria, and a ski-safari to the remote mountains of Yugoslavia, Lebanon and Persia. Canadian Olympic skiers will be seen in the slalom events in the Winter Olympics.

★ ★ ★

Many varsity extramural teams still need managers. P.E. credits are awarded to managers who also get to go on many trips with the various clubs. Anyone interested in managing may enquire at the Athletic Office in the Memorial Gym.

In Football

Gnup perplexed by spy reports

By JACK McQUARRIE

Thunderbird football coach Frank Gnup is perplexed.

The Birds migrate south Friday night for a game against San Francisco University and he still doesn't know what to expect from his opposition.

It all stems from the fact that Gnup has in his possession not one but two scouting reports.

Aha, you say, if there's one thing better than one scouting report it's two.

SPIES DIFFER

Not so in this case. Both reports, received from former UBC players now working in the San Francisco area, are incomplete and contradictory.

FRANK GNUP
. . .perplexed

One spy job, for example, claims that SFU employs a 5-2 defence while the other claims it's a 4-4.

A REAL GEM

It may seem incidental to the uninitiated but the scouting report is an important aspect of any team's game procedure. Often a report contains a real gem; a weakness of the opposition's which can be exploited.

Say your team was to receive a report that another club has a defensive halfback who can't keep his eyes off the cheerleaders. On game day you would have your quarterback throw into the lecherous one's zone each time the band strikes up, hoping to catch him off-guard.

MAY BACKFIRE

Of course there are neutralizing factors. There are frailties on your club which the opposition has been cleverly assimilating. For instance, your quarterback may also like ogling cheerleaders; in which case you're back where you started.

While the Birds are in 'Frisco the Jay Vees will be hosting the Seattle Cavaliers at Varsity stadium this Sunday.

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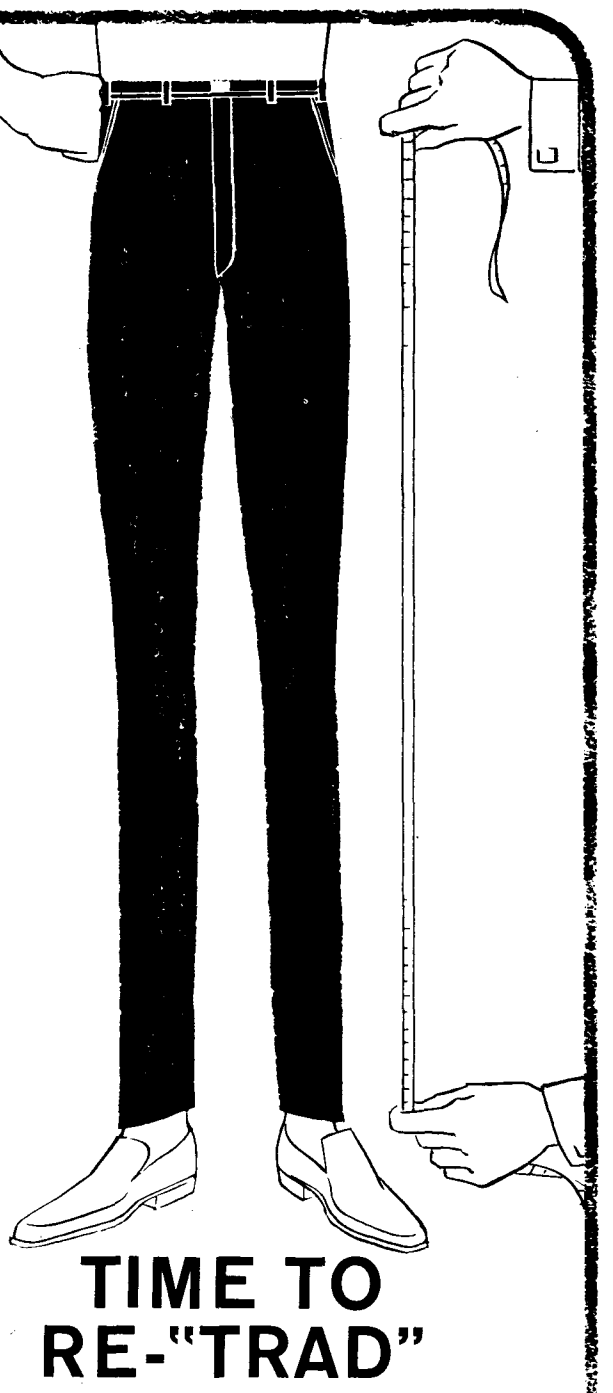

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AROUND THE CAMPUS

By ED CLARK

I was warming a chair in the student's favorite hide-away nursing a jug of caffeine and trying to calm my ever restless nerves when I overheard two boys in red jackets knocking down the best boxer in the world: Cassius Clay, alias Mohammed Ali.

Now I am the type of guy who usually minds his own business, like everybody should, but when people start lipping off about something they don't comprehend, then it is about time I put them straight.

★ ★ ★

For instance, the statement that Cassius had no right to fight for the title and that he doesn't deserve it is pure garbage. Anyone who knows anything about the fight game can see what a ridiculous statement this is.

Back in 1954, when Clay was only 12 years old and weighed a flimsy 85 pounds, some kid stole his bicycle. Instead of fighting the thief, a neighborhood cop persuaded Clay to learn how to fight first. He did and ever since Clay's opponents have suffered all because of a bicycle.

Clay knew where he was going then and he got there ten years later by dethroning the Big Bear, Sonny Liston.

★ ★ ★

On his way he won The Louisville Golden Gloves in 1958; the National Golden Gloves and National AAU Light-Heavyweight Championships in 1959 and repeated his performance in the heavyweight class one year later. From there he went, where every amateur boxer wants to go, to the Olympics. Cassius Marcellus Clay beat his Polish contender to a pulp to win the finals in Rome.

As an amateur he won 100 out of 108 bouts. Since he turned professional in 1960 he has won 18 without a defeat.

If he doesn't deserve the championship, who does?

★ ★ ★

During the discussion, the two boys were joined by a third (without a jacket). He seemed more ignorant than his friends. How can a so-called intelligent person say that Clay is stupid because he flunked the army exams and taking this as his evidence, say that the Loud One couldn't cut it at university. Gentlemen, if I had his money I wouldn't even care about university.

Bear with me for a moment while I do a little comparing. For example, let us say that the average Engineer makes about $8,000 annually, if and when he starts working. Well, the Louisville Lip made eight times that much in just twenty minutes when he knocked out Alex Miteff on Ocober 7, 1961.

★ ★ ★

A full time UBC lecturer earns about $7,000 per year, a professor makes around $13,000 annually. That is not too good compared to Cassius' bundle. He raked in over $65,000 when he sent Archie Moore to the canvas in the fourth round on November 15, 1962.

Finally, UBC President John B. McDonald was reported to have made around $22,000 last year. Well, when yon Cassius persuaded the Big Bear to go back to his den last February 26, the loquatious Kentuckian netted about $150,000. That was a pretty fair sum for 30 minutes work!

So gentlemen, jealousy will get you nowhere. Clay may not be the smartest but you all must admit he is the greatest collector of internal revenue agents in the world.

★ ★ ★

To say that Cassius is a poor sportsman just because he ridicules his opponents with verses of vast conceit is truly preposterous. Everybody has a gimmick of some sort to use in this hectic world of ours.

University students use a diploma to gain them employment and money in the bank. So Cassius uses his lines of poetry and praise to fill the thousands of seats at ringside. They all come to see him get severely mauled and sent to oblivion by his hateful foes.

But lo and behold it is yon Cassius who comes forth the victor, the great predictor and prettier than ever, laughing his way to the bank.

There is no reason for people to say that Clay should be stripped of the title just because he is a Muslim. What difference does that make?

★ ★ ★

The only place Clay should lose the Crown is in the ring, not outside it The World Boxing Association knows that Clay will keep the title for quite a while, so they are using this religion angle to defeat him.

Sonny Liston is an ex-con, yet he kept the title until Cassius stepped in. Neither race, creed, breed nor background makes champions. Championships are won and lost in the ring.

So Gentlemen, we can't fight ignorance but we can live with it; so next time you refer to Cassius Marcellus Clay as a bum, just look in your wallet because it might be you.

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In first home game

Royal treatment for Birds

A Royal welcome awaits UBC's Thunderbird soccer team when they return home this weekend.

Their opponents for Saturday's game at Varsity stadium are the classy New Westminster Royals, who have won the Dominion Cup eight times, more than any Canadian team.

SOCCER BIRD'S CAPTAIN JOE ALEXIS practices footwork and ponders over strategy for game this Saturday against PCSL opponents the New Westminster Royals. Game time is 2:00 p.m. at Varsity stadium.

Both New Westminster and UBC are currently in a tie for fourth spot in the Pacific Coast Soccer League along with two other clubs. First place is only two points away with three teams tied for the top spot as the Coast league experiences one of its tightest races ever although the season is only a month old.

The Thunderbirds are in the PCSL for the first time this season and have been admitted on a probationary basis. But if they can draw fans and keep playing in the manner which won them Mainland championships the last two years in a row they are bound to be recognized as full fledged members of the League.

Head coach Joe Johnson is optimistic about his team's chances to not only make a playoff spot but even win the League championship.

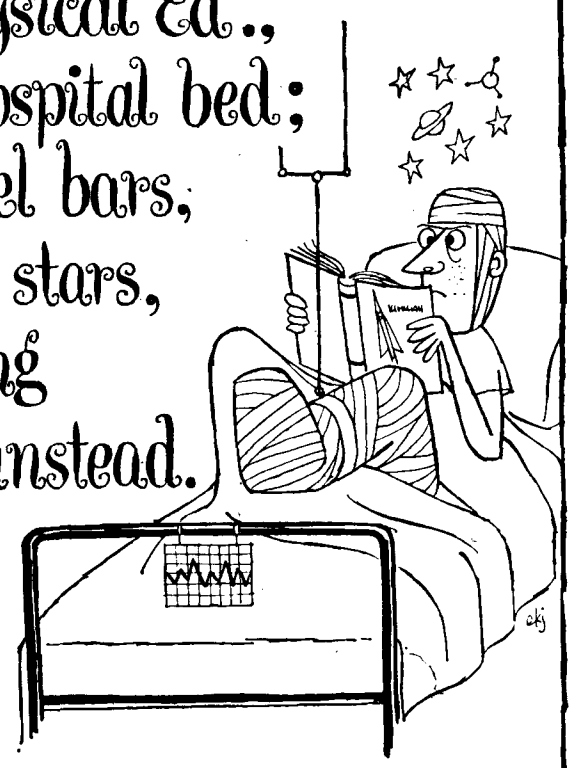
Taking advantage of the club's youth he stresses a wide open style of soccer with the onus on each individual player to outhustle and wear down his "check" on the opposing side.

Among the top soccer talent displayed on the Royals is English import Tony Crisp at centre forward, Danny Wilson, who has been considering an offer to play professional soccer in England, at right wing and PCSL rookie of the year Barry Sadler in goal.

Following is the tentative starting lineup for UBC.

Ed Wasylik in goal; Jim Berry and Tom Cryer as fullbacks; Keith Commons, Walter Manik and Noel Cummings on the half line; with Joe Alexis, Dick Mosier, Bobby Johnstone, John Maar and Harvey Thom at the forward positions.

A student in Physical Ed.,
Reclines in a hospital bed;
From the parallel bars,
He fell, and saw stars,
Now he's studying
space flight instead.



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'tween classes

'Dirtiest' singer strums

Jon York, described by the Toronto Telegram as the "dirtiest singer ever to play in Toronto", appears today in the Auditorium at noon. Admission, 35 cents, Folksong Soc. members free.

★ ★ ★

ARCHAEOLOGY CLUB

Those going on field trip meet 12:30 Sat. in front of the lab.

★ ★ ★

LOWER MALL RESIDENCES

Phyllis Ross-Robson Houses dance tonight in Shrum Commons. Music by Lou Hilton Combo. 9 p.m. to 1 a.m. 50 cents AMS card.

★ ★ ★

BRIDGE TOURNEY

Pre-registration for Homecoming Tournament noon today outside AMS office.

★ ★ ★

ED US

Belfont's Back From Cuba: Bryan Belfont gives impressions of Cuban internal situation noon today in Ed. 100.

★ ★ ★

PHOTO SOC

Special meeting to hear Basil Fox, UBC Extension Dept., in Bu. 216 at noon.

★ ★ ★

UNITARIAN CLUB

Meeting in Bu. 225 noon today. Non-religionists welcome.

★ ★ ★

SPECIAL EVENTS

Robert Cohen's brilliant film lecture Inside Castro's Cuba personally narrated. Monday 12:30 in Auditorium.

★ ★ ★

COMMUNIST CLUB

Maurice Rush, editor of Pacific Tribune speaks in Bu. 202 today on Education and Automation.

★ ★ ★

QUAKERS

Meeting for Quaker worship in Buchanan Penthouse, every Sunday at 11 a.m. Everyone welcome.

★ ★ ★

CARIBBEAN STUDENTS

All West Indian students asked to attend meeting at IH 3 p.m. on Sunday.

★ ★ ★

BOOSTER CLUB

General meeting in Bu. 219 noon Monday. Everyone.

★ ★ ★

WAA

Women interested in Curling Team come to first practice, 12:45 p.m. Sat. at Pacific Curling Rink, 4th near McDonald.

★ ★ ★

CINEMA 16

Eisenstein's Alexander Nevsky opens great director series 8 p.m. Mon. Auditorium. Tickets from AMS or at door.

★ ★ ★

PRE-SOCIAL WORK

Film Profile of a Problem Drinker. Bu. 202 Monday noon. Non-members 10 cents.

★ ★ ★

UKRAINIAN CLUB

Mon., noon Bu. 223. All members attend.

★ ★ ★

BOURGEOIS ARTISTS

Pique peaks at 12:30 p.m. today in Brock Board Room.

★ ★ ★

LUTHERAN STUDENT MOVEMENT

Guest speaker from Los Angeles, Rev. Milton C. Johnson, regional stewardship counselor for the L.C.A. will speak Monday at 12:30 in Bu. 102, on The Concept of Christian Intention.

BARBERSHOP SINGERS

Those interested in forming a barbershop Harmony Group this year meet in Hut O-17 noon Monday.

★ ★ ★

GERMAN CLUB

Members and friends invited to dance and social evening at International House Saturday, 8:30 p.m. Members free, non-members 25 cents.

★ ★ ★

IH

Free tea today at IH from 3 to 5 p.m. Weekly show tonight from 8:30 p.m. featuring The Slavonic Circle, admission 25 cents.

★ ★ ★

UBC LIBERALS

Arthur Laing, Liberal Legislation in Canada's 26th Parliament, noon today in Brock. Come out and meet Alan MacFarlane, B.C. MLA, in Mildred Brock Monday noon.

EL CIRCULO

First meeting of year, noon today, Bu. 204. All interested in Spanish culture invited.

★ ★ ★

UBC RADIO

Eng. 200 students: Hamlet by Old Vic company Mon., 8 p.m., Tues., 3:30 p.m. 65 on dial for dorms and residences.

★ ★ ★

NEWMAN CENTRE

Beginners' Duplicate Bridge Tournament 8 p.m. Sunday.

★ ★ ★

Father Francis Firth on the Primitive Church, 7:30 p.m. in Seminar Room at St. Mark's.

★ ★ ★

CHINESE VARSITY CLUB

Frosh mixer Saturday at 8 p.m., Brock extension. Everyone welcome.

★ ★ ★

FINE ARTS CLUB

Films Monday noon: The Province of Cezanne, Cubism. Non-members 10 cents.

Will Fine Arts critics bomb the Banners?

The Fine Arts Gallery has gone collage with its newest display.

The display consists of two exhibitions on the general theme of collage and presents works from New York and Vancouver. (A collage is a flat sheet with objects pasted and painted on it.)

The major exhibit, entitled Banners USA, is circulated by the American Federation of Arts and contains 11 banners and eight cartoons by well-known New York artists of the Pop school.

The second exhibit displays collage work by local artists—Bisset, Doray, Shadbolt and others.

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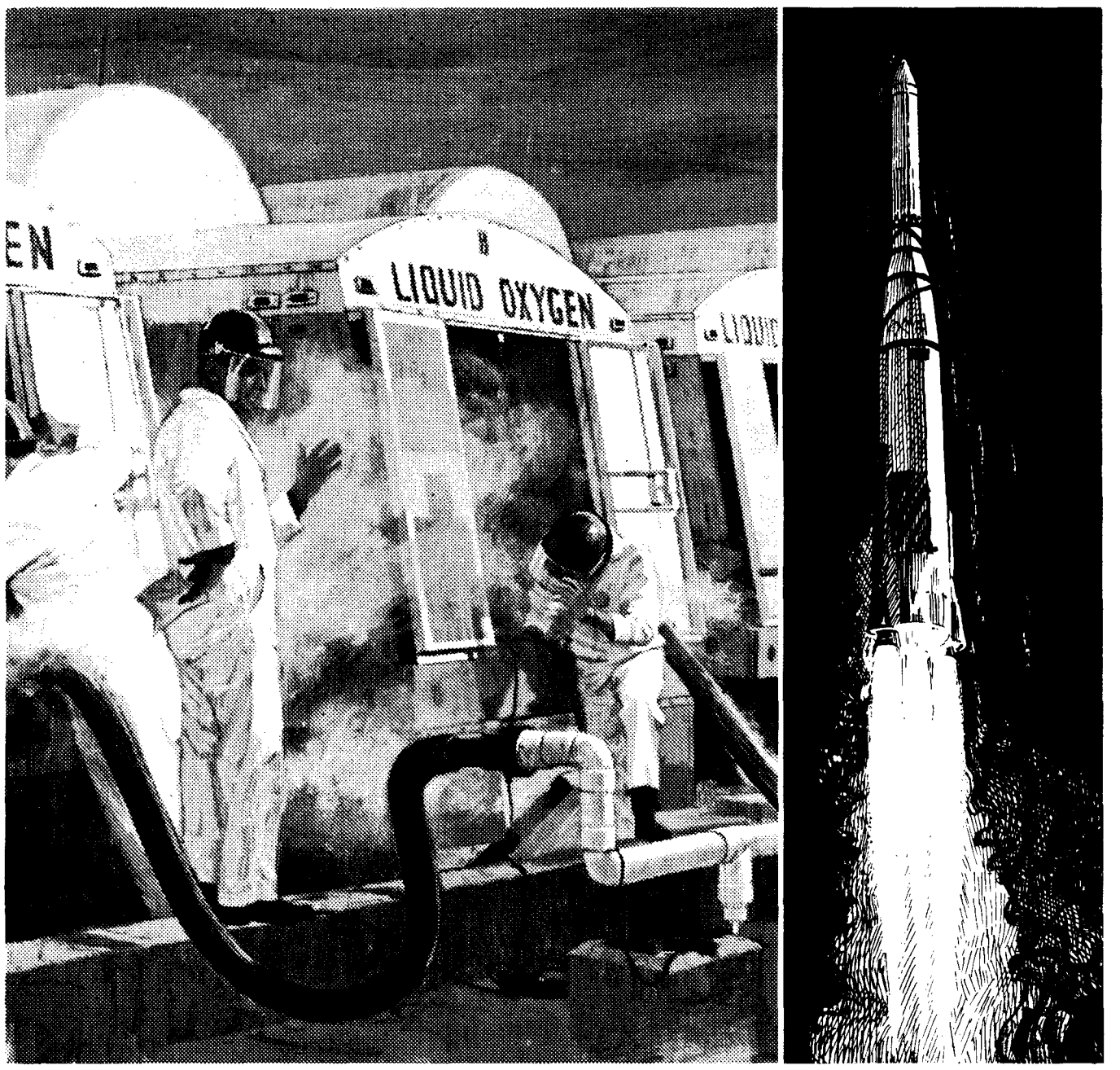

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