2 Far
Ruby Far remembers Canada's women veterans

6 two
Two-wheeled crusader Guy Wera runs for office

13 Hip
Tragically, Hip concert has come to pass

the ubyssey
Doing the monster mash since 1918
VOLUME 78 ISSUE 19 WEDNESDAY, NOVEMBER 13, 1996

Taking aim at Shell's bottom line

by Sarah O'Donnell

Drivers trying to gas up at the corner of Burrard and Davie last Friday afternoon were shell-shocked.

Almost 150 people, including many UBC students, descended on the Shell station to mark the first anniversary of the execution of Nigerian activist Ken Saro-Wiwa. It was one of seven simultaneous demonstrations at Shell stations across Vancouver organised by the Ogoni Solidarity Network (OSN).

"What's interesting about us being out here today is that the Ogoni people were getting killed in Nigeria for doing the exact same thing we're doing today, which is protesting for [Ogoni] land," said one UBC student.

RAISING AWARENESS of the Shell's practices in Nigeria, protestors encouraged drivers to fill up elsewhere. SARAH O'DONNELL PHOTO

Protesters targeted Shell stations to attract attention to the OSN's boycott campaign against Shell Canada and Royal Dutch Shell. The company has recently come under fire for practices that have allegedly ravaged the Ogoni homeland in Nigeria; the company has also been accused of complicity in last year's execution of nine Nigerian activists, including Saro-Wiwa.

One of the protest's key UBC organisers was Global Development Centre Coordinator Isabelle Cote.

"We hope that by protesting or boycotting Shell Canada, we'll force [the company] to talk with Shell International and put pressure on them to tell them they should change something," she said.

Sid Tan, a member of the Sierra Club, said the purpose of the boycott was to make the multinational listen. "As long as [Shell] can continue keeping high profits and revenues they are not going to change unless they have to. And this is where consumers come into it," he said.

"Whether [Shell] says [it's] going to change or not, we're going to launch a consumer action here which will indeed, we hope, hit [their] bottom line. And this is where we have to do it because nothing else seems to have worked."

But Ron Blakely, vice-president of human resources and public affairs for Shell Canada, said Royal Dutch Shell has already made some important changes to its operations in Nigeria.

"I'm not going to paint a perfect history there and I'm not going to say there haven't been mistakes made in the past, but you don't run away from situations. You stay and you work and you do what you think is right for the people and the country," he said.

> **"Ogoni people were getting killed in Nigeria for doing the exact same thing we're doing today."**
> UBC STUDENT PROTESTOR

Although Blakely said Shell Canada is not operationally connected with Royal Dutch Shell, he said he has personally invested a great deal of time into understanding Shell's role in Nigeria.

The company, he said, continues to invest approximately $100 million a year into facility and program upgrades and will be running a hospital and two youth employment centres at the request of the Ogoni people.

But OSN protestors aren't convinced. They plan to repeat their protests at the Burrard and Davie Shell station on Friday.

"Indirectly or even directly, we're responsible [for Shell's activities in Nigeria]," said Culture Jammer Yang Cheng. "We're supporting the system that we're living in. If students are going to be members of that society, we're going to have to be responsible for it." ❖

Ontario Doctors Give UBC Meds Hope

by Clare Atzema

The ongoing fight between Ontario doctors and the Harris government is striking a chord among UBC medical students.

Earlier this month, Ontario physicians rejected a government proposal which attempts to force doctors to work where needed, usually in rural areas, calling the bill an attack on their professional independence.

Here in BC, medical students are worried about a similar proposal that came into effect on October 1. The BC version, however, is aimed squarely at new doctors.

"Students and residents are the first to recognise the need for doctors in under-serviced areas, since it is partly our responsibility to fill that need," said Ben Chew, president of the UBC Medical Undergraduate Society (MUS).

"However, we adamantly reject any kind of legislation that tries to force us to work in certain areas. It's a band-aid solution that will lead to many unhappy and therefore unproductive doctors," he said.

In Ontario the government-proposed bill was endorsed by the board of the Ontario Medical Association (OMA) but then rejected by Ontario doctors by a margin of 76 percent in a province-wide referendum.

But in BC, the BC Medical Association proposed the restrictions and there was no province-wide referendum. The NDP government accepted the BCMA's proposal, limiting the amount a new doctor can bill to 50 percent in an over-serviced area, 75 percent in an adequately serviced area and 100 percent in an under-serviced area. The restrictions apply for the first five years to both the practices of new doctors and doctors who are new to BC.

> **"...it's ludicrous that these doctors can barely break even after graduation, let alone start to pay off their student loans."**
> BEN CHEW, PRESIDENT
> UBC MEDICAL UNDERGRADUATE SOCIETY

Kamyar Mohaseb is the president of UBC's first year medical class, the first group that will face the new billing restrictions. The change, he said, will cause genuine financial difficulties for many in his class.

"There are currently very few regions in the province that are considered to be under-serviced. Many new family physicians, therefore, will be forced to practice in areas where they can only bill at 50 percent. Such a reduction in income, in conjunction with overhead costs of approximately 45 percent, will leave many new doctors in a very difficult position," he said.

The Professional Association of Residents of BC (PAR BC) has accused the BCMA of eating its young, referring to the new restrictions as a "Cronus deal". Cronus was the Greek deity who was told by an oracle that he was destined to be dethroned by his children. In response, he devoured them when they were born.

"It needs to be emphasised that we are not asking for the status quo or for a free-for-all in billing," said Don Young, PAR BC's past-president. "We do need mechanisms to address the problem of physician supply, but it should not be done through the points system or the status quo. We applaud the Ontario doctors, and any move that supports equality of doctors across the board. Restrictions yes, but across the profession."

If the current restrictions are not revoked, medical students warn young doctors will not be the only ones to be affected.

"When one considers that a family practitioner attends university for approximately 10 years to become a doctor, it's ludicrous that these doctors can barely break even after graduation, let alone start to pay off their student loans," said Chew. "As a result, we will see many doctors migrating south of the border to where they will be appreciated, and the British Columbian public will be the one to suffer." ❖

Women w

RUBY FAR takes a last look before heading out to the Legion for this year's Remembrance Day ceremonies. After enlisting in 1943 she is still proud to put on her uniform.

HEADING OUT to the Legion, Far and her husband Larry make sure they arrive early to ensure a good parking spot. Although Larry just received a hip replacement, neither she nor her husband are given any benefits for their service. "You have to be practically bed ridden before you get anything," she says.

FAR was the first woman from New Westminster to enlist in the armed forces. "I would have joined earlier but they wouldn't take me because of my age." She is the only representative of the Air Force at the Sechelt Legion.

RUBY finally got her sailing papers "They should have sent us overseas so

FAR lays a wreath to commemorate all the Ex-Service Women in the armed forces.

Classifieds

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It's almost holiday time!

The last issue of *The Ubyssey* for 1996 is on November 27th. Ad close for the last issue is on November 22nd. We'll be back in the new year on January 7, 1997.

'tweens

WEDNESDAY MUSIC NOON HOUR
Wednesday, Nov. 13
Featuring Ellen Silverman and Barrie Barrington, duo piano. Music Bldg Recital Hall. 12:30. $3.

EAST TIMOR
Wednesday, Nov. 13
Featuring Bella Galhos. SUB Rm 215. 12:30.

UNIVERSITY SINGERS
Thursday, Nov. 14
James Fankhauser, director. Recital Hall. 12:30.

THREE SEASONS OF THE WIND
Thursday, Nov. 14
The Thelon river flows across the barrens of the Northwest Territories, between Great Slave Lake and Hudson Bay. During the summer of 1993, Kathleen and Michael Pitt canoed 950 km alone through this pristine landscape. See why this vast region has been designated a Canadian Heritage River. Slide show, munchies and refreshments. Call Catherine Newlands for ticket purchase @ 822-8917. Main Floor, Cecil Green Park. 7:30-9:30pm. $5.

AUDITIONS
Friday, Nov.15 & Saturday, Nov. 16
UBC English Students' Society is holding auditions for "Goodnight Desdemona, (Good Morning Juliet)" written by Anne Marie MacDonald. Come prepared with a comic piece. Call Paola @ 323-1360 to schedule a time. Buch B219. Friday 6pm-10pm, Saturday 11am-3pm.

AMNESTY INTERNATIONAL
Friday, Nov. 15
Three years ago the Oslo Accord gave the impression that the Palestinian-Israeli conflict was close to a resolution. Three years later, under Benjamin Netanyahu's government, the "peace process" is in crisis. A talk on why this is and what are the prospects for peace. Featuring Mordechai Briemberg. SUB Rm 214. 12:30pm.

UBC PERCUSSION ENSEMBLE
Monday, Nov. 18
Featuring John Rudol and Sal Ferreras, directors. Recital Hall. 12:30pm.

INTERNATIONAL WOMEN'S SUPPORT GROUP
Every Wednesday
A weekly support group that provides a forum for int'l women students to discuss individual, social, and cultural issues. Brock Hall 203. 12:30-1:30.

VEGETARIAN LUNCH
Every Thursday
Great food, very cheap (by donation), very delicious, nice 'n' filling. Buch B223. 12:30-2pm.

AUDITIONS
Monday, Nov. 25 & Tuesday, Nov. 26
First Impressions Theatre will be holding auditions for Noel Coward's comedy "Private Lives" which will be performed in the Deep Cove Shaw Theatre in Feb 1997. Two males and two females required aged 20-40. Please be familiar with script before arranging audition appointment. Short prepared monologue, current photo and resume required. Call 929-9456 to arrange appointment

ere there too

Although Ruby Far never saw any action overseas, she is proud to have served her country and has influenced two god-daughters and a cousin to join the Armed Forces.

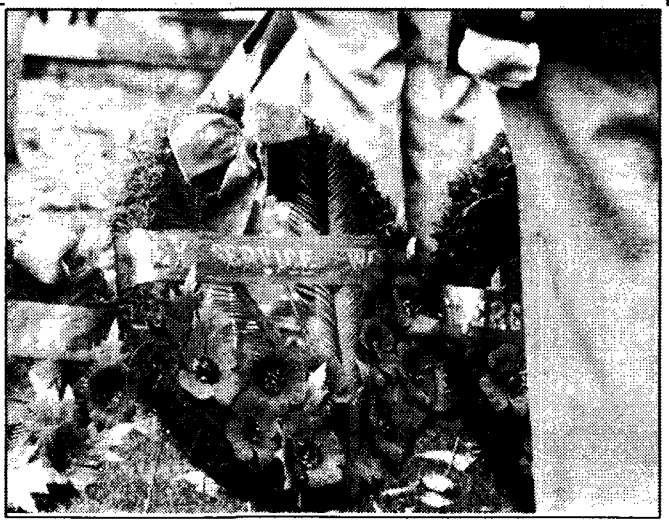
by Richard Lam

FAR was originally given papers for Halifax but they were suddenly changed. She was to be stationed at the Jericho Beach Airforce Station, "They just gave me the papers and I followed their orders."

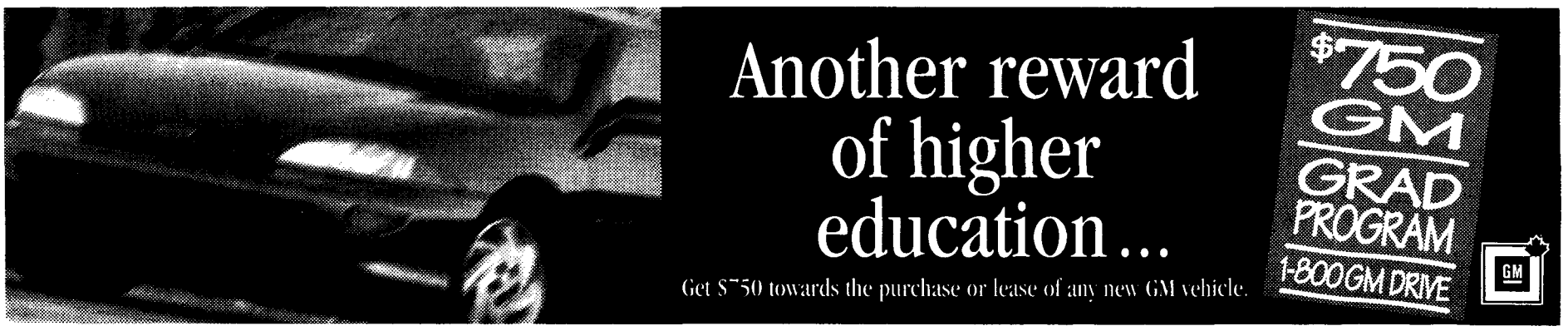
AS A LEADING AIR WOMAN (L.A.W.), Ruby was the only woman working in the "dope shop," repairing and repainting aircrafts. After getting lead poisoning ten months into her job, she was later reassigned to packing parachutes. "That was the most nerve-racking job I've ever done."

ut a couple of days after, the enemy surrendered, ner; we could have saved months of fighting."

"WE WERE THERE TOO!" Women were vital to the WWII war effort and we must not forget their role in this war.



MEETING OLD FRIENDS is all a part of Ruby and Larry's annual visits to the Legions in Roberts Creek and Gibsons.



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sports

Puckbirds slapped by Huskies

by Marj Roden
The Sheaf

The Puckbirds headed into chilly Saskatoon looking to snap a three-game losing streak against the Saskatchewan Huskies. Instead, they skidded into the western division basement as they were swept, losing 7-3 Friday night and 6-5 in overtime Saturday.

While the Birds are on a five-game losing streak, they have played better than their record over the past three weeks would indicate. Saturday's overtime loss was the Birds' second in five games and the fourth loss by one goal in the same stretch.

But the Birds were clearly outclassed in Friday's 7-3 loss. The game's turning point came in the second period when the Huskies scored four unanswered goals in a ten minute span to make it 5-0. Brian Purdy did the most damage against the Birds Friday night as he notched a hat trick.

The Birds cut into that lead early in the third period with two power play goals by Corey Stock and Jamie Burton during a five-minute major. But Scott Cannam's power play goal at 13:47 of the third put the Huskies back up by four.

Dan Nakaoka's unassisted marker at 15:07 cut the Huskies' lead down back to three, but was cosmetic at best. Husky Todd Markus' goal at 19:10 capped the scoring in an otherwise lopsided game.

Saturday's contest, however, was even all the way through. It was not decided until 1:01 in overtime when Brian Purdy deflected the puck into the Birds' net for the 6-5 game winner.

Special teams played a major factor as Saskatchewan and UBC scored three power play goals each. "Our penalty killing did well, but I guess not well enough. They got a couple of key power play goals. Take those power play goals away, and we win," said UBC forward Dan Nakaok.

"It was one of those games where neither team could stop the other team's power play," said UBC head coach Mike Coflin. "Unfortunately, the puck came to the wrong guy for us and the right guy for them. All of a sudden, what could have been a very dramatic win turned into a loss.

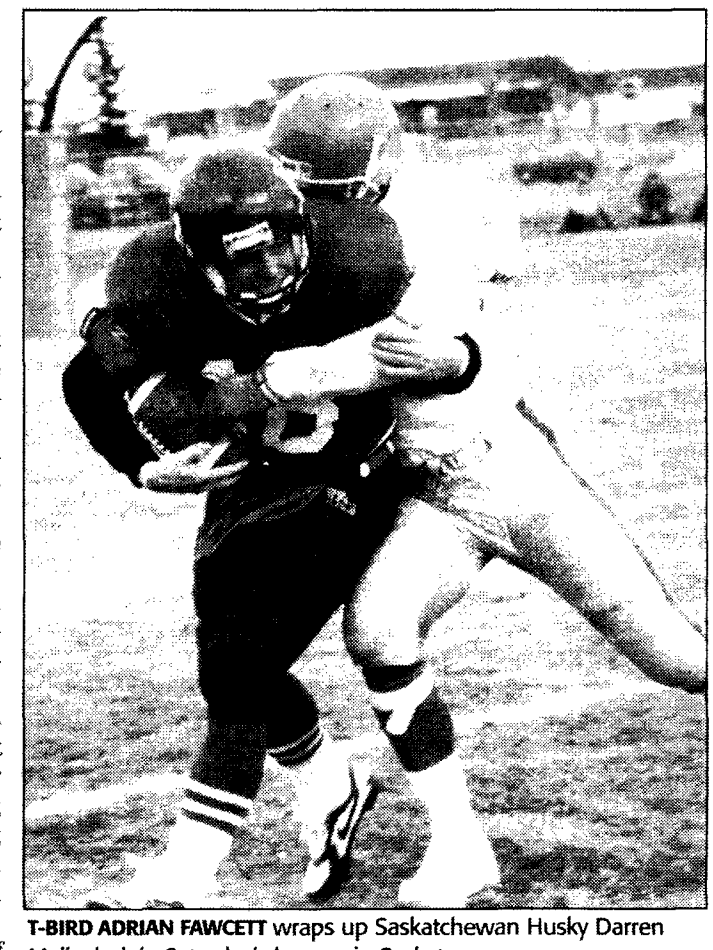
"I thought we struggled all night. We could have lost, we should have lost, but we didn't—we won," said Huskies' head coach Dave Adolph who saw his team jump out to a 1-0 lead five minutes into the first period.

Steve Williams tied the game with an unassisted powerplay marker at 13:40 and Dan Nakaoka's marker early in the second period put the Birds up 2-1.

A Husky powerplay marker three minutes later tied the game, but Stock replied with yet another power play goal to UBC up again at 8:32 second period.

The Huskies took a 4-3 lead in the intermission, but Trevor Shoaf tied the game four minutes into the final frame. Another Husky power play goal gave the Huskies the lead late in the third period and Saskatchewan looked as if they would hang on to the win. But Steve Williams' second goal of the game on the power play sent the game into overtime before Purdy notched the game winner.❖

Bird Droppings


T-BIRD ADRIAN FAWCETT wraps up Saskatchewan Husky Darren Malinchuk in Saturday's loss on in Saskatoon. JODY BUXTON PHOTO

Football

Second string running back Tony Chad, filling for the injured Doug Rozon, led the Saskatchewan Huskies to a convincing 37-16 victory in the Canada West final over the Birds this weekend.

Many had written off UBC in early October after they lost to the Huskies and dropped to 2-3. But the Birds won the last three games of the regular season to take second place and ensure their first playoff berth since 1992.

Costly turnovers and untimely penalties frustrated the Birds, and the defence couldn't stop Chad, who ran for 187 yards yards on 20 carries. The offensive line couldn't contain the Huskies' onslaught as UBC quarterback Shawn Olsen was sacked three times, and hurried many more. Saskatchewan capitalised early in the first quarter after UBC halfback Mark Norha fumbled on UBC's first play off scrimmage. Husky pivot Brent Schneider capped off the six play drive with a nine yard pass to Greg Meilke. UBC tied the game on the ensuing possession when rookie pivot Shawn Olson hooked with halfback Akbal Singh from 22 yards out.

But the dominant Huskies rattled off 16 unanswered points, and the Birds had to settle for a field goal on a drive late in the second half to go into the dressing room at half time down 23-10.

After a Birds' touchdown was called back on an illegal procedure penalty early in the third quarter, UBC gambled and lost when Olson was sacked on a third and goal stand from the six yard line.

The Huskies took over and scored another 14 points before Singh busted 65 yards up the middle late in the game to make the 37-16 final score more respectable.

Basketball

The men's basketball team concluded the exhibition season with a second-place finish at the Golden Bear Invitational Tournament in Edmonton.

The Birds' beat the Toronto Blues (100-84) and the defending CIAU champs Brandon Bobcats (79-73) before losing 74-65 to host Alberta Golden Bears in the final. Curtis Mepham was UBC's top player over the weekend as he led the team in scoring all three games with 74 points overall.

While the men wrapped up the pre-season with a 9-2 record, the women were 3-3 in exhibition play following a weekend tournament in Manitoba. The Birds dropped their first two games to eventual tournament champs Regina Cougars (78-68) and Lakehead Northwesters (72-69). But they regrouped with a 63-56 win over the Windsor Lancers in the consolation final.

Both the women and men will open the 20-game regular Canada West schedule this weekend at Calgary where they will face the Dinos for a two-game series.

Volleyball

Two teams—two very different regular season starts. While the women's team opened the season with two convincing wins over the Winnipeg Wesmen, the men's team dropped both their games against Winnipeg over the weekend. The home openers go this weekend, as the V-Birds take on the Calgary Dinos.

Track and Field

Lori Durward took the bronze in the 5000m CIAU cross-country championship on Saturday as she led the UBC women to a fourth-place team finish. Finishing in 17:59 minutes, Durward was two seconds behind second place finisher Sarah Dillabough and five seconds behind gold medal winner Nathalie Cote.❖

Commuters drive Dunbar residents to action

by Kersi Regelous

The safety concerns of Dunbar residents are forcing the City of Vancouver to consider measures that could create traffic jams for UBC drivers.

People living between in the DunMarine triangle—between Dunbar and corner where 41st Ave converges with Southwest Marine Drive—are angry that university commuters cut through their streets to get between the two main arteries when traffic is heavy.

"We're like an island in this stream of traffic" says Charles Pitts, a Dunbar Resident's Association member. "We have kids who use the school, the park and no one stops for the crosswalks...it's terrible".

The 'shortcutters', he says, often travel down the residential streets at speeds far exceeding the limit. "These people, driving their hot little cars they got for [high school] graduation just fly down the roads, and we have to suffer because of their selfishness and obtuseness."

In response, the Dunbar Resident's Association has petitioned the City of Vancouver to install diverters at the ends of the streets between Camosun and Dunbar to stop unwanted traffic.

City engineer Scott Edwards says the diverters would come after surveying the neighbourhood, consulting the residents, and reviewing possible 'traffic calming' options before the request is put to city council for consideration. If approved, after a process which could take up to several months, commuters travel back and forth between Marine and 41st in the area would be limited.

The Residents' Association also discussed requesting a 'harmonisation' of the traffic lights where 41st and Marine Drive merge, which they feel would remove the impetus for taking shortcuts through side streets when cars are 'stacked' for a red light.

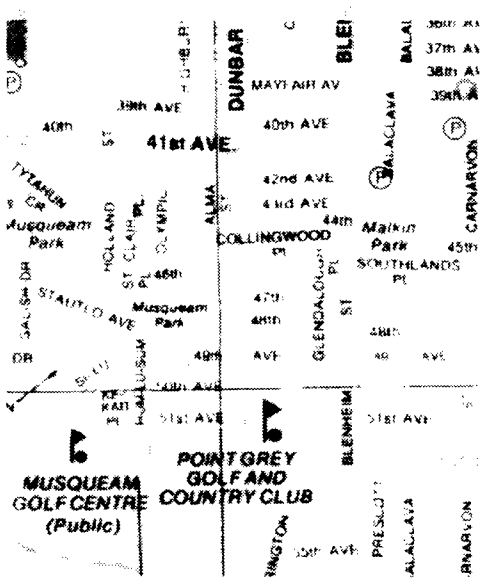
But Edwards questions the logic of the suggestion. "It may just cause drivers to find other shortcuts, and there are several problems associated with large amounts of standing traffic, such as increased air pollution."

In the meantime, triangle residents would like to see commuters become more aware of the difficulties they create and stop using the streets as a thoroughfare.

"UBC needs to wake up to the fact that it's a bad neighbour" says Pitts. "Before they do any more developing, they must learn to control the traffic they have already."

Pitts is also quick to concede, however, that people will not readily give up their cars until a viable transit system makes it worthwhile. "If you want to beat people out of their cars with a stick, you have to offer them a carrot, perhaps in the form of rapid transit."

AMS Co-ordinator of external affairs, Allison Dunnet, who oversees transportation issues, agrees. "I'm not going to defend students who drive recklessly", she says, "but the problem really is that transit isn't good enough. This situation signifies a need for something better". ❖



UBC takes student 'snapshot'

by Kersi Regelous

The preliminary results of the university's student survey are out and administrators have begun the task of sorting through the data.

The survey, distributed to students at Main Library between August 26 and September 13, contained questions on course selection, reasons for attending university, tuition, computer accessibility and transportation.

More than 15,000 students responded.

"We're really trying hard to find ways to reach more of our students, and are trying to understand what's important to them," said Maria Klawe, vice-president of student and academic services. "This survey is just one of the mechanisms that enables us to do that."

One survey question asked students if they would be interested in renting a computer from the university; 75 percent said no. But, according to Klawe, the university might go ahead and offer computers to students anyway. The 25 percent who said yes, she noted, was nearly 3000 students. "We see that computers are becoming more and more useful in a student's education, and are considering ways to make it easier for students to access them."

The next step for administrators is to analyse the results more closely, and to decide how the information will be used. Christopher Hives, assistant coordinator in Klawe's office, supervised the execution of the survey. "The survey is a snapshot of where people are now," he told *The Ubyssey*. "It gives us an indication of what kind of gaps we need to close".

AMS president David Borins said the UBC survey was "a good effort on the part of the university to get feedback. Considering students weren't forced to fill it out, it's a decent sample".

But, he said, other university initiatives to solicit student input need improvement. The Your UBC forums, held twice so far this fall are, according to Borins, "a good idea, but are not working." He suggested that conferences and focus groups might be another way for administrators and students to keep the lines of communication open.

Asked how the AMS will use the data gathered by the survey, Borins responded, "for our purposes, it gives us a better idea of who we represent—who the AMS really is." ❖

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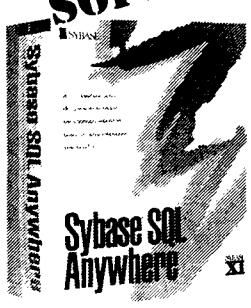

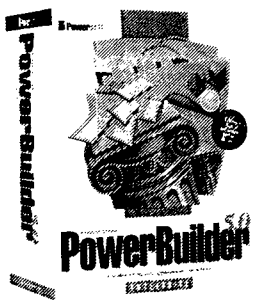

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features

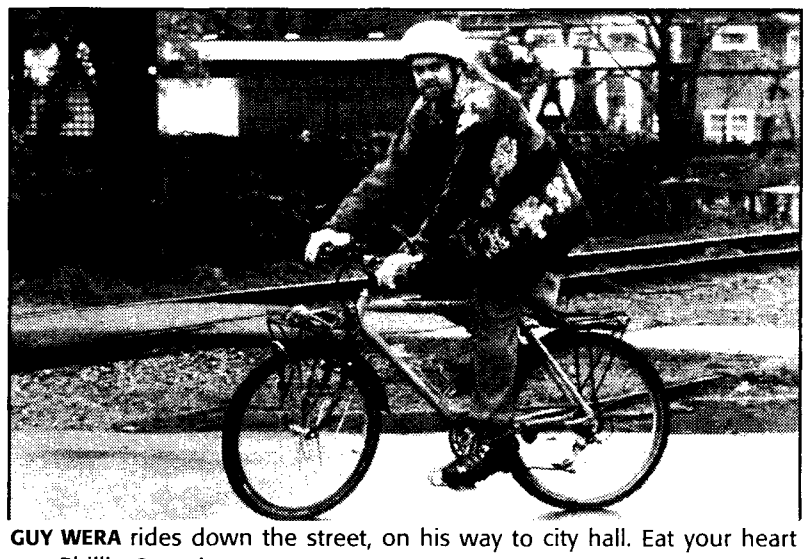
Life's a bike!

Guy Wera and the Bicycle People have come to the point where everything they want do rests with city council. Their plan? Run for office, for starters. Then, turn Vancouver into a bicycle heaven.

by Vivian Hoffmann

IT'S A BLUSTERY EARLY FALL DAY, AND SIX ANGELS have alighted on a patch of grass along the False Creek bicycle route in front of Science World. A pack of rebel angels adjust their halos and loose-fitting white robes. Then, dropping a banner that reads "Warning: LA North Ahead. Ride a Bike or Bus Home," and arming themselves with down-filled pillows and buckets of molasses, they descend upon a motorist stopped at the intersection of Main and Terminal. Once the car, driven by an angel accomplice, has been thoroughly tarred and feathered, the angels proceed to drag their victim through the intersection.

Missing out on this bizarre spectacle is the half of Vancouver watching the Molson Indy, against which the angels are protesting.



GUY WERA rides down the street, on his way to city hall. Eat your heart out, Phillip Owen! RICHARD LAM PHOTO

This imaginative display of street theatre has been staged by the Bicycle People, a group that wants us to wake up to their view that our society is addicted to cars. Their founder and key organiser, Guy Wera, is a man with a mission. After six years of rallying for bicycle facilities and public transit improvements, he's come to a point where everything he wants to do rests with City Council.

Not surprisingly, Wera is running in the coming municipal election with the hope of "healing the junkies" at City Hall.

"Everything about the car is evil," says Wera. "From the capacity to sit in it and get colon cancer, to crashes, to the pollution it causes."

> **"I'll be a radical and about council not doing the right thing," he says, "and when they're I'll be very, very bitchy"**
>
> **—GUY WERA**

It's easy to recognise, to some extent, the truth in Wera's statement. But why then do single occupancy vehicles make up such a large percentage of traffic to our campus everyday?

Wera believes automobile dependency is a modern disease. At the turn of the century, he explains, electric transit was the transportation mode of choice. And it could have stayed that way if not for the politics that plagued the electric transit industry, according to an article published in *The Next City* magazine last year.

The failing industry eventually succumbed to a GM, Firestone and Standard Oil corporate takeover, Wera says. The new owners of over 100 public transit systems across North America scrapped the electric trolleys and introduced a diesel bus network using GM vehicles, Firestone tires and Standard Oil products. The new networks provided inferior service than the electric systems they replaced and the dissatisfied public turned to private automobiles.

Wera says current administrators of transit are as much to blame for the inferior service as those who created the system.

"[Administrators] don't understand about the people who use the system," says Wera. "They see transit users as poor, and consider them to be the working or unworking slaves of our community."

GORDON PRICE, CYCLIST AND CITY COUNCILOR, IS A strong proponent of alternative transportation. But he disagrees with Wera's tactics and some of his ideas. A practiced politician, Price is the antithesis of the passionate activist Wera.

Price explains addiction in economic terms: Once you own a car, and have it gassed and ready to go, the next ride is free.

"People tend to use something a lot when it's free," he says. Riding a bicycle, on the other hand, has the cost of energy, time, and, often in this climate, uncomfortable wetness.

The average cost of owning and operating a car is estimated at a whopping $8,000 per year, according to the Canadian Automobile Association (CAA) in a 1996-97 annual brochure. But the actual cost is much greater, adds Price. Car drivers do not pay their share of the cost of building and maintaining roads.

And that says nothing of the toll of human lives lost to crashes. The International Road Federation, based in New York, places this figure at just under 1000 lives per day worldwide in 1992.

Price blames car manufacturers for selling people illusions of speed and freedom.

"You never see another car in these ads on TV," he says, adding that with increasing tension on the road, the burden falls on governments to somehow reconcile reality with people's expectations.

As outlined in Vancouver's CityPlan planning vision statement, council's goal is to keep automobile traffic at present levels over the next 25 years. Price feels that within city council "there is a general consensus that we're not going to be able to...design the city to serve the automobile as the basis of the transportation system."

But when it comes to implementing progressive transportation policies, roadblocks emerge.

Funding is a problem, as are adverse effects on motorists. Since the city has promised not to raise taxes, a Transportation Demand Management Fund is to create the new revenues for alternative transportation through a focus on tolls.

The idea, says Price, is to find a way to pay the true cost of driving in a more direct way.

Price emphasises the need for adequate planning to create an effective network of cycling routes.

"I don't see any point in just laying asphalt for a system that doesn't connect."

The engineering department at city hall, he adds, is now looking into ways of making the downtown core bicycle-friendly. Since 1988, $2.25 million has been spent on creating cycling routes.

While Price feels the city's caution is necessary, he would like to see access to bridges speeded up.

WERA IS FED UP WITH ENDLESS PLANNING.

"Talk, talk, talk. They've been talking for fifteen years, and not one bike lane in all that time," he says.

There have been bicycle improvements, however. The major ones being the off-Broadway, Cypress, Angus, and Adanac bikeways.

See next page

The world's a bike, cont.

But here we come to a bone of contention within the cycling community: integration vs. segregation.

Those who advocate segregation, such as Wera, demand separate bike lanes along major arterial routes. They point to cyclist deaths as proof that motor-vehicles and bicycles, traveling at such enormously different speeds, cannot and should not be expected to share road space. The school of thought promoting integration argues it's impossible to fully separate cars and bicycles, and that cyclists' defenses go down when they have the false sense of security given by a separate lane.

Price says the only bicycle accident he has been involved in was in a bicycle lane. He adds that creating designated bike lanes would relegate cyclists to limited routes, making cycling a purely recreational activity. Another problematic aspect of separate lanes is that the space they require must be taken from other sources.

The tradeoffs between bicycle space and car space are politically charged.

Douglas Smith, an engineer at City Hall, believes the public is not ready for the kinds of changes Wera wants. If the city were to implement Wera's suggestions, Smith predicts, council would be voted out of office and replaced by a more conservative group.

"If you move too far ahead," agrees Price, "you'll create a real backlash, which will wipe out maybe years of work."

Wera remains unconvinced, however.

If elected to council, Wera says he would try to create a municipal public transit system or push BC Transit to ameliorate their service. Other issues which concern him are watershed protection and air quality. And for shock value, he admits, he's added to his platform a plan to implement regulations allowing the installations of composting toilets in Vancouver homes.

Wera admits he would find it difficult to work with a NPA-dominated council, but the thought doesn't worry him. Instead, he sees it as a challenge.

"I'll be a radical and I'll also be very up front about council not doing the right thing," he says, "and when they're not doing the right thing, I'll be very, very bitchy."

Douglas Smith, an engineer at City Hall, believes . If the city were to implement Wera's suggestions, he predicts, and replaced by a more conservative group.

IT SEEMS CLEAR CITY COUNCIL would have their hands full with Wera.

Smith knows Wera from volunteer-attended transportation forums. He adds the activist is "far to the left," but hastens to say Wera's extreme perspective gives a necessary balance to the political spectrum.

Price sees some of the Bicycle People actions—slowing traffic in mass rides—as counterproductive to the movement. He feels such measures increase the mood of conflict between cyclists and motorists, lessening popular support for the cycling community.

"They create an us versus them atmosphere," says Price, adding that those "slugging it out in the trenches"—ie. the bicycle advisory committee and the engineering department—don't get the media coverage the Bicycle People get.

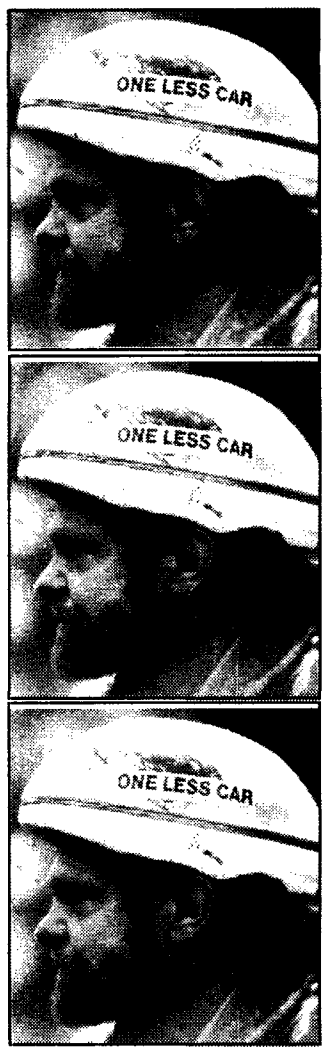
As a result, Price explains, all cyclists working for change begin to share the label of "extremist" in the eyes of the public and the media.

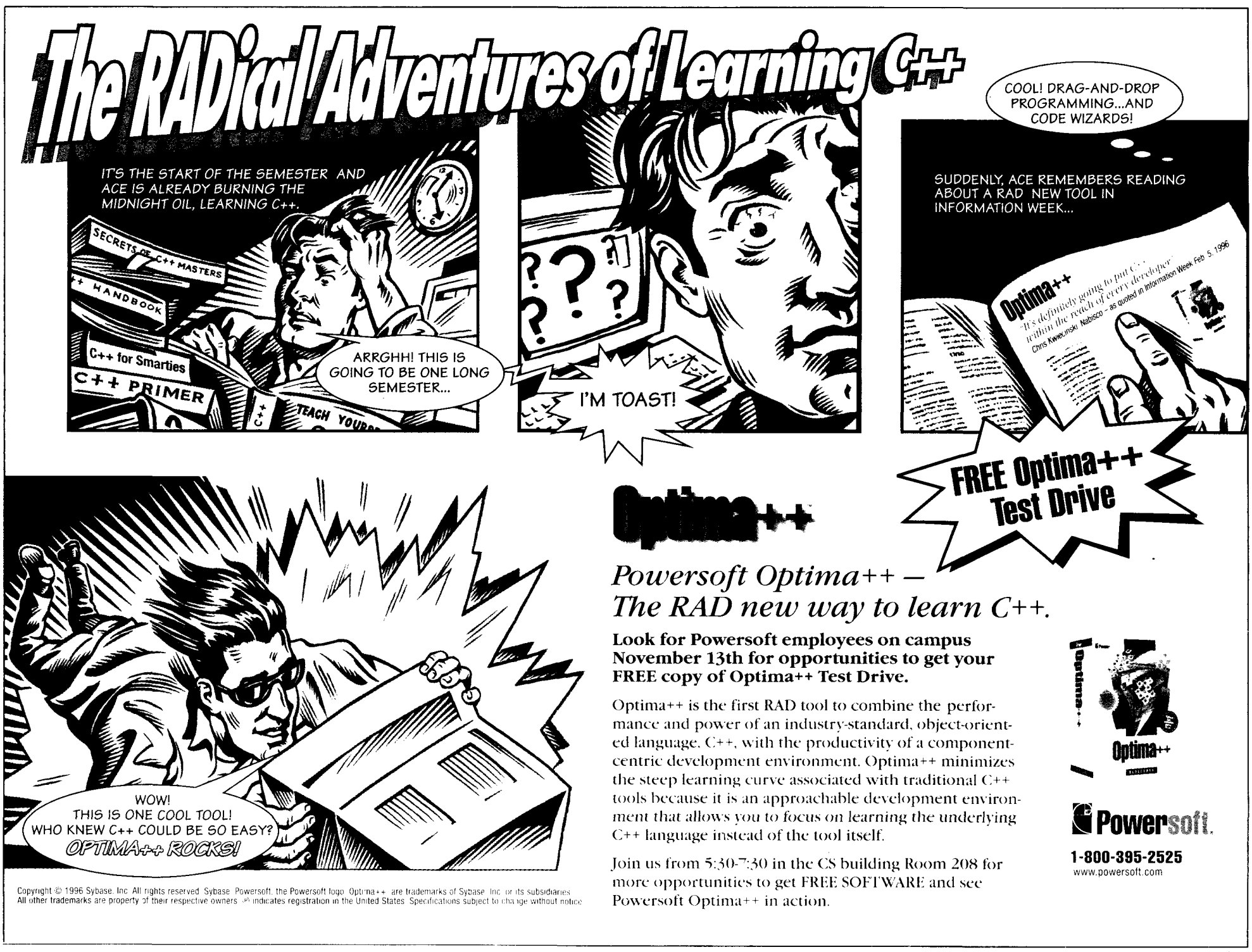
For Price, finding the right blend of various transportation options to suit Vancouver's needs is the challenge. Demanding that bicycles be given a dominant role, he says, is "just as flawed as people arguing that the automobile is going to remain the dominant mode of transportation."

If everyone were not to use cars for ten percent of their trips, Price feels the goal of keeping traffic at present levels over the next 25 years would be met.

When asked how a 10 percent reduction in motor vehicle trips would counterbalance the projected traffic increase over that period, Price is unable to provide an explanation.

Wera sees the change from an auto-centric city as inevitable, but says he feels it's necessary to push as hard as he can to make the change happen "before it's too late." ❖





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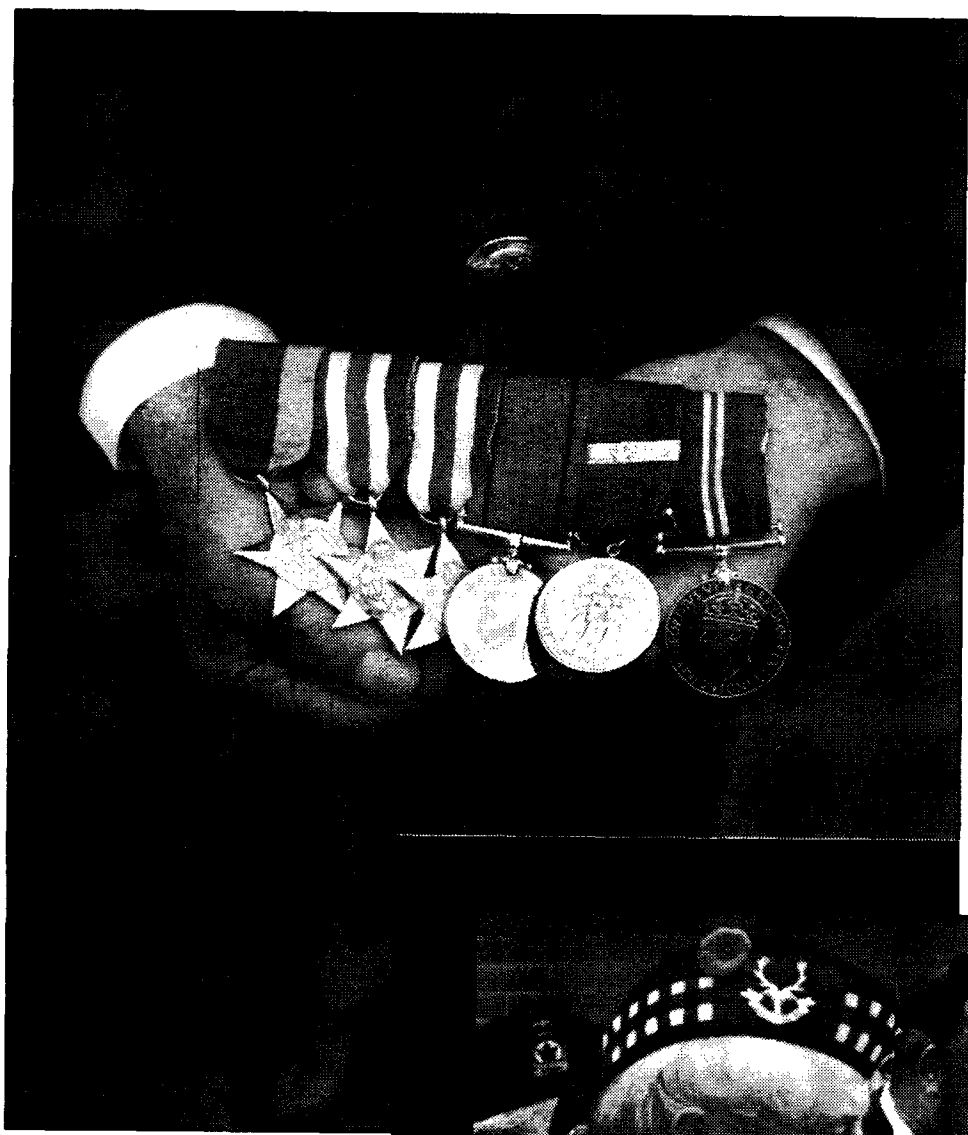
A soldier'



Years after retu
Aboriginal vete
is finally gettin

"I GOT 'EM polished at a special place in New West," says James. He was one of thousands of aboriginal teenagers to volunteer for overseas service.

JAMES NOEL PAUL, 75, cradles the medals he earned fighting in Sicily, Italy, England, Holland and Germany during WWII. The medals also hide his right wrist and hand, which were mangled by searing shrapnel in battle.

PAUL seems the most popular of Sechelt Legion 140's veterans. He hoped he would return from war to a changed Canada—one free from discrimination against natives. But often the only people who treated him with respect were other veterans, he says.

JAMES LAYS A WREATH in memory of aboriginal soldiers lost in battle. The Canadian government is beginning to recognise and correct past injustices against vets like Paul. His Indian Status was renewed only four years ago, decades after giving it up in exchange for enfranchisement.

THE DISTINCTIVE Seaforth Highlanders hat.

Over 50 years have passed since the end of WW II, and the freedom and equality Canadians defended from 1939-1945 are increasingly shared by all Canadians, including James Paul, one of thousands of Aboriginal veterans.

s story

rning from WWII, ran James Noel Paul ; the respect he deserves.

by Chris Nuttall-Smith

BARS were off-limits to all Natives, including Aboriginal veterans, until the 1950s.

JAMES' WIFE VALERIE PAUL (looking in purse) seems Paul's proudest supporters. She took the early-morning responsibility of ensuring his medals and jacket were in perfect order.

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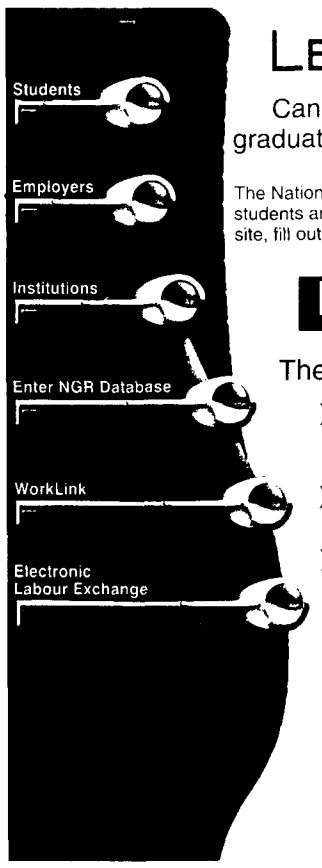

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UNITED AIRLINES

The Ubyssey, the newspaper of champions

Dancing, chatting with the last of the Mohicans

by Rachana Raizada

BALLET BRITISH COLUMBIA
Nov 14-16
at the Queen Elizabeth Theatre

Ballet British Columbia returns to the stage in its eleventh season with a presentation of old favourites and one new "psychological ballet" in the second performance of its 1996-97 DanceAlive series.

Ballet BC has seen something of a turnover since its tenth anniversary gala last April—six of its sixteen dancers are new this season. However, John Ottmann, the "last of the Mohicans" (as he jokingly refers to himself), has not left, and he spoke with *The Ubyssey* about the upcoming performance.

Ottmann will be dancing in three different pieces over the three days of the performance. In John Clifford's *Dvorak Serenade*, John will be dancing the lead pas de deux. Set to the *Serenade in E Major, Op. 22*, this elegant, lyrical, ballet which dates back to the Balanchine era of the 1970s was premiered by the New York City Ballet. Dancers are generally cast at a choreographer's discretion, and Ottmann reflects that he was probably the obvious choice for the part which involves a lot of fast jumping (*petit batterie*).

IN *THE FALL*, A *PAS DE DEUX* BY SERGE Bennathan, Ottmann partners Kerry Lynn Turner. To hear Ottmann describe it, "Although the *pas de deux* is not literally an Adam and Eve story, there are elements of a sublime beginning and experiencing first life. It is about the destruction of our environment, and perhaps the creation of a new one."

Continues Ottmann, "Serge is someone who in my mind has an endless supply of metaphors and imagery, especially poetic imagery. Every movement, every step, has the feeling of a visual image behind it. While it is not unusual for choreographers to suggest these kinds of images, it is quite unique to be given so many images.

"In the opening sequence, I am making these wave-like gestures with my hands and the image behind that is that I am creating a waterfall. The motion of my hands shapes the waterfall. I then start repeating this sequence, but on the diagonal, and now I am creating a river.

"In another sequence my partner is standing frozen, still, like a tree. I walk over to her, looking at her, for there is a certain mysteriousness about her. I poke my hands underneath her arms trying to find about her. The image in my mind is that there is a wall of fire around her, and I can only take my hands so far, because I have to quickly pull back when it burns."

The Fall is danced to music especially choreographed for it by Vancouver based composer Arne Eigenfeldt. This is a successful partnership. Eigenfeldt's very rich tones and lush soundscapes add a whole new dimension to dance. Ottmann considers the music "very big, with a huge sense of atmosphere. Although it is not descriptive of a place or time, it is full of potential, to be within the music creating this world of images."

THE NEW WORK THAT BALLET BC WILL bring to the stage is Mark Godden's *Conversation Piece*, set to Beethoven's *Emperor Concerto*. It is a non-linear narrative about a husband, his wife, his mistress and four society members who take it upon themselves to sit in judgement on the trio.

Ottmann plays one of these society members, and likens it to "a scene from a movie with nosy neighbours who love to gossip." What is interesting though, is that "over the course of the drama, our own little dark secrets get revealed one at a time."

Conversation Piece is Godden's first attempt at a psychological ballet, and it gives the dancers a rare opportunity to show their dramatic talent. There are some very romantic moments between the husband and his mistress during some of the slow movements of the concerto.

When asked how dancers find a way to express themselves in non-narrative ballets, Ottmann concedes that it is definitely harder in an abstract piece to access intention, focus and expression. The challenge has been summarised by Ballet BC's artistic director John Alleyne: "We communicate at a level in which we try to capture people's hearts and spirits and we try not to destroy that in the studio."

However, anyone who has seen Ottmann dance in earlier Ballet BC works can judge for themselves whether or not he has "found his inner focus." Perhaps his professional attitude helps him in that "the mental gymnastics involved in turning your feelings around about steps you don't particularly like."

Or perhaps it is Ottmann's experience in choreography which gives him a strong appreciation of the difficulty of being "at the front of the room." Says Ottmann, "The choreographer at the front can see the whole, the dancer just has one piece. My [experience in choreography] allows me to see what they need from me as a dancer to help them."

Other *pas de deux* on the program include *Isle* by William Soleau danced to Henry Purcell's *Dido and Aeneas*, and *Urlicht* by William Forsythe danced to the fourth movement of Gustav Mahler's *Resurrection Symphony*.

"We communicate at a level in which we try to capture people's hearts and spirits and we try not to destroy that in the studio."
JOHN OTTMANN, BALLET BC

Student Discipline

Under section 58 of the University Act the President of the University has authority to impose discipline on students for academic and non-academic offences (see page 65 of the 1996/97 University Calendar). A summary of such disciplinary cases is published on a regular basis, without disclosing the names of students involved.

In the period November 1, 1995 to August 31, 1996, 33 students were disciplined. For each case, the events leading to the imposition of the discipline and the discipline imposed are summarized below. Discipline may vary depending upon all the circumstances of a particular case.

The following cases were incorrectly printed in the October 22nd issue. The following are the correct descriptions and outcomes for those cases.

1. A student was alleged to have committed plagiarism in the preparation of assignments.
Outcome: charge dismissed; allegation not substantiated on consideration of all the evidence.

8. A student submitted the same paper in 2 courses without prior approval.
Discipline: in the special circumstances, a mark of zero on the assignment and suspension from the University for 4 months*.

11. A student was in possession of unauthorized materials during an examination.
Discipline: a mark of zero in the course and suspension from the University for 12 months*.

12. A student submitted false information on a University Registration/Change of Registration form.
Discipline: in the special circumstances, a mark of zero in the course and a suspension from the University for 4 months*.

13. A student submitted false information on a University Registration/Change of Registration Form.
Discipline: in the special circumstances, a course grade corresponding to work completed in the course in accordance with University regulations and a letter of reprimand.

14. A student repeatedly failed to respond to notices of a hearing to deal with allegations of submitting false information on a University Registration/Change of Registration Form.
Discipline: registration permanently blocked until appearance before the Disciplinary Committee and note on transcript to this effect.

16. A student failed to disclose on a University application prior attendance at the University and also misstated other relevant information.
Discipline: in the special circumstances,a letter of reprimand*.

26. A student failed to disclose on a University application form prior attendance at other post-secondary institutions, including one from which there was a requirement to withdraw.
Discipline: in the special circumstances,a suspension from the University for a period of 4 months*.

30. A student plagiarized/cheated in the preparation of an essay.
Discipline: in the special circumstances,a mark of zero in the course and a suspension from the University for 8 months.*

31. A student participated in a cheating incident in an examination.
Discipline: in the special circumstances,a mark of zero in the course and a suspension from the University for 4 months*. An appeal to the Senate Committee on University Appeals on Academic Discipline was allowed in part.

* In all cases indicated by an asterisk a notation of disciplinary action is entered on the student's transcript and in the student's file. At any time after two years have elapsed from the date of his or her graduation the student may apply to the President to exercise his discretion to remove the notation. Students under disciplinary suspension from UBC may not take courses at other institutions for transfer of credit back to UBC.

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culture

Clarence Darrow raises Fire

by Jennifer Moss

THE FIRE RAISERS
at the Dorothy Somerset until Nov 16

Max Frisch's *The Fire Raisers* is a class-conscious play that challenges the convenient denial of misery. It confronts middle class complacency in a number of ways, without making you feel like you've been hit over the head with a copy of *The Socialist Worker*.

The plot centers around a group of revolutionary arsonists plotting to overthrow the establishment. When two "fire raisers" worm their way into the home of an upper-middle-class couple who fancy themselvers open-minded, what follows is a test: how far are these 'liberals' willing to go? What do their values mean when their property is under threat?

Now, relax. Some of you are probably thinking, "Oh god, I don't want to pay $7 to go to the theatre and have some dry revolutionary playwright tell me what a shmuck I am." Fair enough. We've all been to enough bad "political" plays to make us want to bury our heads in prime time television and never come up for air. *The Fire Raisers*, however, is not one of those plays. It's everything the theatre should be: both entertaining and thought provoking.

The potential to really confront an audience with issues is what makes theatre such an exciting medium. Besides, there's no shortage of suspense and "theatricality," so the entertainment value is high. A mixture of live and recorded sound, courtesy of Ibata Hexamer, is used throughout the play to surround the audience and create eerie effects such as blazing fires and exploding gasoline, never letting us forget that outside the sheltered enclave of the middle-class home where most of the action takes place, there is serious trouble brewing. Never has a Bic lighter sounded so ominous.

Also contributing to the overall suspense, actors beat empty oil drums in insistent, syncopated rhythms, reminiscent of the "restless natives" beating their drums in old Tarzan flicks. The set design by Sabrina Di Maio is an ingenious utilisation of the relatively small performance space. Backstage is exposed, so that even when the arsonists are not directly involved in a scene, their presence is felt, once again increasing the tension.

The cast is energetic and focused. If any one of them should be singled out, it's Michael Schultz as Schmitz, the main arsonist, who walks an interesting line between psychosis and humour. Director Neil Cadger must be commended for creating a "total theatrical experience" whereby all the show's aspects mesh together under his clearly unified and well-articulated vision.

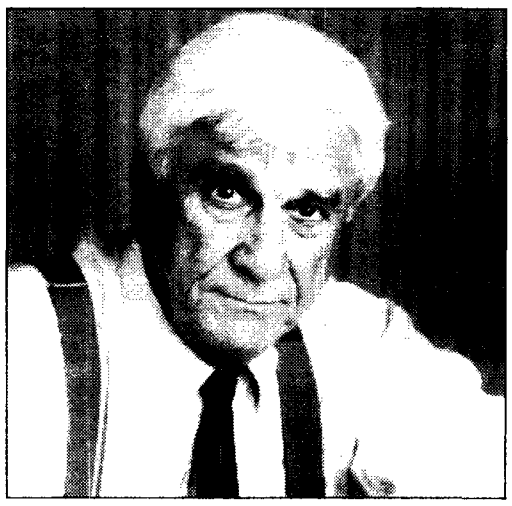
by Martin Gordon Schobel

CLARENCE DARROW: A ONE MAN PLAY
Nov 6-9 at the Centennial Theater Center

One does not see this play for the theater of it. The lighting is too bright, the blocking awkward, the set underused, the microphone distracting, and the text played with film-like energy. But if one can get past that, Leslie Nielsen offers a truly wonderful performance.

Nielsen is one man in a line of great men. Ever since seeing Henry Fonda perform *Clarence Darrow: A One Man Play*, Nielsen has wanted to play the part. What I saw on stage was a highly successful film actor openly displaying his love for a fellow success.

Darrow fought to champion the laborer, the handicapped, the poor, the gullible, and all those in need of pity and sympathy. He defended 104 people facing the death penalty and not one was ever executed.



LESLIE NIELSEN as lawyer and great man (we sense a contradiction here) Clarence Darrow.

Darrow is often regarded as the foremost American trial lawyer of the twentieth century, whereas Nielsen is one of Canada's foremost comics. With this pairing, how could the play be anything but a success?

Well, it *is* a success. Darrow once said to feel what another person must feel requires an imagination too few men have enough of. But it is what Nielsen's tries here.

It is my belief that Darrow represents a life time search for Nielsen. He is perpetually trying to fill a pair of shoes which can never really be filled. Even on stage one can see him struggling with Darrow's words and beliefs, with the intensity of the character.

Perhaps Nielsen looks upon Darrow as a mentor, despite being over fifty years dead, much like Darrow looked upon his mentor John P. Altgeld. Altgeld himself probably looked upon another great man, and so on.

The play speaks of love, mercy, and brotherhood as the only avenues to true progress. And Nielsen, in his own way, gives us just that.

The magic of opera,
the mystery of childhood

Engelbert Humperdinck's

hansel and gretel

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AMS Update

brought to you by your student union

And For Your Information....

Tangent Magazine is alive and well on campus! Pick up your copy at high traffic locations around campus. Tangent is always looking for writers, artists, cartoonists and photographers for the next issue so please contact Fran Champagne, Editor, at 822-9084, email at tangent@ams.ubc.ca or drop by the Tangent Office in SUB Room 249B. And if you've got what it takes to design a magazine, Tangent is also looking for a great designer for the next issue. If you're interested, please respond to the advertisement below.

Check out the facelift on the **AMS Web Site** at www.ams.ubc.ca! If you're a club or AMS-related student group and would like to have your information on the site, please contact Tony Lee, AMS Systems Consultant at 822-9354 or Faye Samson, AMS Communications Coordinator at 822-1961.

Congratulations to the University Commission and all of the volunteers who participated in **The 5th Annual Halloween Food Drive.** This year, they raised over 1200 lbs of non-perishable food items for the Vancouver Food Bank. Well done!

Do you need a place to work on your group projects? Hold a last minute club meeting? Study for your last midterm or first final exam? The space in **Pacific Spirit Place in SUB** is open until 9:00 pm, Monday to Thursday. And if you're closer to the library but can't find a place to eat, sleep or get together with your friends, you can also use the space in **Trekkers' Restaurant (Angus)**, which is also open until 9:00 pm, Monday to Thursday. And if that wasn't enough, UBC Food Outlets like Espresso on the Go (SUB) and the Trekkers Express (Angus) will be open during these hours. AMS outlets like Blue Chip, Pie-R-Squared, SUBCetera plus the Gallery Lounge and The Pit are also open late for your convenience.

How would you like to manage approximately $11 million, chair Student Council and a bunch of other committees, get quoted in the Vancouver Sun and filmed for the six o'clock news, and represent approximately 30,000 UBC students? Nominations for the **1997 AMS Executive Elections** will be open on Monday, November 25th. Information on how to run for office will be available in SUB Room 238 at this time. Imagine if.....

Speaking of Elections, the AMS encourages all students to participate in the upcoming **Civic Elections on November 16th.** There will be a Mayoral Candidates Meeting today (see ad below) for those who live in Vancouver or are concerned how the next mayor will affect student housing and transportation. Information on why, where, when and how to vote will also be available from the AMS External Commission. Call Allison Dunnet, AMS Coordinator of External Affairs, at 822-2050 for more information.

You may have missed the **Mock Polling Station** last week when the External Commission asked UBC students to vote on the controversial Ward question. Forty nine percent of those polled voted "no" to the current system and 44% of those polled voted "yes". Many students who passed by, decided not to vote because the wording on the ballot was STILL unclear! Local media, including CBC Television and The Province, covered this event.

The AMS is encouraging applications from students, staff and faculty in the university community for funding of innovative, visible projects which will directly benefit students. Apply now for funding from the **AMS Innovative Projects Fund**! Approximately $150,000 will be available for new projects in the 1996/97 year. Pick up your application form in SUB 238 and drop off to David Borins, AMS President. Apply now as the deadline is fast approaching on Friday, November 15th.

This week on campus — Nov. 13th to Nov 19th

wednesday

Your UBC Forum: Teaching & Learning
12:30 pm
SUB Conversation Pit

Mayoral Candidates Meeting
12:30 pm
SUB Art Gallery

thursday

Concert: University Singers
UBC Recital Hall
12:30 pm
Call 822-3113

friday

Men & Women's Volleyball
UBC vs. University of Calgary
Call 822- BIRD for times and ticket info!

weekend

Movies at The Norm!
Jack (starring Robin Williams)
The Fan (starring Robert DeNiro)
Call the UBC Film Society at 822-3927

monday

Student space available !
Trekkers Restaurant (Angus) and Pacific Spirit Place
Open tonight until 9:00 pm !

tuesday

Cheap Tuesday specials at participating AMS Food Outlets!
Check out The Pendulum, The Gallery Lounge, The Pit Burger Bar, Snack Attack and Pie-R-Squared !

Would you like to see your event listed here? For more information, please contact Faye Samson, AMS Communications Coordinator at 822-1961, email comco@ams.ubc.ca or drop by SUB Room 266H!

Make an informed decision.

Mayoral Candidates Meeting

Today
12:30 pm
SUB Art Gallery

Vancouver Mayoral Candidates from the NPA, VOICE, COPE and the Green Party have been invited to answer YOUR questions.

ALMA MATER SOCIETY
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For more information, please contact Allison Dunnet, AMS Coordinator of External Affairs, at 822-2050, email at external@ams.ubc.ca or drop by SUB Room 250.

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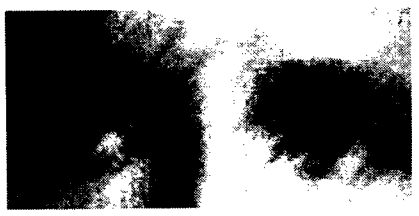

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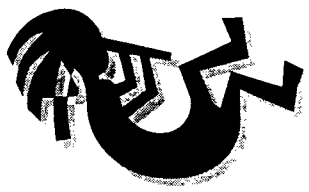

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Tragically Hip has presents at wedding

by James Bainbridge

THE WEDDING PRESENT
Nov 7 at the Town Pump

Old school indie kid David Gedge and his band the Wedding Present played their second Vancouver show of the year last Thursday.

"There's not a lot of places you can do that but these lot are always up for it," said the personable Brit.

The band's snappy mix of coolness and contemplation resulted in the kind of gig where you might spot your History of Film prof (as one friend did). The Wedding Present are on the road touring *Saturnalia* and had come from Seattle, where they recorded their *Watusi* EP; Gedge raved about knowing where to buy his NMEs and Melody Makers.

The Present's sheer unpredictability makes them a fave band of great British alternative DJ John Peel. They used noise-mongering producer Steve Albibi in 1991 when Primal Scream *et al* were going screamadelic with Weatherall and Wobble. I thought they did this to fight dance's increasing tendency to steal indie's crown of thorns in the alternative music scene, but Gedge says it was more to turn Black Grape's wine into water.

"We're always driven by what we want to do ourselves. At that time the Baggy scene was going in Manchester and everyone was doing this very floppy, poppy sounding music. People were very surprised we decided to work with a noisy producer when everybody else wasn't. It turned out to be ahead of our time because suddenly all these grunge bands started getting big and then Nirvana got big a couple of years later and they all used Producer Steve Albibi."

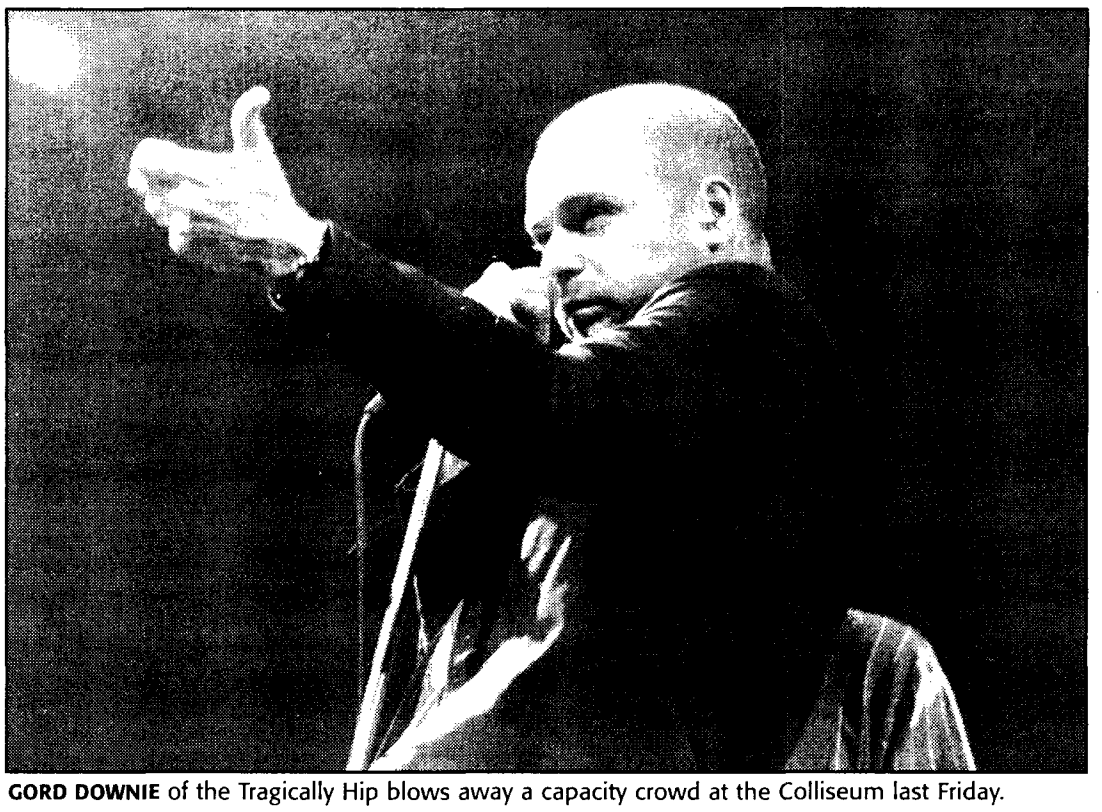
Singles like '2,3,GO' and 'Skin Diving' acquire a rougher edge live, Gedge's thick fringe swinging in Baggy-like jigs before he bombards the crowd with searing walls of guitar. The audience seemed to consist of old but obsessed followers, reminding one of Lou Reed's comment that the Velvet Underground had few fans but they all formed bands. After 11 years Gedge still receives requests for 'Georgie Best' (as opposed to their debut album *George Best*) and he also mans the merchandise stand, apologising from the stage: "Sorry you can't buy T-shirts at the moment because, well, I'm up here."

Gedge hadn't heard of The Hip but (calm down guys) added "it's not particularly good not to've heard of bands. Britain is particularly insular," apart from "some American groups. Especially now, with all this Britpop stuff. It's all really influenced by British music throughout the years," not forgetting his own contribution.

As for the good old Blur/Oasis power struggle, he said, "I don't think any of it is particularly challenging. I think Oasis have better songs but terrible lyrics. Noel Gallagher should get me to write them for him, I could do a good job for him."

by Bryce Edwards

THE TRAGICALLY HIP
Nov 8 at the Pacific Coliseum



GORD DOWNIE of the Tragically Hip blows away a capacity crowd at the Colliseum last Friday.
PAUL KAMON PHOTO

When Vancouver sinks late into autumn, when the trees claw the cruel wet sky with skeleton hands, when darkness takes over till spring... this is the kind of night the Tragically Hip transcend just being a band and start to illuminate a religion of their own: gnarled lyrics, lost souls and holy men enclosed by towers of light.

A great leader rides his microphone stand like a mechanical bull. Thirteen thousand faithful look for trouble at the henhouse.

Friday night at quarter to nine, the ceremony began with a whisper. The eliptical melodies of 'Gift Shop' flowed through the crowd as a halo of concert fog drifted lazily upwards. Now, with everyone at attention, the Hip played an ace. Blue beams made a criss-crossing crown above them as the underwater stands of 'Grace, Too,' one of their most quietly potent selections, slowly submerged the arena. Between the gentle noodling of the bass line and the crashing waves of the chorus, this riptide of a song enticed the masses towards the undertow and pulled them down into the narcoleptic depths.

After 'Grace,' the die was cast. But it was not the model some had come to expect. There is less edginess, less aggression in the henhouse show. Perhaps indicative of the way things are moving, the most well-received song in the early evening was 'Ahead by a Century,' the new buddy song of the '90s and a charmer by all accounts, but not filled with the rage and passion for which earlier Hip concerts were so legendary.

The mostly youthful crowd responded by swaying back and forth, arms around each other, smiles glowing in the flashing darkness. Throughout the performance, the band toned things down, alternating tidal waves like 'The 100th Meridian' with flamenco-sweeps of the air. Halfway through the rocket of 'New Orleans is Sinking,' as the G-forces threatened to pull the skin clear off the skulls of the fanatics leaving nothing but a bony grin, the Hip swerved into an acoustic detour. Then, to the delight of the devout, 'New Orleans' made a thundering reappearance and stratosphere was finally breached.

The band was framed by classic, simple lighting, mostly greens, blues and purples, and one tremendously effective laser that spread in a V-shaped comb across the ceiling, looking for all the world like the underside of Noah's Ark.

As is common with the Hip, the songlist leaned heavily on their new album *Springtime in Vienna*. The power was brought out again for rips through 'Little Bones,' 'Fire in the Hole' and 'Nautical Disaster,' but the jewel of the night had to be the resurrection of 'Wheat Kings' during the first encore. Performed for the first time in three years, this beautiful, haunting piece on injustice and loss shrank the Coliseum as a choir of thirteen thousand sang along in one voice. It doesn't get much better than this.

The phonic and lyric assaults of previous years has given way, both on stage and CD, to the grown-up Hip, a bit more mature, perhaps, but missing none of what makes them great: tangled webs of recognisable experience spooled through complex and rewarding songs, ones that seem to expand with age without fading into irrelevance. Last Friday's concert confirmed our suspicions: with the quality and depth of their creations, the Hip look poised to take a place in the annals of Canadian mythology, giving us a holy trinity of hockey, beer and the Tragically Hip. And Gord bless us, every one. ❖

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ubyssey

NOVEMBER 13, 1996 • volume 78 issue 19

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The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by the Ubyssey Publications Society.

We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.

The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.

Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.

"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.

"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.

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Clare Atzema opens the skull with a powersaw. Joe Clark cuts and pastes. Federico Barahona rips off the Bard. Sarah O'Donnell scribbles. Ian Gunn spreads goo. Scott Hayward remembers the Carpenters. Peter T.Chattaway corrects. Rich Lam is GQ material. Peter Kao, well, he develops. Chris Nuttall-Smith snaps, again. Paul Kamon shows. Cecelia Parsons is breaking his heart. Ron Kertez is not to be confused with rental company that O.J endorsed. Kersi Riegelous dribbles. Vivian Hoffman takes part in a bicycle race. Jennifer Moss sticks it to a rolling stone. Martin Schoebel ran over smooth cobble. Wolf Depner hobbles. James Bainbridge crosses the river to Richelle Rae. Bryce Edward goes mad. Rachana Raizala goes for the rindstone cowboy.

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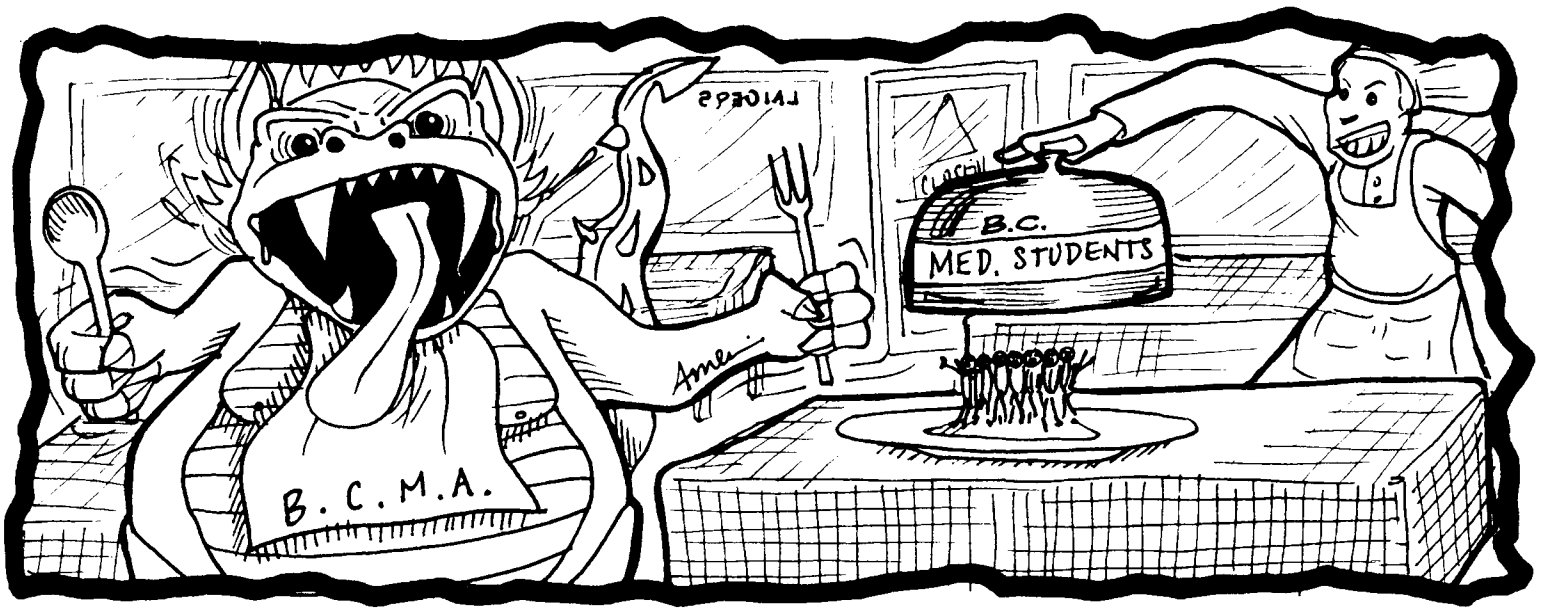

BCMA plan recipe for disaster

When the Professional Association of Residents of BC accused the British Columbia Medical Association (BCMA) of eating its young, it wasn't far off the mark.

While not literally engaged in cannibalism, the new doctor placement system that came into effect on October 1 will devour any chance this province has of keeping its young doctors within its borders and keeping the medical system fresh.

There is no doubt the current distribution of doctors in BC is problematic; urban areas get an overdose of medical attention while remote areas suffer from too little. But forcing new doctors, and *only* new doctors, to make up the difference is no solution. It's not fair to the them, and it's not fair to the communities to which they are sent.

When a business expands, it has to relocate both junior and senior employees to ensure the expansion operation is a success. The medical world should operate on a similar plane. People living in remote regions of the province will not be well served if the health care system *only* sends them a few young doctors fresh out of med school for five-year stints. Yes, some young doctors should be practicing in those areas, but there should also be some senior doctors there to make sure their young counterparts know the ropes. People in remote communities deserve the same amount of experience in their medical professionals as city dwellers.

Relocation is an unfortunate part of today's job market; people in almost every other profession have to move to where the jobs are. Some graduating medical students will have to move to more remote locations if we are to solve this imbalance, but so should more senior doctors.

Facing tighter budgets the provincial government has already instituted a three percent across-the-board cut in medical billing in BC. Which is fair. Every doctor, regardless of age, years of experience, date of graduation or influence with the BCMA has taken a hit. The same hit.

So, it is hard not to interpret the BCMA's new-doctors-only solution as a deliberate attack against those who are least able to protest.

The number of areas designated as underserviced in the province is small and in constant flux. Thus the number of locations in the province where a new doctor can expect to be paid equitably are limited.

As Ben Chew, president of UBC's Medical Undergraduate Society says, the inevitable result will be a brain-drain of talented new doctors south of the boarder. Ten years from now we may well be faced with having to entice the same talent back north at an even greater cost.

If changes in the system need to be made, the BCMA and government should make them. But they should be made equitably, without treating medical students as second-class citizens.

letters

City Hall needs a seismic shake-up

To operate entertainment premises anywhere in the city of Vancouver a license must be obtained from City Hall. The number of patrons being admitted is determined by the number of emergency exits. Fire inspectors or police may visit the premises at any time and the proprietors charged if the number is exceeded.

Experts have warned us repeatedly that the big earthquake will definitely occur here. Yet we have City Hall issuing more and more building permits, some for monster hotels, and cramming over increasing numbers of people into the already gridlocked city. Its like continuing to sell tickets for a cruise with the knowledge that there is a good chance the ship will sink.

How many emergency escape routes has the city got. It would seem the Mayor and his team of developers cronies have not considered this scenario at all. How can the fire department, the police and the coastguard, who will have to bear the brunt of handling such a catastrophe, just ignore, what seems like, massive criminal neglect.

They should go to City Hall today, cancel all building permits immediately and subject the proprietor of the city, the Mayor, to the same law that applies to all premises, before it is too late.

The only recourse you have, as ordinary lay people, is the use of the ballot box, a chance available only every three years. I strongly encourage everyone to go out and vote and vigorously encourage as many possible to do the same. Only in this way may we return some reality to City Hall.

Vince Murray

Car accident leaves him [sic]

This is my story that began on May 28, 1993. That specific day changed my life in many ways due to the drivers careless mistakes. All I was doing was sleeping in the back seat, apparently I.C.B.C feels I am guilty for that.

This is my understanding of the No-Fault insurance system. Insurance companies takes away the rights of victims, No-fault system removes responsibility for a careless driver for any destruction that he or she caused. No-fault system allows the driver to cause murder and get away with it. This made me think that the I.C.B.C. staff was on cloud nine, when O.J. Simpsons verdict was not guilty.

With a no-fault system a I.C.B.C. adjuster will be the sole judge and jury for an injured victim. This person will determine loss, damages, pain and suffering. This person will put a dollar value on a persons life. No amount of money can replace what I lost and what I have too live with.

Victims of motor vehichle accidents are damaged in different ways. I have lost the ability to smell and taste anything. Everyday I have constant neverending headaches that don't stop. There are days when I can't walk and sometimes when I walk I limp. I have lost 80% of my history, the tapestries of my life have been evaporated. I have lost the basics of an education, my chilhood, 27 years of memory. The damage still continues from being told I'm not normal and not being accepted. Told to live my life on someone elses belief system and memory. Becoming a puppet on a string for other people who want to control me. Low self esteem, and people pushing it even lower. The damage continues with verbal abuse and blame for everything, and anger. A rage and anger that wants to kill, but has'nt yet thanks too anger management.

If this adjuster is supposed to judge me then he or she should walk in my shoes. Have your brain liquified and rebiuld a life starting from scratch. So far it has been 1,230 days of bringing my life out of the abyss. From day one too now I have been rebuilding, reeducating, retraining, and recreating my self. I am my own doctor for rehabilitation, all the other support stopped. As I learned from I.C.B.C. point of view I am an insignificant nothing, with not enough brain damage. A teaspoon of brain damage is just as damaging too what I have 2 1/2 tablespoons of damage. This damage is with me for the rest of my life. As I understand it is in my D.N.A., so if I ever marry my kids can inherit this damage.

So no-fault in I.C.B.C. world means the rights of the reckless driver and insurance company out weigh the rights of the damaged victim. If this system goes into place, then I ask one thing. The person who decides my damages and puts a dollar value on my life. Allow me to bash in your brain, you can get an idea of what life is like with a disability of brain damage.

If insurance companies want no-fault system so they can save a buck and screw humanity. why not change the entire Justice System to no-fault. This way all careless drivers, murderers, rapistis, pimps, drug dealers, cult leaders, child molesters, arsonists, terrorist, and corporations. Will not have to take responsobility for their actions. As I have seen in this world everyday victims are insignificant and irrelevant. Let them wither away to nothing, they are a waste of time. In this world we are all victims. I guess I.C.B.C will decide in their close eyes how much of a victim I am.

When I was dead on May 28, 1993, I went to HEAVEN, HELL, then PURGATORY. In life after death I am beating hell, and living in purgatory. I know that there is Heaven on earth, if someone knows were it is. I would appreciate it if you could show me.

Thank you for your time
Veniel Kumar

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THE UBYSSEY'S LGBQ (LESBIANS, GAYS, BISEXUALS, QUEERS) CAUCUS will be meeting at SUB 241K next Friday, November 22nd @ 12:30pm to discuss next semester's VALENTINE'S DAY QUEER ISSUE. We're looking for writers, story ideas, or anyone who wants to help.

Your UBC forum

Held
October 23rd, 1996
in the SUB Conversation Pit

The Role of the Student: Your Rights & Responsibilities (Forum 3)

Moderator: Maria Klawe
Panellists: David Borins - AMS, **Sarah Dench** - Women Students' Office, **Aseem Dosanjh** - Asst. Director, AMS Ombudsoffice, **Christopher Gorman** - Student Senator, **Neil Guppy** -Associate Dean of Arts, **Mary Risebrough** - Director of Housing & Conferences,

Q. The topic isn't clear to me. Can you explain what you mean by Rights and Responsibilities?
A. Many people get this topic confused with appeals and complaints. Rights and responsibilities in a university covers a broad range, for example, it includes your rights as covered under the law and the Constitution, and rights specific to a university setting such as your right to fair grading or academic concessions. It also includes responsibilities such as a student's responsibility to be aware of deadlines, to read the Calendar, and to comply with regulations. It can also touch on broader issues like university governance.

Q. Relating to governance, I'm wondering if the University Act supersedes the B.C. Human Rights Act and if the University Act can allow discrimination.
A. My understanding is that a person's human rights cannot be waived or superseded, and that other provincial legislation was and is made consistent with the B.C. Human Rights Act, much like legislation had to be made consistent with the provisions of the Constitution. (Further clarification has indicated that because the B.C. Human Rights Act deals specifically with issues of discrimination, this act then takes precedence over other acts or legislation where the matter of discrimination is concerned.)

Q. I think that there is a real problem with student apathy. Students can figure out what's going on around the university if they want to, and they can figure out their rights. I think there is no reason students shouldn't know who the AMS president is. I think that people don't take the time to learn how the university works and who to address their complaints to. It is possible to find out about your rights and responsibilities if you just pay attention and get involved.
A. I think the university and the AMS do try very hard to provide the information. We have student representatives on Senate and just about every university committee, but most students that I speak to still feel that they don't have a voice at the university. How do we address the apathy in light of that? What can we do?

Q. I think that most students just care about going to their classes and hanging out with their friends. Maybe the best you can do is reach students where they are, and that means more people going to classes and getting faculty members involved and telling students what's going on. Having big posters in classrooms telling students about a Forum or other events, or about issues.
A. I've been a student at UBC for about 5 years, and I've seen some things change and some things remain the same. Apathy is usually destroyed by having events on issues that people care about. For example, a couple of years ago there was an event that mobilized students, that was when the Ubyssey was shut down and then restarted, and last year students got involved around the issue of tuition. I would like to point out that more students at UBC vote than in municipal elections, it's about 30% which is better than at a lot of other big universities. There are a lot of ways that the AMS tries to communicate, but apathy is a two-way street; it is hard to really represent students when they don't get involved and speak up. We need students to be involved and tell the AMS clearly what students want.

Q. I'm a returning unclassified mature student. I think the issue of apathy is indicative of a larger problem. One of the most frustrating things that most students find about dealing with the university is the overwhelming lack of communication between departments and Faculties. Anybody who has tried to deal with the university, the Awards office, the Registrar's office, Housing, you wind up feeling like a number because there isn't enough information shared between the departments, and you end up having to tell your story over and over, and its subject to the interpretation of whoever is listening. They then have to pick up the phone, and tell someone else, and it is subject to the interpretation of whoever is listening. It takes an incredibly long time to have a relatively minor matter dealt with. I'm not sure what the solution is, maybe some sort of computer system that deals with more than just basic student information and includes comments about students' situations and problems. The university is a large bureaucracy, and students are here to learn. There isn't a lot of energy left over to deal with the system. Simple things would make a big difference, such as not having- to go around changing your address all over the campus. Allow more comments on a computer system that is comprehensive. Being known a bit more personally makes a big difference.
A. You are talking about an integrated and protected data system for students. The university needs feedback about what really makes students feel like they are respected and treated like a person. We don't get a lot of feedback about this. The fact that students waste a lot of time getting minor things resolved makes students feel their time is not respected. What does make students feel like they are respected?

Q. In a their senior years, students become more known to faculty, and to their respective Dean's office. Once students are known to faculty and staff, things become easier. First year students are more unknown to faculty.
A. Getting to know students earlier on, and students reaching out to faculty and staff would help in this process. We will certainly work with our colleagues on trying to improve the exchange of information between departments. One example of where this has been improved is between Housing, and Awards and Financial Aid. One simple way to address the issue of treating students like numbers is trying to use students' names.
A. I think UBC is really seen as a large bureaucracy and over-regulated. We need to work on that, and to try to get faculty and students to interact more outside the classroom. We also need to look at where computer systems can be integrated. With respect to the issue of apathy, I think we need to keep in mind that a lot of students are involved with the community outside of UBC.

Q. I'm interested in the idea of over-regulation. Why do you think we are over-regulated?
A. For a number of reasons, for example the university seems to make a lot of regulations because of worry about lawsuits. In Residence, a lot of students feel constrained by all the regulations, and some students come to the AMS Ombudsoffice wondering if some regulations border on their civil liberties. Students feel that when they complain in Residence that the decisions made are always upheld. There is so much bureaucracy around the university and it isn't what students came here to learn.
A. There are rules in Housing in order to provide an atmosphere conducive to study and safety. When regulations are made, the elected student governments of each residence are consulted. Students have opportunity to communicate complaints about regulations or problems directly to their Residence Life Managers.

Q. It seems that even though we have appeals procedures to deal with differences of opinion there is still a bias in which the university wins and the system isn't fair. It almost seems like the student is better off not to appeal.
A. We are going to have a specific Your UBC Forum on appeals and complaints, and how to resolve them. These are interesting issues in terms of balancing rights and responsibilities. As far as bias is concerned this is an issue UBC has to work on. The system has to be fair, and be seen to be fair.

Q. I think we need to keep in mind that noone ever wants to hear complaints, so dealing with them is always going to be a problem. At least we have a system where you have the chance to make an appeal or complaint!
A. I would like to believe that as a community we can move towards welcoming input from students and that the input causes us to reflect and change for the better.

Q. So how are students able to enforce their rights? Right now, it seems if you want to make a complaint you have to write letters and work up through the system, up the ladder. This just take too much time. Most students just don't have this kind of time and energy to make sure something gets done. It seems like a lot of the time, faculty and staff lack the authority to make decisions.
A. I think we do need to look at the amount of time involved in making appeals and complaints. Perhaps one thing that impacts on this is serious vs. trivial complaints, and how we need to prioritize dealing with them differently. Otherwise the system for all complaints just gets bogged down.

Q. I'm not sure how to comment in a constructive way. Complaints that are generated by students must be addressed and we must have the right to challenge decisions. The lower levels of an appeal process are there in the hope that they can be resolved early, but there are minor appeals that take a long time to resolve. This is one of the problems.
A. I agree that it is sometimes very time consuming to deal personally with issues, but learning to do so is also part of personal development. You are learning to problem solve at a basic level and to take responsibility for your own community.

Q. I would like to let people here know that the AMS University Commission deals with a lot of issues, for example, academic, safety, housing. At a meeting last night we were discussing issues related to student numbers, and protection of privacy rights. We find that a lot of students don't know about this right. We also discussed the issue of safety, and we think that students should have 24 hour access to safe bus service.
A. About the Freedom of Information and Protection of Privacy Act, there is an article in "Inside UBC" on this topic, and this has lots of great information about the Act. I recommend people read it.

Q. Do students play an important role in university governance?
A. I think that students have a large role to play, and they can make quite a difference on committees, Senate, the Board of Governors in bringing forward student concerns and ideas. I would like to see better student representation at lower levels such as Faculty and department committees or budget committees, and we need more reps so that it is not so isolating. There is a need for a change in the culture here. Students need to be considered participants in their education.

Q. I would like to add something to the discussion about the lack of information passing between departments. There is a lot of bureaucracy and conflicting information. I had a bad experience with the correspondence department (Guided Independent Study). Students need to have consistent and correct information, even when they have to deal with a lot of different people. There has to be a "memory" in the system.
A. A report cam out recently about advising, and Senate has established an ad hoc committee on this. One issue under discussion will be the establishment of uniform policies between departments. Also, there was a study done at McGill about incorporating students into the budget process, especially in the area of budget cutting. I think that would be a concrete suggestion, that students have the right and responsibility to be part of the lower level of the budget planning process.

Q. I am involved in trying to get students out and involved. By the time students are in 3rd and 4th year, it might be too late. What about having an entire week devoted to learning about campus, and students' rights and responsibilities?
A. A number of universities have a first week for new students which outlines various parts of the university, and this is for credit. To do this, you need the support of Faculties because it takes away time from first year courses. There could also be a course, as there is here in Applied Science, that deals with different social issues that are relevant to campus. At Queen's, there is an orientation week, not for credit, and it is very highly attended. It is fun and academic as well. That offers social events, discussions about environmental issues, student governance, one-on-ones with faculty, dances. It is a whole week of an academic and social mix which really involves students, and also allows new students to buddy with a 3rd or 4th year student. UBC does have an orientation program, but not on this scale.
A. For the Faculty of Science, we have an information session in the summer with the Registrar's Office to deal with questions This year we had to turn people away. Maybe there is a better way to do this, maybe have a whole day, or a week, make it mandatory maybe? We need to get that information to students. Students have been commenting on whether or not they are participants in their education. Some students come to see us in the Faculty of Science Dean's Office and we give students the advice to ask for things in writing. When you go to an advisor, whether it is in the Dean's Office or a department, after the advise is given, ask where is it written down? Ask the advisor to write down the advise, and then request that it be signed. The student is then carrying the evidence in hand. The person giving the advise should be willing to back it up. Every student has the right to get advice in writing, and the responsibility to obtain that.
A. About the orientation programs, don't forget that a number of students transfer into university or programs from 2nd or 3rd year, and they can be harder to reach. And if we wish students to take something, like orientation, we have to give credit for it.

Q. Any other comments from the panel?
A. We need to know if students feel there should be some sort of code or policy. We don't want to create more red tape, but students need to have their rights enshrined.
A. Part of developing a code is defining the role that students play here. We need to represent all views in that.
A. It is necessary that the university and the AMS communicate with students at the beginning of the year about how the university works, student governance, etc., in conjunction with some sort of orientation process. There has to be some effort to welcome students. When I was accepted at McGill, I received 3 or 4 letters of welcome and information. The UBC Faculty of Law has an excellent orientation week. We need to make an effort to communicate in a friendly way that is welcoming to students and so that students are sure about their rights and responsibilities. Both faculty and students need to be involved in the process of establishing a code.
A. I'm not sure about how aware students are of the opportunities for voting. Until every student has a strong understanding of how the university works we have not succeeded. The most constructive way to educate about this is to get people involved. Understanding makes students empowered.

Q. In the School of Human Kinetics, the Human Kinetics students took it upon ourselves to educate the incoming students before they arrived at UBC. They got to know us, and each other, and became more involved with UBC and the School.
A. I think it is a good idea that the decentralized student societies assist in student orientation. This solicits other students input and experiences, and gets students involved with their societies.
A. I think that an important way to analyze the role of the central student body should be to establish a goal of recruiting students, and getting students involved in governance.
A. I sense that there are a number of student societies that do this type of thing and do a good job of integrating their students. It would be wonderful to have a week of orientations at the university, and to do it at the departmental level with faculty and student societies. When students do get integrated into the university and feel good about UBC, it is usually because they found some group to connect to.
A. I work in the Registrar's Office. This year, a team of staff put together a "Tips Sheet" for students. We tried to cover some of the basic questions students ask and point them in the right direction to get the assistance necessary. It was available in Student Services offices in Brock Hall, and it was handed out in the Libraries. The sheets are still available in the various offices in Brock Hall.

Q. I am an unclassified student and obtained a first degree at the University of Toronto, which is a confederation of colleges. At the beginning of the year, the students got together by college, and through various events students got to know each other. There were also cross-college events. At the end of the week, students who commuted were also assigned a floor, and each floor had a room where students could stay. Over the school year, those students would be contacted about upcoming events and could therefore participate in the college events even though they didn't live there. Another thing that students had available was a personal counsellor. If I had any problems with curriculum or other matters I could go to this person throughout the 4 years I was there. It was great for problem solving, this person could also contact me just to check how things were going. Could UBC do any of these things?
A. UBC has the same kinds of activities for students in residence. It is an interesting idea that the residences could become undergraduate colleges, and each incoming student could be assigned to a college, take part in the activities, and feel connected. This would probably involve some funding, and be linked to residence fees.
A. We would have to look at this idea carefully, because it would be unfair for students who live in residence and pay for the maintenance and other costs for students who don't live there. I do support the idea of some kind of community that students could be part of. It would be wonderful to also get the faculty involved as a part of this, and this would be another point of faculty-student involvement. We need to keep working at bringing faculty and students together.

Your UBC Forum 4:
Teaching & Learning

Friday, November 15
SUB Conversation Pit
12:30-2:00 PM
Please join us, and bring a friend.
Speak Your Mind...We're Listening

The next Your UBC Forum
Teaching & Learning will be held on
November 15th, 1996.

The Your UBC Forum,
Tuition and Other Fees,
will be held on January 15th, 1997.
Please plan to join us, and bring a friend.
Speak Your Mind... We're Listening.