THE UBYSSEY

Inside

Halloween Contest Winner
see page 12

Rec-Fac jeopardized

By Katherine Monk

Even if the long awaited referendum on the proposed recreation facility passes, rec-fac may remain a pipe dream.

Alma Mater Society president Tim Bird said the University administration has withdrawn its oral approval of the supporting funds which would see construction on the new facility begin.

"It may not mean a thing," and the $10,000 rec-fac campaign will add up to nothing, Bird said in an interview yesterday.

Bird said the proposed recreation facility was a priority on the university's fundraising campaign until Wednesday afternoon, when he phoned vice-president student services K.D. Srivastava and was told the president's office had reevaluated the priorities, and rec-fac was no longer on the fundraising list.

"K.D. (Srivastava) verbally said all the time that the remainder of the funding would be available," said Bird.

"There was a very strong indication, quite recently, that certain components of the recreation centre would be on the (fundraising) campaign list—such as the activities and sports hall, the field, club offices, and daycare," said Bird.

In an interview yesterday, Srivastava said the facility was never on the campaign list. He said the university was still interested in funding a recreation facility but had reservations about some of the proposed additions to the rec-fac complex.

"The university already has a concert hall plan, and had set aside half a million dollars for daycare—look at the overlap," said Srivastava. "What the student referendum accelerates is the construction of additional recreation facilities—the complete package has never been finalized."

Srivastava said the university will consider the proposal in its individual parts. "I hope the referendum passes, and then we look at each component of the plan, and see what we feel is consistent with the university's plans," Srivastava said.

But Bird said the AMS will not compromise its mandate in the case of a yes-vote win. Rec-fac will be built in its entirety or not at all: "If the university offers a package that does not correspond with what the students indicate on the survey, we have no choice but to pull our offer and not collect any fees," he said.

The AMS is no different from any other major donor, said Srivastava, and no matter how much the students believe they contribute, the Board of Governors makes the final decisions.

"They give us the money, but they don't control the facility—where does this come from? Just because they give us the initial funding, that they have control? That seems naive to me," said Srivastava.

Bird disagrees. Because students wield so much political power, he thinks the AMS is justified in demanding some say over how their money is spent. "In one way, we are like any other big contributors, we can say whether or not we'd like to contribute to what they have to offer.

"But on top of that, by coming out in thousands to vote in the referendum, we are a student movement. We are also the campus community, the users, the donors, and a huge political lever—all in one."

But Bird did agree it is unlikely the AMS would maintain total control over the facility. "I talked with K.D. (Srivastava) a number of times and each time we ended up with the rough idea that there's two choices—either the AMS pays all the construction and maintenance costs and retains full control, or we set up a shared funding formula for construction, where the university pays operation and maintenance, with some degree of shared administration."

Bird said the administration is holding out to see how the students will vote. "I think they are waiting to see what sort of student support there is in order to decide where they are going to put the facility in their priorities."

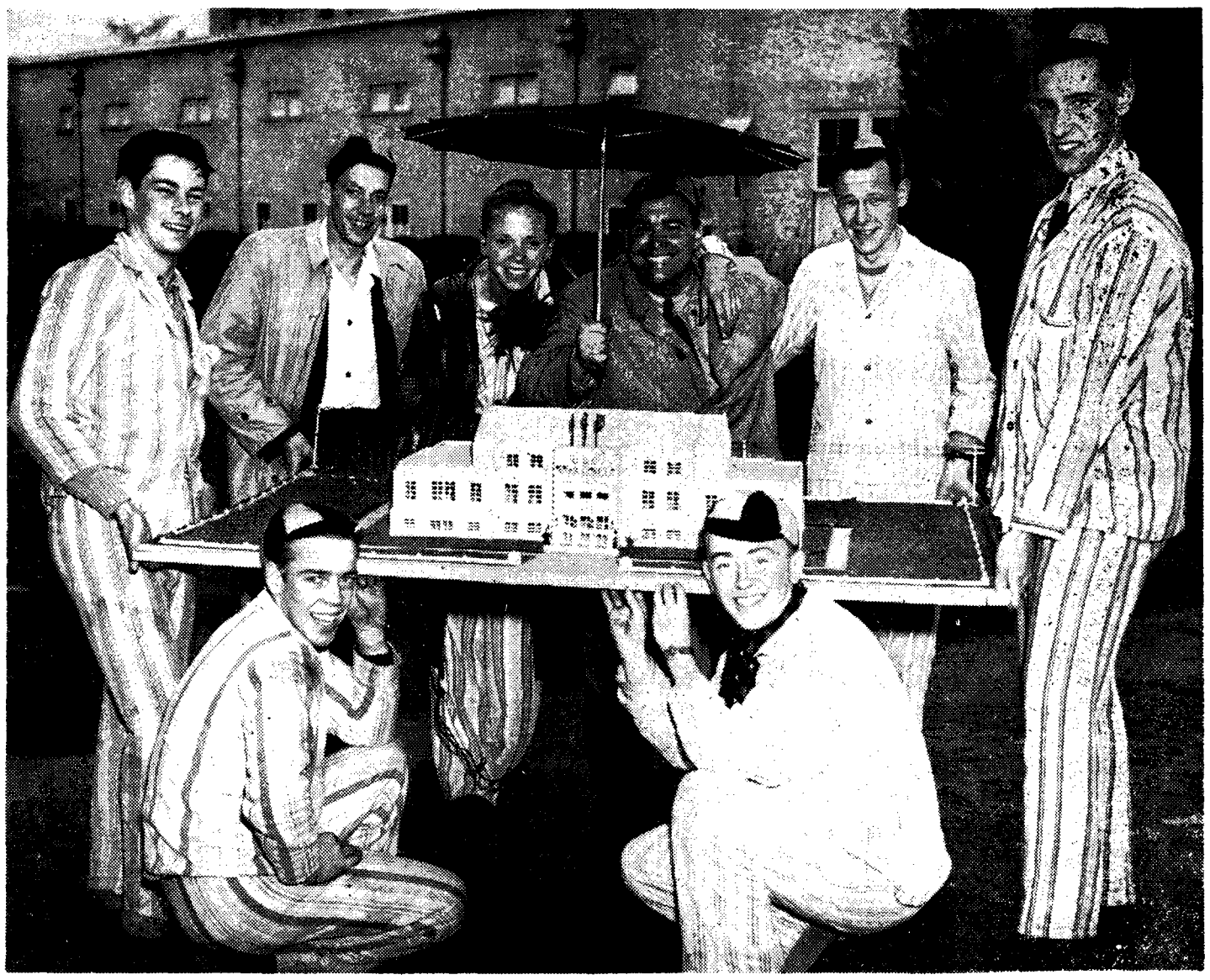
"If the students vote no, it's an indication to the university that either we don't want the facility, or, that we can't entrust our contribution to the administration. If the students vote yes, it means we need the facility," said Bird.

But even though the funding is still not certain, that doesn't mean a recreation facility will not be built, said Srivastava. "In the building plan, there has always been the provision for what we call a field house—that hasn't been removed," he said.

"The big question which is still being discussed is the possibility to move the field house, or at least part of it, into the development campaign. But it's important to know the field house was never on the development campaign," said Srivastava.

"We can't categorically say we are in favor of rec-fac, because we don't know what new facilities must be built and what other facilities can be made available if we managed our existing facilities better and in a more coordinated manner," Srivastava said.

But in a late night development, Bird said that after speaking to Srivastava, he had stronger reason than ever to believe the facility was on the priority list. "They keep going back and forth on this, and I never really know where they stand."



JOKERS SUPPORT NEW GYM—Pyjama clad Jokers, during their initiation day on the UBC campus, help support the War Memorial Gym Drive. The Jokers don't always come to classes in their pyjamas, but their distinctive blue and yellow skull caps distinguish them at every Varsity function.

Rec-Facts recorded

In a quest to fulfill the mandate of a capital expenditures student referendum done five years ago, the Alma Mater Society is venturing out into a political jungle to build an athletic facility which students view alternatively with skepticism, confusion, and enthusiasm.

OVERCROWDING

There are different opinions within the sports departments, but everyone involved in sports on campus, a figure which grows every year, agrees there is a problem with overcrowding.

"We accommodate everyone, but there are no spaces left for the everyday user who just wants to play pick-up badminton with a friend at lunch," says Justin Marples, sports and athletics facilities manager.

But it is not just the everyday athletics user who does not have adequate space, according to AMS president Tim Bird, but it is all the students who do not have enough space for clubs and activities.

Director of athletics Bob Hindmarch agrees, and says UBC has the worst athletic facilities in the country.

Intramurals director Nestor Korchinsky declined comment on the new proposal, but said if the new facility is built, he can fill it.

MANAGEMENT

There is no doubt we need the space, said director of Recreation UBC, Sonja van Niekerk, but it is the way in which the proposed facility would be managed which creates the problems.

"Sport services has grown out of proportion versus the facilities. Also, what is out of proportion is (the department of) Athletics and its demands on the budget and facilities. If that can be eliminated by putting up a recreation facility, controlled by a non-partisan group, then we would be getting somewhere," she said.

"But what the students want, and what the students get is different—they aren't listened to." In the end, van Niekerk says, the Board of Governors does what it wants.

"The students can't foot the whole bill, so because of that, somebody else will get control," she says. The university should be putting up the building, she added.

continued on page 5

Classifieds

Rates: AMS Card Holders - 3 lines, $3.00, additional lines 60 cents, commercial -3 lines, 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m,. two days before publicaiton. Room 266, SUB, UBC, Van., B.C. V6T 2A7

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30 - JOBS

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75 - WANTED

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Between Classes

Note: "Noon" = 12:30 p.m.

GENERAL

Institute of Asian Research
Exhibition of Chinese Paintings by Mr. Xu Min. 11 a.m.-5 p.m. daily, October 28 to October 31. Asian Centre Auditorium.

FRIDAY

Zen Meditation Society
Meditation, all welcome. 3:30 p.m., Grad Centre Penthouse.

Multifaith UBC
Sareh Geary, spiritual healer, channeller and tarot consultant speaks on Wicca and Hallowe'en. 4:30 p.m., Buch D250.

Graduate Student Society
GSS Bzzr Garden. Hot food served. Everyone welcome. 4:30-7:30 p.m., Grad Student Centre Ballroom.
ALSO: Mary McAlister, D.J. Fireside Lounge, Graduate Student Centre, 7:30-12 p.m.

SATURDAY

Orthodox Christian Mission
Vespers. 6 p.m., St. Peter's Church, 4580 Waldon (Main & 30th).

SUNDAY

Orthodox Christian Mission
Divine Liturgy. 9 a.m., St. Peter's Church, 4580 Waldon (Main & 30th).

MONDAY

History Students Association
Hallowe'en Lecture: "Witchcraft". Noon, Buch A202.

UBC NDP
Roy Romanow, leader of the Saskatchewan NDP, will speak about Free Trade and Western Canada. Also with Gerry Scott and Johanna den Hertog. Noon, SUB 207-209.

International House
English conversation classes' potluck dinner. 5:30 p.m., International House.

UBC Film Society
Film showing: "The Rocky Horror Picture Show." 7 & 9:30 p.m., plus MIDNIGHT, too! SUB Auditorium, SUB.

TUESDAY

Jewish Students' Association/ Hillel
Hot lunch. Noon, Hillel House.

Institute of Asian Research
"Dadi": film documentary about a grandmother in a traditional Indian family. 58 min. Free admission. 12:30 and 5:30 p.m., Auditorium, Asian Centre.

UBC Pre-Medical Society
Lecture: Medical Toxicology with Constable Mike Asselin. Noon, IRC #1.

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Mayoral hopefuls bash it out

By Rick Hiebert

Civic mayoral candidates tore apart provincial government policy during a UBC campus debate yesterday.

Jean Swanson, Committee of Progressive Electors and Civic New Democrat unity candidate, and incumbent Gordon Campbell, of the Non-Partisan Association, held the Socreds primarily responsible for Vancouver's transit woes in the debate sponsored by political science students' association.

Swanson said that B.C. Transit was unable to provide concession fares for students and the poor because Vancouver has to pay part of the cost for the Skytrain system.

"We have to get the provincial government to give more funding to pay off the Skytrain. That is why bus fares are so high," she said. Swanson said she would endeavor to "reduce bus fares for everybody."

"What we need is not to sit down nicely with the Socreds, but to push the provincial government," she said.

Campbell also blamed transit costs on the Socreds. "The Skytrain should be treated as an urban highway and the Socreds should pay 100 per cent of the cost."

Regarding concession fares for students, Campbell said, "We have told the government that the taxpayer shouldn't be expected to pay for something the government should take care of. The ministry of social services of housing, or the ministry of advanced education should take care of something like that."

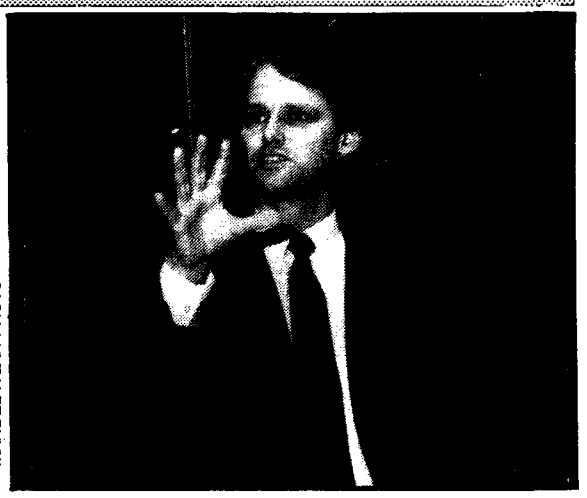
"If you don't raise (bus) fares, then you have to raise taxes," he said.

Swanson attacked the NPA's policy on illegal suites, and said the city government has ignored "people like students, tenants who will have rent problems and landlords, like seniors, who need the income."

"The NPA forgot to ask 'Where will people go?' and 'What will happen to rents?' (if the illegal suites in the city are closed)," Swanson said.

Jean Swanson

MANDEL NGAN PHOTO S



Gordon Campbell

Swanson said new city housing developments should be one-third low income housing, one-third family housing and one-third open to all buyers.

"Housing in Vancouver is too expensive for ordinary people," Swanson said. "If you start closing suites, there'll be nowhere else to go. There's not too many students that can afford that type of (condo) housing."

But Campbell said council would not throw "20 odd thousand people out."

"We were the first city council to legalize secondary suites. We want suites that are clean, healthy and livable in Vancouver...I don't think there'll be a sudden push out," said Campbell.

"We can have growth...but not the kind of intrusive growth that makes neighborhoods unlivable," he added.

Campbell said he supports policies that will allow people to control their neighborhoods, to create the sort of neighborhoods that they can live in their entire life.

"If we don't have a city we can live in, we don't have a city as far as I am concerned," he said.

Both candidates support the ward system for city council members in Vancouver.

"I think it's better for people to know who they are voting for on a local basis," said Campbell, who sees value in aldermen with "local ties".

Swanson agreed, as wards are "necessary for accountabilty", but added that such a system could "give a leg up to people who have a lot of money. Vancouver should have an electoral finance disclosure act for all candidates."

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AMS Student Recreation Centre Referendum
October 31 To November 4, 1988

I support the construction and operation of the Student Recreation Centre to be constructed on MacInnes Field next to SUB by having $30.00 added to the annual AMS fee.

YES ☐ NO ☐

NOTE: Based on the views of the members, the Centre may include a sport and concert hall (for day-time drop-in sports use and evening 4,000 capacity dances and concerts), two gymnasiums (one for Intramurals, and one for Recreation UBC and drop-in student use), an all purpose lit playing field, a childcare centre, AMS club [illegible] space, a weight and exercise room, squash and racquetball courts, sports equipment rental centre, stud[illegible]nges, [illegible]artial arts and dance studios. Target date for construction is estimated to be 1989.

AMS Student Recreation C[illegible]re S[illegible]vey
October 31 — N[illegible]nbe[illegible] 1988

Check the following components o[illegible] 'S St[illegible]nt [illegible]eation Centre to provide guidance for your AMS Student Council.

	Very Important	Important	Somewhat Important	Less Important	Not Important
1. [illegible] purpos[illegible]ht lit playing field.	☐	☐	☐	☐	☐
2. A spo[illegible] concert hall (for day-time drop-in [illegible] and evening 4,000 capacity concerts).	☐	☐	☐	☐	☐
3. Drop off temporary childcare facilities.	☐	☐	☐	☐	☐
4. A weight and exercise room.	☐	☐	☐	☐	☐
5. AMS club office space.	☐	☐	☐	☐	☐
6. Squash & racquetball courts.	☐	☐	☐	☐	☐
7. A permanent childcare centre.	☐	☐	☐	☐	☐
8. Two gymnasiums (one for Intramurals, one for Recreation UBC and drop in).	☐	☐	☐	☐	☐
9. Fitness circuit.	☐	☐	☐	☐	☐
10. A martial arts and dance studio.	☐	☐	☐	☐	☐
11. Overnight shelter.	☐	☐	☐	☐	☐

12. Your suggestions. _____

ATTENTION ALL UBC STUDENTS

This ballot is a sample ballot for the Campus Wide Referendum occuring from Oct. 31 to Nov. 4. Please excercise your right to vote.

Polling Stations Are Located At:

Valid 1988-89 Student Card Required

These polling stations will be open from 9:30am to 4:00pm every day from Monday October 31st till Friday November 4th.

Angus building
Buchanan
CEME
Chemistry
Computer Science
Law
Scarfe
Sedgewick Library
SUB
War Memorial Gym
Woodward Library
Macmillan
Aquatic Centre
G.S.C.
Hebb Theatre
VGH (Thursday only)

In addition the following evening polling stations will be open 4:30pm to 7:30pm from Wednesday November 2nd till Thursday November 3rd:

Place Vanier
Totem Park
Gage Towers
SUB

If you have any problems go to SUB Rm. 246. AMS Elections Comissioner

NEWS

Environment hits politics, says Swede

By Catherine Lu

"The prospect of environmental disasters has left the scientists' laboratories and become items on the political agenda," according to Ola Ullsten, Sweden's ambassador to Canada.

"The environmental aspects have had no place, or at best been secondary to, economic considerations. We have to reverse that order of priorities," said the former Swedish Prime Minister Thursday in a noon lecture sponsored by the Political Science department.

Governments have an unpronounced but practiced philosophy that "what is technologically possible and economically feasible is...also desirable from a development point of view," Ullsten said.

But industrialized countries like Canada and Sweden have realized that "clean air and fresh water, green trees and clear sky, cost money," he said. At times sounding more like a scientist than a politician, Ullsten described a number of major environmental problems such as ozone depletion, acid rain, deforestation, and global warming due to the greenhouse effect.

"The connection between various human encroachments into nature, and documented disturbances of the atmosphere and in the climate, in the vegetation and of the earth layers, of the lakes and of the oceans, are now too thoroughly endorsed by science to be ignored," he said.

Now we have recognized the impact our actions have on the environment we must begin to act responsibly, said Ullsten.

"It's scary that man now is able to tamper with the world's climate at all, and not in a deliberate and planned way...but as an uncontrolled consequence of a lot of ignorance and technological arrogance," Ullsten said.

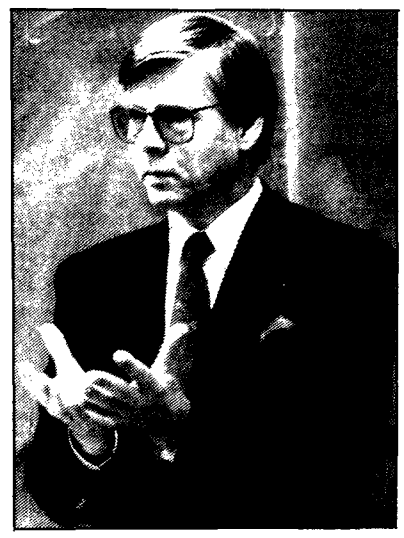
"If we don't want to hand over to future generations problems that we can solve today, but in front of which they will be powerless, we have no time to lose," he said.

Ullsten is optimistic that the political climate is ripe for action. Although environmentalists were until recently discounted as idealists, politicians today "would rather like to join their ranks," he said.

But action will take "courageous political leadership," and politicians need support and pressure, said Ullsten. "By nature it seems politicians are the last ones to react to problems, not because they are ignorant, though some are, but because that's the way democracies work."

Ullsten pointed to British Prime Minister Margaret Thatcher as an indication of politicians' changes in attitude. "You have a gentleman in Washington who thinks that trees die because they are nasty to themselves," he said.

"We used to have a lady in London who had almost the same kind of feeling. But she has changed. I think the gentleman of Washington has changed too, or if he hasn't, he is going to be changed," he said, referring to the upcoming U.S. elections.



Ambassador Ullsten spoke at UBC Thursday MANDEL NGAN PHOTO

STADIUM Ford

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continued from page 1

Rec-Facts

"There's a gap," she explains, "if the university is accepting federal and provincial funding, it must fulfill the government's mandate for increased fitness—as the government sees fitness as a long-term investment in saving on health care costs. But the student is fulfilling his obligation as a participant, but what is the university doing—it keeps throwing spanners in the works."

> The university must fulfill its mandate ... but what is the university doing—it keeps throwing spanners in the works."

"The student ends up paying over and over again for athletics—they pay an activity fee, an Athletic fee, a user fee, and if the referendum passes, they will be paying thirty more dollars—for what? The university must acknowledge its responsibility, and the students are the university's responsibility,"says van Niekerk.

But Tim Bird said the AMS will not collect any levy if the university does not approve its plans as they are voted upon in the referendum.

Nestor Korchinsky says he is cautiously optimistic, but realizes the limited nature of the students' power in the ultimate destiny of rec-fac. "The university is looking for ways to champion a cause. Students show support financially, the university responds, and then the university readjusts its own priorities."

"The hidden costs are ultimately left up to the university," he added.

The only way to make sure the university does not gain control of the facility, and rent it out to the highest bidder, Korchinsky says, is to have a coordinated committee to look after the facilities.

K.D Srivastava, UBC vice president of student services, set up a task force to deal with athletic facility management, and may have a proposal before the Board Of Governors in December.

HISTORY

Srivastava says it is the university which ends up paying in the long run for facilities—it is only the initial step which the students make, and the university follows through.

"There is a proud tradition at UBC of students taking the initiative," he says, "but there is this confusion—the university contributes substantially. In terms of running and completion, the university's contribution has not been insubstantial."

Over the past seventy years, students have contributed to:

- the women's gymnasium (1928), $25,543*
- playing fields (1931), $8,000
- old stadium (1937), $39,304
- Brock Hall (1940), $78,900
- Armouries (1941), $48,000
- War Memorial Gym (1951), $367,000
- Brock extension (1957), $335,000
- Place Vanier Residences (1959), $150,000
- Thunderbird winter sports (1963), $185,000
- Additions to the Koerner graduate centre (1968), $747,000
- Student Union Building (1969), $3,509,328
- Thunderbird winter sports expansion (1969), $730,500
- Student Union Building-Pit development (1973), $350,000
- Aquatic Centre (1978), $925,000
- SUB expansion (1985), $1,800,000

** these are the original figures for how much the student donation to the project at hand was, at the time in which the facility was conceived.*

Each of these facilities, with the exception of SUB, is now operated by the university, with varying degrees of student input towards facility management.

The rec-fac proposal could cost up to $30 million dollars, and depending on what is included, the students would contribute 20 to 30 percent.

But Bird says that although the university may pay for a large portion of the capital expenditure in the end, the students would have no say whatsoever in the design plans of the facility without instigating and financially supporting its development. "If we waited for the administration, we would have no space—we would be so cramped."

Carrying out the rec-fac referendum gives the Alma Mater Society the political leverage to deal with the administration with a weightier hand--providing it is a yes vote that wins.

In order for the referendum to succeed, Bird says, at least 2500 students must vote in favour of the proposal--but that does not mean that students will be approving the facility in a finalized form--it only means that students are in favour of having a facility.

"We want to stress that it's only an artist's conception of how the building will look, it's not unchangeable," says AMS vice president Carolyn Egan.

But no matter what happens in the referendum, Bird says, "it has been a learning experience."

And in spite of the administration's wobbling commitment to the proposal, Srivastava urged the student body to excercise its democratic right, and vote.

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Film investigates social culture

by Robert Groberman

The film Running on Empty investigates what happened to social revolutionaries when the sixties ended. Director Lumet and writer Naomi Foner present a story which is free of American self-conscious patriotism. It is refreshing to see an American film which investigates its own social culture without celebrating it.

FILM
Running on Empty

Director Sidney Lumet combines an ideal cast with an intelligent, thoughtful script. He creates a film which is at once touching and fascinating as it explores family relationships and the dissolution of the ties that bind.

Jane and John Pope, played by Christine Lahti and Judd Hirsch, are the parents of two children, Danny, 17, and Harry, 10. In 1971, the senior Popes blew up a napalm factory, inadvertently maiming a janitor. They have been on the run from the FBI ever since, living under assumed names and with disguised appearances. Their children are forced to live this life on the lam as well.

When we meet the Popes, their elder son is beginning to feel the oppressiveness of his life, a life in which his loyalties to his fugitive parents prevent him from maintaining any long term relationships with anyone else. As Danny falls in love with a classmate he is faced with a most difficult decision: continue to live within the confines of his parents' lives, or follow his own life and risk never seeing them again.

What makes this movie remarkable and raises it above the level of a sentimental family break up picture is the performance of River Phoenix as Danny. Phoenix captures the maturity forced on one faced with difficult choices; at the same time he is as awkward as any seventeen-year-old as he falls in love. While director Lumet has him turn on the taps more often than is necessary, Phoenix's control and ability to project understanding make these scenes work.

These filmmakers present us with an even-handed portrayal of Americans in crisis, as the sixties sensibilities of the parents become awkward and irrelevant to their children of the eighties. Fine performances and a fine script, both elicited by a talented director, combine to make a film that will make you cry, but will also make you think seriously about what you just saw.

Mystic Pizza to go

by Olivia Zanger

Crumple...toss...rim shot...Basket! Two points.

And that's what I'd do to the title alone. Who in the marketing department at Cineplex Odeon is the cheezy, seer-sucker clad dweeb that somehow pushed 'Mystic Pizza' through? Is it just me, or does occult-Italian-cuisine fail to thunder with meaning to anyone else?

FILM
Mystic Pizza
Granville Seven

If you find the title as hard to swallow as I did, the meat and substance of this movie are sure to sit in your gullet like a double portion of shepherd's pie from residence cafeteria. There's more sawdust than beef.

Three young women (Daisy, Jojo, and Catherine) are living in rural Mystic, Connecticut, spending one autumn of their lives slinging pizza at the local parlor while searching for the perfect romance. What a splendidly original concept!

Annabeth Gish (left) and Julia Roberts in Mystic Pizza

The worst feature of this film is its predictability, which makes it unstomachable. Several times during the movie I leaned over to my date and whispered "Bet you a Twizzler: *he is with another woman; she* wins at pool; he comes into the restaurant, etc." I ate a lot of Twizzlers that night.

The movie opens with Jojo (Lili Taylor) fainting during her wedding, green at the thought of growing old and dumpy, forever trapped in marriage. Her desire to maintain her independence and satisfy her lusts clash—her beau Bill (Vincent Phillip D'Onofrio of Full Metal Jacket fame) is a Catholic. Saving the picture somewhat, these two provide good performances—funny, off-beat, fresh.

Katherine (Annabeth Gish), introverted and brainy, soon to be off to university, falls for a hunkular married man with a wife in Europe. She comes back; 18-year-old tears are shed. Yawn. Next.

Daisy (Julia Roberts), poor, Portuguese and pretty but lacking all brains or talents, save seduction, gets involved with a wealthy preppy stud in a red porsche. Boy meets girl. Boy loses girl. Boy gets girl back. Yawn. Next.

What? There is no 'next'? That's it for my $5.50? Yes. Sorry, that's it.

This is a film to see when you're exhausted, when a cute *little* movie is all you can handle. I left Mystic Pizza mildly amused but unimpressed, having won and eaten half of my date's Twizzlers.

Soviet film enlightens audience on life

By Lisa Doyle

When a film is billed as the most tabooed film in Soviet history, what do you expect? Pornography? Violence? In Commissar, the objectionable content is political.

FILM
Commissar
Vancouver East

The film was screened only once and shelved for twenty years, officially accused of chauvinism. Most likely, the film was banned for its accusations against the Soviet regime for anti-Semitism, and for its avant garde aestheticism. Yet the censors seemed to have missed the point the director, Alexsandr Askoldov, was trying to make. While the film does address the possible folly of the Civil War (occurring directly after the Russian Revolution), and the often ignored plight of the Russian Jews, the film is really about the change of perceptions through experience and about human choices.

Klavdia is a Commissar for the Red Army, tough, well-respected, and devoted to building a society run by the working class. But she does the one thing that individualizes her from her comrades; she gets pregnant. Her desire to suppress her femaleness in exchange for anonymity and political conscience is instantly thwarted.

Her difference from the men she commands is undeniable, and it is Klavdia who is the most upset about being singled out. Too late to terminate the pregnancy, Klavdia is relieved of her duties until the baby is born, whereupon she will return to the fight. A Jewish family is literally forced to take Klavdia in "in the name of the revolution", and interestingly enough, Klavdia takes the only bedroom rather than co-habiting with the family.

Nonna Mordukova as the commissar

When the mother finds out that Klavdia is expecting, she immediately takes over, advising her on motherhood and giving Klavdia a dose of kindness she has never experienced. In fact, the entire family comes to love Klavdia, and she softens in an atmosphere of familial joviality. Although the family is extremely poor, they have each other and their religious faith, something Klavdia has never experienced in her military lifestyle. When Klavdia does give birth, suddenly her actions are confused, and the question of returning to the front becomes much more complicated.

The film is timeless. It stresses the difficulty in making decisions based on right or wrong—of contemplating that huge grey area of morality. As well, the film stresses the importance of experience. Until Klavdia had experienced motherhood, poverty, and family life, it was abhorrent to her.

Commissar is a film to see simply because it depicts a part of Soviet life not often seen in Soviet cinema. While it portrays war and peasant life seen before in Russian films, it raises questions concerning the perceptions Westerners have of the Soviet people. In Commissar, the issue is not the actions of the Kremlin, but the effect of political events on a people exactly like our own.

Kingsley saves film

By Sailen Black

Pascalli's Island encourages high expectations for three reasons. First, the movie is set on a beautiful Greek island in the Mediterranean in 1908, when the island was ruled by the Sultan of Turkey's local potentate or Pasha. Secondly, the island's scenery and small port town are carefully photographed in warm, sunset colors, and the camera sways with the twists and turns of the town's narrow streets. Thirdly, and most importantly, the movie stars Ben Kingsley, suggesting that the movie will have some redeeming value.

FILM
Pascalli's Island
Varsity Theatre

Ben Kingsley plays title character Basil Pascalli, a dutiful informer to the Sultan. A loyal Turk, Pascalli keeps an eye on the island's rebelling Greeks and foreigners for the Sultan. He takes great pride in his occupation as informant, and protests that he is "Not some kind of informer—the best kind!" He notes the arrival of an Englishman named Anthony Bowles, who introduces himself as an archaeologist in search of the island's Grecian remains. Pascalli and the Pasha are suspicious, so Pascalli offers his services as interpreter to Bowles and the two form an uneasy friendship.

The plot thickens as Bowles hints at the presence of golden treasure, but the movie fails to develop strong suspense, and the audience is left to watch Pascalli plan nervously without being swept up in his fears. Consequently, when the end comes, we are left with a sense of regret and loss without the redemption of sharing in much of the character's grief or joy.

Charles Dance gives a smooth and self-assured portrait of a righteous Englishman with his calm expressions and ice-blue eyes, and Helen Mirren is competent in a lesser role as Bowles' lover. And the film is pretty. But it is not enough.

Although technically solid, Pascalli's Island is a movie with a hollow heart that cannot capture its audience's deeper sympathies. Bowles is brave, but in a foolhardy way. Mirren's character is likable, but not admirable. And Pascalli—our hero—cannot be trusted in the end.

Perhaps the story that Pascalli's Island paints with such craft succeeds as testament to the cost of blind ambition and the black hole that is human death without meaning. But ultimately, Pascalli's Island is a mediocre attempt at higher things.

Vietnam war movie confronts reality of war

By Rick Hiebert

Films about America's involvement in the Vietnam war can usually be placed in two categories.

FILM
Bat 21
Capitol 6

The first is the Rambo-John Wayne "blow away the enemy" patriotic potboiler genre. The second is the overwrought, Platoon-type film where Americans are portrayed as Waffen SS and the Viet Cong are like Girl Scouts skipping through the woods on a nature hike.

Bat 21 falls somewhere between these two extremes. Although it is a mediocre film, it does have redeeming moments, particularly in its characterizations.

Based on a true story, Bat 21 stars Gene Hackman as Colonel Iceal Hamilton, an Air Force intelligence expert who seems more concerned with improving his golf swing than with the destruction caused by the bombing raids he helps plan.

Confronted with intelligence reports indicating an upcoming North Vietnamese offensive, Hamilton suggests, then volunteers for, a reconaissance mission to run through the bombing raid proposed to hinder the offensive. The plane is shot down, and Hamilton is the only survivor.

The rest of the film chronicles the efforts of Army pilot Bart "Bird-dog" Clark (well played by Danny Glover),to help rescue Hamilton before he is captured by the Viet Cong or is killed in the American bombing raid.

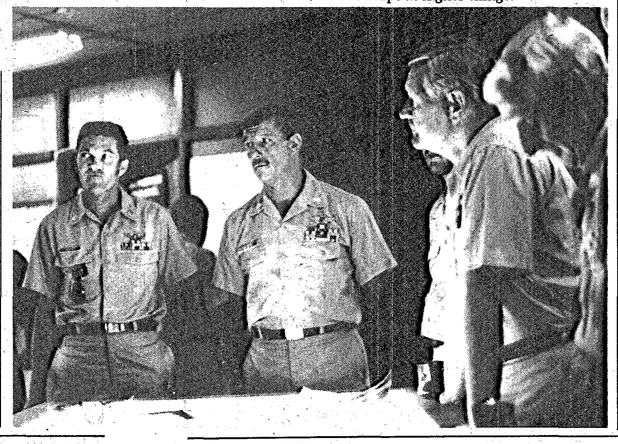
The film's pace is erratic. Although co-writers William C. Anderson (who wrote the book on which the film is based) and George Gordon manage to keep the viewer concerned with Hamilton's plight, the fact that the opening credits state that the real Col. Hamilton has been an advisor to the project (and therefore must have survived his ordeal) place some scenes which would otherwise have been suspenseful in the category of "monotonous and irrelevant."

The virtue of Bat 21 lies in its portrayal of Hamilton's personal confrontation with the reality of war.

The war, which until that point Hamilton had waged as a strategic paper exercise, becomes a reality in which people scream in pain, bleed, and die. And for the first time, Hamilton finds himself pulling the trigger and participating in the killing.

The film is beautifully photographed, particularly as the camera swoops and roars over trees during the segments showing Clark flying his "VW Microbus with wings". The combat scenes, especially the final bombing raid, are spectacular.

Though the film is somewhat entertaining and laudable for its confrontation of the ugliness of war, it will be easily forgotten.



Trudell excites

By Keith Leung

Stale. Maybe I'm just getting cynical but music today seems stale. I mean that in a specific way though because some of the stuff out today sounds great; I mean stale in the sense that it seems no one is making music that matters, music that is real self-expression, that has conviction and passion.

MUSIC PREVIEW
John Trudell
opening for Midnight Oil
Pacific Coliseum
Oct. 28

I guess that's why I got so excited when I first heard John Trudell on CBC's Brave New Waves one very late night some time ago. And, although it took me six months before I managed to get hold of his tapes, that excitement was justified.

John Trudell is an American Indian poet and performer. He has thus far put out two 'Tribal Voice' tapes, which are Trudell reciting his poetry over top traditional Indian drumming and chanting, and two tapes of what has been dubbed "Talking Rock", a collaboration between Trudell and Jesse Ed Davis, considered one of America's top studio blues/rock guitarists, arranging the music. (Davis passed away earlier this year.)

Trudell (left) and Davis...sings with passion

Along the way, Trudell garnered much critical praise for his work and gained many high-profile fans, including Bob Dylan, Jackson Browne and George Harrison. Dylan even went so far as to declare Trudell's "AKA Grafitti Man" tape the best album of 1985 in Rolling Stone magazine.

A Santee Sioux Indian from Nebraska and a Vietnam veteran, Trudell became a leader in the Indian rights movement in the late sixties and remained so through the seventies. He was chair of 'Indians of All Tribes' during the Indian occupation of Alcatraz Island in 1969, and during the turbulent years of 1973 through 1980—when American Indian Movement was getting headlines for protests and demonstrations at Mount Rushmore, the Bureau of Indian Affairs headquarters in Washington, D.C., and at Wounded Knee —held the post of national chair of 'American Indian Movement'.

This all changed abruptly in 1979 when, after leading a march and speaking against FBI policies in Washington, a fire of unknown origin killed his wife, their three children and his mother-in-law in their Nevada home.

The psychological trauma from this personal catastrophe effectively ended his activism but also led to his use of poetry as therapy. Now poetry and music constitute his primary means of political expression.

Trudell's politics are radical, but his radicalness finds its meaning and root in native spiritual and cultural traditions. It is this, and the intense personal feeling through which they are channeled, that gives depth and dimension to his political thought. The strength of his poetry springs from a deeply felt sincerity and conviction which is not often found in popular culture.

A common theme in Trudell's poetry is the fundamental antagonism between Native spirituality and values, and those of the Western world. Nature's healing and regenerative power, and its role as the source of life's creative energies, is pitted against the physical and spiritual destructiveness of industrialism and technology. The timelessness and richness of Native tradition is contrasted to the artificial, transient nature of American consumer society.

The Indian's conception of a harmonious interdependent world squares off against the divisive, militaristic nature of our political institutions. A nurturing community is in perpetual tension with our own isolating self-interested individualistic society.

Trudell's poetry seems particularly relevant in Canada, as it seems to resonate much of the militancy that has accompanied the revival of cultural consciousness among our own First Nations. At his best, particularly on the first "Tribal Voice" tape, Trudell effectively synthesizes the spiritual, the cultural, the personal and the political into one. It is music that forces one to listen.

John Trudell, and his accompanying group, The Grafitti Band, will be opening for Midnight Oil tomorrow night at the Pacific Coliseum Concert Bowl. For further information about his tapes write: The Peace Company, 7095 Hollywood Blvd., #104-432, Hollywood, CA. 90028.

Dinosaurs need more

By Melissa Melnitzer

Though plays about "real life" seem to be in style, some of them don't seem to be all that realistic.

THEATRE
Dinosaurs
The Waterfront Theatre
October 21 - November 12

Dinosaurs, which opened at The Waterfront Theatre on October 21st, is one of these plays. Although Bryan Wade has succeeded in writing an entertaining and thought-provoking play about coping with life in the eighties, most of the actors in this production fail to enrich it with their performances.

Dinosaurs covers a few days in the lives of Denise and Kevin. It explores their marriage and the problems they encounter as a result of their different careers and points of view.

Kevin (David McLeod) has grown up in a small town in Ontario and is content with his life as it is. But when he loses his job at the factory, his whole world seems to change. Although at first he appears to be a "dumb jock", the crisis evokes the vulnerable and gentle side of his character. McLeod captures the essence of Kevin and brings him to life so that the audience can share his experience.

Denise (Denyse Wilson), who has been offered several interviews for teaching jobs in other towns, is afraid to tell Kevin of these offers because she knows that he is reluctant to give up his neighborhood.

Wilson's performance is weak. When her character should be creating tears in the eyes of the audience, she evokes frowns. Her punch lines have no punch. She is not convincing and, as such, she detracts from the potential impact of the play.

Playing off these two characters are their neighbours, Nicole (Hilary Strang), who supports herself and her son by working as an exotic dancer, and Len (Tec Cole) who is Denise's cousin.

Everyone should be able to relate to at least one of the characters, but it is difficult to do so because the characters - with the exception of McLeod's portrayal of Kevin - lack an air of reality. They are unable to draw us us into their world.

Some fault may lie in Ray Michal's direction. Perhaps he is afraid of subtlety. Sometimes silence is a most effective communicator, but Michal never uses it. The dialogue feels manipulated instead of natural and the physical movements are very forced. Because of these rigidities, the audience cannot interpret the play for themselves.

The play does have its moments. There is laughter - at times. There is intensity - at times. One can feel the reverberations long after leaving the theatre, but this is more a result of writing, than delivery.

Dinosaurs deserves better. It needs actors to act as well as its writer has written.

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HALLOW STORY

continued from page 12

JOHN'S DEMISE ...

to swim around. It became hard to think.

He struggled to put his fingers on the oijji board's pointer. He leaned forward and slurred...*ok...let's play...*

In the dim flickering light he had trouble seeing the letters on the board. They seemed to dance around and tease his vision. Then his hearing started to play tricks on him. He could see the girl's mouth moving but all he could hear was the echoing squeal of the damn pig!

He fell heavily back into the sofa and pressed his eyes closed. *What the hell's...happening...to me!?*...The squealing just got louder and louder in John's ears. The noise was laughing at him ...

John snapped his eyes open, but the room was pitch black ... the candles had been blown out ... and that squealing just got louder and louder ... it filled his ears and echoed around in his head...*Stop it!!!...STOP IT!!!*

With numb arms that felt as heavy as sand bags, John flailed around. He felt one of the girl's stuffed pigs in his hand and threw it into the dark. *Crash!...it broke something...*He reached for another and another and kept throwing them at the hideous squealing/laughing that filled the room.

Where was the girl?! He drunkenly lunged forward. Purely by chance he felt the one live pig in the room in his hands. He grabbed at it and held it dangling by one foot. The noise was unbearable as he smashed around the room looking for the patio doors.

He crashed into them and blindly dragged them open. He fell out onto the balcony and reached for the railing. Without pausing he flung the squealing creature across into the dark. After a moment he heard it contact the hard concrete thirteen floors down.

For a long time he stood there in the silence. His back and head rested against the patio window. He waited for the spinning in his head to stop.

The night air was damn cold. John stumbled back into the apartment. And his heart lurched.

The candles were lit again. They gave the room a dull yellow flicker in which he saw the stuffed animals strewn about the room. But each lay in a pool of blood! *A pool of GODDAMN BLOOD!* He spun around and saw more. Blood ran on the walls where the things had impacted. Their glassy eyes all turned towards him.

Jesus Christ!...Some-body!!! ... Help Me!!! ... Somebody... HELP ME!!!

As John stood there screaming into the horror, he heard the door behind him creak open. He was paralyzed with fear and unable to turn. Then footsteps entered on the hardwood floor...or were they more like the hard clomps made by Dorothy's ruby slippers...or by heavy cloven feet?!

Jesus Christ!...don't scream... breath slow...don't panic, keep calm...Oh My God!!!...there's gonna be an explanation...just don't scream...turn around...don't panic...just turn around...breath slow...relax, relax...

In the dark room *IT* saw John's shaking back silhouetted against the candlelight. His breath was quick and shallow through his mouth as if he could avoid the Perish that thickened the air. *IT* stepped closer and closer, each step echoing on the hard floor...Click!...Click!

Then John lost it and whipped around. He saw what *IT* was and *IT* squealed and squealed in a flood of laughter as *IT* saw *ITSELF* reflected as terror in John's bulging eyes.

The muscles in John's neck stretched tight like piano wires, his face contorted and splotched red with blood. In his last sane moment, John knew that *IT* was the disfigured shape of the girl...a girl who had been smashed on concrete from thirteen floors up.

He saw *ITS* crushed half-skull open *ITS* mouth and squeal as *ITS* arms with the elbows that bent the wrong way flashed out to grab him and pulled him closer and closer to where the pulpy mouth gummed at him.

He felt *ITS* arms tighten behind him. *ITS* bloody face pressed into his as *ITS* tongue forced *ITS* way into his mouth. His body was held tight as he struggled and struggled while his mind shrieked and shrieked and shrieked!!!

Then all was still.

In the morning, John's cold body lay arched over the Engineer's Cairn. The official report was that he had choked on his tongue in a drunken fit. Nobody thought otherwise because they never saw the prints...the ones around the Cairn that the policemen's boots had all but obliterated...the ones that strangely looked like they were made by pig's feet.

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CUP BRIEFS

Quebec students strike

MONTREAL (CUP) — Quebec college students put down pens and picked up placards October 26 as a three-day province-wide student strike began.

More than 100,000 students at 32 colleges walked out of classes. The strikers are demanding reforms to Quebec's 20-year-old loans and bursaries system.

The protest was organized by the province's student lobby group, l'Association national des etudiants et etudiantes du Quebec (ANEEQ). It wants the provincial government to make part-time students and those living away from home eligible for financial aid.

About 123,000 Quebec students receive cheques from the government's $250 million program.

Classes were cancelled at 26 CEGEP's and students set up picket lines in front of 10 colleges the first day. Only about 30 students picketed CEGEP Maisonneuve in Montreal's East End, while students at Champlain Regional College in Lennoxville closed the student-run cafeteria.

No universities have joined the strike. Universite de Sherbrooke, Concordia and McGill students voted against the strike at poorly-attended general assemblies.

ANEEQ leaders have asked to meet with Quebec education minister Claude Ryan before deciding on extending the strike indefinitely. No meeting time has been confirmed yet, and Ryan's office did not return calls.

However, Ryan did meet October 26 with student leaders from six non-striking universities to discuss student aid.

Dead rats stink up residence

MONTREAL (CUP)—The stench of rotting rat corpses greeted returning Concordia University students as they moved back into their residence.

Langley Hall director Julia Dender telephoned exterminators in August after learning rats had slipped into the building's sewage system, which physical plant workers were repairing. The rats were killed, but the exterminators didn't bother collecting all the bodies.

"A few days after they died, the rats got all maggoty and stank up the place," said a Langley resident who wished to remain anonymous. "The exterminors had to crawl under the floor with flashlights and pull out the carcasses with broom handles. When they were out of reach, they just let them turn to dust."

Many tenants, faced with the smell and flies crawling out of holes, left to stay with friends. Residents discovered the rodents after finding boxes of poison under kitchen sinks. Bromone, which kill rats by solidifying their blood, was also tucked into holes in the walls and under the floors.

Alison, who refused to give her last name, was forced to spend a day at her friend's house after a rat died under her room.

"Had they not fixed the situation, I would have moved out. It's really disgusting," she said.

She added that one student found a rat in a toilet. The student chased the rat into a room where residents clubbed the rat to death with a hockey stick.

New college proposed

TORONTO (CUP)—Ontario will receive funding for a francophone college in the Ottawa area if negotiations with the federal government are successful.

But an official in the Ontario ministry of colleges and universities said building a school isn't enough. Under two-year-old legislation, the provincial government must provide French-language instruction in at least 16 more areas of the province, said Lionel Poirier, executive coordinator for francophone affairs.

Poirier said the current college system does not meet the requirements of the 1986 Ontario French Language Services Act.

"It stipulates that by Nov. 1989, government departments, all ministries, all agencies of these ministries and the boards that receive public funds will have to provide French language services in the 22 designated areas of the province."

Only six of Ontario's 22 community colleges offer French or bilingual programs. Ottawa already has a college offering bilingual services.

Councillor removed by cops

TORONTO (CUP)—Metro police were called to the October 12 University of Toronto student council meeting to remove Scarborough College representative Darryl McDowell.

McDowell repeatedly interrupted speakers, calling one a "fucking homosexual," telling someone else to "shut the fuck up," and saying "shut up and sit down!" to another council member.

McDowell refused to leave with police, but he later did so on his own.

McDowell has already been in the news for his column in the Scarborough campus newspaper The Underground. In one of his columns, McDowell attacked the Women's Centre at U of T, and feminists and homosexuals in general.

Pro-choice stand challenged

SASKATOON (CUP)—The University of Saskatchewan student council wants the Canadian Federation of Students to delete its pro-choice policy statement at the lobby group's upcoming conference.

Councillors decided in mid-September that they could not fairly represent all students on a contentious issue like abortion, and want CFS's 60-odd members to scrap the policy. University and college delegates meet November 1 to 6 in Ottawa for the year's second conference.

The statement can be found in a section of the CFS policy manual titled "The Rights of a Woman Student." It upholds "the right of a female student, in the case of pregnancy, to have access to a full range of options and to be able to freely exercise whatever decision she makes."

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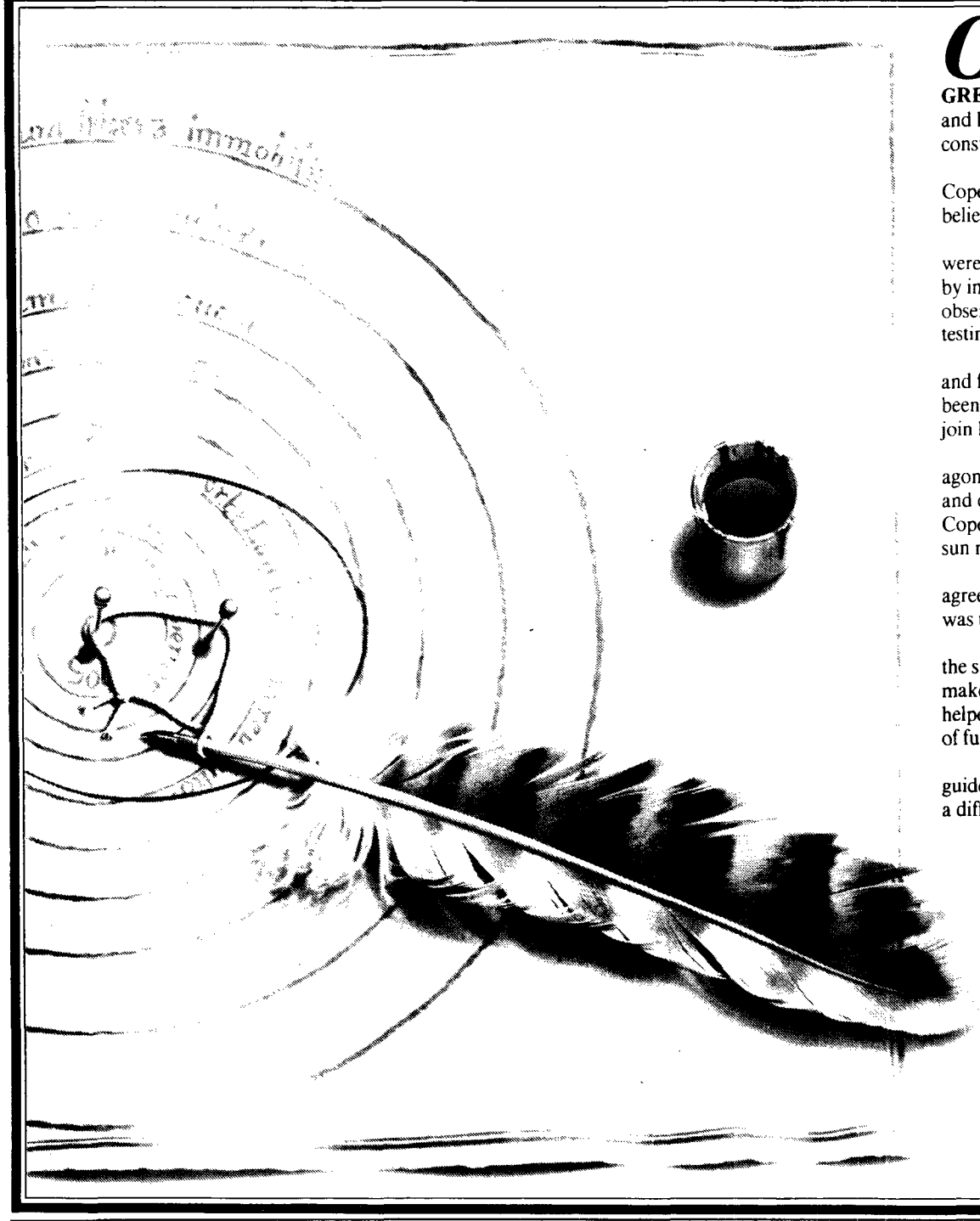

ONCE THERE WAS AN OUTSTANDING THINKER WHOSE GREATEST IDEA WAS A WILD GUESS. His name was Johannes Kepler and he had a passion for solving difficult problems – such as the one that consumed over half his life.

At an early age, Kepler became utterly fascinated by an unpopular view. Like Copernicus, he believed the earth revolved around the sun – not vice versa. But believing it was one thing. Proving it, another.

In the year 1604, Kepler's tools were limited. Working with instruments that were woefully crude, he attempted to plot the orbit of the planets around the sun by inventing one hypothesis after another – then testing each hypothesis against observed phenomena. In seeking to map the orbit of Mars, he spent four years testing over seventy hypotheses. All to no avail. Nothing had made sense.

What Kepler needed was more information. After another year of poverty and frustration, Kepler got his wish. The great astronomer, Tycho Brahe, who had been recording the movements of the stars for over thirty years, invited Kepler to join his staff.

Excitedly, Kepler poured over Brahe's records. He looked, hypothesized, and agonized. Finally, out of desperation, he took a guess. Suppose the orbit of Mars, and of all of the other planets, was not circular as astronomers from Plato to Copernicus had believed. Suppose it was elliptical, and the planets closer to the sun moved faster. And the planets further from the sun moved slower.

Rapidly, he checked these hypotheses against Brahe's calculations. They agreed almost completely. To his immense delight, Kepler knew at once that he was the first man ever to understand how our planetary system actually worked.

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WHERE FINE MINDS MANAGE INNOVATION

Editorial

AMS zealots irresponsible

The AMS spent $800 of the students' money to publish the "new paper on campus" called The UBC Informant. It was intended not to promote, but to inform students on the proposed recreational facility, according to AMS president Tim Bird. But even Bird is calling The Informant "A waste of students' money" and is outraged with the contents of the latest issue, produced behind his back.

The tabloid didn't settle for providing information. Instead, the producers—Todd Ablett, Andrew Duke Hicks, Mike Lee, Keith McCall, and Stella Wong—took a harsh editorial stand against the one AMS council rep who opposes the Rec Fac proposal—Graduate Student Society president Robert Beynon.

The page and a half used in The Informant to expose some perceived "apparent contradiction" on the part of Beynon represents an irresponsible piece of malicious propaganda.

Beynon was quoted in The Ubyssey on Tuesday effectively representing the concerns of his fellow GSS council members, which is the only group to officially oppose rec fac and did so almost unanimously.

Beynon's quotes were taken by The Informant, placed out of context and used to discredit one of the only people on campus who has yet to be brainwashed by the "Recreation Sensation".

Robert Beynon did not say the recreation centre is a "mega-project presented to students by overly ambitious student politicians" as "reported" in The Informant's editorial that tries to pass itself off as a news story.

Several words are missing from the beginning of that quote. Beynon said "Other councilors said Rec-Fac is an expensive mega-project..." He was explaining the position of members of his constituency. A subtle difference.

Even if the producers of the The Informant had not misrepresented Beynon, the man is guilty of no crime other than merely changing his mind.

When Beynon supported "getting new recreational facilities" in his Board of Governors campaign last year, the figures $30 a year for ten years, and $20 million didn't apply. Twenty million dollars could change a lot of people's minds.

The three news stories written by Beynon for The Competition newspaper last year and reprinted in The Informant were apparently intended to reveal some further "scandal". News stories are not statements of personal belief—something The Informant editors evidently have yet to discover.

The Informant's article says Beynon's change of heart "has had many students inquiring about Beynon's motives for leading the "No" campaign." What exactly is their definition of many? Five, perhaps? Five over zealous, irresponsible students with a venue to spitefully discredit anyone who crosses their precious project, perhaps?

The "No" side of the rec fac issue has been conspicuously absent in UBC political circles since the conception of this project. Maybe people were a lot more astute than Beynon and realized that the word "No" on campus these days can subject one to merciless defamation at the hands of some regrettably influential politicians.

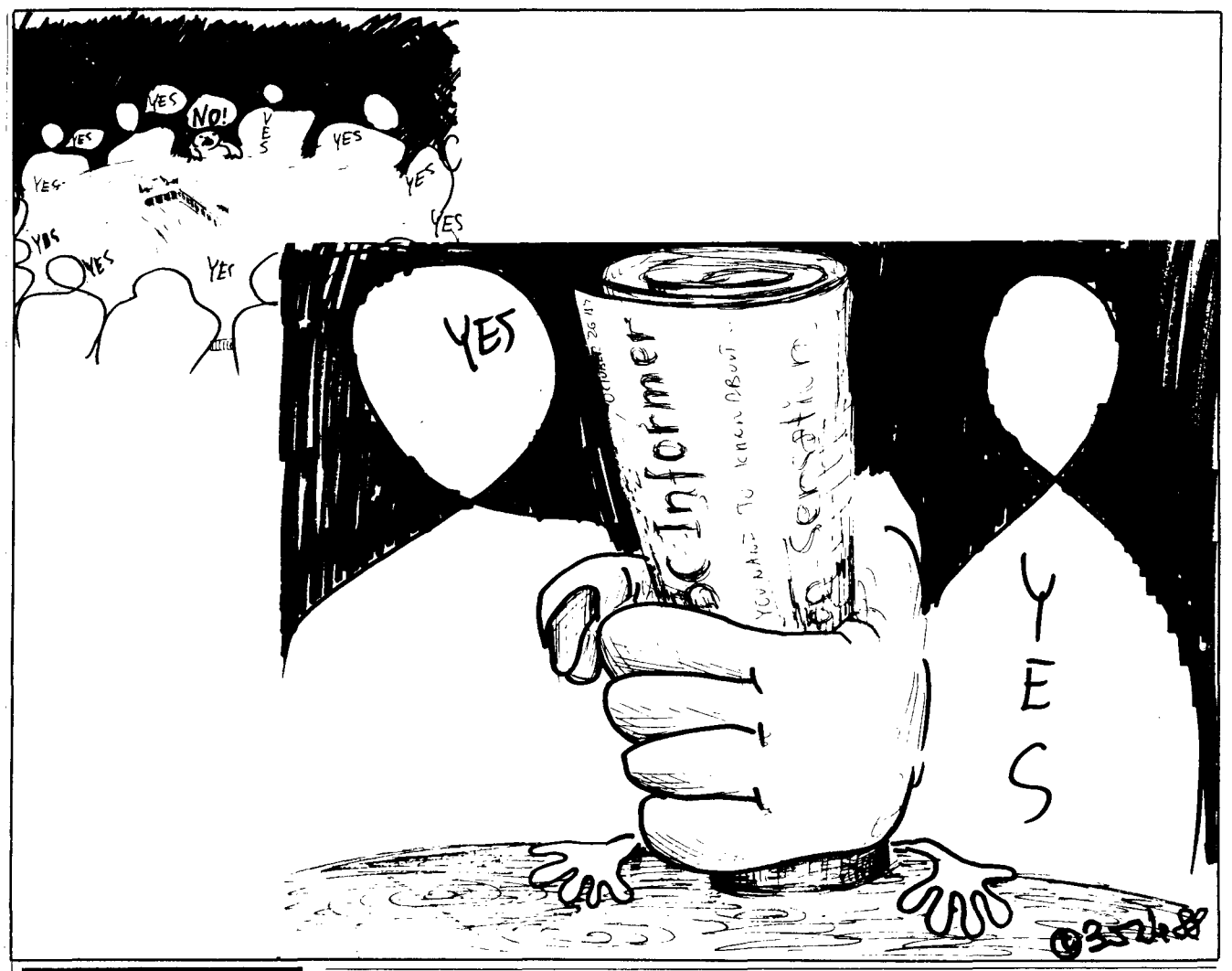
THE UBYSSEY

October 28, 1988

The Ubyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977.

As the stomach of Chris Wiesinger churned, Alexandra Johnston searched in vain for the man in the blue sweater who was none other than her long lost sister Jennifer Lyall who had had a sex change after falling in love with her sex therapist Deanne Fisher. Meanwhile Katherine Monk kept the the home fires burning despite warnings from Olivia Zanger of doom and gloom (and soot). Steve Chan was forced to acknowledge his illegitimate son, Ted Aussem, because Heather Jenkins threatened to kill Rick Hiebert if he didn't. Catherine Lu returned from the convent to confront Robert Groberman with the truth. Corrine Bjorge danced on her head while Chung Wong and T.H. Heathrow looked on in awe. All was for naught. Keith Leung clammered about the office reciting poetry. Lisa Doyle was busy liberating pasta. Some flew in the direction of Sailen Black who got a taste of it and promptly threw up on Melissa Melitzer. And then there was the mysterious person who helped out at the table. No one knew her name. She disappeared into the wake of the Butthole Surfers.

Deanne Fisher:	news
Robert Groberman:	entertainment
Katherine Monk:	city desk
Mandel Ngan:	photography
Chris Wiesinger:	production



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Swanson rankles reader

I would like to comment on the Oct. 21 article on mayoralty candidate Jean Swanson.

Inherent in Jean Swanson is the character and attitude that is the downfall of many politicians. Some people are prejudiced against racial groups, or against women, or against men, or against religious groups. Jean Swanson is prejudiced against a group of Vancouverites, citizens who are "swinging singles," "right wing people" and not "ordinary people." She is concerned for "tireless efforts on behalf of citizens" but her efforts are directed to select groups.

Swanson is called a Woman of Integrity, and she wants to be mayor. If one defines integrity as honesty Swanson is described exactly; few are more clear on their cause than she. If integrity is virtue though, Swanson fails. She wants to be a mayor that will "pull together all the interests—students, environmentalists, businesses, pensioners and low income." What about people who are not environmentalists, not pensioners or people with incomes that do not qualify as low? Here lies her prejudice and her hypocrisy. Instead of serving 'ordinary people' she serves specific groups.

This woman idolizes Harry Rankin, who cried out after his loss to Gordon Campbell in 1986 that Vancouverites had sold out to a bunch of developers; that working with previous councils was like having water dripping on his forehead. Swanson says Harry gets "mad when he sees right wing people trouncing on ordinary people—when you see him he's nasty and that's why." What we all saw in 1986 and what Swanson tells now shows me that this man did not get "nasty" in 1986 because his election loss meant he couldn't work to better the city; this man was upset because he didn't get his way.

Compounding Swanson's prejudice is her paranoia: "Campbell goes to great lengths to 'cultivate a non-partisan image—he gives DERA grants supports Ian Waddell,' but the purpose is 'to disguise the fact that he's handing the city over to developers'." She really believes that Gordon Campbell is acting in a secret caper to turn the city into a huge condo complex. A comparison with Harry Rankin begs to be made.

Robert Froese
Forest Management 2

Unchristian Chumpion

I would like to respond to the letters (Oct.25) re: the Gay Games. Mr. Farahbakhshian, in years past, would have found his mere name was a significant bar to his participation in any facet of this university. Luckily for me (a member of a sexual minority) and luckily for any member of any ethnic minority, that particular brand of discrimination is at least somewhat behind us. You, Mr. Farahbakshian, refer to homosexuals in the masculine, although the Gay Games involve athletes of both genders. You refer homosexuals' need to "gain exceptance by direct interaction with a predominantly heterosexual society;" I suggest that I and most Gay people have had our fill of being "excepted" by the straight world. Why don't we try for some "acceptance" now? Please, Mr. Farahbakhshian, let us have no more of your sexist tirades.

Christian Champion? Is that your real name? It doesn't seem likely. If it is your real name, how singularly inappropriate. You suggest that it is possible—from a Christian perspective, no less—to find homosexuality itself reprehensible. As a Christian, gay man who didn't choose my sexuality (any more than you chose yours) I cannot find words strong enough to condemn adequately an attitude which considers flawed any God-created individual who is homosexual. That is blasphemy, for it suggests that God made a mistake.

It is also faithless, for it is an attitude which says that we have the right to judge our fellow human beings here on Earth. As Christians, we preach heresy when we preach Earthly judgement. "Generous tolerance?" I fail to perceive the generosity in your approach to this matter. You need my generosity (and my forgiveness, and God's) every bit as much as I need yours.

Finally, if you find gay men and women filled with "missionary zeal," you might take a while to consider the missionary zeal with which the Christian church has persecuted gay people (and Jews, and many, many others) for two thousand years. Jesus came to save all of us, gay and straight. Thanks be to God.

Alex Gowans
Music 3

Earth First misunderstood

I would like to clarify some points that were made in the article on Earth First. My comments on civil disobedience were taken totally out of context, and my position was misconstrued. I do not advocate tree-spiking, nor does the Environmental Interest Group. Civil disobedience is a very unfortunate scenario. It happens in B.C. primarily because our government refuses to allow any other avenue for public dissent over environmental issues.

Unfortunately, the article did not make the critical distinction between Earth First, a radical form of direct action, and the kind of civil disobedience which has taken place in B.C. so far—primarily road blocks. The article made it sound as if my recognition of the necessity of civil disobedience at times in B.C. was equivalent to agreeing with Earth First—two completely separate issues. This was a gross inaccuracy, and I regret having been misrepresented to this extent.

Joan Bratty

LASSA appalled by McFerran

We were appalled to read in the Oct. 21 Ubyssey that Noel McFerran, the Library and Archival Studies Student Association (LASSA) representative to the AMS, voted against the AMS objection to the Board of Governors' refusal to allow use of UBC facilities to the 1990 Gay Games. We were further appalled to see that the reasoning for his vote stemmed from his own Christianity and not from any consideration of the views of the students that he represents.

One of the strong principles of librarianship is that of intellectual freedom. Intellectual freedom stands for tolerance of a wide spectrum of ideas, perspectives and practices, and certainly extends to tolerance of other than mainstream sexual orientations. To oppose use of university facilities by a particular group is certainly contrary to the acceptance fostered by the library profession.

We would like to again clearly state that McFerran's vote is the reflection of a personal opinion and in no way reflects the views of LASSA members.

Miriam Moses, MarkGoertz, Donna Kennerley Joa Domu, Todd Mundle, Shirley Onn, Seine So, Deborah Wilson, School of Library, Archival and Information Studies

editors'note: An additional 15 signatures accompanied this letter.

Tell us something we don't know...

As a new student at UBC, I would like to comment on the supposed water fight and singing contest the UBC engineers held between the Clock tower and Sedgewick Library on Thursday, Oct. 20th. First of all, is it just me or are there others that saw the silly event and felt that the participants behaved like stupid idiots with the IQ of a lettuce? How did these people actually get into UBC?

At times, the event turned out to be nothing but a display of public drunkenness and a gang rumble. Wrestling in the mud, tearing off others clothes and pouring filthy water on each other are not actions of intelligent, civilized UBC students, but actions of primitive hooligans. I feel sorry for these people, but if they want to act stupid, it is their constitutional right to do as they feel. However, I and perhaps others object if their actions involve or inconvenience innocent bystanders.

I saw at least four occasions where buckets of water and water balloons were thrown at non-participants. These innocent students did not know what was going on, but all of a sudden they got soaked. Are these students supposed to take the bus home and get a change of clothes before their next class? Furthermore, one fully clothed student was thrown in the water fountain while another was dragged and stripped to his underwear in front of Sedgewick Library by a cowardly gang of four engineers. I very much doubt these two students willingly participated in the event and know very few people who would like to be treated and embarrassed in this manner. These two guys should perhaps consider laying assault charges against those involved.

In addition, how about those people who were trying to study at the library? The event took place right in front of the library, and many students in the library who were trying to study for mid-terms could not study for about one and a half hours, as a result of the noise. What right do the engineers have to disrupt the library? If I was an engineer, I would be ashamed and embarrassed at what happened. I would be ashamed and embarrassed for acting like a drunken hooligan, but most of all for involving and inconveniencing innocent students.

Antoinette Boquiren
Commerce 1

Bitter battles over secondary suites

Gordon Campbell clearly can't take the heat on his secondary ("illegal") suites issue. (Mayor Replies to Allegations, Oct. 14) Here, calmly, is some needed background on secondary suites.

Instead of getting down to work to prepare a package of affordable housing options for middle and low-income earners, the Mayor and his Socred/NPA teammates proposed suite-reviews in two "test case areas": in the Joyce St. and Riley Park neighborhoods. The effect of those "reviews" have been to set neighbor against neighbor, owner against tenant, and have as well resulted in the decline of property values in that part of the Joyce area that narrowly chose not to allow secondary suites.

Meanwhile across the City, no fewer than 26,000 occupants of secondary suites wait breathlessly for the next Totally Partisan Association move.

The Socred/NPA Council proposed to put the suites-issue in the form of a referendum question in the Nov. 19 election. 'Let's push it off our plate; let the neighbors decide!'

The wording of the referendum question approved by Council is so obscure that voters do not yet know what they will be voting for or against. The question is, 'Are you in favor of a suites-review in your neighborhood?'

Mayoralty candidate Jean Swanson tried out this question on three persons, all of whom favor the existence of multiple suites as one form of affordable housing.

Person #1 said "No" to the question, for fear that a No majority would put an end to her own secondary suite. Person #2 said "Yes" since he thought this would mean Yes to secondary suites. Person #3 said "I'm not answering this question until I have more information on the consequences of voting either way!"

What are the consequences? We don't know. The Mayor says that evictions from suites will not start immediately if an area votes 'No' to suites. Rather, he says, that an area will have a "further neighborhood review." But he talks always of residents closing down suites and ten-year phase out periods. Will a majority vote of one in a "subsequent neighborhood review" mean that all secondary suites in that neighborhood are closed down? If so, where will residents of suites go (and this includes thousands of students)? What will couples do who use secondary suites as mortgage helpers?

The whole thing is absurd, unconscionable really, and Gordon Campbell knows it. He should surely take a course in Practical Reason before he comments on the ethics of others.

Sandra Bruneau
Faculty Member, Education

Rec Fac misuses student funds

My regards to the Graduate Student Society for contesting the proposed Rec-Fac (Tuesday, October 25). I agree with their stand completely and believe they have raised a number of issues well worth considering. The idea that students are going to have to pay an extra $30.00 on top of already disgustingly high student expenditures (which incidentally, I thought Mr. Bird was trying to lower) is awful enough. But that it's going to be spent on a recreation facility is crazy.

Tim Bird and the Rec-Fac committee have their priorities in the wrong places. What do they think will ultimately benefit UBC and the individual student more, $4 million student contribution towards recreational facilities or, for instance, $4 million worth of library and resource facilities (something which UBC desperately needs)?

I sympathize with Mr. Bird when he refers to the importance of a social education. However, UBC already has a well organized extracurricular program, filled with a variety of sports and recreational activities. No doubt there are people who want more; for them the opportunities exist to take part in the numerous activities outside campus. Quite the opposite is the case involving libraries and resource centres, for nothing in the immediate vicinity can match the facilities offered by UBC. Aside from this, more money for these areas would enhance UBC's reputation a hell of a lot more than another recreational facility. Let's face it, ultimately UBC is a university, and not a recreational playground.

Remko Breuker
Classical Studies 4

Celeb '90 deserves fair play

This letter is in response to the letters of Christian Champion and Sep Farahbakhshian.

Christian: in reading your letter, it strikes me that you have failed miserably in educating yourself in regards to the Canadian Charter of Rights and Freedoms. I refer specifically to s. 2(a) which reads "Everyone has the...freedom of peaceful assembly." Your view that it is permissible to deny this freedom to a (gay) minority is retrograde and contrary to the word and spirit of the Charter. If their assembly and publicity offends you, remember your Christian virtue of tolerance. The measure of justice in a society is the manner in which it treats its unpopular minorities; the freedom of assembly and expression must not be confined to the majority and to the religious zealots of this country.

Sep: the basis of your argument is that gay people "can only gain (acceptance)...by directly interacting with the heterosexual society," and by that their "Olympics" (Celebration 1990) is "heterophobic." Celebration 1990 is open to anyone who wishes to participate and on this basis cannot be viewed as phobic. It is unreasonable to expect minorities in society to conform to the majority and although interaction is a positive step, there must first be open minds (a quality absent in your letter).

As for Dr. Strangway, if Celebration 1990 is willing to pay for the use of UBC facilities, in the absence of scheduling conflicts, perhaps you will consider doing your job. Tuition fees in the faculty of law et al. are the highest in Canada. I don't want to pay the price of your personal biases.

T.D. Ciz
Law 1

Slime oozes through ceiling

Okay, we admit it...UBC has its own radio station. Oh, are you saying that you didn't know? Wonder Why. Yup, here in the wonderful SUB building there are even speakers tucked into neat little holes in the roof. But wait, what is playing through those speakers...ahhh, it's the Fox! Hang on just a sec. The Fox...Vancouver's home of schlock and drool playing through these hallowed halls. What injustice! Oh dread. Why is CiTR being shunned so; who is it that makes up such decisions as to the SUB's musical content? Why can't we just have CiTR over these speakers? Or have the engineers taken over?

Richard Vilus
CiTR Entertainment Editor

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Halloween Barney Bentall	Armouries	October 28
Idle Eyes	Armouries	October 29

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THE DEMISE OF JOHN

By Yasushi Ohki, Engineering 4

The day was clear after the previous night's rain. It was beautiful outside. The sun danced through the leaves and warmed John's face. He felt good and breathed in the fresh air.

His class had let out early and he could look forward to relaxing. He walked south along the crowded Main Mall. He thought he'd catch a seminar at the TRIUMF Nuclear Accelerator place.

As he walked, he neared the clearing for the Engineers' Cairn. Usually it sent shivers up his spine. It reminded him of some ancient sacrificial mound. Today, however, his thoughts were concentrated on the girl seated on those stones.

What a woman! What a body! Man, she's beautiful...what's a guy have to do to go out with a chick like that...look at her! Christ, is she ever beautiful,...is she looking at me? What the hell's she holding...don't stare at her, man...is that a pig in her hands?! I think she's looking at me...I'm in love...

The creature in the girl's hands squealed. She looked into its eyes and playfully rubbed its chin. Then she looked back slowly at John. Her eyes narrowed. Suddenly the animal jumped down from her lap.

It was a pig. A tiny one, all pink and sharp-toed. Its short stubby legs struggled to get the pig running through the crowd. John willed it to come towards him. Any excuse to break the ice with that girl!

What do you do with a pig? John kneeled and scratched its back. In a way the pig was cute...ugly, but cute. It rolled around on the ground enjoying the attention it was getting.

He sensed the girl slowly stand and start towards him. Her footsteps neared. Then her shoes came into view. Ruby red shoes. John looked up slowly...hopefully.

He saw the red shoes, like Dorothy's ruby slippers... followed by black stockings...that disappeared up her black mini-skirt...that tucked under her black sweater...and then he saw her.

She was stunning up close. She wore that perfume, Perish, and John's heart pounded in his chest. His attempt at a smile must have looked feeble. But she smiled back. If only he could say something instead of staring at her...speechless.

Say something, you dolt...Er...Hi!...*damn squeaky voice! Is she interested in me? Why does she keep staring at me?* My name's John, is this your pig? *Yeah, right...real smooth...of course it's her pig...and now she's gigglin' at me...never heard a giggle that sounds so much like a squealin' pig...like owner, like pet...but man, is she ever gorgeous...those big black eyes...she probably thinks I'm a dweeb though...man. I gotta try to say something*...Er...

But just then the pig took off. John stood up. He was a couple of inches taller than her. But her attention was now on the pig...she didn't look worried though. She just hurried after it.

So much for that, thought John. He felt abandoned. But unexpectedly the girl threw a look over her shoulder at John. Then she smiled and John was instantly following the girl...and the pig.

The pig was a good twenty meters away. It would stop to sniff here and there. Then it would gallop ahead again. John's quick pace brought him abreast with the girl.

He smiled at her again, then jogged ahead. *Shouldn't be too hard catching the pig.* It would make him look good in front of the girl too.

But the pig was uncooperative. John would hardly touch it before it slipped between his hands. He would reach to the left and it would dodge to the right. Again and again it would slip away at the last moment.

People started to stop to watch. John felt his ears burning red from embarrassment. *Damn pig! Hold still!* He heard people laughing behind him. He made a show of making a fist at the pig before he stopped, then he regretted it.

The girl had come up behind him and had seen him make the fist. She looked at John as if to reappraise him. In defense, John smiled weakly and shrugged.

Sorry, I didn't mean it...frisky little bugger, isn't he...*Bugger?! Man, can't you say anything right? I guess she knew that I wouldn't be able to catch him...why won't she say anything? She's probably not interested in me anymore...it's only a stupid pig, for crying out loud!...*

John dropped back. He followed the girl at some distance. She hadn't looked over her shoulder again. *Maybe she just needs to cool off.*

The pig kept going until it came to the door of one of these tall apartments. There it waited for her. She strolled up the walk and picked up her pet. John waited at the curb, not expecting her to look over at him.

She went through the front door but instead of letting it close, she held it open...for him. She slowly turned and smiled at John. Maybe it was getting dark, but that smile looked more sinister than seductive. John shook off that feeling and hurried into the warm foyer.

The girl kept quiet as they climbed the stairs. Up thirteen fights they went. John felt a little winded...why couldn't they take the elevator? But he wasn't about to blow his chances by complaining.

She came to apartment 1313. *Odd*, thought John, *I guess she's not superstitious.* He prepared to compliment her apartment decor. *Girls like to hear that*, he thought.

But as the door swung open he lost his voice. The entire apartment was black. Black curtains...black carpet...black sofa. John stood there as the girl lit two huge candles on the coffee table.

He jumped again. There were stuffed animals all around the room, with shining eyes!...*What kind of girl is she?!...I mean, nothing but black furniture and stuffed pigs...and a Oijji board?! Jesus Christ!*

She turned towards John again and smiled. He relaxed a little and sat down on the sofa. He turned to talk to her but she had disappeared into the bedroom. Her pet pig squealed around on the floor and looked up at him.

She returned. *Man, oh man!* She came out wearing those ruby-red shoes, black stockings...and a red and black corset! John's heart pounded in his chest again.

She had a wine bottle and poured John a drink. *Strange looking wine...but what the heck, I'm in the mood now!* John grimaced as he swallowed his glassful. It had tasted like moonshine. Pretty powerful stuff!

John wanted to touch her but she sat down in front of the oijji board opposite him. The drink hit him then. He had eaten nothing since breakfast. His mind seemed

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