

# THE UBYSSSEY

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The Summer Ubysssey

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## WOMEN AND WORDS

### One thousand gather to celebrate writing

IT WAS THE OPENING NIGHT AND AN AWE-FILLED TENSION and excitement penetrated the delegates. It was a world premier. It was a gathering of almost one thousand women writers in Canada — within UBC's cloistered walls.

And although the translation equipment was temporarily not functioning and one of the opening speakers was a no-show, the momentum of the event was not lost.

A hush fell over UBC's old auditorium. Three of the conference organizers mounted the stage amid frantic applause and opened the first volley in what was to become a weekend of sound and voice. There were no apologies that the first women and words conference was a women-only event.

"It took several weeks of reflection," organizer Betsy Warland said of the decision to close workshop sessions to men. "We feel this decision is appropriate," she added, explaining to those who knew too well the significance of the statement, that women are often reticent to speak out on issues in the presence of men.

This statement followed on the heels of attacks from both of Vancouver's daily newspapers about the exclusion of men. In a typical leap of logic a Vancouver Sun editorial whimpered that the organizers' decision to close the event to men meant "If you are a man you cannot cover a panel discussion entitled 'Inadequate Coverage of Women's News.'"

Province columnist Max Wyman, writing under this stinging insult, even went to the federal government to ask their opinion of this monstrous act.

But the solution was easy enough — both papers sent women reporters.

Meanwhile, the women and words conference provided a rare opportunity for women to exchange ideas, addresses, share experiences and outline for themselves and the world, the obstacles that have continued to silence them.

Louise Cotnoir, a Quebecoise writer and editor speaking at the opening night, said: "Words are illusions; words distort; language is biased and (women) are the ones who suffer this bias. We are the subbasement of language."

"We are fighting against the social order that has defined us by its language," Cotnoir told the audience — all women who have shared that experience.

The opening night set many tones for the weekend. There were no bones about the fact that problems exist for women writers; no one publicly objected to the definition of a women-only event and no political differences ripped open the developing fibres of communication.

Makeda Silvera, a member of Fireweed's editorial collective, unambiguously addressed the question posed to all five of the opening night speakers — how far have we come?

"I could simply answer that question in 30 seconds by saying 'not far enough'," she said. "As black women we have had to fight, cuss and kick to let our voices be heard."

Silvera described the experiences of black activist feminists in Canada. "Our collective experiences haven't been good. All the blacks are men, all the feminists are white but there are the brave women."

Silvera said when she began to work in the white feminist literary world she "found that door carefully guarded and even shut."

She challenged the audience — "(Women of color) wonder if you women understand your power and your privilege as whites. Many times you say our work is unpublishable. We demand that you stop imposing your standards on our work."

The collective tension in the audience mounted. "We wonder if it's now politically correct to talk about racism." There were audible gasps. "We feel that if we don't deal with these internal struggles we haven't changed very much. If there is one oppressed woman in the world, none of us are free."

But Silvera was received with thundering applause and at the final plenary, Yvonne Black, a Toronto writer, thanked the conference organizers for including sessions dealing with women of color. "It was not an afterthought," she said.

Discussions of classism in women's writing was another issue that surfaced and challenged those writers who have achieved financial success.

During a workshop on how class affects women's writing, novelist and poet Helen Potrebenko described her experiences as a female member of the working class being discouraged by her high school counsellor from going to university where she could learn literary traditions.

"I learned about literature through the rejection letters I got from publishers,"

she said. "One quite bluntly said 'Ordinary people don't write about ordinary people.'"

Potrebenko charged that she also received the same criticism about her work from the feminist press and she collected 30 rejection letters before her novel *Taxi* was published. "There are the women who share my concerns, but not my attitudes."

One woman asked Potrebenko what working class women read. "Well, on the Hastings Express they read *Harlequin Romances* and *how-to-improve-yourself* books," she replied. Potrebenko, whose work has received scant attention outside B.C., stressed that often working class women read books because they're accessible, not because they're good. And great literature doesn't appear on drug store shelves.

For panelist Carole Itter, a Vancouver writer and a mother living on and off welfare, the time to write becomes a luxury she too can seldom afford.

"The time to write becomes a luxury. Instead of reading and writing I feel I should be in the kitchen killing cockroaches." Even though the tradition of economic deprivation is a history of women's experience, Itter said she is "usually astounded by the number of women writers who grew up in upper middle class homes."

And for the first time at the conference many women writers were able to share their often lonely and always frustrating experiences of dealing with mainstream media.

During a session on images of women in the media, Thelma Charlafo, a broad-

caster from Peace River, Alberta, criticized the lack of news about women's issues on northern broadcasting. "The CBC is terrible in the north. Do we really need the opera on the radio? No, what we really need is information about women's issues."

As a broadcaster with "three strikes against me — I'm middle aged, I'm a half-breed and I'm a women," Thelma speaks for and about the women struggling in an oppressive, isolated atmosphere. She's had letters from women who have said her voice on the radio was the only thing that kept them going during the long, lonely nights on their trap lines.

"We do have a very long way to go in the North. We really need a lot of support."

One of the recurring themes of the conference was a recognition of the problems facing women writers. Women agreed that there is lack of adequate news coverage, that women writers are under-represented, that women are discouraged from writing, and that publishing and book distribution are difficult.

When sessions attempted to deal with solutions, however, they were frustrating and offered very little concrete information. In a Saturday afternoon session on strategies for change, Rina Fraticelli stressed the need for affirmative action programs in Canada to overcome the tremendous imbalance in the funds women artists receive from the federal government.

But she also cautioned women that, "We have to keep in mind that affirmative action is an emergency measure." Panelists Sharon Nelson and Nanci Rossow agreed that these programs are necessary.

And yet, delegates were not offered much more.

It became obvious that the conference itself was a vital forum for women to discover each other's work and discuss future strategies. But frustration about developing concrete plans was extreme at the final plenary.

After a flood of heartfelt thanks to the conference organizers and some gentle criticism and suggestions from delegates, the business got underway. Four hours later only a few delegates remained to thrash out the nasty business of deciding on structure.

However, it was agreed that women across the country will be solicited for their ideas about the future of the West Coast Women and Words Society. An annual general meeting will be held in Vancouver in 1983 to discuss these ideas and priorities for the society will be established then.

In the meantime, the society is publishing an anthology of work by women at the conference and is preparing an archive of the conference events.

And two years from now, there will be another weekend of sound and voice — another first for women.

*By Julie Wheelwright*





# Protestors picket outside class

By CHRIS WONG

Visiting professor Jerzy Wiatr was met by protesters carrying placards and chanting "Solidarnosc" as he entered his first class Monday.

About 25 people, including the UBC Solidarity Study Group, members of the Vancouver Polish community and other concerned protesters, joined the picket line outside Buchanan B232.

With signs which read "Defend our unions, Solidarnosc east and west," and "Wiatr — your ideology has killed many Poles," the demonstrators set up picket lines at the entrance to the building and in the hallway outside the classroom.

Wiatr is the director of the Party Institute of Marxism-Leninism in Warsaw, and a close advisor to General Jaruzelski, leader of the Communist regime.

Study group spokesperson Bill Tieleman said he felt the protest against Wiatr's appointment was successful. "I think we showed Wiatr no matter where he goes he's going to face opposition," he said.

Students were handed information sheets as they entered the class and must now have serious questions about remaining in Wiatr's course, he added.

According to David Elkins, acting political science department head, 19 students were in attendance for Wiatr's first class — introduction to political thought. No one has dropped out of the course, he said.

Elkins tried to defend Wiatr's

appointment before the angry protesters and a large group from the media.

"He (Wiatr) is a distinguished scholar and a good teacher. He was appointed to teach here because he's an expert in his field," he said.

When asked whether Wiatr's position at UBC was formally advertised, Elkins said it was not, but notice of the opening was circulated among political science departments and professional associations.

No qualified Canadian professor could have filled the position because they didn't apply for it, Elkins said. But he admitted there were several applications for the teaching post.

He said the picket line was conducted in an orderly fashion but he was upset over an egg thrown by one of the protesters.

"I'm afraid someone got carried away and we don't agree with that," said Tieleman, referring to the only disruptive incident in the protest.

Among the protesters was a man dressed in a Polish military police outfit complete with a shield, helmet and riot stick. He performed a mock beating in the classroom before Wiatr, who appeared unmoved throughout the demonstration.

Another picket line will be held July 25 before Wiatr begins teaching his other course at UBC, foreign governments. He will be giving a public lecture July 14 at 12:30 p.m. in Buchanan A106 entitled Poland 1983: The aftermath of Pope John Paul's visit. A question and answer period will follow the lecture.



CONCERNED AND ANGRY demonstrators stood firmly outside the Buchanan building Monday to protest the hiring of visiting Polish professor Jerzy Wiatr. Inside, an orderly picket line was conducted while information sheets were handed out to prospective students of Wiatr and others in attendance.

# Canadian women writers face sexist barriers

By SARAH COX

Almost a thousand Canadian women converged on UBC last weekend to confront the sexism they encounter as writers.

The bilingual conference, organized by the West Coast Women and Words Society, focused on overcoming the many obstacles and barriers facing women writers.

The extent of this discrimination did not surface until last year, when the feminist quarterly Fireweed ran a report entitled Bemused, Branded, and Belittled: Women and Writing in Canada.

Statistics from this report were used by conference organizers to apply for government grants. The report is only documentation of the status of women writers in Canada.

Author Sharon Nelson concluded that the limited number of successful women writers is a political problem and not a lack of artistic ability

"The most important single factor in the conventional success of a work of art is the gender of the artist," she said in an interview Saturday.

Women in Canada seldom become well-known as writers because they are denied access to grant money, publishers, and review space, said Nelson.

"Women can't get published. We can't get grants or distribution. We certainly can't get marketing or press coverage," she said. "For a writer that's death."

This happens because Canada's mainstream literary culture is dominated by men who still tend to stereotype women, Nelson said. It parallels the lower economic status of women in the workplace, she added.

"All of our problems are financial. It's a question of dollars and cents. Women are underpaid in the work-

force and cannot buy themselves the time to write."

The secondary status of women is directly reflected in government policies, said Nelson. Men far outnumber women on the juries which allocate Canada Council grants, and in the last 10 years, only 28 per cent of all grants to individual writers went to women.

"Women have been excluded from receiving a grant before they even read the grant booklets, let alone fill out an application form. Women get very little money and women's projects get even less," Nelson said.

She is critical of the government's lack of concern for barriers faced by some women writers. "Any government which does not have a policy with teeth in it for affirmative action for women is maintaining the status quo, and that is sexist. It is discriminatory because it allows the power structure to continue to operate in

ways that exclude women."

The imbalance on government juries is partially because women can seldom afford the time or money to travel to Ottawa, Nelson said. Again, this is related to the secondary economic status of women in the workplace and the male dominated elite of Canadian literature, she said.

The structure of Canadian universities is also responsible for the invisibility of women writers, said Nelson.

## Feminist 'conspires'

By MURIEL DRAAISMA

When a group of male columnists accused Sharon H. Nelson of initiating a "feminist conspiracy" against the League of Canadian Poets, she could only laugh.

A column in Toronto's Quill & Quire magazine blasted the West Coast Women and Words Society's intention to hold a conference for women writers. And because the society's initial press release quoted some of Nelson's statistics from a report she wrote, the columnists concluded she was behind the "conspiracy."

Nelson, a Quebecoise woman poet, had nothing to do with Women and Words. "They thought there was this one crazy hysterical bitch in Montreal causing trouble," she said Saturday.

But Nelson had stirred up the hornet's nest before.

When she attended the league's annual general meeting in Toronto 1981, and was "shell-shocked" at the blatant sexism of its executive, she decided to take political action.

"They were talking about a 'poetess' — a word that had been outlawed by the Canadian Press years ago. And what's more, these people are so behind and ignorant they weren't even embarrassed."

"I was very, very angry."

With the help of other women, Nelson formed a women's caucus open only to the league's female members. They applied to the federal government for funding — much to the amazement of the league's executive, which forbade them to

son. Academics control review space and have connections with publishers and influential people who sit on grant juries, she said.

Only 12.5 per cent of tenured academics in Canada are women, and this correlates to women receiving only one-fifth of the review space, said Nelson's report.

"It was clear that women were not represented in proportion to their talents and abilities."

take any money.

The league's first feminist caucus received the funding and met in February 1982. It then began to compile statistics illustrating the league's discrimination against women writers.

"It was clear women weren't represented in proportion to their talents and abilities," she said.

Armed with statistics, Nelson wrote an article for the league's newsletter discussing the low representation of women's poetry in well-known anthologies and the small number of women on the league executive.

Nelson thought the newsletter would only be read by league members. "But it went out across the country and the shit hit the fan." Many prominent poets consequently resigned.

The league is just starting to recover, she said.

When the Women and Words Society was getting organized, it used Nelson's analysis of the situation facing women poets because it was the only one in print, she added.

The Quebecoise poet, who has recently published a book of verse entitled Mad Women and Crazy Ladies, said she wonders about the "conspiracy theory".

"Who were the conspirators? What was the conspiracy for?" she asked.

"Men thought women were conspiring just like a bunch of witches. But a lot of women writers independently began to perceive and explore what was happening to them."

"And once you begin to see the tip of the political iceberg, you never forget what you've learned."

# Media ignores women's news

By MURIEL DRAAISMA

News coverage of women's issues in the mainstream media is "fundamentally tainted," charged a Quebecoise journalist at the weekend long Women and Words conference.

The commercial media transmits information which reflects the values and interests of white, affluent males, Armande St. Jean told 150 women writers attending a panel in Angus 110.

The media exploits women by depicting them as objects of illustration and by sensationalizing women's issues, she said. Women are portrayed as banal because they are given information they supposedly need to fulfill their role in a male-oriented society, she added.

In a bid to reduce the dissent emanating from the women's movement, the media highlights the exceptional success of certain women, while distorting the rest, St. Jean said.

Linda Briskin, an Ontario writer and video documentarist, agreed. "It portrays the women in the movement as men-haters and bra-burners.

And it treats with disdain what it perceives as the continual griping of women."

Briskin emphasized the role of individualism in trying to understand the media's ridicule and inadequate coverage of the women's movement. The notion of individualism, she explained, teaches people to focus on their individual energies, not on their collective strength.

"We live in a society that is ideologically resistant to change. Thus the media focuses on the plight or success of individual women, not on the mass collective action of thousands," she said.

Briskin stressed the women's movement is invisible in the media because the press and television stations ignore the impact of pressure groups and present parliamentary legislation in a vacuum. They also hold the view that major social change will result in chaos, she said, and that the only acceptable change is at the individual level.

But there are alternatives. Feminist publications strengthen and define the women's movement, said

Patty Gibson, editor of Vancouver's feminist newspaper Kinesis.

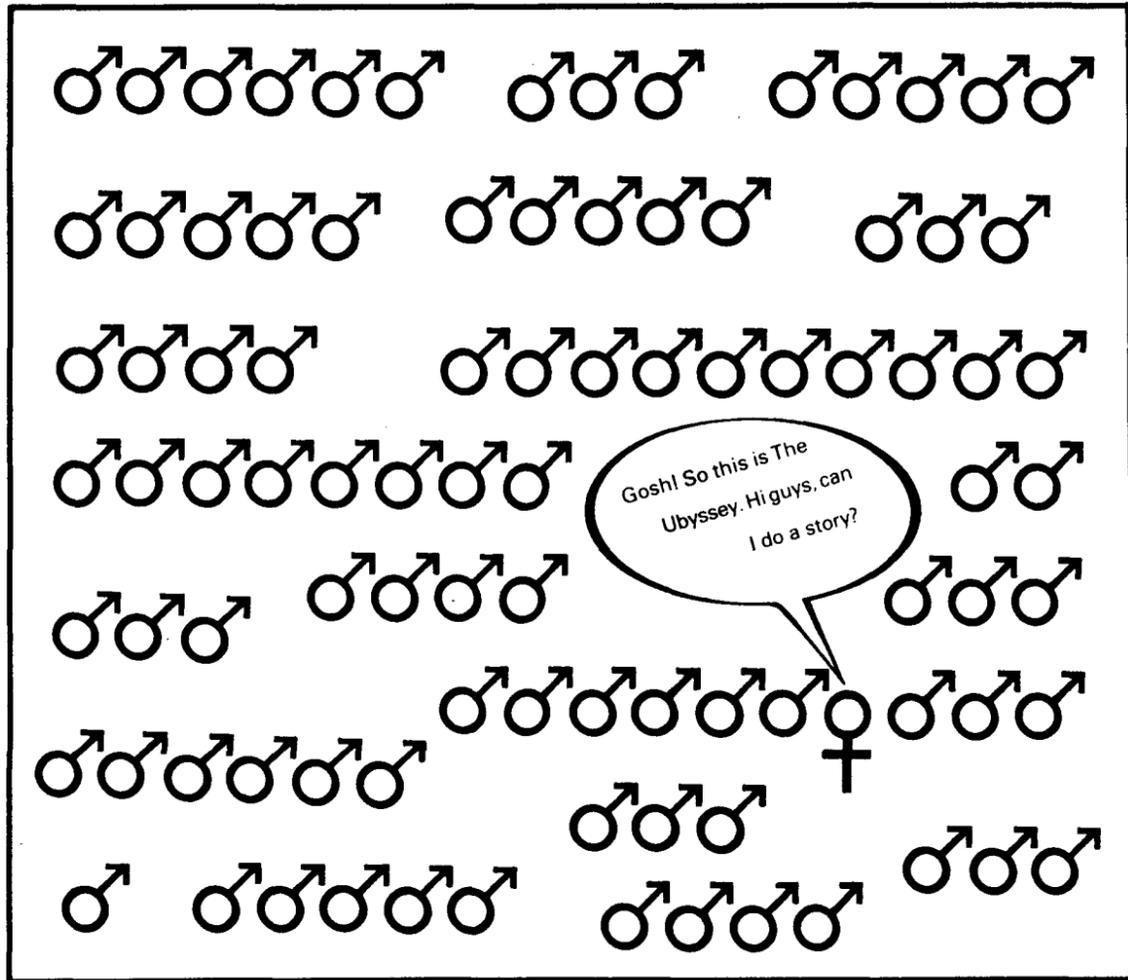
In the past decade, women's news was trivialized and treated as entertainment, she said. But as the movement matured, the media's perceptions changed, Gibson said.

"We can no longer be dismissed. We are perceived as a threat. The media's image of us and our message is much more hateful and paranoid."

Feminist publications are openly biased, she said. Often the women writing to feminist newspapers are engaged in the issues they are reporting on, said Gibson. She called this type of journalism "participatory."

She cited the example of the recent Red Hot Video trial in Victoria in which the media ignored the accumulated efforts of women's groups in bringing Red Hot to court. Victoria's Women Against Pornography wrote an article about the trial in Kinesis' July issue.

"A journalist couldn't have written that article. She wouldn't have had the inside information and experience. Women should write about the issues they are working on."



# Writing women

At a unique conference on the weekend, women writers celebrated their strengths and discussed the sexual politics of Canadian literature.

Women and Words' organizers explained in their opening remarks how they contacted competent and talented women writers to speak at the conference, but surprisingly many were reticent to accept the invitation.

Many women lack the confidence to give voice to their knowledge and to share their experiences before a large gathering, the organizers said. And this is continually reinforced by social conditioning and by the images of women in the media.

But women writers were inspired by the conference's uplifting mood and the excitement surrounding the women-only event. It was the first time in history that almost a thousand women had gathered to explore their writing and to acknowledge their voices in Canadian culture.

One East Indian woman quietly told a group of women attending a panel about her insecurity as a writer living in a foreign country.

"I write on grocery bags or when I have moments in between cooking. I was so shy to talk about my writing, but after seeing so many women writers, I'm not shy now," she said as cheers filled the room.

Women at UBC aspiring to be journalists or wanting to write for UBC's student newspaper encounter these same feelings. Often women who enter the Ubyssy office and leave after writing one story never come back.

The newsroom, probably like most newsrooms in the country, is male oriented and sometimes gives the impression of being a boy's club. Most male reporters try to change their sexist attitudes and stereotypes of women, but it is understandable that women don't want to work in such an atmosphere.

But, as Virginia Woolf so eloquently stated in *A Room of One's Own*, women must assert their voice. Realizing that we haven't come far enough in terms of establishing our place in Canadian culture, we must carry on the tradition started at the conference.

So we, the women writers of *The Ubyssy*, invite feminist women students to join the Ubyssy.

## Letters

### Wiatr an unwelcome ambassador at UBC

The following is an open letter to Jerzy Wiatr from the UBC Solidarity Study Group.

The UBC Solidarity Study Group which firmly believes in free trade-unionism and workers self management, freedom of speech and academic freedom, and the respect of human rights, firmly opposes your appointment as a summer lecturer at our university.

We do not believe that asking for the rescindment of your appointment and the boycott of your classes are interfering with academic freedom or freedom of speech.

We do not oppose your ideology and its free expression. We perceive your visit to the University of British Columbia as more than an academic exercise. You are an ideologue, spo-

kesperson and unofficial ambassador of Jaruzelski's regime. Your appointment is a tacit acceptance of the repressive actions of the government for which you work, and therefore, represent.

The UBC Solidarity Study Group and sympathizers are here to show you that you are not welcome, and that the repression of trade-unionists, academics, and intellectuals under any circumstances will never go unnoticed and will always be opposed.

**In solidarity with SOLIDARNOSC**

- Eva Busza
- Horacio de la Cueva
- Fraser Easton
- Arnold Hedstrom
- Alice Kim
- Bill Tieleman



POLAND ... under martial law for 18 months.

### Society not so vile

We the members of the newly formed UBC Society for Shitheads, would like to say a few words to those who brand us as vile, disgusting, and incompetent urchins.

The fact that we have brush cuts, scars on our bodies, and wear old

lumberman jackets is not a true reflection of our positive aims and goals as young Canadians. We may look ugly as hell, but we're not your average shitheads.

**Bernard Dogbreath**  
president

# SOLIDARNOSCI

As one protester outside Jerzy Wiatr's class pointed out Monday, David Elkins, despite his position as acting political science head, seems to know very little about the appointment of the Polish professor. Or rather, he is telling very little.

Every question directed towards Elkins at the picket line was handled in a safe, cautious manner. He is the man ultimately responsible for the appointment of Wiatr, but yet tried to cover up the details of Wiatr's position in Poland and the circumstances of his hiring at UBC.

Local Solidarity support groups have documented evidence of Wiatr's position in Poland as a top member of the repressive Jaruzelski regime. They also have clearly determined he is director of the Party Institute of Marxism-Leninism, which serves to justify the military regime. But Elkins insists on ignoring and even denying this information.

Concerning Wiatr's appointment, Elkins cannot recall how many others applied for the position. He cannot even offer sufficient proof of the position being advertised to equally qualified Canadian professors first.

Elkins is trying to defend an appointment that can't be justified. By dismissing the facts about Wiatr's position and the regime he represents as "irrelevant" information, Elkins shows he has made an irresponsible decision

by hiring Wiatr.

A university is supposedly an institute of higher learning, where people are made aware of concepts such as freedom and justice. If the criteria for hiring at this university are so lax as to employ a representative of a regime which has a low regard for these concepts, then procedures must be re-examined.

Until such action is taken, protest must continue against people like Jerzy Wiatr, no matter how "distinguished" they are. And waiting for the political science department to realize the ramifications of their actions is obviously not the answer. Predictably, only a few professors have stepped forward in protest against Wiatr's appointment.

The strongest objections will ultimately come from students protesting outside Wiatr's classes.

At a lecture to be held July 14, Wiatr will most likely use his allotted time to justify the Polish regime. He will likely offer his version, or more accurately the Party version, of the government's attitude towards human rights and the repressed trade union Solidarity.

A question and answer period will follow Wiatr's speech. This time should be used to confront him on these issues. UBC students, faculty, and staff should use the opportunity to protest against his hiring, and to show support for the Polish people.

## THE UBYSSY

Wednesday, July 6, 1983

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"Who goes there," asked Sarah Cox, the protector of the group armed with Wendo knowledge. At her side was Muriel Draaisma, hailing from the east end which explained her tough but loveable exterior. Trailing close behind was Chris Wong. The fearless three approached the door, stomping right over Brian Jones and Shaffin Sharif, both totally confused by the powerful forces of fear and respect that engulfed the crowd. In the corner Neil Lucente and Peter Berlin quietly giggled to themselves about the hacking cough that filled the room. "It's a bird, it's a plane, no it's Julie Wheelwright." Following Wheelwright were Glen Sanford and Arnold Hedstrom. The hacks had truly returned. Alice Thompson preserved this incredible scene into a photo album.

# Council examines CFS alternative

By CHRIS WONG

Student council took steps June 29 towards sending delegates to a conference on alternatives to the Canadian Federation of Students.

Council will send a letter to the conference organizers in Toronto for more information on the October meeting, which is open only to non-CFS members.

But some UBC councilors charge

the conference, organized by the University of Toronto student administration council, will undermine CFS.

## Council Briefs

"If we go to this conference it's a signal that we don't support CFS," rehab medicine representative Sheila Howick said. "It's sort of a slap in

the face for CFS against things that they've done."

External affairs coordinator Lisa Hebert said it would be wrong to change the existing avenues for student action at a time when CFS has achieved victories.

In a letter to council, U of T organizers said the conference's goals are to discuss:

- the purpose and organization of a national student movement,
- the problems and benefits of CFS,
- the mechanics of student and government liaison,

• student concerns like unemployment, funding, and program cuts.

"Why not go, are we scared or something?" asked student board rep Dave Frank.

Vice president Renee Comesotti told council it is good business to see both sides of the story.

But Hebert said the unbudgeted fee of \$100 was too costly compared to CFS fees of \$43 for their conferences.

"I really think they're trying to profit," she said.

In another motion, council voted to contribute \$500 to CFS to hire an

Alberta staff person.

Council passed a motion condemning the Quebec national assembly's Bill 32 which calls for student associations to deconstitute until they can pass a fee referenda by 25 per cent yes votes.

Concordia University sent a special delivery communique and placed emergency calls to councils asking for support telegrams.

A strong stand should be taken against the bill, said Frank.

"What (the bill) would do is completely destroy what has been built on campuses in Canada," he said.



—alice thompson photo

**ASPIRING EQUESTRIAN** Edith Edsel flashes sinister grin after committing dastardly deeds to her thoroughbred. Only the head remains of the once proud four-legged wonder. Edith plans to tone down her racing style to extend the life-span of her furry friends. Trotskiests were rumoured to have given their wholehearted approval.

## Recycling creates jobs

By MURIEL DRAAISMA

Paper, paper, everywhere. That's what you will see if you look in most garbage cans at UBC. Paper composes almost 50 per cent of the university's garbage and is a valuable source of revenue. Paper mills particularly seek the high quality paper used in large quantities in the computer science building and during exams.

"There's no excuse for waste," said Anita Miettunen, one of three

students currently investigating the feasibility of a paper recovery program at UBC.

UBC's environment interest group applied for and received a federal government summer student employment grant to find out how much paper is recoverable, and the quality of that paper.

The EIG's recycling committee is trying to draw up a model for a pilot project to be implemented by the administration in the fall.

"It's not going to work if students take the responsibility. The student population is transient and there is the threat of contamination from apple cores or orange peels dropped in the bins," Miettunen said.

The committee has opted to try the recycling system in offices first and is modelling its proposal after Environment Canada's "at-source separation" program which was designed specifically for federal office buildings.

"Office workers will have a separate receptacle on their desk tops into which they could put paper into," said Miettunen. Almost 75 per cent of all office high quality paper can be recovered.

## Ambiguity clouds changes

By MURIEL DRAAISMA

Confusion surrounds B.C.'s eligibility rules for student aid as financial award officers attempt to interpret the new criteria.

Students are receiving different interpretations of the new independent status criteria because the provincial government has failed to distribute its policy manuals, said Stephen Leary, Canadian Federation of Students — Pacific Region chair.

"The main problem is students are asking questions and we don't have the answers. We don't know if there will be exceptions to the criteria," said David Crawford, Simon Fraser University's assistant financial aid director.

According to the new eligibility rules, students who live in their parent's home for more than six weeks, drive their parents' car to school or

receive more than \$600 in cash or kind are considered financially dependent.

Students who live in their parent's home but pay rent at market price may be exempted from dependent status at some financial awards offices, but not at others, said Leary.

UBC is one of the institutions taking a "hard line" about the new eligibility requirements for independent status, Leary said. This is due to its large number of applicants, he added.

"At UBC it's like a factory. Colleges are taking a much more personal view of the situation," he said.

But Dan Worsley, UBC's assistant financial awards director, said his office was only given the information contained in the student aid booklet. "We've had no qualifications from the government," he said.

Leary said CFS representatives met with education ministry officials

to notify them of the discrepancy in the interpretations. The government then mailed special instruction sheets to award offices, but neither UBC nor SFU had received them by June 30, their early application deadlines.

"It's too late for students who have already applied," Leary said.

UBC expects a 10 per cent increase in total applicants, while SFU anticipates a 50 per cent increase, up from last year's 30 per cent increase. By July 4, Worsley estimated UBC would have between 3,800 and 4,000 applicants. Crawford said SFU would have a total of 850.

"The government's delay is making it impossible for us to catch up with the backlog, said Worsley. "We can't even make clerical adjustments on the applications because we don't have the manuals," he said, adding students will probably receive their documents late.

## Jobless students helped by AMS

By SARAH COX

The Alma Mater Society has suggested a partial solution to critically high youth unemployment in B.C., but the provincial government refuses to consider its proposal.

The AMS has asked the labor ministry to double the amount of money allocated for the Youth Employment Program, increasing the funding to \$20 million, external affairs co-ordinator Lisa Hebert said.

The request was made because the government refuses to address the youth unemployment situation, Hebert said. Simon Fraser University's Student Society has also asked the government to create more jobs for young people, she added.

"The unemployment figures are really critical and the government isn't doing anything about it," said Hebert.

One out of four young British Columbians was unemployed in May, up 123 per cent from two years ago, according to Statistics Canada. Over a third of those who managed to find work were only employed part-time.

Kathy Mayo, executive assistant to B.C. labor minister Robert McLelland, said there is no chance the requests for more jobs will be approved.

"There just isn't the money in the budget," she said. "There won't be any more funds this year."

The ministry had no plans for any other job creation programs, said Mayo. "You'll have to talk to the minister about why."

McLelland was unavailable for comment.

Unemployment is even higher than government statistics indicate, said Hebert, because the statistics do not include people who have given up looking for work, and consider others employed even if they are

only paid for one hour a week.

The unemployment figures will climb even higher during June and July, said Hebert. "The high school students will be flooding the unemployment situation," she said. "The July figures will be at a peak."

Hebert urged concerned students to write letters to the provincial government, and is organizing an external affairs committee to plan action protesting unemployment.

## More funds needed

Record unemployment and tighter restrictions for student aid have prompted the Alma Mater Society to request expansion of the work study program.

The board of governors will vote on the request for \$450,000 Thursday, and if approved, it will increase UBC's contribution to the program by \$200,000. Last year, when the work study program was first instituted, the provincial government also contributed money, but AMS external affairs co-ordinator Lisa Hebert said the government might not fund the program this year.

"We haven't had any indication from them that they will," she said.

Work study is a program for students who qualify for student assistance above the maximum amount available, said Hebert. Students work in various departments of the

university for union wages and do anything from filing to computer programming.

Last year students swamped the Canada Employment Centre with applications, said Hebert.

"There are so many students who are eligible," she said. "The awards office has to limit the criteria."

The program created 400 jobs last year, and will give 500 students the opportunity to work this year, said Hebert.

Pat Crackenthorpe, an employee of the Canada Employment Centre who co-authored a study on the program, said it had been a tremendous success.

Hebert is optimistic about the program's continuation. "Many of the board of governors members have indicated their support and approval," she said.

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# Vista

## Music

**Gettin Off Easy:** three of Vancouver's hippest jazz vocalists, July 9, Classical Joint, 231 Carrall, 689-0667.  
**Wyatt Ruther Quartet:** a special evening of jazz, July 10, Classical Joint.  
**Phoenix Jazzers:** dixieland sounds, July 8 and 12, Hot Jazz Club, 36 East Broadway, 873-4131.  
**Cassation Group:** musica humana — an evening of new electro-acoustic music, July 9, 8 p.m., Metro Media, 1037 Commercial, 525-8189.  
**Rank And File/Melody Pimps:** cowboy-punk, July 9, Commodore Ballroom, VTC/CBO.  
**Elvin Bishop:** with the Tower of Power horn section, July 8, Commodore Ballroom, VTC/CBO.  
**Masayuki Koga:** master of the Shakuhachi flute, July 10, 8 p.m., Vancouver East Cultural Centre, 733-7775.

## Movies

**Pacific Cinematheque** (Robson Square Media Centre, 800 Robson, 732-6119) July 7: **Parashuram**, 7 p.m.; **Akaler Sandhane**, 9 p.m.; July 8: **Dance On Film Series: Spartacus**, 7:30 and 9:30 p.m.; July 9: **Making Dances**, 7:30 p.m.; **Quarry**, 9:30 p.m.  
**Surrey Art Gallery** (13750 88th Ave., 596-7461) Salute to George Cukor film series, July 6: **Dinner At Eight**, 8 p.m. July 13: **Holiday**, 8 p.m.  
**Ridge Theatre** (16th and Arbutus, 738-6311) **Starstruck**, an Australian musical, playing indefinitely, 7:30 and 9:30 p.m.  
**Vancouver East Cinema** (7th and Com-

mercial, 253-5455) July 6-7: **King of Comedy**, 7:30 p.m.; **Betrayal**, 9:35 p.m. July 8-10: **The African Queen**, 7:30 p.m.; **King Of Hearts**, 9:25 p.m. July 11-12: **Dona Flor And Her Two Husbands**, 7:30 p.m.; **I Love You**, 9:30 p.m.  
**Savoy Cinema** (Main and Kingsway, 872-2124) July 6-7: **Bad Boys**, 7:30 p.m.; **Massacre At Central High**, 9:45 p.m. July 8-10: **Friday The 13th, Part 3**, 7:30 and 11 p.m.; **Frankenstein**, 9:15 p.m. July 11-12: **Union City**, 7:30 p.m.; **Eraserhead**, 9:15 p.m.

## Etc

**Paper Wheat:** a fascinating journey through the history of Saskatchewan, Tues.-Sat. 8 p.m., Studio 58, 100 W. 49th, 324-5227.  
**The Memorandum:** a provocative and witty assault on the madness of efficiency, Mon.-Sat. 8 p.m., Wed. two for one, Frederic Wood Theatre.  
**As You Like It:** the opening production of the Vancouver Shakespeare Festival, 8 p.m., Vanier Park, 734-0194.  
**Table Manners:** the first part of Alan Ayckbourn's comic trilogy *The Norman Conquests*, 8:30 p.m., Waterfront Theatre, Granville Island, 685-6217.

## Exhibits

Unit/Pitt Gallery: exhibition of James

## Tween Classes

**EXTERNAL AFFAIRS ACTION COMMITTEE**  
 Meeting for students to talk about student aid, July 7, 7 p.m., SUB 260.  
**UNDERWATER HOCKEY**  
 Practice, everybody welcome, July 9, 10 p.m., Aquatic Centre.  
**POLITICAL SCIENCE DEPARTMENT**  
 Visiting Polish professor Jerzy Wiatr will

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be giving a noon hour lecture entitled: Poland 1983: The Aftermath Of Pope John Paul's Visit. There will be a question and answer period after the lecture, July 14, 12:30 p.m., Buchanan A106.

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# SUMMER SESSION

VOL. 12, No. 1

Hello, and Welcome to Summer Session '83

JULY 6-12

## SUMMER SESSION ASSOCIATION

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office — main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-4846

### SUMMER SOUNDS

Free, noon-hour outdoor concerts. Bring your lunch and a friend.

Wednesday, July 6 J.A. All-Stars - SUB  
 Thursday, July 7 Quintet West - Clock Tower  
 Friday, July 8 Mulberry St. Jazz Band - SUB  
 Monday, July 11 Hollyburn Ramblers - SUB  
 Tuesday, July 12 Phoenix Jazzers - Music Bldg.

(In the event of rain, concerts will be held in the conversation-pit area, main floor of SUB.)

### SUMMER SCREEN

Free films presented at 7:30 p.m. in IRC Lecture Hall #2.

**Wednesday, July 6:**  
 USED CARS, featuring Jack Warden and Kurt Russell; a comedy about cops and robbers!

**Friday, July 8:**  
 PINK FLOYD: THE WALL

**Monday, July 11:**  
 NFB Features:  
 Jacks or Better  
 The Man Who Love Machines  
 Arthur Erickson: Architect

**Wednesday, July 13:**  
 WRONG IS RIGHT; starring Sean Connery and Robert Conrad; a comedy about spies and sneaky stuff in government!

### MUSIC FOR A SUMMER'S EVENING

**Thursday, July 7**  
 Michael Strutt, Guitar; music of Villa-Lobos, Brauer, Almeida Morale.

**Tuesday, July 12**

Edward Norman, organ; music of Buxtehude, Bach, Mozart, Brahms. These concerts are held in the Music Building Recital Hall, and are free to the public. All concerts are co-sponsored by the S.S.A., Musicians Union Trust Funds, Extra-Sessional Office, and the Department of Music.

### BLOOD DONOR CLINIC

The annual UBC Summer Session Blood Donor Clinic will be held July 20 & 21 in the Scarfe Building. Please give to this cause in your usual terrific manner. They need our help.

**Summer Session Association information is a service provided cooperatively by the S.S.A. and The Summer Ubyssy.**

# Five benefit from punks

By CHRIS WONG

Vancouver's punk rock kings D.O.A. took to the stage Friday for Rock for Freedom benefit concert.

"We're not just here for a gig, to have some fun, or to drink some beer. We're here because some friends of ours are getting screwed," he explained at the new York theatre.

The more than \$1,000 raised will go to the defense fund for the five people arrested in connection with the bombings of Red Hot Video outlets, a Litton Systems plant in Toronto, and a B.C. Hydro sub-station.

Concert organizer Fredette said over 600 people attended the performance featuring Vancouver's top underground bands: D.O.A., Shanghai Dog, The Dreadbeats, No Exit, and Rebel Troupe.

The crowd included an assortment of bizarre looking punks and drew the attention of a CBC camera crew making a film about political benefits.

In a previous interview, D.O.A. member Joey Shithead said benefits were important to help gain support for the five because of the "trial by

media" being conducted in the commercial press.

Most members of the young audience were aware of the cause they were supporting and not just attending for the music, said Fredette.

Shithead agreed and said support is increasing for the five.

Literature handed out at the door helped illustrate the evening's theme of support for the rights of political prisoners.

Shithead and his band will also be releasing a single with the profits going towards the five's defense.

The single was set for a July Canadian release but has been delayed because of problems with the record company, Shithead said. The record is being pressed in Toronto but the company refuses to put their name on it because of its political nature, he said.

The single will now be released with the name Sudden Death Records, D.O.A.'s own label on the record, said Shithead.

It contains two songs, Fuck You with lyrics by one of the five, Gerry Hannah, and Burn It Down, an anti-prison song, Shithead said. The sin-

gle also includes statements from D.O.A., a letter from Hannah, and a statement from the former manager of the Subhumans, of which Hannah was a member, Shithead added.

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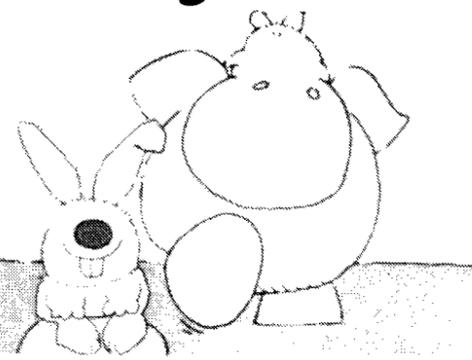
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# Studio 58's Paper Wheat ripe for harvesting

By BRIAN JONES

From the moment you walk into Paper Wheat, the fresh country smell from the all wood stage set creates a realistic image of life on the Prairies.

**Paper Wheat**  
directed by Catherine Cains  
playing at Studio 58 until July 16

With a simple set and few props, one would think a play would eventually get dull. Not Paper Wheat.

The play, which was first produced by a Saskatoon-based theatre company, describes the life of immigrant farmers in the Canadian West in the early 1900's. Their origins and difficulties are handled with accuracy and historical detail, thus making the characters real and their

situations authentic.

But Paper Wheat avoids preaching about past sins committed by Eastern Canadian power brokers. Instead it deals with the issue as it should be dealt with — a calm yet impassioned look at the lives of the people who first farmed the Saskatchewan prairie. By developing real people and real problems, Paper Wheat presents an atmosphere where the audience can't help but empathize with the characters.

And the characters are right out of history. There are the Irish and British workers who came to Canada because there were no more jobs in the industrial cities. There is the Ukrainian peasant who leaves his home for the promise of good, free farmland in a country where he can't speak the official language. And there is the young Latvian woman who arrives with her family, full of wonder at the diverse new world and all it has to offer.

Paper Wheat captures the tragedy

of an epoch, showing how the farmers fell victim to unscrupulous company and railroad agents, an unsympathetic Ottawa government, and the greed of Toronto businessmen.

The play excellently recounts how the farmers, upon their first arrival in the late 1800's, become disillusioned with their situation, then coordinate their efforts to form their own grain sellers' cooperative to bypass the big Toronto trust companies.

Paper Wheat serves as a wonder-

fully enjoyable primer to Western Canadian history and politics. Perhaps the play's best attribute is that it is able to accomplish its goal with a good mix of humor and seriousness.

Paper Wheat also succeeds because it maintains a detailed focus. Instead of portraying an all-encompassing history of the West, the play concentrates on its agrarian roots. Without such an emphasis, no story could truly capture the values and attitudes that are so often referred to as Western Alienation.

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