UBC Archives Serial

THE UBYSSEY

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# Charter disenfranchises youths

Thousands of students who were ineligible to vote in the 1984 civic elections will once again be deprived of a vote in the Jan. 30 school board elections, said the Canadian Federation of Students chairperson.

Terry Hunt called education minister Jack Heinrich "shortsighted" and "hasty" for announcing the January elections because he overlooked the largest group in his constituency.

According to Vancouver City charter, anyone not nineteen years or older as of Nov. 17, 1984 or not on the current property owners list will not be eligible to vote.

But those who meet the age requirements and are able to buy Vancouver property before Jan. 30, will be eligible to vote.

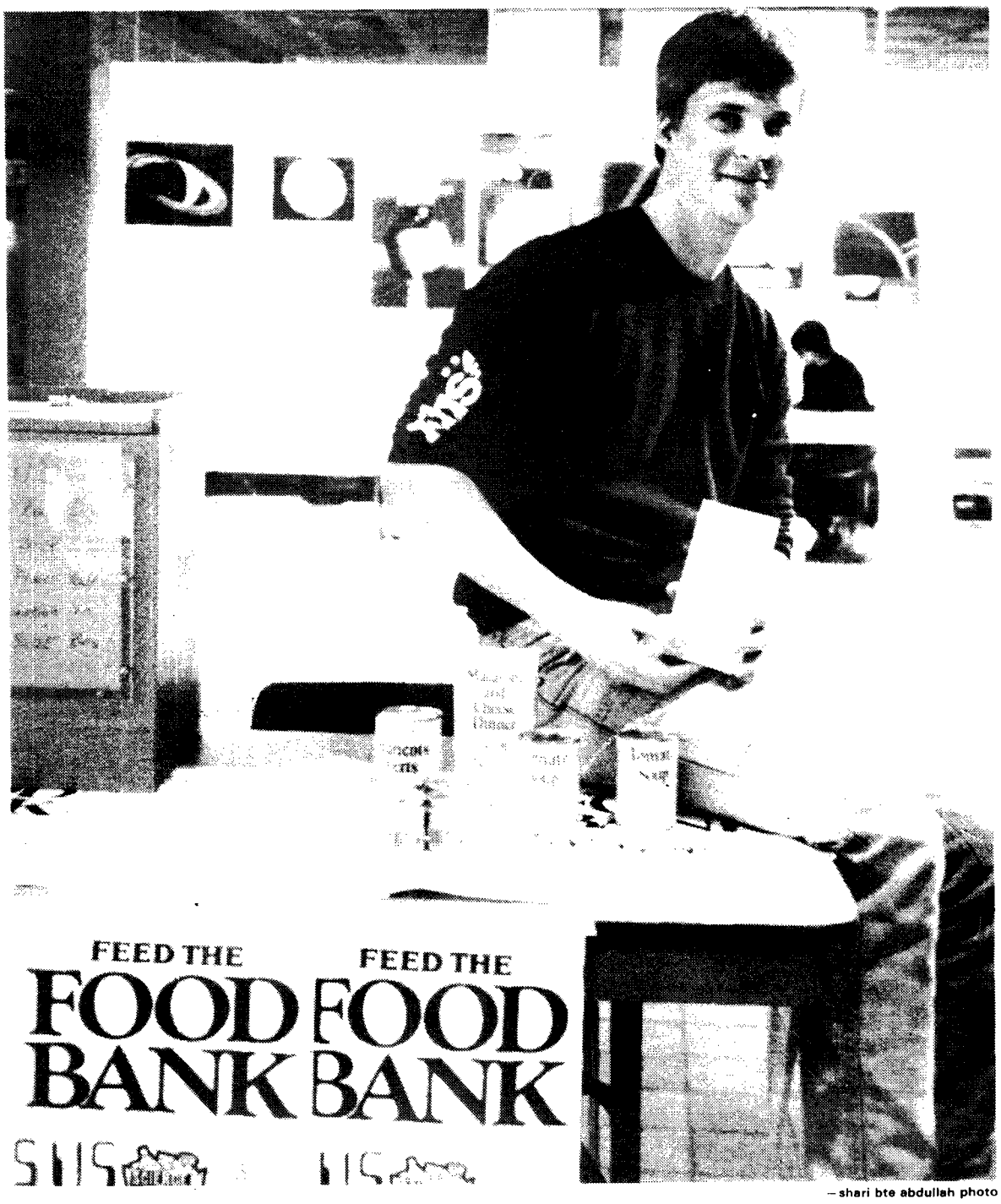
Heinrich's surprise election called last December to replace Alan Stables, the one-person school board, has disenfranchised many youths, said Hunt.

Simon Fraser student society is sending Premier Bill Bennett a letter outlining its concerns. The society is asking legislature for an amendment to the Charter.

The Charter is an act of the provincial legislature that governs the conduct of elections within the city.

The Committee of Progressive Electors (COPE), who were fired by Heinrich last May for refusing to stay within budget limits, say the ineligibility of many voters creates problems for them.

Cope intends to go to court Friday to argue that the disenfranchised be allowed to vote by signing an affidavit.




—shari bte abdullah photo

**SOS SAYS SCIENCE** undergraduate society representative to UBC students. They want us to give generously to the food bank and are making it easier by holding a sale on our own campus. See page three for more.

# Report suggests student action

By EVELYN JACOB

Youth should have a share of power over political and educational decisions, according to the final report of the B.C. Youth forum.

"How can you expect people to function in a democratic society if they are not trained to function independently," asked forum member Lawrence Kootnikoff, a UBC student. Society and school don't teach students how to contribute to decision making processes, he said.

Kootnikoff and several other young people travelled around B.C. for three months soliciting youth opinion on how issues such as education, employment, peace and minority concerns affect them.

The report says they found youth feel helpless to change problems with employment, voting rights and education costs. It adds youth can have more say in these issues and others by questioning authority, debating and learning how to make independent decisions.

It didn't have new ideas to offer the B.C. youth council, said council member Russ Brown. The council recognized the sense of youth helplessness, but at the same time, "youth don't seem to be giving up," he said.

One of the main criticisms of the report's findings and resolutions, is they are not specific enough in providing alternatives to existing issues, said Brown, adding this "reflects a sense of not knowing what to do."

He said the report gave the council a structured resolution they could look at and study.

Terry Hunt, Canadian Federation of Students Pacific Region chair, said some of the report's recommendations "address youth concerns. he said the report could have gone one step further with the recommendation that two college students be elected to college boards.

"We should let the community participate on issues such as programs priorities, and tuition levels," Hunt said.

The report's recommendations include:

- The reinstatement of the provincial grant system of student aid;
- Electing students to sit on community college boards with full voting rights;
- The re-establishment of a degree-granting institution in the interior of B.C.;
- The provincial voting age of 19 changed to 18, the federal age;
- Raising the minimum wage in B.C. to $4.50 an hour, and abolishing the two-tiered, age-based wage system;
- Establishing federal and provincial training programs to encourage youths to become involved in co-operative small businesses;
- Encouraging the federal and provincial governments to promote social interaction between the people of all cultures through education and funding to community groups;
- Providing information about the arms race as part of secondary school studies courses, and using textbooks focusing on peace rather than on the legitimacy of war.

# Economists slam Hydro, gov't.

By PETER BURNS

Warnings of economic mismanagement by both the provincial government and B.C. Hydro were among the points presented Tuesday by speakers from the B.C. Economic Policy Institute at the UBC Faculty Club.

"The Site C proposal at Fort St. John might result in a similar type of mistake as the ($300 million) Cheekeye-Dunsmuir project — the wrong project at the wrong time," said consulting economist Marvin Shaffer, author of "The Benefits and Costs of B.C. Hydro Projects" and the first speaker of the meeting.

"The Site C proposal is economically irresponsible as no firm buyers for the energy have been secured and . . . energy prices are unstable and falling," Shaffer claimed. He proposed a four year delay and a reassessment of the project.

Shaffer's report says alternatives to Site C include the Murphy-Keenleyside hydro-electric development and using the waste coal from the East Kootenay Coal Thermal project to produce significant amounts of electricity.

Site C, as in the case of Cheekeye-Dunsmuir, would be an unnecessary commitment to an irreversible capital investment, Shaffer said. (Cheekeye Dunsmuir cost a total of almost $2 billion, in constant 1984 dollars. In relation to forecast demand, the investment is not justified, he said.

"If the reason to rush ahead (with the project) is job creation, then these are going to be very expensive jobs to the B.C. taxpayer," Shaffer said.

Gideon Rosenbluth, a UBC economics professor, presented "The B.C. Economy: Past, Present and Future," a paper by Robert Allen.

Current B.C. government policies designed to attract secondary industry are not likely to succeed, Allen claims. These policies will only promote "extensive growth" of output and population rather than "intensive growth" of per capita output and income.

Added Rosenbluth: "These extensive growth policies will only benefit real estate owners and business property owners."

Intensive growth can only result from expansionary rather than restraint oriented policies, Allen says. An enlargement and improvement of the education system (including greater aid to post-secondary students) and diversification of economies in single-industry towns is also necessary.

UBC economist David Donaldson spoke against the current government reliance upon volunteerism in the last presentation of the meeting. He said volunteers should not be obligated to provide "services the government is obligated to ensure — health, social and educational services.

"Voluntary organizations are likely to be more responsive to volunteer, donor and taxpayer preferences (rather than client needs) than justice might demand," he said.

The B.C. Economic Policy Institute consists of leading economists and political scientists from UBC as well as economic consultants from across the province.

# Board, senate results released

One got it for the third time and another is first time lucky in the board of governors sweepstakes.

But the crowds stayed away in droves with voter turnout falling to 1,893 bodies from 2,961 last year.

Your new students on the board of governors are Don Holubitsky, for the third time, and newcomer Claudia Gilmartin. Holubitsky had 1,061 votes, Gilmartin 910, Bob Gill 668, and Phil Bennett 624.

Most of the senate positions were decided by acclamation but there were a couple of tight faculty races to keep the bookies happy.

In commerce, Alice Daszkowsky beat Karen Nishi 187 votes to 163. Gerrard Olivotto beat Carol Chapman 38 votes to 32 for the forestry laurels, while in pharmacy Tracie Green's 41 votes needled Dan Martinsen, with 28 votes, out of the game.

Next week students can close their eyes and make pencil marks on poll clerks as they go to vote Wednesday to Friday for next year's AMS executive.

# Council looks at stress

Your student council wants to tell you about stress.

They voted Wednesday night to print 1000 copies of a Students for a Democratic University report on the effects of stress on university students.

"I think it's something which people can base their decision to see someone about their problem on," said commerce council rep Claudia Gilmartin. "The report will help students see they are not alone when facing stress," she said.

Coordinator of external affairs Duncan Stewart said the report doesn't tell us something new.

Physical education representative, Nicci Ricci said council is often "so quick to put down others' work." She said council is often seen as being "all talk and no action".

Council has an obligation to publish the document to support the work of other students, she said adding "We're so quick to put money away into video games."

Law council representative Tim Holmes sid the AMS should publish the document because of the important details it contained.

He said the document deserved more thorough publication than a newspaper article.

"This document has analysed the existence of stress on campus," he said. "A newspaper article is only a cup of coffee long. We are trained at university to read documents quickly, thoroughly and in detail."

Council passed a motion to allocate $200 for researching a regional bursary fund proposal for B.C. students outside the lower mainland and Victoria.

Eligibility requirements for the bursary would include a minimum "B" average and involvement in extracurricular activities as well as financial need.

Council passed the $200 motion without establishing a budget breakdown for researching the project.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# Technology aids brain readings

ST. JOHN'S (CUP)—Newfoundland health care workers can now take brain and heart readings from patients in East Africa on machines at Memorial University, and plan to pass on advice and technical skills in a telecommunications project launched this month.

Using satellite time donated by Intelsat, an international organization promoting health education in rural areas, School of Medicine faculty and staff at the St. John's Health Sciences Centre are communicating daily with pediatrics department staff at the University of Nairobi in Kenya.

The link is the first of its kind between Canada and an underdeveloped country, said coordinator Max House, a neurologist.

With a dire lack of medical equipment and staff, and more than half the national population under 15, the pediatrics department was very interested in communicating with other specialists, House said. A link will soon be made between Memorial and Makerere University in Kampala, Uganda, where Memorial doctors have long been involved in child health education.

House said the two hospitals will hopefully continue the link between themselves once project funding runs out later this year.

"We don't envisage a permanent link between North America and East Africa. In six months they will hopefully take over the technology and develop it further within their own countries."

The link is an extension of Telemedicine, an ongoing teleconferencing project connecting specialists in St. John's with 95 sites in over 50 rural areas in Newfoundland and Labrador.

House said the connection with Africa may point to new applications with the technology, including education and other health areas.

"It's a very convenient and reliable method of communication," he said.

# Professor appeals

EDMONTON (CUP)—A University of Alberta professor is appealing his suspension for sexually harrassing one of his students.

The appeal is an arbitration process, said U of A administration representative Sandra Halme. "The university selects one member, the complainant another and then they both decide on a third."

Halme said she doesn't know when a decision on the appeal would be reached because that depends on how long the board takes to convene.

The professor was found guilty of harrassment Nov. 19 after a six-month investigation by U of A professor Peter Meekison. The professor, whose name has not been released, was fined $2,000 and suspended for six months.

Meekison said the professor's identity would not be made public no matter what the result of the appeal.

Halme said the professor could begin teaching again this month if an arbitration board could be convened immediately.

If a board decided that it could not uphold Dr. Meekison's decision, he would of course be able to return and teach," Halme said.


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Date: Jan. 30, 1986 Time: 9:30 — 11:00 a.m.
Place: Room 215, Angus Building
*Please join us.*

# Science food bank needs students

By STEVE JOHNSON

Help feed the hungry through the miracle of science.

The science undergraduate society has had a food bank in SUB since Monday as part of Science Week.

"The question is, do we spend money on our activities alone or on charities as well? This is a local charity that seems to be having trouble and needs help," said SUS president Don Mustard.

At the table this week, students can make a donation of food by purchasing an item there for 50 cents and then putting it in the donation box.

"In a sense we are selling the food to people to donate," said Mustard.

The 50 cents per item covers the $150 the SUS spent buying the food from Safeway, said Mustard. The food will be forwarded to the Vancouver Food Bnk for distribution throughout the city.

Many students on campus who were questioned had no idea the food bank had been collecting this week. "I didn't know and I'm in SUB every day," said Drew Taylor, science and English 1. Working at the table on Monday and Tuesday, Bridget Minishka, science 3, said: "It seemed that it was the people who stopped to read the signs who donated."

The SUS has sold $40 of food so far.

"I've been impressed by the response. You can always do better, but it has worked out well," said Mustard, comparing with the effort mounted by the SUS last year.

In November, an extensive poster campaign and the placement of several depository boxes around the UBC campus by the SUS failed to attract much attention or many donations.

"People found it hard to remember to bring a can to school," said Mustard. To remedy the situation, the SUS worked out a deal with Safeway to buy 'no-name' foods at wholesale prices.

With only Friday left, Mustard hopes for more donations.

"There can always be more participation." said Minishka.

# Alumni fill seats in athletic council

By ALLISON FELKER

The final two seats of the 15 member university athletic council have been filled by two UBC alumni appointed by students council Wednesday.

Bill McNulty and Mel Reeves will join two other alumni appointed by the university administration in December, five students the Alma Mater Society appointed in October, five board of governors approved university appointees, and vice-president of student services Neil Risebrough.

McNulty said Thursday he was pleased students initiated the athletics council.

Reeves was out of town and unavailable for comment.

AMS president Glenna Chesnutt said she was pleased with the new members, adding the lateness in AMS appointments was due to exam hassled council members unable to make meetings.

The full council will not meet for another two weeks, she said.

Neil Risebrough, vice-president of UBC student services, said the council's $2.5 million budget is composed of the $32 activity fee unilaterally imposed on students by the administration last spring and the university's contribution of 20 per cent of the council's budget.

Risebrough said priorities for the budget may include installing a new playing field or adding court space for intramural activities.

Last spring, students council narrowly defeated a motion to sue the university for unilaterally imposing the $32 fee on students.

Duties of the athletic council include overseeing intramurals, recreation UBC, interuniversity sports and sports services.

Money in the athletic budget is specifically allocated for athletics and does not come out of the university operations budget.

# Fonyo skips speech

UBC's Exceptional Persons Week has been a success so far, even though featured speaker Steve Fonyo cancelled his speech yesterday, says its organizer.

Maggie Lindsay said EPW has achieved its goals of greater awareness of people with learning or physical disabilities.

"Coming to an understanding of why people with learning disabilities feel the way they do and why self-image can be so low will bring a feeling of acceptance to the special needs population, which is what they need," she said. "Shutting your eyes doesn't make them go away."

The week, sponsored by the Student Council for Exceptional Children, features workshops, presentations and simulations to inform the public about disabilities. Fonyo was to speak on reaching one's objectives on Thursday.

Rob Dunfield and Cody Tresiere spoke on their efforts to live independently, although both are quadriplegic. Since 1985 they have shared a special house in False Creek with four other quadriplegic men.

They spoke of the struggle to get the project built and of the independence and interaction with the community it has brought.

—shari bte abdullah photo

**"I'M A PEPPER,** you're a pepper, he's a pepper, she's a pepper, wouldn't you like to be a pepper too," sings unpeppy P.E.P. peering pensively past perky picture person. This exceptional caption is brought to you courtesy of Exceptional Persons' Week which ends today at UBC.

# AMS executive candidates lobby students hard

By MARY McALISTER

Candidates for the Alma Mater Society executive positions lobbied students hard at an all candidates meeting in the SUB conversation pit Thursday.

Michael Dean Jackson, Blair Longley, Jonathan Mercer, and Simon Seshadri are all competing for the title of AMS president.

Jackson said the job of president is, "mostly a figurehead, rather like the queen of England. I'd make a good queen."

Jackson wants to decommercialize SUB because he said it has become a "shopping mall".

He said expanding Joblink, a program which helps students find summer jobs, and making the AMS more accessible to students are high on his list of priorities.

Longley said if by a "minor miracle" he is elected, he will provide a fresh and clear perspective on campus.

"I haven't beaten my way through the bureaucracy as these other fellows have," he said.

Longley is running because the present executive blocked a proposal of his to endorse a program to save students money on tuition fees.

His concept provides a federal tax credit of more than $500 which can be used to pay tuition fees.

Mercer said that placard waying is like pounding your head against the Socreds. He said the best way to lobby is to "put on your jacket and tie and then go in."

Mercer sees the president as the top elected official who must act knowledgeably and effectively to administration and business and in dealing with the provincial government. On the business side the president heads a million dollar a year organization he said.

Mercer said that holding the position of ombudsperson for seven and a half months opened his eyes. "The ombudsoffice was in a deplorable state. We washed the windows and put up a sign."

Seshardi said the role of president is to coordinate activities of the AMS, and social events like the Doug and the Slugs barbeque in September.

He is concerned about reduced library hours, more crowded classrooms, and high tuition fees. He plans to increase services like the used bookstore and Joblink.

The candidates for vice-president are Nindy Duggal and Rebecca Nevraumont. Duggal was not present to speak.

Nevreaumont wants to maximize a liasion between constituencies and the AMS. "There are a lot of services that you pay for that people don't realize are here."

She would like to see the AMS provide more student services than business propositions.

The candidates for director of finance are William Barr, Jamie Collins, and Richard Fitzpatrick. Barr was not present to speak.

Collins has had an "interesting year" as director of finance and said he has a good idea of what student needs are.

A student asked Collins why the budget came out so late. "Sorry, it was my fault. I wanted to make sure what was going on was right," he said.

When asked if the money for clubs could come faster, Collins said, "Most of the time when people on this campus come to the AMS for money, it's for beer."

Fitzpatrick says his experience as treasurer for the arts undergraduate society was good preparation for AMS director of finance.

He wants to improve communciation between undergraduate societies and clubs so they "know where their dollars are going to."

Martin Cocking is running on a yes or no vote for director of administration.

Cocking says the position means looking over activities in SUB and the student administrative commission (SAC) which looks over the clubs.

He would like to see improvements to the copy centre and conversation pit.

The candidates for coordinator of external affairs are Chris Friesen, Kyle Kirkwood, Carol Pedlar, and George Stubos. Friesen was not present to speak.

Kirkwood wants to improve UBC's relationship with the government. He said that students can "use their vote and threaten the government with it.

Kirkwood will work effectively with administrative and government officials on issues of student aid and tuition fees. I am non-partisan so I won't alienate anyone politically," he said.

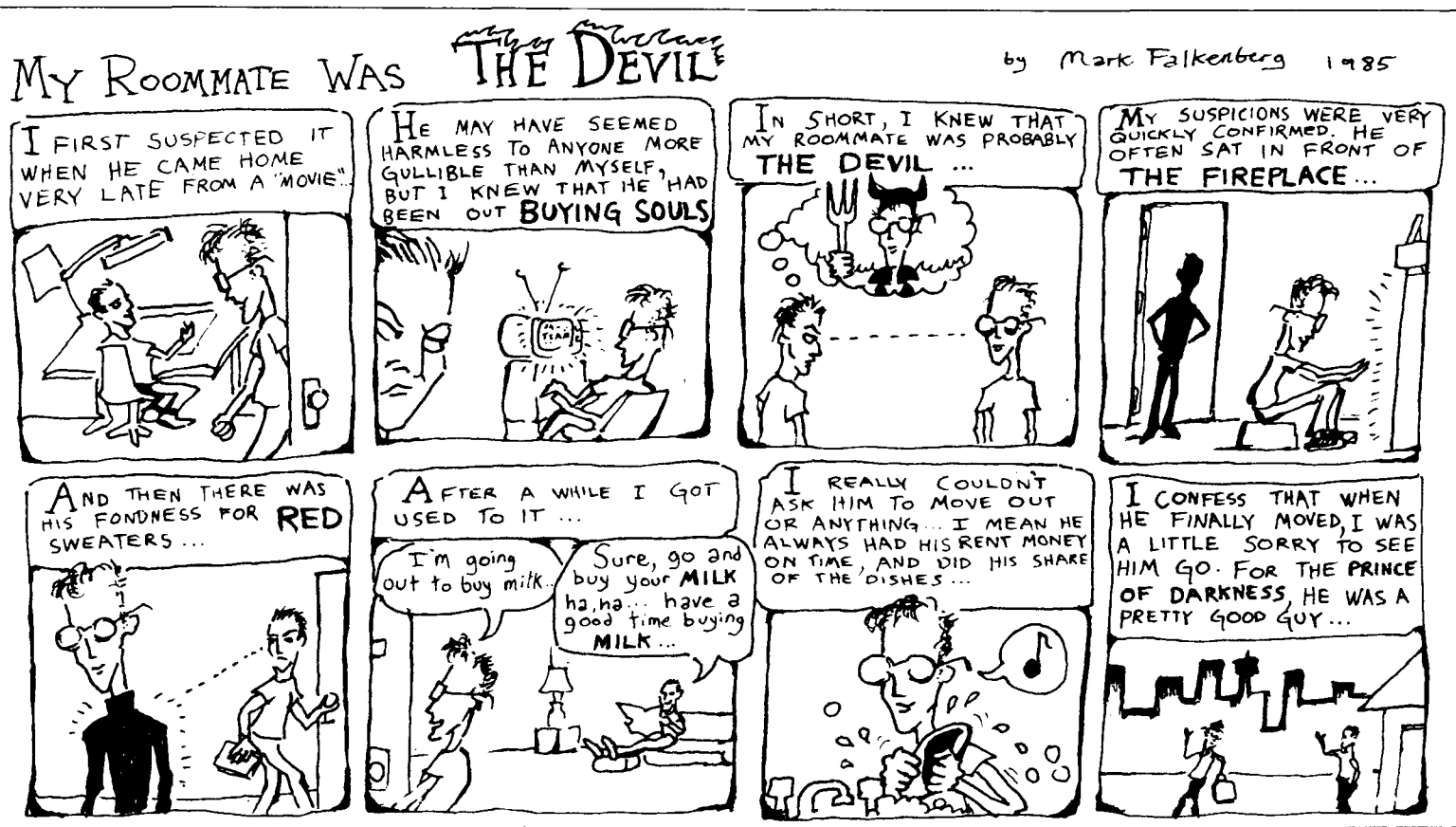
Peddler says the most important issue is government cuts.

"I know what it's like tolive out of a jar of nickels."

Peddler wants to set up a food bank at UBC. "It's hard to study for a class when you haven't eaten enough," she said.

Stubos observed the activities of council in the past year and saw very little activity. "This office should be at the front line of communication" he said.

He is concerned about the sad state of educational financing and will demand action on tranfer payments, grants, burseries.




# Letters

## Remove menace Quadaffi

Sorry Al. I don't agree with your description of the President-For-Life of Libya, M. Quadaffi, as a great leader, great diplomat, true revolutionary, and all around good guy in the Jan.21 Ubyssey, "Posters protested". The man is a menace to world peace, an insult to human dignity, and a fanatic to boot. His support of international terrorism, fanatic Islamic imperialism, the killing and maiming of innocent men, women, and children, and total disregard for international law and decency brand this man as the most unstable and dangerous man of prominence in the Middle-east. One can only wonder what he would do given a larger army, more wealth, or (god forbid) an atomic weapon. This man is not fit to be on the international stage in these times of instability.

The international community must not turn its head any longer. Non-interference in the internal politics of another country is a well established principle in the free world but here — for the benefit of all countries involved (including Libya) - it must be violated. Quadaffi must be removed. We must support economic sanctions against Libya to prevent further senseless killing. We must stop selling this loony-tunes leader instruments of war and terror. We must assist the Libyan people to choose another leader free from political persecution. If that doesn't work, and only time will tell, Quadaffi must be removed by outsiders. As a citizen of a moderate, peace-loving country, it therefore horrifies me to suggest that the killing of this one man to save the lives of thousands or possibly tens of thousands of innocents is certainly justified. The time is nigh.

(I hope the suicide squads don't come after me)

**Steve McJannet**
**science 4**

## *Ad rapped*

With so much attention focused on equality and human rights these days, it's shocking to see that discrimination at UBC still exists. Not subtle partiality, but a blatant refusal to help a particular group get a degree and a job — turning down those who need aid solely because of genetic factors for which they are blameless.

One would think that, as in the past, The Ubyssey would self-righteously condemn this kind of behaviour. Instead, The Ubyssey actively promotes it.

Impossible? Unconstitutional?

See the full-page advertisement on page 16 in the Friday, January 17 Ubyssey. Free courses are offered to help you improve your math, essays, study skills, and assertiveness. Absolutely everyone at UBC is welcome to participate unless, of course, you happen to have been born male.

**G. S. Fawcett**
**applied science 2**

## Candidate's speech riles

Today we arrived at our international relations class expecting a continuation of Dr. Holsti's lecture on the world system. But before the lecture started we were treated to a five minute campaign speech by Jonathan Mercer (one of the candidates for the presidency of the AMS). While Dr. Holsti did introduce the speaker with the phrase "with your indulgence," and said that he would give "three minutes to any other candidate," the class was not given any choice as to whether or not they wished to hear the candidate.

We agree with the need for members of the AMS to vote, and to vote with an education of the issues and candidates, but we feel that it is not appropriate to use lecture time — time purchased by students — to further the personal goals of AMS candidates.

The candidates closed his personal diatribe by stating he "has the best interests of the students at heart" and that he "is the best person for the job." After witnessing his performances this morning, we can only feel that he has his own interests at heart and that he is therefore certainly not the best person for the job.

We encourage all to vote, but please vote smart, and don't encourage such behavior among the candidates or the faculty.

**David McCullum**
**arts 2**
**Dana McFarland**
**arts 2**
**Suzanne Jay**
**arts 2**

## *Ubyssey should be careful*

It would be much appreciated if you would, in the future, ensure that those people whose names appear as co-signatures on a letter-to-the-editor have indeed either taken part in the writing of the letter or sufficiently agree with its contents to lend their names in support of the issue at hand.

I was very surprised to find my name at the bottom of "Godivacide misguided" (Jan. 21, 1986) in light of the fact that I knew nothing of its being written, much less being submitted to and printed by The Ubyssey.

It is your duty as a responsible student paper (if, in fact, you can, after an incident such as this, be considered to be such an entity) to contact, or at least make a concerted effort to contact, all those whose names appear at the bottom of a letter to verify that those people do indeed have knowledge of its existence and wish to be associated with its contents.

**Keith Kirkwood**
**applied science 3**

## Friend apologizes

A public apology is well in order to my friends Keith Kirkwood and Michelle Jampolsky for using their names as a co-signers of my satircal godavicide letter to The Ubyssey last Tuesday. Sometimes a practical joke is far more practical when left within an inside circle of friends instead of on the pages of a newspaper which is open for public scrutiny. This is one of those times — Sorry guys (but you know how I like company before I get tackled) — Really I'm sorry.

**Mark Epstein**
**arts 4**

## Short and curly

You can wax it, you can tax it, you can shave it, you can wave it.
Body hair.
Everybody has it. But do you pay enough attention to yours?
We at The Ubyssey care.

It's something you don't read about in the commercial media, but that's why the alternative student press exists. We present an alternative view to the world which transcends profit motivated publications.

Perhaps your first exposure to public discussion of body hair was in Vonnegut's "Cat's Cradle," when the hero constantly plays with a foot-long pubic hair. "Wow, is that possible?" you thought defensively. Well, here's the truth. No. Well, we're not Kurt Vonnegut, but an extensive pubic survey by The Ubyssey says no.

But body hair transcends sexuality. What about backs, you ask? Famous hairy backs you should be familiar with: Peter Sellers, Sean Connery, Al Pacino. And Pia Zadora, but we promised not to tell.

Famous unhairy backs? Why, Crockett & Tubbs — that's why vice is nice.

A hint: Back hair should never be long enough that you can comb it down your chest. Or corn row it.

And men . . . did you know there are more mohawks on campus than you'll ever see? Thank the high cut spandex trend for that.

Actually, body hair is serious. Really. People with hairy ears are more prone to heart attacks. People with hairy noses don't have many friends, especially when they have a cold.

Pits are the pits. We all know what we're talking about here. The furry lining of your shoulder. The acid test on the does she or doesn't she question. We'd like to point out that people who dye their hair purple, pink or (insert appropriate colour here) never ever dye their pits so observers can tell if their colour is natural or not.

And if you can't sex your date, check his/her knuckles.

As a general rule, if it's not on your head and you can part it, it's too long. If you can braid it, it's definitely too long.

You can snip it, you can clip it, you may think it very crass.
You can dye it, you can fry it, but you've got it up your ass.

**THE UBYSSEY**

**January 24, 1986**

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"Hi ho, Hi ho, its to the printers we go" squealed Debbie Lo, Lise Magee and Heather Campbell as they left the Ubyssey office followed by Steve Johnson, Steve Chan and Stephen Wisenthal. Shari bte Abdullah and Dan Andrews came out of the darkroom to see what the noise was about. Behind Friday desk, Louise Panziera, Romy Koxak, Chris cameron and Kerry Sloan tried to hide to avoid recruitment by Camile Dionne and Nancy Campbell. Boris Klavora, Heather Campbell and Chris Wong dove into the darkroom to hide but found that Neil Lucente, Peter Burns, Charlie Fidelman, Gordon Clark and Chris Fraser were already hiding from Camile Dionne there.

# Letters

## Report of senate debate misconstrued

I believe your report of Senate debate "Big-wigs banned from budget committee," January 17, misconstrues the motion I made. The motion was that all members who have been elected to Senate (which would include associate deans as well as students) be eligible for election to any Senate committee. Although there was not specific reference to the budget committee it would follow from the motion that both assistant and associate deans (contrary to your report) would be eligible for membership on that committee.

I specifically stated that there would be no change in the status of ex-officio members (deans) nor lieutenant-governor's appointees. There has been an appointed member on the Budget Committee for some time, and his term (contrary to your report) continues.

In addition, the motion to change the wording of a calendar recommendation that nursing students have access to cars was (contrary to your report) not passed but tabled.

**Jean Elder**
**history**
**chair, senate nominating committee**

# Letters

## Bourgeois establishment exploits Indians

On January 26, 36 years ago the Indian ruling classes, composed of big capitalists and big landlords, proclaimed their Constitution. Far from establishing a democratic and independent India, the goal of the decades long struggle of the Indian people, this "new" India preserved the barbaric caste system and wedded it to the social system of imperialist domination and capitalist exploitation. The constitution entrenched religious division and discrimination, integrating the British colonial policy of "divide and rule" into the very fabric of the Indian state in an effort to keep the Indian people enslaved.

The struggle of the Indian people who are fighting against the fascist terror and communal violence of the Indian ruling classes has never been eliminated, not by this constitution nor through the repeated attacks by the armed forces. In the past five years alone, the Indian army has been sent against the people more than 90 times. Whole areas in India are under martial law. But the Indian people are continuing their fight for their rights, for their freedom, and for progress and prosperity.

The just struggles of the people of the Indian subcontinent worries both the Indian government and the Canadian government. They are working separately and together to try to suppress the voice of the progressive East Indian community in Canada, and to distort the struggle of the Indian people for national and social liberation by presenting it as though it were a religious struggle, in order that the Canadian people will not support it. Intimidation and provocation are employed by both governments; secret agents of the Indian governments freely operate out of the embassy and consular offices in Canada, FBI agents have come up from the U.S., and the Canadian Security Intelligence Service openly admits to spying on the Indian community here. The Canadian government has decreed that the situation in India is "normal", and announced plans to deport some 2,000 refugees on this basis.

The support of the Canadian government for the Rajiv Gandhi regime is not based only on the desire to protect the great profits extracted from India. The bourgeoisie here also faces a profound crisis. It is unable to provide a solution to any of the problems facing the people who demand real solutions and are stepping up their struggle for their rights. In Canada, as in India, the rich are growing richer while the poor are becoming poorer. It is becoming harder for the bourgeoisie to cover up the fact that the real division in Canadian society, as in India, is between exploiter and exploited. The bourgeoisie is responding to this by more and more trying to negate the people's rights. The hysterical racist propaganda against the East Indian community, attempts to portray the Indian people as religious fanatics and terrorists, has become a key element in this.

The fight of the Indian people for national and social liberation, to end the brutal exploitative rule of the big landlords and capitalists and their foreign mentors has the warm support of progressive Canadians. The People's Front (B.C. Region) has organized a demonstration and march on Jan. 26, Sunday, against the sham "Republic Day" of India. The demonstration begins at 2 p.m. in front of the Vancouver Art Gallery, Georgia and Hornby. Let us show to the government and mass media, as well as to the Indian ruling classes and the Rajiv Gandhi regime that the Canadian people are animated by deep democratic sentiments and a hatred of racism and fascism.

**Allen H. Soroka**
**law library**

## *Quadaffi foils Zionist midget*

I heartily agree with Mr. Al-Fadel Tafei's letter "Posters Protested" (The Ubyssey, Jan. 21.) It is about time someone spoke out against the filthy, perverse decadence running amok at UBC. The culprit "frat boys" should be expelled and have their genitals removed. That such slander could be perpetuated at a university is beyond comprehension.

Let me correct some of the misinformation ladled out by the western press which has so obviously corrupted these "frat boys", and other anti-Quadaffi forces in the world. The airport bombing in Rome was the fault of that 13-year-old American woman who was finally executed by Abu Nidal's brave troops.

In Vienna, the altercation was started by a CIA agent, disguised as a chubby Viennese woman getting her hair done in Schwechat's Barber Shop. Nidal's men sprayed the shop with bullets, eliminating the CIA agent. The origin of the two incidents was a CIA plot to discredit Nidal's forces by staging a bombing at the concerned airports. Nidal discovered the insidious American plot, and ordered his men to foil it.

Col. Quadaffi's post-massacre comment merely reflected his support for Nidal's actions. As it turned out, Libyan intelligence later discoverd that the so-called "little 13-year-old girl" was actually a Zionist midget controlled by the CIA. Moammar Quadaffi's bold supportive statements are a sign of his integrity and brilliant statesmanship.

Furthermore, I should like to comment on general atmosphere of vulgarity on the UBC campus. I am shocked at all these women parading around without covering their faces, and flaunting their bodies in decadent western designer clothes. Where has common decency gone? And what of the Lady Godiva Ride, which is no less vulgar than the aforementioned? All this talk of "sexism" is undoubtedly the work of inflammatory, radical, hypocritical feminists financed by the CSIS, which is but a puppet-agency of the CIA. If I had my way, I'd have all of them shot.

Down with revolting western decadence! Down with Kokanee! Down with insidiuous, ready-made, fresh from the freezer American foods!

**The Fans of Moammar Club**
**— UBC Chapter**
**vice-zealot Chris Wiesenger**
**arts 2**

## Crowd vetoes nuclear testings

**By CHRIS FRASER**

A crowd of 450 at the "People's Enquiry into CFMETR" (Canadian Forces Marine Experimental and Test Ranges) in Nanaimo voted overwhelmingly in favour of the cancellation of the bilateral Canada-U.S. Nanoose Joint Agreement.

This agreement, due for review April 14, 1986, was established in 1965, renewed without any public debate or consultation in 1976, and permits testing of U.S. anti-submarine weapons systems — including nuclear systems such as ASROC, SUBROC and SLCM (Sea-launched Cruise Missiles) and passage of U.S. nuclear-powered weapons capable submarines from the Los Angeles, Sturgeon, and Thresher classes through Canadian waters.

The technical facilities at CFMETR are provided by the U.S. military which also uses the test range two thirds of the time.

Initiated by the concerns of the Nanoose Conversion Campaign, the Enquiry was a weekend-long open forum into the future of CFMETR. Doctors, lawyers, environmentalists, unions, university professors and others voiced their concerns as the Enquiry participants demanded to know just what is going on.

Robert Aldridge, American expert and researcher on the U.S. military showed that, strategically, U.S. anti-submarine warfare weapons testing and development at CFMETR contributes to the U.S. pre-emptive first strike capability. He said the U.S. anti-submarine warfare technology is very destabilising, especially because of the superiority the U.S. enjoys over analogous Soviet capabilities. Dr. Rosalie Bertell, an expert on effects of radiation on public health and the arms race, added anti-submarine warfare technology becomes most dangerous in the "limited nuclear war" doctrine of the Pentagon.

Gayle Gavin, vice-president of End the Arms Race, added although "consistently Canadian policy not to join the nuclear club" we are "in the testing of U.S. systems violating our own policy". She summarized the convictions of many Enquiry speakers by appealing to Canadians "to demand withdrawal from activities which contribute to U.S. first strike strategy". Art Kube, B.C. Federation of Labour president, asked, "Which country is in control, and which country gains the major benefits from the base?"

**freestyle**

—chris fraser photo

**SPEAKER** . . . at enquiry

Patricia Willis, a local community researcher, pointed to another serious flaw of the CFMETR arrangement. She reported "access to even the most simple accident records was denied to the public", because it was deemed "not in the public interest" to release these. Canadian Armed Forces and Department of National Defense officials lacked fundamental information regarding weapons systems being tested, and Transport Canada had no knowledge of nuclear-powered submarine accidents which were well-documented in American records. Phil Esmonde, worker for the South Pacific Peoples Foundation, asked "How do we know what accidents have occurred? Can the U.S. military be trusted to convey this to us?" adding that because of its demonstrable negligence in the past, this should not be assumed to be the case.

Laurie MacBride, of the Nanoose Conversion Campaign, called, in light of the seriousness of these concerns, for the conversion of CFMETR to a peaceful and "more economically viable" use. Disagreeing with local belief, she said that the economical potential of the area is "much greater than that being realized at present". Citing evidence from the Office of Economic Development in the U.S., she showed that civilian usage of military facilities "can produce up to 50% more jobs". Proposing alternatives ranging from Biotechnology to Marine Research, she indicated that essential conversion criteria are "no jobs being lost" and "allowing local input into the decision".

Professor Doug Ross, from UBC's Institute for International Relations, the lone prophet of renewal of the Nanoose Joint Agreement, felt alliance relationships stabilised U.S. foreign policy, and that the Canadian Armed Forces received intelligence and other benefits from such bilateral agreements. Luis Sobrino, UBC physics professor and director of Science for Peace, spoke for the vast majority of people in attendance by saying he could see "no historical evidence to indicate that a submissive Canadian attitude has allowed us any influence with the policy of the U.S.".

Noticeably absent from the Enquiry were any officials or policy papers from the Department of National Defence, federal Liberal and Conservative parties, and the Nanaimo Chamber of Commerce (which sent a letter to the Enquiry planning committee expressing "total support for the present agreement based on its economic contribution to the local community"). These absences occurred despite six months of persistent written and telephone invitations by the planning committee. Also lacking was any form of welcome from the newly-elected Conservative MP for the region, and the Nanaimo mayor and city council. Nanaimo MLA Dave Stupich was at the Enquiry, and called this lack of acknowledgement "disappointing" and "difficult to understand" in light of the planning committee's efforts.

*Chris Fraser is a Ubyssey staffer who would like to see a nuclear free Nanoose.*

## Is objectivity subjective?

Barry Zwicker, who spoke on "The Public's Right To Know" at SUB 241k recently, may be a seasoned journalist, but he swallowed a line as old as Descartes if he thinks that "to believe in objectivity, anywhere, is a lie."

The fiction is that if a statement isn't perfectly objective, then it isn't objective at all. This fiction is a variant on Descartes' view that I cannot legitimately claim knowledge of something if I can conceive of its falsity.

But this is clearly mistaken. I can, for instance, claim knowledge that milk isn't poisonous, even though it is conceivable that I am the victim of some massive hoax or illusion, and that milk really is poisonous. Even though the evidence available doesn't guarantee 100% that milk isn't poisonous, it guarantees it sufficiently that I can rationally risk my life by drinking milk. Surely any statement worth risking one's life for is worth calling 'objectively' true.

Thus Zwicker is right to say that we can never achieve total objectivity, but wrong to suggest that this has the slightest practical significance, or is the slightest reason to deny that anything is objective.

Zwicker's own words tacitly admit this. He explicitly claims knowledge — "we know that nothing is unconnected to everything else" — whereas if he took his denunciation of objectivity seriously he would only claim opinion.

Zwicker's knowledge claim is doubly interesting because it contains abstract terms worthy of Sartre, such as 'nothing' and everything' — surprising since Zwicker counsels us to "avoid high abstractions". Zwicker seems to think that because some people abuse abstract words, we should use these words as little as possible. A better solution is to use abstract words as much as we want, correctly. They are essential for talking about the abstract features of the world, which exist and affect us whether or not we talk about them.

Mired in Zwicker's verbiage is a good point about journalism. Journalists can deceive without lying in words. News shows report as objectively as anything on how many people died in plane crashes and how the cute kid with the liver transplant is doing. Every word is true. The deception occurs when the journalist omits to mention that nothing very important is being covered today. Journalists take advantage of the public's naive expectation that all and only important events will make the news.

Curiously, the public doesn't even want to hear genuinely important news. That would either depress them or make them think — horrors which the public avoids at all costs. Supply and demand created Three's Company and The National. A more urgent topic for Zwicker to speak on would be "The Public's Obligation To Know". The average citizen will hear important news only when it is rammed down her/his throat by the state — and a state that powerful has its own obvious drawbacks.

Canadians demand bliss, and their benevolent rulers have granted their wish.

**Nick Sleigh**
**philosophy graduate studies**

# figaro, figaro, figaro

**By ROMY KOZAK**

The Barber of Seville was once described by Verdi as "the most beautiful opera buffa in existence."Unfortunately, Vancouver Opera's current production of Gioacchino Rossini's most famous operatic work becomes too bogged down with its own existence to achieve the unaffected, high-spirited vivacity that has sparked continuing critical and popular admiration of this 19th century masterpiece.

**The Barber of Seville**
**presented by Vancouver Opera**
**at the Queen Elizabeth Theatre**
**January 25th**

Director Giles Havergal's staging of the work as an opera-within-an-opera is partly to blame for this inhibitory self-consciousness. While the milling about of chorus and townspeople in preparation for the 'event' suggests a warm, neighborly feeling to the entering audience, the affected applause of the onstage crowd after each main number seems to cheapen any real applause and makes the theatre audience excessively aware of its own physically, and, as a result, emotionally estranged position.

Russell Craig's charming, four-level, planks-and-painted-curtains stage, set in turn in an old Italian village, complete with dusty rowhouses and washing-lines, is one of the few happy results of Havergal's unnecessary interference with the original text.

The performance of the opera-within succeeds rather more than the production as a whole. The plot centres on the Count Almaviva who falls in love with the beautiful Rosina and follows her from Madrid to the village of Seville. With the help of the mischievous, happy-go-lucky barber Figaro, the Count assumes various disguises in order to enter the household of his beloved. While Rosina somewhat confusedly reciprocates the Count's feelings, her guardian, Dr. Bartolo,turns out to be plotting marriage with her himself. There is ample material for a comic battle of the wits.

The cast expends most of its energy matching wits with the considerable technical difficulties of Rossini's writing. Dennis O'Neill, as Almaviva, is among the most successful, displaying in some later arias a pure, heroic tone characteristic of many fine, Gaelic tenors.

As Figaro, baritone Theodore Baerg bounds joyously on stage with a robust confidence that his voice, though competent, is sometimes strained to match. Mezzo-soprano Janet Stubbs' vocal portrayal of Rosina is generally well-executed, despite some weak moments.

Bass James Patterson, as the ridiculously made-up music teacher Don Basilio, offers a strong, lyrical performance, while Claude Corbeil's characterization of Dr. Bartolo is, at the odd moment, a comic delight.

The shaving scene in Act 2, where Figaro tries to distract the old doctor while Rosina and Almaviva, dressed as a music student, plan their elopement, is musically and dramatically by far the best, yet the overly careful emphasis on rhythmic accuracy tends to foreground the difficulty of the passage and the singers' conscientious toil in performing it, rather than its natural vigour and harmonic beauty.

The orchestra, conducted by Henry Lewis, is unobtrusive, and the solo guitar accompaniment to Almaviva's Act I aria is especially appealing. Like the other elements in the production, however, the music often lacks the cheeky yet stylish brilliance required to bring out the full comic potential of Rossini's definitive contribution to the opera buffa tradition.

DENNIS O'NEILL, THEODORE BAERG . . . intrigue Spanish- style

ETTA JAMES . . . penetrating the heart and soul of her audience with searing lyrics and a compasssionate heart —chris cameron photo

**By CHRIS CAMERON**

Etta James tucks into another swelling wave of the blues, cresting and breaking full force into the heart and soul of her audience.

Wednesday night at the Town Pump a full house was treated to the sophisticated presence and music of a woman who knows plenty and cares enough to want to share it. Backed by a five piece tour band she put together in Seattle she led the crowd through peaks and canyons of life as we know it.

Leo Nocentelli on guitar tore off searing riffs that had even Etta spellbound. Etta herself never found much value in things that come eary; she has the wisdom of the blues.

It has been 33 years since Otis Redding "discovered" Jamesetta Hawkins turning her name and her life around. That was before "the rhythm and blues had a little baby called rock and roll." She can sing it all — crooning hits we grew up on — but what strikes to the core are her own compositions. "Sugar on the floor", and her favourite "I'd rather be blind", were carried through by a voice that swallows octaves whole and tosses you around that dance floor without letting up. Her timing and humour are precious.

If you have to wait another six or eight years to see her, just remember her . . . she'll be as honest and hypnotic as ever.

# Shaw's classic amuses

**By KERRY SLOAN**

George Bernard Shaw's Major Barbara is hardly a contemporary play. Yet, almost despite its "classic" status, it still manages to be a controversial, compelling social commentary as well as an entertaining piece of theatre. Frederic Wood's production, directed by Antony Holland is of high quality and, more importantly, amusing.

**Major Barbara**
**directed by Antony Holland**
**at the Frederic Wood**
**until January 25**

Conflict in the play arises between Major Barbara (played Tuesday night by Sarah Rodgers) and her father, Undershaft (Leon Pownall). Rodgers is good as the enthusiastic, idealistic Salvation Army lass who feeds the poor and saves their souls. A maverick heart and a large dose of spunk saves Barbara from being too much of a goody-goody.

The wealthy and realistic Undershaft sets out to save the soul of his favourite daughter from the perdition of romantic idealism by buying her out of the Army. He offers the Salvationists a large sum of money that are actually the profits he has acquired running a munitions company. Barbara rejects the money on principle, of course.

Meanwhile, Undershaft's wife, Lady Brit (Kathryn Bracht) wants her son Stephen to inherit the company. Stephen prefers politics so the fortune is offered to Cusins, Barbara's betrothed (Philip Spedding).

Bernard Shaw, true to Irish fashion, has a rapier-like wit. He takes more than a few good swipes at politicians, lawyers and teachers. In regards to witless Stephen's future, Undershaft says, "There's hardly anything left but the stage."

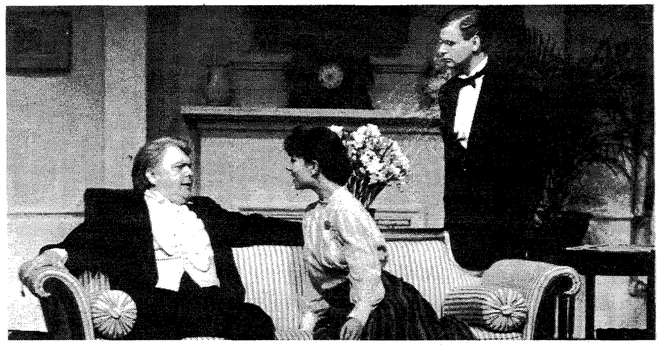
Stephen (Bruce Harwood) is hilariously entertaining. Harwood manages to make him revoltingly (but wonderfully) priggish and utterly self-absorbed. His characterization is sound throughout the play — from his facial expressions to his thumbs-in-waistcoat stance.

The minor characters are well cast. The Salvation Army women shine (Corrine Hebden and Carol Nesbitt). Hebden, in particular, truly looks her part. Lomax (Stefan Winsfield) is amusing and Bill Walker (Darren Andrichuk) is also noteworthy.

The sets convey a strong sense of mood, while being cleverly detailed. Costumes are great and staging is handled well.

Unfortunately, the script lacks somewhat in the final scene. It is difficult to follow and the acting is not of such high quality. Rodgers always seems to be gazing exasperately into space, and her "converted" character is less convincing.

Despite these flaws, Major Barbara is good entertainment. Antony Holland's production is certainly not run-of-the-mill.



LEON POWNALL, LAURA WHITE, PHILIP SPEDDING . . . philosophizing about religion and munitions

# YOU ARE WATCHING . . . TELEVISION

Anyone who says there is no difference between Canadian and American culture has never watched television. In *JOLTS: The TV Wasteland and the Canadian Oasis, ex-Saturday Night* columnist Morris Wolfe argues that a profound difference between the two cultures is reflected daily in television programming.

**By S. D. GOLDSTEIN**
**reprinted from The Charlatan**
**Canadian University Press**

Wolfe, a teacher of film history at the Ontario College of Art, wrote a column on television in *Saturday Night* for ten years.

*When Saturday Night* editor Robert Fulford first asked Wolfe to write a monthly TV column, Wolfe felt hurt.

"I thought of myself as a serious person," he writes, "and that writing about television was beneath me. What would my friends think?

But Wolfe soon realized reviewing television was far more difficult than writing about books or films where the reviewer's knowledge is specialized.

"A television critic can't function that way. He or she has to be interested in, and knowledgeable about, a wide variety of subjects," Wolfe writes.

At the end of his reviewing days Wolfe admits that he did not come to care about television the way he cares about books or films. However, he did gain a respect for the medium.

"A day didn't go by when I couldn't find at least one and usually more programs worth watching and writing about," he writes.

During those years, Wolfe found himself interested in exploring the differences between Canada and the United States.

Wolfe summarizes the cultural differences in what he calls *The First Law of Commercial Television.* The more jolts per minute, the less likely a viewer will find the programme boring and change the channel. Wolfe defines a jolt as verbal, physical, or emotional violence, rapid editing or camera movement, and level of decibels.

Wolfe illustrates his point by analysing an *A-Team* episode where he found eight scenes in which guns were fired; six scenes in which guns were shown; four fist fights; two car chases; two car crashes; four illegal acts; eight acts of violence; one scene of sirens and flashing lights; four sudden noises; seven threats; and five insults.

Replacing *A-Team* is *Miami Vice* which uses rock music to accompany tightly edited visual material having nothing to do with story development.

"All that matters is the tension built up in the viewer through the beat of the music and the editing. The programme plays with the viewer's nervous system," Wolfe writes.

Wolfe compares these modern day television hits with *Dragnet*, an equally popular hit series in the '50s where, in the first sixty episodes, fifteen shots were fired and a total of six punches were thrown.

Wolfe claims television began to speed up in 1968 with *Rowan & Martin's Laugh-In*, a comedy show or rapid, short skits relying on one liners and sight gags for its humour.

In the early 70s Norman Lear produced a string of sitcoms — *All In The Family, Maude, The Jeffersons,* and others - whose 'basic building blocks' were insults. "About twenty-five per hour," Wolfe claims.

Later, sex provided an alternative story base with jiggling breasts and bottoms in shows like *Charlie's Angels* and *Three's Company.*

No area of television is safe. In children's programming, there is *Sesame Street* where the child is exposed to an educational clip for no longer than three minutes before the show moves on to something else.

The typical game show usually features a good looking male host — Richard Dawson excluded — his sexy female assistants and audience of genial fools who all play the part of cheerleaders for the consumer society. Lights flash, people applaud, expensive items and thousands of dollars are given away as each contestant is given his/her fifteen minutes of fame.

Not even the conservative and hard hitting realistic world of journalism is safe from the jolts per minute (jpm) phenomenon. Anyone watching news briefs from Rochester over a long period of time would wonder if there is a building standing in that city that hasn't yet been destroyed by fire.

It is coming to the point "where violence becomes a structural rather than a story element," Ken Sobol writes in a submission to the Ontario Royal Commission on Violence in the Communication Industry. "It's there automatically, before the story, not as a result of it."

It's not hard to understand why the number of jolts per minute is increasing. Television companies rely on revenue from commercial air time. The larger a programme's viewing audience, the more commercial air time costs. And the best way to increase a programme's viewing audience is to increase the jolts per minute.

In contrast to this 'American Wasteland' we have the 'Canadian Oasis'. Our programmes are more compassionate, thoughtful and reflect a sense of realism, be they drama, *Charlie Grant's War* sitcoms, *Seeing Things,* or public affairs, like *The Fifth Estate.*

In an interview last year, Bob Homme, the Friendly Giant, said he was attracted to Canadian TV because of its interest in children's programming that tries to expand a child's attention span.

Further to *The Friendly Giant,* we have **Mr. Dressup** and *The Polka Dot Door,* all programmes emphasizing games and activities children can participate in, in comparison to American children's programmes where the child is to sit attentively and be bombarded by images of the letter K.

The one exception to American children's programming can be found with *Mr. Roger's Neighbourhood*, but this exception is proof for Wolfe's conclusions. That show is funded by Public Television and thus protected from the laws of commercial television.

Wolfe's book is a defence for public television, specifically a defence of

**See page 8: Jolts**

# Canadians win at animation fest

By ROSANNE DITMARS

Annually in Annecy, France, a festival of international, crically acclaimed animation takes place. The festival, dubbed as "the standard by which world motion picture animators have judged each other", is in its 25th year of operation. A retrospective of the grand prize winners from 1959-1985 was presented last weekend at the Robson Square Cinema.

Program 2, shown on January 18th and 19th offered a wide variety of animation, showcasing the award winners from 1973-1981. Six of the nine winning shorts were Canadian and included one "Grand Prix" winner. Such artistic achievement in the light of recently proposed National Film Board budget cutbacks seems to be a strong argument for the importance of continued government support, not just for animators, but for the Canadian film community as a whole.

"The Metamorphosis of Mr. Samsa" by Caroline Leaf (Canada, 1977) is an adaption of the eerie Kafka tale concerning a Mr. Samas who awakes one morning to find himself transformed into a grotesque insect; it is rather weird. Mr. Samsa's neighbours, black and white blob-like people who utter undistinguishable mutterings and play squeaky violins, proceed to get grossed out and freaked out by the insect who was once their friend. The piece effectively captures Kafka's "depth of the nightmare" style.

"Chairman" or "L'Age de Chaise" (Jean-Thomas Bedard, Canada, 1978) was an interesting look at architecture through the ages and man's struggle for power. "Chairman" progressed from Stonehenge to 20th century office towers, while a bunch of uniformly dressed mimes fought over possession of chairs and accessibility to buildings. The theme of institutional alienation was quite strong.

"This is your Museum Speaking" (Lynn Smith, Canada, 1979) proved to be an entertaining account of one man's discovery of "living history". Paintings come alive and muses give him a guided tour of a museum at midnight. And, of course, when he emerges from his magical tour he sees his surroundings with new insight, observing bits of history in everything around him.

"Crac" by Frederick Back (Canada, 1981) contained a similar theme of pride in ones heritage. The exquisitely drawn animation concerns the simple but beautiful life of a Quebecois farmer whose faithful rocking chair follows him through his marriage, arrival of nine children, and eventually old age. Finally, when all the children have left and the chair is in need of repair, the farmer throws it out. As the chair sits forlornly in the snow, a moving sequence, showing the passage of time occurs. The farmers house is sold, trees are torn down, a highway is built and construction begins. "Crac" avoids excessive sentimentality, and instead delivers an effective yet beautiful portrait of Quebecois country life.

# Jolts necessary for dolts

From page 7

the CBC. Coincidentally, there is no better time than now for a book like Wolfe's to be published, as the Conservative government has appointed a commission on television programming in Canada, and the vice-president in charge of English programming at the CBC, Denis Harvey, is asking for more money to fulfill the CBC's mandate as Canada's television channel.

Wolfe ends *JOLTS* with a few recommendations for the CBC, with more money figuring prominently in his list.

Although we do have other 'Canadian' channels such as CTV, Global, or City-TV in Toronto, Wolfe says these channels are commercial and therefore susceptible to the trends of American television.

Global and City-TV survive on reruns of *Happy Days* and *Laverne and Shirley*. CTV is a more interesting case because it does try to produce its own programmes. However, these are often poor imitations of American-style programmes.

"CTV's sole contribution to Canadian drama in recent years has been *The Littlest Hobo*, an atrocious reincarnation of a popular American TV show of the 1960s," Wolfe writes.

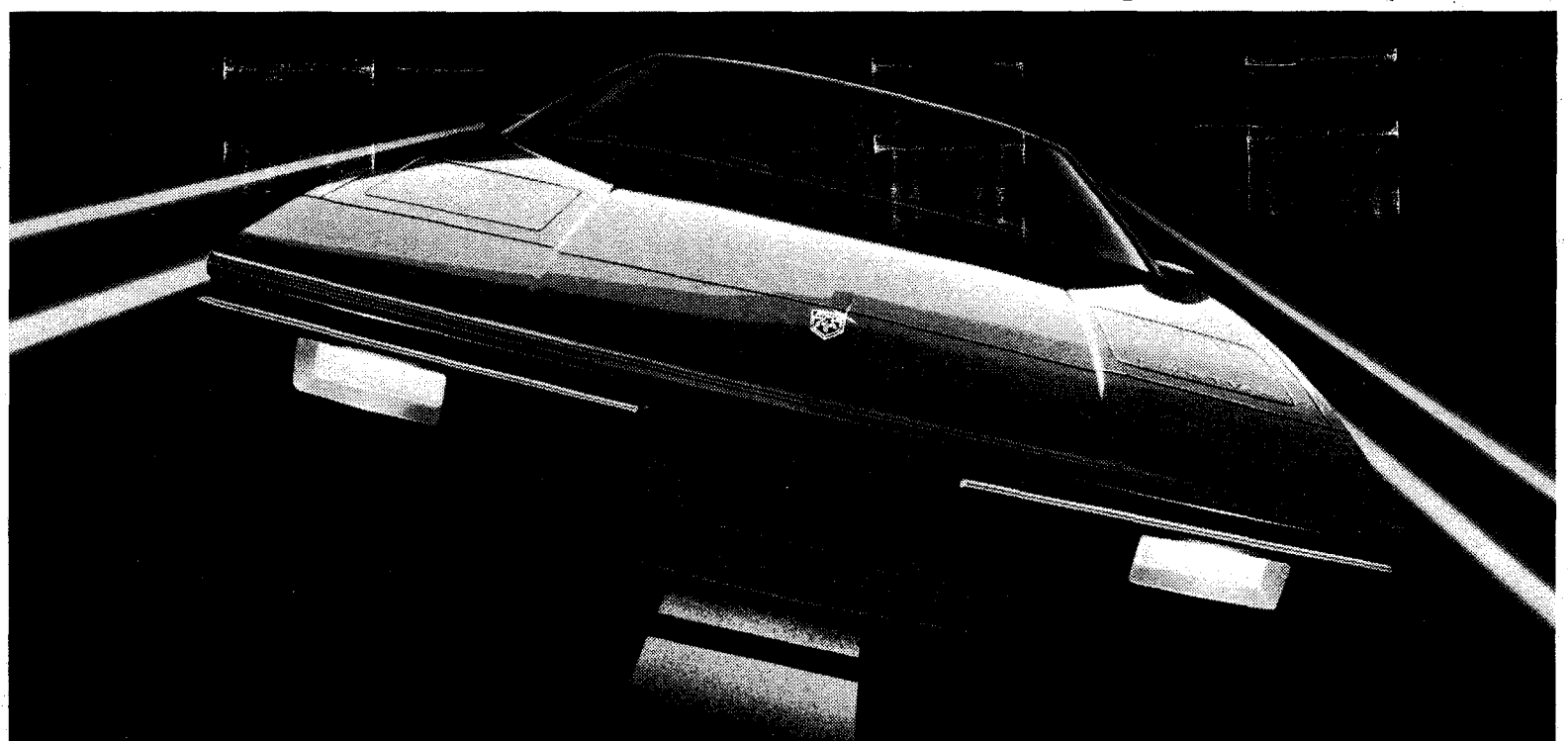
If we are to maintain the level of quality in Canadian television, the only solution is to have more government funding, and not to succumb to the magic of the free market.

While Wolfe is correct in pointing out that there are too many jolts on TV, he doesn't differentiate between jolts for jolts' sake and jolts as a product of plot. The former may be inexcuseable, but the latter can be tolerable for the sake of believability.

In today's sophisticated viewing audience, a 1950s *Dragnet*-type programme wouldn't cut it, not just because it wouldn't have enough jpms, but because it wouldn't be considered realistic.

While Wolfe's theory predicts a high jpm show as the number one hit show, he is wrong. The most popular television show now in both Canada and the U.S. is *The Cosby Show*, a low jpm programme.

Wolfe's arguments against American television have their flaws; however, his observations on Canadian television in comparison to American television are somewhat accurate. We do seem to produce slower paced programmes of a more thoughtful nature, at least for those programmes done by the CBC. And if we are to continue producing these shows, the CBC will have to have a great deal more money.

Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

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| | Area code | Number called | Date called |
|---|---|---|---|
| 1 | | | |
| 2 | | | |
| 3 | | | |

Name_____

Address_____ Apt._____

City_____ Prov._____

Postal code_____ Telephone No._____ (Where you can be reached)

College or Univ. attending_____

I have read the contest rules and agree to abide by them.

Signature_____

**Rules and Regulations:** 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
**Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8**
*Calls to any point outside the entrant's local flat rate calling area.
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is $13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. *Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to* win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: **Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.**
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. **Quebec Residents.** Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Quebec. This contest is subject to all Federal, Provincial and Municipal laws.

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# U of T disputes

TORONTO (CUP)—The administration is pitted against faculty members and students are arguing among themselves at the University of Toronto whether to allow South African ambassador Glenn Babb to speak on campus.

For the second time in three months at the U of T, Babb has been prevented from debating the South African situation. Last week, students in the International Law Society withdrew an invitation for Babb to debate the use of international law in dealing with apartheid.

Members of the society said their decision was not the result of bowing to pressures within and without the law school. However, four professors had earlier launched injunction proceedings to bar Babb from speaking. They said they wanted to avoid inciting criminal action by promoting racism.

At the same time, 16 other faculty members sent a letter to the university president, the dean of law, and the president of the International Law Society, protesting the invitation.

It was to be Babb's second visit to the university. The ambassador, in Canada since Aug. 1, was shouted down by protesters when he tried to speak at a November debate and at one point had a wooden mace thrown at him.

Despite strong opposition to Babb's prescence, others on campus are using the principle of freedom of speech to argue that Babb should be allowed to present his views.

Two law students said they will form a new society within the faculty and re-issue the invitation to Babb. Furthermore, the U of T administration was set to oppose the professors application for an injunction when it went to court last Wednesday.

The judge rejected the application because the invitation to Babb had been withdrawn, but afterwards U of T president George Connell staunchly defended the right of all views to be heard on university campuses.

"The matter of freedom of speech is extremely important to (U of T) the university, and indeed to any university," Connell said at a press conference. "It is completely unacceptable to me that anyone should take steps to prevent anyone from speaking on campus regardless of their views."

Irwin Cotler, the world-famous human rights lawyer and McGill law professor who had agreed to debate Babb at U of T said it would have been better to give him (Cotler) a chance to "nail Babb to the wall" than make Babb a victim of the freedom of speech issue.

"By turning it into a free speech issue we give this guy credibility," Cotler said. "The battle then goes on the turf of free speech rather than exposing his racism.

"I can very well appreciate the moral anguish and pain it causes people to listen to this guy (Babb), but as someone who regards himself as being pained by the stuff Zundel said, I think now after the trial it is probably better to let them speak," Cotler said.

"If it was to happen again, I probably wouldn't want Zundel to be prosecuted, to not have put the holocaust on trial," he said.

Cotler is the past president of the Canadian Jewish Congress.

The professor said Canada should have terminated diplomatic status with South Africa long ago. "Then we wouldn't have these problems," he said.

Babb himself was not available to comment. However, his press secretary, Wesley Johanneson said the ambassador is steering clear of the fray.

"We regard this as a domestic thing for the University of Toronto . . . his general feeling is that he doesn't want to get involved."

Johanneson called the law society's decision to withdraw its invitation "a sad day for freedom of speech."

"We just feel there is a great need for Canadians to get both sides of the issue."

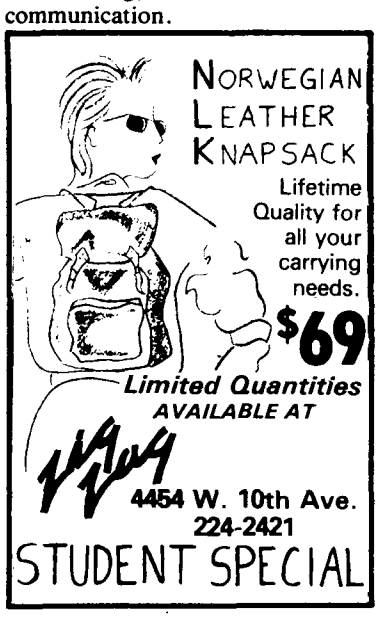
He added Babb has spoken officially many times in Canada, including appearances at Trent University and the University of Calgary, but that U of T was the only place where the ambassador has been prevented from speaking.

---

PANGO PANGO (UNC) — Hairy puce blorgs on this tiny island kingdom retched and puked in the streets in joyous celebration of the bored election results released Tuesday night.

Preening themselves before the crowds, Snotty Stillfartin' and Dumb Horridzitface humbly accepted the accolades and brickbats tossed their way by an enthusiastic mob.

"Now I can count to three," gurgled Horridzitface. Stillfartin' said nothing, her normal mode of communication.




AMS **ELECTION** AMS

***ALMA MATER SOCIETY EXECUTIVES***

Evening Polls, Wednesday, January 29, 1986 as follows:

**4:00 p.m. to 7:00 p.m.**

Totem Park Common Block
Place Vanier Common Block
Walter H. Gage Common Block
Sedgewick Library S.U.B.

Daytime Polls, Wednesday, Thursday and Friday January 29, 30 and 31, 1986

**9:30 a.m. to 4:00 p.m.**

| | |
|---|---|
| S.U.B. | Woodward Library |
| Buchanan | Sedgewick Library |
| C.E.M.E. Building | MacMillan |
| Computer Science | Law |
| Scarfe | Henry Angus |
| Hebb Theatre | War Memorial Gymnasium |

(Subject to students being available to run these polling stations.)

**BRING YOUR A.M.S. CARD**

**PRESIDENT**
(one to be elected)
Michael Dean Jackson
Blair T. Longley
Jonathan Mercer
Simon Seshadri

**VICE-PRESIDENT**
(one to be elected)
Nindy Duggal
Rebecca Nevraumont

**DIRECTOR OF FINANCE**
(one to be elected)
William P. Barr
James Collins
Richard Fitzpatrick

**DIRECTOR OF ADMINISTRATION**
(one to be elected)
Martin Cocking

**COORDINATOR OF EXTERNAL AFFAIRS**
(one to be elected)
Chris Friesen
Kyle R. Kirkwood
Carol Pedlar
George Stubos

***NO PROXY VOTING WILL BE ALLOWED AND STUDENTS REQUIRE THEIR A.M.S. CARD TO VOTE***

(It should be noted that any allegation or irregularities with these elections must be submitted in writing to the AMS Elections Office within 48 hours of the close of polling (exclusive of weekends or public holidays) and must include the signatures of at least three students eligible to vote.)



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**INFORMATION FOR PROSPECTIVE STUDENTS**

Many students enter programmes in Agriculture, Engineering or Forestry after spending one or more years studying in the Faculty of Science. Those students currently enrolled in Science who are interested in transferring to one of the above Faculties for 1986/87, are encouraged to obtain advice and application information from advisors who will be available:

STUDENT UNION BUILDING (SUB)
MAIN CONCOURSE
11:00–3:00
Thursday 30th January 1986 & Friday 31st January 1986
Information about opportunities to visit the Faculties will be available at the information desks.

Those unable to attend at these times are invited to obtain information about qualifications and application procedures directly from the Offices of the Deans as follows:

APPLIED SCIENCE (ENGINEERING) 228-6413
AGRICULTURAL SCIENCES 228-2620
FORESTRY 228-2727

# Vista

## Tween Classes

### TODAY

**BALLET UBC JAZZ**
Registration for winter dance classes, you may take any or all of 15 classes for just $45, noon, SUB 208.

**COALITION AGAINST SEXISM ON CAMPUS**
Petition table, noon, SUB foyer.

***SAILING/WINDSURFING/SKI/ DANCE/BIKE CLUBS***
Hawaiian party, 8:30 p.m., SUB partyroom.

**CHINESE STUDENTS' ASSOCIATION**
Beginners' Cantonese conversation class, noon, Buch B317.

**INTERNATIONAL RELATIONS STUDENTS' ASSOCIATION**
Bzzr garden, 4-9 p.m., International House (gate 4).

**UBC SAILING CLUB**
Club orgy — new members welcome, noon, SUB 58.

**UBC WINDSURFING CLUB**
Hawaiian heat party/dance, tickets $3, attire: your craziest fun in sun gear, 8:30 p.m., SUB Partyroom.

**THUNDERBIRD BASKETBALL**
Men and women vs University of Lethbridge Pronghorns, 6:45 p.m. for women, 8:30 p.m. for men, War Memorial gym.

**THUNDERBIRD VOLLEYBALL**
UBC women host Thundervolley Tournament, all day, Osborne centre. Features top club and intercollegiate teams in western Canada.

**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**
Speaker: Gary Marchant on "Canada and Peace: New Directions for Canada's foreign policy," noon, SUB 205.

**UBC FILM SOCIETY**
SUBfilms: "Rambo," 7 p.m. and 9:30 p.m., SUB auditorium.

### SATURDAY

**LE CLUB FRANCAIS**
La superbe soiree, 8 p.m., L'alliance francaise, 6161 Cambie St.

**NEWMAN CATHOLIC CLUB**
Video night, 6:45 p.m., 3775 W. 29 (off Dunbar).

**FACULTY OF AGRICULTURE**
Dance: Farmers' Frolic, 8 p.m.-12:30 a.m., UBC armories.

**UBC WOMEN'S CENTRE/GAYS AND LESBIANS OF UBC**
First annual women's dance, 8 p.m., SUB partyroom.

**THUNDERBIRD RUGBY**
Biggest game of the year. UBC vs Vancouver Island reps "crimson tide" in McKechnie Cup action, 2:30 p.m., Thunderbird stadium.

**THUNDERBIRD BASKETBALL**
UBC men and women take on the University of Calgary in Canada west action. An important contest for both UBC teams if they are to make the league playoffs, 6:45 p.m. (women), 8:30 p.m. (men), War Memorial gym.

**THUNDERBIRD VOLLEYBALL**
UBC women host the annual Thundervolley tournament, all day, Osborne centre.

### SUNDAY

**DANCE HORIZONS**
Rehearsal, 12-4 p.m., SUB auditorium.

**UBC ARCHERY CLUB**
Last night for January mail matches, please notice the change, 8:30 p.m., Armouries.

### MONDAY

**CHINESE STUDENTS' ASSOCIATION**
Beginners' Mandarin conversation class, noon, Buch B317.

**CAMPUS CRUSADE FOR CHRIST**
Lecture: "Is there scientific evidence for the existence of God?", M. Horner, noon, Angus 110. Debate, "Does God exist?", Dr. W. Craig (T.E.D.S. prof) vs Dr. R. Bunn (Phil. UBC), 7 p.m., IRC 2.

**UBC SAILING CLUB**
Membership campaign, noon, SUB 58.

**DANCE HORIZONS**
Rehearsal, 8-10 p.m., SUB partyroom.

**COALITION AGAINST SEXISM ON CAMPUS**
Petition table, noon-2:30 p.m., SUB foyer.

**UBC WOMEN'S CENTRE**
Women's self-defense, register Brock Hall 203, 4:30-6:30 p.m.

**BALLET UBC JAZZ**
Registration for winter dance classes, you may take any or all of 15 classes offered for just $45, noon, SUB 208.

**WORLD UNIVERSITY SERVICE OF CANADA**
Film, noon, Buch B212.

**STUDENTS FOR A FREE SOUTHERN AFRICA**
Meeting on divestment, noon, T.A. union office, upstairs in the armouries.

**FILM SOCIETY**
Film: "Summer Stock", starring Judy Garland, 7:30 and 9:30 p.m., SUB auditorium.

### TUESDAY

**CAMPUS CRUSADE FOR CHRIST**
Lecture: "The antropic principle — evidence for God's existence", M. Horner, noon, Angus 110.

**CAMPUS CRUSADE FOR CHRIST**
Debate: "Did Jesus really rise from the dead?", M. Horner (CCC) vs M. Reimers (PhD. student, math), 7 p.m., IRC 2.

**UBC WOMEN'S CENTRE**
Women's self-defense, register Brock 203, 7 p.m.

**UBC ENTREPRENEURS CLUB**
Industry and small business development films, everyone welcome, noon, Angus 426.

**DANCE HORIZONS**
Rehearsal, 6-8 p.m., SUB partyroom.

**CUSO**
UBC development education series, primary health care — case studies from the third world, 7:30 p.m., International House.

**CHINESE STUDENTS' ASSOCIATION**
Beginners' Mandarin conversation class, noon, Buch B317.

**UBC SAILING CLUB**
Membership drive, noon, SUB 58.

**CHRISTIAN SCIENCE ORGANIZATION**
Weekly meeting — testimonies of healing, bible readings, you're invited, noon, SUB 211.

**COALITION AGAINST SEXISM ON CAMPUS**
Petition table, noon-2:30 p.m., SUB foyer.

## Stage

**Buried Child**, the Pulitzer Prize winning play by Sam Shepard directed by Robert Garfat, at **Dorothy Somerset Studio** (228-2678), January 28th to February 1st, at 8:00 p.m.

**Major Barbara**, directed by Antony Holland, at **Frederic Wood Theatre** (228-2678), until January 25th, at 8:00 p.m.

**Krapp's Last Tape**, written by Samuel Beckett, at the **Pitt International Gallery** (36 Powell Street, 681-6740), until February 8th, at 8:00 p.m.

***The Belle of Amherst***, *a one-woman play based* on the life of Emily Dickinson, late night at the **Firehall Theatre** (280 Cordova, 689-0926), January 23, 24, 25, 30, 31 and February 1, at 9:00 p.m.

**Celebration**, Robbie King's musical extravaganza, at the **Arts Club Granville Island** (687-5315), until January 25th, at 8:00 and 10:30 p.m.

**Only In Vancouver**, a lively musical comedy that pokes fun at our city, at the **Arts Club Revue Stage** (687-5315), Monday to Friday at 8:30 p.m. and Saturdays at 6:30 and 9:30 p.m.

**Fool For Love**, another Sam Shepard play, at the **Arts Club Seymour Street**, (687-5315), low price previews run from January 29th to February 1st at 8:30 p.m.

**Crossing Borders**, performed by the San Francisco Mime Troupe, at the **Vancouver East Cultural Centre** (1895 Venables Street, 254-9578), January 30th to February 1st, at 8:00 p.m.

## Music

**Moev**, in performance at the **Luvafair** (1275 Seymour Street), January 30th, at 9:00 p.m.

**Bartok Quartet**, presented by the Friends of Chamber Music, at the **Queen Elizabeth Playhouse** (tickets at VTC), January 28th at 8:30 p.m.

**Anger/Higbie/Marshall/Manring**, performing "Jazzgrass", at **Robson Square Media Centre** (tickets at Black Swan or Zulu), January 28th at 8:00 p.m.

**Anton Kuerti**, this pianistic genius performs Beethoven et al, at **Koerner Recital Hall** (734-2301), January 29th, at 7:30 p.m.

**Kendra and Co**, at the **Landmark Jazz Bar** (Robson at Nicola), until the 25th.

**Two Sides to the Wind**, a collection of the ethereal, the spiritual, and the baser human instincts, presented by UBC Dance Horizons, at the **Centennial Theatre** (228-6868), January 31st and February 1st, at 8:30 p.m.

## Exhibits

**Art About Issues**, a group exhibition of social and political subjects, at the **Surrey Art Gallery** (13750 88th Avenue, 596-7461), until February 4th.

**The Basketry Link**, at the **Cartwright Gallery** (Granville Island), until February 16th.

**Solar Visions**, a light show developed from an unearthly blend of art and science, at the **Arts, Sciences and Technology Centre** (600 Granville Street), January 25th and January 26th.

**Hinda Avery**, an exhibit by an artist concerned with the environment, at the **Contemporary Art Gallery** (555 Hamiltion Street, 687-1345), until February 1st.

**New Visions**, serigraphs by Susan A. Point, Coast Salish Artist, at the **UBC Museum of Anthropology**, until March 30th.

**Free Admissions**, new sculpture by Ray Reedyk, at the **Pitt International Gallery** (36 Powell Street), until February 8th.

**In Grand Perspective: Large Format Polaroids**, at **Presentation House** (333 Chesterfield, 986-1351), until February 23rd.

## Movies

**Rambo**, an inspiring film presented by the UBC Film Society, in the **SUB Auditorium**, until January 26th, at 7:00 and 9:30 p.m.

**Trial Run**, at the **Ridge** (3131 Arbutus, 738-6311), at 7:30 and 9:30 p.m.

**The White Rose/A Love in Germany**, at the **Hollywood** (3123 W. Broadway, 738-3211), at 7:30 and 9:30 p.m.

**Le Bal/Diva**, at the **Vancouver East Cinema** (7th and Commercial), 7:15 and 9:15 p.m.

**Stop Making Sense**, at the **Vancouver East Cinema**, January 24th at 11:30 p.m.

**Runaway Train**, at the **Dunbar** (4555 Dunbar, 224-7252), at 7:30 and 9:30 p.m.


**SCUBA DIVE**

Join UBC's Scuba Club for low-cost courses, rentals, gear purchases, charters and activities.

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**Lower Floor, Student Union Bldg.**
**228-3329**



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## 5 — COMING EVENTS

**CAN AN INTELLECTUAL** humanist make sense out of wild tales of the supernatural? Hear One. IRC2, 7 p.m. Tuesday.

**AUSTRALIA-NEW ZEALAND FILM-NIGHT** Feb. 4. Planetarium. Camping (Kontiki) Adventure Tours/Biking. Pre-registration ($3) only at ANZA TRAVEL, 201-1754 W. Broadway, Vanc., 734-7725.

**THE VANCOUVER INSTITUTE**
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Prof. John Caldwell
Earth & Space Science
Institute, SUNY, N.Y.
**THE NEWS FROM HALLEY'S COMET**

**Saturday, Jan. 25**
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**Woodward Building,**
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## 11 — FOR SALE — Private

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## 25 — INSTRUCTION

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## 30 — JOBS

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## 40 — MESSAGES

**SPECIAL ACKNOWLEDGMENT**
I would like to express my thanks to Ms. Nancy Horsman for her assistance with my Ect. Hanh Huynh, Science 4

**WANTED TEXTBOOK** Introduction To Immunology by Tizard. Please call 224-4762. Ask for Amir.

**SHARON** — dine with me before the women's dance on Sat. night - you bring the candles, I'll bring the wine. Laura.

## 70 — SERVICES

**SPEAKEASY** has pamphlets and posters on bus routes, health, movies, campus events . . . drop by SUB Concourse.

## 80 — TUTORING

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# Prez to go?

Kwantlen College's faculty association says the administration president of five years has hurt morale there and should not be reappointed.

Sixty members of the college faculty voted overwhelmingly Wednesday for a motion of non-confidence in Kwantlen administration president Tony Wilkinson and urged the college board to "inquire into relations between faculty and administration at the college," said faculty association president Geoff Dean.

Kwantlen is one of B.C.'s larger community colleges with nearly 4000 students and 240 full and part-time faculty at two campuses in Surrey and one in Richmond.

"Mr. Wilkinson's style of management hasn't encouraged faculty input into decision making," said Dean, adding the top down style of management has created an atmosphere of distrust at the college.

He said programs like university preparation and basic education are being dropped at the college in favour of strictly career and technology related courses.

"Mr. Wilkinson has made the college serve federal training needs instead of community needs," said Dean. "The balance has been warped away from the community's desires."

He said no specific inspired the faculty move but they knew Wilkinson's appointment was coming up for review.

"Seven or eight months ago, I informed the board that we had a very serious morale problem here," he said, adding "We haven't seen much change."

Wilkinson refused to comment Thursday.

Kwantlen college board chair David Penn said an ad-hoc faculty group presented a non-confidence motion to the board Jan. 17. He added Wilkinson's appointment is up for renewal at a Feb. 13 board meeting.

"We're aware of general concerns among faculty," he said. "It's really premature for the board to say anything."

## Hot Flashes

Le Club Francais D'UBC is inviting anyone interested in wyne, cheese, dancing, and french to their biggest dance of the year, "La Superbe Soiree", Saturday, January 25, 8 p.m. at L'Alliance Francaise, 6161 Cambie St., Vancouver. Tickets: $5 members, $6 non members are available at the A.M.S. box office, the french department, le centre columbien, and Le Club Francais. The party theme is black and white.


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# Rowers race well

This past weekend, UBC rowers did well in the 1986 indoor ergometer race at Vancouver Rowing Club.

Athletes from across Canada, now training in Vancouver and Victoria, were timed over a five mile distance measured on the ergometer. The competition was divided into three categories for men and women — open, lightweight, and novice — to allow for the wide range of ability amongst the athletes.

UBC's Trish Eccles (9:39) was third in the women's open, followed by Leslie Kalyk (9:43).

In the women's novice event, Kathleen Heddle finished first (9:38), followed by Diane Seymour (10:00) and Erin Campbell (10:13). The men's novice event was won by Don Irving (8:17) and Mike Rascher finished in (8:20) with Jeff Harris finishing third (8:33). The six novice placers were from UBC.

The final event of the day, the men's open event, was won by Bruce Ford in 7:53 followed by Dave Ross (7:54) and Paul Steele (7:56). The lightweight category was won by Jay Shearer (8:47) with Ross Langford (8:54), Mike Grigg (8:56) and Greg Tucker (8:56) finishing closely behind. The next action for the CREW will be a fund raising row down at False Creek this Saturday.

# SPORTS

—boris klavora photo

**IAN McKERLICK FINISHING** fourth in the men's open ergometer race with a time of 7:59. Too bad it's not good enough to make the story.

# UBC takes silver medal in volleyball

By LOUISE PANZIERA

A silver medal was brought home by the UBC Women's Volleyball Team from the University of Alberta's invitational tournament January 17-19.

The Thunderbirds knew they were off to a good start when they took Lakeland College three games straight, 15-7, 15-10, and 15-12. The strongest team of the tournament was the Calgary Volleyball Club and they won over UBC with a score of 15-6, 15-9 and 15-3. The fourth game was against the University of Lethbridge and again UBC came out ahead with scores of 16-14, 16-14, 12-15, 13-15 and 15-13.

Tara Senft came out of the game with a high total of 43 kills. Kelli Wright contributed a strong seventeen kills as well as Christiane Martin with 12. The team total came out to 98 kills.

Hitting wasn't the only thing that scored as Tara Senft had ten stuff blocks and Trina Hewlett had twelve stuff blocks. The last game of the round robin tournament was played against the home team, the University of Alberta. UBC won 12-15, 15-9, 15-13, 15-8. Tara Senft had 29 kills and Liza Snoeck had six stuff blocks.

UBC and the Calgary Volleyball Club played in the gold medal final with Calgary coming on top 15-9, 15-11, 6-15, 15-8. The University of Alberta came fourth with Lethbridge taking home the bronze.

In the final game Tara Senft had 18 kills and Trina Hewlett had nine. It was no surprise when UBC's Tara Senft and Kelli Wright received tournament all-stars. Both played hard and strong in every game of the tournament, and their all-stars were well deserved. UBC has made some big changes since September, and with the Canada West Playoffs coming up on March 1, this silver medal is just the beginning.

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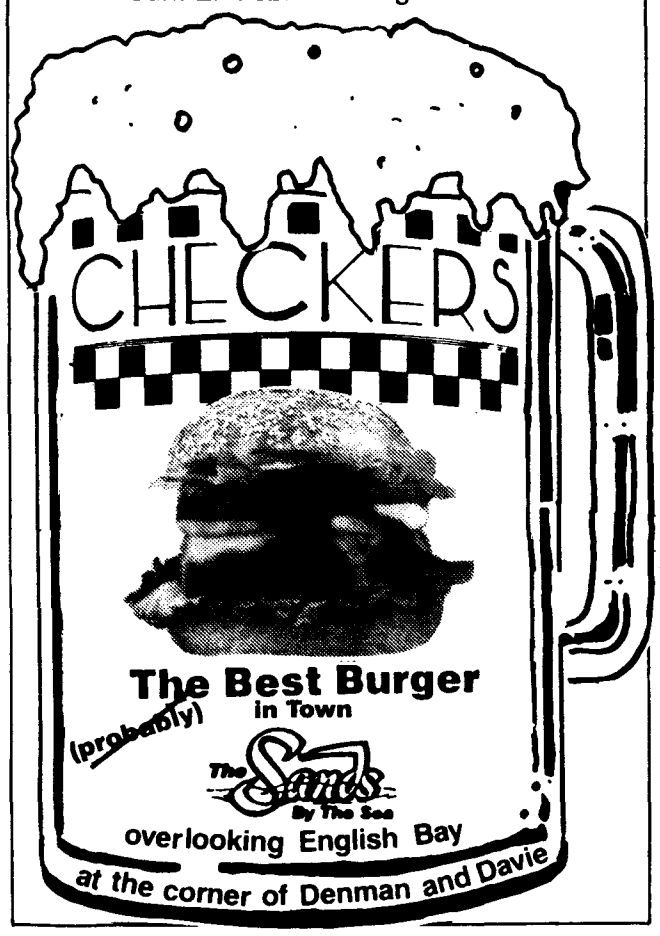


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