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THE UBYSSEY

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Government flounders on youth employment

By ARNOLD HEDSTROM

Government indecision, delays and cuts in employment funds are costing students summer work and forcing others to wait for jobs that will pay apallingly low wages.

With almost three weeks gone this summer, and severe provincial unemployment, the Socred government's youth employment program for universities is still floundering.

The program is usually announced in February to allow institutions to plan projects and hire students. Here are the developments this year:

- The labor ministry cancelled the program in April after the announcement of the provincial budget;
- April 30, the ministry reinstated the program with restrictions on wage levels and $11 million less than the previous year's grant. UBC received $726,000 compared to $1.2 million in 1981;
- May 8, the universities ministry revised the program to cut university allocations. UBC funding dropped to $642,000. Instead, the Science Council of B.C. got about $120,000 to create 100 high-tech engineering and science student jobs in industry;
- Today, the council is identifying high technology, private companies that will employ students. The university is taking applications for project proposals.

Science council representative Max Cairns said job postings will appear at campus employment offices by the first week on June. But unless the companies supplement wages, the jobs will only pay the government grant of $600 per month for a period of two months.

Based on a 40-hour week that's $3.75 per hour.

And amid the delays and indecision, in labor and university ministry offices, with students anxiously awaiting jobs — confusion.

"We got the surprise in May," said labor ministry spokesperson Suzanne Hillian. "Funds were collected from various ministries to support the youth program."

A cabinet committee, chaired by Grace McCarthy and comprised of cabinet colleagues Don Phillips, Jack Heinrich, Brian Smith and Pat McGeer, resurrected YEP despite lack of funds from the budget.

"The reasoning behind the cabinet committee on employment development decision was to go with jobs," said Hillian. "They wanted the same number of jobs (as last year) but the only way was to cut the wages in half.

"It was the best that could be done."

In McGeer's own ministry, policy co-ordinator Jane Burnes denied the minister changed the allocation to the universities to provide funds for the science council employment project.

"I would have termed the first figure ($726,000) premature," Burnes said. "I don't know who gave (UBC) the information."

But student counselling director Dick Shirran said he was informed of the grant by letter from the labor ministry and the revision came about a week later from the universities ministry by phone.

"It's unfortunate that the program started so late," said Shirran. "It's been somewhat of an off and on again affair."

"This is a pretty big place (UBC) to get going and organized."

Shirran also criticized the program reductions. After the latest revision, 535 students will get jobs at UBC compared to 613 last year.

In addition, the grant only covers two months at $600 per month and can't be extended to four. The university can't supplement wages and some departments can't even afford to pay unemployment insurance benefits and holiday pay which is now UBC's responsibility, Shirran said.

"It's really a cost-shared program which it wasn't in the past — now it's going to be," said Shirran.

Hillian said the cabinet committee definitely hoped that the university would supplement wages regardless of the tight fiscal situation at provincial universities and colleges.

Despite delays, Shirran said UBC expected to use all the funds allocated by the government.

Meanwhile, statistics Canada reported that unemployment in the 18 to 24 age group had reached 19.4 per cent.

NDP labor critic Karen Sanford attacked the Socred employment program and called for an emergency debate on unemployment.

"It's simply not good enough to cut employment programs so they can be announced with great fanfare a week later in the hope that people will think a new program has been developed to attack the unemployment situation," she said, referring to the summer youth employment program.

Student job hopes will have to drop

By ARNOLD HEDSTROM

Help wanted — receptionist, $6 per hour. Only windsurfers need apply.

Yes, there are summer jobs — not many — and the wages and qualifications may not fit most students' expectations and abilities.

But according to David Bernard, Canada Employment Centre manager at UBC, the majority of students will find summer jobs.

"The wage expectations of students will have to drop," said Bernard although he added that he doesn't want to discourage students from looking for work.

Finding a job is the best way to be assured of funding to return to school in the fall. Awards director Byron Hender said Monday the federal and provincial loan and grant programs don't plan to revise criteria to permit students to receive grants without a personal contribution.

University students are expected to work 16 weeks and save $900 — $57 a week, to be exact — if they were able to work and qualify for financial aid, said Hender.

Students unable to meet the criteria have to document why they didn't find work according to provincial loan regulations.

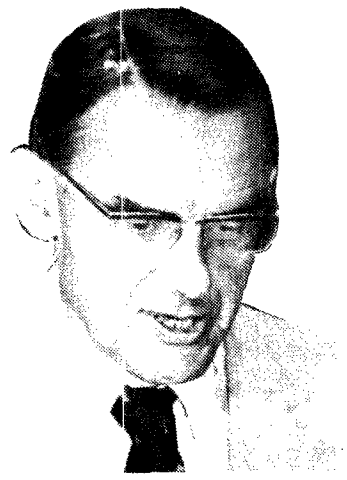
To date, at the UBC employment center, job placement is down 20 per cent and job hunters are up 20 per cent compared to a year ago Bernard said.

Wages offered appear to be between $5 and $7 an hour said Bernard. "The 10, 11, 12 dollar jobs are union jobs and with so many union people unemployed they are not available."

In Langley's student employment centre, Colleen Cole, herself a UBC student, said the job situation is improving.

"It is getting better but right now we only have two jobs. This morning we made 10 or 12 placements," Cole said Monday. "We are surprised because we have fewer students registering than last year. The situation is not good but it's not that bad. Students who want jobs are getting them."

"You really have to look like you want a job to get one," she said.



McGEER . . . nothing to do

Government turns off UBC radio station

By MURIEL DRAAISMA

CITR, UBC's radio station, applied to the federal government for money this summer, but it did not get a penny.

CITR applied for almost $40,000 to create jobs for 10 students, and enable the station to record public affairs shows and help meet program requirements.

"The money was to be used to enhance Canadian culture," said Harry Hertscheg, CITR's news director.

"We wanted to do shows covering native groups and issues, a series of radio plays in conjunction with (UBC's) creative writing department and to develop contacts with local Canadian musicians," said station manager Sonia Mysko.

Hertscheg said that without the grant CITR will not be able to do public affairs shows and other special projects. The lack of funds will also affect next year's programming.

"The programs that would have been stockpiled over the summer would have been used in the fall," Mysko said.

She said one of the reasons CITR applied was to help meet the Canadian Radio-television and Telecommunications Commission's guidelines which require the station to devote a certain percentage of time to news and to public affairs.

"We're going to be that much slower in fulfilling program requirements. There's just not enough people working," she said.

At the moment, Mysko said, four people working for CITR are getting paid. She said that they are maintaining day-to-day operations, but they must work overtime without pay.

"We're frustrated. The government could have given us more than nothing. We would have hired fewer people," she said.

Mysko said they stated in their proposal that the grant could have been scaled down. She said that although CITR asked for $40,000, they would have accepted a smaller amount.

"We're disappointed. What disturbed me is that the government waited so long. There's no job security," Hertscheg said. "You're left on hold."

"If it takes (the government) that long to make a decision, they should set their deadlines earlier than February. By the beginning of March, everybody should know where they stand with regards to funding," Mysko added.

CITR is currently applying to the provincial government for funds. If their monetary situation doesn't improve, CITR's funds will be supplementd by the Alma Mater Society and alumni, said Hertscheg.

Hospital awes 3,000

By PAT MACLEOD and KATHY FORD

"The minute people hear the word nuclear medicine, they immediately panic and think of Hiroshima and Three-Mile Island" said Cornelia Schofield, a nuclear medicine technician.

Schofield was conducting a tour of the nuclear medicine department during Open House at the UBC Health Science Centre that drew about 3,000 visitors last Sunday.

"This is not the case at all," she said. In fact a patient undergoing treatment here will be exposed to less radiation than in an X-ray. A lung scan, for example, in which the patient breathes radioactive gas, will expose the patient to only 16 milliRads (or one thousandth of a radiation absorbed dose) compared to up to 1,000 mRads for a chest X-ray.

Often scanning procedures can detect problems earlier than X-rays, especially bone problems, Schofield said. When a radioactive isotope is injected into the bloodstream, the radiation adheres to sections of the bone. If the bone is damaged or serrated there will be more surface area to which the radiation will attach.

When a film is taken, an image is produced which is directly proportional to the distribution of radioactivity in the patient. Running injuries, for example, show up on the film as a dark spot on the shin.

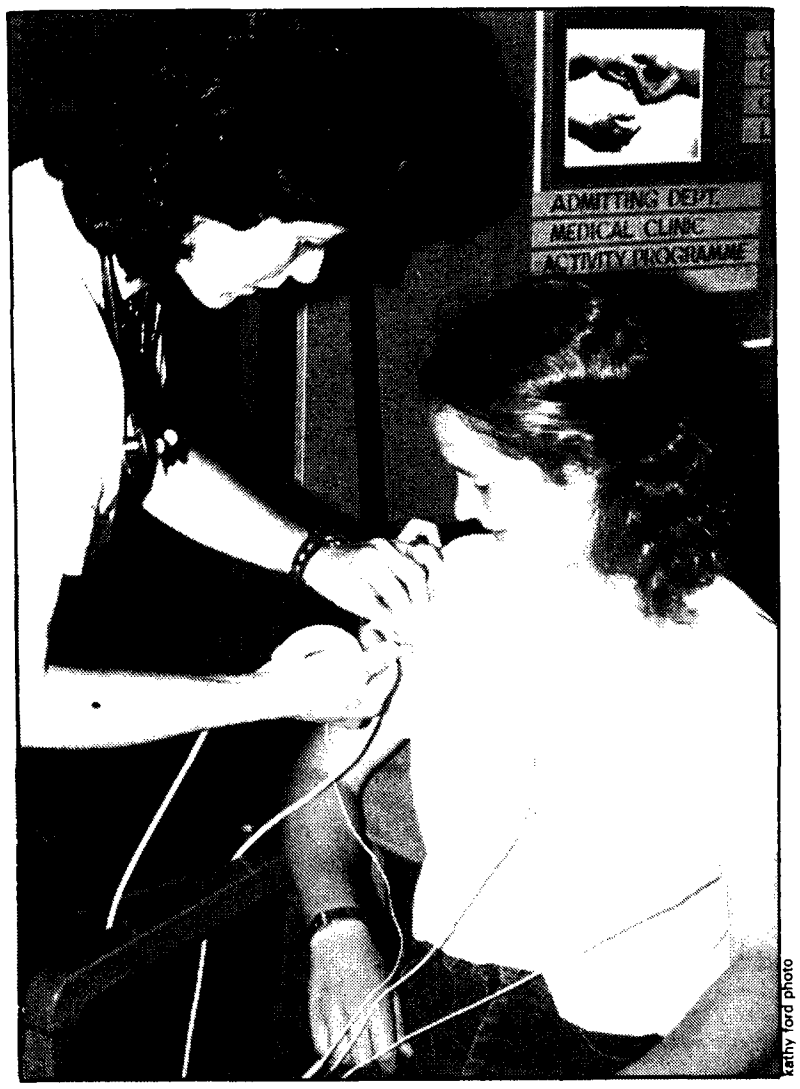
A similar process is used for the $300,000 heart scanner. An image of the heart is produced on the screen and a computer process graphs out how much blood is going through the heart.

"Of all the work that is done in this department, less than 50 per cent deals with cancer and tumors," Schofield stressed. As well as for lung and heart scans, nuclear medicine can be used to pinpoint problems in the bones, liver, kidneys, thyroid and other areas of the body.

Schofield also said work is done in conjunction with the cardiology department. On display in that department's stress lab was the Bruce protocol machine which tests the heart's reaction to physical stress.

The machine appears deceptively simple: a sloping rubber treadmill that runs mechanically while the person being tested walks on it, and a handrail to which the person can cling.

See page 7: HOSPITAL



kathy ford photo

IS IT STILL BEATING? . . . Summer Ubyssey staffer Pat Macleod asks Marion McGarry as the UBC hospital emergency room RN glues her to the cardiogram machine. Machine was on display at the hospital's recent open house.

ACU cafeteria says let them eat roast beef

By KATHY FORD and PAT MACLEOD

Where on the UBC campus do 150 chickens and 22 15-pound roasts disappear every two weeks?

Where else but into the clean and scrubbed interior of B.C.'s newest hospital cafeteria: the acute care unit kitchen at the Health Sciences Centre Hospital.

"We feed approximately 190 patients and 600 staff, students and visitors each day in the cafeteria," said food services manager Lois Busch during the hospital's open house tour of the kitchen last Sunday.

The ACU kitchen staff take care of "one-step" food such as roasts and vegetables.

The 42 staff members prepare meals for 10 different diets, including vegetarian, Busch said. She said the dieticians and their assistants try to come up with a two-week cycle of menus twice a year, in spring and fall. Naturally, the summer menu features more fresh fruit and vegetables because they are readily available then. And the kitchen staff is always on the lookout for new ideas.

"We experiment a lot," Busch said. "Our cooks here are very good at using new recipes."

Out in the public cafeteria, the staff tries to emphasize good eating habits, but this isn't always easy, said dietetics director Carol Olmstead.

"In a public cafeteria, the aim is to encourage people to make the wisest selection," she said. "The problem is, in North America, people demand a choice . . .

"People eat with their eyes, they eat with their emotions . . . .as you know, people don't always make the wisest choice . . . the number one (nutrition) problem is obesity."

Olmstead explained that the ACU cafeteria is set up in such a way that nutritious foods such as fruits and vegetables are highlighted.

"There's always a balance in a public cafeteria," Olmstead said. "You can't force your ideas down people's throats. You have to make those good, nutritious things so appealing that they don't want the other things."

And what is the most popular meal in the cafeteria? On the winter menu, at least, it's spaghetti for lunch and sweet and sour pork for dinner, said dietetics services supervisor Diane Enns, closely followed by chicken a la king and barbecue chicken.

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Boulevard bus boycott cancelled

By KATHY FORD

A threatened boycott of University Boulevard by bus drivers last Saturday was abandoned when the drivers realized they could be on shaky legal ground.

Colin Kelly, president of the Independent Canadian Transit Union, said the union anticipated trouble if a bus was involved in an accident while going along 16th Ave., the route the drivers planned to substitute for the Boulevard.

"There's some question about if, for instance, on an unauthorized route a driver had an accident, the Metro (Transit Operating Co.) would cover any (insurance payment) costs, but they might turn around and sue the individual," he said.

The union announced the boycott last week, charging that the boulevard is too narrow for safe operation of the new trolley buses that will be in service by the end of this year.

Ida Mann, the University Endowment Lands' representative to the Greater Vancouver Regional District, said she doesn't blame the bus drivers for their stand, which she thinks is justified.

"I don't know if I'd use the word 'unsafe,' " Metro general manager Bill Allen said, "(but) it's strenuous to drive that route."

Allen said the bigger trolley buses are 8'6", compared to eight feet for older buses. He said 23 per cent of the buses using the Boulevard in the last two years have been wide ones.

And, Allen said, in the past two years there have been "only 18 contacts" between buses and other vehicles, all of them minor.

Kelly agreed with this figure, but added that all appear to have been a direct result of the narrowness of the traffic lanes on the Boulevard.

He also pointed out that to make a right turn off Blanca onto the Boulevard, the buses must straddle both lanes, which is illegal.

"The RCMP out there (UBC) have stated that it's against the law to straddle the line while driving, but we can't drive out there without straddling," Kelly said.

Kelly also pointed out that the new trolley buses weigh about 20 per cent more than the diesel buses, which are about 10 tons.

"That's going to accelerate the deterioration of that highway, and there's no guarantee that the department (of highways) will maintain it even at its present standard," he said.

Mann said the safety problems could be solved easily by allowing one lane, rather than two, on each side of the Boulevard. Allen said he would like to see the Boulevard widened.

But the highways department is the final arbiter of such proposals, and has so far rejected both propositions, Allen said.

"The UTA (Urban Transit Authority) has approached the highways department to make it (the Boulevard) single lane or widen it," he said. "But the department said they were not prepared to do that. (But) there's been enough concern shown that possibly the highways department will reconsider."

"We're going to continue to lobby (the highways ministry)," Kelly said.

charles campbell photo

TIGHT SQUEEZE . . . Metro bus squeaks around corner from Blanca on to University Boulevard. Buses have collided with other vehicles 18 times in last two years, supporting transit operators' union claims that route is unsafe. See story this page.

Peace rally on despite arch rivals

By BRIAN JONES

What could possibly hinder a peace rally in Peace Arch park?

Lots, according to government administrators in charge of overseeing parks use.

"Peace Arch park can't possibly handle 25,000 people," Ian Leman, regional director of Lower Mainland provincial parks, said Tuesday. "The facilities were never designed for a gathering of this nature."

The gathering in question is the June 12 peace rally, which is being planned by the End The Arms Race committee to coincide with a similar rally in New York City during the UN second special session on disarmament.

"There are indications that they're going to be a little reluctant to let us use the Peace Arch park," Frank Kennedy, co-chair of the End The Arms Race committee, said Monday. "They say it's a horticultural park and it couldn't stand to have that many people in it."

Park administrators said washroom and parking facilities are inadequate for the number of people expected for the rally, and that there is a lack of adequate transportation to and from the park.

"It's simply a matter that the facilities are not suitable for a gathering of this magnitude," Leman said.

But rally organizers, who organized the April 24 Walk For Peace, said they are going right ahead with their plans to hold the rally in Peace Arch park.

"We're going to reapply for the permit. We have some reason to think it will work out," committee secretary Claire Perry said Tuesday. "We couldn't really imagine that it wouldn't. There are reasonable concerns (about having a rally in the park), but we can answer those concerns," she added.

"We're going ahead on the assumption that we're going to have the rally (at Peace Arch park)."

Leman has suggested that the rally be held at Campbell River park, which he says is only two miles from Peace Arch park and has vast parking space.

But Campbell River park has no open space for a rally, said committee member Gary Marchant. "It's a bloody forest," he said. "It just doesn't make sense. We decided not to go for that one."

Marchant affirmed the committee's intention to go ahead with plans to hold the rally in Peace Arch park. "It's been done before. They can easily fit 50,000 in that park."

Booze may bump art

By CHARLES CAMPBELL

The student union building's art gallery may lose its home permanently in favor of a licensed lounge, gallery co-ordinator Cathy Ord said Friday.

"This student council has strange priorities favoring beer over art," Ord said. She said an earlier proposal to establish a permanent licensed lounge in SUB's listening lounge would be much more acceptable.

However Alma Mater Society president Dave Frank said that the cost of a sewer hookup in the listening lounge makes that plan unfeasible. Although Frank didn't have the exact figures, he said the cost of moving the gallery and establishing a bar in its present home is about the same as establishing a bar in the listening lounge.

"An art gallery is important but we have to make tough decisions," he said. "We don't have the space or the finances we would like. This plan is a better utilization of space."

Ord said too many sacrifices will be made if the gallery is moved.

"The present space was built as an art gallery", she said, noting that the high ceilings and walls are built to gallery standards.

"Visibility, too, is important to the gallery. If it is tucked in a corner then nobody would ever go in there.

"There's been no sympathy from council," she said, adding that she has been told the gallery should be thankful for the space it gets.

Ord said Frank told her last fall that if the SUB renovations referendum didn't go through (a plan which included a lounge in an expanded listening lounge) that the art gallery would be on the line.

The AMS budget is tighter than it has been in a long time, Frank said, blaming the problem partly on the continuing unwillingness of students to approve SUB renovations.

"We've got to better communicate the need for these projects to students in the future," Frank said.

Irish women fight imperialism

By MURIEL DRAAISMA

The women's movement in Ireland is faced with internal division as well as the repressive forces of the church and the state, according to members of the Irish Prisoner of War Committee.

The problems in establishing a national women's movement are three-fold, Maeve Moran told 20 people at the Britannia community centre Saturday. She said there is a geographical division between women in the north and in the south, and a division between loyalist and nationalist women. Loyalist women, who are allied with the British, often have more opportunities than nationalist women. The latter, who desire the unification of the Republic with Northern Ireland, are usually members of the working class.

"The third problem is that a theoretical vacuum exists in the women's movement," she said. "Feminists are wary of merging purely feminist issues with political issues. There is a problem of distinguishing between sexual oppression and imperialism."

The best example of this division is evident in Northern Ireland, she added.

Women Against Imperialism, which is noted for its picket outside Armagh jail in support of the women prisoners' demand for political status, broke from the Belfast Women's Collective because the collective wanted to build a broad base and to stick with feminist issues only, said committee member Marion Malcolmson.

She said the collective dissolved because the feminists were largely unsuccessful in attracting working-class women to feminist issues. But the women in Armagh and their supporters continue their struggle against sexual oppression and imperialism, Malcolmson said.

In addition to this split between feminism and anti-imperialism, Malcolmson said, women in Northern Ireland have to deal with the ravages of war, and women living in nationalist ghettoes face even harsher conditions.

"They suffer consequences of being a minority and are discriminated against," she said.

Like their male counterparts, women are subject to arrest, bodily searches, torture and imprisonment. Women report being arrested with their children who then see their mothers raped.

"Because males are arrested, interned, killed or they run away, women are forced onto the job market. Children are left behind to play on some of the most dangerous streets of the world."

Malcolmson said Northern Irish women are often the sole supporters of their families and are the source of both economic and emotional support.

"Women are continuing the Irish tradition of resisting occupation," she said. "The ghettoes exist because of the sheer determination of these women."

She added that the tactics the women's movement uses to thwart the British army include defying curfews, banging lids to warn that the British are coming, rent strikes, leaving both front and back doors open to allow the Catholics free access and shelter when the army invades, sharing necessities such as food and minding each other's children.

"Imperialism invades every aspect of these women's lives," Malcolmson said. "Imperialism has magnified their oppression but at the same time has freed them from employment restrictions."

She said women have been forced into a leadership position and they will not back down now.

Malcolmson said women in both the north and the south of Ireland are actively working to improve employment legislation, to legalize abortion and to undermine the church's influence in areas of contraception and divorce.

"The wage gap between men and women has widened. Women are offered very little protection under employment legislation." Adding to their lack of freedom and protection, abortion is illegal in Ireland. Consequently many women are forced to go to England to get one, Malcolmson said.

Efforts to legalize abortion are met with tremendous opposition from the church, Moran said. As was evidenced by the Pope's visit a few years ago, she said that the church's influence is still strong.

"But the church is slowly losing its grip in Ireland. Young people are not afraid to come out and voice opposition," she added.

Moran said Spare Rib, a women's liberation magazine, is banned in Ireland because of its references to abortion.

"There's so much prudery around sex," she said.

"The shame for women who get pregnant outside of wedlock is horrendous because of the church and the legal system. Only the removal of archaic and patriarchal laws will enable Irish women to live normal lives."

Of newspapers, student governments

This is the story of a battle between two newspapers, The Ubyssey and The Conventioner, both printed by the same publisher.

One is attempting to serve the interests of the students who fund it. The other was created in an undisguised attempt to make money. The former is in serious danger of going under. The latter is being protected at all costs.

It is a classic example of the priorities of student societies today.

The past decade has witnessed an alarming shift in the philosophy and focus of student government in North America.

Created to give students a unified voice in developing a more egalitarian educational system, student societies took up the cause of those who were denied input into decisions that affected their education.

But lately, student societies have abandoned their commitment to students in favor of making money and improving their resumes.

For the first time ever, UBC had the chance to have a summer student newspaper. The federal government gave us an $18,000 grant to put out a weekly student newspaper for 16 weeks.

This is our second and possibly last paper.

The Summer Ubyssey depends upon advertising revenue to survive. But during its incubation earlier this year, AMS manager Sue Cadeny and AMS general manager Charles Redden created their own "student" newspaper: The Conventioner.

While The Ubyssey was waiting to hear from the federal government about the grant, Cadeny was actively soliciting advertisements for The Conventioner. They did this with the full knowledge that there could be a summer newspaper, and assured everyone the two papers could co-exist.

Redden and Cadeny didn't even give The Ubyssey's staff the benefit of the doubt that their summer project might be approved. When it was, they said it was totally unexpected, and that The Summer Ubyssey should not expect to garner the necessary ad revenue. The ad office then sat back for an entire week and refused to sell ads for anything but The Conventioner.

The Ubyssey staff went to student council and asked that the ad office be instructed to sell ads for both publications, and to be more cooperative.

The motion passed, but nothing changed.

An additional ad salesperson was hired, but the rest of the ad office staff continued to ignore us, and gave him no help so that he was handed sole responsibility for generating revenue for The Summer Ubyssey. Without the help of the rest of the ad office staff, and Sue Cadeny in particular, it was impossible for enough ads to be obtained to pay the printing costs for The Summer Ubyssey. The simple and sad fact is priority was given to selling the ad office's publication — The Conventioner.

The Ubyssey staff was told on two separate occasions that no further ads would be solicited for The Conventioner. But ads are still being solicited. Furthermore, despite assurances that The Conventioner would not encroach on The Ubyssey's ad market, 40 per cent of the first Conventioner's ad content was taken from regular Ubyssey advertisers.

And where was student council while all this was going on?

The Ubyssey staff has kept the AMS executive continually informed of these goings-on, but has received little or no support.

In fact, far from coming to the aid of the student newspaper, the AMS executive have defended at every turn the activities of their staff. They have continually given The Ubyssey staff a polite ear but in the end have without fail taken their staff's word as more credible.

The students on this campus deserve some damn good answers as to why their elected politicians are defending the unauthorized actions of student paid staff, namely Sue Cadeny and Charles Redden.

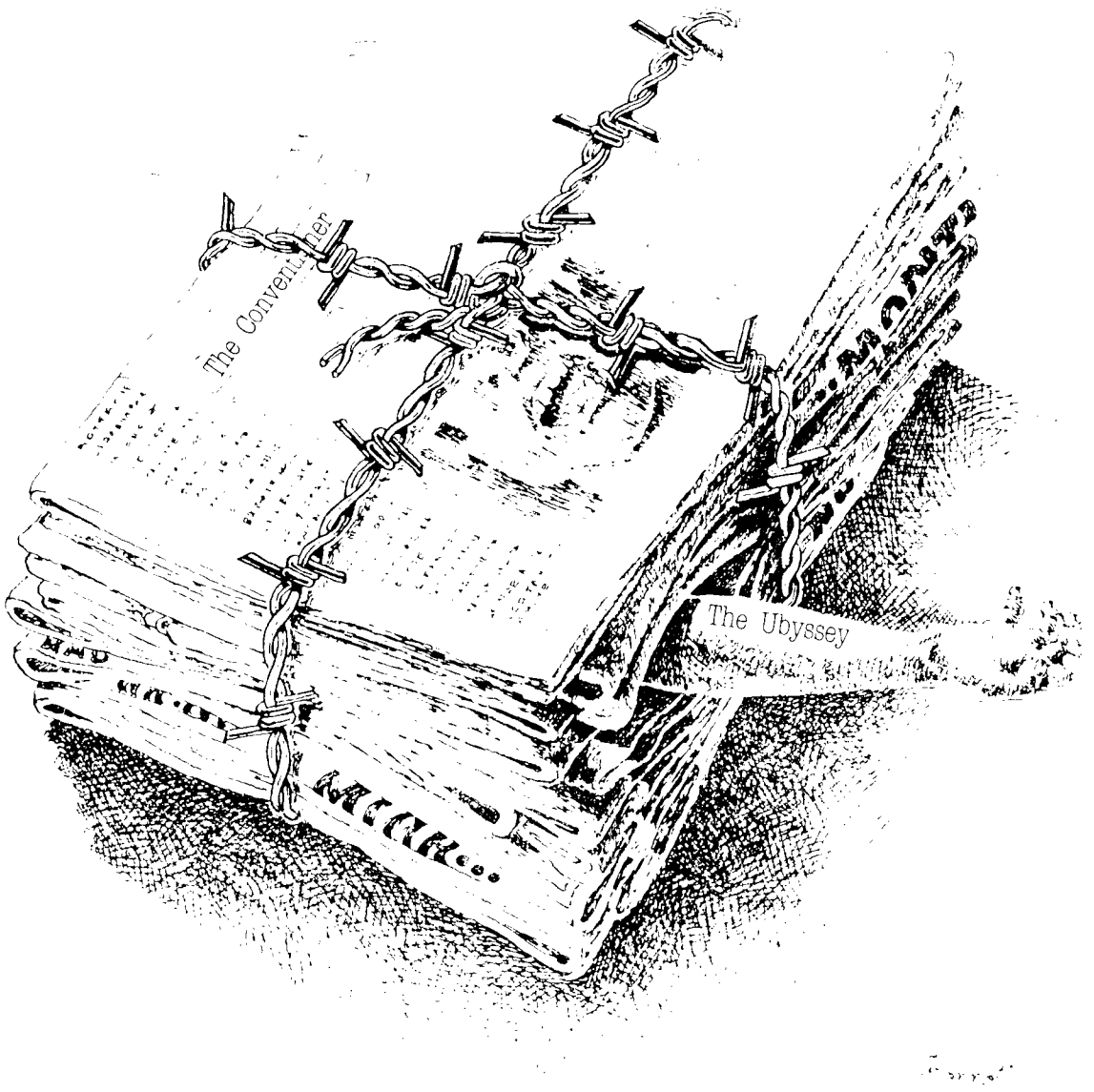
Not only did they start their own "student newspaper" they sold it as such to unsuspecting advertisers who as a result may have an action in fraudulent misrepresentation against the AMS.

Council should take any action necessary to make sure that The Summer Ubyssey doesn't die. Their lacklustre attempts to this point are totally inadequate.

Tonight we'll find out if student council truly represents the concerns of students at UBC.

Hope to see you next week, or if not, September — maybe. . . .

—Summer Ubyssey editorial collective



'Even apartment renters have right to demand privacy'

By ELIZABETH AIRD

When my landlady gave me two months' notice to leave my apartment, I wasn't too upset. I didn't have to leave because of difficulties we were having (in fact, she and her husband helped me find another suite). The problem was that my landlord's daughter by a previous marriage had been living with them since she started her first year at university. It wasn't working out, so where did she go? My place.

Nothing wrong with that, I thought. After all, under B.C.'s Residential Tenancy Act it's perfectly legal to ask a tenant to leave on two months' notice if the suite is going to be taken over by a member of the immediate family. And it did make sense: the girl needed a place of her own, and her father happened to have a basement suite. Family should come first. So I accepted the news graciously, mouthing polite words to ease my landlady's obvious discomfort at giving me the boot.

Then I told a friend I had to move. She was astonished that I wasn't more indignant: to her, it was unthinkable that I should be turfed out of my apartment because of a personality conflict between a young woman and her stepmother. Well, that got me thinking. If fact, I'm still wondering why I wasn't angry. Maybe I was prepared all along for the news that I had to move, because, like a thousand other renters, I'm always waiting for the axe to fall.

Apartment living is a precarious business. We tenants can settle into the suite of our dreams, only to find out six months later that the building is being demolished, the house renovated, or that our landlord's grandmother is moving over from the old country and needs a place to live. If the landlord decides he no longer enjoys our company, he can attempt to get us out by accusing us of violating some fine print regulation in our tenancy agreement. Then of course, there's the old your-rent-is-doubling whammy.

As the rental squeeze gets worse, our fates look even less certain — where do we go if we get kicked out? So we hunker down in our trenches, hoping that if we're good little renters, we'll be left alone. The property owner and the landlord both have us pretty much under their thumbs, so we figure the best way we have to hold onto our four walls is to obey the cardinal rules of renting. Always have a cheery hello for your landlord, even if you detest him utterly. Pay your rent on time, Be quiet, tidy, avoid having repeat overnight guests (unless it's true love and you're beyond caring), and suggest that your friends have their parties at someone else's place. Play by the rules, and maybe the powers that be will let you be.

We all know, of course, that no matter how good we are, the ground can still shift beneath our feet. We equip ourselves for transience. We don't have big dogs, station wagons, five appliances or ten rooms of furniture. We specialize in cats and goldfish (for those who isist on have a pet of some kind), and we subscribe to the IKEA philosophy of furniture. Who cares if it's well-made, as long as it's easy to carry?

perspectives

Living with one foot out the door can have a drastic effect on the beleaguered tenant's definition of the comforts of the home. We all know people who treat the latest apartment as just another in a string of places to dump the foam mattress, the milk cartons and the jerrybuilt bookcases.

But a lot of renters are getting tired of being victims. Tenants who are fed up with unreasonable rent increases and unfair evictions are talking about forming unions. They're going to gain valuable allies over the coming years as more and more erstwhile homeowners are forded into apartments by astronomical housing prices. People who have been raised to believe they have a right to own a home, and then denied that right, won't be likely to take the kind of treatment renters have tolerated.

Until the day we are treated as though we have some legitimate claim to the roofs over our heads, all of us who rent can take a lesson from a tenant in the West End. During the last federal election, he put a candidate's sign in his window. The landlord showed up not too much later, demanding that the sign go. The tenant knew his legal rights, and refused. To top it off, he politely asked his landlord to get out of his home. The landlord opened his mouth, closed it, turned on his heel and left, too taken aback to say anything.

A tenant who actually considered an apartment his exclusive territory? Imagine that.

Elizabeth Aird is an associate editor of Urban Reader, a publication of the city of Vancouver's social planning department. This article first appeared in vol. 9, number 3 of Urban Reader.

THE UBYSSEY

May 19, 1982

The Summer Ubyssey is published every Wednesday throughout the summer by the Alma Mater Society of the University of B.C., with assistance from a federal government grant. Editorial opinions are those of the staff and not of the AMS or the university administration or the federal government. Member, Canadian University Press. The Summer Ubyssey's editorial office is in room 241k of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

"Freedom of the pre—awk!" spluttered Brian Jones as he was choked off in the middle of his slogan by an unseen capitalist oppressive force. "What happened?" asked Joy Taylor and Carol Chow anxiously. "Well," said old hack Kathy Ford, "you have just seen what happens when the will of the people is oppre—argh!" "Oh, no!" gasped Arnold Hedstrom. "They wiped out another one." "Everyone to the barricades!" yelled Pat Macleod, but it was too late. Before the horrified eyes of Muriel Draaisma and Shaffin Shariff, small hairy capitalists dragged a screaming Charles Campbell out the door and forced Craig Brooks and Kerry Regier to watch their chopy turned into papier-mache.

MLA seeks differential fees

By JOY TAYLOR

The controversy surrounding the implementation of differential fees for foreign students continues in B.C.

"UBC draws all but about four per cent of its revenue from the taxpayer," said North Vancouver Seymour Social Credit MLA Jack Davis. "I want to see this subsidizing go to the foreign students who really need it.

"Canada looks attractive to foreign students shopping around for universities because of the high level of education in Canadian universities and the much lower tuition fees due to heavy government subsidizing."

Davis proposed that a regional scholarship system be set up to determine the merit of each individual foreign application.

"It would be up to a more local authority to determine if the student really needs financial help," he added.

"The practice that bothers me is the six or more colleges in B.C. who recruit international students for 'crash' grade 12 diploma courses. These courses last five to six months and cost up to $10,000.

"These same people enter UBC with subsidized tuition fees of approximately 10 per cent of the total cost of the education."

Davis said he approves of Ontario universities which are increasing their foreign student fees from 30 to 50 per cent of the total cost of the education.

"This will increase the average fee for foreign students in Ontario to $3,364 per year," said International House secretary Grace Allen, quoting a letter distributed to all such Canadian establishments.

"I can sympathize with Mr. Davis' views in that I believe there will have to be a 'ceiling' placed on the number of foreign students attending a university," said Kurt Preinsperger, an Austrian student on the board of directors of International House. "However, it is unfortunate if students are selected on their ability to pay rather than on their ability to contribute to the university community," he added.

Davis said a student's scholastic merit would be most important in determining acceptance by a university.

Hacks head for P.E.I

By BRIAN JONES

Three UBC students have been given the chance to become Fathers, and Mothers, of Federation.

Student council is sending three of its members to the Canadian Federation of Students national conference in Charlottetown, P.E.I., from May 25 to 30.

Selected from five applicants to serve as UBC delegates are Alma Mater Society president Dave Frank, AMS co-ordinator of external affairs Cynthia Southard and graduate students representative Bill Tieleman.

Student delegates from colleges and universities across Canada, are attending the conference at which they will plan and organize future CFS events and policies.

However, all three UBC delegates have expressed their concern over the national student organization's viability.

"The major problem with CFS is that it has become a bloated bureaucracy," Tieleman said Monday. Currently the organization is not serving the best interests of students; one reason is that the staff is appointed and not elected, said Tieleman. "The staff are the important people — make them accountable to the membership," he said.

Tieleman also expressed concern over CFS's financial position, and pointed out that it is about $60,000 in debt. "What we want to see done is some sort of financial reforms to put CFS back in form," he said. "We want to try to get it back on financial footing."

All three delegates claimed that CFS is having financial difficulties, but these cannot be blamed on low fees. Currently, CFS fees are $7.50 per student, which each member campus must pass by referendum.

The $7.50 fee "is just an insane amount of money," said Tieleman. "Students at UBC would never pass it."

Frank and Southard also thought the fee was too high, and that it wouldn't pass at UBC.

"That's ludicrous. We can't sell that," said Frank. "I think everyone would agree that $7.50 would never pass on this campus."

"For what we're getting I don't see why we should be paying $7.50 per student," said Southard, who added that CFS didn't even have a budget outlining its proposed expenditures. "I'm all for them. What they do is good. But they're just not going about it the right way."

"There are a lot of fundamental problems with CFS," said Frank. "The ideals are great, but there are financial and administrative problems that we would like to see cleared up so this organization can last longer than its predecessors."

Sunday the three delegates met with concerned students in SUB to discuss the upcoming conference. Today, at the council meeting, they will submit a proposal for discussion and approval by council.

BoG rep nets job to study access

By BRIAN JONES

Student council has done its bit to ensure at least one student is able to return to UBC in September.

In mid-April council decided to hire a student for the summer to research accessibility to UBC. The job lasts 16 weeks and pays $312.50 per week.

On April 21 the council hiring committee recommended the job be given to Dave Dale, commerce 4. Dale is also a student representative on the board of governors.

In its report to council, the hiring committee stated, "The committee carefully considered any complications of the hiring of a student board of governors representative. This was decided not to be a disadvantage, but could be an advantage."

The summer researcher will examine the general problem of accessibility, and will investigate such topics as student employment, housing, and financial aid programs.

"As a board of governors representative, I'm involved in a lot of discussion and debate," Dale said Tuesday. "Having a lot of facts can only help me in that function."

Dale said the summer researcher job would make him "a better trustee for the university."

"I really don't see it as a conflict of interest," he claimed. "I see both jobs as helping me do the other job better."

Both James Hollis, Alma Mater Society director of finance, and AMS president Dave Frank supported Dale and the creation of the summer researcher position.

"I think we'll end up with a very strong position based on facts when we go to the government and the administration about housing, fees, etcetera," said Frank.

"When it comes time for us to make presentations to the government and public it really helps to have your facts down pat," said Hollis. "It will strengthen our lobbying position," he added.

"What we're looking for is not someone to organize rallies and demonstrations. We're looking for someone to do heavy duty research," said Hollis. "If it looks like it wasn't a worthwhile investment, we'll think twice about doing it again next summer," he said.

The hiring committee was "phenomenally thorough" in reviewing the 57 applications said Hollis. "I really doubt that Dave wasn't the most qualified candidate," he said. "It just so happens that he's a board of governors representative as well."

Oops

The Ubyssey staff is a pile of academic flops.

This fact became blatantly obvious in last week's issue when the list of qualifications for a new university president were listed.

Simply put, we forgot what some may consider the most important quality, namely academic achievement.

We sincerely apologize to any of our readers who misinterpreted the selection committee's guidelines because of the omission.

To ensure similar errors do not happen again, the reporter involved was shot this morning at dawn. The Ubyssey apologizes to her parents for this loss, but it was necessary for the good of all.

RIDGE THEATRE
FIRST ANNUAL VANCOUVER INTERNATIONAL FILM FESTIVAL
CONTINUES to May 30
See Vista, page 7 for details and page 8 for reviews

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SEIGEL AND SHIELDS . . . in realistic tragedy

Unveiling a strong debut

By CHARLES CAMPBELL

The Unveiling is an exhausting play, a painfully honest portrait of the dissolution of a family in the style of Henrik Ibsen.

The play opens with the family gathering for the unveiling of their mother's tombstone, a Jewish custom that takes place after a year of mourning. The meeting is also their last opportunity to reaffirm family bonds.

But two of the children are building lives of their own. Jay is a west coast lawyer who has left his Montreal roots, Susan is a pregnant housewife trying to build a family.

The third child, 23-year-old Lenny, is mentally disturbed and needs the family's support. He was the closest to his mother and was to some degree a victim of her overbearing love. When she died he was unable to overcome the loss. Soon afterwards he broke both his legs under questionable circumstances.

The Unveiling
By Leonard Angel
At the Waterfront Theatre
May 20, 22, 25 and 27

The father, Bernard, pressures Jay and Susan to accept his help in acquiring homes. But they want their independence, and they don't want the burden of unspoken obligations that go with his financial assistance.

Bernard wants them to help get Lenny back on his feet again. "We'll find him a job and an apartment, get him a girlfriend, and everything will be all right."

But as the play progresses it becomes very apparent that Lenny's problems won't be so easily solved. His mental disability becomes more apparent as the play goes on, and it is aggravated by the scenario that is acted out before him. His family walks around the block at first to avoid confronting the problem. And as their true feelings are slowly unveiled, their bickering hardens Lenny who feels they are showing disrespect for their mother's memory and for himself.

Lenny also has a preoccupation with a philosophy that becomes an affliction in itself, because of its inability to provide answers to the problems and feelings he is facing.

The difference between the ideals of philosophy and the sacred remembrance of their mother, conflict with the bitter reality of the family's bickering. This becomes one more element in the centrifugal forces that are pulling Lenny and the family apart.

As Bernard remarks on the family's problems, "You'll go crazy if you think about it too much."

The biggest tragedy in the play lies in the fact that they are all basically people who love and care about each other, and that only their conflicting desires and expectations push them apart. In the words of author Leonard Angel: "(The play is) a story of how, in some cases, the bonds of love are not enough. We're living in an age where the family is in a very real sense dead."

The emotional strength of the play, and the depths of the characters grow partly out of the fact that the play is based on Angel's own experiences. Angel says that the dissolution of the family in The Unveiling is not unlike his own family's breakup.

That emotional strength is cemented by some outstanding performances, particularly Charles Siegel as Bernard, Alana Shields as Susan and Stephen Aberle as Lenny.

Of course the play is not without minor weaknesses. It is staged as one single hour and a half scene — no small theatrical challenge. One finds oneself stepping back occasionally out of sheer exhaustion. The pace is just a bit too arduous.

Angel responds by saying that the play does have its lighter moments — foolish panic over a lost child, for example. He adds that giving the audience a chance to step back from emotionally heavy material is not something a playwright worries about all that much. "If something is good the audiences will come," Angel says, pointing to Ibsen as an example.

Yet Ibsen gives more play to the lighter elements in his work, and has a stronger grasp of the dramatic structure which keeps the audiences attention on stage. And Chekov, to draw another comparison, relieves the content of his plays with his ubiquitous humor.

But despite those complaints The Unveiling remains an outstanding production.

J.R.R. Tolkien lives on in large letters collection

By KERRY REGIER

In an age of high-speed communications, J.R.R. Tolkien remained an avid letter writer.

The Letters of J.R.R. Tolkien
Edited by Humphrey Carpenter
George Allen & Unwin
432 pages, $16.95

Humphrey Carpenter, Tolkien's biographer, together with Tolkien's son Christopher have selected and edited Tolkien's letters to produce this intriguing insight into the mind of this famous novelist.

As Carpenter says in his introduction, "priority has been given to those letters where Tolkien discusses his own books; but the selection has also been made with an eye to demonstrating the huge range of Tolkien's mind and interests, and his idiosyncratic but always clear view of the world."

That said, we enter a forest of Tolkien's beloved words. His correspondents ranged from editors to inquiring children, to a gentleman genuinely named Sam Gamgee, to irritating American reporters. We are repeatedly delighted by pleasing, surprising or sometimes bizarre little events in this collection.

For example, Tolkien writes to his son in 1943:

"My political opinions lean more and more to Anarchy (philosophically understood, meaning abolition of control not whiskered men with bombs) — or to 'unconstitutional Monarchy.' I would arrest anybody who uses the word State . . . and after a chance of recantation, execute them if they remained obstinate!"

Or on the world in general:

"But the special horror of the present world is that the whole damned thing is in one bag. There is nowhere to fly to. Even the unlucky little Samoyeds, I suspect, have tinned food and the village loudspeaker telling Stalin's bedtime stories about Democracy and the wicked Fascists who eat babies and steal sledge dogs.

"There is only one bright spot and that is the growing habit of disgruntled men of dynamiting factories and power stations; I hope that . . . may remain a habit!"

Tolkien passionately hated Walt Disney, comparing his work to hideous plastic toys which warp children's minds permanently. Tolkien loved his family and his children deeply and unselfishly; and no less the world of trees and animals, bemoaning the passing of a walnut tree with the same pain shown by the poet John Donne in No Man is An Island. He was also a faithful and thoughtful Christian, never loudly canting but genuinely concerned and quiet. He was forever pained by human greed, but always delighted by human ingenuity.

Much of the material deals with the development of Tolkien's writings, from their germination in a phrase scribbled on the back of an envelope while invigilating an exam. ("In a hole in the ground there lived a hobbit,") to the completion of the Lord of the Rings and work on The Silmarillion.

Of course, it is for this that most readers will read these letters — for more stories about the "Bagginses," or for background information on Elvish legends and Dwarvish runes. But the glimpses these letters afford of a fine, generous, kind, curmudgeonly, angry, happy, young man slowly growing old and dying, are worth 10 times the bits of trivia interspered.

Sisters sound too slick

By PAT MACLEOD

Kate and Anna McGarrigle have become very sophisticated but the audience at the Orpheum Sunday night was not convinced. After their six-piece band's first two numbers drowned the vocals, Kate and Anna were showered with cries of "more voice" and "less band."

That the McGarrigles' original and captivating vocal style is their strong point was made obvious by the crowd's response to two gospel numbers, accompanied only by older sister Jane on piano. The audience, which included a large number of shawled and pregnant women, went wild when Kate and Anna joined Chaim Tannenbam's bass rendition of Jesus Lifeline.

Unfortunately the good stuff didn't come until the end of the second set after the almost-full house had sat through what seemed at times to be Katy-Ann's Stompin' Jubilee with guest performance by Freddy Fender.

The enthusiastic applause that greeted the opening bars of The Swimming Song quickly died as the refreshing McGarrigle favorite was destroyed by overexuberant drums.

Although the evening was a disappointment, it was by no means a disaster. The new sound came together at some points, particularly Love Over and Over, the title track from their new album. Also successful were Entre La Jeunesse with all three sisters on vocals and a translation of Bob Seger's You'll Accompany Me, introduced as Tu Vas M'Accompagner by Anna.

The McGarrigles who have produced four successful albums so far, say they are tired of being labelled "folksy.". If they are called folksy it is only because there is no label available for the unique sound produced by the two sisters from Quebec. In any case, better folksy than mediocre.

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Vista

Today

First Annual Vancouver Film Festival: She Dances Alone (U.S./Austria, 1980) — young American sets out to make a film about Nijinski's daughter, 7 p.m.; **Barbarosa** (U.S., 1982) — outlaw tries to live a normal life while avoiding assassination attempts by his wife's family, 9:30 p.m. Ridge, Arbutus & 16th.

Backpacking B.C.'s Provincial Parks: informative slide show. 7:30 p.m. Mountain Equipment Co-op, 428 W. 8th.

Symphonie Canadiana — Tchaikovsky: with guest violinist **Uri Mazurkevich**, 8 p.m. Orpheum, 865 Seymour. Tickets: CBO.

Timbuctoo: illustrated lecture by Brodie Harrington, 7:30 p.m. Great Expeditions, 2956 W. 4th. Limited seating.

Thursday

First Annual Vancouver International Film Festival: Gaijin — Roads to Freedom (Brazil, 1980) — brilliant feature about Japanese immigrants in Brazil at the turn of the century, 7 p.m.; **P4W: Prison for Women** — spotlights the inmates of Canada's only federal jail for women convicted of murder, 9:30 p.m. Ridge, Arbutus & 16th.

Pacific Cinematheque screening: Bonjour Tristesse — 1958 film based on the novel by Francois Sagan and starring Rex Harrison and Jean Seberg, 7:30 p.m. **(and Friday); Alligator** — the apocryphal tale of what happens when you flush a baby alligator into the sewer. system, 9:45 p.m. **(and Friday)**, National Film Board Theatre, 1155 W. Georgia.

World Day of Solidarity with El Salvador: public meeting, 7:30 p.m., Ukrainian Hall, 805 E. Pender.

Grad Students meeting: 4:30 p.m., grad centre, UBC.

UBC Educators for Nuclear Disarmament: Canada's Role in the Arms Race — talk by poli.sci. prof. Michael Wallace, 12:30 p.m., rm. 104, Angus building, UBC.

Marion Woodward lecture: Dr. Madeleine Leininger — this year's public lecture deals with how cultural practices and ethnic backgrounds affect the ways we give and receive health care. 8 p.m., lecture theatre 6, Instructional Resources Centre, UBC.

Dr. John Waskom: lecture on actualizing inherent genius, 8 p.m. Robson Square; information: 733-2845.

Friday

First Annual Vancouver International Film Festival: Marjoe (U.S., 1972) — documentary of a con-man on the evangelical circuit, 7 p.m.; **The Night The Prowler** (Australia, 1979) — comedy of manners which turn into an odyssey of self-discovery, 9:30 p.m., Ridge, Arbutus & 16th.

Midnite Madness: Up In Smoke — Cheech & Chong's satire on drugs. Midnight, Towne Cinema, 919 Granville. Reserved seating.

Loverboy, with Brian Adams: 8 p.m. Pacific Coliseum. Tickets: CBO.

Mireille Mathieu: French chanteuse, 8 p.m. (and Saturday and Sunday), Orpheum, 865 Seymour. Tickets: VTC.

Graham Parker: Commodore, 870 Granville, 681-7838.

Saturday

First Annual Vancouver Internation Film Festival: The Travelling Players (Greece, 1975) — flashbacks on Greek history, centred around a group of travelling players in the 1950s, 2 p.m.; **Going Places** (France, 1974) — woman undermines the confidence of two arrogant drifters, 7 p.m.; **The Celluloid Closet — Vito Russo in person** — film clips and lecture, 9:30 p.m., Ridge, Arbutus & 16th.

Pacific Cinematheque screening: High School Confidential — far-fetched classic about high-schoolers and the evil weed, featuring drag races, John Barrymore and Jackie Coogan, 7:30 p.m. **(and Sunday); Rancho Notorious** — Man seeks revenge for rape and murder of his fiancee and joins forces with a genial bandit, 9:30 p.m., **(and Sunday)**, National Film Board Theatre, 1155 W. Georgia.

Midnite Madness: The Rocky Horror Picture Show — sweet transvestites from Transylvania, midnight, Towne Cinema, 919 Granville. Reserved seating.

46th Annual Folk Festival '82: Canadian Folk Society presents 800 performers, plus displays and demonstrations, 6:30 p.m., Q.E Theatre. Tickets: VTC.

The Cramps: Commodore Ballroom, 870 Granville, 681-7838.

—charles campbell photo

DICK AND DICK . . . itinerant jugglers on Granville Island

Sunday

First Annual Vancouver International Film Festival: The Decline of Western Civilization (U.S., 1981) — bracing and superb close-up look at the L.A. punk scene, 2 p.m.; **Mysteries** (Netherlands, 1979) — romantic-psychological drama based on a Nobel Prize-winning novel, 7 p.m.; **Sebastiane** (U.K., 1976) — in Latin, with subtitles — kinky sex in Rome, 304 A.D., 9:30 p.m., Ridge, Arbutus & 16th.

Skywalk: winners of the 1982 B.C. Academy of Recording Arts & Sciences Best Jazz Act award, in concert, 8 p.m., Vancouver East Cultural Centre, 1895 Venables. Tickets: 254-9578.

Sunday Coffee Concert: violinist **Michelle Seto**, with **Jocelyn Pritchard**, 11 a.m., Q.E. Playhouse, 630 Hamilton. 736-7661.

La Flute de Pan: Recital by **Paul Douglas**, UBC flute prof. — J. C. Bach, Schubert, Milhad, Kuhlau. 8 p.m., Vancouver Unitarian Church, Oak & 49th

Indo-China Cultural Society: an evening of entertainment, featuring vocalist **Muni Begum**, 8 p.m. **(and Monday)**, Robson Square.

Monday

Victoria Day

First annual Vancouver International Film Festival: David (W. Germany, 1981) — true story of a small-town rabbi's family in Germany after Hitler's rise to power, 7 p.m.; **I Hate Blondes** (Italy, 1981) — low humor, tastefully presented, 9:30 p.m., Ridge, Arbutus & 16th.

Renaissance: in concert, Commodore Ballroom, 870 Granville, 681-7838.

Cleo Laine: in concert with the **Vancouver Symphony Orchestra**, 8 p.m. **(and Tuesday and Thursday, May 27)**, Orpheum, 865 Seymour. Tickets: VTC.

Tuesday

First Annual Vancouver International Film Festival: Cocktail Molotov. (France, 1981) — adventure comedy that is an autobiographical sequal to **Peppermint Soda**, 7 p.m.; **Forty Deuce** (U.S., 1981) — a journey through Manhattan's sleazy Times Sqare area through a series of vignettes, 9:30 p.m., Ridge, Arbutus & 16th.

A Furious Paradise: concert of the music of **Eric Wyness**, 8:30 p.m., Western Front, 303 E. 8th. Tickets at the door.

Environment exhibition: free displays in preparation for Environment Week, June 1-5 — films, tidal pool display, recycling demonstrations. 11 a.m. to 6 p.m. all week, Robson Square.

Showcase of Champions: learn basketball techniques, 12 noon, Robson Square Plaza.

Clubs

Soft Rock Cafe (1925 W. 4th, 734-2822) — Tomight: **Jesse Winchester.** Thursday: **Los Popularos.** Friday & Saturday: **Leo Kottke.** Sunday: **Science.** Monday: **Southfork** (bluegrass). Tuesday: **audition night.**

Backstage (405 North Rd., Coquitlam, 939-7341) — Tonight through Saturday: **Rage.** Monday through Saturday (May 29): **Crisis.**

Boo Pub (405 North Rd., Coquitlam, 939-7341) — Friday & Saturday: **Doug & The Slugs.** Monday through Saturday (May 29): **Trama.**

Hot Jazz Club (36 E. Broadway, 873-4131) — Tonight: **jam night.** Thursday through Saturday: **The Allotria Jazz Band.**

Landmark Jazz Bar (Sheraton-Landmark, 687-9312) — Tonight: **Bill Sample Band.** Thursday: **Gail Bowen Quintet.**

Classical Joint (231 Carrall) — Tonight: **Harold Drauss Quartet.** Thursday: **Gavin Walker's Jazz Quartet.**

Plazzaz! (International Plaza Hotel, 1999 Marine, North Van., 984-0611) — **Morris** (through June 5).

Theatre

Bloolips — Lust in Space: Musical space epidemic, not by appointment to Her Majesty. Questions sex roles and gender identification, and is funny besides. 8:30 p.m. tonight through Sunday, **Kits House Hall**, 2305 W. 7th (736-3580).

Talking Dirty: contemporary comedy, set in Kitsilano, that has broken all Vancouver theatre records. 8:30 p.m. tonight through Friday; 6:30 and 9:30 p.m. Saturday, when it ends. **Arts Club Theatre**, 1181 Seymour (687-1644).

Present Laughter: Noel Coward's comedy about a dashing, popular actor who finds himself in an embarrassing situation with a stage-struck youngster. 8:30 p.m. Monday to Friday; 6:30 and 9:30 p.m. Saturdays; 5:30 p.m. Wednesday matinees. To June 5. **Arts Club Theatre**, Granville Island (687-1644).

Uncommon Women and Others: five women attend an informal reunion six years after graduating from university. 8 p.m. to Saturday, **White Rock Playhouse**, 1532 Johnston, White Rock (5365-7535).

The Dust Conspiracy; Shadowplay: An evening of one-act plays, 8:30 p.m. Friday, 6:30 p.m. Saturday, **Waterfront Theatre**, Granville Island, 685-6217.

Album: a comedy about growing up in the 1960s, by Backstage Theatre Management. 8:30 p.m. Monday to Friday; 6:30 and 9:30 p.m. Saturdays. To June 2, **Presentation House Studio Theatre**, 333 Chesterfield, North Van., 986-1351.

New Play Center Festival 82: new plays, followed by discussion sessions; to May 29, **Waterfront Theatre**, Granville Island, 685-6217 for times.

The Midnight Special: midnight Friday and Saturday, variety on Fridays, ongoing live soap opera on Saturdays; **Waterfront Theatre**, Granville Island, 689-3821.

Etcetera

Jack Shadbolt: exhibit, **Bau-Xi Gallery**, 3045 Granville.

Robert Clarke: Vancouver in photographs. To May 28, **Carnegie Centre**, Main & Hastings.

Art's Alive in the Schools: children's art. To June 6, **Burnaby Art Gallery**, 6344 Gilpin, Burnaby.

Rock 'n' Roll Picture Show: rock concert photographs by **Dee Lippingwell.** To May 30, **Presentation House**, 333 Chesterfield, North Van.

Erotic Art: John Lennon prints. Ends Friday, **Eros Gallery**, 2233 Granville.

Northwest Coast Indian Woodcarvings: Lyle Wilson, Joe David, Robert Davidson. To June 12, **Bent-Box Gallery**, 1520 W. 15th.

Vancouver Potters Show: to May 31, **Pot Shop Gallery**, 1723 Robson.

Mise en Scene: recent works by B.C. sculptors. To July 4, **Vancouver Art Gallery**, 1145 W. Georgia.

The Comfortable Arts: traditional spinning and weaving in Canada; starts Tuesday, runs through Aug. 2, **Vancouver Museum**, 1100 Chestnut. 736-4431.

UBC Botanical Gardens: Nitobe — open daily 10 a.m. to 30 minutes before sunset; **native, alpine, Asian, physic** — open all the time.

Recession frustrations group: practical and emotional help in coping; Mondays, 7-8 p.m., North Shore Living and Learning Centre, 2104 Gordon Ave., West Van.; information: 926-5495.

University of B.C. campus tours: 10 a.m. and 1 p.m. Monday through Friday. Information: 228-3131.

Art tours: informal tours of Vancouver's public art, architecture and gallery exhibitions. Depart 2 p.m. Tuesday through Saturday from the plaza at the N.E. corner of Howe and Georgia Streets. Fare includes all admissions. Information: 684-3632.

UBC Museum of Anthropology: open noon to 9 p.m. Tuesdays, noon to 5 p.m. Wednesday to Sunday; closed Mondays and holidays.

Vancouver Aquarium: open daily, 9:30 a.m. to 6 p.m. Call 685-3364 for feeding times for whales.

Ballet UBC Jazz is offering Spring dance classes from May 17 to July 4. All students, faculty, staff and alumni are welcome. For more information, see SUB 216E.

UBC Aquatic Centre: May 24 to June 20 schedule — **public swimming:** Tues., Wed., Thurs., 1:45-4:15 p.m.; Sat., Sun., 1-5 p.m. **Student, staff and faculty:** Mon. to Fri., 7:30-9 a.m.; 11:30 a.m. to 1:25 p.m.; 4:30-6 p.m. Call 228-4521 for schedule before May 24.

Vancouver International Film Festival: see daily listings.

All material for **Vista** should be submitted to The Summer Ubyssey by noon on the Monday before publication date. SUB rm. 241K, 228-2301.

Hospital tests heart stress

From page 2

But it's not as simple as it looks: it's hooked up to various pieces of machinery that automatically increase the speed and slope of the treadmill every three minutes. The speed starts at 2.5 mph and increases by .5 mph each time.

As well, the person being tested is hooked up with a complicated tangle of wires and electrodes, not to mention a familiar-looking blood pressure cuff.

Cardiology technician Terri Zadorsky explained that the heart is monitored from three different angles, which results in a comprehensive pattern of its function.

For Sunday's demonstration, Zadorsky was aided by hospital electrician Wilson Blair, 35, who, cheered on by his wife and two small sons, put up with electrodes and a small crowd of spectators in the name of popular science.

Blair is in excellent physical condition because he plays soccer twice a week, and his heart rate never did reach the 191 beats per minute that is the maximum heart rate for a person who is not in training. In fact, when Blair reached stage seven, at which point the treadmill was moving at 6 mph, his heart rate was a cool 183 beats per minute.

"Not too many people reach stage five and stage six and beyond," said Zadorsky, adding that this is probably because most of the people who take the test at the UBC lab are unhealthy.

She said the test is used on a variety of people, including post-heart attack victims, people with suspected coronary disease, people suffering from non-specific chest pain and people who have had heart surgery.

Zadorsky said there is always a chance that someone will suffer a heart attack during the test but, "in our stress testing lab we are ready and prepared for any cardiac emergency."

If your bedmate snores heavily or stops breathing during his or her sleep, he or she might be referred to the sleep centre.

"It is quite common for people to stop breathing during their sleep," said respiratory technologist Geoffrey Edgell. "This causes a condition called arousal which can result in ongoing sleep deprivation."

A common symptom is constant tiredness after an apparently full night's sleep.

Cessation of breathing, or sleep apnia, and heavy snoring indicate impairment of the flow of gas in and out of the lungs.

"If there is a tissue obstruction, at a certain stage during sleep the muscle tone drops and the airway blocks," Edgell said, adding that snoring, which is often caused by a partially blocked airway, can also be the result of allergies, sinus problems or a large tongue.

Patients spend the night at the sleep centre so that an eight hour EEG recording of brain activity can be made. The various stages of sleep are then correlated with the respiratory function and eye and throat movement.

The procedure is useful in diagnosing breathing difficulties.

The only problem is getting people to sleep as comfortably as possible with electrodes attached to their heads and chests, and tubes sticking up their noses.

Kurys' Molotov one of year's best

The Ridge theatre's First Annual Vancouver International Film Festival enters its second week Thursday, with Tizuka Yamasati's Gaijin — Roads to Freedom and P4W: Prison for Women. The Summer Ubyssey writer Shaffin Shariff continues festival coverage with two advance reviews.

Cocktail Molotov has such an easy, even pace that it takes a while for you to adjust to its relaxed narrative.

At first, it isn't clear what the director, Diane Kurys, has in mind, and you watch Cocktail Molotov thinking there isn't much to it, that it's just a nicely shot film. But then the pieces start falling into place, and experiencing Kurys' film, you feel disarmed and charmed.

Cocktail Molotov
May 25, 7 p.m.

Cocktail Molotov is a beautiful experience; it is full of youthful vigor, innocence, and optimism. It isn't naive or unknowledgeable, just innocent and unexpectedly endearing. This is an important film because of what it expresses about youth and growth into adulthood.

The story couldn't be skimpier: Anne, Frederic and Bruno are students travelling to Venice from Paris, and to Paris again. Anne (Elise Caron) and Frederic (Phillipe Lebas) are in love; Bruno is a friend helping Frederic get Anne back to Paris. Because Anne, Frederic, and Bruno are in Venice, they are missing the May 1968 students' revolution in Paris.

At heart, Cocktail Molotov is a road picture — with a twist. Even though Cocktail Molotov does not have Paris as its main setting, its spirit is quite clearly with the students' revolution. This is a film with a revolutionary spirit about growing up. Reports of students protesting keep filtering through the radio — the only regular source of information Anne, Frederic and Bruno have about the protest movement back home.

As the three hitchhike their way back to Paris, they keep encountering members of the "old guard," those who cannot see the point of the protest, and who serve to activate quiet feelings of "radicalism" and "solidarity" within the lead characters. Unlike the characters in Lindblom's Summer Paradise, the characters in Cocktail Molotov don't burst into polemical statements. Every awareness of revolution is understated, expressed in the characters' gestures rather than words; there is a beautiful moment in Cocktail Molotov when the three are dancing in the back of a truck and the camera is kept at a long shot.

Kurys has a strong awareness of how individuals grow up and what they feel and express. The dialogue in this film is so natural and true that it reminded me of the dialogue in Robert Towne's Personal Best. Cocktail Molotov has one over on Personal Best — it's more unified, even, and sometimes undramatic; you don't realize the significance of how the film is progressing and what it is trying to express; it's a wonderful setup.

Bruno, who loves Anne, doesn't betray Frederic; he stays on the sidelines, ready to help Anne and Frederic. There are times when Bruno, played by Francois Cluzet, does a half-turn — he looks at Frederic enviously — almost.

It is these quiet moments, not always expressed in dialogue, that make Cocktail Molotov. Diane Kurys has a rare gift of being a commanding, but not an imposing, filmmaker. She lets these characters breathe and by the end of the film they have aged wonderfully, with a strong bouquet to boot.

WOMAN . . . in Summer Paradise

CARON . . . in Cocktail Molotov

Cocktail Molotov, with the metaphoric title expressing an understated revolution that bubbles underneath the lead characters, is a great film.

Summer Paradise
May 26, 9:30 p.m.

Gunnel Lindblom starred in many early Ingmar Bergman films, including The Virgin Spring and The Silence. Directing her first feature, Summer Paradise, Lindblom first orchestrates the film in typical Bergmanesque terms — the narrative as a metaphor for something larger and metaphysical. Summer Paradise elaborates on a family gathering, a cross section of Swedish society, as a metaphor for the collapse of an old order and the need for re-evaluating personal and social ties.

If the first half seems to follow a naturalistic pace, and ploddingly so, the concluding section is a wild departure from Bergman to Wetmuller and Passolini, as the film disintegrates into one big polemic. As if unable to express its message about the rape of earth, women and children in narrative terms, Lindblom has the polemic delivered as monologues of outrage and anger. It all seems forced —there isn't the pleasure of self-discovery and coming to a conclusion yourself; it's all laid out. There is even a death in the family, a young man who kills himself because he is concerned over Third World hunger and terrorist ideals, and at the end, you feel both relieved and insulted.

Relieved because this arduous film, immersed and submerged in grandiose notions of its self-importance, is over. And insulted because the filmmaker has expressed some very valid concerns in some not very original terms.

Little to savor at Levinson's Diner

Reviews by SHAFFIN SHARIFF

Set at the end of 1959, Diner has an authentic atmosphere, and it reverberates with the ambiance of a distinctly different era; nothing about the mise-en-scene strikes false. When the young men of Diner sit down at their favorite booth, their conversations always seem true; they talk about sex in chauvinistic terms, but aren't aware of it; this is still pre-sexual revolution America. To them, it's perfectly natural.

It is this lack of self-consciousness, this benign frankness of the dialogue, that appeals to audiences. There is no big dramatic conflict in this movie; the film narrative doesn't hinge on any paricular action or character — all the characters have their won problems, and they amalgamate at the diner. Then why is Diner such a disappointing experience?

Diner
Written and Directed by Barry Levinson
Playing at Denman Place

Partly because there is no vitality to the movie, nothing lastingly original. Some of these characters are so ordinary that you find yourself admiring the scriptwriter's lines than the actors mouthing them; there are very few moments in Diner when the characters shake off their skins and surprise us.

Mickey Rourke has received a lot of praise for his performance in this film, but seems a poor combination of a Pacino and Dean. The real surprise is Steve Guttenberg as Eddie, the tough, lovable American prototype who will not marry his fiancee until she passes a football quiz.

THE MEN OF DINER

Rocky's back – one more time

Rocky III has little reason to exist beyond the fact that it gives its star, and writer-director, Sylvester Stallone a chance to prove that he is marketable as an actor—even if he is stuck playing a one-shot character called Rocky Balboa.

Rocky is easily lovable because he is saintly dumb, someone about whom you can feel very paternalistic; he is a throwaway kleenex.

Rocky III
Starring, written and directed by Sylvester Stallone
Opening Friday at a Famous Players theatre

When this dumbness is played over and over again, you realize that there is nothing behind it, that Rocky is now a fraudulent character.

In the first two Rocky films, Rocky lost and won against Apollo Creed (Carl Weathers); since Stallone couldn't fight him again, a new fighter has been added to the cast, Clubber Lang (played by a certain "Mr. T."). Mr. T. is mean, but there is no deep menace about him — he's man-size kleenex to Stallone's one-ply tissue. In Rocky III, the Stallone character has lost "it," that elusive "tiger's eye" that he once had, as Creed keeps reminding him. To bring the character of Creed back, Burgess Meredith's Mickey, the coach, is killed in the first half hour, thereby providing a good opportunity for Creed to take over as coach.

You know the Rocky formula is in trouble when the familiar Rocky theme comes on and no one claps — the audience felt cheated because there is no genuine surge; it's all mechanical, orchestrated. Stallone's just going through the motion to bring his character to the ring one more time. Worse yet, there is no kinetic energy in the fight, no tension, and no guts.

Partners 'offensive'

The homosexual characters in Partners merely function as caricatures. Every single gay character in this movie is written by Francis Veber, and directed by James Burrows, to conform to some heterosexual audience's perception of what it means to be gay — and that means either wild, prissy, and overly emotional wimps or demure, shy and insecure gays who cannot cope with their own sexuality.

Partners is more than an offensive movie; it is a dangerous one.

Partners
Starring Ryan O'Neal and John Hurt
Playing at Capitol Six

Under the guise of farcical comedy, Partners perhaps wants to poke at sexual stereotypes; writer Veber also wrote La Cage aux Folles, parts I and II.