

— gordie tong photo

**FROZEN CANINE** Rover Over quit his snowbound frolicking Thursday for the pause that expresses his true feelings about bureaucracy. But alas, the weather did him in, froze him up and he'll just have to stick it out in snowy splendor until melting season hits him outside the administration building. "Snow joke" he was heard to growl.

Learning  
at UBC

# THE UBYSSEY

is Harger  
every day

Vol. I, No. 39

VANCOUVER, B.C., FRIDAY, JANUARY 31, 1969



228-2305

## Dow's here - behind closed door



— gordie tong photo

**HOWLING RADICAL MOB (right) CONFRONTS DOW RECRUITEE (left).** It all didn't happen outside the Dow recruiting office.

Dow, Dow, wherefore art Dow?

The dozen non-engineering students who found out Wednesday, were locked out of the Chemical Engineering building.

Dow Chemicals of Canada is a subsidiary of the American company that makes polystyrene, the main component in the napalm gas used by the United States in Vietnam. A representative of the company was on campus in room 309 of the Chem. Eng. building to interview future employees.

Recruiting is usually done at the placement office but direc-

tor of student services A. F. Shirran said the placement office asked to have the interviews moved to the Chem. Eng. building because only chem. eng. students were being interviewed.

Brian Higgins, an engineer, who called himself John Doe, was manning the door to the building during the interviews, preventing all non-engineering students from entering.

"I was told not to let these people in," he told The Ubyssey.

"I forget the name of the guy who told me."

He said he was restricting entry because he feared non-engineers could damage expensive research products. A few minutes later he said he had forgotten why he was holding the door, "But it sounded like a good reason when they asked me to do it," he said. "I forget how long I'm supposed to be here."

He admitted he had a bad memory.

Observers said the head of the Chem. Eng. department could have made the decision to lock the doors, but department head James Forsyth re-

fused to answer any questions.

A few students managed to enter the building by a rear door but the ensuing ideological confrontations were minimal.

The students outside the building said they were there to try and persuade engineers not to work for Dow because of the inhuman role the company was playing in the U.S. war effort.

"This university has no right to allow representatives from a company like this on campus," said Leo Toscanelli, one of the locked-out students.

The recruiters were on campus at the request of the Engineering Undergraduate Society.

EUS president Fraser Hodge said, "we felt if students wanted to talk to representatives from Dow they should be given the opportunity."

Informed sources said Dow had originally written to EUS saying they would not be recruiting on campus this year because of nasty incidents involving the trampling of recruiters at other Canadian campuses this year.

## Council initiates anti-Great Trek

Student council wants to keep the public cairn about UBC.

To this end, they approved in principle Wednesday a proposal for a march Feb. 13 from the campus to the Vancouver Courthouse, where they will erect a cairn to dramatize the crisis in B.C.'s higher education system.

The march, labelled 'the reverse Great Trek', or 'Ungreat Untrek', is timed for a week after Prime Minister Bennett brings down his budget, which is not expected to be overly generous to education.

The march will be held in conjunction with a publicity campaign designed to convince taxpayers that B.C.'s universities need more money.

In other jollies, council in a narrow 8 to 7 vote decided not to pay anything to the faculty club for damages incurred during the occupation Oct. 24.

The faculty club board of directors requested payment of \$6,122.62, and a majority report by the AMS executive suggested payment of \$2,000.

Reason, fortunately, prevailed, after some debate on whether the AMS was morally responsible for the damage.

Most councillors agreed that council was not legally responsible.

PANGO PANGO (UNS)—A screaming crowd of 1,000 ran rampant into this city's streets today singing "I love you", the number one song of the top 210.

Observers say the emotional outburst was premeditated, but blame the demonstration on the charms of one Lynn C. Bee who won a piece of the nation's heart by writing the lyrics of "I love you".

A further demonstration is expected this weekend. No explanation for the people's joy has yet been found.

## APPLICATION FOR GRADUATION

"Application for Graduation" cards are now being mailed to all students in Fourth Year Arts, Music, Science, Commerce and Education\*, and will be available in departmental offices for students in the graduating years of all other faculties. All students who expect to graduate this spring are requested to complete and return both cards to the Registrar's Office (Miss Davis) as soon as possible but not later than March 1.

\*Students in these graduating groups who do not receive cards in the mail next week should check their addresses in the Registrar's Office.

PLEASE NOTE: It is the responsibility of the student to make application for his degree. If the student does not make application, his name will not be put forward for approval by his faculty and by senate. NO APPLICATION—NO DEGREE.

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## A Flower in a Concrete Plant

Do you have any kind of a problem concerning UBC? If you do, put it in writing and send it to Flower in the Concrete Plant, Ubyssy office, SUB, or leave it in the ombudsman's office, in the main SUB foyer.

Q. I have been unable to get a Pit membership card. Can you tell me what the situation is regarding this and whether any more cards will be issued?

A. These memberships will be available for the last time this year in the middle of February. The club already has 1,100 members and does not really have facilities for any more.

Next fall, the finished facilities of a coffee house and pub will be able to accommodate membership of up to 10,000 persons.

Q. Where can I get hold of a book that I

lost, as I was told at the bookstore that they no longer operate a lost and found service?

A. You could try the information desk in SUB, between 12:30 and 1:30 p.m. There is a person there who is hired to try and locate the owners of lost articles.

Q. Are students allowed to use the paging system in SUB?

A. Students are not allowed to use this system as it would be impossible to accommodate everyone. Also, it would lead to constant interruption of the music for announcements important to very few people. Therefore, the building management has decided that the system will only be used in case of emergencies, at the discretion of the student co-ordinator and building manager.

## Law students form seminar to cover missing subjects

By NATE SMITH

Ubyssy Academic Reporter

A group of ten first year law students have formed a special seminar to discuss subjects not covered in class.

"This is not a boycott or a confrontation with the faculty but an attempt to do what our profs can't do because of the inadequate structure of legal education," said Dell Valair.

Valair said classes in law have become so bogged down in the study of individual cases that there is no time for certain important concepts.

He said the seminar is concerned with such matters as legal ethics, the lawyer's role in society and the relevance of law school.

"These are basic things we would never have learned about otherwise."

"We are taught law here but are not taught what law is all about," Valair said.

The informal seminars are led by five third-year law students with one two-hour seminar a week for each of the five courses.

## SDU debates prof pad invasion

What does the Student Democratic Union really think of the faculty club invasion?

A debate between Carey Linde and Gabor Mate on "Yippieism, Jerry Rubin, and the Invasion" marks the first in a regular series of Friday night discussions sponsored by SDU.

The program will generally feature speakers giving a radical perspective on relevant topics of the day, followed by general discussion among the audience.

Tonight's meeting on Yippieism will be held at 7:30 p.m. at 1616 Acadia Road (corner Acadia and Chancellor).

Next week the SDU will examine the ideas of Herbert Marcuse, so-called father of the new left.

## Celebrities gather to discuss drama

Where is contemporary drama going?

The San Francisco Committee Workshop is a revolutionary new performing team who work entirely without props, scripts or costumes.

On Saturday, Feb. 1 from 9:30 a.m. to noon in the SUB Auditorium, the San Francisco Committee Workshop will be participants in a panel discussion. Other members in the seminar will be James Barber, Miss Joy Coghill, Mrs. Helen Goodwin, John Juliani and Ernest Landaur.

The committee will report to the audience their intentions in this new and very exciting type of drama. After a period of discussion with the panel, the committee will answer questions from the audience.

Admission to the program will be \$3. Student price will be \$1.50.

## Survey probing student attitudes

The athletic survey currently being conducted is not designed to pave the way for a fee-hike request, members of the committee said Thursday.

Tony Hodge and Ernie Yacub said the survey is being conducted by the AMS, not the 'phys ed people' as reported in Tuesday's Ubyssy, and is designed as a random general survey on student attitudes towards the present UBC athletic program.

The survey is taking 300 students at random and asking them if they attend or play sports, whether there is enough publicity given to athletics, whether athletics should be supported with more money, and if so, who should pay it.

Three of 12 members of the survey committee are physical education students.

## It only hurts on first entry

The blonde lay on the bed near me. As I painfully got up, I frowned.

"Did it hurt?"

"Only when it came in. After that I got used to it," she gazed up, misty-eyed.

"That's funny. It only hurt me when it came out."

"It was so big and thick and hard this time," she said. "I didn't think it would be so big."

I nodded triumphantly.

"How about going to the next room and having some coffee now?" I said.

"Love it," she said as she got up.

I noticed some of the color had disappeared from her cheeks, and wondered if maybe she shouldn't have done it.

In the coffeeroom, I took the blonde's arm.

"Do you get the feeling there was too much blood this time?"

"I can't really tell, since the last time I did it was last April," she said.

My God, I thought. Some people really have a lot of self-control. But then, I knew it was different with women. Men, we had to have fresh blood all the time. Good for the health.

Our conversation returned to the hypodermic needle when we overheard a nurse complaining about the poor turnout of blood donors this year.

The Red Cross blood clinic is operating on the second floor of SUB, south-east corner, 9:30 a.m. to 4:30 p.m. daily until Feb. 7, so get out and bleed.



# A modest Proposal

By BERT HILL

UBC is facing a dead-end in its efforts to spring bigger annual grants from Premier Bennett. Let us consider for a minute some of the efforts made in the past.

There has always been the board of governors, six of whom are appointed by Bennett, who have been active for years working behind the scenes lobbying Bennett as the date drew near for the provincial cabinet to decide how much higher education would receive each year. Einar Gunderson, friend of Bennett, ex-finance minister and defeated Socred MLA, until his recent resignation, had been on the UBC board for the bulk of the sixteen years that Social Credit has formed the governing political party of this province. If he couldn't persuade Bennett (assuming he was trying) to increase UBC's annual grant to meet the crisis of which he must have been acutely aware, then the premier is completely beyond influence by the board.

UBC's presidents have been making pronouncements with monotonous regularity over the years that UBC was grossly underfunded by the provincial government. As presidents MacKenzie, Macdonald and Hare plus many other university officials who filled in for them when they were absent can be considered the voice of Official UBC we can see that they have had as little influence in speaking out as the governors have had in keeping quiet and working behind the scenes.

Students in several campaigns have gone directly to the people. In 1965 the Back Mac campaign sent students into the province to talk up the financial problems of higher education and work on Bennett by getting the people of the province to support president Macdonald's system of regional colleges and proposed system of university finance. Bennett subsequently launched Simon Fraser University as a concrete symbol of his concern for higher education but ignored or sidetracked most of the rest of Macdonald's report.

## Back Mac and Report ignored

Since then students have regularly presented briefs to Bennett and backed it up with demonstrations outside the legislative building two years ago and with lobbying in the occasional byelection.

But even here the students have met with limited success; perhaps somewhat better than the board and the administration but with still woefully inadequate results.

Other avenues of funds have been stopped up or worked too heavily. The federal government withdrew from direct funding of higher education a year ago and now splits the cost evenly with the provinces who are responsible for education according to the British North American Act, Canada's equivalent of a constitution. Thus Bennett's share of the UBC budget has greatly increased with the withdrawal of the federal government.

The other source is private donations which normally account for ten percent of the budget. But if news reports are correct, UBC is being written out of some wills because old men with money feel students are more interested in attacking them than joining their corporations upon graduation.

In any case the writing was on the wall when

the Three Universities Capital Fund of 1966 brought only about three-quarters of what had been aimed for and postponed the planned erection of several buildings. If the public is now irritated with universities, the original source of their irritation was the strain on their wallets a few years ago when they failed to voluntarily back the Three Universities public appeal. And the continual rising costs of construction have compounded the nature of the whole crisis.

So now we are back to the premier who we must obviously reconsider. First we should discard all stereotypes that he is a dumb hick from the Okanagan who can recognize the value of a certain line of hardware but can't see the value of developing the most precious of natural resources, the people of the province. It obviously took a lot of knowledge picked up at UBC and other schools to build all those roads that are the enduring trademark of his government. Similarly it took a lot of UBC trainees to operate the giant lumber companies at both the professional and business ends.

## Education mean prosperity

And then there are the fisheries industries backed up by the technical know-how of research institutes located on this campus and staffed by UBC graduates. Many of the great lodes of minerals uncovered in this province have been found by UBC graduates and the individuals employed to extract them from the ground are frequently UBC graduates.

Thus the prosperity that this province enjoys is vitally stimulated by the education or training of many of the products of the universities of this province. Anyone caught in the traffic at the placement centre each spring knows that the forestry, fisheries and mining companies are lining up ten deep to offer engineering, forestry and technical faculty graduates top wages and top jobs.

And prosperity means the people are less willing to throw out a government which can take credit for this prosperity. *FUCK YOU (a comment from the future 1979)*

But Bennett has even more direct ties with UBC faculty and graduates. Ralph Loffmark and S. N. F. Chant, now cabinet ministers, were once UBC faculty. Dr. Neil Perry who is deputy minister of education was once head of the commerce faculty and vice-president of UBC. And there are all kinds of UBC faculty, graduates and board members who have been associated with the provincial government through research studies, commissions and related work.

Examining various incidents can be valuable. When Bennett squared off with B.C. Electric in 1961 in his successful bid to take it over he was really taking on the British Columbia power structure. And the list of individuals involved in some capacity on both sides of the battle reads like a scanning of UBC faculty, senate and board lists.

Bennett knows the value of a university education and has made good use of those who have it. The problem is to make him pay for it.

## A modest monetary proposal

The modest proposal that I have is that instead of the universities of this province going cap in hand to beg Bennett regularly or the corporations

occasionally for money is that they call in representatives of public and private interests and have them bid on individual graduates. For example, a forestry graduate would be leased to the forestry industry for a high initial figure that would drop off slowly over his working years. Then the individual could negotiate his own pay with the particular forestry company that he chose.

If an individual wished to transfer from the mining industry to a government post because his services were required then the government would have to pay a certain fat figure to the universities for his services.



Since the system would be retroactive, certain important individuals would be a veritable gold mine for the universities. Gordon Shrum, who is active now at Simon Fraser University and B.C. Hydro and was involved in the B.C. Electric takeover and has done a great deal of work for Bennett, would be worth a large fortune.

Indeed if we added up all the figures for the services of Shrum since he was head of the physics department at UBC following the war to this present day where he is speaking out in favor of strip mining (add 10% for the prestige of a well-known public figure) we would probably put a big dent in the universities' debts and have enough left over to get the program launched with a competent administrative staff and a thorough-going Royal Commission to explore all the possibilities. For example, the mining industry might not pay a great deal for an engineer whose primary duty is exploration, but if UBC were guaranteed a percentage of anything he discovered then this arrangement could be immensely valuable to the university indeed.

There are a number of virtues to this program. First of all the government and industry would no longer feel they were pouring money down the drain. It would be on a strictly business-like basis with plenty of room for hard-nosed bargaining. Industry figures would not have to feel that they were wasting their time serving on the senate and board of provincial universities.

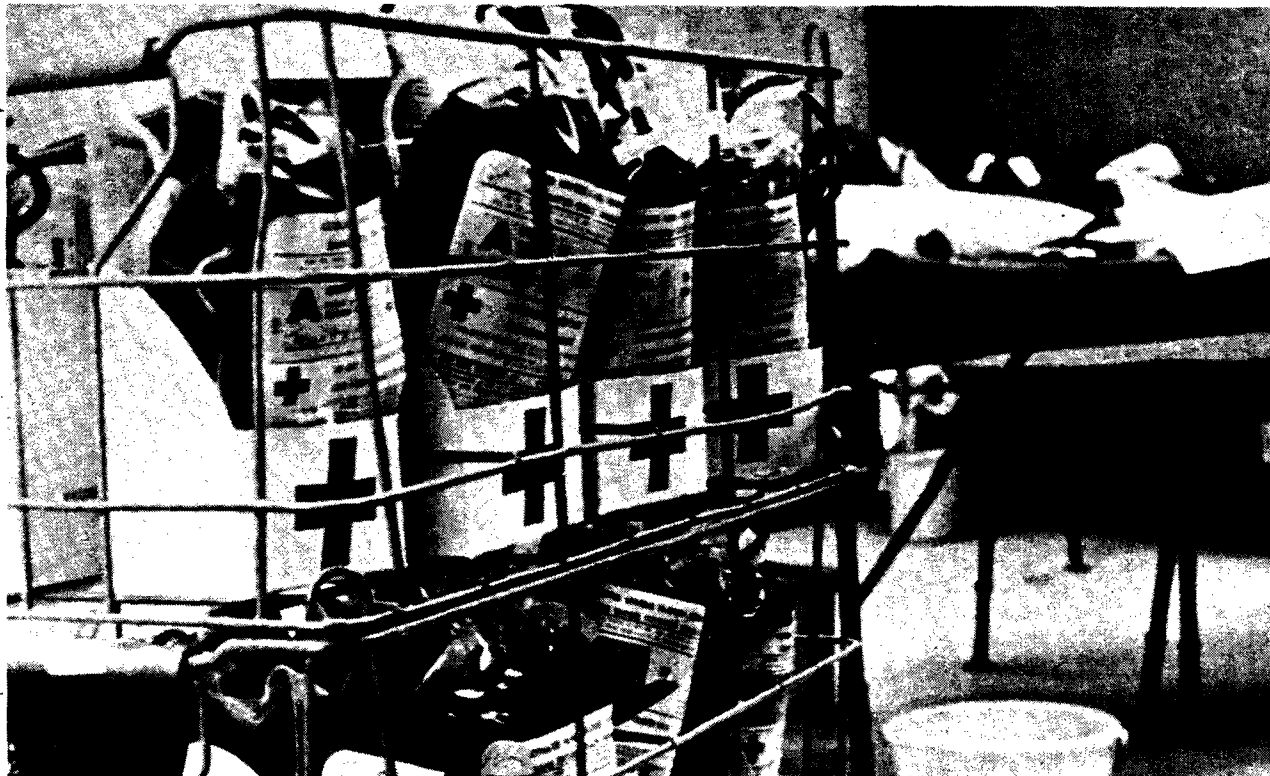
Like any board of directors they would be there to protect their investments, the present situation would be clarified and they would still have all the prestige that goes with the job.

## What about arts and science?

There are undoubtedly those who would worry that the universities would be tempted to phase out the arts and pure science students as not worth the same return as the graduates of the technical or professional faculties.

These fears are largely unfounded. Businesses require management and a person with an arts degree as often as not makes the best executive since he must have a general background that an intensive specialized degree holder would not.

Things would be just about the same as they are now. Students would not have to pay fees, taxes would be down, faculty would get top salaries and the top fees for outside research and the financial picture would be stabilized. And really, isn't it the financial problems that concerns us about education these days?



IT'S BLOOD CLINIC TIME AGAIN, the clinic will operate until Feb. 7 in SUB. (See story Page 2.)

## Course teaches thinking

Editor, The Ubyyssey, Sir:

Thanks to zoology 400 and Robin Harger, another staunch discipline of science's 'Great Society' is scratching his head and wondering what it is all about.

Thanks to zoology 400 and Robin Harger, another goal-obsessed trainee is asking 'to what end?' and meaning it!

And thanks to zoology 400, the indifference which grows like a parasite on an indoctrinated mind is being shed and I am compelled to speak out in frustration and anguish on the news of his firing.

Indeed, the zoology department blundered sadly in this matter, but if conformity is the name of the game, they have made an even more colossal blunder. In offering a course such as zoology 400 to even a limited number of students, they probably did so as a gesture of generosity and acknowledgement that things like the humanities to exist.

But they overlooked one thing: this course teaches people how to THINK. And to that extent they are cutting their own throats, because the products of this course, the thinking students of zoology 400 (of which there are now more than 70 strong), should and will react by creating some unpleasant criticism.

Too bad. So, in light of the fact that Harger must go because he thinks too much, permit me to offer a suggestion: drop zoology 400 too.

There will be a great fuss and furor, but when the smoke has cleared, Harger will be gone and all will return to 'scientific sanity', because little fires made by 'little people' are easily snuffed out.

At the beginning of this letter I offered great measures of thanks, almost ad nauseum, to zoology 400. Well, the way I feel now and considering what has come to pass I shall let it all hang out and express my gratitude to those who so righteously passed judgment on our professor: thanks a lot, Harry.

KEN LeROSE  
science 2



HARGER

*An unusual number of letters and comment continue over the firing of zoology assistant professor Robin Harger.*

*The reaction has been 100 per cent in support of Harger as a fine teacher and great asset to the university community.*

*Harger was informed recently by the department that his appointment will be terminated in June 1970. Harger teaches a course in the philosophy of science, and greatly prefers teaching to research.*

*He still has one final appeal, to the academic committee of the faculty association, on the decision.*

## 'A rare professor, illuminating'

Editor, The Ubyyssey, Sir:

Upon reading the article in Friday's paper, on Robin Harger's imminent dismissal, I reached an upsetting conclusion. When a professor with Dr. Harger's teaching ability is let go, I can only suppose that his superiors are not concerned with what should be the main function of our university, namely teaching.

Having had the privilege of being in one of Dr. Harger's classes, I consider it unfortunate that other students will be deprived of this chance. Not only is Dr. Harger a professor who

can convey ideas in his own subject, but he is one of the seemingly rare professors who are genuinely glad to talk to students out of class, not only about the course, but on any other current topic of interest. We, in the class I attended, had many illuminating discussions with Dr. Harger.

I can only express my disappointment at the decision of the department heads. They are depriving us of a teacher.

PATRICIA MARRION  
science 3

I can't stress enough how important a course like zoology 400 can be. It is needed, and so is Robin Harger.

Robin has undergone some remarkable changes himself, since the beginning of the year in his discovery (along with other members of the class), of what an exciting experience the learning-teaching process can be.

For Zoology 400 has been a learning experience for him as well.

I consider Robin my friend, and I respect him both as an educator and as a human being.

But is anyone really surprised that he is being fired?

I mean after all, as long as department bureaucrats can see that their professors are publishing things (never mind if said professors are churning out numerous little goodies telling how to make stickier napalm). Well, that's what university politics are all about, Right?

HEATHER MacANDREW  
arts 3

## Chemistry's McDowell rapped on committee inaction

Dear Dr. McDowell:

I believe that you are guilty of acting in bad faith in the initiation and throughout the course of existence of the chemistry undergraduate student-faculty liaison committee. When the committee was started it was implied that the purposes of the committee were to encourage communication by providing a forum where students and faculty could discuss matters of common interest, to enable students to voice complaints and opinions on

specific problems that they had encountered, and to allow meaningful participation by students in departmental activities.

The committee has not done any of these things. In fact the committee has not done anything at all. Although it has now been in existence for several months, it has met only twice, despite requests from members for more meetings. Most members of the committee feel that the third meeting will probably never be held.

The meetings took the form of question and answer sessions. First a member of the committee would ask a question about some problem. Then give his answer, which of course was the final answer, and the problem was completely disposed of. Never at any time was there any real discussion on any problem.

Some members even ventured so far to make suggestions, but only one was ever acted on. And the action was taken by the student members of the committee, without any involvement at all from other individual faculty members or the department as a whole.

The suggestion was that the Chemical Institute of Canada Student Chapter take responsibility to see that outdated notices be removed from the undergraduate bulletin boards, so that it would be possible to read the current notices. There have been changes made in the fourth year chemistry program, but these were decided on before the committee came into existence, and were merely shown to the committee as an already accomplished fact.

I believe that almost all of the blame for the failure of the committee must rest on the shoulders of Dr. McDowell. As chairman of the committee it was he who prevented any discussion from being carried on, and as head of the department it was he who failed to either make provisions for or initiate action on any of the suggestions made. And the impression I received was that this was deliberate. It seems to me that Dr. McDowell never intended to allow the committee to accomplish anything and that his only reason for setting up the committee was his desire to silence any complaints that might be made about the communication gap and resulting problems. This suspicion has been confirmed by the fact that the graduate student equivalent of the liaison committee which was set up at about the same time has also failed for similar reasons.

I am sorry that I ever became involved in this farce, but at the time I thought that the committee would serve the in-

terests of all those involved in chemistry, and especially of the students. Now I know it is doing exactly the opposite; it is serving the interests of only one man — Dr. McDowell.

HALINA ZALESKI,  
Hon. Chem. & Phys.

### EDITORS:

Co-ordinating ..... Al Birnie  
News ..... John Twigg  
City ..... Alex Volkoff, Peter Ladner  
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Wire ..... Irene Wasilewski  
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Hardly workers were Paul Knox, Tim Wilson and Antoine Curie. More heartily engaged were Elaine Tarzwell, Maurice (Prickly Petunia) Bridge, Nick (No Ink) Orchard and Bert (Holy) Hill. Erik Brynjolfsson, John Andersen and Gordie Tong were well endowed Wednesday, but Frank Flynn worked Harger Thursday. Peter Kennedy plotted pecuniously so Dirk Visser and John Frizell popped photos with pulsating pelvises. Laurie Roff and Jack Emberly lacked work. Good sports were Roland Scharfenburg and Tony Gallagher. The masthead as usual presents both sides of the scandals, so here are those who didn't work: Karl Marx, Alec Trissity, Duncan Broll, Leo Toscanelli, Rick O'Shea, John Gibbs, Harry Krishna and Chris Mess. Billy-clubbing and banquetting at general staff groupgrope meeting Tuesday. Party Saturday night — bring your galoshes and BunsBs.

## THE UBYSSEY

Published Tuesdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyyssey also subscribes to the press services of Pacific Student Press, of which it is a founding member. Ubyyssey News Service supports one foreign correspondent in Pango-Pango. Authorized second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. The Ubyyssey publishes Page Friday, a weekly commentary and review. City editor, 228-2305; editor, 228-2301; Page Friday, 228-2309; sports, 228-2308; advertising, 228-3977.

JANUARY 31, 1969

# Page Friday

## Frontsides

Some will remember the great John Kelsey whose *This Week Has Two Columns* used to grace the covers of Page Friday. In modest imitation I compile a number of press releases and arrange them in one column only. So here are the people and events that want to be released this week.

There are folksingers, and there are folksingers. Theodore Bikel belongs to the latter category. And it is very difficult to compare him to non-folksingers as well. Let's face it Bikel is Bikel. I suppose there might still be a few philistines who do not know who Bikel is; only philistines, certainly no Jews. But still, Bikel is more than just a Jewish folksinger. He is the Hungarian linguist in *My Fair Lady*, the captain of the submarine in *The Russians are Coming*; he is a man who can remember better what he isn't than what he is. Simply put, Bikel speaks seven languages, sings in 21, and imitates any number; of people as well.

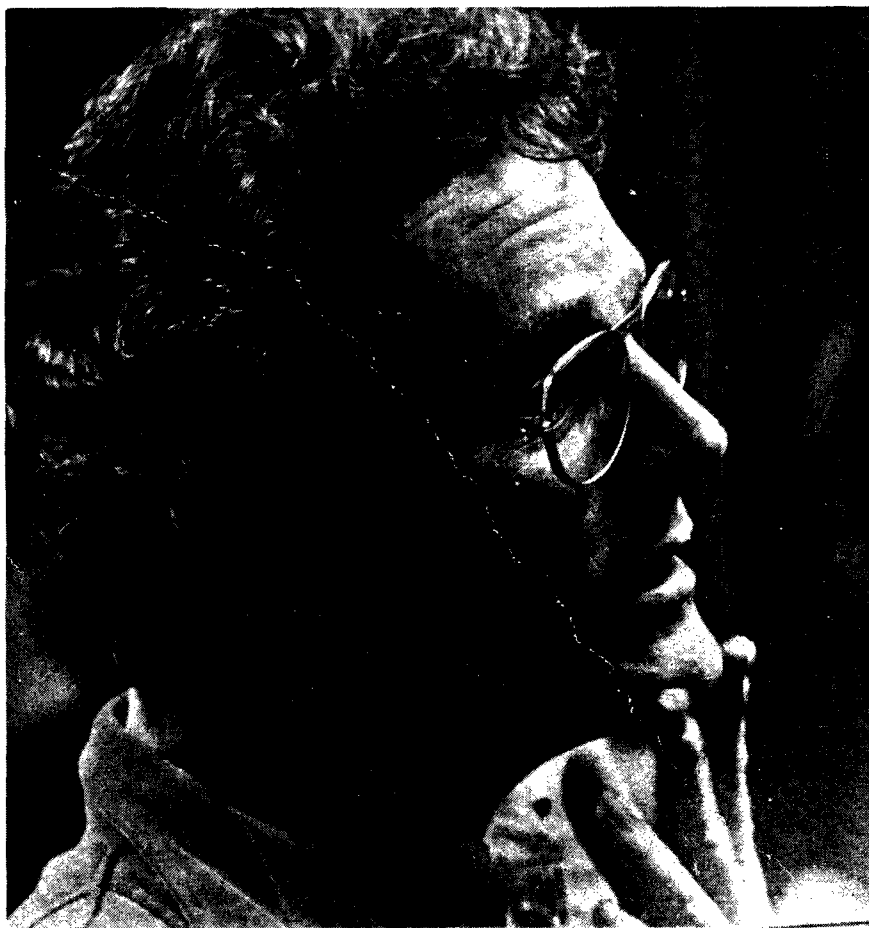


BIKEL

On February 18 at 8:30, Bikel will be singing folksongs, telling stories, making people laugh and cry, at all places The QueenE. In our February 21st issue we hope to carry an interview with Bikel.

Edward English travelled all over the U.S. during the depression educating himself by reading anything he could lay his hands on, in the sundry jails he spent his vagrancy convictions. Until 1957, he was a house-painter, a "capitalist" by his own confession. He now travels the U.S. and Canada propagating the message: "THIS IS A BEAUTIFUL WORLD WE LIVE IN", and writing his poems in capital letters, sometimes misspelling a word here and there. Despite his formal education which only amounts to four grades of prim-

Continued on pf 7even



By PAUL KNOX

Gordon Lightfoot played four sets here a week ago Thursday, and after the last one was over a bunch of Pretentious College Journalists got a chance to talk with him. It wasn't the grooviest setting imaginable for an interview. The student union building isn't built with performing artists in mind, so Lightfoot had to use the publications office, across from the ballroom stage door, as his dressing room. It's a sterile, fluorescent, inhibiting place—like most of SUB.

Lightfoot, nevertheless, tried hard enough. He had just played for four hours; his voice was tired and his hands were, as one of his lackeys said, "like raw meat." But he settled down in the ad secretary's chair with a couple of half-cold beers ("don't take a picture of that") and answered us for a while.

Now, Pretentious College Journalists ask pretentious college questions. And pretentious questions don't make for subject-interviewer rapport. We got none, or almost none:

**PCJ:** You seem to be extremely nationalistic, at least this is what we get from your songs. Is there any thought of you spending a lot of time in the U.S. from now on?

**Lightfoot:** No, I don't think so; I'm doing the Andy Williams show next year, I think I'll just go out and do it, y'know, there's a direct flight out of Toronto, it just takes four hours and 50 minutes and you're in L.A. It's very simple to get there and back.

**PCJ:** You seem to write many songs, sort of from the eastern part of Canada, and it seems very few from the western coast.

**Lightfoot:** Gee, I dunno, I disagree with that, I usually have the west coast in mind.

**PCJ:** You seem to be looking west, anyway.

**Lightfoot:** Yeah, I am looking west, yeah, in a lot of songs, I dunno, there's something about western Canada that's sort of interesting, y'know, I guess it's the Rocky Mountains.

**PCJ:** When do you find the time to do your writing?

**Lightfoot:** Well, just whenever there's time you put it to use, y'know.

**PCJ:** What do you think of all this travelling and touring?  
**Lightfoot:** Well, it . . . with all the time changes and everything, it's kind of, sort of, rough on your constitution, y'know, I get very . . . it really saps your energy, y'know.

**PCJ:** What's your idea of happiness?

**Lightfoot:** Happiness is a thing called Joe (laughs) . . . Well, I mean, jees, I dunno, I mean I wouldn't say I was the happiest person alive.

**PCJ:** How do you get your happiness?

**Lightfoot:** I dunno, I just try.

**PCJ:** When are you happy?

**Lightfoot:** When am I happy? Uh, well, y'know, sometimes I'm happy and sometimes I'm not.

**PCJ:** When you write a song, are you writing about actual events most of the time, like, say, *Rosanna*, or something, is it written to anyone in particular?

**Lightfoot:** Maybe, I dunno.

Artists, like everyone, are a trifle freaked out when Pretentious College Journalists ask them what makes them happy, or if their art has a message. But at last we did get into some fairly personal questions:

**PCJ:** Would you rather live in a city or the country?

**Lightfoot:** Well, I live in Toronto.

**PCJ:** Is that where you'd like to be living now?

**Lightfoot:** Oh yeah, I think so. Everybody in my family, like we're all farmers, y'know, except Dad, but we always hung out at the farm. They're all truck drivers, all my relatives are all truck drivers, and I sort of got that in my soul, y'know, a little bit of the soil there.

**PCJ:** What do you like about Toronto?

**Lightfoot:** Well, it takes time for anything to grow on you, and y'know, I've been in Toronto for a long time, and I guess

Continued on pf 7even

Once  
over  
Light-  
-foot





# Political Poets:

Charlie Boylan

on

Livesey & Beecher

**The Documentaries** by Dorothy Livesey, Ryerson Press, Toronto, 56 pages, 1968, \$4.95.

**Hear the Wind Blow** by John Beecher, International Publishers, New York, 189 pages, 1968, \$2.25.

he fell off his crane  
and his head hit the steel floor and  
broke like an egg  
he lived a couple of hours with his  
brains bulging out  
and then he died  
and the safety clerk made out a  
report saying  
it was carelessness . . .  
(Report to the Stockholders,  
John Beecher)

Dawn, red and angry, whistles loud  
and sends  
A geysered shaft of steam searching  
the air.  
Scream after scream announces that  
the churn  
Of life must move, the giant arm  
command.  
Men in a stream, a moving human  
belt  
Move into sockets, every one a bolt.  
(Day and Night,  
Dorothy Livesey)

It's difficult for any poet to be heard in North America. This is particularly true if the poet insists on being political, of speaking the rhythm of common working people. Or if he strives for direct communication through poetry of the ideas and experiences which make up a nation's history.

Two new books of poetry which boldly record such events in the rhythm and imagery common to both English-speaking nations in North America are *The Documentaries* by Canadian, Dorothy Livesey, and *Hear the Wind Blow*, by John Beecher.

Both poets lived and wrote during the thirties. Both were committed to the workers and farmers who were organizing unions and trying to assert their humanity under conditions violent and dehumanizing. Miss Livesey worked as a social worker in Montreal; Beecher, as an organizer for the New Deal in the southern states. They both campaigned against war and fascism, were sympathetic to Marxism and reflected in their writing the torrent of unrest framed by their prophetic over-view for a new social order to make life on this continent free from want, racism and war. Both poets suffered through the stultifying and fearful years of McCarthyism; both responded in poetic out-burst to the social activism of the 1960's.

Dorothy Livesey's book contains six poems. Four of them, as the title suggests, are long, narrative poems — docu-

mentaries. They were written in the '30's and '40's and record major social phenomena occurring in our nation. They compose part of an indigenous Canadian form dating from Isabella Crawford's *Malcolm's Katie*.

An example of this semi-epical narrative form is "The Outrider", about an Ontario farm family forced into the industrial city. Its political message is simple, "This struggle is our miracle new found." But it evokes through narration, rhythm and image the traumatic change felt by thousands of Canadians as they were uprooted from farm and thrown into industrial urban centres.

"Day and Night" (quoted as an introduction) describes steel workers. It is the voice of an empathetic woman as she lives through the speed-up, racism, exploitation still experienced by industrial workers. It also records the struggle of workers for something better, for comradeship and love to make life meaningful.

How she broke from Canadian romantic pastoralism with this radical poem Miss Livesey explains in her historical preface. "British poets like Auden. Spender and C. Day-Lewis were writing a poetry freed from dogmatism. It was revolutionary, true, but full of lyricism and personal passion! . . . Here was a movement in literature that . . . discarded the pessimism of T. S. Elliot and reclaimed a brave new world—that of Blake and Whitman."

Her third narrative, "West Coast", is particularly relevant for Vancouverites. It describes the crash-construction of a mighty ship-building industry at Burrard Dry-dock, and of the thousands who swarmed to this city to find work.

We saw the shoreline ripped  
and boxes set in tidy rows, a habitation for  
a thousand children swept from farm  
and mine  
drawn to the hungry suction of the sea.

The poet might have mentioned in her note to this poem that this industry has since been deserted in accordance with a continentalist economic policy. Where formerly 14,000 men worked to build a Canadian manned merchant marine, now a handful make the odd ferry or DOT boat. And no deep-sea ships leave Vancouver harbor sailing a maple leaf.

Another sharp prick to west coast social consciousness is her radi-drama, "Call My People Home". This most effective of her documentaries describes how the Japanese-Canadians were forced by Mounties and Ottawa Liberals to move from Vancouver to the B.C. interior. Many white business men in our city owe their money

to property stolen from these hard-working people. In fact just recently our white supreme court upheld this racist action when it denied the suit of a Japanese-Canadian for property stolen from him on the Gulf Islands.

How speak about the long trip south,  
the last  
We ever made, in the last of our  
boats?  
The time my life turned over, love  
went under  
Into the cold unruly sea. Those waves  
Washing the cabin's walls  
Lashed hate into me.

Miss Livesey closes her collection with "Roots", another description of Canadian landscape so important to Canadian national consciousness.

Second-hand city  
strangers call it  
Vancouver, Vancouver  
second-growth forest  
sirens and sea-gulls  
second-hand stores  
hand-me-down houses  
but the city where  
under the thumb of rain  
love rages  
city where  
Lowry walked  
stumbling  
on the beaches.

*The Documentaries* is a good book. But it shouldn't cost \$4.95. When is Ryerson going to learn that soft-covered books are cheap and popular. The trick is to get people reading poetry, not preserving it in libraries or collectors' shelves.

International is more on the ball with their soft edition of Beecher. This poet, like Livesey, is a public and political writer. *Hear the Wind Blow* is a collected work moving from the '30's to the '60's. His poems are more stark, more violent than Livesey's. Afro-American influence is strong. So is the open masculine rhythm of Whitman and Frost. Beecher's poems are deceptively simple. The punch is strong, naked and as American as violence. "In Egypt Land" is a long narrative about black farmers organizing in the southland and being busted by "the laws." This and his Whitman-like autobiography "Here I Stand" are his two best testimonies to the fact there is another white America from the one which hunts down Eldridge Cleaver and rains napalm on Vietnam.

It's difficult to quote pieces from his poems; they're organic, integrated wholes. Two shorter examples

We the coroner's jury bein duly  
sworn  
do find that State Rep'sentative  
Hurst

did whip Herbert Lee a nigra boy  
age 52  
right smart over the head with the  
butt of his pistol  
and did also fire a 45-calibre projectile  
into the nigra's intercranial cavity  
such bein the proximate cause of  
said Herbert's demise  
and we do further find and pronounce  
this act to have been justifiable  
homicide  
the nigra boy havin provoked the  
Rep'sentative  
unwarrantably  
by insistin that he be registered on  
the book  
and permitted to vote like a citizen  
(Free World Notes)

And a world war II poem:

We'd liberated Naples and the Wops  
had come aboard to work cargo. This  
starving  
Spick slipped a can of rations under-  
neath  
his lousy rags. We drilled him. At  
Marseilles  
we moved a stevedore down for  
pilfering  
som Spam. The Battle of the Bulge  
was on,  
V-bombs had knocked out Antwerp  
but the God  
damned Frogs struck every ship of  
our in port.  
P-40's shot up Palermo for the hell  
of it. Pinpoint objectives? Tene-  
ments!  
Krauts wrecked Le Havre's docks  
and blew. The town  
was open. Flying Fortresses blasted  
it flat and left some thirty thousand  
dead  
allies of ours. Christ, how those ruins  
stank!  
GIs in Germany went "one to shoot  
and there to loot." We always gave  
a hershey to frauleins that we gang-  
ed.  
(A Veteran's Day of Recollection")

But don't think John Beecher is bitter. He ends his book with "Engagement at the Salt Fork" which describes how a small town came out to jeer and cajole a group of peace marchers. The hecklers are ranch people, and given the opportunity to talk back and forth they change from antagonism to acceptance of the marchers.

Long after midnight it was when  
the last  
of them went home. I could not  
sleep for pride  
in these my people, still square-  
shooters, still  
ready to tote fair with the other  
man.  
I could not sleep for sadness too, to  
think  
how these great hearts are gulled  
with lies.  
God help the liars when my people  
wake!

Seite Freitag:

Woerentlich wird Arbeit geleistet. Diesmal, nebst Schweiss und viel Spucke beteiligten sich: Abteilungschef—Andras Horvat; mit vielerlei Nebensaechlichkeiten — Stephan Skobi; musikalischer Opferschrei von Michael Qwigli; Bolan ueber Beecher; Judit Jung betaetigte Telephon; K. Tugan lass alte Beecher ueber Filme; Valerie erschien spaet, und mit tiefender Nase; Norbert Ruebsaat bespach in einsichtigen Toenen, neuste Dramen; Frank Furter bot sich an, entzog sich aber wieder; waerend von Ham Burger nichts gehoert wurde. Alle waren gluecklich zufrieden und eingenommen vom Endresultat.

# Ragas & Lassies

By STEPHEN SCOBIE

More ragas than Muffins this week, really. Odds and ends and scraps of rumour and useless information.

Like the Sanskrit poet, of whom I was informed at a lecture last week, who wrote an epic poem in the whole course of which he used not a single labial consonant (b, m, or p), nor the labially formed vowel 'u', on the grounds that his hero had injured his lips in amorous sport.

All last week I was looking for a joke to tell when proposing the toast to the Lassies at Saturday night's Faculty Club Burns Supper. The joke had to be reasonably clean, and also complimentary to the fair sex. Nobody could provide one—they were all obscene, or anti-feminist. Chivalry, where art thou fled?

The Burns Supper itself was presided over by Malcolm MacGregor (linguistically, in a spare mood), and the notorious nest of Scottish Nationalists which makes up the Classics Department.

I like Malcolm. I figure, if there wasn't a Malcolm MacGregor on campus, it would be necessary to invent one. Who knows, maybe he thinks so too?

It is reliably reported that the wife of a well-known campus prof, who may be identified by the Red Vest he wears, has dyed her hair a SHOCKING blonde colour. Some of her friends have been heard to call her a "wee crimson-tippit floo'er" and other such-Scotticisms. The question is, when the dye fades, will mottled shades result?

Seriously though folks, seriously now — I'd like to commend to your attention the science fiction novels of a young writer called Alexei Panshin, whose books are published by Ace at the nice price of 50 cents. His first novel was called *Rite of Passage*, and is of the "starship" genre, and rather good of its kind.

Since then, he has started a whole series of novels with the same central character, Anthony Villiers. These are set some time in the future:

"To history buffs, the year was 4171 A.U.C. To Christians, it was 3418. To Moslems, it was late in the year 2795. But by common reckoning, the year was 1461." (This fixes the beginning of the newk era at 1957.)

The style is 18th century: gentlemen dress and talk by standards which would not have displeased Samuel Johnson. Panshin too gets into the act, with charming little comments on the

side, such as "There is no question: life is not fair. I hope you didn't think it was."

The plots are avowedly absurd. Apart from Villiers, the other main character is Torve the Trog, described as "a light brown, woolly, six foot toad. He had a white belly and the faintest of black stripes on his back. His personality was lumpish. His motives were inscrutable."

Torve's main preoccupation is an esoteric art form called *Frobb*. *Frobb* consists of the reiterated pronunciation of the sound "Thurb", "a noise," Panshin admits, "of uncertain appeal."

The first book in the series is called *Star Well*, and features an illicit trade in nose-smuggling as well as a living green jelly which you spread on meat. "It spread itself thin and put feelers down. Villiers gave it time to settle, time to feel comfortable before he began to eat it,"

The second book is called *The Thurb Revolution*, and features a small pink cloud called Claude the Plonk who insists that he is the Lord Thy God and thou really shouldst not have any other gods before Him.

Since Page Friday is usually full of free plugs anyway, I might as well give a free plug for myself. Starting next Thursday, I will be giving a course for the Extension Department, entitled "Cinema Today". This is the giveaway on film aesthetics — my primary contention will be that there ain't any.

This course will be the true milk of the word, and a godsend to all harassed Theatre 330 students who sit scribbling illegible notes through Cinema 16 films. Hear it like it is, from (if I may so phrase it) the horse's mouth. Only fifteen bucks. Phone the Extension Department for details, 228-2181.

Then there was the girl who was getting married and wanted to show off her wedding presents, but decided that in this weather it was too cold for a shower.

Finally — o woe and misery — nobody took advantage of PF's startling offer in last week's issue of the chance of four hours with me in the Olympia balcony. What has happened to the spirit of today's youth. The faces on last week's cover were, incidentally, Mao, Bertrand Russell, D. H. Lawrence, Coleridge, and Rousseau. And the woman with me in the balcony will be my wife — honest!

pf 3hree



— stephen scobie photo

Good grief! It's Scobie!

Friday, January 31, 1969

THE UBYSEY

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Sat.—7:00, 9:15

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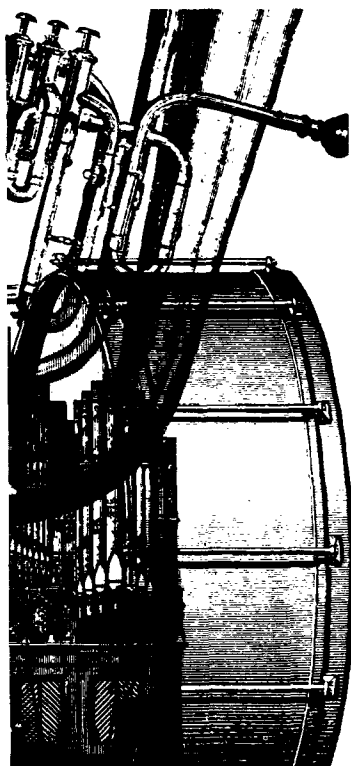
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r generation and their tastes.



## "the Music Dept. is in the same state as engineering"

Most of them, not all of them. But still it'd be hard to bring in regular credit courses like that. You see, this is one of the best music departments in Canada, and surely one of the best in North America, and probably for good reason, because the training we get here is very good. But still it has this tremendous gap, just like all the other universities, the lack of relating the training to the environment. This Music Department is young, it's only about ten years old and we've only been in this building for two years. There has been a big change from the old building where there were banging pipes, few professors and informality and cordiality to this building with its stiff offices, and its four floors and lockers. Now there's much more distance between the professors and the students and I get the feeling that "Well, we've got our music building now and there's not much more we're going to get. We might as well be content and sit down and maybe polish off the edges of a couple of subjects, and that'll be quite fine." Maybe that's a good attitude, but I feel that the department needs a big shakedown. But first of all, I came to realize that the professors wouldn't be capable of such a shakedown, and a lot of professors would have to leave, because all they know is Gregorian chant or something like that, though that's really good, I guess. And I realized that the students don't want a big shakedown, because this is the easy way out. All you have to do in here to get a degree is a nominal amount of thinking, but more important, a lot of memorizing and a lot of hard work at the piano, and that sort of thing.



Musical events on campus this week help to make up the Contemporary Arts Festival, which continues until next Friday.

Today at noon in the Music Building (directly north of the old auditorium), American composer Morton Feldman joins members of the music faculty in a performance of his **Two Pieces for Three Pianos**. Also on the program is **Projection 1**, an early Feldman work.

In a lecture yesterday at noon, Feldman probed into the question of surface in music, stating that "The composer's surface is an illusion into which he puts something—sound." Continuing on the subject of time, he said, "I am not a clock-maker. I'm interested in getting to time in its unstructured existence—the wild beast in the jungle, not the animal in the zoo . . . One would think that music, more than any other art, would be exploratory about time . . . I have an obsession with surface as the subject of my music . . . "time-canvases" between time and space, painting and music, and music's instruction and its surface."

Other events in the festival next week include a Composition Recital of original works by UBC music students at 12:30 on Monday, and at 3:30 the same day a performance of 20th century music. On Feb. 4 at 12:30, there's the **Democratic Trip** with the Third of the Fu-Si Trio, the Living Theatre Group, and voting machine, and at 3:30 on Tuesday, **Deus ex Machina** with Martin Bartlett and Alden Jenks of San Francisco.

On February 5 at 12:30, there's electronic works by SFU composers Murray Schafer, Peter Huse and Werren, and on Feb. 6 at 12:30, Kathryn Bailey of the UBC Music Dept. performs works for "The Unorthodox Piano" (repeated at 8 p.m. next Friday), featuring works by Cage, Cowell, and Bartok. And at 3:30 next Thursday, another recital of twentieth century music.

The much more musical efforts finish next Friday with a recital of works by John Swan and Lloyd Burritt (of **Hollow Men** and **Assassinations** fame) at noon, and at 3:30 another recital of original works by UBC music students.

You might also remember that at noon every Monday (except next week), there's concerts of electronic music in the Music Building Recital Hall, where all the above-mentioned events are being held.

—QUIGGLES

## Arden's Pardon

By NORBERT RUEBSAAT

*All is painted, all is cardboard  
Set it up and fly it away  
The truest word is the greatest  
falsehood,  
Yet all is true and all in the  
play —*

With this first ditty the tone is set for John Arden's fairy-tale play about real actors, **The Royal Pardon**. It will run at the Dorothy Somerset Studio next Wednesday to Saturday as an M.A. Thesis Production of the theatre department, directed by Jace Vander Veen.

John Arden is now a well established British playwright, (although less well known in North America) with numerous plays, including **Sergeant Musgrave's Dance**, **Armstrong's Last Goodnight** and an English adaptation of Goethe's storm and stress drama, **Gotz von Berlichingen** to his credit. He wrote **The Royal Pardon** in 1966 in collaboration with his wife, Margaretta D'Arcy, basing it on a series of bedtime stories told to his own children.

And indeed, a delightfully childlike quality permeates this play about players. Moving easily from "illusion" to "reality" in its exploration of a fantasy world, it appeals to the child's lack of identity hang-up and to his willingness to accept the beast as a potential

prince. We follow a timeless theatre troupe, hounded by the police from their home in England, to France where they change the course of history. We experience order and anarchy, as statutory law becomes stage law. The central figure, Luke, embraces both extremes: he is a "real" soldier who becomes a "real" actor. He stands as intercessor between actor and onlooker, the one who seems to be aware but can choose not to be, and is thereby, as Laurence Siegel puts it, Everyman.

In Arden's words, "The play implicitly questions a whole list of the guff that surrounds a tired British (and North American?) theatre, especially the myth that to be serious you have to be pompous and intense." The play is a direct turn-around of the aggressive, mind-zapping probes which are so much the first love of modern psychological theatre. Director Jace Vander Veen backs this up: "Since so many of the arts today intend to threaten the audience into an awareness of reality, I would like instead, to love and delight them while still achieving illumination."

And indeed, Arden is not without serious intent. Couched in his folksy fairy-tale landscape, in the whimsical humour of his ditties, is dramatic satire whose sophistication delights and is



heightened by its very simplicity. Profound lines fit into the play's matrix as easily and naturally as Cinderella's foot into the silver slipper, and with equally positive results. Those adults who are aware and don't feel their well-preened intelligence threatened by an ostensible lightness will have much to share with their children on leaving the theatre.

And yet, as Vander Veen suggests, the play may not appeal to some of the pseudo-sophisticates (of which there are many) who, it seems, almost want and expect to be chastized and thoroughly gone over in a play — so they can tell their friends, it's all true but. . . "I can take it."

Don't be like that. Come happy, high, with friends and children, and be prepared to take a trip. Vander Veen has incorporated

a lot of environmental ideas into the production to create an involvement experience. He never forgets, however, that the play is also verbal. Arden has suggested that it should be presented three-dimensionally ("With children sitting at the feet of the actors") and here, the set by architecture student Simon Fass will, in addition, use colour and lighting effects to move the atmosphere somewhat into the psychedelic. The latter will also be supported by the music which Robbie King—of the Papa Bears Medicine Show — has composed around the script. "Something between Donovan and the new Beatles," says Vander Veen. This very contemporary music will, of course, emphasize again the timelessness of the play and of theatre generally. Costumes, by the way, will also be less

Continued on pf Eight

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## OFFICIAL NOTICES Alma Mater Society

### Order of Elections

SLATE I — Nominations open Jan. 29; nominations close at 12 noon Feb. 6; election is Wednesday, Feb. 12.

1. President — who shall have successfully completed his second year or its equivalent, and who has attended the University of British Columbia for at least two years.
2. Internal Affairs Officer — who shall have successfully completed his first year or its equivalent.
3. Secretary — who shall have successfully completed his first year or its equivalent.
4. Co-ordinator of Activities — who shall have successfully completed his first year or its equivalent.

SLATE II — Nominations open Feb. 5; nominations close at noon Feb. 13; election will be Wednesday, Feb. 19.

1. Vice President — who shall have successfully completed his second year or its equivalent and who has attended the University of British Columbia for at least two years.
2. Treasurer — who shall have successfully completed his second year or its equivalent.
3. External Affairs Officer — who shall have successfully completed his first year or its equivalent.
4. Ombudsman — who shall have successfully completed his first year or its equivalent.

Nomination and eligibility forms and election rules and procedures can be obtained from the AMS offices in SUB and are to be returned to the Secretary's Office, Room 248, SUB, before 12 noon on days of closing of nominations.

## Pfroletarian pfilms

pf 6ix

By K. TOUGAS

As the Theatre 330 student or anyone else mildly interested in cinema knows, reading Eisenstein is about as enjoyable as a dentist appointment. *Film Form* and *Film Sense* are just about enough to send you back to that blissful innocence where *West Side Story* was a masterpiece and montage was the French word for mountain. Perhaps for the best . . . These so-called "film-appreciation" courses and books to some extent needlessly demolish the wondrous entertaining magic of the silver

*Film Essays* by Sergei Eisenstein; Dobson Books Ltd., illustrated, \$6.95; (General Publishing Co., 30 Lesmill Road, Don Mills, Ontario), 1968.

*Potemkin* by Sergei Eisenstein; in the collection "Classic Film Scripts", Simon and Schuster, illustrated, \$2.35; (Mussion Book Co., 30 Lesmill Road, Don Mills), 1968.

screen, replacing it with a relentless and dis-appointing search from film to film. Maybe you'll become like myself and see 235 features a year, and like four.

Yet, if you feel that the dentist's manoeuvres are worth it, Eisenstein's writings conceal a wealth of inventiveness and creative talent that needs only to be ferreted from his phrase maze.

Perhaps one of the larger stumbling blocks is his continuous political consciousness; much of his writing is devoted to the filmic expression of his ideology. This occasionally detracts from his cinematic deliberations, but more often, simply means a frantic search through the next few pages to discover where his discussion is resumed. In *Film Essays*, such a title as "The Method of Making Workers' Films" speaks for itself.

The "intellectual cinema" is yet another extreme. "To move film culture forward, together with the need to make it immediately accessible to all" is the cry of the essay "Perspectives". This develops as a search for "the new functional perspectives for a genuinely Communist cinema" and becomes "the intellectual cinema, a synthesis of the emotional, the docu-

mentary, and the absolute film . . . The cinema is capable of, and consequently must achieve, a concrete sensual translation to the screen of the essential dialectics in our ideological debates. Without recourse to story, plot, or the living man." Yet, one senses that Eisenstein would not approve of the genre of "underground" films which follow (albeit superficially) these guidelines.

What *Film Essays* does show, however, is Eisenstein's talent for the perceptive analysis of literary works in film terms; Balzac, Zola and Tolstoy are given as particular examples.

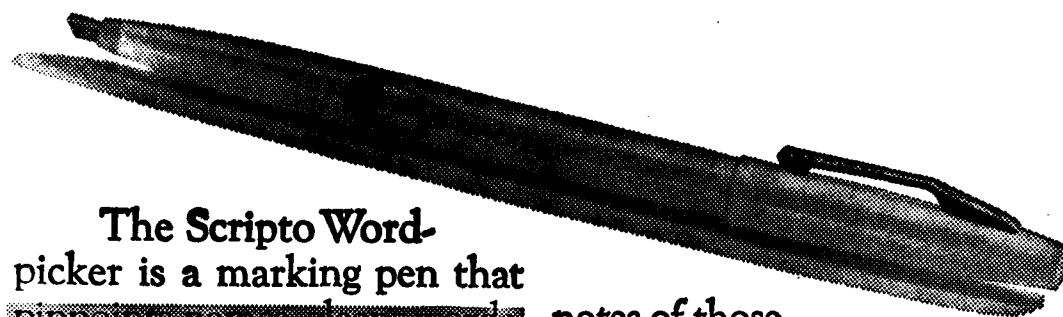
Further, not only do his compositional and structural analyses prove fascinating, but his perception of both Chaplin and Ford's art is original and enlightening. As he sees it in the essay "Charlie the Kid", Charlie's genius is in his ability "To see things most terrific, most pitiful, most tragic through the eyes of a laughing child."

Thankfully, Eisenstein never made a film exactly like his theories. No matter how precise *Potemkin* seems in construction (cf. the introduction to the film by Eisenstein), the film escapes heavy-handed rigid theory and reveals the artist as well as the theoretician. Even the ideology of the essays integrates effortlessly and without ponderousness in the film.

Despite the apathy of the "art" film-distributors who pretend to care about cinema, and despite the exorbitantly-priced, aborted Janus print that Cinema-16 received to project on campus, this film script testifies to the simplicity and beauty of *Potemkin*, the drama of its images and cutting. "From a part of the battleship's organism to the organism as a whole; from a part of the navy's organism — the battleship — to the navy's organism as a whole. This is how the feeling of revolutionary brotherhood develops thematically; and the composition of the work on the subject of the brotherhood of workers and of revolution develops parallel with it."

In other words, Eisenstein's films are to be seen; his theories come after. *Potemkin* is an invaluable film script crammed with excellent frame enlargements; as for *Film Essays*? Only if you're amorous of the dentist.

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# UBC BOOKSTORE

THE UBYSSY

Friday, January 31, 1969

Continued from pf 1ne

ary school, the University of Buffalo offered him a position in their Department of English.

It's difficult to determine Edward English's greatness as a poet, but there is no doubt that he succeeds admirably as a preacher. His optimism is enviable. He will appear on the CBC, reading his Nova Scotia poem *The English Baked Potato*. Unfortunately when he showed up at the PF offices on Wednesday he had no definite information about when or where on campus he'll be reading but he is a man who is worth searching for.



ENGLISH

I really haven't had time to get bored, except when I first went there.

PCJ: Do you think cities screw up the people living in them at all?

Lightfoot: It depends what kind of conditions they live under—there's a lot of people that live in the city that have never been outside the city limits. When you're born in the city, y'know, in poverty, it can be pretty rough. I just explained that in *Cold Hands from New York*; it's all about that.

PCJ: What do you think about music or art and social consciousness?

Lightfoot: Well, I just know that the arts, sort of, like that's progress, is art, y'know, that's why it's over most people's heads. Real art is beyond everyone at all times. It's sort of like pushing the culture ahead all the time, y'know. Its function is to advance the level of thought. The function of art is to make man think, and better himself.

PCJ: What about popular art?

Lightfoot: Well, pop art is very much a part of that, y'know, it speaks for the times. Pop art is where the mainstream of things are at, y'know.

PCJ: Do you think it's that far ahead of the common person?

Lightfoot: Just a little bit ahead—just something, that they wanna hang onto it, grab onto it, and go with it—it's sort of advancing.

PCJ: Would you say that revolution in art has always preceded a political revolution?

Lightfoot: I would definitely say that.

PCJ: Do you consider your art pop art?

Lightfoot: Oh jesus, man, I dunno if it's art or not, let people decide that, y'know. I hate to come on humble, y'know, but all I am, after all, is a musician and a songwriter. I'm an entertainer, that's all I am. The heppiest guy that's around today, I think, is Dylan, and I admire and respect him very much, because I think he was the figurehead even more than the Beatles, y'know, and it's sort of like what he says, after

all what it is is entertainment, y'know. Well, that's what art is. People wanting to be continually entertained and getting out of themselves, is what it's all about. That's why people like to turn on, actually, is just to have fun—a real desire to enjoy things a little more.

PCJ: You were once asked what you think about when you're on stage, and you said, 'how long is it until I'm off, or something . . .

Lightfoot: Jees, I wouldn't say anything like that . . . I'm just thinkin' about doing my thing . . . What it is, I guess, is that you wanna lay your ego onto somebody. Makes you feel good, y'know what I mean?

PCJ: There's this old cliché, especially among songwriters, like that you're trying to communicate something . . .

Lightfoot: Oh Jeesus, no, if it's there, it'll be communicated—you can't force it down anybody's throat, so to speak.

PCJ: Your songs don't have a real message, then?

Lightfoot: Well, I mean, if there's a message there, I mean like somebody's . . . if it's there, jees . . . well, MESSAGE? Whaddyamean by message?

PCJ: Well, I mean, sort of a prophet kind of thing.

Lightfoot: Well, I dunno, I mean . . .

PCJ: Well, like Canadian nationalism?

Lightfoot: Well, I believe in Canada.

PCJ: Why?

Lightfoot: Well, it's extremely hard not to. Potentially the country is in such good shape, y'know, Canada is really a big country, and potentially could be the greatest country in the world.

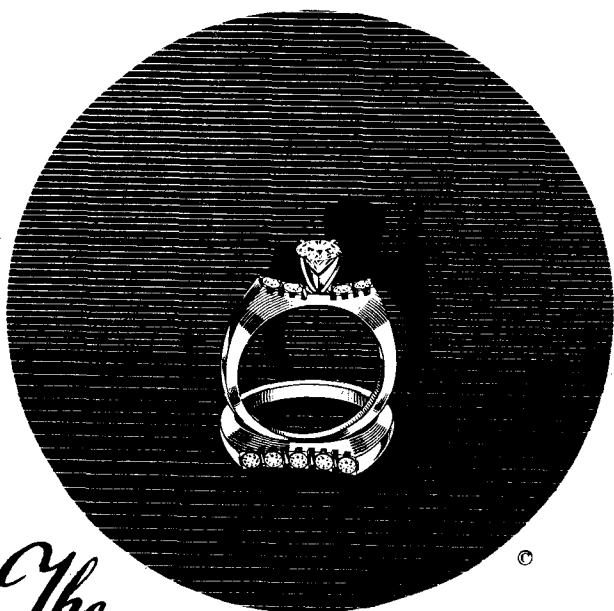
PCJ: Do you have any fears of American domination?

Lightfoot: Well, that's already sort of happening in a way. I'm not really too concerned about it. There's a lot of profits do go to the U.S., but it's not like they're sapping our resources, because it'd be pretty hard to sap our resources that we have. Canadians should try and keep up with things. They don't realize the potential of their country. I think you know what I mean.

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Caslon 1798

Dear Sir:

In regard to the article "Beatlephobia" by Miss Kirsten Emmott, PF January 24, 1969, I would like to make a few comments.

First, the fact that tuneless noise can be musically significant is, I am sure, a revelation to many people — some of whom are even now completing their roll from one side to the other in the limited space a coffin allows. When tuneless noise has become significant in the musical field, the time will have come to substitute "noise" for "music" and "Simone" for "Beatles".

Secondly, **Yellow Submarine** is not the Beatles as "they really are". The Beatles did not write the plot for **Yellow Submarine**, merely the song which forms the basis for the plot, they had little to do with the animation and were not responsible for the form of the final production. Unlike **Magical Mystery Tour**, **Yellow Submarine** was not a Beatles-originated film. Rather, it was Beatles-inspired, like the Mothers' album, **We're Only in It for the Money**.

Thirdly, last, and in a constructive vein, I would like to suggest to Miss Emmott a remedy for her Beatlephobia, morbid fear of Teenybopper Power, dissatisfaction with Little Stevie Wonder, and distaste for poor music, factors which are driving this poor uptight waif to the very brink of insanity. In times of extreme stress caused by the above-mentioned symptoms, the person under strain is well ad-

pf 8ight

vised to slowly rotate the channel selector of his or her radio to either the right or the left until he or she feels that mental imbalance is no longer likely to occur. This simple operation also reveals to the patient under therapy the existence of radio stations other than CKLG-AM, a fact of which some people seem ignorant at the present time.

STEVE PROKOPENKO  
Arts 2

andy:

you must! i mean you must! i mean i will bake you a gingerbread man if you do, and smack the moustache off you if you don't! print my letter explaining that my beatles comment was a misprint! i said it has ugly noise (revolution #9) not was ugly noise! please! everybody is putting me down! i mean, how will i ever get in a sorority now????

kirsten

Dear Sir:

Re: Human Relations and Sex Education

If Bonita Lee (in her article, PF, January 24) really thinks that this course is a "good alternative" to learning about sex any other way, or the answer to problems in confusion and hang-ups about sex, then perhaps she is misled or over-optimistic. Although good steps, yacking or writing about sex would be futile if the words do not permeate throughout our attitudes and deeds.

Miss Lee's view is not atypical, and she and others like her should get a lot out of this course. But don't say, "The total lack of inhibition and embarrassment in the lecture was refreshing". Or, "In fact, even if you aren't confused, puzzled or hung-up the course is recommended". These, as well as her use of sensationalism, not only shows (sic) enthusiasm but also betrays her naivete.

CHRIS LAM  
Dentistry 1

Continued from pf 5ive

period oriented than fitted to the characters they clothe.

So come people, and groove. I've seen bits of the rehearsals and they smell great.

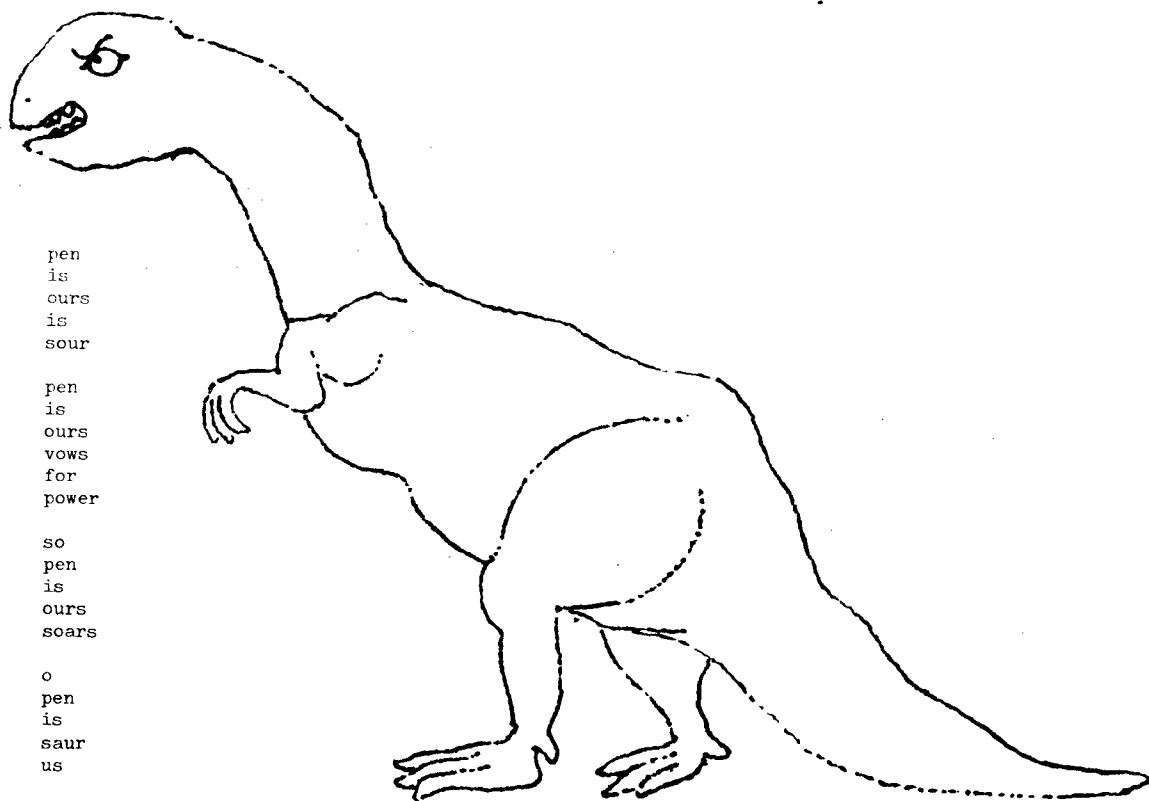
Other events on the UBC theatre SCENE: next Thursday

will also see the opening of creative writing student Chris Johnson's play **Super-Safe** in the Freddy Wood. Termed "purple comedy", it is about a sales-pitch gone wild leading to revolution in the super market. (Social relevance Wow!). Also featured is reportedly real elephant crap. All is part

of the Contemporary Arts Festival.

And then, of course, there is the San Francisco Committee Workshop performing at various times next week—which we all know about and will all, accordingly, go and see.

The Vancouver Living Theatre lives! Has it seen you?



**TICKLISH TICLICORICE**, by Seymour Mayne, is one of a series of seven multi-coloured poster poems issued by Very Stone House at 50c each. The posters are available at Duthie's or UBC Bookstore, and from Seymour Mayne and Pat Lane. In next week's issue, pfoet Stephen Scobie will review the complete set.

## The Royal Pardon

by John Arden

(An M.A. Thesis Production)

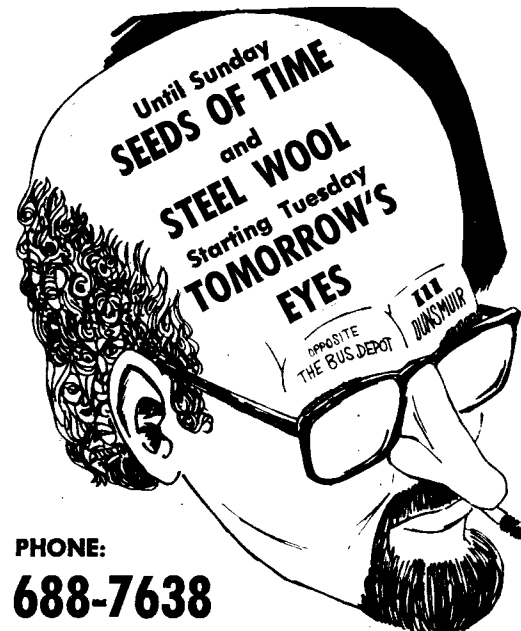
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## SEMINAR ON AID AND DEVELOPMENT

DATE: FEBRUARY 7 & 8

TIME: Fri., 6-10 p.m. (Speaker, Chester Ronning)  
Sat., 9-12 a.m. (Speaker, Otto Lang)  
Sat., 1:30-4:30 p.m. (India Development Special)

PLACE: BUCHANAN Rm. 104-106

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Fri., Sat., Jan. 31, Feb. 1

Fri.—12:30, 6:30, 9:00

Sat.—7:00, 9:15

SUB THEATRE

ADM. 50c

# NAKED BEFORE THE LAW? NOT QUITE

"Letting a man defend himself in court is like giving him a pair of pliers and telling him to take out his own appendix." — Harry Rankin.

But with the downtown courts as crowded as they are, and lawyers fees as high as they are, too many people end up defending themselves, or even pleading guilty.

There is a downtown legal aid committee run by downtown lawyers, but it handles only indictable charges and defendants who haven't been arrested in the last five years.

This isn't a healthy situation and UBC's Law Student association has decided to do something about it.

The law students originally volunteered to help the downtown legal aid group by attending the screenings and taking the cases the downtown group couldn't handle.

## UBC PILOT PROJECT

There was no reply. "Since it was impossible for us to do this, we decided to begin a pilot legal aid service at UBC, and to eventually move to the city," said committee chairman David Robertson.

The group has no regular lawyer aiding them, but they receive help from the law faculty.

The law students hope to take the cases the downtown group won't — civil affairs and minor criminal cases.

For example, the group dealt with a man who paid cash for a second hand car. One morning, eight months later, the car was missing. A bank had seized it because it had been registered in another province. Nothing can be done to return the car to him. If he had asked for advice before he bought the car, the background of it could have been investigated.

Robertson said over 500 students have come to the legal aid committee since it began operating in November. Most received only advice, although five or six have actually been taken to court.

Most people have no idea of their rights or of how to defend themselves, he said.

About two weeks ago, a member of the law students' Legal Aid society defended a person accused of two minor offenses.

He was ready to plead guilty to both charges, and spend about six months in jail, but, with the help of the law student one charge was dropped.

He pleaded guilty to the other charge and received only a suspended sentence.

"Anyone who cannot afford legal aid and feels he has been wronged by the legal system should be able to get at a minimum, free legal advice, and if the case merits going to court, he should get free representation in court," said Robertson.

Another facet of the Legal Aid society is its "Bail Project", which tries to lower bail for those people it deems deserving.

For example, when a defendant first appears in court the prosecutor usually asks the magistrate to impose a stiff bail sentence so the defendant will remain for the trial.

## BAIL PROJECT SET UP

The Bail Project hopes to interview people before they appear in court so that a student lawyer can argue for a low bail.

But this project has not yet been approved. For the Bail Project to work the students must have the permission of the magistrate and prosecutor to do the interviews.

Reasons the project hasn't yet been approved are of the usual bureaucratic, red - tape variety.

"The downtown courts are crowded and arguing for a lower bail would slow the op-

eration of the court" said Robertson.

## FACILITIES NONEXISTANT

Also the jail facilities for interviewing are nonexistent. It doesn't matter that justice might be bypassed because B.C.'s court facilities are inadequate.

Or does it? The legal aid

committee thinks it does matter.

You can help them, and help yourself at the same time, by using their service. They can be reached every Monday, Wednesday and Friday noon in the AMS vice-president's office.

Emergency legal aid is also available by calling the office of the dean of the law school.

## Give dental students a chance to practice

Brusha brusha brusha.

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Students in the faculty of dentistry will do the deed in the John Barfoot McDonald building.

Regular cost would be about \$8 to \$10, depending on the amount of work to be done, said dentistry official Miss J. Faulafer. "It would be a heck of a lot more than \$2."

Those who are interested can telephone for a screening appointment at 228-3623, or see Miss Falafer in room 122, John Barfoot McDonald building.

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## 'the freedom and responsibility mean a lot to me'

Dave Shelly, a London Life representative in Montreal

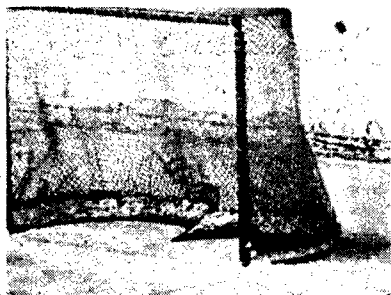
"In my last year of university I talked to recruiters from several different types of companies. All of them offered jobs with training programs which would eventually lead to a position of responsibility. But I wanted something more. I wanted something that would let me get out and meet people. I wanted a position that would give me responsibility right away and at the same time a degree of independence and freedom. In other words, I wanted something more than just a job. That's why I joined London Life."



Dave Shelly graduated from Loyola College in economics in 1966. After a three-month training course, he chose the agency he wanted to work in from among the 100 operated by London Life across Canada. In the following months, he established himself as a successful life insurance underwriter. If you are interested in a career that offers you something more, ask your placement officer about London Life sales positions. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

## London Life Insurance Company

Head Office: London, Canada



# SPORTS



## Runners win a cross country

The UBC crosscountry team successfully defended their team championship and retained the team trophy in the Fraser Valley Championships on Saturday, Jan. 25.

They defeated the Van. Olympic Club by a score of 33-46.

Tom Howard and Bob Tapping were first and second for the UBC team, while their teammates, Pat Laver, Ken Hirst and Brian Lee were ninth, tenth and eleventh.

The race was over a snow-covered, four-mile course in Richmond and Howard's winning time was 21:34.6.

This was the final race in the B.C. Crosscountry league and the final standings showed UBC in third place behind the Vancouver Olympic Club and the University of Victoria.

The UBC team only competed in four of the six league races so they should have finished better.

This weekend, Feb. 1, the runners compete in the B.C. Open Championships at Stanley Park, and are heavily favored to bring home the team championship.

## Weekend Action Box

### CALENDAR OF EVENTS

DATE	SPORT	OPPONENT	PLACE	TIME
Jan. 31-Feb. 1	Basketball (J.V.)	St. Martin's College J.V.	Olympia	5:45 p.m.
Jan. 31-Feb. 1	Basketball	St. Martin's College	Olympia	8:00 p.m.
Jan. 31-Feb. 1	Ice Hockey (J.V.)	U. of Calgary J.V.	Calgary	
Jan. 31-Feb. 1	Ice Hockey	U. of Alberta	Edmonton	
Jan. 31	Swimming	Central Wash. State College	Percy Norman	6:00 p.m.
Feb. 1	Swimming	Highline College	Percy Norman	4:30 p.m.
Feb. 1	Volleyball	UBC Invitational Tourney	Mem. Gym	All Day
Feb. 1	Indoor Track	Alberta Championships	Lethbridge	
Jan. 31-Feb. 1-2	Skiing	Banff Collegiate	Banff	
Feb. 1	Wrestling	Seattle Pacific College	Seattle	
Feb. 1	Cross Country	B.C. Open	Stanley Park	
Feb. 1	Wrestling	B.C.S. Novice		
Feb. 3	Ice Hockey (J.V.)	Rockets	UBC	7:30 p.m.
Feb. 5	Ice Hockey (J.V.)	Hornets	Richmond	9:00 p.m.

## SFU - UBC BASKETBALL

SAT., FEB. 8, 1969

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## B'Ball action resumes

The UBC Thunderbird basketball squad resumes action this weekend when they take on the St. Martin's College Rangers twice in Olympia Wash.

With the return of star guards Ron Thorsen and Phil Langley the Birds will finally be back at full strength, a condition Coach Peter Mullins hasn't seen since Dec. 20.

The Rangers, with a record of 8 wins and 10 losses, will have stars Barry Parker and George Eivhold in their line-up both of whom average 20 points per game.

Their record includes two road losses to Simon Fraser and one to Seattle Pacific, but the Rangers are expected to be tough on their home court.

The Birds' next home action will be at the Pacific Coliseum on Feb. 8 when they meet SFU.

The Jayvees will also make the trip to Olympia and will play St. Martin's in the preliminaries both nights.

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# Weekend Bird to watch



This week's athlete to keep your eye on if you want to see any sports on campus this weekend is nicknamed "the Bear".

At one hundred and eighty-five pounds, Doug Harrison is a five foot nine inch, six year veteran of Thunderbird field hockey.

He has earned five big blocks and as he is playing as well this year as he has in the past he appears to be on the way to his sixth.

Doug has played for the Canadian National team and is considered to be one of the most consistent players in Canadian field hockey.

He is known for his positional play but his team mates point his natural skill and determination calling them his main attributes.

He will be in his halfback position giving his usual one hundred percent effort as the Birds grasshockey team takes to the cement this Sunday at 1:30 p.m. for the Third Annual Indoor Tournament. It goes in the Armouries.

## Up the creek in a canoe

By ROLAND SCHARFENBERG

Most anxiously awaiting the return of warmer days are the members of the newly formed UBC Canoe Club.

The club is already 150 strong and commands a formidable fleet of about 40 fiberglass canoes and kayaks.

Prof. R. Jamison of the Electrical Engineering Department got the club under way with the construction of the first boats in the basement of the Electrical building last summer.

By fall he had organized the construction process on an assembly line and shift work basis so members were turning out as many as six rugged, unsinkable but still capsizable canoes a weekend.

The fiberglass construction is cheap, simple, quick and produces a light-weight yet strong craft that is ideal.

With all materials bought at wholesale prices, student discount, etc. and labour supplied

voluntarily, it costs a mere 50 dollars and two or three days work to become a boat owner.

Due to the rough usage the boats get on most outings, and a present severe shortage of construction funds, the club has no boats of its own.

So far members must either build or borrow a craft, or crew for an owner.

A good number of the fellows have managed to find the required 50 dollars and most of the girls have found fellows with the required canoe.

Over the canoeable months of the year, the club holds regular noon-hour meetings and organizes as many parties as possible where members can enlarge on past adventures and muster crews for new expeditions.

During the cold weather, however club activities will be confined to repair work, boat building and poring over road maps.

Unfortunately this unusually cold winter will be forcing canoers to look south to the coastal rivers of Washington and Oregon for outings planned for the mid-term break, St. Patrick's Day, Ash Wednesday, Beethoven's Birthday... and for those who will be staying around for the summer, the club will be returning for another week long trip to the Bowen Lakes as well as two-or-three day trips down the Canoe and Kootnay Rivers.

Meetings are usually held on Tuesdays in Angus 110. Bring yourself, 1 or 2 dollars and a paddle if you're interested.

## SMILE!

Have your teeth cleaned, polished and fluoridated by dental hygiene students at the Faculty of Dentistry on campus at a modest cost. At the same time you will be instructed in the proper care of your teeth.

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or see Miss J. Faulafer in Room 122, John Barfoot McDonald Building, Faculty of Dentistry.

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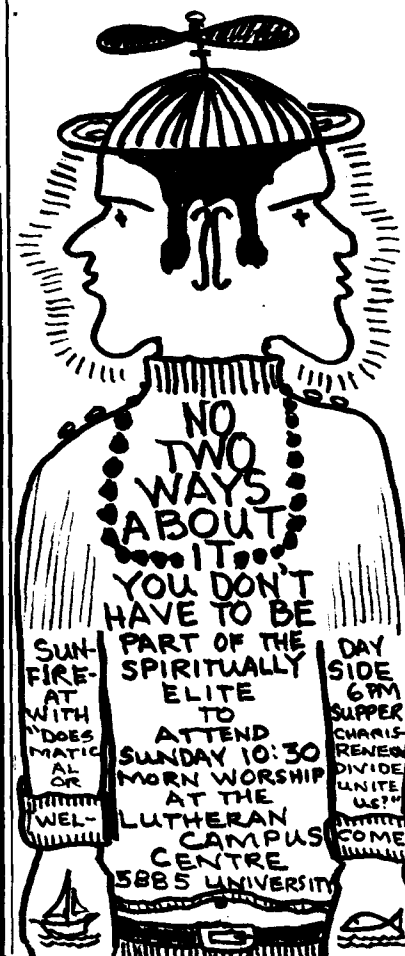
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## U.B.C. THUNDERBIRD WINTER SPORTS CENTRE

### SKATING SCHEDULE

TUESDAY	WEDNESDAY	FRIDAY	SATURDAY	SUNDAY
12:45-2:45	2:00-3:30 7:30-9:30	3:00-5:00 *7:30-9:30 *Except Feb. 14	*3:00-5:00 7:30-9:30 *Except Feb. 15	12:45-2:45 7:30-9:30
Tues. Aft. 15c	Wed. Aft. 25c	Fri., Sat. & Sun. Aft. 35c	Even. 50c	SKATE RENTAL OR SHARPENING — 35c
ADULTS 15c	25c	60c	75c	For information phone 224-3205 — 228-3197

### U.B.C. THUNDERBIRDS

ICE HOCKEY FEBRUARY HOME GAMES

(Fri., 8 p.m.) (Sat., 2 p.m.)

UNIVERSITY OF ALBERTA — FEBRUARY 14 FEBRUARY 15

— FREE ADMISSION FOR UBC STUDENTS —

FREE — The Arena & Curling Rinks are available FREE through the P.E. programme 4 hours per day, Monday-Friday inclusive (U.B.C. students).

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### School of Physical Education & Recreation

### VOLUNTARY RECREATIONAL PROGRAMME

## B.C. TRACK & FIELD COACHES' AWARD

An eight week course for students to qualify for the B.C. Provincial Track and Field Coaching Award will commence on Tuesday, February 4, 1969 and will continue every Tuesday and Thursday for eight weeks until the end of March. Only the following groups of events will be offered on the instructional course this year—Hurdling, Jumping and Throwing. A coach may qualify in any one of these groups but may elect to take two or three groups. Instruction will follow the pattern of one hour per week for each group. Full details including time of instruction, application forms etc. may be obtained from the Entrance Hall in the Memorial Gym during the noon hour on

Wednesday, Jan. 29 and Friday, Jan. 31

## 'tween classes

**BLOOD DRIVE**  
SUB blood drive continue 'til Feb. 7.

**SDU**  
Debate: "Yippieism, Jerry Rubin, and the Faculty Club Invasion", Carey Linde vs. Gabor Mate, general discussion afterwards. Tonight 7:30 at 1616 Acadia Road.

**KARATE CLUB**  
Meet Saturday 8:30 in Women's gym.

**ALLIANCE FRANCAIS**  
Meeting today noon, IH upper lounge.

**EXPERIMENTAL COLLEGE**  
Monday noon, Bu. 100, Karl Bureau on University Reform.

**ALPHA OMEGA SOC**  
Meeting Monday noon, SUB 213.

**CHINESE VARSITY**  
Skating Star Dust roller rink, North Van., Saturday 9 p.m. Pick up reserved tickets at SUB registration desk today noon.

**CHORSOC**  
Practice Wednesday 6 p.m., Bu. 104. Exec meeting Tuesday noon, Music bldg.

**YOUTH RESOURCES**  
Club cancelled, contact Grant McKean for summer employment.

**LSM**  
"Charismatic renewal—a way of unity or division?" with Rev. Nadiger, Feb. 2; supper 6 p.m., discussion 7 p.m. at Lutheran Campus centre.

**LEGAL AID COMMITTEE**  
Free legal advice, Monday, Wednesday and Friday, VP's office in SUB.

**CIRCLE K**  
General meet today noon, SUB 213.

**SAILING CLUB**  
Party for members and guests, SUB lounges L and M, 8 p.m. Saturday, 50 cents, dress as you are.

**CIASP**  
Meeting noon today, SUB 105 A.

**DEBATING SOC**  
McGoun Cup finals against Winnipeg 7:30 tonight, SUB F.

**CLASSICS CLUB**  
Speaker J. Humphrey on "Tacitus: the function of history", 8 p.m. tonight, 3869 W. 15 Ave.

**UBC 'OCREDS**  
General meet today noon Bu. 223.

**AUS**  
General meet today noon, Bu. 106.

**NEWMAN CENTRE**  
Leg auction at St. Mark's, Sunday 1 p.m.

**AQUA SOC**  
Dive on the Sechelt Pen. via the Argo VI, Feb. 1. Details at 266-4514 or see club notice board.

**COSA**  
Panel discussion on Chinese resources, Feb. 1, 8 p.m., IH.

**VCF**  
Cathy Nicol promotes Pioneer Pacific today noon, SUB party room.

**QUE CLUB**  
Meeting in the Mildred Brook room noon today. Report on day care and housing.

**PSYCH SYMPOSIUM**  
Registration for symposium across from SUB info booth, 'til 1:30 today. \$2.50 includes dinner.

**SUS**  
Crystal Ball tickets on sale daily Math Annex 1119 or AMS, 'til Feb. 7, \$11 per couple.

**SOCIOLOGY 315**  
Ratner's classless group meets Sunday, 7:30 p.m., 2233 Stephens. (Sibylle Klein's pad).

**SUB FORMAL OPENING COMM.**  
Defuncting ceremonies and the 29th motion of non-confidence as well as a deficit collection (a la pass the hat) in conference Rm. B, SUB 224 today noon.

### willy van yperen

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TO CHOOSE FROM  
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**HOT TIME**  
TONIGHT  
8:30 - 2 a.m. SHOES OFF  
**MEM. GYM**  
\$1.50 each

**SAN FRANCISCO**  
COMMITTEE  
PAPA BEARS  
MOTHER TUCKERS  
DEYONG SOUND  
DARYLL SCOTT, ETC.

# CLASSIFIED

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Closing Deadline is 11:30 a.m. the day before publication.

Publication Office: 241 STUDENT UNION BUILDING,  
UNIVERSITY OF B.C., Vancouver 8, B.C.

## ANNOUNCEMENTS

### Dances 11

**UNDERGROUND MARDI GRAS**  
tickets for Saturday, Jan. 31, on sale now in AMS office.

**ATTENTION ED.-P.E. STUDENTS:**  
Tickets for formal Feb. 14 on sale in Ed. Building. \$4.50 couple.

**SCIENCE "CRYSTAL BALL" DIN-**  
ner, dance and boat cruise. Sat., Feb. 8, 9 p.m. - 2 a.m. Dress: semi-formal. Tickets A.M.S. or Math Annex 1119, \$11.00 per couple. Advance Sales Only.

**INTERNATIONAL HOUSE PRE-**  
sents the International Ball, Vancouver Hotel Feb. 14. Dinner and Dance. \$5 a person, tickets at I.H.

### Greetings 12

**Lost & Found 13**  
DID I LEAVE MY CAMERA in your car? Phone Ian Wallace 731-1023.

**FOUND LADIES CHOCOLATE**  
brown leather gloves; fur-lined. Call 327-6901.

**PHILOSOPHY STUDENT: DID I**  
leave math text in your car Tuesday noon? Call Laurie 732-7918.

**LOST: FUR HAT, DARK BROWN.**  
Family hairloom—name inside F. V. Heakes. I love you. Paddy 261-4801.

**PLEASE RETURN FUR MITTENS**  
that vanished from Carell main library to lost-found. They are a gift of a dear friend and the only gloves I have.

**I DON'T CARE WHO OR WHAT**  
you are. Where is my green purse? Phone Robin B. 988-0249 Friday night Dance.

**LOST ON WED. A GRUEN WRIST**  
watch. Sentimental value. Reward. Phone 738-7374.

### Rides & Car Pools 14

### Special Notices 15

#### TRY MARDI GRAS!

**NO APPOINTMENT NECESSARY**  
at the UBC Barber Shop & Beauty Salon. "It pays to look your best." 5736 University Blvd. 228-8942.

**MARDI GRAS UNDERGROUND**  
tickets on sale now in AMS office. Greatest floorshow ever!

**WHY PAY HIGH AUTO INSUR-**  
ance premium? If you are age 20 or over you may qualify. Phone Ted Elliott. 299-9422.

**WHO CAN? YOU CAN! COME TO**  
Can-Can. Old Aud. Student performance. 75c.

**BUY SOME LEGS, SUNDAY, 1:00**  
at St. Marks!! Good way to get jobs done PROPERLY!

**ALL WELCOME TO WATCH OR**  
play volleyball, tonight, 8:00 gym. Nanton & Alexandra. Newman Center vs. Lutheran Center.

**MANY THANKS TO RON AND**  
friend for assisting V.W. Monday night.

**FREE WIG OR HAIRPIECE FOR**  
having a Wig Party. Trish 266-7923 evenings.

### 10% Discount

to UBC Students & Staff  
Top Stylist from Toronto

**Colonial Lady Beauty Salon**

3743 W. 10th Phone 224-7844

**WHAT DID YOU DO IN THE WAR**  
Daddy? Find out Tues., Wed. SUB Theatre 50c.

**LEGEND READING CENTRE**  
— Speed reading experts — new classes. Feb. 17 & 18 — Phone Mike Kvenich, 254-4557 (eves.)

### Travel Opportunities 16

#### TRY MARDI GRAS!

**SKI TRIP — SKI BIG WHITE JAN.**  
31 - Feb. 2 for \$28.00 inclusive. Residence sponsored, 120 going. 224-9944. RM. 536 for further information & tickets.

**SKI-BUS TRIP TO VERNON WINTER**  
Carnival. Feb. 7 - 9, \$30.00 inclusive. Box 720, Place Vanier, Campus Mail.

### AUTOMOTIVE

#### Automobiles For Sale 21

1965 AUSTIN 850. GOOD CONDITION. Private 922-6268, 6 p.m.

## AUTOS FOR SALE (Contd.) 21

**FOR SALE — 1962 Corvair.** Good shape. New clutch. 224-9017, Room 412. New paint. Winter tires. \$500.00.

### Autos Wanted 22

#### Automobile—Parts 23

4 CRAG. MAGS. 14" CHEV. LIKE Like new \$100. 434-2332 after 6:00.

### Rentals—Miscellaneous 36

**DUNBAR RENTAL COSTUMES**  
reserve for Mardi Gras Special Student rates. 3567 West 41st. Phone 263-9011.

### Scandals 37

**BLIND WOMAN AND HOT STUFF**  
See Wait Until Dark Thursday, Friday, Saturday, SUB Auditorium. 50c.

**LUST AND GORE. SEE WAIT UN-**  
til Dark, Thursday, Friday, Saturday. SUB Auditorium. 50c.

**ANYONE CAN CAN-CAN. YOU CAN**  
next week. Old Aud. 75c.

**WANTED: WILLING COUPLES TO**  
Join Roman-type orgy; alias "The Crystal Ball". Bread wine and song. Tickets A.M.S. or Math Annex 1119. Dress: Semi-formal. Boat Cruise, Sat., Feb. 8.

**WAS YOUR DADDY A SWINGER**  
from 1939 to 1945? Find out Tues., Wed. SUB Theatre.

### Typing 40

**EXPERT IBM SELECTRIC TYPIST**  
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ters and Ph.D.'s expertly typed. CAMPBELL STYLE. Cal RE 1-3700

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**Typing. Phone 731-7511 — 9:00 TO**  
5:00. After 6:00 — 266-6662.

### Help Wanted—Female 51

### Help Wanted—Male 52

### Help Wanted—Male or Female 53

## SERVICE OPPORTUNITIES

Overseas and North American

Needed: —Registered Nurses.

—Agriculturists

—Sec. & Ed. Teachers

—Community Development Workers

—Social Workers (MSW)

—Other Skills & Training

A Mennonite Central Committee rep. will interview interested persons of any denomination on Wednesday, Feb. 5. Make appointments now at Student Placement Office.

### Work Wanted 54

## INSTRUCTION

### Music 62

### Special Classes 63

### Tutoring 64

**SCIENCE AND MATHEMATICS**  
first and second year. By Science and Engineering graduates. Phone 731-3491 or 732-8058.

### MISCELLANEOUS FOR SALE 71

## BIRD CALLS

75c Publications  
Office  
241—SUB

**LOVELIFE: TRENCHANT CRIT-**  
ique of respectable criminalities and affirmation of integral living. Not recommended for minors. Cloth-bound, 113 pp. \$3 from R. MacLeod, Box 1180, Creston, B.C.

**SKIS AND POLES, \$20. STOP AT 359**  
Buchanan or call 277-5072.

## MISC. FOR SALE (Contd.) 71

**WOMEN'S AUSTRIAN DOUBLE**  
lace ski boot size 9-10, phone 922-0943, \$35.00.

**SKIIS 205 CM. POLES, BINDINGS,**  
\$30. Size 8, buckle boots \$25. 266-5500.

## RENTALS & REAL ESTATE

### Rooms 81

**LIVE ON CAMPUS AT THE ALPHA**  
Delta Phi fraternity house. Good food and congenial surroundings. Phone 224-9866 or 224-4221.

**IN PRIVATE HOUSE, ARBUTUS &**  
West 14th, for single man. Ref. req. \$40 mo. Call 738-5824 evenings.

**ROOM WITH BREAKFAST ONE**  
block from gates. \$50.00 per month. Call 228-8903.

**ROOM ON CAMPUS \$40.00 (M)**  
Parking, T.V., kit. priv. 224-9662. 2250 Westbrook.

**FURNISHED ROOM FOR FEMALE**  
only. Use of kitchen, laundry facilities lots of hot water \$45.- a month. 2391 W. 10th.

**ACCOMMODATION FOR MATURE**  
student. Private bath and entrance. No cooking. Phone 263-9545 after 6 p.m.

### Room & Board 82

**LIVE ON CAMPUS AT THE ALPHA**  
Delta Phi fraternity house. Good food and congenial surroundings. Phone 224-9866 or 224-4221.

**ROOMS AVAILABLE AT TOTEM**  
Park Residences for both male and female students (twenty years of age and over). Call Office of Housing Administration, Hut 03, Campus Phone 228-2811.

**ON CAMPUS RESIDENCE ACCOM-**  
modation for male student in double room in Carey Hall. Phone Mr. Wilburn at 224-6939 or 224-5086.

**ROOM AND BOARD \$85 A MONTH**  
at Fraternity House. Phone 224-9769. Ask for Gary Goodman between 5-7.

**ROOM AND BOARD ON CAMPUS—**  
\$85 a month, at Delta Upsilon Fraternity House; good food, short walk to classes, quiet hours, phone 228-9389 or 224-9841.

**LIVE ON CAMPUS. ENFORCED**  
quiet hours. Good food and congenial atmosphere. All available by calling Jim at 224-9986 or stopping in at 2280 Westbrook Cres.

### Furn. Houses & Apts. 83

**SHARE FURN. HOUSE WITH 3**  
others. All facil. incl. Cable and phone. 2 blocks from gates. 224-0552 after 5.

**WANTED: FEMALE TO SHARE**  
suite near Cambie and Tenth \$45 per month. Phone 872-2358.

**MALE GRAD OR OLDER STUDENT**  
share with same West-End Hi-Rise Apt. from March. Phone 685-3187.

### Unfurn. House & Apts. 84

**UBC STUDENT WITH WIFE AND**  
baby needs modest suite or small house (unfurn.)—req'd. Apr. 1 or May 1. Ph. 738-0202 after 6

**2 BEDRMS. FULL BSMT. IN ACA-**  
dia Camp avail. March 1. \$165. Phone Mr. Eng aft. 6 p.m.

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