Frats sell out to developer

By MIKE SASGES

Two UBC fraternities have sold an option on their property to a Vancouver contractor who plans to build a "Habitat-like" complex on the land.

The option to buy the frats – Phi Delta Theta, 2120 Wesbrook, and Phi Gamma Delta, 2130 Wesbrook – now belongs to Frank Stanzl Construction Ltd. which must come up with $130,000 for each lot by April, 1972.

"In effect our property has been sold," Jack Eliot, Phi Gamma Delta alumni secretary, said Thursday.

"In the land registry office we still hold title to the land and the purchaser has until April to come up with the purchasing price," Eliot said.

The company also holds the same type of option on the second frat, the construction firm's lawyer told The Ubyssey.

"We are looking at an innovative housing complex like Habitat – but not as elaborate," company president Stanzl said Thursday.

Habitat is the futuristic living area built for Montreal Expo 67.

And, Stanzl said, the proposed complex on the 60,000 square feet of land would be "in tone with the campus environment."

"The housing should be able to accommodate people on campus and people who are interested in university activities," he said.

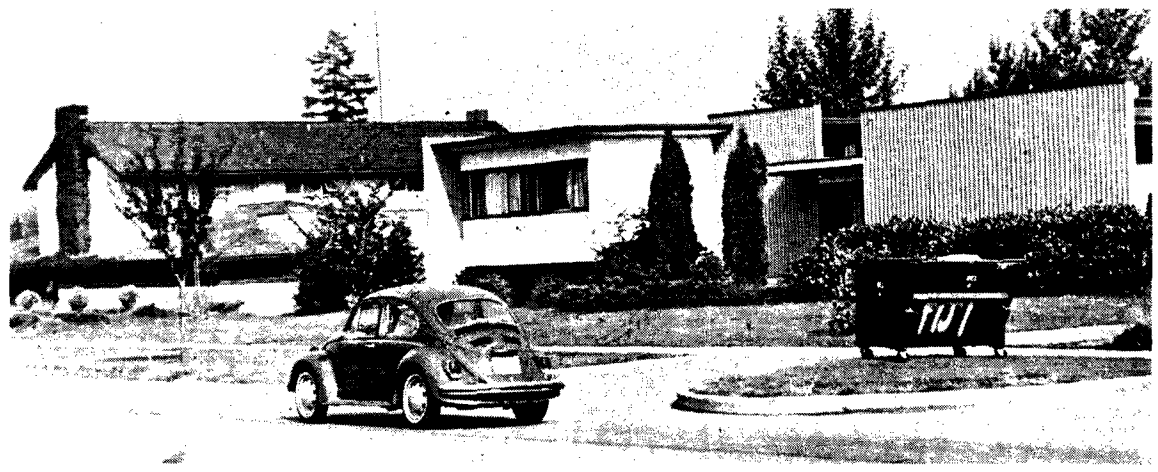
He said final plans would be drawn up in four or five months after the development's marketability has been established.

The land must be rezoned for housing by a provincial order-in-council, Robert Murdoch, university endowment lands manager, said Thursday.

Murdoch said the development must fill a university need before he would recommend a zoning change to lands and forests minister Ray Williston who is responsible for the endowment lands.

"Both the university's board of governors and administration will be looking at the plans and making recommendations to me.

See page 5: CROWN



Options on these frat houses are now held by a Vancouver contractor.

THE UBYSSEY

Vol. LIII, No. 12 VANCOUVER, B.C., FRIDAY, OCTOBER 8, 1971 48 228-2301

—greg deacon photo

AGGRAVATING AGRICULTURE SCULPTURE poses for Ubyssey photographer outside UBC's aggie building. Is it a coolie picking a plant or a physical plant workman planting a grenade? Only your sculptor knows for sure.

Witnesses to border clash sought

By BERTON WOODWARD

A fourth-year math student who was arrested after being hit by a truck at the Sumas border demonstration Sept. 24 is seeking witnesses to the incident.

The student, who asked not to be identified because of the impending court case, said Thursday the charge of obstructing a highway was made under the Criminal Code although he could have been given a lesser charge under the Motor Vehicle Act.

He said he was very surprised at the speed with which the decision was made to charge him with the criminal offence.

He said the driver of the pick-up, a resident of Washington state, was charged with driving without due care and attention.

(Under Canadian law the U.S. driver does not have to appear in court on the charge. Had the RCMP seen fit to do so, he could have been arrested under the Criminal Code on the more serious charge of dangerous driving.)

The student said he was charged after a white pick-up truck tried to push its way through the crowd blocking the easternmost area of the border crossing, about 75 feet from the main border crossing.

See page 6: STUDENT

The Ubyssey staff has declared Monday a public holiday. There will therefore be no Tuesday edition of The Ubyssey as the campus spends a day in drink and debauchery in deference to the holiday pronouncement by its favorite newspaper.

Union forbidden campus meeting

By JOHN ANDERSEN

The UBC administration is actively attempting to prevent unionization of its employees.

This was shown Thursday morning when the administration abruptly withdrew written permission for university employees to meet at 5:15 p.m. that evening in Buchanan 106 to discuss joining the Office and Technical Employees Union.

The permit was withdrawn despite the fact the university had re-confirmed the booking at 4:30 p.m. Wednesday.

The employees said they were told by administration bursar Bill White that it is contrary to university policy to rent meeting facilities to employees for the purpose of discussing union affairs.

The administration was then asked to contact departments throughout the university to tell employees of the cancellation. This request was refused.

The administration move follows a strike Monday by 950 office and technical workers at l'Universite de Montreal.

In an unprecedented gesture of solidarity, almost all students and faculty of U de M are respecting the strikers' picket lines, thus effectively shutting down the university.

However, the Montreal strikers belong to the Canadian Union of Public Employees, not to the OTEU.

A university employee, who does not want her name published for fear of losing her job, told The Ubyssey that the union had been allowed to hold a meeting Tuesday at the UBC medical school at Vancouver General Hospital.

She said nearly 100 per cent of the eligible employees of the medical school attended the meeting.

She said she did not know the number of UBC employees eligible to join the union.

In a letter sent Thursday to university employees, OTEU business representative Bill Swanson said: "It is difficult to understand why an institution of learning would refuse employees the right to openly and freely discuss the subject of unions."

The meeting of the UBC employees has been re-scheduled for 5:30 p.m. Thursday at the Ironworkers Hall, 2415 Columbia.

University employees with questions or comments about unionization are asked to phone 874-5201 or to go to the union office at 100–146 East Broadway.

Dr. Schwarz and the dizzy dope-smokers

In which Maria Cassils and others tell a tale of research into marijuana . . .

Dr. Conrad Schwarz, the consultant psychiatrist at UBC Health Services who recently ignited the spark of controversy regarding marijuana research on campus, delivered a lecture Thursday morning on "A Toxic Theory Linking Acute Cannabis Intoxication and Regular Use." The lecture was presented at a departmental conference in the lecture theatre of the Health Sciences Centre Hospital and was attended primarily by psychiatrists, psychologists, pharmacologists, et al.

Lead by Dr. Marcus, acting head of the psychiatry department, and followed up by Dr. Pat McGeer, this discussion revealed some out-of-sight glimpses into current marijuana research conducted throughout North America.

The lecture consisted of a verbatim reading of the paper Schwarz presented in Oregon last August at a conference on drug problems. He claims the paper was "well-received" there. In essence, the paper was a literature survey coupled with Schwarz's personal observations of patients, mainly students.

The hypothesis of the theory presented at the conference is that the "biologically active ingredients of cannabis can be postulated as a common link between the acute state of intoxication and the general condition of the regular user."

Support for this hypothesis was generated from the observations that: 1) "regular users of cannabis show psychological and physical symptoms similar to those of the acutely intoxicated individual; 2) the effects of cannabis can persist beyond the acute state of intoxication; 3) the symptoms in regular users show marked improvement on discontinuation of cannabis; and 4) the major chemically active ingredient of cannabis and its metabolites persist in the human body for quite prolonged periods of time after exposure."

Schwarz revealed that the patients, upon whom he based his observations, often consulted him for complaints unrelated to cannabis use. These patients would insist that marijuana was not impairing their general functioning but, eventually, they would acknowledge the possibility of some connection between marijuana use and their psychological complaints.

The regular user was not defined clearly, but it seems to be one who smokes grass once or twice a week.

Schwarz pointed out the similarities between the acutely-intoxicated individual and the regular user, including such observations as "a marked impairment in immediate memory, together with attention and concentration," a euphoric state defined as a "well-being, contentment and self-satisfaction in the absence of external stimuli" and a "prominent" paranoia revealed by the typical response: "Of course I'm paranoid – isn't everyone?" Schwarz quoted another researcher's comment that such a relationship rendered this clinical impression "organic".

Comparable physiological features were discussed also. It was noted that, because of its dehydrating effects, marijuana could be a diuretic and that the chemical ingredients of cannabis remain in the human body as long as one week.

Published reports of the persistent effects of marijuana leads Schwarz to believe that such descriptions of "sensorial impairment and confusion are strongly suggestive of a continuing toxic process." He also notes a disappearance of the "persistent effects" when the drug was discontinued because his patients claimed to feel much better.

The open discussion following the lecture, led by Dr. McGeer, covered such topics as physiological studies currently being pursued at UBC (the perennial rat studies), philosophical polemics concerning marijuana use, and psychological comparisons of other mental disorders to those described in the lecture.

The atmosphere in the lecture room was one of hearty approval: one professional stated that it was "refreshing to find such fine clinical research" and someone else equated Schwarz to Freud and other harbingers of established psychological concepts. Schwarz was praised for his "willingness to stick his neck out" acting in the "best traditions of the medical profession" and for teaching us a lesson that young people won't learn.

And, of course, we witnessed the inevitable exposition on the biases of marijuana research. But, as Schwarz was quick to point out, he made a "cautious attempt to consider all the angles". There was no doubt of the invaluable therapeutic position he maintains on campus.

At the start of the lecture, Schwarz thought of changing the title of his lecture to "The Hazards of Discussions on Marijuana Research". By the end of the conference, it was evident that he had managed to find most of them.

Food services claim in doubt

By VAUGHN PALMER

Alma Mater Society co-ordinator Sue Kennedy has called into question a UBC food services claim that Lyle Osmundson's alternate food service has affected SUB cafeteria sales to the extent that some employees could lose their jobs.

Bill Morrison, president of Canadian Union of Public Employees Local 116, said Wednesday UBC food services is threatening to fire employees because of revenue lost to the alternate food service which has been operating irregularly out of a bus parked on the SUB plaza.

However, Kennedy said Thursday she is shocked by claims by food services head Ruth Blair that Osmundson's small business could have a major effect on sales in the SUB cafeteria.

"I plan on asking her for some figures on the subject at next week's meeting of the food services committee," Kennedy said.

Blair said Thursday that the SUB cafeteria serves about 5,000 people a day. Osmundson's business serves about 250 people a day.

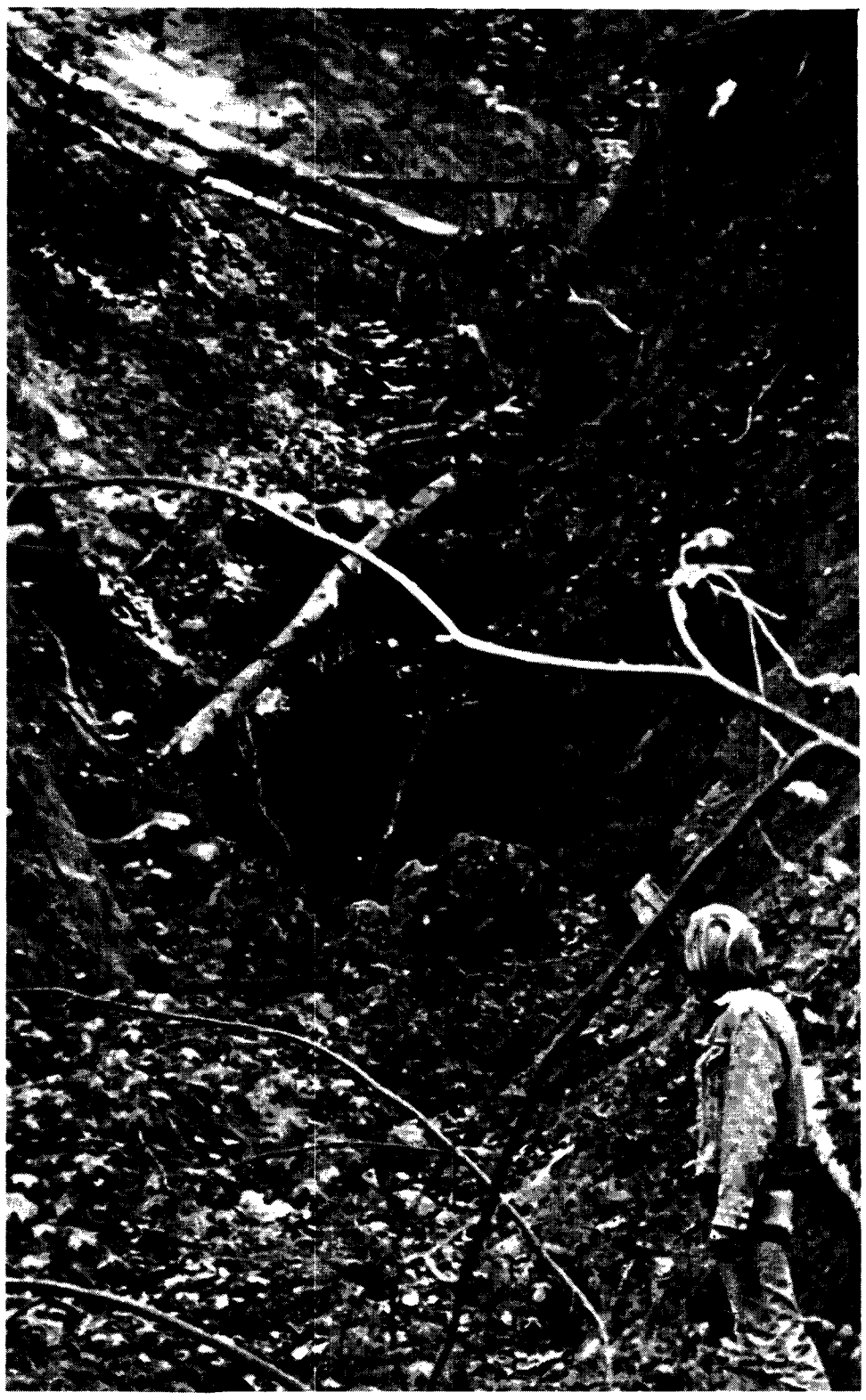
"I'm not sure what our exact action will be," Blair said, "but it will probably involve cutting back the cafeteria's hours of operation."

Blair said she isn't sure how many employees would lose their jobs because of a cutback, "but it wouldn't be more than one or two. It may only involve cutting the hours of several of them."

Morrison, of CUPE said Thursday while he is opposed to the Osmondson food service because it does not employ union help, he did not plan any legal action against them.

"My main concern is that none of my people suffer as a result of this service. If they do, then I suppose we'd have to ask Mr. Osmundson and his workers to join our union, or leave the campus," Morrison said.

"I don't know whether his small operation could have an effect on SUB business or not, but I don't want any CUPE members to lose their jobs because of it," he said.



Ed Mint, John Sydor . . . survey erosion —david phillips photo

It's our faculty guide, says administration

For the first time in recent memory, the Alma Mater Society has encountered difficulty in getting copies of the faculty and administration directory.

The AMS has been asked to give the administration a list of who would use directories supplied to the student society.

The AMS normally receives 20 to 25 of the directories, which contain an alphabetical listing of campus and home phone numbers and addresses of university departments, faculty members, staff and administrators.

The AMS then distributes copies to its own offices and subsidiary student organizations.

This year's request by AMS general manager Brian Robinson was answered by the office of John McLean, director of personnel, labor relations and ancillary services. It requested a list of the people receiving the directories and their reasons for needing them.

Robinson quoted the letter as saying the directories were at "a premium" this year.

The list requested has been submitted to McLean's office and Robinson is expecting a reply or the directories within the next two weeks.

"I'll be making further inquiries if nothing happens," said Robinson.

Copies are generally received by the third week in October.

D. K. Rumsey, administrative assistant to McLean, claimed the distribution of the directories is being closely regulated because faculty members have complained about salesmen using information from the directory.

Rumsey said about 4,000 of the directories will be distributed this year.

"Each faculty member receives one and the staff receive about one per telephone," she said.

Two profs in trouble

Out of six profs up for tenure or termination of contract in the anthropology and sociology department, at least two are in trouble.

Despite a tight security blanket on the department, The Ubyssey has learned that the two sociologists – Matthew Speier and Ron Silvers – were granted tenure Tuesday by a slim majority amid many abstentions by members of the department's promotions and tenure committee.

The report of the committee now goes to the tenure and promotions committee of the arts faculty. However, it will be accompanied by a separate report from department head Cyril Belshaw, in which he will make recommendations about these two marginal decisions.

The other three professors who were up for tenure or termination, and whose cases appear more secure are George Gray, Bob Ratner and Robin Ridington.

A sixth prof, Robert MacDougall, is believed not to have been recommended for tenure at all, though graduate students in the department who were earlier asked to individually submit their views to the department committee claim they were never informed that MacDougall's case was up for a tenure or termination decision.

The grad students have already held two meetings to discuss the current tenure proceedings and their possible results.

Jim Bledsoe, chairman of the anthrosoc grad students association, has called a meeting of grad students for today to discuss the results of the committee's decisions.

Huelga! in SUB

A film on the history of the California grapeworkers' strike since 1965 called Huelga! will be shown today, 12:30 p.m., in SUB 215. Admission is free.

Drainage ditch washes away forest

By JOHN SYDOR

A drainage ditch off Chancellor Boulevard in the West Spanish Banks area has caused the erosion of 750,000 cubic feet of endowment land soil, a former geophysics PhD student said Thursday.

Ed Mint, now in law 2, first noticed the erosion several months ago after the winter rains, at that time it was just a small gorge several feet wide.

The gorge is now 100 feet deep by about 40 feet wide and full of mud, sand and toppled trees, said Mint, who with several other students has formed the Society for Environmental Education to combat such environmental abuses.

The ditch is located about 200 yards off Chancellor in an area where there are many forest trails.

The ditch begins on the side of one trail and runs toward the northwest, it is impossible to tell where it was supposed to end for it gets progressively larger as it moves into dense forest undergrowth, said Mint.

"Then the ditch ends abruptly in the middle of the forest, and you find yourself staring down into a monstrous gorge.

"That little ditch and the water it transports has eroded away at least 750,000 cubic feet of forest soil by my calculations," he said.

"Who dug the ditch and why, I do not know; but this is a vivid example of what can happen when people try to change an environment without making an effort at first understanding it."

The basic objective of SEE is to bring together students from varying backgrounds and have them contribute towards a group understanding or environment.

It is hoped that this group will extend the sense of environmental awareness to the campus.

"By having people who understand and know how to use the media, we hope to make students aware of environmental problems," said Mint.

"Communication will be in the form of a lecture series, films, slides, pamphlets and video television."

People within the group will analyze specific environmental problems and these will in turn be used by the communication people in their productions.

The first of these productions will be a video television show dealing with the environmental abuse on and around the UBC endowment lands, to be shown in SUB within a week.

"Many of us with SEE believe that a good portion of today's environmental problems would be non-existent if the masses had some understanding of what was involved," said Mint.

"But what often happens is that a breakdown in communication occurs between the technologist, scientist and the layman.

"As a result we have a population using pesticides, synthetic materials, concrete, asphalt and even drainage ditches without full realization of what can happen with such technology.

"By finding ways of communicating with people we hope to overcome disasters such as the eroded gorge on the endowment lands," said Mint.

The ultimate aims of SEE include changes in the structure of the university.

Environmental education is not simply a matter of informing people about ecological balances, but an attempt at interconnecting the variety of disciplines which are taught at the university, said Mint.

"When man becomes fully aware of his natural and synthetic environment, long lasting solutions to the present environmental dilemma will be found."

Urp

For several weeks an alternate food service has been operating outside the SUB cafeteria.

We approve, from both an economic and a gastronomic viewpoint.

However. Rumblings are coming from the direction of administration food services director Ruthie Blair.

And it seems the noise is not the result of a dose of SUB-standard food.

Rather, it seems Ruthie is concerned about the effect the alternate food service is having on sales of her ersatz food.

She is apparently so concerned that she is making threats against the jobs of food services employees.

Unfortunately, it seems our friends in the local local of the Canadian Union of Public Employees, which represents the cafeteria workers, are believing her.

This distresses us even more than Ruthie's offerings. We will therefore make a few comments and suggestions, which follow.

We dispute that the 250 customers the alternate food service gets daily are enough to make a dent in Ruthie's budget. Especially when you consider that the SUB cafeteria alone has 5,000 customers daily.

However, the problem will be more serious when the alternate service expands, which will likely take place in the near future.

At this point, enter the good ol' Alma Mater Society.

The AMS at present is planning to build an alternate food service, bar and entertainment lounge in the basement of SUB.

The facilities will need workers and, barring a drastic change in AMS policy, these workers will be unionized.

The obvious solution to the problem would be for the AMS to hire the workers laid off by the administration.

One more suggestion.

We recall that the contract between CUPE and the administration contains a clause which allows employees to refuse to work with materials which pollute.

Many things fitting this description are found in the SUB cafeteria. Included are the plastic cutlery, the paper plates and the styrofoam cups.

While we do not claim to be experts on the intricate ecology of the plastic fork, we do know that the materials mentioned are not bio-degradable.

Therefore, they become pollutants at the moment of dumping.

We suggest that the union members refuse to work with the aforementioned materials. This would force the administration to revert to real cutlery.

Our calculations show this would provide two jobs for unionized dishwashers.

Such a move by the union might also be the first step in the proverbial worker-student alliance, as most students would welcome the chance to eat off real plates with real knives and forks.

The only thing needed then would be real food.

J.A.

THE UBYSSEY

OCTOBER 8, 1971

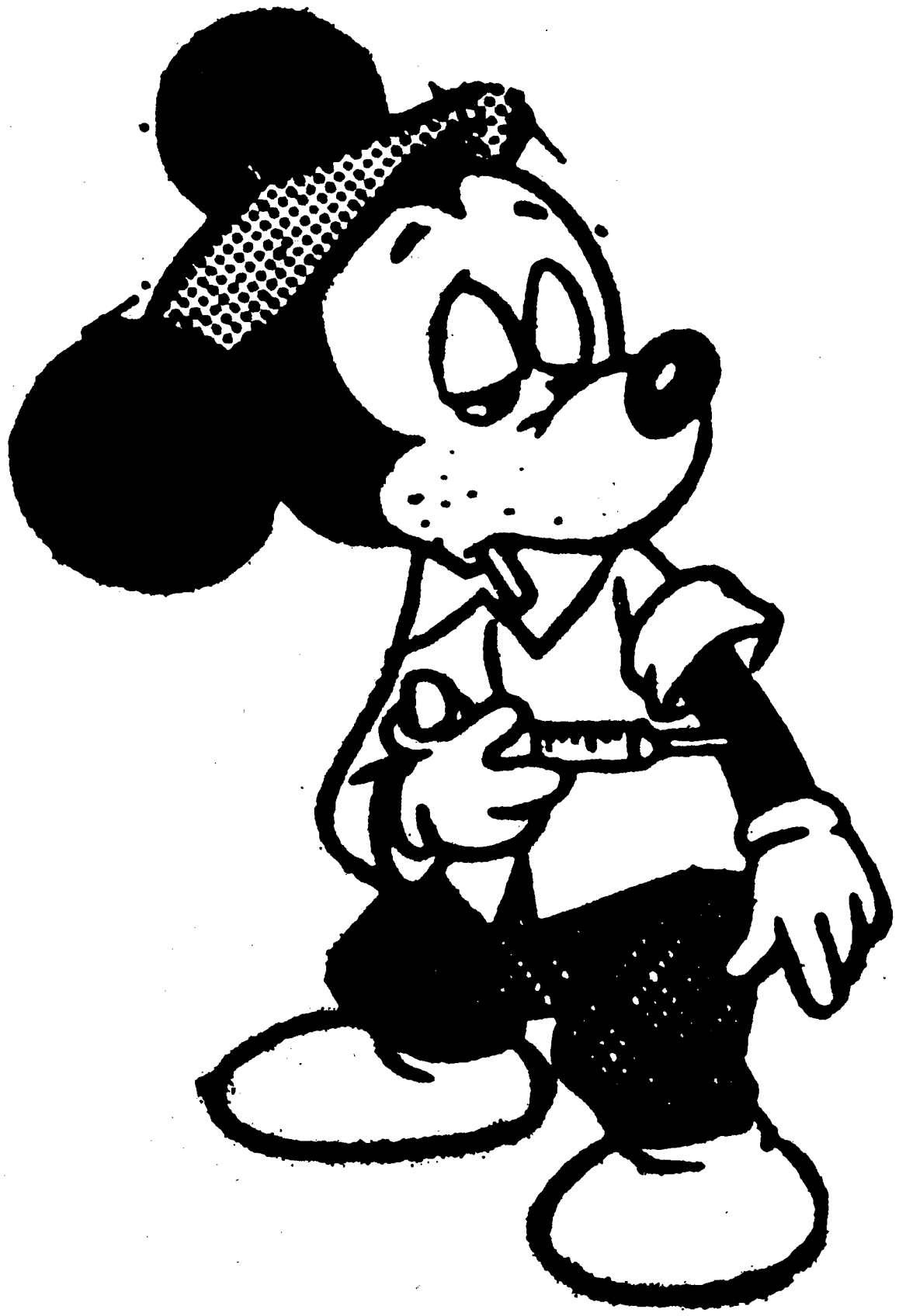
Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301, 228-2307; Page Friday, Sports, 228-2305; advertising, 228-3977.

Editor: Leslie Plommer

So you want a masthead you miserable bumbling imbeciles well okay, here's your masthead. Mike Sasges and John Andersen and Berton Woodward and everyone else who's ever spent a minute bugging me, you two-faced, lily-livered creeps like Jan O'Brien and Vaughn Palmer and David Bowerman and everyone else who's trying to sneak telex time behind my back. I'll count every pencil in this goddam place, so take that Ian Lindsay and John Sydor. As for you, Dave Schmidt, I bet you're the creep who stole my cat.

I'll show you, Gord Gibson and Kent Spencer. You guys think you're neat but I'll break your typewriter ribbons, and worse even. And Paul Knox and Kathy Carney, wait 'till the day you're down to your last paper clip, you won't get any help from me John Twigg and Maria Cassills and company. So take that grimy Gary Greunke and Greg Deacon. No more new lenses for you Dave Phillips, you're all a bunch of slimey rats and if anyone got left out, forget it or I'll belt you in the mouth.



This is a Walt Disney true life adventure.

Letters

Hair

The best place for girls to get long hair trimmed (really trimmed) is downstairs in the SUB barber shop.

For the sum of $2 (not the regular $4 in the beauty parlor) they will give you a blunt cut exactly to your specifications.

It's worth the startled looks from the passers-by, if nothing else.

Julie Monkman
Education 3

Dope

In your Tuesday issue I found the advertisement comparing Premier Bennett to a pusher quite tasteless.

It is indicative of an immature Ubyssey staff who, through a rather warped perspective, find and treat the issue of drugs as a big joke.

I am truly sorry that people such as yourself find the drug problem so funny. That anyone could take such a casual attitude is a sad reflection on today's plunging values.

I can respect your opinion but I can't appreciate it. I would suggest that The Ubyssey's viewpoint is not representative of the student body in the field of drugs.

Rob Phillips
Arts 1

Gender

Dear Mr. Plommer:

Your editorial of October 7th refers to an exchange between Mr. Colin Portnuff and myself. It reads as though you wish to make out that I am paranoic and afraid of large-scale upheaval, and that I off-handedly demanded a retraction from Portnuff. Since I am reasonably sure that most students are interested in fairness and objectivity I can assure you that your analysis is far from the mark.

What I am concerned about is a baseless and irresponsible accusation which reflects upon my colleagues. Tenure discussions in the department to date have taken place with a genuine attempt by all participating members of the department to understand each other's academic view and to arrive at serious and balanced decisions.

My letter to Mr. Portnuff was a request for information, if he had any information which would show me to be wrong. I then did suggest that if he had no such information he should retract his allegation. Is this not reasonable?

I can assure you that all faculty, and the graduate students with whom I have had contact both collectively and individually in connection with this matter, have behaved with exemplary care and fair-mindedness. I am proud to be associated with them.

Cyril S. Belshaw
Professor and Head
Dept. of Anthropology and Sociology

Dear Miss Belshaw: Thank you for writing. –L.P.

Pusher

The Oct. 5 Ubyssey successfully equated "The Premier" with "The Pusher".

Congratulations!

The newspaper should be commended for its effort to eliminate status in British Columbia.

R.Olson
Grad Studies

—greg deacon photo

FIDDLIN' AN' PICKIN' their way through SUB, Bill Cheatam, Molly Hore and Sally Goodin string out set of hot licks for the benefit of Joe Student Thursday. Musicians are members of the Second Hand String Band.

SFU professor anticipates more battle in Bangla Desh

The current struggle in Bangla Desh (East Pakistan) is just the beginning of a very protracted battle, a Simon Fraser University prof told about 50 people in Angus 110 Thursday.

SFU political science, sociology and anthropology department member Hari Sharma spoke at a meeting sponsored by the Friends of Bangla Desh and centred around the history of Bangla Desh and the current national liberation struggle.

Bengal was the most advanced nation in the world before its conquest by Britain and since then it has been systematically plundered first by British and western imperialists and now by American imperialism, said anthropologist Kathleen Aberle.

"Bengalese resources have been distorted by the needs of western imperialism," she said. "It is now used only as a raw materials resource area.

"Even though they produce 70 per cent of Pakistan's goods, they only receive 25 per cent of the money," Aberle said.

Dr. Chimna Bannerjee said: "This disparate economy has caused tremendous bitterness among the Bengalis and has led to their struggle."

Riots broke out in 1968 forcing former dictator General Ayub Khan to resign and hand over the government to General Yahya Khan who promised elections in 1970 which he said would return the government to civilian rule.

Because Yahya insisted on unity, many Bengalese parties boycotted the election, Bannerjee said. However, the Awami League, composed primarily of the Bengalese petit bourgeoisie, did contest the election and won a majority on a demand for Bangla Desh autonomy.

Bannerjee said because the military is based in West Pakistan but depends on the exploitation of East Pakistan to exist, it could not afford the Bengali victory.

"The Awami League is partly to blame for the current struggle because it didn't see the political reality," he said. "Even while they were talking with Yahya, the junta was planning to move the military in and take over."

The junta banned the league on March 25, saying talks were at a deadlock and the massacre began, aimed especially at those who supported the liberation movement.

"The Awami League now finds itself in the leadership of an armed struggle which it is not competent to lead," Bannerjee said.

"They have a lack of the right type of leadership," Sharma said. "The communist and progressive parties have all been banned.

"The Awami League thought it could quash the military, but this didn't happen, and now it is losing control of the liberation struggle."

He said guerrilla warfare is already deeply entrenched, and that the U.S. is supporting the West Pakistan military and may continue to do so. The U.S. is already sending in 'advisors', he said.

"It's a Vietnam in the making."

Sharma also predicted a crackdown on the part of the Indian government in West Bengal (situated in India and now housing many of the Bengali refugees).

In Canada

Art union setting up

WINNIPEG (LPNS) – Nationalism, unionism, and the painter's art are an unexpected combination anywhere, and particularly in a country whose attitude toward its own artists has generally been a less-than-benign neglect.

But a national artists union, geared to protect the Canadian painter from exploitation by galleries and exhibitions, is in the process of being set up, and it won't be long before its broadside attack is felt in Canadian museums.

Twenty-four delegates attended the convention of the newly-founded Canadian Artists Representation here recently, and among the most powerful currents was nationalism.

The convention limited CAR membership to Canadian citizens and landed immigrants, and passed a motion of support for an 85 per cent Canadian quota at Canadian universities.

One of the new union's first acts came at a recent Montreal exhibition, where $2,000 was offered as a first prize among entries and $1,000 as a second prize. Entering artists agreed that this $3,000 should be divided among all entrants instead.

The artists said they didn't want to compete against each other: "If we don't stand together and help each other, no one else will."

The convention passed an agreement among the attending artists that they would "boycott all shows that do not treat an artist fairly."

Ralph Allen, curator of Kingston's Etherington Gallery, said: "We have the situation where in Edmonton, Calgary, Lethbridge and so on you have a large number of university jobs for artists.

"But the vast majority of art-history posts, fine-arts courses, and art-college jobs are going to non-Canadians while Canadian artists are in need of revenue.

"Canadian artists who are absolutely capable of teaching part-time in order to get extra revenue to support their painting are unable to get jobs because the departments are building up almost completely non-Canadian faculties."

Artist John Boyle argued that "Canadian interests" in the artistic field include seeing that Canadian artists can actually afford to be painters; only thus will Canada develop a strong national art. "It is ultimately an economic issue," he said.

"A lot of Canadian artists are becoming more and more nationalistic," Boyle added. "It's a defence mechanism against the flood of American culture, because we're so deluged that Canadians won't pay attention to Canadian artists."

These developments occur at a time when Canadian playwrights are beginning to demand fifty per cent Canadian content in Canadian theatres, and small Canadian theatres are demanding that the government shift its financial support for drama from "museums" like Stratford to smaller, local theatres.

Blast display in SUB

A detailed display giving background on the proposed Amchitka nuclear test is now being shown in the AMS council chambers on the second floor of SUB.

The Alpha and Omega Foundation has assembled a display utilizing newspaper reports, scientific reports and various other sources and are soliciting signatures on letters to the United Nations.

The display continues until Tuesday.

Crown land added to housing project?

From page 1

"And then we must make some responsible recommendations to Williston's office," he said.

"We plan to keep everybody happy," said Stanzl, who is the general contractor on the Walter Gage student residence towers and the Buchanan extension.

Murdoch said he expects Stanzl also will be coming forward with a bid on 40,000 square feet of vacant Crown land at Wesbrook and University Boulevard.

"I would be very surprised if we don't get a purchasing request.

"It will certainly make for a better development," said Murdoch.

Stanzl said he knew the land was available after hearing that a local firm was trying to buy the frat property on behalf of an unknown British development group.

However, last spring the board killed the proposed high-rise hotel scheme on Wesbrook because of "considerable opposition on campus to the scheme".

The sale will remove considerable financial pressure from the two frats, Murdoch said.

In April, 1971 Phi Gamma Delta president Brian McGavin told alumni members they should sell the frat house to cover increased prices and decreased membership.

More letters

Rip-off

While walking through the Sedgewick library, I saw that the "You Who Steal" poster had been stolen.

It was encouraging to notice, however, that the thief had taken the message on the poster seriously, for, just as it had said, he had left behind that which was of no value to him, namely the four pieces of tape which had been used to affix the poster to the wall.

The library is to be complimented on its success in shaping the morals of the university populace, by such simple means as its ubiquitous posters. Perhaps the provincial government, upon hearing of the library's success in the faculty of morals, will transfer its multi-million dollar anti-drug, alcohol and tobacco pogrom to the library.

Certainly a few thousand more signs in the library would be indistinguishable, and just think of the moral standards which could be so effectively altered.

Richard A. Cavell
Graduate Studies

Bitch

I am a student not in general support of The Ubyssey or its policies.

However, recently I had a bitch about the advertising policy so immediately I wrote a letter to The Ubyssey expressing my displeasure.

When on Thursday I found that the letter had not been published I talked to members of The Ubyssey.

It was then I found that the real ripoff artist was a man by the name of Al Vince who is the publications manager.

This is the man who sets the advertising policy of The Ubyssey, including the high rates and the fact that one cannot change an ad for any reason after it has been paid for and an order filed.

When I talked to this man I found that his attitude toward his work for which he is paid $8,600 a year was one of total disinterest.

This man is, I would say, looking at the far side of 60 and living in the 1920's for to me he seemed completely confident that he would not lose his job for his incompetent nature.

I would hope that in the near future The Ubyssey, perhaps in its Consumer Exposure column, will print the entire story of this man and leave it up to the students to judge him. I personally feel that he should get out of semi-retirement out of The Ubyssey (which like others he devotedly hates) and go into permanent retirement.

Dave Turner
Computer Science 3

Student trips, charge laid

From page 1

"I was trying to move out of the way when I tripped and fell," he said. "The truck was coming straight for me.

"I was still trying to move out of the way but at the same time I was trying to decide if I should take the truck under the wheel or under the middle. Then he hit me with his bumper on my lower right ribs and either dragged me two feet or else someone dragged me out from under the car.

"I don't remember that part too well. The wind was knocked out of me and I was somewhat dazed," he said.

RCMP took him to the customs office after allowing him to take the truck's licence number, he said.

After questioning him for a short time police took him to another room and told him he would be charged under the Criminal Code, he said.

The summons delivered to his home read:

"(Name) wrongfully and without lawful authority, for the purpose of compelling another person to abstain from doing something that he has a lawful right to do, did unlawfully block or obstruct a highway, to wit, the Sumas border ramp."

He said his lawyer was surprised at the severity of the charge.

The student was wearing a green shirt, a dark green tweed jacket and jeans the day of the demonstration. He asks that any witnesses to the incident call him at 224-7326 or leave a message at the AMS executive office to be given to AMS treasurer David Mole who will be in contact with the student.

The student said it is crucial that he be acquitted as he wants to be bonded in the near future.

Vietnam meet set

The UBC anti-war committee will hold a teach-in Wednesday, to protest Canadian involvement in the Vietnam war.

The teach-in will begin at noon, in the SUB party room and the program will consist of several guest speakers lecturing on Canadian complicity in the war and its economic impact on Canada.

There will also be folk singing and possibly a film of the G.I. movement in Vietnam.

Anyone wishing to help in the teach-in can phone Nancy Knox, chairwoman of the UBC anti-war committee at 688-5924.

Sacked law student bags $8,600

FREDERICTON (CUP) — A lucrative Opportunities for Youth project here netted a University of New Brunswick student $8,600 for only six weeks work, according to a report prepared for the federal government by the co-ordinating agency for local OFY projects.

The Community Opportunities Providing Employment report claims that Jonathon Marler, a second year law student at UNB, received $35,000 from OFY last spring to carry out "an ecological forest survey" in New Brunswick.

But instead of probing the woodland ecology, the report alleges, Marler rented a tree harvester and chain saws and sold timber and pulp wood to local industrialists at cut rates before complaints from his employees cost him his job at the end of a six-week period.

According to the COPE report, Marler hired around 30 students and paid them $1.25 hourly, but did not inform them they were working for an OFY project.

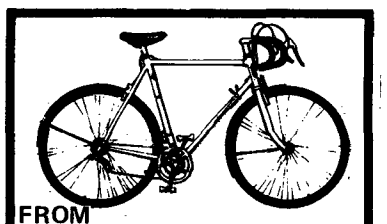
"Only when the students heard their jobs was a Youth Opportunities Project did they become suspicious," the report says.

"They complained to Marler who retaliated by firing the entire lot and then they complained to Ottawa."

The federal government, the report continues, dispatched OFY organizer, Sheila Zimmerman, who had approved the project in the beginning to investigate.

"She was defensive and the whole meeting was entirely unpleasant," the report says.

But in the end, the report says, Marler was asked by Zimmerman to vacate his post. He did so reluctantly, it says, but not before he had pocketed $8,600 for himself.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Kids read Straight, teacher gets fired

MOOSOMIN, Sask. (CUP) — A school teacher in this small Saskatchewan community has lost her job after she recently allowed her students to a read a newspaper.

The paper in question is the Georgia Straight and home economics teacher Marjorie Gordon, 24, was fired from her job at the local McNaughton High School after parents complained that she was allowing members of her grade 9 class to read it.

The charge was "gross misconduct" on the part of Gordon, who is in her second year of teaching.

The school board says the paper, is "unsuitable for children aged 14 to 16."

No reason is apparent for the particular age group, for the charge "gross misconduct," or why the paper is "unsuitable" in the first place, although school superintendent James Ingram said the issue in question contained an article in which some "young girls" described their sexual experiences.

Ingram said the small community of 3,000 on the Trans-Canada Highway, 140 miles east of Regina, is "in an uproar" because the parents of some of the students had caught them reading the paper. It was addressed to Gordon's husband.

Ingram said that when she was asked why she showed the paper to the students, Gordon said they saw her reading it, asked to look at it, and she could see no reason for not showing it to them.

Quilt made for Devlin's baby

A woman's work is never done.

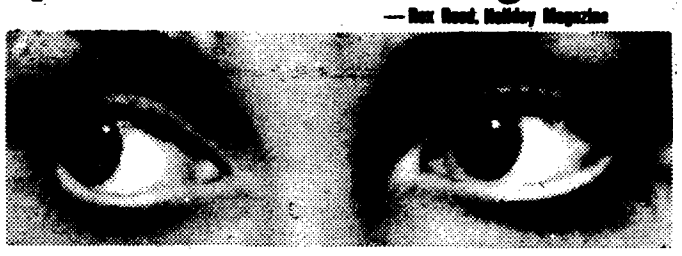
The Vancouver Women's Centre has made a quilt for Bernadette Devlin's baby Roisin Elizabeth.

They did it because, according to their press release, "she has had her baby and retained her image as an independent woman who has a right to have and keep her child, whether the father is present or not."

To see the quilt and talk to women who made it the women's centre invites people to call in today from 2 to 5 p.m. at 511 Carrall Street.

a SUB Film Soc presentation —

"A beautiful and dazzling piece of film making!"
— Rex Reed, Holiday Magazine



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50c
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Saturday — 7:00 & 9:30
Sunday — 7:00
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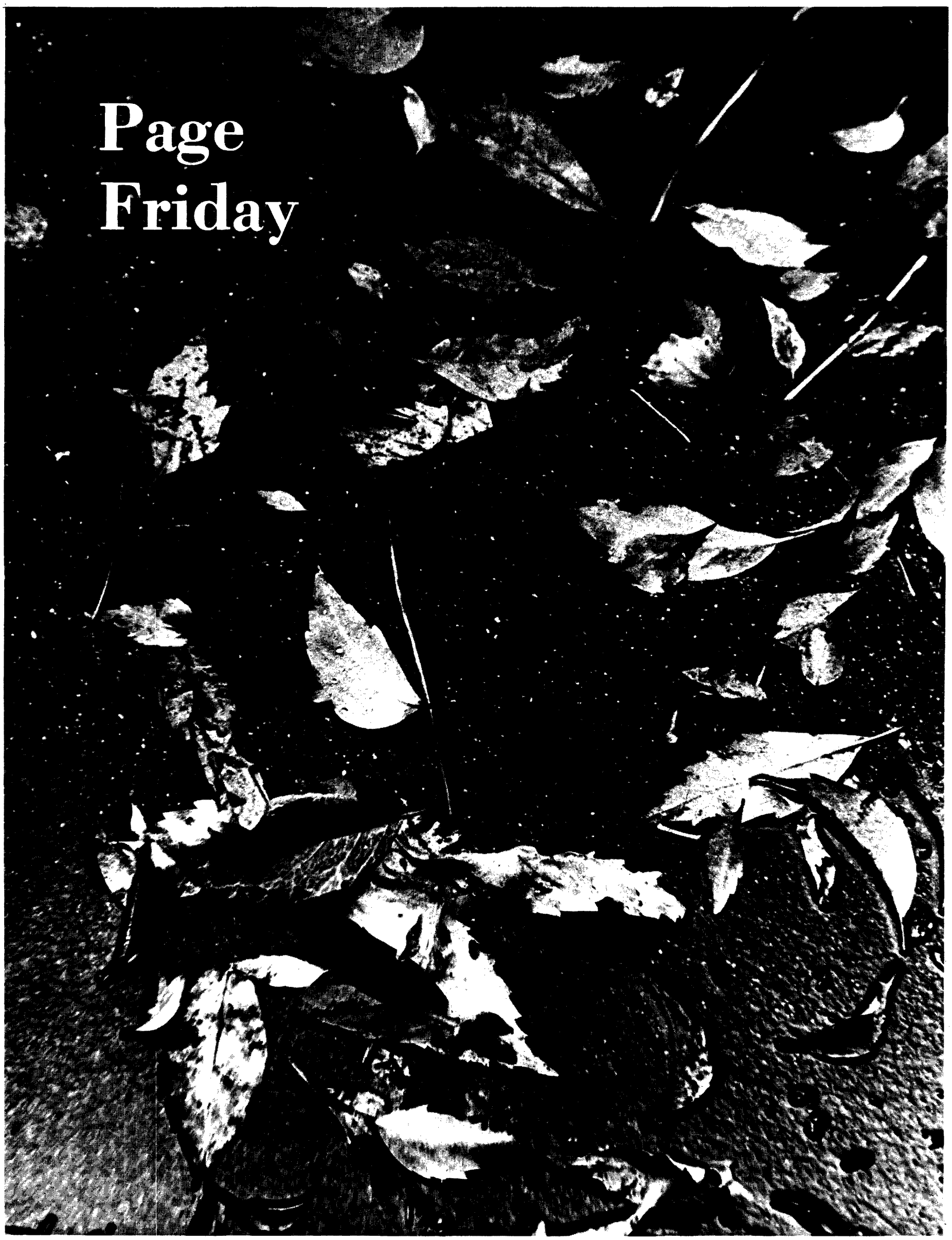
Appointments can be arranged through your campus Placement Office.


Page
Friday

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MUSSOC is changing its tastes from the light to the more contemporary, serious musical drama, and this change can be seen in the choice of this year's productions.

The first of these, the rock opera "Tommy" is in rehearsal now and will be presented from October 27 to November 6. The scenario has been created by Jeromy Long, a UBC M.A. graduate in Creative Writing. The choreographer for the student-produced show is Lorraine King, artistic director is Ed Astley, and musical director is Marek Norman.

The second production, to be presented in February, is "Fiddler on the Roof" which has never before been done by an amateur company in Vancouver. Producer Nick Orchard is looking for enthusiastic people to work with the show. Auditions are October 17 in the SUB Ballroom.

The UBC Theatre Department will present an M.A. Thesis Production of **A Cry of Players** by William Gibson at the Dorothy Somerset Studio from October 13 to 16. The play, a portrait of young William Shakespeare, will be performed each night at 8:00 p.m., with a student performance on Thursday, October 14 at 12:30 p.m. Student tickets are $1.00 — available at Frederic Wood Theatre.

As a feature of B.C.'s centennial the Vancouver Art Gallery will present, on October 12, a small historic exhibition. Displayed will be works by Canadians Storm, Sharp, and Kilpin, all of whom were active in the early part of the century.

Masthead

And a wild and wooly week it was. Special thanks goes to all who helped, especially the nameless one who typed blurbs. Also honorable mention to Stan Persky, who made an appearance (and disppearance) at the sweat shop.

There was no grapefruit this time around, but tomorrow is another week. Don't forget the contest.

—Grant Dickin, Ed.

A NEW FILM EXPERIENCE INVOLVING HUMAN EMOTIONS

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1) Dr. John Ross — "Systems Thinking and Theology"
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3) Rev. F. L. Sanderson & Mr. Bill Herger — 'Action Communication for Laymen'
4) Rev. A. Szigmond — "Biblical Seminar"
Place: The Vancouver School of Theology 6000 Iona Drive (off Chancellor Blvd., UBC)
Cost:
$10.00 per person $5.00 for students

Rehearsal

The majority of our urbanized society ride to work, or play, on wheels of some sort or another. Many spend weekends or vacations locked in their metal conveyances. Everywhere everyone exists in a near-wheeled state. At the end a person's last trip, to the grave, is made on wheels in a very slow procession of black respectablities.

The hearse is the most elaborate vehicle on four wheels but who really enjoys it? To the protaganist in the drama, an extremely passive figure, little gain is got from the ride. The bereaved relatives and others are the only ones to be impressed by the elaborateness and splendour of the occasion, although the middle-class, plastic, state-like funeral doesn't really appeal to anyone, especially due to the forbidding cost. One could, though, look forward to being floated to final resting in that tassle-fringed, velvet, wheeled outer coffin if the ride could be pre-experienced.

What is one way of achieving involvement in the scenario of the procession of death? Well, you can try to convince an undertaker, oops, Funeral Director, that you want to ride before you decide. Perhaps with the incentive of a contract he may accede to your wish. Don't count on it though. I canvassed twelve funeral homes and got absolutely nowhere, not even as far as the display section. How else could one test drive a hearse? Well, you could impersonate a garage mechanic and advise the parlour that during the hearse's last mechanical checkup it wasn't road-tested properly. I found it difficult to find a friend who would drive while I stayed prone in the back. Unbelievably they all shied away from my scheme. Well then, you could try to ride in the back during one of the real runs. But wouldn't that somehow be impinging on the fun of someone else who could still be around in spirit? Getting a job with a funeral parlour might be a solution. That seemed too involved and would require that you spend some time on inside work before allowed out in public on the soft job. Why not buy a hearse? There should be a few used ones around. Really, after all, you just wanted a ride, not the whole car. And too, bribing the driver wouldn't work, as he would probably think that I was a magazine writer doing an expose on funeral places and their obscene methods.

What conceivable way was there? I was determined not to be deprived of that experience so that when the real thing came along for me I could lie wholly satisfied that I had successfully completed the test run. Nader, you'd be proud of me.

This mind-monopolising idea slowly lost prominence to other enterprising ideas such as enlisting in the Foreign Legion to satisfy my passion for dates. And travelling around the world on a unicycle with a 200-lb. pack; or preaching Billy Graham style and operating a Playboy club on the side (the best of both spiritual and temporal worlds). But the idea was instantly brought back into focus one day last week when an old second-hand out-of-service hearse stopped in response to my extended thumb.

"Where ya going?", I asked as I slid on to the front seat.

"Down to fourth", the long-haired freak replied.

This news brought an essential bit of information to my mind. I had 23 blocks, or about 10 minutes, to achieve my now revived burning aim.

"Uh, you got a weird car, eh?", I observed gleefully.

"Yeah, I like to freak straights", he muttered through his uncut moustache and organic breakfast.

I turned my head to the rear and saw the empty space. Heavy FM rock drifted from the twin stereo speakers mounted on either side of the padded ceiling. The thought rushed to me that the last ride was not going to be exactly like this, but take advantage of this acceptable facsimile while it's available you clown. Analogies of my similar behavior with girls crept constantly into my mind where they mixed with my overall feeling of indecision.

Five blocks had quickly passed.

As the next block approached I muttered, "Would you really mind if I rode in the back for the rest of the way?"

"Help yourself," the driver offered, wondering no doubt that it was either his breath or his socks that was driving me back. But I think he probably got this kind of request every day.

I rolled over the front seat and landed on the floor in the back and then looked out into the world through the criss-crossed, red, velvet, curtains now streaked with dust, and dirt and smelling faintly of higher trips. So this is what its like. It's not as bone-chilling as I had thought it would be. Although I couldn't quite convince myself to lie prone. My eyes followed the passing cars, and people on the street, and passing stores, which all melted into one flash of urbanity.

"This is where I turn," the driver interrupted.

"O year, well thanks . . . eh . . . I'll get out the back door, ok?"

"Yeah, push down hard on the door handle, the ones on the inside are seldom used so they get stiff."

"Thanks for the. . . lift . . . ah . . . trip," I yelled as I slammed the door.

As I turned to step up on the curb an astonished minister saw my smiling face and frowned. Did he think that I was getting away? Or did he feel that some irreverence had been committed? His look couldn't dull the nice feeling that I knew he wouldn't get his money's worth when his time came for the final North American ritual.

—Michael Gee

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SUB THEATRE

MEMO TO CANADIAN STUDENTS — FROM: INTERNATION HOUSE

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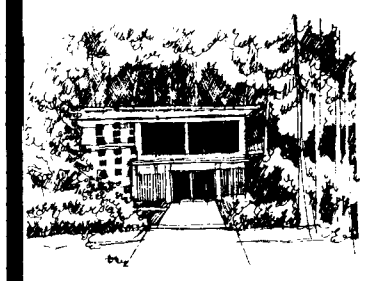

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if . . . you groove on steelband and soul music
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* *Weekend visit to Penticton, B.C.* as guests of local families. Registration fee of $2. only charge. Sign up before Oct. 15.
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Surf's Up (Again)

"Well we always take my car
Cause it's never been beat,
And we've never missed yet
with the girls we meet . . ."

Oh yeah! Socially relevant progressive music, no, but it was kind of oily to dance to back in 1963. I must admit I never took the Beachboys too seriously, although their beautiful harmony works on numbers like "She Knows Me Too Well", and that powerhouse, "Why Do Fools Fall in Love" really impressed me in my vaseline years.

Suddenly I'm buying every one of their available albums and pistol-whipping old men for hard-to-get copies. It seems that while I snickered the Beachboys dried off and developed into one of the most sophisticated units in rock today.

"Pet Sounds" (Capitol (D) T-2458) was the first real break with the surf image which completely defined the group for so long. Brian Wilson dropped out of the performing side of the group and spent a year producing "Sounds". Though the group had always produced albums they could duplicate on stage, Brian now designed a sound which depended largely on orchestral and electronic effects for its success. While "Wouldn't It Be Nice", "Caroline No", "God Only Knows" and "Sloop John B" received extensive airplay, "I just Wasn't Made For These Times" held the key to the new direction heralded by the release of the album. With many other young people, Brian Wilson had finally given up on the super "cool" Pepsi generation: "Every time I get the inspiration to go change things around/ No one wants to help me look for places where new things can be found."

Forming a team with Van Dyke Parks, of "Song Cycle" fame, Brian used $16,000 and some very sophisticated electronic equipment to produce the single, "Good Vibrations" shows the terrific distance the group had moved from its first period work. "Vibrations" and its follow-up single "Heroes and Villains" were included in the next album, "Smiley Smile" (Brother (S) T-9001). There is a definite incomplete feeling to this collection, with these two perfectly conceived and executed thoughts thrown in with some very relaxed production efforts. Without "Vibrations" and "Heroes", the album might have worked on a different level, but their inclusion forms an undeniable tension which drains its power.

Next up was the delightful "Wild Honey" (Capitol (S) T-2859). The title song opens the album with Brian testifying: "Momma let me tell how she got to me so! It ain't funny, the way she make me want to sing a little rock 'n' roll". And that's all it is, the finest funkiest rock 'n' roll mixed liberally with their usual, wonderfully inventive harmony sidetrips. Neat little pokes at the discotheque scene like "How She Boogalooed It" highlight an album which draws its sophistication from its inherent simplicity. My only complaint with this work is that it always ends too soon.

Around this time, the group was involved in a warm relationship with the Maharishi. An excellent release on Capitol, simply titled "Friends" (Capitol (S) T-2895) appeared as their involvement with transcendental meditation was peaking. The title cut opens with the lead repeating: "Let's be friends, let's be friends" and the harmony filling in voice by voice with each repetition, as with the best of their work, their sincerity overpowers any banality of lyrics to create an essence so warm as to be irresistable. I'll give ten free Black Sabbath discs to anyone who can listen to this album and not enjoy it

This album is nostalgic in the sense that the group had never achieved such a perfect feeling of unity since their early days. Under the influence of the Maharishi the group came together again with its initial freshness. An almost virginal quality, a joie de vivre, permeates the whole album. Again, nostalgia is an important facet with lovely country harmonica work and some roller rink organ riffs drawing us into the warmth of the past. As with many of their later works, it is satisfying on more than one level. Once again, listen to the production. Although the effects used are dramatic, they are always for a purpose and do not break the surface of some of the smoothest flowing popular music to be had, (and I mean smooth, not saccharine.)

"20/20" (Capitol SKAO/133) was next, a collection of masters intended for other albums. Unlike the others this is not a "concept" album, but the high quality of the cuts chosen and their diversity make it in many ways their most satisfying and effective effort. Included are beautiful versions of "I Can Hear Music", and "Cottonfields", in which they sound like a thinking man's Lettermen. The rest of the album is filled with perfectly produced Spectoresque cuts and another Brian Wilson-Van Dyke Parks contribution, "Cabinessence". "I Went To Sleep", with its breathy vocals and wind chimes, achieves an ethereal quality which places it among the finest of the Beachboys' works. If you like the group at all, you'll enjoy this album, as it offers an eclecticism without sacrificing the completeness associated with the later works.

Next came "Sunflower" (Brother/Reprise RS 6382), an unexpected disappointment. While it is perhaps their best production job in regards to technique, I find many of the selections undeserving of serious attention. The effort put into the production is apparent when you consider that Michel Columbier, who produced "Wings", was brought in to arrange three of the cuts. Several decent cuts and some outstanding stereo effects, however, do not constitute an important effort for a group of their quality.

Finally we reach their latest offering, "Surf's Up" (Brother/Reprise RS6453). "Don't Go Near the Water," a little ecology number opens the album. The plea to end water pollution is especially effective coming from people who have built their lives around their love of the ocean. Two of their funniest songs ever (and their subtle sense of humour is demonstrated at least once on each of their later albums), are "Take a Load off Your Feet" and "A Day in the Life of a Tree". The salute to our soles in the former, and the tree's profound narrative in the latter work with "Disney Girls" in contributing a surreal dimension to the total work. "Disney Girls" is a fantastic cut with perfectly used echo effects framing a dizzying piece of musical nostalgia. The long held-up title cut closes the album. "Surf's Up" is musically rich and complete, and Parks's lyrics here seem a picture of Brian Wilson as artist.

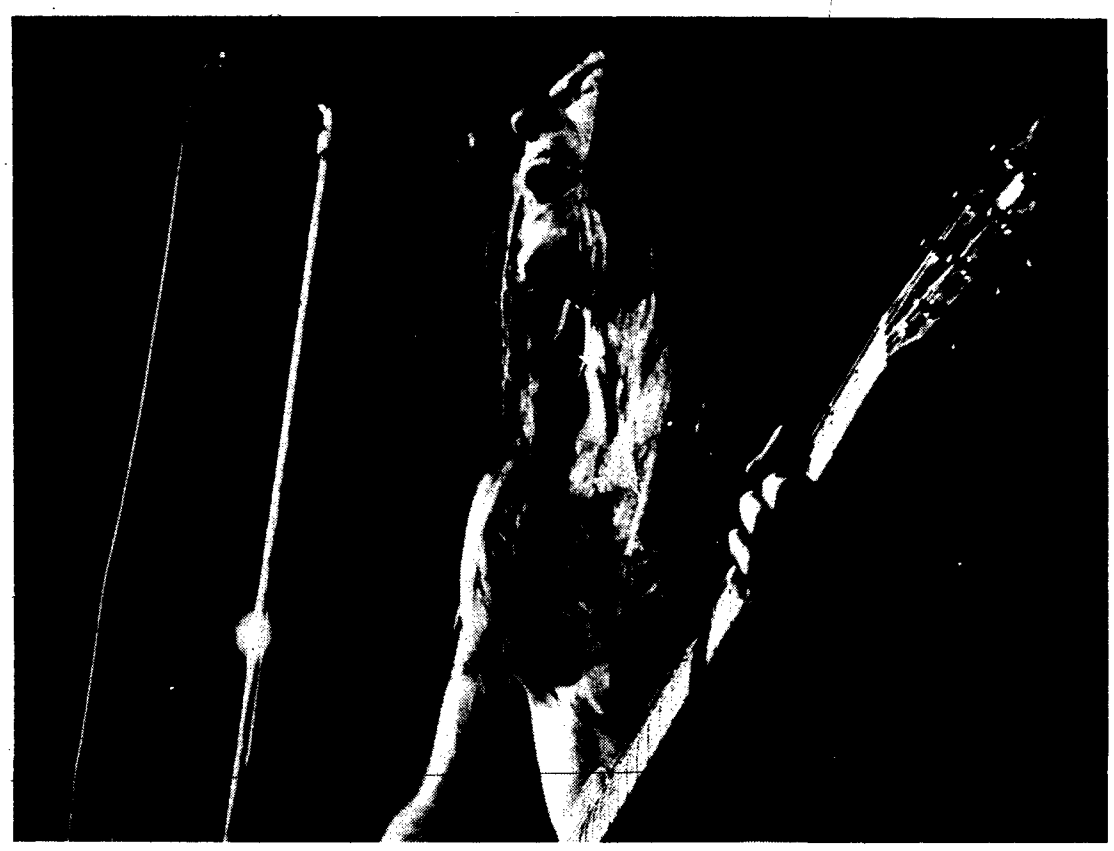
"Surf's Up" is one of the very finest of the Beachboys' albums, and that fact alone qualifies it as as important work. Perhaps with this album, their gifts, so long dismissed through short-sightedness and prejudice, will finally be recognized. I only hope that those people who are turned back on to the Beachboys by "Surf's Up" will attempt to recoup their losses by checking into those albums I have described.

Many of these excellent later albums are deletes, and consequently are at ridiculously low prices before they disappear from the racks forever. But do me a favour. Don't buy them. Mine are already wearing out.

—Rod Horner

The UnMaking of the Counter Culture

—Bill Storey



The vital optimism of the 60s was the result of a phenomenon now labelled by sociologists as "the counter culture". A burst of energy was directed at the establishment, and pop music was its voice. When Dylan sang and the Stones freaked out, so the myth goes, grandmothers were scandalized and fat-cat bosses quaked in their boots from the British Properties to Nob Hill.

Now the dream, as the song goes, seems to be over. The counter-culture lives on as the ideal of a few, but its existence is, at best, marginal. All that happened in the 60s, as Lennon has pointed out, is that a lot of people grew their hair. Little really changed. This is certainly true of music. Music was always a business. Musicians were, and are people, who play for a living.

Now, though, there's a difference.

CORPORATE OCTOPUS

Pop music is becoming establishment, big business. While Tom Paxton was playing at the Lincoln Folk Festival in England in July, he announced that he is now "owned by a parking lot". His contract had been bought by the Kinney Corporation, an American conglomerate which got its start in the parking lot business, and now is busy wrapping its tenacles around many of the major record companies (Warner-Reprise, Elektra, Atlantic, etc.) and a lot of the major artists in pop. Their musical goods and chattels range all the way from McKuen and Sinatra through the Rolling Stones, the Doors, Crosby, Stills, Nash, and Young, and the Faces to Judy Collins, Joni Mitchell, James Taylor, and Gordon Lightfoot.

POWER TO THE AD-MAN

Paxton's revelation should come as no surprise. Creeping establishment has been evident for a long time. The grab-all-you-can attitude of some musicians hasn't helped much.

The Stones, who sang "Street Fighting Man", now own mansions on the Riviera. And the Airplane, of "up against the wall" fame, own split-levels and drive Mercedes.

Some people really are only in it for the money, and the shortest route to lots of bread lies, as always, through uncontrolled capitalism. The power of the businessman in pop music today is matched only by that of the ad-man. On the other side of the Gullibility Gap, in the youth market, PR seems to work wonders.

An advertising genius named Terry Knight has, through sheer hype, made stars out of three musical nobodies whom he has labelled Grand Funk Railroad. Knight's massive billboard blitzes, countless full-page ads in underground and music presses, and open exploitation of the youth culture through free concerts have paid off with four consecutive million-selling albums for the tedious trio, "Mark, Don and Mel" (first names only, please).

And this is far from an isolated phenomenon. Almost any musician of any repute suffers from advertising overkill. Elton John has been pushed so hard by his business reps that everybody's sick of him. The same thing's happening to James Taylor. And Carole King. And last month was – are you ready – Crosby, Stills, Nash, and Young Month in local record stores. That just happened to coincide with the arrival in town of good ol' C 'n' N.

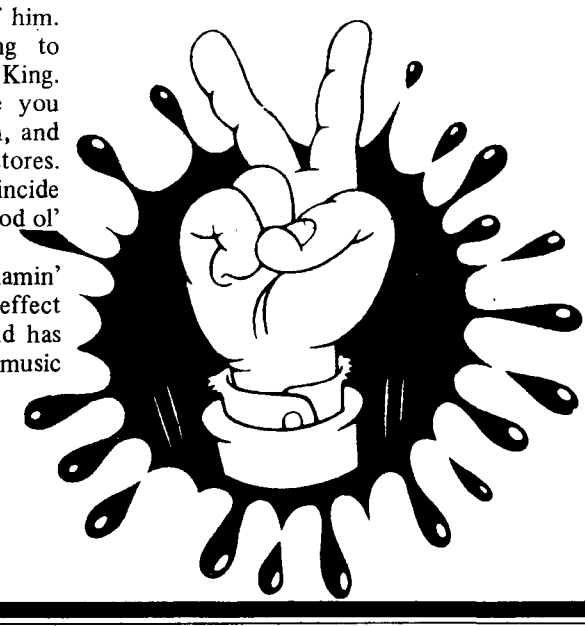
All this would be jes' flamin' groovy if it were not for the effect that the capitalist stranglehold has on musicians, and on music generally. Some musicians are too big to be completely manipulated by the faceless men in grey flannel, and can still live and play as they like, for what they like; Bob Dylan and George Harrison, for example. Their recent benefit for Bangla Desh was possible only because their status has set them free from business controls. Lesser known people, however, are almost entirely dependent on the whims of their PR man and the power of their business agent. Many talented groups are slipping into obscurity because they refuse to place themselves at the disposal of the businessman, or because they choose the wrong one.

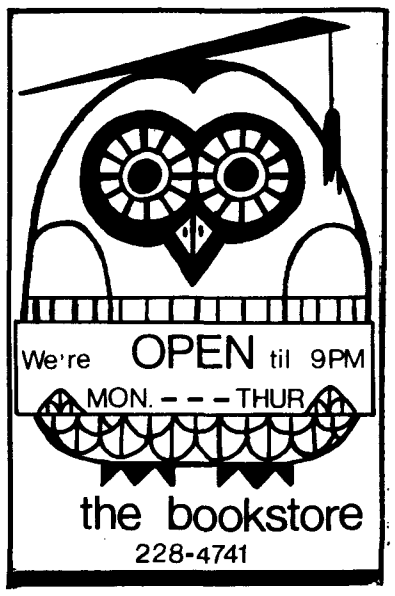
RIDIN' ON A RAILROAD

The worst effect of the "establishmentizing" of pop music, however, is the stagnation which is setting in. In the mid-60s, pop music was vital, constantly changing. Now that music has gone establishment, a musician has to be accepted by the businessmen before he can break in. The industry is deciding who they'll accept, who they'll advertise, who they'll flog to the radio stations, and consequently who you'll hear. Their criterion is "will it sell"? If it will, hype it; if not, junk it. The music businessman has set ideas, largely rooted in the conviction that what has sold before, will again. Consequently, pop music, particularly the top-40 variety, is standing still at a rapid rate, and any musician with new ideas is dismissed as "non-commercial".

There seems to be little that the individual can do to fight the ossification of our culture. In reality, there are some out left. Here's a few:

1. Fight "hype" – don't believe everything you read (not even this article). Listen, and make up your own mind.
2. Stamp out top-40 radio – if you don't like "Chirpy Chirpy cheep cheep", turn it off, or better still, switch to FM.
3. Support your local musicians – this area has some great musicians (Chilliwack, where are you?). Check the Straight for time and place, and get out and listen.





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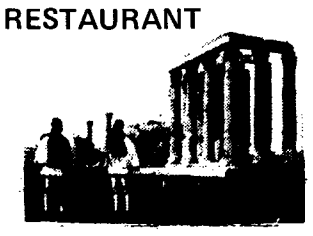

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Lion in Winter

After seeing The Lion in Winter at the Arts Club, it is difficult not the think the worst of the author, James Goldman. After he is granted his skill at writing devestating Neil Simonese one-liners, Goldman stands barren of any gift for meeting the dramatic potential of the situations he has chosen to examine. The result is a play which frustrates while it excites, making the evening a theatrical blue balls experience with a perverse pleasure at best.

Director Bill Millerd attempted to follow the author through the maze of his confused intentions, helping to lose us all in the end. Giving each scene the benefit of many doubts about how it is meant to fit into a whole, we are left with a collage of moods which consume each other and, ultimately, our desire to be involved. Although the writer is basically at fault, a heavier hand on the part of the director might have helped to carve out the richer experience the play promises but fails to provide. At least, the evening would have been less frustrating if someone could have assumed the writer's neglected responsibility of deciding whether the play aimed towards profundity or fun.

Without that clear decision, the actors faithfully followed the script as written, frequently achieving a potent dramatic electricity which they frequently castrated with cheap ha ha lines and slapstick metatheatre: "Of course we have knives. This is 1183 and we're barbarians!"

The first impulse is to blame the actors for leading us through small pockets of feeling which keep turning into straight lines for a music hall game of chess. Like Goldman, the actors were unable to develop a consistent approach to the characters: different styles of acting were appropriate to the characters at different times; a case of style diluting effect.

As an acting exercise, The Lion in Winter could be done as if it were a subtle transformation play, where a diversity of characterizations of a single character might be the main objective. As a play to be performed for an audience, Goldman has invoked a castle and built a shack, and the actors should not be blamed if they trip on Albee, Wilde, Shakespeare, and William F. Buckley in a sincere attempt to find Goldman.

Michael Ball played a cocktail party sort of Lion with cocktail chatter attitudes royally declaimed or gagged off as the occasion demanded. Daphne Goldrick as Eleanor came closest to commanding with command, sometimes giving the play more than it deserved. Of the three model sons, Jace van der Veen (as Geoffrey) oiled his way best through the machine of the play, although Glenn MacDonald pouted a good John. Tricia Sawyer was decorative enough as Alais, the French Princess, but should probably restrict herself in the future to non-speaking roles. Stephen Katz's set was a Shakespearean thrust, Stratford style, which, like many other good things in the production, was often cheapened by the play itself.

Lion in Winter will move you to occasional laughter: if you want to be moved anywhere else, better wait for Little Murders, next at the Arts Club.

—Barry Friesen

Decline of the Hot Dog

Music is, like food, basic to our survival. As Shakespeare says: "If music be the food of love, play on." Hence, it was a delightful experience to be one of the unfortunately few present at the Headstrong/Randy Herman concert where one could enjoy both very basic rock and equally honest food at moderate prices. The latter was provided by the Moose Tempura Collective, a group of ten or so people who run what, in the trade, used to be called a truckfarm in Delta where foodstuffs ranging from vegetables to dairy products are prepared without chemicals.

The connection between such food and music should not be taken lightly. In my own experience, it was a rocksinger from Boston who recounted an anecdote that made me terribly aware of how what we so fondly termed "shit food" has its darker aspects. In order to keep it together, as they say, this fellow was reduced to working for Nebco Meats, which produces – among other delectables – the notorious hot dawg with which we have all probably had a love/hate relationship at some point. Nebco provided each worker with a hopper whose flashing red light and bell went off when the hopper was not chock full of beef. Employees were advised not to throw certain items into the hopper – such as tails, hooves, bones, etc.

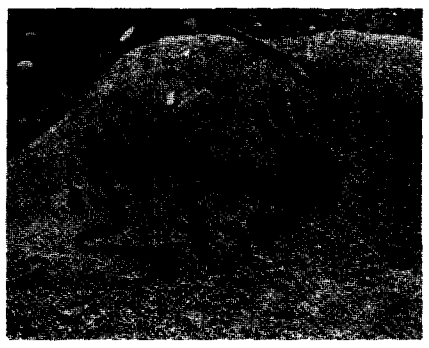
However, for various reasons that can be grouped under the heading of Efficiency, the timing device of the hopper was speeded up at certain intervals. Tougher matter proved to be most effective in slowing the process down. I leave the rest to your imagination. Suffice to say I have never eaten hot dawgs or baloney since.

The point of the Moose Tempura boils down to this: for the first time, many of us had the opportunity to sample excellently prepared food we could actually depend on to be Pure. Foodstuffs prepared by sincere and conscientious people who love what they're doing. Honest-to-God food. Excuse me if I wax poetic, but one member of the Collective, Scott Lawrance, is a bonafide poet in his own right whose book, **Should Stick to Carrying Water**, has a genuine Zen politics-of-experience charm. Good Lord, who could resist apples that Frost had picked?

In all events, the Moose Tempura seem to be very concerned with returning us to The Source via food. They are anxious to open an alternative restaurant in the basement of the SUB sometime in January and I feel that, for students who are – more or less literally – sick of cafeteria food, such an alternative should be highly welcome and encouraged.

Perhaps not so incidentally, Randy Herman, besides being into organic food, blew some mean licks. Headstrong, after a few hassles due to lack of audience response and rapport, proved to be an extremely tight band who could fuse an ass-shaking basic rock beat to some very subtle and mellow jamming.

—Tony the Flautist



Igor Oistrakh go home!

Why did you decide to return to our fair city, Igor Oistrakh? Was it the beautiful mountains surrounding it, or was it something in you that made you want the hero-worship that you get for little enough effort from our "sophisticated" audience. Whatever the reason, it wasn't good enough because it did not inspire you to perform up to your billing or your reputation.

True enough, you gave a solid respectable showing, even a Vancouver audience would have known if you had not, but the weakness in Sunday afternoon's concert was boredom. It was created because you underestimated the value of more simple passages in favor of the more difficult and exciting third position parts. It is most fortunate that you did this because it seemed to be only during the really difficult passages that you held the audience's rapt attention. If you could have kept up the standard set in the simple parts at an average with that of the hard parts then we could have just discounted you as another overrated "guest star", but for a man of your calibre to slip into bad habits at easy concerts away from the main circuit demonstrates a lack of concern for the audience.

Part of the fault may lie with the symphony, for they lacked balance in tone and perhaps in ability. The choice of material on the program was theirs so they must bear full responsibility for choosing works that were technically beyond their capability. However, a great deal of the fault is yours to share with Simon Streatfield, who may be unaware that something went wrong.

I am not going to go over the individual movements of each piece because I doubt if you need me to tell you where to improve. After all, I am just a bored little peon in a native village whom you were amusing. This may sound a little bit like an open hate letter to an arrogant master. To all intensive purposes it is, for the following reasons. First, it was a matter of a love-hate relationship that started the last time you were here. Throughout your last concert I was completely at your mercy. At times I loved you and at other times I despised you but this time all you aroused in me was a nearly uncontrollable desire to yawn.

May I suggest that the next time you come to Vancouver you re-evaluate the audience?

—Bruce Wilson

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The Pig and I

"Pig and I", the crude erotic parody of Yul Brynner's biggie, has opened at the new Avison Theatre in the West End. Written by Gyorgy Sola (the off-off Broadway playwright who established his reputation with "Warhol Nude", a choral ensemble piece), "Pig and I" is surely destined to cause some controversy in Vancouver.

Examining animal-human sexual interactions is as old as "Futz", but Sola's personal innovation involves giving animals a leading role in a theatrical production. The story itself revolves around Marguerite, a Spanish-Scottish slum waif who escapes to her invalid uncle's farm in New Jersey. The rationale for the play would appear to be the author's celebration of Marguerite's progression from dehumanized East end gang bang girl to a sensitive woman who is resensualized on the farm.

Well and good so far. The farm with its intrinsic earthiness and natural acceptance of Body has frequently been examined in relation to people who have somehow cut themselves off from themselves. And there can be no doubt that this conflict was basic in a metaphorical sense at least to the original production of "King and I". However, Sola's parody has a satirical thrust which pushes the whole evening off-balance, changing the experience from potentially exciting human drama to simple animal foreplay and near-porno. There are distinct comparisons between "Pig and I" and the act playing regularly in certain Mexican entertainment houses called, plausibly, "Mule and I".

It's difficult to even begin to talk about the acting technique. What standards are used to rate the live lovemaking shows in Copenhagen? Admittedly, much of the actual play is a bore, perhaps because Sola has blatantly centered his attention on three scenes encapsulating the developing relationship between Marguerite and the animal lead. Much is made by the playwright over the fact that they are able, in a world unreceptive to notions of fulfillment whatever the cost, to achieve a comfortable understanding and communion with each other which violates not only boundaries of race but of species.

Natalie Woolf, debuting in Vancouver in the role of Marguerite, took the essence of the production in her capable hands and managed to stimulate us in a satisfying way. Although Woolf's performance was overplayed in several scenes, her natural openness made many offensive parts of the play almost acceptable.

The Pig of "Pig and I", in a nearly-clever reversal, was in fact played by a German Shepherd whose name was coyly given in the program as "King". According to the director Martin Avison (also founder of the new theatre), King is the original dog who premiered in "Pig and I" nearly six months ago on off-off Broadway. Whether this is indeed the original "Pig" or whether the idea is simply a public relations gesture on Avison's part, King's experience with the nightly demands of his performance is unquestionable. All the same, King's part consists of several look-I'm-nearly-human tricks along with a willingness to be fondled (his climactic blue dance in the scene near the end of the play does not bear description).

After the show I spoke with director Avison at some length in an attempt to see if he could offer a coherent justification for "Pig and I" as legitimate theatre instead of mere eccentric exploitation. Avison is a showman, though, and was prepared: among many other things, Avison claims to be sincerely interested in "Pig and I" as a demonstrated relaxation of crumbling sociological and genetic distinctions. When I countered that sociological abstractions were surely the last thing in the minds of the audience by the end of the play, he quoted Virginia Serraute, the New York critic who reviewed the original production: "Sola has created a minor masterpiece of interwoven theatrical conventions, beginning through visual stimuli with an attack on intellectual rigidity and ending with a new definition of sensual fulfillment: "Pig and I" is not to be taken lightly."

I can only suggest that if you are interested in this sort of experimental theatre, you should judge this production for yourself. Unfortunately, because of a parochial gesture on the part of the usual retail ticket centers, tickets may now be reserved by phone only through the theatre itself, at 687-2259. Avison has indicated that he can be reached at that number, and that he would be very interested in discussing his production with anyone, either before or after seeing it.

—Barry Friesen

Card Gallery

Starting October 13 and continuing to October 30, the UBC Fine Arts Gallery presents an exhibition entitled IMAGE BANK POST CARD SHOW, marking the 100th anniversary of the invention of the picture post card. Circulated by the National Gallery of Canada, the exhibition contains nearly four thousand selected commercial picture post cards, as well as five hundred original photographs, drawings, collages, and objects – all sent as post cards. While most will be displayed on panels according to theme, some will be shown on shelves and racks as seen in drugstores.

Artistically, the Post Card Show is concerned with printing processes (including errors), the recurrence of themes of place, nature and people as related to serial imagery, and with correspondence and the exchange and interchange of image information.

CYVR RADIO

Monday—Holiday

Tuesday—
7:00—Infinite Variety — Classical Music.
8:00—Chalk Talk — Interviews Professors about their courses.
8:30—Trends — Trends in Music.
9:30—Ernie McKay — Two janitors take over the airwaves.

Wednesday—
6:30—Counterpoint — Campus news, sports and editorials.
7:30—Writers in Action — Steve Scobie reads poetry and is interviewed.
8:00—Comedy Spot — Half hour of recorded comedy.
8:30—Digest — "Value of a University Education".
9:45—Review — Reviews of movies, plays, etc.

Thursday—
7:00—Folk — Hour of folk music.
8:00—Documentary — "Savary Island".
8:30—Jazz
9:30—2407 Yew Street — Bedtime Story for Freaks.

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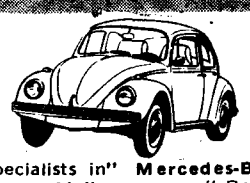
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Dissolution threatens Alberta student group

CALGARY (CUP) – Beset by internal conflicts, the Alberta Association of Students faces possible dissolution in the manner of the old Canadian Union of Students when delegates from across the province meet this weekend to discuss its future.

Formed in 1967 to pursue matters of concern to the students of Alberta's post-secondary institutions and to provide for communication among them, the association has come under fire from student union officials who say the association has not given the individual unions their money's worth.

Last March the University of Calgary student union external vice-president said the AAS wasn't doing its job of lobbying with the government and that its research program had foundered. He also charged that U of C delegates were being ignored by the association's executive.

But the result of the subsequent referendum was solidly in favor of the AAS.

The present external vice-president, Gary Langshaw, said in a mid-September interview with the U of C student paper, The Gauntlet, that he was very unhappy with the current set-up of the association and particularly with the performance of AAS president Tim Christian.

However, at a meeting with the AAS executive the following Monday, he apologized for his criticism.

Rumblings have also been heard from the University of Alberta and Red Deer Junior College.

U of A external vice-president Ian Macdonald doesn't think that his union has been getting a satisfactory deal and would like to see a restructuring of the association.

At Red Deer the students union is in a financial crisis and withdrawal from the AAS appears to be one method of alleviating their economic problems.

The situation resembles that of last years of CUS, which went under when the large money-bag universities withdrew to save money, because of an alleged lack of communication from the executive to the members and the belief that single universities could do their own lobbying more effectively.

Laurentian enrolment down

SUDBURY (CUP) – Another university has been beset by economic problems due to a decrease in student registration this year and a consequent reduction in government grants.

In an emergency debate on the budget Sept. 30 the senate of Laurentian University decided to freeze the budgets of three fiscal areas of the university for 30 days. The areas affected are capital expenditures, salaries and hiring of new staff and book purchasing.

The freeze brought on by this year's drop in enrolment is designed to give the university time to examine its economic position.

While no official figures are yet available the student enrolment for this year will likely be 2,100. This is a decrease of 300 over the projected figure for the year and of 100 from last year's registration.

This means Laurentian faces a reduction of $1,250,000 in its operating grant from the provincial government. Added to a budgeted deficit of $275,000, this puts Laurentian in a serious financial position.

On Monday, Representatives from Laurentian, Brock, Trent and Lakehead universities met to discuss the falling enrolment and financial problems common to all. It is hoped Laurentian will be able to negotiate with the provincial government to pay a large part of the deficit.

In discussing the budget freeze, an amendment was proposed which would add non-academic, sports and cultural affairs to the freeze. The motion failed to carry due to abstentions. Discussion of the motion brought up the sensitive topics the inequality of budgeting between the professional schools and the academic section.

Laurentian is the latest in a series of universities and colleges that are feeling the pinch because of reduced enrolment or a smaller-than-expected increase. Earlier, the University of Calgary imposed a similar budget freeze and other universities may soon be forced to follow suit.

UBC enrolment this year is 1,300 less than last year and 160 less than the projected figure.

Beaver music

Following discussions with the Alma Mater Society, the administration has agreed that Beaver Indian sundance music can be played through the bell tower at 12:30 today, in recognition of Indian Week.

Plant shutdowns lead to blockade

MONT LAURIER (CUP) – Workers demanding action on unemployment from the Quebec government have blockaded Highway 11 three miles north of here.

Mont Laurier is 120 miles northeast of Montreal.

More than 100 former employees of two local wood processing plants closed by the Quebec government this summer set up the blockade early Monday and have vowed to keep it going until Premier Robert Bourassa makes some response to their problem.

The workers are members of le Front Commun des Travailleurs de Sogefor. Sogefor is a part-government agency that operated the two plants until three months when they were closed because the government claimed their operation was no longer a money-making investment.

In closing the two plants Bourassa broke a pledge made last February when he promised the factories would be kept open until a new buyer was found for them.

The FCTS is asking the plants be reopened and their jobs returned.

The workers' road-blockade protest to government-imposed unemployment is the second use of the tactic in Quebec in the past month.

On Sept. 22, 300 citizens of Cadillac used parked cars, trucks and tractors to blockade Highway 59 outside the town.

The roadblock was set up to protest the closure of several mines in the area and the consequent loss of jobs.

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Age ..... Married ☐ Divorced ☐ Male ☐ Separated ☐ Never Married ☐ Female ☐
Date first licensed to drive .....
Have you or any member of your household been involved in any accident in the past five years?
Yes ☐ No ☐ (If "yes" provide details on a separate sheet).
In the last five years has your license been suspended? .....
Are you now insured? .....
Date current policy expires .....
This coupon is designed solely to enable non-policy holders to obtain an application and rates for their cars.

	Car No. 1	Car No. 2
Year of automobile		
Make of automobile		
No. of cylinders		
Horsepower		
Model (Impala, Dart, etc.)		
2/4 dr-sedan, s/w, h/t, conv.		
Days per week driven to work, train or bus depot, or fringe parking area	Days	Days
One way driving distance	Miles	Miles
Is car used in business (except to and from work)?	Yes ☐ No ☐	Yes ☐ No ☐

Give number and dates of traffic convictions in last 5 years.

LIST INFORMATION ON ALL ADDITIONAL DRIVERS

Age	Male or Female	Relation To You	Years Licensed	Married or Single	% of Use Car #1	% of Use Car #2
					%	%
					%	%
					%	%

FPR UBC 34

AMS BUDGET

This is the budget.
There's quite a lot to be said about it
and not much room to say it.
If you'd like to know more, I've written
a preface which you can pick up
at the AMS office next week.
Or come to the student council meeting
Wednesday at 8 p.m.,
where the budget will get its first reading.

Dave Mole, AMS treasurer

Handy Guide

Revenue		
A.M.S. Fees		424,800
Undergraduate Fee Levies		11,435
Interest Income		9,300
		445,535
Allocations		
Non-Discretionary Schedule (6)		277,620
Undergraduate Levies		11,435
		289,055
Wot's Left		156,480
Expenditure		
	Schedule	
Politics	(1)	11,000
More Politics	(2)	3,500
Bread	(3)	62,010
Circuses	(4)	18,500
Propaganda	(5)	40,230
Margin		21,240
		156,480

Politics

Schedule (1)	
Amchitka Demonstration	1,250
Donations	750
External Affairs	1,500
Education Committee	1,000
Registration Photos	4,500
Conferences	1,500
Union of Radical Social Scientists	200
Non-Faculty Teachers	100
	11,000

More Politics

Schedule (2)	
Agriculture	–
Architecture	100
Arts	750
Commerce	
Dentistry	
Education	500
Engineering	
Forestry	
Grad. Students	
Home Economics	
Law Students	
Librarianship	50
Medical	50
Music	
Nursing	
Pharmacy	
Physical Education	
Rehabilitation Med.	50
Science	800
Social Work	100
Margin	600
Special Editions	500
	3,500

Bread

Schedule (3)	
Office Salaries	49,840
Executive Salaries	4,500
Insurance	100
Telephone and Telegraph	1,000
Postage	70
Audit and Legal	2,000
Machine Maintenance	500
Entertainment	500
Elections and Meetings	2,000
Honoria	1,500
	62,010

Home and Garden

Schedule (6)	
Student Union Building	265,500
Accident Benefit Fund	1,770
SUB Art Fund	1,500
SUB Management Fund	8,850
	277,620

Propaganda

Schedule (5)	
Sedate Guide	1,650
Bird Calls	(500)
Sundry Publications	2,080
Ubyssey	37,000
	40,230

Circuses

Schedule (4)	
Intramurals	3,500
U.C.C.	5,000
Poets	2,000
Events	3,000
Advertising	1,500
Speakers	2,000
	18,500

'Tween classes

FRIDAY

ALLIANCE FRANCAISE
General meeting, all welcome. Bring your lunch and speak French. International House, upstairs lounge, 12:30.

WOMEN'S INTRAMURALS
Manager's meeting, Memorial Gym room 211, 12:30.

ABORTION ACTION COMMITTEE
Planning meeting, SUB room 210, 12:30.

INDIAN WEEK
Jimmy Sewid speaks about his autobiography Guests Never Leave Hungry, 12:30 p.m., SUB art gallery. Also Jimmy King, orator from Alert Bay, and carver Doug Cranmer.
Salmon bake, east SUB plaza. Learn how from Domanic Charlie, 3-6 p.m.

SATURDAY

UBC WOMEN'S CURLING CLUB
Practice for competitive or new curlers, Thunderbird rink, 10:15 a.m.

SUNDAY

UBC TAEKWON-DO CLUB
Practice led by Mr. Choi, new members welcome. Winter sports centre, Gym B, 6:00 to 8:00 p.m.

FENCING CLUB
Group lesson starts at 10:00 sharp, Phys Ed Gym B.

TUESDAY

ACTION CANADA
Students interested in forming Action Canada club on campus meet in SUB 213 at 12:30 or phone Rick at 434-8950.

CAMPUS CRUSADE
Join us to put on Kole, SUB 215, 12:30.

FENCING CLUB
Film, anyone welcome, SUB 205, 12:30.

PRE-LAW
Organizational meeting, Angus room 410, 12:30.

T-BIRD MOTORCYCLE CLUB
General meeting, new members welcome, SUB 105A at 12:30.

PLANNING AND ARCHITECTURE SCHOOLS
Prof. R. Montgomery, architect, Univ. of California at Berkeley, lectures on American housing renewal: implications for Canada. Lasserre room 102, 12:30.

THURSDAY

AQUA SOC
Beer night, SUB 215, 8:00 p.m.

FORESTRY FORUM
Jack Walters on best-use forestry, Grad Student Centre ballroom, 8:00 p.m.

FRIDAY

INTERNATIONAL HOUSE
Beer garden every Friday afternoon, 4:00 to 8:00, live music, come and jam.

Tutor takers touted

The turorial centre is now matching students and tutors.

The project, in its second year, is organized by the alumni association in co-operation with the Alma Mater Society.

"To help maintain the centre as self-supporting, a registration fee of $1 will be charged," said Barbara Vidols, co-ordinator of the program.

"If the centre is unable to find students for tutors or tutors for students, this fee will be returned," she said.

The centre's office is in SUB 228. Registration is from 12:30 to 2:30 p.m.

PUBLIC NOTICE:

The Phratèrs will meet at Corky's Men's Hair Styling, 3644 W. 4th Ave., on October 19th.

10:00 A.M. till 3:00 P.M.

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Rates: Campus — 3 lines, 1 day $1.00; 3 days $2.50
Commercial — 3 lines, 1 day $1.25; additional lines 30c; 4 days price of 3.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241 S.U.B., UBC, Van. 8, B.C.

ANNOUNCEMENTS

Dances 11

Greetings 12

FUR COATS $19 & LESS. PAPPAS Bros. New Annex, 459-461 Hamilton at Victory Square. Double fur bedspreads $79. Open Fri. nite 7:00-9:30 p.m. Sat. 11:00 a.m.-5:30 p.m. Satisfaction guaranteed!

Lost & Found 13

LOST LADIES' GOLD LINK WRIST watch — within last two weeks. Phone 261-7430.

LOST SATURDAY, OCTOBER 2, two sleeping bags near Geology Hut 15. Phone 228-5319 or 224-6973.

LOST BLACK PARKER FOUNTAIN pen between Hut B-24 and Angus. Please, please, phone Joan 733-1921.

LOST WEDNESDAY NIGHT TWO library books, green loose leaf binder plus thesis notes. Finder please call Gord at 733-4013.

Rides & Car Pools 14

WHY BUM A RIDE? SEE THE Wheeler Dealer at the Cycle Center, 2320 W. 4th, 731-5531.

Special Notices 15

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DO THE DEAD RETURN? - - - ANRE KOLE knows - - - SUB Ballroom, Oct. 14, 8:00 p.m. Tickets Advance, $1.50. Door, $2.00. On sale now — Main Floor, SUB.

WIN SET OF GREAT BOOKS AND earn $123.00 week minimum doing it. 687-8872.

THE PURCELL STRING QUARTET at Grad Student Centre, Tues., 19 Oct., 8 p.m. Tickets 75c each at the Grad Centre office.

CAMPUS CHURCHES — UNIV. Blvd. invite you to Thanksgiving Services — St. Anselm's Anglican, 8 and 11 a.m. — University Hill United, 11 a.m., Sunday.

Wanted—Information 17

ANYONE WHO SAW THE PICKUP truck hit me at the Sumas border demonstration please call 224-7326 or leave your name with AMS office. I have been charged!

Wanted—Miscellaneous 18

WANTED — BY VICTORIA SYMphony violinist, good bow — up to $150, write Box 834 Totem Park.

AUTOMOTIVE

Autos For Sale 21

1963 ECONOLINE VAN, '68 ENgine, transmission. Fully camperized. Best offer! 738-3438.

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'63 RAMBLER CLASSIC, BLACK. $100 transmission work needed on reverse which I cannot afford for this otherwise reliable transportation. $409, offers? Phone Mary, 224-7076 — 224-0955.

Automobiles—Repairs 24

Motorcycles 25

'64 VESPA, 125CC, 55 MPH, 100 MPG, carrier, 2 helmets. $225. X4147 or 941-3836 evenings.

BUSINESS SERVICES

Scandals 37

FOR SALE — SIX TICKETS FOR P.N.E. Octoberfest. Good Tuesday, October 26. Includes one beer, a mug and entertainment. Phone 738-4765. Price $6 each.

Photography 35

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EMPLOYMENT

Help Wanted 51

GRAD STUDENTS: UBC TUTORing centre needs tutors in all university subjects, $3.00 per hour. Register SUB 228 (12:30-2:30).

DEAF-MUTE PARAPLEGIC REquires student to live in his home to do light cooking and housekeeping in exchange for free room and board. Interested persons please call 261-1335. 9:00 a.m.-5:00 p.m. Monday to Friday.

Work Wanted 52

INSTRUCTION & SCHOOLS

Music Instruction 61

Special Classes 62

HAVING PROBLEMS WITH A course? UBC tutoring centre will find you a tutor — any subject, any course. Come and see us, SUB 228 — 12:30-2:30.

HATHA YOGA CLASSES AT Shyam Yogashram beginning week of Oct. 18, 206 E. 6th. 879-3703
— — MEDITATION — —

GERMAN TUITION AND TRANSlations phone 224-7197. Ask for Gerhard.

Tutors—Wanted 64

DANISH TUTOR NEEDED — PH. 224-6379 (after Thanksgiving).

MISCELLANEOUS FOR SALE 71

DIAMOND WEDDING & ENGAGEment rings, both for only $79 at your campus jeweler, The Diamond Room, 2109 Allison, next door to World Wide Travel.

HEAD MASTERS BRAND NEW top surfaces 210 cm. $75 phone Dave Turner 738-9813.

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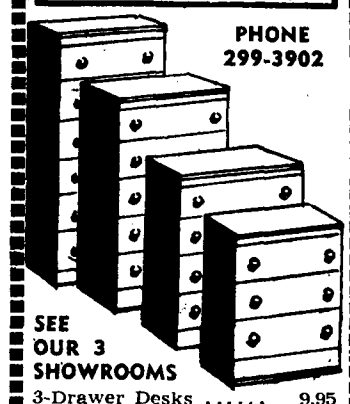

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—garry gruenke photo

POTENTIAL THUNDERBIRDS try for places on the hockey team during practices at the Winter Sports Centre. Practices held every day at 5:30 and should again produce a winning team.

UBC hockey champs again?

By KENT SPENCER

Last year's winning hockey team is shaping up for another season.

A lot of the talent is back. All-stars Ian Wilkie and Bob MacAneeley are playing again. Wilkie plays in goal and MacAneeley plays at centre.

Doug Buchanan, eighth in league scoring last year from his left wing position, is at centre this year. Doug Burr turned down a professional contract and will play again.

The lineup is impressive.

"We were probably the second best team in Canada last year," said Bob Hindmarch, the coach.

The team finished second in the western conference and then went on to win the Hardy Cup, symbolic of western intercollegiate championship.

At the national finals in Sudbury they narrowly lost three games to two in round robin competition. The Toronto Blues took the championships.

Apparently the flu had something to do with that result.

Absent this season are wingers Barry Wilcox and Norman Park. Wilcox is now with the Vancouver Canucks organization and Park, the Los Angeles Kings.

"We had three players offered professional contracts," said Hindmarch. "That's the highest of any Canadian college team.

"I think Wilcox will be assigned to Rochester and Park to Springfield."

Frank Carney, from the University of Ottawa, is the new assistant coach. He started in Hamilton, Ont., then moved on to play and coach in Austria and Germany.

Hindmarch and Carney look to Edmonton and Calgary for their toughest games.

"Edmonton lacked a good goaltender last season. They have one now. Also a couple of players from the Edmonton Oil Kings, the Junior A team in Edmonton.

"Calgary is always tough," said Hindmarch.

First exhibition game for the team is Monday with themselves. This should provide a good preview of what's to come. Come out to the arena at 4:15 to see the game.

Practice is every night at 5:30. Hindmarch wants any interested player to come see him in the War Memorial Gym, anytime.

The first league game is November 19th against University of Victoria here. Heaven help them.

Grid 'Birds look for first win

The UBC T'Bird football team will look for their first win of the season in Saskatoon against the University of Saskatchewan Huskies.

This follows four consecutive losses for the 'Birds. Last time the teams met this season, the 'Birds came very close but ended in defeat 13-7.

This game should be a much closer battle than last time. The 'Birds have finally developed a running and passing attack. In the game against the University of Manitoba Bisons, the Thunderbirds managed 337 yards offensively, and completed 15 passes.

Jim Tarves will again quarterback the team and should fill the air with passes now knowing that his receivers can catch the thing.

Rick Peck and Joe Gluska, two of the 'Birds most experienced players are expected to play having missed the last games due to injuries.

Coach Frank Gnup is confident of victory. "Now that we can finally move the ball, we should do fairly well against Saskatoon. Last time we met, our team had trouble running and passing and the Huskies barely managed to win."

In recent western conference action the University of Manitoba defeated highly-rated University of Calgary 33-2, and the University of Alberta beat Saskatchewan 21-18.

So it shapes up for a much closer conference than was at first thought.

Women's hockey tourney

Top notch women's field hockey will be on display next week as teams from the universities of Calgary, Alberta, Victoria and the Thunderettes of UBC clash in the Western Division Intercollegiate Athletic Championships.

UBC, co-champions last year with the University of Calgary, are rated one of the top teams in the country and favoured to be this year's champions.

The Thunderettes have been practicing an hour and half every day for the last month and should be in top shape.

The games will be played on the Chris Spencer Fields starting on Friday, October 15 at 1 p.m. UBC meets the university of Victoria in the first game. Notices of other games and times will be posted next week.

Intramurals

TUG OF WAR time to be announced.

BADMINTON, players A-M, is cancelled on Monday due to the holiday.

BASKETBALL preliminary schedule is now up. Check outside the Intramural office room 308 War Memorial Gym.

HOCKEY and SWIMMING deadlines are October 12.

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* 1825 Lonsdale, N. Van.—987-2264
* 6391 Fraser at 48th—321-1911
* Richmond Sq. Mall—273-6177
* 675 Columbia, New Westr.—521-0751

RTS

Olympic '76

Development conference

OTTAWA — One hundred and seventy-five representatives from all levels of Canadian amateur sport will meet in Ottawa to plan programs to improve Canada's participation in the 1976 Olympic Games during the National Conference on Olympic '76 Development, October 7 to 10, 1971.

The conference is sponsored by the National Advisory Council on Fitness and Amateur Sport in co-operation with the Canadian Olympic Association and other multiple sports governing bodies. The idea was put forth in National Health and Welfare Minister John Munro's speech on Sport Canada and Recreation Canada at the Council's meeting last May.

Philippe de Gaspe Beaubien, chairman of the National Advisory Council, and Robert F. Osborne, vice-president of the Canadian Olympic Association, will be conference co-chairmen.

Delegates will determine the immediate needs of Canadian athletes and discuss how available resources can be organized to meet these needs.

Discussion topics will include methods for increasing the number and quality of coaching staff and sports facilities, and ways to enlist support of business, industry and the communications media in future sports development programs.

Work sessions will give delegates the opportunity to exchange ideas about successful practices in sports development.

Delegates will include executives of national and provincial sports governing bodies, intercollegiate and high school administrators, selected coaches, consultants and outstanding Canadian athletes.

The conference will be in camera at the Centennial Conference Centre, but there will be press briefings at the close of each day's activities.

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INDOOR TENNIS IN THE ARMOURY

Students and members of faculty are invited to join the University Open Tennis Club. A membership fee of $2.50 for the academic year 1971-72, or $1.50 per term, entitles the individual to reserve a court for one hour periods by telephoning 228-4452 from 8:30 a.m. to 4:30 p.m., Monday through friday. Membership cards may be obtained from Mr. H. Tyndall, Room 101, in the Physical Education Building in Thunderbird Park (South Campus).

THE HOURS FOR OPEN PLAY ARE AS FOLLOWS:

MONDAY	9:00 p.m. to 11:00 p.m.
TUESDAY	7:00 p.m. to 8:30 p.m.
FRIDAY	7:00 p.m. to 11:00 p.m.
SATURDAY	1:00 p.m. to 3:00 p.m. 5:30 p.m. to 11:00 p.m.
SUNDAY	12:00 noon to 3:00 p.m. 6:00 p.m. to 11:00 p.m.

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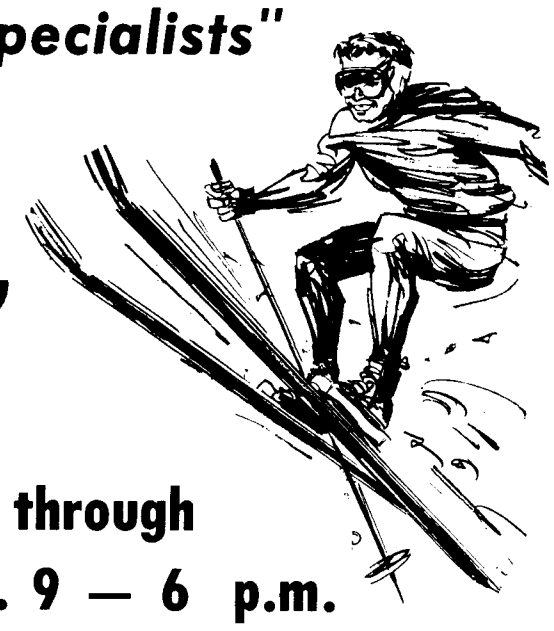

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Friday Oct. 8 10 a.m. through
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B.C. schools need more money

Provincial education budget cut by 10 per cent

EDUCATION . . . in the best interest of the people of B.C.

The following is a report by Alma Mater Society education representative Sandy Kass on the teaching situation in B.C.

What would the government do if it built a school and nobody came?

The school would have to be closed down, of course, and no teachers would be hired.

If this happened to many schools, then many teachers would be unemployed, for there would be nobody to educate.

Then the provincial government could cut its education budget, for without people to educate, schools and teachers would not be needed.

And premier WACky Bennett could stand up and through the mouth of B.C. education minister Donald Brothers announce the budget cut to the world, glorifying the move "in the best interests of the people of B.C."

Ah, but alas. The government has no need to worry.

It can boast the highest teacher-pupil ratio in Canada, next to Newfoundland.

But because Wackyben tells us Newfoundland is the poorest province in Canada, and B.C. one of the richest, we don't have to worry either.

B.C. also has over 1,000 fully qualified unemployed teachers this year, but we are all aware of how seriously Bennett is taking the unemployment problem. So seriously that he has forced the education department to stop advertising overseas for qualified teachers.

Now advertising is restricted to the rest of Canada and the United States.

But despite the provincial rhetoric, one main point remains clear.

Classrooms in B.C. schools are overcrowded.

They are overcrowded because school districts throughout the province are forced to cut back on the hiring of teachers because they do not have the provincial funds with which to do anything else.

They are overcrowded because construction of new schools in all but a few districts has come to virtual halt for lack of provincial funds.

Field trips have been cut to one per year in most classrooms, and while texts in the elementary grades are still provided free, notebooks are the responsibility of the students.

In high school grades, neither text nor notebooks are provided.

The only thing that seems to suffer is the quality of education, so Wackyben doesn't worry.

But people suffer too.

Students suffer. Placed in a classroom where the pupil-teacher ratio averages 40 to one, they cannot get the quality of education they deserve.

Working teachers suffer. For the most part, they are individuals dedicated to providing students with the best education possible within the limiting B.C. school structure, who are forced to take an impersonal attitude to their occupation because they lack the time to give each pupil the help that is needed.

But what of the people who dedicate themselves to teaching, attain their goal with a university degree, and are then told that despite overcrowded classrooms, there is no room for them to teach?

Classrooms are far from empty. Schools are not closing down. Yet the provincial education budget, as announced Monday, by Brothers is cut by 10 per cent.

The 10 per cent results in a loss of 150 teachers' salaries, and over one million dollars for the Vancouver district alone, not to mention the cuts in already restricted school construction projects.

Teacher unemployment is high all across Canada, but it is highest in B.C.

The education students association has only one question to ask. "Why?"

After attempting several times to meet with Brothers to find out, the EdSA managed only one response: "I'm sorry, I'm just too busy to meet you now. But please try again in the future."

Thursday, when the Unemployed Teachers' Association spoke to education students, the response was quite different.

UTA began last year when a small group of unemployed teachers joined forces in attempting to combat the education crisis in B.C.

It now has a membership of several thousand throughout the province.

There are presently 22,000 teachers employed in B.C.

UTA members eagerly await the time when their association will no longer be needed but presently estimate it will live a long, if not healthy, life.

"The B.C. government is stingy with everything, but most stingy when it comes to education," said UTA spokesman Beth Myers.

"For the most part, new teachers that are hired are those without degrees, only certificates, because their pay scale is lower," Myers said.

"The job situation is bad for teachers with teaching specialties like home economics or industrial arts, worse for secondary teachers, and deplorable for those teachers in elementary," she added.

Myers said two years ago, the average lower mainland school board received ten applications for every teaching position available.

"Last year the ratio was 100 to one," she said.

"I fear what it will be this year."

Myers said about half the unemployed B.C. teachers are restricted to the lower mainland because of family ties, but added that because over 40 per cent of all teaching positions are for lower mainland districts, the proportion is not excessive.

"Teachers have just not been successful in convincing parents the key to good education in B.C. today is not teachers, but money," Myers added.

"Also the board's hiring policy is very discriminatory against women."

UTA spokesman Roy Lowther said the association gets little support from the B.C. Teachers' Federation, because as long as a teacher is unemployed, he or she is not able to pay dues to the BCTF and take out a membership.

"This however, is a situation we soon hope to correct," said Myers.

Myers added the education faculty at UBC has given students no information on how bad the B.C. teaching situation is, and said the Simon Fraser University education faculty gave students a clear-cut picture of the teaching situation before they graduated.

"Perhaps our faculty doesn't want to tell us how bad it is because then less people will want to teach and they may lose their jobs," one student commented during the UTA presentation.

Stu Sherret, ed 5, said as long as Bennett is premier of B.C., "the funding in education is not going to change."

"Students today become a welfare generation because there's no place left to go," said Lowther.

Myers criticized a UBC teaching survey done last year by student services counsellor Claire Hurley, claiming the survey was "meant to paint only a rosy picture."

"Hurley did not mention the fact that in the category of 'employed' teachers, she included substitutes which may only work one day a month, if that," Myers said.

Lowther urged students to direct their protests over the teaching situation to Brothers, and education external affairs officer Jim Ross urged students to write to Brothers, demanding him to appear at UBC and explain provincial education policies.

"The present teaching situation is destroying our futures, and it hangs a dark cloud over yours," Lowther said.

"It's up to you to help us try and change it."

Thus, the situation exists.

Qualified teachers are unemployed; students are forced into overcrowded classrooms.

Teachers suffer, students suffer, and the B.C. government builds another road.