THE UBYSSEY

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Anti-discrimination coordinator accuses AMS of neglecting its responsibilities

by Lucho van Isschot

The AMS has refused to recognize the efforts of volunteers who are working to address the issue of discrimination at UBC, according to Nikola Marin, last year's AMS Anti-Discrimination Committee coordinator.

Marin, who was selected as the committee's coordinator by the AMS Selections Committee in February of 1991, is upset because the AMS has neglected to pay her the honorarium she was promised.

As coordinator, Marin worked with the President's Advisory Committee on Race Relations and organized video discussion nights, as well as other functions.

Marin said, "In this culture, money serves as a symbol of worth so I think its very important to ask who gets paid, and for what.

"Most of the people actively involved in anti-discrimination work at UBC are or have been women, and a number, myself for example, are women of colour. The allocation of funds toward anti-discrimination work appears to follow a reactive, rather than a pro-active pattern."

The Anti-Discrimination Committee was established in the spring of 1990—soon after the controversial publishing of a particularly offensive engineering nEUSlettre in March of 1990.

And the committee's first coordinator, Carol Hui, was allocated more than $3,000 by the AMS to organize the committee's activities over the summer.

Marin said, "It is curious that $3,000 was spent on the Anti-Discrimination Committee in the year following the EUS nEUSlettre incident."

Marin said that, initially, she was surprised to find out there was an honorarium for the position at all. But as a person on a student loan, she said she could have used the money.

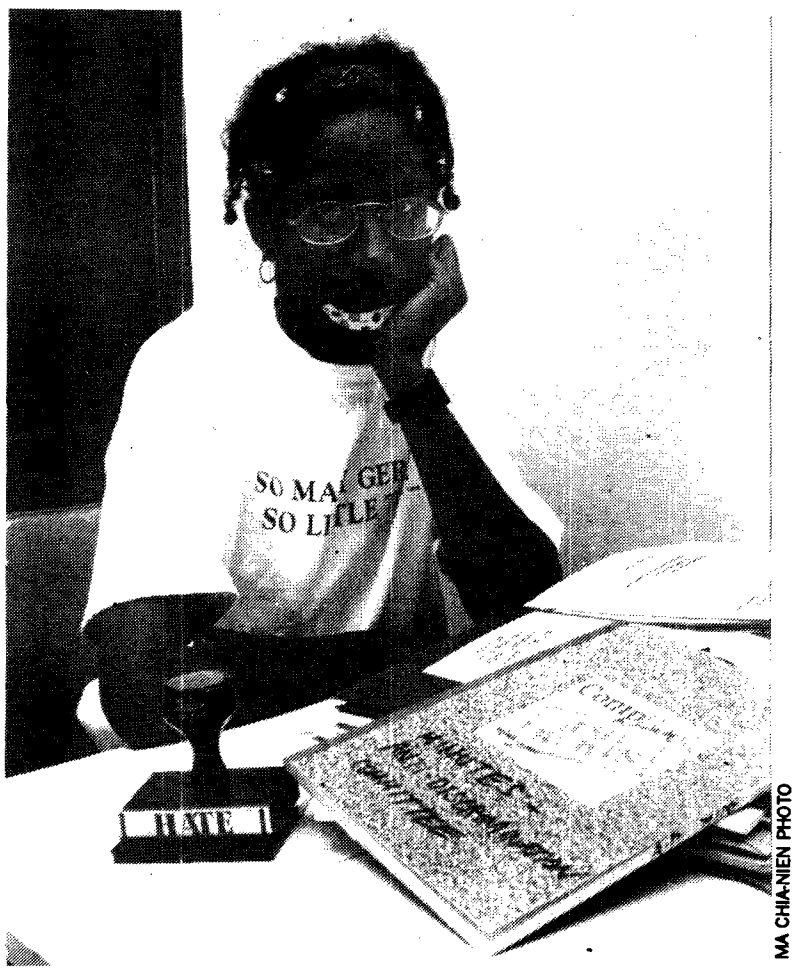
"During the final interview, which happened sometime in the middle of February, 1991, I was told that I would receive an honorarium," Marin said.

"I really wasn't doing it for the money," Marin said. "But I felt the honorarium was important in signifying compensation for work that is important.

"The ball park figure of $800 that they gave me would have worked out to maybe $1 an hour, but receiving a lump sum at the end of the year would have come in handy."

When Marin went to the AMS business office in February of 1992 to collect her honorarium, she was advised to talk with AMS vice-president Carol Forsythe, to work out the apparent misunderstanding.

A couple of weeks later, she spoke with Forsythe, who told her that the AMS would look into the question of the missing honorarium cheque.



MA CHIA-NIEN PHOTO

Nikola Marin, coordinator of the AMS Anti-discrimination Committee

Forsythe investigated the question of the honorarium, and found out that no money had been left aside for Marin.

In fact, according to Forsythe, there had never been an honorarium set aside for the Anti-Discrimination Committee coordinator.

"I looked it up in the records and, indeed, they had selected her to be the Anti-Discrimination Committee coordinator," Forsythe said. After researching the matter, Forsythe discovered that the Anti-Discrimination Committee was not even an official AMS committee. And, as such, she said, the position of Anti-Discrimination Coordinator was not an official position either.

"What surprised me was where the selections committee got the mandate to select anybody," Forsythe said. "It is not even in Code and Bylaws—its not an official position."

Forsythe said she was baffled that Marin was ever appointed to an 'unofficial' post on a committee that did not 'officially' exist.

But Forsythe continued to look into the matter, and she contacted Mike Hamilton, who had been the chair of the Selections Committee in February of 1991.

Hamilton did not remember whether or not Marin had been promised an honorarium.

Forsythe said there is no way of knowing who told Marin that she was going to receive an honorarium.

"She may have been told [that she was going to receive an honorarium]. But no paperwork was done, and as a result, there was no honorarium," Forsythe said.

Forsythe said that if Marin wanted to receive some compensation for the work she did as Anti-Discrimination Committee coordinator, she, or someone acting on her behalf, would have to bring a motion to council.

Even then, however, Forsythe said Marin would probably not be able to get the honorarium she was promised.

Marin feels that she was misled by the AMS.

"I feel like I was led down the garden path," she said. "In trying to get paid, I have wasted a lot of my time. It has been very frustrating."

Committee was active in 91-92

During 1991-1992, the AMS Anti-Discrimination Committee met regularly.

Soon after being appointed coordinator for the committee, on February 21 of 1991, Marin had met with Kogila Adam-Moodley, a faculty representative to the President's Advisory Committee on Race Relations. Marin approached Adam-Moodley because she hoped the two committees could work together, from time to time.

And through to the end of that school year, Marin exchanged information with Wendy King, a student rep on the President's Committee.

"We were liaising with Wendy King, a student representative to the President's Advisory Committee on Race Relations," Marin said. "She came to a couple of our meetings."

During her tenure, Marin coordinated a number of activities for the committee, including the construction of a wall in the SUB concourse on which students exchanged views and opinions about discrimination.

Through the committee, Marin also helped to coordinate several evening video presentations-discussions in the SUB. Advertised around campus, these were set up as opportunities for students to discuss the issue of discrimination with reference to popular movies.

Money for the wall, and for the video rentals came out of the pockets of Anti-Discrimination Committee members.

3000 years of Musqueam history

by Chung Wong

Archaeological evidence indicates that the Musqueam people have inhabited the Point Grey area—ie this campus—for more than 3000 years.

It was with this evidence that the Musqueam band declared territorial rights to Point Grey in 1976, but it was not until July 1991 that their land claim, which extends to the Greater Vancouver area and the North Shore, was officially accepted by the federal government.

Here is some history the Musqueam have had with white people:

• 1791 Contact is made with Spaniards and an artist paints a portrait of an elder, the oldest existing picture of the Musqueam. The Musqueam are also introduced to European diseases which begin to decimate their population.

• 1792 Captain George Vancouver arrives.

• 1808 Simon Fraser, hoping to find the mouth of the Columbia River, arrives and records that he has seen a very large Musqueam village—the largest Native colony he has ever seen.

• 1820 Fort Langley is built.

• 1849 The Gold Rush lures many white settlers out West. Their presence takes a toll on the Musqueam civilization and many Musqueam die from the diseases brought in. In particular, the passing of many traditions and responsibilities for survival from generation to generation is virtually cut off. Many Musqueam have died and their social structure is drastically altered.

• 1859 The Royal Engineers are sent to protect land from a possible American invasion. Musqueam people at New Westminster are relocated to the south shore because colonel Richard Moody believes defense from the North Shore is best.

• 1989 Then-Premier Bill Vander Zalm is greeted by jeers from Musqueam people as he introduced the new Pacific Spirit Park on the Endowment Lands. The Musqueam used this land for secluded ceremonies and other traditional practices.

There are 800 Musqueam people living just south of SW Marine Drive adjacent to the Endowment Lands.

Announcement board

This week at THE UBYSSEY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
14	15 Pow comes out. The Ubyssey attends CiTR's Academic Rave at Graceland	16 Staff meeting at 12:30 pm Analytical news writing seminar by Victor Chew Wong and Corinne Bjorge at 4pm. Everybody welcome.	17 Ubyssey Production Copy deadline 2:00 pm, Production meeting starts at 5:00 pm. All night newspaper production.	START HERE--> 11 The Ubyssey comes out.	12	13

Campus Calendar

from September 11th to September 20th

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Advertise your group's on-campus events in The Ubyssey Campus Calendar. Submission forms are available at The Ubyssey office, SUB 241K. Submissions for Tuesday's paper must be in by Friday at 3:30pm, and submissions for Friday's paper must be in by Wednesday at 3:30pm. Sorry, late submissions will not be accepted. *Note: "Noon" = 12:30 pm.*				11 Ambassadors for Jesus: beach volleyball, 5pm, the anchor, Spanish Banks Beach.	12	13
14 Global Development Centre: organizational meeting at 12:30. SUB 218. UBC Library: orientation tour of main and sedgewick libraries at 10:30 and 1:30. Meet inside main library. Tour lasts 45 minutes.	15 UBC Library: orientation. SEE Sept. 14 for details.	16 UBC Assoc. of Christian Clubs: Festival tent, free baked goods, live entertainment, friendly types. From 10am to 3pm at SUB Plaza flag poles. UBC Library: orientation SEE Sept. 14 for details.	17 University Christian Ministry: Thursday Night Fellowship at 7pm at the Lutheran Campus Centre. UBC Library: orientation. SEE Sept. 14 for details.	18 IR/ Poli Sci. beer garden with live band. 4pm at Buch Lounge A200. UBC Library: orientation. SEE Sept. 14 for details. University Christian Ministry: "On the Boulevard: Coffee House" w/ Bonnie Hackett. Lutheran Campus Centre, 8pm.	19	20

Community Notices

RALLY FOR IMMIGRANT RIGHTS
STOP BILL C-86
PROPOSED IMMIGRATION LAWS
QUEEN ELIZABETH THEATRE PLAZA
SUNDAY, SEPT.20, 2PM
FOR MORE INFO:
255-2787 OR 737-0098

INDIAN CLASSICAL DANCE RECITAL
RAISE FUNDS FOR THE SOUTH ASIAN WOMEN'S ACTION NETWORK
SATURDAY, SEPT.12, 8PM
ROBSON SQUARE MEDIA CENTRE
TIX: ARIEL BOOKS, OCTOPUS BOOKS, KAMAL'S VIDEO PALACE, MANN MUSIC AND VIDEO, LITTLE SISTER'S

LATIN AMERICAN COMMUNITY CENTRE
VOLUNTEERS AND DONATIONS NEEDED
455 EAST HASTINGS,
OPEN 9AM TO 6PM

WALK FOR AIDS
SUPPORT VANCOUVER PERSONS WITH AIDS SOCIETY
SUNDAY, SEPT. 27
REGISTRATION AND PLEDGE FORMS AVAILABLE AT STARBUCK'S OR LITTLE SISTER'S

UNLEARNING RACISM WORKSHOP
WIMMIN ONLY
SEPT. 25 TO 27
CAMP ALEXANDRA
SLIDING SCALE FROM $40 TO $200
FOR MORE INFO:
251-2633 OR 734-8156

MULTIPLE SCLEROSIS BIKE TOUR
RIDERS, VOLUNTEERS, DONATIONS NEEDED
BEGINS AT RILEY PARK (NEAR NAT BAILY STADIUM)
FOR MORE INFO: 437-3244

Classifieds 822-3977

RATES: AMS Card Holders - 3 lines, $3.00, additional lines, 60 cents, commercial - 3 lines, $5.00, additional lines 75 cents. (10% discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 822-3977.

11 - FOR SALE (Private)

SMITH CORONA 2000 word processor. New. Plus extras, disk, print wheels, etc. $550 obo. Phone 737-2469.

84 HONDA SCOOTER, 150 cc, 13,000 km. $900. 272-1781.

1986 VOLKSWAGEN GOLF, 4-door, 5-speed, sunroof. Excellent cond. 1-owner only $5900. Phone 263-8256 or 263-8276.

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84 450 NIGHTHAWK, mint cond. Great trans. $950 obo. Call Dave 734-0257 evenings, or leave message.

ELECTRONIC TYPEWRITER, Smith Corona XD4800, memory & word processing features make this a very reasonable computer substitute. Like new - $200. 736-3280.

LAPTOP COMPUTER NEC 8401A uploads to DOS or MAC. Ideal for taking notes. $200. 736-3280.

FOR SALE: 1985 RENAULT LeCar with sunroof. One owner. Good gas mileage. $1600 obo. 738-4381.

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'84 TOYOTA TERCEL, 4 dr, 5 spd, exc. cond. Has passed Air Care test. $2295. Call 270-6057.

20 - HOUSING

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25 - INSTRUCTION

MUSIC LESSONS ON WHEELS - qualified music teacher with experience will come to you on UBC campus. Ph. 222-3389.

INTRODUCTION TO HAND-WEAVING. Day and night classes, starting Oct. 5 and 6. UBC Campus. Register now. 224-6931.

30 - JOBS

WE NEED CLASS instructors/assistants for MAC, PC & UNIX classes. Call the program coordinator-CCE at: 822-4966.

P/T. TYPIST/RECEP. required for Broadway med. office. Flex. hrs., 60 wpm min. Will train, excellent wages. 222-4140.

SOCIAL SCIENCE editorial assistant needed. Must be eligible for work study pgm. Call Dan Perlman, 822-6138.

THE UBYSSEY HAS SIX WORK STUDY POSITIONS. Go to the work study pgm. and look them up!!!

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DON'T PANIC!
AMS WORD PROCESS-ZING
will do it for you!
Room 60, SUB
(Across from Torts)
Still on summer hours: M-F, 10am - 5pm
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A perpetual state of consent: how to preserve the state of contempt

by Frances Foran

You can't expect to explain the phenomenon of sexual assault in any depth and breadth in twenty short minutes.

Sexism is everywhere, after all, and it's experienced in many different ways: from catcalls from the man who sees you everyday but never gets used to your existence, to the way women are taught to see themselves through men's eyes.

But the new AMS movie, A Perpetual State of Consent, doesn't even try to unpack it.

On Wednesday night student council viewed the film, which received a $6000 subsidy from the AMS, and approved it unanimously. One council representative said that while she didn't like the film she voted because "at least they are doing something" about assault.

The film is a dramatization of 'date rape' aimed primarily at first-year students, and possibly high school students if the distribution rights are secured, said external affairs coordinator Marya McVicar.

McVicar, who initiated the film project with former Film Society director Michael Gazetas, is also on the president's advisory committee on Safety for Women on Campus and the president's advisory committee on Hampton Place.

Regardless of who the professed audience is, it's doubtful that the film will rupture their assumptions that sexism is normal. For some women, the film will amplify what we are reminded constantly–that sexism and assault are the norm. Those who saw it Wednesday left the screening room seemingly unaffected.

That is precisely why this is a dangerous film. This is an anti-rape film that doesn't want to disturb the social causes of sexist oppression, doesn't question the inherent power structure of gender.

Instead, the violation of the main character, Julie, is framed as a consequence of 'miscommunication.'

Law professor Christine Boyle, speaking between the dramatic scenes, explains that in law, as in society, there is always a presumption of sexual availability of any woman in the presence of a man who wants her.

Given these presumptions that we all 'want it,' the burden of proving that we do not want to be fucked against our will is always on us, the woman.

In the courts and in popular opinion it is assumed that women provoke their own abuse through their choice of clothes or disobedient behaviour or whatever, so the responsibility for 'communicating' non-consent lies with women.

Assault as defined by this film therefore means that the victim is at fault for not communicating non-consent.

The film not only fails to problematize these presumptions, but indirectly supports them. Julie's last words are, "I think he just misinterpreted something."

The story goes that Julie playfully pours a bucket of water over Frank's head—and he gets her back with a hose. They end up together in the bathroom.

He grabs her and says unlikely things: "I thought you were experienced...don't you want me?" and then rapes her. Frank then boasts over his "sports report" to his buddies.

They all commend him except one male who serves to reassure the audience that not all men are rapists, some can overcome everything they have ever learned about male identity being dependent on the eroticized domination of women.

The most dangerous aspects of the film's superficial handling of sexual assault are the comments of "experts" inserted between the dramatic scenes.

UBC counsellor John Schneider comments after the rape scene that "Frank had bought into the male myth that any contact is sexual in nature."

If this is true, that to men there is no difference between contact with a willing woman and ramming oneself into a woman you've pinned down on the bathroom floor, then it's a wonder that all men don't rape.

Schneider could have mentioned that contact is also an expression of power: adults feel free to touch children that don't "belong" to them and men feel free to 'touch' women whether they want to be touched or not.

Rape is a perfect context to examine the power relations between men and women, but A Perpetual State of Consent does not bother.

Instead, the selected "experts'" insights provide alibis to men for their abuse of power in rape, whether they meant to or not. UBC Sexual Harassment Counsellor Margaretha Hoek explains that men and women have two different sets of ideas of what means 'yes' and what means 'no'.

Without saying how these disparate views came about we are supposed to presume that they are a part of sexual dimorphism that predisposes men to rape.

Another problematic scene shows Frank recounting his exploits along with a visual portrayal of his side of the story. He touches ecstatic Julie, her eyes are half closed and she wears a bovine smile.

Since the movie does not ask how and why men learned to ignore what women do, say, and think, this male world and male language are made to seem immutable and therefore something that we must learn to accommodate by following a code of 'safe,' good-girl, cautious behaviour.

This is more or less what A Perpetual State of Consent says. While it doesn't go as far as prescribing chastity belts or avoiding 'high-risk' places, assault is the given premise, and the (female) audience is given a handy-dandy list of what do to after you get assaulted.

Resistance is not considered a possibility.

Neither, of course, is the issue of male rehabilitation.

It's a simplistic and male-supremacist world view that says its women's responsibility for getting men to hear 'no' when women say it. This is the implicit message of A Perpetual State of Consent, and it's been around as long as men have been abusing women.

MP fighting to lift GST from books

by Katherine Came

WINNIPEG (CUP) — Calling the GST on books and reading materials a "tax on literacy", Liberal MP Ron Duhamel (St. Boniface) has begun working on its removal. On June 5, Duhamel's private member bill, Bill C-331, was debated in the House of Commons.

"It is bad policy, bad business and bad government," Duhamel states. "Bad policy because we have never had a tax on reading, few Western countries do. It reduces literacy. Functionally illiterate Canadians already cost the nation $10-11 billion per year."

In terms of business, the tax attacks a fragile industry, causing loss of jobs, and the closing of businesses.

Duhamel states that some publishing companies no longer sell to Canadian distributors because of the tax hurdles, while others have increased prices as much as 14-19 per cent to counteract the red tape.

He used the example of a technical publication that cost $110 in the United States, but in Canada costs $224.28.

"It is bad government because the government has received thousands of petitions asking for the removal of this tax, but the government is not listening."

Duhamel is particularly upset at the situation university and college students are in.

"Transfer payments have been reduced, there is less money for training and retraining, less money for research and development. There is a three percent tax on student loans that (the government) promised to remove and they haven't," Duhamel says.

"They have added another six months interest on student loans, student aid criteria hasn't changed since in 1984, yet the cost of living has changed dramatically. Student fees are increasing at alarming rates, student debt is skyrocketing and then we have the GST on books and reading material. It is becoming increasingly difficult for students to survive in college or university today in Canada."

Duhamel says the bill being defeated in the House of Commons has made him even more determined to keep up the fight.

"I am going to resubmit the bill in slightly altered form, make sure petitions continue, make sure letters are written to politicians. I am going to put out a ballot to each MP asking where they stand on the bill. I shall continue the fight, I am not letting up until the tax is gone."

Carolyn Keeler, UMSU Vice-President and student advocate, says it was ridiculous for the government to put GST on books.

"It's a break in philosophy where there's no GST on tuition, but there is on books."

Keeler does agree with Duhamel's assessment that the GST on books is a tax on literacy.

"It does hinder education."

Conservative MP Dorothy Dobbie (Winnipeg South), in whose riding the University is situated, could not be reached for comment. However, during the House of Commons debates on the bills, Dobbie stated "the GST is undoubtedly the key to strengthening Canada's economy and to working out the fiscal problems (of the past few decades)."

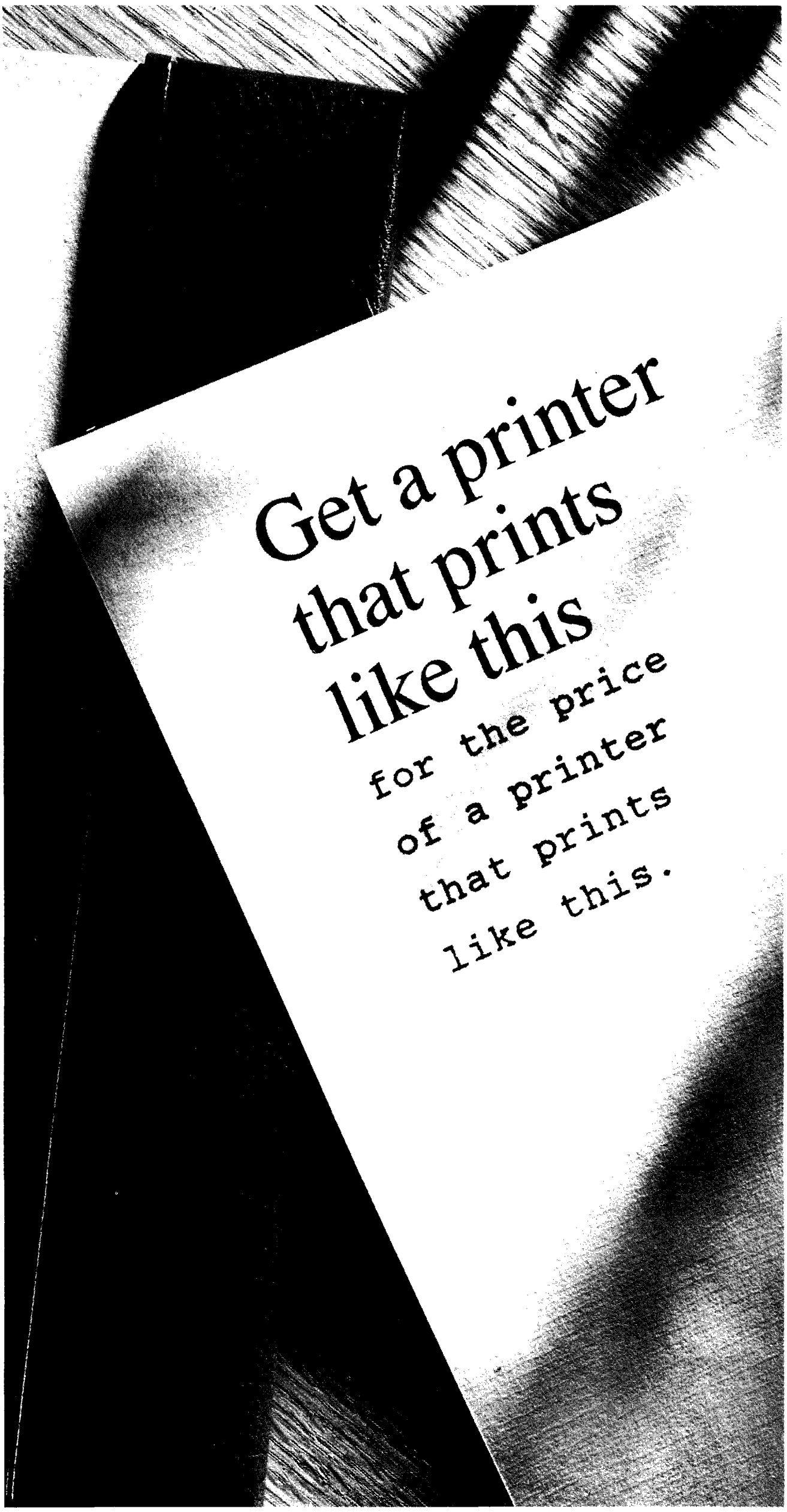
"It is a point of sale tax on a broad base and it is a much fairer way of providing much-needed revenues for all of the programs and services that we want in this country. One of these things in particular is education."

Dobbie also noted there is a system in place that gives lower-income Canadians funds to cover the cost of the GST, and that the federal government has given the publishing industry $140 million to keep the price of books down.

"The GST is not a literacy issue ... We all support literacy and the GST is a fair way to raise funds for the future prosperity of our nation."

Returning to school, returning books, returning to line-ups.

JAN FORCIER PHOTO



Once, being on a student budget meant settling for a dot matrix printer. And that meant settling for cheap-looking output.

But now, for a dot matrix price, you can afford the Hewlett-Packard DeskJet 500 printer for PCs, or the HP DeskWriter printer for your Mac computer.

The output of both is virtually indistinguishable from that of a laser printer costing thousands of dollars. Yet both list for considerably less.

These printers generate a wide range of fonts and graphics at a crisp 300 dots per inch, which helps to make your work stand out.

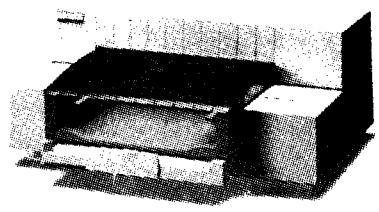
And if you're used to the loud racket of dot matrix, these near-silent HP printers will be a welcome change. Especially at 3 a.m.

The HP DeskJet and HP DeskWriter give you the security of knowing that your hard work will never suffer because of the way it's presented. And both printers give you the added security of a comprehensive three-year warranty.

So before you drop money on a dot matrix printer, consider buying an HP DeskJet 500 or HP DeskWriter.

Good looks may not be everything, but they sure don't hurt.

For the name of your nearest authorized HP reseller, call 1-800-387-3867, dept. 158.



HEWLETT PACKARD

OPINIONS

Just say no to constitutional scam

by E. Griffith

Freestyle

The Mulroney Conservatives are dismantling this country in two ways: first by handing control of our economy and resources over to the US via the Free Trade Agreement. Moreover, the substantial constitutional changes they are proposing will block the escape route we will need if we ever produce leaders with insight and courage enough to try and get Canada out from under the thumb of US mega-corporations.

At a time when Canada most needs a strong national government to gibe essential federal powers, veto power over future constitional changes to the provinces will paralyze our political machinery, leaving us helpless before the US, which has always wanted our territory and resources.

This constitutional scam is being sold to Canadians under the pretense of appeasing Quebec. But, in fact, in 1981, 73 of the 75 Quebec MPs voted for the existing constitution.

Provincially, the only party to vote against the 1981 constitution was the separatist Parti Quebecois.

The current crisis is of this government's own making. Without being shown the actual text of the deal, we are being called un-Canadian if we say no. And the two opposition parties are following along loyally, perfectly in tune with Mulroney's definition of good Canadians.

Once again, nobody but serpartists at the federal level are speaking against the deal.

It looks like the federal Liberal party is actually supppressing voices of dissent. Why else would the provincial Liberal leader Gordon Wilson, an ardent opponent of the deal, feel compelled to limit the significant influence he could have in a 'no' campaign by refusing to state an official position of his party?

But even though the party leaders and media are cooperating with Mulroney's agenda, there is still hope. If BC votes against the package, it is possible that Harcourt, under the BC legislation that any constitutional change must be taken to the people of BC, will have to hold a separate referendum here, or be bound by the 'no' vote and refuse to ratify the deal. If this deal fails, it could bring down the Mulroney government and the corrupt "opposition" leaders too.

Just say NO! to this second prong of Mulroney's two-pronged attack on Canada.

Sifting through the bureaucracy...or, are you sleeping through it all?

Perspective

A friend once wrote:

The root of the word "bureaucrat" comes from the Old French word referring to a coarse woolen cloth, probably a dusty grey one like what monks wore. It seems that over the centuries the cloth came to refer to the desk it was used to cover, and then the desk came to refer to the person who sat behind it. Or, the person is mistaken for a desk. Or the desk makes the person, or the person serves the desk. No wonder all bureaucrats project an aura of mechanical anonymity. TELEREG TELEREG TELEREG TELEREG.

Welcome to telereg...

As a matter of fact, the computerized registration system here at UBC, for all the cussing and gritting of teeth to which we are all liable to while waiting on the phone until a line is free, is a vast improvement over the ridiculous human chains which used to snake like embarrassing conga lines through the halls of the admin building.

Isn't it wonderful now that we can lean over to the other side of the bed (without even getting up!), pick up the phone and, over a steaming cup of java, press the touch tones and—BIFF! KAPOW! KRACK!—we rip through the once-stressful, mind-harrowing process of registering for what used to be cheap education.

Ahhhh, yes...this is the sweet life, we say, draining that last delicious drop, tasty sugary, and we relish the experience with a nonchalant yawn, and stretch before collapsing back to sleep, still hung over from the never-ending series of end-of-the-summer bashes.

Now, just hold on a sec.

Have you ever wondered who the voice on the other end of the phone\modem actually belongs to?

Or, did you ever wonder why it is always a woman's voice on there?

Who comes up with this stuff, anyway? Picture a roomful of market strategy types (men, most likely), in loosened ties, pinstripe shirts and suspenders like Michael Douglas in Wall Street, sitting around smoking fat stogies, twirling pencils, going:

"Okay, concept works. Practical, cheaper than hiring all those phone people, succinct—"

"Looks like a wrap, Let's call in the clients and cash this baby in—"

"What about the voice? Howzat gonna come across?"

"Okay, uhhh...gotta be a woman, first off—"

"Whyzat? Why don't we use a guy, like when you call a number and this man comes on and says, "We're sorry. The number you've reached is no longer in service." Punctual, peppy, socks it to ya."

"I don't like it. Too alienating. Not, uh, soothing enough."

"So what, something more sultry, like a Kim Basinger?"

"No, I picture a thirty-odd year old woman, secretary, married, pleasant phone manners, glasses on a chain, afghan wool sweater, you know, fielding the calls. No backtalk, but polite."

"Okay, that's it, call in Strangway, it's cash cow time."

These men are talking about a computer program.

Or, alternately, no debate at all.

But we sit in bed, on the other end of the simulated, female voice, and we do our bit. We hang up, satisfied, without—perhaps—giving the slightest thought to the fact that the last ten minutes have been spent taking orders from a machine, one that we are supposed to imagine is a person, not a faceless—yet female—bureaucrat.

That word again. The very word has become a catchword for everything that we hate most about the WORLD OF BUSINESS.

You would be a fool to deny that you have ever bitched about the unscalable walls, the lines of red tape, meaningless paperwork, the bogey-person of the office.

But have you ever REALLY, ever, thought about WHY it represents to us such a nemesis? After all, where would we be without all the miles of computer printout, stacks of transcripts, paycheques, memos, obscene faxes, photocopies, daisy wheels?

ANSWER: a) still in bed; b) utopia; c) heaven

We cannot destroy the B word. It is, for whatever it is worth, here to stay, as long as we are willing at least to lay around in bed and punch numbers on the phone to a woman who is not really a woman, and not even a person, although we are presumed to believe that if it actually were a person it would, in fact, be a woman, and we do whatever she/he/it tells us to do.

Bureaucracy is a self-fulfilling curse, and complain as we may, we preclude its existence every time we call Telereg, or a disconnected number, OR EVEN A FRIEND'S ANSWERING MACHINE:

"HELLO...I REPRESENT (persons x, y and z) ...AND YOU'RE LISTENING TO A MACHINE...WE LISTEN TO MACHINES ALL THE TIME AND DON'T EVEN THINK TWICE ABOUT IT...SO DON'T FIGHT IT...TALK TO THE MACHINE."

What do you do? Leave a message? Hang up in total frustration?

Whatever our reaction, our attitude may be toward the monolith of "B" which raises its faceless, sexist, presumptuous head whenever we need to do anything of significance, we can neither deny its existence nor turn our backs on it, lest we wish to live without phone, power, taxpayers' employment and, of course, higher education.

We can, however, stay awake long enough to put the voice on hold, put down the coffee and try, however in vain it may be, to put a face on the voice behind the machine.

J.A. Mitchell

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Special Preview -- September 23
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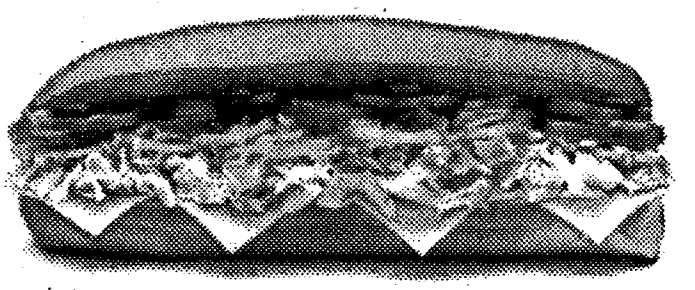

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AIDS benefit raises awareness.

by David Kootnikoff

I have to admit that I was expecting the Aids Awareness Benefit to be full of ominous foreboding, apocalyptic overtones and performers applauding themselves for doing a benefit for such an important cause.

I was wrong.

It was a hoot.

BENEFIT
Summerfair '92
Vancouver East Cultural Centre
September 6

Everyone was so blown away that by the end of the evening, there was talk of doing another benefit.

All of the performers were local and indicative of our thriving cultural community.

The opening act, "Moscow Fish" performed their refreshing blend of street-wise acoustic rock and were received warmly by the audience. Lise Birkett has one of the most soulful sounding voices around, no doubt acquired from the band's frequent busking.

After their four songs, Rick Lewis, a physical comedian, did his routine, frequently calling on people from the audience to be the object of humour. Without uttering a word, this man was able to pull laughter from the most unexpected circumstances. At one point, he took a man's shoe, ran to centre stage, bowed down to it, and then drew a long whiff, wearing a Cheshire cat-like smile. Yup. And I laughed.

Next Thomas McCay, a North Vancouver poet/songwriter accompanied himself with his keyboard and filled the set with insightful songs about people living in Vancouver streets. He was kinda like Dr. John meets Tom Waits. Anyhow, his song, "The Watchman" left this reporter wordless.

The evening's most unique and interesting act, Barbara Bourget, a choreographer/dancer was next. The hall went dark and Bourget assumed the floor, her body painted in white. For the next twenty minutes, she performed her own choreographed "Impending Death" with awesome power and beautiful form. I couldn't help but feel that it was mistitled considering all the passion and life that she displayed.

Dr. Pete, from the CBC's, "AIDS Diary" summed up the atmosphere of the show. Rather than give what he called his AIDS 101 Lecture, he put on a "performance" piece by placing a bed cover over himself and assuming the particular shapes of the HIV virus. It was a lesson learned with laughter. And the exuberant sense of humour with which he battled AIDS was inspirational.

After the break, the creative calibre was maintained by performance artists Jacques Lalonde and Jennifer Copping. Their educational set based on an accelerated boy-meets-girl story was fun and campy.

Julie McGeer, a local folk singer, was next. Her melodic songs were underscored with her strong, rhythmic guitar playing and beautiful voice. She turned the crowd into a foot tapping ensemble.

The final act, Memory Day, unfortunately played to a sparse audience; the show by this time was running an hour late and most people were up and gone. Too bad for those who left because Memory Day put on a tight set of bright roots-orientated pop that got people up and dancing.

The M.C.'s for the event, Denalda Williams and Christine Lippa, were brilliant and outrageous; between each act they put on mini performances (At one point dressing a zucchini in a condom) that kept the show intimate and fun.

Organizer and stage manager, Delanne Reid, expressed a bit of disappointment about the low attendance, but was satisfied that enough money had been raised for The Vancouver Meals Society. The over-all atmosphere of the event was welcoming and had a genuine community feel to it.

That's the Aids Awareness I left with; we need to offer support to those who are living with the disease, while welcoming everyone to become part of the solution.

She liked K2!?!

by Angelique Augereau

The path to honour in this movie is found not by climbing one of the highest mountains on earth but by finding it within oneself to cherish another human life.

K2 is a story of the search for the ultimate climb to the top ladened with incredible stunts, beautiful scenery

FILM
K2
Famous Players

and a few good laughs along the way.

Michael Biehn plays Taylor, a playboy lawyer who always manages to get his own way. His search for new challenges gets him in with a team of expert climbers willing to risk their lives to conquer the ultimate peak. He brings along his best friend Harold (played by Matt Craven) who doesn't seem to have quite the same skill and physical endurance but who nonetheless has the same need to prove himself and feel the exhilaration of conquest.

The two of them along with a billionaire, Mr. Clayborn who finances the journey, a couple of other experienced climbers and many porters hired in a little village close to the mountain head off on the long voyage to the top coming across many unexpected occurrences along the way.

The movie, directed by Frank Roddam astounds one with all its stunts and scenery. The crew members and conditions in which they filmed resembled more a real expedition than a movie set. The real heros of this movie were no doubt the stunt persons who took endless risks just to make everything ever so realistic. The snow was real and the wind cold, just as it appeared on film. The Far East and the top of Whistler made no exceptions weatherwise for this unrelenting crew. Fortunately all the hard work certainly paid off, for this movie is one of a kind, exceptionally well done; so much so that one becomes completely lost in the trials and tribulations of being 28,000 feet up with barely any oxygen to fill the lungs.

The movie finds its way to the action a little clumsily with a few corny moments and a couple of overly long scenes but once the climbing begins the movie runs away with adrenalin.

K2 is certainly a well made movie deserving two hours of your time; for not only is it the search for glory but as Taylor says, "for honour and grace."

'Festival' no longer 'Fringe'.

by Jody Unger and Steve Chow

The first Vancouver Fringe festival began eight years ago in a small theatre at 6th and Main called the Runt Gallery.

The 1992 version of the Fringe—artistic director and festival producer Joanna Marrata's miracle–opened last nighty with a spirited performance of an excerpt from A Funny Requiem for Sir Jonathan Swift, by Moscow's Igroky theatre company.

THEATRE
Fringe Curtain Raiser
Tabernacle Heritage Building
September 9, 1992

At the Curtain Raiser of the 1992 Fringe Festival, the risqué air, and community essence characteristic of previous Vancouver Fringe Festivals was punctuated with a true sense of accomplishment. As Marratta proudly exclaimed in her greeting to the many patrons and volunteers who attended the wine and cheese party, "the Fringe has come a long way."

Predicted to be "the best Fringe ever" by general manager Harry Hertscheg, this year's Fringe features a remarkable array of 100 local and international groups performing over 500 innovative pieces in ten venues that spot the Mount Pleasant area.

And along with this year's dynamic poetry, is the reverence and beauty of the newly-leased Tabernacle Heritage Building on East 10th and Quebec street. With more character than the "old shack" on the other side of Main street, the new site will serve as a comfortable 350-seat venue, central box office, performer and volunteer lounge and the centre for audience information.

As publicist Alma Cekelis suggests, the vision of Fringe 1992 is "rekindling the real festive spirit," bringing an audience together in performances that range from "hot, hot, hot" cabarets to the cool style of performance poets.

Since none of the plays is juried or censored, Vancouver's Fringe carries an air of the unexpected, provocative and challenging, coupled with an accessibility to art unavailable elsewhere.

Of course, the continued success and popularity of the Fringe is due to the services of many "behind-the-scenes" individuals with a lesser profile than Maratta and her Board of Governors.

A variety of tasks, from poster campaigns and merchandising to the promotion of AIDS awareness, are handled by a group of over 400 individuals who support the Vancouver theatre scene with their time and effort.

Volunteers come from all ages, classes and occupations, all sharing a common interest in exploring and promoting the provocative avenues of theatre and the arts.

Under the neon sky.

by Lilian Au

Steve Burgess' studio sits under the electric sky of neon signs that illuminate the streets of Vancouver at night.

The fluorescent colours that reflect from neon signs serve as Burgess' paints which are captured on a canvas of film.

Combined with unusual objects, such as a hollow glass head and coloured foil, the effect is a stunning kaleidoscope of vibrant colours.

Burgess' photographs look like proofs from a cat-scan of a patient in need of some serious medical attention.

Other photographs depict ordinary objects assuming an entirely different function or identity.

A tube of toothpaste squirting goldfish or a faucet pouring juice out of a red bell pepper are just some of the surreal images he has managed to capture on film.

Unlike some artists, Burgess does not live on a steady diet of Kraft's macaroni and cheese.

Burgess, who works as an announcer at 14 CFUN radio, started taking scenic postcard pictures as a hobby fourteen years ago. He soon became bored with that genre, and decided he wanted to shoot pictures that were a bit different.

"I like to take familiar objects and put them in unfamiliar contexts so you see them differently," Burgess said.

In his car trunk, where Burgess stores his tools of the trade, are orphaned coasters that wouldn't be caught dead on anyone's coffee table, colourful hair twisters, salad bowls, opera masks, tacky ornaments regularly featured on the Home Shopping Network, ribbons, hollow glass heads, Mylar sheets, and a bridge table.

For his goldfish photographs, Burgess uses dead goldfish or "floaters" donated by pet store owners.

According to Burgess, one customer was quite outraged because she thought he killed the fish used in his photographs. Burgess says he wants his photographs to elicit a reaction, whether negative or positive, and to make one stop and think.

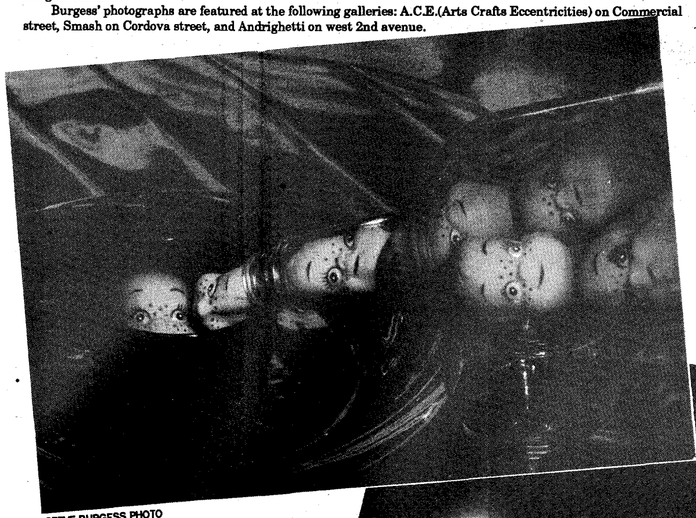
"I wouldn't presume to tell someone what to do with their art so long as it isn't harming anybody. I don't think it's enough to say you're harming me because I'm offended," Burgess said.

According to the photographer, the type of people who purchase his art seem to be somewhat like the artist himself. "They're adventurous and daring and like artwork that is different with a bit of humour to it," he said.

When he's shooting pictures under neon signs at night, Burgess says he tends to attract the attention of a lot of security guards, Japanese tourists, and the occasional bus driver. Burgess can sometimes be found working under the red and blue neon signs of Lancaster Medical Supplies on west Broadway or the Canada Gift House on Alberni street.

"On west Broadway, there is this bus driver who jumps out of his bus all the time and yells, `What are you up to tonight?' He'll chat with me for three to four minutes despite having some passengers stranded on his bus," Burgess recalled.

Burgess' photographs are featured at the following galleries: A.C.E.(Arts Crafts Eccentricities) on Commercial street, Smash on Cordova street, and Andrighetti on west 2nd avenue.



STEVE BURGESS PHOTO

Urban folk: the new punk.

by David Kootnikoff

Urban folk music? Hmmm...could this be that sound I heard the other day on Granville Street wafting up from the dusty throat of a busker? Maybe...but it's also a term that has been attached to artists like Billy Bragg, the Pogues, Spirit of the West, and this summer's Folk Fest sensations, Ani DiFranco and the Barely Works. What these artist share is...um...a tradition—punk rock.

CONCERT/INTERVIEW
Pete Morton
August 30
Vancouver Museum

Remember that stuff? No? Well, once upon a time there were four guys from Queens (or some place like that) with three chords, one time signature, and bowl cuts that made John Lennon look like Friar Tuck.

So, America being the home of family values and fairy tales, they became the brothers Ramone and re-invented rock n' roll. Then along came this English yobbo named Johnny Rotten (imagine Howdy Doody playing the lead in A Clockwork Orange) and punk rock was born. Got it?

Since those days it has changed a bit; slamming has been replaced by reeling, nihilism by socialism, and punk has adapted to become, well, a living tradition.

For many, punk has offered the same kind of genuine feeling that the blues offered to youths during the 60s; however, unlike classic rock, punk is alive and well. This may be due to its ability to absorb new forms and embrace older ones without losing its edge. Hence, the new brand of punk-inspired folk that has emerged in the past decade sounds unique and belongs to the generation that has cultivated it.

Enter Pete Morton from Leicester, England. He is the latest urban folkie to kick some life into the tired canon of folk standards, while adding his own great originals. Rather than raise the ghost of Sid Vicious, Morton mixes strictly traditional forms of folk with the "vim and vitriol" of punk. The results can be heard on his three stunning releases, "Frivolous Love", "One Big Joke" and this year's "Mad World Blues" (available at Festival Records or Black Swan).

He's been to Vancouver a few times during the last four years, but I just caught him back in February at the Winter Roots Music Festival. Dressed in red jeans, red hightops, and t-shirt, he looked more like a skateboarder who'd lost his way to the Cretin Hop than a stirring performer of traditional and original songs. The song was "Another Train" from his 1988 release, "One Big Joke."

Pete is a singer/guitarist with a rare ability to lift an audience with a subtle phrase or turn of melody. When I heard he was returning for a show on August 30 at the Vancouver Museum, I belched out a loud "Gabba Gabba Hey" and immediately reserved my ticket.

Due to the Indy screaming around town and other folk concerts going on, the crowd was pretty small but it didn't seem to effect Pete's performance. After the show I got the chance to talk with him and he admitted that his ability as a performer was his greatest strength. He appeared a bit road-weary at times but he never let the distance between the audience and stage grow too large.

He punctuated his two sets with amusing stories about his hometown and the origins of songs, which kept the energy moving at a pace that most bands would envy. By the third song, "Vim and Vitriol", written by his friend, Mike Willoughby, I was ready to trash the red plush interior of the auditorium in search of room to pogo. I mean, here was this "folk singer" doing a "folk song" lamenting the sacrilege and sell-out of Johnny Rotten changing his name back to his original one. To hell with the constitution or royal infidelity, this was a genuine issue.

He followed that with an older song of his own, "Mahatma Gandhi and Jesus" for his overly self-righteous father with fascist tendencies: "Mahatma Gandhi and Jesus got the same blues as you/ Trying to live out the obvious and getting nothing back but bad news." (Sound familiar, dad?)

In the same interview, Pete ranked his ability as a songwriter second to his ability as a performer. And unlike recent releases by Billy Bragg (someone he suggests comparisons to) Morton tackles specific social issues with clarity and eloquence. In his own "Kurdistan" and "Malnutrition at Standing Rock" his rich, expressive voice captures both his anger and compassion. Both songs come from his current release "Mad World Blues." "Malnutrition" makes an embarrassing reference to Vancouver, where Pete saw a Native man lying "Drunk in some gutter on the streets of Gastown."

During his set, he referred to the Penguin Book of English Folk Songs. His respect and admiration for older folk singers like Martin Carthy and Buffe Sainte-Marie shone through in his versions of traditional songs like "Katie" and "John Barleycorn." The latter song, which dates back hundreds of years, is about a man who remains the "strongest one at last" after suffering hardship and toil. This is typical of the way in which Pete approaches traditional songs with the raw emotion he exercised in his early days playing in punk bands.

"It is What it Is," his hilarious spoof on Gurus and philosophers who rake in the cash from desperate people, turned the crowd into a chorus of back-up singers: "He said it is what it is/No matter what you say it is/No matter what you think it is/ He said it is what it is."

About his tendency to assume characters to tell a story he said; "I don't like to expose myself too much...it's a way of writing fiction, I suppose."

Towards the end of the show, in "Water from the Houses of our Fathers" this theatrical quality of his writing was revealed: "I once collected coins and pots of the finest clay/But they lost all their value so I gave them all away." Assuming different personas allows Morton to comment on the superficial complexities of life from the position of someone who's seen it all.

When I asked him to comment on the connection between punk and folk he emphasized that neither one distinguishes or separates the stage from the audience: "When you're up there on stage you're just one of the people shouting the loudest...when it gets separated and business-like, that's when the sell-out happens." As a musician he admitted he was at his weakest—but therein lies another similarity between folk and punk: technical skill didn't stop the Ramones from re-writing rock n' roll with three chords, nor did it prevent peasant labourers from using their voices to record their history when time as well as instruments were precious commodities.

Pete Morton has his feet in both traditions and he is one "urban folkie" who doesn't need a soap-box to be heard; he's the guy in the crowd shouting the loudest.

TED YOUNG ING PHOTO

Bob goes to the Pit.

by Ian Lloyd

I had never actually seen Bob's Your Uncle live, I had heard the music and seen the pictures but had never experienced the performance.

I, along with the rest of the Pit crowd, was treated to a show of a musical nature, the first band to appear at SUB-sonic night at the Pit.

MUSIC
Bob's Your Uncle
September 10
SUB Auditorium (The Temporary Pit)

Hearing so much about Sook Yin-Lee and friends, it was a treat to see them in person.

I had no idea that a toy piano could be used so effectively as a musical instrument—the wooden train whistle also added a nice touch.

As the show progressed, the crowd spread from the corners of the ballroom to fill the floor—luckily no one stepped on me. The crowd of not-so-regulars danced to such classics as: "Stray Dog", "Tip of the Iceberg", and "Hong Kong Cafe."

The SUB Ballroom, Pit Pub, aka UBC Senior High, slammed to the "Spiderman" cartoon theme song done reggae-style, with a dash of thrash for good measure.

Through the slamming, lights and props, Yin-Lee was trying to deliver a message. I'm not sure people got it—maybe it was the rotten hops and barley they drank.

The snake and apple mural, the anti-Vietnam song and the barking; these are the things I took home. After such exposure, I hope the others who attended took home more than a T-shirt and the free comic book that came along with the show.

It isn't very often that we get all these things for the price of cover.

WANTED:

SAC Security

SAC Security is responsible for the security of SUB. Shifts are on Wednesday, Friday and Saturday Nights.

Application forms are available in SUB 238 and must be handed in by 4:00 pm on Friday, September 18, 1992 to SUB 238.

For more information, contact the Director of Administration, Caireen Hanert (SUB 254) at 822-3961.

T-birds all set for Shrum Bowl

by Stan Paul

The UBC Thunderbirds football team will be carrying a lot of momentum as they head into the Shrum Bowl on the 16th.

The Shrum features cross-town rivals SFU Clansmen against the T-Birds.

UBC now carries a 2-0 record, after beating out the CWUAA perennial powerhouses Calgary Dinosaurs and Manitoba Bisons. The Bisons and the Dinosaurs were expected to finish 1 and 2 in the now seemingly tough Canada West Conference.

However, the annual Shrum event has favoured the Clan with the last three victories and an overall series lead of 8-6-1.

"They're a good football team, loaded with players," T-birds head coach Frank Smith said.

"They're among the tops in their division. It should be a good game."

SFU have their own tough competitors down south in the National Association of Inter-Collegiate Athletics. Key to SFU's offence is highly rated quarterback Dino Bucciol who racked up a total of 1700 total yards and 10 touchdowns last season.

He has excellent support from fullback Bruce Reid and tailback Rick Walters with 13 touchdowns and 4 touchdowns respectively.

The strength of UBC's offence is in the hands of the team. Multi-faceted Mark Nowotny should provide another solid performance as tight end, place kicker and punter. Nowotny kicked the game-winning 24-yard field goal in the last quarter against the Bisons last Saturday.

Nowotny's supporting crew are at centre with Troy Hardwick, and offensive tackles Gary Spaan and Mike Williams. Receiver, Peter Poka, another senior, should provide relief for Nowotny against SFU's defence.

Video Games

THE PIT PUB

Big Screen

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The Pit has moved up to the S.U.B. Ballroom just for the month of September!

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Fun Times

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Pro-democracy rally in Geneva this summer draws stares. CHERYL NIAMATH PHOTO

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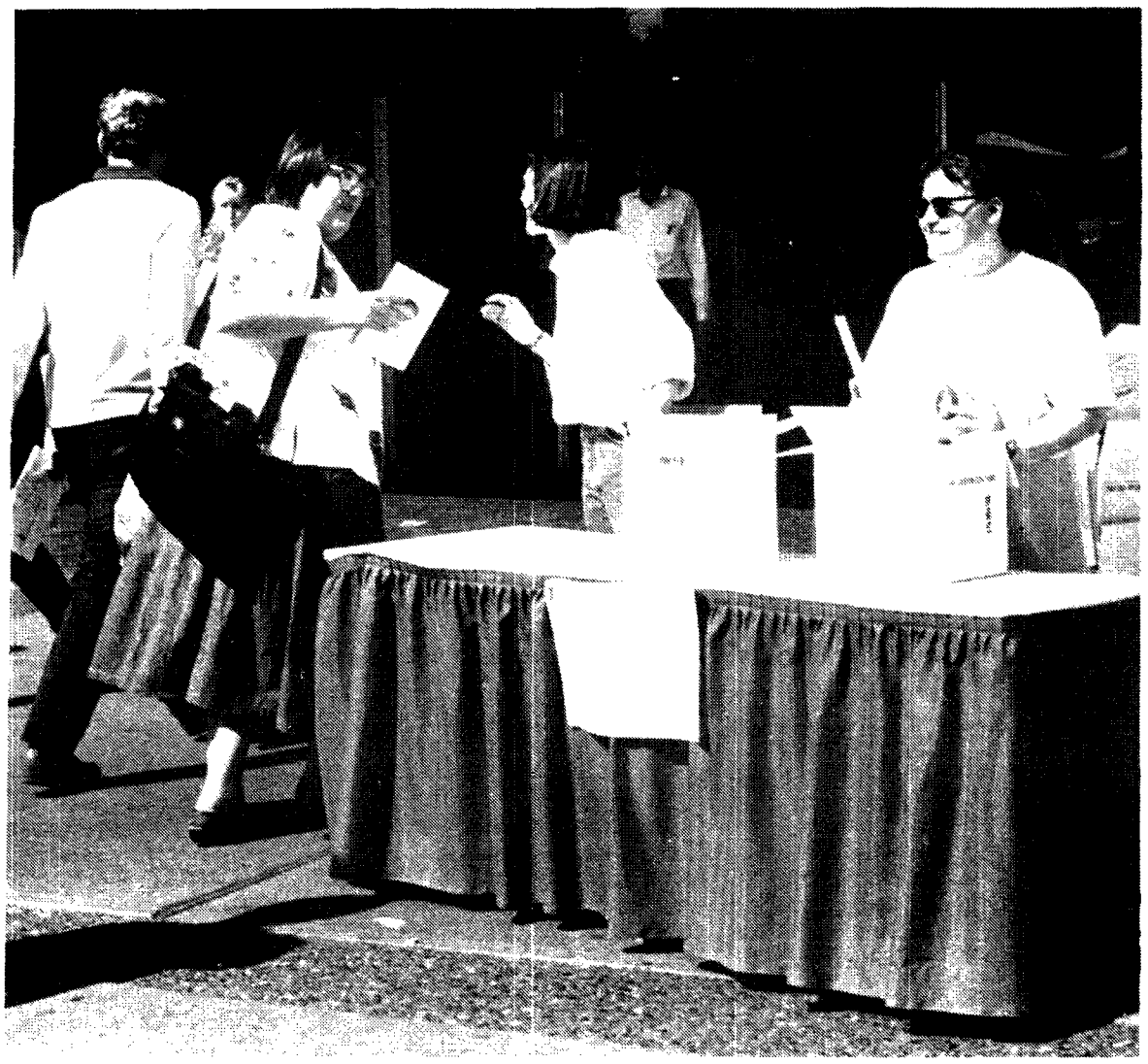

JAN FORCIER PHOTO

Picking up passes to the seedy underworld of Sunshine Hanaan, otherwise known as the Inside UBC.

UBC RUGBY CLUB

Requires

1. **Players:** anyone who is a player or who would like to learn the game is invited out. The program offers teams in 1st, 2nd & 3rd Divisional play, plus U21 and U19 slides. The UBC Varsity is a world class side having beaten such notables as Queensland Uni., Victoria Uni (Wellington), Waikato Harlequins, Durham University, Bridgend, Rosslyn Park, Stewart'Melville F.P., Glasgow Accies, Blackrock and Ballymena just to mention a few.
2. **Practices:** Are held every night for the first two weeks of term, Tuesday night 5:30 for 6:00pm and Thursday noon thereafter. Everyone welcome.
3. **Coaches:** any student or faculty member who is current in their technical and tactical knowledge of the modern game of RUGBY, and who can sacrifice a Tuesday evening, a Thurdsay lunch and a Saturday afternoon each week would be of great service to our club. An honorarium is attached to this position.

Call Varsity Coach, BARRY LEGH, Dept. of Athletics.
822-5958

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6. Arts tearsheet coordinator	$10.71/hr

The work study program is designed to provide financial assistance to full-time post-secondary students who have documented financial need (usually an application for students loans or bursaries).

Please see the Student Employment Centre in Brock Hall (east of Buchanan Tower) for details.

HILLEL HIGHLIGHTS

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Registration for beginner, intermediate, and advanced classes for October starts now

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EDITORIAL

Broaden your horizons...

People who complain about why things never get done always seem to be those who are sitting on the couch watching TV when people are needed to help. And people are always needed to help.

You live a relatively comfortable lifestyle and take much from your community, but how much do you ever give back to it?

Community service is a positive, rewarding experience. Volunteering can be enjoyable and yes, even enlightening.

There are many organizations around that need your help. You won't earn money volunteering, but you'll notice your horizons are immediately broadened.

This gaining of valuable perspective can't be appraised, can't be described; only you can experience the pleasure of knowing that you, the one who got off the couch, did something.

Here's a list of organizations where you might want to start your search for places to volunteer.

Roots of Resistance 822-2301
A coalition of groups of people of colour in a struggle to end racism.

Women Against Violence Against Women Rape Crisis Centre
875-6011 Crisis
875-1328 Business
Operates a 24-hour rape crisis line and couselling centre.

Young Moms' Drop-In Centre 683-2531
Offers support and information to young mothers.

Vancouver Gay and Lesbian Centre 684-5307 Business Line
684-6869 Info/counselling Switchboard
Provides legal advice, education and a meeting place.

Adult Literacy Contact Centre 684-0624 or 1-800-663-1293
Provides info about literacy programs in BC.

AIDS Vancouver 687-5220 office
687-2437 help-line
Provides education and counselling.

Vancouver Persons With AIDS Society 683-3381
Offers referrals and support for people who are HIV positive.

BC Human Rights Coalition 872-5638
Offers a forum for people interested in human rights.

UBC Legal Clinic 822-5911
UBC Law students provide free legal assistance.

Gay and Lesbians of UBC 822-4638
Info, support, counselling for students.

Anti-Apartheid Network 736-7678 or 731-0041
A group working towards the realization of social justice in South Africa.

BC Coalition for Abortion Clinics 669-6209
Working towards the establishment and funding of abortion clinics in Vancouver and elsewhere.

Food Bank 689-3663
Centralized food distribution service to those in need.

BC Organization to Fight Racism 594-4006
Provides anti-racism education.

Battered Women's Support Services 687-1868 Business
687-1867 Counselling
Provides info and support to women who are, or have been, in an abusive relationship.

Greenpeace 253-7701
You know these people; they're trying to save the planet.

This is a calling to all you lazy, cynical, depressed boneheads who talk about everything and do nothing. Change this: get active, help others and at the same time help yourself.

People have to sleep here (Broadway & Houston, NYC–Sept. 1992) TED YOUNG ING PHOTO

THE UBYSSEY **September 11, 1992**

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The editorial office is room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279.

The Ubyssey is a founding member of Canadian University Press

This Thursday evening, The Ubyssey staff meeting commenced with an animated discussion regarding PRACTICAL magic for modern day occultists. Yukie Kurahashi revealed that she was gifted with the talent to sense out the incredibly surreal and the supernatural. Following her lead, Lucho van Isschot and Philippe Tierney (both former UFO investigators) went on a journalistic expedition for a promised sighting of the infamous "Purple Love Cow" (aka Vache Violet d'Amour). Frances Foran in her sky-blue pink thinking robe led the soon-to-be new age poets Paula Wellings and Denise Woodley in a meditative exploration of their inner...well, their inner something. Steve Spencer, Martin Chester, Steve Chan and Nicole Howard, oblivious to the happening scene, were busy fighting over which pieces were missing from Mr. Potato Head. This heated discussion was taking place under a desk in the office to avoid the anguished pacing steps and lunatic semi-conscious ravings of Samantha Green, whose Karma (incidentally) seemed to disturb everyone's mindspace. It especially disturbed Miranda Alldritt and Sage Davies who were actually WORKING!! Because they got kicked out of the office, Stan Paul, Jan Forcier and Don Mah were sharing a spiritual moment of transcendant ritualistic jumping up and down and screaching, "tveeshwoc, tveeshwoc". Steve Chow realized that the letters in "tveeshwoc" were a spoonerism of his name and felt honoured. Chung Wong, Ela3ine Griffith, that Andrew guy who isn't Steve and Jimmy Mitchell, angered that someone got to Mr. Potato Head before them, amused themselves by contorting their faces into unbelievable and horrifying expressions. You'll be glad to know that although Lilian Au slapped them on the back, their faces did not freeze. Steve Chan and Ian Lloyd were astonished to discover Jody Unger, beck bishop, Angelique Augereau and Cheryl Niamath busy reading each other's fortunes in the tea leaf, burrito, spilled beer, M & M and jalpeno pepper debris found on a back corner table of the Gallery lounge. Judy Lee and Dianne Rudolf, Karaoke Queens extraordinaire, were frantically searching for Ted Young Ing and Meezan Eglen to belt out their favorite ABBA hits. They, however, were nowhere to be found. Disgusted by the situation of obvious unenlightenment in the SUB building, the Terrible Two escaped out of the back entrance and walked smack into the (you guessed it) Purple Love Cow. Watch for it in parking lots near you.

Editors
Frances Foran • Samantha Green
Yukie Kurahashi
Lucho van Isschot • Paula Wellings

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Clash of the socialists

On August 14th, six supporters of the Trotskyist League were physically assaulted by several dozen members of the International Socialists at Ryerson Polytechnical Institute in Toronto. The occasion was an ostensibly public meeting of the I.S. entitled "After Communism, What's Left for Socialism?" As the T.Lers approached the door to the meeting, their way was barred by I.S. members under the direction of York University professor David McNally. When our members loudly protested their exclusion from the meeting, the I.S. attacked.

Our comrades were seized, thrown to the floor, and choked. I.S. "marshals" ignored a frenzied order from McNally to throw one T.Ler down a flight of stairs; instead they dragged our member down and threw him through the exit. A small woman T.Ler was subjected to particularly misogynist brutality, as she was slammed crotch-first against a double door divider. Within minutes, the venue was crawling with city cops, called by the I.S. to protect their meeting from the reds.

The I.S. are feeling their oats in the imperialist "New World Order" as they seek to trade on their long-time anti-Communist credentials. Against the Soviet Red Army in Afghanistan, the I.S. supported the Islamic-fundamentalist Mujahedin who slaughtered school teachers for the "crime" of teaching girls to read. In Poland they hailed the clerical-nationalists and anti-Semites of Solidarnosc who today preside over the immiseration of Polish workers to eradicate women's rights, especially abortion. And the I.S.'s reaction to Boris Yeltsin's pro-capitalist counter-coup in Moscow was to exult that "Communism has collapsed".

The International Socialists peddle the imperialist lie that communism is dead. The Trotskyist League is living proof that it ain't so. That's why the I.S. substitute the fist for the brain to try to silence our views. It won't work. But their methods should tell you more about them than a thousand issues of their paper.

Nevin Massing
UBC Trotskyist League Club

The Ubyssey shouldn't be!

There is a rhythmic biweekly occurrence at our university. One of volatility, anger, disgust, and controversy. We the students have come to know it as the Ubyssey, our student-run, student-funded, student-read outlet of left-wing thought, radical feminism, homosexual militancy, eco-warrioring, and any other anti-establishment interest that you can think of. This rag of sorts is published in mass quantities and distributed to the student population to represent the views of the few, namely the left.

The Ubyssey is even a self-declared bastion of left-wing propaganda (it says so in the column next to what they, the editors, daringly name an editorial). The Ubyssey goes way back in the university's history, however, in my few short years here at UBC, it has always held the same ideology and militancy. All of the articles produced cater exclusively to the propagation of socialist centralized thought. This paper intentionally voices itself as the view of the student, it must as it is paid for by the student. However, it does so without consulting the student for their views.

Freedom of speech and expression is something that these folks at the editorial board of the paper hold close to their hearts when defending their right to write on whatever and however they choose, as they rightfully should. Nevertheless, they seem to put this universal right aside when they attempt to change the way you and I think by insisting on, implementing, and supporting Political Correctness throughout the campus. Political Correctness is the same line of thought and mentality that brings terms like "vertically challenged" instead of "short" to the lips of people everywhere, as the latter would somehow be termed as too offensive. It also propagates affirmative action programs that would rather have someone hired for a job not on the basis of suitability and qualification for a particular position, but on the basis of colour, creed, age, or sex in order to meet certain quotas, which is definitely wrong and goes against moral sensibility.

The socialist view point held by the editors is not that held by the overwhelming majority of the student population who are forced to pay for the propagation of these views through their student fees levied by the Alma Mater Society. The senseless system that put these people on pillars that disenable right-minded people to break into the editorial board must be toppled. The left have secured a sure voice for their views and that voice must be suffocated. Not because they do not have the right to say what they say, on the contrary, because they are funded by the students whose views they do not represent.

All transfers of monetary funds or other capital, money payments, use of facilities, etc., should be revoked and reduced to the status that any other organization of the AMS has. The only paper that should be published by the AMS is one that represents the views of the majority of its members and produces materials that are useful and of interest to that group. Instead, until this is done we must settle for this illegitimate publication of leftist opinion as the campus paper to which we are forcibly made to subscribe. One that "does not necessarily represent the views of the Alma Mater's Society" and therefore its members. Members, please stand strong and united on this issue. More to come.

Jason Saunderson
UBC Young Conservatives

THE UBYSSEY
Please come be a grafx type for us. SUB 241K.
THE UBYSSEY

LETTERS

This is just to say...

by Yukie Kurahashi

Ah, the Letters page of The Ubyssey.

Various surveys have indicated it to be the single most read section of this paper. Why? Is Ubyssey journalism so inaccessible to the average student? Or is it because we all like to read of other people's plights and agonies (a la the Ann Landers and Dear Abby columns)?

Or perhaps it's that we like to read the thoughts of our fellow students. The Letters page lets us peer into the lives of our colleagues and discover shared, life-affirming experiences, a common point of departure, or even a familiar outrage.

Whatever the reason, every year The Ubyssey's Letters section unfailingly accumulates an admirable backlog of letters-to-be-published. We also receive an accompanying flood of phone calls from people who've submitted letters but haven't seen them in print yet.

So. Here, then, are some tips on getting your all-important, compelling, informative, wickedly amusing and reality-shattering letter printed in these hallowed pages just as soon as possible.

1. **Make sure it's typewritten.** We have funky volunteer typists (and you're welcome to join us, too, by the way); people choose to type into our machines those letters which look easier to handle—which means, of course, those that are typed double or triple spaced. If you don't have access to typing or word-processing facilities, you're welcome to come in to SUB 241K and use ours.

2. **Word count: 300 or less.** Don't be a space hog. Not only does the letters coordinator/slave tend to hold for later (more spacious) issues those lugubriously protracted submissions, the shorter everyone's letters are the more letters we can print. Right? So make it fun, snappy, and to the point.

3. **Show your ID.** No, this isn't a CSIS manoeuvre. When you bring in your brilliant submission we want to make sure it really was you who wrote it. It's to protect you from the remote possibility that one of your mortal enemies might write in under your name, making you seem less intelligent, cool, or consciencious than you really are.

4. **Include your name, faculty, and signature.** If your letter involves a touchy subject, you could discuss withholding your name from print with the letters coordinator/slave. You needn't be a student to write in to us, but if you are we'd sure like to know where you fit into our campus scene. And we all know how important signature is...or do we?

5. **No poetry, please.** No comment.

Now, for real Letters page hacks, here's a low-down on content restrictions. The Ubyssey welcomes letters on any issue. Although our policy states that "content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published," only one or two letters a year are held from publication for this reason.

Who's to draw the lines?

If some of us had our way, almost every submission would be held for eurocentrism or phallocentrism or some other -ism.

But this is The Ubyssey. We think censorship is a scary thing. We enjoy open discussions. (...Don't we...?)

Unless you send us hate literature, then, your letter is great Ubyssey fodder. The Letters section is one of the very few organized aspects of The Ubyssey. Be patient, then. Your letter will be immortalized soon.

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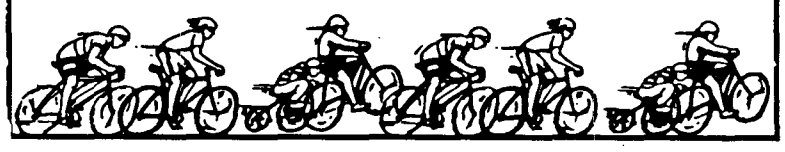

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An Important Notice Concerning The Student Recreation Centre Contribution

Charitable income tax receipt forms for the $40 Student Recreation Centre Contribution are available and may be picked up at the following locations:

AMS Business Office - SUB Room 266
Intramurals Office - SUB Room 66
Development Office - Mary Bollert Hall,6253 NW Marine Dr.

All requests must be received prior to December 31, 1992.

Students who do not wish to contribute to the cost of construction of the Student Recreation Centre may apply in person to the Intramurals office, Room 66, SUB to have their contribution applied to subsequent installments of tuition fees. The deadline for doing so is October 2nd at 4:00pm.

Student contributions to the project are matched dollar for dollar by the provincial government and are fully income tax deductible. Designed and intended for Intramural and Drop-in student use, the facility is projected to open in 1994. Your contribution is needed to make this project possible and will help to solve this campus' acute shortage of recreational facilities.

Be part of the tradition of students helping to build a better university and leave a legacy for the future.

Anti-gay legislation targets student organization

AUBURN, Ala. (CPS) — Auburn University's gay student association plans to ignore a new Alabama law that prohibits it from receiving public money or using buildings at state colleges, the group's faculty advisor said.

Without comment, Alabama governer Guy Hunt signed legislation May 14 that makes it illegal for state universities to give money to or allow buildings to be used by groups that promote "a lifestyle or actions prohibited by the sodomy and sexual misconduct laws".

The Gay and Lesbian Rights Association already has a charter to exist as an officially recognized group on campus. Barry Burkhart, a psychology professor and advisor to the group, said the students planned to continue meeting until someone brings action against them.

"It will be ignored," Burkhart said of the new law. If someone tries to enforce it, he said the law will be challenged in court.

The advisor said he did not believe the university's administration would try to oust the group. President William Muse supported the association's right to meet and granted the group's charter after it was denied recognition by the Student Government Association.

"The adminstration understands this is an example of bias, and doesn't want to be caught in it," Burkhart said.

Pat Sefton, president of the Student Government Association, has previously said that the gay group should not be allowed to meet on campus and that the majority of students supported the SGA's stance.

Burkhart accused the SGA president of trying to further his political career by stirring anti-gay sentiment on campus.

"It's much simpler to get people to hate than it is to get people to love," Burkhart said.

Burkhart also charged that student government did not follow its own procedures for granting charters to student groups and allowed the administration to step in and usurp student government's authority.

Sefton could not be reached immediately for comment.

Meanwhile, the American Civil Liberties Union is studying the law to see whether a court challenge will be filed, according to Ruth Harlow of the ACLU's Gay and Lesbian Rights Project.

The legislature passed the bill unanimously in response to the gay student organization's attempt to gain recognition.

"Nobody had the courage to vote against it," Burkhart said. "That was a disappointment."

Applications are now being accepted for positions on the Student Administrative Commision.

AMS

Application forms are available in SUB 238 and must be handed in by 4:00 pm on Friday, September 18, 1992 to SUB 238.

For more information, contact the Director of Administration, Caireen Hanert (SUB 254) at 822-3961.

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