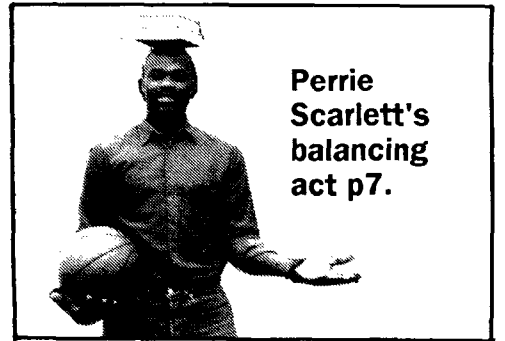


# THE UBYSSEY



Perrie Scarlett's balancing act p7.

## Funding frozen for Challenge '88

By Michelle Lalonde

OTTAWA (CUP) - Jean Charest says students can thank a lower unemployment rate and a booming economy for the government's zero per cent increase in funding to the summer job program, Challenge 88.

The federal minister of youth announced January 12 that funding for the job creation program will remain frozen at the summer '86 and '87 levels of \$180 million.

Charest also announced that \$4 million more of that money will go toward the high school drop-out component of the program.

"Those who have benefitted the most

from the program are college, CEGEP and university students, so that's why we are concerned about the secondary level students, especially potential drop-outs," said Charest adding that college and university graduates represent only six per cent of total unemployed in Canada.

But student leaders are angry and disappointed with the announcement.

"I can't for the life of me see why we should be pleased. Funding for summer employment has been decreasing since 1985 and this latest 'no increase' erodes benefits students hoped to gain from a lower unemployment rate," said Tony Macerollo,

chair of the Canadian Federation of Students (CFS).

Last summer's jobless rate for returning students of 12.5 per cent was the lowest since 1981, down slightly from the summer '86 rate of 13.3 per cent. However, rates were up substantially in Saskatchewan (from 12.7 per cent in '86 to 15.6 in '87), and in Quebec (from 14.8 to 15.8).

Charest said the Challenge program reflects regional disparities, with more grants going to regions where unemployment is highest.

But Macerollo said students do not make enough money through the Challenge

programs to offset education costs. The average gross earnings for a student on a Challenge grant last summer was \$2,141, but education costs can run over \$6,000, said Macerollo.

"I don't care how many times they tell us how low the student unemployment rate was, I'd like to know how many of the students who did get jobs through this program were able to return to school on those wages. And if they did, let's see what their debt loads look like," said Macerollo.

Macerollo also disagrees with Charest's solution to the high school drop-out problem. **see 'Jobs' page 12.**

## Military ads lead to battle

By James Young

VANCOUVER (CUP) - A routine boycott of military ads has become one of the unresolved issues in the shutdown and restructuring of the student newspaper at the University of Manitoba.

On October 13th, staff of the Manitoban voted eight to five to boycott recruitment ads from the Department of National Defence, a policy held by at least a dozen other Canadian student papers.

By early December, however, student council voted to restructure the paper and fire its staff, citing a number of grievances. These included the boycott policy, "dark and depressing" comics, editorial content (use of profanity), staff structure and operations of the publishing board.

A large majority of former staff members then began a separate underground paper, the Toban Gazette.

Student council president Kevin Janzen says the Manitoban acted wrongly by making the October boycott effective immediately, instead of getting ratification from its publishing board first.

"They broke their own constitution by doing that," said Janzen.

Donne Flanagan, a former staff member now working for the underground paper, acknowledges the mistake, but adds that the Manitoban corrected it within a few days and ran the remaining ads.

Flanagan and other staff members say the real issue is whether the paper can democratically determine boycotts and other policies without council interference. He argues that the restructuring is like the federal government moving to control and censor the CBC or the Globe and Mail.

While council president Janzen says he supports the paper's right to reject ads which are sexist, racist or homophobic, he calls the military boycott "in very bad taste," and objects to the loss in ad revenue.

Janzen argues that recruitment programs can make post-secondary education more accessible by providing a salary to students in exchange for military service after graduation. He also says that Canadian troops are peace-keeping forces.

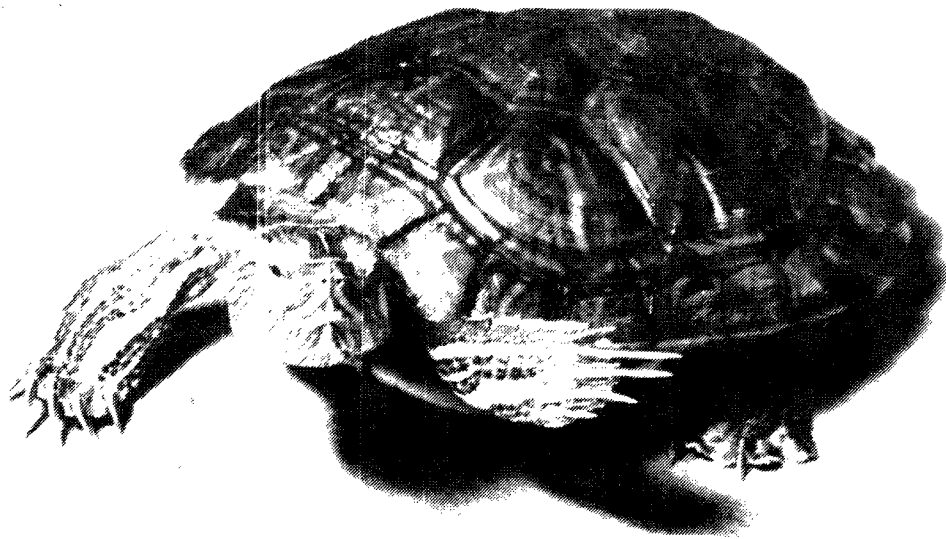
Flanagan disagrees.

"We have a responsibility in terms of promoting an occupation that is potentially a matter of life and death," he says.

"It is a big fallacy that Canadian forces in the NATO alliance are essentially for peace-keeping. By that token, the Soviet Union and the Warsaw Pact can argue the same thing," he says.

In addition, Flanagan objects to DND's direct support for the Canadian arms industry, whose components are bought by repressive regimes in the third world.

But Janzen feels the connection is weak.



## THE UBYSSEN

With the election fast approaching and the candidates running hard, The Ubyssy catches up with them to find out where they stand on the issues. Intrepid reporter Fred the turtle interviews Board of Governor candidates and Senator-at-Large candidates to find out who's going to make a difference this time around. Coverage begins on page 3.

## New science money announced

By Eric Geringas

TORONTO (CUP) - Prime Minister Brian Mulroney offered few details when he announced a five year \$1.3 billion boost for university science and technology programs January 14.

Opening the National Conference on Technology and Innovation, Mulroney promised new funding for the creation of national Centres of Excellence and for 2500 annual scholarships for science and engineering students.

"The broad purpose of the (Centres of Excellence) program is to establish networks of researchers and scientists across the country to conduct world class research in areas crucial to Canada's long-term competitiveness," Mulroney told the conference of over 200 education, government, business and labour representatives.

He said federal ministers will negotiate the program's details with the provinces and with the private sector.

But university and research council officials were cautiously optimistic about the first major research funding increase since the Tory government took office in

1984.

"It's a start. I'm cheered by it, but a lot more will have to come," said Larkin Kerwin, chair of the National Research Council.

He said the increase in technology spending from 1.3 per cent was a long way from the 2.5 per cent promised by the Tories in the 1984 election.

Canadian Association of University Teachers President John Evans agreed.

"Any improvement is to be welcomed, but it doesn't yet live up to the government's own goal," he said.

Science Council of Canada Chair Geraldine Kenney-Wallace said \$1.3 billion is a deceptively large figure.

"When you look at what has to be done in the country, \$260 million (a year) does not go very far," she said.

While the government has not released any details, the program is likely to be similar to that announced last summer by the Ontario government. The province set up research partnerships between academics and private industry at selected universities.

"The Centres of Excellence are an ex-

cellent program," Kenney-Wallace said, "(but) the plan has to be very well crafted on a national level to ensure that research experience and leadership are the principle criteria for the selection (of centres)."

Mulroney also gave few details about the Canada Scholarships in science and engineering, but pointed to the lack of growth in the proportion of students in these fields since 1970.

"This program will begin to change that and provide gifted students across the country with a unique opportunity to excel in areas vital to our national well-being," he said.

While student leaders and university administrators welcomed the scholarships, some were concerned about the quality of the education the recipients would get.

"If you're going to do the admirable thing of improving funding for some students," Evans said, "you have to consider the quality of what some of them will be offered. Every little thing is an improvement, but we have to put more money into basic funding; into the labs and lecture halls in this country."

mandel ngan photo

# Classifieds

**Rates:** AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines \$5.00, additional lines, 75 cents. (10% DISCOUNT ON 25 ISSUES OR MORE) Classified ads payable in advance. Deadline 4:00 p.m. two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7.

## 05 - COMING EVENTS

### TAI CHI CHUAN

"In stillness motion"

#### 8 week workshop

at International House, Weds. 7:30-9 p.m., starting Jan. 20. \$41. Info and registration, 731-5023.

**WENLIDO.** Women's self-defense. 6-week course begins Wed. Jan. 27. Beginners: 5:30-7:30, \$20 student/\$30 non-stu. Intermed.: 7:45-8:45, \$10 stu./\$15 non-stu. Register: Office for Women Students, Brock Hall.

## 11 - FOR SALE - PRIVATE

**HEWLETT PACKARD HP41CS** hand-held calculator/computer with 2 extra memory modules, finance module, rechargeable battery pack, adapter, manuals and additional books. Very powerful. Cost \$875, will accept first \$600. Call Gord at 669-5398.

72 FORD CORTINA, 4 dr., good running order, \$400, 872-2388, work 684-4809. Ask for Tom.

**GREAT DEAL!!!** Rtrn. ticket to Toronto (Fem.): \$200.00! Feb. 17-22. Call M. Taylor: 874-7798 or 266-4845.

## 20 - HOUSING

2 OR 3 BEDROOM HOUSE or apt. desired, circa June-Sept '88.

Reliable/Responsible adult couple. Write: M. Rogers, 1890 S. Ocean Dr., Hallandale, FL 33009, U.S.A. Telephone (305) 458-1890.

**GOT THE RESIDENCE BLUES?** On campus rooms available now - great food, all meals provided, free parking, pay TV. See Fred or Rusty at 2270 Wesbrook Mall, or call 224-9866.

## 30 - JOBS

**STUDENT WANTED** for P/T evening work as clerk/operator at a Richmond Instant Print Shop. Exp. with Xerox high-speed copiers essential. Call Jim at 270-9891.

## 35 - LOST

**LOST: BLACK LEATHER JACKET** with white pinstriped lining. Reward if returned, no questions asked. Contact Riz at 274-0165 or 736-6211.

## 35 - LOST

**LOST AT 99 CHAIRS PUB,** Fri. Jan. 8, a ladies' gold Citizen watch. Reward offered. Call 222-2158.

## 40 - MESSAGES

**"MAKE YOUR VOTE COUNT THIS WEEK."** Elect the most experienced candidate, a concerned student who knows how our university is run. Elect GARY MARK to the Board of Governors.

## 50 - RENTALS

**BRIGHT ONE-BEDROOM** basement suite in Kerrisdale for rent. Party furnished. \$400/mo. including utilities & cable, 266-8370.

## 80 - TUTORING

**SPANISH OR FRENCH** with native speaker Ph.D. student. Grammar-conversation. Oscar 738-4102.

## 85 - TYPING

**PROFESSIONAL TYPIST,** 30 years exp., Word Proc. & IBM typewriter. Student rates. Dorothy Martinson 228-8346.

**WORD PROCESSING SPECIALISTS - U** write, we type. Theses, resumes, letters, essays. Days, evens., wknds., 736-1208.

**WORD-PROCESSING** \$2.00/page, IBM or Apple, DTP also. ComputerSmiths, 3732 West Broadway (at Alma) 224-5242.

**FAST! Word Processing** \$1.50/pg. daisy wheel, draft copy provided, overnight orders welcome. 737-8981.

**WORD WEAVERS - 41st bus line,** upstairs at 101-2258 W. 41st Ave. Faculty and student rates for quality, custom word processing. FAX. Translation and transcription in major languages. Thesis specialists on multilingual terminals. Specialite en francais. Japanese & Chinese document preparation available. 226-6814

**MacINTOSH WORDPROCESSING:** Experienced editing, reason. rates. Call Jack - 224-0486.

**KER-WORD PROCESSING SERVICE.** Using IBM-XT with Wordperfect #202-1515 E. 5th Ave. Call Kerry 253-8444.

**TYPING - NO NOTICE REQUIRED.** Essays, theses (low price), resumes. Editing & Research assistance. 327-0425 (before 10 p.m.).

# BETWEEN CLASSES

NOTE: "Noon" = 12:30 to 1:30 p.m.

## TUESDAY

**UBC Film Society**  
Classic SUBFilms: "Wuthering Heights," starring Laurence Olivier. 12:40, 7:00 and 9:30 p.m., SUB Theatre, SUB.

**UBC Personal Computer Club**  
IBM Meeting: "Captain Power Hour." Noon, SUB 211.

**ATARI Meeting:** "Andre meets Hogan." 11:30-12:30, SUB 212A.  
**AMIGA Meeting:** "Bring your cerveza." Noon, SUB 111.  
**Mac Meeting:** "Commodore people are welcome." Noon, Hebb 10.

**Lutheran Student Movement**  
Co-op Supper. 6 p.m., Lutheran Campus Centre.

## WEDNESDAY

**Department of English**  
Poetry reading: Patrick Lane. Noon, Buchanan Penthouse.

**AMS Integrity in Action Club**  
Free talk by Alison Etter, B.Ed., entitled: "The Power of Language: An Exploration." Noon, Buch 214.

**Political Science Students' Association**  
Lecture: "China - Prospect for Reform." Noon, Buch B322.

**United Church Campus Ministry.** The Very Rev. Dr. Robert Smith, former Moderator of the United Church of Canada, comments on his political observations on Latin America, based on visits to Nicaragua, Guatemala, Honduras, Peru, Argentina, and Chile. Noon, SUB 205.

**Gays & Lesbians of UBC**  
Gallery Night, 3:30 onward. Gallery Lounge.

**Graduate Student Society**  
Music: live, with dynamic classical guitarist Stephen Boswell. 5:30-8 p.m., Fireside Lounge, Grad Centre. Free.  
ALSO: Bridge, 6 p.m., Fireside Lounge, Grad Centre.

**United Church Campus Ministry**  
Potluck dinner and program. 6 p.m., Lutheran Campus Centre.

**Cinema 16**  
Film, double-feature: "El" and "Simon of the Desert." 7:00 and 9:30, SUB Theatre.

**Maranatha Christian Club**  
Bible study and discussion topic: how to overcome greed. 7 p.m., 1868 Knox Rd., UBC.

**Art Therapy Associates**  
Adult Art Therapy Group: ongoing. 7:30-9:30 p.m., 3309 Dunbar at 17th.

## THURSDAY

**UBC Personal Computer Club**  
APPLE Meeting: "Dance with William." Noon, SUB 215.  
IBM Meeting: "Anyone for Tennis?" Noon, SUB 211.

**First Year Students Council**  
General Meeting. Noon, Council Chambers, SUB.

**Pacific Rim Club**  
Speaker: Diane Mausey; S.E. Asia: A Political Perspective. Noon, Asian Centre Auditorium.

**Pre-Dental Club**  
Dr. Barer talks about Orthodontics and how it gives people self-confidence. Noon, Wood 5.

**Inter-Varsity Christian Fellowship**  
Last meeting with Michael Green before Mission '88. Noon, Woodward 6.

**Environmental Interest Group**  
Vicky Husbands speaking about Khutzumateen Grizzly Bears. Noon, Geography Bldg., Rm. 239.

**Chinese Christian Fellowship**  
Speaker: Dr. Stephen Ng - "Understanding Creation." Noon, Scarfe 209.

**AMS Integrity in Action Club**  
A discussion given by David Os-hanek: Pure Life Supervisor, entitled "Proper Nutrition: Options for Health." Noon, Buch B225.

**Art Therapy Associates**  
Adolescent Art Therapy Group. 3:30-4:30 p.m., ongoing. 3309 Dunbar at 17th.  
ALSO: Children's Art - Stages of Growth. Slide presentation, 7:30-9 p.m., 3309 Dunbar.

**Graduate Student Society**  
Masterpieces of Film, with Lynne Stopkewich: "The American Friend," directed by Wenders. 8 p.m., Fireside Lounge, Grad Centre. Free.

## FRIDAY

**Muslim Students' Association**  
Friday lecture and prayers. Mohamed Yousif, Imam. Noon (12:30), International House.

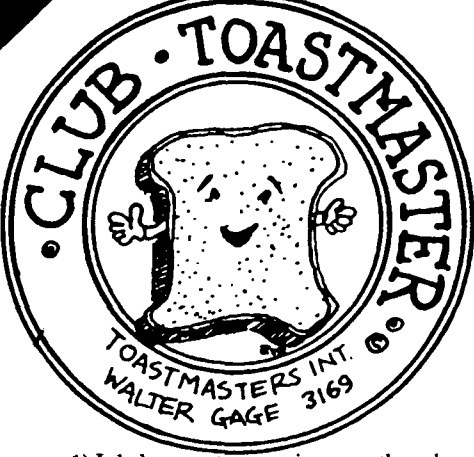
**1988 Scarfe Children's Workshop**  
Design workshop to reflect on the status of the Scarfe Children's Garden and on the nature of its use. Should provide landscape architecture students with information to begin a post-occupancy evaluation and a booklet of design/renovation ideas for future implementation. Those interested in participating should contact Moura Quayle at 228-6180. Noon-7 p.m., Student's Lounge, Scarfe Bldg.

Join the Ubyyssey: SUB 241k unlimited time offer or call toll free: 228-2301 from anywhere on campus

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FRIDAY JAN. 22  
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FIRESIDE LOUNGE • GRAD CENTRE  
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- 1) It helps you to organize your thoughts accurately and quickly in many situations allowing formal articulation during dissertations, job interviews, or board meetings.
- 2) Develop poise and self-confidence.
- 3) Develop more effective leadership skills.
- 4) Learn to think and speak on your feet.
- 5) Develop listening skills.
- 6) Adds universally recognized clout to your resume.
- 7) Overcome nervousness in front of groups when giving seminars, lectures.
- 8) Be able to communicate your ideas effectively and with impact.

The UBC club is recognized as being more relaxed than its counterparts in downtown Vancouver by virtue of its young membership, but it offers exactly the same possibilities of becoming a proficient speaker in public. The Walter Gage Toastmasters Club meets every Wednesday at 7:30 pm in SUB 215. The public is invited to drop by, to listen and observe as often as they want. If they are courageous enough, they may even participate in the "table-topic" session, a wonderful chance to experience quick thinking on your feet in front of a sympathetic audience.

**OF SPECIAL IMPORTANCE:**  
The club is hosting the second annual inter-university student speech finals on February 4, at 12:30, SUB auditorium. This event is free and will provide hilarious, bizarre, thought-provoking, and educational entertainment. Any interested student may enter the contest. For more information contact the UBC Toastmasters, AMS Box #217.

Sue Gupta's palms were sweating when she delivered her "icebreaker". Today, when she speaks in public, they are bone-dry.

"The icebreaker is the absolute worst," said the attractive 28-year-old postal worker. "It's the speech that introduces you to the group of people you will be spending the next few weeks with - maybe years - and you want to make a good impression."

Calgary Herald  
Sunday, Aug. 9, 1987

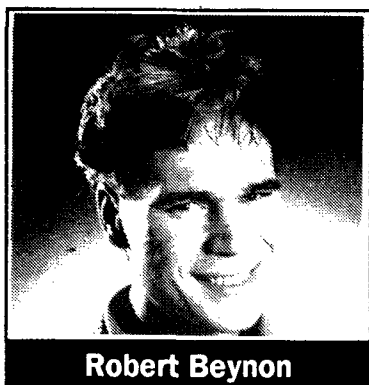
That is what Toastmasters is all about. Sweaty palms, a stomach relentlessly turning over and over, and heart rates beyond a healthy level. But why do people willingly submit themselves to this seemingly psychological and physical terror? Simple; they are all here with the common goal of overcoming the public's number one fear: the fear of speaking in public which outweighs the fear of death 2:1 (The Book of Lists).

Since 1924, Toastmasters International has helped millions of men and women become effective communicators and leaders in their communities. Undoubtedly, communication skills are essential ingredients for success in today's competitive world. Toastmasters is widely respected in the professional community because of its focus on development of one's communicative and organizational skills.

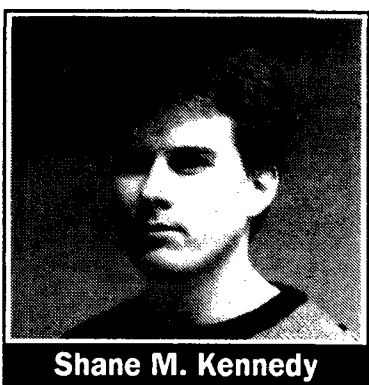
The benefits from this international, non-profit, organization are limitless. They are solely dependent upon one's desire to succeed.

Some benefits to students and staff attending UBC are:

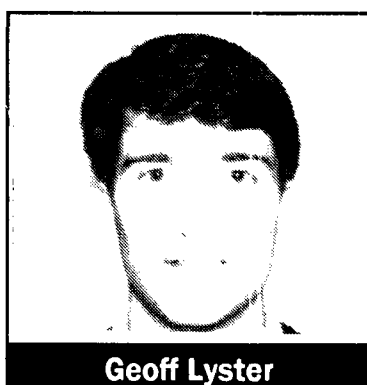
# Who knows why people enter politics? Is it the power? The money? Fame?



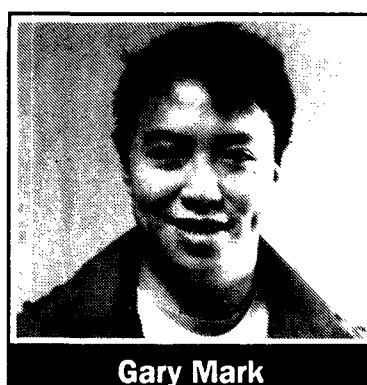
Robert Beynon



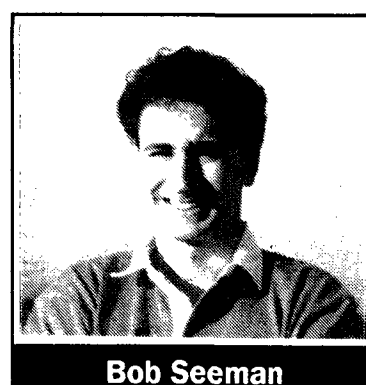
Shane M. Kennedy



Geoff Lyster



Gary Mark



Bob Seeman

## 1. Why are you running?

A- Because I think I am the best candidate. I want to make this university a better place for students to attend. I want the administration to respond to students concerns. I've been here along time and I know the student issues from tuition to day care to athletic facilities to course change procedures. I am aware of the issues.

## 2. What are the main issues?

A- The main issues are communication and how to deal with the proposed recreation facility. Better communication between students and board members through The Ubyssy, the faculty and club newsletters is crucial if students are to become involved in the decision making on this campus. The second major issue is the proposed recreation facility. It's a multi-million dollar proposal and students have to fight to pay the least and have the most control of the final facility. In the past, students have built recreational facilities and then the administration has taken them over.

## 3. How would you represent students in addressing proposed tuition fee increases?

A- I think students are a consumer interest group and they have to get the best deal for the least amount of money. I don't think we're getting a good deal this year because tuition has been climbing for the last few years. We are now one of the most expensive universities in Canada. Therefore, this year, I would vote against tuition increases.

## 4. How much power do you think a student representative on the Board of Governors has?

A- A student BoG rep doesn't have much power, they have influence. There are two student members on a 15 member board. Effectiveness is achieved through influencing other board members. As I know some members of the board, and already understand the process, I could effectively influence decision making.

## 5. What function does the Board of Governors serve?

A- The BoG sets the budget of UBC, and sets the tone and direction of UBC. It sets fees, salaries, decides major capital expenditures, attracts corporate money, and liaises with governments.

## 6. How do the non-student members of the Board of Governors affect the decisions that the Board makes?

A- Student members are elected for only a one year term while all other members are elected for longer terms, therefore students members have credibility problems. Also, all the other members represent groups with much more power in society, for example business and UBC's administration, which means it is not an equal relationship.

## 7. How do you feel about the \$75 spending limit for student election campaigns?

A- I think it should be raised slightly but not over \$100.

## 1. Why are you running?

A- I want input. I want to continue to be involved in student affairs. I think I could go in and take a fresh approach.

## 2. What are the main issues?

A- There are two really. Tuition fee increases, and input from the students. I think we have to oppose tuition increases. You have to eventually start saying no to Victoria. We're rapidly approaching the second highest tuition levels in Canada. There is also a problem with transfer payments. Approximately \$60 million is skimmed by the province from the federal transfer payments that should be going to post-secondary education. I consider it theft on the part of the provincial government. Another issue is participation. The current Board of Governor representatives are like unicorns - they might be there, but you never see them. They should be more accessible to students. I propose to have an open house once a month to really hear what students want.

## 3. How would you represent students in addressing proposed tuition fee increases?

See 2.

## 4. How much power do you think a student board of governor representative has?

A- It's an equal vote with the rest of the Board representatives. I think other members look towards the student representatives for guidance.

## 5. What is the function of the board of governors?

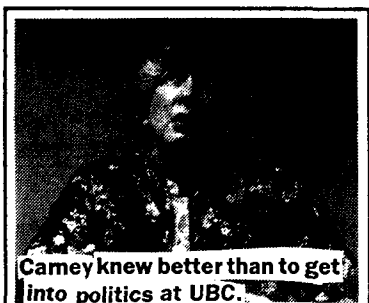
A- It is the chief administrative body at UBC. It deals with firings, hirings and focuses on such things as setting up chairs and approving all curricula.

## 6. How do non-student members of the Board of Governors affect the decisions that the board makes?

A- Most of the students are from 20 - 25 years of age; the rest of the Board is upwards of 40. There's an age differentiation, so other Board members feel they're more experienced and the student members might be a little nervous about voicing their opinion. There are members from powerful corporations, the president, who probably has the most influence, and other members to show what the community is thinking about the university.

## 7. What do you think about the \$75 campaign spending limit?

A- Really reasonable. Someone who is interested in politics, who is having financial difficulties might not be able to spend as much financially. It keeps the cap on spending so someone won't spend \$500.



Carney knew better than to get into politics at UBC.

## 1. Why are you running?

A- I feel I am well placed to ensure that the student point of view is well represented in all decision making.

## 2. What are the main issues?

A- If tuition fees are going to increase, new funds are needed in the form of bursaries, scholarships and loans with realistic pay back provisions. The student loan program needs to undergo continuous adaptation to meet the needs of students and prevent an accessibility crisis. With regard to the proposed sports complex, outside sources need to be convinced of the need for funding.

## 3. How would you represent students in addressing the proposed tuition fee increases?

A- This year's tuition fee increase is a relatively modest five and a half per cent increase, which is more than the inflation rate. The larger concern is for the past eight years, UBC tuition fees have doubled. Governments respond to political pressure and if more Board members are able to get a full understanding of the effects of tuition hikes on the students, a greater lobby effort can be motivated. But the university cannot run a deficit, so a tuition reduction or freeze would lead to across the board cuts and the reduction in much needed student services, dragging down our standards.

## 4. How much power do you think a student representative on the Board of Governors has?

A- If the representatives are willing to do the homework in preparation for the monthly board meetings, they can play an effective and persuasive role. This is particularly so if they act with an attitude of conciliation and gain a sense of credibility early with the other Board members.

## 5. What function does the Board of Governors serve?

A- The Board of Governors is the ultimate authority on all major matters that affect the university including setting tuition fees, hiring and firing of staff, administration, major building projects including traffic and parking.

## 6. How do the non-student members of the Board of Governors affect the decisions that the Board makes?

A- Eight of the Board members are provincial government appointees largely from the business community who bring to the Board experience particularly in fiscal matters. These eight, fortunately are tempered by the seven others on the Board which include two faculty representatives, two students and a staff representative, the President and the Chancellor.

## 7. How do you feel about the \$75 campaign spending limit?

A- Some limit on spending is definitely required to prevent someone from winning on the basis of a flashy campaign. While some increase may be necessary in the near future, it should not be permitted to get out of control.

## 1. Why are you running?

A- To make the university a better university.

## 2. What are the main issues?

A- One issue is provincial funding for buildings and for covering the increases in the general purposes operating budget. The university is starved for space. We can't even begin to address the accessibility problem if this university is at its capacity.

## 3. How would you represent students in addressing proposed tuition fee increases?

A- I think anything at, or below, inflation is fair, but the tuition increase is really not necessary. The money should be coming from the provincial government. Essentially we're paying for the new faculty salary increases.

## 4. How much power do you think a student representative on the board of governors has?

A- They do have a considerable amount of influence, but you do have to make friends with the other Board members. You can't antagonize them, you have to persuade them.

## 5. What function does the board of governors serve?

A- It is the liaison between the university and the provincial government. It should be presenting the needs of the university to the government, and it shouldn't be a puppet of the government.

## 6. How do the other members affect the decisions that senate makes?

A- They usually vote in a block. Essentially, they can push any motion they like through.

## 7. What do you think of the spending limit for the campaign?

A- I think it's a fair amount. However, it's on an honour basis, and there's no penalty for going over the limit, so it's not fair to candidates who are honest.



Svelte Svend Robinson in '75.

## 1. Why are you running?

A- I'm running because I want to ensure students' views are clearly and forcefully voiced at board level. The BoG needs student representation that will not be intimidated and representation that can influence decisions of the board, to the benefit of students.

## 2. What are the main issues?

A- There are no main issues in this campaign. The tuition fee issue will be decided by the board by the time I would take office. There is only one issue. That is having student representation that will represent students' views.

## 3. How would you represent students in addressing proposed tuition fee increases?

A- UBC is an excellent university, but there is no doubt that greater funding is needed. Approximately 80% of each student's education is funded by government. Tuition fees account for the rest. I'm in total agreement with recent tuition fee increases, which cover inflation and also incorporate various incidental fees into tuition where they belong. The taxpayers of this province must be shown that students care about the quality of their education so they will vote out people like Bill Vander Zalm who never went to university and vote in a government that respects the value to society of a higher education.

## 4. How much power do you think a student representative on the Board of Governors has?

A- The only power that the BoG reps have as students is the power of persuasion; I think I'm a pretty persuasive guy.

## 5. What function does the Board of Governors serve?

A- The Board of Governors sets the policy priorities for this university and the Board should always remember that students are the number one priority. The Board should not be a rubber-stamp for making administration decisions.

## 6. How do the non-student members of the Board of Governors affect the decisions that the Board makes?

A- As I understand it from talking to this year's BoG reps, Simon and Doug, the administration members naturally influence all the other members of the Board. The government appointees and the faculty members, however, are open to influence by the student members.

## 7. How do you feel about the \$75 spending limit for student election campaigns?

A- Absolutely ridiculous. At the minimum it should be \$75 in 1975 dollars when the original motion was passed. It should be increased to \$200; we have to get students involved on campus. One small way of getting them involved is by encouraging them to vote in University elections. But if they are going to vote, they have to know when to do so, who's running and what they stand for.

# Board of Governors' candidates



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For further information on these and upcoming programs, please phone 228-2415.

TITLE	DATE	TIME	PLACE
ESSAY ANXIETY	THURSDAYS (3 sessions) Jan. 28, Feb. 4, 11	12:30 - 1:30 p.m.	Buchanan B 212
*CREATIVE TECHNIQUES FOR REDUCTION OF STRESS & ANXIETY	THURSDAYS (3 sessions) Jan. 28, Feb. 4, 11	12:30 - 2:20 p.m.	Brock 106 A,B,C,
*ASSERTIVENESS - Basic	TUESDAYS (3 sessions) Feb. 2, 9, 16	12:30 - 2:00 p.m.	Brock 106 A
MATURE STUDENTS SUPPORT GROUP	TUESDAYS (13 sessions) Jan. 5 - Mar. 29	12:30 - 1:30 p.m.	WSO Lounge, Brock 223

\*Pre-registration is required at the Office for Women Students, Brock 203.



Lionel Yip



Lawrence Zucker



Terry Chan

### 1) Why are you running?

A- a) Coordinate our efforts with other student reps on the Board of Governors at the other universities and to actively lobby other members of the UBC Board of Governors to make sure they know how decisions are going to affect students. b) Using the media, particularly The Ubysey, effectively. The skillful use of publicity may have some effect in persuading people - particularly the other members of the Board. c) Making sure students representatives are persistent, well prepared and articulate.

### 2) What are the main issues?

A- The tuition fee increase illustrates the function of the Board of Governors and it raises a question of what students can really do to not only prevent further increases but to effect decisions of the administration in general.

### 3) How would you represent students in addressing proposed tuition fee increases?

A- I don't just oppose tuition fee increases, I want to try some innovative ways to prevent further increases. The issue is whether or not tuitions will keep increasing because it's kept in proportion to other sources of revenue. If the Board accepts this notion of tuition fees being the same proportion, fees will continue to increase as long as inflation increases and we face the possibility of our tuition fees becoming unrealistic compared to other Canadian universities.

### 4) How much power do you think a student representative on the Board of Governors has?

A- Probably more than other individual members since a student representative is effectively speaking for 26,000 students.

### 5) What function does Board of Governors serve?

A- It ultimately decides all university matters. All senate decisions have to be approved by the Board, which establishes the university operating budget.

### 6) How do the non-student members of the Board of Governors affect the decisions that the board makes?

A- The easiest group to consider is the eight appointees of the provincial government who are almost always businessmen. Since they hold a majority of seats they can effectively determine the direction of the university.

### 7) How do you feel about the \$75 spending limit for student election campaigns?

A- I think it's open to abuse. We should try to come up with some way of enforcing those limits.

### 1) Why are you running?

A- I enjoy being involved in student activities, and want to continue my involvement.

### 2) What are the main issues?

A- Personally, the main issues I want to work on are increased funding to intermural and a new recreational facility. Students are paying a lot of money but are not getting enough benefits in return. If elected, I'd like to lobby the provincial government to allow breweries to fund student clubs and student intermural activities. This would be a great source of funding that other universities across Canada are taking advantage of. But our provincial government won't allow it. Another issue is lobbying municipal government to change their policy about basement suites. It's one of the only low-cost sources of housing for students. I strongly disagree with the municipality abandoning students and leaving them in the streets.

### 3) How would you represent students in addressing the proposed tuition fee increases?

A- I oppose tuition fee increases such as ones that doubled our tuition in a short period of time but I think that cost of living increases are necessary to maintain the quality of this university.

### 4) How much power do you think a student representative on Board of Governors has?

A- I think that although the student representatives each have one vote, they are there to represent the views of 35,000 students and thus the board has to take notice of our concerns.

### 5) What function does the Board of Governors serve?

A- It's function is to channel our student money to those areas where it is most necessary.

### 6) How do the non-student members of the Board of Governors affect the decisions that the Board makes?

A- Student representatives are there to voice the concerns of students and therefore should not be swayed by other more senior board members. We're not there as puppets of the administration but there to represent students' views.

### 7) How do you feel about the \$75 spending limit for student election campaigns?

A- It's too little. The idea of \$75 was implemented so as not to favour the richer student. I agree with this idea. But in 1988 this amount is not sufficient to run a campus-wide campaign.

### 1) Why are you running?

A- I feel that there is not enough student representation.

### 2) What are the main issues?

A- I believe that there is a lack of major issues in this election. The major issue left concerns the lack of funding. Everything revolves around money. The universities are better promoted in the East and in the States. There is more business involvement there. If free trade is implemented in B.C., we will not be able to meet the demand. People will have to be trained for high-tech.

### 3) How much power do you think a student senator has?

A- Student senators can influence other members of the senate. I would not really be intimidated by the other members of the senate. The student senators are there to serve the rest of the students.

### 4) What function does the senate serve?

A- The main function of the senate is to maintain academic levels, to maintain current functions and to ensure that the voice of the students are heard. The senate has ten commissions - the most important of which is the budget commission. The lack of issues makes the other commissions unimportant.

### 5) How do non-student members affect decisions that the senate makes?

A- You have to look and evaluate, you have to be open minded and listen to everything. By himself, a senator does not have much power, but collectively they do.

### 6) What do you think of the spending limit for the campaigns?

A- I think that it's reasonable. Everyone has an equal chance. It provides students with an opportunity to show their ingenuity to maximize the few resources they have. It makes them think. With the limits you have, you push yourself to the limit.

### 7) Do you favor senators at large positions or for faculties only?

A- Senators at large are responsible for all aspects of the university, they have more responsibility. Faculties-only positions create disunity. You don't know what the other faculties are doing.

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## Board of Governors candidates

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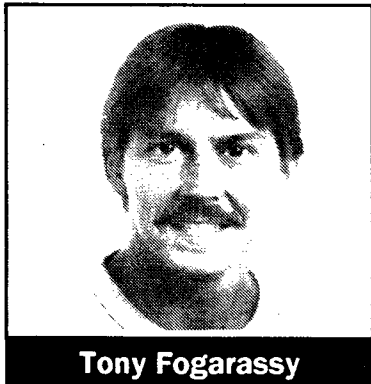
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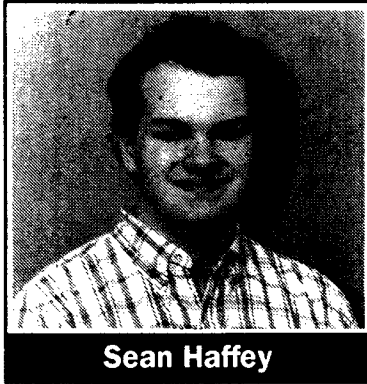
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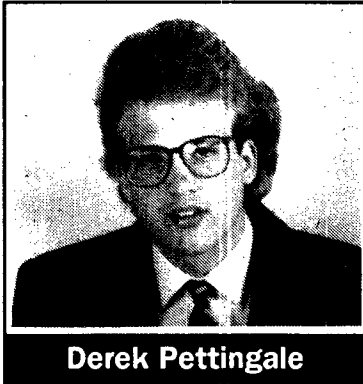
## Student senators-at-large candidates



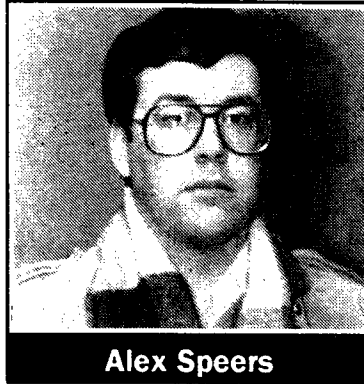
**Tony Fogarassy**



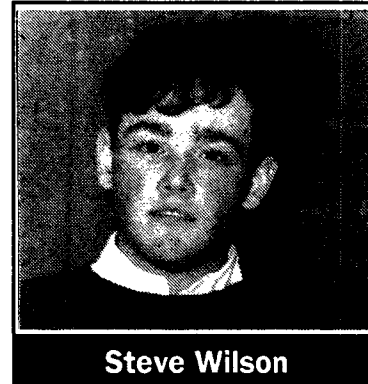
**Sean Haffey**



**Derek Pettingale**



**Alex Speers**



**Steve Wilson**

**1) Why are you running?**

I would like to see UBC attain the highest academic standards possible. As a graduate student, I am continually in touch with undergraduate students and faculty. I think my exposure to other universities and students from other countries makes me realize we have excellent standards at UBC. I think UBC has the potential to be the Harvard or Cambridge of Canada.

**2) What are the main issues?**

One of the issues is admissions at UBC. The senate is grappling with whether or not to accept concurrent enrolment, advance placement and international baccalaureate programs at UBC. The issue is, by refusing to acknowledge these programs at UBC we potentially close the doors to the brightest academic students in the highschools of BC. Virtually every student enrolled in the above three programs can be considered a top notch student. Currently many students are going to McGill, University of Toronto, Yale and Harvard because there the students receive up to one year advance credit on their degree programs. Students have to act together to vote as a block in the senate. We've been trying to do this for the past eight months.

**3) How much power do you think a senator has?**

Students have 17 out of 87 votes in the senate. Alumni senators total 11. And on virtually every issue alumni and students vote together, thus 28 votes. As a block we have a lot of influence.

**4) What function does the senate serve?**

We're the highest academic policy governing body at UBC.

**5) How do the non-student members of senate affect the decisions that senate makes?**

The deans and other faculty members of the senate tend to stick together. There are faculty who do support students, student issues, and from a lobbying standpoint these faculty are very important to us. The president, Strangway, does have a lot of influence on the faculty as well as on the students.

**6) What do you think of the spending limit for the campaigns?**

Totally reasonable.

**7) Do you favour senators at large positions or faculty senator positions?**

I stand on the side of having student senators at large. I'm the only one in the student senate caucus who did not support the abolishment of the student senator at large when it came up in caucus and when it came up for a vote.

**1) Why are you running?**

A- I'm running because I think the senate is an important body. Student representation is important because senate deals with academic matters and effects everything students do. I've done research and talked to present student representatives and I feel I can do quite a good job.

**2) What are the main issues?**

A- Library policy is a main issue. It has been said a University is only as good as its library and with the crunch on space for books coming, and the limited space we have now, there has to be some decision on what libraries are going to do. Another issue is cooperation with the University of Victoria and Simon Fraser in getting a common first year program so students can change after first year. There's also the Academic Building Committee, which addresses the premium on space and helps solve the problem.

**3) How much power do you think a student senator has?**

A- I think that senate pays attention to what the student senator says, especially as the alumni tends to vote with the student senate caucus.

**4) What function does the senate serve?**

A- As the highest academic body in the university, it regulates the amount of change. It provides input for faculty, staff and students so all are being heard. Acts as a rein on the administration.

**5) How do the non-student members affect the decisions that senate makes?**

A- As a whole, they obviously outweigh student representatives, but in many ways, the non-student representatives are divided. If the alumni and the students vote together they have quite a sizeable block.

**6) What do you think of the spending limit for the campaigns?**

A- I think it's very reasonable and fair. As my experience has shown me this year, you can get quite a bit done with \$75. It's more an investment of time than money.

**7) Do you favour the senators at large position, or the faculty senator position?**

A- I feel that faculty senators and Senators at large serve a different function. Students at large represent every single student regardless of faculty. There are some issues that are important - regardless of faculty.

**1) Why are you running?**

A- Same reason I initially ran. I like being involved in student affairs. I think it's part of my education. On senate I'm interested in issues of the university, like the general administrative tasks. I also like to deal with things that are specific to student needs.

**2) What are the main issues?**

A- For the students, the issues are academic admissions, curriculum and discipline. My motivation is the curriculum. What they've done to nursing, engineering and commerce (with a change in the new programs), makes me think some of the students are getting a raw deal because they're being treated like guinea pigs.

**3) How much power do you think a student senator representative has?**

A- A student senator has the ear of faculty members. My words and ideas find their way into the committee reports. The committee is where the true power is - senate listens to the committees.

**4) What function does senate serve?**

A- Senate is essentially a policing force. We accept all the proposals from the Board of Governors, investigate them, argue them and make sure they'll serve their function and then approve or disprove them - although approval is not binding.

**5) How do the non-student members of senate affect the decisions that senate makes?**

A- Faculty and administration members are the most influential. They come up with the ideas and they have to work with the ideas when they are implemented. The alumni have a pretty substantial vote, but try and do what is best overall.

**6) What do you think of the spending limit of \$75 on the election campaigns?**

A- I can see the Board of Governor candidates wanting more money because it's a tight race. My campaign is going to cost me \$20. If you are knowledgeable enough, you know which services you can use to get your message across.

**7) Do you favour Senator-at-large positions or faculty senators?**

A- I'm in favour of the faculty representation. The idea of changing the position of senator-at-large is a student senate caucus idea to give more contact with students. Most senators sit on undergraduate councils which are a good link to the population. There is currently no framework for the student senator-at-large to work within.

**1) Why are you running?**

A) I enjoy doing it (the administration process.) I'm fairly well qualified. I've only missed 1 senate meeting (conference), one or 2 caucuses (exams) so I have a pretty good attendance record - it indicates I'd do a good job.

**2) What are the main issues?**

A- There's not a lot of issues that have a day-to-day urgency. One of the things senate has to grapple with is registration week. A subcommittee has met on it. I'm sure there is going to be some foul-ups, being the first run through. One of the jobs of the student senator is to get feedback, so the system can be improved in the second year. There was a proposal to be senate caucus to re-assign the senator positions. (see later)

**3) How much power do you think a student senator representative has?**

A- A new one, very little. I don't think there has been an individually sponsored motion that one student senator has brought up. Normally the initiation that comes from an individual senator goes to the student caucus, is debated, then presented to the senate. It's a teamwork effort, not an individual effort. We have 17 out of 87 representatives. Experienced senators have more influence than someone just starting. It's a very intimidating body and you have to be very prepared on an issue you wish to speak to.

**4) What function does senate serve?**

A- Senate is the body charged with the administration of academic matters.

**5) How do the non-student members of senate affect the decisions that senate makes?**

A- I think it's important for all senators to act in the best interests of the university. It's not often that the issue is split as a student versus everybody else vote. It's important not to polarize senators in that manner.

**6) What do you think of the campaign spending limit of \$75?**

A- Yes, \$75 is more than adequate. It's probably more than some candidates can afford.

**7) Do you favour senator-at-large positions or faculty Senator positions?**

A- I'm sitting on a committee that is going to consider that issue (the ad hoc committee on at-large election of student senators) so I think it's important I have an open mind. The first meeting is next week. I foresee the decision being settled by election time next year.

**1) Why are you running?**

A- Because, from what I can see, there is a great separation between the politics at UBC and the student body and I would like to close that gap if I can. I also am someone who likes to be involved in how things are decided rather than sitting back and taking the decision.

**2) What are the main issues?**

A- Clearly the 5 1/2 per cent raise in tuition fees is a concern, but not an issue. The issue now is the budget, because from what I understand, the senators propose the budget and the Board of Governors make the final decision. I would like to address the issue of financial assistance to students who may not otherwise be able to afford university, because it's important that everyone gets a shot at post-secondary education, not just everybody that can afford it.

**3) How much power do you think a student senator representative has?**

A- Individually, he may not have a great deal, but his efforts, combined with the faculty and staff, are a great force in deciding political issues.

**4) What function does senate serve?**

A- I know it governs over certain aspects of enrollment and the number of students that get into each individual faculty, and the faculty requirements. The senate deals with the proposal of the budget and the Board of Governors carries the actual approval.

**5) How do the non-student members of senate affect the decisions that senate makes?**

A- I believe that a large block of senators may appear very intimidating, but they, like ourselves, are only human and deal with issues, the same as students deal with them.

**6) What do you think of the campaign spending limit of \$75?**

A- I feel it's very reasonable since students with a lot of money may buy their way into a position with larger banners and posters.

**7) Do you favour senator-at-large positions or faculty senator positions?**

A- I believe that the faculty senators are representing their faculty, whereas the students-at-large in essence, represent the students as a whole - all faculties combined. And if we were to lose that group of five people we may be taking some of the diversity out of our senate. That is why I myself, am not running as a commerce senator, but as a student-at-large.

Candidates' interviews conducted by Corinne Bjorge, Ross McLaren, Deanne Fisher and Mandel Ngan.

Question #7 arises from a motion forwarded to senate by members of the student senate caucus two months ago. The motion recommended that the at-large senator positions be eliminated. The positions would be redistributed between the five faculties having the highest enrolment, with no faculty having more than two student senate representatives. The motion is currently under consideration by a senate ad-hoc committee on student senator representation.



President Strangway and Peter Bjorn welcoming Simon Seshadri and Doug Stewart to the board. 1987.

# Oversoul Seven purvey sonic lump

By Ann Rogers

In 1981 REM emerged from the wilds of Athens, Georgia with a distinctive sound that was recently (but not disparagingly) described as 'all one jangling, swelling, rocking sonic lump'. They presaged the welcome re-entrance of the Guitar Band into a world increasingly populated by synthesizers, beatboxes, near-derthal thrash bands and Boy Georges - things that were not inherently bad, but apt to wear thin rather quickly.

**Oversoul Seven**  
**Wednesday, 13 January**  
**The Town Pump**

Seven years have passed. REM has been around long enough to spawn an AM hit and, inevitably, a host of REM-like bands. REM retreads are easy to spot: they have unruly locks, flapping shirt tails and lots of guitars on stage. In fact, they look a whole lot like Oversoul Seven, who I first saw purveying the sonic lump sound last spring at downscale venues like the Arts Club. They had tons of energy, looked like they needed ironing, and I thought they were great.

Now they have albums, tee-shirts and feature stories in The Vancouver Sun so I'm going to judge them more harshly. To warrant this kind of attention they have to develop their own distinctive personality as a band. Can they do it? After Wednesday's gig - oops, sorry, people were referring to this as a concert, not a gig - I'd say the jury's still out on this one.

The band's greatest asset live is still its boundless energy, as epitomised by bassist/whirling dervish Len Morgan. Len, drummer Darrell Shipley and vocalist/guitarist Adam Gejdos all learned their chops in suburban punk bands, which might explain the energy and the solid, danceable rhythms. With a different frontman, this could have been a Buzzcocks retread instead. But Oversoul Seven bears the heavy imprint of Gejdos' protean vocal style, which is intimate rather abrasive, and his ringing Big Guitar sound.

I'm not sure that these guys have a date with destiny, but they played a perfectly respectable set which had a capacity crowd dancing, yelling, clapping and etc. They have apparently picked up a sizeable local following which turned out in strength. Towards the end of the evening I thought they really shone, but there is a correlation between one's opinion of the band and how many pints one has consumed. A potential national market for Oversoul Seven tee-shirts exists but is a little premature at this stage of the game. You can judge for yourself on Friday, when they open for Grapes of Wrath at the New York Theatre.

The Catherine Wheel, who opened the concert, are also graduates from the sonic lump school, and the guitarist at least has been exposed to Pete Townsend. The most amazing thing about them was the effect they had on the audience, which tilted its collective head and looked dreamy for the duration of the set.

## ENTERTAINMENT



# Baby movie inspires awww...

By Sany Zein

In case you haven't yet noticed, the hottest new trend coming out of Hollywood is the 'Baby Movie'. Forget slashers, space ships and sequels: little toddlers who can't walk or talk, and who demand very low wages (lots of milk bottles will do) are raking in millions at the box office. It worked with Baby Boom, it's working with 3 Men and a Baby, and it should soon be working with the new comedy For Keeps about a pair of high school lovers who decide to keep their unplanned baby.

**MOVIE**  
**For Keeps**  
**Capitol 6**

The formula goes something like this: on the screen, the baby goes "goo!" In the theater, the audience goes "awww!" One minute later, on the screen, the baby goes "goo!" In the theater, the audience goes "awww!" again. Follow the general idea? If you enjoy observing audience reaction as much as the action on the screen, things could get hilarious.

Which is not to say that For Keeps isn't amusing by itself. This teen comedy is well written and has some genuinely funny lines and original scenes. In one scene, no doubt the first of its kind in movie history, we get a close up look at the inner workings of human conception. We're talking heavy biology here. In another, the two lovers Darcy (Molly Ringwald) and Stan (Randall Batinkoff) have a shower together and Darcy is

shocked to realize that she's getting her first good look at what got her pregnant.

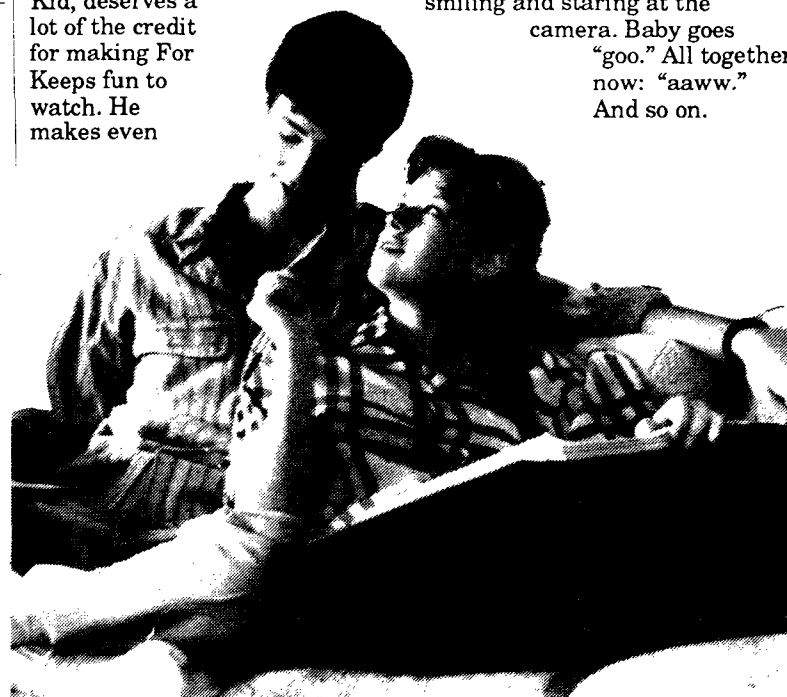
Following the trend of other recent comedies, For Keeps grows semi-serious in its second half, after the baby is born and the young couple struggle to make it in the 'real world'. The film doesn't avoid any cliches, but still retains some sparks of originality: the birth scene itself is more graphic than usual, and an encounter between Darcy and her mother, concerning the role of the parent as a friend, is truly painful. Ringwald is excellent in these scenes; one wonders how much longer she'll be stuck playing high school kids.

John G. Avildsen, who also directed Rocky and The Karate Kid, deserves a lot of the credit for making For Keeps fun to watch. He makes even

the expected scenes seem fresh, if only by relocating them: the "prom night" comes in the middle of the film, not the end, and the "making love" scene comes right at the start, even before the credits, and not after a tantalizing build-up.

The puppy love scenes between Darcy and Stan are so mushy, sugar seems to be dripping from the screen. However, when things get rough and the relationship turns sour, the film becomes bleaker than we might expect.

And then, of course, there are the baby scenes, by now familiar to all film goers. Baby having diaper changed. Baby discovering breast feeding. Baby crying all night. Baby simply smiling and staring at the camera. Baby goes "goo." All together now: "awww." And so on.



# JAN. 29

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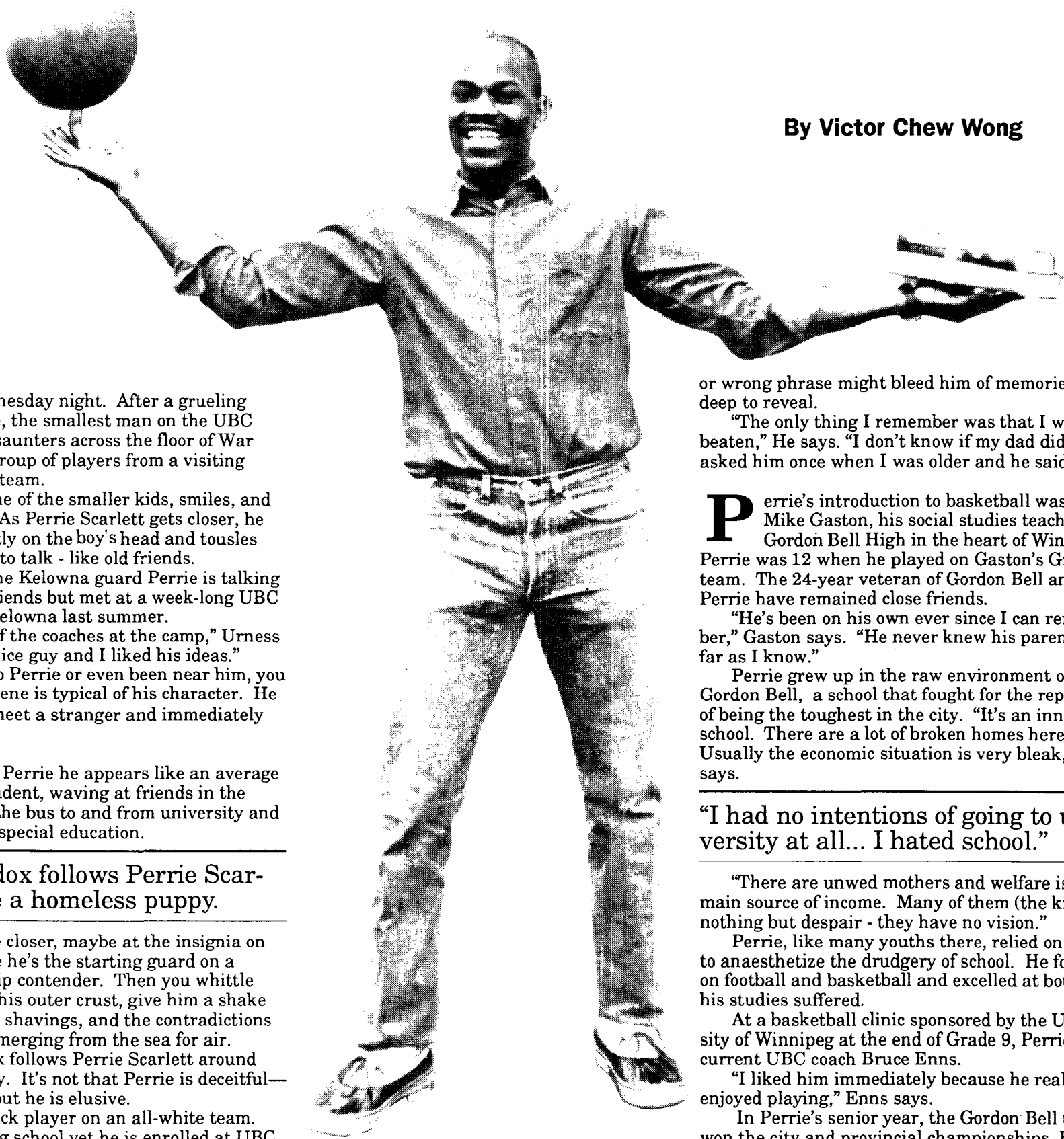
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# Paradoxically Perrie

## A look at UBC basketball's Perrie Scarlett

By Victor Chew Wong



It's 7:30 on a Wednesday night. After a grueling two-hour practice, the smallest man on the UBC basketball team saunters across the floor of War Memorial Gym to a group of players from a visiting Kelowna high school team.

He approaches one of the smaller kids, smiles, and the kid smiles back. As Perrie Scarlett gets closer, he places his hands gently on the boy's head and tousles his hair. They begin to talk - like old friends.

Dave Urness is the Kelowna guard Perrie is talking to. They aren't old friends but met at a week-long UBC basketball camp in Kelowna last summer.

"Perrie was one of the coaches at the camp," Urness says. "He's a really nice guy and I liked his ideas."

If you've talked to Perrie or even been near him, you get the feeling this scene is typical of his character. He is someone who can meet a stranger and immediately win respect.

When you meet Perrie he appears like an average university student, waving at friends in the SUB, taking the bus to and from university and pursuing a degree in special education.

The word paradox follows Perrie Scarlett around like a homeless puppy.

If you look a little closer, maybe at the insignia on his jacket, you realize he's the starting guard on a national championship contender. Then you whittle away a little more of his outer crust, give him a shake or two to dislodge the shavings, and the contradictions surface like whales emerging from the sea for air.

The word paradox follows Perrie Scarlett around like a homeless puppy. It's not that Perrie is deceitful—he is far from that—but he is elusive.

He is the only black player on an all-white team. He confesses to hating school yet he is enrolled at UBC. He is a transplanted Winnipegger who was originally a transplanted Jamaican. He is the smallest player on the varsity team but has been accused by many of having the biggest heart.

"He has every reason to have hatred in his heart, but it amazes me that someone who has gone through what Perrie has doesn't," coach and friend Bruce Enns says. "He comes from a background where failure is expected."

Perrie came to Canada from Jamaica 17 years ago when he was seven years old to join his parents in Winnipeg. Shortly after he arrived, his natural parents were accused of beating him. He was taken from them and placed in a group home with six other children.

Perrie is sensitive about this part of his life. He speaks of it cautiously and sparingly, as if a slipped word

or wrong phrase might bleed him of memories too deep to reveal.

"The only thing I remember was that I was beaten," He says. "I don't know if my dad did it. I asked him once when I was older and he said 'no'."

Perrie's introduction to basketball was from Mike Gaston, his social studies teacher at Gordon Bell High in the heart of Winnipeg. Perrie was 12 when he played on Gaston's Grade 8 team. The 24-year veteran of Gordon Bell and Perrie have remained close friends.

"He's been on his own ever since I can remember," Gaston says. "He never knew his parents as far as I know."

Perrie grew up in the raw environment of Gordon Bell, a school that fought for the reputation of being the toughest in the city. "It's an inner-city school. There are a lot of broken homes here. Usually the economic situation is very bleak," he says.

"I had no intentions of going to university at all... I hated school."

"There are unwed mothers and welfare is the main source of income. Many of them (the kids) see nothing but despair - they have no vision."

Perrie, like many youths there, relied on sports to anaesthetize the drudgery of school. He focused on football and basketball and excelled at both but his studies suffered.

At a basketball clinic sponsored by the University of Winnipeg at the end of Grade 9, Perrie met current UBC coach Bruce Enns.

"I liked him immediately because he really enjoyed playing," Enns says.

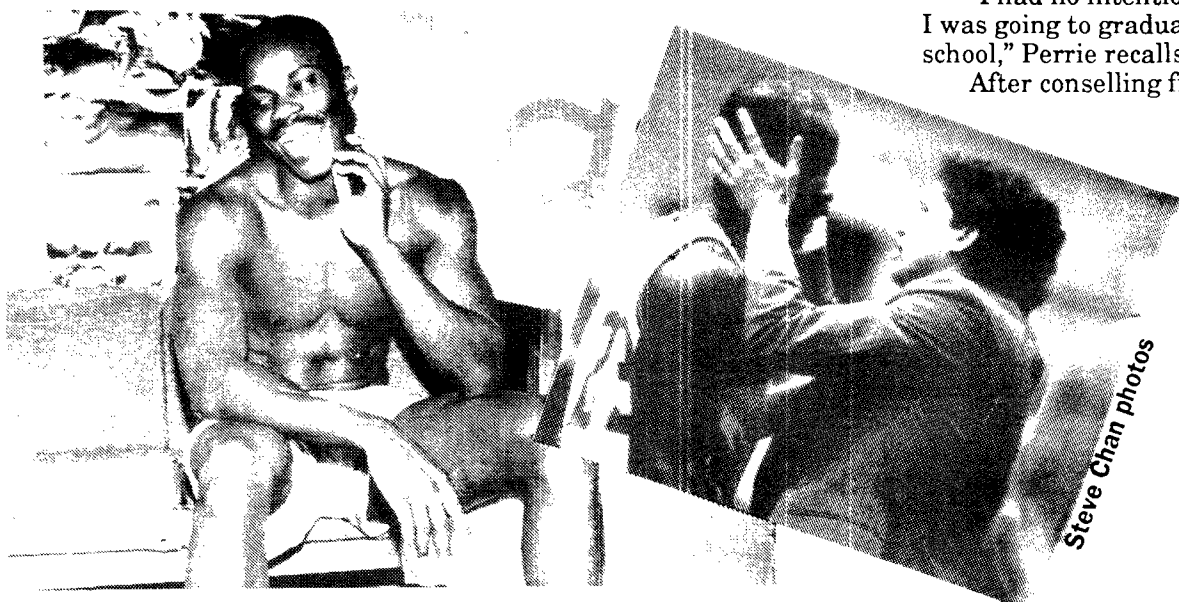
In Perrie's senior year, the Gordon Bell team won the city and provincial championships. But his future was far from certain despite basketball scholarship offers from the universities of Manitoba and Winnipeg, and football scholarships from the University of Montana and Arizona State University.

"I had no intentions of going to university at all. I was going to graduate and go get a job - I hated school," Perrie recalls.

After counselling from Gaston and Enns, Perrie decided to pursue basketball at the University of Winnipeg. Despite his talent and speed on the court, Perrie was at best a risk going into university. In his senior year Perrie was only five and a half feet tall and thinner than a breadstick - hardly a typical blue-chip university recruit.

Under the direction of Enns, Perrie played for Winnipeg from 1982 until the fall of the 1984 when he broke the fifth metatarsal in his right foot.

In the past, Perrie Scarlett has had problems balancing books and basketball, but this year he is leading the way for the rest of the 'Birds



Steve Chan photos

see "athlete" page 12

# WEEKEND ROADTRIP

# VICTORIA 7E INVASION

**JAN 22 & 23**

# UBC *takes on* U.VIC at Victoria

## Labatts

**STUDENT COUNSELLING &  
RESOURCES CENTRE  
ROOM 200, BROCK HALL**

**UBC's Mike Clarke (40) beats UVic's Jerry Divoky (33) to loose ball**

## A black and white cartoon illustration by Graham. The scene is set in a classroom with several rows of desks. On the left, a teacher wearing glasses and a white lab coat is leaning over a desk, talking to a student. The student is leaning forward with his mouth wide open as if shouting or speaking loudly. In the foreground, another student is peeking over the top of his desk, looking up with a shocked expression. In the background, two more students are visible behind their desks, one with spiky hair and another with a more rounded head. On the right side of the classroom, another teacher or adult figure is standing, holding a pointer stick. The artist's signature 'Graham' is in the bottom left corner. In the bottom right corner, there is a circular logo for 'MOOSEHEAD' featuring a moose head and the text 'MOOSEHEAD' and 'ESTD 1948'.

The psychology department role reversal experiment gets out of hand.





# Achilles society finds heel in track

by Myron Neville

Indoor track returned to Vancouver after 15 years. The Achilles Track and Field Society has revived the Indoor track circuit for 1988. By most standards the indoor meet was a success. It provided top-flight competition and a well-run organization for the event, and considering the long time that has transpired between meets, a good turnout from the

people of Vancouver.

The only hitch the Achilles Society ran into was the delivery of the track itself. It was shipped by truck from Winnipeg and didn't arrive until early Saturday morning. Compound the late delivery with a track that hadn't been used in several years, needed to be dried out, and was left as a confused pile of boards in the center of the Coliseum. It was a monumental task

and the result of this was the cancellation of the afternoon's competition.

For Thelma Wright, UBC track coach, the outcome was disappointing as the university was slated to be host for a variety of events.

"It was very frustrating not having the day meet transpire, especially for our men's high jump squad which was going to use the

opportunity to try for CIAU standards," Wright said.

It was equally disappointing for UBC's quarter-milers who were also going to use the day meet's 300 yard event as a familiarizing warm-up for the evening's featured 4x400 metre relay race. On the first baton exchange of the 4x400 race UBC's second runner accelerated straight into the stands. It was a lesson in how not

to run the boards.

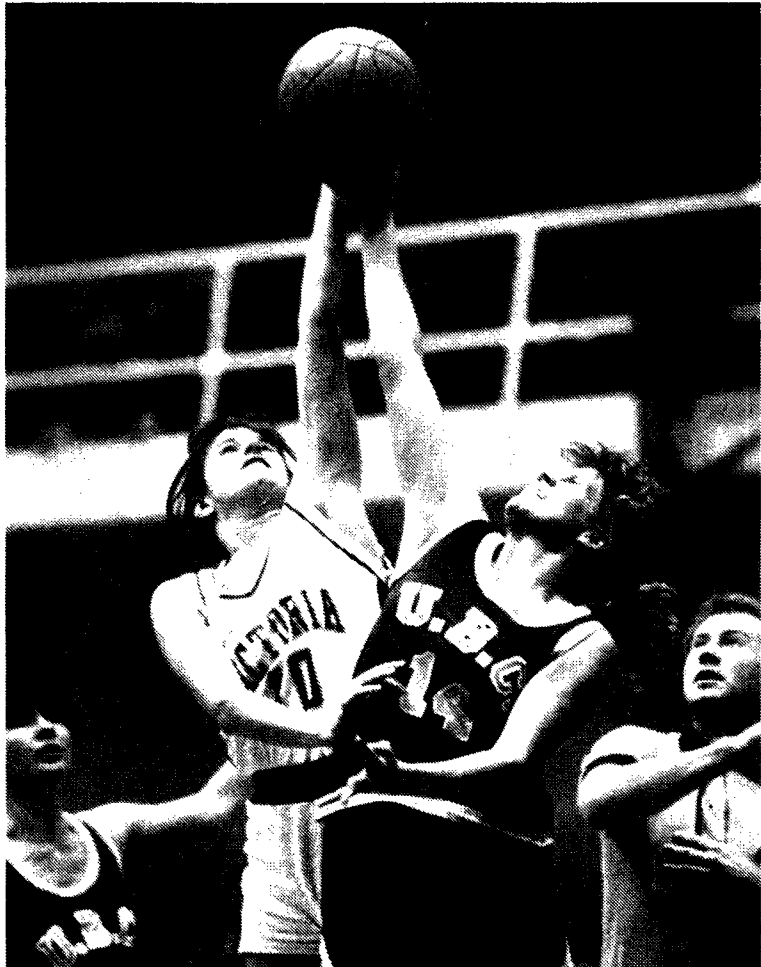
Another loser Saturday afternoon was the Norwester's Track Club who could not sponsor the provincial junior development program meet. As a result, many local age-class athletes did not get the opportunity to experience racing on the boards.

UBC's coaching staff wanted to use the day meet as a way of preparing their athletes for the upcoming competitions in the Golden Bear Meet in Edmonton and Portland, Oregon's annual indoor classic. The practical purpose behind the day meet was to give the large UBC squad a preliminary indoor meet because not all of UBC's athletes were entered in the evening competition.

Marek Jedrzejek, UBC track coach, indicated "that fast times were not as important as gaining early season experience and conditioning."

Two UBC teams were entered in the women's 800 metre relay event won by SFU in a time of 8:36. While they did not play a predominant part in the race, UBC teams provided ample entertainment for an enthusiastic crowd, who cheered them to the finish as they changed positions back and forth throughout the race. The spectator's responded to their effort which demonstrated spirit, character and perseverance.

The UBC men's 800 metre squad Coped with all conditions and managed a sterling performance with a winning time of 7:25. With five and a half laps to navigate on each leg it gave each runner a chance to make mistakes. In a race where leads changed back and forth, it wasn't until two laps remained that UBC's anchorman successfully pulled away from a fading SFU runner.



UBC lost to UVic 79-52 Friday night and 77-50 Saturday in women's Canada west basketball action at War Memorial Gym.

## Ruggers lose two to Island crew

by Jody Woodland

For the second Saturday in a row, the UBC Thunderbird rugby team played well but came up short losing 21-10 to the Crimson Tide of Vancouver Island in McKecknie Cup action at Thunderbird Stadium.

The Tide were stronger than the week before, but UBC rose to make one of their best efforts since September. The score should have been much closer. Once at the end of the first half and twice near full time, the 'Birds elected to run the ball rather than take the points from easy kicks. Those nine points would have made it a two point game.

It was a "two point game (if the kicks had been taken) against the best side in Canada," said Coach Barry Legh. "We were much improved over last week, especially in the backs."

UBC opened the scoring with a John Graf penalty goal in the sixth minute. The Tide came right back with a nifty inside break by the outside centre to set up the winger's tally, converted by Mark

Wyatt.

Four minutes before the half, Graf notched another penalty to even the score at six.

In the second half, UBC's play was both sublime and ridiculous. The 'Birds made several impressive drives in the forwards and the backs. These drives were stalled by repeated UBC penalties, too many of them for talking back to the referee.

A penalty, a drop goal, and a converted try gave the Tide an 18-6 lead 20 minutes into the second half. A try by Owen Walsh rounded out UBC's scoring. The 'Birds threatened several times but couldn't cross the goal line. Yet another penalty gave the Tide three final points before UBC ran out of time.

In Under-23 play, the UBC Braves hung on for an 8-7 victory over their Island counterparts after losing badly the week before, 32-10. The UBC Frosh lost their second straight heartbreaker to the Island Under-19's. Last week's score was 7-0, this week's 11-6.



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# Editorial

## The rape of justice

Canada's legal system is based on precedent. Any decision made in court has implications for all cases that follow.

On January 13, the Globe and Mail and the Vancouver Sun reported on a sentence passed in Sault Ste. Marie where the accused was found guilty of raping and beating a woman behind a shopping mall.

Picture the scenario the judge seemed to imagine. A woman (27 and divorced, both newspapers make a point of mentioning) walks across an empty parking lot to her car after a party, slightly intoxicated and feeling good. She is met by a man from the same party who asks to take her home. The next thing she knows, she has had intercourse and is slightly bruised.

According to the judge, the man accused had suffered enough from the incident. He has an ulcer, which the judge attributes to guilt and anguish caused by his act. While the accused will serve 90 days on weekends, there will be a two hour delay on Friday nights so that he can continue to coach soccer games, which the judge states will have a rehabilitative process.

At least the rape was of short duration, and gave her no long term physical or emotional injuries, the judge said.

The accused is lucky: in the eyes of the court, he has paid for the crime. The mere thought of the act of rape now makes the accused helpless with agonizing pain. He also comes from a "good family" making him all the more appealing to the supposedly classless courtroom.

And the victim? At least the rape was of short duration, and gave her no long term physical or emotional injuries, the judge said.

The decision made in a courtroom in middletown Ontario is not new, but continues a tradition of dealing with rape as a petty crime. A violation of another person is sentenced with the same severity as a break and enter charge; in a court dominated by a male judge, the accused is treated with more sympathy than the victim, a woman who may not show the psychological effects of trauma for months, or even years.

Instead of setting a precedent, the judge in Sault Ste. Marie has to returned to an old and lingering friend, the notion that rape is not a serious crime.

## THE UBYSSY

### JANUARY 19, 1988

The Ubyssy is published Tuesdays & Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssy is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301/228-2305; advertising, 228-3977.

Deanne Fisher peered suspiciously at The Candidate. It was disgustingly obvious, she sneered, that he was wholly and totally corrupt. Corinne Borge asked snidely: "So... who have you *fucked* lately, Mr. Candidate? The Candidate shifted nervously. "I'm a virgin," he whispered. Ross McLaren guffawed loudly. Victor Chew Wong, attracted by the air of controversy surrounding the interview, shuffled over and asked: "So... what kind of *Drugs* do you do? Cocaine? Marijuana... Uppers? Downers? Lanacane? Aaaaaspirin?" Chris Wiesinger uttered an evil laugh, and asked cynically: "How much, Mr. Candidate, have you overspent on your campaign? Is it true your wife is an *alcoholic and child beater*?" The Candidate moaned and clutched himself — this was worse than he thought it would be. Laura Bushelkin, wanting to be part of the lynching, heaped verbal abuse on the Candidate. "You little dirt-bag," she started, "You have no principles! Show us your principles! If you had any principles, you wouldn't be (here she paused for dramatic effect) a... politician." The Candidate shivered. Peter MacDougall glared at The Candidate — he'd had enough of his obsequiousness — and delivered a hefty boot to his head. The rest of the staff fell upon The Candidate with a frenzy reminiscent of the Crusades. Roger Canno attacked with a sharp pencil which he tried to drive through his campaign button. Elynn Richter grabbed The Candidate's ear and started to twist. "Twistee, twistee, twistee!" she shouted gleefully. Derek Craig spewed hot coffee from his mouth at The Candidate's crotch. Myron Neville twisted The Candidate's left arm off. Robert Groberman chewed at his leg. Alexandra Johnson and Peter Francis, overseeing and directing the entire operation, announced that time was up. Everyone returned to what they were doing.

"Next candidate," said Corinne Borge, demurely.



city desk:  
features:  
entertainment:  
sports:

Corinne Borge  
Ross McLaren  
Laura Bushelkin  
Victor Chew Wong



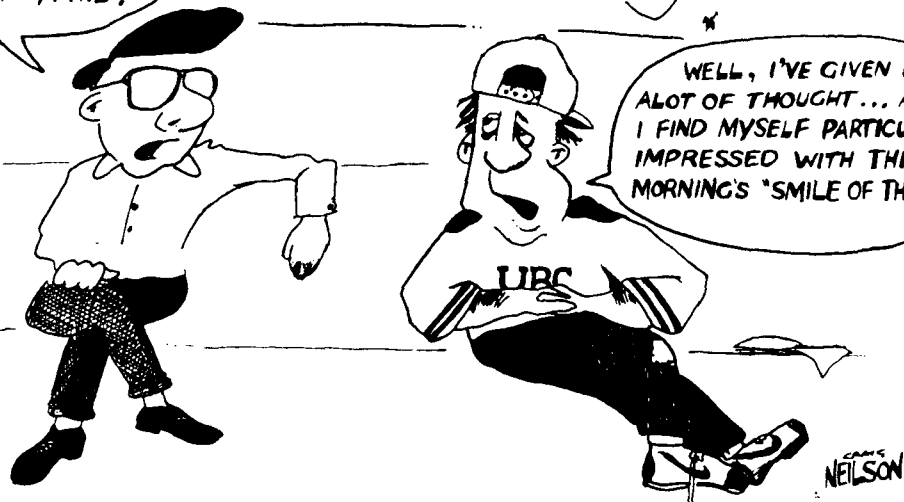
## VOTE

BIFF DUBRUMCZYK-SMYTHE

ENJOYS: DOING HIS HAIR  
AEROBICS  
TALKING ABOUT HIMSELF  
PEACH COOLERS

SO WHO'S WON YOUR  
VOTE FOR STUDENT  
GOVERNMENT, PHIL?

WELL, I'VE GIVEN IT  
ALOT OF THOUGHT... AND  
I FIND MYSELF PARTICULARLY  
IMPRESSED WITH THIS  
MORNING'S "SMILE OF THE DAY."



## Letters

### What's happening with ELI

I am a student at the English Language Institute at UBC and I was interested to see a photograph of some of our teachers wearing black arm bands at the ELI welcome reception last Thursday.

I wanted to find out more details from the newspaper but after reading the story underneath the picture I realized that it was about a teachers' strike at another college.

Could you please tell us more about the UBC teachers at the ELI and why they were demonstrating.

Heinz Adank

### AMS should have input in daycare

As a person who has recently been a student at UBC, while simultaneously a father of a young child, and whose wife is presently a full-time UBC student, I have a great interest in childcare.

The parents of young children have a distinct disadvantage in terms of discretionary time available to study. Although not perhaps fully able to appreciate the reality of student family constraints, the vast majority of students without children are sufficiently sympathetic to have set aside \$350,000 to give to UBC daycare. The AMS is poised to donate that amount forthwith. However, as significant as this amount seems, I truly question whether simply giving it away is the best way to fulfill the need.

In particular I wish to emphasize that the Constitution of the Food and Development Center, which was accepted unanimously by Student Council on November 19th, 1987, states that "the purpose and objective" of the Food and Development Center shall be to "provide child care, to encourage socializing and participation during distribution hours".

### UBC tool of the status quo

Well, it's about time that somebody comments upon the meeting with UBC president Strangway held in the SUB auditorium last week. Good presentation. We know that president Strangway is a bureaucrat of good will - his hands are tied. Tuition fees will go up another 4.5% and, quite frankly, I'd be glad to pay it, but what am I paying for? I find it surprising that when the issue of the tri-university council was brought up, Dr. Strangway had little to say about its successes in dealing with government at the provincial level.

Times are tough Dr. Strangway and the universities in this province better not become our embarrassing legacy to future generations. It's happened before. Perhaps we should just sit on our fat asses and thank our lucky stars that we've got what we do. At this time in history, that is plainly a contemptible attitude.

The reason I asked my question about the university pandering to corporate and military expansionist ideology is that tuition fee increases mean that students who are here for a real higher education, and not interested merely in becoming a mule that works to protect the interests of the powerful in our degenerate North American democracy, have to pay more because enlightenment has become a commodity and a non-essential one at that.

The other thing is that these increases and your chat about them appears to be a bit of a smoke screen. Of course everybody cares about tuition increases. The turnout of at least eighty people last week proves that. But in perspective the university is not failing us simply by levying tuition hikes. It is failing us by becoming tool and trumpeter of a sadly lacking status quo.

Douglas Willoughby  
Philosophy 4

### UBC residence injustice

Student housing never ceases to amaze me.

At the end of last term, I wrote a letter about a decision by housing to evict a Place Vanier resident (Russ) who accidentally discharged a fire alarm. They wanted to set a precedent and were able to come to their pre-determined decision by biasing the disciplinary hearing and ignoring all the mitigating factors.

Do you think they would evict the next person that pulled a fire alarm? No way!

A woman in the same residence intentionally pulled a fire alarm a week later. She got a letter from a physician saying that she would be put under stress if they evicted her so housing moved her from Vanier to Totem Park hoping no one would notice. She wasn't evicted.

After hearing about this preferential treatment,

Blair T. Longley

Russ and I went to housing. Pat Buchanan and Carl Cooper said they would not accept a similar letter from a physician saying Russ is also under stress because they don't believe us.

Isn't this a clear case of discrimination?

To top it off, housing fired an advisor in Vanier because he openly criticized the decision to evict Russ at the disciplinary hearing. I guess housing doesn't like advisors who try to see that their residents are treated fairly.

This whole incident helps confirm that housing can and will do anything they want.

Wes Mussio  
Law 1

### Ubyssy can't count

I was surprised to pick up the latest (Jan. 12) Ubyssy and find yet another article by Kurt Preinsperg in the "Letters" section. I admit I don't read every last issue, but it seems that most Ubyssys of late have contained one of his contributions. Were there no other letters available for printing at press time? If not, we should all write in more often. I also read with interest the Ubyssy note in fine print about "Letters...are not to exceed 300 words in length." Like any good science student, having nothing better to do, I decided to count the words in the aforementioned article. When I lost track, the tally was close to 650! (Sorry I can't be more precise, like any good science student, I always forget significant figures).

Seriously, though, it interests me to discover the diverse viewpoints of people at UBC when I read "Letters". Therefore, I would suggest that fine articles such as Mr. Preinsperg's appear elsewhere in the paper as separate columns or as feature articles in their own right. This will increase space for all those letters which I'm sure are floating around campus somewhere.

Jeff Dresselhuus  
Science 2

It's too bad that Carolyn Sale is so pre-occupied with impressing her readers by sounding intelligent that she is unable to write a coherent, objective review of B-Movie, The Play. The so-called review amounts to little more than an arrogant rant by someone with little appreciation for what she has seen.

I saw B-Movie on opening night as well as Ms. Sale, and what I saw was a modern stage farce, about the way b-movies have "warped our collective brains", to quote the playwright's notes in the programme. As a farce, it is filled with physical comedy, and as a piece about our collective experience of b-movies, it is filled with film convention as well as many references to specific b-movies. The physical bits are well executed and very funny, and the effect created, for just a short time, that

we are watching a movie, is brilliant and breathtaking.

What more does a review require than to say what the play is about, identify its genre, and then to decide whether or not it succeeds within that genre? Ms. Sale does not do any of this. She seems unaware that the genre of farce even exists. She is confused and disappointed that, "in general, the humour is cheap, relying on slapstick rather than wit." What does she expect? Since when does Three Stooges type comedy include lines by Oscar Wilde? Perhaps someone should tell Ms. Sale that farce is a valid theatrical

genre and that this is not the first one ever written.

Ms. Sale is so brilliant that she is able to understand the esoteric references in the play, specifically the one to the story of

## Perspective

Jocasta and Oedipus. As the movie-within-the-play, this story is being updated and entitled "Joanna and Eddie". One joke. Some people laughed. Carolyn Sale, apparently, did not. But she understands the joke. She thinks playwright Tom Wood "probably thought he could keep the critics

do not properly suggest an alternative. What I am saying, and what Peter Brook is writing about, is that we are not against a bad review, so long as it has direction and substance.

Guy Sprung, the interim Artistic director of the Vancouver Playhouse stated at the beginning of this year's season that: "You can tell a city by the theatre it engenders." And whether Ms. Sale likes it or not, the city has definitely taken to this particular production (as the run has been extended to mid-February) B-Movie, The Play, is probably the closest thing to a "Broadway" comedy Vancouver has seen in years. The show is quick, funny, extremely enjoyable, and has very high production values.

I think Carolyn Sale should question herself as to why she reviews live theatre. Is it in order to help direct Vancouver's growing theatre community flourish in a creative and positive direction? Does Ms. Sale review plays in order to help the public at large, to decide how and what they should spend their entertainment dollars on? Or is she reviewing theatre because she wants the Ubyyssey's readership to see how well she has been educated on campus, and to be impressed with her wit and intellect?

Ms. Sale is not entirely to blame for this review. I have a few questions to direct towards the Entertainment editor: Is it fair (and I use that word very carefully) to run a review like Ms. Sale's on a full page just because you have nothing else to fill the space with? Are there no set criteria, or guidelines for writing reviews, in order to keep self-indulgence and ego trips at bay?

It is not Tom Wood, the Vancouver Playhouse, or its productions that are killing Canadian theatre, it is reviewers like Carolyn Sale, and editors who allow her work to be printed, that are doing that just fine..

David Young is a critic's critic emanating from the Department of Theatre.

It is unfortunate that B-Movie, The Play was subjected to such ill-informed and arrogant treatment from the Ubyyssey critic, and that her editor saw fit to run such a shoddy piece of journalism. It isn't necessary to give a play a favourable review for the review to be satisfactory. But it would be preferable if the critic writing about the show actually wrote about the show, and not about herself, and how she is smarter than the writer, producer, director, actors, and most of the people in the audience. The readers of the Ubyyssey don't demand perfection in the theatre critics writing for the paper, just some responsibility.

Robert Groberman  
English 3

Robert Groberman is a pseudo Ubyyssey staffer who hopes to break into the Freestyle soon

## Ubyyssey reviewer stomped

*"The critic who no longer enjoys the theatre is obviously a deadly critic, the critic who loves the theatre but is not critically clear what this means is also a deadly critic: the vital critic is the critic who has clearly formulated what the theatre could be ..."* (Peter Brook- The Empty Space)

Unfortunately these astute comments, made by a man who is unquestionably one of the twentieth century's most highly acclaimed theatrical directors, make little or no impact on Carolyn Sale, or the Entertainment editor of the Ubyyssey.

## Perspective

Rarely has a better example of "deadly" criticism been displayed than in the January 8, 1988 issue of the Ubyyssey, in Ms. Sale's review of the Vancouver Playhouse's production, B-Movie, The Play. The review is not only ill-conceived, and short sighted; but add to it the editorial decision to run the review on a full page (for lack of anything better to fill the space with), giving instant credibility to a writer who has based her review on a mixture of poorly drawn out comparisons and her own intellectual snobbism. Let us actually review Ms. Sale's "review".

To begin with, Ms. Sale wants desperately to compare the theatrical medium with the film industry. It isn't enough to simply state that the play is a take-off on B-movies, Ms. Sale has to accuse Tom Wood (the playwright) and the Playhouse for trying to "[tap] into the movie-going, cash-carrying audience." If a production is based on religion, or rock 'n' roll, (i.e. the Playhouse's production of FIRE) does that mean it is trying to compete with those mediums? Are all plays written for reasons other than creative inspiration? Did Shakespeare write and produce plays in order to become the king of England?

Of course not. It is absolutely asinine to assume, accuse, and condemn this particular production and its creator of having ulterior and base motives.

Ms. Sale's review goes on to compare Tom Wood's character Art Findell, as a "goofy, Woody Allen type bumbler." Obviously, Ms. Sale is so caught up in the movie genre, she cannot even come across other means to describe the play or the characters. She points out that the other members of the cast are "flatter than Saskatchewan," and describes the plot of the show as "predictable." These are simply fantastical criticisms, especially without any substantial examples to back them up.

Ms. Sale snidely remarks that Tom Wood's use of the Oedipus story in the play, was a way to "keep the critics at bay by throwing them a literary allusion." Well, obviously Ms. Sale saw right through that one! It is good to know that someone so well studied in the history of literature and theatre is out there pointing out all the cheap little tricks modern playwrights try to pass off on the unsuspecting audience.

Finally, Ms. Sale decides to point out the right way to do things. She feels Wood's play "mimics" B-movies, instead of "questioning them". This is quite important, because as intellectuals (which all movie and theatre goers are, of course), we should question everything we see. She then goes on to declare that Canadian theatre has "sunk" to a new low, and productions such as this one are more likely to "kill" Canadian theatre than "re-invigorate" it.

This brings me back full circle to my original argument and to our friend Peter Brook. What is a "deadly critic?" A "deadly critic" is a critic who criticises for the sole sake of being critical. That critic is even more "deadly" when none of their arguments are backed up, and most importantly, when they

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—Αριστοτλε

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# ELECTION

## STUDENT REPRESENTATIVES TO SERVE ON GOVERNING BODIES

Evening Polls, Wednesday, January 20, 1988  
as follows:

4:00 p.m. to 7:00 p.m.

(Board and Senate at-Large Elections Only)

Totem Park Common Block  
Place Vanier Common Block  
Walter H. Gage Common Block  
Sedgewick Library S.U.B.

Daytime Polls, Wednesday,  
Thursday and Friday.  
January 20, 21, and 22, 1988

9:30 a.m. to 4:00 p.m.

S.U.B.	Woodward Library
Buchanan	Sedgewick Library
C.E.M.E. Building	MacMillan
Computer Science	Law
Scarfe	Henry Angus
Hebb Theatre	War Memorial Gymnasium

(Subject to students being available to run these polling stations.)

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Candidates from which TWO are to be elected:

Robert Beynon	(M.A. Candidate - History)
Shane M. Kennedy	(Third Year Arts)
Geoff Lyster	(Second Year Law)
Gary Mark	(Third Year Arts)
Bob Seeman	(Second Year Law)
Lionel Yip	(Second Year Law)
Lawrence Zucker	(Second Year Law)

### SENATORS AT-LARGE

Candidates from which FIVE are to be elected:

Terry Chan	(Third Year Arts)
Tony Fogarassy	(Ph.D. Candidate - Geological Sciences)
Sean Haffey	(Second Year Arts)
Derek Pettingale	(Second Year Commerce)
Alex Speers	(Ph.D. Candidate - Food Science)
Steve Wilson	(Second Year Commerce)

## SENATE REPRESENTATIVES FROM INDIVIDUAL FACULTIES

### DENTISTRY

(One to be elected)

Ernest Lam	(Third Year)
Dwayne M. Ogasawara	(Third Year)

(Voting will take place in the Woodward Library only.)

### LAW

(One to be elected)

Jeff Andrews	(Second Year)
Ken Madsen	(Second Year)

**NO PROXY VOTING WILL BE ALLOWED AND STUDENTS REQUIRE THEIR A.M.S. CARD TO VOTE**

(It should be noted that any allegation or irregularities with these elections must be submitted in writing to the Registrar within 48 hours of the close of polling (exclusive of weekends or public holidays) and must include the signatures of at least three students eligible to vote.)

# Ice 'Birds rebound after loss

By Sean McLaughlin

The UBC Thunderbirds ice hockey team failed to gain ground on the University of Manitoba Bisons in the stampede for a playoff berth by splitting a weekend series with their prairie rivals at UBC.

The 'Birds fell 7-6 Friday before rebounding with a 5-3 win Saturday.

The series split leaves the beleaguered 'Birds 8 points in arrears of the Bisons in the struggle for the final berth in the upcoming playoffs.

"We're 8 points behind Manitoba with 10 games left in our schedule," said UBC head coach Terry O'Malley. "This team has to pull off some upsets if we're going to catch Manitoba in the standings."

O'Malley's troops held a com-

manding 6-2 lead through the midway mark of the third period on Friday, but the Bisons made a late charge and tied the game with seven seconds left on the ticker.

In overtime the 'Birds swooped around the Manitoba net and out-shot their opponents 11-1. However, it was the Manitoba shot that crossed the red line and gave the Bisons 2 points.

"We suffered a bit of a letdown on Friday, but the team bounced back in overtime and deserved a better fate," said O'Malley.

The statistics support O'Malley's statement. The 'Birds outshot the Bisons 61-37 and controlled the tempo of the game for all but 10 minutes in the third period.

In Saturday's rematch the swift

skating, hard hitting 'Birds stuck to O'Malley's game plan for sixty minutes and reduced the Bisons to pemmican in their 5-3 victory.

The 'Birds power play clicked on all four opportunities as Toshi Sakai notched a hat trick and Mark Trotzkup chipped in a pair.

The 'Birds should be credited for bouncing back after letting 2 important points slip away Friday. Many teams would have folded their tents for Saturday's rematch and received no more than Bison chips for their efforts. Instead, the team pulled together and showed that they have the stuff that playoff teams are made of.

The 'Birds will have a chance to move in on a playoff spot when they battle the Calgary Dinosaurs next weekend.

# Jobs aimed at high school drop-outs

form page 1

out problem.

"A big factor for drop-outs is that they don't see university or college as options and financial barriers play a major role in that."

But Chrest argues that Canada requires a skilled labour force and that the biggest problem for youth today is the school-to-work transition.

"I can't envisage a distant Canada where every young person goes to university. The great majority require a minimum level of training to enter the labour force. For certain people, post-secondary education is necessary. But as the system is designed now, we need to develop a skilled labour force," said Chrest.

"They are trying to overshadow the whole purpose for the Challenge program with these extra millions for WOW (Work Orientation Workshops, the component for potential drop-outs)," said Macerollo, "The emphasis for the program has been and should be to help students earn money to go back to school."

But Chrest says CFS is asking too much.

"I don't know where CFS ever

got the idea this program was supposed to give students all the money they need to go to school and we don't pretend that it does," said Chrest. "We are simply trying to create jobs that otherwise wouldn't exist."

CFS also criticized the government's emphasis on private sector participation in the program.

Private sector jobs pay significantly higher wages (\$2,772 average gross compared to \$2,099 in the public sector and \$1,770 in the non-profit sector) but the private sector hires fewer women and pays them less than either the public or non-profit sectors.

Last summer, only 39.4 per cent of private sector Challenge jobs went to women, while women were hired for 55.8 and 61.6 per cent of the public and non-profit sector jobs.

Men grossed on average \$302 more than women in the private sector Challenge jobs over the summer even though average job duration in the private sector was longer for women.

And a government evaluation of the program in 1986 showed that 83.3 per cent of private sector

jobs funded through Challenge grants would have been created anyway, without government subsidization. 45.9 per cent of jobs in the public and non-profit sectors, would have been created without the program.

But Chrest said the government plans to increase its emphasis on private sector involvement from 28 per cent last year to 30 per cent for Challenge 88.

He said the government is aware of the problems women face in the private sector.

"We are not satisfied with the participation rate of women in this sector and we will pay more attention to it," he said. "But it requires a partnership; women must be encouraged to go after non-traditional jobs."

Macerollo said he plans to ask Chrest to set up a national advisory committee on student employment so that students could help evaluate and improve the Challenge program.

But Chrest doesn't sound keen on the idea. "The last thing Ottawa needs is another committee," he said.

# UBC athlete pays his dues

from page 7

The injury ended the season for Perrie and temporarily ended his academic career. His grades fell and he was placed on academic suspension.

The year ended dismally for Perrie as the coach with whom he had become friends accepted a coaching offer at the University of B.C.

After a one-year suspension, Perrie returned to the University of Winnipeg and completed a bachelor of arts degree.

With a degree to his credit, two years of athletic eligibility left, and an uncertain future Perrie looked west. "I had to make a change in my life."

"I spoke to him in June (1987) and he expressed an interest in coming out here," says Enns. "I told him it would be fine if he came out to live here but I wasn't sure if he would play basketball for me."

"I didn't want him to play unless he could prove himself academically. I didn't want any academic gypsies in the program."

After attending try-out camps with the Saskatchewan Roughriders and the Hamilton Tiger Cats and sifting through offers to play basketball at several Canadian schools Perrie found himself in Vancouver last August.

Perrie offers many reasons for coming to Vancouver: the temperate weather, the special education degree he is now taking, and the change of pace from prairie living.

However, the real reason he is here may be a little closer to the heart. He may be here because of a fast-talking guy who stands on the sidelines wearing a moustache.

"I try not to become too familiar with my players," Enns says. "It's best that way. But with Perrie I feel like I'm his brother."

Adds Perrie: "His (Enns') friendship is worth more than anything - if he and I were having a falling out because of basketball, I'd quit basketball."

Despite being ineligible for a \$1,000 BC athletic award (and won't be eligible until 1990 when his intercollegiate career ends) and despite being unable to hold down a part-time job because of

team commitments, Perrie continues with basketball and is determined to complete his degree.

Apart from being a valued team leader, Perrie's sense of humor has made him the unofficial court jester.

"He's funny and he likes to joke around," says teammate J.D. Jackson. "He can sit there for hours telling jokes."

Freshman forward Jason Leslie elaborates: "Right away I liked him because he's a fun guy to be around... The essence of Perrie Scarlett is how well known he is on campus and he's only been here for half a year."

But Perrie has left as many friends behind in Winnipeg as he is beginning to make in Vancouver. One friend is Carl Ridd, a University of Winnipeg religious studies professor.

"I didn't want to go back to school (after being suspended), but Dr. Ridd talked to me and showed me how to go about selecting my courses," Perrie says.

"There is some kind of energy, trust, kindness, and goodwill about Perrie," Ridd says. "But don't make a hero of him. Perrie is often destroyed for long periods of time by his sufferings."

Perrie would be the last person to suggest he is a hero. But you have to wonder, like you do about the whole package that is Perrie Scarlett, if what he denies may paradoxically be true.

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