Taps to flow in Pit 'in matter of weeks'

By ALAN DOREE

Draught beer will be sold in the Pit as soon as about $2,000 of necessary equipment can be installed, SUB building manager Graeme Vance said Wednesday.

"I hope this will only take a matter of weeks at the most," Vance said after receiving a Liquor Administration Branch letter saying draught beer could be sold in SUB.

AMS secretary Duncan Thomson predicted the taps could be flowing in one week.

The Pit has to install taps and some sort of glass washing equipment, Vance told The Ubyssey.

"I can't give a real accurate figure on the cost but it will probably be somewhere in the neighborhood of $2,000. The Pit can't afford to pay for that now, of course, so I'm going to be asking the SUB management committee Friday for an advance," Vance said.

The draught will be sold in 54-ounce pitchers for $1.50.

"We're selling the beer by the pitcher and not by the glass because we don't want the Pit to become just a beer parlor with people swilling glasses all over the place," Vance said.

"Probably four to six disposable plastic cups will be issued with each pitcher and these will reduce the cost of breakage and theft that we might receive with glasses," Thomson said in an interview.

He said the brewer to supply the draught will be chosen within three days.

The liquor board's decision to allow the sale of draught in SUB was in response to a Sept. 27 request and ended five years of trying Vance said.

"I can't really say why the government came through at this particular time, but I think it could be because we've convinced them of our ability to operate and police ourselves in an acceptable manner without requiring outside assistance," he said.

The sale of draught beer will not make a great economic difference to the Pit operation, said Vance.

"That's not the reason why we want to sell it.

"We just feel we should be able to provide people with an alternative to what we already sell — an alternative they could get at many public drinking places."

The sale of draught beer isn't expected to increase the Pit's business much Vance said.

"It's possible it might be very popular and, if so, we'd have to consider installing even more equipment. But that's something we want to approach very cautiously as it would entail the installation of another bar and may cost as much as $10,000."

"After all, the Pit doesn't make that much money and it's an expensive place to operate. The draught will be sold on a break-even basis like everything else. We're not in business to make a big profit," said Vance.

Student help will serve the draught beer but no Pit staff increase is foreseen, said Thomson.

THE UBYSSEY

Vol. LVI, No. 19 VANCOUVER, B.C., THURSDAY, OCTOBER 24, 1974 48 228-2301

—marise savaria photo

GETTING INTO IT, Roger Mattiussi looks over a print in SUB art gallery. Part of fine arts department study collection opened for display Wednesday.

Residence reps reject tenant act

Residence students don't want to be covered by the Landlord and Tenant Act, a residence association spokesperson told Alma Mater Society council Wednesday.

Reading from a letter criticizing a recent council decision to support implementation of the act in residences, Nadine McDonnell said: "council's intervention was neither solicited nor appreciated."

"We feel this matter falls in our jurisdiction," said McDonnell, Place Vanier residence association president.

"The landlord and tenant act is not what we want," she said. McDonnell said the Act provides no place for student representation and "removes authority from campus."

"We want to be able to run these buildings without owning them," she said. "We want a standards committee to determine who's to be evicted."

Ubyssey editor Lesley Krueger pointed out rentalsman Barrie Clark's action in placing residences under the act had little to do with council.

Krueger said Clark's action came after protests from downtown hotel residents.

"You're under the act whether you like it or not," Krueger said. The act protects students by preventing evictions after 24 hours notice, she said.

Krueger added the act doesn't negate student controls over housing. The act doesn't determine who is landlord of UBC's residences, she said.

Science rep Ron Walls asked McDonnell if McDonnell's residence association has gone back to residence students for feedback.

"No," said McDonnell. "But 10 per cent of Place Vanier sits on the residence council."

A meeting to discuss the act will be held Sunday at Totem Park, she said.

McDonnell said the act could make rent increases possible until a profit comes from residences.

Council voted to defer any action about changing the residence management system until residence students request action.

Pool liability drops

Pool committee member Doug Aldridge said Wednesday students will not be responsible for nearly $200,000 in architect's fees if the pool referendum passes.

The referendum, currently stalled in students' court, asks students to stop further student financing of the pool. (See earlier story page 8).

Aldridge told Alma Mater Society council that students will only have to pay for the work done by the architects.

Aldridge said the total amount spent so far on the pool is $56,000. He said this includes $20,000 in architecture fees for the schematic drawings already approved by council.

He said students would have to pay half of the architects' fees of 8-1/2 per cent of the total cost of the project, expected to be 4.5 million dollars.

But Blankstein said students would have to pay the full amount of nearly $200,000 if they pull out of the project now. He said a legal third-party arrangement would allow someone to sue the AMS if students pull out.

"Those figures are false, I don't know who released them," Aldridge said in response to Blankstein's statement about students' responsibilities for architect fees.

Both administration and council members have stated that the administration will not pick up the bill for financing the pool if students support the referendum and stop financing of the pool.

The original agreement called for students and administration to each finance one-third of the pool cost while obtaining another third from other sources. like the federal and provincial governments.

Split over UBC footballer's future

By RALPH MAURER

Two men's athletic committee members said Wednesday they will not back a suggestion by the UBC football coach that the Thunderbirds withdraw from Canada West league competition.

Men's athletics director Bus Phillips and assistant director Buzz Moore, in separate interviews Wednesday, promised to investigate coach Frank Smith's suggestion, while adding they believe the team shouldn't leave the league.

The two both said Smith came to them after the team's 61-0 loss Friday against University of Calgary and complained that Calgary had run up the score deliberately.

Smith has also been quoted as saying that UBC cannot compete with prairie teams during the next few years.

"Frank got so bloody mad," said Moore.

"He was saying we'd be better off in a league other than the Canada West, playing against American regional colleges.

"We didn't approve of his remarks."

Moore said UBC had played in a conference with American teams a few years ago, but student pressure convinced committee officials to join Canada West University Athletic Association for good.

"The students asked for Canadian content. I have to represent the student's view," he said.

Phillips said the university is currently committed to the CWUAA and wouldn't withdraw from the league.

He said he hadn't studied, in depth, the alternative of playing American colleges and thus can't say if competition would cost more or less than the football program did this year.

But Moore said playing in an American conference would eventually cost as much as or more than playing in the CWUAA.

Smith, Moore and Phillips all dismissed the possibility of the team playing on a local level.

"There's nothing here," said Moore. "There's only the Junior Big 4, but even the junior varsity could win half their games there."

He said he believes Smith

See page 2: SMITH'S

Politicians beware

Pick up the scorecards, sharpen the stubby pencils and roll out the stogies — The Ubyssey is going into the hinterlands looking for politics.

In tomorrow's special issue of the rag, The Ubyssey will present the first comprehensive, independent look at the state of politics in B.C. since the NDP took office two years ago.

What has it done? What hasn't it done? And who's trying to do it to the NDP?

Everything from the delusions of grandeur of Liberal leader David Anderson to stories Premier Barrett never told you, all for free at your local newspile.

Smith's anger cited

From page 1

wanted to pick his opposition the way Simon Fraser University does.

Moore and Phillips both said Smith's remarks may have been caused by feelings of anger and discouragement after the Calgary loss.

Phillips said the loss contributed to a great extent to Smith's statements.

Moore said he believes Smith's anger was prompted by the coach's feeling that Calgary had purposely run up the score on the Thunderbirds.

"Frank really thought Calgary put the boots to them," said Moore, adding he has been reassured that that had not been the case.

"Calgary had only 32 men on the bench and they did use their second-string quarterback," said Moore.

"All of a sudden because of one bad loss Smith was all uptight," said Moore.

Smith insisted Wednesday Calgary made no effort to keep the score down.

"They did run up the score," he told The Ubyssey.

Phillips and Moore denied a Vancouver Sun story which quoted Phillips as saying the MAC was considering dropping the football team from the athletic program altogether.

"We have two games to play yet this year," said Phillips. "When the season is over MAC will meet and evaluate the football program as it does every year."

Moore echoed Phillips' statement, saying nothing will be discussed by MAC until after the season ends Nov. 9.

Phillips denied relations between MAC and Smith were strained as a result of the coach's statements.

He praised Smith for the excellent job he was doing and the progress he was making, adding that Smith did not take over the football team until June after Norm Thomas' sudden departure to accept an executive position with a forest products firm.

Phillips said at MAC's last meeting committee members voted to send letters to the coaching staff expressing their satisfaction with the coaching staff and the team's performance.

He said he didn't know what Smith's plans for next year were.

Moore would only say that Smith was on a one-year contract.

Smith said his personal future was up to MAC to discuss after the football season ends.

PANGO PANGO (UNS) — King Lordie Beerstein of Pango Pango said today the recent elections for five Anybody Making Speeches positions "reaffirmed my faith in the system".

"Who says democracy can't work?" he told reporters at a press conference called to discuss the acclamation of three members of his cabinet to their positions.

ADVERTISEMENT ADVERTISEMENT

MR. DARKROOM

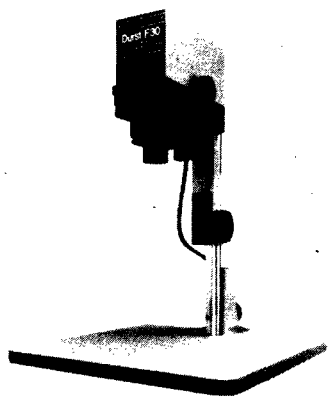
Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and **fun.** This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun — Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun — with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times — the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensors to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under 'safelight' conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

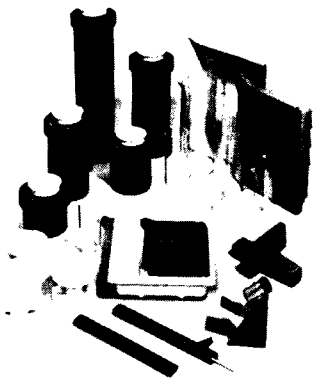
The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.



During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

NOTICE OF ELECTION

This is formal notice of the election of two students to serve on the Board of Governors.

Excerpts from the Universities Act (1974) follow:

Section 20. The board shall be composed of . . .

(e) Two students elected by and from the Student Association.

(INTERPRETATION: . . . "Student Association" means all full-time students who are members of the Alma Mater Society or the graduate student society of a university;)

Senate at its meeting of Wednesday, October 9, 1974 resolved that for the purpose of this election "full-time" students be interpreted as undergraduates taking at least twelve units (or the equivalent) of courses; all doctoral students, and all other graduate students taking at least six units.

21. (2) Each member of the board elected under section 20 (e) shall hold office for one year and thereafter until his successor is elected.

23. Unless excused by resolution of the board, a member shall be deemed to have vacated his seat if he does not attend at least half of the regular meetings of the board in any year.

CALL FOR NOMINATIONS

This notice is a call for nominations from full-time students for TWO of their representatives to serve on the Board of Governors for a period of ONE YEAR from a date to be decided by the Lieutenant-Governor.

Nominations

Each nomination paper must carry:

- the name and student number of the nominee;
- the legible signatures and student numbers of seven full-time students in support of the nomination;
- the signature of the nominee indicating that the nominee has read Section 23 above and is willing to run for election.

Under present arrangements the Board of Governors holds 10 regular meetings a year on the first Tuesday of each month (except January and August). The meetings are held at 2:30 p.m. and usually run to 6:00 p.m. or later.

NOMINATIONS MUST BE IN THE HANDS OF THE REGISTRAR BY 4:30 P.M. ON WEDNESDAY, NOVEMBER 6, 1974.

At its meeting of October 9, 1974 Senate resolved that candidates limit their campaign spending to $75.00.

Ballot boxes will be available for voting on Wednesday, Thursday and Friday, December 4, 5 and 6, 1974. Their whereabouts will be announced in The Ubyssey.

Enquiries in connection with this election should be referred to the Registrar's secretary (228-3159)

J. E. A. Parnall,
Registrar.

Chemical danger not immediate

By MARCUS GEE

No immediate danger exists from recent high air pollution levels over Vancouver, medical dean David Bates said Wednesday.

Bates' comment came in response to recent reports of high carbon monoxide levels in the atmosphere.

Bates told The Ubyssey reports are mainly sensational. "They give attention to a pollutant which is not worth the excitement."

"I am critical of the fact that there is no sampling of other pollutant levels. There is reason to believe that nitrous oxide levels are high," Bates said.

Bates said the lack of a strong central authority to monitor and control these pollutants is a major problem in Vancouver.

To counter this problem he said he has urged setting up a network of sampling stations throughout the city under the supervision of a central authority.

He said this would look at the results from all monitored regions equally.

"Monitoring of carbon monoxide is just beginning and other pollutants are not being measured at all."

Bates said other pollutants are more dangerous than carbon monoxide which is gradually becomoning less serious.

He said anti-pollution devices, installed in cars to cut down carbon monoxide levels, actually produce the toxic gas nitrogen dioxide.

"High levels of carbon monoxide are not difficult to ameliorate, but nitrogen dioxide is hard to control and an important problem."

One of Bates' proposed air sampling stations would be located in the Fraser Valley, 15 to 20 miles from Vancouver.

This station would tell experts whether toxic nitrogen dioxide is being carried inland by prevailing winds and affecting valley agriculture.

This gas has killed lemon trees and other plants in the Los Angeles area where it exists in very high levels, he said. Nitrogen dioxide becomes lethal to plants when it reacts with sunlight over agricultural areas.

Bates said temperature inversions are another cause of Vancouver pollution.

"Inversions happen everywhere. But nobody takes these things into account."

Bates said no action has been taken so far to monitor or control these varying factors which contribute to Vancouver's "visibly growing" air pollution level.

—marise savaria photo

DEMOCRACY IN ACTION as the youth of our country show their firm commitment to free enterprise and the rejection of Bolshevism. Basic issue in election of student senators in which these citizens voted was whether university would remain strong and free or be controlled by bands of dope-crazed, gun-toting hippies. How did voter Keith Heydon cast his ballot and why does poll clerk Carol Nygard approve? We'll never know.

Workers settle at Notre Dame

NELSON (Staff) — Non-academic employees at Notre Dame University have accepted a one-year contract providing an over-all 31 per cent salary increase.

Union president Lee Karvonen said the 37-member union is "reasonably" happy with the new contract approved Monday.

The employees have been threatening strike action since their last contract expired in June.

Karvonen said the university administration made a new offer to the union after settling a wage dispute with faculty members Oct. 10.

He said the contract accepted by a 27-2 vote doesn't contain reclassification and vacation clauses the union had originally asked for.

He said the wage increase also wasn't what union members wanted at first but "had we stuck it out (in a strike) we might have lost what we were striking for." The

See page 8: INCREASES

Senators elected for three months

Three student senators elected Monday will sit only three months in senate before going through the whole election process again in January.

Alma Mater Society secretary Duncan Thomson said Monday students will have to elect a full slate of 17 senators in January, as the new Universities Act comes in force.

Results of Monday's election: Senator at large A, Colm Cole, 374 votes; Nancy Carter, 360 votes;

Senator at large B, Arlene Francis, 445 votes; Tom Aguniironsi, 232 votes; arts senator, Doug Mackay, 92 votes; Bruce Wilson, 50 votes.

The new Universities Act stipulates the number of senators should be increased from 12 to 17.

Thompson said the AMS will have to run an election for all 17 positions in January. And they cannot hold an election for only five positions.

Thomson said he will need more help from undergraduate societies at future elections.

He said all the society presidents knew the elections were coming. He said it is the responsibility of the societies to pick up the ballot boxes and man them.

He said the worst offender is the Arts Undergraduate Society.

"There will have to be a better performance next time because electing more people will present more difficulties," he said.

Thomson said election results are subject to a computer recount.

Total number of voters was 790 with 92 spoiled ballots.

canned laughter — by alan doree

VANCOUVER (SUB) — Vaughn Palmer, an incredibly ugly person, suspected warmonger-cum-vacuum cleaner salesman and former Ubyssey editor, was elected as an arts rep to Alma Mater Society council Monday.

"One hundred and thirty votes divided among 120 candidates made it a rather tight race, but fortunately 90 runners broke their legs in a pileup going into the home stretch," Palmer said.

"I laughed at them," he said.

"The final tally was 5-4, with the winning vote being cast in overtime on a power play," he said.

Palmer, whose campaign was conducted in a manner similar to Napoleon's retreat from Moscow, has already begun to move and Tuesday morning was seen 12 feet away from the chair he had occupied continuously since 1971.

"One of my prime interests is to provide UBC students with a campus funeral home service which is currently lacking. Though why it's currently lacking I haven't the slightest idea. It's going to be called Tombsoc and will be supported with a $5 fee collected from every student at registration," said Palmer.

"I already have the plans for TombSoc's first project drawn on my bum in India ink by a friend of mine who drinks a lot and likes to fill his shorts with cottage cheese before putting them on."

Pulling down his pants Palmer revealed the design for a covered, indoor, heated graveyard.

"This will make us the envy of the next Olympic death trials," he said.

"Of course, it will benefit live students as well by doubling as a snack bar and dance hall. Now, would you like to fondle my buttocks?" he asked grinning with sly Nanaimo charm as he playfully nipped my scrotum.

Palmer, a man with a mind of his own — despite several attempts to take it away from him — promptly got involved with another hot issue Tuesday by firing off a letter of protest to the League of Nations regarding the German occupation of Sudetenland.

He is currently circulating a petition in campus washrooms recommending Newfoundland be admitted to Confederation, whether it wants to or not.

"I like fish," Plamer explained.

Palmer, who was once described by right-wing agricultural poet Rompin' Ryon Guedes as, "too soft on communism, too soft on fascism, too soft on narcissism and too soft on Saturday nights," used to be the classified ads editor for The Ubyssey.

Current editor, flaxen haired rosebud Lesley Krueger, said Palmer was about as useful as an emery paper dildo. "But I still think he's cute as a button," she added.

Prior to a journalistic career spanning half a century in Spain, not so Great Britain, Argentina, India, Italy, France, The Soviet Union, Israel and Bowen Island that saw him win the Pulitzer Prize for libel so often he could keep it and the Conn Symthe Trophy, Palmer was a ship's gynaecologist.

He served aboard the Titanic, Lusitania, Athenia, Andrea Doria, Queen of Saanich and the USS Thresher, before being reassigned to the 100-ton oil barge Unleaded Queen, later sunk as a breakwater in Halifax harbor.

"The guys treated me just like one of the regular crew. They didn't give me any special treatment just because I was a gynaecologist. They accepted the fact that a gynaecologist could do a man's work," Palmer said, blushing furiously while lovingly fingering an old copy of Popular Gynaecology, a weekly inventory of smut under the guise of medical research and totally without redeeming social value.

Palmer's extensive political experience includes being a successful mediator in a number of labor disputes between pregnant women and their unborn children.

Palmer said the highlight of the campaign came when he mistook a corral of ground sloths with Pugman's warts for an audience of engineers and said: "Hi, I'm Vaughn Palmer and there are two ways I can score with you but I'd rather get your vote, hyuk, hyuk, hyuk."

Palmer gave birth to a 10-pound baby sloth nine days later.

Palmer said the greatest inspiration during the arduous one-day campaign was Ubyssey humor columnist Alan "The Ankle" Doree: "After all most people dissolve into hysterical laughter as soon as he walks in the room. His material is about as funny as the time I went into hospital to have my head pumped and they inserted an IUD by mistake."

Movement lost in talk

Dr. Henry Morgentaler has been big news in the letters column this week following his speech on campus.

Writers first reacted to the issue of abortion itself and later wrote about the reactions of these first letter writers.

But there's one issue not considered by any of these scribes during the letter-page debate. And that's the relationship between the abortion issue and the women's movement.

Or course the fight for abortion reform has for years occupied the time of some dedicated health professionals.

But during the 60s it gained prominance as one of the first three demands of the growing women's movements. These demands were for abortion on demand, equal pay for equal work and the institution of day care centres.

But the reason for putting forward these three demands wasn't merely that they were good in themselves. The consideration was instead a tactical one.

The issues were seen as a useful way to bring the concept of the liberation of women and society to the public eye. To put it in newspaper terms, it created a peg to hang the movement on.

Feminists hoped discussion of these three issues could branch out into more general understanding of the general issue of both the liberation of women and society from stereotyped roles.

Discussion of the question of equality in work would presumably lead into a discussion of work or class stereotyping in general.

Talk of day care centres could stimulate discussion of family roles and sex stereotyping through the family.

And abortion could lead the way to talk of people in control of their own bodies and their own lives.

What instead happened was that these pegs used to hang the movement on quite literally strangled the movement.

They created a splintering of purposes as women became involved in more and more esoteric fights for each particular issue.

The equal pay issue went first into the hands of the liberals, who didn't question the concept of work itself.

Instead they started a fight to make sure every little girl could one day become president of B.C. Hydro.

That has even deteriorated further into the issue of whether housewives should get paid. There is no questioning of the basic concept of the woman as homemaker, compared to the man as breadwinner. The Status of Women Council merely fights for equality under the current system.

Then there was the issue of day care. That has generally been the province of the social democrats, who see day care as a means to allow the women to enter the job market. Again, reform rather than change.

Finally, there's abortion. Abortion in this country has become synonymous with Morgentaler. The issue that started out as a means to discussion of women's social roles has degenerated to the point where it primarily centres around the defense of one man.

Of course this man has been screwed by the courts and justice system generally. And through him might eventually result further liberalization of Canada's abortion laws.

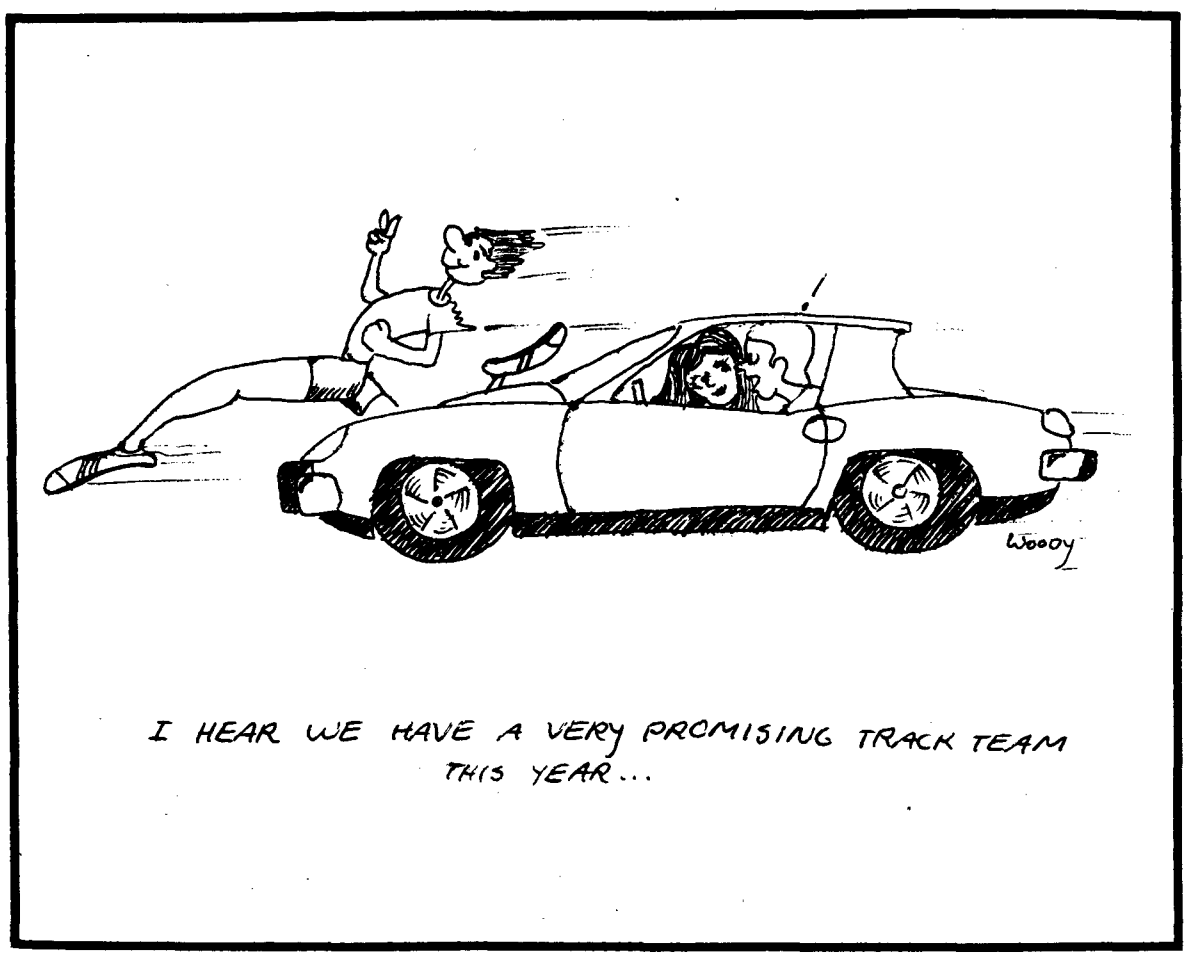
As the achievement of short-term goals, that is admirable.

But the point of the issue is not to just liberalize abortion laws but to instead begin discussion of the way the current system puts strictures on people down to even the control of their own bodies and life. That issue has been lost in the Morgentaler campaign — in fact, even the secondary issue of abortion is frequently lost in talk of Morgentaler and nothing but Morgentaler.

So that man is not at issue here. Nor is abortion. What is at issue is social controls over people's lives.

Please let's remember that in all the talk of Morgentaler and abortion, of the Status of Women council and equal pay for equal work, in day care centres.

There's something beyond issues raised to illustrate the oppression of people in this society. And it's those central issues which must be discussed.



Letters

Political prisoners

In view of the lurid account of the "tiger cages" on Con Son island near Saigon in your Tuesday Ubyssey, let me call the attention of your readers to a quite different eyewitness acount by Masen Pirie in the Sept. 27, 1974 issue of the National Review.

According to Pirie the cells are all above ground, well lighted and ventilated and measure about six feet wide by 11 feet long by 10 feet high to a ceiling which consists of bars and is roofed over to keep out the rain. Shackling posts, put in by the French colonial administration, were removed after the Vietnamese took over. In other words, the "tiger cages" are not much different than ordinary prison cells.

The 200,000 political prisoners in South Vietnam, mentioned in your article, would represent roughly one per cent of the population. The U.S. embassy, after careful investigation, stated that the total capacity of all prisons in South Vietnam is 35,000.

That capacity must take care of all the convicted murderers, robbers and other common criminals.

On a comparable basis, imagine Greater Vancouver finding prison space for 10,000 political prisoners.

The statement that 47 per cent of the world's political prisoners are in South Vietnam is ridiculous. What about the many thousands, perhaps millions, of political prisoners in the forced labor camps in the Soviet Union, for example?

The "tiger cage" story is said to have begun with a story in the July 17, 1970 (issue) of Life magazine. (That particular volume of Life was not on the UBC library shelves yesterday, so I could not check it.)

From that rather modest beginning, the "tiger cage" story has been blown up into the monstrous story you have reported.

I suggest that the bulk of what you report in your article are deliberate fabrications by anonymous friends of the Viet Cong and of the North Vietnamese regime and are passed on uncritically to a lot of gullible people.

Stanley Nash,
math department

The U.S. government has a rather obvious interest in maintaining the current regime in South Vietnam. Therefore, their reports and statistics are not likely to be among the most reliable, to say the least. Why would they report facts damaging to a government they have pledged billions of dollars to support? Their statistics are in fact useful only to pass on to a lot of gullible people and not intended to represent the truth.

Also remember the National Review is published by American conservative William Buckley and should be read with an eye to the political bias. But even giving veracity of reporting in this particular case, the Vietnamese government would not allow journalists to view the worst of their prison system. They would pick out the best examples and claim these represented the whole. So chuck about a ton of salt into both the figures and the report—Staff.

Morgentaler

We regard with mixed feelings your publishing of Patricia Fleming's letter (Oct. 17) in which she denounces Dr. Henry Morgentaler. On the one hand it is unfortunate that such an irrational, vicious slur should see print.

On the other hand, it will have served its purpose if people are reminded just how unproductive and banal hatred really is. To believe that any Jews survived the concentration camp experience through collaboration with the Nazis rather than through sheer determination to live is, at best, astoundingly ignorant and, at worst, frighteningly evil.

The issue of abortion is complex, with serious arguments on each side; to be intelligently resolved, it must be debated on its merits. In a university community especially, it is alarming when one of our members abandons reasoned consideration of a problem for ad hominem frothings.

Josh Kadish
Lisa Maas
Barbara Jaquith

Fernholes

I hope the assholes who pulled all the ferns out of the woods near Nitobe Gardens don't make a habit out of it. For a joke they covered somebody's car with about 10 or 15 big sword ferns.

When people see things like that, they're going to ask themselves why the hell we want to save the Endowment Lands. There's a lot of ways to mess up a guy's car without tearing out a lot of nice plants.

Gil Raynard
engineering 1

The Ubyssey welcomes letters from all readers.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241 K.

THE UBYSSEY

OCTOBER 24, 1974

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Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Editor: Lesley Krueger

"Good afternoon ladies and gentlemen, this is your United Nations correspondent U Wanna Bet bringing live coverage of UN day here in New York. We're on the steps of the UN building now watching dignitaries from around the world pull up in the transportation of their countries. Ralph Maurer of Germany pulls up in a sidecar attached to a tandem motorcycle driven by Alan Doree and Big Boyd McConnell. Mark Buckshon, the Israeli ambassador, is now arriving in a MiG jet flown by Reed Clarke, Marcus Gee, Richard Yates and Sue Vohanka. Next comes the Irish delegate Jan O'Brien being carried by thousands of leprechauns including Mike Sasges, Marise Savaria, Dan Miller and Rob Schretlen. Pulling up the rear is the man from tulip town, Jake van der Kamp from Holland pulling in the Hudson in a dike boat piloted by Gary Coull, Lesley Krueger and David McDonald. Well, that about wraps things up here in New York. Special thanks to cameraperson Kini McDonald for holding the camera to bring this exciting and important event to our home. We return you now to local programming currently in progress."

★ ★ ★ **Reviews** ★ ★ ★

Howling with frogs in heat

By BOYD McCONNELL

"Gotta pen," I asked a busboy near my table. "A pin," he replied, "no, I don't have one, but I'll get a fork; we can smoke some hash on a fork!" And so the opening night of Goose Creek Symphony began.

All the people attending Monday evening's concert at the Commodore Ballroom were dressed for the foot stompin', knee slappin' music of Goose Creek. They were the opposite extreme of the glitter group, wearing blue jeans, lumber jackets and suspenders. Some wore hillbilly hats, too. Sod incarnate, as it were — and the grass was burning.

The centre portion of the Commodore was devoid of the usual chairs and tables, revealing a huge dance floor for the patrons to stomp on.

Shari, Scott and Mock started off the evening's entertainment. Shari played an impressive set on her fiddle — like she was playing at a real country hoedown. But she did look a little bored, like the lights were on but no one was home.

Scott played something that looked like a cross between a lute and a balalaika, probably a ukelele. He handled his instrument with finesse, and he seemed to be enjoying his part. Scott was the lead vocalist. His singing was appropriate with the music he was playing. And, I suppose not everyone can sound like a bull frog in heat — a raspy sort of hee-hawing.

Joe Mock, formerly of Mock Duck, busied himself with guitar and vocal accompaniment. Nothing exceptional about his performance — he actually had his back to the audience most of the evening — but he was consistent and harmonized with the rest of the group.

The next "added attraction" before the main event was Billy Faeir, a soloist on banjo and vocals. He didn't impress me, nor did he seem to impress the crowd. No one danced; no one even watched him play. He didn't have anything zippy or catchy in his act to attract attention. And his music, run-of-the-mill banjoesque, left much to be desired.

Ah, but then the big moment was arriving. All the hoboes, hillbillies and hee-haws were gearing up for the main act. They went to the bar — cheap drinks: a buck a highball — and loaded their tables with booze; they rolled more joints.

Everyone was restless as the M.C. said: "Everyone who wants to hear Goose Creek Symphony, say 'Shit, yah!' " The crowd echoed the refrain, but not that enthusiastically.

The five-member group romped onto the stage — about an hour late, by the way — and picked up their instruments: fiddles, banjoes, guitars, clarinets, mandolins, mikes and took off on their first number.

The dance floor filled completely. The floor shook as they danced to the down-to-earth, loamy sounds of Goose Creek.

The music was rich, bassy and very forceful. I found myself stompin' the floor in time with the sounds.

The band played a nice rendition of Janis Joplin's "Oh, Lord, Won't You Buy Me. . ." And then the drummer took off on a wild, expert drum solo, finally joined by the rest of the band for the finish of the song.

Their performance was marred by some electronic trouble. The monitor, which they use to mix sounds and keep different instruments to different volumes, was cantankerous and wouldn't do what the Kelly-DeYong technician wanted it to.

They played a couple of numbers without the monitor, but they were half-assed efforts and it didn't look like the band was really trying very hard. I guess they couldn't do anything too daring without the monitor because they wouldn't be able to hear each other and cue themselves in.

Finally the monitor started to work and they swung back into their music. The music was essentially the same as the numbers played before the monitor packed in, but there was one interruption. A colorfully garbed guy — maybe clown is a better description — rode across the stage on a bicycle, then returned riding a unicycle. (Maybe Billy Faeir should have borrowed their gag.)

No matter what, the patrons had a great time listening to Goose Creek Symphony; they just howled along.

One thing that was noteworthy, in case I sound too condescending toward the hillbilly types attending the concert, was the relaxed atmosphere at the Commodore. For once, the tension wasn't generated by a lot of heavy looking greaseballs looking for some little person to beat up. Sure, there was tension — anticipation — but it was for the music.

Goose Creek Symphony closed out on Tuesday night, but next Thursday night the Commodore is hosting their second annual Hallowe'en Hoedown with Redwing, Silver Spring, Western Union and other bands. Tickets are $3.50 advance.

Ceremonies constructed in van Itallie drama

By RICHARD YATES

Interview is a play with a message. It is a Brutal portrayal of the fragmented and alienated reality of our everyday lives. This message is drummed into the audience visually, aurally and rhythmically.

Interview, written by Jean-Claude van Itallie, directed by Ray Michal with the assistance of Mary Lou White, is playing at Citystage until Nov. 9.

Van Itallie maintains that ". . . the playwright's work is not so much to 'write a play' as to 'construct a ceremony' which can be used by the actors to come together with the audience. Words are a part of this ceremony, but not necessarily the dominant part, as they are not the dominant part either in a formal religious ceremony." With the play Interview, which is the first part of the trilogy America Hurrah, van Itallie attempts to explore this conception of drama.

The play is a kaleidoscope of human interaction. It opens with a peculiar modern social encounter — the employment interview. The interaction is cold and mechanical. Van Itallie emphasizes this by giving the verbal exchanges a pulse that quickens much like an engine starting up. Now the play dissolves and reforms as a gym class. People are presented as commodities. Again the play dissolves and reforms. And so forth. Short schemes are strung together as kaleidoscopic images. Our perspective sweeps over the various scenes of contemporary society.

The drama uses various techniques to engage the audience in these changing scenes. The actors address members of the audience individually. They march right into the audience to give their speeches. Dialogue becomes impersonal commentary, and this strengthens the illusion that we are all observers of the play. The rhythm of the acting seeks to instill in the audience a sympathetic rhythm, a participatory rhythm.

With this kind of play it is difficult to achieve success. This is as much a dance and a chorus as a play. A wide range of talents is demanded by this play, but above all else it requires the skills of timing and group cohesiveness. Unfortunately the actors at Citystage are not always up to these demands. The theatric spell is often broken at those crucial moments when we shift from one scene to another.

Despite the uneveness there is an excellence to be found in several of the scenes. The surgery scene is handled beautifully. The appointment with the analyst is very well done. Vignettes like these leave a lasting impression in the audience's mind.

The play explores dramatic possibilities. Although it is not wholly successful, it is well worth attending.

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Start: SUB Loop
(In front of bank)
GET OUT AND RIDE

Dixieland jazz comes

Dixieland is coming to UBC. This Saturday at 8 p.m. the Hot Jazz Society of Vancouver is presenting an evening of traditional jazz in the graduate student centre ballroom.

TODD . . . band leader

The aim of the society founded 13 months ago is, according to spokesman Art Katona, "to promote the revival of live '20s and '30s jazz in Vancouver."

There will be two bands playing: the Lions Gate Jazz Band and the Hot Club.

The Lions Gate Jazz Band specializes in Dixieland dance music. They have a wide repertoire ranging from Scott Joplin ragtime through Jelly Roll Morton, King Oliver, early Armstrong, Fats Waller, Ellington and Basie. They eschew 1940's swing, be-bop and hypermodern jazz (Coltrane, Miles Davis).

"Everything that we play is geared toward dancing as well as listening," Katona said.

The band consists of Dave Todd, cornet; Art Katona, trombone; Jerry Green, clarinet; Don Ogilvie, guitar; Casey Tolhurst, upright bass; Mike Cox, banjo and vocals; and Al Maples, drums.

The Hot Club plays '30s and '40s French jazz in the vein of Django Reinhardt and the Quintet of the Hot Club of France.

Admission for the evening is $1.

The Hot Jazz Society also presents programs every Friday night at the Scottish Auditorium at 1605 W. 12th.

School Board Wants Ideas on English

All those adults and organizations with better ideas about English in the schools have their chance now to tell the Vancouver School Board.

The School Board's Task Force on English has issued an invitation for interested citizens and organizations to put their ideas down in writing; preferably in less than 500 words.

"Many have had considerable to say about the deficiencies of our students in reading and writing," said Task Force chairman Mrs. Lannie Slade. "Now, we want to hear of their suggestions in writing or orally before the Task Force, as to what is the best program for students to meet their needs in today's world."

The Board established the 20-member Task Force, with broad representation, to obtain an answer to this question: "Is the present Reading and Writing program properly preparing students for today's world."

The Task Force is to report its findings to the School Board by this coming January 31st.

The written submissions with observations and ideas, as well as requests to appear before the Task Force, should be sent to Mrs. Lannie Slade at the Vancouver School Board, 1595 West 10th Avenue.

Hot flashes

Arts deadline moved back

Arts Access announced Wednesday that the deadline for applications to the B.C. Cultural Fund has been extended to Nov. 30.

The group's executive committee received the extension from the provincial government because the original deadline did not receive enough publicity.

Groups or individuals applying for funds should write directly to the B.C. Cultural Fund, the parliament building, Victoria.

For more information, telephone Douglas Dunston or Dennis Rossner at 687-5122

Pissup

Want to get pissed and dance to jazz music at the same time?

If you have a buck and old rabbit fur coat and can stand the sound of two jazz bands and glasses and bottles in the bar, it might not hurt to bee-pop at UBC grad student centre this Saturday.

And maybe you'll find some grad students and faculty who were actually around big dance floors in the 20s.

Dance begins 8:00 p.m.

Theo grants

Students interested in pursuing a theological career are eligible for fellowships to any accredited Canadian or American theological college.

The UBC fellowship committee is offering several grants to persons under 31 who are not yet committed to becoming ordained ministers.

Call Diana Cumpton at 228-2721 quickly to arrange a Nov. 8 interview.

Voodoo

Professor Rossell Hope Robbins of State University of New York at Albany will speak on the heresy of witchcraft in an English department presentation.

Robbins, a medievalist, has labelled his topic, "Yellow Cross and Green Fagot" and will talk at noon today in Buchanan 104.

Meeting

The second meeting of the ad-hoc committee to restructure the Alma Mater Society will be held at noon today in the SUB council chambers.

AMS vice-president Robbie Smith said the committee is open to any student, but especially those in their first and second years.

Help wanted

The Ubyssey is doing a great job covering the campus this year.

But we could be doing better if we had more staff which is the subject of this flash.

Even if you're only half-interested come up and talk to us anytime in SUB 241-K.

'Tween classes

TODAY

CHINESE CHRISTIAN FELLOWSHIP
Slide Show, noon, SUB 205.

MUSSOC
Rehearsal, pianist auditions. Phone 277-6630.

ARCHAEOLOGY CLUB
Organizational meeting, noon, Geography 101.

SPEAKEASY
General meeting, noon, SUB 115.

ANARCHIST DISCUSSION GROUP
Discussion of anarchist economic organizations, noon, Buchanan 1210.

SHITO-RYU KARATE
Practice, 7-9 p.m., SUB 207.

PRE-MED SOCIETY
"Hsusoc Beer and skits night," all pre-med members welcome, 7:30 p.m., SUB Ballroom.

SQUARE DANCE CLUB
Meeting, hayride will be on Friday evening, noon, SUB Ballroom.

CAMPUS MINISTRY
Phil Thatcher speaks, noon, SUB 212A.

ECKANKAR
Discussion group, noon, SUB 213.

CHARISMATIC CHRISTIAN FELLOWSHIP
Film: Something beautiful for God, 7:30 p.m., Lutheran Campus Centre.

FILMSOC
General meeting, noon, SUB 247.

FRIDAY

CCCC
Weekend film: Man for all seasons, centre retreat.

EUS
Boogie to blind eye 9 p.m., SUB Ballroom.

PSYCH CLUB
General meeting, noon, Angus 24 (basement.)

YOUNG SOCIALISTS
Ken Hielbert speaks about Canada and economic depression, 8 p.m., 1208 Granville.

THEATRE
Two one-act plays, free admission, 1:30 p.m., Dorothy Somerset Studio.

UBC GAY PEOPLE
Meeting, bring ideas and money, noon, SUB 105B.

WOMEN'S INTRAMURAL
Entry deadlines: volleyball league, bowling, soccer, curling bonspiel, 4 p.m., War Memorial Gym 202. Also *unit managers meeting, noon, gym* 213.

ALLIANCE FRANCAISE
General meeting, noon, IH *upper* lounge.

CAMPUS MINISTRY
Theology vs Autobiography, noon, Lutheran Campus Centre.

UBC SKYDIVERS
General meeting to discuss party, noon, SUB 215.

SATURDAY

GRAD STUDENTS
Jazz and booze dancing party, $1 admission, 8 p.m., grad studies centre ballroom.

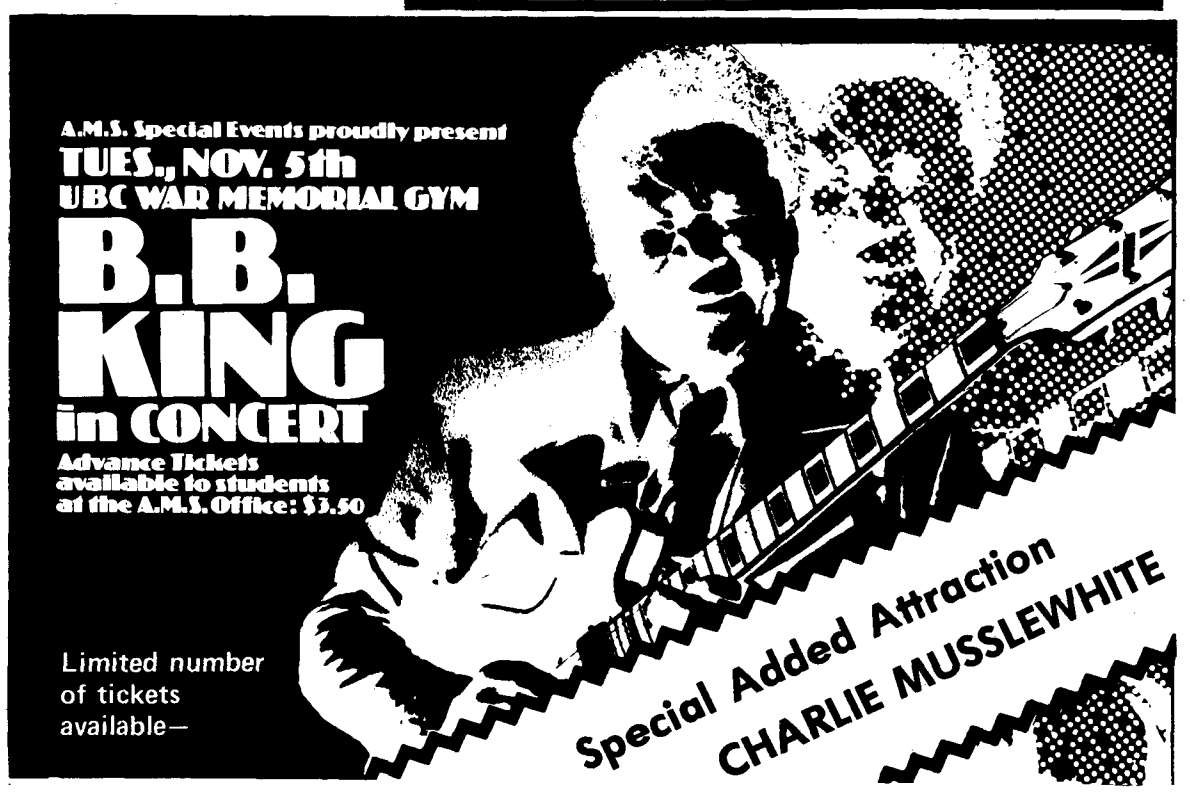
SAILING CLUB
Party for members and some guests, 8:30 p.m., SUB party room.

SUNDAY

LUTHERAN CAMPUS CENTRE
Film: Man for all seasons, centre.

Take notice that the Student Court is investigating into the matter of the wording of the Indoor Pool Reconsideration Referendum.

Persons desiring to give evidence in this matter are directed to the hearing to be held on the 24th day of October, 1974 at 12:30 in the Club's Lounge.



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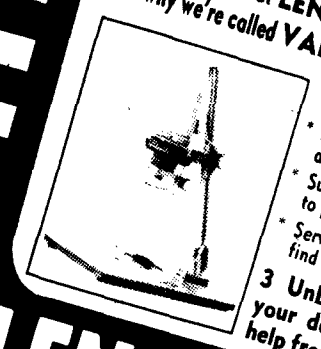

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RATES: Campus — 3 lines, 1 day $1.00; additional lines 25c. Commercial — 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

10 — For Sale — Commercial

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GRAMMAIRE "Culture and Civilization" *Didier (Both for French 302). Phone* 922-4456 after 6:30 p.m.

COMPLETE stereo system: Sansui 350A tuner/amp, dual 1214 turntable, Sony TC-127 and Sony TC-100 cassette tape-recorders, Sony SS-610 speakers, Akai ASE-11 headphones, retail $1100 asking $700. Tel. 261-8544.

FOR SALE — Yamaha fiberglass skis, 190 cm, good condition. 732-9469 after 10 p.m.

15 — Found

FOUND: Enough courage to see Dr. Bundolo this Mon., Oct. 28th, 12:30 SUB Theatre. It's Free.

30 — Jobs

HOUSE PARENTS—Challenging and rewarding opportunity for young to middle-aged couple as house parents for group care home. As part of the staff team the house parents are expected to provide warm & considerate child care for up to five children in Agency home. Qualifications, preferably with child care experience energy & maturity. Husband may hold outside employment. Apply in writing to: Personnel Services, 2006 W. 10th Avenue, Vancouver, B.C.

35 — Lost

LOST ON CAMPUS Saturday. Brown leather purse. $25 reward. No questions. Call 228-3977.

LOST: HIS MARBLES. Dr. Bundolo's Pandemonium Medicine Show, Mon., Oct. 28, 12:30 p.m. SUB Theatre. It's Free!

GOLD TIMEX ELECTRIC lost near main library. If found contact Russ Robinson, phone 224-7235.

50 — Rentals

COSTUMES — Reserve your Halloween costume now & avoid the last minute rush. Dunbar Costumes, 5648 Dunbar, 263-9011.

60 — Rides

FROM NANAIMO and Wall to arrive between 8-9 a.m. Monday to Friday. Call Judy, 253-3053.

65 — Scandals

ATTENTION Richmond area students! Boogie and beer with rock group "flair"—this Sat. nite, Oct. 26 at the West Richmond Rec. Center (next to Boyd Gym). 9-1. Beer and wine bar.

BUY A FLYING BED. 1963 Rambler American, $350; also 21" B&W Admiral TV $60. 987-7740.

85 — Typing

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WANTED: Advanced French (used for French 202). Phone 922-4456 after 6:30 p.m.

99 — Miscellaneous

FOR SALE: Nordica-Pro ski boots, one season old; Lift jacket down filled (Jones) brand new. Phone 224-7132.

As neurotic or castrating

Shrinks stereotype women

MONTREAL (CUP) — "Women in psychiatric terms are considered crazy no matter what they do," says a leading clinical psychologist and author.

Dr. Phyllis Chesler said at the recent opening of a three-day women's health seminar at McGill University: "Those who accept the stereotype of the 'feminine' woman are called neurotic, and those who don't are called other names, like castrating or dyke."

"We live in a male-homosexual culture," said Chesler, "one in which men are both worshipped and dominant.

"Women have low esteem, hate themselves and are at least as conformist as men."

Chesler attributed these feelings to female acceptance of a male-conceived role — one that portrays women as compassionate, helpful, altruistic creatures whose work need not be rewarded, but whose failure to produce the expected (children, a clean house) is inevitably punished.

"Women are afraid of such punishment, and this fear leads them to both greater self-sacrifice and masochistic feelings," she said.

Chesler also noted some significant biases she believes exist in the male-dominated fields of psychological and psychiatric therapy.

"Experts who are trained to find insanity tend to find it. No one is normal according to the experts and a standard of mental health therefore does not exist," said Chesler.

"While everybody is at least neurotic, according to the experts, women are crazier," she said.

Chesler, author of Women and Madness, also said: "It is the prevailing belief that for a woman to be a real woman, she must have experienced motherhood."

She said many psychiatrists and psychologists believe that lesbianism doesn't exist. The prevalent notion is "lesbians are simply women who haven't found the right man yet," she said.

"It's inconceivable to most male doctors that a woman could prefer another woman to a man."

"Women need help, a kind of help that even the best psychotherapy can't provide," she said. "Women need economic help — in the form of direct wages for labor — as well as education, child care and adequate housing," she said.

"Ideally there should exist a society where basic needs are met routinely for all people. I don't think that the feminist vision will ever be successful without some form of communism. But the women who desire equality in our society and institutions must first achieve personal strength. Only strong people can make strong changes," Chesler said.

Profs seek 25% wage hike

TORONTO (CUP) — The University of Toronto faculty association is seeking a 25 per cent salary increase for next year, say reliable university sources.

The association represents most of the 2,500 teaching staff at the university.

Don Forster, U of T vice-president and provost, who is also chairman of the central budget committee, replied only: "You'll have to ask the association about that," when asked to confirm the report.

Association president Bill Nelson could not be reached for comment.

Forster did acknowledge, however, that a four-person committee had been set up to meet with the association to try and prepare a joint salary proposal for U of T president John Evans.

Should the joint proposal fail, Forster said, separate submissions will be made.

The current average salary of the 2,500-member faculty is $20,000. A 25 per cent cent across the board increase would therefore cost the university $12.5 million.

University administrative staff last summer accepted a $200 inflation compensation.

Student society president Seymour Kanowitch reacted with anger when told of faculty members' request.

"The cutback is going to affect the classroom directly," said Kanowitch. "The student is going to suffer from this."

Kanowitch claimed that with the size of the faculty demand measured against the rate of increase of government funding, the university would have to alter its spending priorities.

"We all know where those cutbacks will come from," said Kanowitch.

Terming the faculty demand irresponsible, Kanowitch declared: "The faculty should have the good of the university at heart."

Author Silvano Greenspan wrote his apocalyptic masterpiece, "Watermillion Chitlins," at the age of 92 when he was blind, deaf in one eye, had three legs but was quadraplegic in two of them, suffered from muscular dystrophy and Spleen's syndrome.

Despite these handicaps he finished the 650-page novel in 17 straight hours of dictating to his secretary . . . amazing but false.

Elections require staff

UBC registrar's office has hired extra staff and is spending bundles of money for elections related to implementing the new Universities Act.

The office is feeling the effects of "a mad rush of elections," a spokesperson for registrar Jack Parnell said Wednesday. She said an extra clerk has been hired and the postage bill for several mail ballots will be "enormous".

The office is responsible for administering student, faculty, alumni and staff elections for senate and board of governors' posts.

Election date for two faculty representatives to the board of governors is Nov. 28.

Nominations for two student representatives to the board close Nov. 6 and elections will be held Dec. 4, 5 and 6.

A letter is being sent by the registrar's office to non-academic staff asking for nominations for their single board seat.

Radioactive isotope missing

HAMILTON (CUP) — Fifty milligrams of a radioactive isotope have been stolen from the nuclear research building at McMaster University.

The radioactive source, hulium 170, is used for medical research and diagnostic techniques. When not being used, it was kept in a shielded container in an area clearly, and repetitively, marked with warning signs as to the nature of the materials.

Dr. Richard Tomlinson, of the nuclear physics department, said the atomic energy control board, the radiation protection division of the department of national health and welfare and the provincial health ministry have been notified as well as police.

Hulium occurs naturally in only a stable form, (hulium 169), and the radioactive isotope is produced by irradiating the natural material in a nuclear reactor. Its half-life is 129 days.

This isotope emits a strong X-ray and the material is used in small, portable X-ray units for medical use.

This metallic material was being used in research in 1971 for a low energy power source for space travel applications.

Tomlinson explained that the hulium has no monetary value and was used only for the benefit of others. He could find no motive for the theft. He said that there was absolutely no possibility that the material was misplaced by a member of the staff there.

He stressed that the "source" could not affect people other than the person carrying the material.

He said that touching it directly with the skin, such as holding it in a hand, would cause severe burns. But he repeatedly emphasized that there was no danger to the general population on campus.

VANCOUVER SCHOOL BOARD — October 31st is the deadline to meet

YOUR MOMENT OF TRUTH, ENGLISH

The Vancouver School Board has invited interested citizens and organizations to respond to this important question:

Is the present READING and WRITING program preparing our elementary and secondary students properly for today's world?

Please submit your opinions and especially your suggestions in writing, preferably in not more than 500 words, by October 31st to:

THE TASK FORCE ON ENGLISH

Vancouver School Board, 1595 West 10th Avenue, Vancouver, B.C. V6J 1Z8

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Blankstein on pool

'Ignorant or lying'

By REED CLARKE

An Alma Mater Society grad representative charged Wednesday that current AMS president Gordie Blankstein is "either ill-informed or just plain lying" about finances for the proposed new indoor pool.

Dave Fuller, speaking before about 30 students gathered in home economics 100 to debate student funding of the pool, said Blankstein is using scare tactics to gain support for the pool.

The debate centred around the pool referendum, now stalled in student court. The referendum asks students to withdraw financial support from the pool which is currently being jointly funded by the administration and the AMS.

Fuller said the AMS will not be accountable for the full $200,000 of architects' fees for the whole project if students decide to stop further involvement in the project.

Students will only be billed for the amount of work done by the architect, he said.

Fuller also said he did not like the manner in which the architect is being financed.

When the architect finishes work on one section of the project, the pool committee makes a presentation of the architect's work to council. If council approves the drawings then the architect is automatically paid.

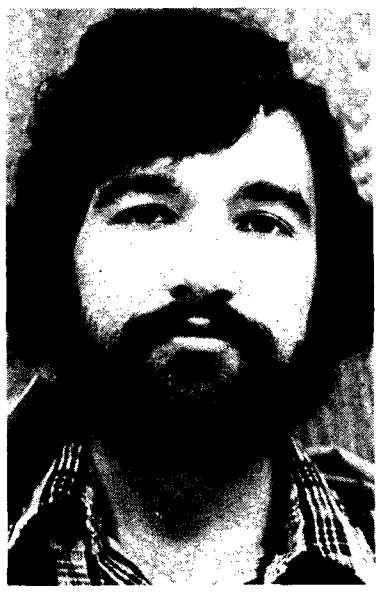
Fuller said council should have to approve the actual expenditures at the end of each step of the project, not just the drawings.

Blankstein said the finances of the pool should not be the key issue of the referendum debate. He said the issue should be whether or not students really want a pool.

"If you want the pool you've got to pay for it," he said.

But AMS grad rep Stefan Mochnacki disagreed with Blankstein.

He said Blankstein is trying to build an empire around SUB, adding future plans include a market place in the vicinity of SUB.



FULLER . . .
accuses Blankstein

Mochnacki also said the pool was primarily designed by physical education students and would not meet the needs of the general student population.

Both Mochnacki and Fuller said a cover over Empire Pool could have been a better deal for students.

Mochnacki said the pool design was extravagant and that the pool drawings look more like a bath than a swimming pool.

The drawings show a slightly U-shaped pool with large glass walls. Along with the pool are also included a sauna bath, a whirlpool and a health spa.

Mochnacki said he is not opposed to the pool itself, just student participation in the financing.

He said the administration should finance the pool just as other Canadian university administrations finance all building.

In defence of the pool, Blankstein said students, not the administration, designed the pool.

He said advertisements were placed in The Ubyssey when the functional programming was in process requesting suggestions from students on what the pool should look like.

Blankstein said he did not think any one faculty dominated the design stage.

If the pool is extravagant that is what the students want, he said.

Blankstein said it would be nice if the administration would pay for the pool, but this is impossible because the administration is already stretching its budget to finance several academic buildings.

On the charge of empire building, Blankstein said students would always have the final decision on future developments through the use of referendums.

Hikes 'defensible'

From page 3

amount that could be won in a strike would be less than the wages lost while the strike continued, he said.

Most workers will receive an across the board wage increase of $150 a month, boosting the base rate from $390 a month to $540.

Administration president C. L. Kaller said Wednesday the university can find the increases "defensible."

The university faculty association has provisionally accepted a total 23 per cent salary and benefits increase. Besides a basic 16.5 per cent increase, adjustments in rates of pay for service length are five per cent and pension increases two per cent.

The staff and faculty contracts have not been ratified by the university's board of governors.

Women demand paper control

MONTREAL (CUP) — Women students at McGill University have submitted a proposal in an attempt to win the editorship of this year's arts and science undergraduate society paper, the Free Press.

They want the papers to be run exclusively by women.

Laura Benny, a member of the group, said the paper would not be a radical feminist paper, but would deal with women's issues that can't be treated in depth by other newspapers.

She also said articles would deal with issues of general importance and that material from male writers would be accepted.

Two other proposals for the Free Press editorship have been submitted to society president Mark Chodos. According to Benny, these two proposals were very sketchy and "sent by individuals who wanted to run the paper because they thought no one else wanted to."

Chodos has delayed in making a decision because he hasn't been able to contact the individuals who submitted the other two proposals.

"In the interest of fairness these people should have the opportunity to elaborate on their proposals."

Benny said the women's group became convinced that there was discrimination involved against them when two of the society executives asked if the group was taking Professor Marlene Dixon's women's liberation course, offered by the sociology department.

Benny said that although the idea to run the Free Press was a class project, the women plan to control the paper all year even though Dixon's course only lasts the first semester.

According to Chodos, the society would like the Free Press to be "a society organ and also a free forum for different student opinion."

On the women's group however, Chodos said, "I was put off by their tactics. They seemed to be taking a very aggressive and offensive stance. And I don't know if it would be right to exclude men from something like the Free Press."

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