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Tuesday, October 8, 2002 Volume 84 Issue 11

Royal rapture

Queen's visit to UBC a popular event

by Kathleen Deering
NEWS EDITOR

Thousands of students swarmed UBC's Main Mall yesterday, hoping to catch a glimpse of Her Majesty Queen Elizabeth II and His Royal Highness Prince Phillip the Duke of Edinburgh, as the Royal Couple toured campus.

The Royal visit was the fourth to UBC, this time as part of the Golden Jubilee celebrations commemorating the Queen's 50-year reign.

At about 3:30pm, the festivities commenced with a performance from the Musqueum Warriors, who represent the First Nations traditional territory where UBC's Point Grey Campus was built. Irish dancers and the Strathcona Chinese Dance Company (SCDC) followed.

Valerie Ho, who graduated from UBC's Education program in August, wore a dragon costume in the SCDC dance, which performers had prepared specially for the Queen. "I feel pretty honoured to be dancing for [the Queen]," she said. "I mean, it's the Queen. What else can you say?"

Fellow dancer Alfred Liu added, "We want to show the cultural diversity that Vancouver has."

The Queen, flanked by UBC administrators as well as members of the federal and provincial

See "Queen" on page 2.

QUEEN-ON-CAMPUS: Her Majesty Queen Elizabeth II made UBC one of her stops Monday, on her royal tour of Canada. Thousands of students surrounded Main Mall to gawk. **RYAN WILSON PHOTO**

THIS ISSUE:

NEWS: UBC greets the Queen!

Excitement reigns as thousands greet the monarch. **Page 5.**

CULTURE: Dizzy Gillespie?

Almost. His alumni play the Chan. **Page 11.**

COMING FRIDAY:

FEATURE: The deal with Scientology

Cult or cool? A look at the controversial and misunderstood religion.

SPORTS: Hawaii Bound

Meet triathlete Tracy Hill.

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ANOTHER TAKE ON UBC-TV?

by Megan Thomas
NEWS WRITER

Lian Anson, a fourth-year history and geography student, is proposing to enhance UBC-TV and has submitted one of several proposals for the old Bank of Montreal (BOM) site in the SUB basement to this end.

Anson's goal is to create a station that will involve the entire UBC community.

"I would like to make it so it's campus-wide and focuses on varsity games, academics, guest lectures, theatre productions, graduations [and so on]," Anson said.

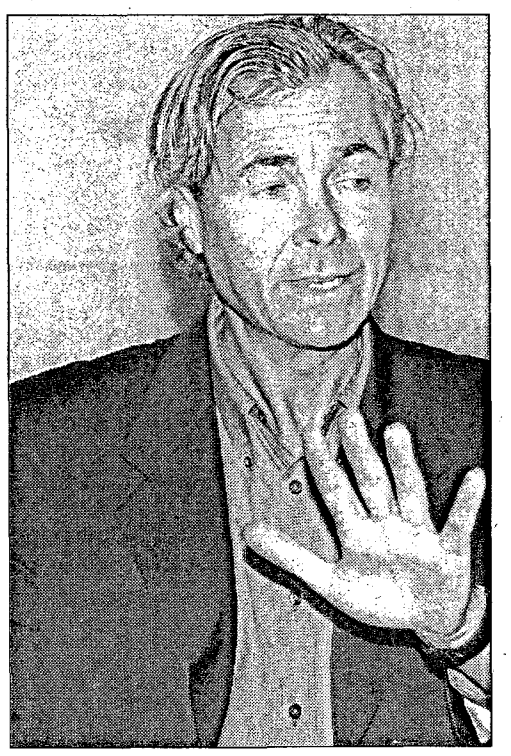
Currently UBC-TV is a closed circuit campus TV network that occupies channel two in all campus residences and is run by Intramural Sports, a division of the UBC Athletics and Recreation Department.

The channel began ten years ago and currently broadcasts everything from Alma Mater Society (AMS) events listings to religious and sporting events.

Anson's plan is to use volunteers to create a student-run organisation that produces shows relevant to the university.

She thinks the SUB would make

See "UBC-TV" on page 2.



SUCH SWEET HAIR: Pettigrew speaks at the Liu Centre. **CHRIS SHEPHERD PHOTO**

Pettigrew speaks on campus

Canada's international trade minister discusses the changes facing the world today

by Chris Shepherd
NEWS EDITOR

Pierre Pettigrew, minister of international trade, gave a brief talk on Friday at the Liu Centre for the Study of Global Issues. The minister stopped at the university as a part of a tour of the West Coast which included attending a North American Free Trade (NAFTA) conference in San Diego.

Pettigrew addressed a crowd of roughly 100 people—many of whom had to stand—composed of faculty and students for over half an hour. The themes of his discussion centred around democracy, globalisation and sustainability and the relationships amongst those three concepts.

On the topic of democracy, Pettigrew focused on civic engagement—the way that people become involved in government—and how the way that citizens do this has changed.

Younger people do not find themselves attracted to the political parties, Pettigrew said, and only 62 per cent of the population voted in the last federal election.

The reason, according to Pettigrew, is that there has been a shift in the way that people are empowered. Orginally the government was heavily involved in numerous facets of public life and so people voted to exercise their power. That has changed as the government has pulled out of various areas, however, and people must now express their power differently.

People now wield power through their economic decisions, Pettigrew said, citing investment decisions such as green funds and simple purchasing decisions.

"[This shift away from government poses] a problem for democracy and that creates a problem for the role of government and [its] state in all things," Pettigrew said.

See "Pettigrew" on page 2.

CLASSIFIEDS

Announcement

VEGETARIAN LUNCH/BUFFET EVERY TUESDAY from 12:30-2:30 at International House (1783 West Mall). All welcome.

MARXIST-LENINIST STUDY GROUP "THE NOT SO HIDDEN AGENDA OF THE US WAR ON TERRORISM-the case of the Philippines." Meet a member of BC Committee for Human Rights in the Philippines. Oct 10, 4:30-8pm, Buch B330. Everyone welcome.

THE END OF FORESTRY? Symptoms of decline in the forestry & purpose of forests. Speaker: Tim Synnott. Oct 7, 5:30-6:30pm, UBC Robson Square & Oct 8, 5:15-6:30pm, FSC Rm1005.

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Application Deadline: Postmarked by November 22, 2002

"Queen" from page 1.

government, proceeded onto a stage and was seated. UBC President Martha Piper welcomed the Queen back to UBC, drawing cheers from the crowd. She praised the Queen for her understanding of the importance of education and the role it has played in imposing order on human experience and destiny.

"We are honoured to have you with us as we seek to inspire students to probe the mysteries of the world," said Piper, "and to develop an independent perspective on the nature of their lives."

Some students in the crowd greeted the next speaker, BC Premier Gordon Campbell, with boos as he extended a welcome to the Queen. Objections from the crowd came mostly after he stumbled during his speech, saying the entourage was able to enjoy music and dance performances from African-Americans, instead of African-Canadians.

He continued, and celebrated Canada's cultural diversity. He said literacy was a common bond that unites Canadians. "Literacy, the ability to learn, to share information, to understand one another, is fundamental to that goal. Literacy is in fact the cornerstone for democracy," said Campbell, bringing attention to UBC alumnus Irving K. Barber's recent $20 million donation toward the UBC Main Library.

The Queen unveiled a bronze book plaque commemorating her visit, and the naming of the Golden Jubilee room in her honour. This room will be located in the future Irving K. Barber Learning Centre, as a reflection of her Majesty's lifelong commitment to learning and literacy.

The Duke of Edinburgh, meanwhile, proceeded into Koerner Library to view displays of students from the Institute for Resources, Environment and Sustainable Development Research.

Other highlights of the event included red-jacketed UBC Engineering students presenting the Queen with her own red Engineering cardigan to remember her UBC visit by as she walked past the crowd.

Children gave the Queen flowers as she continued to walk down Main Mall, and more cultural performances were put on for the Queen.

Chris Hanning, a history exchange student from the University of Edinburgh, dressed up in a Union Jack flag for the occasion. He explained the Queen's visit prompted his patriotic display. "This is how I express my true feelings towards the monarchy," he said. "I just put this together this afternoon."

UBC Campus RCMP Corporal Dan Splinter said last Thursday's Gordon Campbell protest outside Main Library prompted police to take extra caution with the Queen's visit. Initially, 16 uniformed members and 14 plain-clothed officers were slated to handle UBC's security concerns.

However, after assessing an increased possibility of violence after the October 3 protest , RCMP upped their coverage to 80 uniformed police standing outside the venue, and about 15 plain-clothed officers were interspersed throughout the crowd.

There were no security problems with yesterday's Royal Visit. "It went off without a hitch," said Splinter, "but if something had happened we could have handled it [without a problem]."

The Queen and followers departed near the Flag Pole Plaza on the North end of Main Mall at about 4:10pm. ❖

"Pettigrew" from page 1.

This shift to economic power, Pettigrew says, also poses a challenge for people who do not have many economic resources.

"Voting power still counts, and they have that power and it is important that it remain significant," Pettigrew said. "It's very important that they have a responsive government to their needs."

Pettigrew went on to discuss what he considers to be the close of the modern era and what the implications are for the planet as a whole.

The societies that developed in this outgoing era—primarily western ones—utilised modernity, which Pettigrew asserts is based on reason, science and materialism.

It is this materialism and consumerism, however, that could be the downfall of the planet, Pettigrew said.

"If we do continue with the values and the dogmas of modernity, which I support for the time when it was here...we are going to hit a big wall."

The reason, he says, is because there are not enough resources to support the entire population consuming in the same manner as the western world does now.

"I'm not saying that we should maintain the gap between the rich and the poor," Pettigrew explained. "I am saying that we must learn how to continue prosperity and scientific development with objectives that will be less individualistic, materialistic and [instead lead] to the common good of whole societies."

The challenge is how can we maintain the mentality of confiance—the French term for trust and confidence—that science can make progress and that the future belongs to us, explained Pettigrew.

Part of the answer, according to Pettigrew, lies in trade.

"I believe that through trade we will be able, and have been able, to improve lives in a lot of societies," he said, citing the development in Europe over the last fifty years and how the improvement of trade seems to have prevented war amongst the powerful nations of that continent.

Pettigrew went on to say that a new era will require new concepts and values for it to be a viable option.

"You cannot, through globalisation, continue to propose to people your values and think that our poor limited planet will be able to bear that."

Reaction to Pettigrew's speech was enthusiastic as evidenced by the vigorous applause at the end of his speech.

"Once you get technology and science, you're not going to stop it, so it becomes a question of managing it," said Dr Hamish Kimmins, a professor from the Faculty of Forestry. "I got a sense that [Pettigrew] had a good appreciation of the process," he added.

And how do students and universities fit into this change in eras and this global flux?

"The young do not necessarily have the prejudices and the baggage that people of the old generation have," Pettigrew said. "You always want to change the world when you are young and it's a very good thing to be idealistic."

"By definition the young always have the last word," he summarised. ❖

"UBC-TV" from page 1.

the best location for the station because it is central for students and is the site of many UBC activities.

Anson feels her previous experience in the TV industry, which includes working at the Cambell River Cable station CRTV and being a director of the intramural video program, gives her a head start.

Her goal is to be in production by September of next year, but she admits that there is much work to be done to gather funding.

"Funding is still a bit of a blank right now...There [are] definitely possibilities...but I haven't gotten anything concrete," notes Anson.

However, she says she is still in the beginning stages of the project and she remains enthusiastic about the need for the station on campus.

"Most people, when I explain it to them, they [say], 'well why doesn't UBC have this already?'" said Anson.

The decision of what to do with the vacant BOM space rests with the AMS. AMS Vice-President, Administration Oana Chirila is head of the renovations planning group that has been accepting proposals for the site.

"The AMS is definitely considering [Anson's] proposal and it sounds like a really exciting thing to do. I think it would bring a lot of community to the campus," said Chirila.

The AMS has no plans to contribute funding to Anson's proposed station, however.

The current UBC-TV station has its own broadcast centre run by intramural sports that produces both promotional material and post-event content. Station Media Manager Myles Constable says any change that would build on the existing UBC-TV would be a step in the right direction.

"We are actually very enthusiastic about changes being made to the station," Constable said. "[But] essentially because of lack of funding only so much can be done."

UBC-TV is funded solely by intramurals at the moment and Constable is not aware of any additional funding that could be utilised. The station is allocated $200 a year for equipment maintence.

"Until someone comes up with a minimum $10,000—but probably more like $30,000 to $40,000—I can't see much of anything happening aside from what we have right now," said Constable.

He also stressed that the current station is run by intramurals but students are encouraged to submit material that they would like to have aired.

Students had a variety of opinions on UBC-TV and the proposed changes. One concern is that campus residents do not recieve the TV listings channel because it is replaced by UBC-TV.

Fourth-year Science student Kathy Osenenko said she does not currently watch the station but is not opposed to it.

"No, it doesn't matter because we get the paper," said Osenenko regarding TV listings.

Bob Henderson, a fourth-year Mechanical Engineering student, says he would rather residence recieved the listings channel but he would still like to see the UBC-TV improved upon.

"Yeah, that would be cool if they did [those changes,]" said Henderson. ❖

Nana's makes it big time

by Karen Cheung
NEWS WRITER

After three years of hard work, Nana's Kitchen and Hot Sauces Ltd—a local company that got a kick start at UBC—is expanding to keep up with the amount of orders it now receives.

Sisters Shelina Mawani and Nasim Dhanji head the family-oriented business that sells a range of African and Indian-flavoured sauces, wraps and samosas at UBC and throughout the Lower Mainland.

Dhanji initially catered to her family and friends and later began a commercial operation that did not fare too well at the start.

The sisters eventually approached UBC Food Services in March of 1999, and began working with UBC in marketing their products to students.

"Students are looking for 'grab and go'—a quality product with budget in mind," said Mawani, which is exactly what she claims her products are.

The sisters began by selling their wraps and samosas in all UBC Food Service-operated cafeterias and coffee kiosks, the Delly in the SUB, the cafeteria in St John's and Regent College.

UBC students, who turned out to be the perfect clients, gave Mawani the confidence and exposure she needed to penetrate a competitive samosa market in Vancouver. "UBC was always very good to us...it's always been a good account that we would like to have and maintain," she said.

Dorothy Yip, the Manager of Purchasing and Project Coordination with UBC Food Services, commented that she is "very happy with [Mawani's] product" and that it has "always been of good quality."

Yip felt from the beginning that Nana's products would be popular with students, citing their "perceived value for money" as the reason she chose to go with Nana's Kitchen.

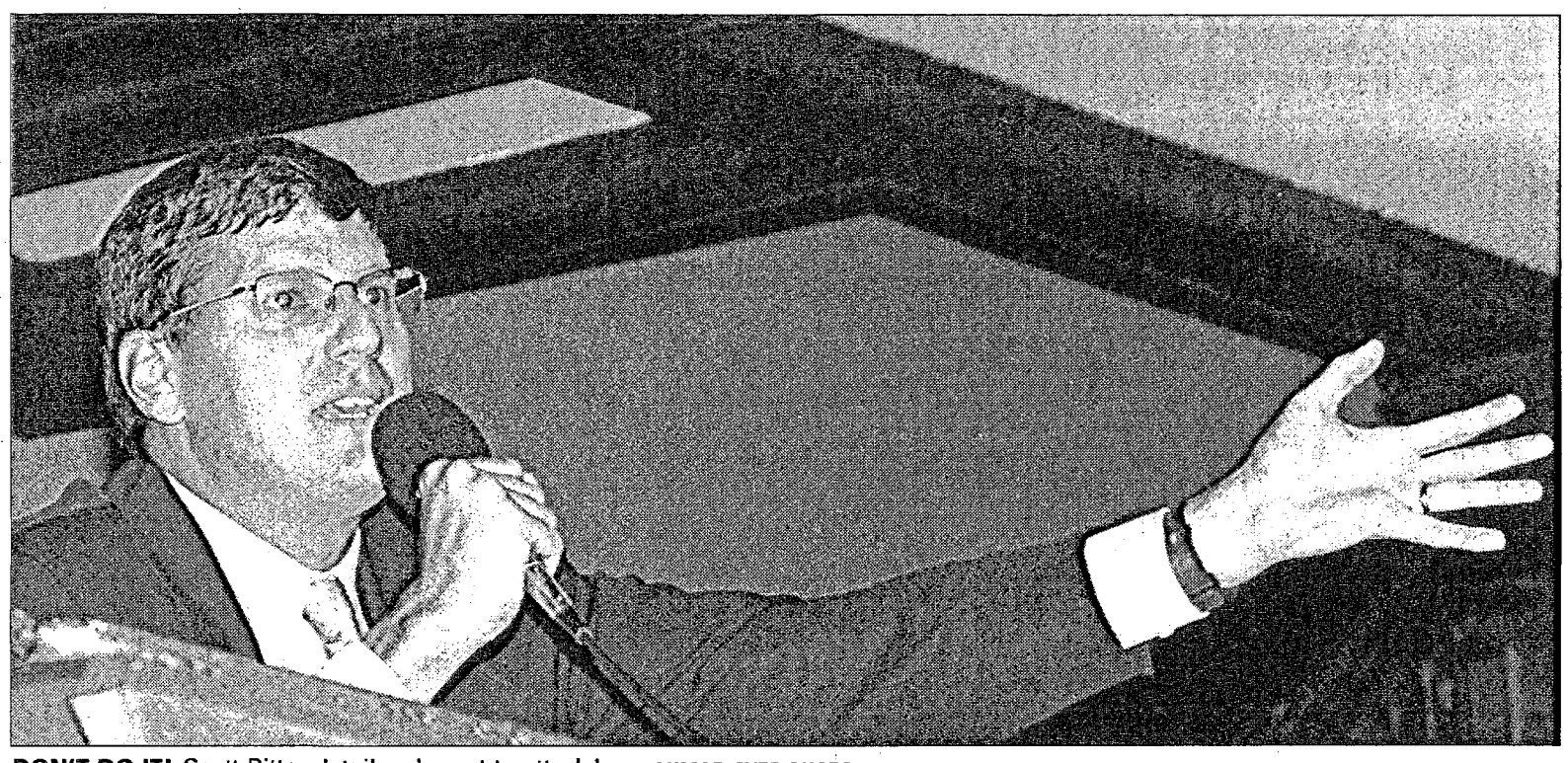
As for their continued success, Yip points out their ever-expanding line makes sure students don't get bored. Mawani and Dhanji have recently expanded their product line to include a new chicken roti wrap and vegetable roti wrap.

The company is still very involved with UBC and is looking forward to further expansion with UBC Food Services.

Nana's Kitchen Products are also carried at large chain retailers such as Safeway Canada, Sammy J. Peppers, Urban Fare, Shell, Husky and Petro Canada.

As for the future, "we would like to see ourselves as a household name," remarked Mawani. She would like to see her products sold at all universities, hospitals and gas stations and hopes to double her sixteen-person staff in the near future.

The sisters have already been featured in *Vancity Magazine* and the VTV breakfast show, and are finalists for the BC Women's Entrepreneur Award. ❖



DON'T DO IT! Scott Ritter details why not to attack Iraq. **AHMAD SYED PHOTO**

Ritter speaks out against war

Scott Ritter urges Canadians to reject war on Iraq

by Ted Chen
NEWS WRITER

Former Chief UN Weapons Inspector Scott Ritter delivered a lecture to a packed audience at Vancouver's First Baptist Church on October 4.

Ritter, who worked in Iraq from 1991 to 1998, believes the Bush administration has no legal basis to wage war on Iraq and urged all Canadians to speak out against Jean Chrétien's government for supporting the Bush administration.

The event was organised by the Campaign to End Sanctions Against the People of Iraq (CESAPI), a local grassroots organisation that has lobbied against the US sanctions on Iraq. Svend Robinson, the MP for Burnaby-Douglas, also spoke at the event.

Ritter, a former Major in the US Marine Corps, described himself as a "card-carrying Republican," yet lashed out at the Bush administration because he does not believe there is enough proof that Iraq possesses weapons of mass destruction.

"No one has substantiated the allegations that Iraq possesses weapons of mass destruction or is attempting to acquire weapons of mass destruction," Ritter said. "It has been nothing but rhetorically-laced speculation, not hard facts," said Ritter, "that have been presented by either the United States or Great Britain to back this up and—until they provide hard facts—there is no case for war."

Ritter also questioned the US government's threat of war against Iraq, its continual imposition of economic sanctions on Iraq and its refusal to allow UN weapons inspectors to re-enter the country.

"America's policy on Iraq doesn't deal with disarmament. It deals with regime removal," Ritter asserted.

He said he believes the US is using the issue of Iraq's weapons of mass destruction as an excuse to go to war. "The United Nations has a system in place that can deal with weapons of mass destruction without going to war," he said. "It's called weapons inspectors."

"But if you send inspectors into Iraq, not only are they going to be tasked with finding weapons, but there could be a possibility that they will find that Iraq has no weapons," added Ritter.

Despite allegedly being investigated by the United States' Federal Bureau of Investigation for spying, Ritter is still adamant about sticking to his stated beliefs and offered an explanation for his motivation and actions.

"What motivates me? I am an American for God's sake. I live in that country. It's my country. It's the country that I'm going to try and raise my family in. If I remain silent, the country isn't going to be the country that I grew up in," said Ritter.

Sharon Hager, a member of CESAPI, also shared some of her thoughts on the US sanctions against Iraq.

"The Iraqi people are struggling in misery in Iraq because of the sanctions and because of the attitude of the United States government toward Iraq. It isn't just against Saddam Hussein. It's [the US government] against Iraqi people and thousands of children are dying everyday in Iraq," said Hager.

Robinson also spoke out against a war on Iraq, citing the negative effects war has on people.

"It would be a humanitarian and environmental disaster for there to be a war launched on the people of Iraq," said Robinson. "They are already suffering under inhumane economic sanctions and I hope that the Canadian people will speak out."

"I hope that UBC students, faculty and staff will speak out in the strongest possible terms against any suggestion that Canada will join in a George Bush-led war on Iraq," Robinson added. "It will just be a disaster." ❖

Science Council award given to engineering physics prof

by Zerah Lurie
NEWS WRITER

Dr Jeff Young, professor and director of the UBC Engineering Physics program, has won the BC Science Council's New Frontiers in Research Award for his work in the field of optics, semiconductors and two-dimensional photonic crystals.

Young is the third UBC physics professor to win the New Frontiers in Research Award in the past five years.

"This is a timely contribution to a hot area," said Tom Tiedje, head of the UBC Physics and Astronomy department, referring to Young's research.

Photonic crystals research has exploded over the last couple of years. Tiedje, a research colleague of Young's, nominated him for this award, which recognises outstanding British Columbians whose research contributions have led to major advances in scientific and technical knowledge.

Photonics is the control, manipulation, transfer and storage of information using light. Whereas electronics uses electrons, photonics uses photons—the particles that make up light. Photonic crystals have the potential to become important components of photonic or optical circuits.

Right now light is typically moved and manipulated using optical fibers, but if the fibers bend too much, light escapes. Photonic crystals might be the answer to this problem since they are able to reflect all of the light.

With photonic crystals it should be possible to move and manipulate light around optical circuits, or as Young puts it, make "little wires of light."

"It's a way of guiding and trapping light—it's a way of controlling light a little bit similar to what you can do to electrons in integrated circuits," said Tiedje. "You can make small channels that the light goes down."

Photonic crystals can be used to increase the transmission capacity of telecommunications systems. Currently, optical transmission capacity is limited to the electronic technology attached to the optical fibers, which cannot process very high transmission rates.

Photonic crystals could be attached to the end of optical fibers and process the information using one optical device only, instead of several electronic devices.

Finally, photonic crystals also have the advantage of decreased size, lower costs and higher performance over current technology.

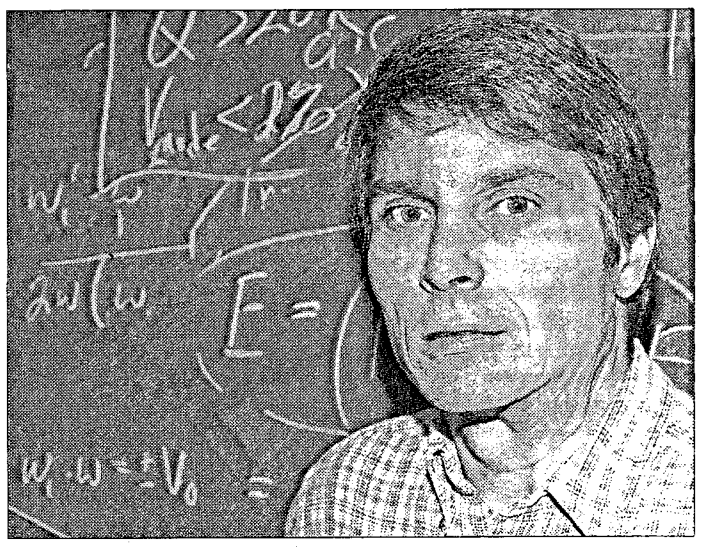
Young added, "If you really look [to the future] you'd like to do away with electronics as much as possible."

Young's research was greatly aided by the graduate students in his laboratory. Jody Mandeville, now teaching at the United States Air Force Academy, dealt with the experimental aspects of photonic crystals, and was able to map out the way light propagated within them.

Allan Cowan, now a PhD student, tackled the theoretical aspects of photonic crystals and helped develop a computer program for modeling their interaction with light.

Young and his students' work on photonic crystals has led to the creation of Galian Photonics, a small Vancouver company employing, among others, a number of past and present UBC physicists and engineers. Galian Photonics is only one of a handful of companies worldwide trying to harvest the potential benefits of photonic crystals.

Young will receive his award during the October 28 BC Science and Technology Council Awards Dinner held at the Fairmont Hotel Vancouver. ❖



HE'LL MAKE LIGHT JUMP THROUGH HOOPS: Dr Young in his lab. **NIC FENSOM PHOTO**

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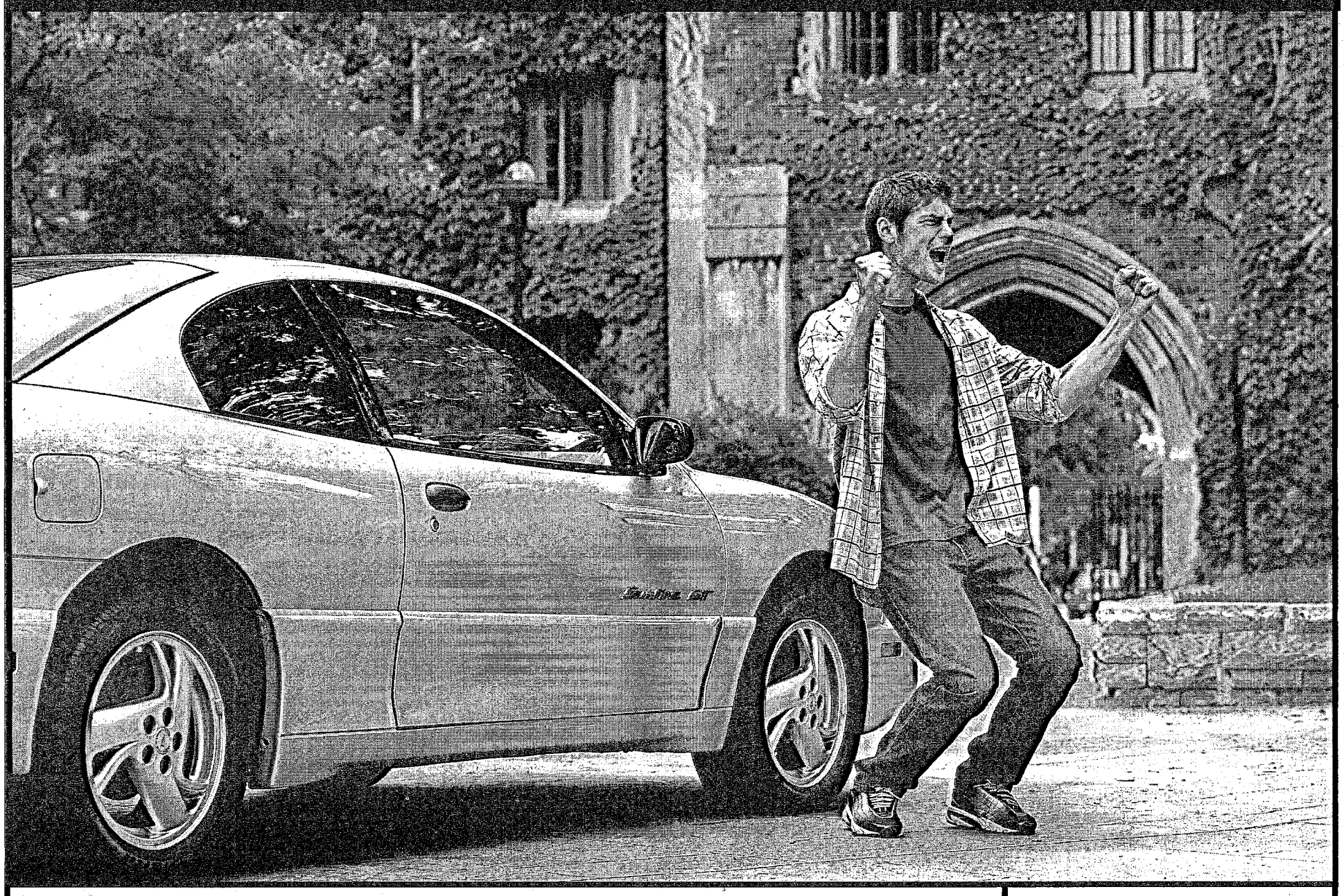
(That's a lot of macaroni & cheese, my friend.)



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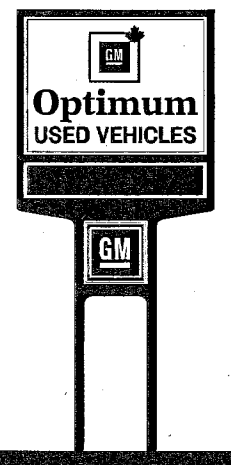

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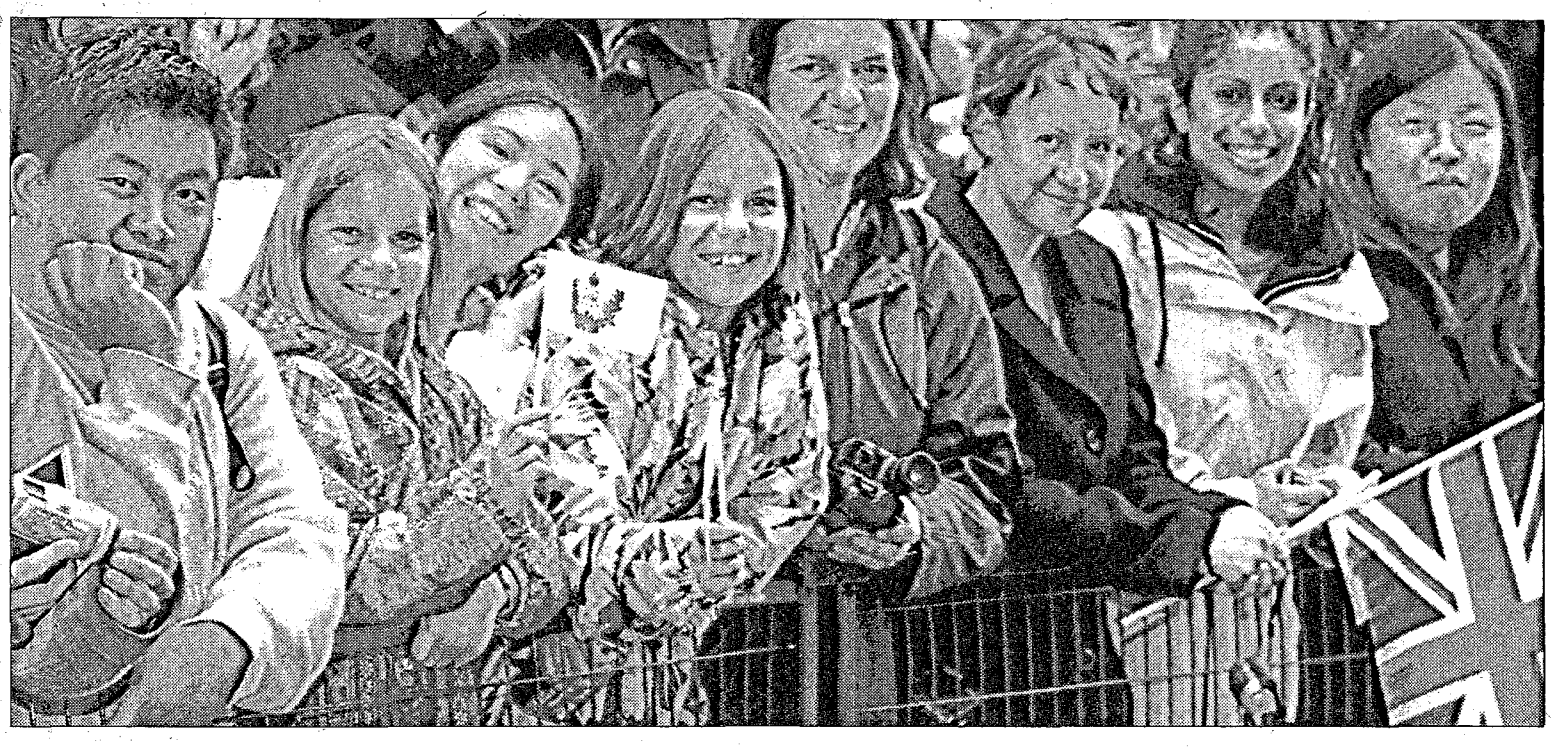
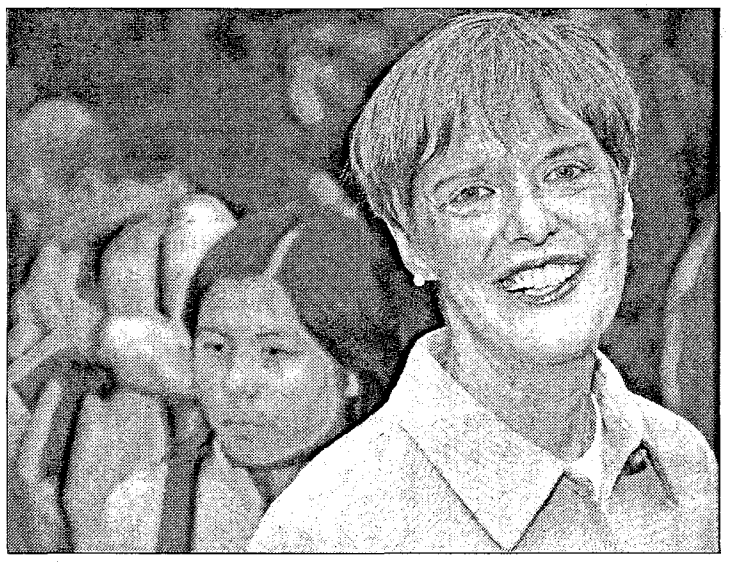
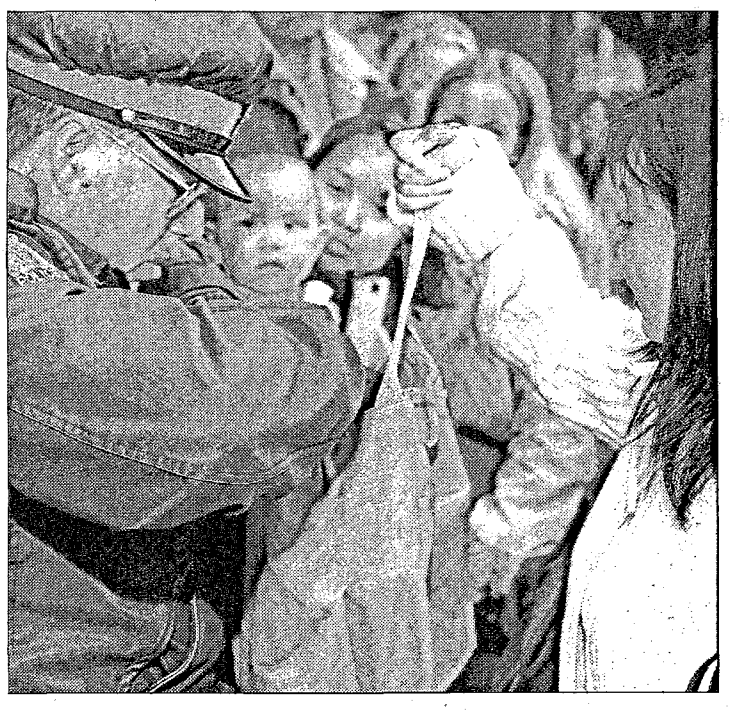


UBC greets the Queen





UNION JACKS AND NICE BLUE HATS: Eager UBC students plus an estimated 50,000 outsiders flocked to campus with flags, flowers and sometimes strange style. With more than five times the number of police originally planned on campus, at least it was a safe event. And Piper was happy, so we're happy.
RYAN WILSON PHOTOS

More comments about the Queen

Miguel Tejeda, fourth-year psychology: "I have no problems with the woman...It's neat that she is here but it's not like the world is going to turn upside down."
Melanie Power, Phd Fisheries Centre: "I live on campus. I should be home working on my thesis but I am here instead!"
Josh Hernandez, fourth-year History: "It's not making my day but it got me out of class. I don't mind, I need the break, especially around this time."
Joel Atwater, mechanical engineering: "Well, what are we going to tell our kids? That we saw the Queen and gave her a cardigan or we went to class?" (Atwater was part of a group of Engineering students who presented the Queen with a red Engineering cardigan to remember her visit to UBC)
Wayne Allen, Vancouver RCMP: "We haven't really taken any extra-special precautions. Mainly just crowd control, making sure people are in safe areas where they get a good vantage point. It's a celebratory type of event as opposed to a political type of event and I think people respect that. They're here to enjoy it and see the Queen."
Jesse Greenall, UBC graduate: "Yeah, I wasn't going to [come], then my mom talked me into it because her family is English and she said I should go—and it's part of my heritage...my grandparents would want me to come."
Amir Esfandiari, third-year physics: "Look at this, look at this, imagine having one class in the chem building and the other one in Angus or the math building. How are you supposed to get around—you have to walk all around. I mean, honestly, if she didn't show up today, would it really make a big difference?" ❖

Streeters:

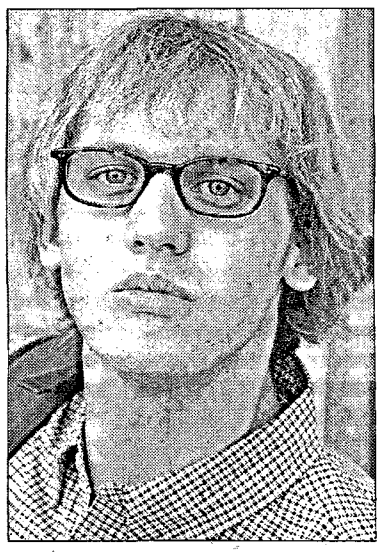
What does the Queen's visit to UBC mean to you?

My whole family's from England, so it's always been a part of my life... Canada's very multicultural but it's great to have one person who symbolises all of Canada."

—Laurin Thompson
Arts 4

"For me it's kind of personal...mainly because I've got family in Europe...I've been to see [the Queen's] palace many times, actually seven or eight times, so it's wonderful to see the Queen in Canada. It's kind of neat to see pieces of the monarchy now, before it all dissipates.

—Julianne McEwen
Arts 2



"I would have checked it out if she would have sat down and talked with me...If the Queen wanted to hang out with the J.B. [Jordan Bowers], then he would be down with that."

—Jordan Bowers
Arts 3

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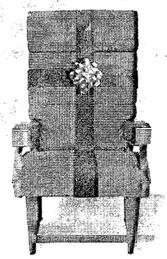

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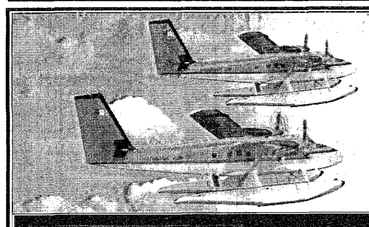

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Jazzy transmission

JAZZANOVA
with Koop
at Sonar
Sept. 26

by Ian Duncan
CULTURE WRITER

Begin transmission:

Breathe. This is when I came in. Look. Red. A Sky of pictures, of anticipation, of clouds heavy with passion, waiting to slide out like silk or hail down in turrets of latin sambas to bathe us in heat and conga drums. Listen. Smoke and honey voices, percussion so spicy it will make you sweat. Vibes, bass, and those sounds within you that can't be heard with your ears.

Move. The ice becomes jealous in people's neglected glasses. I am driven by something much bigger than myself to leave my body at my seat and move across the floor to open my eyes and arms to those clouds above, and they begin to pour.

Just breathe. Breathe.

End transmission.

Fact 1:

Jazzanova is an assembly of several Berlin-based DJs, including Jurgen von Knoblauch Stephan and Alexander Barck, who were seen on the reported date. Their styles range from smooth nu-jazz to house to drum 'n' bass. Their talent is phenomenal.

Fact 2:

Koop is the 'kooperation' of Magnus Zingmark and Oscar Simonsson, a Swedish duo who has changed the approach to the fusion of jazz, and written their own genre of smooth, sexy, and swinging beats, which may or may not include excellent complimenting vocals.

Fact 3:

These two phenomenal groups are touring Europe and North America. Both have been around since the late eighties, mixing beats, creating genres, and changing the face of club music in their respective cities. Jazzanova has written itself into the canon of acid jazz (or nu-jazz) as well as a respected spot among house DJs. They complement their many previous LPs and albums of unique remixes with this year's release *In Between*, featuring all original Jazzanova sounds. Koops has recently gained notoriety from widely recognised groups, like Jazzanova, as well as from the house DJ scene as a whole. They bring to the table a fresh approach to the fusion of house music and jazz, but without losing the roots

and ideals of jazz music. They erupted onto the major scene with the release of *Waltz for Koop* in 2001.

Quotation:

"...It's a cooperation between me and Oscar. New and old. Jazz and house. Us and the audience...it's very simple, we just want people to listen to the music and have a good time."—Magnus Zingmark, Koop affiliate, after the show at approximately 2:30am.

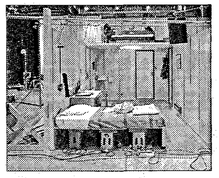
Analysis:

Both of these highly acclaimed and acknowledged European DJ teams successfully unite modern and classic jazz sounds, bringing into the mix their own creative and unique styles. The combination of their music as well the combination of performing together may cause one to experience moments of the sublime. Their ingenious redesign of jazz genres into a whole new element of modern music will leave one pulsing with the soul of an Ella Fitzgerald scat, and the energy of a sexy, swinging dance floor. Both albums are incredibly versatile, with music that is great to chill to, get up in the morning to, drink with friends to, get intimate with someone to, and especially swing to. ❖

Be afraid

JOURNEY INTO FEAR
by Stan Douglas
at the Contemporary Art Gallery
until Nov. 3

by Ian Duncan
CULTURE WRITER



There are days when you walk down the street and feel secure and comfortable in the world. There are days when you blissfully dwell on the assumption that the weather and economy will hold, that racism doesn't exist anymore, and that for this moment the world is without problems. Those days, when you are in such you're-okay-I'm-okay-everything's-okay humours, are the best days to visit the Contemporary Art Gallery in downtown Vancouver to witness Stan Douglas's exhibit *Journey Into Fear*, just to deconstruct your happy world a little bit.

The exhibit features the Canadian premiere of the Vancouver-based and internationally acclaimed artist's recent short film, *Journey Into Fear*. The title is an allusion for two other films, the 1940 original directed by Orson Welles, and the 1975 remake starring Vincent Price, which was one of the first motion pictures ever filmed in Vancouver.

Douglas' *Journey Into Fear* is a heated conversation and political debate between a man and a woman set on a container ship en route to Vancouver in the 1970s. The intensity of their topic, the compact quarters of the ship and the isolation of the setting very realistically creates the feelings of anxiety, panic, claustrophobia and paranoia in the viewer. The tension rises between the two characters, stuck on a ship in a never-ending, constantly mutating cycle of scenes. Did I mention the threat of murder lurks aboard this shadowy barge? (Did the walls seem to close in a bit or was that just my imagination?)

Not only does the film invoke these elements of fear, but the work also examines the 1970s as a historical flux of uncertainty at the beginnings of internationalism and globalism, a time when the economic systems of the world were balanced precariously with the experimental ideas of society. The ship in the film acts as stage and metaphor for these ideals.

This DVD installation is accompanied by several photographs, including a detached view of the confined spaces where the film was shot and a five-metre-long depiction of the south side of the 100 Block of West Hastings Street entitled: *Every Building on 100 West Hastings*. The photograph examines the plight of the downtown eastside through urban geography and social history. The recent works stay true to Douglas's style of art, incorporating old films (usually film noir), bizarre looping techniques that force the viewer to see the film in a different perspective—sometimes even a different context—and a sense of uneasiness and deconstruction.

This is an amazing exhibit, if not for its political message then for the sheer manipulation of the viewer's emotions. You will definitely come out of the gallery a little more nervous, a little more paranoid, and a little more unsettled than when you went in. The sun will shine a little colder on your happy little day. Deconstruct your comfort limits and go see *Journey Into Fear*. ❖

A lasting impression

Italian family drama

THE LAST ADAM
at the Waterfront Theatre
until Oct. 19

by Jose Velasquez
CULTURE WRITER

Lies, love and secrets make Vittorio Rossi's play, "The Last Adam," a delightful and unexpected treat. Set in Montreal's Ville Emard, the five scenes of the play tell the multi-faceted story of the Leone family: their conflicts, their aspirations and their broken past.

The lives of the play's seven characters—Grace, Marco, Lina, Salvatore, Rosalia, Gaetano and Armando—converge, interconnect, and grow in the Leone household. And like most homes, it's not a perfect *Leave it to Beaver* household. The tensions between siblings, friends, generations and sexes are well acted out, and easy to relate to if you've never had a 'perfect' family.

Moreover, each scene's tantalising details keep you wanting to know more about the family's secrets, their lives,and their lies. The play begins with several delayed entrances, but doesn't beat around the bush in getting to Adam, the deceased son of Armando and Rosalia, and the "family secret."

That's when Salvatore Leone, the youngest and irresponsible son, becomes obsessed with the death of his twin, Adam, who died 27 years before the play begins. As the plot develops, and relationships and business partnerships are strained, the family struggles to hold itself together while Salvatore's obsession deepens and leads to the play's surprising and tragic ending.

The characters' Italian flair is wonderfully played out, with food, gestures, and accents that make the characters memorable and believable, but don't expect anything like *the Sopranos*.

However, do be prepared to have your emotions quickly change from laughter to tears as the Leones play out their tragic tale before you. When I attended, many in the audience left crying, deeply moved after the award-winning play's two hours. ❖

Comedy salad

LETTICE AND LOVAGE
at Pacific Theatre
until Oct. 26

by Alison Bones
CULTURE WRITER

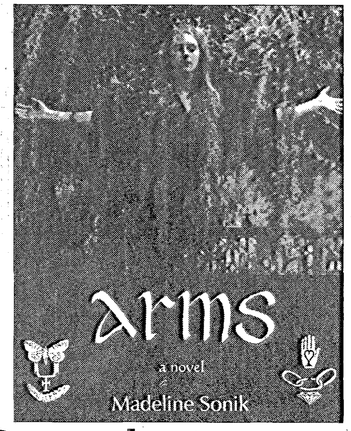
It is rare to find a play where 100 per cent of the actors give 100 per cent of their energy to create a 100 per cent production. To discover this rarity, I suggest you go to the Pacific Theatre and see Peter Shaffer's hilarious comedy, "Lettice and Lovage."

Of all the performances I've ever been to in Vancouver, I have never seen such strong actors as I did in this play The two main players, Erla Faye Forsyth and Trish Pattenden, were amazing. They made it seem that their characters were specifically written for them. Their characterisations were believable and interesting and their vibrant energy filled the room, making the two-and-a-half hour production completely exhilarating.

It goes without saying that Shaffer's script for "Lettice and Lovage" was brilliant. The unpredictable plot twists and witty dialogue added to the electricity of the production. I cannot imagine a better delivery of such an excellent script.

The unique set, intimate stage setting, appropriate costumes and music worked to make the production even more effective. Having the audience so close to the stage allowed more involvement and intrigue, making the performance all the more hilarious. The set consisted of different levels, so instead of focusing on a single stage, the audience could see action in numerous areas, whether it was on steps, platforms or a guillotine block. The only thing that didn't impress me about the production elements was the use of a live cat. The poor thing was on stage for half a scene and couldn't stop meowing. I have never seen such a stressed-out feline. Considering how little the cat contributed to "Lettice and Lovage," I thought that the play would have been just as effective without it.

Lettice and Lovage is a production that has a lot to offer. Whether you go for the comedy, acting quality, script or simple entertainment, you won't leave disappointed. The director, Dean Paul Gibson, is definitely successful in his goal to "Enlarge! Enliven! Enlighten!" ❖



UBC grad casts a spell

ARMS
by Madeline Sonik
[Nightwood]

by Heather Neale
CULTURE STAFF

Weeping shoulders hang heavy on the girl with no arms; she is sad, helpless, trapped and alone in a mystical forest. "If I had arms, I would slap him with my hands, pinch him with my fingers, twist them over his throat until he choked and did what I said."

Vancouver-based Madeline Sonik, a black cord priestess of 13th House Mystery School, practising witch, and author of *Arms*, embraces readers with her wild and poetic tale of a girl tortured by her family's dysfunction. The girl's arms, strong metaphors for agency and self-love in a chaotic world, are lost to the turmoil that surrounds her. Her quest to gain them back takes readers through a maze of struggles for both she and her brother Joe.

The figurative becomes literal, as readers watch Joe transform into a savage dog, obsessed with ripping apart human flesh, always hungry for more. As heads roll on table, and hearts tear from torsos, as human dogs sit obediently awaiting their master, nothing is quite as it seems. Joe marries into a family of corrupt robotic witch-angel hybrids, and works in a typically human white-collar job. He deals with the very things that make us human and the things that set us apart.

The author explores the primal needs, desires and sadistic tendencies of humanity in her magic realist tale, maintaining superior writerly integrity with her carefully mastered prose and her unique interpretations of personal environment. In a book fraught with similes like the sky is with stars, she brings readers into tremendous visions of greed, betrayal, shame, alienation and love. Most importantly love.

"I looked to the place of my arms and the words of this story written. The spirits said, 'And they shall hold the days of your life and the nights of your days and the years of your destiny. They shall capture all you lose.'"

There is no limit to the vivid imagery Sonik presents. Mothers "inhale like expanding furnace[s]," "foremothers breast-feed the nation," and "forests dance outside bleak green walls under purple skies." Sonik returns readers to their past, as young, imaginative creatures. She lets us stay there for the entirety of her story. And now that I am here, in this dream state, I may stay a while, arms outstretched in anticipation of her next book.

"There is nothing lost. And the spirits of the arms remade themselves in these words." ❖

Good music for good people

DJ Paul E. Lopes spins everything

by Ian Duncan
CULTURE WRITER

"We play music to dance, to sweat, to make people feel sexy," states Toronto DJ Paul E. Lopes. The fusion of music that is latin samba, funky bass and vocals, and highly addictive house beats spun by Lopes is the perfect music to enjoy at a club, in the home, and whilst one is 'getting close' with another. His music is the kind that makes you feel sexy and eager to move, but is also very chill and makes you want to groove in your own little world.

Lopes has been bringing to the Toronto area the fusion of funky house with the provocative sounds of latin jazz percussion for some time. Soon he will be audibly servicing a greater audience, thanks to his recent signing to Virgin Records. Lopes views his new position as a great opportunity to get his music out to more people. "Just relax and boogie," is the take-home message that Lopes plans to spread under his new major label.

Lopes started out DJing when the art was first hitting the scene in the early eighties. Since his skills did not really fall into the categories of break dancing, rapping or doing graffiti, Lopes turned to a pair of old turntables. Thus the funky, sexy sounds of Paul E. Lopes were born.

The fusion of latin and other international sounds present in his music is not some strange experiment or happy accident. Being from his area of north Toronto, dubbed "the Village," international sounds have always been a part of Lopes's life and influences. The crossing over of different elements in music is not a foreign concept to Lopes, who has been listening and spinning similar sounds in clubs and venues all over Toronto. The influences of the diverse community that he comes from are present in his music and blend very naturally into Lopes's unique musical mixture.

Whatnaut: House is Lopes's first compilation album in an anticipated set of four. The album is a delicious bit of ear candy that displays his style, skills, and 'spin everything' attitude. Of course, his ultimate goal is to release an album (via Virgin) by his own production team, Augusta. His focus is to "bring good music to good people," and to be a source of music that one can "enjoy and feel attached to at home and also enjoy loud in a club."

Lopes's music successfully marries the multiculturalism of his hometown with a modern twist on classic sounds. Lopes will be touring with De La Soul all over North America for the next couple of months, before cutting his next album. Be sure to nab a listen, and you will be in store for a very sexy treat. ❖

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Sholom Glouberman is Philosopher in Residence at Baycrest Centre for Geriatric Care, Associate Scientist at the Kunin-Lunenfeld Applied Research Unit and Adjunct Assistant Professor at the University of Toronto.

For the past 25 years he has applied philosophical methods and conceptual analysis to organizations and systems. In recent years, he has focused increasingly on the notoriously intractable area of health and health care as the single most challenging and little-charted frontier.

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5) CLUB DAY AT RES
6) PRIDE CAUCUS
7) PWRCUP
8) NASH
9) STAFF T-SHIRTS
10) NEXT WEEK
11) OTHER BUSINESS
12) POST MORTEM

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McGill grills Manley

by Phillip Todd
THE MCGILL DAILY

MONTRÉAL (CUP)—John Manley wants everyone to know about Canada's recent economic success, but no one seems to care.

Canada's surging economy and the Canada-US relationship dominated a wide-ranging speech that the finance minister and deputy prime minister delivered to a packed room at McGill University Friday morning.

But many in attendance were more interested in the minister's views on Canada's role in a possible war with Iraq, the future of education and social services in Canada.

In a casually delivered speech peppered with quips and jokes, the Liberal leadership hopeful touted Canada's status as a member of the G8 and as a nation known worldwide for its humanitarian values.

Manley also underlined the importance of confronting "the world of need" as a necessary step in the war on terrorism.

"If we don't admit that there are cesspools of poverty and despair out there—places that are breeding grounds for people who believe they have nothing to lose and that they must do desperate things—we will never root out the terrorists," he said.

"That doesn't mean the terrorists were justified, but dignity is an important facet of human character."

The finance minister also described a recent visit to New York, where Iraq, not Canada's economic success, was the only topic that interested his audience.

"It is important for us to know the preoccupation of our biggest trading partner. There is still very much a sense of vulnerability and frustration after what happened last year," he said.

Later, when the floor was opened to questions, the audience made it clear that they were interested in more than just the Canadian economy.

Deirdre Morris, a UBC student living in Montréal, asked Manley to justify any Canadian military participation in a possible war with Iraq as consistent with Canada's humanitarian values.

While Manley agreed in principal that money spent bombing Iraq could be better directed toward social purposes, he made it clear that responsibility for avoiding war rested with Saddam Hussein.

"The best thing is for Iraq to let inspectors in to satisfy the world that they are not pursuing a program of developing weapons of mass destruction," he said. "Saddam Hussein is a poison in an already troubled region."

McGill Student Union Executive Member Nick Vikander asked Manley to state his position on the status of education in the future Free Trade Agreement of the Americas (FTAA).

Manley took a firm stand in favour of the FTAA, arguing that liberalised trade benefits Canadians, but said that the Liberal government would protect education and health in any free-trade agreement.

Vikander later told the Canadian University Press he remained unsatisfied by Manley's response.

"So far, the Canadian Government's position on this issue has been ambiguous," said Vikander. "[International Trade Minister] Pierre Pettigrew has said that education won't be included in the agreement, but [Ambassador to the World Trade Organisation] Sergio Marchi has said that education is a service and therefore will not be exempt." ❖

Rate your profs...on sexiness

by Cortney Pachet
CENTRAL BUREAU

WINNIPEG (CUP)—Students across North America can rate the sexiness of their professors on a popular website, but some students and professors are calling it mean-spirited and irrelevant.

More than 8000 students in Central Canada have used RateMyProfessors.com to grade their professors. The site gives students the opportunity to rate their professors based on a list of four categories: helpfulness, clarity, easiness and sexiness.

Marc Ducusin, a fourth-year English Honours student at the University of Winnipeg, believes the site is mean-spirited.

"Generally, I'm against censorship," said Ducusin. "But I certainly hope professors won't go to see this site. They would have to have a really thick skin."

He also fells the sexiness category is irrelevant.

"[Sexiness] never enters my mind at all," said Ducusin. "That's not something I look for in a professor. I think I'm a bit more concerned about the way they speak, their teaching style and the assignments they give."

"I think that sexiness can be relevant in terms of the student's engagement with the course," said Dr Mark Morton, Assistant Professor of English at the University of Winnipeg, who has been rated favourably on the site. "If I were creating that site I wouldn't call it a sexiness rating, but a charisma rating."

RateMyProfessors.com founder and California software engineer John Swapceinski believes the sexiness rating enhances the entertainment value of his website.

"I thought it would be fun for the students," said Swapceinski. "In the comments students were writing 'he's cute' or 'she's cute.'"

Swapceinski says the site should act as a source for students selecting professors or courses, not as a measure of their attractiveness.

To protect against misuse, Swapceinsky says the site goes through several levels of screening to ensure nothing libelous or profane is presented on the site. A filter automatically removes any profanity and comments are read by screeners within 24 hours of being posted. A red flag system is also in place for users to alert the screeners of any inappropriate comments.

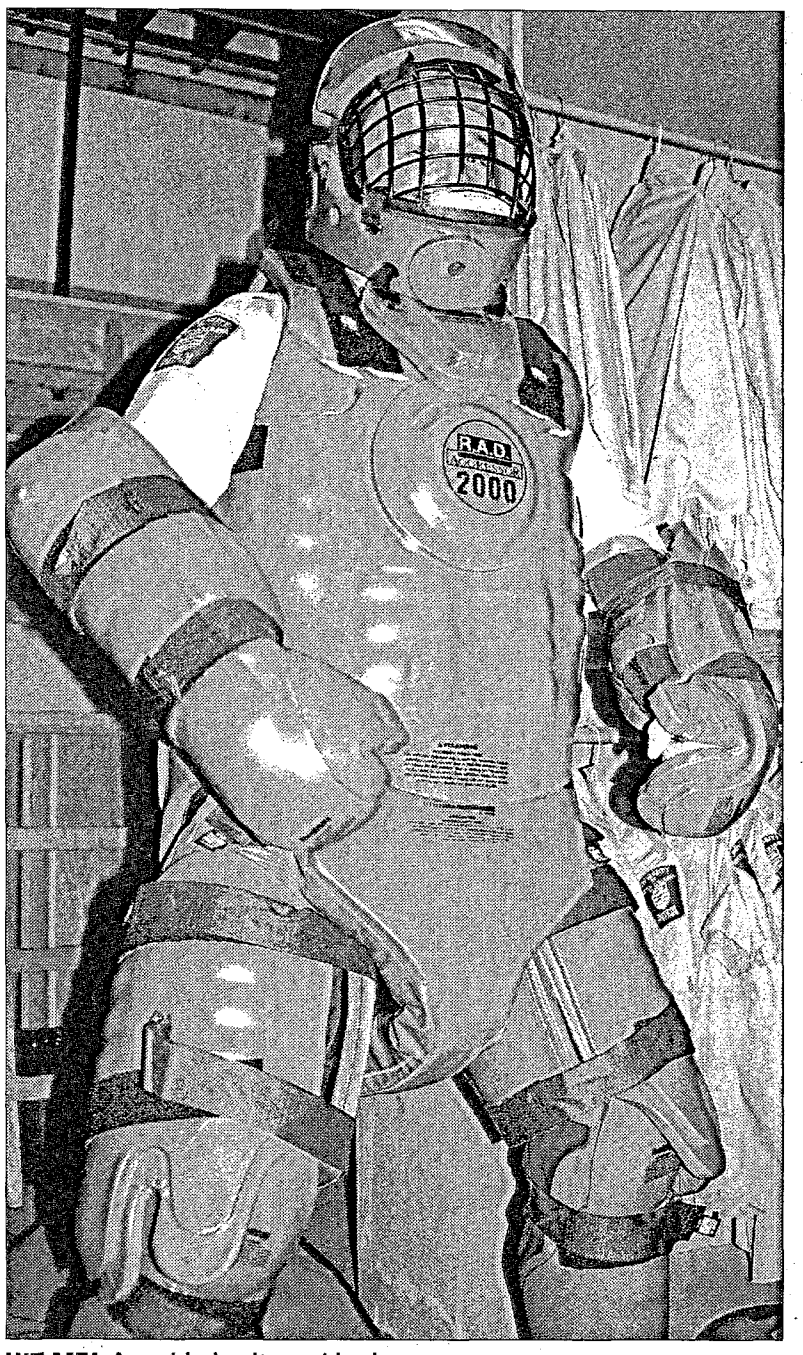
"It's a form of freedom of speech," stated Morton. "As long as the comments on the site are not targeting qualities of the individual that are irrelevant to teaching."

One thing all three seem to agree on is the merit of being able to criticise a professor.

Swapceinski said the focus of the website is on the student, not on the teacher. "It's not a concern of mine if professors like the site," he said.

The website has had mixed reviews from professors.

"Some professors have written in and demanded to be taken off," admitted Swapceinski. "Others write in and jokingly complain that they have no chili pepper [the sexiness symbol]." ❖



HIT ME! A padded suit used in the course. MICHELLE FURBACHER PHOTO

RAD protects women

Instructors in training to teach self-defence program to women

by Chris Shepherd
NEWS EDITOR

The Rape Aggression Defence (RAD) program is returning to UBC starting this week. RAD has been at UBC since 1989, and teaches women how to deal with threatening situations.

Training of the instructors began on Monday and ends Wednesday, after 33 hours of training. Five men and five women are taking the course and if they complete all of the requirements they will be able to teach the course.

One of the students taking the instructor course is Brian Maclean, a Science student at UBC. Maclean, who is also a Speakeasy and Sexual Assault Support Centre volunteer, has been looking forward to being able to take the course.

"It's just a way for a guy to get involved," Maclean said of the opportunity to teach the program.

The RAD program originated in the US and was designed by Laurence Nadeau, a former US army colonel and police officer.

The course is taught by a team of one man and one woman and is currently offered to women only.

"If there is a mixed group with men, women may not feel comfortable if they're survivors of a sexual assault," said Tom Claxton, Community Relations Officer with Campus Security and one of the trainers with RAD.

"Some stuff comes up in the course that it wouldn't be appropriate for men other than the instructors to be involved [with]," Claxton added.

The RAD program has two main components: safety tips and physical safety techniques.

Examples of safety tips include relatively easy steps to reduce the chance of an attack. These include measures like ensuring that car doors are locked and staying aware of the surroundings.

RAD also teaches skills that some people may take for granted.

"We also talk about describing people," said Claxton. "At lunch hour we'll have people go and take a snapshot of somebody in their mind and see if they can recount as many characteristics of that person as possible."

Another issue covered is the choice a woman has about whether or not to resist when attacked, which can be a very personal choice, said Claxton.

"Lots of cases from [US] statistics have shown that resistance is the best chance of surviving an attack," Claxton said. "Each situation is, of course, different."

The simulations involve numerous defense techniques for various situations and attackers' body types, and includes moves such as the "hammer first to the forearm," and "straight kick to the groin."

Women pay between $15 and $50 and instructors volunteer their time to teach the course. The fees students pay go toward the costs of the manual that the women recieve.

Classes of 15 to 20 people will be offered in the SUB in rooms donated by the Alma Mater Society. Women interested in signing up can check out the Campus Security website.at www.security.ubc.ca. ❖

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events

Karaoke Tuesdays
Come and sing your heart out at Karaoke Tuesdays at the Gallery, 9:30 pm until closing.

XFM Thursdays at the Pit Pub
Tons of prizes and ticket giveaways, the XFM street team, and XFM radio personalities. 9:30 pm sharp!

subtitles

Why hold onto your old textbooks when you can get money for them?

AMS Subtitles, our used book exchange is now online. Check out the new site at: www.amssubtitles.com.

fall marketplace

Oct 15-18, 9:00 am - 5pm–SUB main Concourse
Treat yourself to something special at the Fall Marketplace. Featuring: CD's, home accessories, jewelry, clothing, travel specials, watches & body jewelry.

great trekker

Great Trekker Award Nominations

Each year, the Alma Mater Society presents the Great Trekker Award to a UBC alumnus. This award was established in 1950 to commemorate the Great Trek of 1922, and recognizes individuals who have achieved eminence in their respective fields, made a special contribution to the community, and maintained a continued interest in UBC. Past winners have included former Prime Minister John Turner, author Pierre Berton, and philanthropists Cecil and Ida Green.

We are currently accepting nominations for this year's recipient. This year the theme is "achievement in health science." Please forward any nominations to Paramjit Raj: 822-3971, SUB 238 by Tuesday, October 15th to ensure consideration.

ubc annual general meeting

Monday, October 21, 12:15 - 1:00 p.m. at the Robson Square campus.

The entire proceedings will be Webcast–all staff, students and faculty are invited to view and participate in the event. There will be an opportunity to submit questions to the speakers and university administration via the Webcast. Link to the Webcast from 12 noon onward on October 21, at:www.ubc.ca

health plan

Need help paying for your Health Plan?
Health Plan Premium Assistance Fund

Partial or full reimbursement of the health plan fee ($180) is available on a need-basis from the AMS and GSS. The application for reimbursement requires detailed financial information. Please note that the deadline is October 15, 2002 for applications for the period of September 1, 2002-August 31, 2003. The deadline for applying for the Assistance Fund is February 15, 2003 for those students who enrolled at UBC for the first time in January 2003. Students can fill out an application on-line at:www.gss.ubc.ca/health/application.html.

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student exchange program info sessions

Student Exchange Program Info Sessions–October 8 to November 21

Find out how you can study for a semester or a full year at one of UBC's 150 partner universities across the world. All full-time UBC students with a 70% or higher average are eligible. Check out www.students.ubc.ca/exchange for a full listing of session dates. Upcoming dates open to all UBC students include: Oct. 8-12:30-1:30pm in Buchanan A100; Oct. 31-12:30-1:30pm in Angus 104.

THE UBYSSEY
TUESDAY, OCTOBER 8, 2002
VOLUME 84 ISSUE 11

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We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by *the Ubyssey* staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
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"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
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EDITORIAL OFFICE
Room 24, Student Union Building
6138 Student Union Boulevard
Vancouver, BC V6T 1Z1
tel: 604-822-2301
fax: 604-822-9279
web: www.ubyssey.bc.ca
e-mail: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 23, Student Union Building
advertising: 604-822-1654
business office: 604-822-6681
fax: 604-822-1658
e-mail: advertising@ubyssey.bc.ca

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Thanks you for purchasing your new Ultra-*Ubyssey* 3000. To begin enjoying this amazing product some assembly is required. Please follow these simple steps. Insert Laura Blue into Kathleen Deering. Then, Chris Shepherd will slide into place adjacent with Michael Schwandt. To secure, tighten the Sarah Conchie with your patented Ultra-*Ubyssey* Duncan M. McHugh. Choose a Nic Fensom head screwdriver and attach Hywel Tuscano to Jesse Marchand. Way to go, you're almost there! Now apply pressure to the Parminder Nizher and bring the Mohit Singh around 127 degrees. Watch the temperture of the Thanh Ngo—there should be a reading of Jose Velasquez. To know your Ultra-*U* 3000 is working properly you should smell an Ian Duncan-like aroma. To begin enjoying your newly assembled Ultra-*U* add 12 Anna Kings, a *peck of Graeme Worthy and whole Billy Cheung. If not available*, essence of Robin Turner may substitute. Now sit back with a glass of your favorite Megan Thomas and enjoy the magical properties of your Ultra-*U* 3000. Zarah Lurie-insured, and Karen Cheung-approved, this product can function for a million years with no additional Jennifer Wongs needed (though one is good to have on *hand). As always, animal-friendly, toxic-free, and fun for the* whole family. Kids will love it. Look for upcoming models Heather Neale, Alison Bones, Cait McKinney and Ted Chen.

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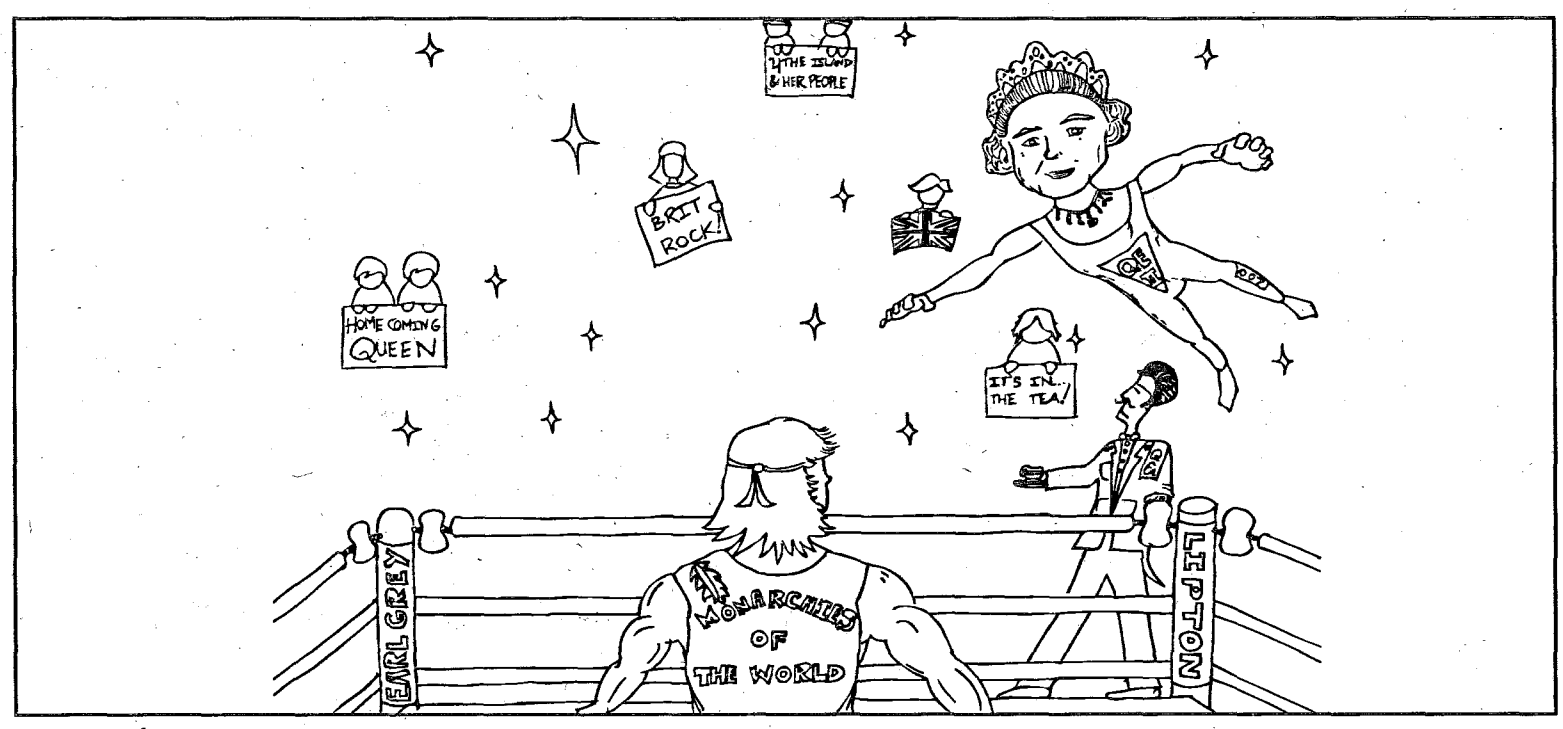

The Homecoming Queen

If our beloved monarch ever consented to dropping her exquisite white gloves and entering the ring, *the Ubyssey* would place their bets on Her Royal Majesty. Why? Because—compared to the assortment of tyrants, exiled fashion icons, and needy figureheads of obscure countries—Her Majesty is downright sensible.

The Sweetheart

Queen Elizabeth the Second,

Age: 76.

Birthday: April 21, 1926.

National holiday in honour of her birthday: Second weekend of June.

Length of Rule: 50 years.

Estimated worth: $600,000 million US.

Children: Charles, Anne, Edward, Andrew.

City/palace of residence: Buckingham Palace, London.

Social Calendar: 350 official engagements per year

Power base: Declares and appoints officials of the government and the Anglican Church, opens Parliament, and confers knighthoods.

X-Factor: The Queen has launched 17 ships, mailed 37,000 Christmas cards, and approved 3135 acts of Parliament in her 50-year tenure as Head of State. She's rolled up her sleeves and served hot dogs at a royal banquet for the American Bar Association, and pays tax on her personal income and capital gains. She also wears fabulous hats.

The Heavyweight

The King of Tonga, Taufa'ahau Tupou

Age: 84.

Birthday: July 4, 1918.

National Holiday in honour of his birthday: Independence Day in the US on July 4—although most Americans don't know who the King of Tonga is.

Length of Rule: 37 years.

Children: Three sons, one daughter.

Nepotism: King Tupou's oldest son is the Minister of Foreign Affairs.

City/palace of residence: The Palace, PO Box 6, Nukaulofa, Tonga.

Previous Job Experience: Was Minister of Health and Education from 1943 to 1950, and Prime Minister of Tonga from 1950 to 1965.

Power base: King Tupou declared himself sovereign in 1945. He appoints the Supreme Court and the Cabinet, and controls the country's estimated $49 million bank account.

X-Factor: King Tupou was declared the heaviest monarch in the world in 1976, weighing in at 443 pounds. He was subsequently put on a diet that soon became the national health plan, and now goes to the gym three times a week. For an octogenarian, that's not bad. Whether his bodyguards do his workouts for him is another question entirely.

The Rookie

The Prince of Liechtenstein, Hans Adam II.

Age: 57.

Birthday: February 14, 1945.

National holiday in honour of his birthday: Perhaps in Liechenstein, they send roses to the king instead of to each other on Valentine's Day.

Length of rule: 13 years.

Children: One son.

Need for Validation: In February of 2002, Hans threatened to go into self-imposed exile if the government denied him more political power. All 32,000 of his royal subjects have yet to protest.

City/palace of residence: Vaduz Castle, plus several palaces outside of the Prinicipality of Liechtenstein, including one in Vienna.

Power base: The prince has the power to make princely decrees for the security and welfare of the state in times of emergency without consent of the people—as long as he can get the Head of the Government to co-sign the papers.

X-Factor: By far the youngest of the monarchs, he's also something of a babe, who makes a point of never wearing ceremonial dress in order to "be more culturally relevant." It seems to have worked, as Heath Ledger, another babe, pretended to be the Baron of Liechtenstein in *A Knight's Tale*.

The Underdog

The Empress of Iran, Farah Pahlavi.

Age: 65.

Birthday: 1938.

National holiday in honour of her birthday: Exiled in 1979, it's safe to say that the Queen rarely receives birthday cards from the 67 million citizens of Iran.

Length of rule: In her mind, she's still the queen. For the rest of country, she doesn't exist.

Children: four (seemingly the royal requirement—see Queen of England, King of Tonga).

City/palace of residence: it's a secret, as the Queen has been hiding from the media for the past 40 years.

Power base: She has her own website.

X-factor: Often compared to Jackie Kennedy, Queen Farah is a patron of the arts, and something of a fashion icon to "millions of Iranian women." (Except for the fact that she wears pants, which is strictly prohibited in most parts of the Islamic world) ❖

LETTERS

Rallies are important!

At that rally on October 3 outside UBC's Main Library ("Students protest at Main Library" [Oct.4]), where Premier Campbell was giving a speech, protesters spoke about things like how the government's income tax cut has led to the biggest budget deficit in BC history, how hundreds of millions of dollars in lost revenue went back into the pockets of BC's wealthy and how the government knowingly lied when they said the cuts would pay for themselves.

Other speakers gave first hand accounts of the impact of government cutbacks. The head of Women Against Violence Against Women (WAVAW) spoke of the effect of the funding cut to WAVAW's rape crisis line. A handicapped aboriginal man talked about his experiences as a squatter at the old Woodward's store, where police reactions have included throwing the squatters belongings into the garbage and using heavy handed tactics which left him requiring over a dozen stitches. He still hopes for some kind of social housing in the provincially-owned building.

These were interesting stories, but two things about the rally struck me as really strange. University administrators were standing nearby at the door to the Main Library, and smiled broadly as they greeted well-dressed people coming to hear the premier. Yet it is this premier, and his government, which have made it necessary for libraries to cut back services, hours and periodical collections.

The other strange thing was seeing students, looking smug or embarrassed, pushing through the rest of us who had gathered to listen. Here was an opportunity for them to hear voices seldom heard in our community, to involve themselves just a bit in social action—in fact, to benefit from some elements of a true education. But most of the young people on Wednesday were quite literally passing this opportunity by.

—James Boucher
Vancouver, BC

Unimpressed with us

In the news section of *the Ubyssey*, dated October 1, an article entitled "Uniting Against Globalisation" appeared. Unfortunately, there are several corrections which have to be made. The first correction which should be made concerns a certain quotation attributed to a statement allegedly made by myself appearing on the first page. Referring to the connection between globalisation and the war in Iraq and Palestine, the news writer wrote that I said the following: "The two are inextricably linked. [These conflicts] are fundamentally about oil—not just these, but every other conflict in the world."

I did not say the latter part of this quote, nor would I posit or even think something of the sort. I did not say every conflict is about oil, though this is definitely true about this particular conflict. What I did say was that every conflict in the world is fundamentally economic in nature and, therefore, about the control of resources, commodities and cheap labour.

The second thing that should be pointed out is that the focus of the protest at Grandview Park was not on globalisation, but rather on imperialism in Iraq and Palestine. Though many at the event, I am sure, link globalisation (or what would much more accurately be described as 'advanced global capitalism') directly to imperialism, this was not a view shared by all. This is an extremely important point. There were people at the protest who do not share this opinion and there are many more out there who may oppose the brutal and hypocritical actions of the United States and Israeli states, yet do not have an anti-capitalist/imperialist analysis.

—Jagdeep Singh Mangat
External Relations Officer,
Simon Fraser Student Society

Write us too!
feedback@
ubyssey.bc.ca

Tribute to one of the greats

Dizzy Gillespie Alumni All-Stars at the Chan Centre for the Performing Arts Oct. 5

by Cait McKinney
CULTURE WRITER

Saturday night's performance by the Dizzy Gillespie Alumni All-Stars was a reminder that bebop jazz is still alive and kicking. Dizzy may have departed the jazz world years ago, but his spirit was definitely alive at the Chan Centre Saturday evening.

Led by John Faddis, arguably the best living jazz trumpeter, the All-Stars are a rotating group of musicians who played with Dizzy at different stages in his career. Saturday's show featured Faddis on trumpet, James Moody on sax and flute, Slide Hampton on trombone, John Lee on bass, Dennis Mackrel on drums and Vancouver's own Renee Rosnes on piano.

The show opened with a powerful run through Gillespie's classic, "Groovin High," featuring Faddis's masterful trumpet skill. Lee's percussion shot to life with an amazing solo, setting a high standard for the rest of the night.

The band played several well known classics, including "Salt Peanuts," "Birks Works" and Thelonius Monk's "Round Midnight." The highlight of the show came towards the end, with an inspiring rendition of Gillespie's most famous work, "A Night in Tunisia." This song marked Dizzy's initial mixture of traditional Afro-Cuban rhythms with contemporary jazz. Faddis embodied Gillespie's often eerie trumpeting in the dramatic solo that ended the piece.

The concert also featured the same sort of humour that is such a quintessential part of Dizzy's live recordings. At one point during the show, Moody told Faddis, "John, you look like a million dollars." Faddis replied, "You ain't never seen a million dollars." Moody's return: "That's what I'm talkin' about. You look like something I ain't never seen."

The best thing about the night was seeing so many living jazz legends together in one room, paying tribute to the man who changed their genre of music. Hearing James Moody's voice on "Poor Joe" was a flashback to Gillespie's original recordings. I could almost hear the crackle of spinning vinyl in the background.

Dizzy's profound influence on John Faddis was evident throughout the concert. As Dizzy's protegé through the 80s, he was often called "Young Diz." Saturday night was proof that he's earned this title. Faddis's solo at the end of "A Night in Tunisia" rivaled Dizzy's own work. His innovative improvisation featured noises that I didn't know a trumpet could make.

Overall, a great night for jazz fans and one of few tributes that manages to do its subject justice. ❖

STUDENT REPRESENTATIVES 2002/2003
Faculty of Arts

The call for nominations for student representatives to the Faculty of Arts has resulted in the following constituencies being filled by acclamation:

First, Second, Third, Fourth Year, Diploma and Graduate Students:

A.2: Art History, Visual Art and Theory	Michelle Casavant
A.5: Classical, Near Eastern & Religious Studies	Daniel Grice
A.10: History	Chris Eaton
A.11: Journalism, General B.A. Program, Canadian Studies	Claude D'Souza
B.1: First Year Arts Students:	Kristina Smith
B.2: Second Year Students:	Lori Lam

Third Year, Fourth Year, Diploma and Graduate Students:
The following students were elected by majority vote:

A.7: English	Joanna Track
A.15: Philosophy	Kyla Dennedy
A.16: Political Science	Kari Nelson

Run-off elections resulted in the following:

A.1: Anthropology and Sociology	Tim J. Cairns Shand
A.6: Economics	Michael Kotrly

Judy Barry, Dean of Arts Office
Faculty of Arts

NOTICE

Problem-Based Learning Option

Bachelor of Education Degree

Students enrolled in this option are invited to an

Important Meeting

Thursday October 10, 2002
3:30 pm

British Columbia College of Teachers
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Robert C. Brown
Manager, Line Maintenance, Vancouver
Air Canada Technical Services

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They ask for our grads by name
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Soccer

Eight consecutive shut-outs, nine wins and ten game points make the women's soccer team number one in the country this week. The winning formula includes rookie goalkeeper Hannah Soichet and UBC strikers Kristine Jack and Sarah Regan, who are ranked in the top 15 goal scorers in the country. The Birds are now headed down the final stretch of their regular season, with a roadtrip to Calgary and Lethbridge.

The men battled against Victoria this week to snatch a much-needed point, tying up the Vikes 1-1 Sunday and moving into third place in the Canada West. Steve Frazao tore up the field as usual, sealing the tie in the last five minutes. The Birds are off the grass this week before they join the women on the road.

Shrum Bowl Streaker!

While the football team was taking a quick break at half time, a streaker was break-dancing in the end zone. After wiggling out of a security guard tackle, the fast-footed young man treated the sell-out crowd at Thunderbird Stadium to a 150 yard dash performance before scrambling over a fence and out of the grasp of stadium security.

Wall of Fame

After thirteen years of careful research, Athletics Historian Fred Hume watched the unveiling of the UBC Wall of Fame on Friday evening at the War Memorial Gym. With almost 100 former athletes and influential educators in attendance and enough wine and cheese for all, the event was a success. "I think people were honoured to see their face and name on the wall." said Hume. "I did get the odd person that came up and suggested that I change their picture—now that they realise they're all over the world."

The oldest person in attendance was Mary Campbell, the star of UBC's 1930 world championship basketball team. In her 90's, She is still quicker than most. After this *Ubyssey* editor sat down next to Campbell and remarked that she was famous, she smartly replied, "And you're tall." To take a closer look at UBC folks who are both tall and famous, the Wall of Fame is on the web at www.ubcsportshalloffame.com.

Wall of Shame

The UBC cheer squad may provide pep for most teams, but don't expect them to throw any punches when the going gets rough. They simply stood back to watch as UBC mascot Lightening was mauled by 12 burly SFU cheerleaders at the Shrum Bowl Friday night. Instead of joining the fray and aiding the hapless Thunderbird, the squad blinked as Lightening was chased along the sidelines and tackled in the endzone. ❖

Birds mauled by Bears

by Dan Morris
SPORTS WRITER

Opening night for the UBC men's hockey team began with one of the toughest draws in all of the Western Division: the University of Alberta Golden Bears (U of A). And yet, despite not having made the playoffs in a few decades and then drawing the number one ranked team, there was optimism going into Friday night's game. This season is the first for head coach Milan Dragicevic, who brings a fresh start to the new season.

In the first period, the Bears came out storming, peppering UBC goalie Robert Filc with shot after shot. UBC didn't make anything better by drawing two early penalties in the first five minutes. Filc made several great saves, and the Birds, though being badly outshot, were able to stake a claim to a 1-0 lead on a low shot by forward Tim McEachen: "I got the puck down low from [forward Trevor] Alto, on my stick and got it past the goalie."

Six minutes later, a horrible clearance attempt by the U of A Goalie led to a gift right on the stick of Matt Reid. The Birds were up 2-0 on the top team in the Western Division. The T-Birds were out shot 15-6 in the period, but were up 2-0 on the strength of opportunistic play and Robert Filc's outstanding netminding.

But the T-Birds got into penalty trouble in the second period, and the Bears quickly capitalized on a power-play marker. With the score 2-1, Filc conceded a weak low wrist shot by Steve Shrum halfway through the period, and all of a sudden, the game was even at two points. Angry with their unfocused play, a melee broke out at the end of the period and one UBC player was sent off the ice.

Properly re-focused, the Birds came out of the locker room with renewed vigour. A great point shot by new defensemen Ryan Thrusell gave UBC the lead once again. However, Alberta quickly responded to tie the game once again. With two minutes left, UBC took a foolish penalty—and forward Steve Shrum-who had burned UBC all night-gave the Bears the 4-3 edge for the victory.

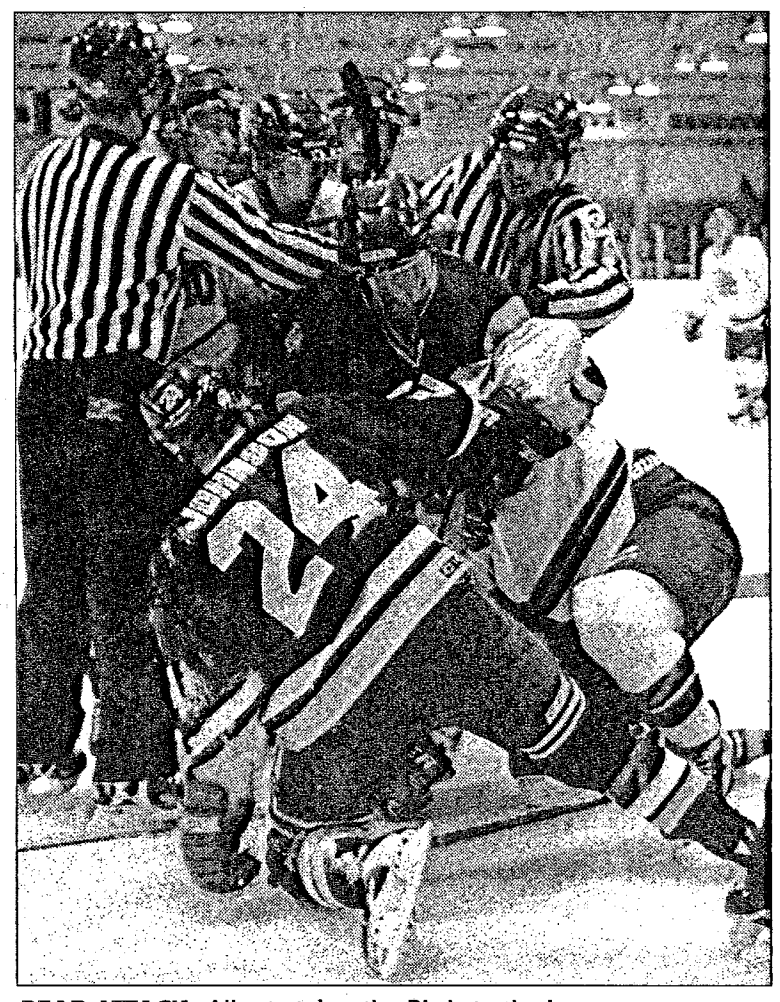
After the game, Dragicevic commented on the team's defensive troubles, as UBC was outshot 33-15. "Any time you have a 2-0 lead you have to hold it. We sat back too much. We can't win by allowing 33 shots a game."

Despite the loss, Robert Filc was one of the notable players of the game, making 29 saves, including an absolutely sensational paddle save in the third period, keeping UBC in the game. Forward Nils Anton was quick to praise Filc. "He was standing on his head. They [would] have been up by three if not for Filchy's play."

Defensive zone coverage was a re-occurring issue throughout the game, as the T-Birds often found themselves trapped in their own end. Furthermore, numerous crucial penalties gave Alberta the ability to regain control of the game. "Their forwards are small and their defensemen are big—they can clutch and grab us. We have to get more pucks on the net," commented forward Matt Reid, who scored UBC's second goal of the night.

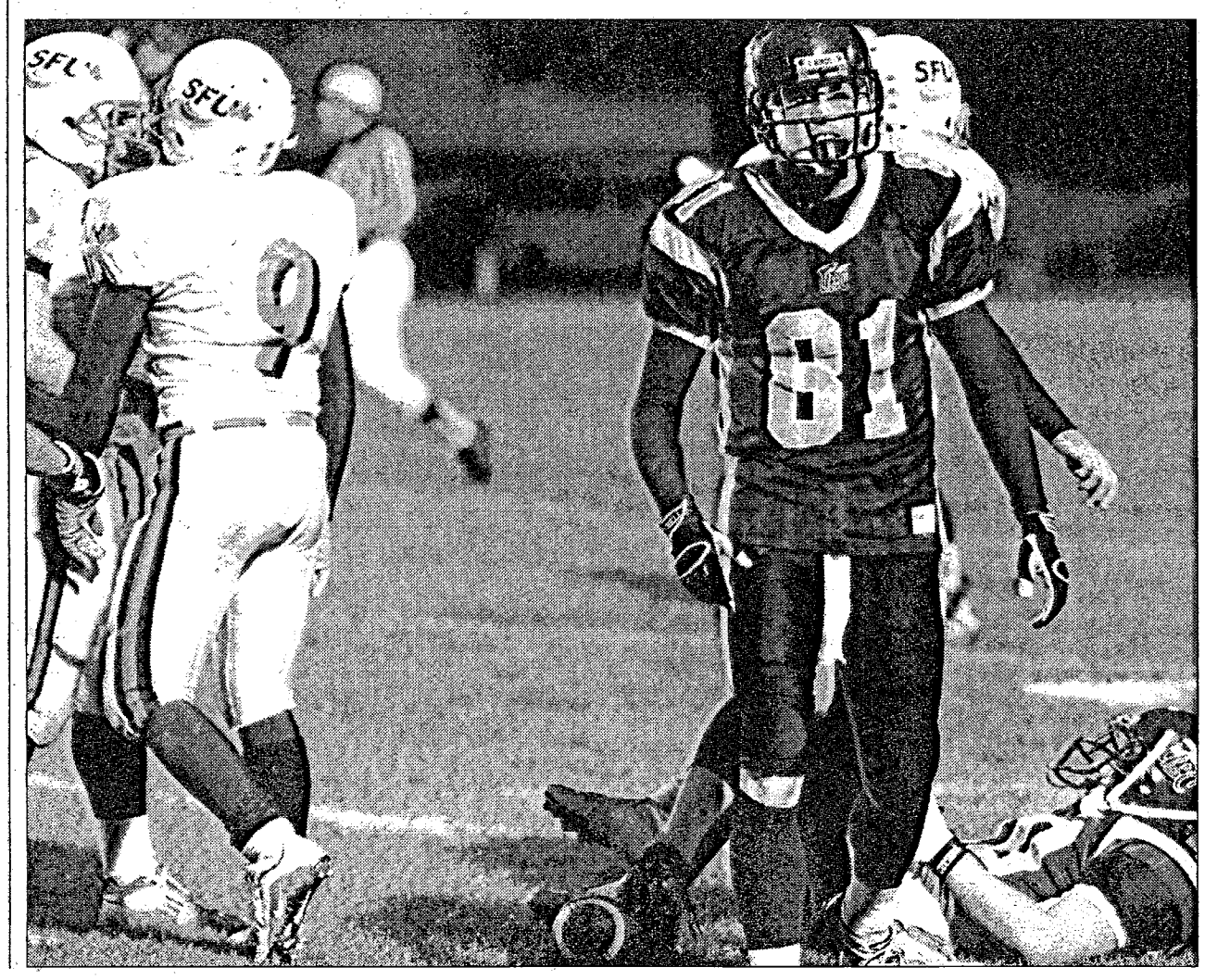
Saturday night, the Birds were sluggish from the get-go and found themselves in a 2-0 hole by the end of the first period. The re-occurring theme, though, was that UBC was once again heavily outshot: 15-5 in the period and 37-20 overall. The Birds finally got on the scoreboard with a goal from forward Corey LaFreniere, but were unable to get the equalizer. However, T-Birds goalie Robert Filc stopped 34 of 37 shots, proving that he has ample ability to keep UBC in the game.

Unfortunately, Dragicevic's debut did not start out ideally, but there were some positive signs. UBC, especially in the first game, was able to compete with one of the best teams in the nation, and if not for a few lapses, could have won the game. With goalie Robert Filc giving the Birds a chance to win every night, UBC now has to focus on getting more pucks on the net and tightening up their defensive zone coverage. UBC plays next Friday and Saturday at home against Saskatchewan. ❖



BEAR ATTACK: Alberta takes the Birds to the ice. ROBERTO WITTMANN PHOTO

Birds lose Shrum; miss playoffs



SHRUM SCRUM: Running back Dan Lazzaru was the lone Thunderbird to make it to the end zone in Friday's contest, catching a 36 yard pass from quarterback Rob Kenney for the touchdown. SFU won 22-12, taking home the Cup, and stamping out all UBC hopes of making it to the playoffs. Coach Lou Deslauriers now has the unenviable task of motivating his team to play well in their last two games of the season. UBC has yet to win a game, with a 0-5 record. NIC FENSOM PHOTO