The Ubyssey
Page Friday

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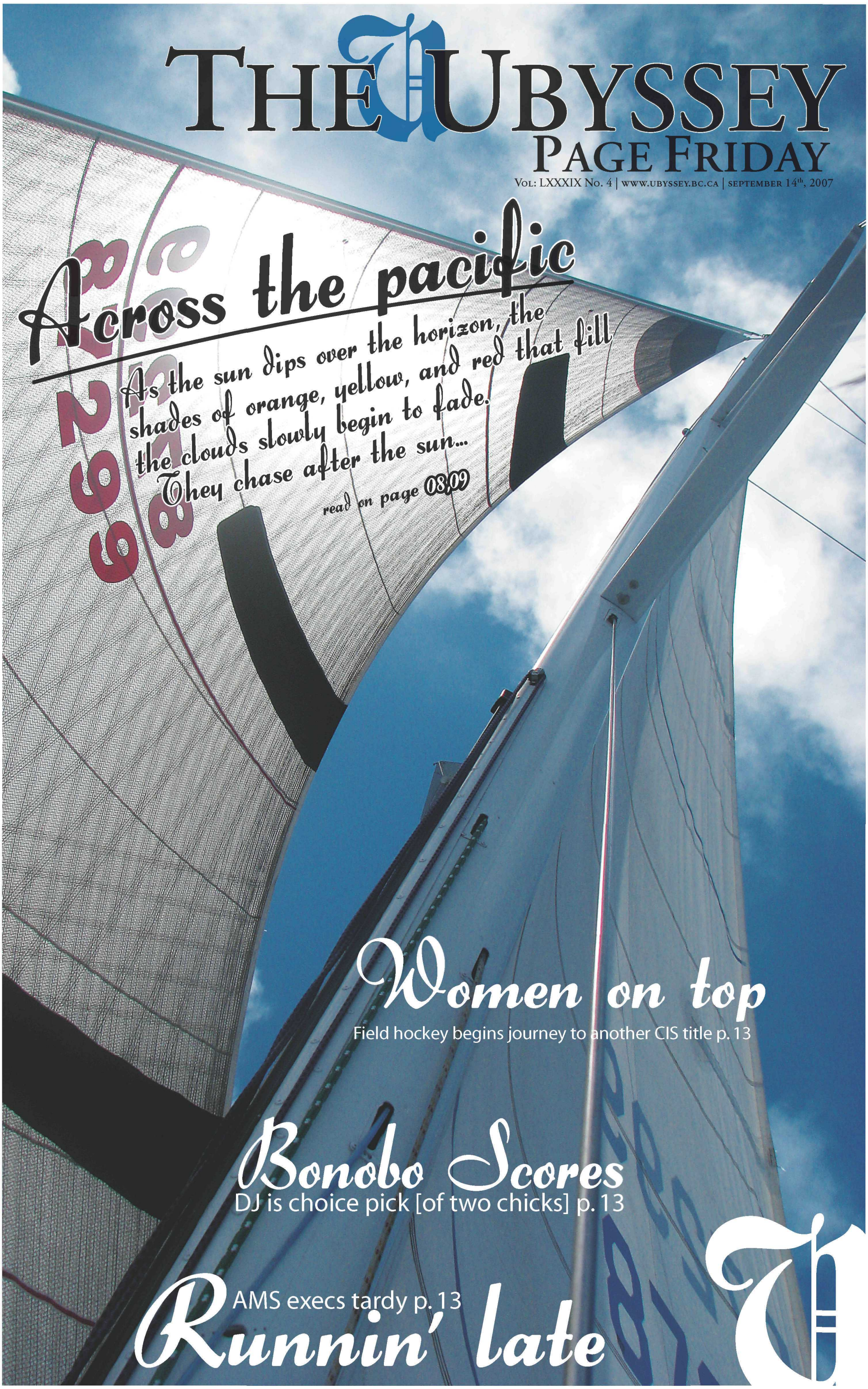

Across the pacific

As the sun dips over the horizon, the shades of orange, yellow, and red that fill the clouds slowly begin to fade. They chase after the sun...

read on page 08,09

Women on top

Field hockey begins journey to another CIS title p. 13

Bonobo Scores

DJ is choice pick [of two chicks] p. 13

Runnin' late

AMS execs tardy p. 13

CALENDAR

SEPTEMBER 14TH THROUGH 20TH

FRI 14 Music
Live @ Lunch - Lotus Child
Where: SUB Plaza Stage @ 12pm

SAT 15 Art
Japanese film festival (1131 Howe St)
Free. Double feature: The Twilight Samurai (1:15pm)
Hotel Hibiscus (3:35pm)

SUN 16 Social
Terry Fox Marathon of Hope (Second Beach, Stanley Park)
10am-12pm
Donations accepted, registration free.

MON 17 Music
Hedley performs free!
Where: McInnes Field
When: 5pm.
Come grab some free swag too.

TUES 18 Life
Go Abroad Fair
2:30-7:30
Where: Vancouver Convention & Exhibition Centre (999 Canada Place)

WED 19 Drink
Green Drinks @ 5:45pm
Where: Steamworks Pub (375 Water)
Informal social;www.greendrinks.com for details.

THUR 20 Club
The Great Orbax Sideshow @ 8pm
Where: Industry Nightclub
Comedy stunt show ft. Burnaby Q. Orbax
Tix $10 19+

Don't worry:
IF YOU'RE GREEN THE SEC HAS YOUR BACK

By Sarah-Nelle Jackson
Culture writer

It's a convenient truth: the Student Environment Centre (SEC) is back in session for 2007/08. On Tuesday in the SUB, a dozen or so activists, both fervent and potential, met in the Resource Groups Space to lunch and talk green at the first meeting of the year.

Words like sustainability and bureaucracy emerged, passionately muffled, through mouthfuls of vegan cookies.

SEC co-chairs Emily Gordon and Mike Richardson plan to make good use of the enthusiasm. "Last year we just spent September and October figuring out what we should do," said Richardson. "We want to get more of a jump-start this year." nodded Gordon, "September and October should have more of a focus on UBC, what's going on around campus." She wants SEC to address both positive things as well as more negative things, like development.

For development, read, UBC's controversial plan to develop the grassy knoll into a commercial centre and bus loop. On the day SEC met, students camped on and around the knoll in protest.

"Opposition is definitely there, Gordon said. The demonstration [was] to show that people have been protesting right from the start."

SEC will also partake in international events like Buy Nothing Day, on November 23. Big events like that get a lot of public attention, said Richardson.

Perhaps the most attention-grabbing SEC event last year was the UBC Sustainability Conference, which drew more than 300 attendees over two days in January, and boasted such guests as Dr. Michael McGonigle of Greenpeace, and Dr. Elizabeth May, Canada's Green Party leader.

"We hope it will be equally good this year, said Gordon. It would be awesome if there was a dedicated team of people [to coordinate it] rather than just one or two."

Hint, hint. SEC is looking for volunteers. You can help with events, sign on to help organise a particular occasion, or go all-out and join the SEC staff via election. Richardson and Gordon clarified that 'election' is a somewhat relative term. The process is less about picking and choosing than simply getting to know who wants to be involved.

"We're not going to vote you out," Gordon said.

Two people can share a position. Positions can be either year-round, or more specific and action-oriented, like committing to help organise a certain event, as well as annual events SEC holds several enterprises on a monthly basis. The last Friday of every month, for example, they have a Stuff Swap, where students can rummage through a supply of garage-sale goods and barter with their own used wares.

The Postcard Campaign is an artsy form of petition. SEC identifies a pertinent issue, then arranges a table with information and postcards in the SUB. Students can either sign a pre-written card, or decorate and write their own. Innovatively, SEC is also willing to move away from the limelight, acting as a financial resource to students who want to embark on projects of their own.

Richardson emphasised that anyone should feel free to approach SEC for funding: "We will support you. We have money." Funding proposals, as well as upcoming events, volunteering opportunities, and group affiliations are discussed at the weekly meetings, Tuesdays in SUB 245 at 12:30. For more information, drop by the SEC office in SUB 245B or e-mail enviro@ams.ubc.ca.

ILLUSTRATION BY ANNA KARIN TIDLAND / THE UBYSSEY

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THE UBYSSEY

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubyssey; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubyssey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyssey staff.

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EDITORIAL GRAPHIC *Paul Bucci*

Canadian University Press

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OKER CHEN PHOTO / THE UBYSSEY

Bonobo delivers dance to UBC at Pit

By Stephanie Findlay
Culture Writer

On Monday night the Pit was transformed into a musical oasis by UK composer and DJ Simon Green, aka Bonobo. He was brought by the Alma Mater Society to an eclectic gathering of people who came to listen to the rising star on tour from the British underground music scene.

Prior to his set, Green was wary of the venue, given that it changed from the Lamplighter lounge to the Pit. Taking a drag of his cigarette he looked inside the venue, "I'm actually a bit worried, there is no one on the dance floor."

"North America is much more reserved," he explains. "In Britain people aren't afraid to go crazy." Not that Simon looks so completely wild himself. Wearing a black sweater and dark jeans he was indistinguishable from the crowd, no one recognising him despite standing close by.

"Canada, I like being here," said Green, "America is much more uptight. As soon as you cross the border you notice the difference."

He takes a sip from his drink of Jack Daniels and 'ginger'.

Tonight he was going to DJ, playing a set with about twenty per cent of his own material. When asked about his music being typically categorised under chillout or downtempo he broke from his diffident attitude.

> *North America is much more reserved, in Britain people aren't afraid to go crazy*
>
> Simon Green, *Bonobo*

"Oh, I *hate* that. Call it whatever. Not that."

It was clear why Simon had so vehemently opposed the classification of his music, because it was anything but downtempo and chill. Cheers and shouts came from the crowd as the beats kept coming harder and harder. The sound was a thick swirl of vibrant rhythm and melody, exotic refrains weaving within the unrelenting bass: this wasn't music for lounging, this was music for dancing. A flabbergasted bouncer remarked, "I've never heard anything like this before."

Outside at the end of his set he looked diminutive surrounded by his excited fans who he posed with, autographed for, and talked with until the Pit closed.

It was hard to recall that this tiny, soft-spoken, chain-smoking man had just commanded the club.

It was cool. Very cool. "Went well for a Monday night," he allowed. He had shrugged when queried about the name Bonobo, derived from a species of peaceful chimpanzee wherein sexual activity plays an especially prominent role in everyday interaction. However, maybe there was some relevance in the name. Simon Green came into the Pit with nothing but a backpack, but Bonobo walked off into the night with a girl on either side. Not bad, for a Monday night.

Which one are you adventuring with at UBC

By Joanna Octavia
Culture Writer

During the Fall 2007 Orientations, from First Step to Imagine Day, you see students walking around campus with 'I AM UBC' T-shirts in their faculty colours.

Once you become a student of UBC, you are instantly a member of the Alma Mater Society (AMS) the largest student society in Canada and frankly, there's nothing better to do than immerse yourself in the activities that it has to offer.

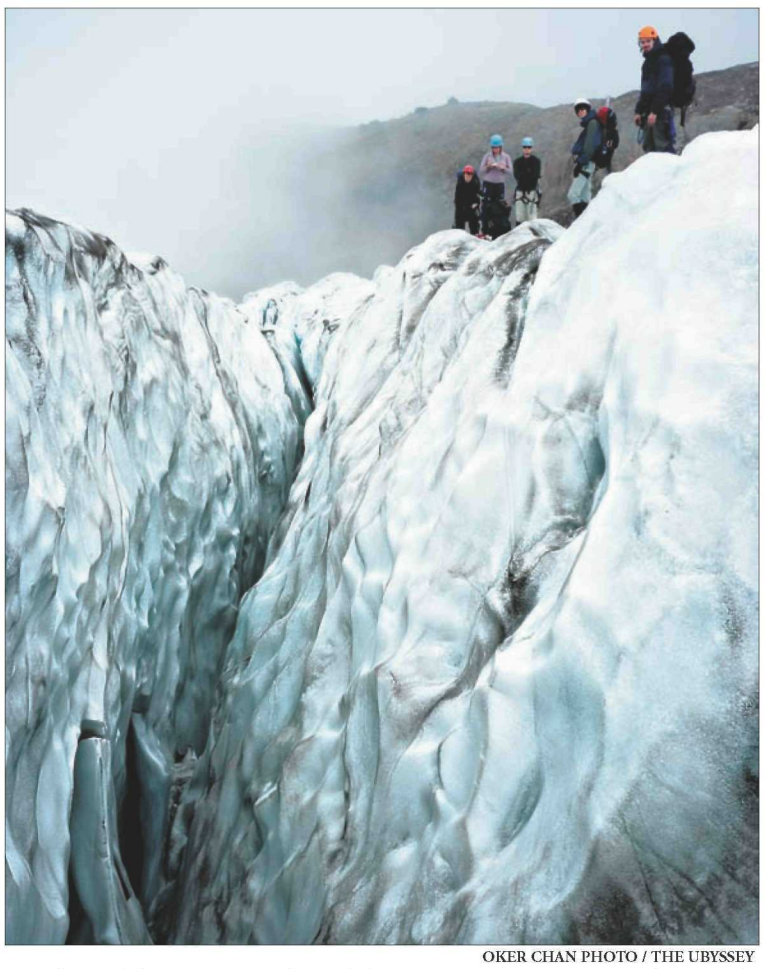
With over 300 AMS clubs to choose from, this academic year is surely going to rock. From leadership-based organizations to volunteer groups to sport-related gatherings, as well as various religious, cultural and interests affiliations, UBC has everything and if it doesn't have the club you want, you are more than welcome to create it.

Many clubs are branches of organisations that already have worldwide reputation. AIESEC (originally the Association Internationale des Etudiants en Sciences Economiques et Commerciales), branded the 'world's largest student organisation', is certainly one of them. What makes this club so special, you ask?

"Well, AIESEC is not just a club, it is also a world-renowned student run organisation that exists in almost a hundred countries." Dian Asa Sinaga, the Vice President of Finance for AIESEC UBC stated. "Everywhere you go around Canada and perhaps even most places in the world, you can find AIESEC people, and if you are a member of this club you are instantly connected to them. Joining AIESEC is a really good opportunity for students because the benefits after university which include leadership training, networking and the internship programme are indescribable.

There are a number of clubs devoted to service and volunteering for students with a philanthropic focus. The UBC UNICEF club is affiliated with UNICEF and students who join this club will have the opportunity to help organise various fundraising events. Last year alone the club conducted entertaining fundraisers, such as the Pumpkin people boxing to help children in Malawi. UNICEF UBC also organised local visits to the BC Children's Hospital, acting out skits for Tales Around the World. If you are interested in service then UNICEF, Oxfam, World Vision, Youth Outreach Club and the oh-so-many other volunteer clubs are definitely for you.

Aside from leadership-based and service-oriented clubs, students can also embrace the fact that they don't have to leave their sporting interests in high school, with the numerous sport-based clubs UBC has to offer. Ranging from martial arts to UBC's famous dance team to the Ski and Board club, these clubs promote fun and health at the same time.



OKER CHAN PHOTO / THE UBYSSEY

Members of the Varsity Outdoor Club gaze across a crevasse on the top of Mount Baker during the annual trek to Glacier School.

Michael Degroot, a newly admitted first year Arts student said: "I plan on joining the Ski and Board club because I heard it is the best one here and that a good group of people organise these ski trips. I also enjoy snowboarding and going up on mountains and seeing such beautiful slopes and scenery."

Indeed, the Ski and Board club is one of the most popular clubs among UBC students. Four times a year the club organises trips for almost 700 fellow members. Famous for their great deals from outstanding sponsors and fun events, this club is perfect for anyone who wishes to hit the slopes while having fun and enjoying the ultimate university experience.

The AMS hosts over thirty religious, cultural and interest-based clubs, ranging from the Jewish Students' Association to Gado-Gado Indonesian Student Association (GISAU) to Science Fiction Society, these clubs seek to provide a close, tight-knit community for students, particularly those who are away from home for the first time.

Dee Kay, the President of Chinese Christian Fellowship, stated that "this year we are going to address some issues that we think our members are struggling with...We are also going to promote a culture that encourages mutual support and care about the world around us," He said. "In particular, the UBC campus."

What's the moral of this story? Don't forget to visit the numerous club booths in the SUB during Clubs Days from September 19 to 21. Ask questions. Sign up for a club. Attend meetings. Join in the fun activities. Make this year worthwhile. In the end, you may find that the best memories of your academic life are neither the times you spend at the library, researching for a term paper, nor the parties you go to every other weekend. Once you participate in enriching experiences with other folks attending this university, you'll understand what our slogan *Tuum Es* means for you. UBC is yours. Get involved.

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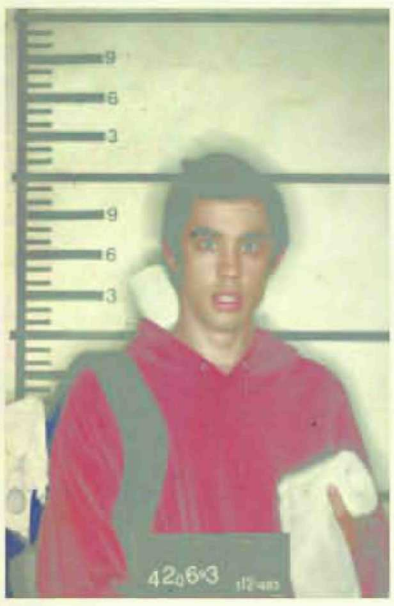

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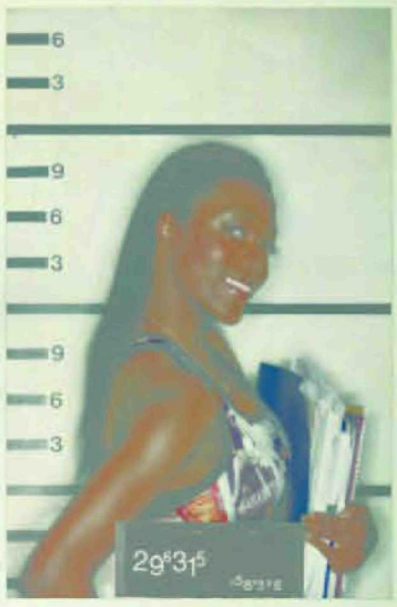

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Rock, paper, scissors the solution to all problems

Fringe Festival play exposes the underground world of RPS

BY ANDREA LOEWEN
Culture Writer

How did Adam and Eve decide who would tell God about the 'apple incident'? Why, Rock, Paper, Scissors of course.

Other historical moments you may not have realised were determined by Rock Paper Scissors include the decision to accept the gift of the Trojan Horse, the death of Tibalt in *Romeo and Juliet*, and Mary and Joseph's decision to keep the baby and call him the Son of God.

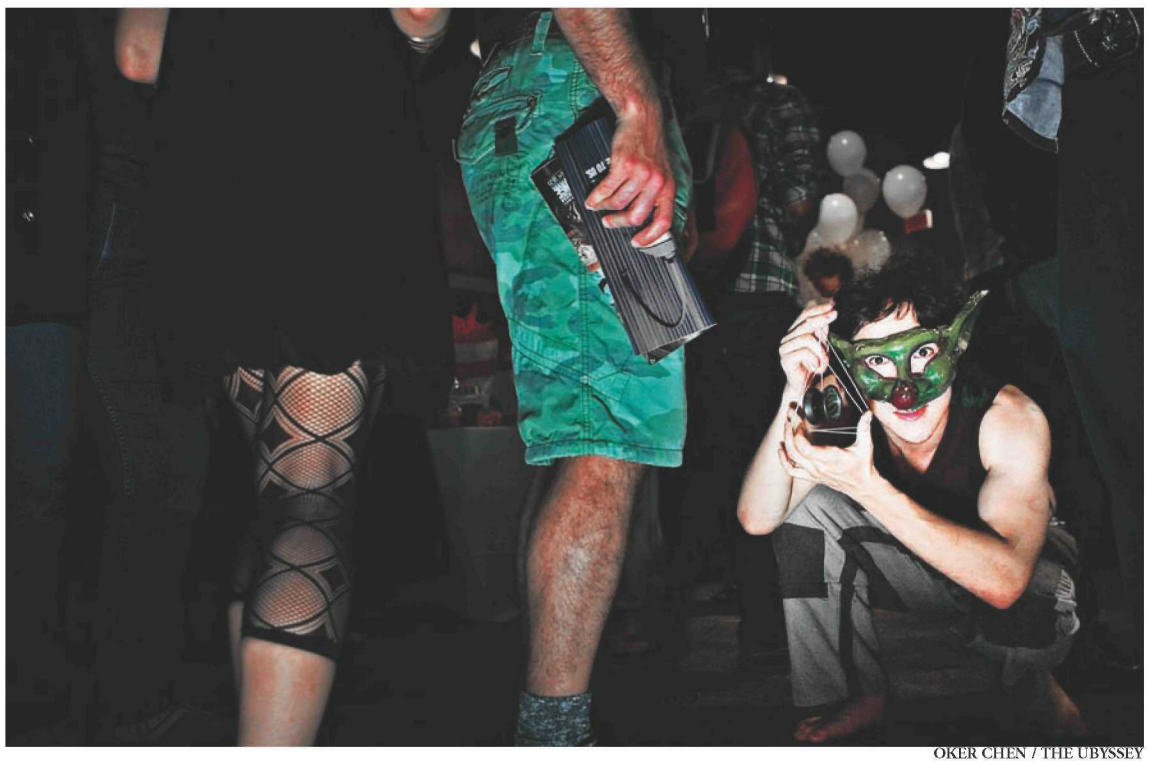
Okay, so they may not all be "historical moments" in the strictest definition of the term, but at the very least they all had pretty well-known ramifications.

Dani Bryant, director of *Hands Down*, describes the play to be "about a couple, Paul and Abby. Paul, afraid to make a wrong decision, is immobilised by the daunting task of deciding what to do with his life."

What exactly is the catalyst that launches him into action?

> *Crazy or not, these guys are serious about their sport.*

Why, Rock, Paper, Scissors (or RPS, to those who are in the know), of course. Bet you didn't know that there is a world championship of RPS held in Toronto every year. Well there is, and in *Hands Down* we follow Abby and Paul on their journey through this twisted, intriguing, and hilarious world.



OKER CHEN / THE UBYSSEY

A goblin shows off his yo-yoing abilities at the Vancouver International Fringe Festival Opening Gala, earlier this month.

Of course, it's easy to write off RPS world-champions as fanatical nerds, but according to Bryant there is some serious strategy involved. "If RPS was simply chance, I wouldn't lose as often as I do. I'm usually so focused on throwing a legal throw, I don't have time to read my opponent." In case you're wondering, a throw is deemed illegal if the angle of the elbow exceeds 90 degrees. Crazy or not, these guys are serious about their sport.

Calling it a "sport" is another thing that some might find bizarre, but what with the hours of training and strategy that go into it, RPS is considered an up and comer, "the new poker", according to Bryant.

The play itself is fairly brilliant. The acting is strong across the board: Julius Chapelle plays Paul, and is pathetically adorable in his inability to make a single decision about his life, until RPS ignites his passions. His driven and pushy girlfriend, Abby, is played with intelligence by Tosha Doiron.

The two highlights of the show, however, are Chris Cound, who plays Felix, a RPS master

> *I think that as a society we should just move to using RPS to decide everything.*
>
> DANI BRYANT, *Director*

"from the good part of Europe," Christina Sicoli who is simply a joy to watch. She plays at least five characters throughout the show, each one distinct and magnetic. As Cound commits more fully to his twisted guru, his antics become reminiscent of the funny days of SNL.

The pacing is kept up to a good clip with Dani Bryant's directing, and her background in physical theatre shines through on several occasions.

My only criticisms of the show are small. First off, the writing, while sharp and comedic, became slightly repetitive in structure. The play had a basic three-scene rotation: a historical moment of RPS, a RPS lesson from Felix, and then a snippet from Abby and Paul's life. This format was repeated throughout the show. Each scene was individually well done, but the overall structure could have used some shaking up. Also, the repetitive form may have been less apparent if some of the transitions between scenes had been a little smoother. The help of a lighting and sound designer to set the timing would have created a more seamless flow between some of the scenes (although there were some brilliant juxtapositions).

These tiny details aside, *Hands Down* is a must-see at this year's Fringe, and should be a serious contender for Pick of the Fringe. As for Bryant, where does she think RPS is going from here?

"I think that as a society we should just move to using RPS to decide everything. Everything from what to write a paper on, where to live, and what to do with your life, apparently."

"We should just get Sam Sullivan and the unions to play a match of RPS—whoever looses can chalk it up to luck, and do some extra training for next year's match."

Encore Series creates controversy at Fringe

Plan to bring in acts from previous years seems to undermine festival's core principles

BY ANDREA LOEWEN
Culture Writer

A newly developed Encore Series at this year's Vancouver International Fringe Festival forced many artists to cancel performances or entire shows.

For the first time ever, the Fringe has invited back shows from previous years to perform as a fundraiser for the Festival. But, because festival organisers are covering the expenses for performers in the returning shows, actual Fringe artists are pissed-off. Festival organisers pay for their entry fee, venue (putting them up in the comfortable Granville Island Stage), and promotion, while splitting their box office revenue.

> *It's just gross, vile, and unethical.*
>
> TARA GOERZEN, *Fringe Festival Artist*

The Fringe Festival, in previously recorded statements, claims the Encore Series to be a project that will act as a fundraiser for the Festival as well as motivate people to go see other Fringe shows.

According to Tara Goerzen, an artist who has been heavily involved in the Fringe Festival for years, the Encore Series represents a "blatant disregard for the principles of the Fringe."

Initially, Goerzen defended the Encore Series as something that the Fringe needed to do in order to raise some money. However, she now claims that as a Fringe artist and an employee of Granville Island, she was under the impression that things were done a little differently.

"I thought that it was to be marked separately from the Fringe, with their own posters and promotional material," said Goerzen. "I also believed that their intention was to bring in audiences to the Fringe."

However, the fact that the Encore Series is being marketed simply as a part of the Festival, and that audiences who visit the Encore Series don't need to purchase Fringe memberships, put Goerzen over the edge.

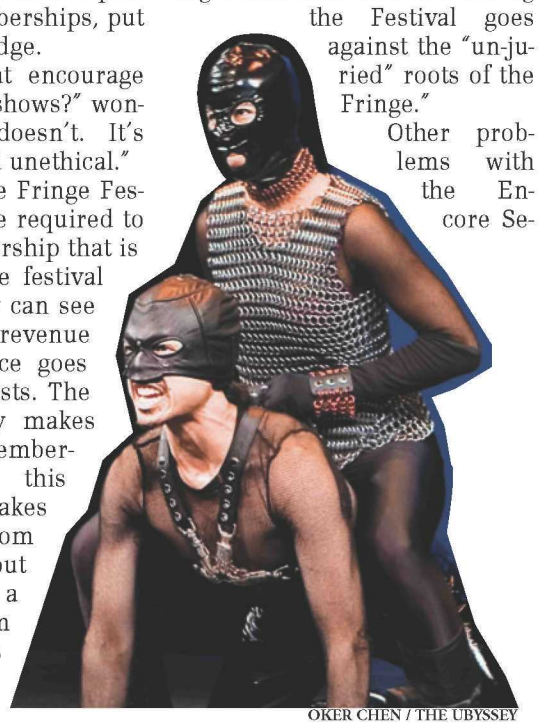
"How does that encourage people to see our shows?" wonders Goerzen. "It doesn't. It's just gross, vile, and unethical."

Typically, at the Fringe Festival, audiences are required to purchase a membership that is good for the entire festival season before they can see a single show, as revenue from the box office goes straight to the artists. The festival itself only makes money off the memberships. However, this year the Fringe makes money not only from memberships, but they also make a box office cut from the Encore Series performances.

Dani Bryant, director of *Hands Down* and a newcomer to the Fringe, is cut-and-dry in her view of the Encore Series.

> *We find this not only unfair, arbitrary, and bizarre, but highly offensive.*
>
> KRIS JOSEPH, *Performer*

"The Encore Series goes against the Festival's purpose," said Bryant. "The purpose of the Fringe is to provide a venue where anyone can put up a show with the same resources. Holding a fundraiser like this during the Festival goes against the "un-juried" roots of the Fringe."



OKER CHEN / THE UBYSSEY

Other problems with the Encore Series are outlined by Kris Joseph, performer in *The Churchill Protocol* and spearheader of the Encore Series protest. On the Festival Facebook site, Joseph has posted a letter that states, "we find this not only unfair, arbitrary, and bizarre, but highly offensive."

Joseph breaks down the issue with the Encore Series by pointing out that, "the Encore Series has a budget for promotion, production, and administration which is not independent of the rest of the Festival. One further

> *The Fringe is making money from memberships as well as a cut from the box office sales for the Series.*

assumes that the attention and energy of media sponsors and media representatives will be drawn to the Encore Series, and it is self-evident that it is intended by the Festival as a kind of representation of elite excellence."

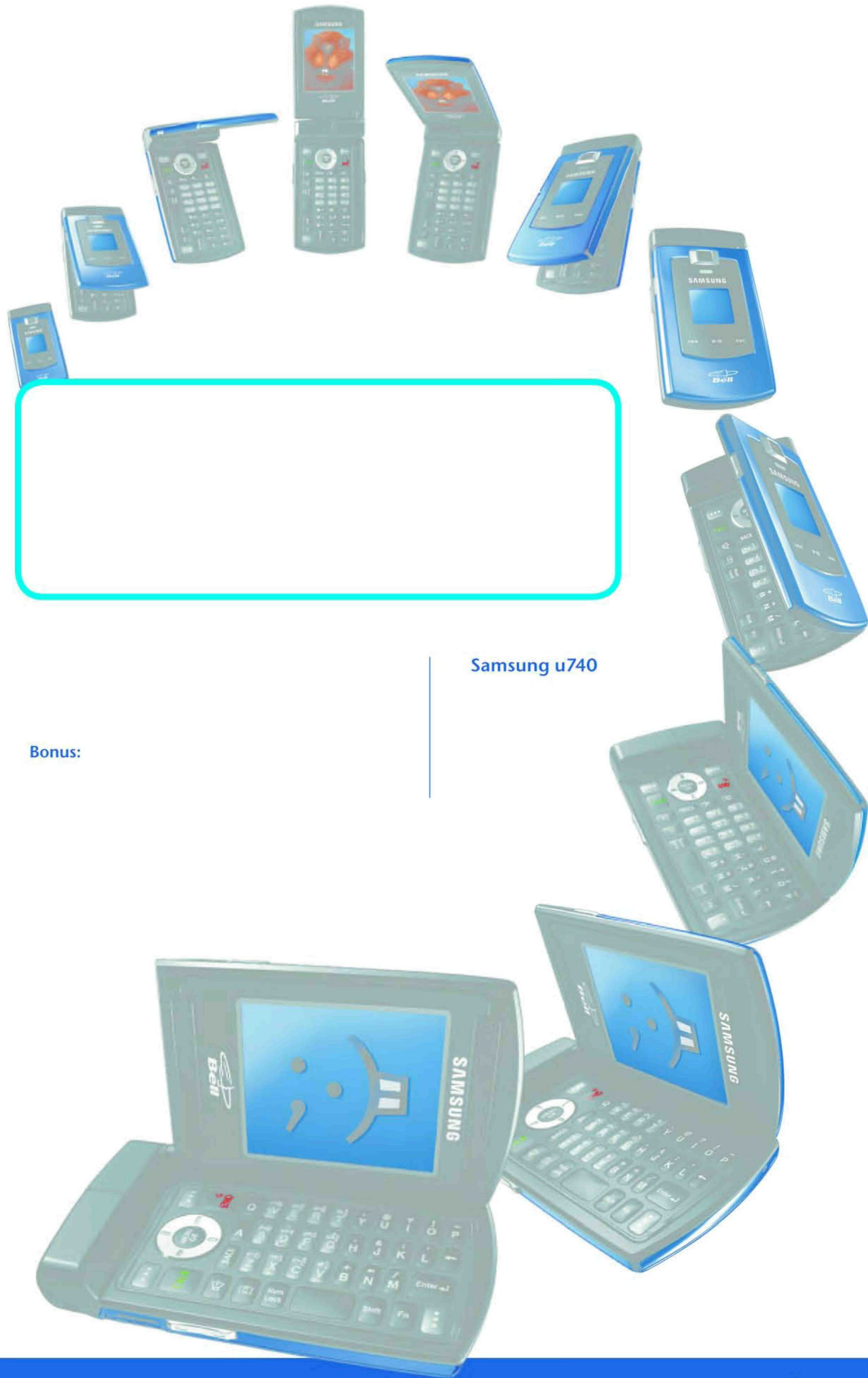
The need for the Fringe to generate income is understood by the artists in question. One huge issue, however, lies in the communication of the decision. "Let's start by informing performers and the public that the festival it will have a very different structure this year before that apply. More importantly, this should have been brought to the members and performers while it was still an idea, rather than during its execution," suggests Bryant. He wants artists and members to have a chance to provide feedback before it's too late.

There is support for the idea of bringing back former Fringe successes. However, there are a few things Bryant and Goerzen would do differently.

"Why not have it take place the week before the Festival, as a precursor, to start getting the public excited about the Festival," suggests Bryant. Goerzen agrees with this idea: "get people excited, say 'look, here are some past Fringe shows, look at what you can find'—use it as a promotional opportunity."

Goerzen also suggests including "sample packs," or five-minute snippets, of local artists' shows in the Encore Series to give audiences a taste of what's to come, as well as requiring Encore Series audiences to purchase a membership so that they have motivation to come back and see some new shows.

Suggested protests include curtain speeches informing the audience of the issue, a letter writing campaign, organised informational pickets, and a petition to be sent to the Canadian Association of Fringe Festivals. Interested parties can view and sign the petition at http://www.thepetitionsite.com/6/protect-the-fringe.



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AMS policy chair tries to stifle campus media

By Jesse Ferreras
News Staff

Student politicos at the Alma Mater Society (AMS) have sided with transparency after striking down a motion to prevent video and audio recordings of council meetings.

The motion was brought before the AMS by Scott Bernstein, a second year law student and chair of the AMS Code and Policy commitee. He called for the AMS to place a "moratorium" on video and tape recordings of its meetings; a moratorium which would remain in place until council came up with a policy on such practices.

Bernstein's motion was based on fears that private conversations could become public if caught on tape, and that this could "reduce the freedom of councilors to speak freely."

"I'm not trying to be a stick in the mud," said Bernstein, "Perhaps [we] haven't thought it out and we don't have a policy on this. I thought...before we just let it go ahead and evolve...that we actually put some thought into it."

Science rep Tristan Markle held up a videocamera as Bernstein delivered his remarks. Arts rep Nate Crompton, sitting behind Markle, held up a small digital recorder.

GOH IROMOTO GRAPHIC / THE UBYSSEY

Had it passed, the motion would have outlawed the use of video or tape recorders in AMS meetings until a policy on such recordings could be passed by council.

That means that anyone hoping to have a record of AMS meetings would have to rely solely on notes or meeting minutes posted online. The most recent council minutes available on the AMS website date back to June 27.

However, Bernstein found few followers on council who openly agreed with placing any kind of ban on media recording.

Matthew Naylor, AMS VP External, argued that a student society should be as open and democratic as possible and that taking a record of council meetings was "a good thing."

"We should be able to stand by what we say and stand by what we write," Naylor said. "I think that limiting media access, or to limit personal access to this council, is simply abhorrent."

Naylor drew raucous applause from councilors for his remarks.

Darren Peets, student representative to UBC's Board of Governors, also disagreed with banning media recording but felt that the AMS should develop a policy regarding the practice.

"We probably should be recording our own meetings for our own records so that people can access the minutes of this sort of thing," he said before motioning to strike the "moratorium" clause from the motion.

The motion eventually passed when it called on council to develop a policy about media recording—without imposing a moratorium.

Bernstein was unclear about what events gave rise to his motion. In an interview outside council chambers, he first said that no councilors had approached him with concerns about tape or video recording, but reversed himself when asked specifically what triggered his motion.

"Councilors had expressed, when I brought the issue to them, that they were somehow uncomfortable," he said. "Things are said in council meeting that are sarcastic or witty or funny, and I think...if these things are going to be reported on tape, I think councilors are going to be just a little more guarded in the types of things they say."

Bernstein ultimately hopes to see a policy develop that will direct the AMS to record its own meetings. A new motion is expected to come to council after consultation with members of the UBC press.

AMS executive fails to submit quarterly reports on time

By Jesse Ferreras
News Staff

Excuses may buy you time with a late term paper, but they haven't helped the Alma Mater Society (AMS) executive escape their deadlines.

During executive remarks at the September 12 meeting, AMS executives confirmed that none of them had submitted their second quarterly reports by the proper deadline—24 hours prior to the first September meeting, according to the AMS Code of Procedure.

The reports, which are designed to provide students with a progress summary of work performed by executives throughout their terms, typically report the progress of committees, projects, and events.

Despite their importance, only one of five executives delivered a report on Wednesday—VP External Matt Naylor, who said he finished it four hours before the meeting.

AMS President Jeff Friedrich took some responsibility for the lag, citing staff turnover and a torrent of activity in the first week as causes.

"We had shorter notice than usual," he said. "Normally we receive notice from staff who remind us that it's time for quarterly reports to be due, and this time, partly because we had some turnover in the administrative staff position, we didn't get the notice until later than usual."

Friedrich admitted that he asked for the executive's commitment to have their reports in by Thursday, two days after the deadline set down in AMS Code.

"There are tons of examples of people breaking code without really realising it," he said after the meeting. "We don't all have an in and out view [and] knowledge of code."

Sarah Naiman, VP Administration for the AMS, was first to admit her failure to submit her report during executive remarks at Wednesday's meeting.

"I think it's a horrible time to have reports due to be honest. I think that it's more important that we're doing things than writing them down," she said Thursday. "While I understand the importance of writing things down, we are responsible for running Firstweek, and then with the All-Presidents' dinner [a Tuesday dinner for UBC club Presidents] which took up a lot of my time, we just didn't get to it."

VP Academic Brendon Goodmurphy, meanwhile, told councilors that he would submit his report Thursday and that it would be "extensive."

> *I think it's a horrible time to have reports due.*
>
> Sarah Naiman, *VP Admin*

"We had [the] All-Presidents' dinner [Tuesday] night, and we were here at seven in the morning to meet with President Toope, so I was overloaded, that's all," he said after the meeting. "It's not a good excuse, but it's an excuse."

Brittany Tyson, VP Finance for the AMS, said that she would e-mail her report directly after the meeting. She added that frosh events kept her from submitting it on deadline.

"I wanted to commit more to celebrating first years and being at all those events than getting my quarterly report in on time," she said.

Events during the first week of school at UBC included an indoor/outdoor pool party at the Aquatic Centre, UBC Open-Air Pit Night and the AMS Welcome Back BBQ.

The current executive's failure to turn in their quarterly reports on time is not the first time that an AMS executive has violated the society's code of procedure.

In 2004, VP Academic Brenda Ogembo came under fire for not turning in her third quarterly report by November 10 of that year. She was reprimanded by Quinn Omori, then-chair of the AMS Code and Policy Commission and asked to apologise.

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Sailing the summer away

Photos and text by Brian Jewkes

As the sun dips over the horizon, the shades of orange, yellow, and red that fill the clouds slowly begin to fade.

They chase after the sun, pursued by the spectrum of greys and navy blues that have replaced the daytime colour of the sky. What is remarkable about this particular sunset is not the procession of colour to black, but rather how it is mirrored in the water that surrounds our boat to the horizon on all degrees of the compass. As the light on the water slowly fades away, an entire universe of blue gradually turns to black until, finally, there is nothing.

Except on this rare, near cloudless night on the Pacific, 'nothing' reveals infinity: a full unadulterated semisphere of sky, filled with stars and the milky white for which our galaxy is named - a sight that is rarely seen in this world of rampant light pollution. Unfortunately, it is rare even here, over a thousand miles from the nearest star-drowning collection of lights.

On this night, my foul-weather jacket flaps open in the wind. Though not particularly warm, I can't resist gesturing flamboyantly to the squalls that so frequently pass over *Bolt*, drenching her crew. All of us are tired from the seemingly endless days of sailing in a frustratingly northerly direction. Though my attention is held by the wonderous view of the celestial above, it is held only grudgingly so. I'd already been sitting at the lashed down helm, for over an hour. It was the better part of my two-hour night watch. I had long since begun longing for relief, so I could clamber down below to claim my four hours of much needed sleep.

Sleep that the two others onboard were most certainly enjoying as I kept the watch, leaving me alone to the infinite world of dark ocean and brilliant lit sky. Thoughts of oblivion and insignificance were matched every night by wonder at the sheer marvel of existence.

As my watch comes to a close, my thoughts are promptly set aside as I wake my relief and crawl into my bunk.

On the coldest, drowsiest nights, I would often remind myself that I was doing one of the things I love most in the world, sailing—on the Pacific Ocean. When that was an insufficient motivator to move me from the companionway, across that boundary from warm cabin to chilly deck, I'd remind myself that not only was I sailing, but I was getting paid to do it.

For three weeks, *Bolt*—a Nelson Marek 55—was my home on the Pacific Ocean, from Honolulu, Hawaii, all the way to California. I was being paid as crew by Ken Murray, a professional delivery skipper, who had been contracted to act as the boat's master and return her home. Bolt, a racing yacht, had made the trip both ways many times before, and this wasn't the first time that Mr. Murray had returned her after the owner and his crew raced her west.

Mr. Murray makes his living delivering boats, though not always across oceans. A transpac delivery, he will say, is more about prestige than anything else. The bulk of his deliveries are along the coast - comparatively short hops that, unlike sailing a boat across an ocean, can be predictably scheduled. Such delivery jobs are in constant demand, and it isn't at all uncommon for the deliverers to be looking for crew.

Getting into the loop is a matter of connections and networking. It can be as simple as going down to a marina and talking to people. Most boaters know at least one delivery skipper, and the delivery skippers look to their boating friends for crew when in short supply.

Aside from battling off fatigue, and staying warm and dry in a downpour, boat deliveries offer a plethora of challenges. From torn sails to engine difficulties, there are plenty of ways for things to go wrong—Murphy's Law is at its height at sea. Life becomes a constant game of contingency, planning while never forgetting to scan the sky for oncoming squalls. Every little action takes an infinite more effort then it would on land, effort that is accented by perpetually diminishing energy.

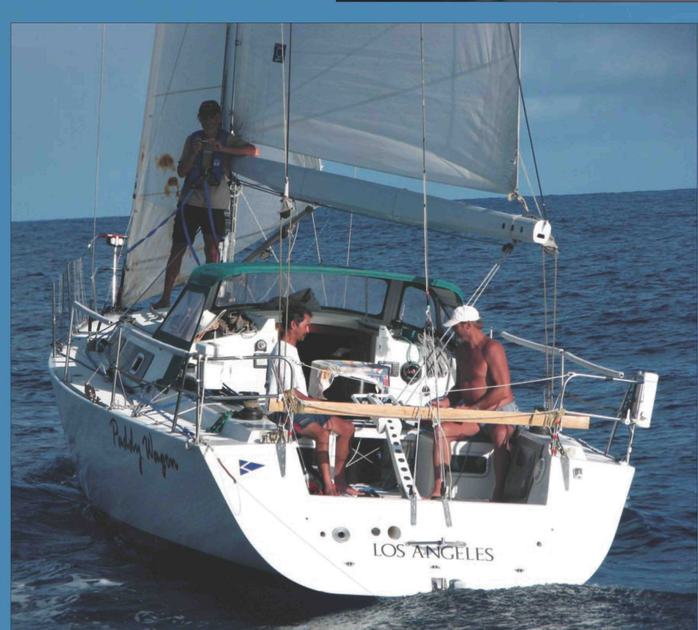
Despite all this, the diminishing food supplies as the days tick by, the unpleasant sticky feeling of always being covered in salt, or the perpetual damp that seeps into everything, not a morning went by that didn't hold a majesty to it, nor a night sky that wasn't surrounded by an indefatigable mystery. The experience of sailing a boat across the Pacific Ocean (and getting paid to do it) is, simply put, hard to match.

Above: Richard Shall lays back, foot on the helm

Right: Ken Murray, professional smoking outdoors is a breeze

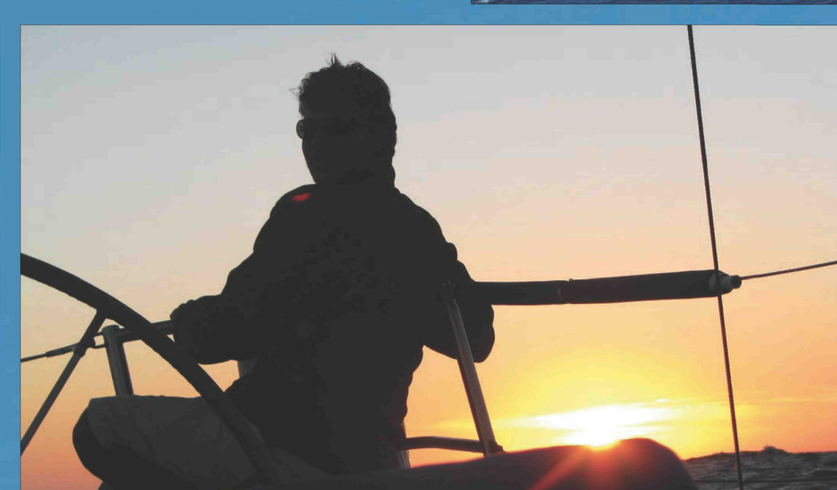
Left: When the breezes picked up, the younger crew headed below

Below: Leaving behind the costal traffic departing Honolulu

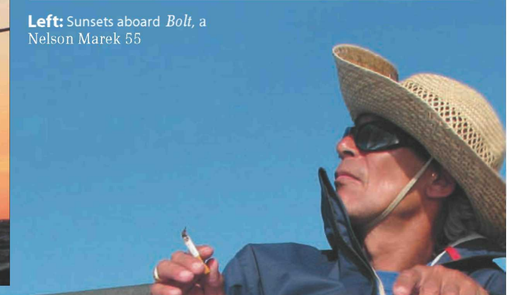


Left: A sailing boat met upon the high sea—a very strange sight

Below: Santa Barbara mechanic checks over the dead engine towards the end of the trip



Left: Sunsets aboard *Bolt*, a Nelson Marek 55



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The Vancouver Sun | The Province

OKER CHEN PHOTO / THE UBYSSEY

Students adjusting well to new tuition payment rules

BY STEPHANIE TAYLOR
News Writer

The end of credit card tuition payments has not caused the mass hysteria that university officials expected during the first week of classes. And despite initial outcries following its decision, the move to discontinue the credit card payment option has proven to be surprisingly painless, UBC Enrolment Services said.

"We anticipated that there would be many students on the first day that would be looking for deferrals," said Barbara Crocker, Associate Director of Student Financial Assistance and Awards.

Crocker said she spent an entire day in the Brock Hall concourse taking questions from students and was asked only twice about the new payment rules.

While Crocker wasn't completely able to explain the lack of student concern regarding the new payment rules, she did point to student loans as a possible reason.

"For student loans... we defer [students] for a month, so that covers a number of people, especially people who might have been planning to put [their tuition payment] on a credit card."

Brian Silzer, Associate Vice-President and Registrar of Enrolment Services, was quick to applaud students for their adaptability to what was obviously an inconvenient situation.

"I think really [the student response is] a tribute to the adaptability of our students, and they've been challenged by this and they've responded and they're figuring how to go about their affairs."

Despite the lack of outcry regarding the new payment rules, the assessment of financial hold penalties, (late fees) continues to be of concern to many students. "[Financial hold penalties] have typically been imposed at some point during the month of September. It's not a fixed date because [Enrolment Services] appreciates that part of [penalty assessment] is contingent on [Enrolment Services'] own efforts in terms of processing these fees," explained Silzer.

According to the UBC 2007/2008 Calendar, students who make late payments will be charged a processing fee of $35, plus an interest penalty of six per cent per annum, which is calculated on a monthly basis. However, Silzer explained that the assessment of late penalties would likely begin later than in past years due to the time needed to process the increased number of cheques this year.

"If [a student] makes a payment and we don't get around to processing it for two weeks, we would be really wanting in integrity if we then immediately charged a late penalty," added Silzer.

Even with the accommodating measures being taken by Enrolment Services, AMS President Jeff Friedrich believed more could have been done to ease the burden on students. "[Enrolment Services] could have just gone public and said that [they] are not going to charge late fees, they could have not made tuition due on the first day of school," Friedrich said.

Friedrich was also concerned that a later kick-in date for financial hold penalties would not be enough, wondering what challenges a late-paying student might be facing financially. "Why are [late-paying students] choosing at that point to take on a late penalty?

While the University Council's Policy 72 states that no eligible student can be prevented from attending UBC for purely financial reasons, Friedrich worried that some students would incur unmanageable late fee penalties due to an inability to make use of student loans or a non-credit card payment method.

"This affects students in real ways," said Friedrich. "There's a group of students out there who've fallen through the assessment cracks and who don't have any other options and are therefore taking on a bad form of debt.... It doesn't fit within the spirit of Policy 72 from [the AMS'] point of view."

OKER CHEN PHOTO / THE UBYSSEY

Leave university green, students tell UBC

by Paul Bucci
News Staff

As you walked to class yesterday, you may have noticed grass had sprung up on the asphalt of the old bus loop-turned-parking lot. You may have also noticed that a checkerboard has appeared and tents seem to have risen from the ground. All this is part of a continuing protest by UBC students against the development which threatens the Grassy Knoll.

The site currently known as 'Trek Park' is located south of the SUB, and has become a hub of protest in light of the University's plan to develop the space into an underground bus loop and above ground 'University Square'.

> *"I don't know if you've ever played checkers standing up," he said, "but it's much more therapeutic than sitting in a hard chair. We had some games last night, we had a mini-tournament.*
>
> Bernard Haggarty,
> *a PhD candidate at UBC Law*

OKER CHEN PHOTO / THE UBYSSEY

Fourth year materials engineering student Russell Haddow tends to the garden recently planted at the site of the 'Trek Park' near the old bus loop.

When asked of their efforts and whether demonstrators were staying overnight in protest, Bernard Haggarty, a PhD candidate at UBC's Faculty of Law, replied, "I think some people, occasionally. I'm not. It sure is a relaxing place to sit."

Another student, who is friends with one of the activists, mentioned that there are no real leaders in the group, which has been a problem for the University, as there is no way to hold anyone in particular accountable.

"Most of what happens here happens spontaneously," said Haggarty. "Just a couple of people saying, 'hey, let's get some plants.'"

Haggarty encourages students to use Trek Park to relax at their will and study, or just play. "I don't know if you've ever played checkers standing up," he said, "but it's much more therapeutic than sitting in a hard chair. We had some games last night, we had a mini-tournament."

The park will also be home to other events happening throughout the week, such as movie night Thursdays.

In addition to such events, the group is now holding meetings on Tuesdays at 5:00pm, at which major decisions are made about Trek Park.

"At the meetings...we have a couple of different, very loose, committees. Like a media group, and a gardening committee. Then there's a fun committee."

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This is an opportunity to learn about this important project at the heart of the UBC Point Grey Campus. Feedback forms will be available at the Open House as well as online at www.planning.ubc.ca

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Field Hockey looks to repeat as champions

Young team returns from New Zealand with eyes set on winning

by Jessica JiYoung Kim
Sports Writer

OKER CHEN FILE PHOTO/THE UBYSSEY

Midfielder Tyla Flexman snaps the ball past the Vikes player during last year's national championship game. The Thunderbirds won that game 3-1 last November to capture a record 11th McCrae Cup and their sixth in the past nine years. They kick off the season this year in Edmonton against Alberta.

The UBC Thunderbirds field hockey team returns to the turf this weekend with high expectations of repeating last season's performance where they captured an 11th CIS championship title.

The T-Birds finished the 2006 season in the top spot under the leadership of recent graduates All-Canadian Leigh Sandison and CIS player-of-the-year Christine De Pape. In addition to those two, Lise Galand, Sarah Saddler, and Deb Martell have also departed, forcing the remaining Thunderbirds to work harder to ensure the legacy.

This season, co-captains Jessie Denys and Laura Dowling will lead the young team that includes 5 freshmen, in hopes of attaining a seventh CIS title in the last 10 years.

"We lost 5 grads last year, so getting Jessie Denys back was huge," said head coach Hash Kanjee. "She came back and with her she brought leadership and experience to the group."

Kanjee showed excitement for Denys' decision to play out her fifth year as the team's central defender. Denys has played at the national level with Canada's junior team and has been named to the first-team All-Canadians. She was also honoured with the MVP trophy in the CSI championship tournaments for the last two years in a row.

Laura Dowling is also back from injury giving the team some needed leadership, said Kanjee.

Dowling returns to the line up after being sidelined for two seasons with various injuries. However, she had a busy summer representing Canada at the Samsung Indoor World Cup in Vienna and is in shape to begin the season

Despite the return of two All-Canadians, Kanjee still says that, "It's a young team now, but we hope to play the best as we can as a young group."

He will be leading the team for the 14th year and once again looks forward to continuing his journey with the new recruits.

"Because of graduation and other various reasons, teams are always changing," said Kanjee of university sports. "I think a team's record is not really valid, because unlike professional teams that can retain their players for a long time, university [teams] go through constant changes."

Despite the shift in roster, the Thunderbirds are already off to a great start, coming off a three-week pre-season tour in New Zealand.

In a similar fashion to last year, the T-Birds traveled to Whangarei, Hamilton and Auckland to play against some of the top players in the world. They also had the fortune of training under a guest coach and trainer from Waikato High Performance.

"The reason we go on these tours is to go to countries that are great field hockey countries," said Kanjee. "New Zealand is ranked sixth in the world in the men's side, and they are in top eight for the women."

This is compared to Canada which is ranked 25th in the world.

He continued to say that, "We are lucky to have played against some of the world's finest [players]."

Kanjee favours these tours that allow the team to spend time away as a group before returning to begin their studies. With so many of his players coming into this season with the advantage of having played at both national and international level, he believes that the players will utilise the lessons they gained from the international games to benefit the team.

"We learned a great deal in terms of technical skills and who was going to take the leadership roles," said Kanjee. "It was a great opportunity for the young players to step up and take the leadership role, and become closer as a unit."

The Thunderbirds open their season this weekend on the road against the University of Alberta. Their home opener will take place at the Wright Field against the University of Calgary the following weekend. U

COURTSIDE VIEW

Professional athletes may be superhuman on the field, but why do we expect the same standards off the field?

by Justin McElroy
Sports Writer

For newspapers, the summer sports section used to be filled with daily recaps of the World Cup or Olympics, reports of free agency signings, and stories on big golf and tennis tournaments.

This summer however, sports sections had headlines uglier than the new Canucks' jersey.

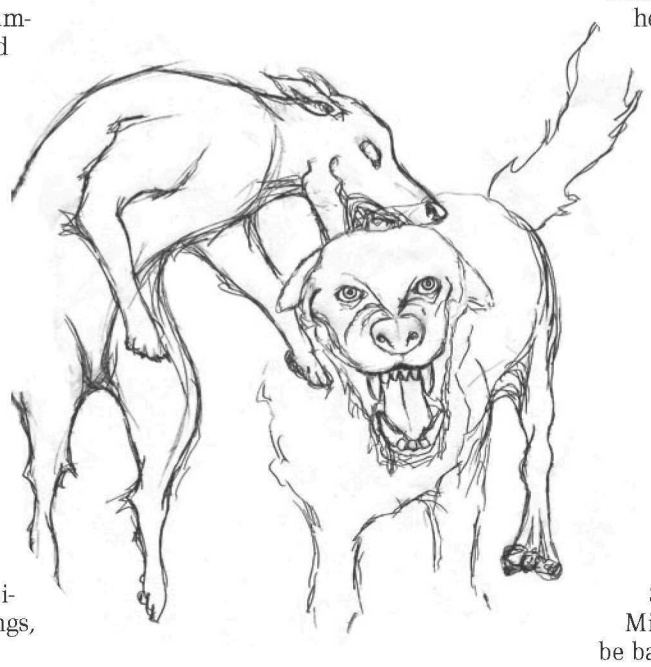
Dog fighting. Nefarious referees. Performance enhancing drugs. Match fixing.

It seemed like nobody cared about championships, free agent signings, or milestones.

All the water cooler talk was about those naughty athletes. And how some of them lie, cheat, and spend their spare time doing things that make the most cynical of us shudder. Bad, bad athletes!

Now, of course this is no laughing matter. But it's funny how much the public perception of law-breaking athletes has changed over the past decade.

Consider that in 1995, when Mike Tyson returned to the ring after serving 3 years in jail for rape, boxing fans welcomed him back with open arms and wallets.



ANNA KARIN TIDLUND ILLUSTRATIONS

In 2000, Baltimore Ravens star linebacker Ray Lewis stood by and watched as two of his friends murdered two civilians. A year (and a misdemeanor charge) later, when he received MVP of the 2001 Super Bowl, fans and announcers alike lauded him for 'overcoming adversity.'

In 2004, when Todd Bertuzzi punched Steve Moore in the back of the head, knocking him out causing a fractured neck, most Canuck fans were more concerned about the impact it would have on Vancouver's playoff chances than on Moore's future.

Now, in 2007, many are calling for Barry Bonds' numbers to be removed from the record book. Still more believe Michael Vick should be banned from the NFL for life.

This turn in public reaction is not an unwelcome development, but certainly a puzzling one.

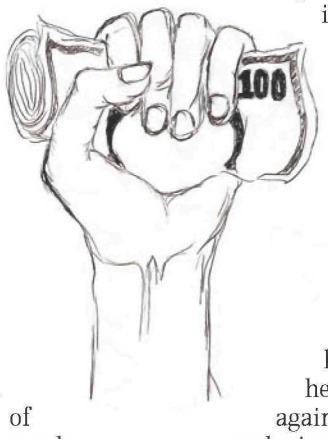
Why fans have now decided to rise up and collectively shout, "We're not gonna take it anymore" is a mystery.

Perhaps constant reporting on the misdeeds of key players and superstars alike finally reached a tipping point with the general public, causing athletes who have broken the law to turn from "ethically flawed" to "criminal" in record time. Perhaps the skyrocketing gap in salaries between those who watch games and those who play them has caused fans to expect a certain amount of moral fibre in their sports stars.

Or maybe we just all really, really, love dogs.

Nonetheless, while this current trend of vilifying all those who break the law in sports is valid, it's also a textbook case of overreaction.

As unpleasant as it is to state the obvious, there are criminals in all walks of life, yet we don't get worked up about them. So why do we care so much about professional athletes?



Why do we expect that the talented people on our TV screens are not only great athletes but great people?

The truth is we always have and always will yearn for sport to somehow symbolise an idealised version of life. A vision where people play by the rules, compete hard against others, and celebrate victories. It's the part that makes sport so appealing to Joe Everyman. And it's easy to only see that side if you stick to what happens during the games.

But this is the era of 24 hour news stations, of ESPN, and Youtube.

For anyone who spends hundreds of hours a year in front of a camera, the line between public and private life is blurred if not erased altogether.

That privacy, and assumption of moral purity, disappeared for movie stars and politicians decades ago.

Inevitably, it's now happening in the world of sports, and frankly, we should get used to it.

At the end of the day, sports will be better off when people stop treating sports stars as heroes, and start treating them as human beings.

Humans that can perform amazing feats of skill and strength, but flawed humans nonetheless.

When this happens, the ugly headlines will once again be more or less exclusive to the front of the newspaper, and the sports fan can focus their attention where it belong–on the field. U

WAR ON TERROR, WAR ON RIGHTS

The world is in bad shape. The West has entered a seemingly endless 'War on Terror' which has led to numerous wars, a curtailing of civil liberties from free speech to Habeas Corpus, and the creation of societies governed by fear. This isn't new information.

Yet, we North Americans have been largely docile. While 'fringe' elements may march in the streets, hoisting banners, shouting slogans, and generally appearing unbathed, the masses remain complacent and submissive.

In the six years following 9/11, our collective political culture has become more reserved in its outward political actions. This has resulted in a war that, due to a lack of social pressure, will soon continue into its fifth year.

Many draw comparisons to America's other unpopular exercise in foreign relations: Vietnam. While that war led to massive student protests, strikes, and ultimately strong disapproval from the general public, our current wars have led to falling approval ratings but little in the way of concrete action.

Perhaps we can attribute this to apathy, to a population which hardly cares about its government's blunders. Or maybe we can point to greater trust in the government and a childish desire to be led and not to lead.

But it may be neither.

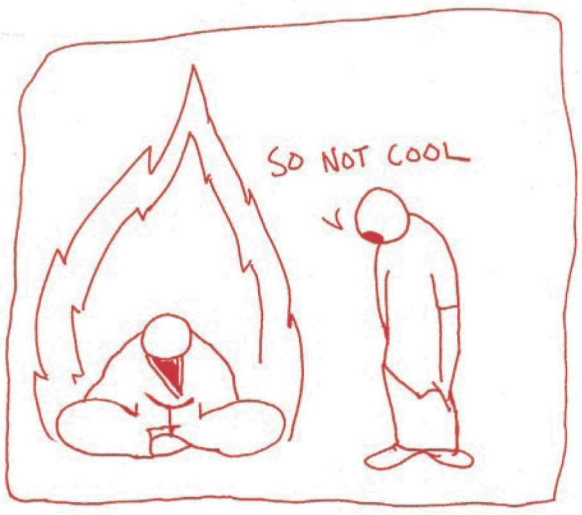
Our general lack of action may instead be caused by a collective feeling of powerlessness; a society-wide acknowledgment of the futility of protest.

Thus our question: Is protesting an effective tool? Or is it useless venting, a kind of democratic pressure-release valve?

On the one hand, high profile dissidents ranging from Noam Chomsky to Greenpeace claim that public protests are vital to effecting political, societal, and social change.

Protests, they argue, are often disruptive, highly visible events which can bring an issue to light and can sway public opinion.

But on the other hand, protests often act as no more than a pressure release for the frustrations of a few; or worse, a collective wankfest which allows individuals to go home feeling fulfilled and socially empowered.



Whatever the reasons for a protests, their effectiveness often seems quite low—there is still a war being fought in Iraq; Israel still occupies former Palestinian land; old-growth forests are still milled into lumber; women still shave their legs and wear bras; the night has yet to be taken back.

This lack of progress leaves some feeling defeated, burned out, powerless and spent. Others leave with an air of smugness and superiority, and little care for the actual outcome of the protest itself. The protestees go home with only a minor inconvenience in time and money. Public relations are usually able to spin protesters into derranged, unreputable, uncredible hippies. When the media decides to cover them at all, that is.

It's useful to remember that protests are only one tool in the dissident's toolkit. In the United States, the second amendment was designed to give protests the kind of oomph that spin doctors and bulldozers can't deflect. A well-armed populace, they say, is the best defense against tyranny.

But even without guns, physical disruption is a tool that should not be ignored. Students like Sean Gorman, whose work received federal attention after the 9/11 attacks, have developed maps of civil infrastructure which show choke points for trucking warehouses, vital intercity cable trenches, and electronic communication bottlenecks. Even if you don't want to hurt anyone, non-violent dissidence with intelligence, research, and a shovel can cause a huge profit loss to a targeted company.

And then there are personal economic tools. Protesting the government? Consider living simply and dropping your income below the minimum tax line. While you won't be eating out much, you are depriving the government from the tax on all of your income.

There is also the problem of the internet. Due to the increased interconnectivity, we are able to broadcast our ideas almost anonymously across the globe. Perhaps our anger and dissentful energy is being released into a veritable black hole of opinion. Perhaps we feel like we've done something, and said something when really it's just been some political cyberspace masturbation. Or, perhaps the only arena in which our protests truly matter is the internet, and changing public opinion happens no longer in an overt and abrasive way, but instead in a subtle and passive way. 'Come to my webpage and let me convince you,' rather than, 'I'm in your face and ready for you to capitulate.'

What we have to realise is the more we let apathy overtake us, the more we let our rights be whittled away.

Or, we give our rights away in the interest of security, only to find them harder to win back once we decide that we need them. The grand conspiracy is not that we will have oppressive governments ruling by fear, but that we will ask them to oppress us. And we cannot afford to let that happen.

Letters

Politics and academia don't mix

As UBC welcomes thousands of new students this fall, it also welcomes a new director in the form of the Hon. Stephen Owen, former MP for this riding, Vancouver Quadra, as the new UBC VP for community and external relations. However, this appointment very possibly could not have come to fruition. Prior to his hiring, the committee consulted former Conservative MP and campaign co-chair John Reynolds, not for a reference, as if that could happen in the partisan climate of federal politics nowadays. No, he was consulted because the sensitivities of the current government to an 'enemy' appointment were sought.

Regardless that Owen now holds the job, regardless of the role the position plays in lobbying government, regardless of how much power over policy or governing Reynolds really wields, the fact that the question was even asked suggests a vicious pettiness in the style of the ruling party, serious flaws in the bureaucratic administration, or both. Ostensibly, Owen was vetted in this regard because there were fears that it could jeopardize the aid UBC receives from the government, research grants that the school needs to maintain its international reputation.

To say nothing of the ability of our current federal leaders to play well with others, that post-secondary institutions would need to engage in such lobbying reveals a worrying trend. To wit, in the last budget, 105 million dollars were granted in research dollars, but for the first time, the peer-review processes of federal granting councils were bypassed. Say what you will about those practices and their inherent biases, consider the additional biases of putting this power in the hands of elected representatives. In here lies a greater probability that money be granted for non-meritorious reasons, positive or not—to curry favor with local voters, to reduce inequity, to cherry pick favored projects, or the worst of them being to settle partisan scores.

Academic freedom, although not directly threatened, faces obstacles, as with the consideration of Owen's appointment, when it must be concerned with satisfying the preferences of such fickle overloads as politicians. Academia is reduced by mucking in the world of politics and worse still, innovation, which is the motivating factor behind these federal grants, is stilted when racked with doubt. Therefore, a friendly reminder to our elected officials, past, present and future—sometimes the best thing is to write a blank cheque and let the chips fall as they may. Results may not always be favorable, but you can be comforted that they are achieved with confidence and efficiency. And is that not what Canada's knowledge economy needs to compete internationally?

James Johnson
Arts 1

Submit a letter to the Ubyssey and see your writing in print. Letters to the editor must be under 300 words. Opinion pieces known as "Perspectives" range from 300 to 750 words.

Streeters

Streeters is a weekly column in which students are asked a question related to UBC events.

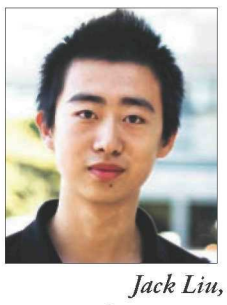
Do you believe in protesting? Why or why not?

Sam Wallace, Geography 2

"Yes, I wouldn't myself, but if you have an opinion, you should state it. [Protesting] does work. It raises awareness, but I think there are better ways to get your opinion across."

Alexandria Palacol, Science 1

"Yes, I believe in [protesting]. It does make a difference. If people see others protesting, it [raises] awareness. If I feel passionate about something, I will protest about it."

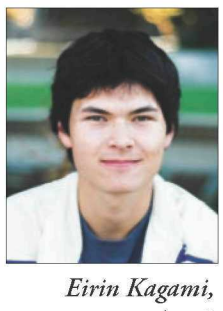


Jack Liu, Commerce 2

"Yes. It feels proactive. I would protest international tuition fees."

Lisa Babiuk, Biology 2

"It gets people's attention, and it's taking action for something you believe in. It's better than not protesting. Generally, it's a good idea, but isn't always appropriate."



Eirin Kagami, Arts 2

"Yes, if it's something you believe in. Otherwise, the voices aren't heard, and the problem becomes the norm. [Protesting] provides some opposition-things to think about."

- Coordinated by Kageen Cheung and Stephanie Woo

Want to meet sexy cheerleaders and get a tan?

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email: sports@ubyssey.bc.ca to find out

Corrections

Jessica MacLeod was misquoted in the September 11th 2007 addition of Streeters -*the Ubyssey* regrets the error.

Jessica MacLeod, Science 4

Letters

Talk is cheap

I came to UBC in September 2004 and witnessed the closure of the old bus loop and the beginning of the U-Boulevard project. I participated in the student consultation process at that time, and I voted on the final three proposals for the redevelopment. Since then, I have seen nothing until the recent addition of "Trek Park" at the old bus loop.

As an Arts student, most of my classes are in the Buchanan complex, which until recently, was a decades-old relic which stood in stark contrast to some of the excellent facilities enjoyed by other faculties. Thankfully the Buchanan complex has undergone some renovation, leaving behind the only other relic with which I have regular contact: the SUB.

The SUB is a shameful embarrassment for a high-profile university such as UBC. I have been to smaller, less significant institutions and seen excellent student-run facilities.

Not so at UBC. Our SUB is an out-of-date eyesore, even with the pathetic renovation attempts of in recent years. The interior certainly leaves much to be desired, but the exterior is atrocious: a dirty-looking windowless concrete blob that belongs in another century.

Then there's the old bus loop. I can't begin to explain what a joy it's been to pass that eyesore countless times over the past three years.

So what of the U-Boulevard project? What happened to the promise of a long-overdue redevelopment of this part of campus?

When I voted on the final three proposals, I was excited about the changes. I wanted the new facilities and I'm sure I was not alone. The consultation process at the time was quite involved, and many students participated.

Now I hear that some students think the consultation process was insufficient. For them, the process would have been more effective if free burgers were offered to encourage student participation. Give me a break! Sadly, some of these idiots are running the AMS. No wonder the SUB is in such poor shape.

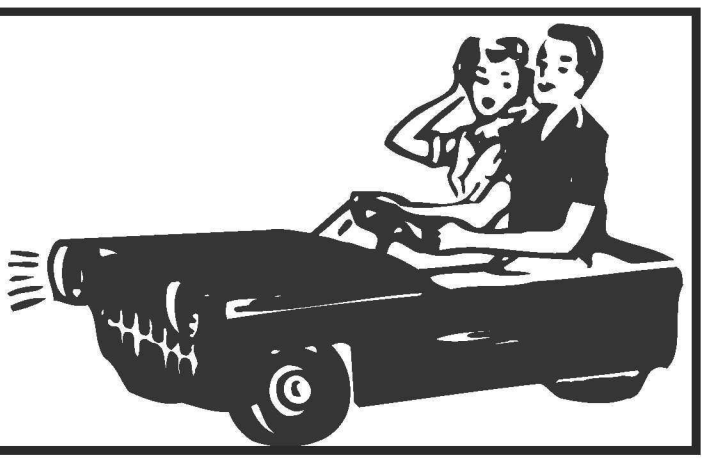
While I am sympathetic to some of the concerns raised recently, such as the preservation of the Grassy Knoll and the capacity of the new underground bus loop, I am also tired of waiting. The student consultation process was three years ago, and a design was selected by free vote. Stopping the project now when it appears to be finally getting started is unreasonable and inexcusable.

Oh, and by the way, the "Trek Park" fiasco is pathetic. Give it up already—you look stupid.

Paul O'Shaughnessy,
Arts 4

Submit a letter to the Ubyssey and see your writing in print. Letters to the editor must be under 300 words. Opinion pieces known as "Perspectives" range from 300 to 750 words.

These dapper young folks are off to another fun-filled production night at the Ubyssey. Perhaps the source of their obvious enjoyment is the fact that they are staff. You can be staff, too. Come on down to SUB 24 and see where the fun is.



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FORUM FOR WOMEN ENTREPRENEURS

ATTENTION WOMEN STUDENTS AT UBC!
THE FWE BC IS LOOKING FOR YOU...

RBC Capital Markets

Founded in 1993 in San Francisco, the FWE is the premier entrepreneurial organization for women aimed at accelerating women's opportunities to launch, lead, invest in, and build high-growth and market-leading businesses. With more than 1000 members worldwide, the FWE has a national office in the United States and a chapter in Europe. A BC chapter (the "FWE BC") was founded in August 2002.

The FWE BC is currently looking for women students at UBC to participate in its Student Internship Program.

The Student Internship Program is a one year internship program aimed at women students at UBC, which includes training by industry professionals on venture capital, private equity and entrepreneurial topics, a summer work experience with a private equity or venture capital firm, and direct mentoring with entrepreneurs.

If you are a female student at UBC who is interested in learning about private markets, venture capital, and entrepreneurship; willing to dedicate your time to the program; and meet one of the following criteria, we want to hear from you!

a. Enrolled in the Sauder School of Business MBA Program, or
b. Enrolled in a Masters level Science or Engineering Program, or
c. Starting your 3rd or 4th year of an undergraduate program in the Faculty of Science/Engineering, or
d. Starting your 3rd year of an undergraduate program in the Sauder School of Business.

Please come to an Information Session to learn more about this exciting opportunity:

Engineering/Science Students: Sept 27th
5:00pm CEME Building, Room 1210
For Sauder Students: Sept 25th 1:00pm
Macmillan Building, Room 160

Interested students should submit 4 copies of their application package, which must include:

- A cover letter outlining why you would like to participate in the program.
- Student "status".
- A one page resume.
- A copy (internet copy sufficient) of your transcripts from your last 2 years of university/college.

Applications are due no later than Thursday October 18th:

Students can email there applications to kim@fwe.ca

For more information about the Student Internship Program or about the FWE BC, please visit our website at www.fwe.ca or contact Kim Appleton at kim@fwe.ca or 604-516-9250.

The FWE BC was founded with the help of Davis LLP.

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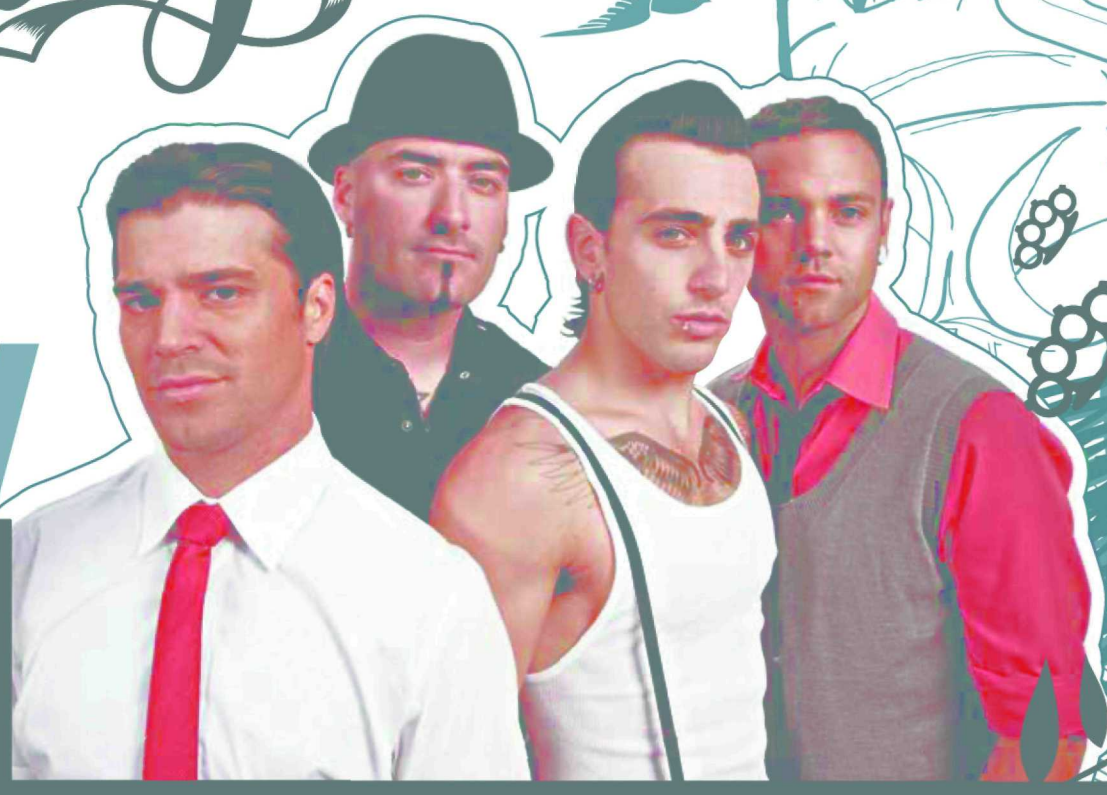

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