THE UBYSSEY

Vol. LXII, No. 50 Vancouver, B.C. Friday, February 8, 1980 228-2301

Kenny breaks park promise

By GEOF WHEELWRIGHT

More than 1,000 UBC students and faculty members have signed a petition calling for public hearings into the proposed 58 acre research park, an Alma Mater Society research park committee spokesman said Thursday.

But administration members still deny there is significant community concern over the park.

Marty Lund said the university community is increasing pressure to force the UBC administration to halt park negotiations until hearings have been held. He said the committee will continue its petition campaign until March 4, when members will present it to the UBC board of governors and demand hearings.

UBC administration vice-president Erich Vogt denied that the concern exhibited by students, faculty and community members indicates the need for any further public meetings or hearings. Vogt said the university will not host any further meetings with the public unless administration members are invited.

"There could be further forums on Discovery Park. The administration would respond to specific issues that arise," he said.

Vogt dismissed the effectiveness of the student petition because he said petitions are "too easy to prepare.".

But Lund said the administration has broken a promise to students to organize their own meetings with the public. "The board told us in writing that the administration would hold public meetings, but they never did it."

Lund said the AMS committee will not arrange any further meetings, becuase UBC administration president Doug Kenny "sabotaged " the two that have already been held.

Lund called the two public meetings the administration has attended "farces", and accused UBC administration president Doug Kenny of manipulating the recent Jan. 24 meeting's organization.

Lund said a group of local parents has organized another public meeting on the park for Feb. 20 at Queen Elizabeth school, 4102 West 16th, and the UBC administration will not be invited.

Soil science professor Jan DeVries said the administration must organize some public meetings of its own. "I think the onus is on the university. By now the university should have the message.

"It's up to the university to have these forums."

—kevin finnegan photo

"BABY, YOU CAN TOW my car," wails local band Popular Machanix Thursday noon after unsuccessful attempt by traffic and security chief Al Hutchinson to stop noon hour concert sponsored by arts undergrad society. Crowd ignored interruption to enjoy fine music and warm sun in front of Buchanan building.

Food price hike rotten to its core

Residence students have charged a proposed 22 per cent increase in food costs is too high for the quality of food they receive.

"That seems like an awful lot for food," said Place Vanier resident Warren Terry. He said he had heard part of the increase is to improve the quality of food but added so far it is just a rumor.

"They haven't ever really told us that," said Terry.

The food could be improved with better management and less waste rather than more money, he said.

"A lot of times they serve things that nobody likes and it gets thrown away, yet we get it again the next week," Terry said.

Place Vanier resident Tanya Lebans agreed. "Waste is a big factor. We're not getting good food because of preparation, not cost," she said.

Meanwhile, housing director Mike Davis said Thursday room rent increases will be nine per cent next year. With both room and food price increases, next year's cost of living in Totem Park and Place Vanier will rise by about 17 per cent. Walter Gage residents will face a nine per cent room increase.

Davis added the nine per cent increase is needed to pay for higher heating and maintenance costs including wages for housekeepers, trade and office staff.

Al Soltis, the Gage community council president and newly elected alma mater society external affairs officer said the increases are justified.

MacDonald shuns draft issue

WINNIPEG (CUP) — Americans attempting to evade the draft will receive no special concessions for entering Canada, external affairs minister Flora MacDonald said Thursday.

"I wouldn't see that Canadians would want to give the highest priority to draft dodgers or to encourage people to evade their own responsibilities in their country," MacDonald told a booing University of Manitoba crowd.

Asked if a draft evader's conscience had anything to do with responsibility MacDonald replied: "I'm talking about their responsibilities to their laws in their own countries."

The crowd booed the meeting moderator when she attempted to move MacDonald on to other questions.

Although MacDonald said in an earlier telephone interview no new regulations would be created specifically to bar Americans from moving to Canada to avoid the draft she admitted that current immigration regulations will make it difficult for large numbers of Americans to enter Canada.

"Given the number of people who want to come here, they wouldn't be given top priority," MacDonald said in the interview.

A point scale which includes considerations such as promised employment, family connections, language and education was introduced three years ago to priorize immigrants.

Belshaw faces murder charge

Swiss authorities charged UBC anthropology professor Cyril Belshaw Thursday with his wife's murder, according to his Vancouver lawyer.

Belshaw, 59, also faces fraud charges for allegedly tampering with the dental records of his wife, lawyer Harry McLaughlin added.

McLaughlin said Belshaw's arrest was a formality that would allow Swiss police to detain him indefinitely. If officials held Belshaw for questioning he could be detained only for a limited time, said McLaughlin.

The body of former UBC English instructor Betty Belshaw was found wrapped in plastic bags near a road in Switzerland last March but was not identified until September.

Belshaw reported his wife missing in Paris in February, when he told police she disappeared after entering a subway station.

French police arrested Belshaw in November when he arrived in Paris to attend an academic conference.

Under the Swiss legal system Belshaw will face questioning by a magistrate, who performs the same duties as a prosecutor under Canadian law. The magistrate will decide if Belshaw will face trial.

Many of Belshaw's UBC colleagues said they were "stunned and surprised" by Belshaw's arrest, but withheld further comment.

Where have all the blue tickets gone?

By KEVIN FINNEGAN

So you're upset because you picked up two parking tickets in a day?

That's nothing. The Ubyssey staff picked up more than 1,000 Thursday. And accompanying the tickets was a letter explaining the strange collection.

"It started as a mere frolic, a lark. But somehow I became too involved," stated the letter, bearing the signature of an Edward Underwood Smith.

"Everywhere I looked there were tickets. Little blue squares ripe upon the windshield. Ripe for the picking," continued the letter, which arrived at The Ubyssey business office by mail with a package of parking tickets late Thursday afternoon.

"What could I do? I removed them. I collected them. I became obsessed. I recognize that now," confessed the letter's author.

"Indeed, I would like to repent. Please forgive me. Forgive me if you owe the quasis $100. Forgive me if they have your car and won't give it back. Forgive me if you can't pay your tuition fees next year. (Well, can't you take a joke?)" asked the writer.

The tickets were held together by two elastic bands and an accompanying note claimed the bundle contained 1,010 violation notices. A check of registered students showed no trace of any Edward Underwood Smith.

The tickets are dated from early October 1979 until late January 1980, apparently collected from parking lots all over campus. In one case a vehicle appears to have been ticketed twice within 15 minutes.

The note on the bundle said the tickets were worth $5,050 in fines to the UBC traffic and security office, but that figure does not take into account the increase in fines for second and subsequent tickets on the same car.

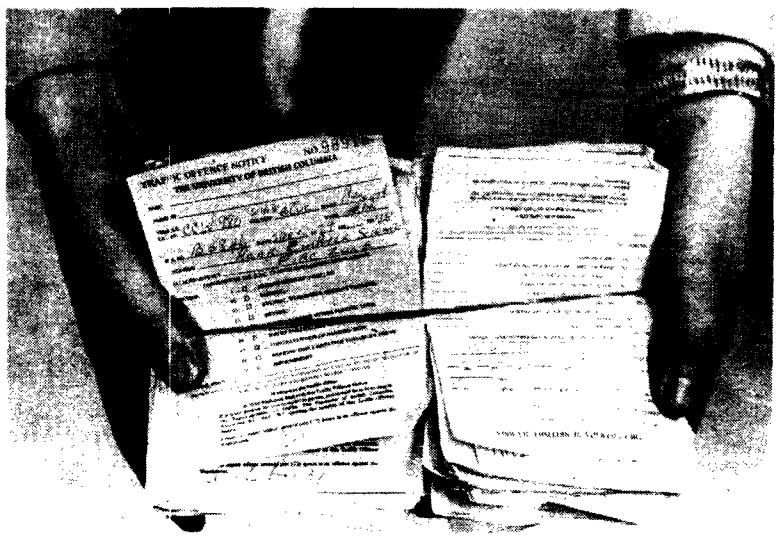
The letter's author has proposed an answer to the chaos the removal of the tickets from cars has caused.

"There is, however, only one solution," the bogus Smith wrote. "All of you who think you may have got a ticket in the past three months must go down and try and pay. Anyone who has parked in an illegal place must send in your five dollars right away. Or better yet, send them to The Ubyssey, care of me, and I will pay them for you. It's called the honor system. Trust me."

But Ubyssey co-editor Heather Conn cautioned against sending cash to the office through the mails. "There are people in this office with no scruples, people who might use the money to go on a beer run instead," said Conn.

"In fact, I can't think of anyone who wouldn't."

Conn suggested people with questions about the tickets contact the traffic and security office at 3030 Wesbrook.



HMMM . . . do Edward's initials ring a bell?

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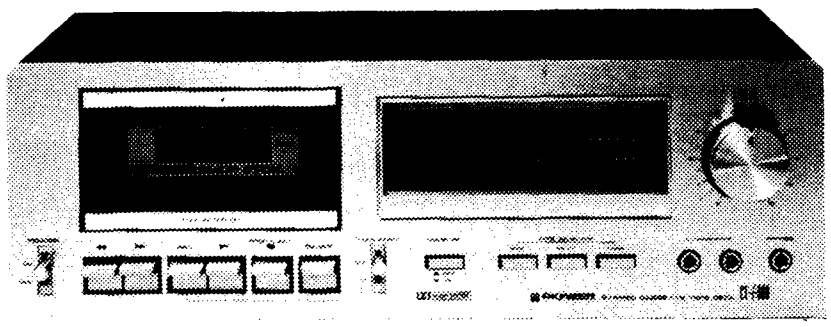

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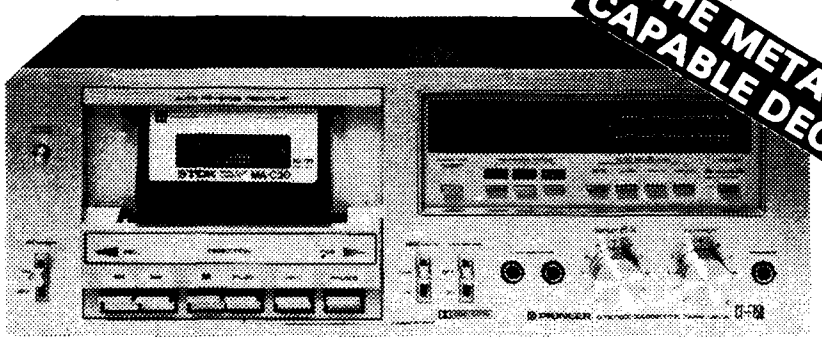

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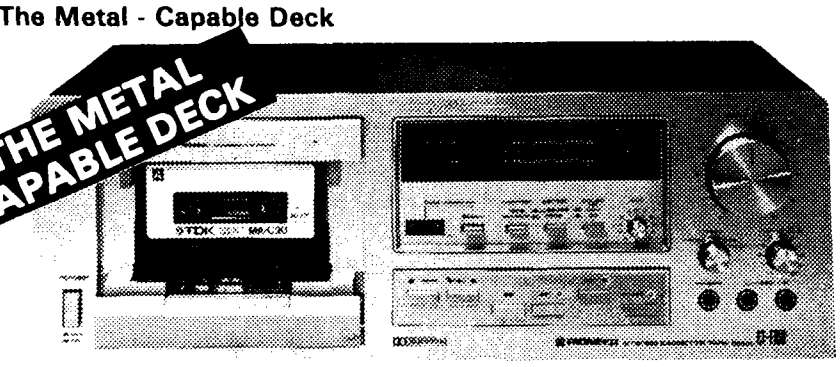

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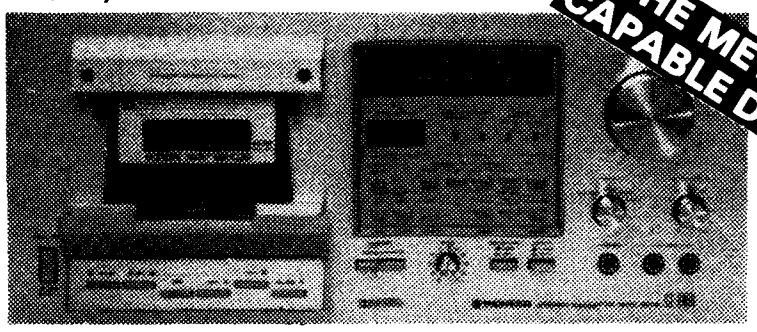

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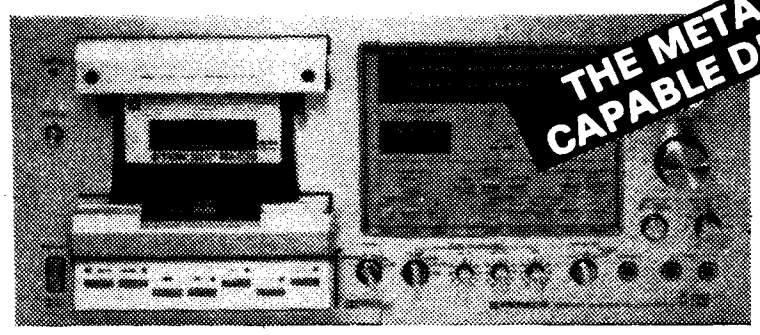

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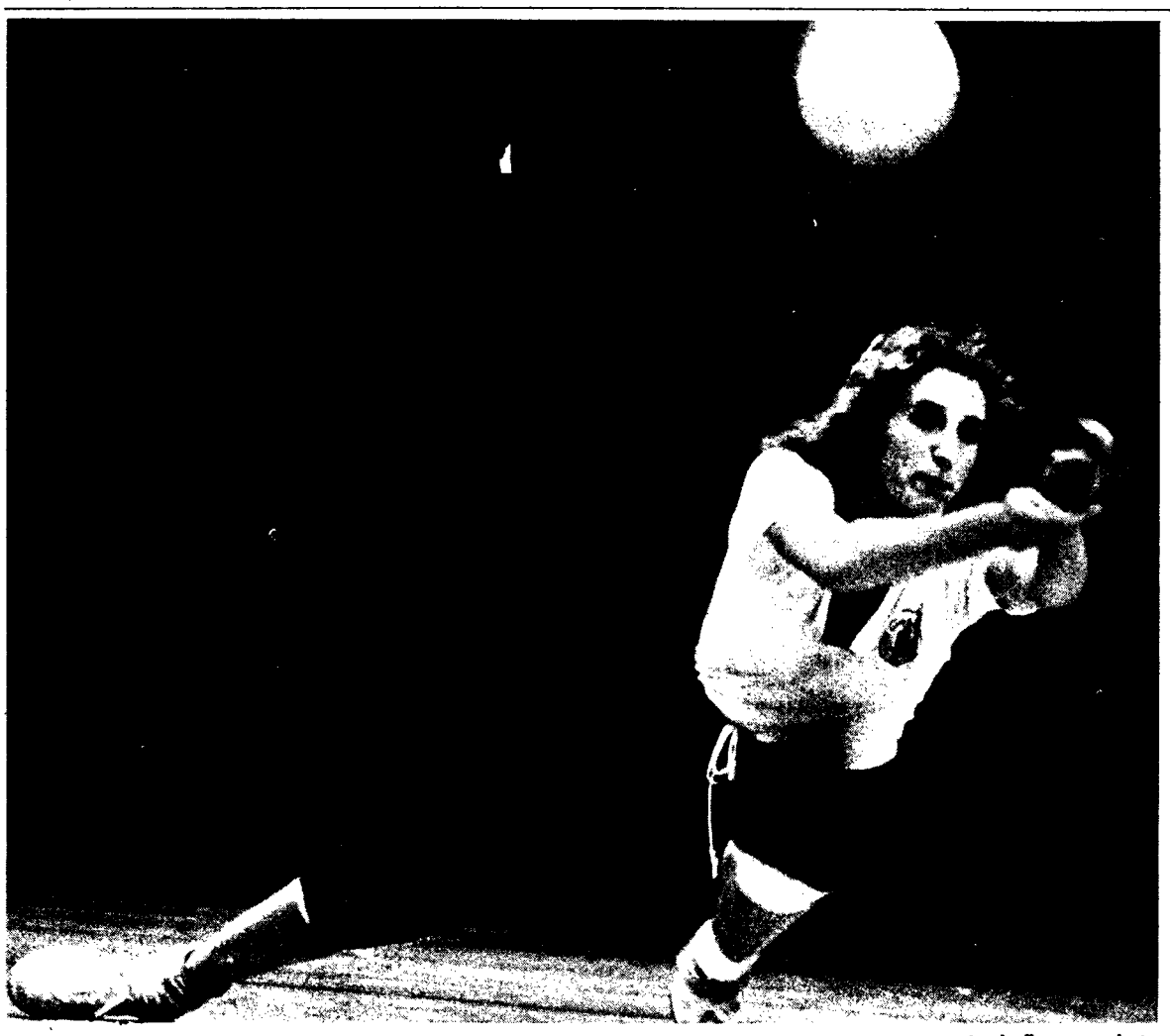


—kevin finnegan photo

HOW MUCH FUN is hitting a round white ball with two swollen hands? After Thunderette volleyball player Tara Sanft expressed modicum of disinterest, coach Sandy Silver inserted into grooves in ball . . . .

Gays combat discrimination

Gay rights groups and trade unions must work cooperatively to combat discrimination in the work force, a UBC law professor said Thursday.

Bill Black told 50 people in SUB 212 that, protection against discriminatory hiring practices for gays should be part of all collective labor agreements.

"Labor arbitration will be a more effective way than human rights statutes (to combat discrimination.)" he said. "If someone was fired for being gay you could say that wasn't the just cause and could bring up a grievance."

Some collective agreements do contain specific provisions protecting gays from discrimination based on sexual orientation, he said.

The Association of University and College Employees and the UBC faculty association have such clauses in their current agreements, he added.

Black said gays' reluctance to publicize what they perceive as discrimination due to their sexual orientation has been a problem in the past.

"It's always been thought of as an invisible problem. Traditionally gay people have made themselves as invisible as possible," he said. Gays are still found in all fields of the labor force, he added. "Clearly the stereotype are wrong. The number of gays in occupations is pretty much the same as in other groups."

Legal statutes can be useful in preventing discrimination of homosexuals though there is no protection for gay people in most provincial legislation, said Black. "In B.C. the situation is a little more optimistic but not too much."

Black added an employer's reason for refusing to hire someone can be ambiguous and cause difficulty in exposing discriminatory practices. "The problem is the difficulty of proving you didn't get the job because of your sexual orientation."

Last October the Back to Eden health food store was embroiled in a controversy when the store owner told a gay man, a prospective job applicant, that he did not hire "fags." As a result, members of Vancouver's gay community boycotted the store, which recently closed down.

BLACK . . . laws ignore gays

While provincial and federal courts are sometimes sympathetic to the gay cause they use different criteria when examining other cases of alleged discrimination, said Black.

"Time after time, in all these cases, you find the courts apply totally different standards.

Gay Week 1980 at UBC starts Monday with programs to promote the university community's awareness of homosexuality.

SFU prof fights Greek clergy

Special to The Ubyssey

The Simon Fraser University administration is considering government intervention on behalf of an SFU professor facing civil offence charges in Greece.

Acting SFU president John Munro said Tuesday the university is contemplating asking the federal external affairs department to intervene on behalf of education professor Tasos Kazepides, who faces up to a two-year jail term. He is accused of publishing an "anti-clerical" article in a Greek academic journal. (The charges stem from Kazepides' article which advocated separation of state and church. A campaign was launched with 2,500 telegrams asking the government to lay charges.)

Kazepides, a Canadian citizen since 1974, said he is concerned that if he does not return to Greece for his March 31 trial on charges of maliciously insulting the Greek Orthodox church, the Greek teachers who published the article will be convicted and lose their jobs.

"If it were only me they were trying, I'd forget it. But it's the principle of the thing. They're charging those nine other teachers. I feel responsible," he said.

Kazepides said he has not yet decided whether he will return to Greece.

But an Ottawa external affairs spokeswoman said yesterday she is unsure of the role the department would take in the case. "To what extent can we go tell another country what to do? On what grounds could Canada tell Greece to separate church and state?" said Nicol Sennecal.

"I would warn him (Kazepides) not to go. Sometimes the country may not recognize the dual citizenship. It makes it difficult for the Canadian government to assist him," she said.

Sennecal said Kazepides could also seek help from the European human rights commission, although she said she was unsure Greece belonged to the organization.

Munro said the SFU administration fully supports Kazepides. The SFU senate has directed its chair to "protest to the Greek government against this violation of the basic human right to freedom of expression."

Kazepides said 100 North American scholars have written letters of support to him. "If I go to Greece, I will present myself to the judge, and on one hand he will see six theologians. On the other hand, he will see 100 letters from North American scholars. I think it will be most effective."

Multinationals win

WINNIPEG (CUP) — Whether the Liberals, Conservatives or NDP win the federal election, the big winners will continue to be multinational corporations, says a noted sociologist and author.

Governments are promising the public things they "are palpably incapable of doing," says Patricia Marchak. Multinationals can choose where and when to open and close down, how to allocate resources and can freely move from region to region and country to country, according to factors of stability and labor passivity, she says.

"Governments cannot prevent multinationals from so acting," said Marchak. A multinational corporation can choose whether it wants to respond to public opinion — it has no electoral or legal obligation to do anything "responsible" for the people and land its ventures affect, she said.

Multinationals can also control technological development to a large extent, says Marchak. Labor-replacing technology can be developed and applied without consideration for regional unemployment factors, she adds.

Marchak says a multinational conglomerate, with many branches buying parts or units of goods from each other can effectively ruin any government attempt to control prices. Multinationals control the rate and the method of extraction of natural resources in Canada, she adds.

The government is "required" by the multinational corporations to provide for the infrastructure of society, including roads, schools and maintenance, says Marchak. The government is still obligated to provide essential services. Increasingly the government must provide employment to "take up the slack" where multinationals leave off.

"I don't see an answer. Multinationals are with us for a long time to come. The only solution is one I don't like much myself. We must oblige them to be accountable. The multinational must take on the functions as well as the benefits of an aristocracy."

Marchak says that to a large extent the anger and frustration caused by social conditions has been directed toward the government rather than the multinational. "But if we're stuck with that power system, we'd better attack that."

Marchak says she is reluctant to advocate the transfer of demand from government to corporation because it reinforces the concept of the multinational as a "fiefdom" and gives it direct responsibility for its "citizens."

Twilight zone at UBC suspends polling decision

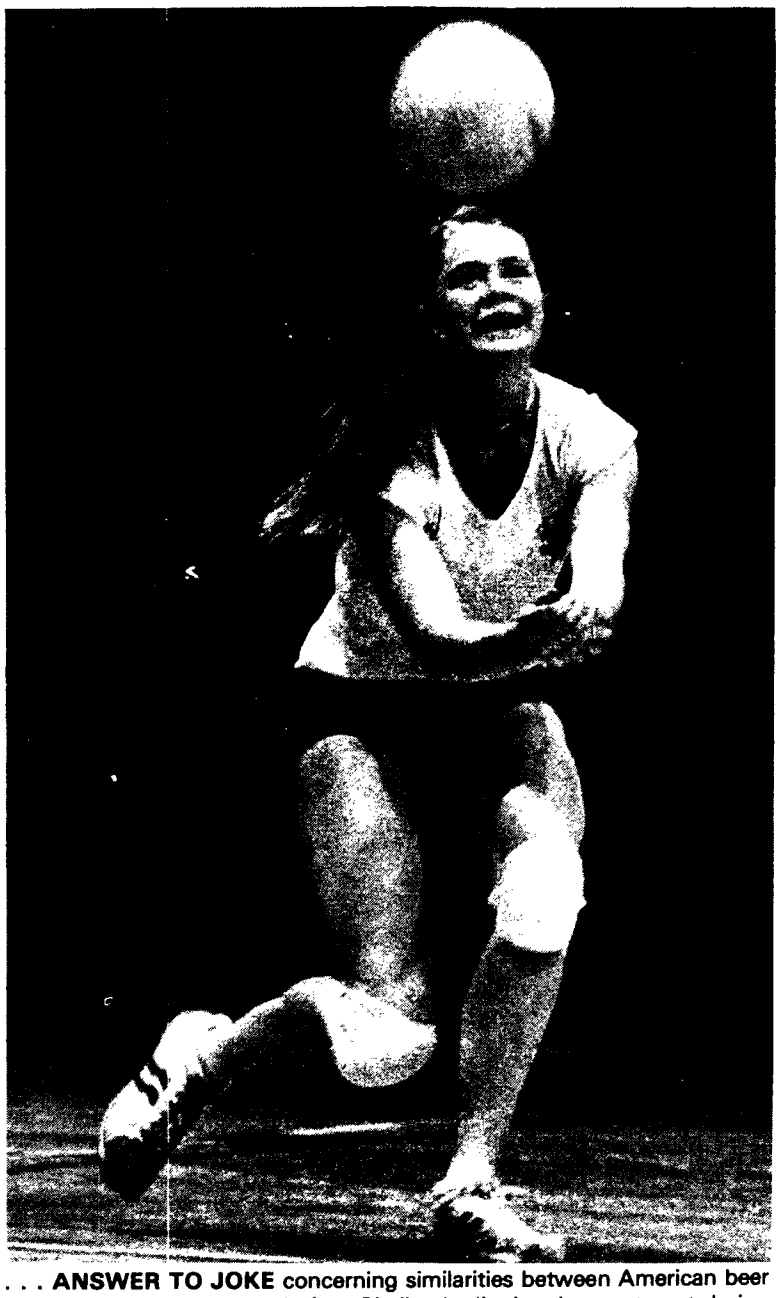
Vancouver Quadra returning officer Harold Morris will keep UBC student residents in suspense for another day.

Morris has called a meeting of Quadra candidates' representatives for 11 a.m. Saturday to announce his decision whether polls should be set up in residences, Conservative campaign manager Doug Morrison said Thursday.

Morrison said Morris had postponed a decision until the final revising lists were available, so an accurate count of eligible voters living in residence could be taken.

If Morris decides not to establish campus polls, residence students must go to University Hill secondary school to vote.

Jean-Marc Hamel, chief electoral officer in Ottawa, ordered Morris to review a decision not to place polls in residences after three Quadra candidates sent a telegram protesting the situation.



. . . **ANSWER TO JOKE** concerning similarities between American beer and making love in canoe before Shelley Ledingham's turn to set during practice Wednesday. Jokes disappear when UBC invitational tourney starts today at 6 p.m., with finals Saturday at 7 p.m.

Thugs are out

One day Doug the Thug and his boys were mixing it up in the back of their hideout when they heard a noise outside. It was a group of street kids from their area, protesting Doug's plan to build some offices for influential friends in the community park.

He told Erich the Red not to worry about the kids and said they would go away. Doug went back to the table in the hideout, to plan his big caper.

But the kids wouldn't go away and soon Erich the Red was heard telling the kids, who had now been joined by some adults, that they could talk to Doug in his hideout. The hideout was quickly packed by the kids, adults and a large contingent of Doug's henchmen.

Doug quickly explained his plan to the kids, ranting like a rabid president, but they weren't satisfied with his answers. The kids demanded more meetings, but Doug said he wasn't going to organize them because he said very few kids were interested.

Soon more than 1,000 kids, area residents, and even some of Doug's own staff had signed a petition asking for public hearings on his plan. But Doug refused to believe the kids were opposed to the innocent building plans of his well-placed friends and chose to ignore the cries outside his door.

The door was soon knocked down by the angry kids and their friends and Doug and his gang were rounded up.

Too bad justice doesn't work that well at universities.

Question thyself

"Fags. They can't even keep it to themselves anymore."

"Yeah, you see them everywhere and I worry about the kids."

"And those women's libbers; they're all just dykes."

Unfortunately these grossly ignorant sentiments are still poisoning our society. Last week Tory MP for Richmond South Delta, Tom Siddon voiced his "repugnance" for a gay lifestyle. And last October the manager of Vancouver's Back to Eden health food store refused to hire a man because he was a "fag".

Women at this university aren't much better off. We're still subject to the humiliation and savagery of the Lady Godiva ride every March and the engineers recently voted avidly in favor of the charade again this year.

But there is a ray of light in this dismal picture of ignorance and injustice. Next week is both Women's Week and the first Gay Week in UBC's history. Hopefully the university will have its eyes and minds open enough to profit from the message of gay rights and women's groups.

Sex isn't the issue. Freedom and equality are. If your images of those horrible "queers" remains steadfast in your mind, do yourself a favor, us a favor and question those values.

And do it fast.

THE UBYSSEY

February 8, 1980

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Co-Editors: Heather Conn and Tom Hawthorn

It all started at the Hollywood theatre one rainy night. They all had gang fever and switchblade mania. Heather Conn, the notorious ruler of the Ems cried out when she learned that cohorts Geof Wheelwright and Randy Hahn, Gary Brookfield and Steve McClure had accidently joined Danny's Tequila gang under the influence. "No sense crying in your qualudes," Julie Wheelwright snickered hotly to herself over Conn's dilemma. Peter and Cheryl Menyasz were cozied up in the backseat of a '55 Chevy and thinking of the impending gang war. Daniel Moon, leader of the Tequila Bandito's, warmed up to a bottle of his favorite golden liquor and contemplated decadence in North America. Larry Panych, Stan Westby, Terry Asseltine, and Kerry Regier broke into a tuneless song and looked to Danny for inspiration. Betsy Probyn, Wendy Hunt, Peter Ferguson, and Kathryn Thurman were mixing things up around a burnin' barrel and bored, they shut the masthead quickly.

Zionists have cosmic power

By MATTY CESANA

The most puzzling factor in Soviet propaganda is that it endows Zionism with cosmic power and satanic evil. The Soviets perceive Zionism as a malicious force endeavoring to dominate the world. The Kremlin's propaganda blurs the distinction between anti-Semitism and anti-Zionism. The Soviets do not deny their opposition to Zionism and all it stands for.

The Soviet anti-Semitism propaganda has four prevalent features: Firstly, Jews are identified as Nazis and Zionism is equated with fascism and racism. Books such as The Ties of Zionists with Nazi Germany are a common sight in Russian bookstores.

Secondly, the Soviets assert that prominent Jews such as Ben Gurion and Weizman and the international Zionists' concerns collaborated with the Nazis in their program of genocide while the Russians did their utmost to save the Jews. Soldor, a Soviet propagandist, stated that "It is an indubitable fact that

perspectives

the hands of the founders of the State of Israel are red with the blood of the Jews up to their elbows."

Thirdly, the centre of financial capital, espionage and slander is international Zionism.

And fourthly, Soviet propaganda asserts that the plots of subversive activities of the international Zionist corporation and Israel are directed not only against Arab states but also against the Soviet Union.

Intrinsic in Soviet propaganda is that the Jews are the sole source of external and internal tension in the Soviet Union.

In recent years the Soviet discrimination has focused on the Jewish students. In the 1920s and 1930s, 100,000 children studied in Yiddish schools in the U.S.S.R. Today there isn't a single course in Yiddish or Hebrew although there are such classes in 59 other languages. The Soviet authorities attribute this to a lack of interest on the part of the Jews themselves.

However, of even greater concern to Jewish students in Russia is the inaccessibility to higher education. Many universities and colleges discriminate against Jewish students who apply for places to study. At Moscow university only a few Jewish students have been admitted. In the years 1968-1976 the number of Jewish students in the U.S.S.R. dropped by 50 per cent, while the number of Jews receiving degrees dropped from 3,000 students per year to 1,000. Out of the total university population only .026 per cent are Jewish.

Most often the Jews are forced to study in the least desirable institutes and rarely do they get the opportunity to study in their chosen field. Thus many students, seeing that they have no future in Russia decide to leave and apply for an immigration visa to Israel. In most cases their application is rejected and the students are subsequently expelled from the university. Having been expelled from one university no other institution will admit them. By not attending any educational institution the students become eligible for conscription, wherein the student must serve two years in the army after which he is labelled as a security risk for at least five years. If the student refuses to be conscripted he is arrested and jailed for three years. The end result is a catch-22 situation where the student cannot win in any way.

The case of Mikhail (Misha) Taratuta is a typical one for Jewish students. Born on April 24, 1961, Misha applied for a visa in 1978. However, he was refused on the grounds that he might have acquired state secrets from his father who five years earlier had worked as a mathematician in a government office.

In July 1978, Misha applied to study at art college. His application was refused — he was told that he had failed the entrance exams. For the next year he worked as a lab assistant. In 1979, he applied to the institute of minerology. Again, he was told that he failed his entrance exams. Moreover, Misha, and all other Jewish students, were not told of their results until after the deadline to appeal the decision had passed.

Today Misha is eligible for the draft. He is caught in the classic catch-22 situation. As students we must speak for those less fortunate than ourselves. On Tuesday Feb. 12 a table will be set up in SUB to collect petitions and to write letters to the Soviet authorities asking for the immediate release of Misha so he may receive the same privileges as all students around the world — to study.

Marty Cesana is a member of UBC's Hillel House and the North American Jewish students' network.

New lifestyle beckons

During the past summer, 30 Canadian students got a close-up view of a rural development movement that has aroused world-wide interest — the Sarvodaya Shramadana movement in Sri Lanka (Connections: Dec. 1979, Ryerson Polytechnical Institute, Toronto).

Sarvodaya means "awakening" and refers to the efforts of people motivated by religious precepts to overcome the poverty around them. The movement has adherents in 3,400 villages, affecting one-tenth of Sri Lanka's population.

For the 30 students, each of whom raised $1,200 to go to Sri Lanka, observing Sarvodaya in action was also an awakening. "It's one thing to read about a popular movement effecting change, quite

perspectives

another to see it really happening," said Mary Lou Reynan, a York sociology student.

"The people were coming together. We saw them building roads, digging wells, repairing houses."

The student spent six months in Sri Lanka, a large island nation in the Indian Ocean, which was chosen as the site for the 32nd annual overseas seminar organized by World University Service of Canada.

Sarvodaya combines religious teachings with a specific method for tackling development problems. The religious inspiration comes from both Buddhist and Hindu, especially Ghandian teachings, elements of which emphasize sharing one's time and energy for the common welfare. These elements are being consciously revived by Sarvodaya as the spiritual basis for the development of the self and development for the community.

A congress of Sarvodaya adherents several years ago identified 10 basic goals for village communities: a clean environment, water, clothing, a balanced diet, housing, basic health care, communication facilities, fuel, education and the satisfaction of spiritual and cultural needs.

Today there are more than 300,000 volunteers who initiate new villages into the Sarvodaya method and coordinate the movement's activities across the country.

In some villages a fundamental shift has occurred in the local power structure because of the movement's presence, with the result that the entrenched elite of landowners and merchants has found itself increasingly isolated. Popular control of goings-on within the village grows stronger as the movement acquires its own local leadership and spawns organizations (women, youth, farmers, sports, cultural) linked to the Sarvodaya network.

In its public campaigns, Sarvodaya emphasizes self-denial, common ownership and cooperation. It favors price control legislation and a ceiling on land holdings.

Two of the Sri Lankan seminar participants were UBC students. They are currently members of the UBC local committee of World University Service of Canada. Information and application forms for this year's seminar in Tunisia are available at International House and at all WUSC local committee meetings — Buch. 312, Tuesdays, noon.

This article was submitted by the local World University Service of Canada committee. It is reprinted from the December, 1979 issue of Connections, a development education publication of Ryerson Polytechnical Institute, Toronto.

Letters

Humdrum arises!

Humboldt, Saskatchewan, eh?

I guess you Ubyssey types never figured upon anybody reading the page 4 staff box (underneath the "credits"), with the possible exception of the staff itself. Well, you're wrong.

How dare you denigrate the dignity of such a kindly town as Humboldt? Oh sure, 2,000 kilometres away, the scorn you heap upon a defenceless Saskatchewan town is the stuff great laughs are made of. Ha ha; chortle, chortle.

You vacuous, toffee-nosed, malodorous "journalists". I guess it matters not that the town of Humboldt sent Glenn Henry Hall to the National Hockey League and the NHL hall of fame. No, let's just forget about his 502 consecutive games played, still an NHL mark for goaltenders. And while we're at it, let's ignore the fact that Humboldt's Hall led the NHL in shutouts six times, the last coming at age 37, with a career total of 84. Why bother remembering that three times he topped the league in playoff shutouts, and had the best goals-against-average in two seasons? That his career GAA was 2.51? That he never had a season with an average higher than 2.97?

And surely, let us gloss over the fact he won the Calder Memorial Trophy once, the Vezina by himself once and with others on two occasions, the Conn Smythe trophy in 1968 in a losing cause, and with an over-the-hill Ted Lindsay was traded to the Hawks for four players.

I'll even be willing to bet that your resident Montreal Canadiens fan doesn't know who wore number 10 for the Habs before Guy Lafleur.

And people wonder why this country is falling apart.

Rob "Grit" Swiniarski
engineering 1

Siddon doesn't think at all

I would like to comment on Tom Siddon's opinions which found their way into last Thursday's Ubyssey. His closing comment, "We don't want to think about that" seems a most adequate phrase to describe his viewpoints in general. I don't believe he has thought about anything.

During his university years his sharply honed observational abilities discovered "there were just as many girls as guys." So what. This in no way implies that it is as easy for women to go to university as men, which appears to be what he wants to say.

Siddon says later that "if they (gays) want more acceptability then I'm against it. I find their way of life repugnant." What is "acceptability publicly"? Siddon seems to imply that acquiring a job on your own merit is demanding this "acceptability". What is the gay "way of life" he refers to? We again stumble on an undefined term he chooses to twist to his own means.

I feel it is dangerous for a politician to be in a position of influence when his views can at best be described as half-baked. We thank you Siddon for letting us know what you don't know.

Oh yes, if I was a Tory campaign worker I would seriously consider taking Siddon up on his offer for him to trade places with his wife; she certainly couldn't be less informed.

Kerry Baisley
arts 4

Lord is sexist

The Lord Godiva ride is yet one more example of the current trend towards female chauvinism and the sexual exploitation of men. This degradation of men to nothing more than the sexual toys and playthings of women libbers is disgusting and we, the undersigned, will not sit idly by as our brothers are exploited. It is bad enough that we have to live with the prying eyes of females as they mentally undress us in the libraries and the hallowed halls of this university, but we have also suffered personal grief and anguish at the hands of domineering women.

The recently released FBI report on the crime rate in America shows an increase of 38 per cent in sexual attacks against men by women. This figure does not even include that large body of men that were too ashamed or frightened to report the attacks against them. As the raping of men, male prostitution, and the exploitation of male sexuality continues to increase, the need for a greater sexual awareness of the male being becomes desperate. Perhaps this could be achieved on this very campus with an increased education and the halting of such disgusting displays as the Lord Godiva ride.

Jacob Doerksen
arts 2
and 11 others

Complaint department

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8:00 P.M.

SUB BALLROOM

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— Author of several best-sellers including The Canadian Establishment, Bronfman Dynasty and The Distemper of Our Times

There will be an opportunity to quiz Mr. Newman on the upcoming federal election

Do you have any safety concerns about areas on campus?

yes no

If so, what are they?

Do you have any suggestions for improvement?

We must make UBC campus safe

Why the silence?

The fear of assault on this campus has become evident among many women who must work and study here during the evening hours. Some feel afraid to walk from the library to their cars at night; others simply try to arrange their schedules so they will not have to walk in certain parts of the campus after dark. This fear of assault has been reinforced by a number of events in the last year.

A woman was attacked in her room in residence last spring and a week later a woman was raped at knifepoint in her bed, in her room, in residence. A further sexual assault occurred on Wreck beach in July, a woman was manhandled in Main library last August, and one evening this fall, a professor was assaulted as he was getting into his car in one of the parking lots.

As members of a group which has organized in response to the issue of safety in the university community, we are concerned that people's fears have remained private. We think the only way to combat the fear of assault is to openly voice concern about safety on this campus. If the administration is made aware of the concerns of the university community, then something can be done. We can have improved lighting, increased patrolling, well-publicized safe routes through the campus, and improved intra-campus bus services.

We are not trying to generate fear, we are trying to eliminate it.

If you have any concerns about safety which you would like to express, please fill out our questionnaire and drop it off at the women student's office or send it through campus mail. Better yet, come to our meetings at Tuesday at 1:30 in SUB 130.

Coalition for a Safe Campus

More Silly Party

In the past few weeks, political policies from my letter of Tuesday Jan. 22 ("Silly Party . . .") have come under repeated attack; therefore, in addition to my previous policies I will introduce a few more. If I was elected I would try to put a bill through the house that would call for the immediate epoxying of Flora Macdonald's mouth.

Canada's pillow and blacktop industries are now in a slump. To relieve pressure on that industry and on our economy I will order that Empire Stadium be tarred and feathered. If this project is successful I may move onto the CN tower or the continental shelf.

Canada's strategic arms are (let's face it) outdated. To improve our military might I will order 6,000 Ford Pintos — we will simply back into the enemy. (Once the Soviet Union sees this they'll probably announce that they have been testing experimental models for the last four months).

If I was elected I would set up a royal commission to investigate the establishment of a national park reserve for our nation's most quickly dying species — Canuck fans. Canuck fans would be gathered together and put behind chain-linked fences. There people could observe Canuck fans. There's nothing like the lonely call of a Canuck fan in the distance: "Don't worry. We'll make the playoffs."

If, after my election, criticism of my policies continue I will concede the reins of my power to a bag of very small rocks.

Paul Gaylie
science 3

Letters

One reader has all the answers

I was just contemplating ways to deal with a super-industrial world which teeters on the brink of socio-economic calamity.

Firstly, there must be transnational political organizations that will control the multinational corporations without which petrodollar and transnational banking problems would cease to exist.

Secondly, government and the private sector must produce radical conservation policies and new ecologically sound techniques, and must stockpile food and resources which will help to even out price oscillations and deal with the worsening food and energy crises. Large urban areas which depend so heavily on external sources of food and power and on communication and transportation are the most vulnerable to break down that could endanger their very existence. These breakdowns must be prevented.

Thirdly, employment policies must be geared to a super-industrial world. There must be flexible work arrangements which take into consideration such things as the changing sex role and the break-up of the nuclear family. Thousands now unemployed could become a part of the service sector providing health and educational services to people that need them or working on environmental projects.

Fourthly, national governments which can neither deal effectively with global problems nor with local ones must encourage regional and local economic and social planning.

Lastly, national governments and transnational organizations must anticipate rather than react to crises. Faced with an unbelievable amount of data and a burgeoning complexity of choices, they must produce long range plans which embrace economic, cultural and environmental concerns. But they must not remain remote from the people. Broad scale citizen involvement in each local area and region is necessary if the planning is to succeed.

Only in these ways can we prevent super-industrial calamity.

Charles Slade

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'Dump Clark and return sense to government'

By PAUL HUNDAL

I found the letter by Bill Embrey in the Thursday, (Jan. 24) Ubyssey particularly revealing because it was a good illustration of the half-truths the Tories are promoting these days.

Embrey talks about how the Tories have always advocated income support for the needy and disabled. Well, Clark not only advocated, but he promised tax cuts in the last election and it did not take him long to go

perspectives

back on that one. And even if the Tories do introduce such programs, what is to stop them from making the criteria for disbursement so strict that only half the people who need it can qualify? The programs then would be just window-dressing, to give the illusion that the needs are being provided for.

The recent amendments to unemployment insurance benefits illustrate this attitude, as does the energy tax credit mentioned in Embrey's letter. Embrey claimed that the tax credit "means that those earning under $12,000 a year would pay none of the gasoline excise tax." Who is he kidding? The 18 cent excise tax is going to increase the yearly gas bill of most workers for more than the $80 we would get back on the tax credit.

Not only do I distrust Tory sincerity in carrying out their policies, but I also question their competence. Clark's general energy policy is a good example. This policy is to increase the price oil companies get for their oil so they have more money to spend on exploration. But if, instead, he transferred some of the super-profits from oil and used them to finance top notch transit services in urban areas, this would likely make a far greater impact in reducing energy dependence and consumption, than by giving oil companies the same amount of money by way of 200 per cent tax write-offs on exploration. If Vancouver had a bus system which provided a *real* alternative to driving, a lot of people would not need to drive to work.

It is clear that it is not in the oil companies' interests to invest money into ways of reducing people's reliance on oil products. So by Clark putting the oil profits back into the hands of the privates (by selling Petrocan) he is perpetuating our dependance on oil.

Another argument used to justify selling Petrocan is that government corporations are less efficient than privately-owned ones, and we would be better off to keep it under private ownership and tax back a fair amount of its profits. The cost though of enforcing complex tax regulations is enormous and recent American experience shows that enforcement is far less than effective. So even if a government-owned oil company is a certain per cent less efficient at producing, this cost of inefficiency might indeed be far less than the cost of enforcing fair tax laws on the multinationals.

Embrey goes on in his letter to criticize the Liberals for the legacy they left, such as a $14 billion deficit, but he ignores the fact that if we did not have deficit spending, we would be in a serious depression right now with bankruptcies and unemployment booming. Embrey also ignores that fact that in the last three years, inflation has hovered around 9 per cent while in the United States, it is up past 13 per cent. The Liberals must have done something right for us to be in a better position than the States!

Speaking of legacies, there is a legacy of Tory policy which has yet to rear its ugly head — That has to do with the Tories' high interest rate policy as a tool to prop up the value of the dollar in the world. Canada has generally been in the fortunate position of a trade surplus (the value of our exports is greater than imports) but, because of the massive outflow of interest and dividend payments, we are in an overall balance of payments deficit.

To make up for this deficit, the Tories have supported increased interest rates so as to induce foreigners to lend us more money to temporarily make up the deficit and prop up the dollar. But in the long run, this has to be paid back and at a higher interest rate, so there is going to be an even greater outflow of interest payments thus worsening the balance of payments problem.

The way to prevent this dilemma is to keep interest rates low and let the value of the dollar fall to its market equilibrium. When the Liberals let this happen in 1976-77 (the dollar went from par to 85c) there was no surge of inflation caused by the drop (as many had predicted); and our export industries boomed.

With a lower dollar combined with low interest rates, conditions would be ripe to develop a strong, modern industrial base which, in the long run, would strengthen our dollar in the world.

There are far more criticisms I could make but the bottom line is, if we want Canada to grow, it is time we dumped Clark and got some economic sense back in government.

Paul Hundal is a second-year UBC law student and Liberal devotee. If you want to crucify your political foes, support your favorite party or promote anarchy, write an article for Perspectives. It's open to all UBC community pundits.

SCIENCE STUDENTS

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3. Treasurer
4. Secretary
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7. Publications Officer
8. Athletic Co-ordinator
9. Social Co-ordinator
10. Academic Co-ordinator

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Nomination forms and information are available at the Science Undergraduate Society Office (Room 1500, Biological Sciences).

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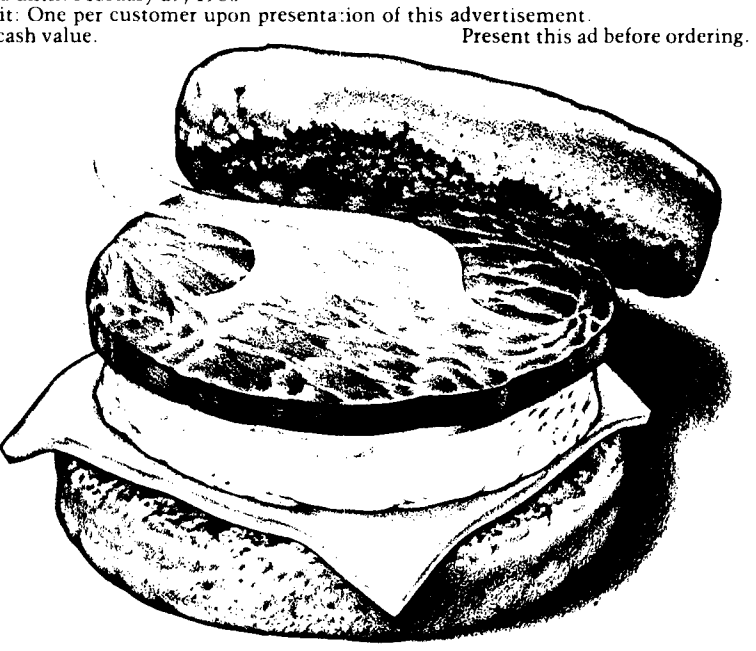

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GAY WEEK 1980

February 11-15

is the first GAY WEEK at the University of British Columbia. GAY PEOPLE OF UBC have chosen this week for a celebration within the gay community, and as a means by which the entire campus can be made more aware of our community.

Over the past several years GAY PEOPLE OF UBC has grown from a relatively small organization to one of the larger and more vital clubs on campus. From its inception, the primary focus of the club has been to provide a meeting place where gay men and lesbians could meet and socialize in an atmosphere free from prejudice and intolerance. For too many people, the experience of growing up gay still means growing up alone.

Therefore, our first objective is to counteract this isolation by helping to build a gay community that is a community in all senses of the word. We have invited prominent politicians, social workers, psychologists, psychiatrists, authors, and religious figures to address our weekly meetings. Our social activities have included dances, films, dinners, coffeehouses, wine and cheese parties, and hikes.

The second aim of our club is to educate the university community at large about gay people. Most influential people in our culture have a university education. It is the judges, legislators, doctors, teachers, theologians, scientists, etc., of the future who will be responsible for correcting the inequalities and changing the attitudes of our society.

GAY PEOPLE OF UBC extend a warm invitation to everyone to help us celebrate GAY WEEK 1980. The week's events are open to all who wish to participate.

MONDAY

Gay Week Opens

with a luncheon at 12:30 p.m. at the Faculty Club. Our guest speaker will be GEORGE HERMANSON, of CCCM. Tickets: $6.50 available through GAY PEOPLE OF UBC.

TUESDAY

The Law & Gays

is the topic Vancouver lawyer DIANA DAVIDSON, who worked on the *Gay Tide* vs. *The Vancouver Sun* court case, will address at 12:30 p.m. in room 169 of the Law Faculty. Presented by the GAY/LESBIAN LAW ASSOCIATION OF UBC.

WEDNESDAY

Free Films

will be shown in the SUB Auditorium at 12:30 p.m.. This series of short documentaries focuses on the personal experiences of young gays. Two, *'Jenny'* and *'Brad'*, won the major documentary award presented by the Australian Film Institute in 1978. The third, *'A Son of the Family,'* is the story of a young man coming out to his family.

THURSDAY

Reverend Ellen Barrett

speaks at 12:30 p.m. in the SUB Party Room. The Reverend ELLEN MARIE BARRETT embodies two of the most controversial issues perplexing the Christian Church today: a woman and a lesbian, she was the first openly gay person to be ordained to the priesthood in the Episcopal (Anglican) church in the United States. Co-sponsored with the Co-operative Christian Campus Ministry and the UBC Women's Centre.

FRIDAY

A Debate

between GAY PEOPLE OF UBC and the UBC Debating Club will be held at 12:30 in the SUB conversation Pit. The topic will be: "Be it resolved that homosexuals have ruined a once useful word: 'gay'."

Kate Millett,

noted American feminist will speak at 8:00 p.m. in IRC 2 Woodward Library Building. Admission is $3.00, and a reception will follow. Co-sponsored with the UBC Women's Centre.

A Valentine

dance

will start at 9:30 p.m., after Kate Millett, in the Ballroom of the Grad Centre. Admission is $2.50.

Gay People of UBC

would like to thank . . .
the Vancouver School of Theology, the Women's Students Office, the Student Housing Office, the Lutheran Campus Centre, the UBC Women's Centre, the Student Administrative Commission, the Cooperative Christian Campus Ministry, and generous individual donors.

Have A gay Week!

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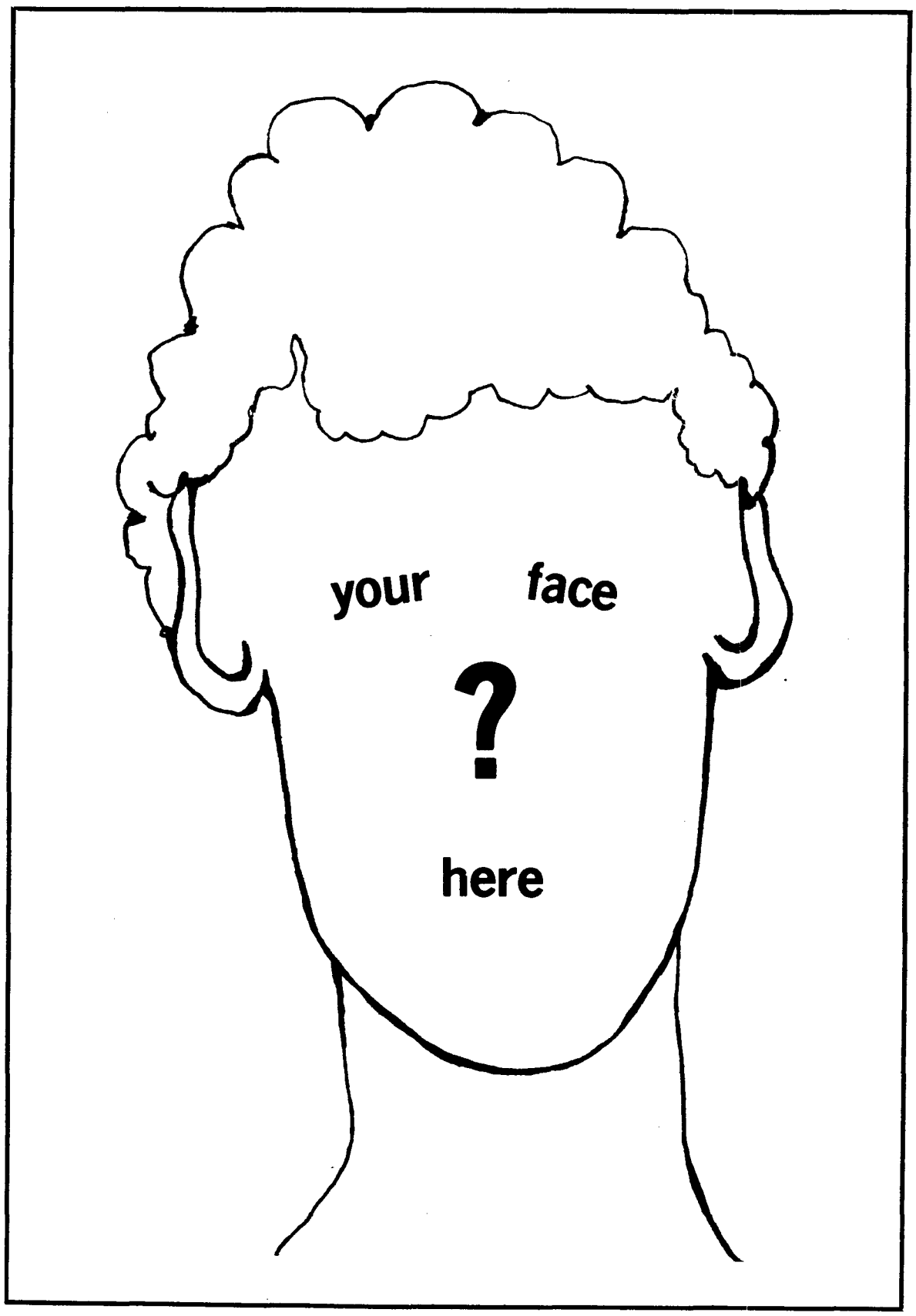

DEAD OR ALIVE

AN EDITOR FOR

PAGE FRIDAY

(hasta la vista)

See PF 6

Books

Iranian crisis key to West's salvation

By WENDY HUNT

The seemingly objective title, Crisis in Iran, does not reveal the deeper motivation behind the small slender book.

The subtitle, A Microcosm of the Cosmic Play, recognizes the true intent of author Robin Woodsworth Carlsen. He has not done a political analysis of the Iranian hostage taking so much as describe the situation in terms suitable for the propagation of his own life view.

On January 24 Carlsen was in Vancouver from his home in Victoria to promote his book. It w published by Snow Man Pres which Carlsen controls. I and a reporter from the Savant spoke with him at Langara.

"I feel the book is descriptive rather than judgmental," said Carlsen. "I am in fact interpreting, analyzing, describing the world to prove my vision of the world. I see the actual events lending some support to a holistic experience, an exquisite human drama."

Carlsen's insight sprang from "a divine exploitive impulse" and "a factor of intuition."

Although Carlsen has never been to Iran he does not feel this is of any consequence. He has written 83 different letters to the U.S. state department, corresponded with the Christian Science Monitor, a respected newspaper, and the charge d'affaires of the Iranian embassy in Ottawa. He has spoken with Iranian students in the U.S., received a letter from Zbigniew Brzezinski and watched television coverage of the events.

He received "a very strong sense of a vision to see this whole issue."

"I don't think not having gone to Iran deprived me of some important insights in understanding, at least in my sense, of what's going on," said Carlsen, adding that he was planning to go to Iran.

Carlsen breaks his analysis of the Iranian crisis into five sections: moral, political, psychological, spiritual and esthetic. Within the first four categories Carlsen makes perceptive comments on the actions of the U.S. and Iran.

Carlsen feels that Iran's moral position is stronger than that of the U.S. Although the U.S. was outraged by Iran's disregard of international law in taking the hostages, it is a hypocritical stance in light of the illegal activities pursued by the U.S. in Iran under protection of diplomatic immunity.

Feeling it was to be betrayed again when the Shah entered the U.S., Iran captured the American embassy.

"The context of right and wrong (of Iranian actions) is historical and should include their grievances," said Carlsen. "They were held hostage for 27 years by the CIA Shah-backed regime. It was within their perception that the U.S. might support another coup d'etat and bring back the Shah."

Carlsen does not feel that outrage on the part of the U.S. can be explained sufficiently by a sense of brotherhood, of family with the embassy staff. Such a moral argument cannot compete with the Iranian argument.

The U.S. is unable to comprehend the political ramifications of an Islamic republic. The U.S. is used to fighting communists whose ideological base allows them to do anything, the end justifying the means. The U.S. has betrayed its own ideals in its blind fear of communism, often shoring up right-wing dictators to keep communists out.

Pshaw . . . pshaw

An Islamic republic has a specific set of religious rules to guide its behavior. The U.S. with its religion of relativity cannot understand the basis of Iranian behavior. In Carlsen's words, it's "disco versus the Koran."

As a psychological entity the U.S. cannot consider that they might have been wrong and that Iran has just cause for its actions. To protect its self image as a freedom-loving country it refuses to acknowledge Iran's viewpoint. Iran felt it had to do something extreme to force the issue when it appeared possible that the U.S. might return the Shah to power.

Iran believes that the U.S. is spiritually and morally bankrupt. In the U.S., church and state have long been separate and the U.S. has no Christian or religious ethic to provide moral fibre. "Christianity hasn't unified our political sensitivities," said Carlsen.

Iranian thought operates within a religious frame of reference. It regards anything which operates outside this reference as being influenced by evil. Since the U.S. does not acknowledge a divine script, it allies itself with evil. Iran is bound to fight this loss of values without compromise.

Carlsen takes a critical look at the U.S. but fails to examine Iran in the same critical light. Rather than being anti-American Carlsen could be described as pro-Iranian.

Carlsen feels this charge does not address itself to the purpose of the book. He said he is critical of Iran and thinks blind religious fervor can lead to dogmatism. He would never want to live under Iranian rules. He does feel that the individual freedom found in the West has been abused and now serves to separate the individual from the divine absolute.

"I was interested not in condemning the U.S. but in revealing the psychology of the combatants. The U.S. doesn't understand Iran," said Carlsen. "I have a triumphant belief that the U.S. can find a way to meet the situation and prove to the world they have the generosity and wisdom to acknowledge when they've been wrong. We have to have some sympathy with the Iranians when we understand them."

In his esthetic analysis Carlsen wants to explore the legitimacy of the Iranian action by "expanding the model we're using to understand why the Iranians did it." He feels this is the only way to discover "the poetic truth of this morality play."

Carlsen supposes that the combatants are playing roles of a script created by a divine dramatist. It is a contest between good and evil. Iran which is in touch with the absolute is the agent of good. The U.S., believing in free will and out of touch with this divine power is on the side of evil. The conflict is to shock the West out of its comfortable secular beliefs.

Now suppose it becomes clear that, in the esthetically arranged illusion that the characters think they have free choice, the predestined

See PF 8

Drama

Macbeth true to spirit of Bard

By BETSY PROBYN

The long institutional hall is filled only with the sound of my echoing footsteps. Bleakly reminiscent of high school, the nether regions of Langara College are devoid of human existence. There is no reply to my exasperated "Where the hell is Studio 58?"

Finally in my desperate search for Macbeth I stumble across a door ominously labelled, RESTRICTED TO THEATRE STUDENTS — NO ENTRANCE. I quiver by the door waiting for the searing cries as Macbeth's guts are ripped out by his loving spouse. There is nothing but silence.

Summoning my courage I open the door. At the back of the room sit Macbeth and Macduff who in their free time play Andy Maton and Derek Boyes respectively.

Barbara Russell, the assistant director and acting coach for the upcoming production of Macbeth at Studio 58, chats quietly with a few tired members of the cast. Behind them are grafts depicting the gamut of emotions that the major characters go through every performance. It is Russell's insistence on the emotional that promises to make this production of Macbeth an intriguing experience.

"We want to discourage people from acting but help them to honestly create reality. You can't push an emotion because the audience will see through the falsity of it," says Russell.

The only Equity actor in the play, Andy Maton, says, "Barbara is firstly an 'inside out' director but she combines this with a good knowledge of visuals and blocking." Derek Boyes adds, "It's rare that you find a director who isn't removed from both the actors and the audience."

For those not versed in theatrical jargon "inside out" involves dredging the black crevices of your soul to see if a given emotion rings true to you. This is arrived at by rehearsing and finding the emotional trigger that works for each actor. Although this might sound like a group encounter session Maton says, "The actors and the audience benefit by going through different transitions."

This all seems sensible but why Shakespeare instead of Stoppard or Beckett or. . .? Faces light up and we are off on an obviously beloved topic. The stage manager sums it up with "the Man said it all."

According to the Stage 58 crew "the Man," Shakespeare, continues to say it. This does not mean they are trying to produce a "modernistic" version of this tragedy. Authenticity is to be the key force.

MACBETH . . . Studio 58 says witch way is best

The costumes will represent the feeling of the time. Drew Boreland, the set and costume designer, is dealing mainly with rough and crude textures. The actors will suffer with costumes made of raw swaths of skin and fur. The makeup follows the same trend.

"If Shakespeare said that the witches are neither woman nor man but some strange species in between, then we are going to make them look as if they actually are," says Russell. Both she and director Anthony Holland are fascinated by the aspect of the supernatural in Macbeth. They want to get away from the habitual gimmicky treatment of the witches' scene.

"They will be intensely and appealingly grotesque," says Russell. Instead of the red lighting that is usually used to emphasize the haunting evil of the witches, the scene will be bathed in white light.

"Red is a warm and sensual color," explains Russell. The impact of their black corruption will be fully felt on the blue white stage.

The sensual will thrive and prosper. It emanates from the tactile sensations of the raw textures of the costumes. Russell and company are delving into the blacker side of human existence.

Power motivated man in Shakespeare's time as it does now. The centuries may have covered the struggles with a thin civilized veneer but the source remains the same.

"In between life and death, the grappling for power is the human condition, but in Shakespeare's time life and death were closer," says Russell. The play will be used as a structure to show how we are still motivated by ambition. Maton cites the obvious examples of Nixon, Watergate and Vietnam where power became the consuming motivation.

This production will certainly not be simplisitic. It is also to Holland and Russell's credit that they are using a complete student cast with the exception of Equity actor Maton, which makes a change from the UBC theatre department's productions.

Although Russell finds that discipline can be a problem, the advantages outweigh the cons. "It's a joy to be able to put on stage what you are simultaneously teaching in classes," says Russell.

"I find it nice to be away from the wall of touchy egos that you find in professional theatre," says Maton.

If you can find your way through the concrete maze of Langara the fires burn hotly in Studio 58. In the comfortable theatre the turmoil of animal energy and bloody, sensual passion rises.

The violent sword fights, the pull of revenge and the struggle with life, death and power all prove that the human condition changes not. Cast and crew at Studio 58 seem capable and enthusiastic to present both their own and Shakespeare's conception of our destiny.

Drama

Love For Love for love or money

By WENDY HUNT

Love For Love is so deliciously amoral it's refreshing. Congreve knows what makes people tick: love, sex and money. But not necessarily in that order.

Love For Love is a tale of love unrequited, gambols and gambits, machinations and whirlwind affairs. There is no deadening sense of duty. Men and women pursue each other with zest for the pleasure of the moment. A lady's reputation is only as secure as her lover's tongue.

Love For Love
By William Congreve
At the Vancouver Playhouse
Until Feb. 23

In this world of dissemblers, a young woman walks a treacherous path if she wears her heart on her sleeve and is unable to perceive whether protestations of love are true or not.

Even though Angelica loves Valentine she dares not reveal herself. She cannot be sure if he is playing the social game or if he does love her. Valentine must prove the constancy of his love to win her trust.

Congreve spins sub-plots around Valentine and Angelica. Mrs. Frail, a woman of no mean reputation, is looking for a husband of means, and Scandal, a rogue who speaks freely of what he sees, is busy seducing Mrs. Foresight. The wit flies fast and furious and while it may not leave you laughing, it does keep you entertained.

Director Peter Hodgman has decided to forego the usual white-wigged sophistication of Restoration comedy for an earthier interpretation. The characters wear dirty clothes of gaudy colors. They scratch, spit and sneeze and engage in other repulsive habits. Bawdiness replaces elegance.

The set is not one of gilt and glory but of brown, rough-hewn wood. The large four poster in the middle of the stage tells you where it's at as soon as you enter and take your seat. This is no polite drawing room comedy.

The cast attacks Congreve's sardonic look at love and life with great gusto and enjoys its chance to indulge in wanton irresponsibility. Nicola Cavendish is hilarious as Miss Prue, the silly country girl with a crush on Mr. Tattle. Diane D'Aquila makes an excellent Mrs. Frail, the jaded beauty of cunning.

Love For Love is fun. It also reaffirms the fact that, however cynical the age and whatever else people settle for, love is still the ideal they yearn for and celebrate.

LOVE FOR LOVE . . . bawdily removed to 17th Century

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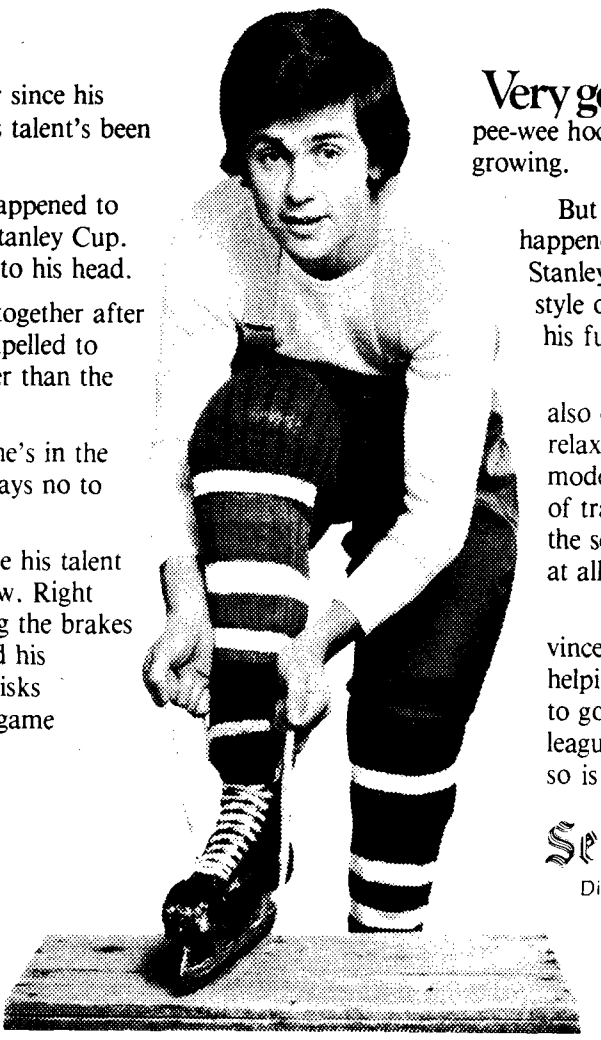

Very poor Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.

Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.

Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.

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California dreamers keep dreamin'

By DANIEL MOON

Cracks are beginning to show in the American dream.

Southern California, long touted as the drawing board for tomorrow's lifestyle, is feeling the pinch of the Iranian oil crisis. Donald Duck, Mickey Mouse and Goofy are paying more for gas and are having a hard time finding it. Californians now perform a morning ritual of looking for a station displaying a green flag, red flags mean no gas, lining up and paying $1.30 U.S. for the smaller American gallon of unleaded gasoline.

Few stations are open in the afternoon and none are open after sunset. The service station manager has assumed the swagger of the bank credit manager and most drivers feel gas rationing is just around the corner.

Surfers wearing Iran sucks tee-shirts indicate a growing frustration blown up larger than life on a Los Angeles billboard. A glaring figure, reminiscent of the Uncle Sam Wants You visage, turns out to be the Ayatollah Khomenei. The caption reads, Fight Back — Drive 55.

Nobody does of course. As the tireless stream of Porsches and Mercedes speed by they're likely to have their FM radios turned up. Fleetwood Mac, Linda Ronstadt and the Eagles are providing less of the same as their musical creativity shifts into the entropy mode.

But the real action, as any long distance cruiser knows, is on the AM band. The hottest singles on the airwaves these days are a finger-poppin' 50's be-bopper by Queen called Crazy Little Thing Called Love and a soul-groove tune whose lyrics and title is We Are Family.

Those folks sitting at home listening to their digitalized, LED indicator-lit stereo rigs are probably tuning in to the Comedy Show. A revue of topical sketches, the program's trademark is the simulation of the dislocated messages beaming in to the knob-twirling station switcher.

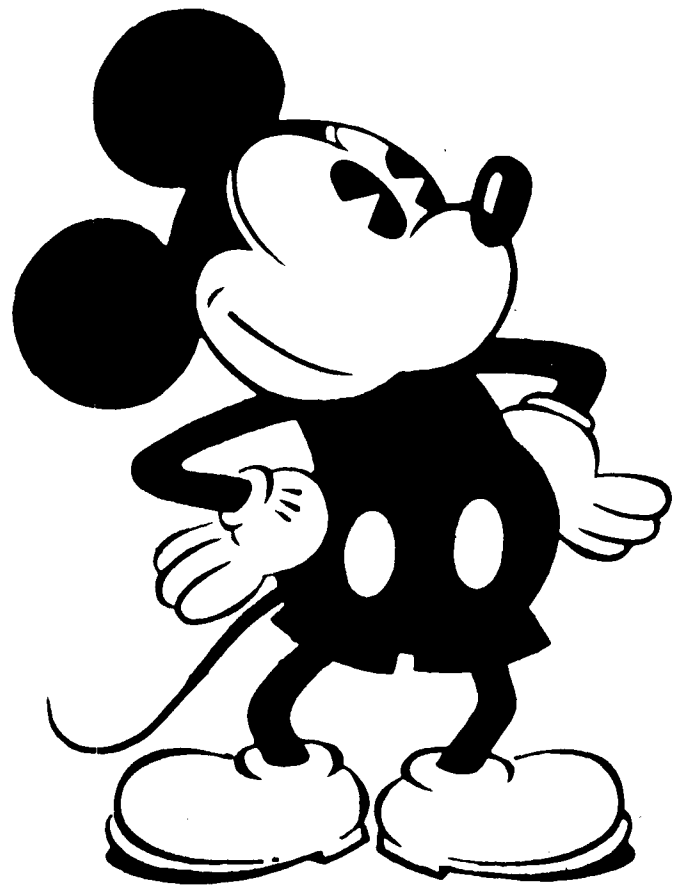
The Car Show, one of the most popular broadcasts, is a Sunday morning conversation between two retired L.A. mechanics. Whether waxing poetically over by-gone vintage models or answering phone-in calls about this year's carburetor, the Car Show's hosts prove that in this state you can't get away from them wheels, even when you're sitting at home.

With Russians in Afghanistan, hostages in Iran and a wimp in the White House you've got to get away from it somehow and Californians are turning to the traditional panaceas — booze and pot. Home-grown marijuana is stronger than ever thanks to imported Colombian and Hawaiian seeds and threatens to rival oranges and avocadoes as an export crop.

Imported beers are staggering in variety and reasonable in price. California, a wine-producing state, doesn't share B.C.'s paranoid protectionism and enjoys a wide-open market in French wines. The choice is enormous and varies from store to store. One supermarket displayed a bottle for $330 but there is a good sampling of the French grape for under $5 a bottle.

A Hollywood liquor merchant winces at the high price of Dom Perignon. "We have lots of fine champagne for less" he explains, "but the man who wants Dom Perignon won't settle for another brand. The price? Oh yes, 50 dollars." Most shoppers skip the bubbly and head for the cold, canned margaritas, pina coladas and harvey wallbangers. Or, for the gallon jug of bourbon.

See PF 6



Age robs mighty maestro

MENUHIN . . . accidentally

BY KERRY REGIER

Yehudi Menuhin has become something of a sacred legend among symphony-goers but Monday night he showed his age in a sadly disappointing concert.

Playing Monday night with the Vancouver Symphony with Akiyama conducting, Menuhin showed that at nearly 70 he is no longer capable of playing the violin as he once did. The Brahms concerto is an enormously difficult work and he simply could not handle it.

Behind a forest of squeaking harmonics, wrong notes and accidental spiccato bowings, the genius of the man could still be seen and his ideas and thoughts about the music were evidently deeply felt. But the idea was almost obliterated by the rank tangle of Menuhin's failing technique.

His trouble was not aided by an accident, which happened shortly after the second World War and shattered his arm. If his recordings before and after the accident are compared, he sounds like two different artists.

It is for this reason that he spends much of his time teaching and conducting instead of playing. These activities do not require a superb technique, only superb thought.

But the audience saw only a delightful old gentleman, and being tone deaf, heard nothing, and so leaped to its innumerable feet and banged its hands together. It was incapable of perceiving the true tragedy of Menuhin's situation.

Also on the program were colorless performances of Schubert's Rosamunde Overture and Mendelssohn's Reformation Symphony.

The symphony is a bold, dramatic work celebrating the reformation of the church, incorporating church tunes like A Mighty Fortress is Our God. This leaves lots of room for broad, colorful strokes, but Akiyama stretched them into great meaningless noises. The orchestra struggled under their conductor's limiting influence, and even produced some very fine passages, but Akiyama kept the upper hand, so to speak.

We were also forced to sit and listen to a plea for more money. A dull speech about the great orchestra we have, federal funding cutbacks, costs are going up, blah, blah, blah.

Akiyama has taken a mediocre orchestra and shaped it into a good one. There has been a great improvement since he took over, but in the last two years a plateau has been reached. Akiyama has taken the VSO as far as he is able, someone else must now lead it into greatness.

I feel that it is for this reason that the Canada Council has cut back its funding to the VSO. Akiyama has led the orchestra to where it is now, but from here he can take it no farther. The VSO needs a new conductor.

Mexicans migrate to sunny Ca.

From PF 5

The calm manicured lawns stretching out from the Bel-Air mansion and the stately palm-lined streets of Beverly Hills can be deceiving. Southern California is undergoing a deep-rooted cultural change due to the rising migration of Mexican citizens. Bilingual signs are sprouting everywhere and Spanish is heard with growing frequency on the streets and on the airwaves.

There is a current police crackdown on aliens with "higher-paying" jobs, a tacit acknowledgement that pampered Americans are still not ready to clean their own floors or weed their own gardens. The illegal migration, rumored to be a million a year, promises a staggering long-term impact in light of the high birthrate of the religious, conservative Mexican people.

The crowds still pour into Disneyland and the freeways are still congested and smoggy. But beyond the inroads of fast-lane civilization the surf continues to batter the misty Malibu coast. The sprawling tangles of cactus and century plants and the sweet smell of the eucalyptus trees remind winter-numbed Canadians that with all the cracks in the walls of paradise, California remains a magic place to visit.

This is a simple plea, and one that you likely haven't heard before. Page Friday needs an editor — for next year and for the remainder of this year. If you think an explanation is in order, or are concerned about Page Friday's future, attend the PF meeting at noon on Feb. 12 in SUB room 241k.

See PF 11

GRADUATE STUDENTS
1980-81

The UBC Awards and Financial Aid Office offers a number of graduate fellowships for Master's and Ph.D. students attending UBC. Further information can be obtained from the department in which you are or will be studying. The deadline for receipt of applications is February 14, 1980.

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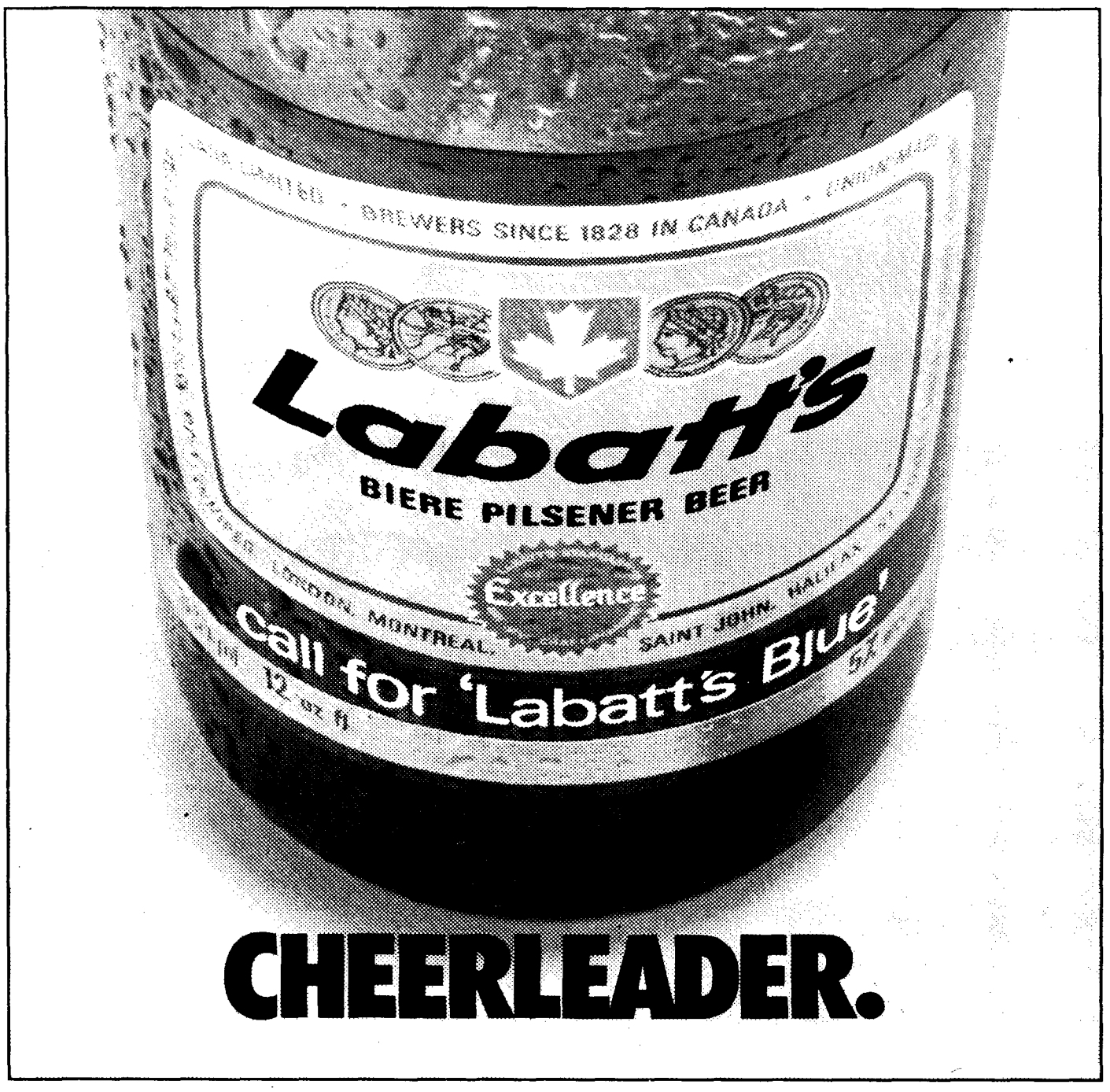

CHEERLEADER.

Music

Police reggae rock crowd

By KATHRYN THURMAN

There oughta be a law.

If a band performs two consecutive concerts in one city the critics should review the second show. Invariably it overwhelms the first show.

A good case in point is England's No. 1 reggae-rock band The Police who performed two sold out shows at the PNE Gardens on Feb. 2 and 3.

During Sunday's performance the band delivered an amazingly aggressive yet sophisticated version of the material from their two albums, Outlandos d'Amour and Reggatta de Blanc.

Live, The Police take more chances musically and vocally than they do on their recorded material. On stage they adroitly displayed their affection for technological gadgets.

Stewart Copeland energetically pounded his drums through an echo unit which was especially effective on Feel So Lonely, Deathwish and Message In A Bottle. Virtuoso guitarist Andy Summers used a pedal board often and lead vocalist and bassist Sting utilized two sets of bass Moog floor pedals to hold sustained bass notes, enabling him to play and sing simultaneously.

As a three-piece band The Police can successfully improvise on stage. Peroxide blonde frontman, Sting, outfitted in cool black 'n' blue striped cotton and white jogging shoes, superbly extended and integrated his familiar yet piercing reggae-pop vocals with multi-textured tunes.

With the opening guitar chords of the classic white reggae song, Roxanne, the stage lights burned fire red while Sting's naturally high voice was echo highlighted as he imploringly wailed "Rox-a-n-n-e, you don't have to put on the red light. . . "

Simultaneously Summers' haunt-

See PF 8

STANLEY WESTBY PHOTO

SUMMERS . . . Police virtuoso guitarist

Le groupe kicks habit

By LAWRENCE PANYCH

It seems that it's becoming increasingly difficult for visiting dance companies to receive serious consideration from the dance critics of this city's daily newspapers. After having only recently panned the remarkable Feld Ballet, a few swift kicks were added this weekend to Ottawa's Le Groupe de la Place Royale, who were participating in the Canadance series in North Vancouver.

Treatment of Le Group was particlarly harsh. They were described as boring and appallingly cute. They were accused of (God forbid) trying to go "beyond dance."

Based on the Saturday night performance, one might be tempted to admit that their movement is not inspirational. Yet the works as a whole were interesting and imaginative. They cannot be judged solely as dance. The company is experimenting with concepts which go beyond dance as most of us conceive it. The results are not always successful but the company deserves a strong vote of confidence for the attempt.

One unique aspect of this company is its unorthodox approach to music. Aside from a few bars of piano music in one of the pieces, no music was used unless it was created on stage by the dancers themselves.

In Runaway, five dancers using relatively simple running and hopping movements created a wide range of rhythms. No musical instruments are used in this piece. All effects are produced by less conventional means; pounding feet, rustling plastic, squeaky shoes or slapping of bare flesh. In the other works, vocals and various percussion instruments are added.

The idea of the dancers using and in many cases becoming the musical instruments is interesting. This technique is quite common in folk and primitive dance. It is, however, rare in more modern dance forms.

Similar principles are involved in Le Groupe's use of props. They are not placed statically as decor, but are instead dynamically involved in the production.

In 13 Choreographies for example, long sheets of colored fabric are wrapped about the dancers. They are then unfurled extending streaks of color across the stage. The dancers move them about, sometimes running to create a continuous flow of color or holding them in long sharp lines that dash around the stage. This action painting in broad sweeping strokes is visually exciting. Accompanied with the collage of audio effects emitted from the performers and their simple instruments, the result is both dynamic and engaging.

The last piece of the evening, What Happened, left many people wondering what had happened. It was an attempt "to diagram the splendid sentences of Gertrude Stein's What Happened, A Play, by means of music and choreography."

In between spins, the dancers presented excerpts from the play. Lines were recited, sung or screeched. Occasionally they were sung as Gregorian chants. The product was a sort of verbal calligraphy.

Movement, like the dialogue, had no logic. Presumably the visual and literal were meant to complement one another. Unfortunately it didn't really work. They tended to work at cross purposes and the result was often confusing and even annoying. I felt that too much emphasis was put on presenting Stein's work directly instead of concentrating on translating it into music and dance.

Le Groupe de la Place Royale was founded in 1966 and is currently under the co-directorship of Jeanne Renauld and Peter Boneham. There are seven dancers. The company tours extensively in Quebec, Ontario and the Maritimes, and in 1973 they represented Canada at international festivals in Mexico and Belgium. In 1977, they made a successful debut in New York at the Roundabout Theatre. This was their first Vancouver appearance.

Special blues beat madly

By STANLEY WESTBY

Blue-beat madness hit Vancouver with a vengeance this past weekend. London's latest sensations played two sold-out PNE Garden shows backing the Police, and then headlined their own Commodore gig on Monday night. The band is, of course, the Specials and the music is yet another derivative of the ska-reggae beat with a punk update.

The Specials are only one act of the London-based 2-Tone record label which also includes the Beat, Selector, and Madness. This black-owned record company (hence the moniker 2-Tone), is currently restructuring the English musical spectrum with the success of all the aforementioned bands.

Their honest and energetic treatments of reggae-influenced tunes are the foundation of a return to the dancing roots of music. A more succinct form of the same message is the Madness slogan, "Fuck Art — Let's Dance."

The Specials were the first 2-Tone act to break out of the nightclub circuit with an invitation to support the Clash on their '78 UK tour. That led to the recording of their debut album and the recent 40-date British tour with themselves headlining backed by Selector, Madness and Dexy's Midnight Runners. The tour was an unequivocal success and resulted in the Specials first North American appearance with the Police.

The band lived up to their advance billing hitting the stage with a fury breaking into (Dawning of a) New Era with hurricane force. The stage was a mass of action, confusion and vivid energy. The Specials' blitz of off-beat and fast-paced imagery received a wilder response from the crowd than any other band in recent memory, including the Police.

Igniting the anarchy was part-time vocalist, full-time raver, Neville "Rasta Man" Staples. One of two blacks in the band, (Lynval Golding on guitar is the other), he quickly brings the crowd to its feet. Whether he's dancing precariously on top of the speakers, bouncing back and forth across the stage, balancing on the monitors, or running through the crowd, he's got everybody's full attention.

Two roadies were kept busy cleaning up the wreckage from his passing and preventing him from attempting further outrageous stunts. In addition to back-up vocals Neville also provided the between song introductions in the reverb-dub fashion popular with Jamaican DJs.

The Specials' music is largely a result of the writing talents of keyboardist Jerry Dammers whose lunatic dancing style was one of the highlights of their set. The songs are a representation of the problems of England's depressed economy moving from racial distrust, Do the Dog, A Message to You Rudy, to premature domesticity, Too Much Too Young, Stupid Marriage, and finally to a message of cautious optimism for the future contained in It's Up to You.

The foundation of the Specials is their tight and aggressive musical approach. The playing of bassist Horace Panter, lead guitarist Roddy Radiation, drummer Brad, and vocalist Terry Hall, was the basis of this unique and highly enjoyable sound. In addition there was the spirited playing of trombonist Rico Rodriguez and trumpeter Dick Cuthell which, at times, almost added a calypso feel to the sound. They also were not without their humorous moments, for example, the subtle Fanfare for the Common Man introduction to Concrete Jungle.

The Specials' music fills that void between straight political commentary and simple-minded disco blandness. Tunes such as Concrete Jungle and Nite Klub illustrate the point that racial coexistence can be accomplished through living, working and dancing together.

The 2-Tone record label, by making the music of the Specials, the Beat, Selector, and Madness available, have done more to boost racial harmony and curb aggression in their native England than any of the recent RAR gigs. The bands, with their abundancy of energy, back-beat rhythm emphasis, and multi-racial lineups, are the forerunners of a new age of music. The Specials said it best when they concluded their third and last encore with:

"Britain has fallen,
Now you're on your own,
You're wondering now—
What to do,
Now you know this is the end."

It might be the end of an era, but the start of a new one. No need to worry though, rumor abounds of a Specials return to Vancouver by the fall.

Gere plays heartburn Gigolo

By SHAFFIN SHARIFF

Take a thin plot line, a hunky male star, a model turned actress, a glittering setting and an avant-garde director and what do you have? American Gigolo, that's what.

American Gigolo is one of those films that are entertaining but ultimately leave you wondering, "Why. . . .?"

American Gigolo
Starring Richard Gere and Lauren Hutton
Playing at the Capitol Six

The American gigolo is Julian Kay (well played by Richard Gere), an expensive hustler with a taste for the finer things in life. He keeps himself in shape, chooses his wardrobe with meticulous care and engages his services only in the best circles.

Julian is well versed and articulate. Because he's so good at what he does, he calls the shots. His pimps don't like his independence. A black male pimp (Bill Duke) wants to know what happened to the Julian who did "fags and kinks." Another procurer would rather have Julian work exclusively for her. Proud that he is, our pretty boy doesn't budge.

In the course of his "activities," he meets Michelle (Lauren Hutton), an unhappy senator's wife. What starts out as a business transaction gives way to attachment and finally love, but not before a brutal murder rocks Julian's life.

One of his one-night tricks, making sadistic love to a young woman while her husband watches, makes him the prime suspect when the woman is later murdered.

Of course, he's innocent but who will believe him? Not the police, since he's the only suspect. Michelle is his alibi but cannot come forward, fearing a scandal that will ruin her husband's career. This is puzzling since she obviously cares for him.

Any plot that incorporates murder must come to a satisfying conclusion. American Gigolo underestimates this point. A happy ending is not enough. At its conclusion, American Gigolo loses a lot of appeal, even as slick entertainment.

American Gigolo is the story of a hustler, his love affair and a murder. Yet it is not a serious study of any of the above elements. You observe Julian's actions but never get to know what motivates him. He's a very exciting figure to watch, but detached. There is no lasting sympathy for him when he is framed for murder because he is never lonely. In a better portrait, we may have felt sorry for him when his pimps ignore him but all we can say in this case is good riddance.

Paul Schrader is partly at fault. His style in American Gigolo is an improvement over the heavyhandedness he displayed in Hardcore. Yet for some inexplicable reason, he rushes the film to a halt but there is no more material to work with and American Gigolo just fades out.

Richard Gere is a natural for the part. His Italian looks and trim physique give American Gigolo a sensual feeling. He is the film's major attraction. And Lauren Hutton is certainly a cut above other models who have tried to make the transition to the big screen. She's a talented lady who deserves better than the part she has in American Gigolo.

Audiences will eat up American Gigolo, only to discover a mild case of heartburn a trifle too late.

Pop, pop, fizz, fizz . . . anyone?

Violent beauty

From PF 2

script calls for a violent yet beautiful restructuring of the balance of good and evil, one scene that can in microcosm reveal the nature of the purpose of the script, and the forces which have made the characters quite oblivious to their role within it.

"I took the metaphor of a play and looked at why types of forces make the characters act like they do. The Iranian crisis is an interesting situation as the secular state confronts the theological state," said Carlsen. "I address myself to certain themes. This situation is a microcosm of the cosmic drama. It draws unto itself forces which we have excluded from other events.

"I'm looking at this (situation in Iran) in my own metaphysical model of life. Nothing is gratuitous. Everything happens according to a script. We use the conflict to harmonize ourselves."

Carlsen said that he had sent several copies of his book to the Iranian embassy in Ottawa. Carlsen believes that the Iranians would not stoop to using his book as propagand since they are moral people.

"I think they certainly believe that this is the most objective analysis from the media. And I think if there were others who had presented the facts, my book would not have been so enthusiastically received," said Carlsen.

At the end of the interview Carlsen assured us that his metaphysical views did not spring from a sixties "hippie philosophy."

Arresting, spontaneous

From PF 7

ing guitar rhythms cut through the connecting fast bass beat and spacier reggae holes. His creative yet controlled nuances infiltrated further as the band continued its interweaving flirtation with reggae rhythms on the killer cut, The Bed's Too Big Without You.

In the nearly one and a half hour set The Police arrestingly delivered a spontaneous and powerful performance establishing themselves as definite contributors within the musical framework of the future.

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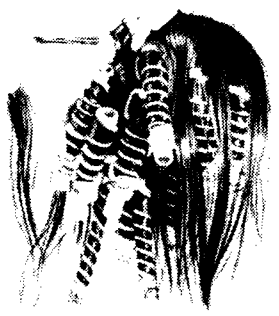


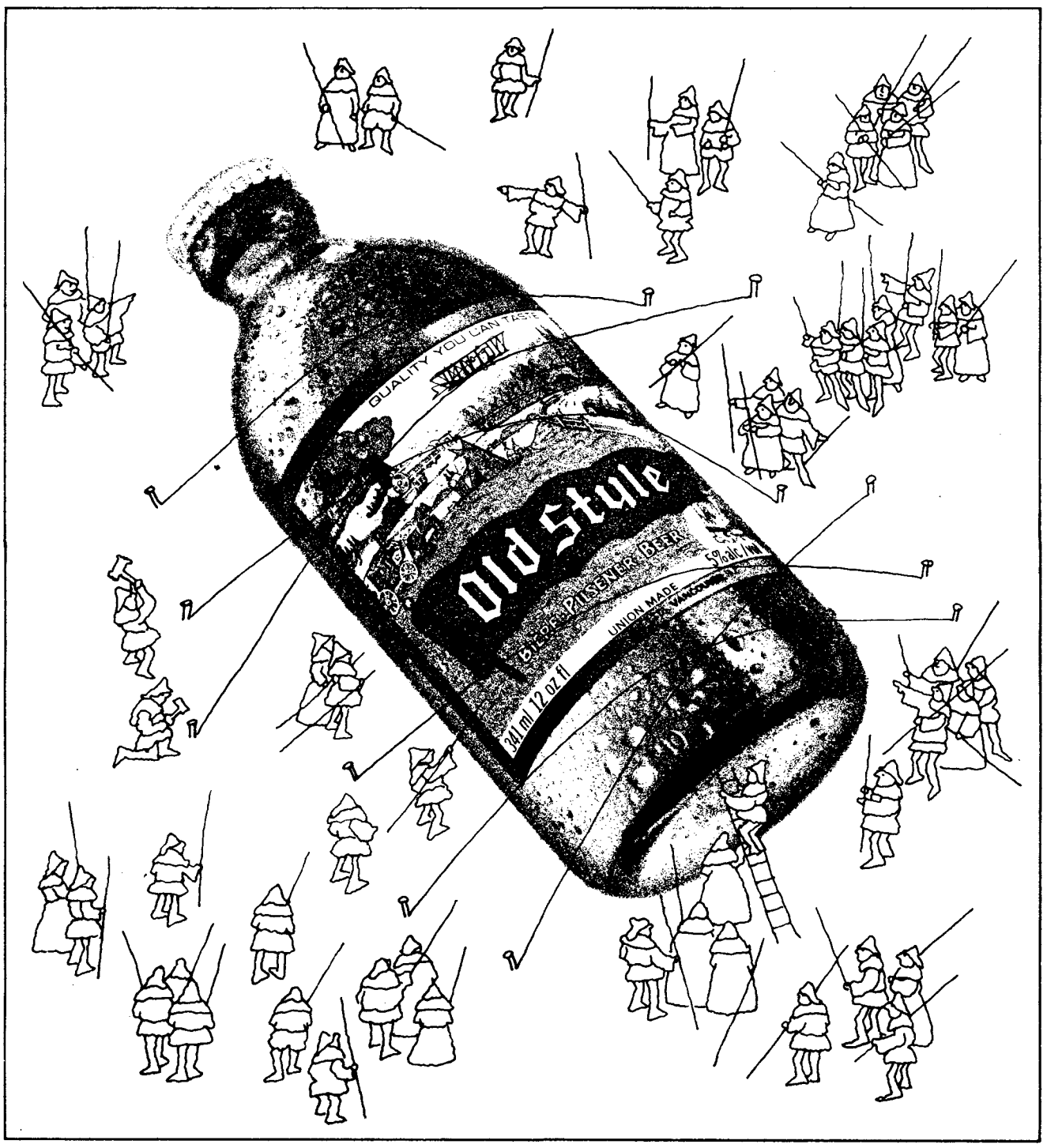
ARTS BEAR GARDEN

THIS FRIDAY
February 8
Buchanan Lounge 4:30-8:00
CHEAP BEARS

You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of National Lampoon – plus pages of the winners of the National Lampoon contest of nude girl friends with buckets over their heads.

And for fans and collectors, the issue will include a complete history of National Lampoon from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, National Lampoon's Animal House – how they came about and how we cornered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

It's all in the February issue of National Lampoon—on sale now.



Romanian Festival is bloody good fun

"I vant to suck your bloooood."

There's been such a resurgence of the vampire tradition that Transylvania is almost as well-known as Pango-Pango. But not many people know that Transylvania has been largely absorbed by the modern-day country of Romania.

And Romania-lovers and anyone wishing to expand their cultural horizons should visit this weekend's Romanian Festival, says festival organizer Maurice Klein.

"We have a collection of photographs that has been sent from Romania for the festival," says Klein. "We have folkloric costumes, very old ones, on display."

Klein says one of the features of the festival will be a slide presentation on the Village Museum in Bucharest and he says anthropology students will find the show particularly interesting.

But one of the festival's obvious highlights will be a lecture on vampires. "It's going to compare the symbol of the vampire in Romania against the symbol in the Western world," Klein says.

Those interested in more traditional eating and drinking will find a feast of Romanian food, with dinner starting at 7 p.m., says Klein.

And if eaters find they have gorged themselves too much, three groups of dancers will perform traditional Romanian folk dances. And if watching isn't exertive enough, you'll even be able to join in toward the end of the evening and learn some of the steps.

Other displays will include woodwork and handicrafts, including delicately-woven fabrics. "And we have some pottery made in Romania by peasants," Klein says.

Whether your tastes run to neck-biting, or ethnic dancing, or to just eating good food and having a good time, the Romanian Festival has something to offer.

Sponsored by the Romanian Association, the festival will be held in International House on Feb. 9 and the festivalities will start at 4 p.m. Admission is free to everything but the dinner. (After all, there's no free lunch at UBC.) But the Romanian feast will tickle your tastebuds for only $3 per person.

KLEIN . . . "watch your neck"

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FOR THEATRE INFORMATION CALL: 687-1515

RESTRICTED — WARNING: Coarse language throughout, some nudity, suggestive scenes and violence. B.C. Dir.
VOGUE 918 GRANVILLE 685-5434
Showtimes: 2:25 4:50 7:15 9:40
THE WHO PRESENTS THE MOVIE QUADROPHENIA A WAY OF LIFE! DOLBY STEREO
AN ASTRAL FILMS RELEASE

MATURE — WARNING: Some coarse language. B.C. Dir.
CORONET 1 851 GRANVILLE 685-6828
2:00 4:00 6:00 8:00 10:00
STEVE MARTIN in The JERK
A UNIVERSAL PICTURE

MATURE
Showtimes: 1:30 3:30 5:30 7:30 9:30
CORONET 2 851 GRANVILLE 685-6828
THE FOG
AVCO EMBASSY PICTURES Release

ODEON 881 GRANVILLE 682-7468
dunbar DUNBAR at 30th 224-7252
MATURE — Warning: Occasional swearing. B.C. Dir.
Showtimes: Odeon 2:15 4:40 7:25 9:45 Dunbar 7:30 9:40
ROBERT REDFORD THE ELECTRIC HORSEMAN

MATURE — Warning: Occasional nudity and swearing. B.C. Dir.
SHOWTIMES: 7:30 9:30
park CAMBIE at 18th 876-2747
DUSTIN HOFFMAN IN "KRAMER VS. KRAMER"

GENERAL
SHOWTIMES: 7:15 9:15
broadway 1 707 W. BROADWAY 874-1927
TIM CONWAY IN DON KNOTTS THE PRIZE FIGHTER
A Knockout Comedy!

MATURE
SHOWTIMES: 7:30 9:30 (Fr. w/Eng. subtitles)
broadway 2 707 W BROADWAY 874-1927
LA CAGE AUX FOLLES
(The comedy that comes out of the closet)
United Artists

MATURE
SHOWTIMES: 7:30 9:30 Limited Engagement
VARSITY 224-3730 4375 W. 10th
THE GREEN ROOM
A Film by FRANCOIS TRUFFAUT
O.V. English Sub-titles

The taste says it all.

'Tween classes

TODAY

FUS
Blood donor clinic, 10 a.m. to 4 p.m., SUB conversation pit.
DEBATING SOCIETY
General meeting, noon, SUB 215.
IYS
Last sign up for the ski trip, noon, SUB 224.
GAY PEOPLE OF UBC
Planning meeting, noon, SUB 115.
INTERNATIONAL HOUSE
Valentine's dance, 9 p.m., International House.
LE CLUB FRANCAIS
General meeting and organizing for pot luck dinner, noon. International House lounges.
CVC
Social night, games, food and drinks, 7 p.m. to 12:30 a.m., SUB 212.
SRA EXTERNAL AFFAIRS
1980 Federal election party profile, noon, SUB ballroom.
MUSEUM OF ANTHROPOLOGY
Touchable exhibit for the visually handicapped, museum of anthropology.

SATURDAY

WOMEN'S COMMITTEE
Dance featuring the band Contagious, 9 p.m., SUB party room.
INTERNATIONAL HOUSE
Romanian festival, 4 p.m., International House.

MONDAY

PROGRESSIVE CONSERVATIVE CLUB
John Fraser environment minister and postmaster general speaks, noon, SUB 207.
WOMEN'S COMMITTEE
Sexual harassment workshop, noon, SUB 211.
INTRAMURALS
Final registration for tandem bike race, 3 p.m., 210 War Memorial gym.
GAY WEEK 1980
Opening luncheon, demonstration of gay support, noon, Faculty club.

TUESDAY

GAY WEEK 1980
Gays and the law speaker Diana Davison, noon, law 169.
PRE-MED
Lecture on vascular surgery by Dr. Chung, noon, IRC 1.
HISPANIC AND ITALIAN STUDIES
A lecture by John Freccero on the case of Terza Rima, noon, Buch 104.
LSA FILM COMMITTEE
Film, "War Game," noon, law 102.
WOMEN'S COMMITTEE
WAVAW workshop on pornography, noon, SUB 212.
CHRISTIAN SCIENCE ORG.
Testimony meeting, noon, SUB 117.
CUSO
I. Dessi speaks on food and health, 7:30 p.m., International House.
EL CIRCULO
Panel discussion on Latin America, noon, Buch 218.

WEDNESDAY

GAY WEEK 1980
Award winning documentary films, on Gay life, noon, SUB auditorium.
AQUA-SOC
Underwater archaeology lecture and film, 7:30 p.m., IRC 3.
WOMEN'S COMMITTEE
Film, We Will Not Be Beaten, noon, law 101.
TRANSCENDENTAL MEDITATION PROGRAM
Open introductory lecture, noon and 8 p.m., Angus 306.
DEBSOC
All candidates meeting for Vancouver Quadra, noon, SUB partyroom.

THURSDAY

AMS ART GALLERY
General meeting, noon, SUB 230.
GAY WEEK 1980
Reverend Ellen Barrett speaks on women in the church, noon, SUB partyroom.

Hot flashes

All candidates will be boring

Just in case you still think there's any significant difference between the three major parties there will be a party profile meeting today in the SUB ballroom. Which is like saying, of all the candidates' meetings only this one features Art Phillips, Peter Pearse, Pat Carney, Ron Johnson, Allan Bush, and Bill Clarke all from ridings where the student vote is going to be important. So now's your chance to grill the candidate of your choice before some of them get elected and start collecting those awesome MP salaries.

Gay Week 1980

Gay Week 1980 starts this Monday with a luncheon at that bastion of crusty curmudgeons, the faculty club, at noon, with an address and demonstration of support for the gay community.

On Tuesday Vancouver lawyer Diana Davison will be speaking at noon in law 169 on the Gay Tide case. Wednesday there will be a series of documentary, award-winning films on gay life and admission is free, noon, SUB auditorium.

Vampires rule

Romania. An unknown land to most of us apart from some vague rumors about vampires and haunted castles. But there is another side to this land east of the east. And that's why International House is holding a Romanian festival on Saturday at 4:00 p.m. There'll be Romanian art, handicrafts and folk dancing plus a lecture on the Vampire of Transylvania, naturally enough.

Boogie is here

Saturday night you can get out and boogie to the beat of the sounds of Contagious, an all woman band that plays music any member of the 46 sexes can dance to. If you like highly original music that defies any catetory then be at SUB party room, Saturday at 9 p.m.

What a drip!

The hot flash writer does not like puns. In fact, he hates all the irresponsible, cheap references that crop up when the real people on this newspaper try to advertise a legitimate campus activity. So what can you can about yet another Red Cross blood donor clinic? The Forestry Club is sponsoring a blood donor clinic from 10 a.m. to 4 p.m. today in the SUB conversation pit.

Muddy Fraser

The muddy Fraser is what has made South Vancouver famous. And this winter it's running again, only to empty into the mighty Pacific Ocean. There's another Fraser running in the area but the destination is Ottawa.

John Fraser the current Tory environment minister and postmaster general will be speaking this Monday to the masses at noon in SUB 207.

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THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.50; additional lines 35c. Commercial — 3 lines, 1 day $3.00; additional lines 50c. Additional days $2.75 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5

5 — Coming Events

DANCE WITH CONTAGIOUS Saturday Feb. 9th 9 p.m. Party Room SUB. Tickets A.M.S. Office $2.50 students.

Feb. 8th 9:00 p.m.
International House
VALENTINE'S DANCE
featuring "THE ACT"
the band that plays rock, disco, new wave and more
ADMISSION $2 members
$3 Non-members

ROMANIAN FESTIVAL
at INTERNATIONAL HOUSE
FEB. 9th 4:00 p.m. - 1:00 a.m.
Art & Handicrafts and traditional costume display, folk dancing performances, talk on "The Vampire of Transylvania" and Romanian traditional cusine. A dance for everyone to join in
ADMISSION FREE
DINNER $3.00
DINNER AVAILABLE 5 — 7 p.m.

10 — For Sale — Commercial

LIMITED OFFERprints from slides. Regularly $.59. Now only $.39. Offer expires Feb. 29, 1980. Cx Photolab 4480 West 10th Ave. 224-4215.

LIMITED OFFER: 16" x 20" Custom Color enlargement from negatives. Regular price $15.50. Sale price $11.50. Offer expires Feb. 16, 1980. Cx Photolab, 4480 West 10th Ave. 224-4215.

COMMUNITY SPORTS SPECIALS: Sherwood H12ROK Hockey sticks $4.95; grey sweat pants $9.95; polyester hockey jerseys $9.95; racquetball racquets $9.95; bicycle panniers $14.95; Wilson World Class tennis racquets $29.95 (strung); grey-colored down jackets $34.95; Nike LDV Or Osaga joggers $39.95; Waxless X-Country ski package $79.50; and dozens of other well-priced items at 3615 West Broadway, 733-1612.

11 — For Sale — Private

AKAI CS-705 D cassette tape deck. Very good condition. $225 Phone David. 733-1897.

15 — Found

CHARMING GREY SWEATER in Buch. 232 Phone Alan 261-0580.

20 — Housing

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25 — Instruction

30 — Jobs

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TREE PLANTING SUPERVISOR and tree planters. Must be of good character. References please. Write to E.C.S. Ltd., Box 444 Abbotsford, B.C. V2S 5Z5

35 — Lost

NAVY AND RED RAIN JACKET, SUB Bowling Alley Tuesday 9 p.m., I've got yours, you've got mine. Bruce 224-7235.

AGGIE WEEK IS OVER so please return 2 Aggie Sweaters missing from the Pit Mon. Jan. 28. Phone Nancy 922-1837. Reward.

40 — Messages

HAPPY 21ST BIRTHDAY Jane and Carmie! Hike down the mountain, swim the strait and meet me in the Pit by 8:00.

YOU THINK THIS PLACE IS A ZOO? Come see ANIMAL HOUSE this weekend in SUB THEATRE. THURSDAY 7:00, FRIDAY SATURDAY SUNDAY 7:00, 9:30. That's right, EXTRA SHOW SUNDAY! Only $1.00.

FRANCOIS, j'ai oublie votre numero de telephone samedi 26. Telephoner 734-2655 or 873-7752 s'il vous plait. Ken Le Gaffeur.

50 — Rentals

65 — Scandals

INTERVAL PHONE CALLS, bee barbeques, Newfoundland long distance, rumors, suntanning, Valentine's 1974, where do you live?, air-conditioned gowns, nine block letters, yearbooks. Thanks for sharing 8 of 21 with me. Happy Birthday! Love from your special friend.

SUBFILMS PRESENTS
NATIONAL LAMPOON'S ANIMAL HOUSE
$1.00 SUB AUD.
Thursday 7:00 p.m.
Fri, Sat, Sun 7:00 & 9:30

MONDAY FEB. 11th Krivoy Rog and Lesterd and the Piles will be at the Fog Show in the Pit.

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70 — Services

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A.M.S. JUNK SALE
MORE ITEMS FROM THE STOREROOM
Friday Feb. 8
11:00 a.m. - 2:30 p.m.
SUB BASEMENT

80 — Tutoring

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AT 8:15 P.M.

90 — Wanted

WANTED TO BUY your grandparents old toys and trinkets. Phone 224-6550 after 6:00 p.m.

ARE YOU HAVING TROUBLE keeping physically fit? If so, you are invited to join a new program, in which we will attempt to match you with an exercise partner. Get involved, get fit, no cost. For further information call David Myles 733-9015 (early evenings).

99 — Miscellaneous

UBC CAMPUS COOP DAYCARE anticipates openings for children 1½-3. Part-time and full-time. Phone 224-3828 or 228-1326.

THIS PAGE RESERVED for VALENTINE'S MESSAGES
Thursday, Feb. 14
SPECIAL RATES
3 lines for $1.00
Deadline
11:00 a.m. Wednesday
Feb. 13th

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A Sale of Recyclable Material
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FRIDAY, FEBRUARY 8
11:00 a.m. - 2:30 p.m.
SUB BASEMENT

Vista

Macbeth, William Shakespeare's great tragedy of power corrupting absolutely, opens Wednesday, Feb. 13 at **Langara's Studio 58.** Directed by Anthony Holland, the production will run Monday to Saturday at 8 p.m. until March 8. Special student discounts are in effect on Monday evenings only. For reservations call 324-5227.

Impact is the first presentation of the **Axis Mime Theatre** for their 1980 season. Sheldon Rosen's full-length mime production centres on one moment in a young woman's life recreated by images from her past, present and future. Opening Wednesday, Feb. 13, Impact runs until March 1 at the **Arts Club Theatre** on Seymour at 8:30 p.m. Monday to Friday and at 7 p.m. and 10 p.m. on Saturdays. For tickets call 687-1644.

Theatre Beyond Words, an Ontario-based mime troupe, appears at the **James Cowan Theatre** at Burnaby's Art Centre in Century Park at Gilpin and Canada Way. An afternoon children's performance of Potato People is scheduled for 1 p.m. and a full-length evening performance is scheduled for 8:30 p.m. on Saturday, Feb. 9. Reservations 291-6864. The troupe is also appearing at the **Surrey Centennial Arts Centre** on Sunday, Feb. 10 at 3 p.m. with a second performance of Potato People.

The UBC music department continues its lecture series in ethnomusicology with guest lecturer **Mantle Hood.** He will be speaking on **Ethnomusicology: the Collision of World Views** on Tuesday, Feb. 12 at 12:30 p.m. in the music building, room 113.

Legendary bluesman **Muddy Waters** returns to Vancouver for two shows Friday and Saturday at the **Commodore.** Saturday's show is sold out but the master of the blues can still be seen Friday night.

Les Jeunes Solistes de Montreal, a 16-member string and wind ensemble, will perform a program of classical music in the auditorium of the **Vancouver Academy of Music,** at Vanier Park near the planetarium. Performance time is 8 p.m. on Saturday, Feb. 9.

ARTS STUDENTS

Nominations are now open for

1. Arts President
2. Vice President
3. Treasurer
4. Secretary
5. 4 Student Council Representatives
6. Social Coordinator
7. Ombudsperson

NOMINATIONS CLOSE FEB.8
ELECTIONS ARE FEB.13

Advice, information and nomination forms available at the Arts Office (Buch 107)

please come!

VALENTINE'S DAY FEB 14

Say Happy Valentine's Day with your personal message in our special Valentine Greetings section of the Thursday Classifieds

SPECIAL RATES ONLY 3 LINES FOR $1.00

FOR MORE INFORMATION CALL

228-3977 UBYSSEY CLASSIFIED 228-3977

Print your message on the attached form and bring it to/or mail (with payment) to Room 241K S.U.B.

MY PERSONAL VALENTINES DAY MESSAGE IS

(Please print)

One word per space—3 lines $1.00. Each additional line .35c.

NAME _____ AMS # _____ Ph. # _____

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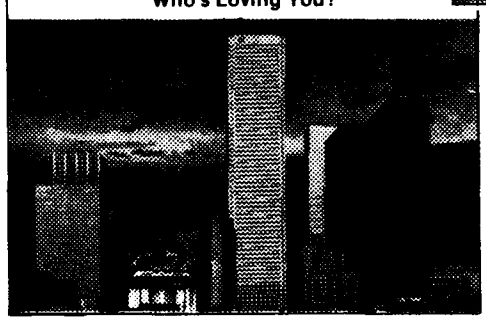

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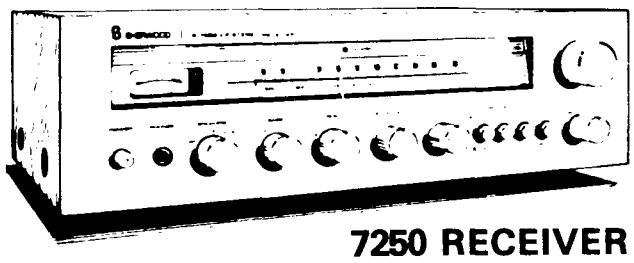

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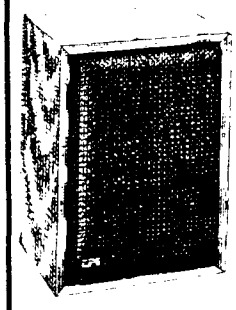

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