

# THE UBYSSSEY

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UBC RUGBY PLAYER, easily identifiable because he has the ball, evades attempted tackle by Long Beach player in "World Cup" rugger match Thursday. Thunderbirds creamed them 35-13. (Story P. 23)

—matt king photo

## Big Block club discriminates

By COLLEEN EROS

The UBC rowing club's Big Block banquet was the scene of "a gentle protest" by 44 men against barring women team members from the banquet, coach Al Morow said Wednesday.

The team members came to the March 10 banquet wearing red armbands to protest the exclusion of the team's five women members, he said. The banquet is traditionally a "stag" affair.

The women are the team's coxswains and sit at the back of the boats to keep time for the rowers.

Although the women are active participants in the team, they are not recognized by the men's or women's athletic association, and so are not eligible for Big Block awards. The awards are given out for outstanding athletic performance.

The men's athletic association has invited women to join men's teams, but the women's association has not shown the same courtesy, men's athletic director D. K. Moore said.

Big Block club president John Bilingsly agreed with Moore.

But coxswain Lona Smith said if the team is strictly male according to its constitution, it should stay that way.

"If they're going to make a rule they should stick with it and not allow any women to join the team at all," she said.

"One thing that bothers me is that I'm recognized as far as I'm an asset to the team yet I receive no formal recognition. They can't expect to use me all year and then not recognize me," she said.

Smith said she pays membership fees but generally is not included in activities the funds are used for. But her expenses for the team's trip to San Diego next month will be paid from team funds, she said.

But Bilingsly said he does not think the team should pay Smith's travel expenses because the budget does not allow for women's expenses.

The Big Block club has jurisdiction over many team activities. They have been confronted with this controversy in previous years but no changes were made because of lack of interest and

See page 2: BIG

## Upset tummies mar Aggie feast

By MARCUS GEE

The Boundary Health Unit is investigating a case of food poisoning that affected up to 100 agriculture students and professors after a faculty club banquet last Friday.

Student agriculture representative Marilyn Hynes said Thursday one-third to one-half of the 275 guests at Friday's agriculture undergraduate society graduation banquet — including assistant dean J. F. Richards and the family of dean W. D. Kitts — came down with food poisoning during the weekend.

Agriculture student Phil Johnson, former chairman of the student administrative commission, said the health unit was called in Tuesday after many students complained of vomiting and intestinal cramps.

"On Sunday afternoon I began to get intestinal pains — I thought I was getting the flu. Then I got really sick, vomited all night and had hallucinations."

Johnson said although many students and profs got sick most of the guests at the head table of the \$12.50-a-plate banquet — including administration president Doug Kenny, former administration president Walter Gage, former B.C. agriculture minister Dave Stupich and dean Kidd — suffered no ill effects. Of the head table guests, only Richard became ill.

Despite Hynes' estimates, faculty club assistant manager Michael Rose said Thursday only "the odd one or two" of the guests were affected.

And Rose said he doubts the poisoning originated in the club because it brings in fresh food every day. The banquet was a buffet consisting of coldcuts and salads.

"Nearly all the food is really fresh. We don't do much ordering in bulk."

Rose would not say who the club's food supplier is and faculty club manager Richard Hansen was unavailable for comment.

Sue Aikman, head of the health unit investigation, refused to release any information about the investigation until the final report is finished next week.

But she said the source of the poisoning is "not necessarily" the faculty club.

Johnson said health unit investigators have been asking poisoned students to give them fecal samples. He said the unit tried to examine some of the food offered at the banquet but most of it had been thrown away.

None of the students affected required hospitalization, he said.

And the AUS will probably not take any action against whomever is at fault for the poisoning, he said. "It's just one of those things."

## 'Bent Tyrant's' dream comes true

By SUE VOHANKA

One of Brent Tynan's fondest dreams came true Thursday.

Tynan, Alma Mater Society director of services for the past year, was elected chairman of the student administrative commission Thursday — a position he has coveted for some time.

Only minutes after his narrow victory, Tynan's gold-colored nameplate moved from his director of services office to the adjoining SAC chairman's office.

Tynan has made no secret of his desire to chair SAC. He apparently sees the position in the terms it is described in the AMS constitution — as the single liaison between her SAC commissioners and the student representative assembly.

Although SAC is technically the administrative body of the AMS which is supposed to administer the day-to-day business of the organization and leave policy decisions to the SRA, some of Tynan's actions during the last year have clearly challenged the separation between administrative and policy decisions.

And his actions and the way they have been carried out have earned him the nickname of "Bent Tyrant" among some of the people affected by his decisions.

In the last year, Tynan, in his supposedly administrative role as services director, has directly challenged political, policy decisions by:

- throwing a birthday party for

himself and his friends, complete with disco, in the Pit;

- spearheading a move which evicted the former women's office from SUB on the grounds it wasn't a constituted AMS club; and

- attempting to force The Ubysssey to run CBC advertising after the paper had decided to boycott CBC ads for political reasons.

Although the SRA decided at its Thursday meeting to have Tynan's tenure as SAC chairman ratified in September, some of Tynan's questionable actions in the past have occurred during the summer — or at least, when students and The Ubysssey weren't around to keep track of them.

For example, last May 29, Tynan held a birthday party for himself and about 100 friends in the Pit, after "informing" the Pit manager that it would include a disco night.

In a later confidential commission report, it was made clear that Tynan had been advised that holding his party "was outside the normal procedure," and "constituted an unauthorized use of the student union building."

In September, when Tynan's birthday party gained publicity, several SRA representatives termed it "an abuse of power" because it was an action that students cannot do themselves.

Tynan argued then that he was only wrong in the sense that a lot of people were upset, and denied that he abused his privileges.

Tynan's next controversial

action began June 29, when he spearheaded a SAC motion to evict the women's office staff from their office in SUB 230, despite the fact that no new use had been found for the office.

Some SRA members criticized him for taking the decision during the summer, when very few of the people affected by it would be on campus to fight it.

In September, Tynan said the women were evicted because the women's office did not constitute a club, and the AMS constitution

See page 20: TYNAN

## Black instructor's car burned

Canadian University Press

In what appears to be an incident of racist harassment, the car of a Douglas College instructor was set ablaze Wednesday night in the parking lot of the college's New Westminster campus.

New Westminster police constable Jack Fordham said Thursday there could be little doubt the fire was deliberately set.

The car's owner, Bill Long, said Wednesday night an anonymous telephone caller threatened Monday to destroy the car.

Long, a black, 41-year-old athletic instructor, said the phone call was one of many similar racist calls he has received over the last two years.

He said he has received more than 100 of the calls to his office at the college and to his home in Burnaby since 1975.

The fire department was notified at 7:35 p.m. and by the time the fire trucks arrived, the 1971 station wagon was engulfed in flames. After the fire was

extinguished, the remains of a plastic jug were found on the front seat.

Neither Burnaby RCMP or New Westminster police have announced any suspects in the case, and have refused to comment on the possibility of Douglas College students being involved.

Long said the threatening phone calls began in the summer of 1975 when he was a coach of the New Westminster Royals baseball team.

The caller threatened the lives of his family and letters have been sent to Douglas College principal George Wootton demanding that Long resign.

Last summer, Long coached a junior league baseball team in Richmond, "to help break down the race barrier that divides the local sports community," he said.

During that time the threats increased, and Long has since restricted his activities in junior sports.

Long has been "maintaining a low profile" during the last few months, but last night he admitted, "The guy is winning."

## Slams cutbacks

# SFU vice-pres quits

Canadian University Press

The Simon Fraser University administration vice-president in charge of student services has resigned, saying "services that make this university a human place will suffer" because of cutbacks.

However, Stan Roberts said Wednesday his resignation, effective May 31, had nothing to do with cutbacks. He is leaving his post to head the Canada West Foundation, a western provinces lobbying organization.

Asked if he is concerned with possible cutbacks in departments he has developed in the past few years, Roberts said: "Yes, over the long run I think that's what is going to happen."

"At least half of what a person learns at university is acquired outside of classes," he said. "All the services that make this university a human place will suffer."

Although the latest university budget did not prompt his resignation, Roberts said he is "very often upset with the way budgets are presented."

"I don't think enough people have information," he said. "Too much of it is kept under wraps. I've never known a situation

where the student newspaper The Peak has been able to disclose accurately how funds have been disbursed throughout the university."

Roberts expressed optimism about the recent SFU board of governors agreement to seek input into the budget and share information with the community.

"The president was asked for information and she agreed to supply it at the next board meeting," he said. "That's the sort of disclosure I'm in favor of."

Administration president Pauline Jewett has indicated Roberts will not be replaced, instead, some of his duties will be assigned to his assistant and others to herself.

Roberts said the breakup of the university services department was a pragmatic decision. "One of the problems is that I was doing so many different things, and it's difficult to fill that position with just one person."

The university services department was responsible for health services, counselling, on-campus housing, daycare, financial aid and fund raising.

Roberts recently negotiated a \$15 million loan from the Central Mortgage and Housing Cor-

poration to fund construction of more residences at SFU.

"I'm very sad about leaving," Roberts said. "I would like to leave behind a feeling that we accomplished something."

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reserved for Summer Session by May 1  
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## Big Block discriminates

From page 1

support by students, Bilingsly said. Stag Big Block banquets are tradition and Bilingsly said he wants it to stay that way.

"Once you open the banquet up its going to snowball into a mixed affair. If you invite women team members then girlfriends and wives will also want to be included," he said. "Then the tradition will be broken, something I really wouldn't like to see."

Bilingsly also said if the team becomes constitutionally

recognized as a mixed team the Alumni Association will not allow it as generous a budget and said he believed the team will then eventually die.

"Protesting is no solution to the problem," Morrow said. He will present a proposal to the Big Block club regarding women team members' rights for recognition by the men's or women's athletic association, he said.

"Personally I don't want to see women at the Big Block banquet," confessed Bilingsly.

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# Faculty renegotiating wages

By KATHY FORD

UBC's Faculty Association is currently renegotiating a wage agreement that initially awarded faculty members an alleged 11.7 per cent salary increase.

## Historian dumps on dull cursing

The English language is suffering from poor quality swearing, Greek historian Geoffrey Woodhead said Thursday.

Woodhead was speaking in Buchanan on swearing in ancient Greece.

"By comparison, our swearing is quite lacking in vividness and imagination," he said, discussing the relationship between ancient and modern modes of swearing.

Woodhead deplored the current use, "In an adjectival sense," of a four letter noun for sexual activity. Such a usage, he said, has an oppressive barrenness about it.

Woodhead urged that we take our example from the ancient Greeks and try to upgrade our swearing. "Outpourings of over-worked sensibility" must not be allowed, he added with a tone of caution.

To support his thesis he cited examples from classical literature and evidence from archaeology showing the richness of classical swearing.

"Swearing was a solemn occasion having deep religious overtones," he said.

Besides the use of swearing in a judicial sense — making treaties and wills — swearing had many uses which are still continued, he added.

Woodhead classified swearing in a number of categories and identified them in modern use. There is the oath affirmative (as God is my witness), the oath invocative (God help me), the oath damnative (God damn you), and finally the oath descriptive (you're a God-damned liar), he said.

The Greeks had a much larger pantheon of gods to swear to, Woodhead said. He suggested part of our current lack of expression is caused by a shortage of gods. We only have one God to swear to, he said.

Woodhead also read a Roman oath of allegiance to the state and suggested that Canada should require the same of its citizens. Everyone should stand up and be counted occasionally, he said.

Woodhead's lecture was funded by the Cecil and Ida Green visiting professorship funds.

## AMS seeks extension of Pit hours

The Alma Mater Society has applied to the Liquor Administration Branch for a liquor licence that would allow the Pit to be open up to 14 hours a day.

If the application is successful, the Pit will be open from 12 noon to 12 midnight Monday to Friday and 8 p.m. to midnight Saturday.

The Pit now operates under an unusual special occasions permit, identical to the one-day permits required for parties and dances, except that the Pit's permit must only be renewed once a year.

The nature of the Pit did not make it eligible in the past for the type of commercial licence it is seeking under new liquor regulations that come into effect April 1.

The university's chief negotiator, Charles Bourne, said Thursday the association and the administration have been negotiating for about two weeks.

The association signed the initial agreement last July, but because the Universities Council of B.C. allotted only \$111.3 million to UBC rather than the \$129.8 million the university requested, there is not enough money in the new budget to accommodate the original increase.

Faculty Association president Leslie Crouch said the initial agreement was signed early so the university could include salary costs in its budget request to the Universities Council.

"Salaries have to be negotiated in July of the preceding year for input into the budget," he said. "And it wasn't an 11.7 per cent increase."

"It was more than 10 per cent,

but I'm sure it wasn't 11.7 per cent. There were so many figures I can't remember what the percentage was."

Asked whether faculty members are prepared to accept smaller increases so students will not have to face 25 per cent tuition fee increases, Crouch said: "you can impute whatever you like."

"It's regrettable that they have to go up, but tuition fees in B.C. are the lowest in the country now. Even with a 25 per cent increase they'll still be low."

Bourne said negotiations might last for another two to three weeks, but would not comment on the attitude of the faculty towards cutbacks and fee increases.

Moe Sihota, student board of governors' member, said Thursday he has a hunch the increase will be within the Anti-Inflation Board's guidelines for the

university. The guideline for salary increases is currently eight per cent.

"I think they should actually get about one or two per cent less than the amount recommended under AIB guidelines, because the overall effect this would have would be to decrease the amount fees will have to increase," he said.

Universities Council chairman William Armstrong said if fees go up, most of the increase in revenue will be absorbed by faculty and staff salaries, which account for 80 per cent of the university's expenditures.

Sihota said given the fact the university is in a "mini-economic crisis," all members of the university must do their part in helping to alleviate the crisis.

"Students are doing theirs," he said. "In fact, students are being asked to do more than their part."

"Not only are we being asked to pay higher fees, but we are paying more for less in terms of bigger classes and cutbacks in programs."

He said students have to make "quite a sacrifice, but I don't think it's much of a sacrifice for profits to re-examine their demands and help out students."

"We've got a responsibility on the part of the students as student reps to go to the Faculty Association and ask them to tighten their belts and recognize the seriousness of the economic problem at the university," he said.

"Most faculty are well off, especially compared to students. A smaller increase in salary won't affect their lifestyles very much, but increased tuition fees will substantially affect students' lifestyles."



SUN SOAKED Wreck Beach provides gorgeous view of sea and mountains, but beach remains virtually deserted as students pop

No-Doze and cram for final exams. Meanwhile, beach prepares for invasion of dazed students to rip off clothes and descend on it.

—jon stewart photo

## From sea to shining sea—fee protests go on

VICTORIA (CUP) — Some 200 protesting University of Victoria students failed Monday to prevent a UVic board of governors decision to increase tuition fees by 20 to 30 per cent.

Waving placards and chanting songs, about 100 students invaded the board meeting after the larger group had stood outside in the rain vocally protesting the threatened increases.

The board passed the increases anyway and recommended that financial aid in the form of scholarships, bursaries, fellowships and job placement assistance be improved and increased.

The fee schedule presented by administration president Howard Petch was approved by the board, raising tuition fees for most undergraduates to \$36 per unit of credit from \$30, raising total tuition to \$540 from \$428 per year.

Law school fees were raised 30 per cent to \$658 from \$506. All graduate student fees will rise 25 per cent.

The increases are effective Sept. 1 this year.

In recommending the fee increase, Petch said UVic tuition fees are among the lowest in Canada and haven't been raised in 12 years. The consumer price index has risen more than 76 per cent in the same period, he said.

Petch said he had been against the increases until it began to look as if staff or salaries would have to be cut back instead. "We have a financial responsibility to the students, but we also have an educational responsibility," he said.

"Inadequate staff is not the answer."

UVic student senator Teresa Karin presented the board with a report on fat in the administrative budget and with suggestions for

cutbacks in such areas as record keeping staffing and publication services.

Karin also suggested a delay in tuition increase implementation until such time as improvements are made in the financial aid provisions for students.

Hugh Stevens, a provincial government appointee to the board, was also in favor of seeking out areas where savings could be made in the budget.

"Often short term problems arise and we can conceive long term solutions," he said. "The structures involved stay in place long after they're needed," he said. Stevens recommended a task force to look into the matter of unnecessary costs.

Brian Gardner, UVic Alma Mater Society president, said the protest was a "great organizing success for the AMS."

"The concerns we raised were recognized by the board," he said. "We pressed throughout the campaign for increased financial aid and were successful in having attention focussed on that point."

HALIFAX (CUP) — Students from across Nova Scotia will march on the legislature today to protest the recent government decision on funding of post-secondary education, student leaders decided Saturday in Truro.

"The government has acted irresponsibly by not increasing funding by the 11.5 per cent recommended by the Maritime Provinces Higher Education Commission," Susan Kenney, Atlantic Federation of Students official, said Monday.

The Council of Maritime Premiers will only increase university operating grants by an average of seven per cent.

"The universities need at least the 11.5 per cent increase, just to maintain their present standards, to say nothing of trying to catch up with central Canada," Kenney said. "Without the increase, students will be faced with further tuition hikes, larger classes, less new books in university libraries, fewer new courses, and less teaching staff."

Low-income students will be "even less able to afford the already high cost of education."

"Maritime faculty are already the lowest paid in Canada, and if the universities can't pay them what they deserve, the faculty will look elsewhere. New faculty won't even consider teaching in the Maritimes," Kenney said.

Ronald Baker of Charlottetown, chairman of the Association of Atlantic Universities, said Monday that students are "premature" in their protest.

"I think protest is premature until we know the size of the provincial government's grants to other government agencies," he said.

"If the cutback is equitable, that is, if everyone is being held back funds, then it is hard to make a special case for us."

"Once the other budgets are known and it turns out that universities are being treated worse than other government agencies, then there will be reason for protest."

Miguel Figueroa, National Union of Students Atlantic fieldworker, called upon the government "to prove that they're not insensitive to the needs of post-secondary education."

"This march should prove that students are vitally concerned with what would happen if universities weren't funded adequately," he said.

Dalhousie Faculty Association president Roland Puccetti said that he would take part in the march, and that it was "quite likely" the DFA executive would support the march. The march organizers have asked for the support of faculty and university support staff.



# It's time to go, Brent baby

We'll still have Brent Tynan to kick around.

This slimy AMS hack, known around SUB as "Bent Tyrant," has slipped from appointed office to appointed office, and now he's snuck into one more.

It is interesting to note that Tynan recently met defeat in his one and only try at elective office, that of commerce rep on the student representative assembly.

In the past year, Tynan has been well known as the Alma Mater Society's director of services, in effect, the fuehrer of SUB.

While holding that office, Tynan decided he should celebrate his success in style — so he arranged for 100 of his friends to show up one Saturday night at the Pit at what was ostensibly a CITR disco.

As the controversy over the birthday party swirled, Tynan prepared a secret report on the women's office. A few weeks later, the women's office disappeared from SUB after several years there.

Brent Tynan presided over the eviction, which conveniently occurred while students were away last summer.

As director of services, he had tremendous influence over the student administrative commission, the administrative arm of the AMS.

He used his influence in January to have SAC ask The Ubyssy to refer any rejections of advertisements to SAC. The action followed The Ubyssy's rejection of a CBC ad after Canadian University Press voted to ask its members not to run CBC ads because of its discrimination against gay people.

This was a totally uncalled for and improper action on SAC's part and it was overturned by SRA shortly afterward.

As returning officer the year before, Tynan refused to pay students who had worked in a board of governors election until he had made an agreement to his satisfaction with the registrar.

But that problem, and that decision, should have been left to the student council — not Tynan.

He is now in name what he was in fact — chairman of the student administrative commission.

In the past year, SAC, and Tynan, were known for grabbing as much power as they could — even if it was clearly outside their jurisdiction.

And it is well known that Tynan's five-year plan, which ends with him sitting on the board of governors, calls for him to be SAC chairman this coming year.

A person with a record like this, and with an attitude like this, should not be allowed to hold a position of such importance.

Brent Tynan should step down from his new position, or failing that, SAC should select a new chairperson.

We'd much rather have somebody else to kick around — somebody who won't kick around the students.

## Bitches, please

The work of the Ubyssy staff doesn't stop when the last issue of the term comes out.

This summer, we will be working on several things in preparation for next year, one of them being a review of The Ubyssy's circulation around campus.

If you work or study in a building which does not get delivery of The Ubyssy, or gets inadequate service, please let us know before we change our dropoff points next fall.

All suggestions, submissions or complaints should be sent in written form to The Ubyssy, room 241K, SUB.

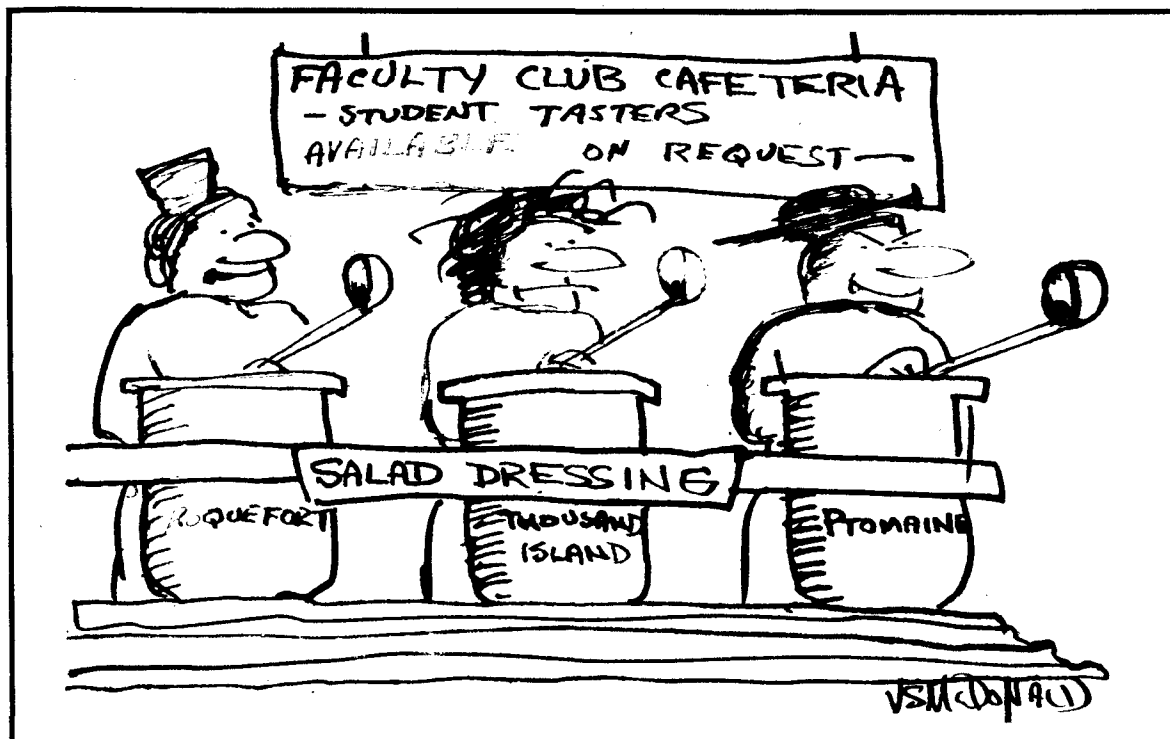
## THE UBYSSY

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Co-Editors: Sue Vohanka, Ralph Maurer

In the beginning there was Matt King. And Marcus Gee was without form, but with void, and darkness lay on the face of Sue Vohanka. And Verne McDonald said "Let there be Colleen Eros," and he saw Merrill Robson, and she was good (for a change). And Bruce Baugh divided Gray Kyles and Chris Galt and called them Kathy Ford and Ralph Maurer. Then Heather Walker separated Geoff Wheelwright from Jon Stewart, and Terry Ades from Dick Bale. And the beasts of the field, Shane McCune, Tom Barnes and Paul Wilson, were created. And Maureen Curtis begat Doug Rushton, and lived to regret it. And David Morton begat Amanda King and refused to legitimize all the other begatees. And Larry Green rested, even though it wasn't Sunday. And Will Wheeler created the bicycle. And Paisley Woodward created the department store, and everybody groaned. And Steve Howard organized the whole thing, and hoped it would turn into a taxi with a permanently-running meter.



## Letters

### Morrison dialogue tiresome

In response to Lance Morrison's letter in your March 17 issue, far too much emotional rubbish is spoken about liberation movements which he calls "black terrorist groups." So far, he has done a good job at misinforming the UBC community.

His portrayal of the present situation in Shaba province (former Katanga) was false and hypocritical and has shown how ignorant he is of the present situation in that part of Africa.

The problem in Zaire goes as far back as July 11, 1960, when Moise Tshombe, freshly elected president of Katanga province, solemnly declared Katanga a sovereign and independence state. "We appeal,"

he said, "to the whole free world, and ask all to recognize in us the right of every people to self-determination."

In January, 1963, 30 months after the declaration, the foreign minister of Katanga province informed the Belgian foreign secretary (being a former colony of Belgium), then Paul-Henri Spaak, that they were "prepared to proclaim to the world that the Katanga Secession was ended."

During the period between the two declarations, Katanga had suddenly become a focal point of world political conflict and still is today.

I categorically deny the presence

of Angolan or any other foreign troops on the side of the Katangese at present. The present forces fighting are leftovers of the secessionist movement.

I find that this two-way dialogue is quite tiresome. In order to put an end to this two-way dialogue. The Ubyssy could arrange a public forum that would include Morrison, myself and other interested participants. This, I believe would give a change to the university community to participate in the discussion of this issue.

Joseph Bleil  
school of community and  
regional planning

### Apartheid defence feeble-minded effort

I have read Lance Morrison's two recent letters to The Ubyssy regarding Southern Africa with a feeling of despair. I had hoped that such feeble-minded apologies for apartheid as he has offered had disappeared.

Morrison's assertion that Africans in Rhodesia have the second highest living standard (for Blacks) in Africa is both questionable and irrelevant to any discussion of the central problem facing both Rhodesia and South Africa.

He would not be comparing the living standards of citizens of different nations, he should be comparing the standards of the whites and blacks within Rhodesia and South Africa! Only then will the injustice of the apartheid

system become apparent to people of Morrison's ilk.

The argument that we must be concerned about the so-called Communist take-over of Africa is twaddle. It's the kind of

smokescreen argument apartheid apologists have used for years.

The most important issue for South Africa is that a ruthlessly oppressed people achieve their immediate liberation. Once that has happened can the Africans discuss the pros and cons of Capitalism vs Communism.

Finally, Morrison's concern about the spread of Communism throughout the "free world" is touching but naive. South Africa, with its apartheid system, has never been and is not now part of that "free world."

Gray Kyles  
arts 3

### Sex report

Have Pat McGeer's studies on rats and sex overflowed to the hicks of the prairies and the women of B.C.?

A recent article in the Province contains statistics compiled by a government commission, dealing with the sexual activity of men and women across the country.

The 474-page report, which probably cost the taxpayers a couple of million bucks, states that we as married men are not living up to the standards established by our single counterparts.

For those males of prairie descent, and for the ladies of beautiful B.C., you may rest easy, according to the figures you are the horniest people in the country!

Rolling right along, the figures also indicate that students of technical schools, mess around a lot more than the hard core university types.

What does this all mean? First, we are out a couple of million dollars. Secondly, if we wish to remain competitive with the prairie provinces, then productivity must be increased. Thirdly, next time you go to bed, look around, if you see a man with a calculator, don't worry. He is working for Statistics Canada.

Donald Thomson  
physical education

### Quasis hit

After receiving my fifth parking violation ticket for the offence of parking "between the signs," I have begun to question the role of our guardians of justice here on campus.

Are the campus cowboys nothing more than a glorified force of meter maids? Surely there must be other duties they could pursue with equal diligence.

Maybe the safety of female students walking at night is unimportant. Or, vandalism is just good, clean fun. Foot patrols would help alleviate both these problems and could perhaps bring some respect to the campus patrol that is lacking now.

Jim McIntyre  
geography 3

### Bus needed

Now is the time to write and demand a crosstown bus to UBC from Burnaby municipal hall via 25th Avenue route.

Buses will be available this June when the new BIF (Burrard Inlet Ferry) will start operating. The ferry will displace a minimum of 20 buses and we need only 10 buses for the 25th Avenue crosstown bus.

Please sign the petition for the bus at Speakeasy on the Main Floor of the Student Union Building. Speakeasy is also supposed to have all the current bus timetables, but for some unknown reason they don't.

Please send also individual letters to your MLAs, MPs, mayors and aldermen and to the UBC board of governors who seem to be concerned about parking instead of pressuring the government for better transit.

Nathan Davidowicz  
unclassified 5



# Feds clamp down on immigrants

By LARRY BLACK

Canadian immigration policy has always been dictated by the economy, right from the country's original settlement, down through the Railroad Era to today.

Because just about everybody knows it, the federal government always looks a little ridiculous when it tries to justify the "flip-flop" that is immigration law, in terms of higher planes of moral and ethical righteousness.

Gone are the days when straight-talkers like MacKenzie King would lay the goods on the line. "No one has the right to immigrate to Canada," the old weirdo explained, "we just grant certain people the privilege."

## Door closed

While King's diary lives on, so too does his message, weathering as it has the doldrums of recession and the gales of economic "up-swing."

Canada, once the expansive breadbasket of opportunity, has shrivelled to a choked, clogged lump of "economic uncertainty," and the government consequently has offered up a new immigration law, Bill C-24. The bill, designed to help the authorities cut back on social welfare costs while maintaining a "productive" reserve labor potential, comes after three years of meticulous moral justification.

The first attempt at rationalizing this complete break with the 1967 "open door" policy on immigration was the infamous Green Paper of February 1975, which drew flak both for being racist and for suggesting that immigrants should be relegated to the meaner tasks of the Canadian economy.

The second attempt, more successful (probably because it was published with less brouhaha), was the Science Council of Canada's scholarly report released last summer. The report, carrying with it the more respectable reputation of the "independent" council, suggested the new tack that the immigration apologists had discovered — drop

the most offensive discriminatory bits, because what's really important is that we limit the numbers of people entering Canada. This "new approach to Canada's global relationship" proposed that we could best alleviate the world's "population problem" by exporting food, other goods and technology, rather than by permitting uncontrolled immigration.

## New bill

Canadians then seemed ready to accept an alternative to the last immigration law, which was passed at a time when the country was searching hard for a workforce in an expanding economy. So, on Nov. 24 of last year, brand-new immigration minister Bud Cullen unveiled C-24.

C-24 aims to "foster the development of a strong and viable economy and prosperity for all regions of Canada." Included in its package are an apparently liberal response to a UN convention on political refugees, a whole new section on the time-honored "national security" and a redefinition of the "visiting" laborer.

While the first two items mentioned are interesting new wrinkles in the game, the classification of worker immigrants as "visitors" in the bill illustrates the worst, but most important, aspects of the bill. More so than in the past, these people will not have the right to work in Canada unless they obtain a work permit before entering the country. They will not have the

right to remain in Canada once their permit has expired nor to apply for permanent residence while they are working here.

Most importantly, they will not have the right to benefit from social welfare programs — unemployment, health insurance, family allowance — although they must contribute to these programs.

The costs of immigration, in terms of social welfare, have been high in the past few years, although the government has sought to limit the number of entries by extra-legal methods, such as ministers' decrees. The slackening of the economy, with consequent unemployment, usually means that it is the "new Canadian" with little job security whose job is among the first to go. Unemployment insurance and welfare, as inadequate as they are, still cost the nation a bundle when out-of-work figures hover around 12 per cent.

Canada, then, is moving increasingly to the European model in which migrant workers, generally without their families, are permitted conditional entry. When the boom falls out of the continental economies, as it did during the oil crisis, laborers are deported en masse.

Canada's new bill introduces the concept of "conditional acceptance" of immigrants — they must accept to live in isolated areas, or be content with less prestigious jobs which Canadians refuse.

Last summer prior to the

Olympics, the federal government invoked extraordinary legislation, in the form of the Temporary Security Act (Bill C-85) which was designed to grant Games security forces the power to prevent terrorism. At the time, the bill was described as a measure to grant powers similar to those under the War Measures Act, without stirring up citizens in other parts of the country, as happened in 1970.

C-85 was allowed to expire in December, but its "temporary" nature is seemingly attached to its name only. The new immigration law, C-24 incorporates the same measures and broadens the powers under it to include the threat of expulsion to all permanent residents (i.e. landed immigrants).

Further, even permanent residents can now be deported after an appeal, by the minister filing a "security certificate." Immunity from deportation, formerly achieved after five years' residence, no longer will exist.

The section on political refugees is particularly misleading, since it appears to entertain the legal obligations Canada assumed as a signatory to a 1969 United Nations convention relating to their status.

The bill, one Latin American church group claims, "fails to recognize the special circumstances which make a refugee a refugee." Under the bill, refugees will have to satisfy the same requirements as normal immigration applicants.

Veiling a repressive security measure, more plausibly directed at situations such as October 1970, under an immigration act probably seems pretty crafty to the solicitor-general. Citizens who might oppose such impositions as the War Measures Act, certainly appear to be more disposed toward an immigration bill which apparently blames outsiders for many of our social ills.

The logic of the new bill wears a little thin. Canada simply doesn't want immigrants right now.

## Arrest powers

The bill grants the right to arrest without warrant to every peace officer and immigration officer in the country. Furthermore, the minister of immigration and the solicitor-general can "deport any person, other than a permanent resident or a Canadian citizen, with no hearing," and without even requiring either to offer an excuse.

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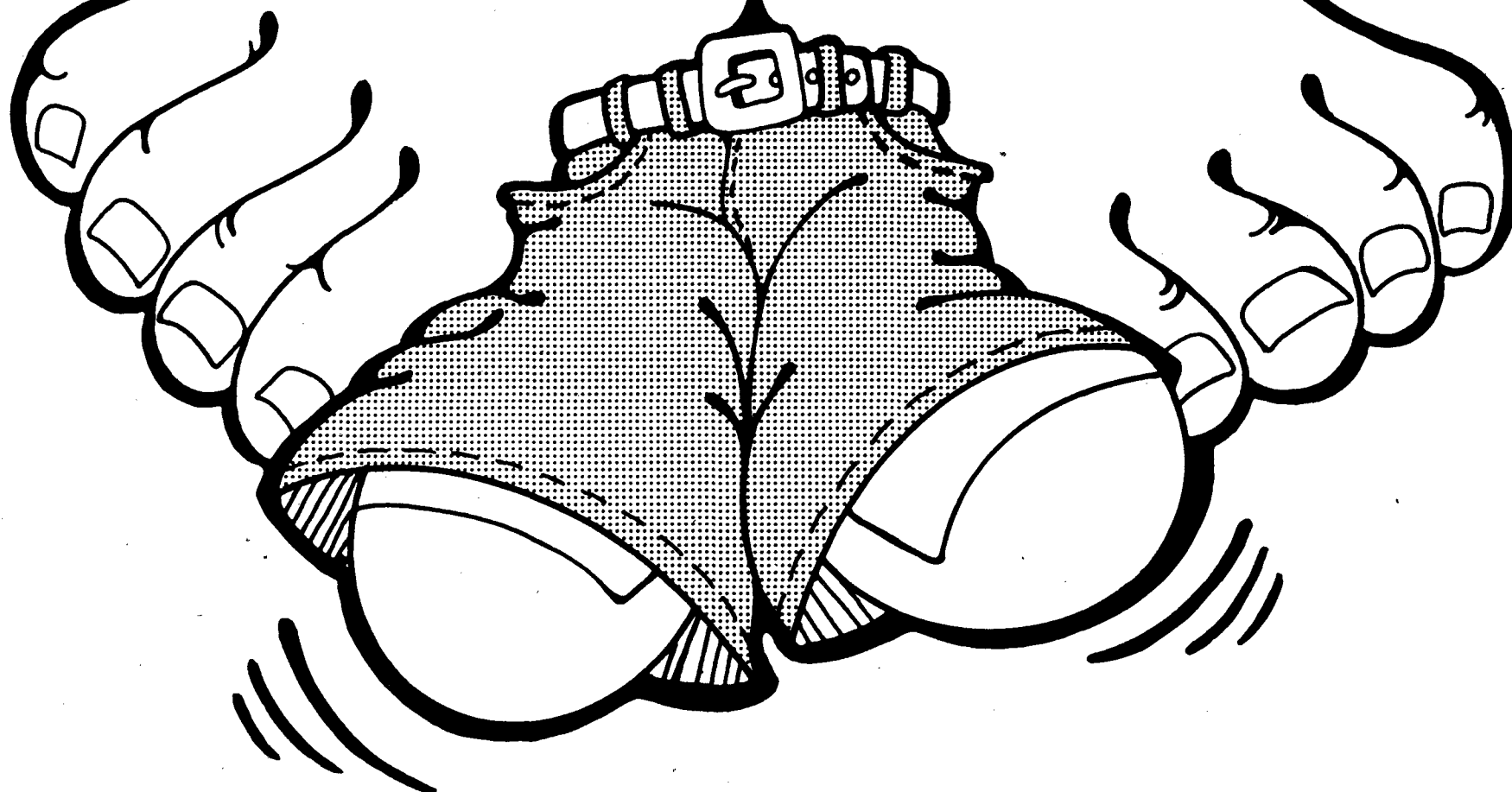
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# Pfage Pfriday pfucks off



## The pfamily

It hung on my wall like a forlorn suicide. There we were, the Page Friday staff of 76-77. In the mundane order of left to right were: Dick Bale, our import from the lost land of Merrie England, Maureen Curtis, our representative from Sanity, Shane McCune, who bit off more than he could chew, Les Wiseman, performing the redundant act of blowing out his brains with a raygun, Larry Green, the token narcotics agent, Frank Kuerbis, the adopted orphan in our unhappy family, and Ian Morton, who was only there because his brother was editor.

Stuck in the middle are the mommy and daddy, munchkin matron Merrilee Robson and father-figure

David Morton with his elegant pipe. Colleen Eros, the baby of the family, who was much loved by the whole staff, pouts in expectation of more.

Rightfully left to the bottom are: Greg Strong, enfant terrible, Bruce Baugh, favorite son and heir-apparent, Terry Ades, who lived on bread alone, and Will Wheeler, who provided the bad influence for the rest of the children.

Verne McDonald and Gray Kyles were off sulking from their election loss with David Jordan, who was covering a kazoo symphony concert in Pango Pango. Richard Currie and Dave Fraser had been disowned by the kindly parents.



# Hitching liberates travel

By DICK BALE

I finally decided that what constitutes the essential joy of travel is the complete elimination of routine. Travel elevates the habitually mundane to a level of utmost importance. Even going to the bathroom can be ten times more interesting than at home (on a French train, for example).

For me, a male degenerate with no self-respect, hitchhiking is the only way to travel. It's fast, it's cheap, it's enjoyable and it's educational. There is no other way of meeting so many different types of people on a one-to-one basis. And I know of no other relationship in which people talk so openly about themselves, their beliefs, their experiences.

Most North Americans want to travel in Europe. But if you're going to hitchhike it's probably a good idea to get in some experience at home first. And in these days of national identity crisis, it's becoming culturally chic to go down the road in search of Canada.

Equally interesting, however, is that great elephant lying immediately to the south. Many Canadians seem to regard the United States as being one huge garbage dump, but that's about as ignorant as saying Canada is all ice and snow. The U.S. is in fact a very beautiful and fascinating country to travel in.

You have to be resourceful and not too much of a luxury-lover to hitchhike. Carrying your own food is the cheapest and most nutritious way of eating. When you're on a highway you tend to be restricted to variations on a hamburger unless you have your own.

It's also advisable to carry a tent and especially a sleeping bag for those inevitable nights when you're going to be stuck halfway between here and there. It's a lot easier to keep the things you carry down to a minimum. Drivers, also, are discouraged by people standing beside a pile of bags bigger than themselves.

A fairly clean appearance helps in getting rides. So does a sign. And it also helps not to smoke. These may seem like small details, but after you've been picked up three times in one day by people who say, "I don't normally pick up hitchhikers, you know," you begin to wonder.

The next biggest problem is where to stay. If you have a tent, there are plenty of campgrounds around. Canada in the summer has an excellent system of government-run youth hostels. They are

very cheap, well-run, clean and usually a lot of fun. Most have "no dope and no alcohol" rules, but this varies with different hostels.

Quebec has its own system of hostels which is even better than other systems in the country. In the Gaspé I even got a room to myself for a couple of bucks. Newfoundland also has a few hostels of its own. The most interesting of these are "mini-hostels" which are private homes in the outports. But you don't really need a place to stay in Newfoundland. The people are so hospitable you'll probably get invited to stay with someone for as long as you want.

The United States, however, has no such system. Similarly, hitchhiking does tend to be frowned upon. California is the worst state. They will fine you \$50 for hitchhiking on the highway. In Delaware they pick you up and take you the opposite way you're going as far as the state line. So obviously the thing to do is to wait until a highway cop comes along and hitch in the wrong direction.

It must be realized that it's for your own safety that hitchhiking is illegal on the freeway. In rural areas where there is little traffic, or in the middle of the desert, cars won't stop to tell you to move. (Except in Nebraska which is boring anyway.) If they do stop, the best thing to do is to play the dumb Canadian and insist that it's legal to hitchhike in Canada.

Accommodations in the U.S. are not cheap. Again, camping is the best bet. The climate tends to be warmer than Canada's, so sleeping out is easier. This can be particularly beautiful in the desert for example, but can also be dangerous.

There are a number of reasonably priced YMCAs and youth hostels, as well as a couple of budget motel chains, like Days Inn and Motel 6. A good place to look during the summer is fraternity houses. They are normally helpful and often have beds to rent.

The most interesting parts of Canada are in the east. Quebec, la belle province, is a fascinating place to visit from a cultural and scenic point of view. But it helps if you can speak French especially if you are hitchhiking. The Madeleine islands are an isolated part of Quebec rarely visited by Anglo-Canadians. Inhabited by alcoholics who speak an incomprehensible dialect, the islands are beautifully desolate.

The Maritimes are pretty and provincial, are worthwhile



MOUNT MCKINLEY . . . one of the sights in America

travelling through. The Maritime view of Canada is strikingly different from that of both the west and Ontario. The Acadians, largely ignored in the publicity which Quebec has received of late, are just as aware of their culture as the Quebecois.

All Maritimers are friendly and willing to talk about their province. Unfortunately the Maritimes is riddled with silly tourist attractions like Moncton's Magnetic Hill and St. John's Reversing Falls. But they are good for a laugh.

If you get to Cape Breton Island, be sure not to miss the Cabot Trail. Hitching can take a long time since it is mainly tourists that drive around, but it's a nice place to be stranded. The spectacular scenery is reminiscent of Scotland.

Possibly the most interesting province in the Confederation is Newfoundland. On arrival you immediately start measuring people against your stereotypes.

The western part of the island is fairly primitive; the poverty is still evident. Hitching is good people are unusually friendly. The outports are the most interesting and

also the most beautiful places to visit.

The United States is a large place and there are very many worthwhile places to visit. New York is a fairly hostile place to transients, but Boston is far more pleasant, despite what you might hear about race riots. The biggest thing to bear in mind when you are travelling is not to believe what other people say about a place, and never succumb to your own stereotypes.

For example, many people in the northeast will tell you terrible stories about the South without ever having been there. Easy Rider is a cultural myth which became invalid several years ago. The South is in fact about the friendliest and most interesting place in the States and hitching is easy. But on the other hand there are still pockets of rednecks living a lifestyle that died out two decades ago.

If you have any interest in music, you should visit Nashville. Never have I been in a place where I felt so completely out of tune with the people there. The world's worst, and a few of the best make use of

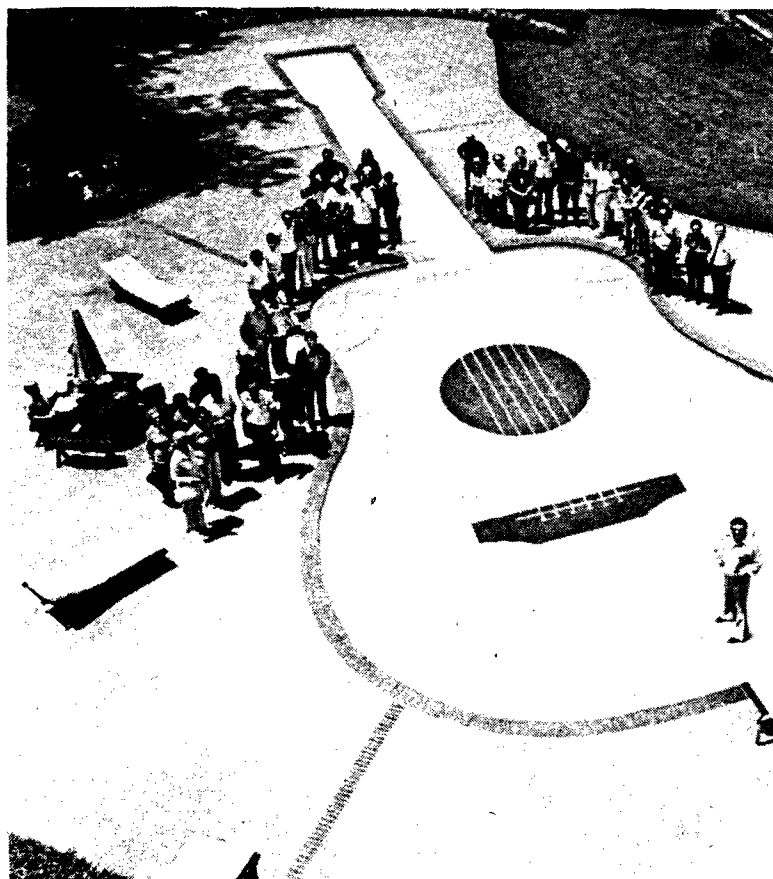
the city's lavish recording facilities. Singing truck drivers are to be met in every bar. The whole experience is like acting in a movie that you never believed existed.

Oregon and Washington are toned-down versions of beautiful B.C., but still worthwhile visiting for themselves. Oregon's beaches in particular, are a must to the hitchhiker.

California is probably the most visited state by B.C. residents. It is a state of great contrast. I find San Francisco over-commercialized, and most people find Los Angeles revolting.

California can be the greatest place to hitch about in, but it is not the paradise it sometimes is made out to be. The police hassle you more than anywhere else and you soon begin to believe that America's most conservative citizens live in southern California.

Wherever you go, hitching is good in the United States. Even Las Vegas, held by many to be an ugly metaphor for America's worst side, is now a friendly place. And you can get the cheapest breakfasts in the whole of the North American continent there.



NASHVILLE . . . only in America? Pity!

## Reformed Baugh wins

By ANNA BANANA

Ubysses Appointments Editor

A deranged Page Friday staff has elected disco duck Bruce Baugh as next year's editor.

Baugh, a reformed CTR radio hack, is philosophy major and professor emeritus at the philosophy department of the University of Walamaloo.

Rejoicing in his election victory over Gray Kyles and Verne McDonald, Baugh said: "I think therefore I am . . . I think."

Baugh attributed his stunning victory to his boyish good looks and his firm belief in the Nietzschean superman. "There's the winners and the losers in this world," he said. "I'm the former."

This year's PF editors, Merrilee Robson and David Morton, called the win a triumph for illogical positivism. "Bruce is a true Poofta," Morton said.

Baugh, 22, was arrested in late 1976 for displaying in a public place a tattoo of Eric Clapton engraved on his left buttock. "He's PF's first groupie editor," Robson said. "He makes Ken Dodd look exciting."



— matt king photo

DERANGED . . . Nietzschean superman Baugh

# Alaska: buggy but beautiful

By MAUREEN CURTIS

If Robert Service doesn't give you goosebumps, sit down. The northern latitudes still require resiliency and an adventurous response from an individual. In return, they offer something more than a relaxing girl/guy chasing vacation on Hawaiian beaches.

I'm not saying that Alaska and the Yukon aren't relaxing. There's an abundance of trees, lonely lakes, barren mountains and a scarcity of people. But if you're like me, you need a goal, a destination or some kind of project. If you like outdoor activities, then you're in luck.

There are more fish than fishermen up north. So your chances are considerably improved. Even if you don't catch anything, there's nothing like drifting over the smooth icy water — blissfully far from the marauding mosquitoes waiting in ambush on the shore. On the other

hand, success is great for the morale. Check out some of the locals and find out where fish have been caught lately. Boats, unfortunately, are expensive to rent. If you can, take one with you.

The north can satisfy the most avid hiker. Mt. McKinley National Park has a ranger station, a campground and access to the tallest mountain in North America. Cars are prohibited past the campground, but there are free buses to take you through the park, stopping at the camping and hiking areas along the way. As a rule, the closer you get to the actual mountain the poorer visibility becomes. However, the drive is beautiful and usually assures you glimpses of moose, caribou and bears.

By the way, if you want to get away from Vancouver's rain, Alaska is not the place to go. They get even more than we do. Many

nights I woke up to find myself floating out of the tent in a soaking sleeping bag. It can also get pretty hot in the summer. To combat the frequent changes in temperature put on jeans, T-shirt, a flannel shirt, a sweater and a jacket in the morning, and peel gradually as the day progresses. The days are long. Often I would lie in my tent waiting for the sun to go down at 11:30 p.m. It rises again at 3:00 a.m.

Getting up there is the problem. Mile Zero of the Alaska Highway begins at Dawson Creek. There the pavement ends and gravel begins. A wire screen must be erected to protect the windshield of your car, because oncoming vehicles kick up stones. Each vehicle leaves a long wake of dust clouds. Unless you want to stop and let it settle, you must memorize the road ahead before the encounter. In spite of precautions we were forced off the narrow highway by a truck. In Alaska the roads are paved, but the winters have added potholes and frost boils to compensate. It is easier, but more expensive, to take the ferry up the coast.

There's culture up there. In the Yukon I discovered a Canadian heritage to which I had never been exposed. The Yukon was once the scene of the Gold Rush. Go to Carcross and visit the graves of Dawson Charlie, Skookum Jim and Kate Carmack. The miners would make their way from Skagway over the Chilkoot Pass and stop in Carcross to build the paddlewheels and rafts that would take them to Whitehorse.

Carcross still has the original train station, hotel and general store. On one side of the river deserted houses and cabins eerily totter. On the other side, new cabins are being built. Nearby is the Chilkoot Pass, reputedly a good

hike. During the Gold Rush the Mounties required every man to pack in a year's supplies. Abandoned freight and bones of dead horses can be seen from the trail. But even in August warm clothing is necessary. As one old timer in red underwear and suspenders said, "warm water don't flow out of the north pole. Turn your socks, because the prespire (sic) seals in the heat."

To get into the gold rush mood, visit the McBride Museum and see the Frantic Follies in Whitehorse before you go on to Dawson City. The latter is the home town of Pierre Berton and sometime residence of Robert Service. Service had a snug little cabin set into the hillside at the edge of town. A young man stays there now and recites Service's poetry to all who choose to listen.

There is, as Service suggests,

something lonely and haunting about the Yukon. The atmosphere in Alaska is quite different. As soon as you cross the border you see more vehicles, usually pickups, on the road. Inside there will be two men in rough clothing, or a man and a woman in rough clothing. Anchorage looks like any other American city with its McDonald's and Shakey's. But in will walk a bearded man in overalls, followed by a long-haired woman in a parka and a small child in overalls. Most of the people are young, and they give the place a feeling of growth and excitement. This is the last frontier and they know it.

So grab your can of bug repellent and be off if you've a mind. Just sit down with some Robert Service before you go. You may return dirty, smelly, itchy and longing for your stereo, but you'll soon get the urge to go back. I did.



ALASKA . . . big mountains attract little men



DALL SHEEP . . . local fauna live it up

## Newfies offer tasty moose meal

By AMANDA KING

It was six o'clock in the morning. We strapped our gear to the motorcycle and untied the ropes securing it to the deck as our ferry approached Port-aux-Basques, Newfoundland. The ferry bumped gently against the dock; slowly the ramp descended to the wharf.

Port-aux-Basques was wrapped in fog. The temperature was about 40 degrees F. The calendar said mid-August; the sky was the grey, cold color of mid-November.

Welcome to Newfoundland, the

sign said as we bumped off the ferry.

We rode past mournful hills and marshy grey lakes. We saw a few cars, but no houses, no farms, no people. We were wrapped in sweaters, leather clothing and electric vests, and still we shivered under that lead-colored sky. Our first gas station was a haven of warmth and civilization.

At about 10 in the morning we pulled into Cornerbrook, the only large town on Newfoundland's west coast. We treated ourselves to

a huge breakfast at the Holiday Inn, and asked the waitress about the weather.

"Oh," she said, "it was about 75, 80 degrees here a week ago. You just missed it!"

Fifty miles from Cornerbrook we found a roadside motel. We had put about 250 miles behind us that morning with only two hours sleep on the ferry. We waited while a woman cleaned our room, then slept the rest of the day.

That night we ate soup so homemade we found bones in it.

The sky was unchanged the next morning; the temperature was, if anything, colder. I was beginning to pity myself for being there.

We rode fast, stopping only for gas (at more than a dollar a gallon!). We headed across the northern part of Newfoundland, and dipped southeastward toward St. John's, the provincial capital. We began seeing more evidences of human life as the day wore on.

We made the mistake of stopping at a doubtful-looking roadside restaurant for lunch. The high prices on the menu were not to be believed. We saw that all hot foods came with either French fries or with "potatoes du jour." We naively asked what "potatoes du jour" were.

"Today it's French fries," the waitress said firmly. We had a choice then, French fries or French fries. We chose French fries.

This is not typical of Newfoundland food. Motorcycle trips often turn out this way.

We arrived at St. John's in late afternoon and were welcomed by several dozen relatives (not all at the same time). Before long we were booked up for lunches and dinners for the next three days. It is difficult to curse Newfoundland

weather when the people themselves are so warm, friendly and anxious to feed you.

St. John's is North America's oldest city, founded in 1528. It is snuggled up close to the harbor; the old narrow streets weave confusingly throughout town, around small, steep hills and end without warning. Newfoundland drivers hurtle around corners and cheerfully negotiate one-way streets the wrong way.

No sane motorcyclist should take his precious bike and skin anywhere near St. John's. Realizing this immediately we borrowed a relative's car.

We saw much of the area when we weren't getting hopelessly lost: museums, fishing wharfs, historical buildings, and jagged coastlines bathed in golden sunsets. We stood on top of Cabot Tower, St. John's most famous landmark, and saw the limitless Atlantic stretching away — next stop, Britain.

Some areas of the city over 200 years old are still standing. This is quite a change for a Vancouverite who is used to seeing old buildings come down every day. The people of the Maritimes think highly of tradition; Westerners don't understand that.

More about Newfie food: fortunately we didn't see a single French fry during our stay in St. John's, but we saw other dishes. A favorite snack is bread dipped in molasses. The tea is thick and strong as tar. We were invited to a moose dinner; other invitations interfered and we never made it, but we heard the stories of moose wandering around St. John's, free for the taking if one could arrange a head-on collision.

Like British cooking,

Newfoundland cuisine is good, plain and solid.

One cousin treated us to a Newfie traditional — fish and brewis. Salt cod is boiled until fresh enough to eat, hard tack is soaked until good and mushy, and the whole thing is smothered in liquid bacon fat. As we ate our cousin apologized that the fish was a little too fresh, while I drank three glasses of water to get rid of the salt taste.

After the meal our cousin appeared with a bottle of Newfoundland screech, dusted it off lovingly, and said, "Now, me son, if you can polish off an ounce of this in one gulp, you'll be a real Newfie."

Newfoundlanders swear solemnly that screech is the smoothest rum one can drink. It is made by scraping the dregs from rum barrels, adding sugar, and fermenting the goo.

The rest of the food we ate in St. John's was fairly conventional, except for the gigantic amounts served. I am convinced Newfoundland hospitality is the best in North America but the worst possible thing for one's waistline.

Yet food is a precious commodity in Newfoundland, for almost everything is shipped over from the mainland. Very few things grow in Newfoundland's hard, rocky soil. Their food prices are the highest in Canada.

When we left St. John's the weather was beautiful and sunny; a mild breeze ruffled the marshy blue lakes. We rode along winding roads lined with beautiful scenery, heading southwest to the port of Argentia, where we were to take an 18-hour ferry trip back to Nova Scotia.



Bloody moose meat's so tough ya can't even cut the gravy.



# Picture of Paris pleases

By COLLEEN EROS

Sidewalk cafes, steaming cafe au lait and crepes suzette in Grande Marnier; an old woman in the street selling roasted chestnuts; the organdriller of Montparnasse... these are some of the most vivid memories of Paris life.

Painters and musicians in Montmartre are as much a part of Parisienne scenery as the traditional trademark of this city, the Eiffel Tower.

The aura of fascination and intrigue associated with the Eiffel Tower barely stimulated enough energy in my right index finger to depress the camera shutter button. This monument, though, was not as uninspiring or disappointing as the sight of a MacDonald's restaurant on the Champs Elysees! At least the Eiffel Tower was typically French! The heights of Montmartre did fulfill my expectations of the charm said to prevail in Paris.

A stairway ascending Montmartre leads to Sacre Coeurs; an

enormous, haunting cathedral at the peak of the hill.

Lining the stairway are forsythia trees that accent the gray Paris sky with brilliant yellow blossom. March weather here is as moody and unpredictable as in Vancouver.

Immediately having descended to the bottom of the hill, one is swallowed into a maze of cobblestone streets. Mopeds and small cars weave between the crowds of people milling around exposed store fronts. From these stores, merchants' goods flow onto the sidewalk. The street musicians song, the painters exhibits, and the aroma of bakery goods flood your senses. You are drowned in the common yet unusually aesthetic Parisienne lifestyle... another victim of charm!

Passing from the streets of Montmartre the pleasant aromas are stifled by the odor of stale wine and Gitanes. You have entered Pigalle. This section of Paris is renowned as the city's pornographic centre. While Pigalle is

amusing I do not recommend loitering here. Anyone found wandering the streets of this district at night is asked to leave and often interrogated by the police who patrol this area.

In contrast with the derogatory atmosphere of Pigalle are those refined, historical and cultural areas for which Paris is famous.

The fount of Paris' cultural enrichment for me was the opera. Because opera is popular in Paris tickets must be bought well in advance to ensure a good seat. A reasonably good seat costs about \$6.00.

Those who do not enjoy opera would still probably be fascinated by the magnificent architecture of the opera house. Tours of the interior are offered and are the only way to see the theatre itself without attending an actual production.

The Louvre and the Palace of Versailles, about 25 miles west of Paris, were the historical sites of most interest to me.

As for other historical and cultural attractions my preferences strayed from the classical refinements.

The antiques at Sunday's flea market, "Marche au Puce", convey a sense of this city's more contemporary history and culture which cannot be found elsewhere.

Late Sunday afternoon organ recitals at the cathedral of Notre Dame offered a pleasant interlude between an exhausting morning at the market and an evening of fine food and wine to follow.

Savouring delectables from the kitchens of small bistros and drinking bordeaux occupied the greater part of my evenings.

A custom of restaurant proprietors is posting menus and prices (tip included outside the door of their establishments. This allows one to choose dinner leisurely according to taste and financial preferences. A reasonable price for a three course



PARIS OPERA... magnificent monument

meal was about \$2.00 to \$3.50 per person.

The modest expense of eating out, especially since it was always absolutely scrumptious, kept me away from the three meals included in my Canadian Youth Hostel accommodation, a boarding school in the Paris suburb, Vanves.

Most Parisiennes have a little knowledge of the English language, but I found my grade 12 level French helpful in communicating with these people. Making an effort to speak French helped dissolve the Parisiennes' proud and arrogant attitude, which was the only real barrier in communications.

As far as public transportation is concerned the least expensive (30 cents one way) and most efficient is the underground Metro system. Buses are similarly inexpensive, but are slower. They do, however, have the scenic view advantage over the Metro.

To avoid the eventual frustration of shopping, especially for clothes,

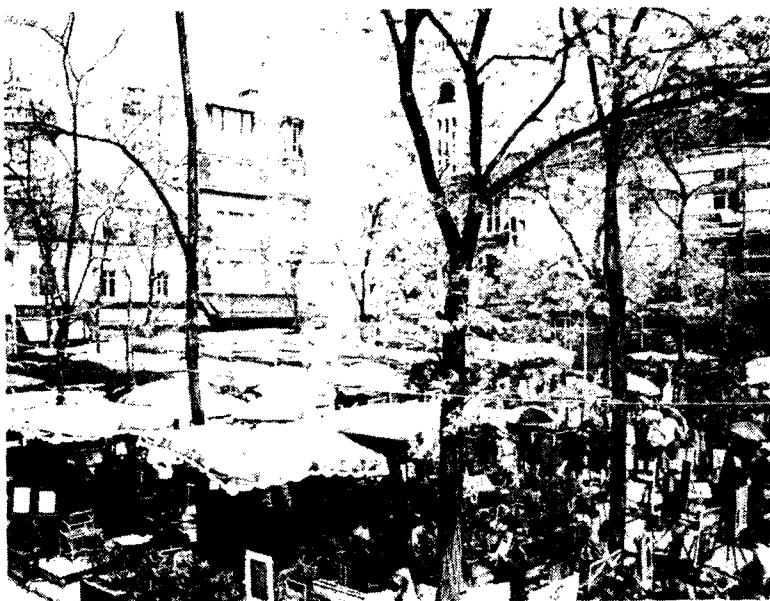
the 80 boutiques in the new shopping centre at Montparnasse offer a good selection of merchandise. Shopping here will also save a lot of time although it will certainly not save you any money!

The exclusive fashion houses of the Champs Elysees and Rue St. Honore did not display garments more outstanding than those original designs I saw in the boutique of Palm Springs and New York the month previous to visiting Paris.

Prices in the Paris maisons were exorbitant, even in relation to the already costly items of the more common boutiques there.

I also did not find the styles in Paris much more advanced than in Vancouver. However, browsing through Paris shops is an event I would not have neglected.

The sights, sounds and other sensual pleasures of Paris are infinite. Be it the Mona Lisa or a street painter's sketches, dinner at Maxims or a quaint little cafe, Paris has something to capture the hearts and minds of everyone.



MONTMARTRE... musicians and painters abound

## Satanic mills scar British scenery

By DICK BALE

Yes, it's Silver Jubilee in Britain, land of bobbies, beefeaters, Buckingham Palace, pretty villages, pubs, stately homes,

Stratford-upon-Avon, cricket on the village green, tea-drinking old maids and so on and so on and so on....

That illustory travel poster

version of England does exist, believe it or not. But in looking for it, you'll also come across a few other things. Like economic stagnation, class conflict, immigration problems, dirty cities, dark satanic mills, ugly industrial scars....

England is a small, densely packed country of striking contrasts. Its countryside is among the prettiest in the world. You only have to go to the Lake District to find that out. If you pass through quickly you will probably just see the PR version. But if you are there longer you will get a more balanced view.

London makes a good starting point for whatever you are going to do. As huge cities largely geared to tourism go, it is one of the best. If you like watching movies, going to the theatre, buying clothes or seeing sights, London is the place to be.

But there is a lot more to England than just its capital. The best, or cheapest ways to see the country are by thumb or by train. Hitching is pretty good, both on the smaller roads and on the faster motorways. It might help to wear a visible maple leaf.

British Rail issues a youth pass for anyone under 22. These cost \$50 for seven days, \$80 for 14 days, \$95 for 21 days and \$120 for a month. If you like trains it is a good way to get about, but sitting down watching scenery flow past is kind of boring.

Each region is different enough to justify a visit. The southwest has many beaches and a striking coastline, rather like that of nor-

thern California. The north is somewhat wilder than the rest of the country, especially the Lake District, home of the Romantic poets.

Scotland is definitely worth a visit. The highlands and islands of the west coast are very popular with North Americans, and justifiably so. Despite increasing tourism, they still manage to retain their unique feel of isolation.

It is easy to spend several months in Britain, but the pull in Europe is very strong. There are so

many different countries and cultures packed into this relatively small continent that travelling is easy. As with Britain, railpasses are a cheap way to get around. For \$230 you can get two months of unlimited second-class rail travel.

The summer in Europe seems to be a mandatory part of a good education these days, so it is worthwhile thinking about. The main problem with this idea, however, is that there is probably too much to do for only a summer. Such a brief visit only makes you want to go back for more.



CLOVELLY... serious table shortage hits Devon pub



SCOTLAND... highlanders blow bagpipes



# Fijian retreat fascinating

By CHRIS GAINOR

With more and more tourists travelling overseas, it is becoming more difficult to get away from it all even in places which advertise just that.

Fiji, located deep in the South Pacific, has been considered to be one of those places, but massive development of large tourist facilities over the past few years has made Fiji's main island, Viti Levu, a crowded place, although not on the scale of Hawaii.

But Fiji has its own hideaways, one of which is gaining popularity, but not too much popularity, because of its unique beauty.

Taveuni, called Fiji's garden island because of its coconut plantations, is out of the way yet offers the comforts of home for those who do not want a total transition from Canada to Fiji.

The simplest way to get to Taveuni is by Air Pacific, Fiji's airline, from the airport outside Fiji's capital city, Suva. The flight is less than an hour.

Others, who want to rough it, can take a coconut boat to the island, although one must contend with erratic schedules and rough seas which can toss the boats around with less than pleasant consequences.

That's how I first went to Taveuni. A 15-hour ordeal in rough seas, sleeping on floorboards. Everyone but the crew was leaning over the rail of our small boat as it moved through rough seas. When it was time to leave a few weeks later, I flew to Suva.

On the south end of the island is a millionaire's colony which remains out of the way. But for the ordinary tourist, there is a Travelodge located near Taveuni's biggest village, Somosomo.

Although I lived in a village, the Travelodge was the place to go when I felt like a hamburger to break the monotony of Fijian fare.

Roads extend halfway around the island, giving easy access to the villages. Otherwise, it's a long hike or ride on horseback.

Because Taveuni is relatively isolated, the people in the villages are among the most friendly you could hope to meet. Walking around a village, the cry of "gunu



FIJIAN... frequent ceremonies part of rich and vibrant culture

tea" (come and have some tea) is commonly heard.

The people live mainly off the raising of coconuts, which are processed for their oil. The raising of staples such as daalo and cassava forms an important part of their food supply.

No one should go to Taveuni without at least a mask and snorkel. Fiji's reefs are second only to Australia's and Taveuni has its share. I spent several afternoons spearfishing with villagers, who incidentally, are all accomplished swimmers.

There are few things as beautiful as the reefs, with their colorful coral and even more colorful tropical fish. It is like a voyage to fantasia. On one such fishing expedition, we met sharks cruising reef shelves for food, but we were not on the menu.

The men of the village hunt tropical fish with their spears. The women go out with their nets and catch squid, octopus and eels. Sharks are not hunted because they are the god of the island under the Fijian's religion, which is being eclipsed by Christianity.

Taveuni, being of volcanic origin, has long-dormant mountains formed at its birth. There is a

lake high up in the island's interior which is so full of plants that it is impossible to swim in. It contains rare and beautiful flowers which induce many people to take the arduous climb.

Rivers coming down the mountain slopes form some idyllic waterfalls which cascade into ice cold basins, a great relief on a hot day.

The biggest waterfall is near the village of Bouma, where I conveniently lived. A regular feature of our day (except when rainstorms hit the island) was to visit the falls, where we could dive off rock shelves 30 feet above the water and wash our hair under a super-strong shower head.

The Fijians have a rich and vibrant culture which should be seen. Tribal dances and ceremonies are held frequently, most of them revolving around the drinking of grog, Fiji's most popular drink.

Grog is made from the ground up roots of pepper plants, and is a very refreshing (albeit different) drink on a hot day.

On special occasions, teams of Fijians perform tribal dances in their colorful outfits, swinging

their clubs for a stirring commemoration of past glories.

The tourist brochures call it the garden island, because Taveuni has a wider range of plants than anywhere else in the Fiji Islands. They form the basis of a tropical paradise.

One other point of interest. Taveuni lies on the 180th meridian, where the dateline would be it wasn't bent eastward to avoid Tuesday occurring on one side of

the small island while the other end is well into Wednesday.

Taveuni is but one of many different places where visitors can go in Fiji. There are more than 300 islands, but only three are larger than Taveuni, which is only 14 miles wide.

It provides a nice counterpoint to Suva, with its crowded duty free shops, fancy hotels and hustlers. Put the two together and the combination is a fascinating, fun trip.

## Ryga's Romeo

By MERRILEE ROBSON

Night Desk makes it very obvious that George Ryga is a playwright. The novel is written as one long monologue and Ryga's sensitive understanding of spoken language makes this speech both believable and captivating.

*Night Desk*  
By George Ryga  
Talonbooks  
\$2.95 paperback, 123 pages

*So when I promote a fight, I have posters made the size of blankets. In the middle of the poster is a life-size picture of me — Romeo Kuchmir, ex-wrestler, boxer and promoter. All around me are small pictures of the fighters I promote. That's the way I see myself, an' I'm gonna share my vision with the world!*

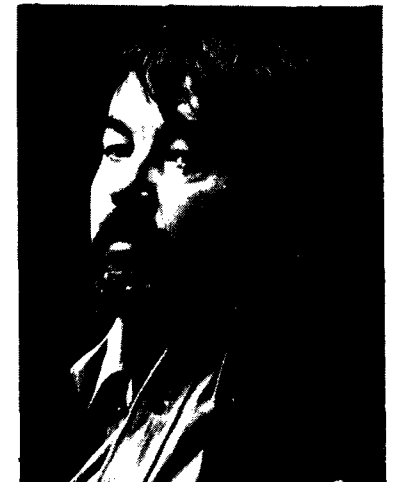
That's what Night Desk is like. Romeo Kuchmir's narration creates a life-size picture of himself and then surrounds him with small, perfectly clear images of the people in his life.

In language that is both colloquial and poetic Romeo describes the people that touch him. He tells a number of small stories which all sound like tall tales because his whole life is so bawling and emotional.

But Romeo's image of himself is so all-encompassing that he seems to believe he is capable of anything and we believe it too. The novel takes place during the space of a few hours one night, as Romeo tells his stories to the kid on the night desk at the hotel where he lives. But the all night conversation is not a singular event and it is easy to imagine a succession of nights filled with the stories of Romeo Kuchmir.

The novel begins with a prologue written by the kid. This prologue sets the scene for Romeo's monologue and describes his relationship to his captive audience. It then describes how the kid fled from Kuchmir and the night desk to the safeties of college.

This part of the novel is the only one that seems consciously written. In retrospect it clearly



RYGA... back again

delineates the difference between Kuchmir and the kid. In this part the kid attempts to analyze his relationship to Kuchmir:

*"Gleaning through this portion of the manuscript I wrote so quickly that long winter many years ago, I blush with the realization that despite many published articles on the craft of communion through the written word, I am a better copier than I am a creator of fantasy and wonder. For in truth, there is much in this story I still do not understand. There are passages which upset me, and others which make me chafe at the futility of my own existence."*

It is important to see at least a little of the book through eyes other than Romeo's. The prologue provides a nice contrast between Romeo's existence and that of ordinary mortals. However, this expository passage seems so artificial that it is unfortunate coming at the beginning of what is essentially an interesting book. The first three pages are discouraging, a most unfortunate flaw.

The novel is brief and this adds to its charm. The reader finishes the book wishing that the rest of Romeo's conversations had been recorded. But if they had we would have wished that they had ended where they do.

## Good Pit Man is the pits

By MERRILEE ROBSON

Keith Alldritt has written books on D. H. Lawrence and he begins his novel, *The Good Pit Man*, with a quotation from that writer. Alldritt's book, incidentally, involves an affair between a wealthy and genteel woman and a rough, humble working man, in the style of Lady Chatterley's Lover. Any similarity to Lawrence ends there.

*The Good Pit Man*  
By Keith Alldritt  
Andre Deutsch publisher  
\$9.95 hardcover, 242 pages



ALLDRITT... shows promise

The novel does touch on the lives of the working people in Staffordshire but only superficially. Physical description is limited to the hero's shabby suit and the heroine's lovely home. The characters are flat and their actions seem random.

There is a sexual encounter on the very first page of the book so readers looking for pulp, escapist literature should be enthralled. But Alldritt's plan seems to be to create a sociological picture of life in a Staffordshire community while throwing in random smut scenes to keep the reader reading.

Alldritt switches his point of view with amazing alacrity. The hero, Ray, the heroine, Vera, and a number of minor characters, including a mysterious "I" who appears on the first page and is never heard from again, all get their turn. This could have been successful in portraying the heart of the community. But, as the only believable character is Ray, this technique detracts greatly from the novel.

The first part of *The Good Pit Man* ploddingly describes the situation of the two main characters and chronicles their rather repetitious sexual relations. There is one rather interesting moment when Ray's wife attacks Vera on the street. Some of the

tension in this scene does come across but it is not dealt with as effectively as it could have been. And the scene comes in the midst of such boring exposition that it is hard for the reader to escape from that mood.

The last part of the novel is, however, surprisingly interesting. Alldritt tells most of this part of the story through Ray's thoughts and he seems to understand the character's feelings fairly well. Ray is forced to leave his wife and he sets up house in a little caravan in the country. His difficulties in adjusting to his new life and his resentment of Vera for placing him in that situation provide an effective conflict.

As Ray becomes accustomed to his new life he begins to need Vera less. This conflict and his occasional resentment of her could be more interesting if Vera had been shown as something other than a bored housewife. But the poignant end of their relationship and Ray's realization that she has brought him new life show that Alldritt is capable of writing that can be moving.

This novel could have benefitted from further revision. But this is Alldritt's first novel and it is to be hoped that he will write others which would fulfill the promise shown in this one.

# Laserium tricky rip off

By VERNE McDONALD

Laserium is the latest electronic gadget to be developed by a quick-riches schemer in order to milk the last members of the 60's generation. For \$3.50 you too can watch one hour of pretty lights on the ceiling of MacMillan Planetarium, accompanied by recorded music.

It is described in the press release as "tomorrow's entertainment medium... today." It can only be hoped that the world of tomorrow will not be so culturally impoverished as to rely on Laserium to provide its jollies. It is a light show, with aspects that are certainly interesting, and effects that are unusual, but it is undoubtedly over-priced.

The equipment used in the performance of Laserium is reputedly worth \$100,000, but in talking to the "creative genius" behind it, Ivan Dryer, some finer figures were mentioned.

The krypton laser that provides the beam of light, and the projector that separates that beam into red, yellow and blue to be played around with by a person called a "laserist," together cost somewhat over \$30,000.

Either way, it costs far less than the equipment needed to run a quality rock concert, and hardly justifies the cost of admission.

Like the 3-D movie and quadraphonic sound, Laserium seems to be one of those developments with enormous potential which will die prematurely because of over-zealous hype and exploitation.

One of its strengths is its ability to defy a quick and easy description. Imagine a combination of geometric patterns on an oscilloscope, a spirograph game with electricity, and waving a lighted cigarette in a darkened room. The patterns are semi-random, with further randomness provided by the laserist, who performs the show "live."

The intensity and brightness of the colors is very high, sometimes painful, which is perhaps the reason why this expensive amusement is only an hour long. It is reminiscent of the effects of LSD. In fact it would be much improved viewing Laserium while stoned.

A lot of people in Toronto thought the same thing and it was a great success at the planetarium there. Shows were sold out weeks in advance to crowds that were doing well if they found their way through the lobby.

Vancouver is now the fourteenth site to host Laserium, which will be shown for several months. Since the laserist controls the laser and projector at each show, modifying the performance by audience reaction, each show will be different. How different it will be remains to be seen.

The performance was accompanied with music by Pink Floyd, Emerson, Lake, and Palmer, Strauss' Blue Danube and several other pieces.

It was, on the whole, well done, in

spite of sometimes lagging synchronization between the music and the laserist. There was a variety of images, some hypnotic, some lively and like creative dance. There were one or two spots which were even funny.

It was an odd feeling, sitting in the planetarium, that gleaming temple of technology, laughing out loud at random images splashed on the domed ceiling by a laser beam. The futuristic vision was dispelled,

though, by reflections on the real and present costs of the show.

Laserium will take up some of the prime viewing time at the planetarium, and at least one staff member I talked to didn't think the show belonged there.

He said that the multi-million dollar facility, essentially a public enterprise, was being misused in allowing Laserium, Inc. to operate there. "Sixty-five per cent of the admission price goes directly south to the States," he said. "We're giving up usage of the planetarium during peak times to allow them to use our equipment and make a pile from it, without adequate benefit to the planetarium." The man, who did not wish to be identified, said that the vast majority of the planetarium staff shared his views.

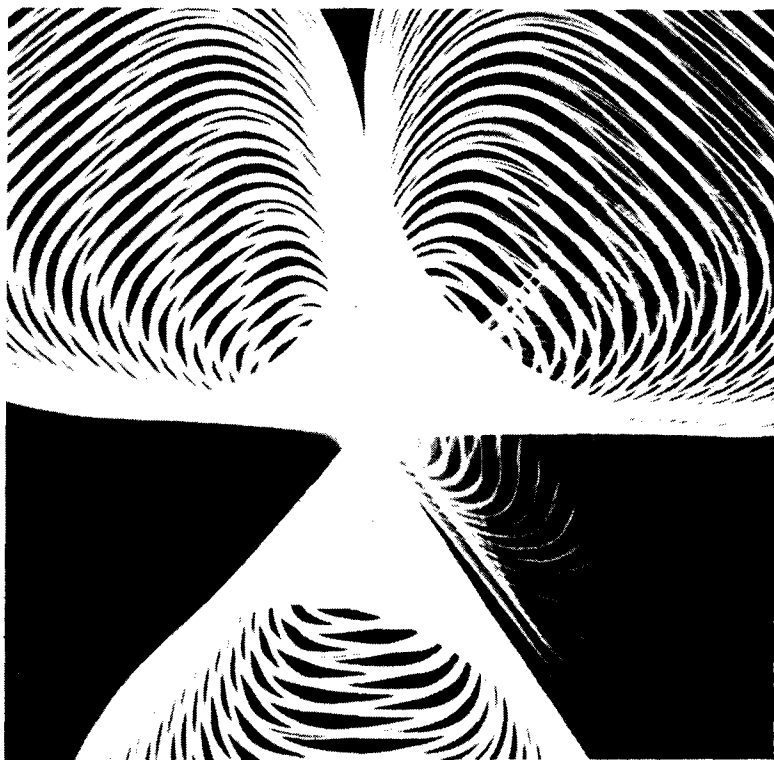
Ivan Dryer, on the other hand, says that Laserium is barely operating in the black. "The

taxman says different," he added, "but our profits are taken up in buying more equipment and training new laserists to run it."

From his viewpoint Laserium isn't over-priced, but there are good reasons for an audience to think differently. For \$3.50 you can see a first-run movie, for a little more you can see good live drama. And neither lasts only a single hour.

To charge so much for a light show is questionable, to say the least.

Perhaps the show could be extended, or Dryer and his laserists can make the equipment perform some new tricks that would sustain the enthusiasm I, and the rest of the audience, felt that in the first half of the show. Until then, Laserium would seem to be an expensive and entertaining toy, useful mainly for making money for its owners.



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# Canadian mags organize

By MERRILEE ROBSON

Geoff Hancock, editor of Canadian Fiction Magazine, says when he talks to people about Canada's magazines, he inevitably gets the same responses.

First people say that they have no idea there were so many magazines in Canada. Next they wonder why these magazines are not on the news stands and why there is no catalogue which lists them.

Hancock is the western board member of the Canadian Periodical Publishers Association, a group that is trying to answer these questions and make Canadians more aware of the impressive number of magazines in Canada.

The C.P.P.A. consists of 190 member magazines and they are receiving up to 12 applications a month from magazines wishing to join. The association's members range from scholarly journals and literary magazines to mass circulation magazines such as Saturday Night, trade journals and specialist magazines.

Hancock says most Canadian magazines do not have large circulations. The large ones such as Maclean's, with a circulation of 75,000 and Chatelaine, whose circulation is one million, are not members of C.P.P.A. They belong to the Magazine Association of Canada, which has 14 members and a minimum membership fee of \$5,000.

"C.P.P.A. formed four years ago, with 10 members, as a nationwide lobbying group for magazines which couldn't afford \$5,000," Hancock said. C.P.P.A.'s membership fees range from \$50 for magazines with a circulation of less than 2,000 to \$750 for magazines whose circulation is 50,000 and over.

The members of the C.P.P.A. felt the sole purpose of the Magazine Association of Canada was to present magazines as a place for advertisers to spend money. They were not promoting distribution and were not promoting the quality of Canadian magazines.

The aim of C.P.P.A., by comparison, is to organize a distribution centre, to promote member magazines and to provide services for members on a co-operative basis to save costs.

The services included an advertising exchange within the membership and promotional displays at conferences of the Canadian Booksellers' Association.

C.P.P.A. has also established an index of Canadian magazines. Such an index is invaluable for library sales, which account for half the circulation of some small magazines. Last year the Canadian Periodical index included 88 titles. This year, as a result of C.P.P.A.'s efforts, the index will increase to list over 200 entries.

The federal government's Bill C-58, which removed the special tax privileges accorded to advertisers in foreign media, helped the association's efforts.

Time Canada failed to meet the required 80 per cent Canadian content and Time Canada president Stephen Larue stated that soon after the bill was passed their ad revenue had decreased by 30 per cent. Canadian magazines have shown comparative increases in advertising revenue.

Air Canada cut its in-flight Time subscription by 50 per cent. Both Air Canada and CP Air reduced the number of American magazines they carry and replaced them with Canadian magazines.

C.P.P.A. has also published four catalogues of magazines in Canada, but Hancock says their membership is growing so fast that the catalogues are obsolete by the time they are printed. The first

catalogue listed 60 magazines; with the second the number had grown to 110. In November, 1976 the association produced a catalogue listing 130 titles. This catalogue had a press run of 100,000 and was funded partly by the Canada Council and the Ontario Arts Council. A new catalogue will be released this spring and it will include 190 titles.

"Of the 14 major distributors in Canada, 13 are American. The fourteenth is British. Which is why all the magazine racks look the same across the country," Hancock said. Some C.P.P.A. members don't have a large enough press run or have such specialized interests that these distributors are not interested in carrying them. The magazines which are carried are usually members of M.A.C.

"If some of our members are fortunate enough to be carried by these distributors they still have to put up with limited shelf space." The returns policy (torn covers) and poor displaying have made it financially difficult for magazines to be displayed. Sometimes as many as 50 to 75 per cent of the magazines are returned.

Playboy and Penthouse can

afford to pay the seller 25 per cent of the copy price for displaying the magazines prominently, as opposed to the regular 15 per cent.

The problem is further complicated by the process of "dumping" magazines in Canada. Magazines such as Hi-Fi and Stereo Review, which have a total U.S. subscription of 60,000, prints an additional 60,000 and dumps them on the much smaller Canadian market. Because of its large press run the publisher's cost is only about 35 cents for a magazine which costs \$1.25, Hancock said.

Canadian magazines cannot afford such a large press run and their losses on returns are greater.

So C.P.P.A. has begun its own distribution. The association tried out their promotional scheme in southern Ontario. This promotion ranged from bookstores to laundromats and antique stores that expressed an interest in Canadian magazines.

"We found a phenomenal success in doing our own distribution," Hancock said. A laundromat which carried Cinema Canada sold all 15 copies in two days. Hancock said this shows there is an interest in Canadian

magazines if they can be found.

However, their distribution scheme has been hurt somewhat by the recent increases in postal rates. The second class postal rate for international mail has recently increased 400 per cent, Hancock said. Several Canadian magazines had to cancel their American and international subscriptions.

Hancock's own Canadian Fiction Magazine used to cost six cents to mail to the U.S. but now the cost has risen to 45 cents. The subscription price has risen accordingly.

As 97 per cent of Canadian magazines are sold through subscriptions, these postal increases have become a serious expense. C.P.P.A. has been trying to get the rates rolled back because the post ce did not notify them of the increase and magazines which are honoring their subscriptions at the old rate are losing money.

"Readership surveys haven't been done but we know magazines are big business. Just look at the U.S. magazine sales."

The largest American magazine in Canada was TV Guide, with a Canadian subscription of 173,000 and 785,000 news stand copies sold each month. TV Guide now has a special Canadian edition.

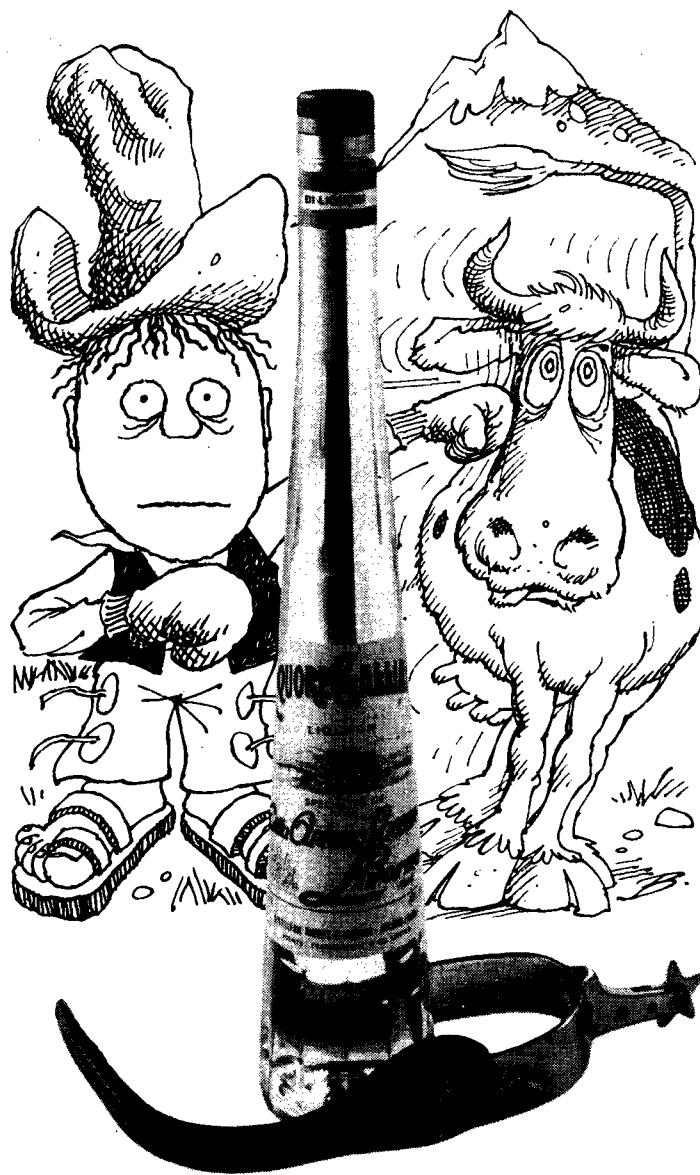
The C.P.P.A. member with the largest circulation is Homemaker's Digest. Their circulation is 1.2 million but it is a controlled circulation.

C.P.P.A. is planning a major student subscription program for next fall. The promotion will be sponsored jointly by the C.P.P.A. and the Canadian Bookseller's Association. They will distribute 150,000 promotional pieces to university bookstores in all the major universities, including UBC.

"This cultural battle is important," Hancock says.

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# Rocky packs solid punch

By GRAY KYLES

Although most people have accepted the fact that the American Dream is dead, no one seems to have told Sylvester Stallone.

**Rocky**  
Directed by John Avildsen  
Capitol 6 Theatre

In this day and age of downbeat films about losers and social misfits it's hard to believe that a young screenwriter would come up with an optimistic story along the lines of a Frank Capra film.

But that's exactly what Stallone has done with Rocky. And by writing and starring in his own picture he has lived out the classic American Dream.

Stallone was one of the thousands of young actors who was unable to find work in a Hollywood suffering from a severe drop in production. So he wrote his own screenplay about a low-life boxer who gets a crack at the world heavyweight championship.

He eventually convinced producers Irwin Winkler and Robert Chartoff that the story was worth producing and they optioned the screenplay. They then went looking for James Caan, Burt Reynolds, Robert Redford and other popular actors whom they considered suitable for the role.

But Stallone insisted that he play the lead, that's why he wrote the part in the first place, and eventually the producers agreed. However the young writer-actor received only a small fraction of the \$250,000 he had originally been offered for the script.

Now Rocky is a great success and has garnered 10 Academy Award nominations. Stallone is a modern hero to those who dream of making it to the top.

Rocky is much more than a boxing movie, it is a warm and comic treatment of the human character. It deals with the emotions and thoughts of a young man who is going nowhere and suddenly finds a way out of his dreary life-style. It also touches on the effects his sudden success has upon the people around him.

Stallone gives a stirring and powerful performance as the 30

year old boxer. He is no punch drunk dummy, he displays a sharp wit and a sensitive disposition. Rocky is the kind of guy who could have become a street punk if he didn't have so much integrity.

The character of Rocky is the most well developed in the picture. He appears in all but two scenes and is a completely drawn human being. He reacts to the surprise offer to fight the champ with a "no" because he is honest enough to admit he's not in the same class.

Yet he finally agrees because he can't deny his ego's desire to "go the distance." And even though the champ and promoters have set him up as a patsy he is determined to take his best shot at the golden ring.

Another side of Rocky's character is the sensitive charm that helps him to win the love of Adrian, his best friend's sister. She is a shy and intelligent woman who doesn't understand why he wants to box. But Rocky's warmth and intelligence moves her and she becomes a stabilizing force in his life.

Adrian is played by Talia Shire who is best known for her role as the don's daughter in both of the Godfathers. She is excellent in the

part even though it is not as well developed as Stallone's.

Shire does not deserve her Oscar nomination for best actress only because her part is not big enough to warrant it. She should have been nominated as best supporting actress, an award she richly deserves.

Burgess Meredith is convincing as the down and out fight trainer who sees Rocky as his chance to hit the big-time. Burt Young is strong support as Paulie, Rocky's best friend and former footballer Carl Weathers is fine as Apollo Creed, the Ali-type champion.

Director John Avildsen brought his talent for getting the most for the least money to this picture. He has previously directed such low-budget features as W.W. and the Dixie-Dance Kings and Save the Tiger.

Because he was restricted to a budget of under \$1,000,000 Avildsen decided to shoot on location rather than build expensive sets. He was limited to a 30 day shooting schedule as well.

He concentrates on Rocky's character, what he's like and how he reacts to what happens to him, rather than on the fight itself. He cuts through the trappings of a



ROCKY... goes the distance and it hurts

boxing story to give us a moving human drama.

Avildsen and his cameraman John Crabe have captured the essence of the Philadelphia slum where Rocky lives, putting on film the grimy yet attractive elements of the boxer's surroundings.

The editing is superb throughout and excels during the climactic

fight scene. Editor Richard Halsey creates a tension during the match which grabs up the audience and holds it there until the end, which is a modern happy ending.

The optimism and joy of the picture is not contrived, it is honest and sincere. But Rocky is not only the most optimistic picture of the year, it is also one of the best.



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DICK AND  
JANE

Mature  
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CORONET 2

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# Thunder brings on sunshine



KOZLIK AND DIAKUN . . . minor characters get picture in paper

By LARRY GREEN

Like those rare spring days when the sun opens up in the sky, The Sound of Distant Thunder blew in last Monday to the Lui Theatre. It is a musical revue with a cast of ten, a bare set, and a pianist and it captures the city of Vancouver during the war years 1939-45 with charm, wit and taste.

*The Sound of Distant Thunder*  
By Christopher Newton  
Directed by Kathryn Shaw  
At the David Lui Theatre  
until April 2

So much of the play goes right that it almost transcends the usual connotation of the musical pastiche (that is, a bunch of songs strung together when the producers haven't got anything else to say). Happily, it makes the pastiche look like an acceptable form of entertainment. The interlocking skits, the singing, settings and props and the atmosphere are all first-rate.

Thunder focuses on the homefront during the war, but the homefront isn't in the U.S. or London or even Toronto. It all happened right here. These are remembrances of Vancouver, and its strategic position as a port city on the Pacific. As the cast comes forward as historical figures such as Mackenzie King or Roosevelt, or as ordinary soldiers and housewives, we are given a picture of this city, its fears and reactions to Pearl Harbor, the Japanese

internment, the news reports on the radio.

The meaningful and historical scenes are interspersed with comic lunacy that is relaxing and effective. The songs are the mixed bag of obscene anti-Axis chants, jive, pop, and wartime sentimentality. It all arises at the right time for the best effect.

Even better, the sentimentality does not develop into tear-jerking, like out of an MGM 40s movie. The writer, Christopher Newton, trusts the audience to realize what was grave, escapist, and fun about wartime entertainment. He doesn't allow it to become embarrassing. Besides, the war was far away, "over there," as one of the characters puts it, and the distance is communicated cleanly and with depth.

The marvellous cast is evocative and companionable. Although it's easy to tell which actors are being plugged as the singers (Charlene Brandolini, Donald Cant, and Linda Third who necessarily dominate the performance), the comic singers (Glenn MacDonald, and to a lesser extent, Donna White and Alex Diakun) and the background figures (Sherry Bie, Al Kozlik, Jo Jo Rideout, and Robert Seale), it's a happy blend.

Wearing forties clothes by Judith Lee, they move with grace around Lee's set of a wooden scaffolding and cube-shaped crates. Flags and banners hang from the ceiling around four screens onto which grim black and white images of war are projected.

There is a tiny, nagging structural fault, so small that it becomes annoying because it shouldn't be there. Often in the script the actors begin passages with "I remember when . . ." as if this person is reminiscing, and it's all wrong. Who's reminiscing — the performers (most of whom were at least infants through the war), the characters, who are too polymorphous to be offering personal recollections, aspects of a lumpy sort of symbolism, or what?

When they say "This was the time when . . ." it's far more fitting. Donna White, for example, recalling the Japanese tragedy as a Japanese without a change of costume or makeup is worthwhile as a representation. Yet the program even says the Time is The Present, which can only confuse everyone.

Other than the fact that no audience could probably get enough swing music, the show is deftly mounted. Jeffrey Dallas's lighting, James Hibbard's staging, Roger Perkins at the piano, and the

direction of the prodigious Kathryn Shaw are excellent.

It's hard to respond after the unfavorable reviews that came out this week, and they all seem unreasonable. The Sound of Distant Thunder is not exactly a triumph, to be sure. The lack of

raw emotionalism may be fortunate as it keeps the show from conking us with goop, but then, the show doesn't come on strong on any other level, either. All the same, as a secure little package of history and music, The Sound of Distant Thunder gives, in its two-and-a-quarter-hours, a special lift.

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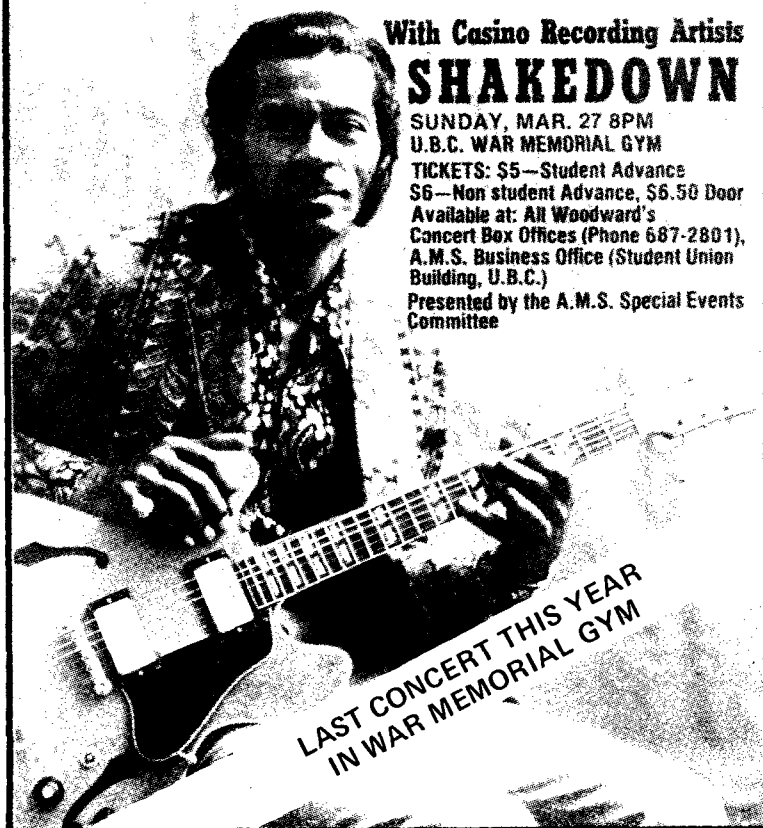
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# Mad musician's story tragic

By WILL WHEELER

Coming Through Slaughter, by Michael Ondaatje, is a powerful account of an obscure man named Billy Bolden — an acclaimed turn of the century jazz cornet player from New Orleans. Ondaatje brings together historical research, jazz archives and interviews to give coherence to this man's life, in the form of a semi-fictional biography.

*Coming Through Slaughter*  
by Michael Ondaatje  
Anansi Press  
paperback, 156 pages

Stylistically, the book is of the highest quality. The paragraphs are tightly written, with a precision which makes them poems in their own right and an

impact which goes far beyond the usual standard of prose writing.

The story advances by little scenes which are like film clips, each snatching moments of the characters' lives.

The point of view shifts frequently from the narrator to Bolden, his wife and friends, in many cases involving an interior monologue.

Ondaatje is an accomplished poet; his prose style reflects this. *Coming Through Slaughter* is a long poem as well as a biography.

If there is anything wrong with the book, it is that the plot suffers as a result of an emphasis on this poetic style. The book drags on for 150 pages, without sufficient action to justify it.

In tone, *Coming Through Slaughter* has something of the air of an inquest. Something happened down there in New Orleans a long time ago; it is revealed piece by piece. A man lived there among the gamblers, the drinkers and the whores; he played his cornet and drank his booze, one day going insane and spending the rest of his life in the East Louisiana State Hospital.

The book attempts to answer the questions raised by these events. Why did he lose his mind? He was a happy man who was loved for his music. When he paraded with his band wearing his red shirt, all the people would follow him down Canal Street. He was a favourite with the ladies and was always at

home in the centre of a conversation. What made him retreat into a mad silence?

By means of fictionalizing, Ondaatje attempts to bridge the gap between Bolden's vivacity and his madness. The final aim is to express the tragedy in men's lives — Buddy Bolden is like Oedipus the King, the great man who suffers seemingly without reason. This process can be described as coming through slaughter.

Bolden's madness starts as small events within the framework of his life: solitudes, dreams of the deaths of his children, a sordid private love affair. His cornet playing changes and develops to embrace this mad solitude, so different from the celebration

which was characteristic of his life.

He is parading down Canal Street with his band after a period of seclusion when he collapses and becomes permanently insane. He never plays again.

*Coming Through Slaughter* is a stunning piece of work. Despite its flaws; it shows an originality in conception and execution. Like the *Collected Works of Billy the Kid*, which won Ondaatje the Governor General's Award in 1970, it bears the mark of true craftsmanship — research, careful attention to design and detail, and painstaking writing and rewriting. Michael Ondaatje is to be commended for his efforts. If there is any direction Canadian Literature should be taking, this is one.



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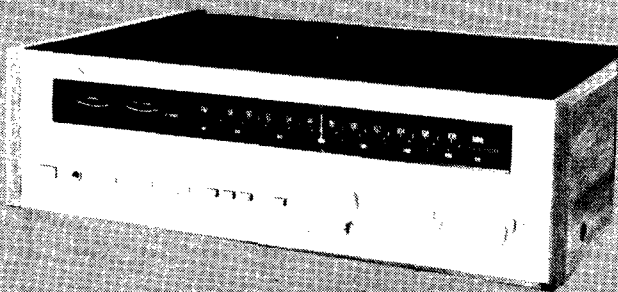
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# Stanford Sound



# VISTA

By TERRY ADES

The Burnaby Craft Fair holds its annual Easter Market on April 3 at Century Park, Canada Way and Gilpin, 11 a.m. to 5 p.m. There will be music, a supervised children's paint-in so that parents may leave their children while they browse, and of course, crafts.

Tonight there will be a **Fed-Up Benefit Dance** featuring Dan Rubin and the Flying Mountain Band. This takes place at the Ukrainian Hall, 805 East Pender at 8 p.m. Tickets are \$3 and the event is sponsored by the Fed-Up Food Co-op.

The grand opening of the **Green Cove Coffeehouse** is tonight from 9 to 12 p.m. at the Britannia Gardens Coffee Shop. This features the members of the Vancouver Folk Song Society. On April 1, their first guest will be **Faith Petric**, a singer of cowboy, labor and traditional American songs. The Green Cove is located at 1661 Napier and admission is \$1.50.

There are poetry and prose readings at the Burnaby Art Gallery. On March 28 at 8 p.m. **David Bromige** and **Sherril Jasse** read. On April 3 at 2:30 p.m. **Richard Harper**, **Helen Potrebenco**, **Paul Belserene** and **Eleanor Crowe** read. Admission for both events is free.

The **Chile Show** was first presented at the Freddy Wood Theatre in early December to publicize the erosion of human rights in Chile. It was so successful that it is being presented again at the Vancouver East Cultural Centre until Saturday. Showtime is at 8:30 and the tickets are \$2.50.

Also at the Centre is Touchstone Theatre's first full-scale mask production, **King Stag**. This is an eighteenth century comedy by

Carlo Gozzi. The show runs from March 29 to April 1 at 8:30 p.m. Tickets for students are \$2.50 and \$3 for the general public.

The **Family Circus Theatre Collective** is a travelling show which will be performing on April 2 and 3 at the Advanced Mattress Social Centre, 1520 West Sixth. Their first piece is entitled **Superman Meets the Plutonium Tycoons** and is a comedy about nuclear power. The times are 8 p.m. on April 2, 7:30 on April 3, and again at 2 p.m. on April 3.

**Nona Mari**, performs, along with Ukrainian dancers, Russian music. Two Russias with Love, recreating the music of the old and the new Russia will take place at the Actor's Workshop, 280 East Cordova at 2:30 p.m. and at the Aberthau Community Centre, 4397 West Second on April 3. Admission is free.

On March 27, the Vancouver School of Theology Choir presents **The Passion According to St. John** in the Chapel of the Epiphany, 6030 Chancellor, UBC. Admission is free.

**Days Months and Years to Come**, the Vancouver East Cultural Centre's new resident music ensemble will present the premieres of three new works on Sunday at 9 p.m. For tickets and reservations, phone 254-9578.

On March 27 at 2:30 p.m. **Richard Harrington** will perform at the Burnaby Art Gallery. Richard Harrington has developed his own particular brand of guitar playing and writes and sings many of his own lyrics. The performance is free.

**Stringband** will be playing at the Vancouver East Cultural Centre on April 2 and 3 at 8:30 p.m. This Toronto-based group of



FAMILY CIRCUS . . . radiation causes hats and bow-ties to expand

folk musicians has developed its own brand of Canadian music. Tickets are \$3.

The National Film Board is giving a free showing of its three Academy Award nominees, **Volcano**, **The Street** and **Blackwood** tonight at 8 p.m. in Buchanan 106.

On March 27 at 7:30 p.m. at the Fishermen's Hall, 138 East Cordova will be a showing of the film **Rebellion in Patagonia**. The film is the winner of numerous international film festival awards and is sponsored in Canada by the Vancouver Chilean Association and IDERA.

## Recycle food

By TERRY ADES

When many of us talk of recycling we think of paper, bottles, cardboard boxes: items which, in an age of ecological awareness, we are loath to toss into a garbage pail. They can be effectively used and reused.

When many of us think of food, we think of eating what's edible and throwing away the rest. What we relegate to our garbage pails today would have made the stock of our grandmother's soups, the basis of her stews, or the filling for her pies. What could not be incorporated into the menu went into the pigs' slop bucket and finally into the compost heap.

A good soup stock, high in the cheapest vitamins and minerals available, is made of recyclables. Each time it is made, it tastes slightly different.

Wash any of the following scrupulously. Accumulate them in the freezer until you amass a sufficient quantity to generously fill a soup pot: carrot tops, celery tops, radish tops, onion and garlic skins, beet tops, tomato peels or tops, thick broccoli and watercress stalks, chicken and meat bones, plus the water from canned and steamed vegetables and anything else you can think of. Bring your mixture to a boil and then simmer for three to five hours. Cool and strain. Now you can add some fresh bits of meat and vegetables, some herbs and spices. If you have included canned vegetable water in your stock, taste before adding salt. Taste again, readjust the seasonings.

The leafy beet and celery tops are examples of vegetables that are frequently discarded. These can be cooked and eaten in soups as well as in side dishes. Simply braise and serve dotted with butter or a squeeze of lemon.

A couple of rotten bananas, or any over-ripe fruit can be used in making preserves, compotes, or sauces. Almost any fruit can be stewed in its own juice and then spiced. Flavor with cinnamon, nutmeg, cloves or orange flower water for a distinctive taste. Garnish with raisins, honey, brown sugar or nuts.

The head and tails of fish are considered delicacies in many cultures. Before or after baking the entire fish, take the head, tail and carcass of the fish and toss into a soup pot with water. Add an onion, carrot or celery, and some herbs. Simmer for a couple of hours and you have a fish broth worthy of any dedicated fisherman.

Have you ever slit open your freshly caught fish to find a white pouch of fish eggs? This roe is used to make caviar. There is nothing complex in this, just salt the roe and lay it out to dry on wax paper for a few weeks. When caviar sells for \$30 an ounce, making it homemade is like practising alchemy.

There are a myriad of other ways to use the inedibles. It's just a question of using one's imagination. In a world where food is often scarce, we may find ourselves being forced to stretch the hamburger. This is not because we cannot afford to buy hamburger but because it must go further than it has.



FAMILY CIRCUS . . . is it a bird? is it a plane? no it's a nuclear bomb

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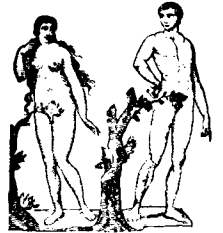
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# Meeting disappoints student reps

By SUE VOHANKA

Disappointment was the only result of a meeting Thursday morning between student representatives and the Universities Council of B.C.

After the meeting, during which student leaders from B.C.'s three public universities asked for an additional \$3.8 million grant to the universities, council chairman William Armstrong said: "Unfortunately, there just isn't any more money."

The meeting was arranged after UBC's board of governors decided to ask the council for a sup-

plementary grant to be allocated to UBC.

The students at the meeting — board member Moe Sihota, external affairs officer Paul Sandhu and Alma Mater Society president John DeMarco from UBC, student board member John Toor and student society president Ross Powell from Simon Fraser University and student president Brian Gardner from the University of Victoria — made presentations to council members.

"We said that the public, government and students expect that high standards of education be

maintained, and given the amount of money we got we can't do it," Sihota said.

"We outlined the financial situation of students and the need for a long-term investigation about fees before they should go up."

"But in terms of our request for additional funds, that seemed to go by the board," he added.

Armstrong said the students "did a first-class job, all three universities. They were well organized."

But Armstrong said the council

is concerned about student aid. "They (students) are making it clear to council that if fees go up, as they will have to, no student should be barred from university, that grants should be equal to the amount of tuition increases."

He said the council is discussing a recent report on accessibility of post-secondary education in B.C. which recommended increased and more flexible student aid.

"We're still talking with the

government about all of these recommendations," Armstrong said. "We still feel that the present system — the actual operation of it — needs to be cleared up."

He said university financial aid officers should do more work handling student aid, to avoid unnecessary duplication by student aid officers in Victoria.

"There will be a lot more discussion about student aid," Armstrong said.

## Student challenges SAC app'ts

A UBC commerce student is trying to overturn in student court the appointment of eight students to the student administrative commission.

Don Grant, commerce 1, said Thursday the selection committee that recommended the commissioners' appointment is unconstitutional because a board of governors member and four student senators sit on it.

The Alma Mater Society constitution, which took effect a year ago, states that only undergraduate society representatives can sit on the selection committee. The student representative assembly approved the committee's choices at its last meeting.

Grant said he is taking the selection committee to student court because he wants the SRA to stick to the constitution, not because he dislikes the committee's selections.

Grant said he also fears the selection committee could be dominated by a group of students from one faculty or department who would recommend their friends to SAC.

"The whole idea was decentralization and they are not following their own rules. I say play by the rules or don't play at all."

But former SAC chairman Phil Johnson said Thursday the SRA could vote to confirm the appointment of the commissioners even if Grant wins the court case, and Johnson thinks he will.

The SRA could simply vote to ignore the selection committee recommendation but approve the commissioners anyway, he said.



—geof wheelwright photo

UNIVERSITY COUNCIL MEMBERS... ponder student requests

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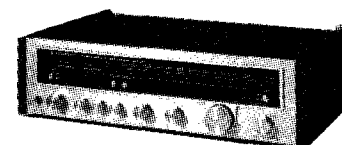
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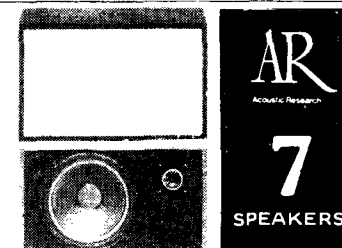
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**"BEST BUY" AT ONLY \$99.99 ea.**



Factory seconds with minor cabinet finish defects. Fully guaranteed, "Best Buy" rated by independent consumer magazine. These acoustic suspension speakers offer phenomenal bass and extended high range. 100 watts RMS power handling capability.

Limited quantity only.  
**"SUPER BUY" AT ONLY \$69.99 ea.**

**SANYO**



**TP 1800 stereo turntable with automatic return**

Belt-drive turntable with synchronous motor. Balanced S shaped tonearm for better tracking. Automatic shut-off, damped cueing. 2 years parts and labor warranty. Complete with quality magnetic cartridge, walnut finish base and hinging dust cover.

**"TOP VALUE" AT ONLY \$99.99**

**PIONEER**  
 PL115D

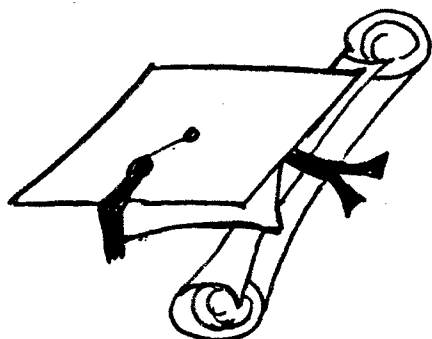


High performance belt drive turntable with automatic tonearm return and shut off. Includes HIGH TRACK Shure magnetic cartridge.

**SPECIALLY PRICED AT ONLY \$159.99**

## SOUND ROOM

More Sound for Your Money  
 2803 W. Broadway (at MacDonald) 736-7771



## CLASS OF 1977

### Balloting for the Grad Class Gift and Projects

Each year the graduating students are requested to take part in the dispersement of the Grad Class Funds and therefore a ballot has been mailed to each graduating student. The following have applied for Grad Class monies:

#### GIFT:

1. Frank Gnuip Memorial Fund \$5,000
2. Crane Library \$4,000

#### PROJECTS:

1. Walter Gage Student Aid Fund
2. Law Students' Legal Aid Program
3. UBC Women's Centre
4. D. Fullerton Memorial Library Fund
5. Photo Soc.
6. VOC Rescue Equipment
7. Forestry — Early Logging Scenes
8. UBC Thunderbird Rowing Team
9. History of UBC Student Activities
10. Hvacas and Hvacos Exhibit
11. UBC Day Care Council
12. G. M. Dawson Club
13. UBC Aquatic Centre

More detailed information on the projects is available at the AMS Business Office.

Please return ballots by campus mail (leave at any faculty or department office) or by regular mail. Deadline is Monday, April 4, 1977.

Monies will be awarded to the gift and projects in order of priority until all funds (approx. \$11,000) are dispersed.

Signed  
 KATHY GALLAGHER  
 Public Relations Officer  
 Grad Class Council



# Tynan gets control of SAC

From page 1  
requires groups asking for space in SUB to be constituted clubs.

Women's office members explained that "women's liberation is not a club," and argued that "the office has always been a special organization of the AMS, which operated as a service organization offering counselling and information so it couldn't be considered a club."

The way the women were treated led to them leaving UBC and setting up a new office downtown — "We decided we could hardly go back to the people who kicked us out and beg for more space," was the way one woman put it.

In January, after Tynan discovered that The Ubyssy was refusing to run CBC advertising in accordance with a voluntary Canadian University Press boycott of CBC ads, he introduced a motion to SAC that would have forced the paper to run CBC ads regardless of a boycott.

Tynan's limited grasp of the difference between administrative and policy decisions as well as of the way The Ubyssy operates, led him to say "the functions of the

editorial staff and finances are distinct."

Although Tynan's motion was overturned by the SRA, the AMS constitution does not adequately distinguish between administrative and political decisions

to prevent future controversies.

The distinctions have been in various cases left to the discretion of people filling administrative duties of the AMS, and as Tynan's decisions have demonstrated, the discretion cannot be legislated.

## A.M.S OMBUDSPERSON 1977-78

APPLICATIONS WILL BE RECEIVED  
at A.M.S. Business Office, Room 266, S.U.B. until  
4:00 p.m. March 25th, 1977.

Applications available at S.U.B. 246 & 266.

BILL BRODDY  
Secretary-Treasurer

## AMS JOB OPPORTUNITY EDITOR INSIGHT 77

DUTIES:

To produce the editorial content of the student handbook.

PERIOD:

Contract basis for approximately 8 weeks.

COMMENCING:

April 1, 1977

QUALIFICATIONS:

- 1) Must be familiar with A.M.S. Structure
- 2) Knowledge of campus activities
- 3) Ability to write and communicate effectively

APPLICATIONS AVAILABLE

S.U.B. 266 — 246

DEADLINE

March 29, 4:00 p.m. — S.U.B. 266

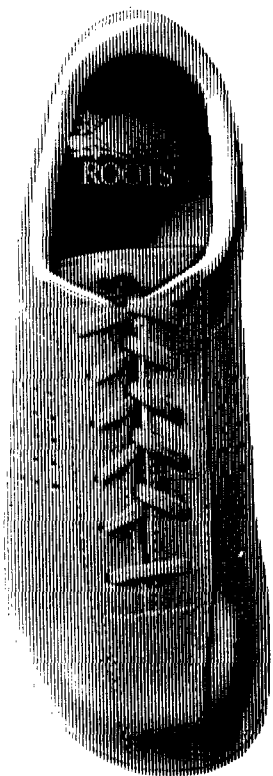
INTERVIEWS

Wednesday, March 30 — 12:30 — S.U.B. 260

## BLACK & LEE TUX SHOP

NOW AT  
1110 Seymour St.  
688-2481

**M**en's and women's casual sport shoe in soft, natural Canadian leathers. Designed for barefoot comfort with foam-padded collar, tongue and insole. Now with a brand new sole that makes the comfort of Roots one of the nicest feelings on two feet. Roots. Sold only at Roots shops. \$37.00



ROOTS NATURAL FOOTWEAR

VANCOUVER — 766 Robson St.  
(across from Eaton's) 689-9916

VICTORIA — 1202 Wharf St.  
(across from Bastion Square)  
383-4811

## CANADA'S LEADING STEREO CENTRE

# RHODES presents...

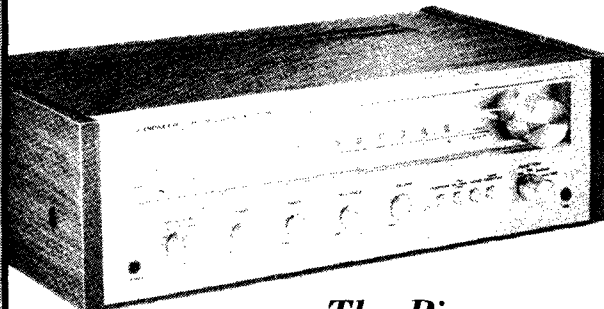
## THE MUSIC SYSTEM

### FEATURING

## THE ARISTOCRATS IN

### HIGH FIDELITY SOUND

## PIONEER AND JBL



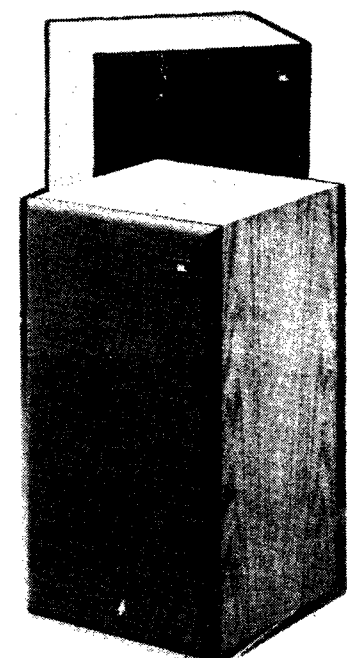
*The Pioneer  
SX-450 Receiver*

What qualifies the SX-450 as high fidelity is a continuous power output of 15 watts per channel, min. RMS, at 8 ohms, over the frequency range of 20 to 20,000 Hz, with no more than 0.5% total harmonic distortion. It also has separate controls for bass, treble, balance, loudness, FM muting, mono/stereo and tape monitoring, plus a combined AM/FM tuning meter, a selector for two pairs of speaker systems, and jacks for headphones and microphone.

*The Pioneer  
PL-115D Turntable  
with SHURE  
M-95-ED  
Cartridge*



Pioneer's PL-115D is a precision turntable solution for the audiophile who seeks key automatic functions along with outstanding tonal quality from record reproduction. Durable, quiet, crafted with typically long-life Pioneer workmanship, the PL-115D features a speed-detecting auto-return mechanism that returns its tonearm to rest smoothly even with a warped record, a sensitive S-shaped pipe-arm with anti-skating device, and a howling-free floating cabinet constructed free of resonance. The belt-drive system employed in the PL-115D uses a 4-pole synchronous motor — the quiet, vibration-less type — and delivers wow and flutter of 0.07% (WRMS) and signal-to-noise ratio of 63dB (DIN B). The cabinet is constructed of beautiful walnut grain wood.



**JBL** L26

*High Quality Loudspeakers*

Developed through the technology that made JBL a leader for professional use, the L26 provides clear, crisp reproduction, freedom from distortion and lack of coloration — all reasons major recording groups insist on JBL professional loudspeakers for live performances as well as studio recording. The L26 approaches, within just a few decibels, the thunderous volume levels required of JBL studio monitors. Each component of the L26 has been designed to function as part of the complete system, optimizing performance and efficiency without sacrificing definition or the ability to accurately reproduce the fleeting bursts of sonic energy (transients) that are so essential to realism.

**RHODES \$ 648  
PRICE**



BANK FINANCING

# RHODES

2699 W. BROADWAY

733-5914

"THE FINEST FOR LESS"

DUAL • WHARFEDALE • KLIPSCH • PIONEER • JBL • MARANTZ

DUAL • WHARFEDALE • KLIPSCH • PIONEER • JBL • MARANTZ

# 'Students should look at B.C. Pen'

By STEVE HOWARD

Students should go to the B.C. Penitentiary and see for themselves how bad conditions are, prisoners rights group member Claire Culhane said Thursday.

Culhane said there is no law to stop the public from visiting prisons and viewing prison conditions. There is no justification for any secrecy about how prisoners

are treated, she said in a speech at UBC.

She said men want to steal and kill when they come out of prison because of the way they are treated inside. Culhane said prisoners' minds are ruined by the denial of human contact, sex and proper diet.

Drugs are prevalent in prison

and many people become involved in drugs for the first time there, Culhane said. Prisoners lose their self-respect, instead of being prepared to return to society, she said.

Culhane said 80 per cent of prisoners are not dangerous and could be released into the community under community supervision, she said.

Culhane said one reason there is little prison reform is that the large prison administration puts pressure on people to conform to the accepted standards.

"Sincere young people get caught up in it, but it's difficult to put jobs on the line," Culhane said.

Culhane charged that prisons are a "secondary industry" since they are Canada's third largest buyer of food.

She said guards get caught up in a bad atmosphere. Guards are "largely okay," but want to protect their jobs and future pensions, she added.

The prisoners' rights movement is growing among prisoners because there has been little reform in prisons, she said.

"Nowhere in the sentence does it say that you must be beaten by guards," she said.

She said the current lull in prison violence is deceptive because the prisoners are waiting for the sub-committee on penitentiary systems in Canada to make its report. The sub-committee was formed after the September hostage-taking incident at the B.C. penitentiary.

Culhane said the government has held other investigations into prison conditions with little result, so she expects nothing from this sub-committee.

Culhane said prisoners know they are members of an oppressed group. She said a 19-year-old bank robber who gets a nine-year sentence gets angry because a respectable embezzler may only get a nine-month sentence.



CLAIRE CULHANE  
... prisoners' advocate

## 'Soviets using detente as ploy'

The Soviet Union uses detente as a ploy to improve its technology and increase trade with the West, London economist Leonard Schapiro said Tuesday.

Schapiro, professor emeritus at the London School of Economics, said the Soviet Union needs Western technology to keep its highly industrialized society going.

He told 150 people in Buchanan the Soviet claim that it supports detente to avoid nuclear war is false because avoidance of nuclear war was Soviet policy long before detente was arranged.

"This was the policy long before detente was even a twinkle in Nixon's eye," he said.

Schapiro said that in 1975 the Soviet Union imported four times as much Western equipment as it did in 1971. So detente became a convenient arrangement to facilitate trade between the Soviets and the West, he said.

Detente entails a heightening of ideological conflict between communist and non-communist countries rather than a relaxing of tensions, Schapiro said.

The Soviet Union has been inconsistent in its treatment of dissidents, he said.

Its reaction to dissidents has ranged from torture and imprisonment to deportation, Schapiro said. There were more than 10,000

political prisoners in the Soviet Union in 1975.

"But since then the Soviet Union hasn't been able to silence this dissent.

"The voices of the dissidents have had the effect of making the Soviet Union no longer the closed society it has tried to be," he said.

Schapiro said the Kremlin has hesitated at instituting a reign of terror to suppress dissidents because it fears the effect world public opinion could have on trade with the West.

Soviet officials also hesitate to suppress dissidents because they fear a new, more liberal regime might come to power in the country, he said. Criticism from Western communist parties of the Soviet Union's denial of human rights has also inhibited Soviet officials, Schapiro said.

"It is expected that the Soviet Union will fluctuate between clemency and oppression."

Schapiro said most Soviet citizens never hear about dissidents in their own country, but would disapprove of them.

He said centralization of the Soviet economy has increased during the last decade despite attempts by Nikita Khrushchev, former Soviet Communist Party leader, to decentralize.

Schapiro said the country is ruled by an elite of technologists.

"This is scarcely conducive to any form of decentralization or indeed democracy," he said.

The centralization of the Soviet economy leads to disregard for consumers and corruption in the bureaucracy, Schapiro said.

The party leader is still a powerful leader in the Soviet Union but not as powerful as during the reign of Josef Stalin, he said.

"Collective leadership has evolved from a personal despotism."

## BENEFIT FOR GREENPEACE

Two live bands - 9 p.m.-2 a.m.

Greenpeace films, 8 p.m.-9 p.m.

Friday, March 25, Ballroom, Grad Centre

Full Facilities, Admission \$2

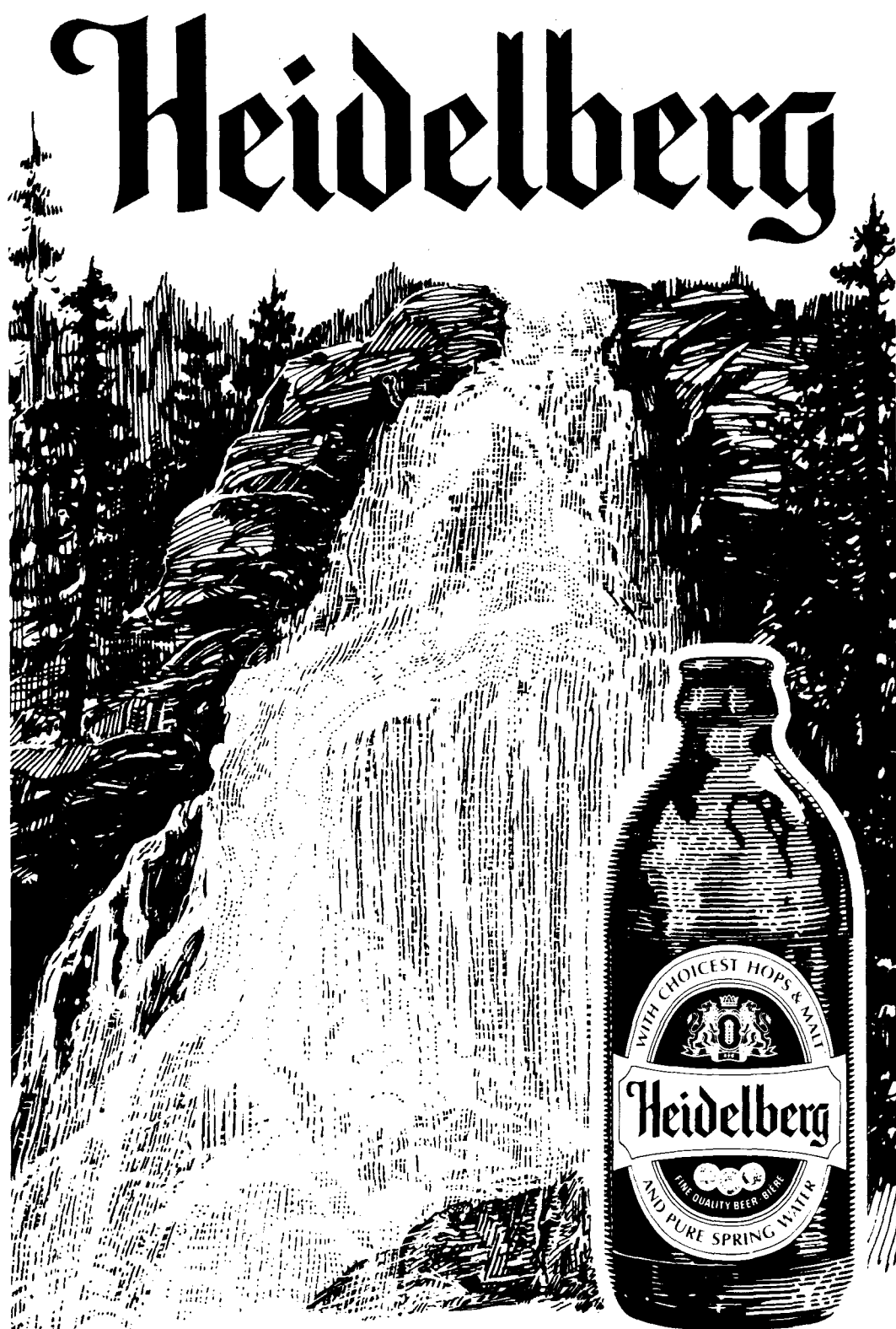
## It's the tops!

Now Canada's favourite sloe gin has something extra. Pour a jigger over ice, add ginger ale, 7-Up, soda... and suddenly it's got a foamy head all its own.

**New MORRIS  
FOAMY TOP  
SLOE  
GIN**



It's a  
foamy-topped  
sensation!



**B.C.'s great tasting beer,**  
...because it's slow brewed with the pure  
spring water from Shannon Falls Park.

## Hot flashes

### Greenpeace get it on

The Graduate Students' Association is sponsoring a benefit for Greenpeace beginning at 9 p.m., tonight in the grad centre ballroom.

Highlights will include a sealing film and a whaling slide show, and later there'll be a live band to dance to.

Admission is \$2, all proceeds will go to Greenpeace.

### TAs meeting

The newly formed Association of Teaching Assistants will hold its first meeting at noon today in the Graduate Student Centre garden room.

The association was formed to enable TAs to have a group which can fight any attempts to cutback the number of TAs at UBC. All teaching assistants are urged to attend today's meeting.

Some objectives of the association are to establish and enforce a university-wide policy on TAs, establish grievance committees for TAs and to eliminate large discrepancies in the workload of TAs.

### Fusion it all

Tired of nuclear waste? Got that burned out, radioactive feeling? Why not try a hit of fusion talk, to blow away those nuclear blues?

The Fusion Energy Foundation is holding its Canadian conference on Fusion energy and world development at UBC Saturday. The conference starts 11 a.m. in Hennings.

The FEF was founded in 1974 to promote what many hope will be the answer to the world's energy needs: clean, waste free nuclear power.

Keep your fingers crossed.

## 'Tween classes

### TODAY ASSOCIATION OF TEACHING ASSISTANTS

First meeting, noon, graduate centre garden room.

### PSYCHOLOGY STUDENTS' ASSOCIATION

Guest lecture, noon, Angus 223.

### ECKANKAR

Introductory lecture, noon, SUB 117.

### LUTHERAN CAMPUS CENTRE

Cathy and Bruce Webster play folk music, 8:30 p.m., centre coffeehouse, \$1 cover.

### UBC NDP CLUB

Stu Leggett, New Westminster MP, speaks about unemployment and social issues, noon, SUB 212.

### SKYDIVING

General meeting for next year's elections, noon, SUB 115.

### YOUNG SOCIALISTS

Forum about terror in Argentina one year after the coup, 8 p.m., 1208 Granville.

### CSA

Cantonese drama: Nothing but the truth, 8 p.m., SUB ballroom.

### ALLIANCE FRANCAISE

Elections for next year's representatives, noon, International House lounge.

### SATURDAY

#### CSA

Cantonese drama: Nothing but the truth, 8 p.m., SUB ballroom.

### CHINESE VARSITY CLUB

Ice skating party, 7:15 p.m. to 9:30 p.m., winter sports centre, members free, non-members, 50 cents.

### VANCOUVER CHILEAN ASSOCIATION

Canadian film premiere of Rebellion in Patagonia, 7:30 p.m., Fisherman's Hall, 138 East Cordova.

### UBC SPORTS CAR CLUB

A regional slalom: Lion and Lamb, UBC SSC slalom, 9 a.m., UBC-B-Iot, below the barns.

### VST CHOIR

Musical devotion for passion Sunday, 3 p.m., epiphany chapel, Vancouver school of theology, 6030 Chancellor, The passion according to St. John.

### SUNDAY

#### CSA

Cantonese drama: Nothing but the truth, 2 p.m., SUB ballroom.

### CHINESE VARSITY CLUB

Gym night: floor hockey, badminton and volleyball, winter sports centre, gym A, 7:30 p.m.

### MONDAY

#### SLAVONIC STUDIES

Peter Petro from University of Alberta talks on satire in Bulgakov's Master and Margarita, 4 p.m., Bu. penthouse.

### AMS ART GALLERY

Ninth annual art education students' print sale, 10:30 a.m. to 9 p.m., AMS art gallery, continues until Friday.

### AMS SPECIAL EVENTS

Kendo demonstration by Japanese tour group, noon, SUB ballroom.

### WOMEN'S CENTRE

Organizational meeting for summer women's studies, 5:30 p.m., SUB 224.

### PSFG KUNG FU

Practice, 4:30 to 6:30 p.m., SUB party room.

### TUESDAY

#### YOUNG SOCIALISTS

Elaine Bernard speaks, for a democratic university, noon, SUB 212.

### WEDNESDAY

#### PSFG KUNG FU

Last practice of the year, 4:30 to 6:30 p.m., SUB party room.

### THURSDAY GRAD CLASS 77

Tree planting ceremony, 1:30 p.m., Fairview grove, near new engineering building.

### DECORATE WITH PRINTS



### ART REPRODUCTIONS ART NOUVEAU

Largest Selection of posters in B.C.  
Photo Blow-ups from negs and prints, jokes, gifts, etc.  
3209 W. Broadway  
738-2311  
(opposite Super-Valu)

### DECORATE WITH POSTERS

## THE VANCOUVER INSTITUTE lectures

Hon. Jules Deschenes  
Chief Justice  
Quebec Superior Court  
POLITICS AND THE  
RULE OF LAW

Chief Justice Deschenes was in private law practice until 1973 when he was appointed to the Superior Court of Quebec. He has been associated with some of the most interesting developments in Canadian law.

SATURDAY, MARCH 26  
8:15 p.m. Lecture Hall 2  
Woodward IRC  
ADMISSION IS FREE

vancouver institute  
lectures take place on  
saturdays at 8:15 p.m.  
on the ubc campus  
in lecture hall no. 2  
instructional resources  
centre  
admission to the general  
public is free

## GRAD STUDENTS GENERAL MEETING

### What for?

1. THE GRAD CENTRE  
Turn on the draft and turn off the Muzak?

2. NEW GSA CONSTITUTION  
Your last chance to say something about it. (Copies in Grad Centre)

3. INTERCOURSE  
Our NEWSletter

4. SUMMER EVENTS  
Coffee House, for example?

5. HOUSING, DAYCARE, ETC.

6. EXECUTIVE VACANCIES  
We may yet have an election this year

7. FR!! B!!R

7:00 P.M.  
TUESDAY  
MARCH 29  
GRAD CENTRE BALLROOM  
FR!! B!!R

## FACULTY OF SCIENCE NOTICE

The office of the Dean will move from its present quarters in Hut 0-11 to Room 1507, The North Wing, Biological Sciences Building, as of June 15, 1977. Direct Entrance from east end ground floor adjacent to bus stop. Telephone numbers will remain as at present.

OFFICE OF THE DEAN

## THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day \$1.50; additional lines 35c.  
Commercial — 3 lines, 1 day \$2.50; additional lines 50c. Additional days \$2.25 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

### 5 — Coming Events

THE CENTRE COFFEEHOUSE closing night '76-'77, Friday at 8:30 p.m. with Cathy and Bruce Webster and their popular folk music. Relax with coffee and five kinds of teas for only 15c. Also, freshly baked pastries. Lutheran Campus Centre. \$1.00 cover. Bring a friend.

ARE YOU BEGINNING to take root in Main Library? Are you bowed under by work? Take a leaf of absence. Why wait for Spring? Branch out now! You cedar's going to be a planting ceremony Thurs., March 31 at 1:30 in Fairview Grove near new Civil/Mech. Bldg.) It'll be balsa fun!

### CHUCK BERRY

With Casino Recording Artists SHAKEDOWN

Sunday, Mar. 27, 8 p.m. UBC War Memorial Gym. Tickets: \$5—Student Advance. \$6—Non student Advance. \$8.50 Door. A.M.S. Business Office, (S.U.B.) A.M.S. Special Events.

### MUSICAL DEVOTION FOR PASSION SUNDAY

The Vancouver School of Theology Choir presents

TOMAS L. de VICTORIA

The Passion

according to Saint John

SUNDAY, MARCH 27—3:00 p.m.  
In The Chapel of the Epiphany,  
6030 CHANCELLOR BLVD., U.B.C.  
ADMISSION FREE

### 10 — For Sale — Commercial

SOUTH AMERICAN Handicrafts. Unique items at unique prices. Private importer. 669-1777.

### 11 — For Sale — Private

SELLING ONE-WAY ticket to Paris, \$300. Phone 263-0631.

### 15 — Found

### 25 — Instruction

SPRING POTTERY classes at Peg's Place Pottery School, 2780 Alma at 12th. 738-2912. Excellent instruction in wheel throwing. 10 week courses start April 12th. Registration day is Saturday, April 2nd, 10:00 a.m.-5:00 p.m.

### 30 — Jobs

PART-TIME employees required for Budget Cleaners, 3506 W. 41st Ave. Female preferred.

### SECRETARY REQUIRED

for West Coast Environmental Law Association, downtown office. 2 half-days/week. Salary negotiable. Some environmental concern desirable.

Phone 684-7378  
Greg McDade

### 30 — Jobs (Continued)

#### ADVERTISING SALES

Salesperson required for a period of approx. 6-8 weeks starting May 1st. Apply Publications' Office, Room 241, Student Union Bldg. Deadline April 15th.

SEE GRAD CLASS president Bev Crowe join the Shovel Squad Thurs. March 31 at 1:30 p.m. in Fairview Grove.

### 35 — Lost

SEIKO WATCH in Sedgewick Library washroom, March 17. Finder phone 224-9974 ask for Ian.

LOST—Five keys, four large, one small, on metal key ring. 224-3751.

GRADS—Want to find your "roots"? They'll be in Fairview Grove.

### 40 — Messages

FOOOOOLISSHHH MESSAGES accepted in this section for next week's April 1st edition. Only \$1.00 for 3 lines.

HAPPY BIRTHDAY to the Pillsbury Doughboy.

MANY THANKS to the honorable anonymous person who returned my wallet.

LISTEN TO THE CRY of the aborted children. Their cry is no. Their cry is a cry of terror. Heed their cry.

CHARLIE BROWN: Stay at home March 31. Do not come to Fairview Grove at 1:30 p.m. We, the Grad Class are going to plant our tree. All grads are heartily welcome, but no biters are allowed!

PERSONAL message to each 1977 grad: Don't be a sap! Come out to watch your tree get planted. No shady deal, this is all above ground.

### 70 — Services

WEDDINGS, THREE MINUTE passports. Adams Photography, 731-2101, 1459 West Broadway at Granville Street.

INCOME TAX returns prepared to your maximum advantage. \$10 up. 731-9752.

PIANO TUNING — Expert tuning and repairs to all makes. Reduced rates to students. Call Dallas Hinton 268-8123 anytime.

THE MOVER. Rates from \$9.50 per hour or what have you.

### 85 — Typing

PSYCHOLOGY NURSING PAPERS A Specialty for fast, accurate typing. Phone 731-1807 after 12:00 noon.

FAST, EFFICIENT TYPING, near 41st and Marine. 268-5053.

FAST AND ACCURATE typing. Please call Susan, 734-1724.

THESIS, ESSAYS, et al Professional Electric typing, 75c each double spaced page. 684-4084.

UNDERGRADUATE essays typed. 70c per page. 224-3751.

### SKI WHISTLER

Rent cabin day week. 732-0174 eves.

Use Ubyssy Classified  
TO SELL — BUY — INFORM



# Thunderbirds win World Cup

By TOM BARNES

The Thunderbird rugby team overcame a 13-10 Long Beach lead at half time to win Thursday's World Cup game 35-13.

For UBC it was revenge for a 14-3 loss to the Forty-niners in an exhibition game last year in California. It is UBC's only loss to a university team in four years.

Long Beach took a 6-0 lead with a converted try at 12 minutes.

UBC scrum half Preston Wiley set wing John Oleson up for a try with a fine run deep into the Long Beach end at 20 minutes. Wiley converted to tie the score.

The try seemed to settle the 'Birds down as they proceeded to develop their running game, although passes continued to be dropped with startling frequency throughout the half.

The 'Birds took a shortlived lead when Bill Collins made a spectacular tackle inside the Long Beach 10-yard line after a long pass into a lineout. A maul was formed and the 'Birds took possession as the ball came out. Left wing John Oleson capped the drive as he scored a try.

Long Beach scored a try to take the lead back when wing Jempie Jackson picked off an errant UBC pass at midfield then raced in for the score. The final score of the first half came on a Long Beach penalty goal.

UBC maintained possession for

much of the second half, but were unable to score for a lengthy period due to the inconsistent play. But at 25 minutes fullback Graham Taylor set second row Don Carson up for what proved to be the winning try.

Three minutes later Wiley added a penalty goal.

Taylor provoked a UBC scoring deluge with a running play down the right sideline that center Rob Grieg turned into a try. Oleson scored again on the next UBC rush.

Robin Russell capped a fine reverse field movement with a try in the right corner. Just prior to the final whistle, Grieg converted Oleson's fourth try of the match to finish the scoring for the afternoon.

Throughout the match, the UBC scrum dominated their Long Beach counterparts, winning most scrums and lineouts. UBC's eight man pushes were far too much for the Americans to handle.

The victory gave UBC its 18th World Cup and third title of the year. Early this month, they had taken the Northwest Intercollegiate League championship and the McKechnie Cup.

The World Cup was donated in 1921 by the defunct Vancouver World newspaper. It goes to the winner of the annual UBC-California rugby game.

## UBC rowers host regatta

UBC rowers will host Western Canada's largest regatta of the Saturday, at Burnaby Lake.

Over 350 competitors from 16 clubs and universities will race on what is, along with Montreal's Olympic course, one of the two finest rowing courses in North America.

The feature race will see the UBC varsity eight take on five American college crews. UBC's main challenge should come from Oregon State University, which came third last year at the Western Sprints. UBC was fifth at the Sprints, the Western U.S. college championships.

Coach Al Morrow has high hopes for this year's crew, which is substantially larger than last year's, averaging 6'3" and 196 pounds. The women's crew should have its hands full tomorrow as it faces the Canadian national team, currently attending a training camp at Burnaby Lake. UBC coach Glenn Battersby is optimistic about his squad's chances against the club and the other university crews.

Crews to watch are the UBC lightweights, who are hoping to row near their high potential this

York University

### Theatre Performing Ensemble

An intensive two year professional program in acting and dramaturgy leading to the degree

### Master of Fine Arts

B.A. or its professional equivalent required for admission

Evaluating now for Fall 1977

For further information contact:

Mrs. Magda Davey,  
Graduate Admissions Officer  
Faculty of Graduate Studies  
York University  
Downsview (Toronto) Ontario  
M3J 1P3  
(416) 667-2426

## SPORTS



## Mackie-Morelli athlete of year at Women's Big Block banquet

By PAUL WILSON

Anne Mackie-Morelli has been chosen UBC's female athlete of the year for her distinguished performance in national and international track events.

Mackie-Morelli was awarded the Sparling Trophy for outstanding accomplishment in athletics at the women's Big Block awards dinner, Mar. 17.

She is a former member of Canada's national team who has returned to the national training program this year.

Louisa Zerbe won the Barbara Schrott Trophy for the top combination of athletic performance, administrative leadership and service to women's athletics.

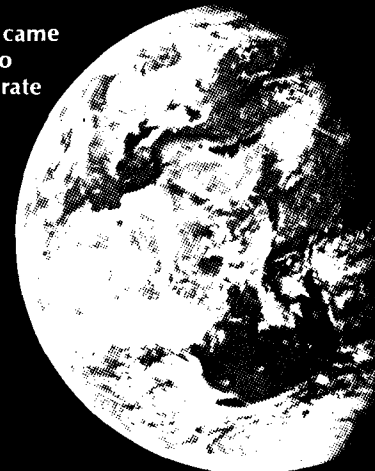
The Thunderette volleyball team won the Du Vivier Trophy for UBC's women's team of the year. They went undefeated this year to win their second national title in a row.

Big Block winners were: Sue Kainer, Beryl Allan (badminton); Jane Broatch, Louisa Zerbe (basketball); Frances Sloan (fencing); Nancy Moore, Lesley Williams (field hockey); Patti Murray, Paula Phillips (golf); Kiane Bastion, Starla Murray (soccer); Kathy Bough, Sandra

Filipelli, Susan Clifford, Susan Knickerbocker (swimming); Barb Legge, Ruth Beck (tennis); Shiela Currie, Margo Howe, Anne Mackie-Morelli (track and field);

Kim Brand, Jayne Cryer, Melanie Fox, Dorothy Schwaiger, Janet Livingston, Susie Oliver, Sari Fleming, Jo-Anne Fenton (volleyball).

Jesus came  
to  
liberate



that's  
our concern

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UBC

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HOW TO SAIL  
THIS SUMMER?

### JOIN THE UBC SAILING CLUB



And for only \$20.00 you will learn how to sail and be able to use our Enterprise and Laser sailboats all summer long. We also have beach barbecues and picnic sails to Lighthouse Park, and lots of other activities through the summer. Come to either of the two meetings left this term - Wed., March 23rd and Wed., March 30th - 12:30 SUB 205.



UNIVERSITÉ DE MONTRÉAL

LEARN FRENCH WHERE FRENCH  
IS AT HOME

### ÉCOLE FRANÇAISE D'ÉTÉ 1977

JULY 5th—August 13th

In the largest French-speaking university on the continent you learn FRENCH where FRENCH is at home.

**METHODS:** The latest audio-visual methods are used with beginners; advanced students work in seminars.

**ACTIVITIES:** French-Canadian life discovered through folksinging evenings, the theatre, excursions into the typical Quebec, countryside strolls and sightseeing through historic old Montreal. Recreational workshops in various fields of interest. Sports activities available.

**BURSARIES:** L'Université de Montréal has been selected as a participating institution in the Federal-Provincial bursary program for Canadian students who wish to learn French as a second language.

Booklet on request.

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## SCHOOL TEACHING: A CAREER FOR YOU?

TEACHING IN B.C.

ELEMENTARY AND SECONDARY SCHOOLS

*The Faculty of Education*

*invites you to attend*

*An information session on*

THURSDAY, MARCH 31, 1977

*in the*

Buchanan Building Room 106

*from*

12:30 p.m. - 2:30 p.m.

Information on current programs in the Faculty of Education for students with a degree (or expecting a degree by September, 1977). Directors of Elementary and Secondary Division will be in attendance along with coordinators from each of the optional programs.

This is an invitation for you to attend. The main session will begin at 12:30 with a general introduction to the available programs. Following will be a question and answer period and an opportunity to talk with representatives from each of the optional programs.

# Ask Anyone!

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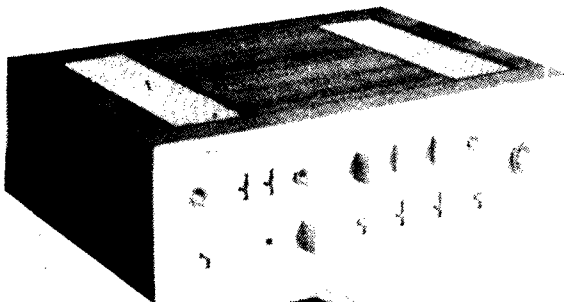
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### CA-600

A super buy. 40+40 watts continuous power with less than 0.1% total distortion at full output. This integrated amplifier is loaded with features.

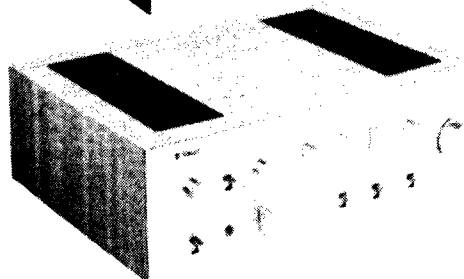
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### CA-800

An integrated amp loaded with control features. If you're putting together a superior music system, this is the one to go for. Over 50 watts continuous power per channel.

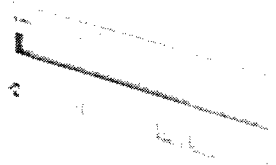
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### CT-600

This stereo tuner is perfect in a High-Fidelity system. Excellent performance matched only by A&B Sound's excellent price.

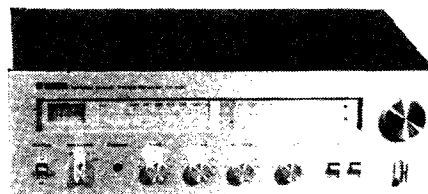
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### CR-200

It's hard to believe that you can purchase an outstanding AM+FM stereo receiver with over 15 watts continuous power per channel with a **FULL FIVE YEAR WARRANTY** for under \$200.00 A&B Sound lowers the cost of high-fidelity.

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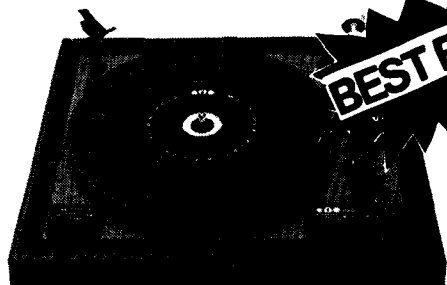


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## B.I.C.

The number one selling turntable in North America. Here's why — the motor used in all five BIC turntables is a compact 24-pole low speed synchronous unit which turns at only 300 R.P.M. They are all designed with a particularly effective belt-drive system. These two features mean lower noise and greater accuracy. Every BIC turntable offers multiple play capabilities and has a two year warranty.



The B.I.C. 960 offers a number of adjustment features which are not available on the 940 and 920.

The 960 also shares with the 980 and 1000 a highly sensitive and precise tone arm capable of extremely fine adjustment.

**960**

**\$179.95**

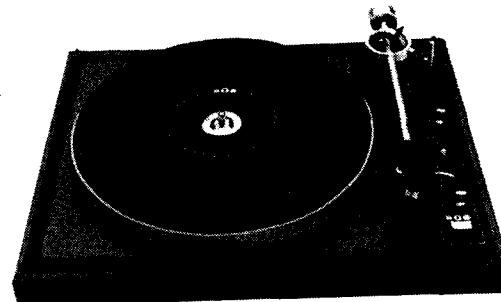


The B.I.C. 940 has a larger platter than the 920.

The 940's performance meets or exceeds the performance of many more expensive single-play turntables. Yet it gives you multiple-play, for those times you can really use it.

**940**

**\$139.95**



The B.I.C. 920 is by far the most sophisticated turntable in the low price range.

You can now own a belt-drive turntable, with thoroughly proved B.I.C. high-performance. Since the platter and unit plate are smaller than on other B.I.C. turntables, the 920 is ideal for installations where space can be a problem.

**920**

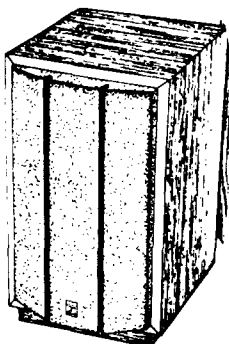
**\$99.95**

### B.I.C. VENTURI FORMULA 4

The Formula 4 will yield sound pressure levels from amplifiers rated as low as 15 watts RMS that enhance such hi-fi systems and produce remarkable accuracy and quality.

Yet, when operated with amplifiers capable of very high, clean output power, the Formula 4 really shows its mettle. Played softly every musical nuance and delicate modulation is heard with absolute clarity and definition. Played loudly, the Formula 4 performs cleanly and articulately, following step for step the total dynamic range or the original program.

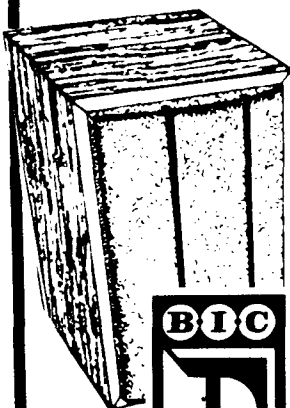
**\$189.95 EA.**



### B.I.C. VENTURI FORMULA 2

The Formula 2 utilized the B.I.C. Venturi principle for extended, clean tight bass; the Biconex horn/compression driver assembly covers the midrange smoothly and uninterrupted by crossover networks to beyond 15,000 Hz... topped with a super-tweeter for the last octave to insure fully accurate musical timbre. Exclusive dynamic tonal balance compensation is incorporated to provide aurally flat response regardless of amplifier volume control settings and speaker output sound levels, and this is achieved with an accuracy of reproduction and economy of power that should satisfy the most musical tastes and limited budgets.

**\$139.95 EA.**



### ESS AMT 1A

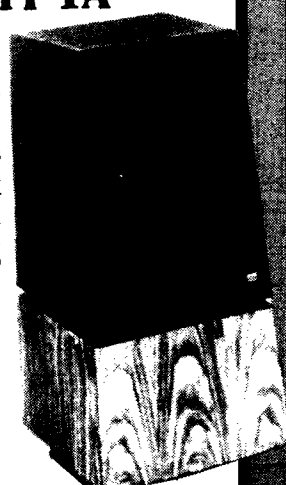
The most open and spacious sound you can imagine. The now famous HEIL AIR MOTION TRANSFORMER has less distortion, more clarity and greater dispersion than any other type of speaker. Come in and audition this great system and find out why ESS is the name to own.

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clear as light

**DEMONSTRATOR**

**SALE**

**\$399.95 EA.**



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