

## Football

Mark Nohra keeps T-birds playoff chances alive.

## Coat

Overcoat really suits Vancouver Playhouse.

## Rip off

Students say gov't scheme in Newfoundland pays less than minimum wage.

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VOLUME 79 ISSUE 15

TUESDAY, OCTOBER 28, 1997

## Sneaker deal on track

### UBC and nine other schools seek exclusive sportswear deal

by Chris Nuttall-Smith and Wolf Depner

UBC's athletics department will form a consortium with nine other Western schools to solicit and negotiate an exclusivity contract with a sportswear company.

Canada West and Great Plains Athletic Conference (GPAC) schools have until November 1 to sign on with Vancouver-based Spectrum Marketing to arrange a deal.

"What's happened right now is there's an agreement between the Canada West schools to look at, to have [Spectrum] do a feasibility study to see if there's any deal to be had," said Bob Philip, director of UBC athletics.

He said Spectrum estimated ten Western Canadian schools would have roughly the same number of sports fans—and market—as one major US school, like Penn State.

**"I'm not really sure that we are for sale. I'm not really sure I want Nike plastered all over my campus."**

—IAN READE  
U OF A ATHLETIC DIRECTOR

Exclusive deals with sportswear companies can mean big money for the organisations that sign them and the comparison to Penn State was not random. Three years ago, Penn State signed on with Nike in a deal estimated to be worth millions.

The deal puts Nike's logo on two outdoor scoreboards and its shoes and clothing on athletes of all 29 Penn State varsity teams. Nike also supports athletic scholarships, but Budd Thalman, associate athletic director for communications at Penn State, refused to disclose exact figures.

While UBC is at the forefront of the deal, some other Western schools are less enthusiastic. Ian Reade, athletic director at the University of Alberta, said his school is not interested in an exclusive deal.

"First of all, I don't buy the theory that there is a whole lot of money available from Nike or Reebok or Adidas for [Canadian] university sport," Reade said. "We just don't have that kind of profile."

"And I'm not really sure that we are for sale," Reade added. "I'm not really sure I want Nike plastered all over my campus...if you are buying a \$140 pair of running shoes, you might want to have some choice."

Currently, Canada West and GPAC teams arrange their own deals with sportswear companies. The practice has clothed and shod UBC's sports teams in a hodgepodge of labels.

The women's basketball team has a deal with Adidas while men's basketball is with Nike. UBC's men's and women's soccer teams have deals with Umbro and the volleyball teams have a deal with Mizuno. Just as those companies' shoes are a staple at varsity games, so are their

banners and signs.

Spectrum Marketing approached UBC last year with the idea of finding an exclusivity deal, said Philip. "We were approached and asked if we were interested if there was any deal to be made and we said 'well obviously we'd like to hear what the deal is'—so that's where it stands right now."

The company has arranged several commercial partnerships between UBC and private companies, including the controversial Coca-Cola deal, giving the soft drink company exclusive rights to sell its products on campus.

Spectrum is also involved in the arrangement between UBC and BC Tel announced last year. In the fiscal year ending March 31, 1997, UBC paid \$267,468 to Spectrum.

Corporate partnership arrangements at UBC are being handled through the business relations department and any exclusivity deal will have to be approved by the UBC Board of Governors. Business relations could not be reached for comment.

According to Philip the Athletics department has been trying to make or save money through sponsorship and exclusivity deals with private companies. Athletics had to cancel a sponsorship agreement with Pepsi when the UBC Coke deal was signed in 1995. Athletics now takes a cut from an estimated \$850,000 UBC earns annually from that contract.

Philip suggested that finding a sportswear deal is a natural extension of Athletics' search for funds. But since the department doesn't actually buy much sportswear, Athletics can't offer its business in exchange for favourable terms. But it has a market to offer.

"They're [Spectrum is] looking at the potential, like what is the marketing, what's the advertising potential in athletics, like are you ready to put adds on your scoreboards, can you advertise in your community sports summer camp when you deal with kids, so what is the potential?" he asked.

"Who would like to advertise through athletics, aside from cigarette and beer companies, which we can't do. Footwear companies are up there," said Philip.

Several footwear companies have faced criticism lately over their labour practices in less developed countries. Nike has been targeted for its treatment of workers in factories in China, Indonesia and Vietnam, where human rights workers claim the people who make Nike apparel face verbal and physical abuse, 72 hour workweeks and wages below minimum. Some of the workers are 13 years old, critics say.

But Penn State's Thalman dismissed any ethical concerns surrounding Nike's treatment of overseas workers. "I think anybody who takes the time to investigate Nike's human rights record will understand that it is not really the issue it is portrayed to be," he said.

Philip said human rights will likely be an issue for some people when UBC gets closer to a sportswear deal. But he conceded he didn't know much about labour practices in developing countries. ♦



**FREE ZONING:** despite fears of further police action, APEC protesters enlarged their "APEC Free Zone" outside Koerner Library Monday. Campus Security personnel looked on as protesters painted and the RCMP was not present. Last month two APEC Alert members were arrested and charged with mischief after painting in front of the Goddess of Democracy. RICHARD LAM PHOTO

## AMS to lobby gov't on tuition

by Sarah Galashan

The AMS decided last week to push the provincial government for a landmark move to entrench a BC tuition cap into permanent provincial legislation.

Shirin Foroutan, AMS coordinator of external affairs, said she presented the motion for a legislated cap because she's worried students won't be able to budget for their education if they're uncertain about what future tuition levels will be.

"The most important thing that we can work towards now is...to ensure that students will be able to plan for the budgeting of their education," Foroutan said.

She told council that an AMS position in support of a tuition cap—at or below the inflation rate—might end UBC's fight for higher tuition before the fight begins. Martha Piper, the new president of UBC, has said she will lobby the province to end the

tuition freeze because it hurts the university.

As well as freezing tuition for Canadian students in most BC post-secondary programs in Spring of 1996, the provincial government has since forced UBC to increase its enrolment and accept a freeze in provincial grant funding.

Foroutan said she hopes last week's AMS decision will help convince Piper to act in tandem with the AMS to promote a tuition cap and push for more provincial funding.

"If we can ensure a cap at [or below] the rate of inflation and it can be written into the act than it would be perfect," said Foroutan, adding that presently the government has only committed to the cap with a promise.

While the tuition freeze is set to thaw this March, the Tax and

**...continued on p.2**

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## AMS wants tuition tied to inflation

...continued from p.1

Consumer Rate Freeze Act, which affects BC Hydro, auto insurance and tuition and tax rates, will continue until the year 2000.

AMS Policy Analyst Desmond Rodenbour said if lobbied successfully the AMS motion will send a clear message to the public about the government's commitment to post secondary education. "The spirit and intent of the motion is that the government write it into law."

Kera McArthur, a Board of Governors (BoG) student representative, told council that Piper is serious about a tuition increase. "I believe there is a desire from the

university to get the cap out so that tuition can be raised. If we want to keep the cap we are going to have to make sure that our voices are heard very strongly."

All of council reiterated McArthur's concern voting favourably for the motion, but not questioning whether a continued freeze was a possibility. Something CFS Chairperson, Maura Parte, calls a priority.

"Certainly if tuition fees were only going to increase by [the rate of inflation] that would be excellent, but I think that we should still be lobbying for a continued freeze," Parte told *the Ubyssy*.

Parte said that any tuition

increase sends the message that the onus is on the individual user to pay for the cost of education. According to the CFS the cost of education is a public responsibility.

"We may get it better, and get [tuition] frozen for longer, but our best case scenario is if it's promised that [tuition] can't be raised past the rate of inflation," said Foroutan, who added that she now hopes to speak with UBC's president and ask that the university and the AMS approach the provincial government with a solution that will satisfy both the students and the school.

"It's obvious that the university requires more money and we want



SHIRIN FOROUTAN RICHARD LAM PHOTO

that money to come from the province. If the university can agree with us that the money should be coming from the province and not from the students then that's common ground," said Foroutan. ♦

## Ambassador tells students to give UN a chance

by Lorna Weeks

Robert Fowler, Canada's ambassador to the United Nations, told students at UBC Friday he wants them to care about the UN and the role Canada plays in the organisation.

"I want you to care about this," Fowler told a packed lecture hall in the Law buildings. "You should care about this. Benign neglect will not cut it."

Fowler's sombre picture of the UN depicted an organisation in "mid-life crisis," facing a financial crunch caused mainly by the US refusal to pay its back dues to the UN.

"Contributions are dropping across the board—the one exception being the Nordic countries," Fowler said. "The malaise, uncertainty and doubt that financial uncertainty causes affects every aspect of UN endeavour."

According to Fowler, questions of whether the UN should focus its activities on peacekeeping or development, and dwindling public support for the UN and its peacekeeping, are also taking a toll.

When asked about the effect of the Somalia incident on Canada's reputation at the UN, Fowler said Somalia didn't do a thing. He said the UN is a sophisticated audience that understands the pressures of peacekeeping and was more accepting of the incidents than was the public. According to Fowler, "this kind of thing happens less with Canada."

International media attention has focused on the role of Canadian Airborne troops in the torture and murder of a Somali youth and the shooting of another.

Fowler also justified UN peacekeeping and used Somalia as an unlikely example.

"When the UN arrived 3,000 people were dying every day. When they left, it was 250 per day," Fowler said that while this could by no means be called an unmitigated success, it is something. "I deal in shades of grey."

He acknowledged that the UN is at times slow to act. "If the UN had acted as expeditiously as it was capable of acting [in Rwanda], it could have prevented the bulk of 850,000 deaths."

Fowler is in the third year of his term as Canada's ambassador to the UN, and is currently campaigning on behalf of Canada for a position as a non-permanent member of the five member security council.

Fowler said Canada is still the "peacekeeper of choice. If there were a UN good citizen of the year award, we would win it, I think." ♦

STUDENT SOCIETY OF UBC



# AMS

# UPDATE

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THE UBC  
HUMANISTS'  
SOCIETY

# V-ball 'Birds open new season

By Cliff Prowse

The curtain went up on the 1997 women's volleyball season Friday night. And as expected, the Birds—sporting brand new uniforms—suffered from stage fright in facing the Winnipeg Wesman.

Visibly battling first game jitters, the Birds blew a 12-8 lead to lose the first set 15-13. But they bounced right back, winning the next three sets in a row—15-10, 15-13 and 15-6—to make Erminia Russo's debut as UBC head coach a hit with the critics.

But inconsistency seemed to plague the Birds who couldn't deliver the fatal blows when they needed to. UBC's play ranged from brilliant to almost chaotic at times.

"We need to get into a rhythm, and I think we're struggling with that a little bit. We seemed to play well for two or three points, then drop two or three. We need to get to a more consistent level," said Russo.

She admitted she felt anxious about the getting the season finally started.

"We came out strong, then seemed to hold back and wait for Winnipeg to make mistakes. And we cannot afford to do that."

But the Birds were never in danger of losing Friday night, getting superb performances from their veterans.

While Sarah Maxwell led with 15 kills, Izabela Rudol had 28 digs. Third-year power player Barb Bellini also had a strong performance Friday night, although her play reflected the team's overall inconsistency.

Showing tremendous power at times—she had 14 kills—Bellini also made some mistakes. "She hasn't been a consistent starter for the past two years, but last year she was very close," said Russo of the 6' power hitter. "I think once she gets

comfortable, and develops her confidence, she'll be a tough player to stop."

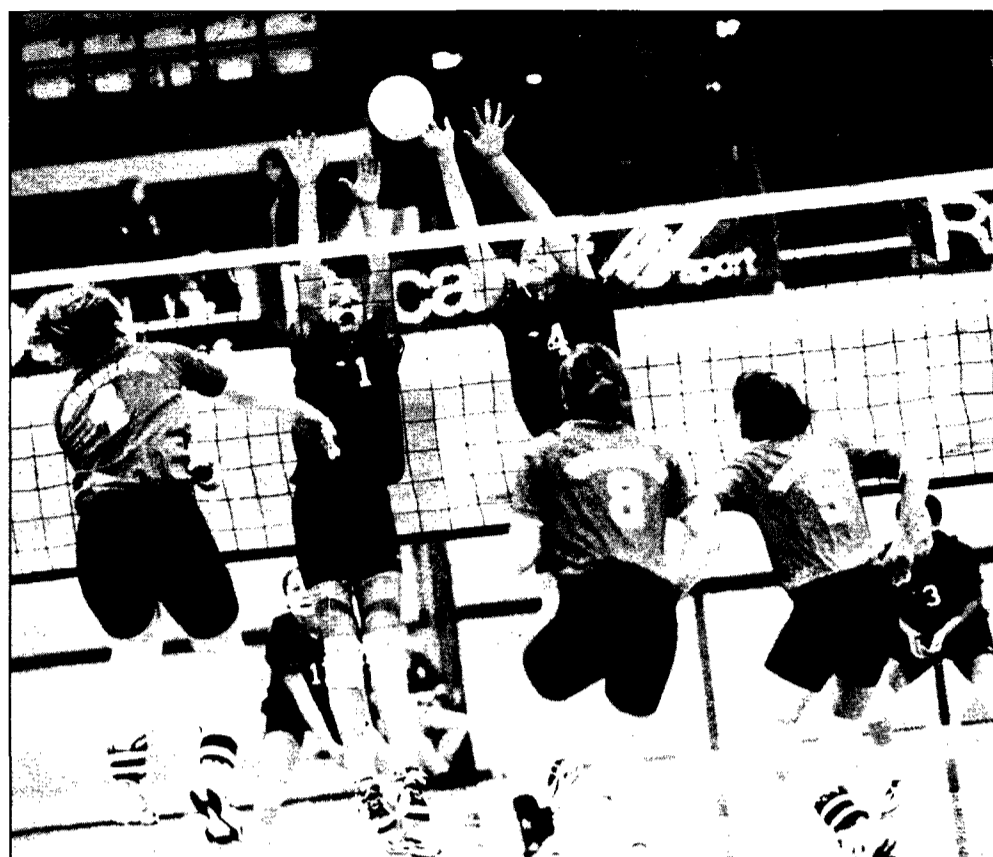
Russo and company stayed a roll the next night, beating Winnipeg three sets to none to sweep the series.

The men's team split their first two games of the season.

Friday night, the Birds looked like they belonged in a different league, handily defeating the Wesmen 15-9, 15-6 and 15-10.

Power hitters Mike Kurz and Jamie Mackay had strong games Friday night in contributing 12 kills each. Guy Davies had 12 digs while Sean Warnes, who was named player of the game, had ten.

"We were looking forward to playing tonight," explained an upbeat head coach Dale Ohman who enters his twentieth season as UBC head coach. "We weren't sure what we were getting into. Winnipeg had just won a major tournament two weeks ago, so they were ranked number one in the country. But I was pretty sure from watching the tape we would be competitive with them. I don't think they played overly well [Friday night],



**BLOCK PARTY:** Izabela Rudol and Melanie Griswold stretch for the block. RICHARD LAM PHOTO

but I think a lot of that had to do with what we were doing."

But what the Birds did Saturday night was blow a big chance to sweep the series. Winnipeg rallied to send the game into a fifth and deciding set. UBC then choked in the final set. Leading 14-10, they allowed six straight Winnipeg points to lose the game. ♦

## Day of Longboat, Nohra runs wild as 'Birds tie Dinos wet and cold

by Wolf Depner

by Ronald Nurwisa

An annual ritual at UBC, Day of the Longboat, wrapped up over the weekend. This year over 250 teams—2500 students—participated in the event which dates back to 1986.

Along with Storm the Wall and the Great Trek Fun Run, Longboat is one of the events that make up the Intramural Triple Crown.

When asked about the wet, cold weather racers had to endure Intramural Special Events Co-ordinator Steve Laing said "its a little bit colder than we'd like, but its pretty good paddling weather."

Mike Laray, a 2nd year Human Kinetic student, didn't share that sentiment. "They should have heated the ocean for the event," he said.

But most of the Longboat racers seemed to be having a great time despite the weather. Karen Vetter, a physiotherapy student, suggested the cold weather has become part of the event. "[The] cold is almost fun," she said.

While most participants endured the cold weather, many complained about the delays between races—some races were 45 minutes behind schedule.

Sarah Tarry, an event volunteer, admitted chaos is a big part of Longboat. Laing said the main reason behind the delays was a shortage of equipment. Taking photos of the teams, another new addition to Day of the Longboat also posed problems for event staff.

So what's in store for Longboat next year? Will it become more international? Laing said Intramurals used the Dragon Boat festival which attracts hundreds of teams from all over the world to promote Longboat. "Whether or not we'd be able to attract the international teams [remains to be seen]. It is something we haven't put a very big focus on," he said. ♦

The football Birds had their playoff lives flash in front of their eyes Saturday afternoon as they started the fourth quarter against the Calgary Dinosaurs in the twilight of McMahon Stadium.

Trailing by 23 points, the Birds looked as if they were going to drop to 4-3, effectively ending what could have been a championship season.

But this is Canadian university football and anything can happen. It did as the Birds came back to tie the game 37-37. "I almost thought our season was coming to an end, but we pulled it out," said full back Mark Nohra.

Well, actually Nohra pulled the game out of the fire for the Birds who can now go from almost not making the playoffs to hosting the Canada West final if they beat Manitoba and Calgary beats Saskatchewan this weekend.

If they do, they better thank Nohra who seems unstoppable at the moment.

Saturday afternoon, he carried the ball left. He carried it right. He carried it up the middle. He then carried it some more—48 times to be exact—as he rushed for 351 yards and three touch-

downs, the final one coming on a one-yard plunge with five seconds left to tie the game.

Oh by the way, he also caught three passes worth 62 yards to smash his own school record for all-purpose yards he established against the Calgary Dinosaurs on September 19. Nohra also obliterated previous school records for most yards rushed in a game and number of carries.

"I had no clue about the records," said Nohra. "I was just trying to stay in the game because I was so tired. I never thought I would come so close to touching the ball so many times, never mind actually doing so. It was definitely an experience."

Left tackle Bob Beveridge agrees. "He took off his helmet when there was an injury on the field

and his head and lips were purple because he was so tired," said Beveridge of Nohra's superhuman effort. Nohra is now a serious candidate for the Hec Crighton Award given to the most outstanding player in Canadian university football.

"I'm not really worried it," said the 24-old Toronto native who forewent a pro career in the CFL for one more season at UBC.

"I came back to win a championship—I haven't won a championship in high school, I haven't won a championship at college. So the championship comes first, but if anything comes along with that I'd obviously be happy."

But Nohra said that for now he wants to focus on being consistent. He also wants to break a big run. "I lose sleep about it," he quipped. Nohra is certainly causing nightmares among defensive coordinators around the Canada West.

And if he continues to cause havoc, Nohra may just become master of his own destiny and turn his dream of a national title into reality. ♦

**Nohra pulled the game off for the Birds who can now go from not making the play offs to hosting the Canada West final if they beat Manitoba and Calgary beats Saskatchewan this weekend.**

## Men soccer in, women out of playoffs

by Wolf Depner

The undefeated men's soccer team, ranked first in the nation and already assured of home field advantage for Saturday's Canada West final, had nothing to play for this weekend.

So you can excuse the Birds for not playing up to par as they beat Lethbridge 4-1 on Saturday and tied Calgary 2-2 Sunday.

But Ken Strain, who entered the weekend still looking to hit the score sheet after he led the team with seven goals in 1996, finally did what he is supposed to do: score goals.

Strain silenced his critics by scoring his first goal of the season Saturday and adding another for good measure on Sunday.

While UBC midfielder Aaron Keay scored twice in Saturday's win, Strain drew all the media attention. "Sometimes the goals come,

sometimes they don't," shrugged Strain when asked why he had struggled so far. "Last year was a good year for me, but I guess I haven't had that touch around the net."

So what made the difference? "I just wasn't worried about [not scoring]. Every game it was like 'yeah, I gotta score, I gotta score.' And everybody is like 'when are you going to score?' Now, I just go 'yeah,' as if it is going to happen."

A local newspaper article suggested the striker, who suffered a serious knee injury over the summer, lost his touch that earned him the nickname 'Drainer' last season.

But it seems like the 'Drainer' is pulling out the stops again, an encouraging sign heading into Saturday's Canada West final against the Alberta Golden Bears.

While the odds are certainly against the Golden Bears—UBC has beaten Alberta in three straight

games—they improved substantially over the weekend.

UBC centreback Steve McCauley will sit out the game due to suspension for a red card he received fifteen minutes into the match against Calgary.

Going up for a ball, he elbowed a Calgary player, prompting the referee to send him off. Playing short-handed for the rest of the game, UBC fell behind 1-0, but battled back to take a 2-1 lead on goals by Strain (54th minute) and Nick Hopewell (83rd minute) who finished the season second in team scoring with four goals, one behind Chris Franks.

The Birds looked as if they were going to hang on for the victory, but conceded the tying goal with three minutes left.

"I don't want to say today was a step back, but it certainly wasn't a good performance," said Franks.

At least the men's team is in the

playoffs. The same can't be said about the women's team.

UBC missed the playoffs for the second time in as many years. Prior to last year, UBC had not missed the playoffs in modern team history. Head coach Dick Moshier made no effort to hide his frustration.

"I feel fucking shitty about it," he said. When asked why he thought the team fell short after he had predicted the Birds would make the playoffs, Moshier freely admitted, "we just weren't good enough."

The Birds played well enough to shut out Lethbridge 3-0 Saturday, but UBC's playoff fate was sealed when Calgary defeated Victoria 3-1 to clinch the second and final playoff spot.

UBC needed Victoria to beat Calgary and then beat the Dinos themselves by three goals on Sunday. But UBC lost the game 2-1 to finish the season 5-4-1. ♦

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# Death takes no cream

DEATH WRITES: A CURIOUS NOTEBOOK  
[Arsenal Pulp Press]  
by Darlene Barry Quaife

If the Grim Reaper kept a journal what would it say? In *Death Writes* Darlene Barry Quaife rescues an abandoned school scribbler from the coffee house recycling pile.

Subtitled "A Curious Notebook," the book is narrated by the alphabet, each letter initiates a passage that is thematically linked to that letter, F-The Girl who ate Flowers, etc. Death dominates thematically, but doesn't weigh down the easy sentiments. The notebook is part coffee-house journal, part diary and poetic observation. Lines like "I've been to markets in the high Andes, bazaars in Tibet, the West Edmonton Mall, but the suburban garage sale, now there's marketeering. There is nothing of necessity here. The place reeks of domesticity: a shrine to 'permanency' are both ironic and sarcastic.

The parody, it seems, is that the coffee house journal is the leading means of literary expression. Quaife dismisses the 'next Rimbaud' at the back of the Starbucks, while writing an eclectic ensemble of quotes, short stories and various clippings. This notebook is everyone's journal, complete with embarrassing observations of the obvious, and those approaching epiphanic.

But, a disarming amount of thought is behind the initially translucent line. With "UFO's are the late twentieth century's angel," Quaife shrugs off faith like a fictional account of an anthropologist mocks academics:

"I say, 'Margaret Mead, you're full of yourself.' She hands me a glass box full of dirt. 'Buy this,' she commands. 'It's worth every penny.'"

Quaife's notebook captures both the bizarre and unintentionally funny. One clipping reproduced from London's Daily Telegraph, recounts a team of British scientists latest foray into immortality, with their attempts to develop a computer chip that records memories and experience.

"Winter's team of eight scientists at BT's Martlesham Health laboratories near Ipswich calls the chip 'the Soul Catcher.'" Death continually reminds us of life, Quaife suggests.

Unfortunately, the delineated medium of the scrapbook prose fails to comment on what she chooses to record. The collection of recent and obscure articles and quotations, like any journal, documents the writer's eclectic influences, rather than expand on the collage of thoughts the collective work implies.

deathwrites

a  
notebook

Darlene Barry Quaife

Under letter O she writes her own obituary, assembling some quotes to be read as toasts at her wake. "Eternity is a terrible thought, I mean, where's it going to end?"

Quaife, a local Vancouver writer, quotes another local product, Douglas Coupland. By the time the letter S is read, "Saint sanity sat savant science sensational sight signs sham status success", this line could easily refer to this book. Or maybe her espresso inspiration was wearing off. It's either that or an ironic jest at the death of good writing. ♦

by John MacAlister

# Exotic Erotic Ball the place to bare it all

EXOTIC EROTIC HALLOWEEN BALL  
Hyatt Regency Hotel  
Oct. 31

by Marina Antunes

Two leather bikini clad women rubbing backs together and looking really elated isn't everyone's idea of a good time.

Fortunately, there are some people who find it amusing and even entertaining. One of these people is Perry Mann, the brains behind the S&M Halloween extravaganza, appropriately called the Exotic Erotic Halloween Ball 1997.

"My partner, Luis Abolafia and myself came up with the idea...Freedom of expression and creativity. It's all really about a venue when one night a year people can come out and let their hair down, let it all hang out. Literally bare it all. My partner actually coined the '60s phrase 'Make love, not war,'" Mann said with a laugh that came over his cell phone.

Mann's dream is one of world domination.

"We're looking at doing exotic erotic cabarets around the world. We have a pay-for-view coming out

this October, a video and, of course, we have the travelling show this year with a first stop in Vancouver. We also have a theme song that I co-wrote with some other people. It's got some great reviews from Billboard magazine." But Mann isn't ready to stop there.

"We're actually going public soon. We're going to be selling shares on the stock market."

**"FREEDOM OF EXPRESSION AND CREATIVITY. IT'S ALL REALLY ABOUT A VENUE WHEN ONE NIGHT A YEAR PEOPLE CAN COME OUT AND LET THEIR HAIR DOWN, LET IT ALL HANG OUT. LITERALLY BARE IT ALL."**

PERRY MANN

I tell you, this ball is the future of Halloween celebrations worldwide.

But all good things have a down side. In Vancouver, the ball had a location problem.

Originally, it was to take place at Richard's on Richard's, but when the management saw the add for the show, they decided that perhaps the Ball wasn't Richards on Richards material, causing Mann to shop for a new location with less

than three weeks before the show.

Now, the Ball is taking place at the Hyatt Regency Hotel and Mann is excited.

"We're at the fabulous Grand Ballroom at the Hyatt Regency and it's very classy and very plush."

In addition to a leather fashion show, the Ball will have all sorts of "deviant" entertainment. "There's thousands of dollars in costume contests, there's a Miss Exotic Exotic contest, a Mr. Hunk contest, and other performers both local and from San Francisco."

But of course, what would a party that originated in San Francisco be like without special guests?

"Madonna and the Stones (YES! as in the Rolling Stones) have been invited to the party and they've been [to others] before so we should expect to see them."

Mann does have one thing to say to anyone considering attending the Ball.

"Remember that everybody is a star at the Exotic Erotic ball. I'll be there and I can't wait. I'm going to be wearing loonies and toonies to cover up my sharoones."

The Exotic Erotic Halloween Ball 1997, hits Vancouver with a bang on October 31. ♦

KATHRYN JACOBI brings renaissance sensibility to post-modern themes in her show at Diane Farris Gallery.



KATHRYN JACOBI  
at Diane Farris Gallery  
Oct. 23—Nov. 8

by Andy Barham

The woman is coming towards me, hands outstretched, eyes pleading, mouth open wide, wordlessly imploring me to understand something... Is she calling for help? I don't know. Whatever it is she wants, she forces me to wonder what missed connection occurred between us as she looms out of the inky darkness of the canvas like some disembodied ghost trapped in the labyrinth nether world of a deranged psyche. Is she trying to tell me something so important that I'm just not capable of getting it?

She's the *Diva in Extremis* and I've only seen her previously in the photographs my sister-in-law showed me some months gone. Now, at last, I'm seeing the actual work. It's large, the painting dominates the gallery in which Kathryn Jacobi is showing her work. Jacobi's work is arresting. You can't walk past without stopping to take a look.

*Dancers* is one of the most compelling series of paintings in the exhibit. The figures are intense, brooding; the dancers look like they're trying to throttle each other, one achieving momentary dominance in one panel, only to lose it to the other in the next.

In *Extremities*, another series of paintings, a lone female sits in a lotus position, her head—due to the blending of her dark body into the blackness of the background—appears to be disassociated from the over-large hands and feet, suggesting a Buddhist-like meditation. But her arms are closed in towards herself, rather than extended to open the body up to the external vibrations of Nirvana, indicating that this is *not* a woman meditating. She, too, is a dancer.

In the final panel, the dancer's eyes are raised heavenward

staring blindly. Her mouth is as slack as a junkie's after whacking a big hit, and her arms are raised to the heavens, like some mad Byzantine saint transfixed by the fire of God. Any connection with the calmer, more contemplative meditations of the Far East is severed forever in this horror of divine, Gothic ecstasy.

Jacobi's work puts one in the mood of the Renaissance—the figures in her paintings are vividly three dimensional, and seem, when not appearing as wraiths and shadows dogging the footsteps of more substantial figures, to possess the same kind of inner luminescence that was once the hallmark of the great Italian masters.

Her work betrays a Judeo-Christian influence without being manifestly religious. It is in her spirituality that she diverges from paths once trod by Da Vinci and Michael Angelo, however. Her subjects, arms outstretched or raised heavenward, mouths open, as though screaming or crying out, and eyes transfixed by distant inner visions, harken back to the Darker Ages of European Christianity, when Medieval monks practiced self-flagellation and extreme deprivation in a warped attempt to achieve oneness with God. It is this stark depiction of the inner reality which gives Jacobi's work a connection with our age. It reeks of post-modern angst, the angst of a post-apocalyptic age that has already seen the holocaust and reduced it to Art.

Only one painting in the show breaks away, momentarily from this bleak, end-of-the-millennium obsession with the dark undercurrents of a seething, desperate humanity. Alone among the dark, despairing creatures looming from the gloom of Jacobi's paintings, sits a still life of peaches and nectarines which is so full of light that the fruit literally glows on the canvas. It is here, in this still life that Kathryn Jacobi finally affirms life and light over darkness and death, resolving, finally, our post-modern dilemma.

Catch this show while it's on. You shouldn't miss it. ♦

## Drinkers get Oktober fleeced

OKTOBERFEST  
at the Italian Cultural Centre  
by Alec Macneill-Richardson

Rod Serling would have been proud on Friday night. The stage was beautifully set. Steins, wieners, beer, benches, lederhosen, and the genuine Ompahpah band luring you into believing you had left the quiet comfort of the west coast and entered a land truly beyond sight and sound, somewhere in the backwoods of Bavaria.

But as many downed another German lager, swaying to the polka music, a troubling contradiction might have entered their subconscious.

Oktoberfest, a German festival, is being held at the Italian Cultural Centre?

Oh yes! Right out there, on Grandview and Slokan, nowhere near a regular bus route, the band played on and on and the crowd was loving it, those who had actually gone in early and weren't standing in the massive line that was increasing exponentially. The event, which was originally held at the Commodore for a full week, has seen itself shrink to a one night party at the PNE forum and now to the even more confined hall of the ICC. To give the organizers credit, they did a fine job of recreating the spirit of Oktoberfest.

But for \$24.50 a ticket, was it really worth the long trek out to Grandview to enjoy the Bavarian splendor? Any budget conscious student would have already been to the Engineering Oktoberfest on campus and spent only ten dollars. The price of admission *did* include a free stein and wiener in a bun, but the beer was definitely not included. Neither was it the reasonable price of three for five bucks nor were the steins the full German litre. In fact, there is little to recommend about the event unless you're Italian or a neighbourhood resident. Next year, if you're still in withdrawal from Ompahpah, check out the Alpen club's Oktoberfest. ♦

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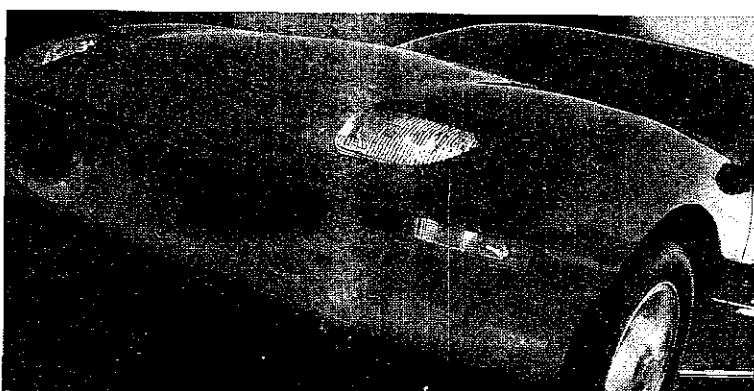
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The competition will be held:  
**Date: Saturday, November 8, 1997**  
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# UBC opera may lack fine tuning but they know how to have fun

AN EVENING OF OPERA  
at Chan Centre

by Ronald Nurwisah

Opera is experiencing a bit of a resurgence. Operatic scores and arias can be heard selling everything from mini-vans to airlines. The unfortunate Vancouver fiasco of *The Three Tenors* notwithstanding, opera is selling out stadiums worldwide. Opera is once again cool and in the mainstream and not just an activity for the culturally elite.

The renewed interest that opera is receiving is great for the UBC Opera Ensemble. Having just returned from a

tour of Europe, which took them to Germany and the Czech Republic, the Opera ensemble begins the season with a free performance along with the UBC Choral Union.

An *Evening of Opera* was a collection of Operatic pieces ranging from the very popular, to pieces rarely performed in North America. These pieces effectively represented these two ensembles very well, but also made their technical weaknesses apparent.

The night began with a two selections from the Mozart operas *Idomeneo* and *Così fan Tutte*. The first half was the weaker half of the two, the crowd was not very responsive, but more importantly the singers themselves seemed slightly nervous and as a result their performance seemed to suffer. But by the end of the first half of

the evening the crowd was warmed up. Especially, by their performance of Bizet's *Habanera*, from the opera *Carmen*. Grace Chan in the role of Carmen was great as she sang and seduced men from the UBC Choral Union. The playful nature of the piece eased the tension in the audience and performers, setting the tone for the second half.

The second half began with a sprightly piece from Wagner's *The Flying Dutchman*. Here the women of the UBC Choral Union took centre stage and shined. The next piece was from Donizetti's opera *The Elixir of Love*. James McLennan playing the role of Nemorino, a bumbling, drunk suitor, put in just the right mixture of foolishness and yearning needed for

the character. The opera ensemble continued with pieces from the operetta *The Merry Widow*. The two ensembles continued playing with the audience, as both the men and women not only sung to the pieces but formed a small can-can line to boot.

The night ended with three pieces by Gilbert and Sullivan. The first two pieces were quite good but it was the final, closing piece *Dance a Cachucha*, from the opera *The Gondoliers* which was clearly special. It had members of the UBC Choral Union literally dancing through the aisles. Despite their technical weaknesses the UBC Opera ensemble shines. They add an element of fun and playfulness often missing in many of the larger professional opera productions.

Actors Wendy Noel and Peter Grier, two of the professional actors in the play, agree.

"Sometimes trying to get a handle on what Wendy wanted was difficult," says Grier. "Even in your ordinary life, you're used to using words. But it's wonderful when you actually see it work."

Noel, whose movement training was somewhat limited compared with some other cast members, admits that at first the style gave her difficulty. "When they [Panych and Gorling] say show it, and you show, it's wrong, because you're only showing. What they mean is be it—be it with movement. Find that language, do it exactly right, and trust it all to work."

It was the bright-eyed Noel, in fact, who initially recommended Gorling to Studio 58 while a student there 19 years ago. She asserts that movement as part of training has come a long way since Gorling has taught at Studio 58. "When she came into the Studio, she was really slugged—[the students] hated it," she says. "They hated mask, they hated mime, they hated movement. I mean, coffee and cigarettes were the warm-up." Both Noel and Grier came into the *Overcoat* from a different background than the student actors. Noel graduated before Studio's program became more movement focused, and Grier graduated from UBC's Fine Arts program in 1996.

"UBC is less comprehensive than Studio 58—they're in-between being a university program and a conservatory-type program," points out Grier. "We did do movement training, but most of my training has come from Wendy Gorling."

The professionals appreciate the value of the experience for the students. For Grier, who worked on a professional production while at UBC, the experience was an important one. "It's great to get that exposure to the professional world, and it's reassuring that what you learn in school is applied. The real world in the theatre is the same as school."

THE PROCESS OF CREATION WAS ALSO DIFFERENT THAN THE ACTORS WERE used to. The lack of script limited the actors' conception of their characters while at the same time freeing them to create. "The first week was the hardest," remembers Grier. "We had a one-word description 'You're an architect' and then, 'Go.' With what? You have to make choices now." In some ways we had the ultimate freedom to create these characters, but at the same time that's incredibly nerve racking, because you have to make choices and take risks.

"Working from the inside in," is how a laughing Noel describes the process. When asked if trusting the actors to make good choices was a risk, Grier and Noel both nod. "Sure," laughs Grier. "It is a risk, I suppose. But we're damn good."

So they are. *The Overcoat* is a marvel of innovation, and a breath of fresh air in an increasingly stagnant theatre scene. Be sure to pay attention, as this is not the last step in this story's evolution—keep an eye on the architects of this revolution, and most specifically on Studio 58. The success of this production will likely engender still more movement, both onstage and off.

THE OVERCOAT  
at the Vancouver Playhouse  
till Nov. 15

by Bruce Arthur

SOMETHING NEW IS HAPPENING IN VANCOUVER THEATRE. IT'S EXCITING, it's different, and it's powered by some local heavyweights. The best part is that it's happening at The Vancouver Playhouse, a theatre whose attendance and artistic daring have been waning of late. But with a new artistic director and a new direction, the Playhouse seems headed back to pre-eminence. And the first step in this renaissance is called *The Overcoat*.

*THE OVERCOAT* IS AN ORIGINAL VANCOUVER production, based loosely on Nikolai Gogol's short story of the same name. It's the latest in an ongoing series of a nonverbal, movement-based pieces that co-creators and directors Morris Panych and Wendy Gorling have explored; and is a collaboration between a professional theatre company (Playhouse Theatre Company) and a local theatre program (the Langara-based Studio 58). What *The Overcoat* is not is just another Playhouse production.

This collaboration is the first of its kind for The Playhouse, and is largely the brainchild of Panych and Studio 58's artistic director Kathryn Shaw. The two began discussions at a Playhouse premiere early this year. The road up to *The Overcoat* actually began much earlier—eight years ago, in fact.

"Morris said, 'I really want to have students in it. I want a big cast—I see a lot of people in this,'" remembers Shaw. "In many respects, this really started when we produced *Nocturne* at Studio 58 in 1989. Morris had come to me, and said he had this idea of producing short scenarios, which sort of evolved eventually into doing these nonverbal pieces to music."

Panych, finding he needed help with the physical movement of the piece, then brought in Wendy Gorling, Studio 58's longtime mask teacher, and a partnership was born. The two reunited in 1992, and produced *Scenes From a Courtroom*. This time, there was more of an ongoing story to the play the story of a murder mystery, told without words.

"Then, in 1995, we did *The Company*, and the form kept evolving," says Shaw. "*The Company* was much more detailed. The form was evolving more, and again they [Panych and Gorling] were back to having a milieu to explore, without a specific story."

IN *THE OVERCOAT*, THERE IS NOT ONLY A SPECIFIC STORY, BUT THE VENUE has been shifted from the cosy confines of Studio 58 to the big time of The Playhouse. Their exploration, while original in its own right, is practically revolutionary when you consider that Panych and Gorling have kept the connection with Studio 58 by incorporating students from the Studio into almost every phase of the play's development. Ten of the 22 actors are students, and behind the scenes, there are Studio 58ers everywhere—two as intern stage managers, one as set designer Ken Macdonald's assistant, as well as students working on the crews for props, costumes and publicity.

"That [the behind the scenes] is something I think we'll definitely be carrying

on," says Shaw. "We're certainly interested in pursuing as many associations as possible, but those are easier to pursue because of the Canadian Actor Equity Association rules about non-Equity actors on the Playhouse stage."

The appointment of new Playhouse artistic director Glynis Leshon was key to the collaboration. Shaw explains: "Glynis is very supportive of training, and I think that had a lot to do with her taking the reins with an adventurous spirit, and also a generous spirit—a lot of people say, 'Oh, students couldn't be any good. But I don't think she thought that at all—neither did Morris or Wendy.'"

With Leshon now at the helm of The Playhouse, Studio 58 hopes that this kind of on-the-job training project could be the wave of the future. "I think we'll certainly be looking for opportunities and ways to work with The Playhouse, and I hope that they'll be looking for that with us too," Shaw says. With the success of *Overcoat*, the

Playhouse would be wise to strengthen the bond with Studio 58, which despite financial restraints and a substandard space, manages to continue producing working actors with both training and dedication. For the Playhouse, that's a talent pipeline worth pursuing.

FOR STUDIO 58, MOVING FROM the dark, dank obscurity of their basement suite at Langara to the bright lights of the Playhouse offers a myriad of benefits. Though Studio is regarded as one of the finest theatre schools in Canada, this is the

kind of move that can establish them one of the country's leading co-production, *The Overcoat* schools. From the high visibility a Playhouse production can offer to a vital connection into the professional world, *the Overcoat* could be the opening salvo in a charge to make Studio 58 the only theatre school in Vancouver for those who want to make it as professionals.

Shaw admits that, for the students involved, the shift offers unlimited possibilities.

"Working with professional actors is something we try to pursue as much as possible—I think it's invaluable," she says. "Working with people that are the best in their fields—it's the professionalism and making the contacts, quite frankly."

Shaw's goal is being realised. *The Overcoat* is definitely a triumph for Shaw and the Studio program. "I think the fact that The Playhouse is working with us is a vote of confidence in the training that we do here. It's good publicity for our program, and it's an incredible training opportunity. We're very pleased."

ONE FACTOR THAT PROMPTED THE SHIFT OF VENUE WAS THAT PANYCH and Gorling were interested to see how this nonverbal format worked on a larger scale. "I mean, just look at the size of the space," says Shaw. "There's an amplification of movement that's required. To be that big physically and still be honest is a real challenge."

THE CRAMPS/GUITAR WOLF  
at Graceland  
Oct. 24

by Andrea Gin

This review should probably be prefaced by the fact this show was a bit of a reviewer's nightmare—one of those times where I spent most of the night coming to the unsettling conclusion that I would be completely unqualified to make any kind of informed comment on the activities at hand, but would have to try anyway.

Take, for instance, Guitar Wolf. I think they could

have been from Japan, and I think that their black leathered, pompadour wearing singer was endlessly screaming to their loud punk(ably?) music in some foreign language. Then again, it could very well have been English. It was just really really loud, so I can't be sure. Especially since, part way through their set, the singer stopped to strap his guitar onto some random rowdy from the crowd who was so out of it that he probably didn't even know he had an instrument in his hands. In any case, he could definitely not play and he mangled their sound even more—which was probably the whole point. Or maybe not.

Then there was kind of a difficult break between



PETER ANDERSON and Wendy Noel star in the innovative Playhouse Studio 58

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# Aboriginal women speak out against APEC

by Douglas Quan

In her travels to native reserves across Canada, Rosa Lee Tizya has heard unimaginable stories of pain, frustration and anger.

"You have no idea of the depths of despair," she says. "Going into the communities, [I've found out] how massive the sexual abuse is, in some cases it's the whole community that has experienced this."

"In the process of healing, they're asking themselves 'Why? Why is this happening to me? Why did I have to go through this?'" Sometimes what she had to say was too difficult for a couple of listeners to take, and they had to walk away.

Last Saturday, Tizya addressed a small group of people at the Native Education Centre on the east side of Vancouver. The talk was not geared so much to retell the grim details of abuse, but to offer a warning: the processes which have led to the erosion of native communities in Canada—"the kind of policies that favoured economic and financial gain at the

expense of Indian people's culture and belief systems"—continue to manifest themselves. And they include Canada's involvement in APEC, the Asia Pacific Economic Cooperation.

Her speech was sponsored by organisers of the second International Women's Conference against APEC, which will be held November 17-18 as part of the People's Summit. Most of the people at Saturday's gathering represented local anti-APEC groups.

"What's happening in the Indian communities now is that government is working with different Indian leaders in designing policies and programs that eventually are going to affect the land base of the people who are on reserve," she says.

"The move is to get the Indian reserves from being reserve land to being what we call a fee-simple title. Once the governments can achieve that...the door opens for business to move in."

Tizya said treaties recognising native self-government offer little protection. In fact, they speed up the process.

Under the treaties, she said, native governments have to raise their own money to support themselves. But it's nearly impossible to achieve given that the poverty level is so high, she said.

"What Indian government in Canada has that capacity to tax poor people?" She said if native leaders can't raise money through taxes, they'll have to raise it through their land base.

"That may mean borrowing money against land, using land as collateral. It may mean selling off portions of their land," she said. "A lot of that is being driven by this APEC process of attracting monies in the whole Pan-Pacific area"

However, Tizya and organisers of the women's conference admit they have had a difficult time organising native resistance to APEC.

A forum devoted entirely to aboriginal issues had to be cancelled from the People's Summit agenda. "We took it as far as we could, but we couldn't get any response from indigenous groups," said Mildren Poplar, a member of the Union of BC Indian Chiefs on the summit steering committee. ♦

**Frank Chalk**  
PhD, Associate  
Professor, History

**Edward Kissi**  
PhD student, History

## Understanding genocide to save lives

### From the Holocaust to man-made famines

History Professor Frank Chalk, a New York native, and Ghana-born doctoral student Edward Kissi share an intimate and profound knowledge of genocide and of its devastating effects throughout history.

Dr. Chalk specializes in the historical understanding of genocide and is renowned worldwide for his Holocaust-related research. He is one of the founders and major driving forces behind the Montréal Institute for Genocide and Human Rights Studies, an organization which seeks to develop and mobilize scholarly resources on genocide.

Edward Kissi has always thought that many of the famines which have afflicted African countries were political and man-made, strategic tools used to achieve military objectives. Armed with a Rockefeller Foundation grant and with the help of Dr. Chalk, he set off for Ethiopia in 1994 to test his own theories. He found little comfort in being right.

### Towards a more humane future

As Dr. Chalk so aptly puts it: "Understanding the ideologies of hate that drive people to genocide is the first step

in working towards a more humane future." And that is very much on his and Kissi's agendas. In the spring of 1996, Chalk travelled to The Hague where he helped prosecutors in the coming war crimes trials of former Rwandan and Yugoslavian leaders prepare the cases they will present to the International Criminal Tribunal. As for Kissi, he plans on returning to Ghana to assist in development efforts which, he hopes, will "help turn things around in Africa."

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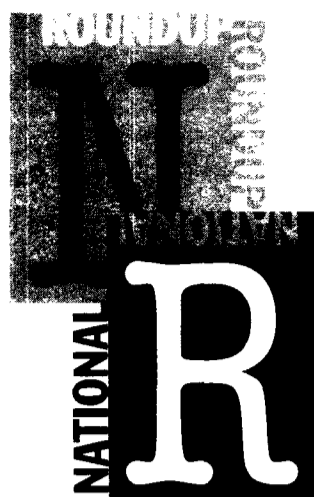
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MONTREAL (CUP)—McGill University's student union won't have to wait much longer for its day in court.

The student union's legal challenge of Quebec's new differential fee structure will be heard in Quebec's Superior Court on December 2 and 3.

The Students' Society of McGill University and McGill student Paul Ruel are challenging the constitutionality of charging higher tuition for students from outside of Quebec. They say differential fees violate students' mobility and anti-discrimination rights under the Canadian Charter of Rights and Freedoms. They also say the law contravenes the Quebec Education Act, which prohibits discrimination in education.

The differential fee structure came into effect in September.

Under the new structure, Quebec students are charged \$1,668 for a school year while out-of-province students are charged over \$2,800; an increase of over \$1,000.

The additional fees go to the Quebec government, not the universities.

With approximately 24 per cent of McGill's student body coming from provinces other than Quebec, there's a lot of campus support behind the court challenge. When informally polled about the increase earlier this fall, most students from outside Quebec said they thought it was unfair.

Other students are in favour of the differential fees because of cutbacks to federal transfer payments to education, or because it simply raises McGill's tuition to the national average.

Source: Quebec Bureau

## Police prepare for APEC

by Douglas Quan

Vancouver traffic will see serious disruption with November's Asia Pacific Economic Cooperation (APEC) summit. Local commuters brace yourself.

Policing efforts were noted last Monday when two dozen officers riding on 20 shiny BMW and Harley-Davidson motorcycles, and driving half a dozen police cruisers demonstrated how they will be transporting leaders of the 18 APEC countries around the city during the conference from November 17 to 25.

"We're in control of the road," Constable Bob Munro told reporters on Monday at a police conference at Portside Park.

Over 100 officers from Vancouver and Victoria's traffic unit, and members from various RCMP detachments are taking part in the motorcades. It's an act they've been rehearsing for the last month.

"We don't want to turn this into road races," Munro said, the objective is to transport the leaders from site to site without stopping. To achieve this, motorcycle escorts will be leap-frogging ahead of the motorcades to block upcoming intersections and may reach speeds of up to 80km/h.

Based on previous trial runs officers still have a few kinks to work out. Radio communication being one and jaywalking pedestrians being another.

Commuters could have to wait 10 to 15 minutes at intersections. Stopping and parking in most of the Downtown core will be prohibited.

Munro said the motorcades will use Granville and Burrard to get from the airport to the leaders' downtown hotels. All meeting sites are within the immediate area and are not expected to create inconvenience. However, he said they have not made a decision on what route to take from downtown to UBC, the site of the last day of meetings.

And in case there are any troubles along the routes, such as demonstrations spilling onto the streets, there are always alternative routes, he added. "We're expecting protesters, and we're ready for them." ♦

## Another CIAU football player fails drug test

OTTAWA (CUP)—Yet another Canadian university football player has been caught using steroids, bringing the total number of suspended players this season to four.

Martin Arsenault, a fifth-year lineman with the University of Ottawa Gee-Gees, was suspended October 15 by the Canadian Interuniversity Athletic Union (CIAU) after testing positive for the steroid Stanozolol. He is the second Ottawa player in as many weeks to be

suspended for steroid use.

"I'm furious," Ottawa head coach Larry Ring, said. "We've had over 80 tests conducted in my seven years here and only two have come out positive, unfortunately back-to-back."

Ring says Arsenault was a player with a lot of promise who met with him on several occasions over the past year to discuss everything from his class schedule and personal training to his role on the team and his

future in football.

"What's ironic is Marty [Arsenault] was one of a handful of guys who approached me about the possibility of (other suspended player Constantin) Sousha taking the stuff," he said.

Ring says he has contacted the CIAU about the possibility of conducting more tests for steroid use on his team. ♦

Source: The Fulcrum

## Newfoundland government youth scheme pays less than minimum wage

ST. JOHN'S (CUP)—Student leaders in Newfoundland are questioning the legality of a government funded work-experience program for youth and may pursue the matter in court.

Under the Student Work and Services Program, students work for non-profit organizations that ideally are related to their field of study.

They receive \$50 per week plus a tuition voucher for \$1,400 at the end of the work placement.

Dale Kirby, Newfoundland's chairperson for the Canadian Federation of Students, says he is troubled by the fact that students receive small cash payments during the work term, and that the voucher they receive can only be used for tuition. He says the federation is presently working with labour groups and lawyers to deter-

mine whether there are grounds to challenge the program and its \$50 per week salary under Canada's labour codes.

"We're in the process of investigating the legalities of paying someone \$50 per week, and whether or not that is under minimum wage labour," he said.

He adds that if the program is run again next year, a legal challenge may be launched.

A spokesperson for the program, Jill Sooley, says the provincial government is quite pleased with the program, adding that students have gained much-needed experience in the workforce through it.

"It's actually one of our most successful programs," she said.

Source: the Muse



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## The Ubyssy Publications Society seeks a Chief Returning Officer for 1998 Board elections

### Qualifications

- Not a UPS Board Member or Candidate for the Board
- Not a Staffer (or if a Staffer, one that will not be involved with paper for length of the CRO term)
- Must be a member of the Society in good standing
- Must be on campus everyday (Monday to Friday) during voting hours
- Should be someone familiar with AMS elections procedures: ie. a polling clerk in previous elections if possible, but not required.
- Must be on campus in last week of November and from January 5 onwards
- Must be able to work up to 30 hours during election week, Jan 19-23
- Must possess excellent communication skills

### Duties

- To report to the board
- Liase with the AMS Elections
- Provide for the advertising of nominations
- Liase with candidates and ensure their adherence to rules
- Promote the elections
- Become familiar with AMS and UPS Electoral Procedures
- Hold office hours during campaigning and voting week (at least 1 hour per day)
- Monitor polling stations daily
- Count, or provide for counting of, ballots
- Approve campaign materials (posters)
- Provide written report to the Board with Election Results
- Provide written report for the benefit of future CRO's
- Prepare elections budget and administer funds for elections as dispersed by UPS Business Manager and approved by Board

### Compensation

- Pay rate is to be honorarium of \$500, to be paid on the acceptance of CRO's report by the Board

Call Fernie Pereira at 822-6681 or fax resume to 822-1658

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*The Ubyssy* is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssy Publications Society.

We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssy staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssy Publications Society or the University of British Columbia.

*The Ubyssy* is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.

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**Letters to the editor** must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssy*, otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.

"Freestyles" are opinion pieces written by Ubyssy staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified.

## Editorial Office

Room 241K, Student Union Building,  
6138 Student Union Boulevard,  
Vancouver, BC. V6T 1Z1  
tel: (604) 822-2301 fax: 822-9279

## Business Office

Room 245, Student Union Building  
advertising: (604) 822-1654  
business office: (604) 822-6681  
fax: (604) 822-1658

## Business Manager

Fernie Pereira

### Ad Sales

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*The Ubyssy* had a tired crew, and talk abounded of taking a vacation—all they needed was a destination. Suggestions rained in from all over. "Let's away to Octoberfest to shave Bavarians!" cried Wolf Depner. "No, to Monaco, Wolfie!" exclaimed Chris Nuttall-Smith. "I need some sun!" Holly Kim, Cliff Prowse, and Andy Barham all nodded solemnly in agreement. Ron Nurvissah asked if he could go to Las Vegas, and Emily Mak and Marina Antunes chimed in with a vigorous "Us, too!" "You're all too young to gamble, ya babaies!" barked Richard Lam. "Let's go to Calgary, where Federico Barahona and I can show off my line dancing," Andrea Gin swooned precipitously at the thought. Alec Macneill-Richardson decided that Edinburgh would be super, and Bruce Arthur and Jamie Woods slipped away to the airport with him to take in a real Scottish game of football. Richelle Rae chirped, "I wanna go to Japan! I miss it so!" Doug Quan asserted in a manly fashion, "Let's go to New York!" "Been there, done that," sighed the jetsetting Sarah Galashan. Joe Clark looked at them all with wide eyes, and quietly whispered, "Winnipeg." John McAllister and Wesley Chiu led the deafening shouts of "Why, yes! Hooray, hooray, away to the Peg!" And so the Ubyssy packed their bags, and set to portage their way to a city of magic—an enchanted village where the streets have no name, in the wintertime—due largely to the damn snow. And John Zaozimy was shipped to Winnipeg in a kernel with a sexy young St. Bernard named Sheila, third-class bulk.



## An open letter to UBC students

In light of the approaching Asia Pacific Economic Cooperation Summit the Ubyssy collective has voted to stand in opposition to the APEC process.

Without taking an official position on such a contentious issue we leave ourselves open to outside influence and possible inconsistencies. This stance will serve as an outline for our unsigned editorials that normally appear on this page. As always we welcome all opinions from all sides of the APEC debate, in the forms of letters and perspectives.

The following is the motion passed at our October 22, 1997 staff meeting:

Whereas APEC should attempt to reduce the socio-economic inequality between members and the people within those countries/economies/regions;

Whereas sustainable development should be a higher priority than trade liberalisation;

Whereas there should be no free trade agreement if it does not include protection of the environment, ensure respect for the rights of workers and provide equitable resource distribution, including food;

Whereas APEC and its member countries/economies/regions should observe and abide by human rights as established in the International Declaration of Human Rights.

Whereas APEC should require truly representative government in its member states;

**Be it resolved that the Ubyssy oppose APEC until it adequately incorporates these concerns.**

—Ubyssy staff

## Letters

### T-Bird shop issue misrepresented

*The Ubyssy* has done a fine job displaying its one-sided reporting and appears to be completely oblivious to the meaning of context. Since the issue of the Thunderbird Shop lease hit the front pages a short time ago, the paper has found itself rallying to the side of the bitter and the misinformed rather than making even the simplest attempt to actually tell a story in an unbiased and factual manner.

A number of veteran AMS Council Members recall being informed about the decision not to renew the lease of the Thunderbird Shop and instead run the retail operation as an AMS business. The Ubyssy noted that "many of the greenhorn councilors around the table had the fire of mutiny in their eyes" a situation attributable to the fact that most Council Members have not been around very long.

Board of Governors student representative David Borins appears to enjoy masquerading as the one true messiah, ready to fight injustice wherever he finds it. A messiah maybe, but a false

messiah indeed. Minutes of the Commercial Services Planning Group dated July 2, 1996 state, under the heading "retail opportunity" that "we have moved to assume the space presently occupied by the Thunderbird Shop upon the end of their lease next year." This decision to allow the lease to expire was discussed in a regular, and open meeting of Council while David Borins was President of the AMS.

Contrary to insinuations made by Ubyssy reporter Sarah Galashan, money for any possible relocation of the Gallery Lounge and retail operation would not come from any possible \$10 AMS fee increase, but instead would be paid for out of funds currently available in the Capital Projects and Acquisitions Fund. The CPAC Fund is mandated by AMS By-laws which may only be changed upon a vote of the AMS Membership, a fact continually ignored by the Ubyssy perhaps in yet another cheap attempt at slamming democratically elected student representatives.

The decision to take over the retail operation currently provided by the Thunderbird shop is simple. Profits, instead of being taken off-campus, will now be

available to support the valuable services that the AMS now provides and will provide in the future. Perhaps critics should walk around the SUB and discover for themselves the dozens of programs, services and businesses run by students for students.

Jason Murray  
AMS Council (Arts)

### Fate of T-Bird shop in best interests of students

In response to the October 24 Ubyssy article "Thunderbird Shop: Here today gone tomorrow?" we wish to offer your readers the AMS executive members' perspective on this issue.

The mandate of the AMS is to act in the best interest of its members, UBC students. The challenge we face is that the Thunderbird Shop's lease expires this year. Though the Thunderbird Shop has provided an excellent service to students over the years, the AMS executive and General Manager felt obligated to consider all options before proceeding with a renewal of the lease. After careful consideration, and delib-

erations that have taken many months, we have concluded that the AMS could replace the Thunderbird Shop with a comparable, student run and owned business. Our goal, if we proceed, will be to offer students a wider selection of products, more student jobs, competitive prices, and 100 per cent of the profits going to support student programs and services.

At last Wednesday's AMS Council meeting, many council members raised legitimate concerns as to whether this was indeed in the best interests of UBC students. Council passed a motion to withhold its final decision on this issue until a full presentation of the options can be presented. This was a very rational decision, and was unanimously supported by Council and Executive members alike. Every effort must, and will, be made to ensure that whatever the final resolution it is in the best interests of students.

Vivian Hoffmann  
Jennie Chen  
Shirin Foroutan  
Ryan Davies  
Ruta Fluxgold  
AMS executive

## An open letter to Martha Piper

I appreciate your reply to my letter of August 29th. Unfortunately, your responselargely fails to address my concerns about the AELM or to propose a process for engaging them seriously. Moreover, much of your letter is evasive, at worst deceptive. For example, you letter states: "It is my understanding that the decision for UBC to serve as the venue for the APEC Economic Leaders' Meeting was taken without the approval of the University's Board of Governors, on which sit student, faculty, and staff representatives." In fact, David Strangway's decision to host the AELM was reported in the *Vancouver Sun* in January of this year and the Board of Governors was not officially informed until March. At that time the two student representatives brought forward a motion opposing the decision which was defeated. The Board of Governors has never actually explicitly endorsed the decision.

To say that the decision to host the AELM is "consistent with [UBC's] overall aims, objectives and philosophy" is just evasive. If UBC's aim is to serve the interests of government and big business and to market itself to the world, fair enough, you should make that clear publicly. But if the University is about learning, community and democracy, then I fail to see how inviting people with guns and a very specific political agenda onto our campus is constructive. Please be more specific about what you see as aims, objectives, and philosophy of the institution.

You suggest in your letter that Prime Minister Chretien selected UBC as the venue for the AELM in order to showcase democracy and human rights, yet when APEC officials were asked at a recent forum on campus why UBC had been chosen, they said it was for the scenery. A recent *Globe and Mail* article suggests it was chosen for security reasons (particularly to protect General Suharto from embarrassing protests).

Finally, if UBC is indeed an institution where "free thought and free assembly are protected", why is our right to free assembly being denied within the AELM security zone on November 25th, where we would be seen and heard by the 18 men making these momentous decisions which affect us all. You say: "What better place than a university campus to illustrate the immense value of these democratic principles to the APEC leaders, the world press, and the international community?". Well, what better way to represent the APEC agenda than by circumventing even the minimal democratic process of the university, intimidating students by arrests and threats of academic discipline, and limiting students' movement on their own campus?

This letter is open to the public in the interest of a more vigorous and honest debate in our university community.

Aiyanas Ormond  
APEC Alert Volunteer

## Your Alma matters, too

by Patrick Williston

### Perspective



Patrick Williston is a botany grad student

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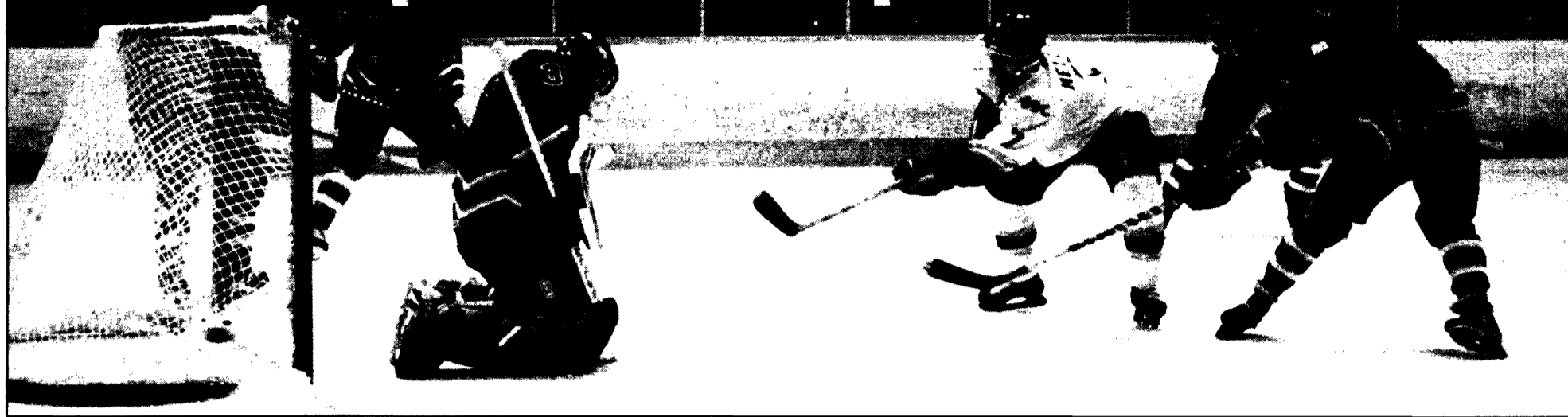
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# T-birds split home opener



by Wolf Depner

Make no mistake—a 2-1 win in their home opener against the Calgary Dinosaurs Friday night is no reason to rejoice and proclaim the UBC men's hockey team a contender.

There is still plenty of work left for the Birds, now 2-2 on the season, after they split a weekend series with the Cowtown visitors.

The power play is just plain bad four games into the season—UBC is one for fourteen with the extra man—and the Birds fell back into some old bad habits Saturday night, allowing a 3-1 second period lead turn into a 4-3 loss.

"If you lead 3-2 heading into the third period on home ice, you gotta win. It's that simple," said head coach Mike Coffin. Given the funerals atmosphere in the locker-room, the Birds knew they blew it.

But let's be clear about one thing. If UBC plays anywhere near the way they played Friday night for the remaining 24 regular season games, the many losing seasons of the past may well be history.

The Birds served notice Friday night that they are no longer a pushover on home ice. They dominated the Dinos from the start and took a 1-0 lead 2:35 into the

opening frame when Dan Nakaoka took a drop pass from Steve Williams and wired it into the bottom right corner.

The Nakaoka-Hayer-Williams line continued to fly up and down the ice in the first period and had several high quality chances to increase UBC's lead.

UBC's plugger line—Loui Mellios, Troy Dalton, and Andy Clark—also played a solid game. They spent all night deep in Calgary's zone fore-checking and Dalton scored UBC's second goal at 14:19 of the second period.

After winning yet another face-off in the offensive zone, Dalton pulled the puck back a few inches and lasered it into the top left corner.

Dalton's first goal of the season was all the insurance UBC goalie Jon Sikkema needed as he stopped 24 shots, including 10 in the third period alone to earn his first win of the season in front of 1,200 fans.

While Calgary poured it on the final frame, the Dinos didn't get on the board until 15:37 when centre Scott Longstaff finished off a nifty three-way passing play. Calgary continued to press for an equaliser, but Sikkema kept his composure as the clock ticked down.

"Jon was amazing," said Clark. "You can't say enough about our goal tending."

Dave Trofimenkoff was in goal next night and had to reach behind him for the puck only 1:39 minutes into the game when Dino Todd Johnson connected on the powerplay, blasting a low shot from the blue line past a crowd.

Sandy Hayer's first period marker pulled the Birds' level and second period goals by Loui Mellios and Geoff Lynch gave UBC a two-goal cushion late in the second period.

But a late Calgary powerplay goal—Calgary was perfect on the evening with the extra man—changed the tone of the game heading into the third period.

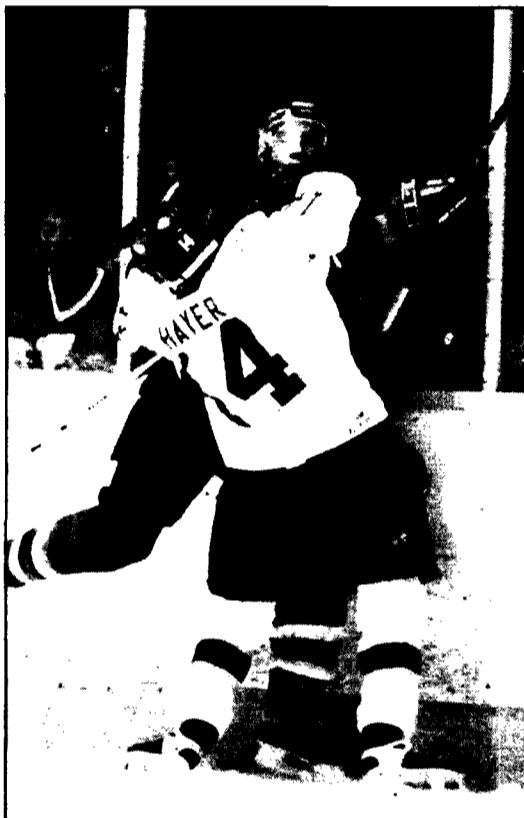
"That gave them a little bit of momentum, they saw some light and they took advantage of it," said right winger Corey Stock.

Calgary came into the third period pressing and exploited a fatigued-looking UBC defense to score consecutive goals within 90 seconds. "In a league of one-goal games, you can win or lose on one shift and I felt we did that tonight," said Coffin.

Despite Saturday's loss, optimism seemed to prevail.

"I think we did a lot of things well. We made some small mistakes, but we'll learn from them and take it from there. I guess we can't be satisfied with the split, but we'll take the points," said Stock. ♦

LOUI MELLIOS (above) shoots wide while teammate Sandy Hayer (below) takes out a Calgary Dino Friday night. RICHARD LAM PHOTOS



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