Jones
Takes the stand as the hearings come under fire

Mary
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VOLUME 80 ISSUE 9 FRIDAY, OCTOBER 9, 1998 www.ubyssey.bc.ca

community academia

An art gallery on East Hastings is not where you'd expect to get a higher education. But for the homeless, it's a chance to mediate life in the city. And maybe get a broad arts education along the way.

by Cynthia Lee

This isn't the traditional setting for a UBC night class. The walls of the Or Gallery, normally hanging with the works of local artists, are stark white and bare. A modern art sculpture bisects the room. Constant police sirens scream past—this is not the sort of place in which an average student would imagine finding their education.

Then again, there is nothing traditional about Humanities 101. The classes are taught by volunteer instructors from diverse backgrounds. For the first class, it was a cop from a tough Seattle suburb. Next week, it'll be former Downtown Eastside activist and civic politician Jim Green.

The program organisers want to make post-secondary education accessible to those who wouldn't be able to cross the barriers.

"It doesn't give people necessarily a marketable or vocational skill," says Jonathan Wender, Seattle cop and PhD student. "It gives them the ability to think critically and to appreciate the world in which they find themselves."

In this case, the curriculum takes the form of a multidisciplinary course, comprised of units of philosophy, literature, history, theatre and film, poetry and art history.

Using funds provided by an AMS Innovative Projects grant and drawing from a pool of volunteers, the program overcomes some barriers—the costs of course materials, transportation, child care, as well as a hot meal before each class are provided.

It took eight months for Am Johal and Allison Dunnet, both UBC graduates, to develop Humanities 101 from an idea discussed over drinks to a functioning classroom with two dozen students. The class is modelled after a similar program created by Earl Shorris, a New York professor who taught humanities to marginalised Lower Eastside residents.

There is great emphasis among students and instructors that Humanities 101 should not be labelled as a handout.

"I was very concerned that this class not be seen as some paternalistic gesture," says Wender. "Just because people live in the Downtown Eastside, just because people are unemployed, just because they might not have a lot of money, it doesn't necessarily mean there's anything 'wrong' with them as human beings."

"If you wanted to find dysfunction in human misery you might just as well look at Point Grey than the Downtown Eastside," he adds.

Jim Green, who also teaches anthropology at UBC, says the traditional university hasn't been successful at drawing on the strengths of its local community. What Humanities 101 is successful at is bringing into the classroom a diverse range of experiences, he points out.

"It's not just people standing up and instructing the people from the Downtown Eastside, I think they are also learning from the Downtown Eastside. It builds a new pool of knowledge for everyone," says Green.

The students in the program do indeed reflect this diversity of knowledge. They range in age from 20 to 62 years. "Everything from single mothers, people on social assistance, and other people who have degrees from other countries that aren't recognised in Canada," says Johal.

The only criteria for applicants to the program is that they be people that would regularly qualify to attend UBC, but could not afford to do so.

SEVERAL MINUTES BEFORE THE start of class, the aroma of hot food from the meal before class lingers while the students engage in a steady din of chatter and laughter. The camraderie among the students is clear.

Dressed in running shoes and spandex biking pants, this week's instructor, Kegan Doyle, seems to connect with the mix of students. Tonight's class is on Edgar Allan Poe, and the students are eager to participate, spontaneously bursting out comments on the question at hand.

One woman, volunteering to read some lines of Poe, reads expressively while the rest of the class listens in silence.

The students are more than willing to speak about their decision to join the class; they share stories about their past, present and future.

"Free education. Who can say no to that?" asks Jennifer. She says that she hopes to go eventually to college or university. "I'm a mom and I haven't been to any post-secondary school ever. It's an opportunity to gain knowledge.

"A lot of people felt comfortable thinking about their own philosophies and different histories relating to their own lives. It gave me an idea about where people were coming from. Everybody is so compassionate, sympathetic, understanding and full of life. They're passionate about life," she adds.

"It's the first time I ever tried anything like this...This is my first taste of university," says Kevin, another student who is enjoying the program.

"I'm trying to build a case for myself and get another student loan. I think going through this program's important because it's getting tougher and tougher all the time."

Another student, Sylvia, says the program has helped her fight drug addiction. "I needed something to fill my time because I was a heavy-duty drug addict before and that's all I knew in my life—was how to drink or do drugs—and now I've been clean for over seven months." She adds that she has even quit smoking.

She says that Humanities 101 is about expressing "the real me." During a discussion about Edgar Allan Poe's stories, she says, "I am somebody. I am a human being."

It's this type of enthusiasm that the instructors of Humanities 101 find impressive.

Doyle, a sessional instructor in the department of English, says it is one of the best teaching experiences of his life.

"They were well-prepared. They were excited about it. They didn't take it for granted in any way; they were just really into it and into the group feeling of the class," he says.

"People's individuality came out much more quickly partly because they weren't taking it for granted and because they hadn't been in classrooms their whole lives, they didn't know the set routine."

Wender also finds his experience rewarding. He says the atmosphere is much more lively than in a traditional classroom. "I think they were more willing to take risks intellectually than students might in a regular university...there was a real vitality and a real energy in there.

"I think a lot of people in the academic world don't know what a privileged existence they

continued on page 4

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Refer to the website for details on these and hundreds of other jobs available to eligible students.*

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**If you did not apply for the Work Study Program by Thursday, October 1, it is now too late. Eligibility for the Work Study Program is based on documented financial need as determined by government student loan criteria.*
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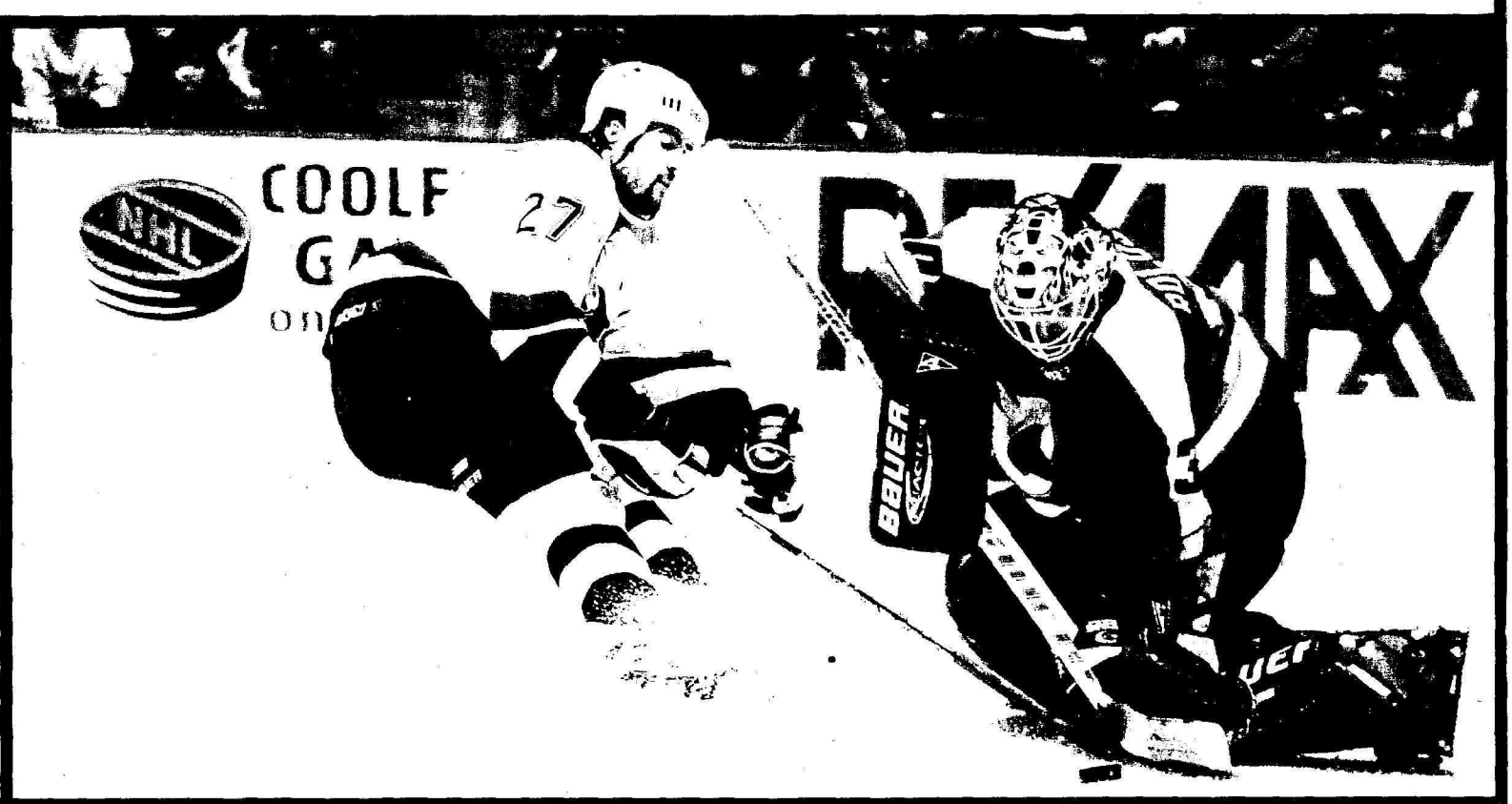

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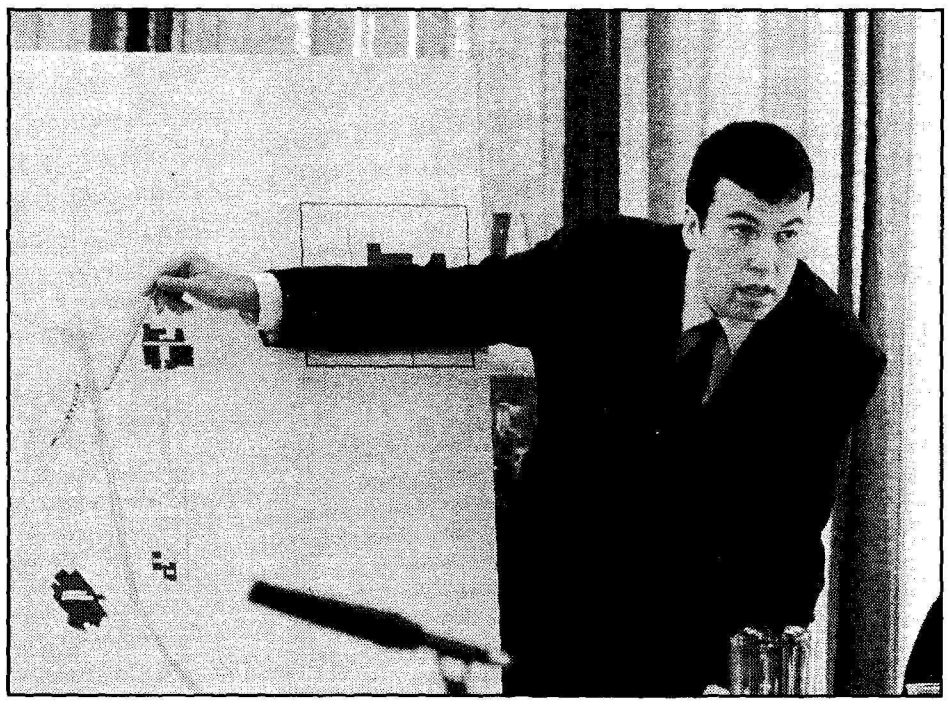
Funding issue lingers over inquiry



CRAIG JONES: UBC law student testifies before the RCMP Public Complaints Commission. RICHARD LAM PHOTO

by Sarah Galashan

The first week of hearings into RCMP actions during last November's APEC conference could be the last if the federal government continues to refuse to pay the legal fees of students involved.

Cameron Ward, the unpaid lawyer representing a group of students calling themselves Democracy Street, says these hearings are not "fair, independent or impartial," because of recent comments federal Solicitor General Andy Scott is alleged to have made.

To that end, Ward served the commission's three-member panel with a motion to stop the hearings and said he planned to call NDP MP Dick Proctor as a supporting witness on Tuesday.

Scott came under fire this week when Proctor claimed to have overheard Scott say that the commission, which indirectly reports to him, would determine the RCMP officers "over-reacted for four to five minutes," and would specifically name "Hughie" (quite likely RCMP Staff Sgt. Hugh Stewart), in their final report.

Ward said that by predicting the outcome, Scott has biased the process. "Because those views are public and in the public domain, it has an influence on this hearing."

Last summer, Scott denied a request from the commission for legal funding. He told the commission the students did not require lawyers because, unlike the RCMP officers named in the complaints, they faced no potential repercussions from the commission's findings.

But Joe Arvay, the lawyer representing UBC law student Craig Jones, disagrees. "There's no good reason to deny the students funding."

Both Arvay and Ward say that if students don't receive funding soon, they will find themselves without any legal representation.

So far, a BC Federation of Labour fundraising campaign has only raised about $50,000. That doesn't even come close to covering the students' legal fees in a hearing which is expected to last at least six months.

In a second letter to Scott this week, the commission panel wrote that the scope and importance of the hearings had reached a point that if funding is denied, public confidence in the process may be eroded.

Meanwhile, the panel heard testimony for the first time this week. Articling student Craig Jones recounted how he was arrested for refusing to give up a sign that read 'freedom of speech' in front of Green College residence the day of the APEC leaders' meeting at UBC.

He refuted the RCMP's position that signs were taken from students because they could be thrown over a security fence at passing motorcades.

"At no time was I or any other student told that any of these signs could be used as projectiles or posed a physical threat in terms of blocking sight lines."

Jones, who will undergo final cross-examination today, says these reasons were given to the press and used after the arrests as justification.

He refuted the statements written in RCMP Inspector Bill Dingwall's handnotes that indicate officers did tell students why the signs must be removed. Said Jones: "[Dingwall] is not telling the truth. He either is lying or has delusions."

Annette Muttray of Democracy Street is scheduled to testify in weeks to come, but might never take the stand if the motion to adjourn is successful.

She says a rally in support of the motion to adjourn is planned for outside the Plaza of Nations next Tuesday.

"The message we want to send to Ottawa is that even students who are not involved are concerned that the hearings are going to be a farce and a whitewash.

"We need funding or we are going to boycott," she added.❖

SOV reduction a bumpy road

by Douglas Quan

UBC will join the City of Vancouver in coming months to urge the province to reconsider building a Light Rail Transit (LRT) system down the Broadway corridor west of Commercial St.

Last summer, the province announced it was going to build a Skytrain system along that route (with a stop at either Cambie St. or Arbutus St.) as part of the second phase of a multi-billion dollar Skytrain expansion through the Lower Mainland.

But Gord Lovegrove, UBC's transportation planner, says a Skytrain is not cost-effective. He's worried that the cost of financing the Skytrain project may skyrocket and take money away from building new buses.

"Where's that being paid from? That's still not been clearly answered," Lovegrove said.

UBC community and regional planning professor Peter Boothroyd echoed Lovegrove's concerns, but said he was doubtful the province would consider backtracking on its Skytrain plans.

"Light Rail Transit had at least the potential to come out here. That potential has now disappeared," Boothroyd said.

And Ian Wardley, a system design coordinator with the province's Rapid Transit Project Office, told *the Ubyssey* that the Skytrain extension is going ahead as planned.

He also cautioned the public not to jump to the conclusion that no money will be left for new buses because the full cost of the Skytrain project is still not known.

Still, the uncertainty puts another dent into Lovegrove's plans to reduce single-occupancy vehicle traffic to and from UBC by 20 per cent in five years. That goal is set out in UBC's Official Community Plan.

Even though talks have been going on for almost a year, Lovegrove has still not sold BC Transit on the idea of developing a flexible transit pass called the Trek Card. He now admits that it's less likely that the program will be ready by next September.

Under the UBC-administered Trek Card, transit users and car/van poolers would pay discounted rates and have access to a number of additional services, including night time campus shuttle, secure bicycling facilities and merchandise discounts. There is also the option of driving on certain days.

Lovegrove says there's no doubt in his mind that UBC can raise the roughly $6 million that UBC riders currently generate for BC Transit through sales of the Trek Card and raised parking fees.

"What we're saying to BC Transit is we will issue the cards, we will collect revenue and we will guarantee you as a minimum your base revenue."

But the cost of building additional buses—Lovegrove says 32 are needed—and the cost of the additional services will fall somewhere in the range of $1-2 million. And who will take that on is a point of contention between UBC and BC Transit yet to be resolved.

"These are big dollars. Who's going to pay for it? The university or transit?" said Glen Leicester, executive director of strategic planning for BC Transit.

Leicester says it's difficult for the Crown corporation to find any new funding at the moment because of constraints by the province's debt management plan.

Lovegrove contends that UBC shouldn't have to pay.

"Our position is at this point people are hanging out the doors of buses, so why should we pay for extra buses? They already make money, and transit is saying, well, you've got to take into account Skytrain."

A decision on a cost-sharing formula may not come until next spring. That's when BC Transit will hand over control of Lower Mainland transit systems and roads to the Greater Vancouver Regional Transit Authority (GVTA).

And according to Bill Waters, a professor in the Transportation and Logistics division in the Faculty of Commerce, there could be a lot of jockeying among municipalities to have their transit needs addressed.

"Everyone is clamouring for more buses," Waters said. "There's a lot of politics involved."❖

Forestry research faces cuts

by Todd Silver

Forestry research is suffering along with the industry. The decline in private sector profits, and the subsequent draining of government coffers, has resulted in a shortage of funding for research.

Five years ago, when the industry was experiencing an upswing in profit margins, the government placed much of its forestry revenue into Forest Renewal BC (FRBC) which handed out five year research grants.

However, because of the long term nature of forestry research and the current downward slide of the industry, little new research is being done.

Some UBC researchers are worried the money will run out before the research has been completed.

"There is no additional funding," said Bart Van Der Kamp, a researcher in forest sciences. "There is the standard annual budget, but there are no new projects being funded because all the old ones are still ongoing."

Gene Namkoong, a professor in the same department and a leading researcher in forest genetics, relies on FRBC to help fund his research.

"The government cutbacks are going to particularly affect the conservation and the breeding applications (of genetic research)," he said.

Namkoong also stated that Canada is falling behind the United States and Europe in a line of research which it once lead. "We had set up this program and established the leadership position which is now being threatened.

"We are carrying through for this year and working on ways to replace that funding so we haven't had a cut yet. Next year it will come," said Namkoong.

There is little faith that the private sector will come to prop up forest research in BC. "The private sector has always been very minimal and at the moment there is probably no chance at all," said Van Der Kamp.

The federal government has increased some funding. Van Der Kamp said that if a line of study is worth looking into, a researcher will find the funds.

There is a hesitation, however, in the government to fund research work done in the field instead of in the controlled confines of a lab.

The current downswing in research funding is in stark contrast to the importance that university, government and industry officials have placed on innovative research.

In the recent opening of the new Forest Sciences Building—a palatial new venue for the forestry and forest sciences faculties that was five years in the making—UBC president Martha Piper spoke on the role that research will have on the future of the industry. "New knowledge will be the key to the growth of the industry," she said.

However the forestry industry is one which is susceptible to harsh swings between profits and loss. Van Der Kamp explained how one mill owner described the forestry industry: "Five years you are just barely breaking even and the sixth year you are actually losing money and then in the seventh year you are just bringing it to the bank by the wheelbarrow full."

Henry Benskia, who helps oversee research in the Ministry of Forests, stated that because there is so little revenue coming in, little is leftover for the funding of research. "It's a matter of being able to sustain the research that is going on right now," he said.❖

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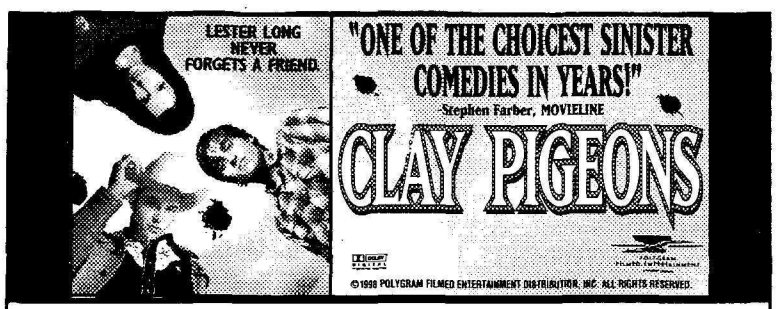

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TEACHING: Kegan Doyle teaches the works of Edgar Allan Poe to Humanities 101 students. MATT GUNN PHOTO

from page 1

lead. So for me, because I occupy these two extremes—because I see life on the street at its most difficult and trying and because I see this beautiful, rarified academic environment overlooking the mountains and the water—it teaches you to appreciate it."

Making the connection between the university and the community seems to be the whole point of the program.

"I think it is the type of thing the university should be doing—reaching out to people in that way. It represents the best quality of the university and I think that our university tended to become more and more elitist in the last few years," Doyle says.

"The university should be reaching out to people rather than getting into more and more rarified kinds of knowledge. "

One of the inital concerns was that in moving the class from the Downtown Eastside to UBC, the culture shock would be too much for some. They had estimated a drop-out rate of up to 50 per cent.

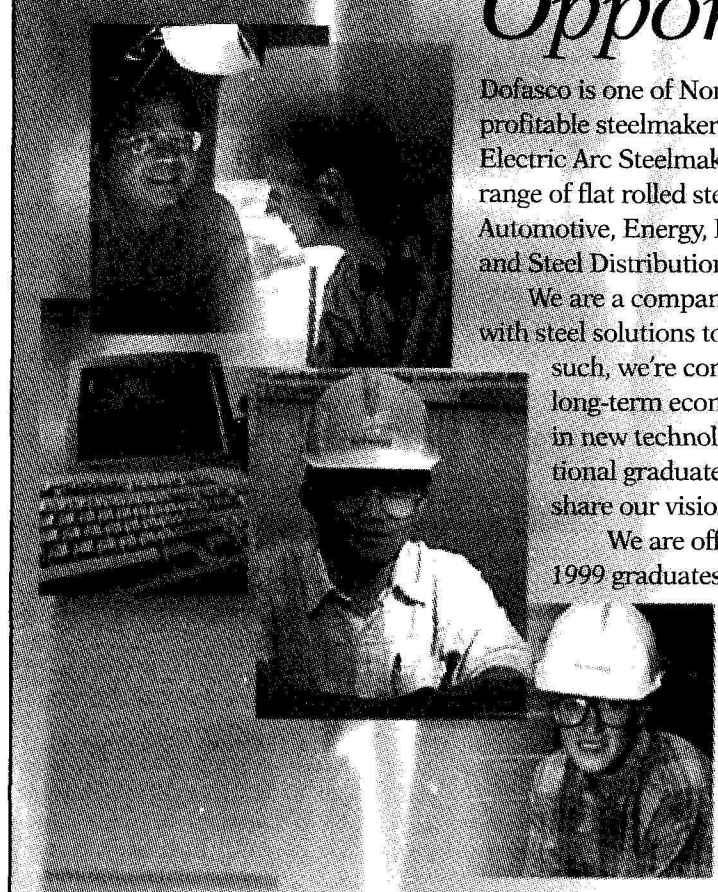
"What we're worried about is to make sure we can create a sense of community within the [downtown] classroom so that when we come out to UBC, we won't lose too many people," said Johal in September, before classes had started.

But so far, these concerns have been allayed. Out of an original class of 25, 17 students attended the first lecture at UBC last Tuesday. One of the students even said the entire reason they enrolled in Humanities 101 was to take a break from the Eastside.

According to Jim Green, a longtime activist in the Downtown Eastside, universities have usually been a negative force in local communities.

But Green lends his support to the Humanities 101 program and says he hopes it will become a normal part of the university curriculum. "The needs are community-driven and the students and faculty are working with the community as consultants and partners to solve various problems rather than see the community as a laboratory for study.

"If we can erase some of these divisions and barriers between people and learn from one another, I think everyone's going to be better off."❖

Career Opportunities

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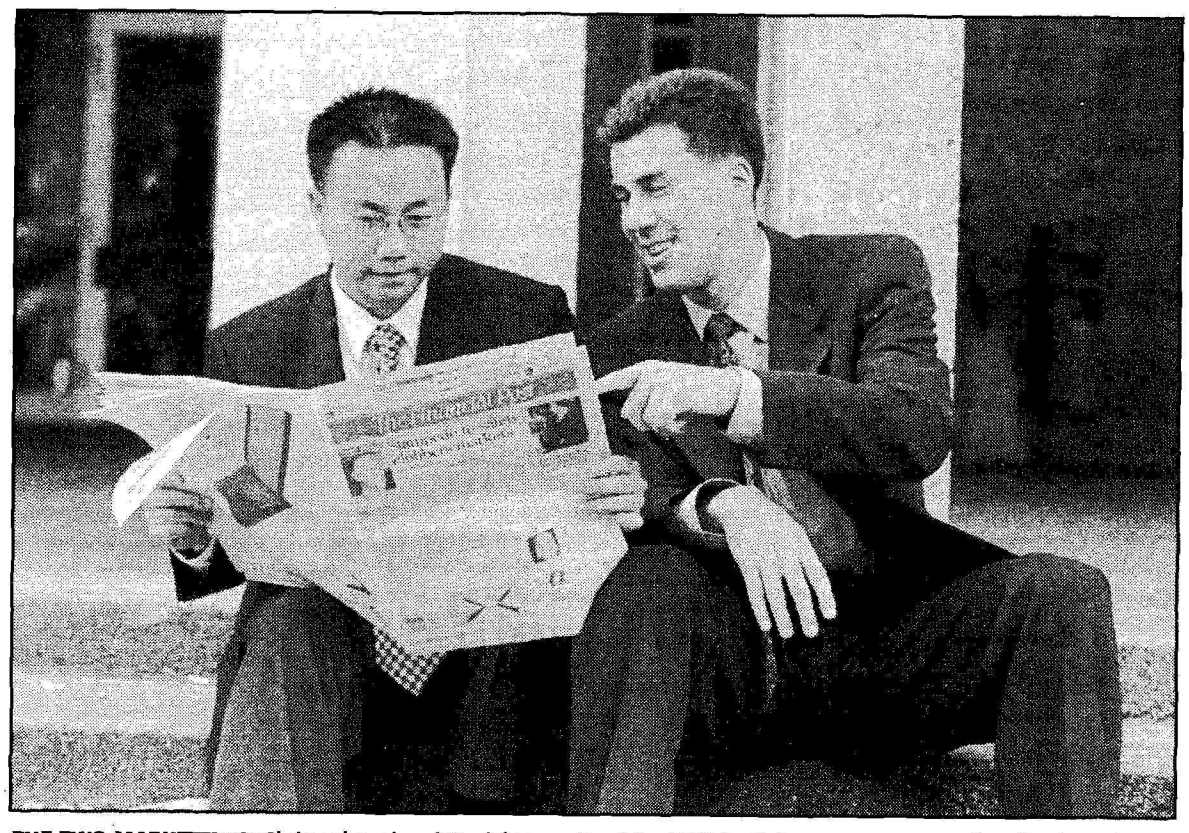
Looking up in a down market



THE TWO MARKETEERS: Christopher Li and Daniel Harowitz of the UBC Portfolio Management Society flip through the *Financial Post*. KAREN DOYLE PHOTO

by James Howick

The markets around the world are down but for a group of UBC finance students which manages a portfolio worth over $2 million, things couldn't be looking better.

Dan Harowitz and Chris Li are two student money managers in the UBC Portfolio Management Foundation, run out of the finance department in the Faculty of Commerce. They manage a portfolio of assets including stocks, bonds and cash instruments (T-Bills).

They say it doesn't take a genius to play the stock market. It's just a matter of knowing when to stay put and when to sell while you still can. Typically, during a bad market, they say it's best for investors to shed their speculative holdings and move to ones of higher quality.

"We focus on fundamentals," says Harowitz, who spent last summer working in Fixed Income research at JP Morgan and this past summer at Connor Clark and Lunn doing quantitative research.

But when pursuing that flight to quality in the market, they say bank stocks should be avoided. "Banks are grossly overvalued," says Horowitz. "We don't own any because of the financial turmoil."

Instead, some of their major holdings include Cisco, Callaway Golf, Bentall, and corporate bonds from Rogers Cantel.

Both Li and Harowitz say while BC has been bruised by a waning forest and fish industry, the technical sector has helped to offset the losses. "We're a lot less cyclical than we were," says Harowitz. "We have more diversity."

Not only do students in the program get three credits but it helps prepare them for summer internships. Li worked as an analyst last summer at Goldman Sachs.

"The course credit is really inconsequential," says Robert Heinkel, a Finance professor. "They're building career opportunities."

As vice chair of the UBC Faculty Pension Plan, Heinkel is no stranger to money management. He advises the students in the day-to-day administration of the Foundation.

The profits acquired by the Foundation go towards expanding the research and improving technology. As well, the Foundation pays for flights back and forth to Toronto, where students hold intern positions in the summer.❖

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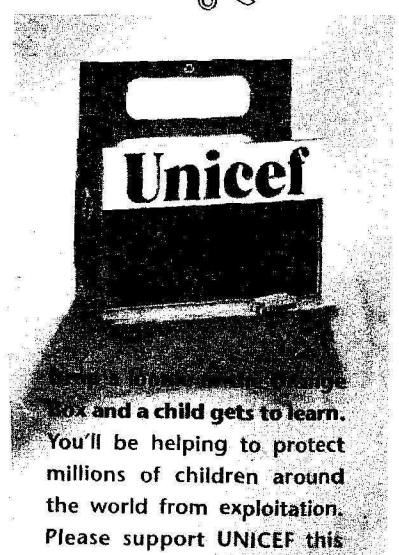

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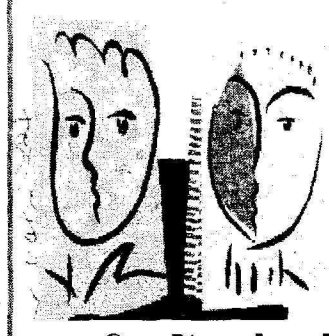
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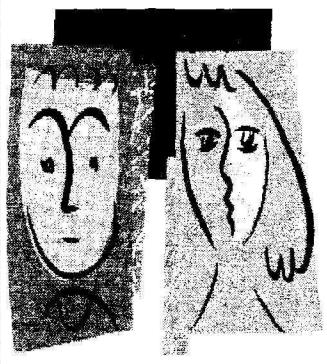
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DIRTY
Running as part of the Vancouver International Film Festival
Plays Oct 6 and Oct 9

by John Zaozi

Here's what *Dirty* is about: four fuck-
Through this quartet of losers, director B
Sweeney seems to explore themes of sexual f
ment, alienation and emotional distance, b
never really clear. Nope, *Dirty* is pretty muc
about four fuck-ups who are superficiall
together but bear little else in common. Apa
being fucked up.

So just who are these people? Well, To
slow-witted employee at the local lumber ya
prone to stalking as well as intense sexual
lent outbursts, while his roommate David
puter studies student at SFU whose obses
spanking and masochism is flunking h
school. David's lover is Angie, whose life
selling pot and attempting to remain e

THE ACID HOUSE
Running as part of the Vancouver International Film Festival
Plays Oct 1 and Oct 10

Tom

As with his protagonist in *Trainspotting*
Welsh isn't afraid to dive headfirst into
nasty places. In *the Acid House*, Welsh's
once again submerges the viewer into
murky pools of Scotland's proletarian w
lands.

The movie is an adaptation of Welsh's tril
of stories and opens with aerial views of endl
rows of decrepit council houses on the fringes
Glasgow. In these pitiful and soul-suckin
dwellings, and the equally friendly pubs tha
surround them, the film seaches for its inspira
tion. And in the persistence of its drug-addled
and soaking pished characters trying to gather
together that last bit of change needed for a
pint, *The Acid House* finds it.

The first part of the film, "The Granton Star
Cause," tells the the tale of a loser named Boab
Coyle (Stephen McCole) whose few meaningful

ensity but avoids cliches

ant from just about everyone, except Nancy, her ant and neighbour. Nancy's actually the most rmal of the bunch, save for the fact that she's dicted to shopping and spends most of the film in ankruptcy court.

And that's all there is. The characters intersect, but nothing ever quite happens between them. All four of them just continue their downward spiral into loneliness and alienation. Sweeney has an eye for catching human beings at their weakest and lowest, and this seems to be the film's point. There's no plot to speak of, just a series of conflicts. So what you get out of *Dirty*, like a great amount of art films, is dependent on what you can find out from it. But there didn't seem to be a great deal to find. None of the characters actually learns anything or gains any self-knowledge; instead they continue upon their lonely paths.

What *Dirty* could have been, had it simply focused on one of the characters, is a good short film. Instead, with four misguided characters, it becomes a meandering feature film without one most important value: a point.❖

Peacock

Irvine some work o the vaste-

ilogy dless es of ding hat ira- led ner a

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aspects are slipping away. After suffering through numerous personal setbacks, Boab is visited by God, who decides to turn him into a fly. This is silly enough, but as the story progresses into an absurd tale of gruesome revenge and vile family secrets, it begins to hint at a more urgent message—perhaps that society is something horribly impersonal, perverted and selfish.

The theme of personal ruin at the hands of society continues into "A Soft Touch," during which Johnny (Kevin McKidd, also in *Trainspotting*) is hopelessly taken advantage of by his new wife. Once she has given birth to an illegitimate child, she immediately resumes her life of whoring and partying. She moves in with the neighbour upstairs, leaving poor Johnny to look after the kid and pay the bills. Once again, a pathetic character gets worked.

The movie's final chapter, "The Acid House," is mercifully free of the sort of viciousness and psychologically warped figures who fill the first two episodes. However, Welsh's black comedic style still casts a shadow over everything. Making you grimace in time with your laughter is his specialty.❖

Screening **room**

VANCOUVER

SOME SNAPSHOTS

RUPERT'S LAND
Running as part of the Vancouver International Film Festival
Played Sept 27 and Sept 29

by John Zaozirny

With so many arty, experimental films at the Film Festival, it's nice to be able to sit down and watch a movie that just tells a story and does it well. So to be able to recognise the locally shot *Rupert's Land* as one of those hard-to-find films is rewarding. *Rupert's Land* isn't fancy or academic, but it is quite compelling in its own way.

Rupert's Land weaves the time-worn story of the odd couple, here mixed in with elements of the familiar fish-out-of-water and family-bonding-through-a-death scenarios. Rupert (Samuel West) is your stereotypical British lawyer, prim and proper with designer luggage in tow. He's in Vancouver to be picked up by half-brother Dale (Ian Tracey) so they can head off for their father's funeral in Prince Rupert. Dale, in true odd-couple fashion, is Rupert's opposite, a hard-bitten fisherman, and he and Rupert haven't seen each other since childhood. The accompanying trip up to Northern BC is his way of bonding with and perhaps getting to know his privileged half-brother.

Along the way, of course, there are the requisite obstacles: a bunch of morons whose dope Dale ripped off, a love interest—Dale's on and off girlfriend Shelley—and various wacky redneck gatherings. But somehow *Rupert's Land* manages to escape the cliché traps it nearly plunges itself into.

The film's father figure, Bloat, is played by a boisterous and charming George Wendt and if *Rupert's Land* is any indicaton, Wendt deserves more respect than *Cheers* (he played Norm) ever garnered for him. Where Tracey's Dale lacks charisma early in the film, the presence of the affable Wendt and the poise and confidence of West keeps the film on a steady roll.

But though the film does its best to steer clear of cliché and sentimentality, it also bears the heavy hallmark of the CBC, which helped fund the film, particularly in its storyline and style. Where films like *Hard Core Logo* were emotionally raw, *Rupert's Land* never quite approaches the intensity that it could, as if it's already been edited for television. Still, *Rupert's Land* manages to steer clear of the usual clichés and come out as an interesting film.❖

RIVIERA HOTEL
Running as part of the Vancouver International Film Festival
Plays October 7th and 9th

by Julian Dowling

Last winter the Pope made his first visit to Cuba in years. Portraits of him, amongst portraits of Fidel Castro, were borne aloft over an ocean of humanity. No doubt there had been some planning and perhaps gentle coercion on the part of Fidel to keep dissident voices to a whisper, but, nevertheless, the smiles on the people's faces seemed genuine. In the background, while the festivities on the streets of Havana continued, loomed the grand Hotel Riviera where this film by Dutch director Bernie IJdis sets its stage.

In the documentary style of IJdis' last outing, *The Great Post Trail*, *Riviera Hotel* takes an objective look at Cuba as it is today and as it was in 1958 through the eyes of a few old men in the Hotel lobby. The Riviera Hotel, built by the Mafia, served as a Las Vegas style casino that attracted Hollywood celebrities along with dubious others. One of the aging waiters claims to have been practically raped by Ava Gardner when she was a guest, although memory seems to do funny things. Some elderly gentlemen pass their time 'guarding' the bicycles and motorcycles outside the hotel, still serving the management that treated them so well for fifty odd years. Another recalls the visits of Che Guevara and Chile's Salvador Allende with tears in his eyes: "I never dreamt I'd be so close to such a great man."

IJdis' unbiased political commentary is complemented by his gift for capturing raw human emotions on film. *Riviera Hotel* moves from a group of blind Cubans chanting "Down with the Helms-Burton Law, Down with Clinton!" to a harrowing account by one man of his years spent in jail for daring to beat the system by starting his own company of truck drivers. Clearly all is not black and white in Cuba as the American media might have us believe and, caught between an aging Castro and the punitive Helms-Burton Act, Cubans have reason to fear for their island's future. But a pervading sense of optimism runs through this do cumentary. "Film us, film us, show the world!" street kids sing to the camera and IJdis has done just that with the *Hotel Riviera*.❖

RIVIERA: A good look at Cuba just before the arrival of the Pope

Speak Your Mind... We're Listening!

YOUR UBC Forum on Tuition Fees, co-sponsored with the AMS, to be held from 12:30-2:00, Thursday October 15th in the SUB Conversation Pit.

CONSULTATION ON UBC'S TUITION POLICY

The President's Office has established a Tuition Policy Committee (members listed on last page). Domestic tuition fees for existing programs are frozen by the Provincial Government. However, UBC needs to have principles on which it can base tuition fees for international students and for domestic students whenever the tuition freeze is relaxed. The Committee wishes to learn the views of students, faculty, staff, alumni and others on this important matter and is therefore submitting the following questions for consultation. These questions should be regarded as a guide and other comments on tuition policy would also be welcome.

Degree programs at UBC are supported from a variety of funds. The General Purpose Operating Fund (GPOF) comprises the provincial operating grant plus tuition fees. The total University budget comprises the GPOF, endowment income, research grants, designated grants, contracts, and capital revenues from ancillary services. Student tuition fees cover only a fraction of the cost of degree programs. For example, in 1997/98, student credit tuition fees ($56M) represented 16.3% of the GPOF ($344M) and 9.5% of the University's total budget ($794M).

General Questions

Q1. What are the factors that should influence the tuition fees charged for UBC degree programs? Please check all that apply:

____ Cost of delivering the degree programs
____ External financial support for programs, e.g., Provincial grant, endowments
____ Tuition fees of similar programs at comparable universities
____ Affordability of degree programs by students
____ Student demand for entry into degree programs
____ Future earnings potential of graduates of degree programs
____ Residence status of students
____ Other factors (please specify) _____

Q2. What percentage of the full cost of delivering a degree program should the individual domestic student pay? _____%
Enter 0% if you believe the Provincial Government should pay the full costs. Enter 100% if you believe the student should pay full cost. Please explain your rationale.

Q3. Given current financial assistance possibilities, what would you consider a reasonable level of tuition for a full-time, domestic undergraduate student enrolled at UBC for one year (30 credits)? $_____

Q4. For current UBC students, if the annual tuition fee were higher than when you came to UBC, at what level of the fee would your decision to attend UBC have changed? _____
At what level of higher annual tuition fee would you decide to drop out of UBC? _____

Q5. UBC wants to make its academic programs accessible to the best-qualified applicants regardless of their financial ability to pay. To achieve this goal, one approach is a tuition fee strategy which has high tuition levels together with high amounts of financial assistance. Another approach is a tuition fee strategy with low tuition levels and low amounts of financial assistance. Which approach do you favour? Please explain your rationale. At present, UBC tuition fees differ according to the type of degree program and type of student as shown below:

		Domestic		International	
Degree Program	Duration	Headcount Enrollment	Fees	Headcount Enrollment	Fees
Undergraduate			$76.50/credit		$ 461/credit
30-credit program	4 years	18,139	$ 2,295/year	364	$13,830/year
Post-baccalaureate					
Bachelor of Law	3	605	$ 3,199/year 1	1	$ 461/credit
			$ 2,999/years 2-3	1	
Doctor of Dental Medicine	4	171	$ 3,937/year	0	$30,480/year
Doctor of Medicine	4	465	$ 3,937/year	0	$30,480/year
Professional Graduate					
Master of Business Admin.	1.25	216	$ 7,000/program	30	$20,000/program
MBA / LLB	4	5	$ 4,215/year	0	$60,000/program
Master of Engineering	1	128	$ 2,279/year	8	$15,000/year
Master of Architecture	3	162	$ 2,279/year	8	$10,000/year
Master of Journalism	2	18	$ 4,050/program	1	$10,000/year
Master of Landscape Arch.	3	26	$ 2,279/year	1	$10,000/year
MSc. In Genetic Counseling	2	12	$30,000/program	0	$30,000/program
Doctor of Pharmacy	2	12	$24,000/program	0	$49,050/program
Doctor of Education In Educational Leadership	3	24	$ 8,000/year	0	$ 8,000/year
Research-Based Graduate e.g., Masters of Arts, Science, Applied Science, and Ph.D.		5,152	$2,279/year	929	$7,200/year

Differentiation in Tuition Fees across Degree Programs

Q6. For domestic students, should UBC increase, decrease, or maintain constant the differentiation in tuition fees across its degree programs? What is the rationale for your answer?

Q7. If you believe the degree of differentiation in tuition fees should be increased, what types of degree programs should have higher tuition fees and what types should have lower tuition fees?

Q8. Should there be differentiation in undergraduate tuition fees? If so, which programs should have higher fees and which should have lower fees? Explain your rationale.

Q9. This year, the Ontario Government has deregulated the tuition fees for select programs at Ontario universities, including professional undergraduate programs such as engineering, business, computer science, medicine, dentistry, law, and pharmacy, and all graduate programs. Furthermore, it is allowing Ontario universities to increase tuition fees in other undergraduate programs by up to 10% provided the increases can be linked to maintaining or improving program quality. At least 30% of tuition increases must be set aside for needs-based financial assistance. Do you agree or disagree with this policy or any part of it? What are the reasons for your answers?

Differentiation in Tuition Fees across Types of Students

Q10. Should UBC change the differentiation in tuition fees between domestic and international students? Should this differentiation be increased, decreased, or remain the same? Is your view the same for undergraduate and graduate students? Please give a rationale for your views.

Q11. Should Canadian citizens who are not residents of Canada and do not pay taxes to Canada be charged domestic or international tuition fees?

Difficult Tradeoffs

Q12. Students and many others are deeply concerned about:
whether there are enough places in the provincial universities so that students do not have to go elsewhere;
whether students can afford to pay for university expenses (including tuition fees, books, room and board, transportation, etc.),and
the quality of education. The quality of education is strongly dependent on the university budget and enrolments. The budget determines the quality of faculty and support staff, library holdings, laboratories, facilities, etc., whereas the budget and enrollments set the student/faculty ratios. These ratios greatly affect the educational experience for students.

If UBC were faced with no change in the Provincial Operating Grant for several years would you prefer:

____ a freeze at the present level of enrolment together with a freeze in tuition fees?
____ an increase in the present level of enrolment together with a freeze in tuition fees even though this would mean a decrease in program quality?
____ an increase in the present level of enrolment together with an increase in tuition fees to raise the number of places and improve program quality?
____ Any other measures? (please specify) _____

How would you prefer that UBC handle these difficult tradeoffs? _____

Please provide any other comments that might be valuable to the Committee and return the questionnaire by October 31, 1998 to:

The Tuition Policy Committee
c/o The Office of Budget and Planning
6328 Memorial Road
Vancouver, BC V6T 1Z2
www.oldadm.ubc.ca/tuitionpolicy
tuition.policy@exchange.ubc.ca
(604) 822-1338

Please specify what type of respondent you are:
_____Student
_____Faculty
_____Alumni
_____Staff
_____Other (please specify) _____

Tuition Policy Committee Members
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Dr. John Chase
Dr. Axel Meisen
Dr. John Gilbert
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Dr. David Randall
Ms. Vivian Hoffman
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Mr. Byron Hender

Screening **room**

WAR: Richard E. Grant and Helena Bonham Carter (above) star in director Robert Bierman's (left) unsatisfactory *A Merry War*

A MERRY WAR
Opens today
Varsity Theatre

by Jaki Eisman

Not all great books make great movies. A most pertinent by-product of this fallacy is *A Merry War*, the screen adaptation of George Orwell's *Keep the Aspidistra Flying*. All the elements are here—a superb cast, an interesting premise—but director Robert Bierman still manages to just miss the mark.

I was optimistic for the first half hour. The story focuses on Gordon Comstock (played by Richard E Grant with his usual vigour), an up-and-coming ad exec living in depression-era London. Gordon is nicely settled in life—a steady job, a loyal girlfriend named Rosemary (the lovely Helena Bonham Carter), and good future prospects in a time when security is scarce. But Gordon is unsatisfied (hence the movie). He is a poet at heart, and finds his self-respect draining from him with each artistically devoid slogan he pens. So one day, urged on by a favourable review of his recently published poetry, Gordon decides to quit his job and try out life as what he refers to as a "free man." This leaves poor Rosemary sedately distraught, but willing to stand by her man and hope he returns to his senses.

The film follows Gordon's journey as he zig-zags through London, straddling various classes and encountering a slew of perceptions and misperceptions. The film questions the degree to which we are independant as opposed to controlled by our environments. It also raises the argument of the inevitability of fate, or destiny. Unfortunately, watching a man contemplate these questions in his head does not make for good screen-time.

After the first half-hour, I honestly felt as if I were condemned to watch a daily play-by-play of the entirety of Gordon's life. Gordon wakes up. Gordon goes to work. Gordon writes a poem. You get the point. To give credit where credit is due, the film is fabulous looking, with an awesome recreation of London in the 30s. The haunts of the upper, middle, and lower classes are both presented and satirised in a manner that would likely do Orwell proud. The omnipresent aspidistra, however, a common house plant, alltogether loses its effectiveness as a metaphor in the translation from prose to picture.

Money, power, and the pursuit of happiness. Responsibility vs carefree recklessness. While the Gordon Comstock of literature may very well embody these ideas, Gordon Comstock the movie character simply toys around with them a little, taking both his long-suffering girlfriend, and us, along for the ride.❖

WAR A Merry Time

Birds rally to Hepatitis B fight

by Bruce Arthur

The UBC football team had to swallow a bitter pill in last weekend's 38-34 last minute loss to their perpetual nemesis, the Saskatchewan Huskies. So this week, they broke out the needles.

In an effort to raise awareness about hepatitis B, the T-Birds were inoculated against the disease, and helped to run campus inoculation stations. Hepatitis B is 100 times more contagious than HIV.

"A lot of people don't know, but I know that I wasn't really aware of what hepatitis B is, and what it can do to you," said quarterback Shawn Olson. "You never really think about it until something bad happens to someone you know, and I think that's the situation that a lot of our football players are in."

You never really think about it until something bad happens to someone you know, and I think that's the situation that a lot of our football players are in.
—Shawn Olson, UBC quarterback

This week has also been designated "Courage for Casey" week by Athletics in honour of UBC head coach Casey Smith, who is out for the season battling liver cancer. Smith contracted hepatitis B through a blood transfusion, which in part led to his liver cancer. But "Courage for Casey" week is a bit of a misnomer. For the UBC Thunderbirds, this entire year has been about courage for Casey Smith.

"The whole season's been about Casey," said fifth-year defensive end and team captain Alex Charles. "It's a practice week like any other week and we just hope that we can see him at some point during the game, either on the sidelines or at halftime, and give him our support, cause he's been there giving us his support."

This has been a different week for the T-Birds, says interim head coach Dave Johnson.

"First of all, the loss is fairly humbling. Having to come back from Saskatoon and having to swallow that pill, and then having the week-long reminder that our head coach isn't here. That, too, is humbling. This has kinda softened our hearts."

The players were active in the inoculation drive this week, as they helped attract, sign up, and inoculate other UBC students. And some T-Birds said that it helped clear their heads after Saturday's bitter defeat, in which Saskatchewan marched 90 yards on their final drive to score the winning touchdown with 4.3 seconds left.

"It's nice to pour our energy into something else," said linebacker Stu Scherck. "Forget about football for a day or two in the afternoons, and in the evenings we'd come out with a fresh mind."

The loss marked another in the long and bitter rivalry between the Prairie Dogs and the Birds. UBC hasn't beaten the Huskies since 1993, going 3-15-1 in the '90s.

"I think it'll be for the best," said Scherck. "It's really lit a fire in our bellies."

PREPARATION Coach Dave Johnson goes over the practice plan with (l to r) Mike Carlyle, Daniel Schaer, Phil Deeks, Dan Elliot and Dan Delong. UBC will take on the 1-3 Alberta Golden Bears Friday night in the 1998 Homecoming Alumni Game RICHARD LAM PHOTO

Now, UBC will set their sights on the 1-3 Alberta Golden Bears, whom the Birds crushed 44-3 in week one in Edmonton. And after the loss to Saskatchewan, UBC may have some frustrations to take out.

"You bet," smiled Scherck. "It's going to be a good one on Friday night, I'll tell ya."

And even with all the media glare, this week is also about football, just as this year has been about courage for Casey Smith.

"We're really focused on beating Alberta this week," said Johnson. "The Casey Smith thing isn't highlighted or low-lighted from week to week. It's a pretty consistent thing." ❖

THE FACTS ABOUT
THE NISGA'A TREATY

It's important for all British Columbians to have the facts about the Nisga'a Treaty.

Tax Equality
The Nisga'a will be subject to all provincial and federal taxes and are the first aboriginal group in Canada to agree to give up their Indian Act tax exemptions.

The Land
Private land is not part of the Nisga'a final agreement and won't be on the table in any treaties the B.C. government negotiates. When all treaties are complete, the total amount of land held by First Nations will be proportional to their population – less than 5%.

The Nisga'a Government
The Treaty allows the Nisga'a people to govern themselves in a way comparable to a municipal government. The Canadian Constitution, the Charter of Rights and Freedoms, and the Criminal Code will apply to the Nisga'a people.

A Free Vote
A free vote by your elected representatives will be held in the B.C. Legislature. This allows all members to vote with their conscience, not along party lines. A vote will also be held in the Federal Parliament in Ottawa. The Nisga'a people will hold their own ratification vote.

A Public Process
Over 400 public meetings were held, and an all-party committee of the legislature travelled B.C. to hear views on the Nisga'a and other treaties. The Agreement in Principle has been widely available since 1996.

All Canadians Share Cost
B.C. taxpayers will pay less than 1/5th of the total cash cost of $312 million, spread over fifteen years, while Canadian taxpayers outside of B.C. will pay the rest.

Economic Certainty
KPMG and Price Waterhouse, two national accounting firms, have found that the prolonged uncertainty of unresolved land claims has cost B.C. billions of dollars in lost investment and jobs.

FOR YOUR COPY OF THE NISGA'A TREATY OR FOR MORE INFORMATION, PLEASE CALL:

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VOLUME 80 ISSUE 9

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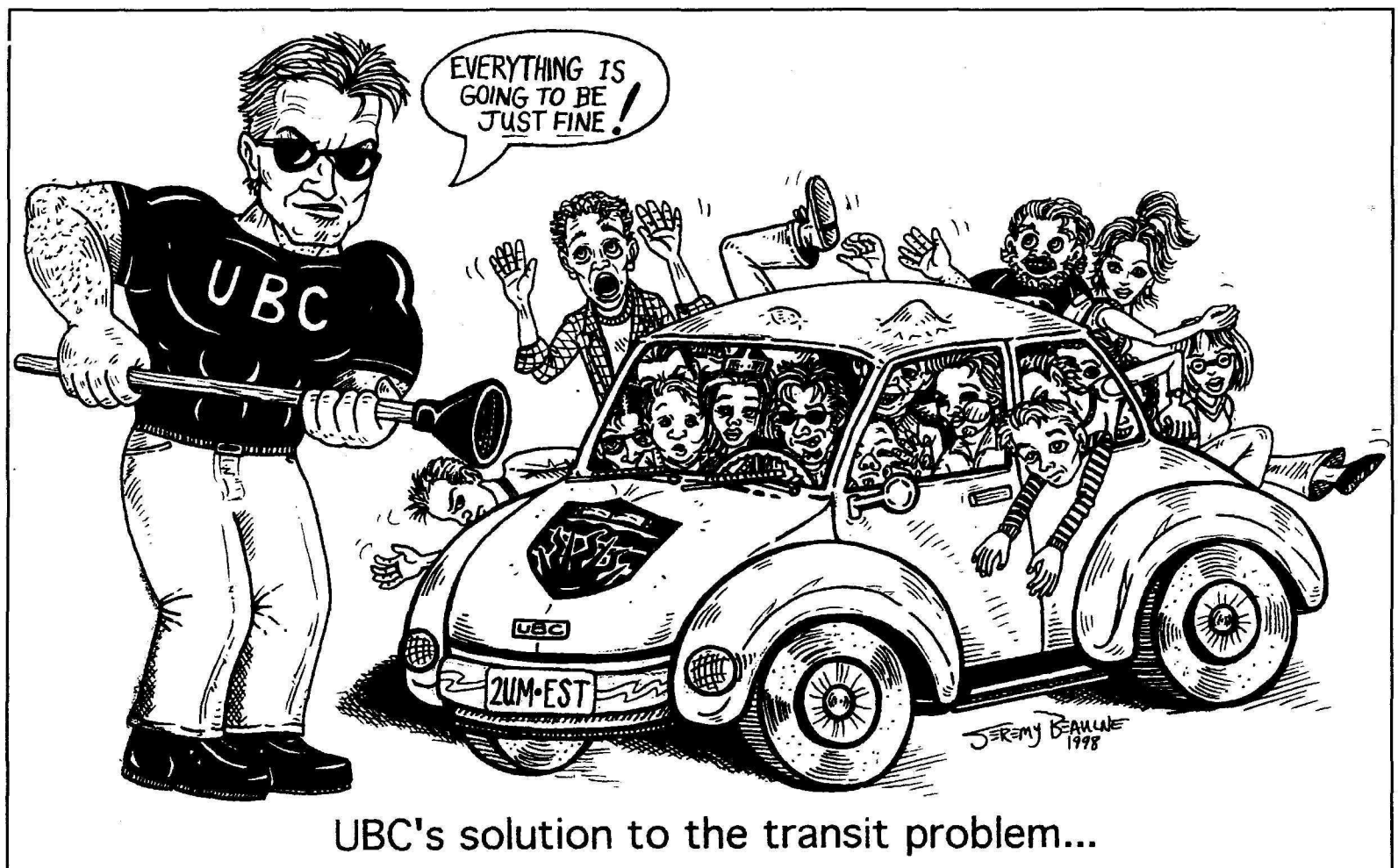
It was the annual staff trip to the local circus. Bruce Arthur and Todd Silver wanted to go see the amazing stupendous duo of Richard Lam and Federico Barahona. Sarah Galashan and Cynthia Lee ran to find their friend Dale Lum who was a clown along with Ronald Nurwisah. John Demeulmeester and Tara Westover took photos of lion tamer Doug Quan who later lost his thumb feeding the big cat. John Zaozirny sat around eating cotton candy. While Andrea Milek watched sword swallower Jaki Eisman. Magician Tom Peacock and his assistant Karen Doyle made Julian Dowling and Jo-Ann Chiu disappear. Matt Gunn panicked when James Howick shot him out of a cannon.

Canadian University Press



UBC's solution to the transit problem...

Baby, you can drive my car

How do you get here? Do you take the bus? Bike uphill in the rain? Kayak? Ride a horse?

Or do you drive?

Most of us drive. Alone, every day. And the facts are that parking is getting scarcer, public transit is more crowded than the first Pit night, and UBC has a target of reducing single-occupancy vehicle (SOV) traffic by 20 per cent by the year 2002.

Considering the state of things, it ain't going to happen. Even Gord Lovegrove, who has been charged with getting UBC to meet the target, admits that it will be a bumpy road.

There are 62,000 people who come to the UBC campus every 24 hours. That's nearly three times as many people as arrive on campus by bus. After the downtown core, UBC is the most high-traffic destination in the Lower Mainland. And of those 62,000, 45 per cent are alone in their cars.

"If UBC will push for a large amount of student housing, students will leave their cars at home," said Setty Pendakur, professor emeritus in Community and Regional Planning at UBC. He also says that in the past 30 years, UBC has done nothing seriously to address the problem.

Well, it's time to address it. There are two ways to get students to leave their cars at home. One is to make driving less desirable—with higher parking rates and less parking. The other, once they're out of their vehicles, is to offer an alternative that makes it worthwhile.

So the question is, what is the alternative that will make people want to leave their cars at home? Light Rail Transit would be a good choice. It's fast, more pleasant than the bus, and would be lower cost and less physically obtrusive than the controversial Broadway Skytrain route.

But the province is set on Skytrain, and it isn't even going to service UBC, so there has to be another option.

How about more student housing? Every year, hundreds of students are turned away from residence because of too much demand for too few rooms. And that number doesn't include those students who are discouraged from applying in the first place. So why has UBC too often opted to build market housing over student housing? For all the talk of this campus becoming a community, it's hard to do when over two-thirds of your campus population doesn't live here.

Transit problems at UBC are nothing new, and they are complex. We don't have the solutions. But there must be a better way. ❖

Letters

Crusaders battle back

In "Crusaders crossed" [*The Ubyssey*, Sept 18], there were some statements that deserve to be clarified for everyone's benefit. Jake Gray of the SUS made a claim that Campus Crusade for Christ had been banned from the campus two years ago. This is not true. CC for Christ is a member in good standing with the UBC Association of Christian Clubs. In regard to the 'sports magazine' being referred to as disguised religious progaganda, this seems to be a peculiar statement. As the magazine has a Christian bias interviewing and covering Christian athletes, and is being handed out by a registered Christian AMS club, I would be quite surprised to find the contained articles not talking about Christian spirituality. There is nothing 'disguised' about this, and calling it 'propaganda' seems to me an inflammatory and bigoted statement. Can not Christian athletes share what they value most without facing such charges of 'disguised propaganda'?

In regard to permission to set up in the Chemistry building, Peggy Yuan of Campus Crusade said efforts had been made to contact the SUS prior to the event and were unsuccessful. The Chemistry Administrative Office was approached and a woman working there directed them to set up at a table outside of Chem room 250 to distribute the free kits. A SUS rep approached the table and said that permission needed to be granted from the Dean of Science office. When Crusade did check with the Dean's office, they were notified that it wasn't their responsibility. So where does that leave us. I'm not sure, but I hope cooler heads can prevail and that the lawyers don't have to be called in to rule on whether students can choose to receive a free Bible, CD and magazine. Surely there are more important things for them to rule on.

Richie Speidel
Chair, UBC Association of Christian Clubs

Photo 'trash journalism'

The publication of the photo of the men's volleyball team in last week's *Page Friday* editorial was highly inappropriate. If you insist on putting that picture in your newspaper, you should have censored it. We would have gotten the point. Instead, you chose to embarass the individuals, as placed within the context of your editorial it served no other purpose. I can now understand where "Tabloid Trash Journalism" begins. You owe those gentlemen an apology. Shame on you.

Jason Singer
Fourth year Arts

got a thought? got several? got a secret?
feedback@ubyssey.bc.ca

Economy Size, Family Size, or Keg Size?

by Jonathan Oppenheim

PERSPECTIVE
OPINION

The following are excerpts from radio transcripts, released by the RCMP Public Complaints Commission. They reveal that the Mounties were not very nice during APEC 97. Of course, students should stop whining about the whole thing. APEC 98 in Malaysia is gonna make APEC 97 look like a tea party.

• • •

1) Staff Sergeant Hugh Stewart: "I got the pepper spray...whole bunch of people."

Unnamed Officer: (laughing) "Is it the big size?"

Stewart: "No, we just use the economy size."

Unnamed Officer: "Ah."

Stewart: "It was full, anyway."

Staff Sergeant Hugh Stewart arrests and pepper sprays protester David Malmo-Levine the day before the APEC summit. David was arrested for "saying foolish things".

• • •

2) Stewart: "Put it this way, I'm fucked."

Mounties use pepper spray when a fence, held up by plastic twist-ties, collapses on a group of students. Pepper spray was used even more liberally on another group of five students who peacefully approached the police line. At this time, the police hierarchy breaks down completely.

• • •

Deputy McGuinness: "How are you?"

Unnamed Officer: "Not too bad."

McGuinness: "Hey listen, do you guys have any keg size OC [pepper] spray up there?"

Officer: "We got a can of it sitting right here in my drawer."

McGuinness: "Big one?"

Officer: "Yeah."

McGuinness: "Okay, uh, I wonder if you can get that out to UBC for us."

Officer: "Okay."

McGuinness: "You, you, you only got one up there?"

Officer: "Ah well um, I got one in my drawer, hang on here, just a minute."

McGuinness: "Okay."

Officer: (aside) "We got any other keg size OC, Deputy McGuinness is on the phone here. In the berg there's one, eh? Ah, we've got probably two or three we can get our hands on."

McGuinness: "If you can, as many keg size OC's as you can."

The Mounties run out of pepper spray at lunch time.

• • •

4) Stewart: "We're just gonna go down there, we're gonna hit 'em, wham, nail 'em."

Moments later, the Mounties use pepper spray to clear students blocking one of the motorcade routes. Almost no warning is given.

• • •

5) Stewart: "Everybody's contaminated, they can't, I mean they can't even touch their dicks for Christ sakes."

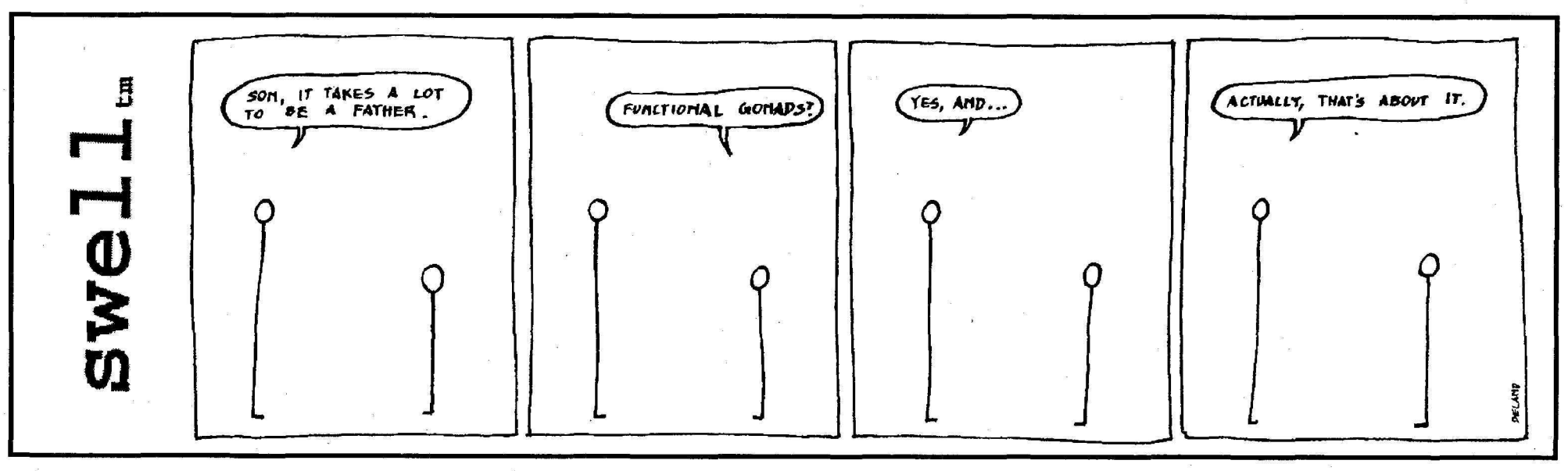
The mounties' pepper-spraying is so indiscriminate, that they nail each other.

• • •

Some of the documents are available at http://www.cs.ubc.ca/spider/fuller/apec_alert.

The group formerly known as APEC Alert meets at 5pm in the SUB Conversation Pit.❖

Jonathan Oppenheim is a complainant in the RCMP Public Complaints Commission Hearings



caucus meetings
thursday oct 15
women 1:00 pm
men 2:00 pm
room 241k, sub building
note: the office will be closed to non-caucus members at these times
all welcome
the ubyssey

SELECTION OF A VICE-PRESIDENT, STUDENTS

Ideas wanted
The President's Advisory Committee on the selection encourages your contributions in defining the main issues and challenges of this portfolio and identifying the qualities we should seek in prospective candidates.

How
- *contact* a Committee member:
  - Martha Piper, President (chair)
  - Vivian Hoffmann, President, Alma Mater Society
  - Harold Kalke, Chair, Board of Governors
  - Anthony Phillips, Head, Psychology
  - Moura Quayle, Dean, Faculty of Agricultural Sciences
  - Catherine Quinlan, University Librarian
  - Charles Slonecker, Acting Vice-President, External Affairs and Business Relations
  - Richard Spencer, Registrar and Director of Student Services
- *write* in confidence c/o Mary Ostrom, Old Administration Building, Zone 2
- *e-mail* in confidence c/o mary.ostrom@ubc.ca
- *visit the Web site*, http://www.oldadm.ubc.ca/president

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THE UNIVERSITY OF BRITISH COLUMBIA

More information
Progress updates will appear through memos, e-mail, and the Web site (click on "The Latest"). Opportunities to meet with the Committee or candidates will be advertised in *The Ubyssey* and *UBC Reports*.

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