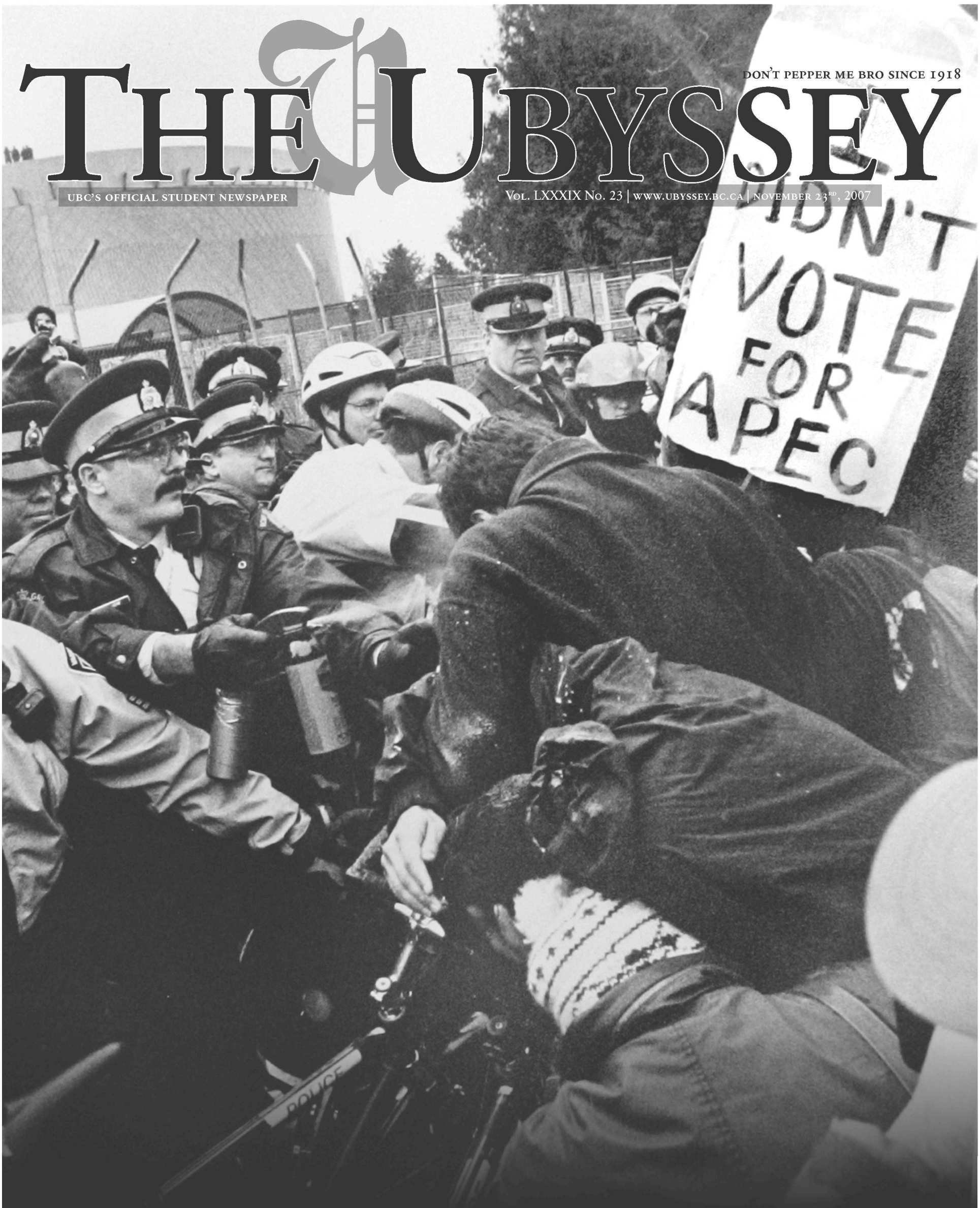
The Ubyssey

DON'T PEPPER ME BRO SINCE 1918

UBC'S OFFICIAL STUDENT NEWSPAPER

VOL. LXXXIX NO. 23 | WWW.UBYSSEY.BC.CA | NOVEMBER 23RD, 2007



10 years after APEC

November 25, 1997: Over 2,000 protesters took to the streets for a rally that peaked at Rose Garden Plaza. Pepper-spray filled the eyes of student demonstrators. They writhed on the ground in agony. Some were cuffed and couldn't wipe away a chemical normally used in riot control. Tears flowed from protesters' eyes and frightened screams filled the air.

see "APEC" | PAGE 4,5

November 1997:

2000+ marched
countless pepper sprayed
countless arrested
UBC a battleground

CALENDAR

EMAIL US EVENTS AT FEEDBACK@UBYSSEY.BC.CA

FRI 23 — Talk
The 100 Mile Diet
Where: Chan Centre
Time: Noon
Authors of "The 100-Mile Diet" look into the world of food politics, economics, and culture.

SAT 24 — Rally
Rally for Robert Dziekanski
Where: Vancouver Art Gallery
Time: Noon
What: Peaceful protest against excessive force used by RCMP.

SUN 25 — Parade
Rogers Santa Claus Parade
Where: From Broughton and Georgia to Davie and Howe
Time: 1pm

MON 26 — Lecture
A Talk on Japan's Nuclear Policy
Where: Multipurpose Room in Liu Institute
Time: 12:30pm-2pm

TUES 27 — Dinner
Night of a Thousand Dinners
Where: Marriott Pinnacle—downtown
Time: 6pm
Cost: $45 for Students
Learn about the global landmine crisis.

WED 28 — Movie
CVC Asian Movie Night: Infernal Affairs
Where: UBC Ladha Centre
Time: 6:30pm - 8:30pm
Price: $4 members/$5 non-members

THUR 29 — Talk
Akbar Ganji on Iranian Nuclear and Human rights
Where: Liu Institute for Global Issues, Multipurpose room
Time: 3:30pm

'World's worst filmmaker' visits UBC

DAVID ZHANG PHOTO / THE UBYSSEY

BY CELESTIAN RINCE
Culture Staff

Uwe Boll. The man is infamous for directing critically ravaged film adaptations of video games, (*BloodRayne, House of the Dead (HoTD), Alone in the Dark*) though he has produced original works as well. All three of his current video game movies have been failures, to say the least. *HoTD* and *Alone in the Dark* are currently on Internet Movie Database's Bottom 100 films list, and *BloodRayne* was on the list in the past. Boll is considered by many to be one of the worst filmmakers of all time.

He has not been shy in confronting his critics. In September 2006, he organised a critic boxing match, in which he challenged his most vocal detractors to "put up or shut up." Boll fought and won against four critics back to back at the Plaza of Nations in Vancouver.

Boll came to UBC in early November. Thankfully, his aim was not to direct another film, but to promote the screening of the documentary *Earthlings*.

CR: Have you been taking a break from your film directing to distribute *Earthlings*?
UB: In January my *In the Name of the King: Dungeon Siege* movie starts [being shown in theatres], and in February my other movie, *Postal*, starts. Right now I am focusing on promoting movies, not shooting. Perhaps the middle of next year I will get back to shooting.
CR: How did you start making film adaptations of video games?
UB: Basically by accident, to be honest. I got the *House of the Dead* script and didn't even want to do it. But they asked me to go out and ask kids if they knew about *House of the Dead*. So I did, and eight out of ten said , 'Yes, I know the game, I played it.' ...So I thought why not?
So, I did *HoTD*, and it was a success, it made a lot of money. If something makes money, you look out for other video games to do. I tried to find more games, different genres, so it's not always the same movie.
CR: You said *HoTD* made money, but I read that it lost money.
UB: No, the budget was $7 million, and the US box office was $10 million, but worldwide box was over $20 million, and the video sales was $28 million. And the thing is, if you believe the stuff on the internet, how could I keep making movies that are getting bigger and bigger, if they're all disasters, all flops?
CR: How do you respond to the fact that your video game movies have gotten bad reviews on the internet?
UB: I think some people are jealous because they don't make movies...I think they're not really looking into the movies anymore. They think, 'It's Uwe Boll, eh, it's all shit.'
CR: Do you think they are all predisposed to dislike your movies?
UB: Absolutely. There are directors that make one good movie their whole life, but this movie creates a buzz around the director, then they get like forever good reviews. Till someone 20 years later says, look, to be honest I liked only the one movie of that guy. In my case it's exactly the opposite. I get trashed for whatever I do. They don't see any difference in what I'm doing.
CR: Recently, *Wired* magazine posted an angry email they claimed was from you. Is that true?
UB: Absolutely, this is true. It was not about writing negative about the movie. It was the guy came to the San Francisco screening of *Postal*. There was a big audience, loud applause, the people laughed their asses off, they really liked it. Then the guy comes after the movie to me and says, 'Congrats, super movie, I loved it.' Next day, he wrote on the website, 'It's a piece of shit, another Uwe Boll disaster.' So then I wrote him the email that he should fuck his mother. I would never write that against a bad review. I get so many bad reviews I would never flip out on this. But to have this behaviour, coming to me, congratulating me on the movie, having a drink with me, saying I laughed tears in that scene with Osama, then writing a review like this, this was too much for me.
CR: About *Postal*, it seems your plot is quite different from the video game plot.
UB: *Postal* is a politically incorrect movie, and also a politically incorrect game. I think if you have a game where you can use a cat as a silencer, you cannot make this as a serious movie. So it must be a funny movie. It should be an absurd comedy.
CR: About the critic boxing match last year in Vancouver, what do you feel it accomplished, if anything?
UB: The whole point of the evening was: all the critics know is to talk and talk, and they lost all their fights. Imagine if I were to prepare my fights, my movies like they prepared their fights. So you see there is a difference between doing something professional, and only talking about it. And all that people there in the Internet, bashing or whatever, they cannot tell a fucking story for 5 minutes. It's nothing what you learn. I did short movies for 12 years, I wrote 20 scripts, they're all in the garbage container. It's not that I started like, 'I am a genius, and I make now movies,' it was a long work in progress. And my movies got better over time.

Editor's note: According to a number of Internet sources, HoTD's worldwide grosses were well under Boll's stated amounts.

Classifieds

business

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business

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events

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Alpha Epsilon Pi presents Lotus Child & DJ Vicious Vik at Pit Pub. 19+. Saturday Nov. 24th. 8pm. Call Sean at 604-377-9304 for tix.

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THE UBYSSEY

November 23th, 2007
Vol. LXXXIX N°23

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Champagne Choquer went to the carnival where Kellan Higgens was featured with his "cock mitts" that he called Oker Chen and Brandon Adams. Jesse Ferreras remarked to Joe Rayment, that one of the mitts should have been called Stephanie Findlay and Levi Barnett, because they were the cockiest in the office. Matt Hayles, said "shut up you fools, don't you understand!" He gestured maniacally to Collen Tang, unfortunately David Zhang took his panicked gestures as the severest offense, and it took both Boris Korby and Amanda Stutt to stop him from violently attacking him. Stephanie Taylor and Samantha Jung lifted their heads from the delectable vegetarian lasagna that Matthew Jewkes had delivered to them. The carnival featured the spinach based lasagna's after Marie Burgoyne had conducted a survey with Trevor Melanson which Trevor D'arcy definitively concluded as THE number one crowd pizza. "That's bullocks!" said Justin McElroy and slapped Tracy Fuller across the face, Cel Rince couldn't believe it, and immediately came to her rescue with James Johnson, Gerald Deo and Paul Bucci were disgusted with the show, disappointed with their lasanga, and left the carnival with Jordan Chittley in chitty-chitty-bang-bang.

EDITORIAL GRAPHIC
Stephanie Findlay

Canadian University Press

Canada Post Sales Agreement Number 0040878022

Arts County Fair cancelled

KELLAN HIGGINS FILE PHOTO / THE UBYSSEY

After 16 years as the University of British Columbia's year-end fixture the Arts County Fair has been cancelled due to decreasing turnout and rising costs.

BY BORIS KORBY
News Editor

Arts County Fair (ACF), the giant party/rock concert which has become an end of school tradition at UBC over the last 16 years, has been cancelled.

Held on the last day of classes in April, the event has attracted up to 15,000 students annually. However, according to Arts Undergraduate Society (AUS) President Stephanie Ryan, ACF has simply been losing too much money for it to be financially tenable.

"It was obviously a very sad decision for us to have to make and we took no pleasure in making it. Over time the event has ebbed and flowed in terms of success, some years we've made money, some years we haven't, but it's come to a point where the event has become fiscally unsustainable," said Ryan.

"Our numbers in terms of student attendance are way down, we've found that there's a very reduced demand from students for this event, and I know a lot of students disagree with this, but the number of tickets that we've sold in the past years have shown us otherwise."

Ryan also indicated that event costs—including first aid, ambulance, and security services—have risen dramatically since ACF's inception, contributing to its financial problems.

Alma Mater Society (AMS) VP Finance Brittany Tyson said that ACF has accumulated a $50,000 debt since it began back in 1992.

"Most outdoor festivals don't last this long, and definitely don't make money, so the fact that this is a student-run event, not a professional event, and that it was going on for 16 years is a testament to how much work students have put into it," said Tyson. "It has been really successful in the past, but it has just come to a point where it's not a sustainable model unfortunately."

Reaction to ACF's cancellation has been overwhelmingly negative. The "Bring Back Arts County Fair!" Facebook group began Wednesday morning and had over 2400 members at press time.

The creator of the Facebook group, Alex Lougheed, said ACF has evolved from being just a concert to part of UBC's culture.

"It's one of those things that when people ask 'what is UBC?' it's one of those things that you can list. UBC is ACF, and it's one of the best parts of our University. It's a student experience, it's a highlight of UBC, and the reason I made this group is because I think getting rid of ACF gets rid of the last light of campus culture."

The AMS has already said that it will be running an end-of-school event at McInnis Field on the last day of classes in the absence of ACF, however Tyson said the AMS event will not be ACF 17.

"We're not trying to replace of replicate or duplicate Arts County Fair, so we wouldn't take that name," said Tyson.

Shea Dahl, AMS Events Manager, said the event would likely be patterned after the AMS Welcome Back BBQ, which drew between five and six thousand students this September.

How it started

Arts County Fair began in 1992 as Arts *Country* Fair. Back then it was actually more like a fair, complete with rides and games.

It was started by the AUS to outdo the engineer's OktoberfEUst, at the time the biggest party of the year on campus.

That year the AUS booked one band to come and headline, a little-known group called the Barenaked Ladies. But between the booking and the concert, the Bare Naked Ladies exploded onto the music scene, and tickets for Arts Country Fair got to be in such high demand that the event was moved from McInnis Field to Thunderbird Stadium, where it's been held ever since.

One is the loneliest number…except for none

ACF was the only event licensed by the UBC RCMP to sell alcohol on the last day of classes. That's the reason you don't see a hundred other beer gardens on ACF day.

Sgt. Dan Wendland of the UBC RCMP said that there are normally an additional 50-60 officers on campus for ACF day, and that almost all of them are at the Fair. "It's a lot easier having [students] all in one spot."

But what's going to happen now with no ACF?

Staff Sgt. Kevin Kenna said that the trend of only issuing a single special events liquor license on the last day of classes will continue, and indicated the license would most likely be reserved for the AMS-run end of classes event.

Fatal car accident

Crash kills 36-year-old driver early Tuesday morning

BY TRACY FULLER
News Writer

A fatal car crash took the life of an unidentifed 36-year old male driver just east of campus on Fourth Avenue Tuesday morning.

The accident, which occured between Northwest Marine Drive and Trimble Street was Vancouver's 20th traffic fatality this year.

Surveying the shattered glass and bloodstained sidewalk, Constables with the Vancouver Police Department's Collision Investigation Unit confirmed that the driver was dead when emergency vehicles arrived on the scene shortly after 1:45am.

"Obviously speed was a factor here," said Constable Sheridan Soo, a six-year veteran of the VPD's traffic enforcement section.

According to investigators, the accident occurred when the tires of the westbound Honda clipped the curb running along the north side of the road. Due to the speed the vehicle was travelling at, the strike caused the car to jump the sidewalk and blow through a road sign before colliding, head-on, with a hydro pole. The driver was pinned in the car and had to be cut out by the Vancouver Fire Department rescue crew.

No other vehicles were involved, and there were no witnesses at the scene, according to police. Despite Tuesday's cold temperatures, road conditions were also ruled out as a contributing factor.

It is not yet known if alcohol or drugs were involved.

The car's sole occupant was a 36-year-old male who died on impact. The man's dog, also in the car, was rushed to an animal hospital but appeared to be uninjured.

Speeding is an increasing problem in Vancouver, police investigators said.

Speed is the cause of more vehicle fatalities than any other factor, including alcohol, according to the Insurance Corporation of British Columbia (ICBC).

TRACY FULLER PHOTO / THE UBYSSEY

The wrecked Honda Civic after hitting a pole, killing the driver. This is Vancouver's 20th traffic fatality this year.

In 2005, the number of speed-related fatalities climbed to 176 in BC. That's a 5 per cent increase from 2004, according to ICBC's most recent statistics.

With speed factoring into 38 per cent of 2005's traffic fatalities, versus alcohol's 28 per cent contribution, speed was deemed the primary cause of MVA deaths in 2005.

The increased number reverses what had been a steady decline in the number of deadly accidents between 2000 and 2004.

To prevent these types of accidents, Const. Soo recommended "More public education, better young driver training, and certainly more traffic enforcement by law enforcement agencies in Vancouver." The VPD cautions students to slow down and obey the rules of the road

On Tuesday morning, cars and most buses were detoured around the crash site between 2am to 10am so that VPD investigators could reconstruct the events precipitating the unseen crash. Their investigation is ongoing.

Memorial flowers and candles can now be found around the base of the hydro pole to commemorate the swift and senseless death of another Vancouver driver.

APEC: Ten years later...

The first of a three part series depicting the events surrounding the APEC conference held here at UBC 10 years ago, this Sunday.

BY JESSE FERRERAS

Looking back, the major players in the landmark APEC protests tell their stories

from "APEC" | PAGE 01

...This was the UBC campus on the final day of APEC 1997, a summit that brought together18 Asia-Pacific statesmen to discuss how to lower trade barriers and encourage economic growth. Known dictators were guests of Prime Minister Jean Chretien, who ushered them into the Museum of Anthropology on a red carpet. The leaders sought a retreat. What they got was were a noisy neighbours.

Peaceful protesters were arrested for putting up signs that said "free speech"; prominent actvists were hauled off in unmarked cars; snipers sat on rooftops and surveillance helicopters circled overhead. For two days in 1997, the University of British Columbia became the setting for the climax of a political thriller.

Ten years later, questions remain, but fate has dealt a sweet hand to those who stood up for their rights as the government entertained dictators in their backyard.

"A WONDERFUL PARTY"

One year earlier, an excited buzz filled the air as Jean Chrétien arrived at Canada Place on November 21, 1996. He was making a pit stop on his way to the Philippines, where he would take part in the APEC summit at Subic Bay, just outside Manila. There he would meet with leaders of 17 other nations to ratify the Manila Action Plan that would set out new goals for participating countries to liberalize trade.

An audience of students, faculty and business types awaited him in a mid-sized conference room. UBC President David Strangway introduced the Prime Minister, who got up to a podium and gushed about his government's commitment to Asia-Pacific relations.

"We said in the Red Book that we would strengthen Canada's trading relationships with the nations of the Pacific Rim. And we set to doing that the day we were sworn in," he said.

"Just two weeks after taking office, my very first trip as Prime Minister was to the first APEC Leaders' Meeting in Seattle. And we haven't looked back since."

1997, he said, would be "Canada's year of Asia-Pacific," a time that would celebrate the Great White North's place in the region. He promised a "wonderful party" that would include business forums headed by federal ministers. Guests of these parties would discuss commercial opportunities in the Pacific Rim, focusing on areas such as energy, transport and financial services.

The crowning moment of Chretien's party would be the 1997 APEC Leaders' Meeting, which would be held in Vancouver the following November. The meeting would bring 18 world leaders to Vancouver for four days of discussion towards lowering tariffs and liberalizing trade between them.

A student speaker thanked the Pied Piper of the Pacific Rim before he hopped a plane to Manila.

PRIMER

Asia-Pacific Economic Cooperation (APEC) was at that time made up of 18 countries. In addition to Canada and the United States, the conference would also bring heads of state from China and Indonesia, countries not known to the rest of the world for their unfettered respect of human rights.

Opposition to APEC centered in particular around Suharto, president of Indonesia. Suharto annexed the former Portuguese colony of East Timor to Indonesia in 1975 and since then dealt with opposition by the force of an iron hand. Student protesters were jailed; prisoners were tortured; over 100,000 were believed killed throughout over two decades of occupation.

JAGGI SINGH

The news of APEC's imminent arrival came as an affront to Jaggi Singh—a blow made all that much worse by the January announcement that the final day of the summit, comprised of the Leader's Meeting, would be held at the Museum of Anthropology.

Singh was a linguistics student who helped organise APEC Alert, which formed in January as a branch of Vancouver's "No to APEC" coalition. Its members were comprised of activists who had already made their mark protesting the perceived "corporatization of UBC"—and Singh was one of its loudest members.

In 1996, he and a group known as the "Culture Jammers" protested having a McDonald's on campus. They held rallies outside its eventual location in the University Village. They deflated a towering blow-up of Ronald McDonald stationed outside the Student Union Building (SUB) during Storm the Wall, an annual intramural sports event.

Some of their most vehement organising came in response to an exclusivity deal signed between UBC and Coca-Cola, whose ratification meant that students would be swallowing Coke-brand liquids exclusively for the next eight years. The Culture Jammers argued that Coke was purely interested in making a profit and lambasted the cloud of secrecy that shrouded the agreement.

"Student administrators and student politicians and the administration in general were becoming pimps for a multi-national corporation," Singh said in an interview.

> *These trade accords... such as APEC...they are inherently accompanied by police repression. They cannot be implemented without a level of political coercion and repression.*
>
> JAGGI SINGH, *Long-time activist*

The opposition to Coke, he added, left a strong foundation of anti-corporate sentiment that later contributed to organising against APEC. For Singh, having a repressive dictator like Suharto as a guest of UBC was like having your parents invite the schoolyard bully into your home.

"These trade accords, this set of economic policies such as APEC or the G8 or the Free Trade Agreement of the Americas, they are inherently accompanied by police repression," he said. "They cannot be implemented without a level of political coercion and repression."

Alert landed its first strike against APEC January 7. The Museum of Anthropology played host to delegates of the Asia-Pacific Parliamentary Forum (APPF), one of a series of mini-conferences leading up to the summit. Delegates included diplomats from China and Indonesia, who were present at the reception. David Strangway was also there, and he would announce a day later that that very venue would provide a roof for the APEC Leaders' Meeting.

He told *the Ubyssey* in '99 that APEC "is not about money... It's about helping us to learn."

Singh gained entrance to the reception wearing press credentials. He carried the red, yellow and black flag of East Timor in his hands, hoping to hand it to an Indonesian delegate present at the reception. Once inside, he approached the delegate and tried to hand it off before he was asked to leave. A plainclothes RCMP officer confronted him, ripping the press credentials from his neck and dragging him out of the reception in a headlock.

He writhed and struggled with the officer but was eventually ejected. Delegates were stunned at the intrusion but soon went back to an evening where they would be served oysters and wine under the concrete and glass of the Arthur Erickson building.

Outside, Singh was threatened with a trespassing charge if he didn't leave immediately. It wouldn't be the last time that a "wonderful party" would be interrupted.

Following the announcement that APEC would come to UBC, the one who took the brunt of Alert's anti-APEC organising was the Goddess of Democracy, a statue erected outside the Student Union Building in 1991 to commemorate the 1989 crackdown on student protesters at Tiananmen Square.

The Goddess was gagged in early February and a sign hung around her neck urging students to "Remember Tiananmen! Remember East Timor! No to APEC at UBC!"

Beneath her on the ground, someone chalked out a new name for her: "The Goddess of Hypocrisy." By April there would be chalk outlines of imaginary bodies representing victims of East Timor and Tiananmen Square.

Months went by and protests continued. When students returned to school in September they witnessed a massive redecorating of the UBC campus, courtesy of APEC Alert. Posters throughout campus advertised, "APEC is the beast" and "Fuck APEC," with an outstretched closed fist pumped in the air.

The Goddess underwent a remarkable facelift come September. Where once she wore a gag, now she wore lipstick and eyeliner, a makeover for which Alert took no credit. Orange and green circles began to be painted at her base to set out an "APEC free zone" that the group hoped would one day include the Museum of Anthropology.

Singh, who was heavily involved with organising since his arrest, had originally planned on taking a year out of his linguistics studies, but ended up never going back.

"School got in the way of my education," he said.

The first of three phases of resistance was in effect. "Refuse APEC" would run to November 17 and include weekly ball hockey games at Norman MacKenzie House, the official residence of the UBC President, where APEC leaders would meet for lunch on the day of their meeting.

"Summit Under Siege" would be the next phase—beginning November 17, a tent city would be erected on the lawn to the west of the SUB as a kind of headquarters for protests. During this time members would extend the "APEC Free Zone" from the Goddess of Democracy as far as it would go."

All hell would break loose for "Crash the Summit," beginning November 25, the day that UBC would welcome APEC. A march would begin at the SUB and go to Rose Garden Plaza by the flagpole.

"We weren't being vague, saying we're against bad things and we want good things," Singh said. "We had an analysis that rejected the vision and the agenda behind APEC and we were rejecting the entire model of privatization, of capitalist globalization."

BREAK THEIR BACKS

Singh's activities would take a drastic turn November 7, just over two weeks before the summit made its way to UBC. APEC Alert members had gathered at Norman MacKenzie House after spending a day spreading anti-APEC slogans across campus in chalk. They would do the same for the atrium at the President's house.

Just a week earlier, on Halloween night, three APEC Alert members were arrested for doing the same thing and campus security was present for the group's latest action.

Singh was there, megaphone in hand, and was confronted by patroller David Goodrich, who was watching protesters chalk up the atrium's windows. Singh approached him and asked for his identification. Goodrich's version of events says that Singh then walked behind him and yelled into his ear through the megaphone, amplifying his voice.

RICHARD LAM FILE PHOTO / THE UBYSSEY

Over 2000 activists and onlookers turned out near the Rose Garden and the Chan Centre to protest the Asian-Pacific Economic Co-operation [APEC] conference. Police responded with pepper spray after protesters took down part of a security fence during the 1997 event.The APEC protests set the stage for more escalated protests, such as in Seattle against the WTO in 1999.

The patroller then threatened to rip Singh's arm out, a threat repeated to protesters through the megaphone. Goodrich, complaining of an injured ear, took his grievance to Staff Sergeant Lloyd Plante at the RCMP's UBC detachment. Goodrich asked if Singh could be charged with anything and Plante responded that an assault charge could be considered.

For months the police had been gearing up for inevitable protests on the day of the summit. Taking Singh into custody on an assault charge was a prime opportunity for police to break the back of the anti-APEC movement before it happened.

Plante directed another officer to conduct a criminal investigation into the incident. Without contacting Singh or any potential witnesses, he submitted his results to Plante on November 14. But on November 13, Plante had already put word out to four detachments asking for four officers to be present on campus on November 24, the day before the APEC Leaders' Meeting.

He wrote, "an anti-APEC group, APEC Alert, have several planned demonstrations which may involve civil disobedience from now until the conclusion of APEC on 97/11/25...It is hoped we can obtain support from Crown which may result in a charge of assault against the obvious leader of the group, JAGGY SINGH. It is our intention if we can get a "no-go UBC" with respect to SINGH, we may basically break the back of this group."

November 24 rolled by, and Singh said the campus turned surreal. The south end of campus had been turned into a security zone by way of a steel fence that encompassed prominent campus areas such as the Museum, the Graduate Students' Society building and the Rose Garden. Helicopters flew overhead and snipers covered the streets.

Amidst the surreal, APEC Alert occupied the Student Union Building and Brock Hall that morning to set them up as "teach-in" spaces. Retail vendors ready to start their Christmas sales on the SUB's main concourse were dismantled to make way for couches where students could sit and listen to speakers that included Maude Barlow, a Canadian author and anti-free trade activist.

As an organiser, Singh floated between the two buildings throughout the morning. Unbeknownst to him, the four RCMP officers who had been summoned to campus that day had orders to arrest him for the alleged assault committed two weeks earlier. They were at UBC just in time to "break the back" of APEC Alert.

Singh was walking from Brock Hall toward the SUB when he came upon a group of four men at the building's south end. The men immediately recognised him as a protest leader. One of them approached him and asked when the next forum would be held that day. Singh barely had a chance to answer before another man approached and informed him he was under arrest. Suddenly he realised that four police officers surrounded him. He resisted, but they took hold of him as he tried to escape. He fell to the ground and was handcuffed. With hundreds of students witnessing the arrest at the north end of the SUB he cried out, "Help me, help me, my name is Jaggi Singh. This is Canada, I have not done anything wrong."

> *I think people look back at pepper spray and protest as kind of quaint.*
>
> JAGGI SINGH, *Long-time activist*

An unmarked, two-door black car pulled up to the scene and Singh was thrown in the back face-first. The officers didn't take the time to sit him up straight in the backseat. The car drove off with Singh face down on the floor, his hands cuffed behind him. He would remain this way until the car reached Chancellor Boulevard, when Singh said the officers were suddenly nice to him and sat him up properly.

He was taken to the UBC RCMP detachment, followed by a crowd reportedly composed of 200 protesters who demanded to know what happened to him. Staff Sergeant. Plante, having just got his man, worried about an emotional scene intensifying. He told them there was "breakage of blood vessels" in a security patroller's ear after Singh yelled in it with a megaphone. He felt if Singh were gone from the detachment, the protesters supporting him would leave too.

Singh was taken to the RCMP's Richmond detachment. He went before a Provincial Court judge and was forced to sign an undertaking that he would not return to UBC. The movement's back was broken, or so the RCMP believed.

After his release from Richmond he returned to UBC, using code words on a cell phone to have fellow APEC Alert members pick him up. He hid in the back of the car and continued with protests the group already had planned, violating the terms of his undertaking. He would be arrested again with fellow organiser Aiyanas Ormond at Rose Garden Plaza as they walked to the Museum of Anthropology to make the final extension of the APEC Free Zone.

Singh tore up his release affidavit in front of a crowd of 200 protesters who shouted "Shame on the police!" as the RCMP made their way to the plaza and hauled the two of them away. More than 75 RCMP and Vancouver police officers arrived on the scene, some of them with police dogs, trying to move the crowd back from the Rose Garden. A ten to 12 foot fence surrounded the area that would witness the climax of the next day's protests.

Singh recounts his story from his home in Montreal where he now organises with No One is Illegal, a group devoted to advocating for immigrants' rights. He has since been involved with demonstrations at the 2001 Summit of the Americas in Quebec City and the more recent Security and Prosperity Partnership in Montebello, Quebec. He has been arrested many more times since APEC 1997.

"Ten years down the road, this all seems like Alice in Wonderland," Singh said. "We've now seen protesters get killed at protests, like what happened in Genoa, and of course after 9/11 in 2001, I think people look back at pepper spray and protest as kind of quaint."

Be that as it may, the events surrounding Jaggi Singh at APEC 1997 were key to changing UBC's perception at the time as the "University of Bigoted Conservatives."

One of Canada's highest-profile social activists signs off with a mention that organising has already begun for 2010, when Vancouver will host the world for the Olympics. Jaggi, returning to his old haunt, is certain to be behind it.

The story will continue this Tuesday with Green College's Craig Jones

No Arts County Fair? What the fuck?!

Waking up at 6am to a bowl of beerios and a shot of Jägermeister before heading to class with a beer in hand isn't the way students normally start their day here at UBC.

But for one day a year for the past 16 years, it has been a tradition.

Arts County Fair (ACF) began in 1992. It was the one day out of the school year that everyone, no matter whether they were an engineering, science, or art student, came together to celebrate.

But the Arts Undergraduate Society (AUS), which organises the event, announced Wednesday that due to financial concerns ACF 17 will not go ahead as scheduled.

In one day, over 2000 students joined a Facebook group dedicated to bringing back ACF. Students have commented on the site saying, "I can't help but feel shame and disappointment in my school," and "ACF was one of the only good things about UBC." One student even called ACF the best part of his undergraduate degree and the years following.

It's pretty clear that despite decreased attendance in the last couple of years, this event still has a strong and vocal backing on campus, including from *the Ubyssey*.

ACF isn't just an excuse to get drunk for a lot of UBC students—believe us we don't need an excuse. ACF is a community event. And we're talking about UBC's real community: the students, not the new, keep your voice down after 6pm community.

With multi-million dollar housing covering more of campus all the time, and everyone from the administration to the government bending over backwards to turn the University into a suburb instead of a campus, ACF was the last thing that was for us that reminded us that we the students, and not the condo-dwellers, own this university.

On ACF day, we went where we wanted, celebrated where we wanted, and put on one hell of a party—one that was the envy of students across the country.

It has been said time and time again that this campus is rife with apathy and that commuters are willing to come and go without being a part of something greater.

To take away the one event that has been passed down from generation to generation of students for 16 years is to further undermine the already sparse community here at UBC.

Getting a university degree isn't about a piece of paper or sitting through classes; it's an experience. You won't remember most of what you learn in class or read in texts, but you will remember the frivolous, ridiculous, and unjustifiable things you do. You'll remember ACF—however blurry your memories may be.

If anything, UBC needs more events like ACF.

If we lose ACF, UBC will never be the same. No matter what comes out of the woodwork to replace it, it won't be able to replace ACF. Nothing ever will.

So here is our proposal: ACF is not just for Arts students, so why is the Arts Undergraduate Society left to foot the bill? As a great UBC event that is attended by students in all faculties, maybe it is time to get support from all faculties. Perhaps a contribution from other faculties' student associations could keep this festival alive. We at *the Ubyssey* are dedicated to the cause and are willing to promote the hell out of ACF if it rises from the dead.

LETTERS

The Ubyssey shamefully slanders Quebecois

I was rather surprised to see the top of the front page of the November 20th issue of *the Ubyssey* adorned with the "new" slogan "Crushing Cocky Quebecois since 1918".

The alliteration that seems to be an attempt at humour falls flat, considering that the paper hasn't crushed much recently except maybe it's own reputation.

The real question is what is an official student newspaper is doing making derogatory comments towards an ethnic group that is also represented in the UBC community. It is hard to label such actions—not really racism, maybe bigotry, and somewhat ethnocentrism. Either way you spin it, comments like these should not be tolerated in the public sphere from a student-funded paper.

And what is the crime that these Quebecois committed to incur such strong words? Apparently, to protect their student rights, they participated in a protest that turned ugly when they were confronted by riot police. So does *the Ubyssey* make these cynical remarks because it disagrees with their methods or motives, or simply because they are Quebecois? With the limited information we're given, we can only assume the latter. And even if this was a disagreement based on principles, ethnic background has no place in this discussion.

Moreover, the bizarre decision to include this blurb is a betrayal of journalistic principles and the commitment to be an objective and unbiased source of information. It is questionable whether words like "cocky" have a place in opinion pieces done by staff, let alone out of context on the front of the paper.

Given that there is no excuse for this lapse in judgment on the part of the editors, *the Ubyssey* needs to retract this comment and issue an apology to all involved.

"Quote me censorship and I will quote you the Charter."

—Michael Serebriakov
4th year Psychology

Submit a letter to the Ubyssey and see your writing in print. Letters to the editor must be under 300 words. Opinion pieces know as "Perspectives" range from 300 to 750 words.

STREETERS

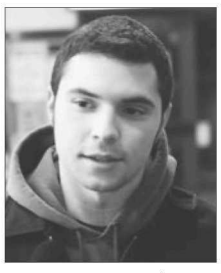
Streeters is a twice weekly column in which students are asked a question pertinent to UBC.

See all their full comments online at www.ubyssey.bc.ca

How do you feel about the cancellation of Arts County Fair?

Colin Throness, Creative Writing 4

"I always thought they could have had better bands. If they want to bring it back they could work on getting some better talent."



Anton Foudimov, Visual Arts 4

"It was getting pretty terrible over the last few years... the bands were getting worse. The vibe died down and it wasn't that much fun slopping around in the mud anymore."

Kayla Tyndall, Economics 3

"It's such a well known event and brings so many students together at UBC. It's a big, exciting end-of-year thing. I don't think they should cancel it."

Elizabeth Hand, English Grad

"I think people are going to be pretty upset. I think it is one of the best things this school has to offer in terms of social interaction."

Jeff Schellenberg, Commerce 3

"There's going to be nothing to do on the last day of school now...It could create more problems because they're going to be all over the campus drinking instead of having all the drinking congregated at one location."

—Coordinated by Jordan Chittley, Paul Bucci and Amanda Stutt

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and now I am work only
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—Kellan Higgins
Production Manager

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Phantoms, fiddlers, and the Sound of Music

A few of your favourite things come together in That's Another Story

BY PAUL BUCCI
Culture Editor

This friday, the Gilbert and Sullivan Society starts it's first broadway-style show ever, called *That's Another Story*. The society grew from the ashes of the Music Society after it folded. Written and directed by UBC alumnus Meghan Crosby, the show plays like a musical theatre aficionado's iPod set on 'shuffle'. Which—let's be honest—sounds like a catastrophe.

However, the overhead-projector spotlights, feel-good storyline, and enthusiastic tunes tend to endear more than distain. This is no serious undertaking—it's cute. Real cute.

The story begins with our favourite musical theatre characters meeting in a bar, run by the narrator from "Into the Woods" (played by Nicholas FitzGerald). Max Bialystock from "The Producers" (played by Justin Yap), falls in love with Yenta, the matchmaker from "Fiddler on the Roof", as Amos from "Chicago" (played by Stewart Yu) woos Liesel from "The Sound of Music" (played by Rebecca Lascue). They decide to make Leisel a star, calling on the help of an old friend of the narrator's, the Phantom of the Opera, played by Mario Cruz (if you don't know where that one's from, go to the nearest theatre and ask to stand under their chandelier for a minute).

As one costume designer mentioned, the people involved in the production are largely non-theatre students.

"[We're] from all different faculties," said Crosby, who is an registered nurse outside of the theatre. Cruz is studying for a double major in cell biology and genetics and German. Lascue is in physiotherapy and is a singer/songwriter on the side.

Most come to the society to balance their academics with something creative. However, the society primarily focuses on the operetta style of musical theatre, which left many of the members out.

> *"The cast is really strong... many of them are in the chorus in Iolanthe."*
>
> MEGHAN CROSBY, *Director*

"Every year, there are these kids who come in...and are not cast, or are cast in the chorus," said Crosby. "Once you're not cast, you tend not to come back."

To retain these students, the society ran a Broadway-style musical, hence, *That's Another Story*.

"The cast is really strong," said Crosby. "Many of them are in the chorus in Iolanthe [an upcoming Gilbert and Sullivan Society production]."

If you want a good laugh, stop by tonight. If you're feeling adventurous, sit front and centre. You won't regret it.

That's Another Story *opens today at 8pm in Scarfe 100.*

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www.ubc.ca/agm

A ballet with mallets, croquet draws players to UBC grass

BY TREVOR D'ARCY
Sports Writer

The sun was ironically shining on the classy UBC croquet players for their annual November Reign Tournament Sunday at Jim Everett Park adjacent to the UBC village.

"We call it the November Reign tourney and it's never rained," said Croquet Society president Brandon Taylor, "but it snowed last year."

Though the sun was out and the smell of french fries and gravy wafted over from the neighbouring McDonalds, the air was chilly and the players had to keep moving in order to stay warm.

Once play got underway, the field resembled a peaceful, aristocratic courtyard with players exchanging pleasantries amidst playful gibes. Members of the club displayed professional temperament and rarely resorted to use the nefarious "croquet" tactic, which allows players to strike opponents' balls off the course. Instead, players were focused on steadily advancing, and used any extra shots earned through "roquets" (intentionally striking the ball of an opponent with your ball) to continue through the next hoop.

It wasn't until teams neared the finish line that things heated up and players began to get tense. As teams grew desperate to defend the final peg, croqueting became more commonplace and balls flew from one court to the other.

"Tournaments are competitive by the end when people are getting close to winning," said Taylor.

Taylor won the tournament along with teammates Chris Amy and Roger Pylypa. The November Reign Tournament is the second tournament held by the Croquet Society in a four part series. For each tournament, players are awarded points based on how well they place, with first place receiving a maximum ten points. The player with the most points at the end of the year will become the Wile Cup Champion.

The Wile Cup Championship is named after Daryl Wile, the inaugural president, who founded the club in 2003. Corey Fischer, a friend of Wile's and co-founder of the club, said Wile first suggested the idea of a Croquet Society during a road trip down to Seattle.

"Yeah, that would be hilarious," replied Fischer, who said the club was easy to start because there wasn't anything like it.

TREVOR D'ARCY PHOTO / THE UBYSSEY

A player shows off the 'croquet' tactic used during Sunday's tournament.

For more **information** on the Croquet Society and for upcoming matches see www.croqsoc.com.

"We gained a lot of popularity by playing out in open places on campus...the randomness of it helps the club's image," he said.

Both Fischer and Taylor describe croquet as the perfect way to pass the time while at school. A simple one-on-one game takes less than an hour to play, so it makes for a great break in between classes, Fischer said.

As well as organising tournaments, the UBC Croquet Society hosts many "friendlies" for its members throughout the year. These casual matches are usually played during afternoons on patches of grass throughout campus. The friendlies are designed not only for practice, but also to offer a less competitive atmosphere for members.

"I try to make it a proper environment for both the casual players and the competitive ones," said Taylor. "I think I've done well with that."

COURTSIDE COMMENT

Fans have reason for optimism despite no BC teams in Vanier, Grey Cup

BY JUSTIN MCELROY
Sports Writer

If you're a fan of Canadian football, this weekend is as good as it gets.

The Rogers Centre will play host to the Vanier Cup tonight, which will determine university football supremacy. But the football action doesn't stop there: on Sunday the Grey Cup will be played on the same turf to determine the CFL Champion.

Sadly, for those on the left coast, both games will be lacking a hometown team. In the Grey Cup, this is a surprise—the BC Lions were the No. 1 team in the nation all year and most people had pencilled in Dave Dickenson and company to be in the big game the entire year. However, Kerry Joseph and the Rough Riders outplayed the Lions in the Western final to take that spot.

As for the CIS, the Thunderbirds not being in the big game didn't really shock anyone.

Yes, it was "one of those years" for the T-Birds in 2007. One where an unholy trinity of injuries, inexperience, and poor play conspired against the team from the very start of the year, as UBC stuttered, stumbled, and eventually splattered to a 3-5 regular season, missing the playoffs, and making it an even ten years since UBC last captured the Vanier Cup.

Some years, it's difficult to assess how the hopes and dreams of a team can be washed away over the course of a season. Football is a fluid game with many components and it can be impossible at times to pinpoint one or two reasons for a team's downfall.

This is not one of those seasons. The realistic chances of UBC competing with top tier CIS teams ended the moment sophomore quarterback Doug Goldsby separated his shoulder in the first offensive series against Regina in week four. The injury to Goldsby meant that Marc McVeigh, an 18-year-old rookie, would lead the T-Birds the rest of the season. Ultimately, this was too big of a hurdle for UBC to overcome. The team that started 2-1 ended the season with losses in four of its last five games.

McVeigh isn't exactly to blame here though. Howard Tsumara, long-time university sports writer for *The Province*, said McVeigh "did more and learned more than could have reasonably been expected from a pure freshmen pivot. How many pure freshmen QBs win Shrum Bowls?" referring to the 31-2 destruction of SFU that highlighted an otherwise dreary second half of the season.

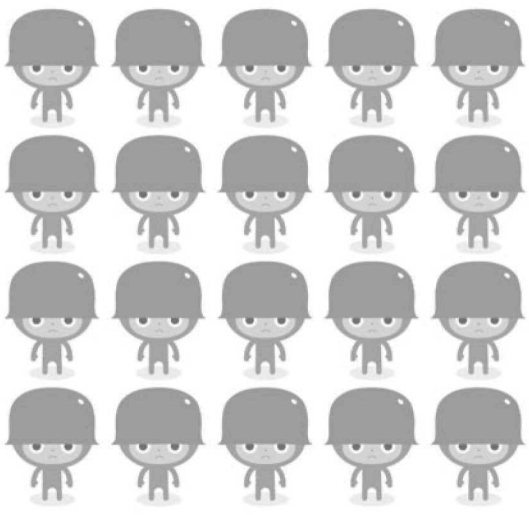
But freshmen quarterbacks rarely start for a reason. It takes considerable time and practice to learn how to compete in the CIS, to read the defenses, and to get used to the size, speed, and skill levels of foes that are miles ahead of what most players have ever experienced.

Opposing teams knew this as well. This is why time and again, defences stuffed the box against UBC. Opposing defences limited the usefulness of first team all-Canadian running back Chris Ciezki, and forced McVeigh to constantly throw to a receiving corps that was never fully healthy. And the result was all too predictable.

That's the bad news. The good news is that the future is considerably brighter for these Thunderbirds. Tsumara credits head coach Ted Goveia with doing "an excellent job in recruiting, and recruiting beyond this province."

He notes that although "you often don't see immediate results" with prospects, you can start to see some of these players making an impact already for the T-Birds. Junior Scott McCuaig led the team with ten sacks in just six games this year, and he'll be back for another season. So will sophomore Tyler Hamade, who led UBC receivers with 26 catches for 397 yards. And Tsumara believes that linebacker Shea Emery, who paced the T-Birds with 52 tackles, is "another Ted recruit who could well be the best linebacker in the country by the time he graduates."

So there is hope for football fans at UBC. This football team will never be a perennial contender for a championship. There are just too many strong programs in the Canada West Conference to let that happen, but with a healthy and hungry team next fall, Coach Goveia and company will be in good position to lead the Thunderbirds back to playoff contention.



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