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the ubyssey
Souled out since 1918
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Christian Coalition comes to UBC

by Peter T. Chattaway

The religious right is trying to make itself a presence on campus.

The Christian Coalition on Campus, whose parent group is the religious right's most vocal lobbying group in the United States, became an official AMS club on September 30th.

"We're starting with the politics that are closest to you," said Kim McGee, vice-president of the Christian Coalition's UBC arm. "AMS, AUS elections, all these faculty elections and whatnot, have notoriously low levels of voter turnout...It doesn't have to be a life-or-death issue for it to be an issue of responsibility."

> **"We must return to those time honoured Judeo-Christian principles if Canada is to remain glorious and free."**
> CHRISTIAN COALITION LITERATURE

Steve Dinesen, president of the Christian Coalition on Campus and youth director for Christian Coalition of British Columbia, said the Coalition plans to become a force in elections without taking sides. "We see people taking action when they have information provided to them," he said.

According to the Coalition's literature, it aims to encourage "active participation" in elections, to affirm the sanctity of life from conception to natural death, to recognise the rights of parents over their children, to oppose deficit financing, to recognise "traditional family values" and to "promote the protection of the vulnerable in our society."

Although the group's aims sound similar to their US counterpart's, McGee said there is no official connection between the two. "The Canadian organisation has no affiliation, relationship, no financial system in place, no political alliance, so to speak, or anything like that [with the American Coalition]," she said. "It is completely separate."

Dineson said that in the United States, the Christian Coalition has effective control of the Republican party. "That is a distinctly American way to operate. But in Canada, we are a completely non-partisan association. We do not support any party."

But UBC political science professor Paul Tennant was skeptical that the Canadian Coalition is as separate from the American group as it claims. "If you want to disassociate yourself, you don't use the same name," he said. "But the content sounds very similar to me."

Christian groups on campus have also been wary of the Coalition.

CHRISTIAN COALITION EXECUTIVES Steve Dinesen (left) and Kim McGee. RICHARD LAM PHOTO

Although the new club did not apply for membership within the Association of Christian Clubs (ACC), they did ask for an endorsement; their request was denied.

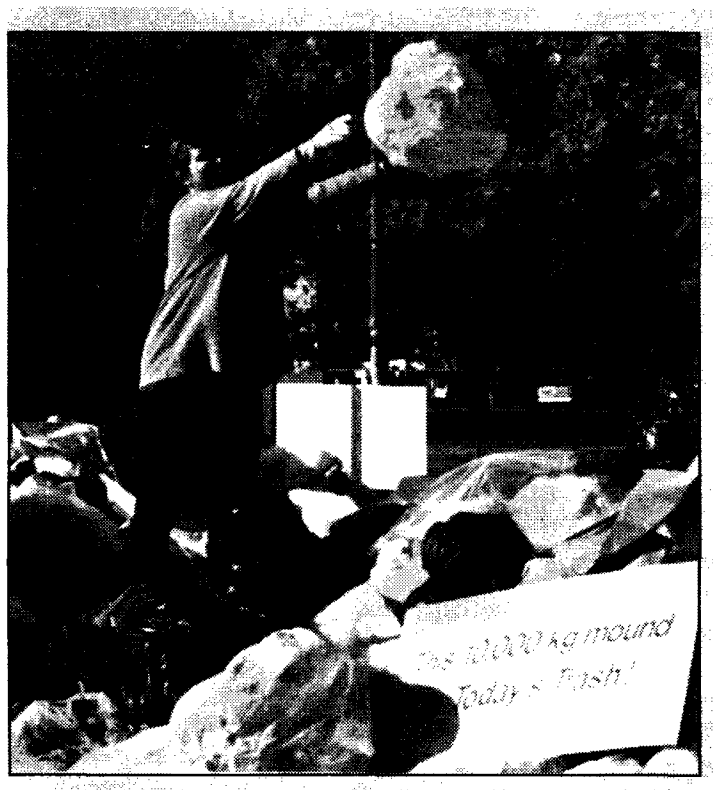
Peter Dove, UBC's Pentecostal chaplain and the ACC coordinator, said the ACC did not want to attach its name to a group that was not an official ACC member. He was also concerned the Coalition was pursuing a political, not spiritual, agenda.

"There are certainly values [in this country] that come from a Christian heritage," he said, "but I would never say that this is necessarily a Christian country. So no, I don't think that is in line with our philosophy.

"We just don't know where it's going to go yet," he added, "and I think it needs to prove itself before we get too closely aligned."

The Canadian Coalition's "Achilles heel", Tennant said, is that there is no party it can align itself with. "If a major party doesn't take on their platform, then they don't have a hope in hell, if I can use that phrase," he said.

"Getting a party to support your point of view is the only way to make fundamental change, and of course the major parties are always seeking the broad centre in Canada." ❖



MARY JEAN O'DONNELL dumps on UBC recycling habits at a demonstration outside the SUB last Wednesday.
RICHARD LAM PHOTO

SUB garbage spill no accident

by Faith Armitage

UBC tried to reduce its garbage output Wednesday by dumping it on the Student Union Building plaza.

UBC's waste reduction coordinators piled ten tonnes of garbage on the south concourse to give students a graphic demonstration of how much waste the university generates daily.

Recycling Operations Coordinator Revel Kunz said the pile represented a typical Wednesday's collection of solid waste.

"There's 60 percent recyclable paper, four percent aluminum and glass, 15 percent food, like orange peels and bits of your bread, 10 percent plastic—part of [which] is recyclable and part of it's not—and 11 percent other," she explained.

According to Kunz, student reaction to "garbage lane" was mainly positive, although some did question the amount of time and money associated with the project. "This day cost about $1000," Kunz said. "It costs about that much to dispose of the garbage."

But for every student who paused to take an information sheet, sign a petition or chat with the recycling team, two more hurried by.

Student Environment Centre volunteer Ilka Vogt was on hand to help explain the demonstration to passersby. She attributed a large part of UBC's waste to laziness.

"If [recycling] facilities were more available for [students] they'd be more likely to use them," Vogt said.

> **"If [recycling] facilities were more available for [students] they'd be more likely to use them."**
> ILKA VOGT
> SEC VOLUNTEER

But having recycling facilities on hand doesn't always make things easier, according to AMS Facilities Development Manager Michael Swan. Bottle and can recycling creates extra work for SUB staff. "We have an endless stream of can-pickers coming through the building," he said.

The main problem, Swann said, is the syrupy mess they spread throughout the building as they carry away garbage bags full of tin cans.

"We would never not recycle but it does create a lot of side problems," he said.

Since 1990 UBC has increased the amount of solid waste it recycles from 13 percent to 30 percent. But the Waste Reduction team wants to do more; its goal is to match the government's waste reduction [target] of 50 percent by 2000.

"We're going to do it," Kunz said. "I have every confidence." ❖

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For Sale

Come and see Ted & Mark's Excellent Adventure called Junktiques, Vancouver's biggest & best second hand store. Totally awesome selection, terrific prices & student discounts. We have 60 depts. from furniture to books to antiques to stereo etc. etc. Open 7 days 12-6. 5429 West Blvd. @38th 264-7230

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I've lost a black jacket in the main library or outside the Chemistry Building. It's very important to me. If found, plese call 275-5189 (Jojo). Reward $20.

Lost: One pair of glasses. Silver rims with flexible wrap-around arms. Lost around the Acadia Housing Commons Block. Please call Chris @822-6424.

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Upcoming Events

Stoltmann Wilderness Community Slide Show - $5.00 by Western Canada Wilderness Committee. 7:00PM, Thurs. 7th Nov. Prince of Wales Secondary School. 2250 Eddington Drive 3 Blks south of King Edwards Ave 2 Blks west of Arbutus

Other Services

Pledged and didn't like it? Start your own fraternity! Zeta Beta Tau looking for men to start a new chapter. If you are interested in academic success, a chance to network & an opportunity to make friends in a non-pledging brotherhood, e-mail zbt@zbtnational.org or call Bret Hrbek (317) 324-1898.

24 hr. answering service. *private voicemail* $10/mo. no equipment. C-Tel 594-4810ext.1000

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news

Harcourt vs "the scrum of the earth"

by Nil Koksal

After years in BC's media spotlight, former Premier Mike Harcourt told a lunchtime crowd at UBC Wednesday that he'd like to help change what he sees as the media's decline.

Ostensibly on campus to promote his new book, Harcourt spent the session discussing issues spanning what he called the "ill state of democracy" in Canada.

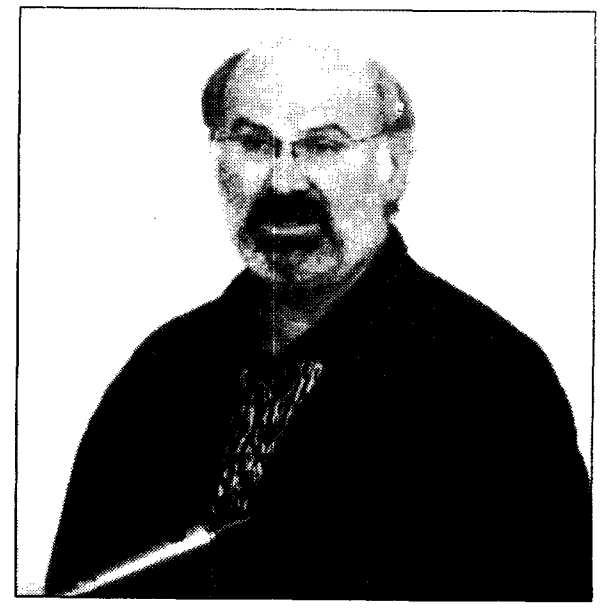
He identified several major problems confronting Canadian politics, including the "demonization of those in politics, zero tolerance interest groups and a neo-conservative mood in the country."

But Harcourt saved his harshest criticism for the provincial media. Calling the press "the scrum of the earth," he said he was "angered by the search and destroy method of journalism" that plagued him while in office.

"The current state of the media [in Canada] threatens the very plurality of democracy," he said, singling out Conrad Black's near-monopoly of the country's print media as a particular problem. It results, he said, in there being no effective forum for left-wing views in Canadian media.

However, Harcourt held out some hope for the future. The media, he said, could regain their integrity, if young journalists make a return to journalism involving serious, investigative reporting and fair comment.

When asked specifically how he felt he could change the Canadian media situation, Harcourt was vague in his response. He said he would spend his time speaking publicly about the indiscretions of the media, and would follow that with efforts to create some way of monitoring the media. ❖



MIKE HARCOURT speaks out about Canadian politics in UBC forum. RICHARD LAM PHOTO

Ubyssey Staff Meeting

November 6, 1996
SUB241K, 12:30 pm
Everyone is welcome

- Office procedures
- Telephones
- BoD elections
- CUP national
- Promo ads
- Bzzr garden
- Special issues
- Computer usage
- Other business

GSS launches counter-suit

by Brad Davis

The Graduate Student Society has turned the tables on a former employee's legal action.

In response to a wrongful dismissal and defamation suit filed by former Koerner's Pub manager Dale Read, the GSS has mounted a fierce legal defence and two counter-suits.

The first suit is an attempt to recover money Read and his wife Giselle Plourde allegedly pocketed from two 'for pay' pool tables.

The second suit alleges that Read made defamatory statements about GSS President Kevin Dwyer and Director of Administration Darius Walczak that seriously injured their "character, credit and reputation."

The controversy began in June when the GSS executive committee suspended Read and initiated a forensic audit of the society's food and beverage operations. After receiving the preliminary audit report, Read's employment contract was terminated.

Although Read would not comment on the counter-suits levied against him, he did say, "If the audit had shown anything, I wouldn't have launched the wrongful dismissal suit. I haven't seen the audit and we haven't made any [legal] discovery at this point."

But the GSS's statement of defence filed on September 30, alleges there was good cause for Read's termination. The statement cites 22 incidents, including allegations of forging cheques to buy beer for the pub, withholding proper income taxes of employees, violating the pub's liquor license and operating 'for pay' pool tables which Read owned while other recreational games owned by the GSS were left in storage.

While some of the allegations came as a result of the audit, Dwyer said, "Mr. Read was terminated not solely on the basis of the internal forensic audit. The Statement of Defence outlines about 26 points that prove cause, and they come as a result of our meetings and not just as a result of the audit."

Dwyer said the audit is still considered privileged information, but has been made available to the 6000-plus GSS members, "because that's what we promised them we would do." ❖

'tweens

WEDNESDAY NOON HOURS
Wednesday, Nov.6
Featuring Kathleen Rudolph on flute and Terence Dawon on piano. Recital Hall 12:30pm $3.00 at the door

INTERNATIONAL WOMAN'S SUPPORT GROUP
Every Wednesday until Nov.20
Support group that provides a forum for int'l women students to discuss individual, social and cultural issues.
Brock Hall 203, 12:30-1:30pm

COLLEGIUM MUSICUM
Thursday, Nov.7 & Friday, Nov.8
With directors John Sawyer and Ramona Luengen
Recital Hall 12:30pm Nov.7 & Nov.8 8:00pm

UBC CHAMBER STRINGS
Thursday Nov.7 & Friday Nov.8
With Eric Wilson, director
Recital Hall 8:00pm Nov.7 12:30pm Nov.8

THE BOLSHEVIK REVOLUTION
Thursday, Nov.7
Held by the Spartacus Youth Club Class.
Buch B222 12:30

VEGETARIAN LUNCH
Every Thursday
For herbivores seeking delicious and filling meals.
Buch B213 12:30-2:00pm
By donation

DEMOCRATIZATION: QUESTIONS FOR THE YEAR 2000
Saturday, Nov.9
Free public lecture by Prof. Carole Pateman of UCLA
Woodward IRC Hall #2 8:15pm

GREEK COMMUNITY OF EAST VANCOUVER DANCERS
Sunday, Nov.10
Come and watch this troupe perform a range of dance styles, ending with a demonstration of a traditional wedding from the island of Paros.
UBC Museum of Anthropology, Great Hall 2:30pm

BYZANTINE ICONOGRAPHY
Tuesday, Nov.12
Illustrated talk by art historian Eva Zogaris
UBC Museum of Anthropology, Theatre Gallery. 7:30pm
Free admission.

BOOK LAUNCH OF "VOICES OF FIRE"
Tuesday, Nov.12
Come and meet editors Bruce Barber, Serge Guilbaut, and John O'Brian at the Belkin Art Gallery 7:00pm.

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9:30 PM
Catch 22
FilmSoc Movie Line, 24 hrs, 822-3697

SUBMISSIONS: We are currently seeking original works of literary non-fiction for *Fugue*, the annual UBC creative non-fiction anthology. Max. 3000 words. Contact Ian Cockfield (708-5110), Lynne Bowen (Mondays only: 822-6564), or the Dept. of Creative Writing (822-2712)

Canadian student debt load passes American

by Desiree Adib

Canadian undergraduates found themselves deeper in the hole than their American counterparts last year, according to the initial findings of a post-secondary debt load study.

According to the study, being conducted by the Association of Universities and Colleges of Canada (AUCC), 51 percent of Canadian undergraduates and 45 percent of American undergraduates take out student loans. While the average debt-load of American students is estimated at $13,500 for public institutions and $16,800 for private institutions, Canadian students faced an average debt-load of $17,000.

"When provinces got rid of or reduced their grant systems and the federal government increased its loan limit nobody realised it would lead to this kind of explosion in the debt rates," said Alex Usher, an analyst for the AUCC. "Now we have to deal with the consequences."

Usher attributed the debt-load gap to the US student loan system, which doesn't give loans as readily as the Canadian system, but makes high-value grants more available.

"People tend to think of American students as being significantly worse off than Canadian students," he said, "I think these numbers show that we should stop assuming that."

Paul Beaudry, a UBC Economics professor, suggested demographics might also be responsible for the higher Canadian debt-loads.

"The percentage of the number of students who attend post-secondary institutions in Canada has grown much more rapidly than in the US," he said. "As more people are going to university you might be moving across the income spectrum more and more and getting lower-middle class people coming which might have less family support and therefore relying more heavily on loans."

The average debt load for Canadian students climbed from $8700 in 1990 to $17,000 this year; by 1998, federal estimates predict the average undergraduate with loans will owe $25,000.

It is a situation, Usher said, that will substantially reduce the disposable income of Canadian debt-holders graduating with a Bachelor's degree.

"The value of an undergraduate degree is being questioned and belittled because of the fact that people are borrowing more and they have less of a disposable income," said Usher.

"The key is to effectively target from public money to make sure that people aren't going to lose out." ❖

Candidates give reasons to vote

by Irfan Dhalla

When Vancouverites go to the polls on November 16 to elect new city officials, history shows less than half of the eligible voters will exercise their democratic privilege.

And turnout is even worse among university students.

In an effort to combat municipal apathy, organisations like the Environmental Youth Alliance (EYA) have launched an information campaign targeting youth and East Vancouverites—groups with traditionally low voter turnout rates.

"There's a lot a student can gain by voting," said EYA representative Gaching Kong. "Explore the parties, see what platform you like best."

When *The Ubyssey* asked three city council candidates what issues UBC students should be thinking about when they vote in the '96 election, the number one concern, according to all three, was transportation.

Green Party candidate Fred Bass said effective transit topped his student priority list. "I think that UBC should very quickly have parking fees subsidise transit passes."

Such a system is already in place at the University of Washington, and the GVRD has asked the university to implement a similar system here.

Mel Lehan of the Council of Progressive Electors (COPE) said the Official Community Plan (UBC's plan to build a housing development for approximately 15,000 residents on the south campus) is another area where city council can exert its influence.

Some of the more exotic names you can cast your vote for on election day:

Sage ADVICE
BUGGER
Lupo The BUTCHER
Zippy The Circus CHIMP
Barb E. DOLL
Pete FISHBURGER
Samantha FOXX
Figgg FREUD
Yummy GIRL
Ronald F. MCDONALD
Frank the MOOSE
A. Red Hot PEPPER
The STAINER
The Trash TERMINATOR
Mr. X

"I would say the major issue affecting students is the OCP. City council has a lot of power to control that. If UBC doesn't meet the needs of the community, city council has a lot of clout," said Lehan.

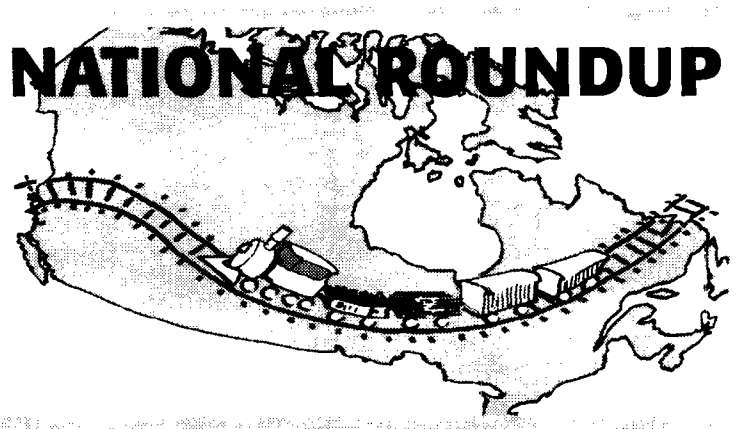
Gordon Price, a Non-Partisan Association (NPA) councillor who is running for re-election, said an NPA city council will try to accommodate everyone. "The kind of city we're trying to build should at least give people choice. They still want to have a car, fine. That's a choice. But if they don't, there should be that choice too. That kind of community is going to be far more welcoming and affordable."

The NPA and COPE have dominated city politics for many years. The current council consists of nine NPA members and one COPE representative; the mayor, Philip Owen, is also from the NPA. The sole COPE representative on council, Jenny Kwan, is not running for re-election because she is now a member of the provincial legislature.

In addition to the two stalwarts, three new parties are vying for political power in this election: the Green Party, the Labour Party and the Vancouver Organized Independent Civic Electors.

Regardless of their politics, all the municipal candidates interviewed by *The Ubyssey* stressed the importance of the student vote. "We have very little voter turnout, and it is particularly true of students," said Lehan. "So it's really important that we do everything we can to urge everyone to vote, whether they vote for us or for any other party." ❖

NATIONAL ROUNDUP



Tobin pressures Ottawa to increase student aid

by David Cochrane

ST. JOHN'S, Nfld. (CUP)—Unless current funding levels are increased the Canada Student Loans program won't be able to provide students with sufficient support for the future, says a letter written by Newfoundland Premier Brian Tobin.

The letter, addressed to federal Minister of Human Resources Pierre Pettigrew, is part of a campaign by nine of the country's premiers who are joining forces to demand Ottawa put more money into student loans.

"On behalf of my colleagues," the letter states, "I would like to request that the department of Human Resources Development immediately begin working with the Council of Ministers of Education, to conduct a review and make recommendations for improvements to the Canada Student Loans Programs, for implementation in the 1997-98 academic year."

Memorial University's student council president Robert Mendoza says Tobin's actions put pressure on the federal government to act.

"I don't think the federal government politically could turn around and not increase [funding]," Mendoza said. "They would lose credibility with the provincial governments.

"For the federal government to turn around and say that [aid levels] are sufficient when the provincial government has said they aren't is kind of hypocritical."

Canadian Federation of Students spokesperson Loyola Carey says Tobin's actions show that the student movement is making some headway in the province.

"I think it's pretty good to see that our provincial government is working on our behalf," Carey said, adding that increasing student aid levels is only a "short-term answer."

"The final answer would be to have a free education in Newfoundland again," he said. ❖

GST rebate not much help

by Carey Frey

OTTAWA (CUP)—In a surprise move, the federal government announced last week it will rebate the GST on books purchased by groups providing public services.

And while the new policy means libraries, schools and universities will get larger refunds, students will still have to pay the tax on textbooks.

"It's a nice step, but it's no help to students," said David Hunt, coordinator of the Don't Tax Reading Coalition—a group of booksellers, publishers and student groups that want the tax removed from all reading materials.

Hunt said he is disappointed the decision doesn't fulfill a Liberal promise to remove the GST from books.

"It's not as big a deal as the finance minister made it sound," he said.

Resolutions passed at Liberal conventions in 1992 and 1994 stated the government would remove the GST from reading materials.

Finance Minister Paul Martin told reporters that tax restructuring was aimed at supporting groups on "the front lines" of the fight against illiteracy.

But Hunt said the government is trying to duck out of their promise by only moving part of the way on the issue.

"They take a step and check the public response," Hunt said. "If there is further pressure then they may take a further step." ❖

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Soccer Birds plucked by Vikes

by Wolf Depner

Cue the undertaker—the men's soccer team's dream of a national championship died with a stunning 3-0 home loss to the Victoria Vikes in the Canada West final this weekend.

"Anytime we beat UBC, especially in a game like this, we're ecstatic," said UVic head coach Bruce Wilson.

Forward Simon Vickers scored a hat trick as the visitors out-hustled the heavily favoured Birds.

While Victoria is off to the nationals for the first time since 1987, the 9-1 Birds will sit at home wondering what went wrong.

"[Victoria] came out as we thought they would," said a stunned UBC coach Mike Mosher.

"It wasn't a case of us not coming out ready to go, but I think they just wanted it a little bit more," he said. "They were the better team today."

And that was apparent right from the opening whistle.

The Vikes pushed forward immediately. Winning most one-on-one battles in midfield, they carried the play and took a 1-0 lead in the 18th minute when Vickers headed an innocent cross into the top left corner from seven yards out.

The goal should have been a wake-up call for the Birds; instead, they hit the snooze button and slumbered on.

Vickers notched his second goal five minutes later with an 18-yard cracker that left UBC keeper Mike Franks flabbergasted.

Victoria maintained the pressure with an fast-paced transition game that threatened UBC's defence on numerous occasions.

The Birds got their act together in the 28th minute when Chris Franks had UBC's first chance. But his low, weak shot from eleven yards out was easily handled by Vikes goalie Dominic Butcher who was unbeatable in the air.

UBC scored in the 33rd minute off a scramble inside the six-yard box, but the goal was called back on a foul. They started to win more balls late in the first half, but were stifled by Victoria's physical defence.

UBC attacked with more focus in the second half and Mark Roger had a great chance in the 60th minute with a header that nearly found the corner.

While the Vikes were defending their lead, they still managed to put some pressure on UBC's net. Keeper Franks had to make a spectacular one-handed save on Brent Garraway's header in the 65th minute to keep the game close.

The Birds had several quality scoring chances late and should have been awarded a penalty shot in the 75th minute when Nico Berg was fouled inside the penalty area, but no call was made.

The Birds final chance came in the 80th minute on a Troy Wood header which Butcher barely tipped over the cross bar.

Vickers rounded out the scoring in the 89th minute with a well-placed penalty kick after he was fouled inside the box. ❖

DEJECTED T-BIRD soccer players look on in disbelief after losing to UVic in the Canada West final. RICHARD LAM PHOTO

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Vball men downed in tourney, but far from out

by Scott Hayward

Focus, the mental aspect of volleyball was all too apparent this weekend.

Lose focus for half a minute and you're down two points. Follow that with another mental lapse and you lose four more. Just ask the men's volleyball team who came last in the four-team Rucanor Thunderball XI tournament this weekend.

After beating York Yeomen and Victoria Vikes, UBC battled two-time NCAA champions UCLA Bruins to the brink in a three-hour marathon Friday night, losing 3-2 to finish round-robin play 2-1. But success vanished when the Birds couldn't dig up a winning effort on Saturday, losing to UVic and York in the playoffs.

"Today was a disaster, but definitely not what we've shown ourselves," said veteran middle blocker Jeremy Westereng, who was named to the tournament all-star team.

The Birds have good reason to be optimistic about the upcoming season. The team matured over the summer and filled in their offence with the addition of 6'9" Mike Kurz. He hammered home a tournament record 109 kills and showed an on-court presence that raised the play of his teammates.

Assistant coach Pat Hennelly attributed Saturday's losses to the team's physical conditioning. "Fatigue becomes a factor in the little things: how high our arcs are, how well we read a ball, how fast we adjust to it," he said. "A lot of the games we lost today are games we led to the final point. Thursday and Friday, those were the games we won."

Kurz and Co. opened Thursday with a 3-2 victory over the York Yeomen, before handling UVic Vikes 3-1. That set up Friday's main event against the Bruins. The Birds fended off two match points before Mike Dalziel ripped a serve through the Bruin defence to steal the first game 17-16.

UCLA led through most of game two, and won 15-10. But the Birdmen stormed back scoring 10 unanswered points to go up 10-3 en route to a 15-11 win in game 3.

UCLA led through most of game 4, and while the Birds were up 12-11 late, a steady Bruin attack pulled out a 15-12 win.

UBC opened up a 10-7 lead in the match game, where a point was awarded on every rally. But a couple of mental mistakes allowed the Bruins to draw even and squeeze by in a 15-13 nail-biter.

UBC came out flat against UVic in the semi-finals. "We just took them too lightly—we had already written them off," Kurz said.

After losing 3-1 they went into the bronze medal match demoralised against the Yeomen. "We stepped out it was kind of like 'Ahh shoot, we shouldn't be playing this game, we should be playing the final,'" Kurz said. UCLA beat up UVic 3-0 in the final.

Despite Saturday's collapse, if UBC can come out as focused as they were against the Bruins every week, they'll be contenders this year. ❖

Field hockey Birds miss out at nationals

by Wolf Depner

Humble pie was the main dish served after the women's field hockey team finished fifth in the six-team CIAU national tournament at Victoria.

While the Birds were never considered top favorites, they were nonetheless expected to contend for medals.

Seeded in Pool B with Alberta and York, UBC was a good bet to advance into the semi-final round. Instead, they faced the lowly University of New Brunswick in the consolation match Saturday morning.

"You can't be leaving things like that to other teams."
UBC Field Hockey Coach Hash Kanjee

UBC won 4-1, but the victory was not enough to kill the bad aftertaste left by Friday's opening round.

There, the Birds lost 5-1 to Alberta in the first game and beat York 2-1 in the second match. UBC's fate then rested on the outcome between Alberta and York. In a stunning upset, York scraped by Alberta 2-1 in a very physical game, denying the Birds entrance into the medal round on the goal differential tie-breaker.

News of York's win devastated the Birds, who were either waiting back at the hotel or with family in Victoria. "We had all really believed that Alberta was going to beat York," said striker Lesley Magnus who led all UBC scorers with two goals.

"There was a lot of disbelief," said head coach Hash Kanjee after he broke the news to his team. But he didn't use York's win as an excuse. "You can't be leaving things like that to other teams," he said.

Indeed, the Birds can only blame themselves for not generating enough scoring and faltering down the stretch against the Pandas.

UBC started well in the opening game against Alberta when Magnus flipped a rebound into the net from seven yards out in the 8th minute. But Carla Sommerville tied the game on a penalty stroke seven minutes later and Sue Tingly notched the eventual game winner for the Pandas ten minutes after that.

While UBC played well enough in the first half to keep up with the Pandas, the wheels fell off after Tingly scored her second goal in the 55th minute to make it 3-1 Alberta.

Playing with little focus down the stretch, UBC conceded goals in the 66th and 69th minutes. Alberta's winning margin might have been one goal too high, but in the end it was justified.

The Birds played better against York, winning 2-1 on goals by Kim Buker and Melanie McKean early in the second half. A late York goal made it close.

The Toronto Varsity Blues won their second CIAU championship in four years. They beat the two-time defending champion Victoria Vikes 4-2, with a three-goal effort by tournament MVP Dana Anderson. Alberta blasted York 5-0 to take the bronze. ❖

MELANIE MCKEAN stops the ball for Jacquollyne Morrisonn on a short corner in the national championship tournament this weekend in Victoria. RICHARD LAM PHOTO

Undefeated Dinos nip puckbirds

by Normie Chan

Ryan Douglas became the 31st UBC player to reach the 100 career point plateau when he drew an assist on Frank Crosina's second period goal Saturday night.

But the undefeated Calgary Dinos spoiled Douglas' party by sweeping the T-Birds over the weekend, winning two close games 3-2 and 4-3.

While the Birds have now lost three straight games, they played well enough to win both games. In the end, they lacked finish and were victimised by poor officiating Saturday night.

"Effort is the first part and execution's the second part," said UBC head coach Coflin after Friday's game, which was decided 31 seconds into the third period when Dino Mike Ruark scored on a three-on-two with the game tied 2-2.

UBC had several good chances to tie the game, including a flurry in the dying seconds, but couldn't put it past goalie Mark Dawkins who made 18 saves.

While both teams came out flying Friday night, it was UBC who drew first blood when Frank Crosina scored midway first period. Calgary tied the game early second period when UBC goalie Dave Trofimenkoff coughed up the puck to Jarod Saffran who slid it into the open net at 2:44 of the second.

The Birds regained the lead four minutes later on Corey Stock's fourth goal of the season. While the Birds carried the play in the second period, Calgary tied the game on Dave Lovsin's tip-in before Ruark's game winner early third period.

Saturday's game was marred by shabby officiating as UBC was called for twenty, often questionable penalties.

Calgary's Shane Zulyniak opened the scoring on a blown off-side call at 12:38 first period. Drew Schoneck made it 2-0 three minutes later on a powerplay that was the result of a phantom call on Crosina.

The Birds got a goal back at 15:20 first period when Trevor Shoaf shuffled a loose puck into the net. Crosina tied the game in the second period when he made like Gretzky, stepping from behind the net and and firing it high.

UBC's Steve Howitt made it 3-2 UBC on an unassisted goal 2:39 third period. He checked the puck off a Calgary defenceman, walked in all alone, and buried it in the top right corner.

But the lead was shortlived as Scott Townshand scored on yet another Calgary powerplay at 6:23 third period. Townsend then netted the game winner with four minutes left on a wrap-around.

The Birds pushed for an equaliser late third period and Dino Mark Dawkins had to make a sensational stacked pad save with eleven seconds left to preserve the 4-3 victory. ❖

Bird Droppings

Football

It was ugly, but it was a win.

UBC stormed back on a windy autumn day to defeat the Manitoba Bisons 24-20 and clinch a playoff spot in the final game of the season.

UBC relied on big plays to fend off the Bisons, who finished the season a 0-8. The win gave the 5-3 Birds second place and a berth in the Canada West final against the top-ranked Saskatchewan Huskies next week.

Wind was a major factor as the team sailing with the current outscored their wind-swept counterparts 36-8.

UBC opened up a 15-0 lead in the first quarter. Mark Peppin picked off a Bison pass and sprinted 44 yards for a major and Brad Coutts made a magnificent one-handed grab in traffic in the end zone.

Manitoba came back with 20 unanswered points through the second and third quarters, but Andrew Newton grabbed a pair of 40 plus yard passes, the second for a major to put the Birds up 24-20.

Manitoba had one last chance to win but Bison Dave Donaldson dropped a pass in the end-zone in the dying seconds, and the Birds escaped with a win.

Men's Basketball

The T-Birds won the McGill Invitational tournament over the weekend as UBC defeated the Acadia Axmen 84-73 in the final. Tournament MVP Curtis Mepham led the Birds with 29 points while John Dumont chipped in 20.

Women's Volleyball

The Birds finished second in the Wesmen Invitational Tournament, losing to the defending CIAU champs Alberta Pandas 3-2 in the final. Sunday's loss was their first in the preseason. ❖

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the mystery of childhood

Engelbert Humperdinck's

hansel
and
gretel

A co-production with
The UBC School of Music

Previews Nov. 13 (2 for 1)
Opening Nov. 14 - Nov 23

Additional Performances
Wednesday Nov 27, 8pm
Thursday Nov 28, 12:30pm matinee
Friday Nov 29, 8pm
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THE FIRE RAISERS
BY MAX FRISCH
Directed by Neil Cadger

2 for 1 Preview November 6
Opens November 7 -9
12-16

Tickets: $7

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DOROTHY SOMERSET STUDIO
UNIVERSITY OF BRITISH COLUMBIA

the ubyssey

NOVEMBER 5, 1996 • volume 78 issue 17

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We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.

The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.

Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.

"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.

"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.

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My leige, Geoff Urton, I, Alan Woo, denied no prisoners (Federico Barahona, Irfan Dhalla nor Christine Price). But I remember when the fight was Sarah O'DONEll, when I was dry with Faith ARmatAGE and extreme toil; breathless and faint, leaning upon my sword, came there a certain lord, Sarah Galashan, neat, trimly dressed; fresh as a Peter T. Chattaway, and his Normie Chan, new-reaped, showed like a Daniel Ariaratnam at Richard Lam. He was perfumed like a Desiree Adib and as the soldiers, Wolf Depner and Nil Koksol bore dead bodies by he called them untaught Mauran Kim, unmannerly, to bring a slovenly unhandsome Andy Barham betwixt the wind and his Brad Davis. With many holiday and James Rowley terms he questioned me; among the rest, demanded my prisoners in your Joe Clark's behalf. I, then all smarting with my wounds, being cold, answered neglectingly, I know not what, he should or he should not, for he made me mad. To see him shine so brisk and smell so sweet and talk so like a waiting Jamie Woods of guns and drums and P. Santos Javier—God save Emily Mak!

Canadian University Press

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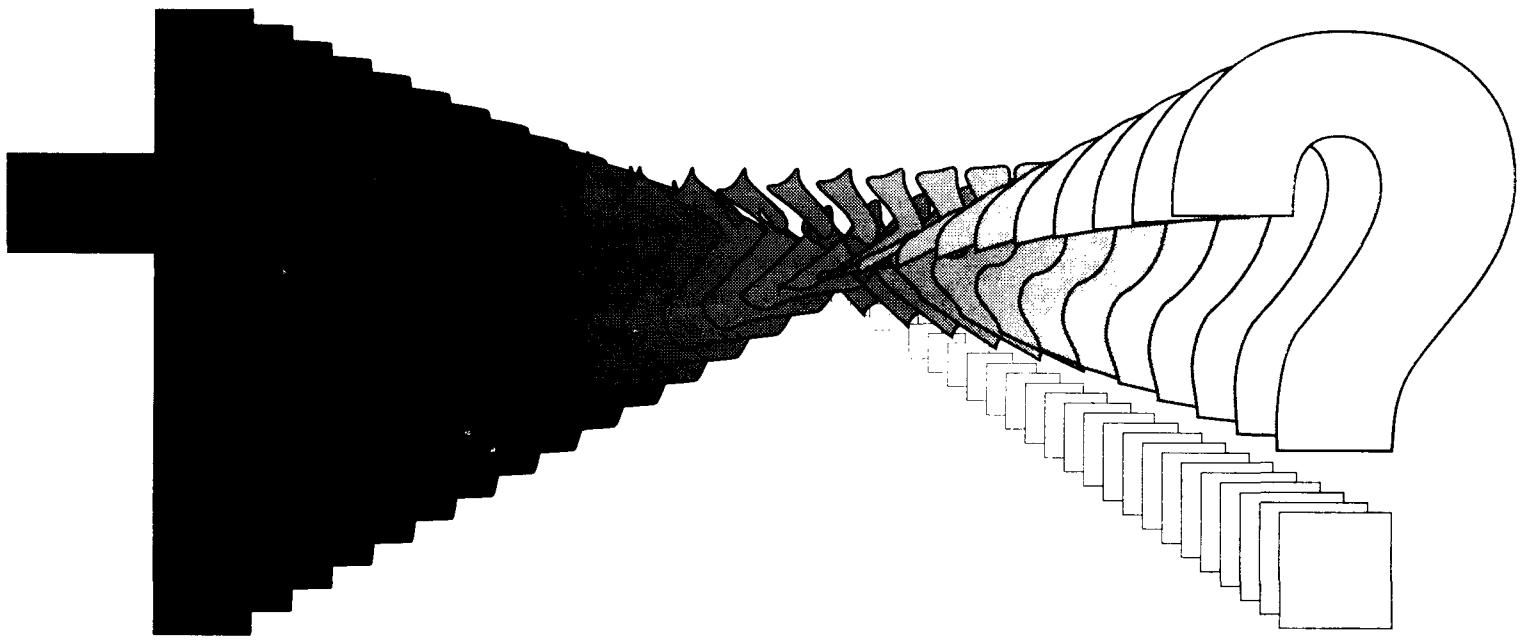


A hell of a lot of questions

Be careful what you wish for, you might get it. The AMS has long told students to "get involved" on campus—so have we, for that matter—but it's not too hard to imagine some council executives having second thoughts, should the Christian Coalition get involved in campus politics.

The Coalition has a number of selling points, we suppose, but it's amazing to see just how much of their rhetoric is vague and begs for definition. Consider the following:

"Christian Coalition." Let's start with their name. The Coalition claims to represent Christians, but there are many who would disagree with the Coalition's aims.

Christian groups on campus have expressed reservations about the Coalition. In America, the rise of the Coalition has prompted the creation of other Christian groups, such as the Call for Renewal, whose basic motto might be, "Democrats can be Christians too." (And for all the Coalition's bluster, it's interesting to note that, according to one poll last summer, Bill Clinton was ahead of Dole—marginally so, but still ahead—among voters who identified with the religious right.)

The Coalition also claims that they have no affiliation with the American Coalition, and that the principles they stand for are shared by non-Christian cultures across the country. So why not pick a different name? Why use a non-inclusive name that happens to be identical to their American counterpart? This is a little like saying McDonald's rstaurants of Canada Ltd. is a Canadian company.

"The supremacy of God and the rule of law." Alright, the supremacy of God is in our Charter of Rights and Freedoms—much to the chagrin of Canadian atheists and polytheists, we're sure—but when did God handpick the Christian Coalition to be his (or her) lobbyists?

For that matter, when did God get so chummy with the rule of law? Christians have been breaking the law since day one. The ancient martyrs refused to renounce their beliefs; modern church activists have been imprisoned for protesting everything from abortion, to nuclear arms, to the destruction of Clayoquot Sound.

If Christians can hold, rightly or wrongly, such little regard for the rule of law, it seems only fair to cut a little slack to those who would deny the supremacy of God.

"Those time honoured Judeo-Christian principles." A phrase like this forces us to ask, Are these principles held because they are "Judeo-Christian"—a problematic term in itself—or because they are "time honoured"?

It may be an extreme example, but consider the dilemma posed by slavery. The Bible contains numerous directions for the proper acquisition and treatment of slaves, and slavery may be fairly considered a "Judeo-Christian principle," but no one would recognise it in modern society because we have not "honoured" it, for well over a century.

Others have charged that the Coalition's "Judeo-Christian" stance is tantamount to an anti-immigration policy. The Coalition has denied this, but they leave themselves open to such charges through their choice of terms.

And what, by the way, are the "Judeo-Christian principles" backing the Alma Mater Society? What inarguably Christian angle could there be on the Coke deal, tuition freezes, student housing, funding for CiTR, or the sponsorship of guest lecturers?

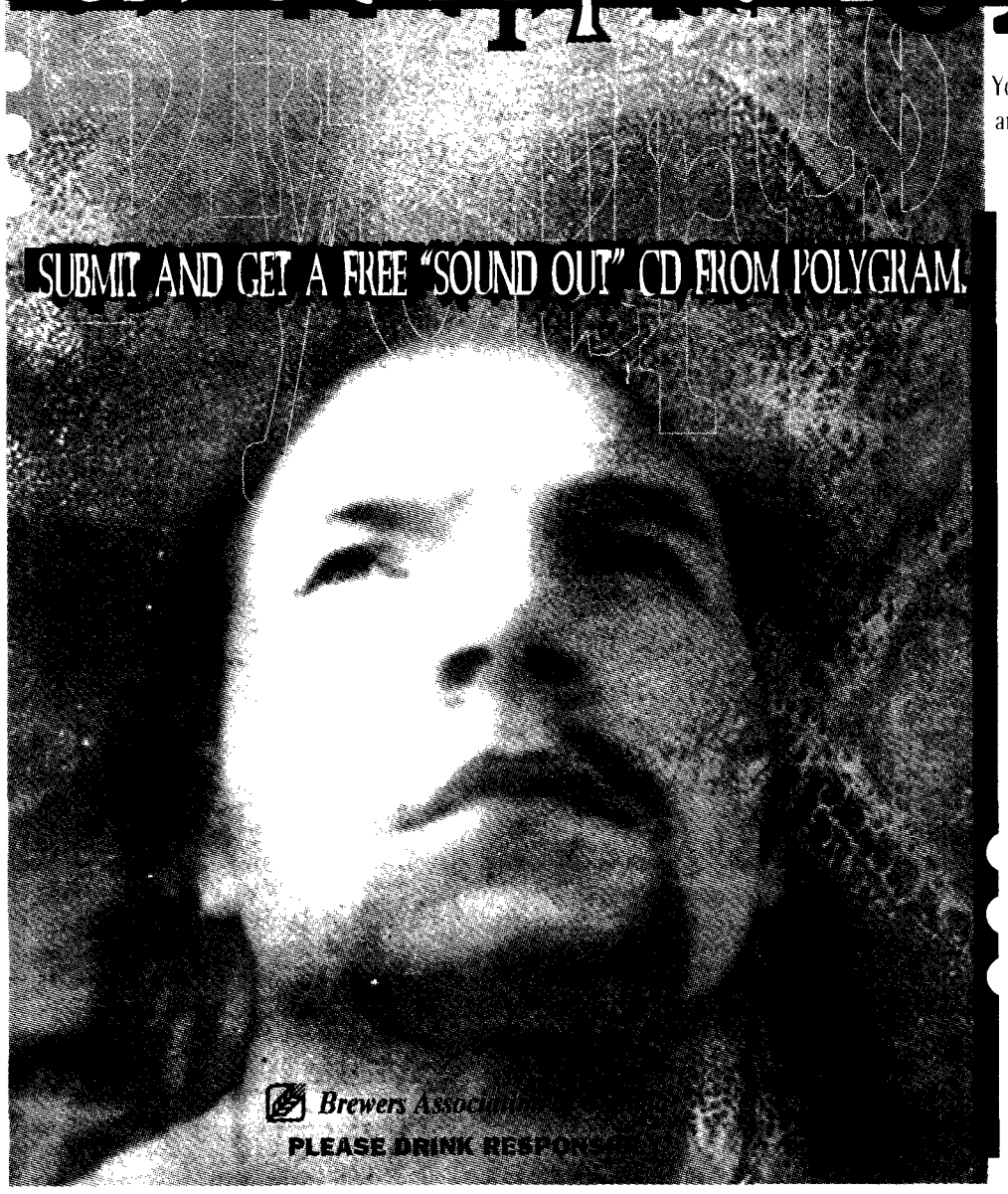
"Strong traditional families." Whose traditions? Most commentators seem to assume that a "traditional family" would follow the nuclear model of the 1950s, but what about the extended family before that?

What about arranged marriages? A number of strong families in our multicultural society expect their children to marry certain people against their wishes. This is perfectly in keeping with the traditions in which those families live, but would the Christian Coalition support such arrangements?

"The inalienable rights of parents to be the primary authority over their children." Even when the parents are abusive? What about adoptive parents? Step-parents?

There is, perhaps, a certain astuteness in choosing terms so vague that it is difficult to argue with them. But if the Coalition wants, as they claim, to spread information, they should begin by giving us a better picture of what they actually stand for. ❖

we want you to put the word out on responsible use of alcohol



Your generation is showing more responsibility than any generation that's gone before you and that's a fact. So now it's time for you to stand up and play an active role in our efforts to get the message across about responsible use of alcohol.

Because some people still don't "get it".
What would you say to them
if you could put your message on national TV?
Or in newspapers? Or radio? Speak out.

Submit your message to us and it could be part of a national campaign to get the word out on responsible use of alcohol.

And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign. You'll also find it very rewarding because there is a total of $100,000 in cash rewards for chosen submissions. And the top submission could earn up to $15,000. And every submission will receive a free Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry. The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres
OR BY CALLING 1-888-BE HEARD (234-3273)
or at – www.brewers.ca

Sam the Record Man

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stand up speak out be heard

PolyGram

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It's everything you want to hear

AMS Update
brought to you by your student union

ATTENTION: CLUBS EXECUTIVES!

The following clubs have been inactive for at least a year. Based on the fact that these clubs did not participate in this year's Clubs Days, and that no money was transferred into these accounts for a period of time, the Student Administrative Commission plans to deconstitute these clubs. If you happen to be a current executive of one of the clubs listed below, please contact the Student Administrative Commission by November 15th, 1996. We're located in SUB Rm 246, and our phone number is 822-2361. Thank you.

17th Century Society
A.I.S.E.S.
Aquaculture Club
Arab Student Society
Auto Sport Club
Canada-China Society of Science and Technology
Christian Science Organization
Curling Club
Eritrea Club of AMS
Figure Skating
Hapki Do Club
Intercolleg. Taiwanese Canadian Society
Juggling Club
Life Drawing Club
Lingua Franca Club
Meditation Club
Muslim Student Association
Native Indian Student Union
Natural Law Club
Paintball Club
Russian Club
S.O.L.A.R.
Songfest
Spanish Club
AMS Japan Karate Association
Thunderbird crew club
Transportation Club
UBC Ice Hockey Club
United Church Campus Ministry
Vietnamese Student Association

Mayoral Candidates for the City of Vancouver will be speaking on Wednesday, November 13th at 12:30 pm in the SUB Art Gallery. All students, faculty and staff are welcome to attend.

For more information, please contact Allison Dunnet, AMS Coordinator of External Affairs at 822-2050, email at external@ams.ubc.ca or drop by SUB 250.

What is the A.M.S. Ombudsoffice anyway?

We are a student run A.M.S. service here to help YOU-- the student, of course. But what the heck do we do? Well if you have an academic problem (in other words we don't do peer counseling) we are here to put you on the right track to a solution. An academic problem is anything that involves the University and you. So if you want to get a grade revised, or a housing decision appealed, or if your library fines are killing you, then it is an academic problem, and we are here to help.

All of our caseworkers are trained in U.B.C. policy and procedure and conflict resolution. We are a polite bunch, so even if you think it is a stupid (or embarrassing question) we promise not to laugh. And we can't share it with our friends because all inquiries are confidential.

We are located next to Joblink, across from the Gallery Lounge (we know you know where that is) in the SUB. We are open every day of the week so pop by and ask us that burning U.B.C. policy question.

The A.M.S. Ombudsoffice. We are here to Help You.

Less Than Two Weeks Left !!!

Apply NOW to the AMS Innovative Projects Fund. Approximately $150,000 is available for innovative, visible projects which directly benefit UBC students. Applications are available from SUB Room 238. Students, staff and faculty in the university community are encouraged to apply.

Deadline for applications is Friday, November 15th. For more information, please contact AMS President David Borins, at 822-3972 or email at president@ams.ubc.ca.

The Civic Elections - Answering Your Questions

a) **When are the civic elections?** Saturday, November 16th.
b) **Who can vote?**
You must:
- be a Canadian citizen
- be 18 years or older on voting day
- have lived in the City of Vancouver for at least 30 days
- have lived in B.C. for at least 6 months

c) **What positions will I be voting for?** 1 Mayor, 10 Councillors, 9 School Trustees, and 7 Park Commissioners
d) **Where do I vote?** If you're on the voters list, you may have already received a card in the mail. If not, call the Vancouver Elections Office at 872-7193.
e) **Why should I vote?** If you're concerned about accessibility, transportation, the environment and housing, you should vote!

This week on campus — Nov. 6th to Nov. 12th

wednesday
Laffs at Lunch
12:30 pm
SUB Auditorium
Free !

thursday
Concert: Collegium Musicum
UBC Music Recital Hall
12:30 pm
Call 822-3113 for more info.

friday
Concert: UBC Chamber Strings
UBC Music Recital Hall
12:30 pm
Call 822-3113 for more info.

weekend

monday
Statutory Holiday - Remembrance Day

tuesday
Cheap Tuesdays at most AMS Food outlets
Check out The Pendulum, The Gallery Lounge, Snack Attack and Pie-R-Squared for more info!

Would you like to see your event listed here? For more information, please contact Faye Samson, AMS Communications Coordinator at 822-1961, email comco@ams.ubc.ca or drop by SUB Room 266H!

Can't see the forest for all of the *Trees*

by Geoff Urton

TREES LOUNGE
at the Granville Centre theatre

Trees Lounge, Steve Buscemi's directorial debut, can be pretty well summarised as the downward spiral of a born loser. Buscemi has earned himself a reputation for being the most alternative of the alternative, having acted in almost every independent movie for the last five years. And in almost every single one he plays the same character: the whiny, pathetic asshole.

Buscemi's Tommy in *Trees Lounge* is no exception. In fact, Tommy Basilio takes the cake when it comes to whiny-pathetic-asshole-ism.

Buscemi's protagonist revisits the '80s stock character of the hopeless barfly and unsurprisingly fails to bring any new life to this played-out stereotype. The wisecracking Brooklynite flounders in attempts to inject his usually entertaining sarcasm and cynicism into this role.

The film follows Tommy through countless immoral acts in a number of potentially hilarious situations, including his stint as a an ice-cream truck driver.

The most pathetic aspect of Tommy's life, though, is most certainly in the romance department. After his best friend fires him, his girlfriend of 8 years dumps him for the same friend and learns she is pregnant (though no one knows who the father is).

Tommy then begins his neverending search for a one night stand, pulling some of the slimiest moves in the book along the way.

Unsuccessful at finding women in the bar, he "unintentionally" becomes involved with his 17-year-old ice-cream truck helper, Debbie (Chloe Sevigny from *Kids*).

Buscemi enlisted a number of all-stars from within the independant film community to act in this one and while this helps to create a comfort and familiarity of style, their performances are mostly lackluster. An agonizingly brief appearance by Samuel L. Jackson was unfortunately the only catalyst that brought life to the bar's regulars.

Steve Buscemi has billed *Trees Lounge* as a "bleak comedy." That it is, however, I would be hard pressed to find an aspect of the film which makes it successful or even entertaining to the effect that I assume it was meant to.

Throughout the film, Buscemi's script offered a great number of comedic opportunities that were just wasted on the cast, Buscemi included.

Unfortunately, watching this film is an experience explained quite simply by Hayden in his contribution to the movie's soundtrack: "I sit here in Trees Lounge/I pour it in my mouth/I need something to forget what got me in this mess". ❖

STEVE BUSCEMI wrote, directed and stars in *Trees Lounge*, proof that not everything inspired by Quentin Tarantino is sure to work.

You're never too young to grow old

by Alan Woo

SANDRA HALDEMAN MARTZ, ED. — *GROW OLD ALONG WITH ME, THE BEST IS YET TO COME* [PAPIER-MACHE PRESS]

SANDRA HALDEMAN MARTZ, the editor of *Grow Old along with Me, the Best Is Yet to Come*

Susan Haldeman Martz has produced a terrific anthology of short stories, poems and photographs about ageing in the modern day. This is a tasteful tapestry of emotions that taps into your heart and makes you feel and think about old age from a range of perspectives.

This compilation is a classic collection of hopes, dreams, misfortunes and forgettable experiences. It covers a wide range of issues, including menopause, widowhood, lust, birthdays, exercising, relationships with children and even senior sex. Not all the stories are humorous or have happy endings; while some are about growing old gracefully, others are not so graceful.

Reading these heartwarming tales provides a hopeful outlook for people on the brink of toppling over the hill and even for youngsters who have prematurely begun to worry about getting old. It makes me, in fact, look forward to ageing and hopefully being comfortable with it.

But even if you're just looking for a good book to read or for a glimpse into the near (not-so-near?) future, pick up this book. Grow old along with this book, and you'll be sure to laugh and cry the whole way there. ❖

Archers deluxe don't just loaf around

by P. Santos Javier

THE ARCHERS OF LOAF
Oct 31 at the Starfish Room

One of the hardest-touring bands on the planet—42 weeks this year—played its second show at the Starfish Room in just over a month in support of their latest release, *All the Nations Airports*. Always kinetic onstage, the Archers of Loaf treated the Halloween celebrants to a glad bag of new tunes and old favourites.

As with the old Archers songs, the new ones translate well in a live context. Lead singer Eric Bachmann, inarguably the tallest man in indie rock, voiced his growl more during 'Scenic Pastures' and 'Vocal Shrapnel,' thus giving each tune dimensions of menace not evident on the new record. The band performed the engaging title song at breakneck speed, working the crowd back into crunch mode following the (intentionally) lethargic 'Bombs Away.'

But no Archers of Loaf concert proceeds without the group executing their familiar anthems. Bachmann had the crowd eating out of his hands when he played the explosive 'Audio Whore' at the start of the show, followed by 'The Greatest Band of All Time,' one of their singalong numbers, several tunes later.

The Archers of Loaf are not to be missed the next time they come to Vancouver. ❖

Swinging from the muddy skies in triumph

VERSUS — *SECRET SWINGERS*

Were ours a just world, every record-of-the-year honour would go to New York City wunderband Versus for their latest release which is, in a word, sublime. Baluyut brothers Richard, Ed, James and Texan native Fontaine Toups send their signature "glimmer-then-crunch" rock to a sonic plane much higher than in previous albums to produce a record that is at once caustic and sweet, pensive and embracing, and ultimately warranting several *consecutive* listens.

The first three tracks are aural jolts whose effect on the ears is similar to methadone's in the bloodstream. 'Yeah You' raises one's cochlia hairs through its half-a-second suspension of crackling guitar and Toups' infectious "oooh-ooh" crooning. The adrenaline rush continues in 'Use as Directed' and 'Shower Song,' tracks whose energy brings to mind the panic-spirited songs of Lotion and Superchunk.

'Double-Suicide,' especially, is volcanic rock & roll, surpassing the firecracker effects of their first album. Richard Baluyut's wayside strumming builds up over Toups' bass, Ed's drums and James' crunching guitar that, a minute later, leads off the glorious implosion of all instruments up until the song's end.

The gentler tunes highlight the potent chemistry between Richard and Fontaine. The latter's voice is angelic, reminiscent of Yo La Tengo's Georgia Hubley. *Secret Swingers* explores the single person's emotional plain when new love treads across it, and each charged lyric is performed with mature restraint.

Experience the Versus record. This Thursday night, watch them perform at the Town Pump.

— P. Santos Javier

NIRVANA — *FROM THE MUDDY BANKS OF THE WISHKAH* [MCA]

In retrospect, everything has added meaning. In this context, Cobain's lyrics sound like a self-fulfilling prophecy.

"I like it, I'm not gonna crack."

It's kind of like looking at a Van Gogh self-portrait with a mutilated ear.

The creepiest aspect of this CD is Cobain's vocal performance. Cobain's soul can't be captured like this in a studio. Even more menacing are his screams. These aren't the screams of some rock star screaming because that's what rock stars do. These screams are self-expression. The use of a short-timed delay makes the vocals even more disturbing.

Even the comic moments are creepy.

In the intro, Cobain and Dave Grohl are conversing. No one's making any sense here. A tripping Grohl tells Kurt he sees balloons.

"Hey brother," says Kurt, in a funky Motown voice.

Grohl asks to be passed the "reefer bong." Kurt responds with a blasting baritone scream. Funny, but creepy.

From the Muddy Banks contains the dying chords of grunge music. So give grunge its proper burial and do what Krist Novoselic advises—"crank the record up and realize the power and passion... TOTAL NIRVANA."

Be warned. Don't crank it too loud or you'll blow your mind away. *— Daniel Ariaratnam*

GODSHEADSILO — *SKYWARD IN TRIUMPH* [SUBPOP]

Godheadsilo consists of a bass player and a drummer, with a guest vocalist on the title track. Such sparsity of instrumentation does not sound particularly promising, but lacking the usual guitar-bass-drums-vocals lineup doesn't necessarily spell disaster. The Doors, for example, did it without a bass player, substituting keyboards instead.

Skyward in Triumph actually ain't half bad, in a kinda Eyeless In Gaza sort of way (speaking of which, will someone pu-leeze release Eyeless In Gaza on CD?) if you can imagine them as an apocalyptic post-grunge band. Some of the songs are rather long; 'Guardians of the Threshold' has ten minutes of the sort of irritating, unvarying noise a mosquito would envy. I was able to play it through once more because I'm laid up and can't get around than because I felt obliged to give it a chance, as it were.

Listening to it reminded me of Rainer Hersh' comment concerning John Cage's opus 'Four Minutes and Thirty Two Seconds.' Someone *is* taking the piss and Godheadsilo seriously risk losing all potential listenership simply because no one out there in audience-land will have the patience to put up with such silly self-indulgence. *— Andy Barham*