3 CiTR
UBC's radio station battles with the AMS over funding conflict

4 BC
Women Birds take on Victoria Vikes in provincial showdown

7 Photos
UBC students strut their stuff in Photosoc exhibit

UBC Archives Serial

the ubyssey
the vilest rag east of Blanca since 1918
www.ubyssey.bc.ca VOLUME 81 ISSUE 32 TUESDAY, FEBRUARY 1, 2000

Short-lived strike

by Daliah Merzaban

After over a year of negotiations and a campus-wide strike yesterday, Canadian Union of Public Employees (CUPE) support staff locals at UBC have finally reached a contract agreement with the university.

Support staff at BC's four universities went on strike yesterday, slowing down traffic and disrupting classes. Picket lines at UBC came down before noon. But although the strike was short, its impact was significant.

John Geppert, president of CUPE Local 116, one of UBC's two support staff locals, believes that yesterday's escalated job action pressured the universities to expedite a settlement. He explained that until a full strike was declared at midnight on Sunday, the negotiations faced an impasse.

The half-day of job action ended when support staff formally agreed to a settlement at the BC Labour Relations Board. A special mediator had been appointed two weeks ago to help seven BC locals resolve provincial issues of wages and benefits concurrently.

"I think the fact that we were withdrawing our services right from midnight told the universities to try to come to a collective agreement," said Geppert.

He explained that after 27 straight hours of bargaining, the CUPE locals and the universities were able to work out a satisfactory agreement on wages and benefits.

Geppert cited increased gender equity funding for all employee positions as one of the benefits of the agreement. He also named a deal that would give universities provincial funding to purchase bulk benefits at a reduced cost as one of the key achievements.

CUPE was trying to supplement strict government wage increase guidelines with value-added benefits.

"I'm extremely happy that we've finally put some closure to this. There were compromises made, but it's a satisfactory settlement," said Geppert.

Local 2278, UBC's teaching assistants' union, was also in negotiations yesterday, and managed to achieve salary protection and a meaningful benefits package.

All contracts negotiated with the universities must still be ratified by the universities, the union, and the Public Sector Employers' Council.

And UBC's Associate Director of Public Affairs Paula Martin said that UBC is satisfied with the agreement.

"We're pleased we've reached agreement and we're pleased that it was with minimal disruption to the students of the campus and other employees on campus," she said.

Students coming to school by bus were dropped off far before picket lines—located at 17 entrances to campus—forcing them to walk long distances to get to their early morning classes. Blockades also backed up traffic, leading some drivers to force their way into the picketing crowd.

FRUSTRATED: Two support staff workers picket the intersection at University Blvd. and Wesbrook Mall. TARA WESTOVER PHOTO

Under UBC's strike policy, professors must respect the right of students not to cross picket lines.

Martin, said, however, that the majority of students crossed the lines anyway.

"We've only heard of a handful of classes [that] were not available to students out of how many hundreds, if not thousands, go on," she said.

Campus facilities run by CUPE workers saw reduced hours, but did not close down. At Totem Park, Place Vanier, the Bookstore, and the libraries, managers took over for the striking workers.

But many students did stay home, and others could be found on the picket lines supporting the striking workers.

Students for Fair Treatment, a group formed in support of the CUPE locals, defended students' right not to cross picket lines as they picketed on the corner of University Boulevard and Wesbrook Mall.

"We want to let the university know that this strike concerns us all," said Nathan Allen, a Students for Fair Treatment member and the Alma Mater Society (AMS) Coordinator of External Affairs. The AMS had previously established an advocacy office to ensure that the university strike policy is upheld.

Many faculty members also respected picket lines.

Charles Menzies, a professor in the department of Anthropology and Sociology, emphasised the importance of supporting picket lines on campus. He said the underlying issues of pay equity and employment equity affect workers at all levels of the university, and have a direct bearing on education.❖

Québec students say *non* to Coke

by Cristina Campisi
The McGill Daily

MONTREAL (CUP)—Opposition to exclusive beverage deals at the Université du Québec à Montréal (UQAM) and Université Laval has led both universities to cancel their cola contracts.

Student protests at UQAM began last November when the university signed a 10-year, $5.9-million exclusivity deal with Coca-Cola. More than 60 students were arrested, and both the teachers' and employees' unions at the university strongly opposed the deal.

Despite the lucrative benefits the deal would have brought, it was cancelled because the administration decided it would divide the UQAM community.

Similarly, in a recent referendum at Laval, an overwhelming majority of students rejected a plan to give either Pepsi or Coca-Cola exclusive rights to pop sales on their campus.

Following the vote the Laval administration decided to suspend the plan.

Daniel Vigneault, a protest organizer at UQAM, outlined reasons for opposition to the deal.

"Over-consumption is a major problem and students inevitably buy more when pop machines are readily available," said Vigneault. "Course material could also be at risk as universities become further dependent on the private sector."

Vigneault and other students believe the cancelled deal is an example of students' successful ability to mobilise.

Following UQAM and Laval's lead, some students at McGill University are wondering whether they too can hold a referendum on their own exclusive cola deal.

But Kevin McPhee, vice-president operations for the McGill University Students' Society (SSMU), argues a referendum now is neither realistic nor feasible.

Nevertheless, McPhee admitted that if the majority of students were in opposition to the agreement it would have been difficult for the administration to pursue the deal. He also indicated that students have been involved in the process through the faculty associations.

Increased funds and sponsorship remain the incentive behind the Coke deal, said McPhee.

"Once government funding increases, we won't have to look for alternatives, but for now, the money generated from the agreement is a positive alternative that can be used to fund bursaries, sports teams and so on," he said.

In 1995, UBC and the Alma Mater Society signed a 10-year exclusivity deal with Coca-Cola, giving the beverage company exclusive rights to distribute on campus. The contract—which is strictly confidential—has been challenged by many students who would like the document to be available to the public.❖

This issue of *the Ubyssey* was produced without crossing picket lines

CLASSIFIEDS

Employment

TRAVEL-TEACH ENGLISH: 5 day/40 hr (Mar 22-26). TESOL teacher certification course (or by correspondence). 1,000s of jobs available NOW. FREE information package, toll free 1-888-270-2941.

SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS. Positions available for talented, energetic, and fun-loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis and Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry and radio. GREAT SALARIES, room, board, travel and US summer work visa. June 17th - August 16th. Enjoy a great summer that promises to be unforgettable.
For more information and to apply:
MAH-KEE-NAC www.campmkn.com (Boys): 1-800-753-9118
DANABEE www.danbee.com (Girls): 1-800-392-3752
Interviewer will be on campus Tuesday, March 7th, 10am to 4pm in the Student Union Building, rooms 214/216.

MUSICIANS WANTED Grace Vancouver Church needs musically diverse artists for Sun. evening service. $35 per night. call 871-4331.

PEOPLE IN PARADISE We've been asked the question a thousand times "How did you get this amazing job?!" The answers are in, 'A Canadian Guide to Jobs Down South' Visit us at: www.peopleinparadise.com

Business Opportunities

TODAY!! - GREAT JOB OPPORTUNITIES with Sales and Marketing Group whose clients include: Labbats, Pepsi, BMG, Microsoft and more! INFOSESSION: Feb. 1 Westbrook 100 @ 5:30

LESSEN YOUR DEPENDENCE ON STUDENT LOANS. Internet, Webster, home-based business in one opportunity. All you need is access to a computer, a three ring binder, a telephone, persistence and coachability. Team support provided to help you get started. 24-hour messages @ 1-800-987-1157.

Accommodation

ACCOMODATION AVAILABLE IN THE UBC SINGLE STUDENTS RESIDENCES January-April 2000. Rooms are available in the UBC single student residences for qualified women and men applicants. Single and shared rooms in both "room only" and "room and board" residences are available. Vacancies can be rented for immediate occupancy in the Walter H. Gage, Fairview Crescent, Totem Park, Place Vainer, Ritsumeikan-UBC House and Thunderbird Residences (availability is limited for some residence areas and room types).
Applicants who take occupancy of a residence room are now entitled to reapplication (returning student) privileges for a "guaranteed" housing assignment for the 2000/2001 Winter Session.
Please contact the UBC Housing Office in Brock Hall for information. The Housing Office is open from 8:30am - 4:00pm weekdays, or call 822-2811 during office hours.

ROOMS ON CAMPUS - 2 FURNISHED RMS. available on campus either Feb 1st or immediately. Upstairs $390/mnth. Smaller room $350/mnth, incl. utilities. In family residence near Brock Hall shared with female student and adorable baby boy. TV rooms, study, laundry and bike storage on site. Parking available $25. Sorry, no smoking or pets. Please call Cindy at 827-0014.

Announcement

GLOBALIZATION AND SOCIAL JUSTICE - AMNESTY UBC'S 5TH ANNUL STUDENT CONFERENCE, SAT FEB, 26 @ SUB. Reg. fee $10 if before Feb. 15. Morning workshops will focus on Globalization and the issues arising from it. Afternoon sessions will be on Issues of Social Justice. For more info call 822-9098 or email amnestyubc@hotmail.com

Academic Services

TIRED OF TYPING? I will type/edit all your papers/assignments for 1.5 cents per word. 983-0749

Personals

VEGAN MALE STUDENT, 23. I am shy, sweet, on-campus, zany. Seek female for friendship or more who shares these qualities. I like cooking, memetics, movies, swimming. Email me at tenstar@subdeimension.com

Extra Curricular

AIMS EXCECUTIVE 2000/2001 If you are interested in joining the executive for the upcoming school year please contact us ASAP. Next years executive will be determined at end of Feb. If interested please send email to aims@interchange.ubc.ca expressing reasons for interest in field and for joining our executive.

For Sale

GRIZZLES VS. BULLS. Feb. 4. Section 323, 2 tickets for $50 obo. Call 730-0761.

Travel

EARLY BIRD DISCOUNT, Europe $448(r/t + taxes), (Travel May-October) Hawaii $129 (o/w), Call: 415-834-9192 www.airhitch.org

MAY 2000 - LADIES X/CANADA ROADTRIP. Incl. NY and Boston. 6 weeks in a self-contained RV shared cooking, driving and costs. One spot left! Approx. $1000 + spending $. Email me! adrimcm@hotmail.com

Miscellaneous

BI-CURIOUS? BI? GAY? Club Vancouver, Bathhouse for BI and Gay men. Rooms, lockers, steam, showers, snackbar, videos. 24 hrs/ 7 days. Students ½ price all the time with valid student ID. 339 W. Pender St. 681-5719.

To place an AD or a CLASSIFIED, please call our Advertising Department at 822-1654.

Telus deal announced

by Alex Dimson

Despite a complaint filed against it, UBC recently announced a formal five-year partnership with telecommunications company Telus.

Signed in December, the deal, which is the latest in a number of big business partnerships with the university, is worth an estimated $4.1 million to UBC and will provide Telus with around $30 million in potential business over the next five years.

Under the agreement, UBC will primarily use Telus products and services, and all office, staff and faculty lines will be provided by Telus. Students, staff, and faculty may use any telecommunications supplier for personal service, however.

Under the deal, a $500,000 Industrial Research Chair and several other funds for research and information technology support will be created.

But Geza Vamos, a UBC graduate student, believes the deal constitutes an unfair monopoly and has filed a complaint with the Canadian Radio-Television and Telecommunications Commission (CRTC). He is also worried that the research funds will give Telus too much control over future UBC research.

"Sponsorship needs to have no strings attached so UBC is free to allocate the funds to research as faculty, not Telus, see fit," said Vamos.

But in a previous interview with *the Ubyssey*, Jim Tom, UBC's director of Information Technology, said that he believes the Telus deal will not create a monopoly since "students would have the right to choose [their service provider]."

Tom could not be contacted for further comment by press time.

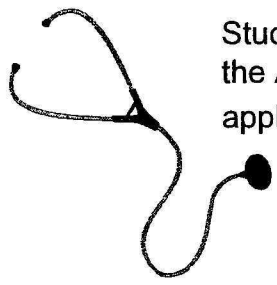
And Paula Martin, UBC's director of public affairs, said that the deal, which has been under discussion for two years, will not result in any drastic changes on campus, but simply means UBC has "grouped together [its] telecommunications."

Telus Director of Media Relations Doug Strachan further stressed the benefits of the deal, which is the first such partnership in Telus' history. He said Telus will provide UBC with the opportunity to test new telecommunications technologies before the general public has access to them. Martin belives this "beta-testing" will allow UBC to stay on top of telecommunications for the next decade.

Vamos is not the first to complain about UBC's telecommunication services. The CRTC also received a complaint from former Thunderbird resident Brian Sieben in 1995 about the quality of UBC's ResTel service—the exclusive telephone provider to the Thunderbird residence. The Alma Mater Society and the Telecommunications Workers Union later endorsed the complaint.❖

STUDENT SOCIETY OF UBC ams UPDATE
visit us at www.ams.ubc.ca

Health & Dental Plan Student Assistance Fund Available



Students needing financial assistance with the **AMS-GSS Health and Dental Plan** can apply to:

www.gss.ubc.ca/health/application.html

As part of the referendum passed last fall, money from the Health and Dental Plan premiums will be set aside to help students in financial need. For more information, contact Roger Miller at president@gss.ubc.ca or Ryan Marshall at president@ams.ubc.ca

All applications are confidential.

Strike Update... Check out www.ams.ubc.ca/strike/

If you have any questions about the AMS please email us:

feedback@ams.ubc.ca

Employment Opportunity

Inside UBC Coordinator(s)

Successful applicant(s) will be responsible for production of the Inside UBC Handbook, a detailed guide to UBC, Alma Mater Society, university and student life, campus resources and other topics of interest to students. Apply with cover letter, resume and a representative sample of recent work by Feb 15/2000.

Responsibilities of the Inside UBC Coordinator:
- confirming the print specifications of the project
- creating a budget for the project, submitting the budget for approval and adhering to the approved budget
- developing and adhering to the entire timeline of the project, from conceptual planning to actual distribution on campus
- working with the advertising coordinator to organize and coordinate advertisements
- contacting all clubs, constituencies and subsidiary groups to contribute articles and club blurbs to the Inside UBC handbook
- contacting necessary universities offices to contribute and confirm submissions for publication
- may involve taking pictures for publication in the handbook
- ensuring accurate information is contained in the Inside UBC handbook
- responsible for ensuring that all spelling and grammatical errors are fixed
- must submit a draft copy of the handbook to the AMS Executive Committee and Communications Coordinator for feedback and approval before going to print
- may design print advertisements for commercial clients from time to time
- other duties, as assigned by the AMS President and the Communications Planning Group
- responsible for distribution of the final product
- must submit a detailed report outlining recommendations for next year

Resumes should be submitted to:
Inside UBC Coordinator Search Committee
C/O Room 238
Student Union Building
6138 SUB Boulevard
Vancouver, B.C.
V6T 1Z1

Closing Date is Feb 15/2000

CiTR battles AMS over funds

by Daliah Merzaban

A disagreement over funding for CiTR, UBC's radio station, has erupted between station management and the Alma Mater Society (AMS).

Last October, students voted in favour of a $9 increase in AMS student fees to create a student services fund. This fund would largely go towards CiTR, Safewalk, and expanded student swimming hours at the UBC Aquatic Centre.

CiTR officials had understood that the station would obtain $4 from each student under the new fee plan. But the AMS is now proposing that CiTR receive $4 from every full-time student, but only a pro-rated amount—$2—from every part-time student. The AMS would devote the remainder of the money to a fund for future student services demands.

Because there are roughly 8500 part-time students at UBC, under the current AMS proposal, CiTR would receive some $17,000 less than it expected.

"We were clearly under the impression that we were getting $4 for all students during the referendum because the wording of the actual referendum campaign said nothing about pro-rating," said CiTR President Tobias Van Veen.

But AMS President Ryan Marshall asserts that the AMS made no such agreement with the radio station. He said that the AMS always intended to pro-rate the fees of part-time students, and that the referendum question itself did not offer any specific breakdown of how the funds would be allocated. AMS councillors discussed the CiTR contract at an in-camera council session last Wednesday.

Marshall, who is also the AMS representative on the CiTR board of directors, pointed out that the other campus services covered under the fee will also be receiving funding based on a pro-rated fee for part-time students. The extra money, according to Marshall, will go towards starting up new services, possibly including a frosh week, and helping current services with any future financial need.

He argues that CiTR has already seen a significant increase in funding this year: the station's budget this year is $122,000, compared to $85,000 last year.

"Seventeen thousand dollars—some of our other AMS services don't even have a budget that big—and we could create a whole new service with that $17,000," said Marshall.

CiTR station manager Linda Scholten said that CiTR would like to create its own reserve fund so that, in the future, it can avoid having to go to council whenever it needs more funding. The radio station receives all of its funding from the AMS and fees collected from its membership, and its equipment is in need of extensive replacement.

"We want to have enough funding so we don't have to keep bugging students every time we need [funding]," said Scholten.

She said that in two independent referenda, CiTR failed to secure a $5 fee from each student. Even though roughly two-thirds of voters supported funding the station in the referendum last January, the question failed to reach quorum—ten per cent of students voting in favour of a question.

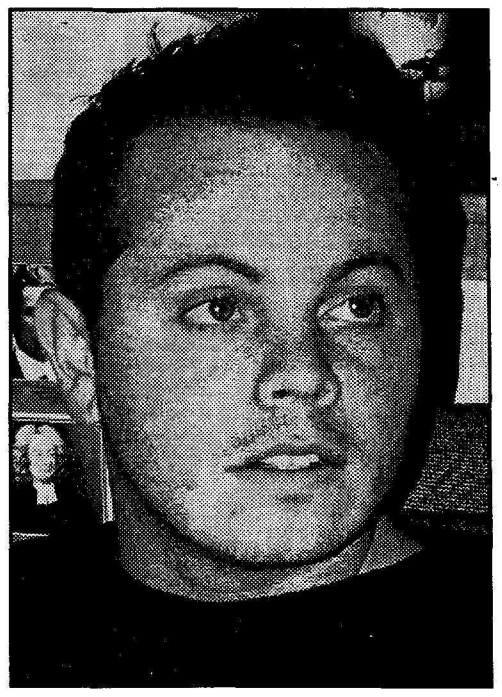
CiTR had hoped that a referendum question dealing with funding for a variety of student services would be more succesful.

"We originally wanted $5 per student but we agreed to go down $4 in order to go for the group question [in October] and to get the question through to get as many students to support it as possible," said Scholten. Although the vote was close, the $9 fee increase was passed in October's referendum.

But Marshall refutes CiTR's claim to the $17,000, and has asked CiTR to provide written figures indicating why it needs more funding.

"It's AMS council's money, and they decide where the money goes like they do with all AMS money. All the money, whether it be for student services, for the lobbying fund, we decide where it goes," said Marshall.

Negotiations between the AMS and CiTR will continue this week. A proposal will likely be presented at the AMS council meeting on February 9.❖



MARSHALL: Fighting over CiTR funding.
TARA WESTOVER PHOTO

Man charged in music thefts

by Daliah Merzaban

The RCMP has arrested and charged a man in connection with the recent theft of musical instruments from UBC's School of Music, and police officials say he's involved in numerous other break-and-enters and thefts on and around campus.

Former-UBC student and employee Aaron Patrick Switzer was charged with five counts of break, enter, and theft, and one count of theft on Friday at the Richmond Provincial Court. He has since been remanded into custody.

According to Staff Sergeant Lloyd Plante of the campus RCMP detachment, Switzer, 27, stole the instruments for money to support a drug addiction. Plante said that the RCMP, with the help of the Vancouver Police Department (VPD)'s property crime unit, located two of the stolen instruments—both clarinets that have been missing since early last month—at a Vancouver pawn shop last week.

The instruments stolen from the School of Music on two occasions in January are worth over $40,000. The clarinets located by the VPD were stolen during the first break-in, on January 3. Two violins and a trumpet are still missing from that theft. Two weeks ago, a second break-in claimed six trombones, two French horns, and one trumpet. Most of the instruments were the personal property of students.

The RCMP has yet to locate the other missing instruments.

According to Plante, the School of Music thefts were not isolated incidents. He indicated that the RCMP has been looking for Switzer since last February in connection with a number of other on- and off-campus break-ins.

"Our interest in this individual sort of expands beyond just the thefts at the School of Music. He's been involved in other activities on campus as well as activities off campus in our overall community in the university endowment lands," said Plante.

Since September, there has been a surge in the number of locker break-ins on campus, mostly in the Buchanan, Chemistry, and Angus buildings. Two weeks ago, the Commerce Undergraduate Society (CUS) put up a cash reward of $500 for anyone with information about the break-ins in Angus. In January alone, there were over 30 break-ins, with around $15,000 worth of personal belongings stolen.

Plante would not verify whether Switzer is connected with these break-ins, but he did allude to the possibility.

"I think there's evidence to indicate that the investigations we have conducted with respect to Mr. Switzer are associated or perhaps directly related to the other thefts from lockers on campus," said Plante.

Although the other instruments have not yet been located, Music Undergraduate Society President Colin Giles said that Switzer's arrest raises his hopes that the remainder of the missing instruments might be found. Most of the students who lost their instruments do not have insurance, and are having difficulty fulfilling their course requirements because many of the classes are performance-based.

"It does give me optimism because now I know for sure that at least one or two of the instruments didn't get shipped out of town," said Giles, who added that he wasn't surprised that police say that the instruments were stolen to pay for drugs.

"That's what I would have suspected. My primary thinking behind why they were stolen was drug money," he added.

But Steve Mynett, a music student who lost two trombones in the second break-in, said he still wouldn't feel safe leaving an instrument in the building. He worries that the School of Music hasn't taken enough precautions to enhance security.

Mynett and other trombonists have written a letter to the School of Music in an effort to bring up safety issues at a future faculty meeting.❖

THE UNIVERSITY OF BRITISH COLUMBIA

2000 President's Service Award For Excellence Nominations

The committee is seeking nominations of outstanding faculty and staff who have made distinguished contributions to the university.

For a nomination form, call 822-2484.

Please mail nominations to:
PRESIDENT'S SERVICE AWARD FOR EXCELLENCE COMMITTEE
C/O CEREMONIES OFFICE
2ND FLOOR, PONDEROSA B
CAMPUS ZONE 2

Copies Plus
COPY + IMAGING CENTRE
SELF SERVE COPIES
4¢ ea. 8½ x 11, each side
Featuring easy to use, fast Konica Copiers
•autofeed •autosort •resize 50%-200% •autostaple •auto doubleside
Also available 8½ x 14 and 11 x 17 at extra cost.
Sale from Jan 3 - Feb 29/2000
STOP! DON'T GO ELSEWHERE
Discover the Friendly Competition!
@ 2nd Floor, 2174 Western Parkway (above UBC Pizza)
tel: 224-6225

WEST 10TH OPTOMETRY CLINIC
PATRICIA A. RUPNOW, B.Sc., O.D. *
STEPHANIE BROOKS, B.A., O.D.
MEG SEXSMITH, B.Sc., O.D.
DOCTORS OF OPTOMETRY DEDICATED TO EXCELLENCE
Phone: (604) 224-2322
4320 West 10th Avenue Vancouver, B.C. V6R 2H7
GENERAL EYE HEALTH AND VISION CARE
* Denotes Optometric Corp. Email : info@west10thoptometry.bc.ca

Warm up with a bowl of chili
and a toasted bun.
The Delly
For the very best sandwiches,
visit the Delly.
OPEN MONDAY TO FRIDAY • 7:00AM TO 6:30PM
ON THE LOWER FLOOR OF THE SUB

Great Burgers!
50's Vmosphere!
Cheap Bzzz!
Sodas DINER
Students get
10% off
an entrée!
DUNBAR AND 29TH,
NEAR THE #25 BUS ROUTE.
WEEKEND BREAKFAST SPECIALS $3.50

Birds drop two to U

by Bruce Arthur

The same old song was playing in War Memorial Gym this weekend, and the UBC women's basketball team wishes it would just go away.

The number-one ranked University of Victoria Vikes swept into town and swept the T-Birds by close scores of 70-67 and 54-50 to drop UBC to 9-7 on the season and fourth place in the Canada West.

If you think you've heard this tune before, you're not alone—Victoria, now 16-2 on the year, has dominated both regular season play and the playoffs against the T-Birds, ending UBC's last four seasons with two-game sweeps in Victoria's McKinnon Gym. And though the Birds are closer than ever, they're still coming in second.

"[Victoria's] done it so many times before, I guess, that they think they deserve to win and some people on our team don't have that yet," said fifth-year forward Jessica Mills, who has been a Bird for all four playoff defeats. "...They're ranked number one, and we lost by a total combined seven points over two games...we had the chance and we gave it away, and that's just frustrating."

Friday, UBC started on its heels, letting the Vikes run-and-gun their way to a 37-31 halftime lead. The score flattered UBC, as Victoria seemed to be wide open on every possession, but missed some easy shots. As well, Mills, the Birds' leading scorer and rebounder, ran into the same old problem: she picked up two fouls in the first six minutes and sat out the rest of the half.

After the intermission, UBC clawed back to take a 48-47 lead ten minutes in. The game seesawed from there until the final few minutes, when the Birds came apart like cardboard shoes after leading 65-62. First, Vike Lindsay Brooke hit a long three to tie the game 65-65 with 2:12 left; then UBC fell asleep for a shot clock violation. Vike Janet MacLachlan then made two free throws, but after the teams exchanged missed shots, MacLachlan blocked a Julie Smulders drive, and Mills fouled out. The teams then traded free throws, and a desperation three-pointer at the buzzer by first-year guard Carrie Watson was nowhere near, sealing UBC's 70-67 loss.

"For the [UBC] players, I think there is a little bit of a mental hurdle to get over," said UBC head coach Deb Huband. "When it comes down to the end of the game, my money would probably be on the team that's been there a little more often, and has experience, and is stubborn."

Saturday, UBC again died in the heat of the final minutes, as turnovers and missed shots led to a 54-50 loss. Again, it came down to the experience and confidence of the 1998 national champion Vikes: they made all the plays down the stretch; UBC, whose current roster has never made a Canada West final, did not.

"We didn't play in the last three minutes, we just froze up," said Mills, nursing a bruised right knee.

The Birds are now all but assured of finishing fourth in the Canada West and facing the 5-11 University of Saskatchewan in a first-round quarter-final. But if the Birds do finally win a playoff series, they'll likely have to make the trip to Victori in five years. An MacKinnon has been t their playoff hopes so r hardly a pleasant thou

REACH FOR THE TOP: UBC stretches to shoot. TARA WE

Chapters takes on U

by Michael Winters
The Gateway

EDMONTON (CUP)—The University of Alberta's Student Union (ASU) is contemplating whether to allow book giant Chapters to run the campus bookstore.

Student politicians say the plan could result in lower textbook costs for students.

"We've found that students are not shopping at the University Bookstore because they can find books much cheaper at Chapters," said ASU's vice-president external Leslie Church.

"Chapters gets a larger discount from publishers than the University Bookstore simply because they're such a large client."

Church cautioned, however, that Chapters would have to keep its prices competitive in the market.

"Right now [the prices] are much lower, partially because [Chapters is] trying to capture the student market, and in some cases they have taken losses on the textbooks they try to sell just to get students in the doors."

But TJ Adhihetty, ASU vice-president academic, questioned whether a large corporation like Chapters would be interested in making a deal for students.

"Does a large conglomerate want our business? Is it possible? Would it be cheaper? Can the bookstore compete?," he asked.

"Those are the type of questions we're trying to answer alongside with the administration so that they can see the research we're doing."

But Julio Pinchea, manager of the University Bookstore, said Chapters would not be able to accommodate all students' needs. He criticised Chapters' book-selling tactics.

"They sel them for—t deep pocket

Pinchea only concer Unlike the dors don't used textboo

In additi the Universi

Day of Action to p

by Daliah Merzaban

UBC students will be among thousands of protesters in a rally downtown tomorrow afternoon in protest of federal cuts to post-secondary education.

The Canadian Federation of Students (CFS), a national student lobby group, is holding its national Day of Action in cities across Canada in order to shed light on its Access 2000 campaign, an initiative aimed at pressuring Ottawa to restore funding to the provincial transfer payments that were cut during the 1990s.

Since 1995, according to a BC government estimate, $1 billion has been cut from post-secondary education funding for all the provinces. In addition to the increasing of transfer payments, the CFS is concerned with maintaining the tuition freeze in BC, improving federal grants, and harmonising national standards for education.

"We want to make sure that we ge good, positive attention for the issues that we're putting forward that resul in the federal government moving forward and funding education," said Michael Gardiner, a CFS organiser.

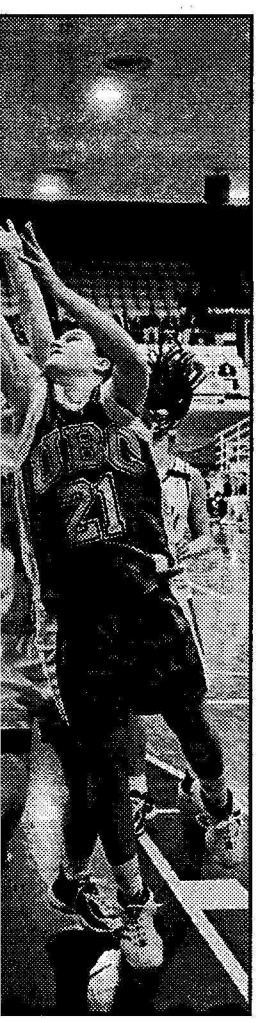
"There are too many people who aren't getting the education they need because of financial barriers," he continued.

The CFS' efforts are gaining sup port from the provincial government Tara Wilson, a communications offi cer for the Ministry of Advanced Education, says that while BC contin ues to increase funding for post-sec ondary education, the federal govern ment must carry a greater share o the financial burden.

"[BC Advanced Education Ministe

JVic *UBC topsy, turvy*

by Bruce Arthur



: UBC's Stacey Reykdal
TARA WESTOVER PHOTO

ictoria for a fifth time
And given that
been the graveyard of
s so may times, that's
thought. ❖

It must be tough being a yo-yo—always up and down, up and down. Well, UBC's men's basketball team could probably tell you how it feels, as the only consistent thing about their play of late has been its stunning inconsistency.

The 10-6 Birds split two tough games with the visiting 10-8 University of Victoria Vikes at War Memorial Gym this weekend to continue the Jekyll-and-Hyde act that has plagued them all season. And it seems that nobody is sure how to fix what's ailing this team.

"All I'm thinking about [is] we've had a very,very tough December, and we've had a very, very rough January," said UBC head coach Bruce Enns, pointing out guard Courtenay Kolla and forward Jason Bristow as two players who played well Friday. "We have spent less time on our opponents this month than ever, because we have tried everything in our power to try as quickly as possible to get this team turned around."

Friday, UBC won what must have been one of the least entertaining games in Canada West history, riding an offensively strong first half to a battered, foul-filled, barely bearable 82-66 victory. The two teams combined for 57 fouls, 31 missed free throws, and 27 turnovers in a war of attrition that left the referees' whistles whistled right out. But it was the largest margin of victory UBC has enjoyed over the Vikes in recent memory—so the lack of style points wasn't high on anyone's agenda.

Saturday, though, it was Victoria that won the war of aggression. They beat UBC to loose balls in jumping out to a 15-point first-half lead as fourth-year guard Ali Wilmott, coming off an uncharacteristic 3-of-15 horror show from the field Friday night, blew the Birds' doors off with 14 quick points. Thanks to the open-court energy of Birds first-year guard Zaheed Bakare and his ten points, UBC found themselves down only 47-38 at intermission.

"If [Bakare] wasn't the best player on the floor, somebody is missing something," said Enns.

The second half showcased the other side of these Birds once again—they ripped-off to a 9-0 run to start the half and tie the game, rocked the gym on back-to-back three-pointers by second-year guard Courtenay Kolla, and then relaxed enough to let Victoria steal the game. With the Vikes up two, Wilmott, who finished with 24 points and six assists, hit a 26-foot three-point bomb to widen the margin to five with 1:38 left. Wilmott then got the ball back, drove the length of the floor, made a running layup and was fouled by Bakare to all but end the game with a minute to play. The Birds never came within four again, losing 77-72.

"We didn't lose the ballgame, Victoria won it," said Enns

Now the Birds find themselves in third place, with two more wins than the fourth-place Vikes, two weekends to go, and a long way to go before they know where they stand.

"We just have to become a lot more confident and a lot more consistent," said Kolla, who scored 18 and 16 points in the two games. "We know we can do it—we do it in practice every day, it's just got to transfer onto the court." ❖

Playoffs within reach

by Sara Newham

Even with their troubles this season, the playoffs aren't out of sight for the UBC men's hockey team.

UBC was 3-14-3 and seven points out of a playoff spot heading into the two-game series against their chief rival, the University of Lethbridge Pronghorns. But the fourth-place T-Birds beat the third-place Prairie boys 3-2 Friday and 2-1 Saturday, taking four (very) big points and making the playoff picture look a lot more interesting.

"I thought our team had a lot of energy, a lot of determination. It [was] very determined to beat Lethbridge twice on the weekend," said UBC head coach Mike Coflin. "It's nice, and they deserve it."

As expected, the two teams came out playing rough to start Friday's contest. It was especially rough, though—the Pronghorns were assessed two penalties in the first two minutes and, with one second remaining on the 5-on-3 power play, T-Bird captain Trevor Shoaf wired a shot past the Lethbridge goalie John Floyde. UBC then made it 2-0 at 13:26 on a great individual effort by forward Glendon Comminetti.

UBC continued its hard work in the second period, getting spectacular play from Slovakian goaltender Robert Flic and defencemen Tyler Kuntz. UBC left winger Matt Reid made it 3-0 at the 8:45 mark when he knocked a rebound past Floyde, but Flic lost his shutout bid at 15:14 when Pronghorn Dino Capote made it 3-1.

In the third, the Pronghorns made it interesting with 22 seconds remaining when, with Floyde pulled, Dan Tull scored to make it 3-2. But the Birds held on for the win.

"We played very good defence. We skate[d] a lot, and everybody [held] his player," said Flic.

UBC needed to carry the momentum over to Saturday's game, and they did, drawing first blood when Sandy Hayer shoveled the puck past Floyde on the power play at 9:12.

But Lethbridge tied it up, scoring a power play goal of their own at 5:37 when Michael Myhra beat Flic on a shot that seemed to deflect off a couple of UBC players before it went into the net.

But after two even periods, Lethbridge woke up to fire a staggering 20 shots in the third. The Birds were the team that scored, though, as Reid scored 90 seconds into the period. But though Flic stopped shot after shot, the Horns made a late run—with 38 seconds remaining, the T-Birds got into some penalty trouble and the Horns had a two-man advantage. To make matters worse, the goalie was pulled for the extra attacker. But somehow, UBC managed to survive the 6-on-3 assault and emerged victorious for the second straight night.

"I'm somewhere between excited and relieved," said Coflin.

UBC is now three points out of a playoff spot with six games remaining, but have a tough schedule ahead.

"We played very well. We came out with two wins on the weekend, which is a big step for us. We hadn't won in a long time. Now we're only three points behind them so it's looking a little bit better," UBC forward Nils Antons said.

"We have to set everything on the line and win." ❖

News

J of A bookstore

ey sell books below what we can buy for—they lose money, but they have ockets and can do this."

:hea pointed out that students are not oncerned about the price of books. the University Bookstore, some ven-on't offer full money-back refunds or xtbooks.

ddition, Pinchea indicated that while iversity Bookstore is required to keep textbooks for each class in stock, Chapters often has to wait weeks for high-demand shipments.

"We are cognisant that students do look at pricing but we're not out to gouge students. That's not our mandate. We try to make it affordable," said Pinchea.

Pinchea suggested lifting the GST on textbooks and broadening tax exemptions as more viable solutions to decrease the cost of books for students. ❖

protest funding cuts

nising
ve get
ssues
result
oving
" said
ser:
who
they
iers,"
; sup-
ment.
s offi-
nced
ontin-
st-sec-
overn-
re of
nister

Andrew Petter] completely agrees with the Canadian Federation of Students that the post-secondary education system desperately needs a funding injection," said Wilson, who estimates that between 1992 and 1998, BC spending on post-secondary education grew by 26 per cent, compared to an average decrease of three per cent in other provinces.

Increased federal transfers, she said, would go towards increasing accessibility to higher education, creating spaces for more students, and expanding direct funding into BC post-secondary institutions.

While Gardiner agrees that students in BC have benefitted from shorter wait lists, lower tuition, and greater course availability, he doubts policies like the tuition freeze can continue without Ottawa's assistance. He expects that BC will require $80 million in new funding next year alone to maintain an adequate level of service in BC colleges and universities.

"If the federal budget isn't restored and if there aren't increases in provincial budgets for education in the coming years, there's going to be some real problems that are going to arise," said Gardiner.

And Alma Mater Society Coordinator of External Affairs Nathan Allen worries that students will increasingly have to shoulder this financial burden if funding isn't restored soon.

"Post-secondary education should not be funded on the backs of students. It should be funded through investment of public spending, and this priority has to be put back into the minds of politicians," said Allen. ❖

Polytechnique marker to be built on campus

by Michelle Mossop

A monument to commemorate the 14 female university students who were killed in what has come to be known as the Montreal Massacre of 1989 will go up at UBC this term to raise awareness of the continuing problem of violence against women.

This monument is one of many anti-discrimination awareness projects that are part of the Alma Mater Society (AMS)'s Not On Our Campus campaign—an initiative aimed at fighting discrimination on campus.

"Not On Our Campus is a program unique to UBC," said AMS Coordinator of External Affairs Nathan Allen.

"We hope that this challenge will inspire other universities in Canada to make the same statement of intolerance towards any type of discrimination," he said.

The campaign, run by Allen and the other members of the AMS External Commission, includes both student-initiated projects and a speakers' series. The projects are designed specifically to combat sexist, racist, and homophobic sentiment on campus.

UBC students were asked last term to come up with innovative ways to fight discrimination. The AMS then distributed six grants—valued between $100 and $1000—to fund the projects of six successful applicants.

In addition to the monument to the women killed at the École Polytechnique, the funded projects range from theatrical performances that celebrate cultural diversity to an "Ally Program" sponsored by Pride UBC—the resource group representing UBC's gay, lesbian, bisexual, and transgendered community.

The "Ally Program," modeled after an initiative at McMaster University in Hamilton, will allow students to sign a pledge form against homophobia and in turn receive a pin. The pin symbolises that the student, regardless of his or her own sexual orientation, is sympathetic towards the sexual orientations of others.

"This is very important. Homosexuals are probably the most discriminated against right now on campus, and in our society," said Allen.

"By wearing the pins UBC students are saying, 'I am an ally of this community, and gay bashing is not tolerated,'" he said.

Co-chair of Pride UBC Brian MacLean agrees with Allen.

"A lot of us from Pride really like the spirit of it and we think it is a really great way to reach out to the straight community and show that a lot of people do support the gay and lesbian community," he said.

As part of the speakers' series, BC Attorney General Ujjal Dosanjh—also the Minister Responsible for Multiculturalism and Immigration—led a discussion in the SUB last November about multiculturalism, human rights and immigration.

Future speakers will target other types of discrimination, including ableism. This particular discussion will consider how campus buildings, including the SUB, could be made more accessible for people with physical disabilities.❖

the ubyssey

TUESDAY, FEBRUARY 1, 2000
VOLUME 81 ISSUE 32

EDITORIAL BOARD

COORDINATING
Bruce Arthur

NEWS
Nicholas Bradley and Daliah Merzaban

CULTURE
Duncan M. McHugh and Jaime Tong

SPORTS
Naomi Kim

FEATURES
Tom Peacock

NATIONAL/COPY
Cynthia Lee

PHOTO
Tara Westover

PRODUCTION
Todd Silver

COORDINATORS
CUP/VOLUNTEERS Nyranne Martin
WEB Flora Graham
LETTERS/OPINION Lisa Denton
RESEARCH Daniel Silverman/Graeme Worthy

The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by *the Ubyssey* staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.
All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified.
It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

EDITORIAL OFFICE
Room 241K, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301 fax: (604) 822-9279
email: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 245, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681
fax: (604) 822-1658
ubyssey_ads@hotmail.com

BUSINESS MANAGER
Fernie Pereira
AD SALES
Jennifer Riley
AD DESIGN
Shalene Takara

Flora Graham and Duncan McHugh prepared to *effectively* implement the new motion. Jaime Tong, Lisa Denton and Melanie Streich all *communicated* with the caucuses that had done the *important* preliminary work; Nicholas Bradley and Laura Blue checked the finances. Daliah Merzaban stepped up to the microphone, but Tom Peacock and Todd Silver had already guessed her *significant* conclusion. Tara Westover worried about the *efficiency* of the proceedings, mainly because the chair Graeme Worthy had told everyone to *go to hell*. Sara Newham felt no one was taking anything *seriously* because Bruce Arthur and Naomi Kim were encouraging each other to make *excessive use of italics*. Cynthia Lee, Julian Dowling, and Alicia Miller started a betting pool on what time *the process* would end, although Jerome Yang argued that such matters *undermined* the *cooperative spirit* of the gathering. Alex Dimson won the election in the end *but* Michelle Mossop just *laughed and laughed* at the "two turntables and a fanny pack." *And Tristan Winch, he threw food at the other people on the plane.*

Canadian University Press

Canada Post Publications Sales Agreement Number 0732141

For once, the real thing

Out East, there's a revolution brewing. Okay, it's not quite a revolution yet, but in Québec, where the whiff of political relevance still lingers from the 1995 referendum, students are making themselves relevant again.

It's all too easy to dismiss students as self-interested, uninformed, and uncaring. We've used the word "apathy" so many times that it's become almost meaningless. All across the country, student politics fails to garner the attention—much less the interest—of the students the politicians purport to represent. But it's not always that way. And it doesn't have to be.

Two universities in la Belle Province—l'Université du Québec à Montréal (UQAM) and l'Université Laval—have been told what students wanted in no uncertain terms. And both universities have listened. The students opposed the exclusive cold beverage contracts signed by the respective schools. What's so big about that? Both deals were annulled after students made a lot of noise. When was the last time that happened at UBC?

When UBC and the Alma Mater Society (AMS) signed the Coca-Cola exclusivity deal for an undisclosed amount of money in 1995, the small swell of protest failed to sway the agreement in the least. Since then, if you've wanted to drink Pepsi on campus, it's been an uphill battle.

But Coke versus Pepsi isn't the issue. Whether the deals are good or bad isn't the issue, either. In Québec, the deals got killed because there were enough students who didn't think the deals were good for the schools. The belief in the power that people have in poltitics is still very much alive—perhaps a legacy of action that remains in the province which nearly muscled its way out of the country five years ago.

The Québecois care enough to debate things, and we, it seems, don't. Even with the recent uproar over the Residential Tenancy Act, that uproar was mostly about self-interest. Where is the self-interest in what happened at Laval and UQAM? There isn't any.

It's good that they care, and that they made their universities change their minds. It'd be better if we had the vision or the desire to do the same. When we do, we may see what they've been seeing in Québec all along—change motivated solely by public interest.

Change is driven by crisis. And when 60 students were arrested protesting the cold beverage deals, a crisis was created. And the universities—big, monolithic, and generally autocratic—were made to listen.

But can this sort of thing happen here? Will we ever find out?

We, as students, pay this university a lot of money. And without us, there wouldn't be a university—just a research centre with a Latin motto. So why shouldn't students have a say in and influence on how things work? University administrators have ears, and students have voices. It's not too hard to figure out.

Students at Laval and UQAM have proven that students can be heard. And whether it's Pepsi or Coke, BC or Québec, one thing's for sure—it doesn't have to be "Always Coca-Cola"—or anything else, for that matter— if we don't want it to be.

Now *that's* refreshing.❖

Letters

Skimpy clothing grabs attention

by Orly Givton

PERSPECTIVE
OPINION

Women are wearing less and less to clubs these days. With the already tiny tube tops and especially the recent invention of the backless top, the expression "showing some skin" has been taken to a new, much more revealing level. Men must have a heyday when they finally go out for drinks, overwhelmed by scantily dressed women prancing around them.

While a good looking man can receive plenty of attention in jeans and a turtleneck, put an attractive woman in a similar outfit and she'll get lost in the crowd. The truth is, an unattractive woman wearing skimpy clothing will get a lot more attention than a gorgeous one that doesn't reveal her assets.

Now, I know that people don't go to clubs in order to flaunt their personalities or intelligence levels, however, it seems that women will go to no end to take the male gaze away from other women. I conducted my own little experiment, jumping on the backless bandwagon to see if I received more attention than usual, and of course, my findings were conclusive. The less you wear, the more attention you get...not to mention more free drinks. One of my friends told me his opinion on the subject: "They should invent frontless tops" was his only input. Well, perhaps not all men share this perverse perspective, but it really wouldn't be too surprising if that was the next step in the never-ending saga of skimpy clothing that gets more risqué by the day.

So what's my point? Well, it's not exactly a point, but rather an observation. I suppose it's the fact that a man is noticed more for how he acts and behaves while a woman is noticed more for her body. The concept is nothing new. It's been this way since the beginning of time. Women have always used their bodies and their sexuality as a way of gaining power over men and it seems that this really hasn't changed. One could argue that it is the biological nature of men to be attracted to the female with the best assets, yet my point here is that a large-chested woman in a turtleneck still gets less attention than a small-chested woman in a tank top. Men don't go to clubs in order to find a suitable mate to procreate with, they go in an attempt to get laid (excuse my vulgarity). But listen, boys, the most promiscuous woman could easily be the one in the turtleneck, so don't judge a book by its cover, and don't judge a woman by her clothing, or lack thereof. ❖

—Orly Givton is a fourth-year English student

Enjoy Victory Gin

by Jerome Yang

"Booze-fueled, folky, bluesy rock and roll" is how the guys from local indie band Victory Gin describe their music. The foursome (Jonathan Truefitt, John Mozer, Sean McCready, and Paul Hausmanis) name a wide range of bands from Gomez, Ween, and The Who to Nirvana, Radiohead, and the Beatles as influences.

Although the band is relatively new, these guys aren't exactly rookies. For example, Truefitt describes his last band, Catch 22, as "Green Day-ish." Mozer's last band, Lit Up, was a southern California-type punk rock band. The four members of Victory Gin, who were already friends to begin with, just decided to get together to try something new. Two of them, Truefitt and Hausmanis, also happen to be third-year Science students at UBC.

Victory Gin has been trying to build a following since last year, playing gigs at Place Vanier, UBC Forestry's "Undercut," Oktoberfest, the Gallery, and some local bars. Truefitt and Mozer estimate their total earnings at an astounding $9.20 and seven pints each, but the band just wants to play as many shows as possible: "Right now we don't really get paid at all, but it's okay 'cause we treat playing shows like dealing crack. Your first 'hit' is free, then once you're hooked, that's when we start charging."

Truefitt, who writes most of the songs, says that a good song is one that can blast, but can also be stripped down for acoustic sets. Victory Gin's music reflects this kind of versatility. "Black Jack" is a blues tune about women and Jack Daniels whisky, "Tired" employs a Celtic feel to vent child-like frustration, and "Stuck on Yesterday" sounds like Britney Spears being beat up by Green Day, according to Truefitt.

Their live shows are good old rock and roll fun, with the exception of unplugged sessions at hangouts like the Gallery. Being a fairly new band, they are slowly amassing material for performances and commercial releases. They are working on producing a four-song EP in March, which will most likely be distributed independently.

—Victory Gin will be playing at the SUB Party Room on February 4.❖

Say CHEESE

UBC PHOTOGRAPHIC SOCIETY EXHIBIT
at the SUB Gallery until Feb. 4

by Alicia Miller

It always amazes me how artistically talented some students are. Even more amazing is how these students find the time (and the money) to develop, and often excel at, their particular talent *outside* of their studies. The members of the UBC Photographic Society (Photosoc) are a good example. As their annual Photosoc exhibit demonstrates, these students excel at their craft. Granted, for some students, their photographic work may actually be requisite for their courses but for many members of Photosoc, photography is an aside to their studies. All I can say is wow.

The work currently displayed in the SUB gallery is strong. Indeed, there are simply too many outstanding pieces to do justice to the entire exhibit in this short review. I will discuss some of the pieces that stand out in my mind but I strongly suggest that you head to the gallery to pick your own favourites.

The Photosoc exhibit includes a diverse range of subjects. There are photographs of people, including Toby Wendland's "Canal Street" (1999) which depicts an elderly homeless man seated and leaning against a building with his eyes closed in weariness. The soft black and white quality of the photo gives the viewer a sense of the photographer's empathy for the man. Another photograph, entitled "Carla, Denman Island, BC" (1998), taken by Lesley Baldwin, is a shot of a heavier woman with childlike features grinning ecstatically as she sits on a merry-go-round-like playground apparatus, the trees' blurry outlines in the background. The movement and simplicity of the piece is a celebration of and tribute to life in its purest moments.

Katherine Pettit's two photographs of the "Tribe People of Kenya" (1997) are among the most startling of all the photographs on display. One is a shot of three young children in sharp focus in the foreground with a herd of cattle in the distance. The eldest boy stares at the camera with an expression which is both concerned and indifferent. One could muse for hours over his expression and his opinion of the camera which is capturing his image forever.

Similarly astounding is the accompanying shot of an older tribe man from the chest up with a woman's watchful form a blurry outline in the distance. The sun glints off his forehead and his exposed shoulder, giving his face a shadowy and thoughtful quality, highlighting his elaborate beaded and metal necklaces and earrings, and making the photograph appear simultaneously as a silhouette and a portrait. These two photographs are a tribute to the people that are their subjects.

There are also photographs of nature. Jim Landecker's "Henty Dunes, Tasmania" (1999) is a gorgeous shot of eerie, swirling sand patterns perpendicularly cut by the long, thin shadows of sticks protruding from the sand. It seems as if every grain of sand is visible in the photograph, a quality which extends to the sky in this image of beauty and isolation. Another photograph representing the same themes is Peter Kao's untitled image of Siwash Rock in Stanley Park. The water surrounding the rock is calm and the seawall is still. The natural structure seems luminescent and powerful, desolate and awe-inspiring.

Lastly, there are photographs of objects and architecture. The comically entitled "It's Hard to Live Together" (Spring 1999) by Edward Ching is an amazing shot of two foosball players with paint-chipped faces and tired expressions in distinct focus, surrounded by a veritable army of their fuzzy team mates. Andrew Roat's "Reflections" (1999) of Piazza San Marco in Venice is arguably the best piece of the exhibit. A photograph of a sidewalk puddle in which the precise spires of the ornate palatial church is reflected, the photograph is technically perfect and visually stunning.

In short, the Photosoc Annual Exhibit is amazing and well worth the time. Go see it.❖

STUDENT RUSH FRIDAYS
CALL 899-RUSH
SAVE 50% OFF
CANUCKS AND GRIZZLIES GAME TICKETS ON FRIDAYS

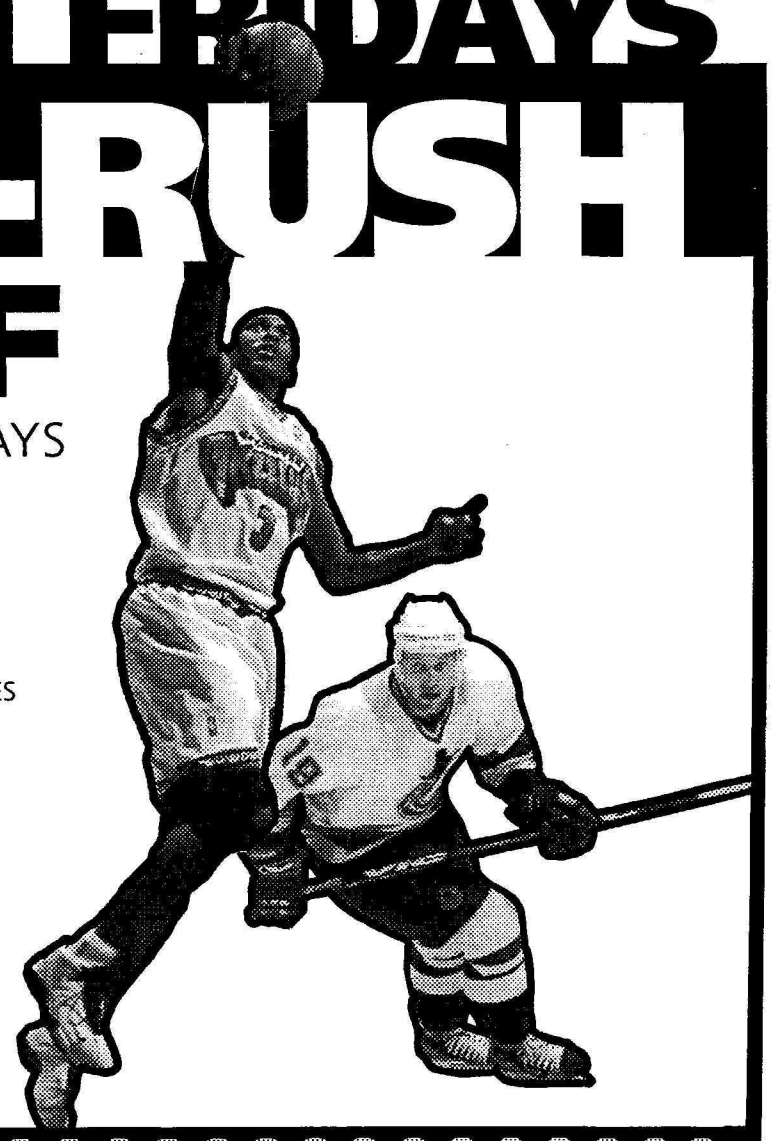
CANUCKS

JANUARY 28	SAN JOSE SHARKS
FEBRUARY 25	LOS ANGELES KINGS
MARCH 24	ANAHEIM MIGHTY DUCKS
APRIL 7	EDMONTON OILERS

GRIZZLIES

FEBRUARY 4	CHICAGO BULLS
MARCH 17	PHOENIX SUNS
MARCH 31	NEW YORK KNICKS
APRIL 14	MINNESOTA TIMBERWOLVES

TICKETS AS LOW AS $11.75!
PURCHASE YOUR TICKETS AT ANY TICKETMASTER OUTLET IN THE LOWER MAINLAND BY PRESENTING YOUR 99/00 STUDENT ID

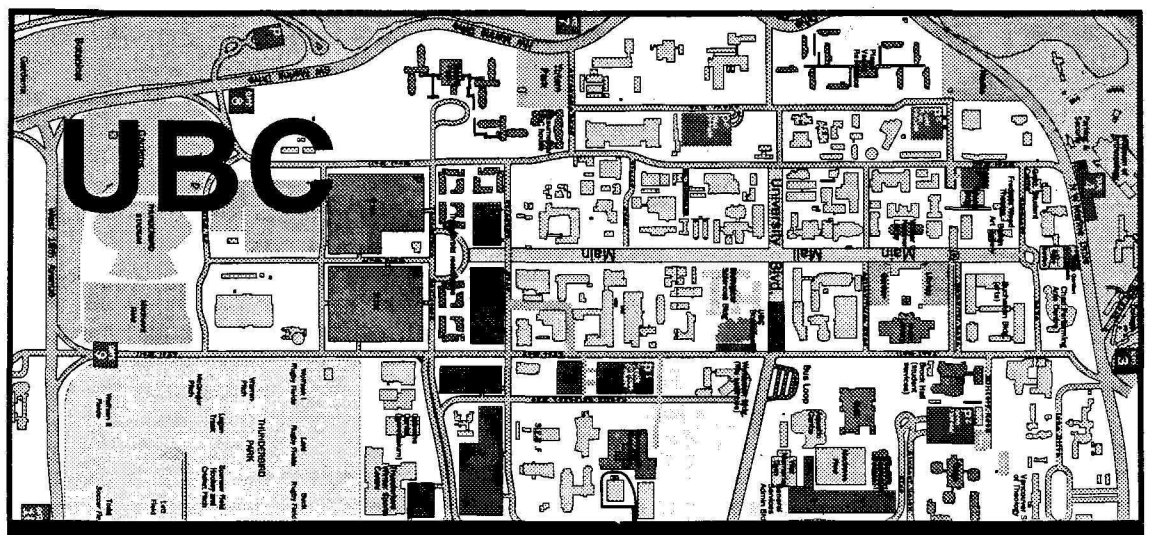


All games are on Friday nights at 7:00 p.m.
Tickets can be purchased any time up until 90 minutes prior to the start of the game. For more information please call 899-RUSH.
This offer is only valid for tickets in select price ranges only. Subject to availability and while quantities last. Offer valid for games listed on this ad. Please show current student ID at time of purchase. This offer cannot be combined with any other ticket offer. Ticket prices include GST and are subject to Ticketmaster service charges.

Courtesy of Warner Bros. receive a movie pass for Two with every purchase of Two Canucks or Grizzlies Tickets

The Whole Nine Yards
Bruce Willis Matthew Perry

HITTING THEATRES SOON



Yep, we've got the whole thing covered.

—the ubyssey

Romance left the masses ...

ROMEO & JULIET
at Christ Church Cathedral
Jan. 29, 30, Feb. 21

by Julian Dowling

There is something uplifting about watching a production of *Romeo & Juliet* in a church on the corner of Burrard and Georgia. The Capulets from West Vancouver and the Montagues from Burnaby put aside their differences and meet downtown for an evening of pure, unadorned Shakespeare.

This is not a Baz Luhrmann-style production with helicopters and gun battles, but back-to-basics Shakespeare. The play is stripped down to its essence—the spoken word. How would the Bard himself feel about all of this? No doubt flattered by the fidelity of the performance to his script, but also perhaps bemused by the setting of the play in a church. After all, it is the meddling Friar who is at fault for the young lovers' deaths.

Beginning this month with *Romeo & Juliet* and continuing for the next two years, the Savage God theatre company, under the direction of actor/director John Juliani, will present dramatic staged readings of the entire Shakespearean canon. Juliani's ambitious project is aimed at exposing a wider audience to Shakespeare's work, as well as providing an opportunity to showcase local acting talent.

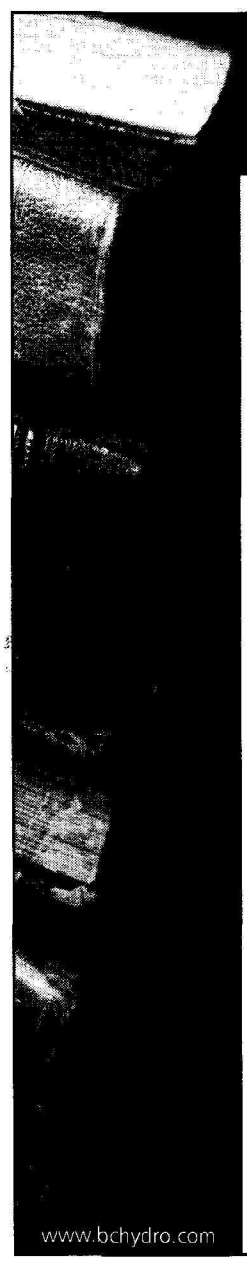
The performances by a cast of local actors are generally well-polished and entertaining. Scott Bellis as Mercutio was an audience favourite, as was the nosy Nurse played with glee by Christine Willes. Mercutio's wit steals the spotlight from Romeo, played by McGill grad Alessandro Juliani, who could stand a little more intensity.

The balcony scene, set in the pulpit, lacks hanging vines and a swimming pool, but with a little imagination the words do the rest. The simple image of an angelic Juliet reaching down to take Romeo's hand with the two lovers gazing into the cloister is spellbinding. Jayne Paterson is wonderful as Juliet, descending from wide-eyed innocence to despair after Tybalt's death. Other members of the cast to note are Bernard Cuffling (Capulet) who seems born to play a doddering old fool. Also excellent with a thick Scotch accent is Forbes Angus as Captain of the Watch.

The prologue suggests that the play will endure for the "two hours traffic of our stage," but with a running time of three and a half hours, including intermission, this production puts a strain on the most "patient ears." By the end of the third act, you're wishing that the star-crossed lovers would just get it over with, and die.

Nevertheless, the actors clearly enjoy their parts. After the performance, it's obvious that *Romeo & Juliet* speaks to us today with as much force as it ever did.

Future productions in the Shakespeare Project include *King Lear* in March and *The Taming of the Shrew* in May.❖



BC Hydro **Scholarships**

APPLICATIONS ACCEPTED

February 1 to March 31
Students who obtain above-average marks, portray a balanced lifestyle and demonstrate a commitment to their communities are encouraged to apply. Students can apply in more than one scholarship category.

General Program:
Offered to BC residents currently enrolled in a BC university, technical school, college or who are in Grade 12 and will be pursuing a public post-secondary education in any field of study.

Power Smart Scholarship:
Offered to BC students who have completed an energy efficiency or conservation project/paper for school and who are currently enrolled in a public post-secondary institution or who are in Grade 12 and will be pursuing a public post-secondary education. A summary (maximum of 1000 words) must be included with the application.

L'Ecole Polytechnique Memorial Scholarship:
Scholarships are offered to BC female students at any BC university, technical school, college or who are in Grade 12 and will be pursuing a public post-secondary education in any engineering or technical program.

Aboriginal Scholarship:
Offered to individuals who are status/non-status Indians, Inuit or Metis and are residents of BC, and who plan to enroll in a post-secondary institution or who are attending a public post secondary institution in any field of study.

Electrician Pre-Apprentice Scholarship:
Offered to residents of BC who are planning to enroll or who are enrolled at a BC vocational/trade school in the Electrician Pre-apprentice program. Applicants must have completed Grade 12, including English 12, Physics 12, and Math 12 or equivalent.

College Scholarship Program:
BC Hydro offers scholarships to BC colleges. Each college is responsible for the selection of recipients each year. For details please refer to the college's calendar of your choice.

Application forms available:
www.bchydro.com/scholarships

For further information phone:
(604) 623-3994 or (604) 623-4098

Drop off completed applications:
BC Hydro's Power Smart Centre at 333 Dunsmuir Street, Vancouver, B.C.

THE POWER IS YOURS

BC hydro

www.bchydro.com

International Careers in TAIWAN

GEOS Taiwan, a member of the GEOS International group, is looking for friendly, ambitious and professional minded people to teach at its newly opened schools. GEOS, a global EFL leader with over 480 schools worldwide, offers its students and staff dynamic opportunities. Enjoy ongoing training and career advancement opportunities such as Head Teacher, Teacher Supervisor, teaching for GEOS Japan , Korea or Canada and more! You must be a motivated and hard-working leader, committed to teaching English in Taiwan for a one year renewable contract. A two day interview session will be held at our Vancouver school on Feb. 26th and 27th. To apply, mail or fax your cover letter and CV by Feb. 11th quoting UBC1.

GEOS provides:
* **Competitive Salary**
* **Financial Incentives**
* **Housing Assistance or Homestay Placement**
* **Health Insurance**
* **Completion Bonus**
* **Paid Holidays**

GEOS Corporation, Taiwan

GEOS Language Academy, Box 12165, 405-808 Nelson Street, Vancouver, B.C., Canada V6Z 2H2

Fax: 604-684-5667
No telephone enquiries please.

GEOS

Guess what? This friday is the Pride Issue! Yey!

Submissions to 125N