UBC handed strike notice

notice Thursday and vowed to shut down the university from Dec. 3-7.

Nearly 500 members of the Association of University and College Employees, local 1, voted 80 per cent in favor of the five-day strike — which would almost certainly close the university beginning Wednesday.

And the strike could continue during exams if the union membership votes after the five days to remain off the job.

The union would set up picket lines at all university entrances to block any administration attempts to keep the university open. AUCE president Ian Mackenzie said Thursday after a closed union

UBC library and clerical also set up round-the-clock pickets workers served 72-hour strike at selected campus buildings. possibly including UBC libraries.

> He said he hopes AUCE and the administration will end four months of intermittent negotiations and settle on a new contract before the Wednesday strike deadline.

Administration spokesmen

Thursday declined comment about the proposed strike.

The union cannot strike before mediator Ed Sims prepares a report on the dispute. But Mackenzie said he expects Sims to hand down his report before Wednesday.

Mackenzie said he expects the administration to accede to AUCE's contract demands,

VANCOUVER, B.C., FRIDAY, NOVEMBER 28, 1975

possibly during negotiations this tingency plans to continue classes weekend.

"Insofar as the alternative is shutting the place down, I think they (the university) will settle before Wednesday. There is no reason they shouldn't agree with

Administration president Doug Kenny would not say if the administration has made con-

out 18

during a strike.

administration And president Chuck Connaghan, responsible for labor relations, also refused to comment about what the university will do if a strike occurs.

"I think we just have to let time take its course.

Connaghan, a former negotiator for the Construction Labor Relations Association, said he is not sure if he will direct negotiations himself after Thursday's strike notice.

Mackenzie blamed the union's decision to strike on "stalling ploys" by the university which he claims have prolonged the dispute.

University negotiators have been trying to delay settling a new See page 2: ADMIN

Ed profs say they 'know how to teach'

By MARK BUCKSHON

Education profs at B.C.'s three public universities refused Thursday to accept education minister Eileen Dailly's charge this week that they have inadequately "taught the teachers how to teach.'

UBC education prof John Dennison, who stirred the controversy into a high pitch recently with a call for university entrance exams, said students must take much of the responsibility for becoming literate.

And the deans of all three B.C. education faculties denied Dailly's comment that in 1972 some teachers were graduating into primary schools without learning how to teach reading.

"I can say this — to lay the entire blame on the universities is simplistic," said UBC education dean John Andrews.

John Ellis, dean of education at Simon Fraser University, said: "I don't know who she's referring to."

And Norma Mickelson, acting education dean at the University of Victoria, said the "literacy problem" may not really be as serious as some have claimed.

They were responding to Dailly's surprise comment at a Coquitlam chamber of commerce meeting in Port Moody Wednesday that "some of them — some people in the universities — are critical of our high school teachers for their way of teaching English.

"I'd say to those people at the universities in the faculties of education and other faculties, 'You have taught the teachers how to teach,' "Dailly said.

Dennison — possibly the severest critic of inadequate university entrance standards - said; "I think there hasn't been enough emphasis put on the students themselves.

He said high school students wishing to meet university entrance requirements should work on their own to improve their grasp of the language.

Thirty soon

As we say in the J biz, folks, The Ubyssey "thirties" soon. For the vast majority of you who don't know what that means, read:

The best student newspaper west of Blanca will publish just once more before the alleged students who toil thanklessly on The Ubyssey try to salvage some of their courses.

Next issue is Thursday and it will feature a special supplement on the upcoming provincial election.

And this is your last reminder to get those cards and letters in. Tween Classes and Hot Flashes notices will be accepted up until noon Wednesday.

And he defended high school programs which de-emphasize university-entrance literacy skills.

Vol. LVII, No. 34

"I don't think the major purpose of the high school is to prepare people to enter university,"

When asked if the university professors should take responsibility for the literacy problem, Dennison answered: No, I don't think so.

Dennison said high school programs must meet the needs of those students not bound for university and high school teachers must meet conflicting pressures of parents and school

SFU education dean Ellis said he can't understand Dailly's comments.

"I don't know who she's referring to," he said.

"I guess I was talking about the problem of literacy before the department of education started taking an interest in it," he said.

Andrews said: "Certainly we have a responsibility in the matter."

'But by no means is it exclusively our responsibility." Andrews emphasized

"literacy problem" may not be as real as some claim because little research has been done yet into its seriousness.

(Dailly said Wednesday the education department is embarking on a testing program to determine the extent of the problem. She also said she doesn't believe there is a reason for 'panic'' about declining literacy.)

But Andrews said an emphasis in teaching toward "discovery learning," which emphasizes a freer approach to learning, may have gone too far in the area of basic skills.

"Often it has been totally inappropriately applied in the basic skills courses," he said. But he declined to admit his

faculty is turning out teachers who are trained to use the modern approaches inappropriately.

'I don't know what the views of all the professors in the faculty of education are," he said.

Mickelson of UVic pointed out the "literacy issue" isn't really

She said one hundred years ago Harvard University was having trouble in getting literate students and "blamed it on high schools." 'It's a very subtle thing," she

said. "It's difficult to see. Mickelson, Ellis and Andrews all denied their universities allowed some primary teachers to go into the field without being trained how

to teach reading. Dailly had said she found that problem at one university after taking office in 1972 and she remedied it later. Dailly didn't name the university.



TAKING THEIR CASE to heart of downtown Vancouver, Trident protestors Thursday display Trident monster in front of main court house. Demonstrators marched through downtown streets carrying 550-foot long depiction of deadly nuclear submarines, to be based less than 100 miles away.

Hey kid, can you read?

By SUE VOHANKA

A lot of students reading this story are probably not as literate as some educators think they should be. But it looks like the people who criticize most have the most simplistic solutions to offer — solutions that

aren't likely to work. Education minister Eileen Dailly wants to lay the blame for the so-called literacy problem at the door of university education faculties.

And UBC's senate thinks earlier diagnostic testing, and perhaps entrance exams, are ways to get rid of a nasty problem.

But representatives of B.C. teacher organizations are quick to point out that what's commonly bandied

about as a literacy problem is a very complex issue. They do offer some solutions — more money, more

resources, more time off for teachers to learn new educating techniques.

Most of all, they want co-operation and discussion between educators at all levels.

Wes Knapp, a B.C. Teachers' Federation staff member, says the solution "all boils down to additional resources.' "One of the main solutions is to have fewer students

in class," he says. "It means getting more teachers into the school system.

"As a teacher, I know I can do better things with fewer students.

Knapp is an English teacher on leave of absence to work with the federation. He has taught in senior and junior schools in Vancouver and Kamloops.

See page 21: NEED

'Admin delays talks' union leader says

will decide if wage controls apply

Three days before prime minister Pierre Trudeau announced the wage and price control program, AUCE members rejected an administration contract offer including a 19 per cent

Student board, senate spots up for grabs

Nominations for student representatives to UBC's senate and board of governors will be open until Dec. 19.

The elections, for two student board members and a total of 17 student senators, will take place in January.

Those elected will also sit on Alma Mater Society council, once the new AMS constitution, approved in last week's referendum, goes into effect. This is expected to happen in spring.

Nomination forms are available from the AMS business office and the registrar's office.

contract until after Christmas the exact percentage increase when they hope federal authorities AUCE is now asking but said it is "considerably above the eight to 12 to AUCE, according to Mackenzie. per cent" federal wage increase, ceiling.

The union is seeking a base rate, to its lowest paid employee of \$9.02, up from the current base rate of \$6.33 per hour.

AUCE has claimed the union would only come under federal wage controls, announced in mid-October, if a parallel provincial legislation enforced them.

The administration has said it does not know if the controls apply to the 1.250-member union.



At Alma

THE CENTRE COFFEE HOUSE

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\$1.00 Cover

LUTHERAN CAMPUS CENTRE

8:00 p.m. - 12:30 a.m.

Univ. Blvd. & Westbrook

SINGLE STUDENT **RESIDENCES** SPRING TERM

ANY ROOMS AVAILABLE for the Spring Term will be offered to those on the Spring Term Waiting List on December 8 at 1:00 p.m. at the Housing Office. Those interested must be ready to pay the Spring Terms fees immediately. The room assignments will take effect January 4,

November, 1975 Housing Administration Office

The Perfect Reference Book

1975-76 BIRD CALLS

STUDENT TELEPHONE DIRECTORY

On Sale Now

Mackenzie said: "They are trying to stall us and cloud the issue over to next term when they (federal authorities) may bring something down on us.'

"We are not going to wait that

The UBC library and clerical workers should not be subject to the federal wage ceiling, Mackenzie said, because the university is a provincial, not federal, institution.

But he added wages are not the most important issue in the fourmonth contracm dispute.

We're Doing

it Again

THE **BOOKS** BY THE **FOOT** SALE

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while stock lasts



U.B.C. **BOOKSTORE** INTERNATIONAL HOUSE PRESENTS

End of Term DANCE

ALL STUDENTS, OVERSEAS AND CANADIANS INVITED

TRINIDAD CAVALIERS STEELBAND Saturday, November 28 9:00 p.m.

Couples Singles 3.00 I. H. Member 1.50 Non-Member 2,00

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Saturday Evening Movie

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FULL REFRESHMENTS AVAILABLE

SATURDAY, NOV. 29 8:30 p.m.

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ALL WELCOME

Refreshingly Different

THE PIT COFFEE HOUSE

LOCATED IN THE PIT S. U. B.

Open Monday thru Friday

12:00 Noon to 3:00 p.m.

Vendors, evicted Thursday referendum on their plight. from SUB by Alma Mater Society council, say they are outraged at the decision.

And to prove their determination, they Thursday continued frat party.' selling from temporary stalls in the fresh air at the south end of SUB.

They also started circulating a

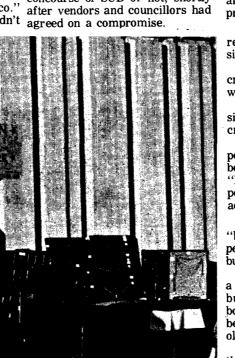
petition to require an AMS even know what they

Vendors charged that Wednesday's council meeting, where board of governors' student was "an atrocity" and "just like a or no vote on whether council

discussing," he said.

Ince charged Svend Robinson, the decision to evict was made, member, called for a decisive yes

wanted the vendors on the main Vendor Jim Ince called the concourse of SUB or not, shortly meeting "an incredible fiasco." after vendors and councillors had "They (the councillors) didn't agreed on a compromise.



-doug field photo

OUT BUT NOT DOWN, crafts people sell their wares outside SUB Thursday after they were booted out of building by student council motion. Vendors hope to gain student support and are circulating petition with object of forcing issue to referendum.

Council then voted 10 to eight to evict

Ince said the vote "completely negated all they'd talked about, noting council had almost decided to postpone taking action until after Christmas.

Ince said the craftspaople had already increased their stock in preparation for Christmas sales.

The vendors' petition will force a referendum on the issue if 500 signatures are obtained.

Ince rejected the idea of selling crafts in the AMS co-op bookstore, which operates in SUB basement.

"We can't afford their consignment — it would kill us," said craftsperson John Percy.

Because the bookstore takes 20 per cent consignment, goods would be more expensive there, he said. "Furthermore we couldn't talk to people about our things," Percy

And Lorraine Percy termed as 'bullshit' the charge that craftspeople deprive the bookstore of business.

She said everybody who now has business. She claimed the because it has gone back to selling old books.

connected with Fourth Avenue or Gastown stores.

"We're all self-employed," she said. "We didn't get organized for by providing them with overhead. the AMS meetings because we're individuals. We wanted to show also sells crafts, is now running at them that.

price anywhere, excepting the report claimed.

Eskimos and Indians," she said. "We work for \$1 per hour.

"We've put over \$2,000 into this business. The AMS is just learning the game. This is our lives they're playing with."

A man who sells honey said he has attended UBC and contributed money towards the construction of SUB. He said that he could see high school dropouts coming to SUB to make a fast buck "creating a hassle" but claimed "a grad from UBC sees and understands the way student life functions.'

Percy said the vendors aren't even a fire hazard. "We're just as mobile as a kid with books."

Ince said the AMS handled the whole thing "very immaturely. He claimed the AMS made unfair value judgments on the lifestyles of the craftspeople.

He asked students to go to an AMS meeting to see just what sort of "mealy-mouthed, spineless boobs they are."

The AMS has tried in the past to regulate the number of vendors in SUB and charge them a nominal fee. The decision to evict the a store is having problems with vendors was recommended by the SUB management committee. A bookstore is operating at a loss SUB management committee report said the vendors posed problems regarding Percy said neither she nor any of regulations, business licenses and the other vendors are in any way moral responsibility for goods. The report also claimed students who each pay an annual SUB building fee of \$15 are subsidizing vendors

The AMS co-op bookstore, which a loss because of the business "The vendors have the cheapest taken away by the vendors, the

SFU students prove they still remember

Six years after eight Simon Fraser University profs were fired strengthened if CAUT worked in a political purge, SFU students closer with the Canadian Sociology are still not prepared to accept and Anthropology Association and officialdom's solution to the

Some 200 students, most of them still in junior high when the SFU of the PSA people fired and administration tried to eliminate discovered that there had indeed the political science-anthropology department, met Wednesday to voice their objections to a settlement.

Only three students voted Association of University Teachers of their pasts. to reject the settlement SFU is expected to propose to CAUT this should be aware of the original weekend.

SFU has proposed that only two of the seven profs fired, Kathleen Aberle and David Potter, be offered jobs, while four be offered research stipends "to upgrade solved if the seven professors are their academic qualifications," in compensated for the personal the words of SFU vice-president difficulties the firings have caused. Stan Roberts.

The SFU student society decided that two students, Tom Conroy and Rick Craig, would be sent to Ottawa where the CAUT is holding in society.' meetings Saturday and Sunday in an effort to resolve the SFU dispute.

CAUT imposed a boycott on SFU after the PSA firings, and has said deal with the SFU matter. the boycott would only be lifted if all seven PSA profs were reinstated. The boycott was briefly lifted in 1974 when Pauline Jewett became head of the university, but ministration point of view at the was reimposed this year after Jewett failed to move to reinstate the seven.

Craig, one of the students representing SFU students at the CAUT meetings, said Thursday he and Conroy would urge CAUT to cheered throughout the meeting, maintain and strengthen the boycott in any way possible until all seven profs are rehired.

with the American Sociology Association. He said the CSAA had investigated the alleged blacklist been such a blacklist.

Mordecai Briemberg, one of the seven fired profs, said Thursday the significance of student support for the seven is that it does not against a motion, presented at allow the principal administration a meeting, asking the Canadian figures to forget about this aspect

> 'It is imperative everybody issue, the issue of a political purge. It makes people in the institution (SFU) aware of their history."

> Briemberg hinted that he feared people think the problem could be

"The personalities involved Another is a tenured prof at aren't the real issue," he said. Rutgers University in the U.S. The "The real issue is whether the eighth has died since the PSA university should be allowed to politically purge faculty, to prevent faculty, with threats of firing, from teaching views which (differ from those of) ruling groups

> A brief will be submitted to the CAUT, on behalf of the PSA seven, at the weekend meeting. The meeting was called specifically to

> At the Tuesday meeting, students listened to Jewett and administrator Bob Brown - who will represent the SFU ad-CAUT meeting — defend their compromise proposal, and to Briemberg and SFU prof Hari Sharma urging that all seven be rehired.

> Briemberg and Sharma were and Jewett and Brown were booed and hissed whenever they arose to speak.



THIS IS THE WAY those stupid vertical signs should have been mounted. Only problem is that buildings, earth, people, etc., would also have to be shifted 90 degrees. However, students can be assured university administration is working on problem.

Vertical signs getting the shift

Those vertical information signs around campus may soon become horizontal and addresses may soon be put on all UBC buildings.

A UBC information officer said Thursday one sign, located at the corner of Main Mall and University Boulevard, has already been changed and the administration is awaiting reaction from students and other users of the campus before changing more signs.

He said addresses may be added to the campus buildings "to provide easier access to people not familiar with the campus.

The information signs will also

have street names and block numbers added if the system is approved, the spokesman said.

The signs were installed two years ago amid controversy over their expense and readability. Critics claimed the vertical format of the signs made them difficult to read.

Jordan Kamburoff, head of physical plant's planning department, drew up the plans for the new sign system, he said.

Any reaction to the new system will be passed to the planning department, he added.

The sign installation program

was originally budgetted for up to \$100,000, but the administration only spent a portion of that amount before it discovered the signs were probably useless for people used to reading with their head in a horizontal position.

But that wasn't enough — an administration committee had to spend a few weeks pondering the problem before it was finally admitted the whole idea of installing vertical signs was nothing less than a fiasco,

The rest of the signs will be changed if there is favorable reaction and money is available, the spokesman said.

Memory lane

Simon Fraser University students apparently have a long

And, in the ever-changing scheme of things in universities, that's a good thing.

A real problem in organizing students is the rapid turnover rate. Here today, gone tomorrow.

Thus an awareness of the past - past issues, past faces, past confrontations helps to put current situations into perspective.

What's all this historical academia about? Don't get confused. This ain't no history lecture.

It's just that The Ubyssey looked over at Simon Fraser University Wednesday and saw what happens if students do remember.

The issue is the firing in 1969 of seven professors who went on strike in an SFU department. The Canadian Association of University Teachers slapped a boycott on SFU and the war has been waging ever since.

Wednesday, six years after the dismissals, 200 students turned up and voted to oppose a deal currently being worked out to lift the CAUT boycott.

But looking at UBC one has to wonder what would happen if a rally was called, say, to support former English profs Brian Mayne and David Powell?

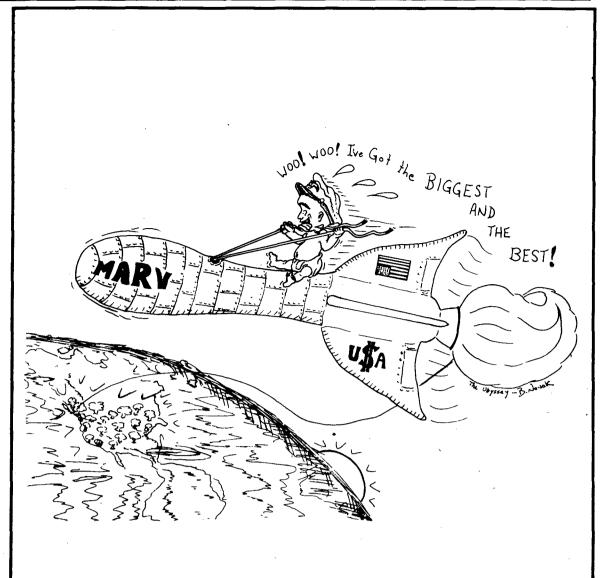
Most people would probably say: "Who?"

Though popular with students, they were denied tenure at UBC shortly after the SFU fiasco began.

That incident certainly won't be the last time senior faculty people try to push their particular viewpoints and philosophies on academic departments with little input from those most affected — us the students.

So a gentle reminder - find out what's happened over the past few years. When some type of scandalous incident or another does arise, its significance and the ability to organize against it will be greater.

You can read it all in bound volumes of The Ubyssey in Main library.



Letters

Vendor responds

Well, they've done it again. Your not-so-noble student council, the notorious Alma Mater Society has exercised it's dubiously-warranted powers at Wednesday's council meeting in directions not seemingly subscribed to by the student body. To wit: the ouster of the craftspeople in SUB counter to the voice of a current, popular petition.

Frankly, you've elected into council chambers a mealymouthed, hypocritical and spineless mismatch of apathetic jocks, debs and would-be progressives who can't quite shake their conservative imprinting when it comes to questions of value iudgments

And to top this farcical scenario off, decision-making takes the form of babbling over intellectual cliches vollied back and forth across their prestigious round table until, after a few points surprisingly surface, some macho in an impulsive spurt ejaculates a string of consensus-soliciting gripes about how unworthy the topic of the past hours "discussion" is and calls for a vote that simply squeezes away any emerging traces of reason and perspicasity in favor of dumping on the craftspeople — rationalizing same in that enough time was devoted to the question — time that was wasted on lip service and slander.

While every other university on the West Coast manages to sustain a relatively conscientious student governing body, and under which auspices the encroaching sterility of our crassly commercialized society is within their campuses, somewhat staved-off, the UBC AMS, still infants sucking at the breast of adolescent identity reinforcement, allows their fratpartyish weekly get-together (with all the predictable grimaces, gestures) dumps snide comments hoots and hollers to legislate away these last traces of handicraft culture sheerly as they don't address a single fibre of their beerbottle repertoire.

With already over 1,000 student signatures on a new petition to keep the crafts, one thing is clear; the owners and governors of SUB (i.e. you students) are being ripped-off.

You pay hard cash for the right of self determination in SUB. It is your building and if you want the availability of hand-crafted goods, quality goods at middlemanless prices, at the time of year you want it the most, you damn well ought to insist that your boob demagogues quit prostituting their office and authority to the propensities of mental sluggishness, economic expedience (they stand to make a tidy buck by forcing the 30,000 strong Christmas buyers down into their AMS "bookstore" in SUB basement) and other such selfishoriented cop-outs.

Many of the more aestheticallyminded students are voicing the call to boycott their moneygrubbing would-be monopoly, one of the few options open to you at

And you can sign the second petition beginning Nov. 27 automatically directing the AMS to hold a referendum on the question of crafts on the main concourse of SUB. This is, perhaps, only to keep

NOVEMBER 28, 1975

Published Tuesdays, Thursdays and Fridays throughout the

university year by the Alma Mater Society of the University of

B.C. Editorial opinions are those of the staff and not of the AMS

or the university administration. Member, Canadian University

Press. The Ubyssey publishes Page Friday, a weekly commentary

and review. The Ubyssey's editorial offices are located in room

241K of the Student Union Building. Editorial departments,

Editor: Gary Coull

Editor: Gary Coull

"If I'm elected, I pledge to eliminate industry and boost inflation and unemployment," bellowed Chris Gainor. "You couldn't even do a good job of that," sneered Mark Buckshon. Doug Rushton, meanwhile was autocratically forming his Silly Party slate composed of Gary Coull and Ralph Maurer, Bagotville-Bonavista; Sue Vohanka and Heather Walker, Sagaris-Chicoutimi; Marcus Gee and Gregg Thompson, Hope-Neison; Paisley Woodward, Norfolk South; Patti-Reay Stahl, Suffolk North; Doug Field and Peter Cummings, Shenanigan-Slocan; and Brian Gibbard and Bob Diotte, St. Pie de Bagotte. These candidates were violently denounced by the members of the Search and Rescue Party: Merilee Robson and Herman Bakvis, Upper Duck; Greg Strong and Ian Morton, Sado-Masochism; Ian Morton, Vancouver-Canuck; Gord Vander Sar, Milwaukee-Mickleburgh; Anne Wallace, Fairview-Esplanade; Richard Yates and Margett George, Mucus Knee; Ted Collins and Mark Lepitre, Saskatchewan-Shumolken; Cedric Tetzel and David Morris, Potawatami West; Susan Borys and Brian Novak. Gityerasingear East; and John Sprague, Kwityerbeliyachin.

228-2301; Sports, 228-2305; Advertising, 228-3977.

handcrafts as a visible statement of your perseverence in humanity.

Don't let an atavistic pocket of conservative ''ne'er-do-wells'' dictate what furnishings you will have in your already too plastic and stereotyped SUB, and at what quality and price range you will choose your goods from.

To the item, the craftspeople (who were present though in fact unheard at the meeting) dealt decisively with the management committee's arguments in favor of the motion to disallow main concourse craft tables.

Lax intellectual facilities at the meeting Wednesday evening however, failed to note the tenability of their item-by-item refutation of the exaggerated list of immaterial arguments against crafts on the main concourse.

It's up to you, in the last analysis, to determine the fate of the industrious craftspeople who depend upon your appreciation and use of their quality wares for their studies and support. It is up to you to clean out the nest of bourgeois, incompetent emotional midgets. Come to the meeting Wednesday evenings at 7 p.m. and see how they deny you your intelligence. Nobility is in fact in exile.

Jim Ince craftsperson

Kangeroo

On Wednesday night, the 'students' council held kangaroo court trying and convicting vendors and craftspeople of making an honest living. I know some of you may scoff at this, but some day maybe you too will have to do some work for a living and do not presume I know nothing about student life at a university because I did that for three years also.

When we entered the meeting at 7 p.m. most of the council members were busy gossiping and power tripping on sitting at a big round table just like the grownups

Remember, these people are some of our future leaders and seriously engaged in learning the game well enough to 'succeed' in real situations in our legislative

Their grasp of Robert's Rules of Order was impeccable. A lot of time was wasted wondering how the motion to evict vendors could be discussed. In all fairness, they did allow any vendors to speak who wished to before voting.

Most vendors spoke of their economic survival, their way of life, the work, months of work, that went into preparations for Christmas s Many members spoke of the necessity to "control" the vendors.

This is getting to the intended heart of the motion. "Something is happening here and we aren't controlling or profiting from it." Many vendors, you may be surprised to learn, as was at least one council member, are self-em-ployed, make their own stuff and work for far less than the minimum wage, pay rent and buy supplies.

In short we have an overhead that is not always met by sales. The store has space donated, take goods on consignment and pay \$3.20 an hour to four employees (because to pay them minimum would be an embarrassment).

Although constantly reminded by the vendors, the council members would not grasp the fact that they were dealing with people

and affecting people's lives. This is very heavy Karma, folks.

The council has voted for their own economic interests and turned from the wishes of the students they purport to represent and have endangered the lives of honest people.

John Percy a craftsperson

Move

Before Trident Concern Week began the leader of Pacific Life Community Jim Douglass was asked specifically if the protest was intended in any way to press for a relocation of the nuclear submarine base.

He responded that for us to press for a relocation just to insure our own safety would be "idiotic and totally immoral.'

Frank Sawatzky of the Alma Mater Society's speakers' committee, also confirmed that the location of the base is not the significant issue.

It seems to me that the location of this prime nuclear target (near us) has been brought up more often than all other issues put together.

Robert Aldridge and William Epstein spent significant amounts of time on the location topic and getting the Trident base moved was the sole concern of Victoria MLA David Anderson.

(The idea that the Trident program would be stopped if we forced Americans to move the base is too vain a hope to be credible.)

The special supplement to The Ubyssey gave about 50 per cent of its space to discussion of the local implications of the Trident program and the PLC petition explains: "We refuse to be con-'collateral' civilian sidered damage.''

I am not wishing to question the integrity of Jim and Frank and I share with them in their concern. I believe that the leaders of Trident Concern Week and those on campus who are concerned with this global threat, this completely immoral waste of money, should agree on specific and clear directions in which to channel their protest.

> **Bryan Baton** science 4

'BCSF does have student support'

soapbox

The following was written in response to an article which appeared in Soapbox Tuesday by Bruce Wilson, an arts faculty representative on student council. Wilson attacked both the B.C. Students Federation and the National Union of Students for what he called their lack of direction, many irrelevant policies and no grassroots student support. Janet Neilson is a former staffer and current treasurer of BCSF.

By JANET NEILSON

Much of the current storm of controversy and discussion about the B.C. Students Federation, and its relationship with the National Union of Students, originates from a basic contradiction in both organizations' to quote the author of Tuesday's Soapbox.

Controversy there is but it stems entirely from a misunderstanding of what the BCSF and NUS really are. Bruce Wilson should have taken the opportunity to go to the BCSF conferences and find out what is really going on before offering his opinion on the matter. However, his article provides a good opportunity to dump on some of the rubbish that has been thrown around in this paper about the BCSF and NUS lately.

Grass root support

To claim that the BCSF doesn't have grassroots support on school campuses in this province for example is plain misinformation. Only BCIT of our public B.C. institutions has not participated in the BCSF's conferences. If he wants to know whether we take grassroots organizing seriously he should talk to students reps at BCVS-Burnaby, Vancouver Vocational Institute, Langara and Capilano where we have helped student councils draft their constitutions, organize anti-cutbacks and anti-fee increase rallies, solicit student signatures for petitions and organize oncampus strategy to deal with potentially destructive manoeuvres of College Councils and deveryment.

Bob Buckingham of the national union

took the midnight plane from Calgary last Wednesday when he heard about the Cap council vote to stop mandatory collection of fees for the student union and was there helping Cap student council to organize against the vote on Thursday morning.

There is no "basic contradiction" between lobbying and organizing — lobbying naturally follows on from successful organizing. The fundamental concept behind formation of a union is the protection of legal rights and the fight to gain those rights which members believe are lacking, be it a student union, tenants' union labor union or any other kind of union.

Policy construction

By constructing policy according to the common ideals of its members, by seeking out the common ground, a union can challenge the authorities forcefully and press for the changes they agree on.

The issues which divide members have a forum for discussion within a union in an atmosphere of mutual respect and concern which serves to dispel misconception, and share information. This concept is so fundamental it is difficult to see where the confusion enters.

On the subject of issues, Bruce Wilson ridicules the NUS fight for tax deducations on textbooks and tuition fees without mentioning that the UBC delegates (upon threat of withdrawal of UBC from NUS), demanded that NUS lobby for just these deductions or lose UBC support. It was because UBC as a member of NUS demanded action that the union made exhaustive efforts to obtain the deductions. It is hardly fair to criticize NUS for responding to its members' priorities. Wilson should also have noted that these policies are no longer the first priorities of NUS. Similarly, when BCSF participated in a petition campaign to stop fee increases at Langara it was because students there felt the issue was fundamental to them and the BCSF responded with their best efforts.

Perhaps Bruce Wilson should respect the concern of those students particularly in his ignorance of what led up to the petition.

There is another concept here which Bruce Wilson cannot seem to grasp and that is representation. The BCSF is seeking real representation on decision-making bodies of the education department and school administration on behalf of B.C. students. The process is one of continual lobby and gains are made in a step-wise fashion.

We have, for instance, BCSF reps on the student aid appeals board, admittedly not a policy-making body as Bruce Wilson noted, but this is one step closer to representation on the new aid advisory committee which Ms. Dailly has promised and which will decide policy. And we will hammer at the department until the committee is a fact.

Representation is also the philosophy of the BCSF and NUS executive structures. Bruce calls for leadership. We have it — we take our direction from general meetings. The students tell us what policies they want and we spend our efforts on their implementation.

That is why the executives are not structured hierarchically with a president, secretary, and officers for this and that. Each executive is individually responsible for seeing that general meeting policy is carried out by joining committees which divide the work amongst them.

We can't tell students and student councils what they want — they have to tell us what they want. That's how both the BCSF and NUS function. That should not even need clarification.

More ideas

Bruce Wilson's more intelligent ideas on where our efforts should be concentrated such as grants or Manpower allocations for dependents to single parents and for day care expansion are already priorities of the BCSF and NUS. The whole Manpower training structure which indentures students under apprenticeship programs, pays them miserable training wages and separates parents from children is being attacked and we have had promises this weekend that our recommendations will be listened to in Victoria.

We have recommended that day care be added to official "operating expenses" within the terms of the Fiscal Arrangements Act which would add federal money to that pot and would encourage provincial spending on day care. Finance minister Dave Stupich agreed with our recommendations this weekend at the conference and will open channels for BCSF input into changing the act.

The initial research on the FAA was done for us by NUS, by the way, which points up the crucial importance of having student organizations at both levels, national and provincial.

His other ideas stink.

Education for all

That the 'shot-in-the-dark' which determined whether you would be the offspring of a corporate king or of a streetsweeper should be the basis for deciding your eligibility for student assistance is unacceptable to the BCSF.

There is no room for class discrimination in the concept of universal accessibility to education. That, we should discriminate on the basis of nationality as far as hiring, promotion and tenure go is also unacceptable and has little to do with the justifiable aim of ensuring adequate space for Canadian professors and instructors in our institutions.

This is the second time that virtually racist remarks have been made by Bruce Wilson in response to BCSF policies. We had recommended that non-immigrant students should be allowed to seek work in Canada to

See page 20: WILSON'S

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Jobs listed by computers

borders on science fiction. A student sits in front of a terminal and pushes buttons. There are no flashing lights, no whirring, whining noises, no puffs of smoke. Just words which move silently across the TV screen.

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Students at several U.S. colleges this fall are plugging into a sophisticated computerized system that uses multiple-choice questions and fictional situations to provide career guidance.

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Occupational training requirements are related to courses offered by a particular school.

The SIGI experience is simple according to ETS. First a student is given a series of 10 occupational values such as the importance of high-income, prestige, helping others, leisure time and job variety.

Fictional job descriptions based on the occupational values appear on the screen and students weigh the importance of each one to themselves.

After ranking their occupational values, they are led through a number of steps that match real occupations to those values, compare information about careers and rate chances of success in the fields.

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ECTION/75 SH COLUMBIA

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Election December 11, 1975

Take notice that an Advance Poll will be held for registered voters who have reason to believe that they will be unable to attend a polling place on Thursday, December 11, 1975.

Advance Poll Dates and Times

Thursday, December 4, 1975......1:00 p.m. to 9:00 p.m. Friday, December 5, 1975......1:00 p.m. to 9:00 p.m. Saturday, December 6, 1975......1:00 p.m. to 9:00 p.m.

Advance Poll Voting Location

Old Normal School, 2735 Cambie St.

Mrs. M. Harrop, Returning Officer, Vancouver Burrard Eileen Webb, Returning Officer, Vancouver Centre Joe Dang, Returning Officer, Vancouver East M. Michener, Returning Officer, Vancouver-Little Mountain F. M. Stanton, Returning Officer, Vancouver-Point Grey Mrs. D. J. White, Returning Officer, Vancouver South

Page Friday

Inside: William Epstein

Moroz struggles to retain culture

By RICHARD YATES

"In the centre of the political duel between East and West stands the problem of freedom and the rights of the individual. To persecute a person under these circumstances for the expression of ideas [when the constitution of the Ukrainian Soviet Socialist Republic and the Universal Declaration of Human Rights guarantee freedom of speech] means sawing off the branch one is sitting on. In the ideological struggle victory falls not to one who invents more unprintable expressions but to one who opens his sluices to the forces with a future, rather than to those which are dying away."

With these words Valentyn Moroz, a political prisoner in the USSR, has touched the heart of the modern dilemma. The monstrously huge nation states with their centralized power were developed during the last five centuries in response to men's economic and political needs. But at the same time, the growth of the nation state has endangered both personal freedom and local cultural autonomy.

On the one hand each person is being asked to integrate himself more fully with an economic and political structure which itself continues to grow in size and complexity of structure. To in-

to continually give up bits and pieces of one's personal expression and one's autonomy. Each individual and each small region becomes locked into the great machinery of the nation state.

Report from the Beria Reserve by Valentyn Moroz eter Martin Associates Ltd. 1974, \$2.95

The modern dilemma is whether to passively give in to this great social transformation with all of comfort and security it promises or to fight it — to rebel and declare that the need to have real control over one's own life and the need for regions and groups to be able to develop along their own chosen paths is more important.

Valentyn Moroz has taken the latter alternative. He has become the symbol of the Ukrainian people's struggle to survive as a cultural group. This teacher of history and geography at the Lesya Ukrayinka Pedagogical Institute was catapulted to national eminence in the Ukraine during 1966 for his firm defense of the Ukrainian culture.

In the West we have a taste of what the harsh realities are for any person or group that advocates national autonomy. When the advocates are seen as a real threat to central power, they are brutally

tegrate with this structure means suppressed. Witness the overreaction of Trudeau's government to the FLQ "crisis," the violent suppression of the Black Panther party in the U.S., and the assassination of Malcolm X.

The above examples from the West are of individuals or groups that both advocated nationalism and went beyond this to positive organization and action to realize their aims. The tragedy of Moroz' case is that he has been viciously repressed despite the fact that he has never gone beyond advocacy of an idea. Add to this the biter twist that the actions he advocates are in principle permitted by the laws of the USSR. For this he has been twice imprisoned.

Moroz has been jailed twice under the charge of "anti-Soviet agitation and propaganda designed to undermine or weaken Soviet power." In 1966 he was sentenced to four years imprisonment. Six months of this was spent in solitary confinement for writing protests against the sentence and against the prison conditions. In 1970, after nine months of freedom, he was once again arrested and convicted on the same charges. This time he was sentenced to six years in prison, three years in prison camp, and five years in exile.

What was Moroz' real crime? He called on the people of the Ukraine to be vigilant and defend themselves against the policy of

Russification pursued by Moscow. Moroz in Prison provides a He also called on the people to follow the legal steps allowed under the constitution to secede from the USSR.

The book, Report from the Beria Reserve, is a collection of Moroz' principal writings. It consists of three essays, a short excerpt from another essay, and several short pieces that express his feelings and ideas about his imprisonment and the nature of the Soviet system. All of Moroz' writings are gem-like in construction. They show the impassioned care that comes from the mind of a man trained in intellectual pursuits who has been forced to confront the brutal, insensitive, and destructive nature of the nation state in which he resides

Of all the dissident writings that are now coming out of the USSR, this book is the most accessible and the most interesting. Solzhenitsyn exposes the malignancy of what lies at the heart of the Soviet regime: the KGB, the police force that acts as a nation inside the nation. Moroz'essay Report from the Beria Reserve has a discussion of the KGB that carries more force and greater intellectual profundity than Solzhenitsyn's.

The short piece The First Day is a near-poetic rendition of the experiences which everyone undergoes upon being imprisoned.

One of the appendices entitled

powerfully tragic description of the hell that a man of firm conviction and courage must endure in prison especially as a "special" political prisoner.

This was Valentyn Moroz. Every Ukrainian is surely familiar with the name. No doubt every Ukrainian abroad has seen his portrait. Do not believe those portraits now. Russian gendarmes have seen to it that this person with the thin face and intelligent eyes will never again resemble his portrait. The gaunt figure in the striped uniform, sickly and ghastly, reminds one of the frightful photographs of the surviving inmates of Auschwitz. The prison uniform hung on the body of this tall man as if on a wire skeleton. The thin bristly hair, on the dried, pallid scalp, and the greenish, parchment-like skin, as terrifying as that of a mummy, covered the high forehead and the prominent cheekbones. And the eyes . . . no, I am not able to express in words what I saw in those eyes during the few moments of our encounter.

One of the few positive pieces of writing in this book is entitled Chronicle of Resistance. This essay reviews the history of the town of Kosmoch and its continuing struggle to retain its cultural identity. It is a loving

See PF3: MOROZ

Dehumanizing building

By GREG STRONG

The Foundation Pit is a novel which deals with man's search to find an ultimate meaning to reality. The author, Andrey Platonov uses a terse, honed prose and satirical reference to create an abstract world from which generalities about the human condition can be drawn.

The Foundation Pit by Andrey Platonov translated by Mirra Ginsburg Clarke, Irwin & Co., 1975

Platonov wrote during the early period of the collectivization and development of the Russian state. Originally an electrical engineer, he devoted himself completely to writing in his later years.

His life became one of constant struggle to survive as a writer in spite of bureaucratic repression, and to discover the totality of beauty in his world. That struggle is reflected in the writing.

"Beauty does not separately, by itself. It is the property of all ... beauty is all days and all things," Platonev

The plot of The Foundation Pit concerns the lives of several men who are working on the foundations for a building that will shelter the people of their town.

Voschev, one of the central characters of the novel, is discharged from his job at the machine factory because of his "tendency to stop and think amidst the general flow of work." Voschev is desperately attempting to fit meaning into his life.

In order to find a new means of support for himself, he begins work at the foundation pit of the town's new building. Initially, Voschev experiences his labor as the ultimate meaning which he has searched for. He is constructing a building "in which all people would be shielded from misfortunes."

However, Voschev finally sees the building as being dehumanizing and destroying the being quality of life. "Man will make a

building and unmake himself," he warns the project engineer.

On his days off from work, Voschev collects natural objects, dead leaves and plants, attempting to envisage some grand scheme or general order in the world.

Life for him is a mystery. He can find no reason for his existence. The complete isolation implicit in being human, the burden of intelligence and compassion, cause him unbearable suffering.

The second major character is Prushevsky, the engineer who has organized the construction project. He prefers to deal with inanimate objects, the site plans, or the soil samples from the pit. Feeling unwanted and unneeded by every one, he is frightened that no one would want to live in the building he has created.

All that remained to him was his patience, his patience with the men who worked under him and his patience in waiting for his own

He had planned the building as one home for all the townspeople instead of their old homes and separate houses

the monumental new building. In would build a tower in the middle of the world and the working people of the whole earth would enter it for permanent happy settlement.

The only event in Prushevsky's life which gave meaning to him was a moment in his childhood when he saw a certain girl. "She had passed so close without stopping," and ever since the engineer had looked into every woman's face, hoping to find this

He had made her into something special as she became the one person to whom he felt he could relate and hoped she would fill his emptiness.

Chiklin, the foreman of the labor crew, like Prushevsky, had also met and loved this same woman

and she had created in Chiklin, too, the same joy and sensitivity.

He decides to bring the girl to the engineer who needs her love. But she was dead and had left only a child which Chiklin brought to the workers' quarters near the foundation pit.

She becomes a symbol of the Revolution for the workers, and they see her as completing their work in the proletariat struggle. When the tired, contaminated old generation died, it would be the time for this girl's generation, the first socialist one. And it was for their future happiness that the workers labored — and that became their ultimate meaning.

Platonov has described a changing Russian society, one that becoming increasingly dehumanized and distant. The people in his stories have been alienated by a centralized, insensitive. mechanical bureaucracy. But Platonov's dilemma transcends the Russian experience and becomes the dilemma of modern man in

society. In his prose style, there is no superfluous description. The language is brief and sharp. Within a year the whole local Because it is so empty of what we proletariat would come to live in would regard as description it yet succeeds on an entirel 10 or 20 years another engineer level, as understatement and retrained emotion increase the depth of sensitivity.

Platonov's characters each represent a different facet of his personality and his personal search for meaning and beauty in life. From his description of life as he knew it and the people as he saw them, comes a very compassionate view of mankind. Platonov feels a deep sympathy for what he regards as the human condition.

Everything lives and suffers in the world, without understanding or knowledge. It's as if someone or some few had drawn the feeling of certainty out of us and taken it for themselves.

The Foundation Pit is finally a worthwhile and effective. statement about our lives. It is an interesting and timely novel.

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Soviets silent on issues

By MERRILEE ROBSON

Canadians and Soviets, armed with their respective propaganda, sat together on October 28 as part of a cultural exchange between the two countries.

Soviet writers Grigory Baklanov and Anatoly Ananyev visited UBC, attending very serious social problems and that one of the Creative Writing department's workshops and, later, chatting with judged on their merits, not on their social or department profs and students at a reception in the faculty club.

mentioned that they have also established a large number of hospitals.

When asked if he thought censorship was a problem he replied that problems sometimes do arise and the union has to

Ananyev said that writers sometimes pose reforms result. He felt that members were political opinions.

Ananyev indicated that a writer could be



-iohn sprague photos

ANANYEV . . . October magazine editor

Anayev, novelist and editor of "October" magazine, a literary journal of the Soviet Writer's Union, said that he was enjoying the trip although he thought it was impossible to get to know the country in the six days they would be here.

The writers had flown to Montreal and talked to students at McGill before coming to Vancouver.

Ananyev added that, while students seemed interested in the Soviet Union, they knew very little about Russian culture. He found this hard to understand.

Ananyev felt that Soviet culture was very rich and that it should not be ignored. He insisted that a culture cannot develop while enclosed within itself. The Russians translate as many writers as possible, Ananyev said, perhaps more than any other country.

Russian literature seems, indeed, to be thriving. The visiting writers are both members of the Soviet Writer's Union, which appears to be considerably more powerful and widespread than the Canadian facsimile.

Ananyev said that plans for the union were actually made before the Revolution. A small sum is deduced from every publication to form a literary fund. With this money the union assists young writers and

expelled from the union for a number of reasons, one of which was drunkenness. He carried a glass of red wine while talking at the reception but he didn't touch it.

Asked if expulsion from the writers union meant that the writer would have trouble publishing, Ananyev replied that it would not. Of course, he said, the writer could not live in union housing or go to one of their hospitals. But he added that as only two people had dropped out and the union had 8,000 members, he didn't really feel that this was much of a problem.

A mention of Solzhenitsyn's name was ignored. Both Ananyev and Baklanov are members of the conservative branch of the Writers' Union.

Pressed concerning the censorship issue, Ananyev replied that only books which openly called for war would be censored.

Grigory Baklanov, in a mimeographed statement he had prepared for the trip, talked about the great effect the war has had on the Soviet people and on himself in

Today, I am older than my father, who died when a young man, and I am already more than twice as old as my elder brother Yuri. He was a student of Moscow University, and when the war broke out he became a gun-crew commander. My school-

provides housing for writers. Ananyev

ANANYEV . . . concerned with effects of war

could be my sons.

Our form at the Voronezh school had roughly the same number of boys as we had girls: some 20 men. Only three boys remained alive, but two of them were not in the war, and I was the only one of the front line soldiers to survive.

There are quite a few countries having the same number of people born in 1921, 1923, 1924 as, for example, those born in 1930. In this country I belong to one of the generations of which only a few in tens remained alive. If one forgets when the war broke out and how long it lasted, this will be quite easy to find out by our generations. And I would like people in the countries which do not have this difference, to know and remember that they owe it, to a large degree, to the fact that this difference gapes like a wound in our country.

Time is passing, and human memory is failing. But, like mass epidemics of immunized people, wars also immunize people for a certain time. This immunity lies in the living memory of generations. Human

mates have remained young forever and that his son was studying journalism and that he'd been interviewed too often already. Then he said that when his books were in our library he would agree to an interview. His sensitivity about his literary reputation seemed to be something very human, something that could transcend national boundaries.

> Ananyev, however, admitted that Soviet students did not know Canadian literature very well either. He said this was changing. Canadian writer John Robert Colombo has already visited the Soviet Union and Farley Mowat is well known and goes there often.

> It seems true, as Ananyev said, that nations cannot discuss issues. But, while both writers felt that newspapers gave biased versions of the news, they suggested literature could be free of that bias.

> Grigory Baklanov summed it up nicely in his statement.

Countries are linked between each other by means of thousands of communications media, including the most sophisticated memory. And hence it is one of the most ones. But people have not become closer to



BAKLANOV . . . ignores Solzhenitsyn

important tasks of literature today not to let

Both Ananyev and Baklanov seemed concerned about the effects of the war, but they also seemed to be using this concern as an excuse to ignore dissension. They avoided questions about Andrei Sakharov, this year's Nobel peace prize winner, as well as Solzhenitsyn.

The gathering was not pleasant. People from each country argued their own political feelings and it was obvious that neither side was going to change its opinion. The Soviets were ignoring some questions and replying to others with non-answers. I don't know how our questions appeared to

Ananyev was very serious. Baklanov, however, was amusingly arrogant. He said each other. Some progress has been made in this field, but it is relatively modest.

At the same time the book created by the same ancient method as two hundred or three hundred years ago, paves as before the shortest way from heart to heart. I believe in this way. In the twentieth century, when it is customary to think that blood has rushed from art to science I have faith in the great force of art. It is eternal, because it is based on the amazing ability of human beings to share each other's feelings.

Perhaps Baklanov has a point in refusing to talk until we have read his books. Without that background of emotional communications we have nothing to discuss but our newspaper views on Russian culture. Someone else's propaganda has no attraction at all.

Moroz lacks words

From PF2

account of a people close to Moroz' heart and their traditions. Moroz carefully recounts the petty details of the various means by which the central government fights the native culture.

This is a wa between central government and local regions for which we, as Canadians and North Americans, have lost much of our sensibility. Long ago the major battles to keep old traditions were lost when the immigrants were scattered across this large continent. Even today the economic and political forces still work to grind down our individual, ethnic, and regional differences. Perhaps Moroz' writings can help to revive our awareness of this fact.

The essay In the Midst of the Snows discusses the problems of being a dissident in the USSR. In particular it was written to criticize the actions taken by Ivan Dzyuba to protect himself when Moscow singled him out for criticism. He was unable to tred the difficult path of an intellectual martyr. The ethics of Dzyuba's action and his cowardice

in the face of official pressure are severely

It is interesting to note the effect of Moroz' criticisms on Dzyuba. When Dzyuba was called to testify in Moroz' second trial, he refused to buckle to official pressure and give testimony. Clearly Moroz' criticisms had been understood and appreciated. This should make it all the more apparent that Moroz has touched the very heart of the issue of individual freedom versus state power and especially the struggle of the Ukrainian people against Moscow's attempt to Russianize them.

If you are looking for an item to pick up for your Christmas reading, I would strongly recommend this book. It is short, well written, covers a wide range of topics, and is the work of an unjustLy neglected dissident Soviet intellectual. The factual details about the struggle of Moroz to state his point of view provides an excellent political education for us - it exposes the reality behind the large centralized nations of

Intense picture of China

By GREG STRONG

Fanshen is a play about the inner workings of a revolution. It's a type of revolution that occurs in the thoughts of Men.

Julian Beck, director of the Living Theatre, once defined a revolution as being that change

Fanshen

Tamahnous Theatre Company A play at the Vancouver East Cultural Centre

until Dec. 6

which takes place in the human mind and allows us the freedom to consider what was previously 'Impossible."

David Hare's play, Fanshen is a story of how the peasants of Longbow came to this same mental revolution, and freed themselves from both their psychological and economical dependence on the feudal landlords.

Fanshening describes this process and translated it actually means "to turn the body," to bring about this change in situation.

The first scene of the play constructs the historical situation There is a bare, economical stage with a single

banners. One man, a peasant by his dress, is digging a trench. From there the scene slowly opens out into a stylized tableau of Chinese life before the Communist Revolution. This picture is seemingly timeless engrossing. Groups of laboring peasants are scattered about the central figure of a reclining landlord. Each character then reveals to the audience his occupation or economic condition, and his life

The play has been divided into 11 other scenes or stages of the process of Fanshening, and the remainder of the play is concerned with the peasants' struggle to complete it and collectivize their

There is the second scene where the peasant laborers struggle with dialectics, which production really depends upon. And the resolution that the laborer is the most important becomes the fundamental premise upon which the Fanshen is

There was a continuous change of the method of expression in the play. Directors Jeremy Long and Barbara Williams have created some well-integrated visual sequences of interpretive dance. from which this Fanshening mime and action freezes. In other scenes there were combinations of songs and chants in addition to the

made for a very exciting and interesting arrangement for the

raised platform and three furled dialogue. And these sequences Through competent direction, the rough sketches of the people they simple stage became whatever the actors transformed it to, a rice theatre audience. field, a peasant's home, or the



Peasants revolt against oppression

Fanshen was a total creative effort, the combined, collective expression typical of the Tamahnous Theatre ensemble.

Communist county headquarters.

The characters in the play, however, emerge as vignettes,

represent. And perhaps this is one of the weaknesses of the script, as the audience can not get beyond surface assessments of the characters. There is no real involvement in them because they are not three dimensional and this leads to a certain lack of motive in the actions of the characters, as

The mime work too, seemed occasionally weak in execution. There was the use of some props such as guns and wicker baskets while there was a mimed use of other similar objects and no apparent rational for this.

In the final analysis Fanshen is an intense picture of China, the Chinese revolution, and the road to collectivization.

The play ends as it begins, with a single worker miming that he is digging a trench at the edge of the stage. But the situation has changed, he has been changed, and now there is only the ultimate sanctity of Man.

There is no Jade Emperor in Heaven... Make way for me, you hills and mountains, I'm coming.

Fanshen leaves us with an intriguing question? Is this didactic process, the Chinese Revolution, the wave of the future? Inevitably Fanshen is a statement of great importance and should not be

Comedy in cold theater

By IAN MORTON

Freezing to an unholy death in the backbreaking, derriere-dissembling seats of the new Pacific Vokstheatre may not sound like a great way to spend a Friday night. For that matter, any night.

days numbered. Contrary to what many theatre romanticists say, it will be no major tragedy when the wreckers drive up the Volkstheatre driveway

Though it is not a place to lazily sink into deep velvet cushions or

Arizona feeling for Hanna

Being slapped together in less than bask in warmth, the two shows 14 days, the Volkstheatre has had no time or room for a more advanced heating system than the propane fire dragons they switch on at intermission.

They've also had no time to be bench rejects, seat the theatre's audiences.

But this temporary site for the Playhouse's New Company has its minimal fame.

presently being put on by the Company are in themselves, warming. They actually produced an entertaining Friday night deslite physical adversity.

A clever little comedy by Stanley choosy about their seating. Chairs Eveling called Dear Janet dating from the 40's and earlier, Rosenberg, Dear Mr. Kooning, led ones I can imagine being old park off the program. It is a love story expressed in the correspondence of a young, enthusiastic girl and her "over the hill" lover, a novelist of

Dramatically, this play has an amusing scheme to it. It involves the two lovers reading out their many love letters to the audience, and, at the same time, performing the actions which their words recall and describe. Consequently, all their lovemaking is done in a very tongue-in-cheek past tense. The climax (which is so typical of this English brand of humor) has Kooning desperately trying to seduce Janet in the past tense.

Unfortunately the play did not end at this point. The following 15

Dear Janet Rosenberg, Dear .Mr. Kooning Starring Heather Brechin, Leroy Schulz

Why Hanna's Skirt Won't Stay Starring Diana Belshaw, Allan Stratton Pacific Vokstheatre, 1190 West Georgia Nov. 28, 29 - 8:00 p.m.

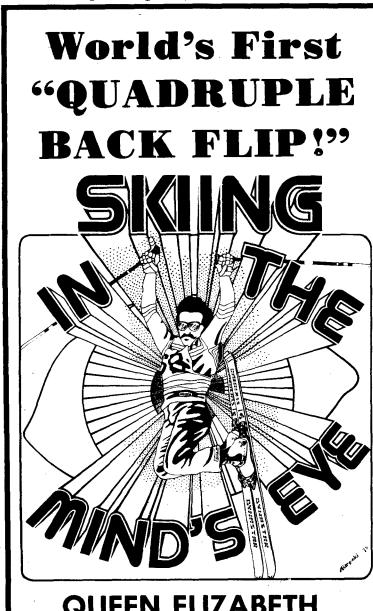
minutes or so, seemed to drag, and even confuse the play's intentions.

Down, by Tom Eyen, was next on the double bill. It is a much more freewheeling, extroverted type of play, filled with a bawdiness and absurdity strangely contrasting to Janet. Briefly, it concerns two Coney Island frequenters who become Coney Island feature attractions.

Hanna is an old whore with sad illusions of love. Arizona is a narcissistic former bed friend of Hanna's, who, among other things, gets his thrills wearing starspangled underwear. Together, they renact their own rather perverse version of life. The results were often hilarious.

This New Company has a fondness for scripts which call for an isolated concentration on man and

See PF6: COMEDY



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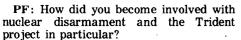
DECEMBER 3, 1975 8:00 P.M.

One Show Only



INTERVA

Page Friday's Bob Diotte and Richard Yates talk with Trident critic William Epstein



Epstein: I was head of the disarmament division of the (UN) secretariat for about a quarter of a century. That got me involved in all aspects of disarmament. I think nuclear is the most dangerous. I often say the world is sitting on four time bombs. First and worst is the nuclear. Second is the poverty bomb, both domestically and internationally from developing countries. The third is the population bomb and the fourth is the pollution bomb. The last three, the "P" bombs, you've got several years for dealing with them. But the nuclear bomb can wipe us out any time. So I am very much interested in that.

When I came out to the University of Victoria as a visiting professor here this February and March I got more and more interested in the Trident because it's right here. I began looking more into the thing and I came to the conclusion that it's shocking, it's immoral for many reasons. Because you see it's unnecessary. You've got more than enough deterrents in over-kill capacity now. It's unusable because there aren't that many targets in the world for even the Trident sub, let alone all the others, to fire at. And the other reason is if it is used then we're all down the drain. So it's unusable, it's unnecessary and it's shockingly expensive.

Theoretically people have the right to do what they want in their own territory. But they have no right to jeopardize the neighbours. You cannot bring a tiger on your land that is liable to tear your neighbour and his family to pieces. This is precisely what it's likely to do. I'm not talking about legalities, now. I'm talking about the moral parts, the political parts and, from the American point

of view, the strategic problem in question.

Because undoubtedly the Trident base, which is totally unnecessary will lead to a new round of escalation in the nuclear arms race. Because the Russians will follow suit. They always have. The whole history of the arms race has been the Americans' initiating things and the Russians following. Then the Russians, because that's their nature, they try to even have bigger and better numbers. That's the action-reaction process. That leads to new escalation.

What do we need it for? It's damaging from many points of view. Firstly, the vertical proliferation, the acquisition, the development, the accumulation of new weapons. The nuclear powers will help to foster, facilitate horizontal pulls. The acquisition of these weapons by non-nuclear states. They'll use the argument, which isn't 100 per cent logical but psychological, that if the deterrents are good for the big powers, it gives them prestige and status and political clout, then it's good for us too. All you have to do is look at all the tense areas in the world, each one of them think it would be good for them to deter the other attacker

The newer, smaller nuclear powers won't have the same command the control facilities that the Russians and the Americans have. This would make it very dangerous because all they will have is a small nuclear capability, what is known as first strike capability which can knock out the other side on the first strike, pre-empted strike and it won't have what is known as a second strike or an invulnerable retaliatory capacity which is the philosophy of deterrents. This means there are additional pressures on each side to fire its before the other side does. This can trigger a small nuclear war which can escalate to a big nuclear war.

But worst of all, if both the vertical and the horizontal proliferation of these weapons all around the world continues, increased accessibility to them, unquestionably you will find what I call non-governmental proliferation. That means terrorists,

politically motivated groups, criminals are going to get hold of these things. They're going to use them to hold up whole cities and countries to ransom. You can imagine what that would do to a society. Or you can't

I think the Trident base is the main thing that will trigger off this new escalation of nuclear arms. It's going to be the greatest single nuclear base in the world. The greatest killing power in the world. Each Trident submarine is going to have the greatest killing power conceived. Each Trident submarine will have 400-500 deliverable nuclear warheads. That's about



two or three times the number of cities in the Soviet Union with a population of over 100,000. This is each submarine in the first stage. There is 10, it may go up to 20 or thirty. This is international nuclear insanity. This is plain American-Russian roulette with the human race. That's why I'm interested.

PF: Do you know how the protest over the Trident originated?

Epstein: I was one of the first to start, in a speech made in Victoria. Then I saw an MLA by the name of Peter Rolstan. I was reported in the papers about it and on the radio. The people started getting in touch with me, people of the community, church groups, all sorts of them. That's one of the reasons I'm here. I'm hoping to do more talking. One of the things that amazes me is the apathy of the people of Vancouver and Victoria. They're just beginning to wake up to this thing and their apathy and complacency is as nothing compared to that in Ottawa or the east. They don't even know what Trident is there. The public and the government there. I was there talking to them and I've never seen such complacency and ignorance in my life.

PF: Looking at the efforts from '50s until now to stop nuclear proliferation, the ban the bomb marches in the '60s, the struggle against nuclear weapons that have been going on for twenty-five years, the success has been minimal.

Epstein: There is no success if you look at it realistically. It's been a failure. We've had arms control agreements in the last fifteen In the first fifteen years nothing, during the cold war period. The great successes we've had, fifteen of them, you know from the partial test ban treaty to the non-proliferation treaty, to the SALT agreement. During that period military expenditures have gone from less than one hundred billion to almost three hundred billion globally in the whole world. In constant dollars that's an increase of 50 per cent adjusting for inflation. In the same period, the world had one nuclear polaris submarine in 1960. Now it's got 100 or more. And with the MIRV warheads, at that time it had only sixteen missiles. Now each missile can carry 10-14 warheads. Under Trident they'll be able to carry 20-24. At that time we had less than 100 ICBM. Today we have several thousand in the world.

PF: People's protests, then, have had very little effect on the arms race?

Epstein: Let me tell you this. You people are probably too young to remember the outcry over the nuclear testing in the atmosphere in the '50s. It was the mothers of America who made them stop testing in the atmosphere. They were scared of lukemia, and bone cancer and radioactive material getting into the food chain and the milk and whatnot. And they raised hell about it. And then after they stopped testing in the atmosphere and went underground the public immediately, you know, fell asleep.

PF: Well that stopped the Americans, did that stop the Russians?

Epstein: Of course it stopped the Russians. The French have also been driven underground as a result of the protests over their tests in the Pacific. In future, they announced, they are only going to test underground. The protest did help. That's one thing. Let me tell you another thing. Protest always helps. Maybe they don't help enough. But if the protests are sufficient and strong enough they do help. Even Kruschev wrote in his memoirs, I don't believe him, mind you, but he wrote in his memoirs that the mothers of the Soviet Union protested and made them stop. Unquestionably, the world pressures affected them too. But let me give you another example about protest. It was the kids in the United States who forced the United States out of Vietnam. Not the Chinese or the Russians or the North Vietnamese. The kids in the United States. There was a helluva lot of protest. The trouble is we don't have enough protest in the nuclear armaments field. Not that protests are non-productive. Protests are insufficient.

PF: How do you see an effective protest organized around the Trident issue?

Epstein: You've got to get the people of Vancouver and Victoria and Seattle and Tacoma dnd Portland so exercised about it that they're going to drive their govern-

ments crazy. PF: By doing what?

Epstein: By writing letters, holding public meetings, protests.

PF: By demonstrations?

Epstein: I personally don't go in for demonstration. But if they are big, important, successful ones, they help. But not if they are small ones, that fizzle.

PF: Why has the capacity for overkill been developed?

Epstein: The strategic dimension is that the military always wants more. In the early '50s they dreamed up a bomber gap. Quickly they discovered it was non-existent. In the late 1950's, in fact, it helped Kennedy get elected, they dreamed up a missile gap. In February of 1961, just a few months after the election, McNamara and later that year Kennedy himself, announced there is no missile gap and there never was. In the early 1960's, even under Kennedy, they dreamed up underground nuclear shelters. As soon as you examined it carefully you discovered these would be merely underground burial grounds. Then, in the late subject. One of the problems why we don't missiles which are no good. Unless you can knock out an entire force, what good is it if a few of them get through and knock out a few cities? How much is enough? That's the military approach, and Eisenhower put it awfully well in his farewell address. He talked about the military industrial complex. Everybody remembers that. Nobody remembers the third thing he mentioned, he warned against, the scientific technological elite. That was in his farewell address too.

And it's now become a military-industrialscientific-bureaucratic complex. In the Soviet Union it's merely a militaryscientific bureaucratic complex. Now, the first thing you had to have, to use Dulles' phrase, was massive retaliation, you had to have a big force to be able to, if anybody ever hit you, you got to be able to wipe him out. They said, once both sides got enough to wipe each other out in the first strike, then they said you had to have an invulnerable

retaliatory capacity. That's the philosophy of deterrents. No matter what they throw at you in the first strike you're always going to have enough left to utterly destroy them.

A couple of years ago it was estimated in Washington that the Americans have, I'm not talking about mini-nucs or tactical nuclear weaponry, just strategic nuclear weapons, they had enough to wipe out every city in the Soviet Union of a population of 100,000 or more by 36 times.

And now, with the Trident, they're going to, maybe raise that from 36 to, the Trident will have say, well, if each submarine is going to be able to knock out two or three times, and you're going to have 10 of them, so you're going to be able to knock them out 70 times. I mean, how often do you have to be able to knock out a city and how many of them do you have to knock out? All of them?

So now they're dreaming up this idea of counter-force. It's too dangerous to knock out cities. It's immoral. The thing to do now is you knock out their nuclear weapons and their nuclear bases. But they forget, whatever happened to radioactivity. This will poison most of the inhabitants in the northern hemisphere anyway and kill them. So it's a form of international insanity. That's what it is. They've gotten on a treadmill and they're comfortable with it. And the world has been, not brainwashed, they've been paralyzed, what's the word, what happens with a snake, they've been hypnotized. And you know, they say, once you can get killed once what difference does it make if you can get killed a thousand times. But this helps feed the inflation, the economic crisis, the unemployment and, worst of all, it puts us in increasing jeopardy. Because, you see, this is the only thing SALT does, it sort of fixes up relations between the Americans the Russians, reducing the tension between them as part of the process of detente. And it's true that it probably has reduced the likelihood of a war by deliberate design or intention or premeditation by the big two. But, at the same time, it has increased the dangers of war by accident, by miscalculation, by misinterpretation of orders, by sheer madness, by blackmail and by terrorism. The risks of war don't get lower, they get higher. But they got all brainwashed with detente, the risk of global war is reducing. I tell you, if individuals behaved this way, they could get committed. But, unfortunately, you can't commit governments. I mean that seriously.

PF: The whole issue of nuclear arms has become a very emotional thing for you. You've gotten very personally involved.

Epstein: Well, you know, I don't see how anybody can know this, the facts and the details, and the future possibilities and probabilities and likelihood without being emotional. Survival is a very emotional about death. It happens to somebody else. It never happens to the individual. It's the same way about survival. But if you know enough about it, that's one of the other things I'm on to. The scientists have got to be alerted and wake up and do something. The scientists are the ones who have invented every one of these horrible weapons. From the A-bomb, the H-bomb, the ICBM, the Polaris, the Poseidon, the Trident, the MIRV, the MARV, the works. These people have got a responsibility to society. They know the dangers better than anybody else. They might be listened to better than anybody else. More than 20 per cent of the scientists and engineers in the Soviet Union and the United States are working directly or indirectly in weapons work. Less than one one-hundredth of one per cent are working in arms control and disarmament. Scientists have got a hell of a responsibility before history.

Trite opinions mean Taxi failure

By MERRILEE ROBSON

The back cover of the book describes Helen Potrebenko as a "secretary/clerk/social work assistant in a small office.' Although the back cover bills this book as "a novel as fast-paced as the ticking of a taxi-meter," it seems more like a case study by a social work assistant. As a mere assistant she does not even justify comments with background of sociological theory.

Taxi! by Helen Potrebenko New Star Books 1975 168 pages

The book is too full of angry politicking and angry statements to be successful as a novel. The speeches of the main character, a woman taxi driver, stand out too obviously as opinions of the author. And those opinions are often trite.

Shannon, the taxi driver, is used excessively as a mere vehicle for the author's statements. At times, however, she does appear human and understandable. Perhaps the book was published too soon and too easily. It has potential but it could still use a great deal of work.

It is Shannon's story. The other characters are all one-dimensional. In some cases this is justified, as most of the characters only appear as Shannon's

Comedy

From PF4

woman as individuals. Certainly their first production, Kennedy's Children, moved along those lines. The material emphasizes soliloguy after soliloquy. Whatever physical interaction between characters happens is minimal. Does it work?

The comedy of Janet and Hanna works, but audiences prefer more comic action than words. Drama is after all, a product of characters in action.

The audience I sat with on Friday night was not exactly generous with their laughter. And it wasn't an old-time crowd either.

Nevertheless the New Company has corralled a very competent group of actors. Their futures can only ripen with such a promising nucleus.

One thing they have proved solidly is the blossoming significance of women on stage. Heather Brechin as Janet and Diana Belshaw as Hanna, are actresses loaded with talent. They gave everything to their flamboyant roles.



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passengers. Their only existence for her lies in their similarities and differences to other passengers. However the author does allow Shannon to make suppositions about them. She tries to explain the Indians on Skid Row and it seems that she fails dismally. This could also be justified if the author did not so obviously believe that Shannon does understand them.

Even the characters which reappear in the novel, the ones that form a consistent part of her life, are flat. The people she lives with, a husband, wife and child, are only types. Although some of their history is mentioned it is not enough to give them life. The author starts to give some hints about them when she describes the wife's former friendship with Shannon, and how her marriage had affected her personally. But Potrebenko does not follow this through and only leaves her character as another whining

housewife, a stereotype that is not acceptable.

Potrebenko sometimes even promises humor. One passenger, going home after working up north, propositions her. Shannon asks why he is insulting her that way.

He replies, "You're a dame . . . and I'm not one of your ordinary construction workers, you know, I'm a student.

"Shannon laughed. Everybody's a student.

'Oh, are you a student? Geez, I'm sorry. I didn't mean to - I thought you were just another

This comes across as the most wryly humorous part of the book. But it is hard to tell if the author actually meant to be wry or merely to make another bitter comment.

This is a Vancouver book. It is good to read familiar names like Hastings Street, Granville, the Bayshore Inn. They make it easier

to visualize the trips that Shannon larger audience. Books about makes. This seems to be the book's Vancouver are relatively rare and, major attraction and it probably in spite of everything else, it is still

would not have much appeal to a a pleasant surprise to read one.

FROM THE DIRECTOR

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GENERAL

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"THE NIGHT CALLER"

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MATURE

SHOW TIMES: 12:55 3:00, 5:00, 7:05, 9:10

Voque

SHOW TIMES: 7:30, 9:40 MATINEE SUNDAY 2 P.M

MATURE: Some frightening and gory scenes.—R. W. McDonald

Park

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KING OF



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SHOW TIMES: 7:30, 9:30



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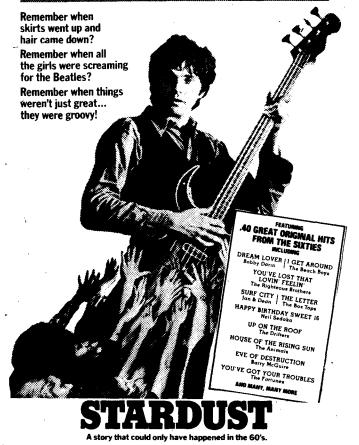
The Army's

ELLIOTT GOULD WHIFFS OF STARRING EDDIE ALBERT HARRY GUARDINO GODFREY CAMBRIDGE

Udeon 881 GRANVILLE

SHOW TIMES: 12:15, 2:10, 4:05, 6:00, 8:00, 10:00

REMEMBER THE 60's?



MATURE Occasional coarse language. -R. W. McDonald, B.C. Dir.

SHOW TIMES: 12:15, 2:00. 4:00, 5:55, 7:45, 10:00

Talking with Hans Staymer

PF: Your band has been through a lot of changes lately.

Hans: Yeah, well right now it's a completely new band. But that doesn't mean that the old band doesn't exist anymore, except that the people I was with for the last three or four years also have other jobs in music. They do commercials — they're quite busy otherwise. We just need a break from each other, and we had to go our own ways for a while. But it doesn't mean that we don't play together anymore. So in the meantime I got myself another bunch of people together, and we're playing slightly different music: more blues and r&b, and

Hans: The Lavin brothers, Tom and Jack Lavin on bass and drums, and Graham Coleman on piano, a fine piano player, and the infamous Lindsay Mitchell on guitar and myself on vocal and harmonica. Actually, everyone is singing in the band.

PF: The old band seemed to have a lot of jazz and country influences. Was that Robbie King?

Hans: No. Basically that was everybody in the band. They're all studio musicians, so they're into all kinds of facets of music, from jazz and rock and roll to country. They don't limit themselves to one particular bag. The band, the way I operated it before, was to play a whole cross-section of music, and sometimes that's a little harder to sell to the people because people want continuity. Like, if they want to hear rock and roll, they want to hear rock and roll all night long. That's not exactly the way we operated. So now this is a time to cool it for a while, and maybe six months from now we'll make a



record or play another few concerts, because we have been pretty tight. We've been together for close to four years, and there was some real good music being

PF: You did the Celebration thing with Robbie King at the Queen E. How was that?

Hans: That was just phenomenal. That was one of the highlights of my life. I'm sure everyone involved was elated about it. Because of Robbie King, because he wrote most of the tunes in the show, and he arranged it all and put it all together a roaring success in my opinion.

PF: Is there a chance of that happening again?

Hans: Yeah, for sure. He's already writing another show for the spring, probably in February or so. They're planning to make a T.V. show out of it, a special of some kind. So the way it is working right now there is no reason in the world why we can't continue it.

PF: You had some pretty notable sidemen in your first band (Robbie King, Eddie Patterson, Wayne Kozak, Geof Eyre, Doug Edwards). How did it come together?

Hans: Through living together in the same town, we played together in different bands and our paths crossed all the time. Eddie and Robbie went to Motown for a while and I did some things in the States. Doug Edwards played with the 5th Dimension, and people like that. Everyone has been around. Robbie went to Japan and Doug went around the world with the 5th Dimension. So it was an interesting band, there's no doubt about it.

PF: How long have you been in Van-

Hans: I came to Vancouver in 1965.

PF: You've played in various bands in Vancouver since then.

Hans: Yeah, well I got together with some friends, 5, 6, 7 years ago a band called Django.

Hans: Yeah we spawned that in Edmonton. We were together, me and Gaye DeLorme and a few other people, like Wayne Kozak who was in the last band. We just got together and said "Why don't we do a thing in Vancouver where we get together and play outrageous music?" And we did, for about six months or so, and then it fell apart. But while it was happening it was really a fine band.

PF: Your last album was with RCA. Did it get distributed?

Hans: Oh yeah, it did all right for us. I think we must have sold close to ten thousand copies in Canada alone. Which is not too bad. It's nothing really big.

PF: How did you do in the States? Hans: We didn't. Unfortunately RCA just did not bust their butt to get us out in the States, and we really needed that release. We could've travelled with some big name groups. Bruce Allen, from the BTO syndrome, had us on a tour with those guys (BTO) through the east for about four big concerts. We became quite close, and he told us "God, if you guys could have a release in the States, I can get you work in there in some big shows, and you'll be exposed." But without a release in the States there's nothing he can do about it.

"Midnight Hour" was on the first album. Who's idea was that? It's a very unusual arrangement.

Hans: I don't know. It just happened during a gig once. Someone said "Let's do Midnight Hour" and Robbie King started to play it, and it just fell into place. So later on we said to ourselves, "Why don't we try to do it in the studio?" We did it. The first album really should have had a lot more original material but we just did not have enough together. I've listened to the first album again just lately, and I've found its spirit and approach to be a little rougher, right down to it. If the recording had been a little better, I'm quite sure it would have donê

PF: A lot of people have said you were holding back a little on your second album. Hans: I probably was. I haven't spent very much time in the studio, so when you go in the studio it's different; it sounds different. But that was about a year ago, in November, and a lot of things happened since then. A band and an artist changes within a year. Today, I wouldn't like to do it like that anymore. But that was then. I just hope that I have a few more opportunities to do what I do now, in a year or a couple of years from now. It will constantly change.

PF: How did you manage to sustain

vourself over the years?

Hans: I didn't. It's the struggle of every artist. You do what you think you should be doing, and I have never quite gone into the blatantly commercial aspects of music. If things have been coming together and I feel good about it, like that band right now. It's a very simple straightforward blues band that loves to play rhythm, blues, and rock and roll. It's fun to play with people who are honestly into it. They don't pretend to dig the blues, they don't pretend to dig r&b, they're just really diggin' it. Working with someone like Lindsay Mitchell is a great inspiration. So are the other players, but especially Lindsay. The way he plays guitar is great to my way of thinking. It's just fun all the way through. You don't have to question aesthetics and all that. You just do it, and if it gets off, it gets off.

PF: There was a lot of feeling in "Hello Central." I'm surprised it didn't do better than it did.

Hans: In Canada that's about as good as you can do when you're trying to get something out the first time. The Canadian market is small, and it's very prejudiced. If it isn't charted in the States it just doesn't make it in Canada. If you do make it in

Canada, then you really did something. It's quite an achievement.

PF: Do you stretch out a lot more in live performances?

Hans: Oh yeah. When the band feels good, it just flows, and it'd be silly to cut it off just because it's supposed to be three and a half minutes long. When the band's beginning to feel good, a lot of creative force happens. When the band gets off the audience gets off. I don't really think you can fool an audience too much. If it feels good to you and to the



-doug field photos

people, there's no argument. You could play the same note for ten minutes, but if it feels good, that's O.K.

PF: Who were your influences?

Hans: Oh, many people. Mostly blues and country. I think most people in North America are not aware of the beauty of American folk music. I consider rock and roll folk music, and jazz. It's all folk music. And it's such a unique music that it can't be duplicated anywhere. I grew up in Germany, I was born in Hamburg, and the love for jazz there is just tremendous. People, well myself, we tried to imitate the jazz and blues, you know the Chicago sound, but you get some American people playing the same thing and they just have that swing. White and black. People in North America have that swing with jazz music that no one else can duplicate. We're quite spoiled here, and

Europeans are treasuring the American folk music. To them it's just in the last sixty years and it has conquered the world, which is incredible I think

PF: "Carmalita" has a real folk music feel to it.

Hans: Gaye DeLorme wrote that, and he's an excellent guitar player, both classical and jazz and rock. He is responsible for most of the Cheech and Chong skits.

PF: Yeah?

Hans: Oh yes, because Gaye DeLorme and Terry Chong and David Graham, who was our former manager, used to have a show together called the City Works up at the Shanghai Junk about five years ago. And the skits that came out of that thing ended up on Cheech and Chong records. Gaye DeLorme is an excellent songwriter. He's been writing for Bruce Miller. He produced Bruce Miller's album. He played on an Airto album, you know Airto the percussionist. He and Gaye are very good friends. He keeps good company. It was Gaye DeLorme and myself who started the Django thing. He was the guitarist, and Kenny Passarelli, who's now with Elton John, was on bass. Kenny was also with Spring. Do you remember Spring?

PF: Very well.

Hans: Well, he was with Spring and then he was with Joe Walsh, and I think it was Joe Walsh who introduced him to Elton

PF: As a Vancouver musician, where do you see the future?

Hans: I think the future is quite bright. Lately a lot of musicians have been coming together; people who have never seen each other before, who wouldn't even talk to each other. Not because they didn't like each other, but because there was no incentive for getting together. But just lately it has changed. The show that we did with Robbie King had sixteen people involved, five singers. I'd known the other singers, the other four singers who are all women, through studio work but we'd never worked together in a show. There were eleven musicians and five singers, and that's an indication that things are coming together. People are giggling, playing with other bands and musicians, doing casuals, doing radio shows together. Very gradually we're getting it together in Vancouver. It'll be a few years before it really becomes dynamic, but it's there.

PF: Thanks.

Who's counting

By JOHN INCE

Very few rock musicians have the ability or confidence to open themselves to an audience and allow us to peer in and see the musician as a real person, letting us share his thoughts and feelings. Too many rock musicians today hide themselves behind their contrived mythology or live a programmed lifestyle. This depersonalizes their music and stifles creativity.

A notable exception is Peter Townshend. The Who's latest album, The Who By Numbers, is patent Townshend. It is a journey into the headspace of one of rock music's most brilliant artists. Unlike Townshend's former achievements, Tommy and Quadrophenia, this LP is not a concept album. However the ten songs are loosely woven around a central theme: a man looking inward, perceiving his transformations as he loses his youth, gains material success, and faces his future.

'On one level, his increasing interest in spiritual matter (Townshend is a follower of the Indian mystic Meher Baba) is reflected in the music, although it doesn't take the patronizing style which people like George Harrison seem to have adopted. Townshend is a man trapped by his ego, "there ain't no way out," but searching for liberation and finding, "no easy way to be free."

On another level, Townshend probes the rock culture and his place in it:

Where do you fit in a magazine/

Where the past is hero and the present a

Just tell me right now, where do you fit in/ With mud in your eye and a passion for

Musically, the album is a significant yet subtle departure from previous Who LPs. It is subdued and controlled. There are few outbursts of frantic energy, something which characterized the Live at Leeds and Who's Next albums.

Most of the songs are accoustically oriented, which is a change from the largely electric Who style. The synthesizer has been abandoned and replaced by the accoustic guitar, banjo and ukelele. Nicky Hopkins provides some brilliant plano work on four of the cuts. The album is softer, the sound more delicate, and on this background the vocals provide the focus of the music. Townshend has replaced Rodger Daltrey as lead singer, and proves he has the vocal chops to maintain that position.

The only cut reminiscent of The Who of old is "Dreaming From The Waist," complete with jarring guitar riffs and heavy per-cussion sound. John Entwistole's incredible talents as a bassist really shine on this cut. Entwistle is one of the few bass players in the business who manage to make the bass an effective lead instrument.

The Who By Numbers indicates that Townshend and the group are following a new, more mature musical path. They certainly have come a long way since those days, a decade ago, when smashing guitars on stage was their trademark.

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Comic dismembered

Novelist Martin Myers has said that he considers himself a frustrated stand-up comic. He once worked as a comic, one of some fifty odd jobs he had done at some point. In a review of his second novel, Frigate, the Toronto Star warned "Woody Allen and Lenny Bruce, move over," a reference to the vaudevillian humor the reviewer saw in the book. Myers, himself, calls the book "just good

Martin Myers, Frigate General Publishing Company Ltd.

Using puns and ironic understatement, Myers' second book reads like the punch line to a beer room anecdote. The problem is that he has chosen to blow that punch line up into a 200 page book. There are times when the material just doesn't make it.

The basic situation involves a bathroom scene. The protagonist, Gilbert Frigate, loses his sexual properties in the bathroom of the Raltotheater. They are not torn off or severed from his person in any mechanical manner. Frigate simply watches his genitilia slip off in his hands while he is relieving himself.

Actually, Myers should have stuck with his first laugh. A good until it finally arrives at the climactic moment when the protagonist learns he has never been without the family jewels. They were in his pants all along. He was really a part in a fictional film called Ye Gods.

The narrative voice then withdraws in a melodramatic mea culpa, acknowledging he is unable to deal with the problem of being God any more.

Myers, who holds an MFA degree from the creative writing department at John Hopkins university in the States, was on campus last week to read selections from his new novel. At that time he called the book "a comic book" and added that "the comedy is used as a sugar coating for a bitter pill."

The Assignment, Myers' first novel, written initially as his MFA thesis, was first published in the General Publishing, located in Don Mills, Ontario, has released Frigate. Myers had some interesting comments to make on cover books, the actual text the respective differences between features smaller pages and a the American and the Caadian publishing businesses.

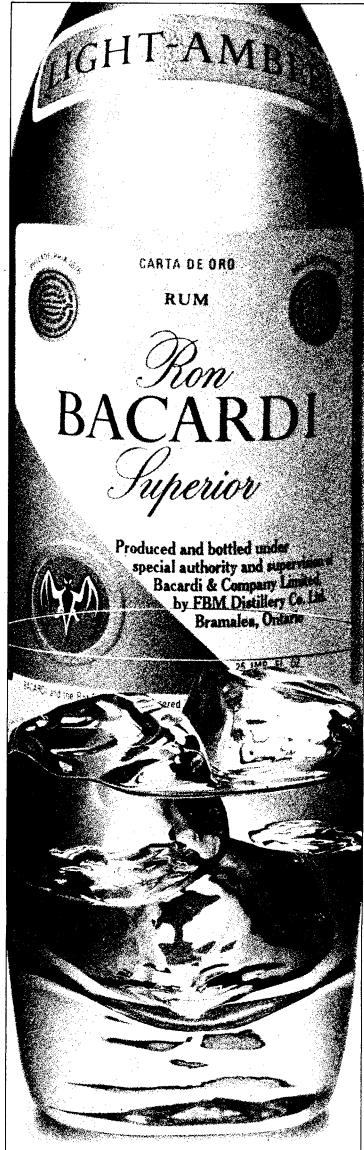
agents to handle promotional work off during the same press run.

material wears thin. After editors trade on talent which Frigate's dismemberment, the allows them to nurture writers. book develops a noticeable strain For instance, a third novel, The Reunion, has already been sold to Farrar, Straus and Giroux in the States despite the fact that Myers hasn't finished it yet.

Obviously the Canadian scene, working on smaller margins, has not reached this stage yet. It does not include agents. But there are several notable career editors who are beginning to emerge including Jack McClelland, J. J. Douglas and Peter Martin.

One aspect of the American industry has affected Myers in a negative way. The Assignment was first issued as a paperback by Ballantine books. Subsequently, it got lost in the turnover of stock which the paperback trade in the States thrives on. The book actually disappeared from the racks until Paperjack, a Canadian house, re-issued it this year.

Frigate, itself, represents an interesting new development in Canadian publishing. As part of the General Publishing Company's effort to reduce the costs of hardcheaper quality of paper. Press runs are 'ganged' which means In the States, he cited the work of that several books are set and run

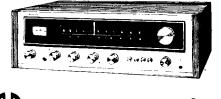


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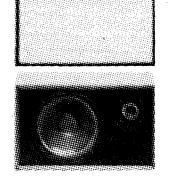
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Contemporary Christmas

By MERRILEE ROBSON

Just talking to Drelene Gibb, director of the UBC Contemporary Dance Club, should convince you that their Christmas performance will be a success. A rehearsal will give further proof.

Gibb feels that the event will be considerably more exciting than most contemporary dance seen in Vancouver. She is

Although Gibb, who used to run her own studio, thinks that the dance club fees (18 for six weeks) may be relatively high for a university club, she said that they are much lower than studio fees would be

At present the club offers only one level of insruction because most of the students have had little or no previous dance training. Gibb would like to be able to offer

Gibb said that dance was more exciting to her than other art forms because in dancing, your own body is your medium.

She would like to see one noon hour a week devoted to improvisational dancing, perhaps working with UBC music students. She feels that contempory dance should be as free as social dancing; that people should be able to just drop in and spend the hour improvising.

She wants the concert to be very informal as well. The performers could explain the progress of their work while the audience responds to what they see.

The club has already performed with the Historical Dance Society of Vancouver in the University Women's Club's Christmas fair at Hycroft. Drelene Gibb worked with C. Lee, Historical Dance consultant and instructor with the Anna Wyman studio, in directing the event.

The dancers, known as the Court Dance Group, were filmed by CTV for a television broadcast on Christmas morning 9:30 a.m. In next week's concert, they will be performing three pieces.

C. Lee will present several pieces of contempory work in co-operation with invited students from the Vancouver community. Janice LeBlond, another of the program's instructors and president of the Club, will also be performing.

Several pieces for the evening, performed by Dance Club students, have been choreographed by Drelene Gibb.

Some of the students I saw at the rehearsal had not had any formal dance instruction before this year. Drelene feels that this lack of training gives them a fresh approach to their dancing. Although they had little relationship to my image of a ballerina, the dancers seemed very dedicated to what they were doing. Only when Drelene Gibb appeared on stage to demonstrate with her grace and fluidity, did I notice the difference that years of training can make. Otherwise their performance seemed graceful and full of vitality.

Drelene Gibb hopes this concert will lead to a growing interest in dance performed at UBC. She seems to be the right person to encourage it:



very enthusiastic about her work and seems to have imparted this feeling to the members of her group.

The club dancers will be appearing on Dec. 2 and 3 at 8:00 in the SUB Auditorium. Tickets for the event are \$1.00 for students, \$1.50 others.

This is the first year the club has been in operation. Gibb would like to see more dance classes in the university curriculum. She mentioned there are a few dance classes offered by the Faculty of Recreation but there is no program offering production workshops and development of dance as an art form.

separate classes to students with varying levels of experience. She hopes this will become possible when the group is established on campus. With a larger enrolment, it would be possible to lower their fees as well.

New dance classes will be starting next term. The club also has hatha yoga classes. Gibb seemed very excited about the people she was working with. She mentioned one class devoted to improvisation, describing a complete ritual and sacrificial act which emerged from it. She seemed very pleased with the energy the dancers were

devoting to their work.

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Covering up in French whorehouse

By MARGRETT GEORGE

"Undercovers Hero" is both an unsuccessful attempt at a World War Two satire, and one of Peter Seller's worst performances

'Undercovers Hero' now showing at the Bay Theatre starring Peter Sellers

Set in German-occupied Paris, the film revolves around Madame Gernier's Parisienne whorehouse and her Parisienne whores, who serve the German officers to the best of their abilities. The ever versatile English soon decide this is a "simply dashing opportunity" to enlist the services of true professionals in aiding the allied cause, and the girls become honorary members of General deGaulle's Free French Army. As the battlefield shifts from the fields of Verdun to the beds of the brothel, German officers begin to mysteriously disappear, and a cavalcade of French, German, English and even Japanese officials become entangled in a net of spies and bedsheets.

Although great expectations were inspired by the first line of the film, "history is but a fable that has been agreed upon," as the beginning scenes continued these hopes were quickly crushed. I began to feel a deep sympathy for Voltaire because his name was connected to this feeble effort at satire and deeper amazement that Peter Sellers would want his name connected to the film. Yet he played six different characters in

Apparently this is an attempt to produce a highly amusing film in a vulgar, risque manner and the producers of "Undercover Hero" have fallen far short of their mark. Though the film is occasionally punctuated by such lines as "What do you think of Paris? Well, it's very French" and upon seeing Hitler, "That's a face I've seen before," these lines alone do not produce a hysterically funny film.

The comedy is often cliche and very obvious, sometimes more disgusting than amusing, and is sadly lacking in the subtle humor that Sellers has so often demonstrated in his other films.

TEQUILA

Food film satiates

By GORD VANDER SAR

La Grande Bouffe is a picture of absurdity, a dream-like record of culinary suicide. Four men have arranged to meet for their final gastronomic seminar — they have vowed to eat themselves to death. In a way that is sometimes pornographic, sometimes allegorical, but without gimmicks, the director has created an overall effect that proves to be fascinating

The acting is convincing and low key, with the actors having little to say. This is in keeping with the mood of detached observation which Bouffe maintains almost too

The city is most certainly Paris. Ugo Tognazzi is the chef of an expensive restaurant, the man who could become a millionnaire through his art but packs up his sacred knives, bids his angry wife au revoir and leaves for the meeting. Marcello Mastroianni is the fast moving playboy, an eternally restless airline pilot with voracious appetites for living.

Michel Piccoli is another societal idol of success. He is a TV director

who, though he possesses all the rewards that fall to those of middle age, sees all as epheremal. He is ready to move toward the only experience he counts significant.

Phillippe is the most obviously trapped of all. He is a judge, a man who has never quite awoken to question his insecurities but who moves, nevertheless, to satisfy them in this most final way.

The meeting place is a beautiful old mansion, complete with a terraced garden, swans and statues. This location in the middle of the city, is the one and only setting.

Though the movie never loses its pornographic edge, it begins to build an unmistakeable irony. There are always short lines — as is the drawback of most foreign films, but the subtitles have nothing to obscure. The absurd situation is consistently presented, as when Michel is told to "Eat, eat, or you will not die," and "Pretend you are a starving child . . .".

The significant part of the film, which indeed makes it worth seeing is the presence of Andrea,

Later, when it is discovered that

Sonny is homosexual, the crowd's

mood changes, though it is ap-

parent that many of them find this juicy bit of gossip titilating.

funny, very moving film, with a

good deal more to it then I have

This is a richly textured, very

incongruity of their actions.

the school teacher who leads a group of children to the Linden tree on the mansion property. She is invited to dinner — on behalf of Marcello and his sexual cravings, but the men get not only a partner but (surprise!) someone humanly larger than either themselves, or their whole situation.

She quickly becomes identified with the mansion and the haunting piano melody that plays over and over again. It is she who quiets the baying dogs that gather around the house anticipating death within. She becomes the symbol of indulgence and fecundity, providing the men with the idea of a community which they remain powerless to respond to.

Andrea and her role bring to life the two levels of Bouffe. It's allegorical and it's pornographic allowing you to focus on a social comment. How has their society killed these men?, or as a raw, exploitative humor. Thus, potence and impotence oscillates to deathlife, all contributing to the tale of starvation in the midst of plenty.

I came away from La Grande Bouffe thinking that R. D. Laing might have co-directed it. Even the title has two meanings, the great feast, or the last gasp. It remains both a long, drawn-out and occasionally funny porno film, as well as a parody of roles in present day society that can imprison and

Andrea remains the missing link, chamelion-like, but providing the final lusty laugh and the new beginning nature has in store in picking up leftovers.



SOUTHERN COMFORT

Gay blown heist

By TED COLLINS

Dog Day Afternoon is a movie about an actual bank robbery that took place in August 22, 1972, in Brooklyn, New York

Dog Day Afternoon starring Al Pacino, John Cazale directed by Sidney Lumet at the Denman Place

The story begins on a hot Brooklyn afternoon, when three bank robbers walk into a bank just as it is closing. A minute later, one of the thieves decides that he doesn't want to go through with it, and leaves, taking the getaway car

About a quarter of an hour later, the two remaining thieves discover that the bank vaults had been practically emptied earlier in the day, and that there is almost nothing left to steal.

In another 10 minutes, just as the thieves are about to leave, they receive a phone call from the police telling them to surrender. They look out the window and find the street is crawling with cops and the roofs are crawling with snipers, and about this point in the film, you begin to feel that perhaps these fellows are losers.

What I have just outlined is just the beginning. As the movie continues, the situation thickens, is kneaded, shaped by skilful touches, and finally it hardens into a tale of very human proportions, funny, earthy and inevitably

Al Pacino has gained an enviable eputation as an actor. His choice of the role of Sonny in Dog Day Afternoon is well designed to maintain that reputation. The script is an excellent one, and he makes the most of it.

The rest of the movie stacks up quite well against Pacino's performance. The crowd scenes are beautifully choreographed, and if you had not been told beforehand that this was a true story, they

would rate as satire. The crowd is like a Greek chorus, or like the groundlings in a theatre, reacting and being manipulated by the actions of the main characters At first, they are solidly on the side of the bank robbers, against the police. In a scene of rare farce, they are led by Sonny in a chant of "Attica." and they seemingly have no sense of the sketched here. "For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste." MPORTE

Page Friday, 10

UBYSSEY THE

Rankin: sensitive radical

By HERMAN BAKVIS

How does a radical who believes in revolutionary change, reconcile himself to working within the system? Why does Harry Rankin, an avowed socialist, sit on a city council dominated by conservatives? What does Harry Rankin hope to achieve by taking on legal work concerned basically with individual rather than collective injustices?

Harry Rankin, Rankin's Law: Recollections of a Radical, Vancouver: November House, 1975, 220 p., \$7.95, paper

In his book, Rankin's Law, Harry Rankin deals with some of these questions. Many of his answers are neither very convincing nor logically consistent. Yet they reveal a great deal about Harry Rankin the man, his beliefs and the elements in his upbringing that influence his current thinking.

According to Rankin, his original intention was to write a book on the Fred Quilt affair, the case where a Chilcotin Indian died after an alleged beating by the RCMP. However, upon attempting to put pen to paper Rankin felt that in order to explain his own role in the case he had to go back much further in his own life.

The resulting book is a mixture of autobiography and social and political commentary. The book begins with a description of Rankin growing up in east Vancouver during the Depression and ends with a detailed discussion of the Quilt affair. In between are anecdotes about his law practice, his role as lawyer in B.C. labor conflicts and a rather too short discussion of his involvement in Vancouver politics.

The first two chapters beyond the introduction are among the more interesting ones. Rankin writes about the life of his parents in some detail and with a great deal of sensitivity. He does not really specify the impact his parents had on his own personality but the reader can make some deductions, particularly when he characterizes his father as a fiercely independent figure.

One also gets unusual glimpses of Vancouver life during the Depression from the vantage of a young Harry Rankin, apprentice baker at Gold's bakery. Rankin recalls this period in his life with little rancor and much nostalgia. He does become bitter, however, when describing his six-year stint in the Canadian

Apparently Rankin had numerous run-ins with officers. His conflict with the army culminated in 1945 when he applied for an education grant. He was told by a "fat ex-officer, 'Rankin, I don't think you have the background for university.' "Rankin got his back up and persisted. He eventually received his grant and within a five-year period he obtained his high school matric, his B.A. and a law degree.

· At UBC he became interested in socialism. He never joined the Communist Party but nonethless his views became well known. Sufficiently well-known, in fact, that in 1950 he was almost not admitted to the bar because of his alleged communist tendencies. This was the first but not the only instance where he had to compromise his political views in order to be acceptable to the powers that be.

In the book Rankin does not dwell at length on why he works within the system rather than outside it. What he does say is rather contradictory. On the one hand Rankin says:

'. . .I adamantly reject one type of compromise that of joining a party whose sole business is to maintain the capitalist system with improvements. I believe we must change this system completely in order to effect long-range solutions."

Yet on the next page Rankin will say,

'Of course, massive changes in the system are needed, but in Canada, voting is still very representative of people's wishes, and government at certain levels is still very responsive to demands for

Rankin believes he can effect change working within institutions, "by chipping away at the weak points of the present system." However I strongly suspect that far from wanting to bring down the system Rankin has a fair amount of respect for present-day institutions and traditions. Moreover, although obviously aware that what happens to people is often a result of large-scale collective injustice, Rankin in this book demonstrates a finely honed feel for miscarriages of justice involving the rights of individuals.

Rankin's description of several cases, often murder charges, show that he loves working for and with individuals. He relates to them on a personal level, probing why a particular person may have committed a crime and the mitigating circumstances. Many of his arguments on behalf of clients, made not only for judge and jury but one suspects also for the readers of the book, are couched in common law terms and justified by traditional legal notions concerning individual rights.

Even labor cases, where unions were taken to court, the actions of union leaders are defended by Rankin with reference to individual rights and responsibilities. An example is the case of George North. As editor of The Fisherman he was cited for being in contempt of court when editorially criticizing the granting of an injunction in an industrial dispute on behalf of management. Rankin defended North by pleading the principle of freedom of expression rather than arguing the accuracy of North's editorial in its assessment of the court's behavior.



By PEPPERMINT PATTY

After a short absence, Vista is back with in-p.m. formation on freebies and cheapies around Van-For other info on the many events held at couver that might interest students. Vista will be Cultural Centre, you can call them at 254-9578. appearing weekly in Page Friday from now on. If you know of interesting, upcoming entertainment, that would interest students, wander up to The Ubyssey office in SUB 241K and let us know.

Coming up this weekend, the UBC Contemporary Dance Club is putting on a performance of in-terpretive dance. There will be two performances, December 2 and 3 at 8:00 in SUB auditorium. Cost for performing on the guitar. students is \$1.00 and non-students \$1.50.

Vancouver East Cultural Centre is a continuing source of good and reasonably-priced entertainment of many varieties. Currently playing is "Fanshen," a play concerning the Chinese revolution. Tickets are \$2.50 weeknights and \$3.00 on weekends. Showtime is 8:30 Tuesday through Saturday, Nov. 21 to Dec. 6.

VECC also has a solution to Christmas shopping hassles. Beginning Friday, December 12, until Service for the first annual awards banquet. Tickets Tuesday, December 23, they will be selling the work are \$3.00 and will go to support Vancouver's local of almost 200 B.C. craftspeople. The crafts include musicians. wooden toys, pottery, candles, jewelry and much more. The Christmas Market will be open at the Christmas.

Cultural Centre, 1895 Venables St., from 11:00 to 10:00

For other info on the many events held at the

The Lutheran Campus Centre, situated in that inconspicuous little building on the corner of Weshrook and University Boulevard, holds coffee houses every Friday night from 8:00 to 12:30 and features different professional musicians each week. This Friday night will feature Cathie and Bruce

Webster and on December 5, Denise Larson will be

Also on the fifth, the hockey 'Birds will be putting on a disco dance in an effort to raise money for their trip to San Diego at Christmas. Tickets are \$1.50 a person and with each ticket purchased, a free Keg dollar is part of the bargain. This event will take place in Gage Towers, starting at 8:00. Let's support

our jocks. This Saturday, Vancouver music co-op is holding a benefit to raise money for the Musicians Resource

Vista welcomes contributions and will return after

Although often given to polemics, when Rankin comes down to specific cases he shows himself to be an extremely fair man. This comes out in what is probably the most important section in the book, the discussion of the Fred Quilt affair.

In reviewing all the material related to and the issues arising out of the Quilt affair, Rankin carefully reconstructs events on the basis of the available evidence, considering the motives of the individuals and the pressures operating on them. Rankin goes out of his way to compliment Judge McNeil, who presided over the second inquest into the death of Fred Quilt, for his patience and sympathy in handling the case. And in the end Rankin pronounces

himself satisfied with the outcome of the case.

Rankin, in analyzing the importance of the Quilt affair, manages to highlight many of the injustices that Indians are forced to suffer at the hands of white society. Nevertheless he notes, both directly and indirectly, that many current institutions can be made to work, in some fashion, in favor of justice for the oppressed.

The image of Harry Rankin in public is often that of a toughminded, rancorous individual. In writing this book he gives us an opportunity to see the other side of Harry Rankin. Although highly independent and occasionally arrogant, he is at the same time a highly sensitive and humane figure with a genuine regard for individual freedom and justice.

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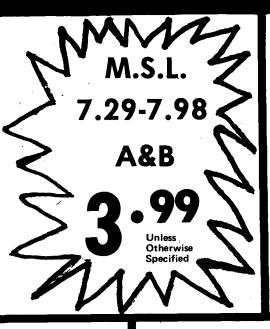
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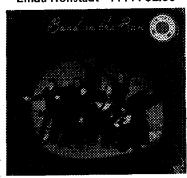
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Big business and 'the little

Second of two parts By DEBBIE ROSENBURG and GLORIA SASSEN

On Thursday, The Ubyssey published part one of an article that was concerned with the corporations and women. In other words, it was a feminist view of corporations and the effect they have one women.

The article discussed capitalism - "Capitalism does not primarily work for prosperity, it works for profit, and the two are only occasionally coincidental" how the offspring of that economic system affects women \(\psi\) "Big business today is moving into services that women need, which had always been considered areas of 'public trust' or the 'public sector.

Part two expands on this.

So big business moved into unlikely areas. Day care is now sold for profit by nationwide chains and franchises. There are profitmaking hospitals, laboratories, nursing homes and abortion clinics. Technical, or vocational, education is permeated with middle-and-large-sized corporations, and education in general is encouraged to become more capital-intensive, relying on corporately produced "products" and "systems" as much as on teachers

All of these areas affect women in ways they don't affect men. Day care is more important to women's freedom of movement than to men's, because most women are still more responsible for their children than men are. If a couple can find only a high-priced, secondrate profit-making day care centre for its kids, it won't be Daddy who stays home rather than send them there. If the couple is divorced, Daddy probably won't have the kids on his hands at all.

When a hospital is taken over by a profit-making corporation, the pediatric out-patient facility (not especially profitable) is often closed down. Who sits in pediatric waiting rooms, and who drives across town to get to them when the neighborhood hospital closes its clinic? Not the fathers.

Profit decides

facility that may be closed down these costs are cut by using fewer when a hospital goes profit — or staff people. This has a clear simply not included when a impact on the working conditions hospital is built for profit. If we're in these jobs. trying to avoid the maternity ward rahter than use it, were are more and more likely to get abortions in profit-making abortion clinics, some of which are openly profit-making chains, and some of which are "non-profit," though they sprout up in different cities across the country like MacDonalds, and are as expensive, routinized, and profitable as the "profit-making"

It is still women who spend more volunteer time involved with their education is a vital place to break the cycle of low expectations, a few role models, and fewer possibilities for our daughters. Teaching, in the lower grades, is one of the few professions dominated by women.

But the corporate giants Westinghouse, Time-Life, General Electric and Xerox, to name a few -are moving in on education, and it may never be the same. Systems and units and computer print-outs flow from headquarters to your neighborhood school, complete with the same old sexist, racist stereotypes and the same lock-step format. The only difference is that now the source of the problem is further away from home - and that much harder to do anything about. The other difference, of course, is that now a few companies are making money. Big

The people who used to make a little money in education, teachers, are divided on this issue. Good audio-visual materials are vital, some say, and if only the corporate giants can produce them, so be it. Others, and particularly the teachers' unions, are against the technologizing of education because they feel it is a way of getting around hiring enough teachers to do the job.

Indeed, Westinghouse's PLAN program of computerized testing and ready-made units is marketed with the implication that it will cut down on the number of teachers needed. Westinghouse's PLAN ad in the Saturday Review of Education showed a (male) high school teacher in a dozen places in a classroom helping a dozen students simultaneously.

One man can't do that, was the message, but PLAN can. A dozen men and women could do that, however, and do it better, and that is what the unions would prefer. If 12 t e a c h e r s are too expensive, two is probably a more realistic number for the average high school class. Two live people should be able to outdo a weekly mailing from Westinghouse and a computer in Iowa City.

Computers

The teacher versus computer controversy brings us back to the issue of work, specifically in human services. This is still the area in which most professional women work - primarily as nurses and teachers. Education, health, counselling, and social services are all very popular jobs with women. They are also the jobs that are being changed and shaped by the corporate takeover of these

The reason day care, hospitals, clinics, and classrooms were never seen as places to make a profit is that they are labour-intensive, and the labour has to be skilled. The counselor in the abortion clinic, the day care teacher, and those high school teachers are the crucial factor in the "production" of day care, education, or a decent experience for an abortion patient. The staff is also the most costly operating factor in a classroom, day care centre or clinic.

The only way that these human services can be made profitable is by cutting down the costs of The maternity ward is the other providing them. To some degree

Bird Calls

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The only other way to cut down. on the cost of staff is to pay them less. Pay and working conditions are the major issues among the staffs of corporate day care centres and abortion clinics. This is not to say that these are not issues in publicly funded day care, clinics, and schools.

Exploitation

The point is that keeping wages down and workloads up is vital to making a profit in these areas. This makes exploitation of workers in such services an entrenched problem. And women, because we want to work in these areas, are faced with a sickening choice: work where you want to work and starve, or work for the system that creates this mightmare and have your economic independence.

This is more of a problem for women than for men because it involves a further conflict, a conflict of values. Our feminist values of self-sufficiency and freedom are tied, in a capitalist system, to money: having enough to live on — and, for some of us, to support our kids on. There are traditional values which we want to hold onto, however: those of compassion, of putting people before profit, of wanting a worklife integrated with our values and needs. They lead us toward work that not only underpays us, but frustrates our motivation for doing it: the bosses are not putting people before profit, and are not interested in compassion. They are interested in our labor, not our work lives and our needs.

How can we liberate ourselves from our secondary role in society without sacrificing whose values which we have traditionally held and which we still feel positively about?

There is no satisfactory solution; we are forced to choose one side over the other, or at best to let one side predominate. Unfortunately, the structure of capitalist society ties power and independence and money to a rearranging of priorities that supplants human needs with personal and company needs.

our need to be economically powerful and independent is a strong one, we are

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U.B.C. **BOOKSTORE** pushed toward sacrificing our old values and becoming businesswomen or professional women in a corporate context. We have always been teachers, nurses and social workers and this has not freed us from our secondary roles. So we come to believe that economic power will free us.

But slowly we are learning that this is not true — that a one-sided approach will never mean liberation, be it the side of humanism and poorly paid service, or the side of competition and economic power. Women politicians, women executives, and women doctors do not guarantee that society will become more humane, because as women attain these positions they lose many of the qualities and skills that can promote such societal change.

Some women now consciously resist choosing this corporate way They reaffirm old values - and remain underpaid with little responsibility or power.

But consciously and angrily choosing a secondary role is no more liberating than being forced into one. Nurses, however changed personal roles their relationships might be, still remain secondary to doctors and administrators in decision-making power and in earning power.

Struggle faced

And women who try to avoid tangling with the corporate system by starting their own small businesses or by forming collective projects are still faced with the struggle of surviving financially and feeling pressured to use practices that mean ripping off the people the y serve. Again, no matter how "liberated" the attitude, corporate structure and corporate society still define the choices and the limits.

And what about the women who want to resist the corporate way, who don't want to be corporate businesswomen, but who also don't

want to be teachers, nurses or social workers? What choices do they have?

Corporate society leaves many women with no choice at all, and so they fall into the job most available to women: clerical work. Or they become teachers, nurses, and social workers even though they do not want to do these jobs. What does this mean for the students. patients, and clients who are dependent on these-women for

At best, capitalism gives us a choice between the lesser of two evils; at worst, it gives us no choice at all. We sacrifice economic power for humanistic values or humanistic values for economic power. We sacrifice recognition for fulfillment or fulfillment for recognition.

Sacrifices

Understanding corporate power helps us to understand why we are always making sacrifices. We need to know that our full participation in society as workers is never possible, and that even for those of us who are in the workforce, our jobs are defined by the corporate values of profits over people.

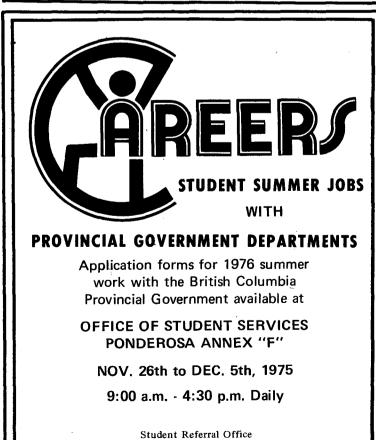
In order to change our lives, then, we need to change the economic system, and in order to change the system we need to be able to deal with it on its own terms. Since we may never have been attracted to mathematics or economics, we have not had the tools to investigate corporate power. But corporations affect us more and more directly as they encroach on our traditional territory in the human services an area where our needs as workers and consumers merge.

Our direct experience of corporate power gives us a viewpoint mathematicians economists don't have. This could be the impetus that gets us involved in understanding and then fighting corporate power.

Anti-Cutbacks Committee

The AMS Students' Council has established an Anti-Cutbacks Committee to investigate the effect of the Educational cutbacks on students at this University. Any UBC student wishing to sit on this committee is asked to please contact:

> Ellen Paul AMS Secretary SUB Rm. 250 or at 228-2050



Employment Programmes Branch

British Columbia Department of Labour

Parliament Buildings, Victoria, B.C.

Socred transvestites main issue in Pt. Grey

Anybody who doesn't believe Garde Gardom and Pat McGeer are the only issues of this provincial election in the Point Grey riding should try to attend an all-candidates' meeting where they aren't present.

The chances are that anybody who tries it will end up like most of the audience of 50 or so who tried to watch four of the nine candidates in the riding stumble their way through a meeting at Gage Towers Thursday night: comatose with

The lively exchange between speaker and audience, the tension, the sharp dialogue that has marked previous meetings where the two political opportunists were present, was painfully lacking at the Gage meeting.

The NDP's Hilda Thomas and Setty Pendakur, Liberal Dick Durante and independent Jerry Does trotted out their campaign platforms, but it seemed that few people were interested in the opinions of a bunch of people fighting for third and fourth place in the election.

Wilson's ideas attacked

From page 5

help pay for their education and Bruce fought against us in council on the grounds that too many American students were getting jobs under student summer employment programs.

If this were true, and there is no evidence to prove it, it is probably due to the fact that profs know their non-immigrant students are not allowed to seek other jobs and they make their decisions on that basis. Even if non-immigrant students could get working visas as we advocate, the government would only allow them to take jobs Canadians didn't want.

Finally Bruce sights the expansion of Kenny's executive at UBC and the loss of the off-campus housing service as sample areas of real concern to students. Surely it is the job of elected reps at UBC, such as Bruce Wilson, to make sure that UBC students get that housing service financed and that UBC administration not proliferate out of sight. Does he really expect BCSF or NUS to step in and do his job over the heads of council members?

What I don't understand is why anyone would waste so much news space misrepresenting the BCSF and NUS and then tack on the comment that he will support the fee referenda that will make UBC a member of the BCSF and of NUS. The logic there is typically tortured. Perhaps Bruce Wilson is just confused.

Prospective voters that did stay awake heard the NDP's education department come under attack from Durante and even Hilda

Durante said that while the NDP has increased education spending, education now represents a smaller percentage of the provincial budget than it did three years ago, when Barrett's government came to power, partly on a platform of increasing

education spending.
"The percentage of education spending is dropping under the NDP," he said, and added that under a Liberal government education would be, "if not top priority, at least close to the top."

Thomas, saying that reduction in class size was a priority of the NDP, added the party "has some way to go before we fulfill 1972 campaign pledges" on the subject.

Running mate Setty Pendakur, responding to one of the few questions from the audience, said he was personally opposed to instituting entrance exams at UBC or any other B.C. university, because "they show a lack of confidence in the education structure.'

But, he added, he doesn't believe the government has any right to interfere in the academic standards and requirements of the universities



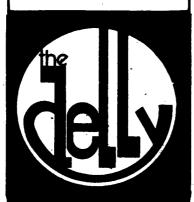
IF MEDITATION IS THE ANSWER, what is the question? Unidentified student checking out inner space while grooving on sunshine outside SUB doesn't seem to care.

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U.B.C. RADIO SOCIETY CITR PRESENTS

THE HANS STAYMER BAND with ZINGO

Tuesday, Dec. 2 — **SUB BALLROOM** 7:30 p.m. til 12:30 a.m.

Tickets \$2.50 includes a beverage Tickets available at A.M.S. Office

Secondary teacher says:

'Need for literacy up, respect for it down'

He says school budgets should also make provisions for markers, to leave teachers more time to work with individual students.

And, he says, there should be more release time for teachers to attend workshops on overcoming illiteracy

"At the moment, schools don't provide time off for in-service training.

John McVicar, president of the English Teachers Association, says schools need "more and better trained teachers, and more money" to solve the problem.

"Possibly, from my own point of view, more attention has to be paid to English in the schools," he says, particularly in the areas of reading and writing skills.

Linda Wilson, president of the Vancouver Secondary Teachers Association, says: "We of course are asking for more funds to provide for back-up staff markers, more secretaries.

Wilson says there "are only so many hours you can spend in a day as an English teacher" and too many of those hours are spent in marking assignments.

"There are not enough hours to deal with individual students, and, particularly in composition, you have to deal with individual students."

But Wilson says some aspects of the education system have already improved from what they were several years ago.

"The availability of simple resources is a lot better than it used to be," she says. "Class sizes have improved — the typical class is now 31 students, not 38 or 39 as it used to be.

She says that many students who have recently been having problems with English literacy in university are products of the overcrowded classrooms and limited programs of several years

"People now in university are products of the deep freeze the Socreds put on education," she

But Wilson thinks literacy is a problem that is more complex than many people want to admit.

"It is a problem — but no so simplistic that it can be solved by upgrading teacher education," she

lies in the way people com- down a bit," he says.

problem in part. There is a great deal more communication by other means than writing.

'We live in a North American society and very early in our lives tend to judge everything on whether it's useful to us — it's a very utilitarian society."

Wilson says that many high school students don't see the usefulness of formal writing skills, when even job resumes can be written by professional firms.

In other words, the problem is not literacy, so much as that students don't perceive the need for literacy.

"If they (students) can't use it, they're not interested in it, if they're not interested, they will do it in a very mechanical way they'll do it to get a grade.'

And students live in a society where written communication isn't used as often as radio, telephone, television are.

"I think literacy is very, very nportant," Wilson says. important," says. "Literacy is needed today more than ever. But many people do not perceive the need for literacy respect for literacy is declining.

What we really need English for is an intellectual tool," she which can communicate subtle shades of meaning and thought.

But, as Wilson asks, "How do you sell that to a Grade 8 who is only interested in hot cars?"

Roy Morris, English department head at Eric Hamber, says part of what seems to be a literacy problem may be due to the fact that more students remain in the educational system than before.

"There are more students in Grade 12 than there used to be," Morris says. "A very small per-centage of students quit high school now.

"Most university students 15 years ago were in the A or B range at school — many students now attending university have marks in the C-plus range and lower.'

Or, as Wilson puts it: "One problem that the university is experiencing is it's using a wider net these days with not so fine a

And McVicar suggests that "perhaps UBC isn't being successful in competing for the best high school students.

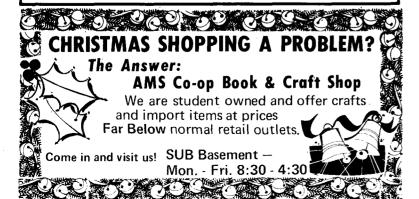
"Competition for the better firstyear students must be much keener than it used to be - the "Part of the problem of literacy entering product may be watered

CUSO Information Night

Tuesday, Dec. 2 7:30 p.m.

Rooms 402/404 International House

Film: LAST GRAVE AT DIMBAZA a documentary on South Africa



change in the education system in recent years has been the influx of people whose native language is not English.

Wilson says that "more than one out of three students in Vancouver schools do not speak English at home — that complicates the problem in Vancouver.

And Morris terms the large number of non-native Englishspeaking students "a fantastic

"We have many students from Hong Kong and other places who are outstanding mathematicians and scientists for their age, but who are woefully weak in English written subtleties are beyond them," he says.

But Morris adds that some of these students who are weak in English still know enough to read textbooks in their own fields, and should have the chance to go on to university.

"I would hate to see the door closed on them," he says.

And Morris questions the emphasis on first-year English at UBC. (Science students are only required to take one year of university English.)

"What's so special about that particular year?" he asks. "How can the university be so confident that one more year is so special?"

Both Morris and Wilson stressed the importance of communication and co-operation between all levels of educators

"We've got a lot of work to do," says Wilson. "I can see the necessity of co-ordination of effort here. I think it would be to everyone's advantage if we cooperated a little more."

And Morris points out that 'there's just no communication between the two groups (high schools and universities)

"It's unfortunate that we live apart so much from each other. I would like to see us coming together and trying to work out what each other's problems are,

he says.
"I can't see communication of that sort being bad."

THE VANCOUVER **INSTITUTE** lectures

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SAT., NOV. 29, 8:15 P.M.

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Hilda THOMAS X

- Professor of Planning, UBC.
- Association of Professional Engineers of B.C.
- Federal Consultant on Regional Transportation
- Former Vancouver alder-
- Canadian Association of University Teachers, Status of Women Committee.
- Dunbar West Point Grey Area Council.
- Endowment Lands Regional Park Committee.
- Board of Trustees, Vancouver General Hospital.

RENT CONTROLS

"The Rent Review Commission report concludes correctly that the decline in rental accommodation was not the fault of rent

The provincial government's special interest in housing, and its priority to make low mortgage rates available is commendable. In the most important area of shelter the Barrett government has been more imaginative than other Canadian jurisdictions.

-Victoria Times, Fri., Oct. 31, 1975

CAR INSURANCE

"In Toronto it costs \$227 to insure this Volkswagen. In Vancouver, under government insurance, it costs only \$145.

... if premiums were raised sufficiently to wipe out the automobile deficits in B.C. and Manitoba, their premiums still would be lower than those quoted in the chart for "private enterprise" provinces.
The public schemes have also removed the more overt

discriminatory aspects of auto insurance. They do not levy punitive premiums simply because a beginning driver is young or single. The approach is to let every motorist start with a clean sheet and then pay according to his record.

The difference is that private companies do not provide a public service at cost. They are there to make profits.

Toronto Star, Sat., May 17, 1975

THE RECORD

"There are several reasons the whole country pays attention when Barrett of British Columbia goes to the polls. He has been the most dynamically innovative of any provincial government in the

policy commitment, political sense, grasp of contemp issues and high-spirited public performance, David Barrett is the kind of provincial leader Canada needs. Let's hope British Columbia feels it needs him too.

-Montreal Gazette, Thursday, Nov. 6, 1975 reprinted in Vancouver Province, Friday, Nov. 7, 1975

THE INTELLIGENT CHOICE **NEW DEMOCRATS** FOR POINT GREY

Meet BOB WILLIAMS, Minister of Lands and Forests with SETTY PENDAKUR and HILDA THOMAS at SUB BALLROOM at 12:30, Monday, December 1, 1975

Authorized by Vancouver-Pt. Grey NDP, 732-9514

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hot ilashes

Williams to speak at UBC

Bob Williams, who is seeking re-election in Vancouver East. is the cabinet minister responsible for B.C.'s natural resources and also for the University Endowment Lands.

Williams will speak Monday noon in the SUB ballroom, courtesy of the campus NDP.

Candidates

Want to make up your mind who to vote for on Dec. 11?

After attending an all-candidates' meeting for Point Grey Thursday noon in the SUB 'ballroom, your mind will probably be even more muddled.

Candidates who will exercise their lungs include NDPers Hilda

Thomas and Setty Pendakur, Socreds Pat McGeer and Garde Gardom, Liberals Dick Durante and Moyra Roberts and Conservatives Ted Burgoyne and Neill Brown

And don't forget independent Gerry Does, who is running because he needs a job.

Are Canadian university students changing their attitudes? If so, what to, what from and what about?

Howard Petch, administration president for the University of Victoria, will discuss these questions in IRC 2 on Saturday at 8:15 p.m.

He will also discuss changes in university curricula over the past 10 years.

Petch is speaking for the Vancouver Institute.

Trident

Trident week ends today with discussions this afternoon and a dance tonight.

Several UBC profs will argue on world poverty and the arms race at noon in the SUB auditorium.

And at 8 p.m. in the ballroom, Chilliwack will make the music for the dance that marks the end of Trident concern week.

Sexist

Tired of sexist almanacs?

If you are, the women's office in SUB 230 is offering, for \$2.95, the 1976 edition of every woman's almanac. This handy item includes a calendar. appointment book, and other good stuff for liberated people.

Scripts People Live by C. Steiner \$2.25

The T.M. Book \$1.95

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5 - Coming Events

Valley Productions is pleased to

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in a theatrical concert of original music at the Queen Elizabeth Playhouse, Thursday, Dec. 4th at 8p.m. Tickets are available at the Emperor of Wyoming, 2744 West 4th Avenue (736-0633) and the Mall Book Bazaar, 850 Granville Street (687-2213), \$3.50 and \$4.00.

SIX-WEEK DOWNHILL course is being offered for \$82.50 which includes all lessons, lift tickets and bus transportation. Cost of cross country course, \$58.50. For lessons and bus transportation. Both courses commence Jan. 10th & 11th. For further details contact C.Y.H.A., 1406 West Broadway, Van., B.C. (Tel. 738-3128).

DEPT. OF HEALTH CARE & Epidemi-

ology. Oxford type debate to be held before the 4th year medical class— "Medical Care is Hazardous to Health," Monday, Dec. 1, 1975, 9:00-12:30 p.m., International House, UBC.

BAZAAR — Vancouver Youth Hostel, Nov. 29th, 11 a.m.-10 p.m. Foot Dis-covery and N.W. Marine Drive.

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TAI CHI CHUAN instruction with emphasis on forms, breathing and practical application. Allan Cho, 874-4932.

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Tween classes

TODAY

NEWMAN CLUB

Bible study, noon, SUB 105B.

ALLIANCE FRANCAISE

Rendez-vous, midi, La Maison Inter-nationale, salon.
SPANISH CLUB

Organization for next term, noon,

MUSIC DEPARTMENT

Concert by Collegium Musicum ensemble, noon, music building recital hall; opera workshop, 8 p.m., Old Auditorium. YOUNG PROGRESSIVE

CONSERVATIVES General meeting, noon, SUB 224.

SKYDIVING

General meeting, noon, SUB 211.
INTERNATIONAL HOUSE

Poli Sci prof K. J. Holsti will speak on Canada-U.S. diplomacy, detente and the Canucks, 2 p.m., upper lounge, International House.

THE CENTRE COFFEE HOUSE

Bruce and Cathie Webster, 8 p.m.,
Lutheran Campus Centre.

CLASSICS CLUB

The Casina of Plantus, 8 p.m., Bu. penthouse.

SATURDAY
MEN'S GYMNASTIC TEAM
Meet between UBC and UVic, 2
p.m., Unit 1, gym G, Thunderbird
Winter Sports Centre.
YOUNG SOCIALISTS
Socialist decition campaign rally and

Socialist election campaign rally and party, 8 p.m., 1208 Granville.

MUSIC DEPARTMENT

Opera workshop, 8 p.m., Old Auditorium.

SUNDAY

MEDIEVAL SOCIETY
Dancing and music instruction for Medieval court, 1:30 p.m. SUB 207.
CONSERVATIVE MIDDLE
CLASS NEW STUDENTS
Juggling, unicycle and frisbee workshop, 7 p.m., auditorium, Place Vanier.

MONDAY

Teachings of the book of Mormon, noon, Angus 210.

Group meditation, noon, IRC G66. NOR CLUB

Resources minister Bob Williams speaks, noon, SUB ballroom. DE MOLAY CLUB

General meeting, noon, SUB 213. UNG FU CLUB Practice, 4:30 p.m., SUB ballroom.

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Speaker: Eleanor Gamble, United Church, B.C. conference president, 4:30 p.m., Lutheran Campus Cen-

TUESDAY LESBIAN DROP IN

Drop in, noon, Women's office, SUB 230.

YOUNG SOCIALISTS
Two films on Palestine, noon, SUB

CHARISMATIC CHRISTIAN

FELLOWSHIP
Prayer and sharing, noon, Lutheran

Campus Centre.

CUSO Information night, film: Last Grave Dimbaza, 7:30 p.m., International House.

LUTHERAN STUDENT MOVEMENT Supper, 6:30 p.m., Lutheran Campus Centre. AQUA SOC

Free underwater slide show, 7:30 p.m., SUB 215.
CONTEMPORARY DANCE CLUB

Christmas dance production, \$1 admission, 8 p.m., SUB auditorium.

WEDNESDAY

Introductory lecture, noon, Bu. 104; 8 p.m., Bu. 100. CONTEMPORARY DANCE CLUB

Christmas dance, 8 p.m., SUB audi-

THURSDAY

AQUA SOC General meeting, noon, SUB 207.

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35 — Lost (Continued)

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40 - Messages

cations for the Jan. 10, 1976 Dental Aptitude Test are to be submitted to Room 205, Student Services by Dec. 9, 1975. Further info. contact Lydia Prange 228-4957.

50 — Rentais

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Volleyball 'Birds in first tourney

The First Annual UBC Invitational Volleyball Tournament will be held Saturday starting at 9 a.m. at the War Memorial Gym.

A total of 16 teams, 10 men's and six women's, will be featured at the tournament.

One of the features of the tournament will be the four American teams from Washington and Oregon. Multnomah, the men's team from Portland, Oregon will provide the toughest opposition to the 'Birds. They were seventh at the U.S. Nationals last year. They've lost two of their stars this

year, but definitely will not be encounter. The teams were less

walkovers for the 'Birds.
The rest of the American challenge will be coming from either the Seattle YMCA team, the Greenleroy team from Seattle, and the Sin City Spoilers from Bellingham.

Locally, the 'Birds will see opposition from Vancouver Volleyball Club, Richmond, and the B.C. Olympics.

VVC are the only team to have beaten the 'Birds this season. The UBC team managed to avenge the loss by beating VVC in their second

than impressive in that particular match and definitely have to play better to be a force in the tournament.

Being the first tournament for the 'Birds this season, their conditioning will be a definite factor.

If the 'Birds make it to the finals, they will have to play five games. Without adequate conditioning they will not last the way.

The 'Birds will gear up for the tournament with a Canada West match against the University of Victoria Vikings tonight. They twice already this season and are looking for their third in a row against the Vikings.

Over in the women's camp, they too are preparing for the tournament. Six teams are in their section of the contest and will feature such teams as the Chimos and the UVic women.

The powerhouse of the tournament will be the defending Canadian Senior Women champions, Chimos. They have lost two of their players to the national team and two to the Thunderettes.

have demolished the UVic team The Thunderettes, the Canadian Intercollegiate champions for two of the past three years will provide the Chimos with their biggest

> The Thunderettes will launch a two-prong assault on the title. Coach Helen Hunt has split the team into two with six players in each. The lack of spares should not make too much difference as the women will play a maximum of five games and the opposition are not overpowering except for the Chimos.

> Both UBC teams have a fair chance of taking top honors and play should be interesting. Games will start at 9a.m. with the finals at 6 p.m. for the women and 7 p.m. for the men.

> UBC Thunderbird The basketball team will go against the so far unbeaten UVic Vikings in Victoria today and Saturday.

The Vikings demolished the University of Saskatchewan 68-42 and 71-54 last weekend, while the 'Birds split their series with the University of Calgary 74-81 and 78-

The Rugby 'Birds.will host the Georgians at the Thunderbird Stadium Saturday at 2:30 p.m.

The 'Birds defeated the Rowing Club 17-6 last Saturday.

The UBC cross-country teams will be featured in the annual Pacific Northwest Invitational meet at UBC Saturday at noon.

Hockey 'Birds in tough series

By MARK LEPITRE

The hockey 'Birds are in for a big weekend, with three Canada West games in a three-day period.

It will be a tough series for the 'Birds, who are in Saskatchewan Friday and Saturday and in Calgary on Sunday. Looking at the league standings one would think the 'Birds would have no trouble in the first two games.

The Huskies are in last place and have not won any games. However no one has played them in Saskatoon yet. Last year the 'Birds made the same trip at the end of November. The Huskies were in last place then also, but the 'Birds lost both games.

Rutherford rink in Saskatoon is known as the deep freezer, and for a good reason. It is a very old arena, and has no insulation, except of course the ice that builds up on the walls

On top of that the lighting is less than ideal. "To get an idea of what the lighting is like turn out the lights in your room and light a couple of candles. That's what its like in Saskatoon," UBC coach Bob Hindmarch said.

Another factor in Saskatchewan's favor is the ice and screens. The ice is very fast, and is generally acclaimed to be the best in the league. But the 'Birds are used to the slower ice in the Winter

Sports complex and the faster ice will throw their timing off.

The screens in Rutherford arena give strange rebounds and the Huskies know every one of them. Hindmarch said "We are looking forward to two excellent games in Saskatchewan. We do not expect the Huskies to be a pushover. In their home rink they are a hell of a

Even though they are winless the Huskies have put up some good battles recently. Last weekend they were in Edmonton for two games with the first placed Golden Bears but were beaten 5-4 and 4-3.

In short, the 'Birds are in for two very tough games, and will be pleased with a split.

The final game of the trip will be a difficult match against the Dinosaurs in Calgary. The 'Birds will be very tired after playing two games in a row as well as having to travel a long way.

Fortunately for the 'Birds the schedule has been changed from last season. Last year the Calgary team had no other games during the same weekend. The 'Birds went into the Stampede city knowing that the Dinosaurs were fresh, and they got dumped.

This year the schedule has been changed to allow for this. The Calgary team also has three games over the weekend and will also be tired. Their other games are

against Alberta and will be equally as tough as the 'Birds games with Saskatchewan.

Right now the Dinos are in second place, two points ahead of the 'Birds, but the 'Birds have a game in hand. Last week they split with Calgary. Both games were close, and it looks like they will be evenly matched this year. On Sunday the Dinos' one advantage is that all their games are at home.

The 'Birds will be missing Bob Sperling on the forward line. Due to exams he will not make the trip. Bob has been playing very well this year and his absence will be noticed. However Brian Penrose will be back in the line-up.

Penrose has been out since the beginning of the year due to a knee operation. Last year he played defence and forward and was one of the 'Birds leading scorers.

Derek Williams will be taking Sperling's position on the frward

Also back in the line-up is Ian Wilkie. Wilkie missed the games last week due to a death in the family. He played goal for the Los Angeles Sharks of the WHA two seasons ago and his experience is a big asset for the 'Birds

If the 'Birds could pull off three

into the Christmas break. If the Dinosaurs managed a split

wins this weekend it would

enhance their chances greatly. It

would give them 12 points going

with the Bears they would be tied with UBC, and both would be only four points behind Alberta. Even though the 'Birds are on the road UBC students can hear the games on CITR. The games will be broadcast live. Game times are 6 p.m. Friday, 12 noon Saturday, and 1p.m. Sunday.

The UBC gymnastics team will see action tomorrow against the University of Victoria team at Gym "G" starting at 2 p.m.

The women field hockey team will play the Mohawks tomorrow at Trafalgar 1 at 1 p.m.

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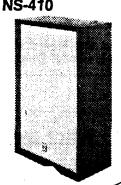


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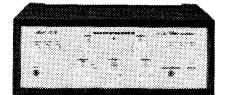
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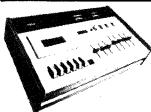
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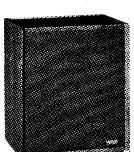
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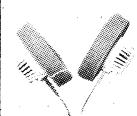
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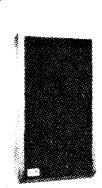
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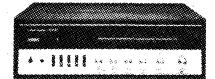


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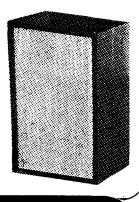
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