THE UBYSSEY

Vol. LII, No. 37 VANCOUVER, B.C., FRIDAY, MARCH 5, 1971 228-2305

# Students bid for sinking book company

By JOHN GIBBS

Canadian students could be involved in publishing many of their own text books if a UBC committee succeeds with an ambitious scheme to take over McLelland and Stewart Ltd.

To ensure the ailing publishing house stays in Canadian hands, the committee is proposing it be purchased by a consortium of student unions, university administrations and the Canadian public.

Although the proposal is still vague, plans call for the company to be run as a non-profit foundation concentrating on prominent Canadian authors and textbooks for all educational levels.

Initial verbal reaction from Canadian student leaders – in the wake of the recent sale of Ryerson Press to American interests – has been in favor of the take-over of the Toronto-based company, offered for sale last week.

Student councils across the country have been asked to support the proposal in principle, as the Alma Mater Society did Wednesday.

Several UBC profs have shown enthusiasm for the plan and the committee has "feelers" out to the UBC administration.

Jack McLelland, who owns controlling interest in the 63-year-old private family firm, met for three hours with the committee in the Faculty Club Wednesday while in Vancouver on business for the Committee for an Independent Canada.

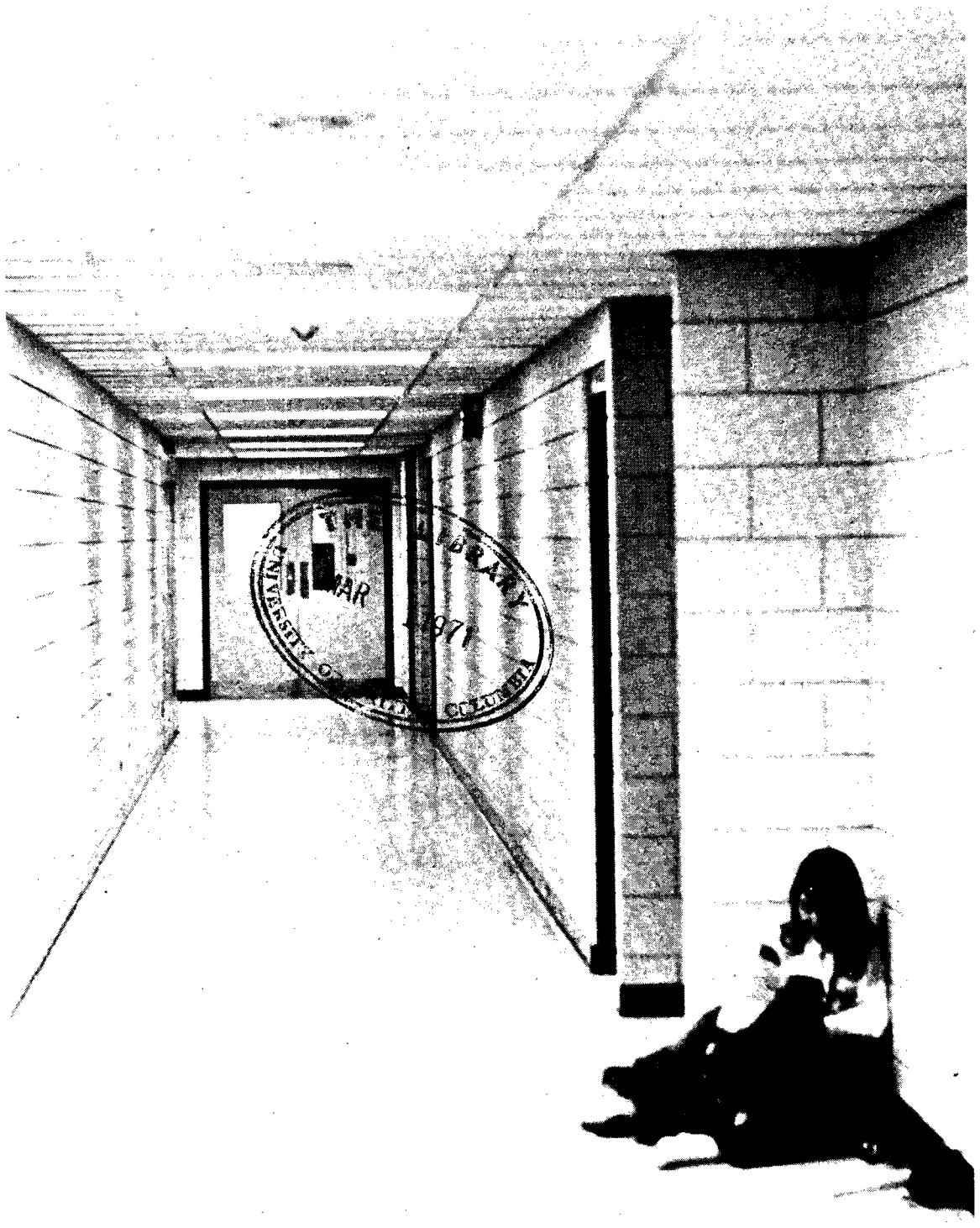
He told UBC students that it would tak $3 to $3.5 million to purchase the company, which has debts of about $2 million.

The committee told him they think the money can be raised and McLelland was "intrigued" with their proposal.

to page 5: see TEXTBOOKS

**ELECTIONS** X

**In arts 150 voted; science went by acclamation. See results p. 2.**



–dave blair photo

CAVERNOUS CORRIDORS of the SUB basement provide uncomfortable but quiet study space for student attempting last-minute salvage job on year's marks.

# AMS elections committee quits

All six members of the Alma Mater Society elections committee resigned Wednesday.

Returning officer Brian McBride said Thursday the committee resigned because student council would not accept a recommendation from the committee to have central polling boths in SUB.

"The motion to strike that motion from the committee's minutes was moved by Stuart Bruce," McBride said.

Bruce, AMS treasurer, was the complainant before the student court, which declared the presidential election null and void.

McBride said, "We find the student council decision totally unacceptable."

The resignation, submitted in a letter to a number of AMS heavies contained five reasons for a centralized polls.

to page 5: see ELECTIONEERS

# Jericho road approval could come next week

By SANDY KASS

Unless current plans for protests are successful, the Jericho Road may go through sooner than expected.

In an interview with The Ubyssey Thursday, alderman Walter Hardwick said "work can begin on the road today if city engineers want it bad enough."

"To date, they (city engineers) have enough authority to begin road construction even without a public hearing," Hardwick said. "However, I feel the situation is too much of a political bombshell for work to begin without public approval."

At Tuesday's city council meeting, Hardwick recommended an evening public hearing enabling all citizens to voice their opinions on the road scheme.

Council tabled the subject until next Tuesday's meeting.

The final engineer's report as to road specifications is expected to be released at City Hall at 9:30 a.m. Tuesday. Mayor Tom Campbell is expected to release his own report on the proposals at the same time.

Betty Delmonico, a spokesman for the Spanish Banks Property Owners' Association, said Thursday that unless city residents are present to hear final reports from the engineering department and Campbell, the road may be passed by council without protest.

"City council members may easily decide after hearing the reports Tuesday morning to hear public opinions at that afternoon's meeting without formal notification to groups who have asked to speak," she said.

"We must not give council this kind of right-of-way."

Last week, parks board chairman Sandy Robertson said work on a 34-foot road connector along the proposed route is scheduled to begin before the end of this month. He said the parks board will be gaining 4.6 acres of park land by the destruction of Locarno Park extension for construction of the roadway and subsequent destruction of the nine houses at the 4400 block Marine Drive for parkland.

Delmonico called the gain in park land "a juggling of figures directed only at spending the taxpayers' money for nothing."

"We must press for reconstruction of the road presently blocked by the old national defense site. That road could be developed at about half the cost," she said.

She said the SBPOA is calling for a long range

to page 5: see PETE

# Worker senators?

The Canadian Union of Public Employees, which represents the unionized working people on the staff of UBC, is applying for representation on the senate.

The union is requesting places for five members on the senate to ensure workers' participation in considering any policies which may effect them.

Mike Kramer, of the CUPE information office said: "We are not interested in strictly academic matters but rather academic decisions which will affect staff.

"If the senate decided to hold night courses as a regular part of the curriculum or if it moved to the semester system it would have a bearing on staff hours and working conditions," he said.

"It's a democratization move and we have presented a brief to the senate," he said.

Kramer spoke of what he considered an "isolationist" or "ivory-tower" mentality on the senate.

"We feel we can expand social awareness and play a meaningful role on the senate," he said.

# Bishop's corporation may include students

LENNOXVILLE (CUP) – Bishop's may soon be the first university in Canada to have students on its top governing body.

Under recommendations of a sub-committee of the executive committee of the corporation of Bishop's University, made public March 1 the rules, orders and regulations of the university have been completely revised and updated.

The report recommends that the present corporation, consisting of 68 members, be abolished and replaced by a 21-member corporation which would include three students, six faculty, six representatives from the community, plus six ex-officio members including the principal, the chancellor, the comptroller and three senior academic administrators and the registrar as non-voting secretary.

According to the charter of the university, ultimate power in all matters rests with the corporation.

However, this body has delegated responsibility in academic matters to the senate, which under the recommendations of the report will consist of six students, 13 faculty, two representatives from the university council, five ex-officio members including the principal, the comptroller and three senior academic administrators and the registrar as non-voting secretary.

Alteration of existing structures as far as deans, faculties, committees and so on are concerned is left up to senate, as are such matters as curriculum, policy, tenure and academic planning.

At the present time, students are not represented either on the senate or on the corporation.

After students and faculty study the report and recommend changes or modifications, the final draft will be drawn up and submitted to the executive committee of the corporation for approval. Since the report radically alters Bishop's power structure, some opposition to it is expected.

# *Human government takes arts; three science slots now filled*

The human government slate filled all five Alma Mater Society representative positions in Wednesday's Arts Undergrad Society election.

The five reps are Hattie Aitken, Kathy Carney, Laurie Farquhar, Brian Sproule and Mike Goodman.

"We will work with the human government executive and take some of the load off them," said Sproule, arts 4.

"We want to have open executive meetings and break down some rigid definitions of the executive offices."

Bo Hansen, arts 5, a human government candidate was elected vice-president.

Most of the executive positions within the Science Undergraduate Society were filled by acclamation, said SUS president-elect Sue Moyer Thursday.

Adrian Belshaw, science 3 is vice-president and AMS rep-elect. Peter Gray is another AMS rep-elect. Two AMS rep positions are still to be filled.

## *Multi-benefit dance in SUB*

A benefit dance in support of an assortment of hippy-freako organizations including the NOW bus, Cool-Aid and legal aid will be held in the SUB auditorium Saturday night from seven to 11.

The cost of the dance is one dollar per person with the bands Sleepy John, Uncle Slug, Uproar and Push playing.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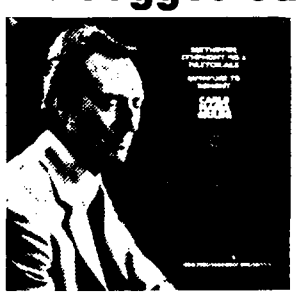
S36684–Beethoven Symphony – No. 6 – Giulini

SR40121–Frank–Brahms Violin Sonatas – Cistrakh & Richter

S351818–Highlights Bizet–Carmen-Vine Los Angeles

S-35722 –Beethoven – Piano Concerto No. 5, Claudio Arrau (Piano)/Phil. Orch./Cond. Alceo Galliera.
S-35925 – Ballet Music from the Operas, Phil./Herbert von Karajan.
S-35945 – Beethoven – Symphony No. 7 in A Major, Phil./Otto Klemperer.
S-36021 – Romanzo – Christopher Parkening – Guitar.
S-36033 – Brahms – Violin Concerto in D, David Ostrakh (Violin) – Szezl Cond. Cleveland Orch.
S-36035 – Bartok – Concerto for Orch. Kodaly – Dances of Galanta, Seiji Ozawa Cond. Chicago Symphony.
SFO-36039 – Stravinsky – Petrouchka Suite (1947 Version), Firebird Suite (1919 Version), Carlo Giulini Cond. Chicago Symphony Orch.
S-36153 – The Baroque Concerto (Oboe, R. Zafini/Flute, P. Rispili/The Virtuosi Di Roma, Cond. by Renato Fasano.
S-36282 – Guitar Music of Four Centuries, Oscar Ghiglia – Guitar.
S-36350 – J. S. Bach – Four Flute Sonatas. Elaine Shaffer (Flute), George Malcom (Harpsichord), Ambrose Gauntlett (Viola da Gamba).
S-36517 – Berlioz – Symphonie Fantastique Op. 14 – Orchestre de Paris – Cond. by Charles Munch.
S-36532 – Vaughan Williams – Pastoral Symphony No. 3, The New Philharmonia Orch. Cond. by Sir Adrian Boult.
S-36614 – Schubert – Trio in B Flat Major – Y. Menuhin, M. Gendro, H. Menuhin.
S-36714 – Piano Music of Erik Satie Vol. 4. Aldo Ciccolini.
S-36755 –Tchaikovsky – Piano Concerto No. 1 – Weissenberg (Piano) – Herbert von Karajan Cond. Orchestre de Paris.

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—daryl tan photo

**UNIVERSITY PIDGEON** discusses the ins and outs of Blake's poetry and the theory of relativity with Andra McLean, Arts 2, and Lyndon Bradish, Science 3, in Thursday's seminar. Students said they initially thought the bird was a prof under the spell of a wicked troll. But the high quality of pidgeon's intellect soon changed their minds.

# Non-faculty workers to organize

By DICK BETTS

The Non-Faculty Teachers Union at UBC is on the move.

The NFTU is an organization of teaching assistants, researchers and prospective TA's or university employees engaged in a non-faculty (non-professional) capacity.

The grievances of TA's and other non-faculty academic staff are many. The principles are wages and working conditions neither of which are covered by any clear policy either at the university of deparmental level.

"The problem is general fragmentation of policy at the university, faculty and departmental level," said Jim Arthurs, grad studies and a member of the NFTU.

"There is no policy which decides wages or working conditions."

The NFTU met with arts dean Doug Kenny earlier in the week to discuss these and other grievances. "Kenny was sympathetic but in many ways powerless", said Mark Madoff, NFTU treasurer.

"We actually enlightened him on matter of wages and other things of which he was not aware," Madoff added.

Steve Anderson, NFTU chairman, described Kenny's TA policy as a "non-policy". "Salaries vary as much as $600 within a single department."

"There is no policy on contracts," Madoff added. "The only thing a TA might get from a department is a statement of his salary. There is nothing about class size and working conditions."

"Kenny said he would look into things, especially working conditions," said Anderson. "On the master of money he maintained the position of the status quo, that there was not enough around for salaries increases.

"The essential thing," said Madoff, "is that there is no rationale for TA's salaries, it is done on the whim of the department."

One of the main concerns of the NFTU is for clarifications and guide-lines to be provided for TA's and other non-faculty staff.

"Poor communications lead to screw-ups on the departmental level," Arthurs pointed out.

"Kenny essentially referred things back to the departmental level," said Arthurs. "He referred to himself as the court of last appeal and matters should be handled at the departmental level."

The priority of the NFTU is to take action and to secure wage agreements and contractual guidelines. Persons interested in the organization should contact Mark Madoff (treasurer in charge of membership) at 327-0992 or Steve Anderson (chairman) at 732-5231.

# *Annual fire-the-editor motion rejected by AMS councillors*

By SANDY KASS

In the 1970/71 session of the Grand Annual Crap on The Ubyssey, the Alma Mater Society council defeated a motion Wednesday night to oust Ubyssey editor Nate Smith by a vote of 15 to 10.

A motion by recreation rep Peter Malcom, seconded by AMS secretary Anne Clarkson, asked for Smith's dismissal on the grounds he had "allowed a biased article to appear in The Ubyssey the day before the election without due time for rebuttal; and as the article was written by the seconder of a candidate, the editor did break policy that he had previously agreed to obey."

The article in question was an opinion piece by student senator Art Smolensky which appeared on the Feb. 9 editorial page, commenting on the candidates for first AMS slate members whose statements appeared on the opposite page.

Smith said the article had every right to appear where it did, as the editorial page is reserved for his opinions and those of others who wish to express them.

"Smolensky's opinion piece was run because The Ubyssey staff felt students were entitled to hear his opinions as a person having been on campus for many years and having much experience in student politics," Smith said.

As a precedent, Smith cited a similar opinion piece by former AMS vice-president Carey Linde written just before the election of Fraser Hodge as 1969/70 AMS president.

Linde was Hodge's campaign manager and openly supported him in the article. Council members of the day did not express much concern over his article.

"Smolensky's piece is mild by comparison," Smith said.

"At this time of year I consider this whole thing to be very trivial," said architectur rep Ken Mariash.

AMS treasurer Stuart Bruce added that Smolensky had "picked apart all the candidates and not just a given few."

Smith then said if he had felt Smolensky's article could have changed the outcome of the election, he would not have allowed it to run.

"However, I feel the students of this campus have enough intelligence to vote the way they choose regardless of another person's opinion," he added.

"It seems obvious some council members do not feel these students have such intelligence," said Ubyssey editor-elect Leslie Plommer.

Malcom admitted later he had been influenced by certain council members before making his motion, including Hanson Lau, Michael Robinson, Adrian Belshaw and Don Palmer.

Robinson, Belshaw and Palmer were defeated candidates for AMS vice-president, external affairs and treasurer respectively and Lau was AMS president-elect until student court invalidated the presidential election.

"However, the final decision to make the motion was my own," Malcolm said.

"It was a choice between doing nothing all year, and doing something relevant.

"And I'm pissed off that it wasn't passed," he added.

In subsequent motions, the AMS decided to conduct an investigation of the beam failures in the Thunderbird Winter Sports Centre, changed the date of the AMS general meeting to Mar. 25 and refused to consider Bruce's recommendation that bottles of beer not be taken from the Pit.

Palmer moved that council be committed to contribute $200 across the board and 40 cents per student to each undergrad society. After a heated debate between Palmer and Bruce, council agreed to present the motion at the general meeting.

# Memo for Turner

**Yeah I've seen you down in Montreal on a cold and windy night, eating eggs at Drapeau's with a Quebecois, when they started to fight.**

**You lashing flashing minister, your sweat hangs dank and strong, your Order's working perfectly but there's a part that's not screwed on.**

*—apologies to M. Jagger & K. Richard.*

It's a protest against the legislation piloted by Liberal justice minister John Turner on Saturday, March 6 in Buchanan 106 at 7:30 p.m.

People should meet in SUB at the main entrance and proceed to Buchanan to confront Turner and his deeds, the Public Order Act (the Turner Bill).

The meeting is being sponsored by that notorious front for the establishment, the Vancouver Institute.

# BENNETT WINS BATTLE, BUT NOT WAR

The B.C. government's union-busting campaign seems to have moved into high gear.

In legislation introduced this week, the government has declared that teachers will no longer have to belong to the B.C. Teachers' Federation.

In effect, school boards have been given the all-clear to make non-membership in the BCTF a condition of employment.

Faced with the choice, teachers will be forced to give up any collective bargaining and chances for better wages that they may have in exchange for the simple reality of getting a job.

As unions and professional associations go, the BCTF is probably among the more gutless, but it is the only hope teachers have of improving their wages and working conditions. It is also the only organization through which they might find the answer to the long standing mystery of what happened to the money in the teachers' pension fund. (It is generally thought to have been shovelled into B.C. Hydro, but no one is quite sure.)

Now, premier Bennett has set out to destroy the BCTF.

This, of course, is part of the provincial government's long-standing policy of worsening the quality of education in B.C. The most repugnant feature of this policy in recent years has been the forcing of school districts to go through the tiresome referendum process in order to do what they were elected to do — spend the taxpayer's money on schools. Result: many worthwhile school projects have been shot down by an ill-informed and skeptical public.

On top of this comes the latest action against the BCTF. The premier would have his legislature unilaterally abrogate the closed-shop contract provisions won by the teachers over years of hard bargaining. An attempt to remove closed-shop provisions of any other union would win Bennett the undying hatred of every worker in the province. The teachers are no different.

Mind you, Bennett obviously doesn't plan to stop with the BCTF. Through his ailing assistant, labor minister and attorney-general Les Peterson, the preem will be using the infamous Bill 33 to come down even harder on the rights of B.C. workers.

As an examply, we recently witnessed the spectacle of the teamsters' union being ordered back to work — under threat of prosecution — after it struck when faced with the complete refusal of trucking companies to negotiate meaningfully.

And then there is the B.C. Government Employees' Union, crippled by the no-strike contract forced upon it by the Socreds. Another case of a blatantly anti-labor government removing contract provisions which have become, through the years of bitter struggle, the rights of the labor movement.

Faced with all this, in another province and another university, we might expect to see some form of collective action on the part of education students, aimed at protecting their rights as the future teachers of the province. Here, of course, traditionally non-political and led by milquetoast student representatives, they'll do nothing.

As usual, Cece wins the battle. But the war between the Socreds and the workers of B.C. is far from over.

—PAUL KNOX


## THE UBYSSEY

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MARCH 5, 1971


# A freeway to a . . .

Depending on which informed source you talk to, there's going to be a freeway built around Point Grey.

"What for?" you ask?

Simple, the provincial government (who else) wants to build a ferry terminal at Point Grey to serve the Vancouver area. Its current facilities at Horseshoe Bay and Tsawassen are too far from the city, so they went looking for an alternate terminal site.

Unfortunately for UBC, the obvious site is Point Grey.

The evidence that a ferry terminal is to be built on our Point is all there if you want to look at it. For example, why does the South-West Marine Drive freeway only last about two miles? Why does it suddenly end in the middle of nowhere?

And why does the park board (a fine collection of NPA-Socred supporters) want a road around Point Grey to control erosion? Sure it will only be two lanes, but two lanes is a simple step away from eight.

And where does the park board's road end? In the middle of nowhere.

Further evidence that a freeway is planned is the sudden, feverish filling that is being done in the ravine just west of Fourth and Blanca.

It doesn't take much intelligence to figure out what is going to be built at that point in the middle of nowhere.

But there's still a chance to stop this "progress."

A demonstration will be held Sunday noon at Jericho Beach and the Monday night park board meeting will discuss the Jericho development.

Attending either won't do any harm.

—JOHN TWIGG


Editor: Nate Smith

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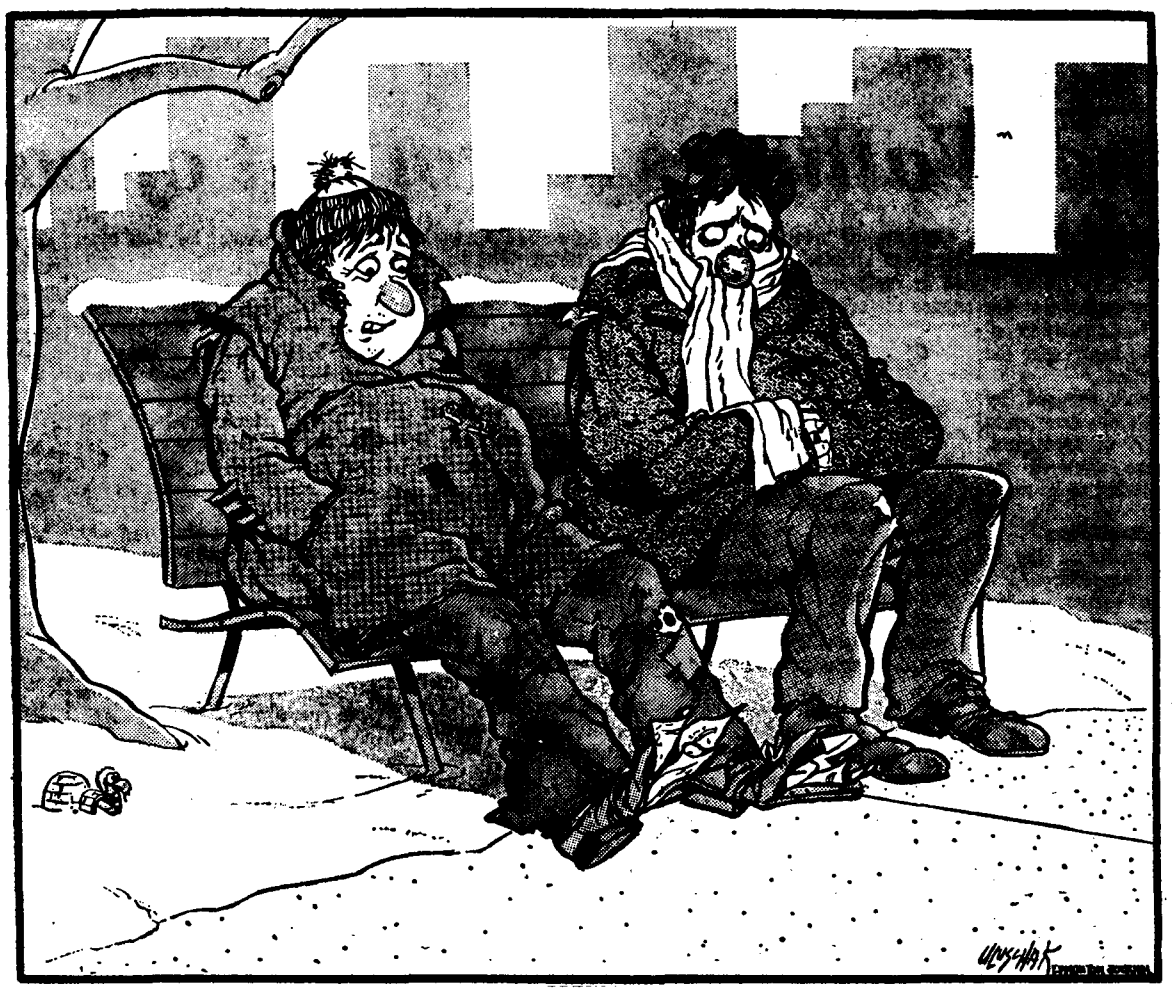
Thursday was Captain Morgan's Rout. Mike Sasges, Sandy Kass and Nate were all taken by the demon rum, leaving old salt John Twigg at the tiller. "Avast" screamed Ken Lassesen, but Jennifer Alley couldn't see one anywhere, unless it was Steve Millard cavorting with a passing porpoise. "Sod that for a lark" said John Gibbs, and Dick Betts wrote a memo. Judy McLeod spliced a mainbrace, while Jinny Ladner went for'rd, or got ahead or something (I don't remember). Paul Knox had fun with a crow's nest, Brett Garrett called David Bowerman a ship's log, and Daryl just got a Tan. Suddenly a pirate ship appeared in Kansas sailed by a small boy . . . so yo ho urp and yar boo sucks to Captain Morgan.

"I don't know what I would have done without my university degrees this winter — they've kept my feet from freezing!"

# LETTERS

## Simple mind

**Editor, The Ubyssey, Sir:**

I wish to thank you for the free publicity I received in last Tuesday's issue of The Ubyssey, in a Mike Sasges article. I recognized my name and one or two phrases attributed to me, and this made me happy in a simple-minded way.

However, there was one garbled phrase which I was unable to decipher, which was also attributed to me; I quote: "I am gambling that those people who sympathize will forget council's prerogative and vote against the motion and not abstain."

First, I assume that "the motion" refers to a hypothetical motion ratifying the decision of student's court (a decision which found the last presidential election void). "The prerogative" refers to the constitutional prerogative of students' council to overturn any ruling of the court.

Hence, my hope is that councillors will **not** forget this prerogative and **will** vote against the motion, rather than using abstentions as a cop-out.

No doubt The Ubyssey editorial staff gets an immense chuckle out of such "errors". (The scene: seconds before press time. Chief editor: "How can we make him look like a fool?" Lackey: "I've got it! Let's leave out the 'not' and run those three sentences together." Chief Editor: "Chuckle, chuckle.") However, accuracy would better serve the informational needs of students.

If you dare to print this letter, if will appear after students' council has made its decision. By Friday, we will know whether council is independent or whether it is merely a puppet of The Ubyssey's "thought control."

Your faithful servant,

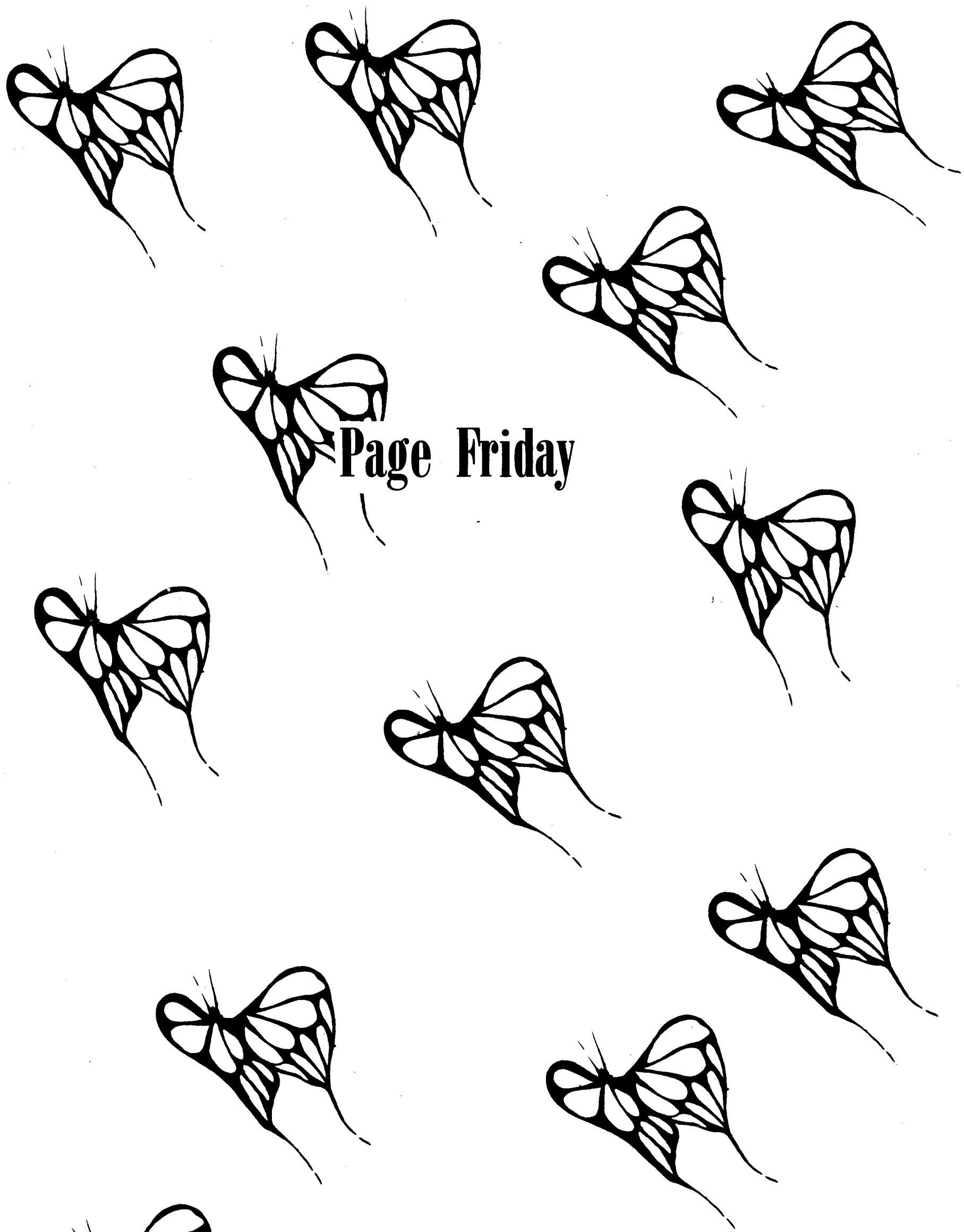
ADRIAN BELSHAW,
AMS rep

**No deliberate attempt was made to make you look like a fool. You do that well enough yourself.**

**Furthermore, your "dare" shows how foolish you are. If a letter merits publication in The Ubyssey, it gets published regardless of any "dares."**

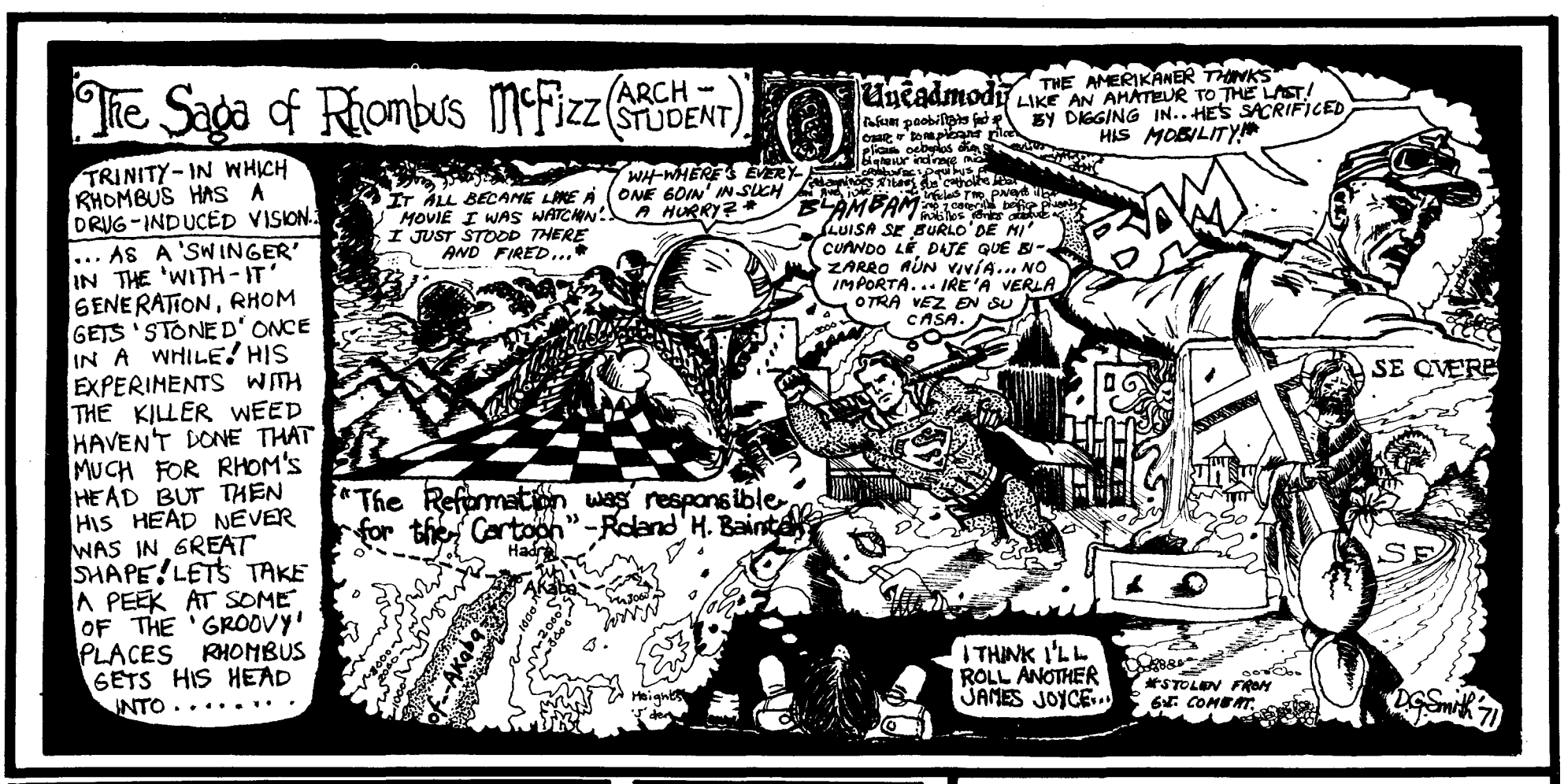
**We hope the apparent misquote or typographical error did not embarrass you. —J.T.**

HEY HEY HEY...



# Page Friday

Beams of shattered light tinkle on the wooden floor
And through the clear candy glass, a butterfly of
Pure useless beauty
Flutters faltering
Desperately
Borne up by a southern strong wind into the sun





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# Masthead

What can be said?

Very little. The gum is licorice this time, and the typewriter doesn't know spring from fall.

PF editor Tim Wilson created this week's cover, breaking a months-old (since September I believe), tradition of photographic artistry for Page One.

I lose all sense of perspective when I look into the depths of this typewriter.

Returning to the list of credits, the most which can be said is that there is little to say. Terrible Tim did his bit, and the rest must have been done by me, as no-one else will take credit for it.

Along the way, Bill Storey was horrified to find harrowing hordes of horse chestnuts helpfully harvesting staggering stacks of slick, slimy salamanders.

Looking up from the typewriter, Jim O'Leary was struck silent by the stupifying antics of the animals caught carousing in the crowded corners. Denying all rumours, he cried, "How do you spell 'and'?" There was no answer.

Signing the log book with a can of spray paint was Pat Aufderheide, who muttered something about a "Savoy Truffaut", then disappeared through the trapdoor, leaving barely a ripple.

The cheese sandwiches had barely recovered from the shock when the manuscript of Walter Bruce Sinclair made its appearance. Murmurs of disapproval were the order of the day.

I was down to my last cheese sandwich, when suddenly nothing happened.

*—GRANT DICKIN*

## Graduate Student Association Elections For GSA Executive

Nominations Are Invited For The Following Positions

- PRESIDENT
- SECRETARY
- INTERNAL AFFAIRS OFFICER
- EXTERNAL AFFAIRS OFFICER
- 2 AMS REPRESENTATIVES

**Nomination forms and procedures are available at the Graduate Student Centre. Nominations close March 12, 1971, 5:00 p.m.**

# The Bed

**January 14, Saturday.**

This morning I awoke in a strange bed. The bed is 400 feet long and 100 feet wide and covered with a bedspread of sky-blue silk. On the blue, in yellow chalk, are markings that the Bedkeeper says are mystical symbols. The purpose of these mystical symbols is to protect the bedspread against attacks from the winged demons. According to the Bedkeeper the winged demons are huge, mothlike beings with a twelve foot wingspan and an appetite for sky-blue silk. He admitted when I questioned him that no one had ever seen a winged demon, but added that there could be no doubt they existed, the very existence of the mystical symbols is proof enough of that.

The Bedkeeper is a short, bald man with a trim, grey beard and thick, grey eyebrows. His main function, it appears, is to see that the mystical symbols are kept fresh and be sure that no wrinkles appear in the bedspread. The former is accomplished with a chalkspreader similar to those used in America on baseball and football fields, and the latter is accomplished with an old (early 1950s) steamroller. The Bedkeeper is extremely proud of his post, which has been in his family for countless generations. It was he who awoke me this morning. He was as surprised to find me in his bed as I was to be there.

"Who are you and why are you here?" he demanded of me.

"Who are **you** and where am I?" I said.

He told me he was the Bedkeeper and that I was in his bed. I told him that I was a penniless pilgrim and that I didn't know why I was in his bed.

"Do you sleep-walk?" he said.

"If I do, it's never been reported to me."

The Bedkeeper thought on the matter and finally decided that I would have to be taken before the Council of Priests.

He then gave me a breakfast of freshly baked rye bread and cheese. We spent the remainder of the day discussing the various difficulties involved in Bedkeeping. The bedkeeper, being much more expert on the subject, monopolized the conversation.

**January 15, Sunday.**

I have been proclaimed a god. This development surprises me not in the least, for I have known for some time that I am of exceptional caliber.

I was proclaimed a god by the Council of Priests after a vote of six to three. I was accorded this honour, an honour which the Bedkeeper tells me is not bestowed on just any traveler to this land, because of Nilrem.

Nilrem was a prophet of great renown who lived approximately six centuries ago. In his famous **Nilrem's Prophecy** he predicted that on January fourteenth of this year the great god Quetzalcoatl would return. Now it seems that the 100 by 400 foot bed in which I found myself yesterday morning is none other than the Bed of Quetzalcoatl.

Now the reason that three of the nine priests on the Council voted against granting me godhood was because of my height. I am six feet three inches tall, which is not small in my country, but according to all the ancient accounts, Quetzalcoatl was 383 feet 6¼ inches tall. When I first entered the Council Chamber this morning there was a general headshaking at my apparent inadequacy in altitude. I was measured three times, on the off-chance I was a walking optical illusion, but none of the measurements came anywhere near 383 feet 6½ inches. Only three priests, however, felt my size to be any real barrier to godhood. The remaining six chose to overlook the fact their god was considerably shrunken and overruled the minority's objection.

—W. B. SINCLAIR

# *A Tale of a Sub*

Who knows Sub? It was long ago. I was young, innocent; she, virginal. O many were the mornings I ran to her dewy-eyed and fresh, a poem in my left hand, a box of Tide on my right. Gladly I scrubbed her floors, emptied her cans, wiped her knobs. But that was long ago. Sub has changed.

I stopped our affair out of frustration. She never came to me, you see; it was always me who made the first move. I always felt if she really cared, she would make the effort; she never moved a stone. But after what seemed like years and not even a postcard, I gave in. I left the shadows of Buchanan, where I'd been carrying on a dirty affair with a red lounge, put my pride in my pocket, my heart in my mouth, and bit my tongue and came back to her.

At the first sight of her I went to pieces. "Sub, Sub, Sub!" I cried to the amazement of three passing Aggies, who, muttering, "artsie" slunk by me. But I was walking on cement. This was new. "Bloody engineers" I bit back a tear, "I'll get them for this." It was controlled, contained, walking those sidewalks. I knew it was wrong. A student takes pride in his ability to trample grass to mud; this was being denied. As I was thinking these thoughts, a student behind me went berserk. "I got to tear the grass' " he cried, falling on the cement and scratching feebly. "I got to rip it!" I left the poor devil foaming at the mouth and hurried in.

"PUSH", "PULL" said the doors. A good idea, I thought, and "Craaaassssh" pushed my hand through the window marked pull. Up ran the proctor, waving his fists. My enemy. I hate the proctor. It was he who used to kick me out at one in the morning and let me in at seven with a big grin on his face to let me know he'd spent the night with her again. I eluded the ass, cursed at him, and went on.

Part of what I like about Sub is that it's so useless. First of all there's that long pavilion with three little bulletin boards on it that's wide enough for a herd of buffalo. There's an art gallery that never has more than ten people in it because it's only got about twenty pictures on the wall, and they got titles like "Girl sitting down," "Leaf," and "Street with crack in it." By the information desk there's a corridor that leads nowhere, and, of all things, an elevator; that gets used by about two people, the proctor and his chick, I think. Then there's the meeting rooms. They're gassers. There's nothing like taking a whole room to yourself for studying. You can take off your shoes, put your feet up on the table, eat lunch, go ahead, throw the apple core in the corner, they won't find it for years. And the open courtyard. That gets used from March to April, and September to October.

I was strolling along the main pavilion when I noticed them. Seats, tall, long, inward-turned seats. Whatever happened to those white chairs? I loved them. You could turn, slide, ram, jump up and down on them, anything. But these. Bleak, sterile edifices to some ethereal corporate entity. Why are they turned in like that? I started to go in but stopped. What if there were no seats? I 'd have to walk out again. What do you do when you're sitting in there? There's no floorshow is there? Do you hope someone will stand up and trip?

Just then, someone came out of them. I grabbed a throat and hissed into a face. "Why are you turned in like that? We not good enough for you? If you don't like it here why don't you go back where you came from?" There was no response so I kicked her purse away. Down the hall she went, screaming. Coward, I thought, and stepped inside to tell the others off. "Just checking the light reading, folks," I said, squinting at the ceiling. "Just pretend I'm not here." I snuck a glance at the seats. Empty imitation leather stared back at me. She must have got word to them, somehow, I thought, and they fled in terror.

I was not far from wrong. As I stepped out of the seats and into the light of Sub again, she came up with the Proctor, who was licking his chops. He took me by the head and escorted me to the door. And as I was plunging to the cement outside I happened to see the library and realized Sub was facing it. Just as I was losing consciousness I realized why Sub had stopped returning my favours. My darling had fallen for an intellectual.

—J. SWIFT


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# THE HITCHER

Something happened hitchhiking yesterday.

Hitchhiking always gets my goat. Getting a total stranger to drive you and pay for gas and oil to where you're going. You have to talk, otherwise you both start to think "Why the hell should one person do this for another?" The driver thinks, "Does he think I need a friend?" The rider thinks, "Is he after my body?" The ideal conversation in such a situation is something like:

DRIVER: Hello.

RIDER: Hello.

DRIVER: I'm going downtown.

RIDER: So am I.

DRIVER: I like Shakespeare and William Wordsworth.

RIDER: Hamlet's tragic downfall fascinates me.

DRIVER: I'm for Women's Lib and against pollution.

RIDER: We've got to clean up our rivers and lakes.

DRIVER: Goodbye.

RIDER: Goodbye.

You leave, you see, when the conversation ceases to flow. Of course sometines you only get two blocks, but you never feel like you've failed.

What most people use, however, is the point sytem. The rider gets in, says thank you, pauses a second (for the drama, you know), then makes a general statement, which the driver can reply to or not. If the driver wants to talk, he replies. If not, he doesn't. If he doesn't, you're home-free. Put up your feet, read a book; if he tries to start a conversation half-way through, cut him. If he answers your first statement, however, usually with another idiotic general sentence (Yes, it IS a nice day, isn't it?), it's your turn again. Like a tennis match. If you get mixed up, just ask him: "Is it my serve?"

Frequently you get people with an axe to grind. Travelling through B.C. this summer, a car stopped for me amongst a myriad of straggly haired thumbs. "Boy, it's hard to get a ride out there," I said, clambering in and trying to be a nice guy. "The trouble is, you can't trust the bloody half of them these days!", he snarled. It seems he was a boy-scout leader who yearned for the old days, so from Golden to Revelstoke (3 hours), he gave me his views on the youth situation. It happens.

Do bus-drivers hate hitch-hikers? I wonder about that. After all, we're taking away their source of income. My experience is that they tend to lean over the wheel and sneer as they go by, and once the bus stopped and the driver called out "Does you mother know you're doing this?" And you get the feeling the passengers see you and go "Tsk, tsk, tsk." They look at each other sadly and say "When will they ever learn?" And you're left on the road feeling like a young rebel. You roll up the collar on your leather jacket, stick your tongue out and scratch yourself. "Yeah, I'm going to the new Elvis movie, so what?"

Why is it when there's a whole line of hitch-hikers they all put out their thumbs? Mass guilt, I guess. Like if they don't a huge bus is going to pull up and say "I'll take everybody but YOU. YOU didn't have your thumb out." Of course people are starting to get cool. For a while you would see the occasional person standing in the line not putting his thumb. Real cool. People are catching on, though. Now you stand in a line, Nobody puts out their thumb. And they all look at each other: "Put out your thumb." "You put yours out first, you're at the head of the line." "I'm not putting my thumb out all alone!" Meanwhile, people are going by in cars saying "I wonder what all those funny people are doing standing by the side of the road. I didn't know that was a bus-stop."

But something happened yesterday. I was standing in a line when an old man toddled across the street. A Volkswagen braked to a stop and stalled. In twelve of us jumped. "I'm just going a few blocks," he said, nervously. "That's all right," we said, leering over him like a huge wall of smiles. He started the car. "It won't start," he said, apologetically. "It needs a push." "No inconvenience at all," we said in unison. Have you ever seen a driver push twelve people in a Volkswagen? It's not a pretty sight. "It's not moving," he called out from the back. "Push harder," we cried back. "Don't get a hernia," I said, kindly. He didn't, The heart attack got him first. I have my own car, now, which I share with eleven other people. I find it hard to pick up hitch-hikers, though. I'm not prejudiced but I know what it can lead to.

**–JIM O'LEARY**

**Best way to thumb a ride.**

## Rodin

Auguste Rodin comes to the Vancouver Art Gallery March 12 with "Rodin And His Contemporaries." This is a relatively unusual exhibition for the VAG, since they rarely show sculpture.

Rodin possessed a knowledge of the three dimensional human form that few artists have achieved. His sculptures are balanced and fluid, qualities that can be seen in the sculpture at left, Dancer E, 1910.

**BENEFIT**

**This Saturday, from 7:00 to 1:00 there will be a benefit dance-concert in SUB. Proceeds go to the NOW Bus for their plans for a project, titled "Window Project", including an Arts and Crafts shop, a stage where bands can hold practices and dances, a child-care centre, and funds for legal aid. This benefit is only one in a series of fund-raising activities for the project.**

**There will be five bands playing at the benefit, (contrary to poster information) – Uncle Slug, Uproar, Push, Gift, and Sleepy John and it will be in the SUB Ballroom (also contrary to poster information). Admission is a dollar.**

## Miller Fest

The Actors Contemporary Theatre's Arthur Miller Festival started yesterday. Actually, yesterday is tomorrow as of now, I just say that so as not to confuse you. The Price, Miller's newest play, will be on at the Magic Theatre on Granville.

The Magic will also be showing Arthur Miller films after each performance of The Price, Tuesday to Saturday.

Miller is the author of such classic plays as All My Sons, The Crucible, and Death of a Salesman. His plays are noted for their realistic approach to theatre. Plays like Death of a Salesman, where salesman Willie Loman fails because he is not sold on himself, are powerful contemporary dramas.

**Arthur Miller**

# UBC Fine Arts Gallery

# The Loeb Collection of Canadian Art

## Comments

–I suppose it must be excused because its Canadian.

–can discard half of modern oils.

–I think this is a very good representation of Canadian art.

–Fantastic.

–Most of the larger paintings should be viewed from at least 20 feet, not 5 feet, as the width between walls would suggest. P.S. I think A. Y. Jackson is grossly over-rated.

–The sunbeam in Edson's "Eastern Townships" is enlightening.

–Nanette is seen much clearer from here – to the right!

–Thank you.

–Thank you for such a delightful show of Canadian painting.

–Far out! –excellent.

–Thank you; education.

–Very good display.

–In more than one quarter of this collection, I've seen better from amateurs.

–Forget the abstracts – Loved the landscapes, especially Edson.

–Hi!

–Morrice-some of them copied Europeans Bourdal – Riopelle was disappointing.

–Stimulating, exciting, beautiful!

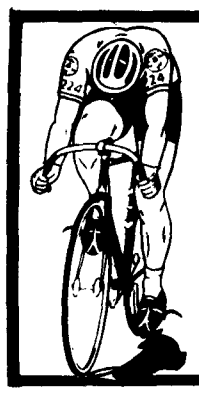
–Most enjoyable display I've seen here this year! Bring in more of this quality.

–Lawren Harris – still the best! The best exhibition I have seen in this gallery.

SPECIAL EVENT: Gallery talk by Ian McNairn, Associate Professor, Fine Arts Department, U.B.C.

Time: 12:30 noon, Tuesday, March 9.
Location: Fine Arts Gallery.

★ **Marie C. I. Mount and M. E. Henriette Mount. Georges Delfosse, 1891.**



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# Records

**INDIANOLA MISSISSIPPI SEEDS – B. B. KING (ABCS713)**

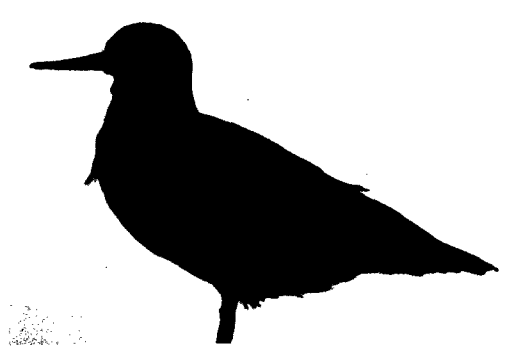
Few original bluesmen remain in the forefront of the modern muscial consciousness. Pop music has largely eclipsed the blues from which it originally sprang. One of the major exceptions to this rule is B. B. King. King and his faithful guitar Lucille have been around for a long long time, but their music seems ageless. The secret is in changing while standing still. King's music has evolved in many ways, but he is still first and foremost a bluesman. The format is modern, bass, drums, piano, a touch of horn, a dash of strings, but when King gently caresses Lucille to produce those floating twangy notes, you know you're in the presence of an old master.

This album, his latest, is one of King's more outstanding productions. His singing is just fantastic, deep and full of feeling. He really gets into his music, and his guitar-playing is as sensitive and as mellow as his voice. King's got a lot of rhythm for an old man. This album swings in a way that, let's face it, much of the schlock boss-jock rock that dominates today's scene just never can. The personal touches on this record are really nice, too. Like the improvised opening riff on side two followed by King saying, "Well, I just felt like doing something".

It sounds like a good time, and it is. If there's such a thing as happy blues, King is playing them here. Songs like "You're Still My Woman" may be about down trips, but their musical essence expresses a joy in living which, in its depth and maturity, has grown beyond the bad times. King lives the blues, certainly, but he also rises above them musically.

One of the best things about this album is the piano-playing. King himself takes to the piano momentarily on "Nobody Loves Me But My Mother", and gets into some spaced-out honky-tonk. Two of the best blues pianists around back him up on the other cuts. Leon Russell plays on several tunes, and his stuff is as uniquely exciting as ever. He seems to come up with whole new melodic concepts of songs, and adds a dimension or two to the music. On "Hummingbird", his own composition, his piano-playing almost, but not quite, steals the show from King. Personally, I prefer the work of the less spectacular, much more subtle Carole King. Her piano is much less up-front than Russell's. It complements King's guitar, filling out the melody, adding a shade here, a tone there, not intrusive but very very melodic. Her brush-stroke style fits into King's gentle blues a little better than does the raunchy rambunctious Russell. The cuts which feature Russell are memorable, but not too together, while the songs on which the two Kings collaborate are really tight, beautiful harmonies on which the group plays as a unit and gets into some of the better blues that I've heard in quite a while.

–BILL STOREY



A watchful bird stands guard over a mass of slithy toves.

# Cinema *Mississippi Mermaid*

**Mississippi Mermaid** returned to Vancouver last week, and disappeared just as quickly. Too bad – it's wonderful entertainment if you can walk out about 15 before the end. And even if you don't, it's still pretty good.

It's a newer Truffaut flick, and one that has disappointed purists of the earlier phases. **Mermaid** lacks the mystication and wry humor of Truffaut's better-known films; but then, film by film, Truffaut has been increasingly slippery to type. Now that his newest, **Bed and Board**, has been released, **Mermaid** becomes significant for its continuity with this rather than his earlier styles.

In this one, Truffaut has ambitiously borrowed from solid American entertainment techniques. The plot-line is interesting, unpretentious, and easy-to-follow. A rich tobacco planter (Jean-Paul Belmondo) on a tropical island mail-orders his bride, and gets Catherine Deneuve. She is not what she seems to be, however, and two weeks later she skips town with $5 million. He follows her for revenge, and finds he loves her. In a crisis he kills for her, and finally he joins her in a life on the run.

Although the end result is, predictably, solid entertainment, occasionally one gets a rather tossed salad feeling about the approach. There's more than a bit of Hitchchok in the opening third, where suspense climaxes in murder and the $5 million for Deneuve. The middle third is in the best soap operatic tradition, beginning with a scene in which Deneuve recites her past to Belmondo in a sleazy hotel room at gunpoint – the orphanage; the juvenile detention homes; the fickle, inexplicably attractive lover ("and then I met **Richard** . . ").

The sludge isn't all serious; the detective who won't quit is one of the better double-entendres on the high-class TV approach to entertainment movies.

The final bit is the only unforgiveable part of the film; and, although **Mermaid** isn't designed as any cosmic revelation, the last few minutes of driveling sentimentality are a sour and uncomfortable disappointment. Deneuve, who has been slowly poisoning Belmondo for more or less obscure reasons, relents, confesses her love for him, and they trudge off hand in hand into the snow. (the what?)

But most of it is adventure and fun. If Truffaut's mocking humor is only slightly exercised (and then almost as treason to the bourgeois fantasy of the film), we are paid in other coin. Its entertainment value is its justification for the viewer; just as its new approach, the experimenting with other, even shallower, dimensions, is a justification for the director.

The beautiful, vividly-cliched plotlines are drawn by the protagonists, both beautiful people: Deneuve and Belmondo.

Deneuve shows again that as a sophisticated model she is excellent; but that her metier is living statuary not acting. Her customary frigidity here passes into fatuity. This incapacity for communication is explained, not very convincingly, within the contest of the film, by the fact that she is an embittered child of the streets. The failure of her role is obscured initially by her white goddess loveliness, her frozen image of blond pseudosex; unfortunately the deception does not last.

It's hard to imagine why anybody, even somebody as idealistic and dumb as the rich planter Belmondo plays, could stay infatuated with her. But that is where Belmondo shows the greatness of his ability, for he almost does it. Belmondo is simple, but not simple-minded. He tones down any complexity in his character without diminishing the grace and sincerity of the faithful innocent he portrays. Belmondo thus harmonizes well with the thematic simplicity of the film and compensates adequately for the simplemindedness of Deneuve's character.

**Mississippi Mermaid** actually provides what it promises – good entertainment – in a variety of ways: suspense, action, views of life among the Rich, some nice shots of Deneuve, some very good acting by Belmondo, and a final question as to where exactly Truffaut fits into all of this. It's fun, engaging, escapist, and a fat fantasy.

–PAT AUFDERHEIDE

Rainer Schulte

# Poets Read

## *Rainer Schulte and Seamus Heaney*

Tonight at 8 p.m. in Buchanan 106, the Creative Writing Department at UBC presents a tandem reading by two poets of international stature, Rainer Schulte and Seamus Heaney. This is the final reading in the 1970-71 series, and probably the most significant.

Rainer Schulte was born in Germany in 1937. He was a Fulbright Scholar at Dickenson College in Pennsylvania, and in 1965 he received his Ph.D. from the University of Michigan. Since 1965 he has been the Director of the Comparative Literature Program and the Translation Workshop at Ohio University where he founded, and continues to edit, **Mundus Artium: A Journal of International Literature and the Arts.** His poems, fiction, translations, and essays have appeared widely, and his book, **The Suicide at the Piano**, was published in 1969 by Sono Nis Press. Mr. Schulte is also an accomplished pianist.

Seamus Heaney is probably the foremost poet in Northern Ireland today. Born in Londonderry in 1939, he spent his youth on a farm before moving to Belfast. His first collection, **Death of a Naturalist**, appeared in 1966, and his second, **Door into the Dark**, was a choice of the Poetry Book Society in 1969. Married with two children, Mr. Heaney is presently spending a year at the University of California at Berkeley as a visiting poet.

Admission is free and all are invited to attend.

# Uncle Vinty for FREE

Uncle Vinty is the most active form of bliss Vancouver has seen in a long time.

On one thing everyone agrees: Uncle Vinty draws you in. The disagreement comes between the people who get itchily irritated by all that pneumatic good humor and the people who come out just as speedily blissful.

The act is simple and distinctive. He sings a few farout freaky songs – like "Alligator Wine", my favorite because of the unidentifiable but graphic animal noises that happen each time Vinty does it; or more gentle cosmic-bliss nature-god-people-worship songs. Perhaps we hear a story about the little fireman and the big fireman; and then there are the props. A fine beach umbrella, a gaudy crown, gigantic plastic feet, a picture of Jesus, and a fireman's hat are all part of the harmless elfin insanity that is Uncle Vinty. And the magic ingredient is the energy, the incredible energy of love and joy that infuses everything he does.

You can't help but be caught up with it. For one thing, Uncle Vinty invites you to stomp, growl, clap, sing, in unison/or in three-part harmony. For another, what Uncle Vinty is coming across with is unavoidable.

You may be swept up with the transcendent but beautiful idiocy of it all, or you may be disgruntled and come out feeling like a righteous Scrooge. But either way there's something that brings you back again. Maybe you didn't quite believe it the first time. More likely, you believed it and you know that, in spite of incredible odds, Uncle Vinty believes it all too. Not only does he peddle that bliss, he lives it.

Uncle Vinty is unusual, exciting, sincere, and in Vancouver. He radiates his presence many places for FREE, including this afternoon at 12:30 – in the SUB auditorium. Go see him. He feels good. And he is on his way to becoming an event.

–HEIDE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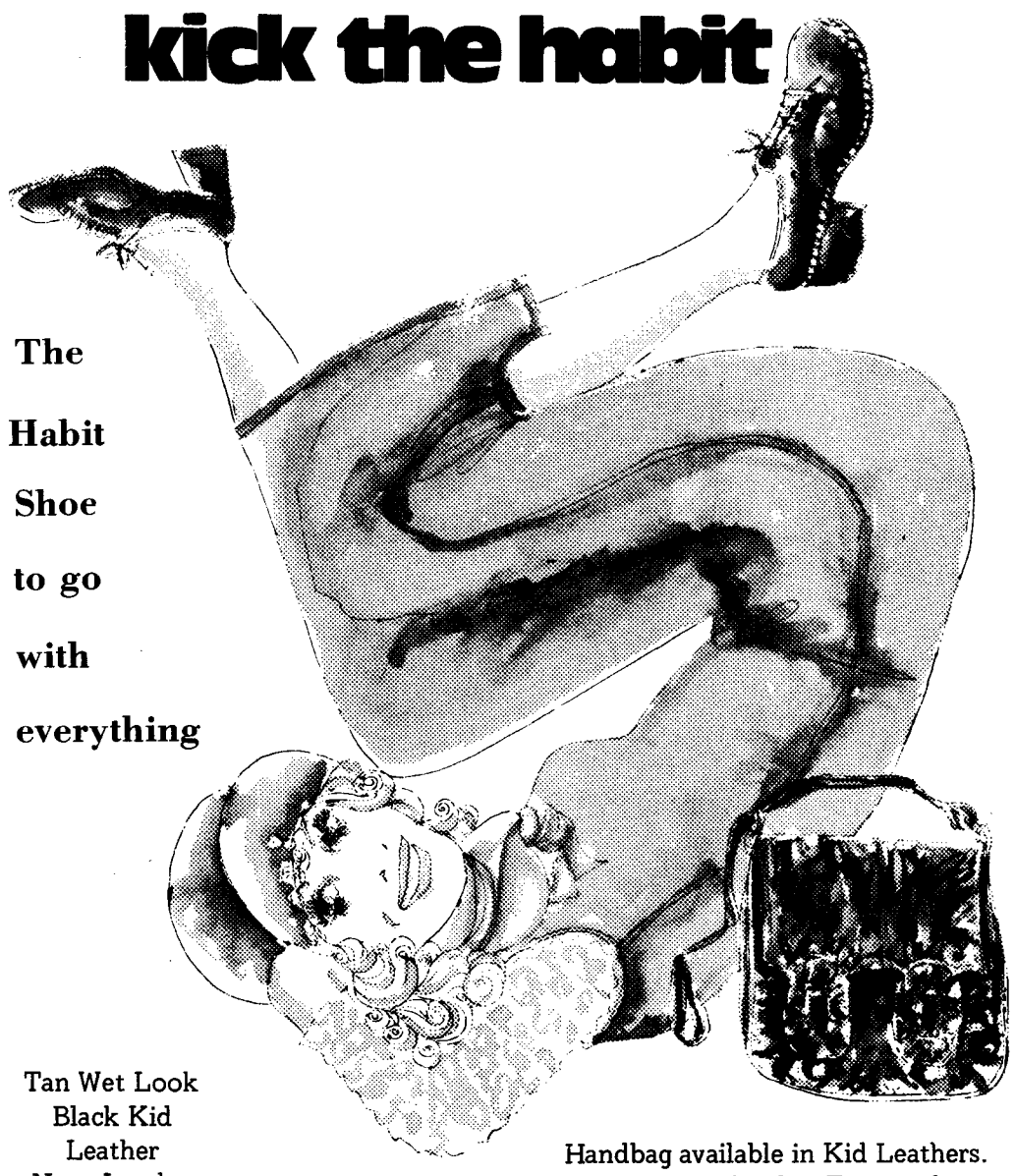


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# Love in the OR Part V

## by Rebecca Quirk

Our hero, Dr. Lance Sterling, was no longer able to carry out his surgical duties due to his Peedink. And when his sweetheart Nurse White learned of his previous love affair with Mary Loveheart, she gave Lance an overdose of glucosulphaphenothaliphine. Allan Gay was faced with the problem of one Luigi Lasagna Mazzorella, a bullet riddled Mafia chief recuperating in the hospital, whose trial was coming up.

Meanwhile, Mary Loveheart had slipped into Lance Sterling's (remember him?) room with her usual feline grace, and was gloating over his evident demise.

"Well, well, Doctor Sterling," she sneered, "It seems sweet little Virginia has done my dirty work for me. I won't have to worry about you anymore."

Lance slowly turned his handsome melon-shaped head to face her. "Why, Mary ... why did you lie to her?" he croaked.

Her delicate blue and red eyes narrowed. "Because I had to get rid of you. You're the only one who knows my secret, and now you'll never live to tell it."

Lance groaned and closed his eyes to fight back the tears.

"Cheer up, chump," said Nurse Loveheart, "Have a little drink for old times sake. Or are you going to give me another of your famous lectures on temperance?"

"Shut up and pour," snapped Lance.

Nurse Loveheart hitched up her skirt to pull a silver flask out of the garter around her well-formed thigh. She took two paper cups and poured out a couple of healthy measures of muscatel.

"Sayonara, sucker," snickered Mary Loveheart as she slunk out of the room.

Lance had barely resigned himself to his Maker when he felt a sudden thrill of vitality coursing through his veins. Grabbing a thermometer, he took his temperature – the hard way.

Lance glanced at the reading – it was true! He was cured! "But how on earth ..." he muttered.

He didn't have time to finish. Allan Gay burst into the room, terribly flustered. "Lancie, do something!," he cried, "Mazzorella has escaped! The last I saw of him, he was having a drink with Mary Loveheart, and now they're both gone ..."

Lance wasn't listening. His mind was working overtime ...

* * *

What happens to Mazzorella, does he escape? Does Lance live, or is his cure only temporary? Will Nurse Angel White ever have any peace? Tune into this space next week.


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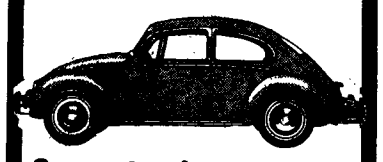

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# Theatre

## Oedipus The King at Freddy Wood

Oedipus the King starts at the Freddy Wood on March 4. This new adaptation by Donald Soule incorporates film, music and slides in its stage production. The stage at the Freddy Wood has been adapted so that half the audience will be sitting on it in a kind of indoor street theatre with the audience free to move about in the theatre space during the performance. Each performance will be an exploration through modern staging techniques, of Sophocles play, and the myth of Oedipus the king whose parricide, incest and self-blinding has made him a central figure in the literature and thought of the western world.

Oedipus will be played by John Innes. Innes, a graduate of the National Theatre School played Roderigo in the Playhouse's production of Othello. Jocasta will be played by Lillian Carlson. Derek Ralson, Malvolio of the FW's Twelfth Night will play Creon, and Peter Brockington will play Teiresias. There are nearly forty performers in the production, including a chorus of 18. It should be good, it's the last play the Freddy Wood will put on this year. Tickets are $1.00 for students, three for anyone else. Performances at 8:30 p.m. except Monday, March 22. Thursday, March 18 and Thursday, March 15, there will be special 12:30 matinees.

# Special Events FREE special.

# Uncle Vinty in the Sub Auditorium Friday at 12:30


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Richard Burton — Elizabeth Taylor
"THE TAMING OF THE SHREW
Color

# Textbooks major interest of prospective owners

from page One

"McLelland considered it a serious idea. When we make a concrete offer he will be willing to consider it as a serious proposal," said committee chairman Jerry Owen, arts 4.

"We have to show him in the next month that the funds are available. I think it's fair to say that until he has shown the funds are available he won't really take it seriously," Owen said.

McLellan set a two-month deadline for a concrete proposal and promised to send a copy of the company's books, which are not public, to UBC law professor David Huberman, who is working with the committee, so that planning can begin in earnest.

Preliminary plans, based on the maximum $3.5 million sale figure, call for about $1.16 million investment each from student unions, university administrations and the general public, through donation and a bond sale.

Owens said that even if only 10 student unions enter the plan, it would require an investment of just more than $100,000 each.

(The AMS currently operates on an annual budget of about $200,000, with $500,000 to $1 million in investments.)

"If UBC alone can build a $5 million student union building or a $3 million winter sports centre, then all the student unions in Canada should be able to get into a $3.5 million investment in Canadian publishing," he said.

The tentative plan calls for a similar investment of $100,000 from each of 10 university administrations.

"I don't know about the politics of it, but financially this is the ideal source of funds. UBC alone, for example, has about $30 million out in investments," Owen said.

The committee, when it gets a concrete plan, will seek commitments from student unions before the end of the academic year.

"With commitments we can get short term bank loans and be in a position to bargain," Owen said.

How the company would actually operate has not yet even been confronted, but Owen said it is clear that a university-financed national publishing house would go heavily into textbook publishing for elementary and secondary schools as well as universities.

"McLelland is involved with the Committee for an Independent Canada and he wanted to know if we were so interested in the publishing business, why didn't students give more support to the CIC," Owen said.

"But that's academic. People have been signing petitions ever since the civil rights movement and haven't accomplished anything except where they acted specifically.

"This is concrete and specific. We can actually accomplish something."

Owen said the Canadian publishing of textbooks – an ever-increasing proportion of which are being published by American-controlled firms – is essential to an independent Canada.

"When you start talking about elementary and high school books – that has a lot to do with forming a Canadian identity.

"If the company were associated with the universities, it could go a long way to increasing Canadian content in courses," Owen said.

McLelland, an ardent nationalist, told the committee he has two other serious offers from Canadian interests and several indications of interest from American sources.

McLelland told the committee that while he found their idea "intriguing", he was concerned about the non-profit aspect and the potential impact on other small Canadian publishers.

# Pete Seeger at Sunday rally, AMS at city council meeting

from page One

plan rather than "the piece-meal proposals council is now dishing out."

Hardwick stated bluntly that a definite conflict of interests exists.

"City engineers want an arterial freeway, be it for a future ferry terminal, access to UBC, townhouse debelopment or whatever. City residents want a scenic drive," he said.

"It's now up to council to establish a policy and stick by it.

"Tom Campbell certainly isn't rushing around to get this done."

Campbell was unavailable for comment at press time.

The picnic and kite-flying protest over the present proposals scheduled for Sunday noon has been moved from Locarno Park Extension to the Jericho Beach bathhouse.

The protest is being called the "Jericho Family Picnic and Environmental Early Warning Theatre/Media Celebration" and will feature the Savage God Theatre, the Paddy Graeber folk dance troupe, Evelyn Roth and her home-made teepees, a bike-in by UBC cycling club, a gas credit card turn-in and the Vancouver Street Theatre and Mime Troupe.

Folk singer Pete Seeger has said unofficially he will try to be present. Seeger will be in Vancouver that day for a performance at the Queen Elizabeth Theatre.

"The protest is mainly to convince citizens this road must be stopped," said group spokesman Barb Reich.

She hopes, as many people as possible will also attend the parks board meeting Monday night at the parks board office, 2099 Beach Avenue, when the board will try once more to turn Locarno Park Extension back to city jurisdiction, a move necessary before the city can authorize destruction of it for construction of Jericho Road.

At the Alma Mater Society council meeting Wednesday night, petitions were passed around for council members to sign and indicate their protest over the present scheme.

AMS president Tony Hodge said the AMS has applied as a delegation to speak before city council on the road proposals, but has not yet been allowed to speak.

The petition indicated strong opposition to a six-lane roadway, expropriation of private lands, the loss of natural neighborhood park area and townhouse development in the Point Grey area.

Hodge said Thursday the AMS will be represented at Tuesday's city council meeting should council decide to hear delegations at that time.

# Electioneers push central polls

from page One

The committee cited the advantages of a central location as:

- polls will open on time
- no proxy votes could be cast
- the returning officer and elections committee would be able to supervise voting at all times
- correct instructions to polling clerks and voters will be ensured
- in general, the election would take place according to procedures outlined in the AMS constitution.

Science rep Adrian Belshaw's motion to ask student court to reopen the case for new evidence was rejected at Wednesday's council meeting.

Belshaw was convinced to appeal to student court as an individual without council's backing.

AMS president Tony Hodge said at council that it was not necessary for the AMS to ratify student court's decision to hold another presidential election as it was a constitutional matter.

The AMS must ratify student court decisions dealing with discipline.

Council passed a motion to move the presidential election from March 10 to March 17 to coincide with the student senator election.

FREE
1970 Film Premiere in Color –
QUEEN OF THE DARK CHAMBER
A true life drama from China – based on the book translated into 25 languages.
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8:00 P.M.
$2.50/Person – Tickets At Vancouver Ticket Center Or At The Door

**FRIDAY**

**VARSITY CHRISTIAN FELLOWSHIP**
Dramatic presentation in SUB clubs lounge at noon.

**CHINESE CHRISTIAN FELLOWSHIP**
Film 'Queen of Darkness' in Ang. 104 at noon.

**PRE-SOCIAL WORKS**
Meeting in SUB 105B at noon.

# 'tween classes

**ALLIANCE FRANCAIS**
Meeting at noon in International House for elections.

**UBC ABORTION COMMITTEE**
Meeting in SUB 117 at noon.

**SUNDAY**

**SPORTS CAR CLUB**
Gymkhana in D lot at 11 a.m.

**PRE-MED SOCIETY**
Seminar on cancer research at 7:30 p.m. in SUB 215. Visit to Jericho at noon, meet at school.

**MONDAY**

**EL CIRCULO**
Meeting in International House 402 at noon.

**EXPERIMENTAL COLLEGE**
Meeting in SUB 125 at noon. Canada—big failure or big success?

**TUESDAY**

**PSYCHOLOGY CLUB**
Elections in Ang. 24 at noon.

**LUTHERAN STUDENT MOVEMENT**
'Will the Real Jesus Please Stand Up?' in SUB 205 at noon.

# Introducing pizza; March 11 sale

Pizza is featured at the Barn Coffee Shop on Main Mall.

Cartons are now available for those who wish to take pizzas out. The small five-inch pizzas cost 35 cents with cheese, and 45 cents with salami. The large eight-inch pizzas cost 60 cents with cheese and 75 cents with salami. There is a price reduction for uncooked pizzas to those who wish to take them home.

To introduce students to the pizzas, the Barn will be holding a two for one sale on March 11. Buy one pizza and get the second one free.

# OFFICIAL NOTICE
## Alma Mater Society

### ELECTIONS

**Nominations are now open to all students for:**

The position of AMS President

Three (student-at-large) positions as Student Senator

**The nomination period closes WEDNESDAY, MARCH 10th at noon and the election will be held the following WEDNESDAY, MARCH 17th.**

**Anyone wishing to run for a position should pick up a nomination form from the AMS Business Office, the AMS Executive Office, or from AMS Secretary, Anne Clarkson in SUB 248.**

# OFFICIAL NOTICE
## Alma Mater Society

**Summary Of Judgment Of The Students' Court**

**RE: ALMA MATER SOCIETY PRESIDENTIAL ELECTION FEBRUARY 10, 1971**

Evidence introduced as to irregularities in this election was sufficient in the opinion of the Court to establish that it was probable that the irregularities which occurred were of sufficient extent to have impaired the certainty of result required of an election under the Constitution.

The Court thus informs the Alma Mater Society that the election for the office of President of the Alma Mater Society which was conducted on February 10, 1971, is void and without effect under the Constitution.

**RECOMMENDATIONS:**

The Court recommends the following:—

(1) By-Law 7 (1) (g) of the Constitution be amended to read as follows:

"Voting shall be by secret ballot and the method shall be as follows:—

If there are two candidates the voter shall indicate his choice upon the ballot opposite the number of the candidate for whom he wishes to vote. If the number of candidates nominated for any office exceed one, then the names of all the candidates shall be placed on the ballot paper in alphabetical order. Each voter shall write the number '1' upon the ballot opposite the name of the candidate for whom he desires to vote, and the number '2' opposite the candidate of his second choice and progressively until all the candidates for whom he wished to express a choice are allotted choices, or the voter shall clearly indicate one choice. Each candidate shall be credited . . ."

(2) There should be included in the Constitution an express prohibition of voting by proxy in Alma Mater Society elections

(3) There should be included in the Constitution a provision stating that each member eligible to vote shall only cast one vote.

(4) The procedure employed for stamping A.M.S. cards should be reviewed to prevent multiple voting occurrences.

(5) Copies of the Constitution, Code and Election Rules & Procedures should be present at each polling station with instructions given to those persons operating the stations to answer questions by referring to the appropriate document rather than giving his personal opinion.

(6) In order to secure that polling stations will be correctly operated, remuneration could be paid to those operating them. The remuneration should be withdrawn if the station is incorrectly operated.

# SPRING RETREAT—March 12-14

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Toward a Theology of Urban Involvement — Storytelling Revisited — Experimental Liturgy

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# CLASSIFIED

**Rates: Campus — 3 lines, 1 day $1.00; 2 days $1.75. Commercial — 3 lines, 1 day $1.25; additional lines 30c; 4 days price of 3.**

***Classified ads are not accepted by telephone and are payable in advance.***

***Publications Office, STUDENT UNION BLDG., Univ. of B.C., Vancouver 8, B.C. Closing Deadline is 11:30, the day before publication.***

## ANNOUNCEMENTS

**Dances 11**

SWEET BEAVER WITH CARL Graves, March 12, Sub Ballroom, 8:30-12:30. Don't miss this fantastic dance!

**Lost & Found 13**

$25 REWARRD FOR INFORMation leading to return of wall plaque stolen from 5780 Toronto Road. Ph. 224-9841.

REWARD FOR FUR HAT LOST at Education Busstop Mar. 3, Ph. 733-5110 or 224-6626.

LOST: WOMEN'S GLASSES IN red case Feb. 15, brown frames. Left in Datsun that stopped at Village (Mac's)? Reward. Phone Richard, 581-0731.

**Special Notices 15**

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T-BIRD MOTORCYCLE CLUB Dirt Meet, March 7 at 12:30 on field between T-Bird Stadium and Marine Drive. Dirt bikes and street sramblers welcome. 50c entry fee. Spectators welcome.

STUDENT CHRISTIAN MOVEment planning meeting, Tuesday, March 9, 8:00 p.m., room No. 1, Union College (basement, east wing). All interested are invited.

SPRING RETREAT. MARCH 12-14. Simulation Game in Urban Politics —Storytelling Revisited — Experimental Liturgy, Anglican United Campus Ministry. Call 224-1614, 224-4193 or 738-9646.

CONSIDERING ALASKA? ACCURate, comprehensive brochure about opportunities in construction, oil, fishing and canneries, others. Send $2.00 cash or money order. JOBS IN ALASKA, P.O. Box 1565, Anchorage, Alaska 99501.

STUDENT DOUKHOBOUR CHOIR from Castlegar will perform at SUB Auditorium, 12:30, Fri., Mar. 5. Program will consist of folksongs and hymns in Russian and English.

**Travel Opportunities 16**

INTERNATIONAL CHARTERS
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List of 1971 return 1-way & relative flights U.K., Continent, India, Africa, Hong Kong.
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## BUSINESS SERVICES

**Scandals 37**

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CLEANING LADY WANTED, MR. Norton, 684-1181, 9-5, 263-5079, evs.

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B.A. HONS. INTERNATIONAL RElations will tutor undergrad Political Science and Social Psych. Phone 731-0872 leave number.

## MISCELLANEOUS FOR SALE 71

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**Furnished Apts. 83**

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**Houses—Furn. & Unfurn. 86**

AVAILABLE IMMEDIATELY — private room sharing house with three others, 2652 W 3rd Ave. Phone 732-0454.

COUPLE WANTED FOR SUITE IN communal house. $100 a month. Call Sol or Sharyn. 228-9631.

# SPORTS

**OFF TO THE NATIONAL** finals in Waterloo, Ontario are these charming water babies of the UBC Swim Team. After displaying their form on the guard's chair, the girls returned to tough moment at the Arbutus Club sauna.

# Swimmers succeed despite the rip tide

**By THE UBC SWIM TEAM**

Being outside and practically naked in November isn't the best idea of a good time, but there are some who bravely fight cold, bugs, and leaves, characteristic of Empire Pool from September 'til November, for the sake of their sport – Swimming!! The bugs aren't that bad, at least no-one starves to death. One girl was lucky enough to get an algae culture for a biology class during a practice. For these months the team practices four times a week if the ice isn't too thick.

During November though, the swimmers do change to Percy Norman Pool for three practices a week and Arbutus Pool for one. The driving isn't bad, but squishing ten people into an Austin Mini Minor is a little touchy.

These problems might be avoided if the only campus without one acquired an indoor swimming pool. The practice time for the team could be increased, the cost of pool rental lessened (or eliminated), and a greater number of high calibre swimmers produced.

As things are now, the team must compensate the lack of pool time by working out on the pulleys and the circuit at the Memorial Gym on their own time.

During January and February the training is very strict with the girls tackling 4,000 meters (160 lengths of Percy Norman Pool) during a workout. The swimming is not slow and leisurely. It is done in short distances at close to top speed on designated intervals.

The girls train with the men's team, so needless to say the workout isn't quite as tedious as it sounds.

The workout plans are devised by the coach, Mr. Jack Pomfret, and the assistant coach Mr. Ed Gautchi. Both give of themselves and their time unselfishly only to be rewarded with soaking pantlegs and high blood pressure. There are compensations though, as recently Mr. Pomfret was deservingly awarded the title of "Coach of the Year".

From January through March the girls attend five or six meets, at least three of which are out of town. Hard work is rewarded as these trips are subsidized (transportation, accommodation and food) by Women's Athletics.

One of these trips was to the Western Championships in Winnipeg, where the girls captured the WCIAA Championship.

At Winnipeg eight of the ten were chosen along with other top swimmers to represent Western Canada at the National Championships at Waterloo, Ontario (see picture of UBC representatives).

With the closing of the meet on Sunday night, so closes another season of exhausting practices, exciting meets and "2 – 1 – GO".

# Puck Birds head east face finals and refs

This could be the last weekend of hockey for the University of B.C. Thunderbirds.

Thunderbirds are in Winnipeg tonight to start the best-of-three Western Canada Intercollegiate hockey finals with the University of Manitoba. The winner advances to the Canadian championships the following week in Sudbury, Ontario.

"We're ready to play," says 'Bird coach Bob Hindmarch.

The biggest concern for the coach heading into Winnipeg is how his penalty-killers will play.

And in Winnipeg, the crew of Rich Longpre, Wayne Hunter, Roy Sakaki and Duane Biagoni will have their work cut-out.

Winnipeg is a city noted for bad officiating in all sports. The home town team always gets the edge but at times Winnipeg gets carried away. Last time UBC played Manitoba, the 'Birds were homered. Reports on last weekend's semi-final there indicated the University of Alberta took the brunt of the penalties.

Hindmarch expects the same treatment again this weekend, but says his club will win despite it. He cites two reasons why: Wayne Hunter and Ian Wilkie.

Hunter didn't play last time there and it was Wilkie's first game in Collegiate hockey. Both have been improving each game.

Ex-Nationals coach Father Bauer is confident . . . he plans to meet the 'Birds in Sudbury.

# Watch for flying pucks

At last Saturday's University of B.C. – University of Calgary collegiate hockey game, several people were struck by errant pucks.

UBC student Mary Mitchner was the most serious casualty when she was struck near the right eye. At first doctors feared for the sight in that eye. The eye still remains a concern.

As it's a common sight to see pucks cleared into the stands, it's about time something is done to control the problem.

Injuries have been rare in the past only because 'Bird games were not well attended, but collegiate hockey played to capacity all season.

The ideal spectator protection would be a plexiglass shield similar to what is used in the Pacific Coliseum.

Stan Floyd, manager of the entire Winter Sports Centre complex agrees but cites a cost of $5,000 for installation. With the sports centre's roof needing replacing, the money just isn't available.

Perhaps the money could come from the school maintenance budget which has no definite limits. Or as Bill Lewis, student rep on the Center's management committee suggests, "raise the money through outside donations."

A $100,000 grant helped construct the centre in the first place, so Lewis feels the money could be raised with little trouble.

But something should be done before another accident occurs.

## Intramurals

**Volleyball**—Playoffs begin on Friday, March 5. Check the schedule to see when you play.

**Art's 20 Road Race**—Thursday, March 11; starts at Vancouver General Hospital—ends at SUB.

**Ice Hockey**—Commerce, Grads, Gears, and PE—battle this week for a chance at finals, next Thursday.

**Bowling** — Playffs now underway, check the schedules to see when you play.

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Nominations close Mar. 9 at 11:30 a.m.

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# Liberal party dinner demonstration becomes fight

TORONTO (CUP) – More than 750 demonstrators pitted themselves against a squadron of 100 metro police Wednesday night as prime minister Pierre Trudeau entertained 2,400 Liberal party faithful at a $50-a-plate dinner at the Royal York Hotel.

In what police called the most violent protest ever in Toronto against a visiting "dignitary", demonstrators chanted slogans, distributed free bologna sandwiches – "Save 50 bucks" was the cry – and heaved rotten apples, potatoes and peaches at arriving guests.

The most popular chant at the demonstration was "Trudeau eat shit" but it went unreported in the Toronto media.

The demonstration turned into three-quarters of an hour of an hour of street fighting shortly after the metro police riot squad stepped out onto the crowded sidewalk from inside the Royal York.

Struck on the chest by an apple, one of the cops lunged into the compact crowd after a demonstrator.

As demonstrators continued to pelt police with food and hurl their picket sings toward the cops, the demonstration line held strong. The cops then started grabbing picket signs and began to shove the crowd back.

Charging into the crowd, the cops headed for specific individuals, chasing them through the crowd and throwing them to the pavement.

In the fighting that followed, four plate glass windows in the front of the hotel were smashed. Police, who were still inside the building, quickly formed lines in front of the shattered windows to protect the property within.

Thirteen demonstrators were arrested, mostly on charges of assaulting police and possession of offensive weapons (picket signs and flags).

The Liberal party take at the dinner was $70,000 after all expenses had been paid.

The demonstration, aimed primarily at the unemployment crisis and Trudeau's repressive measures used against the Quebec people, was sponsored by 11 Toronto political and community groups including the Committee for a Free Quebec, Women's Liberation, the Just Society, the Ontario Tenants Association, Guerilla (an underground newspaper), Rising Up Angry, and other left-wing political and poor peoples' groups.

Metro police chief Harold Adamson pleged Thursday that he would not tolerate similar demonstrations in the future.

"We will use whatever force is necessary to prevent future incidents of this type," he said.

Inside the hotel, Trudeau was giving a speech calling for fuller participation in the life of the country by women.

Trudeau, who has been cited many times in the past by women's liberation groups across the country for his male chauvinism, asked Liberal nominating conventions to consider seriously nominating women to run for parliament.

However, in his rallying cry to make women stronger members of the society, he strongly emphasized the nuclear family as one of the fundamental institutions necessary to keep Canadian society strong.

He said he was sure that motherhood and the educating of children are as fulfilling and challenging and important as any other tasks within society.

But, "Are we confident that our society could not become more rewarding – and perhaps even more productive – if it dropped its insistence on standard 40-hour work weeks and permitted variable work schedules to many women who have some time, much talent and considerable incentive?"

He did not mention the role of men in raising children. Neither did the prime minister mention any concrete steps that his government was preparing to take to ensure more freedom for women. There was not mention of government aid for day care centres or of freer abortion laws.

# Students strike at McMaster for Canadianization

HAMILTON (CUP) – A strike vote Tuesday at McMaster University has resulted in a class boycott by up to 50 per cent of that university's political science students.

The issues are student power and Canadianization of the department. The students claim that only four of 38 undergrad and two of 15 grad courses are Canadian oriented and only six of the twenty faculty members are Canadian.

The students are demanding voting rights on the department's main policy making committee. They are presently represented by two grad students and three undergrads who have no voting rights on the twenty-person committee.

Many faculty seem to agree with the students' "non-negotiable demands" – the last time student voting rights was presented, the vote deadlocked in a nine to nine tie.

Tension in the poli-sci department between students and American department head, Dr. Howard Lentner broke into the open two weeks ago when a proposed Canadian foreign policy course was dropped in favor of one on international relations. The reason given was that the Canadian course was too narrow for hiring purposes.

# No clear word on B.C. government jobs

The UBC placement office has not received any information on the proposed provincial government summer job scheme, placement officer Cameron Craik said Thursday.

"Although government spokesmen and the newspapers have reported that up to 1,800 jobs would be created for B.C. students, the government has not given the placement office any concrete information," said Craik.

However, applications for the usual student summer jobs are being taken at the placement office, he said.

A notice will be run in The Ubyssey when the placement office hears anything definite on the government jobs.


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Friday, Saturday, March 5th
Retreat at Anacles Retreat House

Sunday, March 7th
9:30 a.m. Paul's Correspondence
10:30 a.m. Folk Song Mass

Tuesday, March 9th
Noon SUB 205
"Will the Real Jesus Please Stand Up?"– Dr. Wilton Ernst, Th.D.
(L.S.M. Meeting postponed from last week)

Wednesday, March 10th
12:35-1:00 p.m.
Centre Lounge & Chapel
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Simulation Game in Urban Politics
STORY TELLING REVISITED
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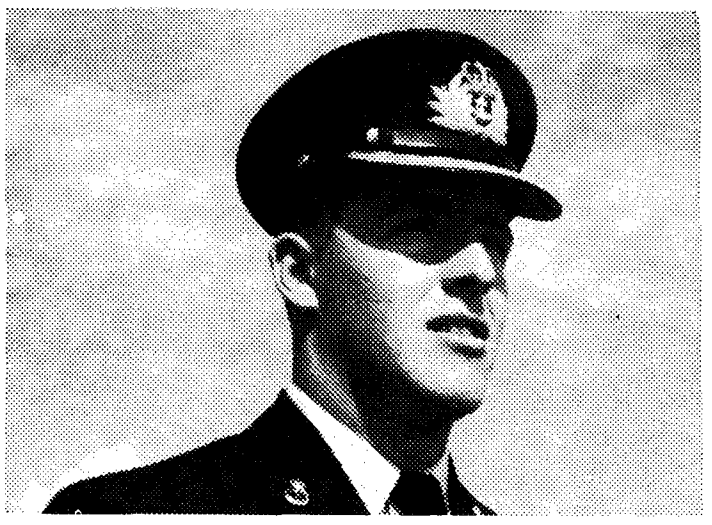
March 12-14
Camp Capilano (in Capilano Canyon Park)
contact Peter Fribley – 224-4193 or
Lutheran Centre – 224-1614



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