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Professors slam artificial deficit

By NEIL LUCENTE

UBC economists charge the Social Credit government created an artificial deficit to justify reduction and elimination of many government services.

In studies released by the B.C. Economic Policy Institute, professors Gideon Rosenbluth and William Schworm accuse the provincial government of omitting accounts and biased forecasts in its 1983-84 budget.

The study cites figures from Statistics Canada which show the government excluded revenues from "special funds" and "special accounts."

The budget excluded all special accounts which fund ordinary government operations. The accounts include the Workers' Compensation Board, medical services plan, the University Endowment Lands administration account, and revenues from B.C. Rail and the Insurance Corporation of B.C.

And accumulated surpluses from 1979-83 amount to $1.5 billion, which the study says is "more than enough to fund the projected 1983-84 deficit."

The study also cites an analysis by the B.C. Central credit union suggesting the budget overestimated expenditures by $170 to $250 million and underestimated revenue.

The study concludes the government could have decreased the 1983-84 deficit to $729 million from $1.6 billion by including omitted accounts and correcting its economic forecasts. If former budget surpluses were included, the deficit could have been reduced further.

Rosenbluth said Thursday the government has no financial reason for its extreme restraint measures.

"Any reasonable estimate would not include a deficit. There is no reason to expect a deficit this year or next year.

"The government definitely has political reasons for these cuts. They have consistently attacked minorities in the 1983-84 budget. What it comes down to is that the vote of such minorities as students and the unemployed amount to zero."

Rosenbluth accused premier Bill Bennett of having a "small busi-

See page 11: BENNETT

Protesters fed up with Kissinger

There was plenty of food both inside and outside the Hyatt Regency Hotel in downtown Vancouver Wednesday night.

As 1,000 patrons sat down to a $150 per plate benefit dinner for the Arts, Sciences and Technology Centre, protesters outside the hotel set up their own makeshift buffet with refried beans and tortillas for $1.50 per plate.

The demonstration was in opposition to the hotel dinner's guest speaker — Henry Kissinger, former American secretary of state in the Nixon administration. The rally was organized by a number of labor unions, peace groups and other activists calling themselves the Coalition Against Kissinger's Visit.

The coalition is opposed to Kissinger's past and current roles in formulating American foreign policy toward Vietnam, Cambodia, Indonesia, Chile and most recently Central America.

The demonstration began at 6 p.m. as a simple picket, with protesters marching and chanting along Burrard and Georgia streets. The demonstrators gradually congregated at the Hyatt Regency's Burrard street driveway entrance, partially impeding cars wishing to enter, and shouting anti-Kissinger slogans as cars inched their way through the crowd.

When lieutenant governor Robert Rogers arrived at about 6:45 in a black limousine, escorted by a dozen policemen on motorcycles, demonstraters blockaded the breezeway.

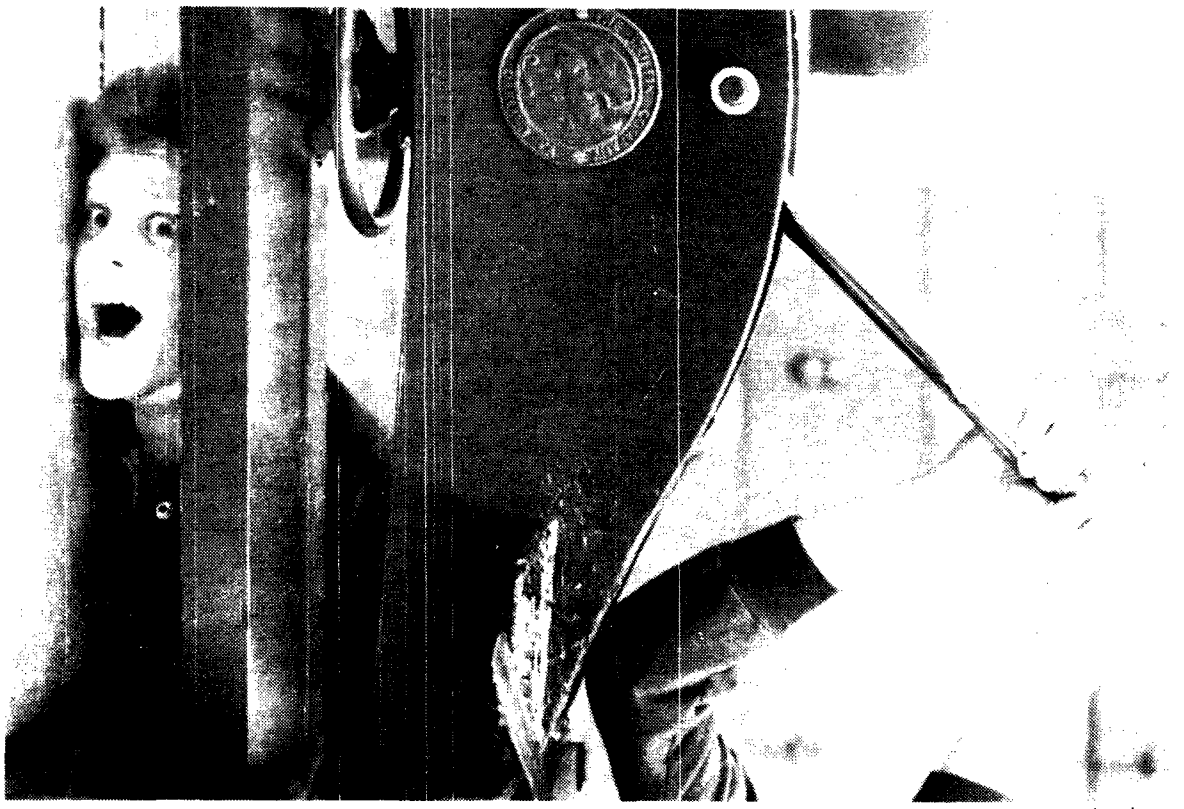
Without giving any warning the police escort burst into the crowd, sending protesters sprawling on the sidewalk. Rogers' limousine stopped at the entrance, and a crowd of about 300 people rushed the car, chanting "Go Home, Kissinger!"

When it became obvious that the car did not contain their object of disaffection, the crowd retreated back to the sidewalk and the driveway entrance. A line of rally marshals linked arms in an attempt to keep the crowd off the driveway, but were unsuccessful as the crowd streamed past to continue blocking the entrance.

Several cars tried to get through but were hindered by protesters leaning up against their hoods, at one time rocking a car. At about 7 p.m., as demonstrators were blocking another car, the motorcycle police appeared again, driving headlong into the throng and whipping their front wheels about in an attempt to clear a path. Many protesters responded to others' shouts of "sit down! sit down!"

But the police continued to ag-

See page 2: MOB



— stuart dee photo

VICTIM OF SOCRED AXE yells out in agony as the thumb-screws of rising debt-load clamp down. Student decided living on thin budget means a thin body is necessary for survival, thus explaining trip to Bennett's torture chamber — the place guaranteed to squish your troubles away.

SFU knew exact funding cut in advance

By PATTI FLATHER

While UBC was expecting a six per cent funding cut, the universities ministry told Simon Fraser University to expect a five per cent cut six weeks before Monday's reading of the provincial budget.

SFU financial director Ernie Scott said recent talks with the ministry revealed the cut would be five per cent.

"For the last six weeks our best judgement was that the case would minus five," he said, adding that until the end of 1983 the ministry talked of six per cent decrease.

But UBC administration president George Pedersen denied that UBC was also aware of the change before Monday.

"The universities were told at one time it might be six per cent. I think all three universities received the same information," Pedersen said.

He said it is uncertain where the $1.8 million generated by the decreased cut would be used to ease UBC's deficit.

But Pedersen said he does not intend to reduce the 33 per cent increase in tuition set in January.

The universities can use the savings from the lower cut to "restrain" increases in tuition, commented finance minister Hugh Curtis in the budget speech.

Pedersen called Curtis' remark "astounding" and said board of governors chair David McLean lodged a complaint with universities minister Pat McGeer.

"I'm told McGeer wasn't aware the (Curtis) comment was going to be made," Pedersen said.

McLean was unavailable for comment.

"Curtis is trying to make it look as if the great tuition increases are the total fault of the universities," charged Pedersen.

Vice-president academic Robert Smith said it is too early to predict where the additional one per cent in funds would be used. Smith and four faculty members were to submit a pared down budget to Pedersen Feb. 28.

But the Universities Council of B.C. does not meet until Feb. 27 to decide how the funds will be allocated. UCBC secretary Lee Southern said Monday that the three B.C. universities may not receive equitable decreases.

"UCBC will have to make an allocation for UBC. We would be foolish to make definitive moves before then," Smith said. He refused to speculate on how earlier knowledge of the five per cent figure, rather than the six per cent, would have affected tuition fees.

Scott said SFU tuition fees will not be reduced from the 22 per cent January increase adding that the one per cent did not make much difference.

"Whether the figure is minus five or minus six, each university is facing a deficit far greater than that sum. That doesn't say you're suddenly in the black," Scott said.

The actual cut is more than five per cent because of inflation, said Donna Morgan, Canadian Federation of Students - Pacific Region executive officer. "Inflation was approximately five per cent so it's a ten per cent cut overall," she said.

Gov't justifies grant withdrawal

By CHRIS WONG

The abolition of grants from B.C.'s student aid program will not prevent students from receiving a university education, claims an education ministry official.

Dick Melville, information services director for the ministry, said accessibility is not affected because the program changes announced Monday only mean students must pay for more of their education later instead of now.

Students failing to get an education because of the loss of grants lack motivation, he said.

"I just can't believe that anyone is not going to get to university because it's not a grant but a loan. If that grant is stopping them, maybe the commitment wasn't big enough."

Melville added debt-loads resulting from the new program will not be high in comparison to the amount traditionally owed by students in faculties such as medicine and dentistry.

But Alma Mater Society President Margaret Copping said the loans will be difficult to repay because of a shrinking job market for university graduates.

Copping is herself a recipient of student aid and has already acquired a $7,000 debt-load on her first degree.

"I'm looking at acquiring three times as much in my second degree," she said.

Students from outside the lower mainland who need the greatest amount of financial aid will be affected the most by the all-loan system, she said.

"(The government' is trying to turn UBC into a lower mainland university."

Administration president George Pedersen agreed, calling the new rules "an unfortunate move."

"It's obvious the money set aside for grants was not of sufficient priority that it survived their process of cutting back," he said.

Melville said killing the grants is saving the government $14 million "that is simply not available to provide free dollars for students."

He denied the changes violate an agreement reached between the provincial and federal governments last June that stated the latter would increase loan money if the provinces did not decrease their contribution.

"I've never seen that on a piece of paper."

Details on the new scholarship program replacing grants will not be available until next week, he said.

UBC's administration increased scholarship money by $1 million as a result of the 33 per cent tuition increase announced in January.

Copping said a financial aid system that increases scholarships but fails to provide grants will not necessarily attract top students. "You don't get high quality students by starving a province — that's what (the government) is doing with the student aid program."

Mob of police push crowd

From page 1

gressively hard people out of the way with their motorcycles, knocking many protesters down in the process. The crowd's anger mounted and intense pushing, scuffling and swearing started.

Shouts of "Fascist pigs!" arose as police dismounted and began throwing people toward the sidewalk. A few motorcycles were kicked or pushed over. Eventually the police worked their way through the crowd and formed a line between them and the hotel door with their bikes. One group of protesters near the police raised their arms in the Nazi salute and chanted "Sieg Heil! Sieg Heil!"

Asked Thursday why the motorcycle police returned a second time to barge into the crowd, police deparment spokesperson Chuck Dixon said, "I would imagine they were ordered in there as backup to other policemen stationed at the main entrance."

They were also ordered to clear the driveway, he added. Asked if they were given specific instructions on how it was to be done, Dixon replied, "There is no real standard procedure for that kind of thing."

Reinforcements were brought in because police thought the crowd wanted to try to get into the hotel, said Dixon. "As the crowd got closer to the entrance of the hotel, the intent changed," he said.

"We were advised that it was going to be a very peaceful demonstration. There was no aggression shown by the police," he claimed.

Dixon also claims the police agreed to withdraw their motorcycles if the rally marshals would try to calm down the demonstrators. "We acted in good faith and withdrew," he said.

But head marshal and police liason Patricia Donohue said no such agreement was made.

"They never said that to any of us at all," Donohue said Thursday. "They wouldn't talk to us." When she tried to start a discussion with the police, they "picked me up and set me on my ass on the sidewalk," she said.

"I was saying to these cops why the fuck didn't they tell us what they wanted us to do and we'd do it," she added. But the police responded by telling her to 'Just let us take care of it our way,' she said.

"I could well empathize with the crowd as to why they were getting so aggravated," Donohue said.

In reply to Dixon's charge that demonstrators wanted to enter the hotel, Donohue said, "I don't think anyone was serious about it. Maybe there were five people who wanted to go in."

When the confrontation cooled, protestors started to drift back to the hotel's Georgia street entrance to hear speakers criticize Kissinger and current American foreign policy. By 8:30 it was all over, and several volunteers with garbage containers roamed the area picking up cardboard remains of the $1.50 per plate dinner.

The original southern orchard had as many smarties as oranges or even jube-jubes, but when jelly beans are defamed and stolen from their rightful place in history or more infuriatingly from the hungry mouth of . . . well it is a history now. But let it be written in southern orchard archives that boxes of oranges, of any shape, age, and color, always get better treatment than boxes of jelly beans.

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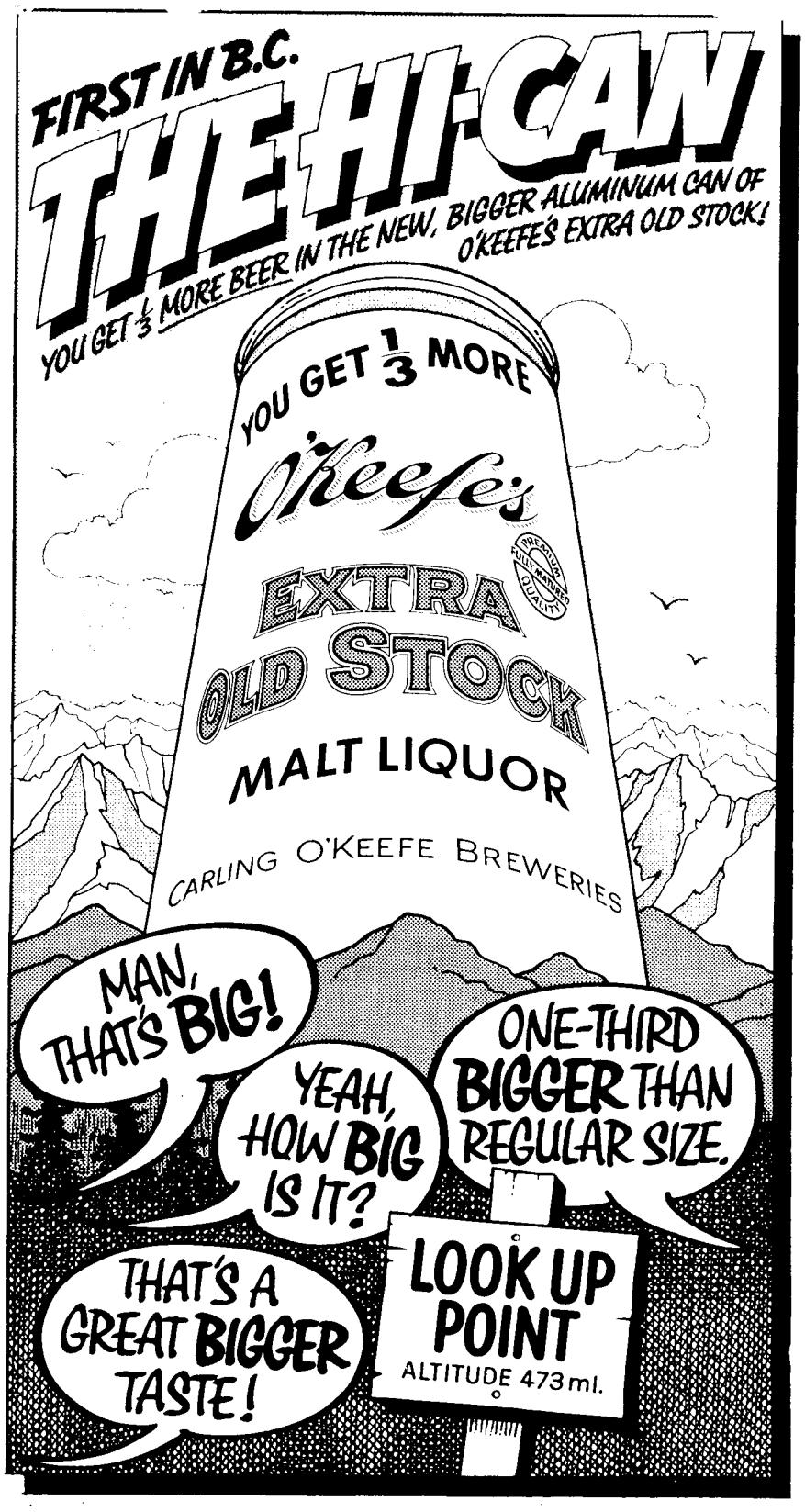

False hope boosts jobless youth

By MURIEL DRAAISMA

Employment centre personnel say young people are "cautiously optimistic" about finding work, but experts charge the job search is filled with false hope.

"Last summer, students were nervous. Now the comment I hear is: 'Oh, there's more jobs than I expected,' " said Steven Archibald, a clerk for Canadian Employment Centre on campus.

The level of frustration among students seeking jobs is on the decrease, he claimed. "There seems to be more optimism in the air."

Centre manager Michael Kardynal echoed Archibald's sentiments, saying more jobs for young people are appearing because employers suspect the economy is improving.

"There's still a fair amount of indecision, but business and industry feel it's just around the corner."

But with the national unemployment rate for 15 to 24 years olds hovering around 20 per cent, unemployed rights activist Kim Zander said the job market for young people is anything but on the upswing.

"There's a real feeling of hopelessness out there. Young people are quitting school because they don't have the money and then they can't find a job.

"The optimism is false."

And judging from the meagre listings posted outside UBC's employment centre, employers are not exactly flocking to UBC for student workers.

The board listed a few treeplanting, childcare and sales commission jobs, but the pickings were thin and the pay lean.

Mary Ann Roberts, a law student taking a year off from school, stared at the listings with a look of resignation on her face. "I find that I'm high educated and poorly trained," she said.

Armed with good grades and fluency in French, Roberts said she can only find secretarial jobs, and even the competition for those is stiff. "I find I'm qualified for women's ghetto jobs," she added.

"I hope something in dishwashing will come up."

The Liberal government recently allocated an extra $150 million to the $1 billion Youth Opportunity Fund to help young people like Roberts find jobs. But Zander said the jobs created will not provide people with training needed for longer lasting work in business and industry.

"The extra money is like giving everybody a tiny crumb from a huge loaf of bread. Everyone still stays hungry."

The Liberal government realized unemployed young people are in a rut, but its superficial attempts to address the problem will not even patch over the situation, she said.

Citing a British study which linked an increase in suicides among youth to the increase in unemployment, she added young people in Canada also encounter difficulty coping without jobs. Most people using Vancouver's Unemployed Action Centre — of which Zander is a coordinator — are young, she said.

The provincial government's recent cuts to welfare rates will only deepen the problem, she said. People under 26 with no dependents will receive $50 per month less for the first month they are on welfare and $25 per month less for the next seven months. The government also stiffened welfare criteria to make it harder for young people and new applicants to get on the roles.

Human Resources minister Grace McCarthy has said young people were singled out because they can find jobs elsewhere or depend on parents for financial support.

Zander said the amount of money the government will save is small compared to other budget line items, and that welfare rates are already 40 per cent below the poverty line.

"The poverty level doesn't get any lower. It never ceases to amaze me that somebody can be as ignorant to the realities as McCarthy," she said.

— stuart dee photo

PAUL WATSON SPOKE to a large crowd in a debate on the B.C. wolf kill issue at the SUB ballroom yesterday. The current government wolf control project in unprecedented as it involves systematically exterminating wolves in northern B.C. where no livestock is threatened, he said. See below for details.

Public can rally to save DTUC

By DEBBIE LO

On DTUC Day the public will have a chance to help David Thompson University Centre students save their school from the axe of the provincial government.

Monday two simultaneous rallies at Robson Square in Vancouver and the legislative lawn in Victoria will protest the scheduled May 1 closure of the Nelson institution.

"A petition with over 11,000 signatures protesting the closure will be presented at the rally in Victoria," said DTUC action committee president Brian Marion.

An alternative to the DTUC closure proposed by DTUC faculty will also be handed to the government in Victoria, said DTUC faculty spokesperson Tom O'Connor.

O'Connor said education minister Jack Heinrich requested the proposal Feb. 8 but the government told Heinrich the decision would not be reversed a week later and the proposal was rejected.

"We see this as a backward step for education in B.C. when the government redirected educational money to other purposes. The federal grants have increased five per cent while the provincial educational grants have decreased five per cent," said O'Connor.

"The students from the Kootenay region will be forced to go to larger metropolitan areas to study the fine arts and obtain university transfer courses," said DTUC Students Association president Gary Shaw. DTUC contains the only comprehensive rural education program in Canada, he said.

"We believe it is part of the government's strategy to eliminate art education as more and more college education is becoming technical," said Donna Morgan, Canadian Federation of Students -Pacific Region executive officer.

The rallies will feature outdoor classes on the centre's courses and the value of DTUC from 11 a.m. to 4 p.m. The teach-in format will include DTUC students and faculty speaking in their own disciplines, West Kootenay MPs and MLAs, and Canadian writers.

In Vancouver, B.C. Federation of Labour leader Art Kube and B.C. Teachers' Federation president Larry Kuehn will speak. NDP leader Dave Barrett and Nelson mayor Louis Maglio will speak in Victoria.

The UBC's Alma Mater Society currently has no plans to conduct its own protest. "At the moment we want to concentrate our efforts and focus attention of students at UBC on the rally," said AMS external affairs coordinator Nancy Bradshaw.

Wolf kill profits wealthy few

By ALAR OLLJUM

The provincial government's northern wolf kill is a "political pork barrel" designed to create private game farms for wealthy trophy hunters, says the leader of Project Wolf.

Wealthy guide-outfitter Bob Keen contributed $100,000 to the Socred election campaign and is now receiving his "pay-off" from environment minister Tony Brummet, Paul Watson told 200 people Thursday in SUB ballroom.

Altough the government implemented wolf control programs before, Watson said the current project was unprecedented because it entails systematic wolf extermination in northern B.C. and is proceeding where no livestock is threatened. Also wolves are being machine-gunned from helicopters, at great economic cost.

Dale Denny, B.C. wildlife federation director, was originally scheduled to debate Watson, but he refused Monday. "It's not our style to go around debating," he said. "We make sense. These other guys make sensationalism."

The BCWF will provide $100,000 for the government's wolf kill, Denny admitted. But he denied the entire wolf population in northern B.C. would be exterminated, despite government biologist John Elliot's earlier statement that this was a desired objective.

Both Denny and BCWF executive director Dan McCaughey denied that the wolf kill lacks biological justification.

"We trust our boys out there doing the job, not Easterners or . . . strictly academic biologists," said McCaughey, referring to statements made by national zoologist and wildlife biologist associations to the contrary.

Francois Messier, UBC graduate biology student, emerged as a surprise debating partner Thursday, claiming "wolf removal" was a "management tool" and that the kill would not exterminate the wolf population.

"But we need more information to manage our wildlife in more clever ways," he said.

Messier and BCWF spokespeople conceded declines in ungulate — moose, caribou, elk — population.

Denny admitted mining, forestry and dams adversely affect wildlife. But when asked about BCWF's steps to stop the slaughter of ungulates by B.C. Rail locomotives travelling to and from northeast coal mines, Denny said: "I take care of my tracks, let the railroad take care of theirs."

Watson said he plans to disrupt the planned kill of 400 wolves in the Muskwa Valley in early March. He also announced a $2,000 reward for John Elliott's "head" — that is, a photograph of the elusive biologist.

Watson concluded the debate by appealing for an end to humankind's "war against the wolf."

"In 15 per cent of the areas where wolves lived, they are now extinct . . . northern B.C., the Yukon, Alaska and 2,000 wolves in northern Minnesota is all that remains. Let's give the wolf somewhere they can live in peace."

Car theft hits B-lot

A rash of thefts has struck cars parked on campus.

"In this week alone 10 to 12 cars have been hit in B-lot," said campus RCMP constable Robert Nestman Thursday. Most of the break-ins occurred Wednesday, some not involving thefts.

No thefts had been reported Thursday, another constable said late last night.

Nestman said the thieves moved around and only stole in one area for a short time. In January cars parked on N.W. Marine Drive near Fraser lot were broken into, he said.

The thieves either smash windows or break open doors to get at stereos and loose valuables, he said.

He advised people to lock their valuables in the trunk and said victims or witnesses should report break-ins as soon as possible.

He said the police patrols couldn't completely prevent the problem, as the thieves strike when the patrol car is on the opposite side of the lot.

UBC could get trolleys

UBC students taking the bus to school might soon hear the hum of trolley wires instead of the usual buzz from diesel transit.

The B.C. transit board of directors is meeting Friday to discuss a proposed $2.3 million expansion of trolley service from Blanca street to UBC, and the service could be set up by this fall.

Trolley service would be more convenient for students currently transferring onto diesel buses to reach UBC, said transit information officer Norman Gidney. The trolley buses would eventually replace the current diesel service, he said.

"Trolley service to UBC is the first priority on our list of capital expenditures," he said.

Meanwhile, students can make transportation to UBC more accessible by giving away their transfers after use to the lonely souls at the bus stop.

Feds are angry

VICTORIA (CUP) — The federal government wants accessible and quality post secondary education but the provinces aren't cooperating, Canada's youth minister says.

"By provinces cutting their own funding and not matching the amount of money and effort that we are making, they are transferring a good part of the burden on to students shoulders," Celine Hervieux-Payette said.

The provinces and the federal government are currently negotiating a funding arrangement but Hervieux-Payette said nothing has been finalized.

This year in B.C., despite increased federal funds, the province held education operating grants at the previous year's level.

The B.C. government claims transfers under established program funding can be spent at the province's discretion.

Donna Morgan, Canadian Federation of Students - Pacific staff person, said the federal government pays about 76 per cent of post secondary education in B.C.

The figure will rise to near 84 per cent for 1984-85 with B.C.'s cuts in its budget.

"Ronald, you've got to help me. We haven't yet won their hearts and minds. You'd better send in some troops . . ."

Kissassinger

If I had to choose between justice and disorder on the one hand, and injustice and order on the other, I would always choose the latter.

—Henry Kissinger

Should Vancouver be proud that a man such as ex-American secretary of state Henry Kissinger would come here to speak? Or have our society's values become so warped that we agree with Kissinger that order must take precedence over justice?

The scene Wednesday night outside the Hyatt Regency hotel offers us some good local examples regarding questions of order and justice. For once there is no need for activists to express indignation over Central America, Grenada, Lebanon or the arms race.

This week one need look no farther than Burrard Street.

Local media have claimed that Wednesday's protesters "got ugly" and formed a "gauntlet" in front of the hotel's parkade. Print, television and radio news reports have emphasized the demonstrators' unruliness and violence.

But no one seems to be concerned about explaining how it is possible for protesters to start violence when they are busy trying to jump out of the way of policemen driving into them with motorcycles.

Sure, protesters blocked the driveway. And yes, they did pound on a few car hoods. But does that justify the police roaring in with engines revving? Did they expect the protesters to shrink back in terror of the law's long arms and tires, instead of venting their displeasure?

One has to really wonder what event the commercial news reporters were covering. How much truth was reported, if mayor Mike Harcourt can seriously say (we hope in innocent ignorance) that the police did a good job?

Perhaps things have become so bad that the powers-that-be now consider it a "good job" to provoke peaceful people to unrestrained anger. In any case, it sure was a good show for the media cameras, wasn't it?

Well Henry, you got your injustice — and your "order."

THE UBYSSEY

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World refugee crisis demands fair solution

By ROSS PINK

The global refugee crisis has become a humanitarian and political problem hitherto unknown to human kind.

In recent history, the number of men, women and children fleeing their homelands to escape persecution, starvation and war has increased dramatically. Today, it is estimated there are 16 million refugees in the world.

Although most world attention has been focused on the refugees of Indochina, all continents have experienced refugee problems.

The southern U.S. has been deluged with thousands of Latin American and Carribean refugees. There is a continous flow of Turkish refugees seeking political asylum in Greece. Both India and Pakistan maintain large refugee settlements. There are approximately 100,000 Tibetians in India and 2 million Afghans in Pakistan.

AFGHAN REBEL: refuge from Soviets

freestyle

There is no simple answer to why people flee their homeland. Refugees are often the victims of superpower hegemony, civil war and brutal oppression. The countries from which refugees flee are often so wracked by violence and poverty that life is endangered. The decision to flee, often taken at great personal risk, is a last desperate attempt to find a haven of peace and stability in the world.

The experiences of the Turkish, Afghan and Kampuchean refugees provide lucid examples of the conditions from which refugees have fled and the uncertain futures they face. Once the decision to flee is taken, refugees in effect become stateless people. They become wholly dependent upon the moral and political will of other governments.

During the last three years, several hundred Turkish refugees have sought political asylum in Greece. The exodus began in September 1981 when the armed forces seized power in Turkey.

After the army seized power it began a mass campaign against dissidents and leftists. Several hundred people were arrested and imprisoned. Although a civilian government assumed power in Turkey last December, Turkish refugees continue to slip into Greece.

The Turkish refugees are sent to a government resettlement centre at Lavrion, a small town on the Greek coast. The U.N. high commission for refugees reports there were 3,500 refugees in Greece awaiting resettlement as of last October. The largest number were Iraquis, followed by Turks and Romanians.

Due to greater political stability in Turkey, the number of Turkish refugees seeking asylum in Greece will probably diminish. It is encouraging to note the Greek Government and the UNHCR responded generously to the needs of the Turkish refugees during their plight.

The Afghan refugee crisis is inexorably linked to social and political factors. While the Pakistani regime of General Zia ul-Haq is providing shelter and sustenance to Afghan refugees, it is also providing bases and support for the counter-revolutionary insurgency against the Soviet-sponsored Afghan government.

As the Soviet campaign against the Afghan freedom fighters continues, Pakistan becomes more deeply involved in the conflict and more heavily populated with Afghan refugees.

Shortly after the Soviet-inspired revolution in Afghanistan in April 1978, refugees began pouring into Pakistan. In May 1979, an estimated 100,000 refugees fled to Pakistan. After the Soviet invasion of Afghanistan the number dramatically increased. By January 1980 there were approximately 460,000 refugees in Pakistan. In late 1981 the figure reached 2 million.

The Afghan refugees are caught in an extremely tragic and complex situation. The Soviet Union is engaged in a brutal and bloody battle against the Afghan guerilla movement. As the fighting intensifies, more and more Afghans are forced to flee into neighbouring Pakistan. Although Pakistan is becoming overburdened by the refugee problem, it remains locked into a position of diplomatic and political support for the insurgency. The United States has put pressure on General Zia to support the insurgency and is using Pakistan as a conduit to funnel millions of dollars worth of military equipment to the Afghan guerillas.

The Pakistani government has worked hard to provide food, shelter and clothing to the Afghan refugees. Undoubtedly it is an ominous task. In February 1980, the federal government established a department for refugee affairs. In October a plan was drafted to organize the refugees into refugee tented villages of up to 5,000 people. The efforts of the Pakistani government have been greatly enhanced by the work of the UNHCR which set up a permanent office in Pakistan in 1980.

Ultimately, a solution to the refugee crisis will be pursuant upon a political or military settlement in Afghanistan. Until then, Pakistan will continue to serve as a haven to Afghan refugees and freedom fighters.

The tragic refugee crisis in Indochina was severely exacerbated by the brutal Pol Pot regime in Cambodia.

When the Khmer Rouge forces of Pol Pot seized power in April 1975 there was a sense of relief in the country. The Khmer Rouge were viewed by many as liberators who would end the American war in Cambodia. They had defeated the corrupt Lom Nol government and would restore stability and independence to Cambodia.

But the initial enthusiasm toward the Pol Pot regime quickly turned to horror.

See page 5: SAVE

Letters

DTUC causes grave concern

The provincial government's decision to close the David Thompson University Centre May 1 is a matter which should be of grave concern to all students in B.C.

Part of the government's reason for the closure is of course linked to its single-minded "restraint" program. Jack Heinrich cited "relatively high costs" for the closure, less than six months after stating the "success gained thus far warrants (DTUC's) continuation." DTUC costs the government $3.5 million each year. When the closure takes effect May 1, the government will take over the facility at a cost of $1 million per year, thereby saving $2.5 million. At the same time the government has announced plans to invest $16 million toward a new micro-chip engineering faculty for the University of Victoria. If the government's real concern was cost-efficiency, then surely they would have allocated the funds to UBC and saved millions in the cost of a new building for UVic.

In reality what we are witnessing in this province is a dramatic shift in this current government's priorities with regard to education. Its intention to implement more math and science in high schools is a clear indication of things to come. If it must invest in education, against its better judgement, then obviously it sees pure and applied science, commerce and business administration, and the like as the only areas worthy of consideration. I am not suggesting these areas should not be considered high priority, but rather I find it distressing to see this move toward an ever increasingly technological society — coupled with a lack of concern for the humanities and fine-arts so necessary to maintain a rich and healthy society.

DTUC's closure is the most blatant example of what lies ahead. Indeed, UBC students may witness greater cuts in arts than in science next year. With a further 5 per cent decrease in government funding next year and another 5 per cent decrease the following year, how much longer will it be until we see our own fine-arts department axed due to lack of funds, while at the same time continue to witness a deterioration in all other faculties?

Feb. 27 the students of DTUC will be staging a "teach-in" at Robson Square from 11:30 to 4:00 to protest against the government's stand on education. If you want to prevent UBC from becoming nothing more than a trade school, lend your support Feb. 27. Our future's at stake.

Mike Looney
science 2

Save Khmer refugees

From page 4

The Khmer Rouge believed the first step to the nation's rehabilitation was an intense effort at agricultural production. The first tasks of the Khmer forces involved emptying all the cities and putting the people to work in the countryside in collective farms.

Phenom Penh, a city of 3 million, was completely evacuated in 1975. Those who dissented with government policies or were inefficient were quickly killed. Academics, professionals, intellectuals and even those who wore glasses were brutally liquidated. The Khmer strategy was to isolate the country, rebuild a simple peasant society and to boost agricultural productivity and self-sufficiency. The government pursued these goals with rigid and ruthless determination.

Thousands of people fled the terror in Cambodia. Most of the refugees made their way to Thailand which shares a border with Cambodia.

Despite the resettlement in third countries of more than 50,000 Cambodians since 1975, nearly 100,000 refugees from Cambodia still remain in camps inside Thailand. Although the Pol Pot regime was toppled by the Vietnamese in 1979, few Cambodian refugees are willing to return to their country.

Refugees continue to pose a grave humanitarian and political problem to humankind. Refugees serve as a reminder of our failure to build a just and peaceful world order.

Despite the enormity of the problem there are steps individuals and international groups can take to help ease the problem. At UBC, there is a club called World University Service of Canada, which is sponsoring a refugee family in Canada. Churches and humanitarian groups all across Canada have sponsored refugees. These are clear examples of how ordinary citizens can make an important contribution toward easing the refugee problem.

Ross Pink is a Ubyssey staffer concerned about the growing problem of refugees and who can write intelligent opinion pieces. Freestyle is a column open to such articles although the occasional rambling piece slips through.

We heard about the dinner too. We'd have come but paper disintegrates to grey mush in water, and it rained heavily that day. We think of it as a judgement from above, diuretically speaking, on Henry. Naturally, the dinner outdoors had a better floor show at a better price. Everyone participated at some level, from sing songs around the rose bushes to marching in a formal parade of militia and furs. Incidentally, apple throwing contests weren't on the agenda, and the fur clad person implicated in the incident is barred from further dinners.

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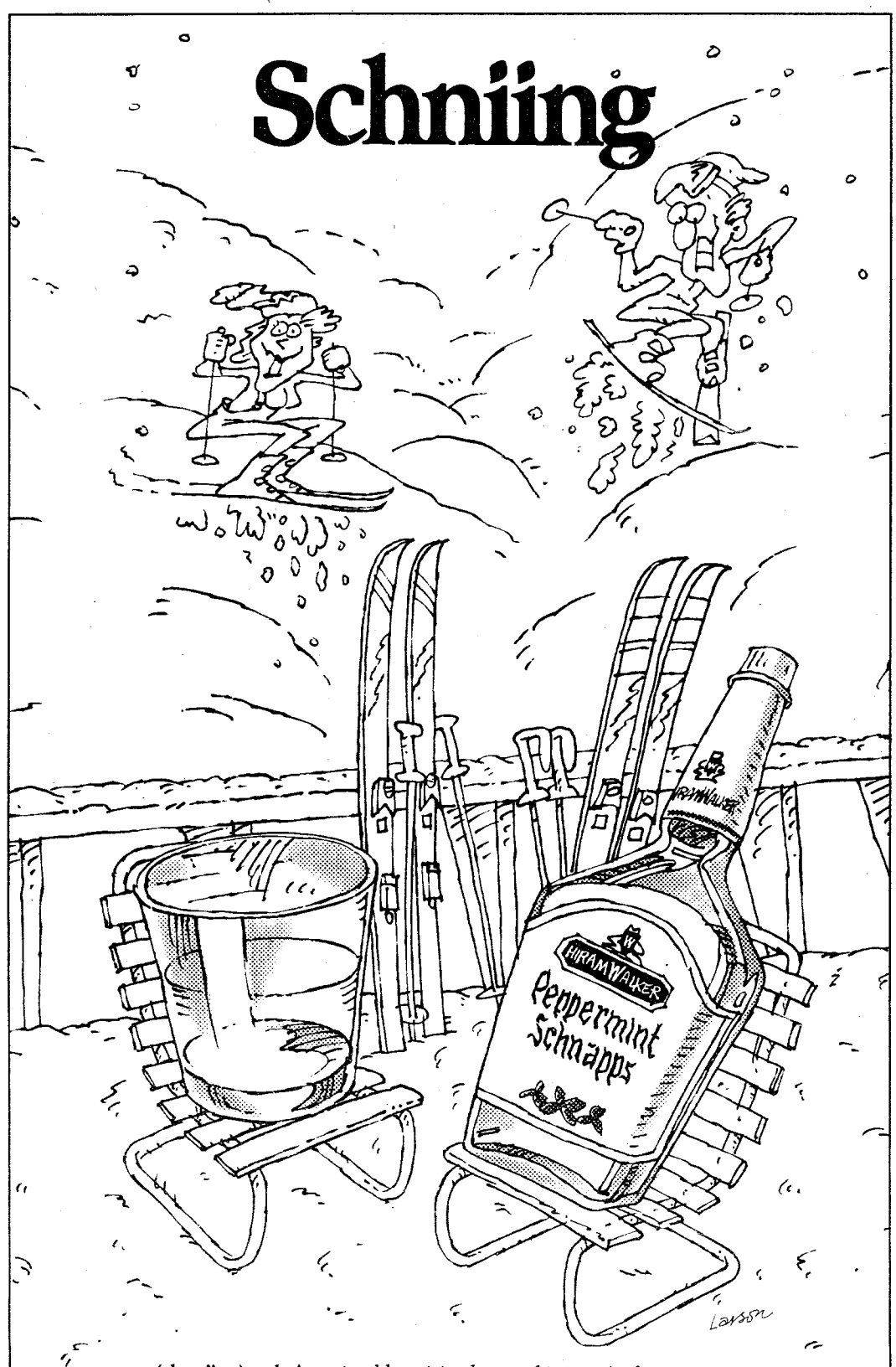


(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Romantic not dippy

Folkie strummed versatile mixture

By PETER BERLIN

There's this guy who plays guitar. Plays real well too; acoustic, electric, doesn't seem to matter. Sings nicely too. He's been doing if for a long time, maybe 20 years now. He turns up here and there from time to time, was at the folkfest last summer.

Anyways, he played at the Vancouver East Cultural Centre last Sunday. Pleasant gig, highly enjoyable.

It's a nice joint, that Cultural Centre. Intimate old-fashioned theatre and this guy, he was all alone on stage just him and his guitar and a moth-eaten old rubber-tree plant. He gives a really intimate show too.

He played all sorts of stuff. Some old folk music (he started in a folk band. Fairport Convention they were called), some jazz, some rock n' roll, some oddball and some of his own stuff which is kind of hard to put into a box. And he handled the audience real well, you know. Cracked jokes, making everybody laugh, totally relaxed and very modest, came on like any ordinary Joe, 'til he started playing that was.

Most of his stuff is tuneful and romantic, but it ain't dippy. The guys been burned see. Also he's got these strong roots in English folk which show in songs like I need you at the dimming of the day. Real rural flavour and all that. He also sung Wall of Death, Just the motion and Don't let a thief steal into your heart, three other right on slow numbers he wrote himself.

The uptempo things he writes aren't so hot. Was she a woman or a man was meant to be a real chortle, like Lola by that Ray Davis guy in the Kinks, only it just don't work.

Mind you he done some other uptempo stuff which was okay. He rocked out on flying saucer Rock n' Roll which was pretty wild considering it was him by himself on acoustic guitar. He also booted it with Tear stained letter and Tutti Frutti by Hank Williams which sort of turned into Move it over half way through.

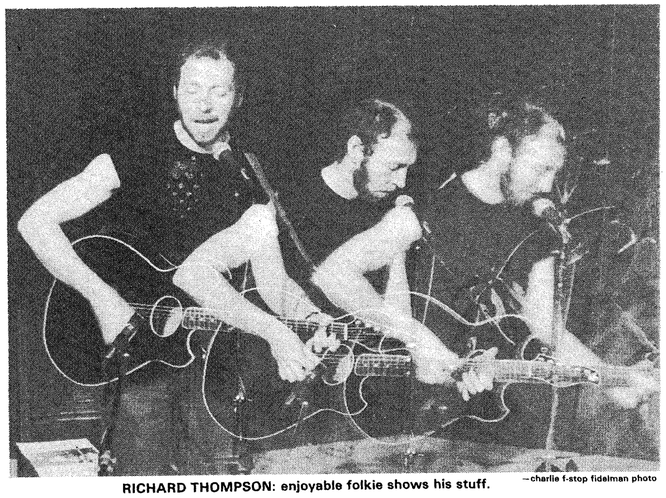
But the guy is originally an English folkie and he done a couple of them sort of things too. He did a medley of old Scottish marches and a meditative pebroch (that's for the bagpipes) which made for nice instrumental interludes, 'specially as he had a cold and his voice was bit shot. But the real virtuoso bit, I mean totally showing off, was his guitar version of Duke Ellington's famed jazz piece Rockin in Rhythm. Talk about guitar pickin'.

But the most interesting bits was a really weird new song of his. It was so new, it didn't have a name and he had to read the lyrics. All about the Moors murders back in the '60s who tortured and killed all these little kids. Anyway it was an attempt to sort of get into their heads. Worked too, if you ask me. Catch Michael Jackson trying that.

Course it doesn't always work, another 'psychological' number Pavan (cute musical joke, a Pavan is a boring folk dance) and all about a woman terrorist is a real disaster, I don't know why he still plays it, I mean he called it crass. Spot on buster.

I forgot about the musical hall thing he did too, sort of British history. It was an old George Formby song. Remember George, sang all these rude songs in the 1940s, real ugly git, made dreadful movies, so he sings "If women like that like men like those, why don't women like me?" Probably the only song by Formby a man would sing nowadays without being done over by feminists.

What all this means is that I thought the show was really straight and so did everybody else there — they all clapped like crazy every time they had the chance (usually at the ends of songs). If you want to check it out then I've heard a rumor Co-op radio will be putting it out some time in March, so keep your eyes open. Yeah, I forgot to mention, the joe's name is Richard Thompson.



RICHARD THOMPSON: enjoyable folkie shows his stuff. —charlie f-stop fidelman photo

Playwright satisfies Catholic revenge

By ELENA MILLER

Two things can be said about a play written out of a strong motive for personal vengeance — it is very biased, and very powerful.

In Sister Mary Ignatius Explains It All To You, playwright Christopher Durang reeks his revenge upon his Catholic education and upbringing.

The result is a wickedly funny religious satire, which ceases to deliver a knock-out punch only when it forgets its prejudice and tries to convince the audience to take it seriously.

Sister Mary Ignatius Explains It All To You
By Christopher Durang
Directed by Ray Michal
At City Stage until March 31

For the show's first three-quarters, Sister Mary is simply hilarious. As the title suggests, a nun explains "it all" to us — the earth, heaven, hell, purgatory, and limbo. With the help of her angelic schoolboy sidekick, Thomas, Sister Mary answers queries about mortal sins, such as murder and masturbation and the ever popular question, "tell us more about your life."

In reply, Sister Mary describes the forces shaping her, and eventually led her to become a nun and teach children.

"If God is all-powerful, why is there evil and suffering in the world," Sister Mary sniffs disdainfully. All her answers reveal she is the opposite of the Oxford English Dictionary's definition of Catholic namely, "of wide sympathies, broad-minded, tolerant."

This lack of tolerance and compassion becomes even more apparent when four former pupils of Sister Mary enter the scene. And for reasons which are never made very clear they re-enact a pageant for her. This pageant, which seems almost sacrilegious, has Sister Mary nodding her head benignly — it contains all the perverted half-truths she fed them as schoolchildren.

Sister Mary then becomes shocked to discover that her former pupils are not the bloodless saints she raised them to be, but have real world problems.

The plot becomes more absurd, and is only brought to a standstill to allow one pupil to explain her gradual yet total disillusionment with Sister Mary's brand of Catholicism. At this point the play unfortunately bogs down in a heavy underlining of the points already made extremely well in the play's preceding satirical part.

In Sister Mary Ignatius' central role Betty Phillips gives a remarkably believable and consistent performance, given the role's exaggerated nature. She makes frequent transitions from sugary devoutness to cold-blooded fanaticism with apparent ease. Bobby Luft as eleven year old Thomas spoke his lines clearly and projected his character well.

In supporting roles Rick Stojan, Sharon Timmins, Lory Dungey, and Hamish McIntosh capably filled their rather one-dimensional characters.

Jobless roots inspired UB40

By F. IAN WENIGER

The term UB40 is to Britain's unemployed youth what UIC or welfare is to Canada's jobless young people. When you leave school or look for work, the chances are poor that you will find a job; the only alternative is usually filling out a welfare form, titled UB40.

The situation today is just as bad as it was in 1978 in Birmingham, an English industrial ghetto like Oshawa or Hamilton in Canada. In that year, six jobless youth, none of whom had been playing an instrument at the time, decided to form a band.

The members based the band on their own experiences — unemployment, government, racism, imperialism and war. They express themselves through reggae, a musical style common to Birmingham youth and characteristic of black struggle throughout the seventies.

The band called themselves UB40.

There's something to be said about being on welfare; all you can do is watch the world go by. UB40 did that and more. They gleaned from the injustices of the capitalist system to produce music full of hope for the future and anger with the past and present.

UB40's music is as compelling as it is listenable. The most important reason for this is that UB40 is a working class band. The members aren't looking at the world from a lofty tower or a cave. UB40 seems to be in the thick of everyday working life, with the people who do the jobs to keep the world running but never see the fruits of their labour.

UB40's fame hasn't changed their perspective. During their 1983 tour, Thatcher's Tories claimed that the band hired two road hands with government job creation funds and praised the band accordingly. UB40 was quick to point out that they had hired the roadies with their own money, and went on to denounce the Tories for the sham the job schemes really were in light of massive handouts to big corporations and increases in defence spending.

George Orwell wrote that the judgement of art based on ideology alone is useless; art is an individual reflection of the conditions of life and could hardly be fitted to political theory.

UB40 is worth your time and money because their music comes from the reality in which most of us live. Despite major recording contracts and tour engagements, their music still reflects the lives they left behind.

UB40 is appearing in SUB Ballroom Saturday.

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Novel predicts violent future

By VERNE McDONALD

You wake up to the clock-radio, wondering whether it is worth it to shake yourself out of bed. Along with the weather report the announcer tells you there are unacceptable levels of violence in the Lower Mainland; essential services have been withdrawn.

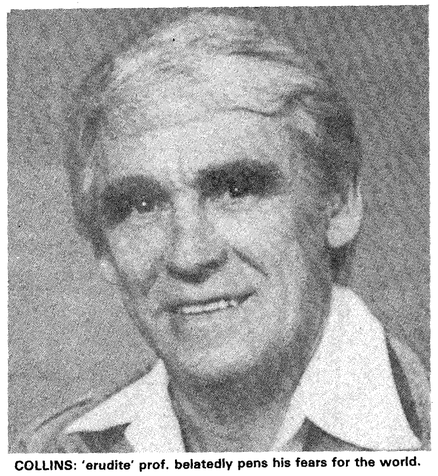
You are free to sleep, after you have checked the various security systems in your home, for your union contract requires you to get to work only when there are tolerable levels of violence.

Tolerable Levels of Violence
By Robert Collins
Lester and Orpen Dennys
241 pp., $17.95

This future vision is what Robert Collins, a University of Ottawa English professor, uses as the core of his first novel, Tolerable Levels of Violence. What he tries to hitch to this old science fiction vehicle is far too heavy a load of pseudo-intellectual baggage.

The theme is an old one, recurring several times in the 'future history' of Robert Heinlein, as North America is engulfed in libertarian warfare among individuals. And Lebanon makes it topical, too.

Collins, the Ottawa literature prof, gives his book the original angle of being seen through the eyes of an Ottawa literature prof. The novel's focus is on how the stalwart gentleman farmer and sensitive intellectual copes with the bloodthirsty attacks from most of the rest of the world.



COLLINS: 'erudite' prof. belatedly pens his fears for the world.

Collins' fictional counterpart John Cobbett does fine as the gentleman farmer, proving that Collins is capable of taut, natural narrative and dialogue.

As the prof's prof, Cobbett proves a fundamental artistic law: never allow a good writer to become an English prof and never allow an English prof to take a belated try at writing novels.

The novel is loaded with Cobbett's — Collins' erudite dissertations on Aristotle, Hamlet and the obscure inner nature of humanity and its violence. A sample:

"As Conrad's Marlowe told us in Heart of Darkness, to see the truth of man clearly and without illusion is to become an alien among men, a man marked, set apart, by the death in his eyes. The price of re-entering the society of man is to utter consciously the lie that society wishes to hear. But the ironic thing about that is that all parties understand what is happening, and must, if the re-initiation is to be a true one. And so the fatal lie becomes a deliberately inverted truth. We are born with the fatal truth in us. Our contest with, or play around, that truth is Shakespeare's requiem mass."

Amid such passages, we glean that Collins is worried violence is essentially a lust as inherent as those which cause us to eat, or engage in sex, to excess. The fear is that a self-indulgent era will necessarily degenerate into continuous automatic weapons fire.

True, the increase in violence in our society has been noted for some time, and not just by science fiction writers. In his Civilization lectures, Sir Kenneth Clark compared the bloody aftermath of Rome's fall to the post-Second World War era:

"Clovis and his successors not only conquered their enemies, but maintained themselves by cruelties and tortures remarkable even by the standards of the last thirty years." As the toll of people slain in this century goes past the hundred million mark, Clark's comparison of our time and the Dark Ages becomes an understatement.

Yet Collins fails to make his violent Ottawa Valley of 1991 believable. Cobbett's literary soliloquies are an inadequate explanation of the motivations behind a society based on daily murder and mayhem.

His finer writing in the narrative of Cobbett's defence of his home is undermined by poor characterization and an even poorer sense of the balance between logical and dramatic progression.

Twenty years of killing and maiming has left North America half depopulated. But the question of how the remnants have the energy to continue the slaughter without visible means of support is never reconciled.

If it had not been puffed up with wishy-washy philosophy and monologues by characters who usually sound vaguely like English professors, Tolerable Levels of Violence might have made a tolerable six-pager in Astounding Stories.

The essence of this tedious and brief novel is that life is rough and capricious, but it must go on and there is hope somewhere. Its inner message is the last might not be true of novice novelists too caught up in their scholarly pretensions.

Collins' premise of how humanity deals with the ethics of violence is either too wide or too narrow for his talents. But he is more assured in his descriptive and narrative prose, betraying the possibility of being a worthwhile weaver of fiction.

Musical succeeds where others often fail

By JUSTIN WYATT

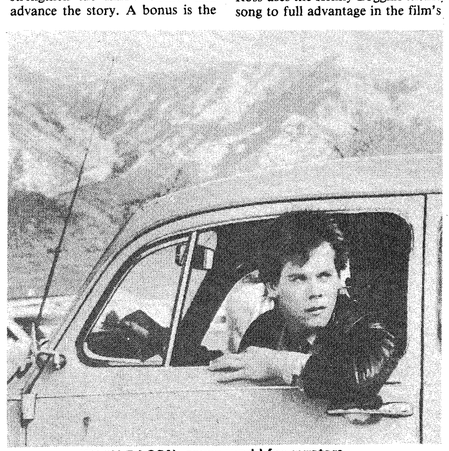
Footloose represents a new type youth musical that flawlessly integrates its musical numbers into the plotline. Songs in Fame and Flashdance often seemed obtrusive and gratuitous to the main action, and the transition between song and drama rarely seemed smooth. All such problems have been solved in Footloose giving the audience a completely satisfying and invigorating musical entertainment.

Dean Pitchford's original screenplay describes Ren MacCormack's move from Chicago to the small Utah town of Bomont. Ren (Kevin Bacon) discovers the town is completely run by the local preacher Rev. Shaw Moore (John Lithgow) who has banned rock and roll music and dancing. Ren runs afoul of the Reverend due to his individuality and his relationship with Moore's free spirited daughter Ariel (Lori Singer).

Footloose
Directed by Herbert Ross
At the Downtown Theatre

Each of the major characters is transformed and the young couple together with Moore's wife Vi force the Reverend to confront the basis and need for his laws. Pitchford has a good ear for realistic dialogue, and all the interactions between parents and children ring true. While amazingly simple in design, Footloose also confronts many relevant topics such as the moral majority, women's independence and male menopause with largely successful results.

Because of the story's emphasis on the ban of music and dance in Bomont, the energy and release offered by dancing are integral to the plot. The film's musical numbers strengthen the film's themes and advance the story. A bonus is the choreography of Lynne Taylor-Corbett.



KEVIN BACON: saves world for gyrators

Especially noteworthy are the restrained gyrations in the number choreographed to Dancing in the Sheets, and the humor and rhythm in Let's Hear It For the Boy. As is conventional, the biggest number is saved for last. Director Herbert Ross uses the Kenny Loggins theme song to full advantage in the film's climax — the ending leaves the audience breathless.

Ross' cast combines talented performers from the New York stage and Hollywood. As Bacon proved in Barry Levinson's Diner, he is capable of creating a memorable character. Bacon makes Ren intelligent, driven, confused, and appealing.

Lori Singer as Ariel is simply amazing. She is so energetic she becomes Footloose's life force. The supporting players are also competent. Special mention must be made of John Lithgow, who refuses to compromise his character — Shaw Moore can't be blamed entirely for the problems of Bomont, and only an actor as fine as Lithgow could show the inate worthiness of the largely narrow-sighted preacher.

Paul Hirsch edited the Star Wars series and several of Brian DePalma's films. He brings his expertise to Footloose, and his razor sharp cuts clarify the dance scenes. His work is controlled and measured

But credit for the film's success must largely be given to veteran director Ross. Previously, he has seemed mediocre with his Neil Simon adaptions, but promising with his musicals The Turning Point and Pennies from Heaven. Ross makes all the right moves with this film. He has created as fine a specimen of the contemporary musical as one is likely to find.

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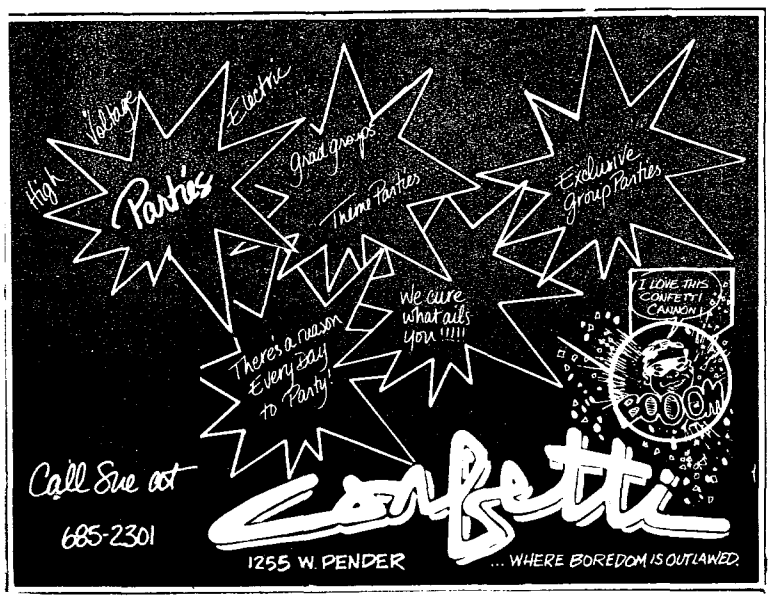

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Central American tour inspires angry music

Cockburn Bruce

By RICK JANSON
Canadian University Press

perches himself in a corner table of a Halifax hotel coffee shop. It's a depressing room and the service is anything but brisk as he taps the table awaiting a much needed coffee.

The previous night's show went well. The audience responded enthusiastically to his new songs — including the angry ones.

Anger, a new side of Cockburn, has become part of his music since he travelled to Central America last year. His new music is tougher sounding and more direct, and his songs about Central America contain a sense of urgency.

Originally labelled a "folk artist" 14 years ago, Cockburn has made the record racker's job a nightmare by welding together a disparate range of musical styles, incorporating jazz, reggae and rock n' roll. Today he travels with three other band members, and his silver toned hair contrasts with black leather clothes.

His audience remained faithful throughout his evolution. They now see a man who has been greatly influenced by the images, people and culture of Central America. He travelled with Canadian singer-satirist Nancy White as part of an OXFAM investigative tour to Guatemalan refugee camps and Nicaragua.

They arrived at the Guatemala-Mexico border with all the medicine they could carry. There they found two camps totalling 8,000 people, served by a small infirmary run by three nuns. Inside, the medicine shelves were empty.

Cockburn was impressed by how these people managed to keep their social order together in the camps under extreme circumstances.

"They had no food, no medicine and they had fled from the most disgusting and horrifying things imaginable."

During their visit, they heard a nearby camp had been strafed by a Guatemalan helicopter.

"There was story after story of people being rounded up and herded into a structure like a church and the church being burned down with them in it."

Cockburn reluctantly relates the stories while contemplating his breakfast of poached eggs on toast.

"There was a guy who was organizing for a farm co-op. The army took him out in front of his house. In front of his pregnant wife they beheaded him with a farm hoe, then cut open her belly, tore out the fetus and stuck his head in its place. They were left like that for the villagers to see."

The government prevented villagers from organizing themselves, whether it be through a church organization, a farm co-op or "anything that smacked of people getting together."

Throughout Cockburn's Central American visit, musical culture provided a constant thread in keeping people's lives together.

"The first camp had a marimba (a musical instument) they carried piece by piece over the mountains from their village. Each person carried a piece of the marimba in their escape."

Cockburn jammed with the marimba players in the camp while eight to-12-year-old girls danced in a circle with babies on their backs.

"They were not used to working with a rhythm guitar player, but is didn't matter — they played so much louder no-one could hear what I did anyway."

Cockburn said there were between 80,000 and 100,000 refugees in southern Mexico — about half in camps and the rest dispersed among the Mexican population.

"The Mexican population has been extremely generous with their space and energy in helping these people. The church has been helping them too."

When Cockburn — himself a born-again Christian — returned from his trip, he had problems dealing with the North American Christian community over the Guatemalan issue.

Many were sending money to then president Efrain Rios Montt — a fervent evangelist Christian.

"A lot of people thought he was really great. A lot of Christian communitys in North America thought he was God's gift to anti-communism," he said. "But it was his army out there doing the sins."

"They (Christians) always waited until the end of my concerts. They listened to everything and then they'd want to get in the last word. They always said something like 'what about Christian unity?' as if it was more important than the effect of his policies on people's lives."

Montt was toppled by a coup about six weeks after Cockburn's tour and was succeeded by another general — Oscar Humberto Mejia Victores.

"Now there's a general that has no pretensions of being anything but a general."

From the Guatemalan refugee camps the tour continued to Nicaragua.

"If the refugee camps represented the worst of the status quo in Central America, Nicaragua was at the opposite pole — at least in terms of potential."

When Cockburn arrived in Managua he was surprised to find an ad in the paper saying he was doing a show the next day.

"I wanted to make it a purely investigative trip," he said. "But the government saw us as artists and sort of thought it must be some kind of cultural tour.

"Fortunately we had brought guitars. I was really nervous. I had never played to an audience that didn't know my music and that didn't speak English before."

Cockburn was rotated about different neighbourhoods on various evenings to play street corner concerts.

"Managua is an interesting city because it doesn't have any downtown. It had been completely destroyed by the earthquake in the early '70s. It was never rebuilt because Somoza took the relief money that was sent from all over the world and put it in his pocket. The downtown looked like an atomic war 50 years later. So we ended up playing these neighbourhoods."

Each evening a crew would set up a P.A. system on a street corner. While this was going on a little Volkswagen with a speaker on top would circulate around the neighbourhood announcing the concert.

"By 7 p.m. a big crowd of kids and old people and all kinds of individuals would be sitting there. Somebody would make a speech, there'd be the chanting of a few revolutionary slogans, and then we'd play," he said.

"If they liked the music they didn't applaud — they'd lapse into these slogans. They just had no experience with concert halls, and it was their idea of what you'd do in a situation like that."

Cockburn said life was more conventional in middle class neighbourhoods.

Musical culture provided a constant thread in keeping people's lives together.

"What the shows did for us in the end was they gave us a real 'in' to talking to people because we were in their neighbourhoods just putting on a show. That in turn made them very curious about us. They'd come up to us and say things like 'where is Canada anyway' and they'd want to know what we thought about the revolution. We got a good cross-section of the people's views this way."

During the day they met with people from church organizations, the police, military, the local defence committees, women's organizations, medical people and other groups.

They also managed to get an interview with the La Prensa editor, a long time opponent of the Sandinista government.

Cockburn was impressed by the huge role arts and culture played in the revolutionary process.

"I've never seen anything like the amount of interest in poetry, theatre, music and visual arts among such a broad cross-section of people. Every town, every military unit, every organization had its own theatre group. They put on plays regularly and they were usually satirical."

Cockburn said during a national festival of these plays, one group put on a very pointed skit critical of a local Sandinista official. After the play, some of the government junta members asked the actors if their criticisms were true. The theatre group concurred and the official was fired.

"The plays were not only a form of artistic expression, but also a means of communicating with each other and focusing their feelings and thoughts — which I guess is what art is all about."

"The impression I got out of it (the trip) is that the majority of people have benefited so much from the revolution. They're standing solidly behind it and they're trying to do so much with so little."

Former dictator Anastasia Somoza looted the national treasury before fleeing Nicaragua and left the country with enormous debts.

The U.S. has continually blocked Nicaragua from borrowing money in the international money markets. In addition they have tried to discourage countries from trading with Nicaragua and armed the rebel "contras" in their war of destabilization against the Sandinistas.

"It's just so bad to see they're (the U.S.) wasting everybody's time and energy and everything else. It's such a stupid policy. How can you expect the Sandinistas to do anything except to cozy up to the Soviet Union if you cut off all their other sources of supply?

"Then they'll (the U.S.) turn around and say we had to waste them because they were too close to the Soviet Union. That's exactly what's happening. What they're destroying is one of the best attempts at setting up an equitable, moral and pluralistic society. It's obviously a humanitarian type of government. Yet the more pressure that gets put on them the less that will show — they'll have to keep the lid on because otherwise too many people will be killed. They're doing a good job keeping that from happening."

Cockburn said Americans fear other countries in the region might want to emulate Nicaragua, "just like the American revolution spread to Europe."

"It's such tragic hypocrisy. It's obvious to anyone who looks that's the case. Somehow not enough people look — especially in Canada. Canadians have a tendency to kind of sit back.

"My hope is there would be enough pressure generated somewhere that would see a change (in Central America) without too much more violence — but it's going to be a long time before the Guatemalan army turns into a bunch of nice guys."

Meanwhile Cockburn continues to sing about Central America, doing what he can in concert auditoriums instead of lecture halls.

"The anger's natural. You can't be confronted by those kinds of things and not get angry. It's not necessarily the best way to accomplish things, but it's my job to write about what's really there. The anger is really there."

"I've got faith, and I know what my faith is. But now what do I do about it in relation to the rest of the world? What does Christian love mean in the world? It doesn't mean sitting around and watching your neighbour starve to death — that's for sure."

Cockburn heads into the recording studio in March to record his ideas on vinyl.

In those bitter songs, Cockburn leaves his characteristic trademark — an ounce of hope.

"That hope that seems to be in Nicaragua — one I guess that is really all through the world — but the hope we can all latch onto that is pretty tenuous. It's a very fragile thing."

Vista

Music

CAMPUS SOUNDS

Music of Rameau, Duphly, Bach: featuring Doreen Oke on harpsichord, Feb. 25, noon, **Recital Hall.**
Faculty Recital: featuring Eileen Brodie and Philip Tillotson, Feb. 26, noon, **Recital Hall.**
Purcell String Quartet: performing the music of Mendelssohn, Somers, Schuman, Feb. 27, 8 p.m., **Recital Hall.**
Noon Hour Concert: featuring Lea Foli, Toby Saks, Gerald Stanick, and Robert Silverman, Mar. 1, **Recital Hall.**
UB40: Feb. 25, **SUB Ballroom.**

NIGHTCLUBBING

Phoenix Jazzers: Dixieland, Mar. 1, **Hot Jazz Society.**
Shannon Gunn: Jazz vocalist, Feb. 28, **The Classical Joint.**
The Questionnaires: R & B, Feb. 27-29, **The Town Pump.**

CONCERT CONNECTION

Tabu Ley - Rochereau with Mbilia Bel: African rhythms, Feb. 25, **Commodore Ballroom.**
Yehudi Menuhin: Violin virtuoso, Feb. 29, **Orpheum.**
Dizzy Gillespie: Be-bop, Mar. 1-10, **International Plaza Hotel.**
Roalie Sorrels: Singer/songwriter, Feb. 26, **Vancouver East Cultural Centre.**
Country Swing Dance: Bluegrass, Feb. 24, **Oddfellows Hall.**

Movies

CAMPUS FILMS

SUBFilms (SUB Auditorium, 228-3697), Feb. 23-26: **Risky Business,** 7 p.m. and 9:30 p.m. Mar. 1-4: **Snow White and the Seven Dwarfs.**

ALTERNATIVE CELLULOID

Pacific Cinematheque (1155 West Georgia, 732-6119), Feb. 24: **The Divine Emma,** 7:30 p.m. and 9:45 p.m. Feb.: **Roma,** 7:30 p.m.

REPERTORY CINEMA

Vancouver East Cultural Cinema (7th and Commercial, 254-5455) Feb. 24-26: **Under Fire,** 7:30 p.m.; **Year of Living Dangerously,** 10:00 p.m. Feb. 27-28: **Road Warrior,** 7:30 p.m.; **Clockwork Orange,** 9:20 p.m. Feb. 29-Mar. 1: **A Special Day,** 7:30 p.m.; **Garden of the Finzi-Contini,** 9:30 p.m. Mar. 2-4: **The Osterman Weekend,** 7:30 p.m.; **Das Boot,** 9:30 p.m.
Savoy Cinema (Main and Kingsway, 872-2124) Feb. 24-26: **A Star is Born,** 7:30 p.m. Feb. 27-28: **Putney Swope,** 7:30 p.m.; **Morgan,** 9:15 p.m. Feb. 29-Mar. 1: **The Best of W. C. Fields: Five Great Shorts,** 7:30 p.m. Mar. 2-4: **Flashdance,** 7:30 p.m.; **Tex,** 9:30 p.m.
Ridge Theatre (3131 Arbutus, 738-5212) **Experience Preferred . . . But Not Essential,** 7:30 and 9:30 p.m.
Hollywood Theatre (3123 West Broadway, 738-3211) Feb. 20-26: **Class,** 7:30 p.m. **Just a Gigilo,** 9:30 p.m. Feb. 27-Mar. 4: **Table for Five,** 7:30 p.m., **The Four Seasons,** 9:40 p.m.

Stage

ON THE TOWN

Two Plays by John Gray: Snowbird and Florence 1478, opens Feb. 28, **Thompson Community Arts Centre,** Rmd., 277-3624.
A Taste of The Tales of Hoffman: English hour-long opera performances, opens Feb. 26, **The Waterfront Theatre,** 2:30 p.m. **Nice People Dancing to Good Country Music:** a hilarious new Canadian comedy by Lee Blessing, opens Feb. 17, **The Waterfront Theatre,** 669-3410.
Les Voisins: a comedy depicting an evening in the life of three couples in the suburbs, opens Mar. 15, **Firehall Theatre,** 682-2628.
Interact: A showcase of original works, opens Feb. 23, **First Vancouver Theatre Space Society,** 681-0872.
Sister Mary Ignatius Explains It All for You and The Actor's Nightmare: a ferociously funny satire and an adept parody by Christopher Durang, opens Feb. 16, **City Stage,** 688-1436.
Ring Round the Moon: A play by Jean Anouilh, opens Feb. 22, **West Vancouver Little Theatre,** 986-1351.
The Tomorrow Box: A farm wife strikes out on her own after forty years of marriage and transforms herself from submissive wife to independent career woman, opens Feb. 17, **Q.E. Playhouse,** 872-6622.

Exhibits

ESOTERICA

Linda Ohama: innovative mixed media works involving etching, silkscreen and college and paintings, until Mar. 11, Burnaby Art Gallery, 6344 Gilpin, 291-9441.
Wendy Hamlin: an exhibition of biographical development - B-Clubs, Centre Culturel Columbien, 795 W. 16th.
Paul Klee: this Swiss artist's 61 paintings and drawings, Vancouver Art Gallery, 750 Hornby, 682-5621.
David Ip: an exhibition of watercolors, Vancouver East Cultural Centre, 1895 Venables, 254-9578.

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Etcetera

Cassation Group: The Whole Thugogmagog - acoustic, electro-acoustic, textsound works and dance, Feb. 25, Western Front, 303 E 8th, 669-4851.

Tween Classes

FRIDAY

ANSO LECTURES
Indo-Canadian Adjustment in Vancouver, presented by Marjorie R. Wood, noon, Museum of Anthropology.
DANCE CLUB
Masquerade party, 8 p.m.-12:30 a.m., grad centre.
DHARMA REALM BUDDHIST ASSOC.
Lectures on Buddhism (Chinese), 7 p.m., Golden Buddha temple, 301 E. Hastings. Continues Sat. and Sunday 1 p.m. and 7 p.m.
SOCIAL WORK DEPARTMENT
Feminism and Family Therapy, symposium, cost $75, students $37.50, 9:00 a.m. to 4:00 p.m., Health Sciences, Psychiatry.
PAULA ROSS DANCE STUDIO
Dance performance, free admission, noon, SUB auditorium.
NURSING UNDERGRADUATE SOCIETY
Bzzr garden, 4 p.m. to midnight, SUB 205.
UBC STUDENT LIBERALS
Reception for senator Richard Stanbury, president of the Liberal Party of Canada (1968-1973), free admission, 8 p.m., 1984 W. Broadway.

SATURDAY

SAILING CLUB
Work party, 10:30 a.m., Jericho Sailing Club.
THUNDERBIRD RUGBY
McKechnie Cup game vs. Vancouver reps; 2:30 p.m., Brockton Park Oval.
CHINESE STUDENTS' ASSOC.
International food fair. Tickets $4 members, $5 non-member, advance at International House, 6:30 p.m.
CAMPUS COMMUNITY ALLOWANCE
Coffeehouse to support David Thompson University's fight against closure, 7 p.m. Garden Room, Grad. Student Centre.
JAPAN EXCHANGE CLUB
Sushi-sake party, all welcome, 7 p.m.-midnight, SUB 205.
THUNDERBIRD HOCKEY
Season-closer against Saskatchewan, 8 p.m., Thunderbird arena.
THUNDERBIRD VOLLEYBALL
Divisional playoffs vs. UVic, cheering contest, tickets $1.50 for students, WMG.

SUNDAY

SAILING CLUB
Fun races, all members welcome, 10:30 a.m., Jericho Sailing Centre.
MARANATHA CHRISTIAN CLUB
Praise, worship and teaching, 7 p.m., SUB 212.

MONDAY

UBC STUDENT LIBERALS
Jim Coutts, former chief advisor to the P.M speaking to the public, noon, Buchanan A203.
UBC FILM DEPARTMENT
Auditions for TV commercials which will be on air this summer, 1-3 p.m., Brock 163 Annex, film department.
UBC STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Speaker: Dr. Doug Ross, UBC political science department on Trudeau's peace initiative, noon SUB 205.

TUESDAY

PRE-MED SOCIETY LECTURE
Cancelled, lecture on ophthalmology is cancelled.
OVEREATERS ANONYMOUS
Regular meeting, 12 noon, Lutheran Campus Centre.
STUDENTS AGAINST THE BUDGET
Weekly general meeting, noon, Lutheran Campus Centre.

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5 — COMING EVENTS

THE VANCOUVER INSTITUTE
Free Public Lecture
EAST-WEST SECURITY: PROSPECTS FOR PEACE
Prof. Condoleezza Rice,
Political Science,
Stanford University
FRIDAY, FEB. 25 at 8:15 p.m.
Lecture Hall 2,
Woodward Building

ONE MONTH ADVENTURE to a secluded town in the Himalayas of India. Student organized. Lv May '84. Total cost (incl airfare) $1989. Info: Pilar Brothers c/o Trent Univ., Peterborough, Ont. (705) 743-4391.

11 — FOR SALE — Private

FOR SALE— One-way airline ticket to Toronto for March 23 $190 (negotiable) 874-2598.

20 — HOUSING

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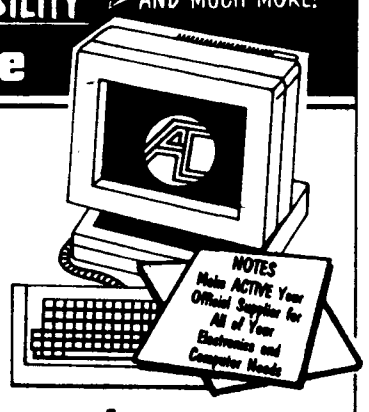

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Nationalism distorts

People in Eastern bloc countries and Western nations hold grossly distorted images of each other which result in mistrust and ignorance, a noted Hungarian physicist said Tuesday.

Ferenc Mezei of the Hungarian National Science Academy, told 40 people in Hennings 202 that East-West conflict arises out of nationalism.

"Nationalism is a crime against humanity. Extreme nationalism on both sides is a common feature. So is mistrust, fear, and ignorance of each other."

The media is primarily responsible for this ignorance, Mezei said. "People in the West take the press much more seriously than we in the East do. In the East we know not to believe anything our press says. In the West it is not so easy."

The arms race is a tremendous drain on both economies, but arms expenditures account for more of the Soviet gross national product, he said. The military burden stunted the Soviet economy and contributed to a poorly developed consumer sector, he added.

"Soviet citizens accept the arms buildup as legitimate. They accept the guns for butter mentality."

The USSR fought three wars on its soil during this century. Every citizen is personally touched by war. Fear of the West is genuine."

Mezei said many people in the East and West possess different perceptions of freedom and liberty. People in the West assume they represent individual liberty and the East social injustice, he said.

Most citizens in the East and West care little about politics or ideology, he added.

"What happens in a country in everyday life depends more on tradition and history than the current political system.

"Both superpowers engage in opportunity wars in third world countries. These countries don't care about ideology, they just want to survive."

Mezei said one of the best ways to overcome this mutual ignorance is through greater communication.

Bennett just hardware

From page 1

ness" approach in running the government and in estimating budgets.

Bennett seriously believes the government and universities operate inefficiently, he said. But there is bound to be inefficiency in any large institution, unlike a family hardware store, Rosenbluth added.

"Bennett is trying to run the government like a hardware store. Firing people is an inefficient way of dealing with inefficiency."

Rosenbluth added the government probably used the same methods in estimating last year's budget for the recently released 1984-85 budget.

A finance ministry official who wished to remain anonymous denied the professors' charges.

"It's all nonsense. Government deals only with direct revenues and not those from crown corporations. Moreover, governments are constantly accused of biasing their economic forecasts. Forecasts are just estimates and there's always some variance in estimates," he said.

He also denied the surpluses in the past five years, except for 1980-81 when the province had a surplus of $52.8 million.

Rosenbluth and other UBC professors will address the consequences of provincial cutbacks today and tomorrow at Angus 104.

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ELECTIONS

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- All students registered in the Faculty of Graduate Studies are eligible.
- Nominations open Fri, Feb. 10
  close Fri, Feb. 24 at 4:00 p.m.
- Nomination forms are available at the Graduate Student Centre office.
- Elections are scheduled for the week of March 5-9, with polling stations available at the following locations:
  Graduate Student Centre:
  Mon., March 5 — Fri., Mar. 9
  11:00 a.m. — 2:00 p.m.
  Sub Main Concourse:
  Thurs., Mar. 8 — Fri. Mar. 9
  11:00 a.m. — 2:00 p.m.
- An all candidates meeting to be held on Fri., Mar. 2 at 3:30 p.m. in the Graduate Student Centre.

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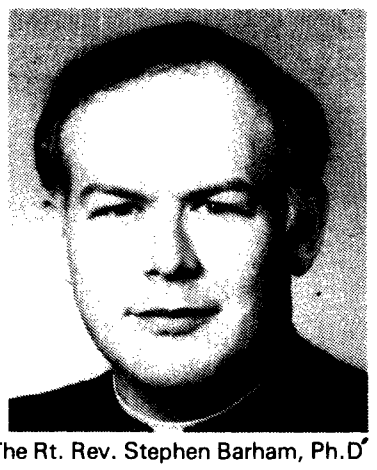

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Dr. Stephen Barham, a Christian psychologist and vice-president of the International Institute of Integral Human Sciences at Concordia University in Montreal. Dr. Barham has taught at major universities in Canada and United States. He graduated from Central Bible College and has travelled around the world ministering in historic churches and college campuses.

LOCATION: Feb. 28, 29, March 1, 2 at 12:30 in Buch D238
Also March 5 at 7:30 Buch A100

Topic — Is Bible relevant in the light of psychology today

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881 GRANVILLE
682-7468
Warning: Some nudity, suggestive scenes and very coarse language. B.C. Dir.
AT 2:10, 4:00, 5:50, 7:55, 10:00
MICHAEL CAINE JOSEPH BOLOGNA
Blame it on RIO

MATURE
coronet
851 GRANVILLE
685-6828
Warning: Occasional coarse language, nudity and suggestive scenes. B.C. Dir.
AT 2:45, 4:30, 6:15, 8:00, 9:45
THE STEVE MARTIN LONELY GUY

RESTRICTED
coronet
851 GRANVILLE
685-6828
Warning: Frequent violence; occasional sex. B.C. Dir.
AT 2:30, 4:10, 5:50, 7:45, 9:30
When nothing else will do.
DEADLY FORCE

MATURE
park
CAMBIE AT 18th
876-2747
Warning: Occasional coarse language, swearing, nudity and suggestive scenes. B.C. Dir.
AT 7:30, 9:30
2 Academy Award nominations incl. Best Actor-Tom Conti
Reuben, Reuben

MATURE
dunbar
DUNBAR AT 30th
224-7252
AT 7:30, 9:40
5 Academy Award nominations incl. Best Picture, Best Actors-Albert Finney, Tom Courtenay
THE DRESSER

MATURE
varsity
4375 WEST 10th
224-3730
Warning: Occasional nudity, suggestive scenes & very coarse language. B.C. Dir.
AT 7:30, 9:30
BEST AUSTRALIAN FILM 1982
Lonely Hearts

MATURE
broadway
707 W. BROADWAY
874-1927
Warning: Some very coarse language; occasional nudity & suggestive scenes. B.C. Dir.
AT 7:00, 9:00
3 Academy Award nominations incl. Best Picture, Best Supporting Actress - Glenn Close
THE BIG CHILL

MATURE
broadway
707 W. BROADWAY
874-1927
Warning: Some very coarse language & swearing. B.C. Dir.
AT 7:15, 9:15
3 Academy Award nominations incl. Best Actor-Michael Caine. Best Actress-Julie Walters.
Educating Rita

GENERAL
varsity
4375 WEST 10th
224-3730
HENRY V
SUNDAY ONLY
2 P.M.
Laurence Olivier

'Unstrike' starts

Students caught in the bus "unstrike" Friday might be able to keep their shiny new quarters for another day.

Bus drivers involved in the current transit dispute might refuse to accept bus fares, but will allow students travelling on the buses to UBC to stand in the aisles. On other routes considered high speed, standing passengers will be bumped off.

Members of the Independent Canadian Transit Union may exchange their uniforms for street clothes and will maintain service unless cemented barricades are placed at depots.

"We will keep buses running even though we have to use means to let the company know we are dissatisfied, and nothing will happen that will affect the public," said Fred McCormack, financial secretary of ICTU local 1.

The union, locked in a dispute with the Metro Transit Operating Company, wants exemption from the Public Sector Restraint Act and to retain the past practices clause in its collective agreement. The clause's elimination will narrow the union's access to grievance procedure to appeal management decisions, said McCormack.

The ICTU is also protesting the company's plan to hire part-time drivers, he said, adding the MTOC's last position on the issues was "totally unpalatable."

The two sides met Thursday for the first time since negotiations broke off in January. MTOC spokesperson George Stroppe said the meeting indicates both sides are making progress in the dispute. "The meeting is a favorable sign," he said.

And although bus riders might be saving some money during the "unstrike", they will have to contend with higher bus fares starting April 1. Student rates on fare cards will be discontinued when the new zone system is introduced. The current $28 will be increased to the adult fare of $34 for one zone, $40 for two and $50 for multizones.

During peak hours, adult fares will be 85 cents for one zone, $1.00 for two zones and $1.25 for multizones. During non-peak hours, a flat adult rate of 85 cents will be introduced for all zones.

And some student are beginning to complain.

Rosalind Morris, arts 3, said: "I'm not impressed with the decision at all. That the government can consider putting money into painting the buses and bus stop signs Socred blue and red, and not subsidize bus service more, is grossly unjust."

B.C. transit spokesperson Norman Gidney admitted students cannot afford to pay the increase. "Post-secondary students should be considered a special category, but there are no easy answers. It becomes a question of policy."

He claimed the new system would make the system more equitable, shift ridership from peak to non-peak periods and increase revenues through the farebox.

University of British Columbia

FREDERIC WOOD THEATRE presents . . .

THE SUICIDE

A Comedy
by Nikolai Erdman

Directed by Klaus Strassmann

MARCH 9-17
(Previews — March 7 & 8)

Curtain: 8:00 p.m.

Student Tickets — $4.50
Previews — All Seats $4.00

BOX OFFICE * FREDERIC WOOD THEATRE * Room 207

Support Your Campus Theatre

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HOW TO LEAD

Attend this successful seminar and learn how to lead others far more effectively

WHO SHOULD ATTEND? Any student involved in leadership, or aspiring to leadership.

SEMINAR LEADER: Your seminar will be personally conducted by Peter Lowe, recognized successful president of Lifemasters Training Co., training leaders across Canada. Former UBC student and member of the International Platform Association.

WHAT WILL YOU LEARN? The Precision Model for effective leadership . . . The single greatest key to all leadership . . . How to persuade others to follow you . . . How to set goals . . . How to be a goal-achiever instead of a tension-reliever . . . How to conquer fear of failure and rejection . . . Break crippling attitude habits that hold you back as a leader . . . Gain self-confidence and overcome feelings of inferiority . . . Learn the mental secrets that give you energy, drive and motivation . . . The secret of charisma . . . and much more.

SEMINAR FEE: Special fee of $15.00 for UBC students (All others only $30.00) which includes all written materials and coffee.

GUARANTEE: If you are not fully satisfied with this seminar, return the materials at the conclusion of the seminar and your money will be refunded in full.

SEMINAR DATE: Saturday, March 3, 1984 1:00 P.M. — 4:30 P.M. SUB 205

REGISTRATION: Phone 263-5710 or 278-0454

Specifically sponsored by AMS Club Campus Crusade for Christ

Nominations for Arts Undergraduate Society

PRESIDENT
VICE-PRESIDENT
TREASURER
PUBLIC RELATIONS OFFICER
SOCIAL CO-ORDINATOR
ACADEMIC CO-ORDINATOR

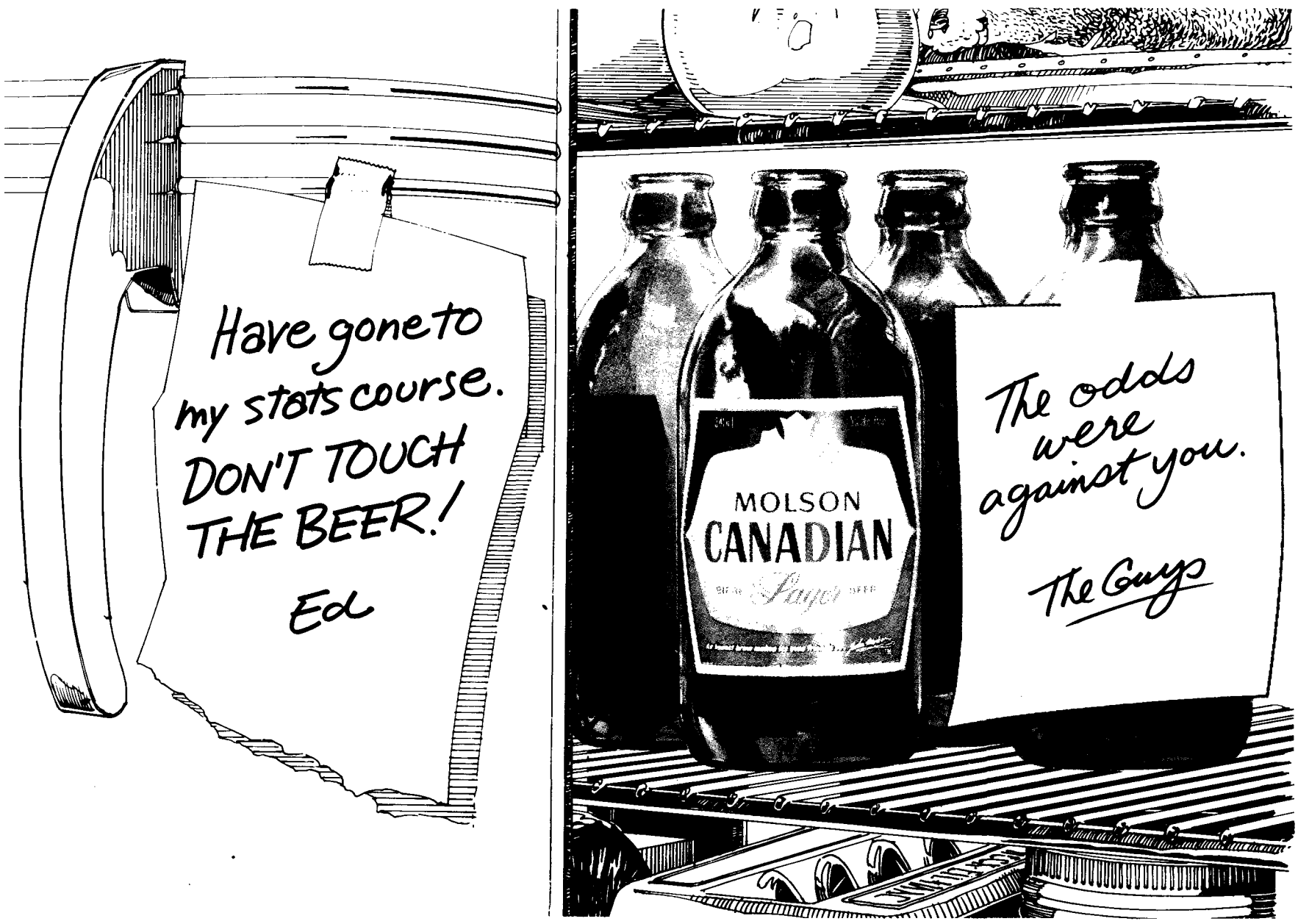
are open between February 13, 1984 and 4:00 p.m., February 27, 1984.

Nomination forms are available from and must be returned to Buchanan A107.

ELECTION WILL BE HELD ON MARCH 2, 1984

Nominations for
5 A.M.S. COUNCIL REPS
COMMUNICATIONS OFFICER
ATHLETIC CO-ORDINATOR

are open between February 20, 1984 and 4:00 p.m., March 5, 1984.

ELECTION WILL BE HELD ON MARCH 9, 1984

Descriptions of the duties associated with these positions are posted outside Buchanan A107.