Psst thieves, \$100,000 art closeted here

There's \$100,000 art collection in several, persons were able to ability to break into a clothes last October. closet.

alarm system to protect the and 1969, collection.

Rich, describing the vault as a 'clothes closet," said she knows at least three ways to get in without possessing a key.

At least one, and possibly

Now Rich and Alma Mater That's what Alice Rich, chair- Society co-ordinator Ron Dumont person for the art gallery program say they want a more adequate committee, said Thursday in alarm system to protect the asking for an electronic burglar collection gathered between 1958

the SUB basement and all you need remove \$33,000 worth of paintings management and finance com- network which would detect any Wednesday, pointing out that the for a private home showing is the before the theft was discovered mittees has held up AMS council movement in the art gallery or telephone-type line could be easily system. At Wednesday's council reach a detection indicator in the inoperative. meeting the management com- proctor's office.

Dumont, a member of the monthly rental, he said. management committee, said he Finance committee members

But squabbling between the SUB would like to see an ultrasonic criticized the proposal in council

approval of installing an alarm vault area. A series of lines would cut and the system rendered

Dumont said a bell system would mittee's proposal was returned to The system would cost \$600 in be cheaper but inadequate because the committee for re-evaluation installation charges and \$45 no one is in the building at times and no one would hear it.

Meanwhile, the \$100,000 collection is protected with only \$40,000 insurance.

Rich said ideally the collection should be protected by a full-time curator who could keep guard of



VANCOUVER, B.C., FRIDAY, FEBRUARY 14, 1975

--sucha singh photo MODERN DAY VERSION of Jack and Beanstalk depicted atop Brock Hall as Alex Hallon, arts 1, climbs to great mechano set in the sky. When he got to top, Hallon looked down and commented wrly: "It wasn't

'LG strikers get support

By MARK BUCKSHON

About 200 Association of University and College Employee's union members decided at a meeting Thursday to offer moral support to striking CKLG radio

And lawyers for the Canadian Union of Public Employees, representing 34 disc jockeys, newsmen and clerical employees, will continue today in B.C. Supreme Court to have an ex parte injunction restricting the picket line to eight members overturned.

AUCE spokeswoman Heather Pretty told a meeting of a special UBC student-employee ad-hoc committee supporting the strikers that AUCE will help organize a campus rally next Thursday.

In Supreme Court, Judge Harry McKay ruled the injunction, which he issued after a day of rowdy picketing when the strike began Feb. 1, was within his jurisdiction and not the B.C. Labor Relations

The B.C. Labor Code prohibits ex parte injunctions (ones issued to one side of a dispute without direct court representation from the other) but McKay ruled the radio station employees are under federal labor law, which allows

Hearings continue today of union claims that the company, Moffatt Broadcasting Ltd., did not provide all necessary information to the court when it first asked for the injunction.

Union spokesman Richard Hughes said in an interview that union lawyers presented "four or five long affidavits" including statements thrat company Don president Hamilton threatened to bring strikebreakers into the station and broke earlier arbitration agreements between union and company.

Hughes said he thinks McKay's main concern is that if criminal

acts are taking place, then an ex parte injunction is warranted.

He said CUPE believes if criminal acts occur at the picket site, then they are the business of the police and not an injunctiongranting Supreme Court judge.

"We argue the Supreme Court has no jurisdiction in this (picketing) area and if the company feels such acts are occurring it, like anyone else, should call policemen.

Company president Don Hamilton said in an interview his lawyers ''intend to tear (the union's) depositions apart shred by shred" when they have an opportunity to answer them today. He alleged the union claims are 'half truths and outright lies,' without specifying the nature of the alleged lies.

The UBC support committee includes representatives from AUCE, UBC's CUPE local and the Revolutionary Marxist Group.

Striker's representative Tim Burge asked committee members to "lay back right now" until he could consult with Hughes and union president Ed Mitchell about rally plans.

In a unanimous decision reached Thursday, The Ubyssey staff decided to cancel classes Monday and Tuesday.

Since the administration went along with the recommendation, the decision means there will be a very few, if any students on campus those days.

As a result, there will be no Ubyssey Tuesday.

Happy Valentine's Day.

Student petition started to support Kimball

Psychology students are circulating a assistant professor Meredith Kimball be refused tenure.

worth the trip - it's a dead end."

Dave van Blarcom, arts 4 and Alma Mater Society vice-president elect, said in an interview Thursday he is trying to have the petition ready for distribution today.

The petition reads: "We, the undersigned, believe that Dr. Meredith Kimball of the psychology department is an important asset to the university and urge the matter of her tenure.'

The department's tenure and promotions petition urging their department to committee recommended before Christmas reconsider its recommendation that Kimball not be granted tenure. Kimball is the Faculty Association president and an organizer and professor in the interdisciplinary women's studies course.

> Another assistant psychology professor, Dennis Foth, has also been not recommended for tenure. But van Blarcom said he is not personally planning any action on Foth's case.

Both cases are currently being reviewed department to decide positively on the by the arts dean's tenure and promotions committee within the arts faculty.

Van Blarcom said the completed petitions will be submitted to the psychology department.

"I want it to be clear to the department that the petition hasn't been solicited by Meredith," he said. However, van Blarcom said he wants the department to know students want Kimball to stay at UBC and are concerned her case has not been fully considered.

"Basically it's my own initiative," van Blarcom said. He added he has support of various psychology club members.

Van Blarcom said he intended to discuss

the petition at a psych club meeting Wednesday, but the meeting did not achieve a quorum.

"It needs to be done too quickly to wait for the psych club," van Blarcom said.

The petitions will be posted on Buchanan building bulletin boards and passed around by psychology students, van Blarcom said.

He said each petition has room for 20 signatures and 100 copies of the petition are being printed.

"But I can get more done if necessary," van Blarcom said.

Natives refuse to leave

who have been occupying an abandoned carbide mill on Ottawa's Victoria Island since last September are still there, despite an eviction notice from the National Capital Commission which owns the building.

The 30 to 50 Indians told reporters the only way they would leave the building, which they have named the Native Peoples' Embassy, is if NCC "carries us out."

The NCC, which claims that it suddenly needs the long abandoned mill for renovations, has said that it will not use force or bring trespassing charges against the

"things will really start to happen" if the NCC tries to freeze out the occupants by cutting heat and water supplies. Such a tactic is unlikely in any case, said another spokesman since it would mean freezing up the pipes and destroying the plumbing and heating system.

The Indians first occupied the building after the Native Peoples Caravan demonstrated last September on Parliament Hill. One of the major issues in the demonstration was the Indians' complaints about living conditions on reserves.

The group in the unofficial

A group spokesman said that embassy say that the abandoned building is better than reserve housing

> "We don't have to go out to the bathroom when it's 40 below and we have heat and hot water. It's home now," said one spokesman.

The Indians say the upside down Canadian flag over one entranceway to the building will be turned right way up "when we are free and live in peace."

Date set

The B.C. Labor Relations Board has set March 24 for a hearing into the current dispute between the Association of University and College Employees, local 1, and

Former provincial court judge Nancy Morrison will chair the hearings which will decide whether the dispute will go to arbitration and if so, who will arbitrate.

The union claims student parttime clerical and library workers should be paid union wages according to the contract signed between the university and AUCE last October.

Harry Rankin will represent the union.

Dalhousie U buys apartment blocks

HALIFAX (CUP) - As part of an effort to cut the student housing several houses which are being shortage, Dalhousie University has begun purchasing nearby apartment blocks.

One block has been purchased and several others, including one owned by the real estate giant Trizec, are under study.

The purchases are thought to result partly from pressure from Dalhousie students to force the university to step up its construction and acquisition of housing units.

The policy of buying up apartments has been criticized because the units are not designed for students and by buying existing blocks the university is actually adding to the existing Halifax housing shortage.

At present the university owns used as residences but there is considerable pressure from academic departments to use the houses as office space. Most are also slated for demolition to make way for new campus buildings.

OPPORTUNITIES FOR YOUTH

SUMMER 1975

DEADLINE FOR PROJECT APPLICATIONS FEBRUARY 21st

> A Project Officer will be on Campus at Speakeasy, Main Floor, S.U.B. **TODAY AT 12:30** To Answer Questions About O.F.Y.

For More Information Phone 873-4734

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INTRODUCTORY LECTURE

12:30 Mon. Feb. 17

S.U.B. 215

SCIENCE STUDENTS

All Science Students urged to attend the

General Meeting

Science Undergrad Society THURSDAY, FEB. 20th, 1975 AT 12:30 IN HEBB THEATRE

Agenda: i) Effects of possible new A.M.S. constitution next year

ii) Fee levy

iii) Upcoming elections on Feb. 25th

GRAD MEETING

Due to the decision of students' court on Feb. 12, 1975, the proceedings of the grad class meeting on Feb. 7 were rendered null and void. This necessitates the holding of another general meeting and we urge all students graduating in 1975 to attend. No events can be planned and no money can be spent without the consent of the students at this meeting.

> **SUB BALLROOM** TUESDAY, FEBRUARY 25, 1975

> > Nancy Carter, Grad Class Secretary

Working class university' wanted

By MARCUS GEE

A new 3,000-student Vancouver university has been proposed by two UBC professors to attempt to correct the social inequities of the B.C. post-secondary school system

The university would be established in the working class East Hastings-North Burnaby area and provide "work-study" programs for both full-time students and working people in the community

A lengthy brief presented to the B.C. Universities Council Monday by arts one chairman Fred Stockholder proposed provincial government establish the university as a satellite of

Simon Fraser University. Stockholder and another arts one professor, Steve Straker, are the prime movers on an ad-hoc committee working on details of the proposal.

"It is a question of social justice that it (the university) be established," Stockholder said Thursday. "Economic and social barriers prevent poor and working class people from coming to UBC

The brief Stockholder presented to the Universities Council states the "isolation and separateness" of existing post-secondary institutions keeps the working class population from enrolling in them.

'It should be pointed out that the working class through their taxes from different areas of the compay a large portion of the cost of munity would help teach many running universities while at the same time they and their students their practical experience to the are but a small percentage of the curriculum. students enrolled in those institutions," the brief says.

people who have been traditionally course. denied equal access to postsecondary educational

portunities — the working class and the poor.

Students attending the new university would split their time between classroom study and work in the community pertaining to their area of study

The brief says this would allow students to make money and become more experienced, mature and concerned citizens.

university's The major programs would concern justice education, labor relations, community development, community health sciences and small business organization

These programs would lead to accredited undergraduate degrees

Some of the programs at the new institution would cover areas where UBC and SFU already offer courses, Stockholder said.

This may cause opposition from established universities, but the new university would not compete with the established ones for students since it would attract a 'different kind of student,' he

A social planning institute would be established to study prison reform, pension plans, consumer movements and medical programs. A community learning centre would provide orientation courses for immigrants and workshops in cooking, gardening, dance and music.

Stockholder said instructors programs at the university to add

He said the justice education program could be taught by police The brief states the new and practising lawyers from the university "will be explicitly community and union organizers established to serve a class of could teach the labor relations

> "Tenure wo: Idn't be granted on op- the current basis of articles in

community people as well as accredited people.'

Courses at the university would be held at various locations throughout the city and places of work such as union halls, police stations, prisons, hospitals, parks and housing developments. But the main campus, whether composed of new or existing buildings, would be in East Hastings-North Burnaby

The university would be less expensive to establish than existing institutions and tuition would be about the same as other B.C. universities, the brief says.

"This would be much cheaper

scholarly journals." he said. (than existing universities) since Tenure would go to qualified there would be no large science program or big research programs," he said. "It will concentrate on social areas and there will be no big machinery or buildings.'

SFU president Pauline Jewett indicated strong support for the proposed satellite in a letter presented to the Universities Council by the ad-hoc committee.

SFU will "accelerate community programs in various parts of the Vancouver area," Jewitt told the Universities Council Monday. "Particularly in the largely working class area around the university."

The SFU board of governors

would be the "senior certifying body" controlling the proposed university according to the ad-hoc committee brief.

Stockholder said the Universities Council is studying the ad-hoc committee proposal and will discuss it at a policy meeting on Feb. 21.

He said if the council decided to support the new university proposal the matter would then go before the provincial cabinet, probably this summer.

If the province approves the university, Stockholder said classes might begin a year from this coming fall with 500 students and possibly expand to 3,000 a year after that.

INTO HABIT OF STUDYING nun hits books in quiet corner of Sedgewick library Thursday as that big menace, final exams, creeps closer. Unidentified nun seems relaxed, sitting in one of many library carrels.

Habitat group need funds

level meetings of the United Nations Habitat '76 conference is being hampered by a lack of funds, a committee spokesman said Thursday.

Bruce Fairbairn said the committee, known as Settlement's Forum, does not even have enough money to print information pamphlets for interested persons.

"What we are hoping is that the provincial and federal governments will support us, and more so the provincial (government) for the involvement of citizens of B.C.," Fairbairn said.

He cited the 1972 environmental conference in Sweden in which the Swedish government provided \$80,000 to the third level com-

This happened long before the then promoted it, he said.

Fairbairn said the third level tives. meetings will be a "grassroots citizen participation thing" with the emphasis on participants from

The top level conference will be official governments' representatives while the second will be accredited representatives of international non-government organizations.

Fairbairn said that following the Swedish government's assistance. the Swedish third level meetings were the most productive.

"The reasons for this was that the, government officials were sometimes held back because of what they were supposed to say,' Fairbairn said.

The Settlements Forum committee hopes to get officials from the governmental and nongovernmental levels as guest

A committee planning for third speakers for the third level meetings, he said.

> "Hopefully SF will be included like an umbrella under the nongovernmental agencies," Fair-

> He said this would help in the cost of organization arrangement of buildings.

> Habitat '76, originally being held at UBC, is now split between UBC and downtown Vancouver.

> The top level meetings will be held downtown while the second level meetings will be held at UBC.

> Fairbairn said the Settlements Forum group is not yet sure its conference will be held but suggested UBC, and possibly SUB,

Fairbairn's committee is made conference, when the Swedish up of about 15 volunteer argovernment realized that a third chitecture, planning and education level meeting was inevitable and students as well as some Vancouver citizen group representa-

It has an office in International

Democracy or not, repression exists

By BERTON WOODWARD

The only difference between repression in the Soviet Union and in the West is that in Russia it is imposed while here it is chosen, U.S. activist Phil Berrigan said here Thursday.

Western culture accepts a "fidelity to the instruction of the state," he said. Westerners learn to "interiorize submission."

They don't understand coercion, which he said is the "normal state of affairs" in the West, because they equate it with violence.

But "under a different form, culture does the work of dictatorship," Berrigan said.

"It's called freedom here and totalitarianism there, but essentially life doesn't differ," he said.

He pointed to the surveillance of American citizens carried out by the late FBI director J. Edgar Hoover and former president Richard Nixon.

"To give power to men like Nixon and Stalin is to welcome whips and shackles," Berrigan told an audience of about 100 in the SUB plete submission, he said. ballroom

He described what he called a "grey facelessness" that exists among the people of the Eastern bloc and the West alike.

"There, grey facelessness is imposed — here it is chosen," he

"That's why we must cling to political prisoners. They remind us that the crime of despotism is fed from something deep inside us.'

Outspoken political prisoners are "the last rampart" before com-

Berrigan, who gained fame in the 1960's as an anti-war Jesuit priest, was in Vancouver as part of a speaking tour to publicize the plight of Soviet Ukrainian historian Valentyn Moroz who has been imprisoned in Russia since 1965.

Moroz criticized the official "Russification" program which seeks to homogenize Ukrainian culture with that of Russia.

Berrigan called Moroz "perhaps the most important political

See page 5: PRISON



Decentralized university: a good idea

has come up with an interesting idea for a sort of decentralization of Simon Fraser University through construction of a campus in the east end of Vancouver.

As a comparatively new university, SFU can plan now to avoid the tight university community we have here at UBC and instead institute a university which can interact with the non-university

Arts one prof Fred Stockholder now because of the physical isolation of the campus combined with the ''master plan'' for future construction here.

> That master plan will see more and more construction in the central university core.

> And that of course will keep people in this tight little community rather than out among the people and in the society we are all busily studying.

Stockholder's plan will help We have a hard time doing that alleviate this. It will also help bring that community into the university.

Only a concerted drive by the continuing education people is increasing enrolment at night courses out here. And that campaign is still mainly bringing in people from the more affluent sections of town.

Universities like the University of Toronto however, which is right downtown, have a night school enrolment twice that of the dayside figure. And this includes people from all socio-economic levels.

Moving into the east end will

allow these people, who normally don't get a university education, easier access to the university.

It will also allow the university students to have greater access to and involvement with the community.

Therefore, it's one of those areas the new Universities Council should fund.

It will create an exciting new educational dimension in a city noted mainly for its twin ebony towers.

Editor's election

Well folks, it's that time of year again.

The current editor has up and said she's not going to stand for another year of being constantly referred to as 'Dear Sir' and has decided to make a break for the nearest airport and/or bar, if the men with straightjackets don't get

So that leaves the position of editor for the 1975-1976

Here be it announced that nominations for the position of editor will be accepted until Feb. 26 in The Ubyssey office, SUB 241K.

Anyone on campus who wants can run.

The election will be held at some fuzzy date shortly after the 26th.

Only Ubyssey staffers can vote in the election. "Staff members" are defined as people who have worked on the paper for a recognizable period of time. "Recognizable period" is defined through consensus of the people on the paper who honestly feel, in their heart of hearts, that they have a right to vote. If there's any question, it goes to a vote of people whose status is beyond question.

That make any sense? If it doesn't, you're obviously not the right person for the job of editor.

If it does, apply soonly, or turn yourself over to health services post haste.

Valentine's Day

We have only this to say about Valentine's day; Let's everybody go fuck. Meaningfully.

Letters

Crooning lions

"Arise like lions from their slumber, In unvanquishable number!" Students of UBC, our campus has fallen into the hands of a few desperate tyrants, who on Feb. 5. 1975, seized control of the AMS. So screams Trevor Reeves in the Feb. 5 edition of The Ubyssey.

And Trevor has excellent reason to be indignant; with his perceptive eyes and ears, in the Pit, on the evening of that mournful election day, he heard some

members of the horrid Student Unity party singing insults to their worthy opposition!

My friends, don't take this incident lightly. On cursory reflection you might think these persons were merely overjoyed about their victory after an extremely exhausting campaign.

But think, think again! Do you not realize what portents these seemingly puerile songs are? An annotated example: "We control, we control, we CONTROL the university." Frightening. OH GOD how frightening! Such words could only have been uttered by brutalitarian maniacs.

Are we going to let them control us? Are we going to let a few sick persons impose their perverted, autocratic whims on our student body?

No, no, and once again no. We must read and reread the words of Trevor Reeves, who brought us the terrifying news and presented the crushing indictment of Student

I feel we owe this young Paul Revere a word of thanks. Trevor. from the bottom of my libido -SHOVE IT YOU LITTLE TWERP!

> Haig Shekerdemian arts 2

THE UBYSSEY

FEBRUARY 13, 1975

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301; Sports, 228-2305; advertising, Editor: Lesley Krueger

Working class journalists: Lesley Krueger, Gary Coull, Mark Buckshon, Doug Rushton, Sue Vohanka, Berton Woodward, Kini McDonald, Marcus Gee, Reed Clarke, Sucha Singh, Rory Munro, Susan Cardinal, Chris Gainor, Stu Lyster, Tom Barnes, Cedric Tetzel, Richard Yates, Carl Vesterback, Nick Fairbank, Eric Berg, Alan Doree, Jan O'Brien, Ken Dodd, Boyd McConnell, Robert Diotte, Arthur Katona, Ralph Maurer and Woody. Can you smell the revolution?

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With exams and cramming happening, people are asking themselves "what is this crap and what am I doing here, anyway?'

You begin to see that you're living in a two-dimensional world while the real world is a combination of playing mind games and asserting your insanity.

This is not difficult to understand when one observes the "job" the average graduate is being prepared for, if it exists at all.

The university professes to be training students in various skills in which they will benefit society, but it is essentially robbing them of the very qualities that people need ever so desperately today — the ability to relate to other people.

Alienation is a word used by some political people and felt by everyone at some time or other.

There are no pat answers to the problem of alienation since each of us is a unique individual, but a good beginning is to explore yourself and your feelings. Some useful questions to ask yourself: business; 228-3777, information.

How long have I felt like this? What is causing me to feel like

What have I tried so far to improve the situation?

What stands in the way of working things out?

Have I ever felt like this before? What did I do about it last time? Does this happen to me often? Is it getting better or worse?

What am I willing to try? Who am I able to ask to help me? Am I being honest with myself? Exploring yourself is a start and a step in whatever direction is

right for you. Through this column, we at Speakeasy try to bring to you alternatives in dealing with your own problems and those created by the system.

Drop in at the Speakeasy desk on the main floor of SUB, opposite the information counter. Hours are: 9:30 a.m. to 9:30 p.m., Monday to Thursday and 'til 1 a.m. Friday. Phone numbers are: 228-4557,

Prison horrors recounted

From page 3

praised Moroz as a scholar and a the twin poles of barbarism resisting during his imprisonment.

He said Moroz was given a braindamaging drug in his jail food which led him to mount a 170-day hunger strike last year "to avoid destroying his own mind."

Moroz was released from prison in 1969 for nine months, after serving a four-year sentence in a labor camp, but was imprisoned again in 1970 on "bogus charges," Berrigan said.

Until July, 1974 he was imprisoned with criminal prisoners who attacked and stabbed him. He is now believed to be in hospital at Vladimir prison, near Moscow.

Moroz' "resistance in jail has been unrelenting," Berrigan said.

Moroz' writings represent "an became leading f

attack upon the totalitarianism of culture and its fearsome capacity to homogenize people through with eight others for pouring blood materialism, propaganda, police intimidation and official power grabbing," he said.

"Once homogenized, people become ripe for takeover by the looters and bagmen of the Russian oligarchy

"The cog empowers the tyrant prisoner in the Soviet Union." He the tyrant molds the cog. They are man of courage in speaking out and together they can generate fan-resisting during his imprisonment. tastic levels of suffering and destruction.

> . .However you view Moroz as a hero, saint or madman, or any combination of the three - he is not a cog," Berrigan said.

> While focusing on Moroz' plight, Berrigan also referred to political prisoners in South Korea, South Vietnam and the U.S. Moroz and the others are examples of "what it is like to be a citizen under a superstate," he said.

'I operate under the heading that political prisoners are our teachers," he said. "We have a lot Throughout his imprisonment, of them around the globe — most of

> Berrigan and his brother Daniel became leading figures in the American anti-war movement of the 1960's. The pair were jailed over Selective Service files of potential draftees in Baltimore. They have since been released.

> Phillip Berrigan, a Jesuit priest, was excommunicated from the Catholic Church following his marriage to a former nun.

THE FOLLOWING CONSTITUTIONAL AMENDMENTS WILL BE PRESENTED AT THE GRAD CLASS GENERAL MEETING, TUESDAY, FEBRUARY 25, 1975.

"That a new paragraph (c) shall be added to By-Law 7 of the Constitution of the Graduating Class, and shall read as follows:

(c) All Council members, except the President, shall each be entitled to one vote at meetings of the Grad Class Council. The Faculty or School which the President represents shall be entitled to another voting representative who shall be elected according to the provisions of By-Law Five. The President shall cast the deciding vote in the case of a Council tie."

"That By-Law 10 of the Constitution of the Graduating Class shall be amended to read as follows:

At the first General Meeting of the Grad Class, the Grad Class Council shall have determined the discretionary funds available. The following shall be discussed at the meeting:

(1) SOCIAL PROGRAMME

- (a) Shall the Grad Class Council plan a social programme for the Grad Class?
- (b) If yes, shall this programme be subsidized?
- (c) If yes, to what extent?
- (d) What events shall be so planned?

(2) COMPOSITE PHOTOGRAPHS

- (a) Shall the Grad Class subsidize composite photographs?
- (b) If yes, to what extent?

(3) GIFTS/PROJECTS PROGRAMME

- (a) The President of the Grad Class shall then outline the procedure by which gift/project suggestions shall be received by the Grad Class Council (pursuant to By-Law 11).
- (b) The Grad Class Council shall each year strike a committee which shall prepare in advance of the first Grad Class General Meeting, a list of proposed criteria for the inclusion of projects on the project ballot pursuant to By-Law 11 (f). These criteria shall be presented to the First Grad Class General Meeting and if approved by said meeting, shall be administered by the Grad Class Council in preparation of the gifts/projects ballot. The Students' Council reserves the right to amend said criteria."

"That paragraph (e) of By-Law 11 of the Constitution of the Graduating Class shall be amended to read as follows:

(e) Within ten (10) days of the deadline for applications, a general meeting of the Grad Class shall be called at which time each group which was qualified under By-Law 10,3(b), By-Law 11(b), and By-Law 11(c) shall be allowed suitable time for presentation of its project.

> Signed NANCY CARTER Secretary **Grad Class**

Student survey

Statistics Canada has launched a survey of 70,000 Canadian postsecondary students to determine their needs for funds and their desires regarding various courses of study.

Statistics Canada said in a press release that the survey follows a similar one taken in 1968 and this time will include part-time students. Only full-time students are currently eligible for loans under the Canada

student loan plan. The survey is also trying to find out why students attend a particular type of post-secondary institution and why they choose the programs they

The mail-in questionnaire is being sent to a mathematically selected

But officials of the education department in Victoria and the Statistics Canada office in Vancouver said Thursday they had no knowledge of the

Results of the survey are scheduled for release this fall.



But only three groups want it

Grad class council has \$16,000

give away and only three groups have shown they want it.

Grad class secretary, Nancy Carter, said Thursday that unless people get organized now and submit proposals before Feb. 19, proposals.

groups have submitted ideas. These are the Demeter Village Co- on its existing operative Association, the Art Galiano Island. Gallery programs committee and

the money will all go to the existing a group of 20 education students. The Co-op Association has

Carter, arts 4, said only three requested a gift of \$5.000 to establish an ecological community 160 acreas on

The independent community

would be used to provide a home for foster children. The UBC agriculture department and architecture school have expressed an interest in the project.

The art gallery committee requested \$10,000 to engage a fullaffairs of the art gallery, mount shows and perform custodial functions with the Brock Hall collection, valued at \$100,000.

The ed students requested \$5,000 to go towards their 1975 United Kingdom practicum. The practicum will be in Leicestershire, England, one of the major centres of research and curriculum development in the teaching of elementary school children in

Britain, Canada and the U.S. Carter said the people submitting the proposals will have a chance to discuss them with the grad class at a meeting to be held later this month.

The grad class will then vote by mail ballot on the proposals received which comply with the rules set down for gifts, posted outside the grad class office, SUB

Ontario lawyers discriminating,

ticling law student says Ontario's was a virgin, whether she intends the law. 9,000-member, male-dominated legal profession is one of the province's most discriminating and chauvinist groups.

Speaking at a meeting of the Ontario branch of the Canadian Bar Association, Barbara Betcherman said women in the law are "not treated like real people," and are asked personal and offensive questions when they apply for jobs in legal firms.

Instead of being asked about job experience, marks or ability, she

- An ar- said, she was asked whether she dealing with the topic woman and to get married and what type of birth control method she uses. She refused to say who asked her the questions.

> also exists in Osgoode Law School, are called to the bar but becomes where a "jock strap" attitude worse. prevails.

Another member of the panel, former cabinet member Judy LaMarsh, said the law profession's attitude toward women law

revails. Women are not given the same Betcherman's remarks were opportunities to advance and are

secretaries by their male counterparts.

As for judges, she said either "they want to pat you on the bottom or cop a feel if they can," or they adopt a paternalistic attitude The anti-woman bias she said students doesn't change when they and constantly tell women ap-lso exists in Osgoode Law School, are called to the bar but becomes pearing before them to "speak

A female lawyer is "a special freak . . . a special odd thing," in made during a panel discussion often treated as glorified the eyes of male lawyers she said.

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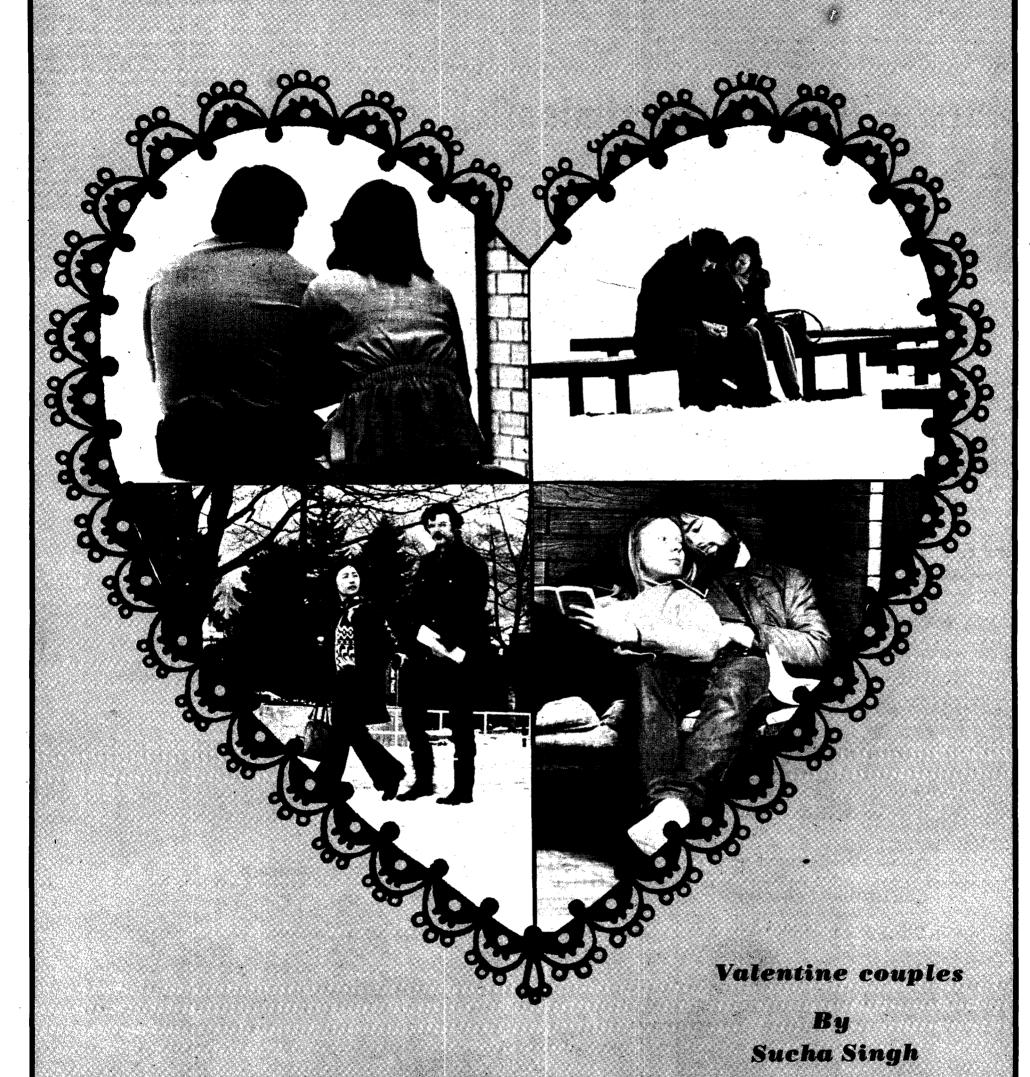


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This week:

Theodore Roszak interview book, music reviews galore

Mafia violence crystallized

By ERIC IVAN BERG

Francis Ford Coppola, with an almost unlimited budget and complete artistic control, has managed to create much more than a mere bandwagoning spinoff of the original box office champion, The Godfather. In Godfather II he has intelligently extended the original and so coldly crystallized its violent rituals and ideals that it becomes a metaphor for organized

Godfather II Directed by Francis Ford Coppola Starring Al Pacino, Robert De Niro Lee Strasberg et al At the Orpheum Theatre

corporate America. No matter how expensively produced, II is still a superior cinematic achievement.

Most moviegoers would agree that all too often sequels of any Hollywood heavyweight picture are usually only overwhelmingly boring bromides, seen as a rerun of the original. But Coppola's guiding energy, imagination and keen creative intelligence have crafted a sequel that does not emerge as a pink elephant but as a distinctively new, more honest film.

To be sure, II has much the same

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LUI PRESENTS

of their first roles (minus Brando of course who snubbed his Oscar and Paramount Pictures hand that fed him so handsomely). Despite Don Vito Corleone's death in the original, II is actually much to do with him. For Coppola crosscuts the two stories, the first of the Corleone's Sicilian history of blood and black hand vendetta, and the post-Brando history. Robert De Niro is near chillingly perfect as the young Godfather, an immigrant to the steamy confines of New York's Little Italy early in the

This intricately intercut tale of the famous family head's rise from ex-shopkeeper to street punk to the community's criminal lord is a passionate one which De Niro handles well. Consecutively, the modern story which dominates is that of Godfather Jr., Michael Corleone, and his powerful criminal organization. Al Pacino, who plays Michael's part as he did in the original, actually dominates II by his coldly calculated and unquestioned role as family Don.

Set in and around Nevada in the late 50s, the film's modern segment follows Michael's vast acquisitions in Las Vegas gambling interests. Michael's arch enemy is a fictionalized Meyer Lansky Jewish criminal

cast as the original in older models mastermind — Hyman Roth (played studiously by Actor's Method Director, 73-year-old Lee Strasberg). Their attempts to kill each other and take over each other's lucrative operations form the backbone of the plot.

Several of the large gangland gave convincing performances in the three hrs. 20 minutes movie. Michael's conscience-stricken wife, Kay (played passionately by Diane Keaton), doesn't want herself or her children to be targets anymore and she tells Michael that she's leaving him. Michael's weak elder brother Fredo (played nervously perfect by John Cazale) even commits the garroting penalized crime of betraying his brother to his archenemy in pre-revolutionary Cuba. Old friends fall out or are machinegunned in their beds all around Michael, whose eyes get duller throughout the film until they go dead in the end — insensitive to all

the horror that's going on around him.

The picture, in Coppola's creative conception of it, has many lofty aspirations, showing corporate crime as the Corleone clan have organized it as the cancerous analogy of modern America.

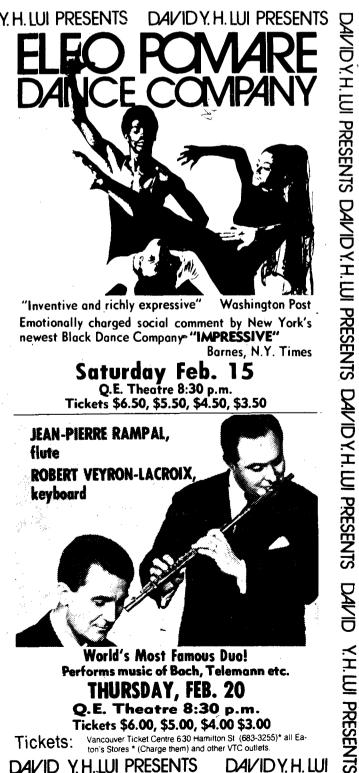
Crooked politicians, senate investigations into crime, buggings, betrayals and assassinations go on unchecked through II.

The film gets colder as it grinds on, warmed only by the crosscut story of the young Godfather's rise in the "export-import" business. The enormous undertaking of II somehow never seems to sag under its own weight. Coppola keeps our interest continuously alive.

The dark moral perspectives of a society within a society which operates as a parasite upon the larger one are painfully pointed out by the co-authors of the script, director Coppola and Mario Puzo

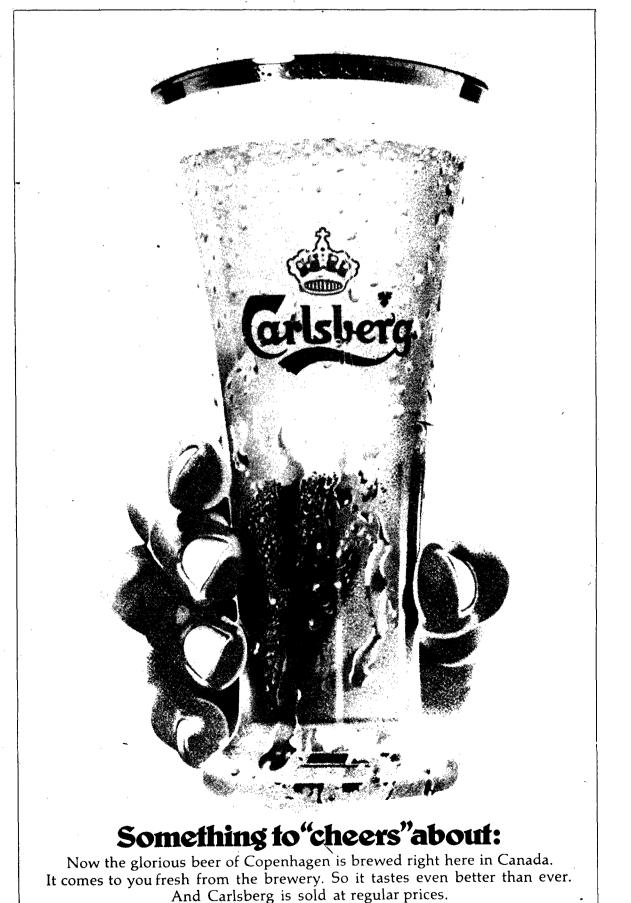
(who wrote the original bestseller). America as it seethes today may well be run by just such subversive criminal families as the

Nevertheless a sense of wellbeing and the epic pervades the film. People should not be encouraged to flock to it in the heady droves that crowded into the original simply because of the former film's prominence. Rather. they should be encouraged to take in this admitted heavyweight on its own distinctive merits. It's a fine achievement in its own right, technically superior in many respects to the Brando-powered first part. Many may resent its bandwagon pretensions but it just isn't such a Xerox animal. It doesn't make you an offer you can't refuse (especially at \$3.00 a ticket stub) but the acting alone may be worth the price of admission.



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DAVIDY.H.LUI



So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

Friday, February 14, 1975

DAVID Y.H.LUI PRESENTS



Staffer Richard Yates traces counter-culture consciousness from William Blake and Karl Marx through the past decade, with popular author and teacher Theodore Roszak, currently visiting UBC

By RICHARD YATES

Theodore Roszak is a contemporary writer whose name is immediately associated with the counter culture in most people's minds because of the success of his book, The Making of the Counter Culture. He has written two more books and edited three others: Where the Wasteland Ends, Pontifex: A Revolutionary Entertainment for the Mind's Eye Theatre, The Dissenting Academy, Masculine/Feminine, and Sources.

Pf: Do you still see the counter culture as a lasting phenomenon?

TR: There has been a counter culture going on in the society for quite a long time. There has been a dissenting fringe in the society that has been working toward what I suppose we would nowadays call the expansion of consciousness, the cultivation of extraordinary states of experience.

You could find expressions of this in the Renaissance back in the 15th and 16th century. I think the whole Romantic movement was a counter culture. The patron saint of this whole thing for me is Blake, as a political radical and as a visionary poet. A lot of these values and perceptions which had been restricted to the fringes of the society and treated as an underground phenomenon for so long has suddenly found a mass audience on the college campuses - primarily the campuses of the western world. So in that sense what we have seen happening in the last 10 or 12 years is really a subterranean cultural movement becoming a mass social

PF: Would you still characterize the counter culture today in the same terms that you used in your book in 1969?

TR: Yes, in speaking of it in this more long term sense, in this more historical sense as I am describing it here. Its contemporary manifestations have changed markedly just over the last 10 years. For example, I think that drugs which were so important to many people in the early 60s have become much less important nowadays as a daring gesture of dissent and innovation. A lot of people have moved away from that to more disciplined forms of consciousness alteration. We've got a lot more scientific research going on in these scenes than we have had before. A lot of dissent which was centred on the college campus has moved off the campus.

The contemporary expression of counter cultural values probably changes from year to year, and it may have changed in the last six months in ways that I don't know about, but I think that it is important to associate

what has been happening in the last decade with something much bigger that has been going on for several centuries.

PF: Just what reservations do you have to the ideology of the counter culture?

TR: I don't think that this is anything properly talked about as an ideology. An ideology is a much more formal thing. It usually governs a well defined political movement. If you want to use the word properly, I don't think that there is an ideology to a culture.

This is the important thing, to think of this as a cultural development to which various kinds of political movements have been attached. If you look at it that way it takes on a rather different aspect. If you try to put this whole thing in a conventional political bag, all of this dissent, and then try to make it look like a political movement, then you are going to be disappointed because lots of things are not going to be there that you expect to be there. You are going to be worried that you don't see well defined groups with well defined membership that continue on the scene for a long time. You are going to be disturbed that you don't find a fixed leadership. The leadership has been a very ad hoc thing. There is no leadership no fixed leadership and no fixed

cultural development has matured beyond the drugs very significantly. The drugs have been left for younger and more amateurish people to be concerned about. People who went after the drugs as a way of transforming consciousness very often — if they weren't destroyed by the drugs or driven into a life of criminality by the drugs — were trapped, in effect, by the drug culture. Many of them matured toward other forms of consciousness exploration which have flowered on the scene in the last few years. Many of these new forms look religious. some look scientific. I have often thought that a lot of the rock music is rather valueless because there is a lot of money involved in the record industry, so there is apt to be a lot of corruption there. I have had those kinds of reservations and I have expressed them. But how could you not have reservations about something so big and `complicated?

PF: How do you react to criticism such as Scott Edwards' in his article "Reich, Roszak, and the New Jerusalem." Here he states that it is implicit in your viewpoint that there is a division between a high and low counter culture and that this split is the same one that occurs in ordinary culture between serious culture and mass culture.



1970 demonstrations ... more disciplined forms of consciousness today.

organization and so you begin thinking that it is not really there, or that it has failed, or that it is incompetent.

But what you have got to focus on is the fact that political operations are like satellites orbiting around a cultural development. And by that I mean a change of people's values, a change of their perceptions and a change of their awareness. That is what I think culture is in the most general sense of the term. Now you can't speak of that as an ideology.

PF: But you do have reservations about certain aspects of things happening in the counter culture.

TR: Well if you pointed to anything that a group of 1,000 people were doing you might find a good many of them that you had reservations about. Sure there are harebrained types and neurotic types and mindless types. You can find a lot of things to take exception to. In my book I took exception to a lot of things that were happening.

I took exception to the overemphasis on drugs as part of this phenomenon, and I still think that I am right about the drugs. This Edwards argues that the high counter culture, which is composed of poets, gurus and writers, is not really leading the low counter culture.

TR: Gee, I know Scott Edwards. He is a colleague of mine at my school. He never showed me this article here.

Well, he is certainly right about the fact that whenever anything becomes big on the cultural scene, or for that matter on the political scene, you right away get a spectrum phenomenon. There doesn't seem to be any way to get around that because there is no way to prevent people from becoming hangers-on. The only way to keep anything absolutely pure and elite is to keep it small. Once it gets big you are going to be open to yulgarization, commercialization, misunderstanding. I would accept all that as inherent in anything that gets big.

PF: Do you see that since the mass culture has co-opted the counter culture that this has in effect destroyed the promise of the counter culture? Is it going to be able to overcome the fact that today so many people are only superficially accepting the ideals of the counter culture?



TR: Well, I don't know. Nothing is guaranteed. I can imagine the whole development with all of its promise being corrupted to such an extent that it might as well vanish from the scene. My feeling is that the values involved in this cultural development are so necessary to people that I can't imagine it vanishing from the scene without leaving us in an absolutely dire state of affairs. My interpretation is that these counter cultural forms of dissent are the only alternative to a kind of 1984 nightmare.

PF: How do you feel about Edwards' fear that the great mass of people could never live up to the ideals of the counter culture? Edwards fears that the new society would become perverted just to the degree that it spreads beyond the exceptional people to the unexceptional masses. Don't you feel that this has happened?

TR: No I don't think it has happened. I feel that one of the things that is happening these days is an attempt to find ways to introduce people to the modes of experience that I talk about in my books in ways that are authentic and deep. We have all kinds of therapeutic experiments on the scene. We have a number of new religious movements some of which are attempting to develop spiritual disciplines that can draw people to them. It is not that everybody has to scale the heights of these experiences. They simply have to be aware of their existence and respectful of them. And then you need a certain number of teachers, mentors, gurus and so on who will find ways to ritualize people's participation in these modes of experience.

PF: How do you see the politics of the counter culture? Is it well defined?

TR: In some respects yes. It has taken the form of almost universal liberation hasn't it? What have we had over the last 10 years?

Liberation for everybody. You name a social group, cultural group, ethnic group, sexual minority of any description; they want their liberation. They want to come out in public and say that they are human beings and that they demand their full human rights. So the sense that human beings, regardless of their peculiarities, their eccentricities and personal hangups, have to be treated as human beings has been very well established. We've had a whole environmental movement, which is a kind of nature liberation if you will, for all the plants and animals on the globe, the whales and the birds and the beasts and so on. In that sense it's taken on the form of liberation

See pf 4: FROM

This week: Theodore Roszak

From counter culture to 'spirit'

From pf 3

movements of various kinds and has gone off in many different directions. That is one of the political aspects of it.

PF: Has it been a very effective politics though? I don't see, for example, the counter culture as a whole influencing the political mainstream. At best they have raised awareness of issues but. . . .

TR: Well maybe things are different in Canada, but what do you make of the '72 Democratic convention the like of which I never saw in my life. In going from the '68 convention to the '72 convention you could not recognize these are the conventions of the same political party. The amount of change that was achieved by an official major political party - the largest in the United States — within that period of time was really astonishing. The role women played — and many people would say that they played so large a role that they compromised the party to the point which mainstream America would not accept a lot of what it was talking about. What other political party in history ever brought abortion out as an issue and insisted upon discussing it on the floor of a political

PF: But the criticism of that would be that critics of the Democratic party have said that the party was stolen by activists over the short run and that it was disastrous as far as politics goes because the polling results showed that....

TR: Right. The party was taken over by a very active, determined, highly principled minority within it that imposed upon it a lot of the values of counter-cultural America. And what you are talking about is that those values are still not accepted by mainstream America. In fact, the party went down in humiliating defeat at the hands of the silent majority. But do you blame that on the counter culture?

The strongest points that I see to be the counter culture's original contributions to politics would include the following. The personalist element that has taken the form of a variety of liberation movements with a strong emphasis on participation. People who are concerned should be running their own movements; they shouldn't be run for them in some paternalistic way.

And then secondly, the environmental style of politics which is really an extension of this same idea to nature as a whole so that all the birds and the beasts are part of your politics too.

Finally, and I think perhaps most significantly, the introduction of the issue of full spiritual development — sanity as a political question—to try to find the roots of all forms of human destructiveness and madness at some deeper level than they have ever been looked for before.

PF: The criticism a lot of people have for the emphasis that you have with spiritualism is that they have no experience of that at all. To them any talk of spiritual values is empty.

TR: Well, that is true. It is very difficult to use terms that come out of a religious



background in meaningful ways for most people. The word 'spirit' for example has a very long and deep tradition that goes back to perceptions which have long since been lost to us. But this is part of the problem that a lot of us are talking about experiences which we have only had in a very marginal way.

I would emphasize the fact that what is really involved here is the sort of political vision that a man like Blake had and his politics. Blake was as good a radical as anybody in our tradition when it came to all

students one of the best things that I've found is to ask them to read Tolstoy's The Death of Ivan Illich. It's a short story that you can read at one sitting, and let it infiltrate your consciousness. It finishes with the question that Tolstoy insisted was the basic question not only in your personal life but in your politics: what is there in your life that death does not destroy?

And that is what The Death of Ivan Illich is about as a story. Now if you can go through that agonizing experience that Ivan Illich goes through in the story sym-

ABRITION IS RESERVE AIGH

1960s demonstrator ... out of causes and into spiritualism.

issues raised in the French revolutionary period. But he was also deeply alienated from the radical politics by its fanatically secular tone; because what he recognized was that a legitimate anticlericalism had become a totally illegitimate and profoundly ignorant antireligious attitude. Blake was as anti-clerical as anybody else on the scene, but he was able to avoid throwing out the baby with the bath. He recognized that just because priests are a bunch of scoundrels does not mean that religion is not to be given any decent attention. And so he created a radicalism which was deeply invested in visionary experience.

I think that that makes Blake a true prophet of our times in a way in which Marx can no longer be. I think we now see Marx and all those ideologies of the 19th century as part of a deeply alienated and embittered period of our history — a period when people were very estranged from spiritual values. And their voices won't carry as far in the modern world once we get through some of these preliminary revolutionary problems. I think we will find ourselves coming back to Blake, and back to Lao-tsu, and a number of others, as indeed many people are now doing in these counter cultural fringes of the society.

PF: What do you see as the spiritual dimension? To a person that claims that he has none of this feeling, religious feeling, religious emotion, how do you communicate with him? What are you claiming when you are talking of religious states of mind?

TR: I don't know quite how to package this for you in just a few minutes. I mean, it is what I have written whole books on, to try to arouse a critical awareness of the way in which standard radicalism is flawed and then to introduce some of the flavor of these other perceptions and experiences. With

pathetically, I think you come out the other end of the story realizing that without a religious dimension to your life, your life is a kind of terror. It is wholly meaningless even though you may fill it with lots of ethical action, which is commendable, certainly that is better than just sinking into despair and decaying away.

PF: I'm not very sympathetic with religion. I find that. . . .

cripple and distort people. I always keep in mind that the great massacres of our history have been done by people who have been seized by some irrational doctrine, a very religious kind of doctrine. You look at the Middle Ages, to the Crusades, and people marching off slaughtering entire villages on the way.

TR: But I would say that these bleak atrocities that you are talking about are a measure of how deeply rooted in us these religious needs are. Now my feeling is like Whitehead's who said "Scepticism, the tenets of rationalism, that is a beautiful kind of carbolic acid with which to purify certain states of mind, but people can't live by carbolic acid alone."

Blake put it as much the same point, "If you don't give people authentic religion they will go for the religion of Satan." And that is what we have seen happening in the 20th century.

If you don't give people authentic religious experience, they join mass movements like Nazism or Bolshevism or something of that sort and they go off after all kinds of strange secular substitutes and weird worldly gods, that they sacrifice themselves to. And that is a deep misfortune. What it means is that an appetite that is basic to our nature has not been fulfilled in a wholesome way. It is like seeing people eat dirt because there is nothing else for them to eat. They have got to eat. And I think that they have got to have a religious dimension to their life. If they don't get it in the form of a wholesome religion, the religion of a St. Francis or a Lao-tsu or a Blake or a Tolstoy or a Buber or a Gandhi, if they don't get it like that in the form of gentleness and human behavior, they will go off after something pretty

Christianity is a peculiar, almost freakish religion because it is completely a head trip. It is concerned with doctrines, dogmas, and so on. Most religious traditions have not been like that. And it is really a shame that we are the heirs of this kind of an impoverished religious tradition in the western world. And so it is not by any pure coincidence that we have become the most sceptical and alienated culture in the history of the world.

Look at what kind of a religious tradition we had to work with. It was profoundly impoverished. But other religious traditions are not like that. They emphasize experience, self-exploration, not dogma, not doctrine.

And you know the very values by which you and I condemn these horrors that you speak of, where do you think those values

In Christianity we have inherited a freakish, impoverished religion. This is a shame, it has helped make us the most sceptical, alienated culture in the history of the world.

TR: What do you know about religion? Does religion mean Christianity to you?

PF: No. I've done a fair bit of studying. My problem is that I simply cannot get myself into the mode of states of mind that people involved in religion have. What I see though is that a whole person is one who accepts, say, the tenets of rationalism, but also at the same time is aware of the fact that there are profound emotional aspects of the person, tremendously disquieting questions about the nature of man, fate, destiny and death. These problems are extremely irrational and impossible to answer on any rational level. But I back away from religion of any sort because religion to me implies a gathering of dogmas, a gathering of structures that soon came from? They come out of a long spiritual tradition — the prophets and the saints and the seers who kept pleading with the human race for gentleness, for kindness, for self sacrifice, for love. That's where we got those values from.

Now I think the important question to ask is, "we learned it from them, where did they learn it?" And if you think that that is the product of common sense or something like that, that is really quite wrong. It's a product of inspiration, of visionary inspiration. And I think you should ask, where did they get it from and try to find out very seriously. I think that they found it in the dimension of experience which is authentically religious in a way in which dogma and doctrine are not authentically religious.

Act destroys native culture

By ROBERT DIOTTE

Chief Ken Harris, an hereditary chief of the Gitshian Indians who bears the title Hagbewagtu, the "first born", is a man concerned with the fate of the cultural heritage of his people. The author of Visitors Who Never Left, a collection of his family legends, Chief Harris explained in a recent Page Friday interview: "the Indian Act has created an entirely new society for the In-

Where west coast Indians were once one people, the Indian Act has divided them into distinctive bands, each with their own political infrastructure, which includes an

Visitors Who Never Left, Translated by Chief Kenneth UBC Press, 139 pages.

elected chief. The names the Indian Act assigned to the bands were words the west coast Indian used to define geographic

Besides the fragmented society of bands, separated from each other by reservations, each Indian also bears a number and a rating. They are either status or non-status Indians. "The non-status Indian," Chief Harris pointed out, "is a living example of the failure to integrate Indians by the Indian Act." The reason Indians become non-status is a technical matter, the product of paper work which is facilitated by the distinction.

The changes in the historically evolved political and social structures of Indian society has resulted in the less tangible displacement of the cultural context.

"If they were interested in preserving our history and our culture," Chief Harris said of the people who formulated the Indian Act, "they would never have done this."

The children no longer know the language of their ancestors. In fact, Chief Harris believes he is one of the last people competent with his language, something that is particularly significant when we realize that Indian culture is substantially an oral

Visitors Who Never Left, published in collaboration with Frances Robinson of the Fine Arts Department at UBC, is Chief Harris' attempt to resurrect an interest in Indian tradition and the heritage of Indian culture among Indians. It is a collection of "the myths that underlie the social and political structure of the people of Damelahamid," a mythical, Eden-like city from which the Gitshian people trace their origin. These stories are parables, each projecting a significant message for the Gitshian people and a natural law. Chief Harris describes them as "nice stories of heroic deeds, in many ways uplifting."

The stories are translated from taped renditions. Chief Harris estimated that he lost approximately 25 per cent of the content of the original because he was translating not only into a foreign language but into a foreign medium as well. The printed word is



Chief Ken Harris ... trying to retain a unique heritage.

a very recent innovation in the Indian language.

In fact, Chief Harris has been criticized in some sectors of Indian society for "selling out", for publicizing the legends which are traditionally "told only to the immediate family behind closed doors." But Chief Harris is quick to defend his decision to translate and publish the legends in book form. Because so few people are left who are competent with the language, the legends were in danger of being lost to succeeding

There is also the simple fact that the traditional legends are no longer as widely known as they once were. Chief Harris is conscious of his goal "to make (Indian)

Chief Harris has been criticized for 'selling out' — but believes writing down traditional family legends will preserve native culture.

people see a meaningful history and existence" which will provide an authentic basis for a "meaningful future." Chief Harris understands his work as "setting down the basics for others to reflect on in the books." It is an attempt to "hang on to the culture."

For the non-Indian reader, Visitors Who Never Left represents the first time an Indian mind has translated and published the myths of an Indian culture. The book is often interesting for the differences in the stories from other versions of the myths we have which Robinson provides for the reader in analogs to each other.

Visitors Who Never Left is "an accurate record of the history of one family which represents the history of a people," Harris commented. He plans future volumes which will contain other myths from the Gitshian tradition.

Canadian priorities subservient to American

By ARTHUR KATONA

Last November, several months after Canada's Energy Crisis was written energy minister Donald Macdonald announced a change in Canadian energy policy. Oil exports to the United States would be cut by 100,000 barrels a day, down to about half the 1972 level. He added that future exports be tied to the exploration and development of new oil fields and could be entirely phased out in several years. Canada must retain energy self-sufficiency, he said, and Canadian needs have first priority.

The announcement was received with satisfaction by Canadians concerned with the country's loss of sovereignty

Canada's Energy Crisis, by James Laxer, Toronto, James Lewis and Samuel, 1974, 136 pp., \$3.95 [paper].

in the energy field. The Canadian government had at last taken an independent step and was initiating measures to ensure that Canada would preserve adequate oil and gas supplies at low cost for domestic needs.

However, Laxer's book provides a quick cure for any flights of optimism. His analysis of Canadian energy policies gives a sobering picture of the country's status as an economic satellite. The export of Canadian energy, he feels, has been but one aspect of the United States' control over the Canadian economy — Canadian priorities generally have been subservient to American ones.

mental decision-making and foreign-controlled energy and ness the recent withdrawal of some companies from the resource corporations have been given enormous public Alberta tar sands. And on occasion he lapses into a disturbing assistance, with questionable benefits to Canada but brand of isolationism - equating continentalism (a bad word lucrative returns to the corporations. A clear pattern has in his lexicon) with Canadian-American trade in general. believe that Ottawa could have a sudden change in policy.

Laxer goes to considerable length to document this pattern. His study moves from ananalysis of the world oil picture, to American policies and the role of multi-national corporations, to Canada's position as a resource supplier, to federal-provincial squabbles over returns from exports and to energy price increases for Canadian consumers.

He rejects the view that Canada's energy crisis has been caused by a physical shortage of energy resources. In fact, recent studies have shown that for domestic consumption at 1972 levels, Canada's proven reserves amount to 15 years of oil and 25 years of natural gas; potential reserves are 120 and 350 years respectively. His basic hypothesis is that the crisis is political and economic in nature, resulting in the first instance from the structure of Canadian-American relations, in the second from the structure of the world oil industry and finally from the inability of the Canadian political system to cope with these problems and defend the "vital interests of the Canadian people."

There are some problems with Laxer's analysis. He seems to exaggerate the powers of one of his chief villains, the multinationals. They do have considerable influence, and are tail.

Continental (i.e., U.S.) energy interests, rather than reaping enormous profits out of the energy crisis; but they Canadian, have been the salient factors in most govern- are not omnipotent and do not always get their way - wit-

understandable reactions to a trustrating objective situation. His basic argument is convincing and sound. And his energy strategy proposals for Canada appear reasonable. Among other things, he advocates the phasing out of gas and oil exports to the United States, a more gradual development of the tar sands, a moratorium on the Mackenzie Valley pipeline (which is irrelevant to present domestic needs), and the nationalization of foreign oil

Of course, this latter suggestion is not about to be taken up in the near future. Canada is not Venezuela. But Canada's governments at times seem to be groping — unconsciously or through the force of events - toward the partial implementation of his other proposals.

Do recent developments then give Canadian nationalists some room for optimism? Is Canada showing sparks of independence? Perhaps. But Laxer maintains throughout his book that major Canadian energy policies have always been made at the behest of American interests. It is interesting to note that Macdonald's bold announcement concerning oil export cuts to the United States came just a week after Henry Kissinger revealed American plans to reduce oil imports. Cynics will be delighted to know that the dog still wags the

Castanada recognizes power as a spirit

By ROBERT DIOTTE

This is the latest of Castanada's series of books about his encounters with Don Juan and the knowledge he gleaned from those meetings. The dust jacket blurb suggests that it is also the last.

Tales of Power outlines a particular approach to reality based on the recognition of power as a quality of spirit. Power is defined as an impeccability of spirit on the personal level which is manifested in the ability to perceive a situation directly, without recourse to explanation or retreat. The warrior is the man of power, capable of receiving everything as a challenge to his impeccability and of sustaining his spiritual power in the face of this challenge.

Tales of Power, by Carlos Castanada, Simon and Schuster, 287 pps.

The tone of the book is openly didactic, although Castanada's humor helps to attenuate the nagging sense of preaching going on. Amidst bizarre and incredible phenomena, Castanada tries the rational mind for its facility at cutting up reality into the categories of linguistic description.

However curiously, he falls into the same linguistic trap as the one he attacks, for ultimately the book propounds an additional set of categories for the reader. The

PANGO PANGO (UNS) — As the sun sank toward the west along with the USS Popsicle, well-known socialte and man-about-town Alain Dorian-Klienschmidt was seen smooching in the bushes of his \$4 million mansion on the exclusive west side of the island republic, with none other than the notorious Meekie Howard.

When news of this affair leaked out through the bad faucets of this $backward\ -\ b\ u\ t\ -\ industrialized$ country, the widely-read and widely-travelled used camel salesman Kaydeed Hockey, otherwise known as the Heartbreak Kid of Pango Pango, decided to start his own campaign against all forms and or hints of exposed

Hockey, or simply the Puck as his friends call him, recruited the services of the famous organizer of protest marches, James Vamp.

As this roving reporter leaves this lovely island in the South Pacific, sounds of roaring guns from the latest Johannes Wein flick can still be heard above the loud sermon of the Most Reverend Libby Cooper.



warrior, the sorcerer and his explanation, tonal and nagual, all partake of the features of categorization. It doesn't matter that Castanada's character, Don Juan, keeps insisting that these things cannot be talked about because he talks about them anyway.

Yet, Castanada's explanation of men in relation to the world around him is of some interest. For Castanada, reason projects a description of the world which is, of necessity, empirically inadequate. Reason is merely reflecting an outside order in the terms of its description, an order that it does not know. Thus, the move to synthesize this outside order, to understand it, is false. Reason belongs to that area of being

serves merely as a witness to the activities of this "tonal."

The tonal is the metaphysical dimension of being where all unified organization of the stuff of the world exists. It strives for coherency and consistency in a world of diffusion, of flux, of perpetually re-forming relationships and perceptions. But, because of its nature, the tonal cannot incorporate this world outside it. The changing relationships and perceptions are always outside the grasp of the tonal. The tonal can only defeat itself trying to bring them into the description of itself.

Diffusion, flux, the reformation of relationships and perceptions belong properly to the unspeakable

Castanada calls the "tonal" and it which is the "nagual," the other dimension of being in Castanada's book. This nagual is simply the irrational and it does not behave according to the tonal's description of itself nor will it ever. It is, however, an integral part of being for without recognizing the nagual, the tonal is at its own mercy. The tonal will tyrannize being to explain the world, a manifest impossibility based on the simple fact that the tonal cannot explain the nagual. The tonal can only prepare its humility of spirit to greet the nagual whenever it is confronted by it. And, it is in the cultivation of this humility that impeccability arises. The warrior is the one who succeeds in achieving a proper balance between the tonal and the nagual, one who projects this

theatre

showing

TONIGHT

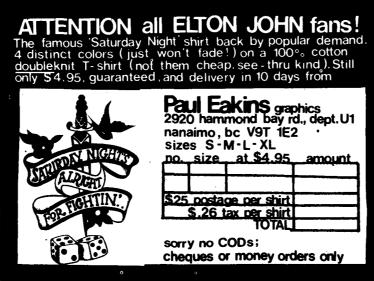
at 7 & 9:30 p.m.

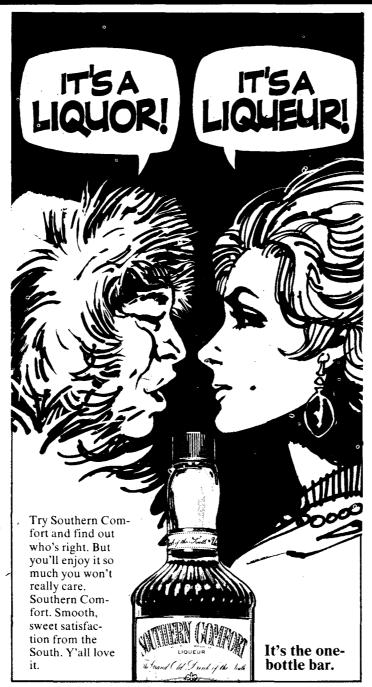
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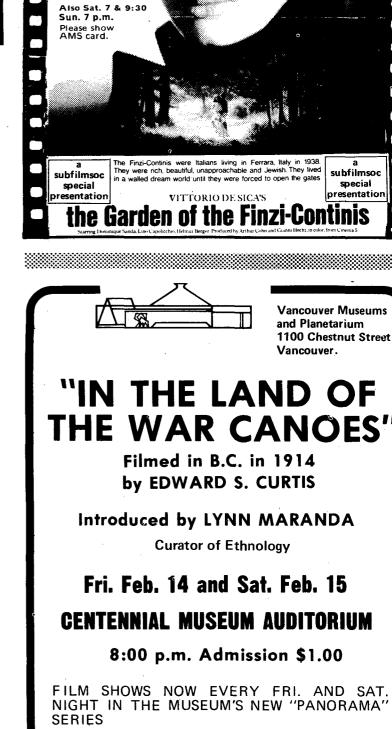
impeccability of spirit.

Man, then, is a cluster to Castanada, a cluster of perceptions, of feelings, of descriptions, and therefore a luminous being. This luminosity of being is the source of his capacity to live in harmony with the world around

As I suggested, all this verbiage may be just another way of getting rid of the fundamental human perplexity at being living in the world. It's interesting reading, more or less. But, what I find disconcerting is the faddish, transient quality it has. It's obviously not meant for everyone. I mean, we can't all be luminous beings or who would be left to monitor and change the society for our people?







For details call 736-4431

Helping unlock mental chains

By ERIC IVAN BERG

Mental patients in the Vancouver area have, in a nutshell, at last decided to collectively demand their own "liberation." Their daily locked-in, securely padded, and placebo-drugged lives have long been living nightmares that never seemed to end. They have felt both cut and cast off by the ignorant majority of society which is contendly infected with its myths of mental illness. To be saved from the "crazies" families, "in the patient's best interests" of

Mental Patients Association Publishing Project Chapbooks: Anti-Psychiatry Bibliography & Resource Guide [1] 1974 Madness Unmasked [2] 1974 MPA Publishing Project,

course, have had relatives committed and locked away in mental hospitals against the patient's will. "Crazies" have lost all rights of consent to or refuse proscribed treat-

But now thanks to the Vancouver based Mental Patient's Association, formed in 1971, both patients and ex-patients have learned to exercise the lobbying power of participatory democracy. The MPA is on record for mental patient's liberation journals. from the legal and medical jungle under which their lives are now ruled. To achieve book is Madness Unmasked. This is a such the MPA has its own Publishing fascinating compilation of creative prose

project, originally a summer OFY grant in 1974, established as their media organ. Funds from this and various other sources enable the group to publish their own monthly mental patients tabloid In A Nut-

The publishing project has so far published two fat chapbooks Anti-Psychiatry Bibliography And Resource Guide, which was compiled by Kathy Frank and a creative writing anthology Madness Unmasked.

The first is the fruits of the MPA Research Section and is edited by Frank. The Bibliography outlined a cross-reference guide to the various anti-psychiatry movements and their diverse literatures. "Anti-Psychiatry itself is the avant-garde armored battalion of a newer more militant, practical approach to the outworn application of traditional psychiatric structure and school theories of contemporary mental illness. This radical therapy or group clinical therapy has been pioneered by some very important god-

This interesting reference guide lists all of these important turning-point texts as well as numerous periodicals, house organs, clinical films, relevant novels and legal

The other economy sized Project chap-

and poetry written primarily by the many ex-patients who are members of the parent Mental Patient's Association. The focal point of its fascination is not particularly the quality of the writing, for that varies fantastically and some of it is incredibly trite. But it is the personal insights into the mental patient's world of "horror in slow-motion grey." that is so interesting. As such it attempts to render the inner experiences of mental institution inmates.

Understanding of the patient's alienation in the hospital, his struggles to communicate with what is deemed to be reality. his deeply human need to express anger, indignation, frustration, revolution and his f i n a l healthy awareness of him or herself are all underlined in these writings. The authors and editors certainly hope the writings will help the readers to better understand the painful "nightmare of madness that society has inflicted upon us."

All scapegoats aside, however, this literary crash pad for crazies and former 'crazies'' is a plea for person-to-person understanding. As Lid Strand insists in her poem to R. D. Laing, society is their oppressor."... the world is one orgasmic hole/ it looks me in the eye and spits . . . !' Other writers express their former fears of rape, persecution, paranoia and being intimidated throughout the chapbooks five chapters. "I have spent a lot of life climbing walls that weren't there" is Molly Dextall's final and fragmented poetic realization of her plight.

Interesting ink-line graphics by Bonnie Beckman and Kathy Frank cartoon the anthology with well wrought one-liners such as "There's a hell of a lot of silly reality scaring the shit outta me." More sombre perhaps is the woman's cry "I'm suffering from a severe case of never being seen or heard" as she wraps her arms around herself. Black asylum humor is an act of courage in itself, the author's ability to laugh so grimly at themselves is something I find quite touching.

Madness Unmasked is an anthology of shattering emotional experiences, of invisable afflictions and a plea for mental patient's liberation—"the revolution"—at the same time. "Deep behind the drug-soaked eyes . . . "lies a world of the mental patients chanting to their Yir demon voices, voices that only they can hear. Madness Un-masked takes as its theme that same understanding of "liberation" that Ted Chabasinski's militant verse implies; "there are no more slogans to hide our faces/ we have stopped believing in lies/ we know who we are." Thus in these creative urgings the non-people, "worse than second class citizen's", speak out. For the Mental Patients Association and their supporters the worst agony of all is the patient's drugpuppet despondency of "sometimes I feel



comfortable niche in academia as a Former UBC graduate student Charles sponsored poetry reading on campus Friday night, is the poet in such a position. One of

"Red" Lillard, who gave a Canada Councilthe most conscientious and sincere young poets in Canada today, Lillard is now an instructor in creative writing at the University of Victoria.

The poorly-advertised reading nevertheless managed to attract about 50 people of all ages who were interested enough to turn out. The poet's wide-ranging poems of the northern interior bush and Northwest coast were delivered in an intense, almost apologetically sombre tone. I felt that Lillard's keening ground was indeed that north where he has both worked and polished is sparse verse with a very critical eye towards the "craft" of poetry.

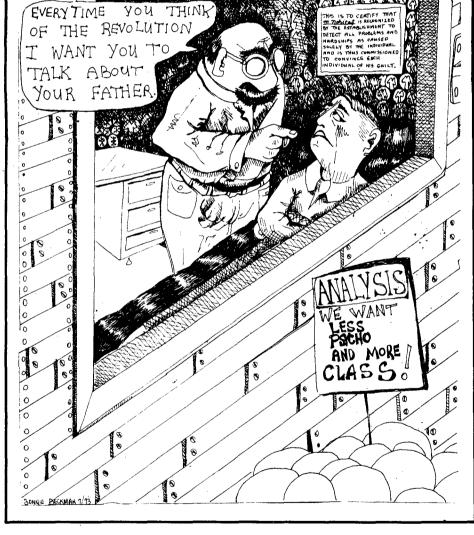
In a bright blue sports blazer that somehow seemed a bit too small, the poet recited his poetic bible of the north. Poems of the frontier, prose poem tales of logging camps, the packtrails and the rugged personalities he met and shared the rangy landscape with. All of them are the subject matter of these poems.

He bantered a bit with his small but very attentive audience about his own prolonged inability to write a single "honest poem" for keen precise insight he further bemoaned the large amounts of empty poety being published today. The sincere poet, he revealed, the one who is dedicated to the careful construction of his craft and goes through very many rewrites, revisions, rejections, and quickly throws "what's fit for the wastepaper basket" away.

Lillard's rough timbered theme of 'survival'' is his personal perspective ("This country is a woman, a mad bitch") and not apt to easily fall under Margret Atwood's didactic critique of all Canadian poetry, as, thematically, "survival".

After the well-received reading of several of his favorites from his previously published books (Cultus Coolie & Drunk On Wood) he went on to read a very long poem which is his new chapbook Jabble.

As this B.C. coastal or pilot poetry of Jabble was finished, Lillard finished the reading with another coastal piece, Raven Prayer. The audience lingered after the applause to take their turns chatting with the poet, who tactfully managed to put in a free plug for his new chapbook at the same time. For even poets as dedicated and honest as Lillard do not live, and cannot afford to live nowadays, on the samll bread





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Vegetable soup latest in prolific paternity

By ERIC IVAN BERG

Canadian Literature, no matter what the death-of-presses bemoaners groan, is still alive and well and even being imported. At least imported in the sense that Robin Skelton, the author of Timelight, is a transplanted poet.

Skelton was born in England in 1925 but via process of cross-pollination has become both an acclimatized and Canadianized literary dean of letters, living since 1963 in the olde England royalty of Victoria, B.C.

Timelight by Robin Skelton McClelland & Stewart Ltd. \$6.95, 118 pages, 1974

Professor Skelton directs the new Creative Writing department at UVic after teaching English for more than 22 years. He is also a founder and editor of The Malahat Review, the life, letters and literary quarterly organ of that university.

Skelton the academic is nonetheless quite an accomplished reviewer and the well published author of more than 27 books of loetry as well as poetry craft textbooks. Among his most recent books in his prolific literary paternity are The Hunting Dark, 1971; The Practise of Poetry, 1971; Country Songs, 1973; and The Poet's Calling, 1974.

Timelight is a long, intertwined, poetic journey in serial form. It consists of a grouping of poems that attempts to alchemically mate "a whole that is more than the sum of its parts." In essence, the entire book is a sequence of poems clinging to the keynote in the initial poem. Overture: "Names are the first things we pretend." With this thread perhaps the whole book can be comprehended as one long poem.

The poem segments progress in a linear fashion of a u t o b i o g r a p h i c a l a n d chronological insistence. Dramatic monologues, European travel brochure poems, heroic myths, bits of bestial symbolism, dreams and fables are all incorporated into this well crafted vegetable soup approach to poetry.

Whether Skelton actually believes that his readers will be

PANGO PANGO (UNS) — In the usually peaceful highland hamlet of Nureenmi, things were unusually crazy at 1300 hours Monday night.

Lousy heards of ghent eaters were reported crossing the mugast and heading for the hills, leaving havoc in their wake.

Leaving everything they touched behind, the ghents were being carried away with their perverted acts of wishful thinking.

Authorities gave no reasons for this act of craziness.

RATS!

able to swallow the book as a whole poetic experience, or be merely able to nibble at it piecemeal is a moot point. The main question remaining to be digested by students of the professor's poetry should be whether he actually succeeds in establishing the "timelight" continuum he hopes for?

We-wrought craftsmanship in some of these polished gnostic gems succeeds in several places but in limited degrees. The ledgerline limits to the poet's success are his ability to, as he puts it,"... mingle memory and desire, dream and dream, to hint a whole beyond

the vagaries of its parts," and his reader's ability to stretch their own imaginations on this journey after him.

turning to age turns gently") and its past particulars as he writes with great hindsight of his own past. Readers will find his

One suspects that "too much" academic labor over polish and syntactical balance may have worn the power of several poems down from their original rough out lustre. Nevertheless, the poet ages with his poems in a "time for change," hunting words in his won inventive jungle — a safari which is made exciting by its (vegetable) variety, its symbolism, its intricacies, intelligence and craft.

tricacies, intelligence and craft. Perhaps the professor is a bit self-conscious of his age ("a man turning to age turns gently") and its past particulars as he writes with great hindsight of his own past. Readers will find his foresight one of optimistic stocism as he bears up to the brunt of time's glare, "finding in age a new spring of clearer water..."

Both artist and bibliophile, Skelton wryly admits his "thefts" from his vast collection and readings of such literary luminaries as T. S. Eliot, W. B. Yeats, Lao-tse and Pound. He even cleverly includes himself in a fully printed "confession" of his poetic thefts in the last four pages of the book. Such self-consciousness may

be necessary for creative doodling as a poet, but the craftsman's integrity should stand on its own.

Skelton's Timelight poems do stand on their well-woven own and in circular sequence to a large degree. They are "careful poetry," perhaps at times too careful — at a peak of polish. But readers and students of verse should be wary of the poet's own treks into interpersonal pseudonyms — a love of the jungle mysticism of words that can quite easily confuse readers. Yet a true teacher, Skelton offers an oblique but textually apologetic preface.



Coulthard's music 'refreshing'

By NICK FAIRBANK

Since 1975 is international women's year the Vancouver Symphony Orchestra propriately opened their War Memorial Gym concert last Thursday with music by a woman. Jean Coulthard, the instructor emerita of the music faculty wrote her Canada Mosaic, Suite for Orchestra last year by commission from the CBC. It was intended for the Vancouver Symphony's tour of China but when the trip was

cancelled the orchestra kept the work in its repertoire for its tour of Japan.

The work, as its name implies, is a set of pieces depicting Canadian scenes and feelings, with folk tunes such as A La Claire Fontaine incorporated. I always enjoy Jean Coulthard's compositions, they

Read about us

Feeling impassioned, inspired and realizing the significance of the day, we have tried to capture the Valentine spirit with our cover, featuring photos by Sucha Singh. More Page Friday photo essays

are planned in the weeks ahead.
Otherwise today's feature story is an interview with Californian author-scholar Theodore Roszak, by staffer Richard Yates, a philosophy doctoral student.

Though the term is rapidly drawing to a close (along with many of our academic hopes), PF has more theme issues in the works.

Next week we will probe the state of the Canadian publishing industry, both from a national and local perspective, trying to determine the problem areas in this troubled industry and examining the viability of suggested rehabilitation schemes. And in what is becoming an annual feature, PF will shortly feature a creative writing issue, highlighting works of campus student writers.

While on the topic it should be noted that one reason PF has often concentrated on a theme format this year is to spark discussion and offer some opinions and insights on what we believe are important, and often neglected issues. So if you want to comment or reply to topics covered, please feel free to air your opinions in the paper's letters-to-the-editor column.

So as we trundle off bleary-eyed make fanatical course resurrection attempts over the mid-term break (ho ho ho), byebye for now.



orchestra gave a good performance of this work and I felt the usual euphoria at the end.

The major work on the program was Chopin's Piano Concerto No. 2 in F Minor, Op. 21. Both the piano concertos of Chopin contain excellent writing for the soloist, requiring virtuoso technique in the slow movements especially. The orchestration however is generally weak and the total effect is of a piano solo with orchestral accompaniment and interludes, rather than of equal partnership,

Robert "Silverfingers" Silverman, a member of the Faculty of Music, was the soloist. He played the first movement excellently, but it was not until the second that he began to convey that something extra which makes a performance special. By the end I felt that he was fully worthy of his agnomen; he demonstrated silver touch and untarnished technique.

Credit should go also to the orchestra which took advantage of the few tuttis but stayed ap-

The concert ended with a performance of the work which shows Edward Elgar at his best, better even than the popular Pomp and Circumstance Marches - the Enigma Variations. Each variation depicts one of the composer's friends, including a dog. ("Enigma" means "puzzle," but no one seems to know what the puzzle is, if there is one at all.)

This composition has something for every section and even includes an organ in the finale. The organist, however, must wait

leave me refreshed. Under as in, for instance, a Beethoven propriately subdued during the through the first 20 minutes just to play in the last 20 bars. It seems odd that Elgar did not score a little more for this instrument, especially in the Nimrod variation which is grand and organistic, even if only for the sake of the world's orchestral organists.

> Naturally Akiyama led his musicians through the piece with flair, and I just sat back and en-

My only disappointment was in finding the acoustics of the gymnasium poor; however, it is the only place on campus with room for a large audience.



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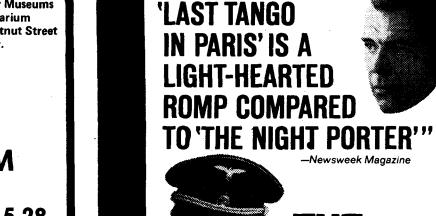
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LUIS BUNUEL'S BRILLIANT ANARCHIC NEW COMEDY -Vincent Canby, New York Times

"THE PHANTOM OF LIBERTE"

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WEDNESDAY

FEB. 19th

CBU 690

Hot flashes

Retardation seminar set

The B.C. Mental Retardation Thursday in the Instructional Resources Centre, lecture hall 1.

Following the film, Danny and Nicky, there will be opportunity for discussion in small groups.

The seminar is designed for those who are interested in learning about mental retardation and the need for an interdisciplinary approach.

Nine professors from various UBC departments such as nursing, education, medicine and social work will be present to show that handling of mental retardation involves a number of different professions.

The film shows the development of two retarded children, one in an institutional setting and the other in a family situation.

Westwater

The next goody in the Westwater lecture series will be a free lecture and discussion dealing with the costs and strategies of environmental preservation.

Allen Kneese, economics professor at the University of New Mexico, will lecture on Monday at the Vancouver art gallery, 1145 West Georgia.

articles and books on environmental and resource economics. He has also served as

Tween

classes

Important general meeting, noon, SUB 213.
SLAVONIC STUDENTS
DEPARTMENT

YOUNG SOCIALISTS

Joe Kellner speaks on the threat of escalation in Vietnam, 8 p.m., 1208

Aram Ohanjanian speaks on the peoples of Siberia, noon, Bu. 203.

General meeting, noon, IH upper

Route 66, featuring the Beatles and music of the '60s, all day, 650 AM.

CO-ED INTRAMURALS
Whatever you do Monday nights is:

Party and pub crawl, for details phone or visit hamsoc at 228-2835, Brock 358 or try 738-5598.

Introductory lecture, noon, SUB

CHRISTIAN FELLOWSHIP
Weekly fellowship, noon, Lutheran
campus centre conference room.

Lecture on cancer research, noon, IRC 1.

Development education night fea-

turing simulation game, Island, plus film Tanzania — Path for a Nation, 7:30 p.m. IH 404.

Siide show and lecture by Mark Sheldon of United Methodist Church on the Philippines, end of an illusion, 7:30 p.m., SUB 115. CHRISTIAN SCIENCE

Canadian poet Alden Nowlan will read his own poetry, noon, Bu. 217. MUSIC DEPARTMENT

music building recital hall.

Wednesday noon hour concert fea-turing Patrick Wedd on organ, noon,

ENGLISH DEPARTMENT

Testimony meeting, noon, SUB

ALPHA-OMEGA UKRAINIAN STUDENTS' CLUB

ANARCHIST COLLECTIVE

Discussion, noon, SUB 211.
ALLIANCE FRANÇAISE

TODAY

MONDAY

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TUESDAY CHARISMATIC

PRE-MED SOC

WEDNESDAY

NAMELESS

organizations, including the World Health Organization, the World Bank and the Tennessee Valley Authority.

Lecture time is 8 p.m. Call Institute is giving a seminar noon Westwater at 228-4956 for further

Gonick talks

Cy Gonick of the University of Manitoba will give a public lecture on crises in capitalist economies. The lecture will be given noon, Friday, Feb. 28, in Buchanan 204.

Grit shit

In case you hadn't noticed, the Liberal Party has been dominating Canadian federal politics for most of the past 40 years.

Haven't they been great years,

What, it makes you sick?

Well, Queen's University political scientist Bill Irvine is prepared to tell why no one else has been able to get their shit together enought *to give the Liberals the boot.

Why the Liberal party is dominant in Canadian politics will be Irvine's topic noon, Wednesday in Buchanan 204.

Fund

Friends and associates of a Simon Fraser University woman who was slain in her home last Kneese has written many month have established a memorial fund.

Donations to the fund will be used to provide physical defense workshops for women through SFU's women's centre.

All donations will be appreciated and should be sent to: The Elsie van Haren memorial fund; c/o Dana Janssen; SFU women's centre; Student Society; SFU; Burnaby 2.

Accidents

Students injured in intramural sports or having their glasses and contact lenses damaged can apply for reimbursement to the Alma Mater Society accident benefit

The fund generally pays half the amount any repairs cost.

Applications can go through AMS treasurer Dave Theessen's office in the executive wing, second floor SUB.

Fotogs

As the years pass by, so do some of The Ubyssey's great photographers. Which means, come next September, the rag is going to be without two of the best we've had for years.

So if you like to click the old shutter on a regular basis and are willing to work and learn, The Ubyssey would like to make you one of the family.

Come in now before the end of the year and have a look at the dark room and we'll start to set things up for-next year.

SUB 241K . . . we're waiting.

WE'RE GIVING AWAY MONEY!!

The graduating class is accepting proposals for this year's university gift and projects until February 19, 1975. Any group requiring funds for a worthwhile project or social service is welcome to apply.

ALL APPLICATIONS MUST CONTAIN:

- i) The name of the group requesting funds
- ii) The name of their project
- iii) The amount sought
- iv) A 100-word description of their project and of the planned allocations of any funds granted

All applications will be given the opportunity to speak briefly about their projects before a general meeting of the grad class.

Acceptance of proposals is based on the outcome of a mail ballot which is to be completed by all graduating

> NANCY CARTER **Grad Class Secretary**

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Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

DR. BUNDOLO Wednesday Evening Feb. 19, 8:00 P.M. It's Free.

10 - For Sale - Commercial

NEW

TEXAS INSTRUMENTS SR-51 — \$275.00 HEWLETT PACKARD HP-55 — \$472.00 TEXAS INSTRUMENTS SR-16 — \$104.95 CO-OP BOOKSTORE S.U.B. Basement or call 325-4161

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11 — For Sale — Private

SUNBEAM CORDLESS Mist Stick Curling Iron \$15.00 (Regular \$30.00) Used five times. Phone 738-1037 eves.

15 - Found

WHITE Great Pyrenees male found Feb. 11 vicinity UBC. Call 224-3866 or 224-1076.

30 — Jobs

PART TIME employment offered to imaginative physicist to research and co-ordinate work on an Anti-Gravity Machine. Phone 433-7415.

WOMEN from Penticton area wanted for employment in Proposed Women's Center of OFY Project. Phone 731-4808.

35 — Lost

TEXAS INSTRUMENT SR11 in Hebb, Fri., Feb. 7. Please phone 266-5928 after 1. Reward.

40 — Messages

FOR LINDA

If we only have love Then tomorrow will dawn And the days of our years Will rise on that morn.

40 — Messages (Continued)

to meet lady companion and friend for outings. Reply to Box 40 "The Ubyssey", Rm. 241 S.U.B.

WILL YOU still need me, will you still feed me, when I'm 34? Liz.

FRED, I love you. Please be my Valentine. Shauna.

ALAN, I still want you, love you, need you. Be my Paisley Valentine. M.

65 - Scandals

LIVE RADIO COMEDY! Dr. Bundolo's Pandemonium Medicine Show. This Wednesday evening, Feb. 19, 8:00

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Confinement 'inhuman' as prisoners' rights lost

hours a day in a prison hole.

This is the summation of Inger Hanse, the federal prisoners' ombudsperson, who described solitary confinement as something that can be cruel and inhuman treatment.

'Imagine a cement garage," she said in her report released recently. "Divide it in half by a wall which contains a solid, noisy metal door. A naked light bulb hangs from the ceiling and along one wall is a platform the size of a single bed. There is a toilet bowl in a corner. . . .

"Three meals a day are provided

plastic. The meals have been sitting on the plate for between 15 minutes and half an hour before they are brought in.

"In most cases the person spends 23-1/2 hours per day in this room. Exercise for the other half hour usually means walking outside, alone, generally in a small enclosure.

She presented the testimony of prisoners A, B and C who told of the whole day, from waking up around 6 a.m. until supper about 3:30 p.m., the lights out at 11 p.m.

Some excerpts:

community.

"Having been down here ap-

lifestyle is with that of the world

The speakers and seminars will

explore the wider issues of how

knowledge from university

research is put to use and how

useful it is to solving the problems

'We're looking for ways of doing

Hermanson added that the

conference is planned to examine

the real issues behind the food

crisis and to arrive at a greater

awareness at UBC of the problems

of poverty and hunger, he said.

things with what we have.'

OTTAWA (CUP) — Hell is 23-1/2 on paper plates; the utensils are proximately three months, I have yet to have my first hot meal.

> "It's chilly so I pace in the cell to keep warm. . . . My mail was held up for a lengthy period of time unjustly, my visitors were harassed and delayed for hours at a time for no apparent reason except to discourage visitation. There is no system for alarm, or illness or fire. . .

"There is nothing to do these long hours but pace the cell or lie on our bunk. After a prolonged period of lack of exercise, poor hygiene facilities and light, one is inclined to become very tense or succumb to a state of melancholy.

"The only variations in routine consist of a shower period on Wednesday and a half hour difference in breakfast on weekends. I cannot express too strongly the deplorable conditions which exist

A prisoner in dissociation must contribute to the Inmate Welfare Fund although he is forbidden to take part in any of the fund's activities.

"He is taken off all physical fitness and recreational programs; no running, weightlifting, badminton, hockey, soccer or broomball.

"No more chess, checkers, or cards. There is virtually no reading.

"In other words, not content with forcing people to live in an environment that is already dehumanizing, a total void is created around the inmate in dissociation in order the better to destroy him . . .'

WRITING IMPROVEMENT COURSE ADDED

In response to demand, the U.B.C. Centre for Continuing Education is adding another class section to its writing improvement program.

The class will be held in Buchanan 3228 Thursdays from 7:00 to 1:00 p.m. beginning February 20, 1975. The student registration fee is \$35.00, and enrolment will be limited.

For further information, please call Education Extention,

Centre for Continuing Education



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UBC community backs hunger talks

The Bread for the World conference starts Wednesday at UBC amid what a conference organizer calls a "positive response" from the UBC community to conference activities.

Conference organizer George Hermanson said many faculty members contacted by student organizers have agreed to discuss topics related to the world food crisis inside classes.

The food conference was organized to raise the consciousness of students and faculty to the growing problems of poverty and widespread hunger and to explore their root causes, Hermanson said.

'We're trying to help identify the political and economic reasons for hunger."

Conference activities commence noon Wednesday, with a panel discussion on the role of higher education in helping the community to respond to world hunger, with education dean John Andrews and agriculture dean Michael Shaw in SUB 207-209.

Two seminars will be held later the same day at 8 p.m. Harold Bronson, University of Saskatchewan political science and economics professor will speak in SUB 117 on the paradox of world hunger and its cause: scarcity or malnutrition.

In SUB 119, Selkirk College principal Bruce Fraser will discuss ecology and world hunger.

Bronson will also speak at noon Thursday in the SUB auditorium on the paradox of abundance and scarcity.

Sponsorship forms are available in Speakeasy, and in the Lutheran campus centre for those who wish to participate in the Feb. 21 to Feb.

Hermanson said the fast is being

NEW YORK (ZNS/CUP) - The Village Voice reports that Joel Gray recently gave a command performance at the White House.

For his finale, Gray did the song, "Money, Money, Money" from Cabaret, finishing the number by showering the audience with phony banknotes.

The white tie audience, however, reportedly didn't know the notes were fake and began clawing over each other to get at the green.

The leader of the pack, the Voice says, was Treasury Secretary William Simon who grabbed at the bills with both hands, explaining that, "we need as much of these as we can get."

of underdeveloped countries. HITS! HITS! HITS! HITS! HITS! HITS! HITS! HITS! HITS!



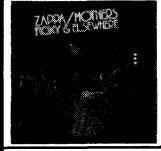
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HITS! HITS!

apanese nationals mee

By CARL VESTERBACK

International hockey comes to Vancouver Feb. 18 when the Japan National Team pits itself against the UBC Thunderbirds out at Kerrisdale Arena.

The Japanese team has been steadily improving over the last few years. Japanese players have attended hockey summer schools here in Vancouver, and Canadian coaches are working in Japan to raise the calibre of play.

Thunderbird coach Bob Hindmarch is one hockey authority who has nothing but praise for the Japanese hockey program.

"I love their kind of game," he said. "They're great skaters and puck handlers. The best games we played last year were against Seibu and Konodo, two Japanese

Coach of the Japanese team is Terry O'Malley, a member of the 'Birds twelve years ago and a longtime member of Canada's national

"O'Malley could come back to Canada right now and play for any pro team," said Hindmarch. "He's doing a great job for them. A lot of talent is developing.

Some of that talent is playing right now for UBC. Tad Fujii and Kaz Kawamura are both products of the UBC summer hockey school playing for the JV Braves in the Richmond Intermediate League. Keiji Ohsaki has been with the varsity team for four years.

The Japanese team contains a former 'Bird, Yoshio Hoshino, who played for UBC last year. Another



KEIJI OHSAKI ... goes against countrymen.

player to watch for is Herb 5 to the Toronto Marlboros but took Wakabayashi, a native of Chatham, Ontario and a former All-American with Boston University who has taken out Japanese citizenship. Hindmarch terms Wakabayashi an "unreal

According to Hindmarch, Japan, which has played in the B pool in international competition the last few years, is now on the verge of making it into the A pool.

"With the good coaching they're getting, and the continuing enlargement of their talent pool, they should be competing at the top level within 2-3 years," Hindmarch

improvement manifested itself with close games so far for the Japanese to this stage in their Canadian tour. They lost 6-



TADAMITSU FUZII ... graduate of UBC hockey school.

a 4-3 win from the University of Western Ontario in the two games played so far. They play a fast game, and contrary to a common belief, they are not a team of players the size of Bobby Lalonde.

The 'Birds should have some idea of what to expect from the Japanese. Last year, UBC went on an extended tour, including games against China and Japan. Hindmarch's charges took every game except one, a 4-3 loss to the Seibu Company team.

"It was one of the most exciting games we played," said Hindmarch. "Both teams concentrated on skating, passing, and shooting. It was a real crowd-pleaser.'

Twelve members of the Seibu team are included on the Japanese National squad. Hindmarch expects another close game Tuesday night.

The 'Birds are currently second in the Canada West University League and are ranked ninth in the country. Chances are the UBC team would be ranked even higher if it had not suffered from injuries earlier in the season. Injuries were part of the reason for the 'Birds' modest 11-10-1 record to date. But Hindmarch has all of his players healthy again, so the 'Birds should be able to put together a strong effort.

Given the fleetness of the Japanese, the UBC defence is going to be under a lot of pressure. Goalies Vic Lemire and Dave Andrews will be expecting a lot of support from their defensive corps to keep the Japanese forwards offbalance and to clear rebounds away from in front of the net. The 'Bird forwards are also going to have to do more back checking than they're used to if the defence is to do its job.

UBC has been playing in front of large crowds throughout the season. Since this is a special interest game, it has been moved to the larger Kerrisdale Arena, which can seat 3,000 people, from the smaller Winter Sports Stadium.

Tickets to the game will be available at the Athletics Office in War Memorial Gym and at all Vancouver Ticket Centre outlets. Prices are \$1.50 for students and \$3.00 for people. Game time is 8

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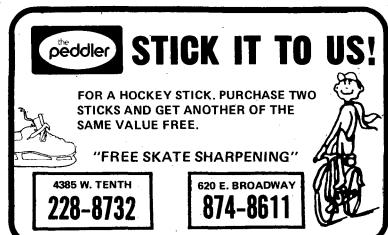
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SPORTS

Hockey Thunderbirds must win

Hindmarch's hockey Thunderbirds are off to Calgary today to play what amounts to the whole season tonight and Satur-

The 'Birds have to win at least one of the games in order to make the playoffs. UBC is currently in second place with 23 points, with the University of Calgary Dinosaurs only two points behind.

One of those teams is going to meet the University of Alberta Golden Bears next week in Edmonton for a best of three final.

Hindmarch is confident it is

going to be the 'Birds who will be in Edmonton.

"This is the most mature team I have had here in the past eight or ten years," said Hindmarch. "We got off to a slow start, the injuries we had really took their toll. But now we are playing great hockey, we've got tremendous balance, and we're skating well. I think we're the team to beat."

The balance Hindmarch speak of is evident in the scoring statistics released by the Canada West league Monday. All nine of the 'Birds forwards are in the top third of the league's scorers.

look to the vast improvement of Rod Hare and Arnie Peterson to discover why his defensive corps is the steadiest in the league.

Hindmarch admits that his toughest decision this year has been to decide which goaltender, Vic Lemire or Dave Andrews, to play. He has been alternating them and both have responded with big

Looking to Calgary, Hindmarch sees Bob Galloway as the biggest obstacle. He rates Galloway as the toughest goalie in the league, although the 'Birds did get four

minutes of a game the last time the Dinos were in town. Galloway took an early shower that night but rebounded to play a superb game the next.

The Dino also boast a couple of very good forwards, lead by Rick Hindmarch. The Dinos Hindmarch is a fine skater with a great shot. His hustling tough overall play will probably earn him a place on the Canada West all-star team this

Defensively the Dinos are weak; chippy, but immobile.

The home factor is a great equalizer in the Canada West

Defensively, Hindmarch can goals on him in the opening ten conference, so the 'Birds are not going to have an easy time of it. Last season they entered the last weekend of hockey action needing only a win to cinch a playoff spot, as this year. But they could not pick up a win then, and Hindmarch hopes history doesn't repeat itself.

If the 'Birds get by Calgary and take the Bears in the playoffs then all further playoff action, right up to the national championships, will be at UBC. Hindmarch thinks his team will give a lot of people a tough time in post season play and expects UBC students will be able to see the 'Birds play a lot of



JOHN BILLINGSLEY is the victim of a throttling tackle at the hands of a Trogan opponent in rugby action last December. 'Birds haven't seen much action since then but are off in defence of their Pacific Northwest

Rugby Birds hit Oregon trail

By TOM BARNES

The Thunderbird rugby team, having already taken the Canada West title this season, leaves today in search of another championship.

On Saturday the 'Birds are set to meet the Oregon State University Beavers in Corvalis to open the Pacific Northwest Intercollegiate Rubgy Football League schedule.

Next Monday they will move down to Eugene to play the University of Oregon Ducks.

Other teams in the league are the University of Victoria Vikings, the University of Washington Huskies, and Western Washington State College.

UBC took the league championship last year with a perfect 5-0

This year 'Bird coach Donn Spence figures he has one of the best balanced teams he ever has had and figures the 'Birds to win it all again.

Paul Watson, the 'Birds number eight man, says the football background of the American players makes it rough to play against them.

things," said Watson. "In rugby there are set ways of coming out of your own end and set ways of

adjust to. We are really going to have to be on our toes.

While the American teams usually have a fairly big scrum they don't use them the same way. Canadians do. It is unusual for the Americans to use their forwards to carry the ball the way the Canadians do. UBC's big Ro Hindson will probably give them a lesson or two in that regard.

Watson said the U.S. teams usually come out smoking in the opening half but tire in the latter part of the game. This is because they play a less structured game than the Canadian schools and consequently have to run more.

Preston Wiley, the 'Birds diminutive scrum half, felt the key to a UBC win is to keep the ball on the short side of the field. "We are going to have possession of the ball most of the game because the Americans are not that proficient at winning the ball in the loose rucks.'

Last year the 'Birds opened their season with a 53-0 win over the same Oregon State Beavers.

In wrestling the Thunderbirds 'They are tough to defend are going in to their last dual meet against sometimes because they of the year. They are expecting to are prone to do unconventional run their season record up to 10-5 with a win over Puget Sound University.

Next weekend they will take part defending them, just like in hockey in the Canada West chamor basketball, so when the other pionships, a tournament which team does something completely they won last year. George Richey, out of the ordinary it is hard to the Canadian, Canadian intercollegiate, and Canada West wrestling champion, and Canada West 190 pound judo champion, expects UBC to take this years title by more than the single point they took it by last season

The 'Birds will be without 118 pounder John Davison this weekend as he is in Lethbridge competing in the Canada Winter

Meddling bugs J.J.

By CEDRIC TETZEL

"There is too much politics in soccer," said UBC soccer coach Joe Johnson.

Johnson, who has spent a large portion of his life playing soccer, including a seven-year stint with the Glasgow Rangers, said the national team coach should have the courage to select what he thinks is the best team in the country and forget about provincial politics.

He said there is always "someone who wants to direct traffic" in the soccer scene, but the coach should have total autonomy when it comes to matters concerning the team.

Johnson feels that it is the coach who really knows the team and it is he who should run the team.

He said a coach must be able to communicate with his players. "He must be a part of the team."

Since the beginning of the season Johnson has been calling his players up to his office after every game to talk about their individual problems. As a result, talented, but raw players like Terry Thompson, Claudio Morrelli and John Nelson has improved tremendously throughout the

In Johnson's mind the best player in the world now is the captain of the West German national team Franz Beckenbauer. What makes Beckenbauer so special is his ability to be both offensively and defensively-minded.

This is something the UBC coach always keeps on telling his players: a good soccer player must take part both in the offense and the defense.

This would mean that the 'Birds will have to be fitter than their opponents. However, Johnson does not think his biggest task is to keep the team fit. The players, according to Johnson should know enough to keep themselves fit.

The UBC coach says his main task is to keep his players interested in

He demands total dedication and commitment from his players, even though he admits sometimes the 'Birds want some form of diversion from

Johnson said, "Kids in B.C., have too many options."

"They can switch to another game anytime," and this is where the UBC coach comes in. He provides the 'Bird players with a bit of direction and keeps them interested in soccer.

There are many ways of keeping this interest. Last Thursday Johnson got the entire squad out into the snow for their training. Instead of the expected moans and groans, the players could not be in better spirits. In fact the only complaints came from those left out of the game. His secret is quite simple — the 'Birds played a friendly game against the J.V. team and the prize was one hamburger each for the winning team.

This may not sound too sophisticated, but it served its purpose. The Birds got the training they needed and morale was high.

Apparently the 'Birds morale may need another booster shot soon. The latest news is that their game against the New Westminster Blues this Saturday at the Stadium is cancelled as their games for the last eight weeks have been.

loon 'Rirde noised for vital nlungs

The basketball 'Birds have been forced to the shores of Dunkirk and are in danger of being swamped in the sea as they head into weekend action against Calgary at home.

UBC is currently in third place, one game behind Calgary in the race for the final playoff spot. A loss would pretty well wind up UBC's playoff hopes for another season.

If the troops are to be saved, the 'Birds are going to have to improve considerably over their last effort Saturday against UVic.

"We lost our poise against Victoria," said coach Peter Mullins. "That's what disturbed me about that game - it hasn't happened before.

Calgary has a strong lineup to go against UBC. Grant Lee, a 6'3" guard, is a deadly shot from outside, and will command special attention from the 'Birds.

Lee, said Mullins.

"And Mike McKay will be the starting centre. Calgary has two forwards at 6'6" and 6'7", so McKay's strength is going to come in handly.

It remains to be seen if the Birds will make use of McKay inside on offense. UBC's guards seem to pretend not to notice McKay when he has his hand up for a pass.

"We are going to try to get the ball into him," said Mullins.

McKay looked good in close in practice Thursday, hauling down rebounds with authority and shooting accurately on short turnaround baseline jumpers.

The Thunderettes will be going into the games against Calgary without Carol Turney, the league leader in scoring and rebounding.

"We should win two games 'Blake Iverson will be guarding anyway," said coach Sue Evans. Two jayvee players have been

brought up for the games. Doretta Smith and Jane Broatch will be getting a taste of the big time. Evans has been satisfied with their performance in practices.

Without Turney's deadly outside shot and aggressive rebounding, Kathy Burdett will have to pick up the scoring and forwards Nora Ballantyne, Rose Sebellin, Tara Smith and Louise Zerbe will have to concentrate on picking up rebounds

"Two wins would just about make our advancement to the National Championships final," said Evans.

Game times are Friday and Saturday at 6:30 p.m. at War Memorial gym. The men's games start at 8:30.

Misuse of genetic knowledge augurs nightmarish future

By GAIL MITCHELL **Canadian University Press**

The potential for misuse of knowledge has always been nightmarish. But with the recent developments in genetics, the threat of disaster has never been so real.

In fact, for the first time in the history of modern science, research workers concerned with molecular biology have called a halt to their studies for fear of the consequences.

And for the first time scientists are questioning their common, and generally unspoken assumption, that the acquisition of knowledge is always an absolute good, requiring no justification or ethical sanction.

More than 200 eminent scientists recently concluded an urgent conference at Davos, Switzerland, on the immediate dangers and projected future benefits of genetic engineering.

Researchers have realized that their latest achievement — the mixed blessing as nuclear power.

They were not alone in their Soon after the announcement Maurice Wilkins, 1963 winner of the Nobel Prize for medicine, warned that the isolation. of the gene could lead to the development of a major germ weapon. "It is the kind of thing you cannot trust society with," he said.

Again in 1972, Australian microbiologist Sir MacFarlane Burnet said he would, if he could, stop all experimental efforts to manipulate the genes of viruses that inflict grave illness or death in people. The danger, he said, was the inadvertent creation in the laboratory of sub-species of a devasting virus against which humans would have no immunological defences.

"The possibility for good in these experiments are trivial improvements in vaccines, and not worth the risk," Burnet said.

Despite the past warnings from scientists in the field, it was not

is also the first time I know of that anyone has had to stop and think about an experiment in terms of its social impact and potential hazard.'

Many are unoptimistic about the embargo holding. One National Institute of Health (U.S.) scientist says: "Anyone who wants will go ahead and do it."

Although, he adds, the technique requires a moderate degree of sophistication at the present, it will be a "high school project in a couple of years.'

Others are uncertain whether the ban will be observed by countries interested in the new technique's considerable potential in biological warfare. For example, many millions of dollars were invested at the U.S. Army's biological laboratory at Fort Detrick, Maryland in trying to improve on the lethality of viruses and bacteria harmful to man.

Controversy already surrounds every proposal put forth at the conference in Switzerland.

Scientists at UBC have gone ahead in the application of genetics to the management of insect pests, offering benefits to agricultural and public health care. Their colleagues at Sussex University in Britain have developed new strains of nitrogen-producing bacteria that could cut down the need for fer-

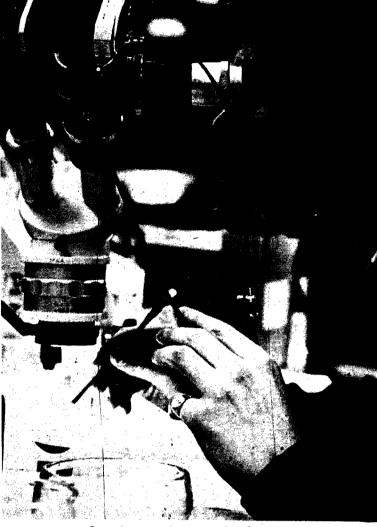
Industry is attracted by the prospects of new processes for the synthetic production of drugs, such as insulin.

Yet if some of the fast-producing deadly organisms were to escape from the laboratory in the course of experiments they could produce plagues that would make the Black Death of medieval Europe look trite, for there would be little hope for control.

And dangerous materials have been known to escape from laboratores. Only recently, smallpox escapted from Porton Down, Britain's top security laboratory concerned with microbiological research.

Although the problems are comparable to those associated with nuclear fallout, in that it effects everyone, John Kendrew, deputy director of the British medical research council's laboratory of molecular biology, thinks it's worse.

. . . in my opinion our present problem is ever more difficult. For early nuclear research was contained within a government military framework while gene transfer can be done by competent people in any lab at any place. And for some of the work to be carried out behind a cloak of military or commercial secrecy would be



Genetic research . . . getting dangerous.

Scientific progress has always been erratic. It seems it has been impossible for us to protect ourselves from the changes. The different developments are uncontrolled - there is no master plan guiding the research. It is as if science has been waging guerilla warfare against society — small teams of men, each working on its own biological bomb.

Now many scientists would like to see the establishment, through the forth-coming world conference on genetic engineering of an authoritative international body to advise specialists on aspects of research in the field that should be avoided.

Perhaps scientists have finally stopped regarding their subject as a curiosity and started treating it as the most potent force of our world. With some luck we may even be better prepared for the coming of the "biological age" than we were for the "nuclear

"It is the kind of thing you cannot trust society with."

cracking of genetic codes has opened the way to the designing of new bacteria which are potentially more dangerous to mankind than the atomic bomb.

In 1953 at Cambridge University, Dr. James Watson and Dr. Francis Crick discovered that the pattern of life forms is determined by a double-helical molecule deoxyribonucleic acid (DNA). Genes are molecules of DNA, units of heredity.

Since then scientists have found ways of cutting the long molecules into shorter pieces and recombining them. These splicings are then incorporated into bacteria to create new microorganisms whose potential for causing disease in plants, animals and man is yet unknown.

In 1969 when three biologists at Harvard Medical School announced to the world they had succeeded in isolating a pure gene from a bacterium, it was not without some misgivings. Although they felt their discovery could be used to cure such hereditary diseases as hemophilia, they warned of the dangers of government misuse of the technique. They feared they were unleashing on the world the same kind of is "the first I know of in our field. It doubly dangerous."

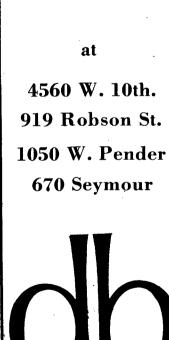
until this summer that some kind of positive action was taken to look seriously at the potential consequences of genetic engineering.

In July of this year, 11 American researchers, including Watson, declared thay were halting certain experiments genetic in manipulation of bacteria.

Their reason: if they do not stop they may accidently loose upon the world new forms of life semisynthetic organisms that could cause epidemics, resist control by antibiotics and perhaps increase the incidence of cancer.

In a letter published in Science magazine (the magazine of the American Association for the Advancement of Science) and in Nature, the British counterpart, they urged colleagues around the world to stop experimentation with bacteria whose biological properties can not be predicted in advance.

The group, chaired by Paul Berg, chairman of the Stanford University department biochemistry, is buying time to consider hazards before rapidly developing research grows too large to be controlled.



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