THE UBYSSEY

VOLUME 75, Number 36 — Vancouver, B.C. Tuesday, February 16, 1993

Personal safety products: capitalizing on fear

by Frances Foran

Recent media attention on campus assault has created the ideal climate to turn female students' fear into profit for makers of safety devices.

In the aftermath of the murder of a BCIT student and the release of a national study attesting to female student's fear of abuse, personal safety device makers are capitalizing on the moment and looking to students to buy their wares.

One distributor is taking advantage of students' poverty as well, encouraging them to sell "anti-rape" noise alarms.

Quorum International's Personal Attack Alarm (PAAL) is distributed by multi-level marketing, a "head-hunting" practice the new federal Competition Act clamped down on Jan 1.

Similar to the banned "pyramid" system, multi-level marketing depends on direct selling and a word-of-mouth distribution system. Profits are made by having sellers "head-hunt"—recruit others and extract profits from the sellers beneath them.

The price of the Quorum alarms decreases as sellers advance upward in the pyramid and recruit more sellers to distribute for them. For the general public, the price is $32.

The new clause in the Competition Act prohibits the exaggeration of earning potential to encourage new recruits to join the company. But potential Applied Electronics' recruits are told it's a perfect way to supplement an income and eventually, they say, selling the 110 decibel noise alarms will replace one's regular job.

"They say the sales are huge, that all women will buy [the alarms] and that you can make $2-$10,000 a month," said one potential recruit.

Susan Robinson who sells the alarms from her North Van home began to advertise the PAAL device to UBC students after the Sylvia Leung slaying. Most of her buyers are women, she said.

"Sales to students are excellent. A lot of people are paranoid but they have to be aware because of the number of attacks on women. They still have to function, and this is an affordable way to feel secure."

Most safety devices like Quorum's noise alarms, and stink oil and dog spray are bought by men for their female partners who don't use them, said Bonnie Agnew of Vancouver Rape Relief. And noise alarms are useless against the majority of assaults which are in the home and perpetrated by the men the women are intimate with.

"One of the purposes of noise is to attract attention to somebody who would help. It's not like we don't scream. We do, but the problem is there's no response. Like with car alarms, we've learned to ignore the disruption of the general peace," she said.

Candidates split hairs over election results

by Lucho van Isschot

Were this year's AMS executive elections fair?

That is the question being posed by Crista Cormack, who ran for vice president on the Students First slate, and lost.

The controversy stems from the fact that vice president-elect Janice Boyle, who beat out Cormack, spent more than $150 on her election campaign ($150 being the maximum amount permitted according to the AMS Code and Bylaws).

The $150 limit exists to ensure that all candidates compete on a level playing field—so no one candidate is permitted to out-campaign their competitors simply because they can afford to do so.

Elections commisioner Randy Romero audited the campaign accounts of all of the candidates and "found at the time that the candidate Janice Boyle had spent over the specified amount of $150 by $26."

The elections committee, who are charged in code and bylaws with deciding the fate of any offenders, penalized Boyle $75 because of the infraction, but decided not to call for her disqualification.

Boyle beat runner up Cormack by 273 votes. But, Romero said, "Basically, we just decided that $26 did not equal 273 votes."

Cormack did not agree. She called the $26 over spent by Boyle "a clear violation of code."

"Where do you draw the line?" she asked.

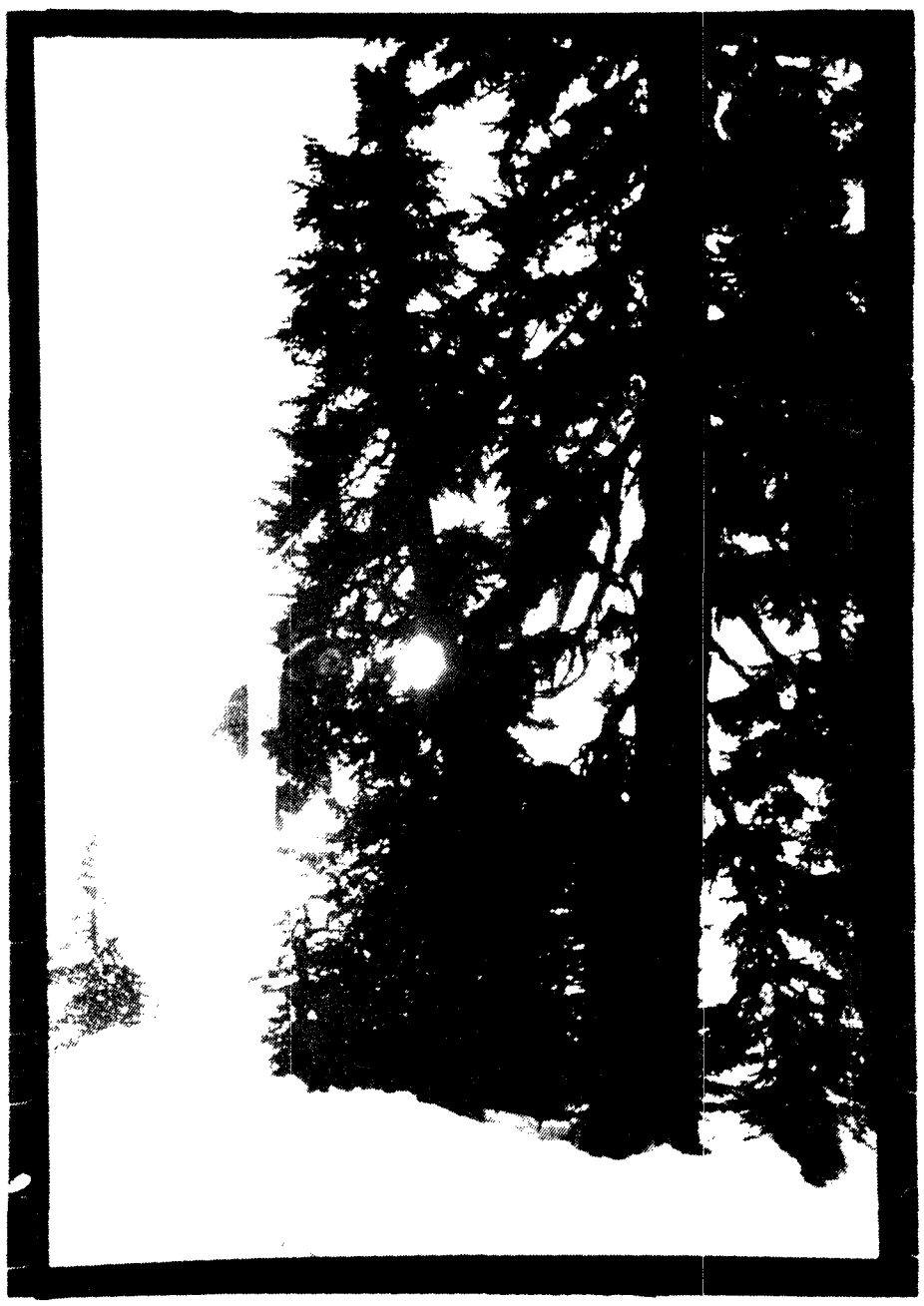
For many people who ran for AMS executive positions this year, the issue raised by Cormack is an important one.

Pam Rogers, who ran for coordinator of external affairs, said she also believed that the elections were unfair.

She pointed out that slates can take advantage of cheaper group printing costs for posters, and can pool their resources to help out candidates who may be running in tight races.

"I personally found the whole thing very unfair and very biased towards the slates," she said.

"If you are going to penalize Janice, then perhaps you should penalize the [Students First] slate as well," Rogers said.



Mark "Psycho" Fuller shows the Mount Baker Hard Cores how it's done. Story, page 4.

TED YOUNG ING PHOTO

Beware the hockey demons

by Steve Chow

Two weekends ago the UBC Hockey Thunderbirds finally heaved the piano off their backs with two convincing road performances against the Saskatchewan Huskies, including their first win since defeating lowly Brandon in early January.

Losing 5-4 the first game, then salvaging the second contest 4-3 with hero-boy credit going to Charles Cooper's game winner. UBC fought back from 3-0 deficits both nights.

Coach Mike Coflin offered a modest perspective on the T-Birds' best showing in weeks: "We were pretty solid against the highest scoring team in our conference and, I think, across the country . . . Our special teams played quite a bit better."

Yeah, whatever.

UBC fully completely butt-kicked the all-bark, no-bite Husky powerplay all over the Rutherford Rink, allowing only 3 stingy goals in 23 attempts—a most excellent 86.8 kill percentage.

UBC's own previously pathetic power-play pulverized Saskatchewan in the first game, potting 3 goals in 7 tries—by far their most impressive offensive display in weeks.

"We finally had most people playing at the top of their game, and that's the only way we can beat those teams," Coflin said.

Improved team play carried over to last weekend's games in Winnepeg, which saw our pucksters trounce the University of Manitoba Bisons 6-3 the first night, only to lose a heart-breaker on Valentine's Day, 4-2.

Focusing on special teams in practices over the year has finally paid off, reflected left winger Mike Shemko.

"Our special teams have improved over the season and were an important role in those wins. Penalty-killing, especially against Winnepeg, was phenomenal.

"We want to prove to everyone that we can play with the top teams in the league and I think the last two weeks have really motivated us."

The season record (6-18-2) is still nothing to write home about, but inspired play against the Huskies and Bisons has demonstrated that our troops can rage hard with the best teams in Canada West.

"Every player on the team has been playing excellent and everyone is giving a 110 per cent" said Shemko, looking foward to the the final home stand against the second place Regina Cougars (15-6-5).

Face-off time on Friday and Saturday at the Winter Sports Center is 7:30.

CAMPUS COMPUTERS

AST APPROVED RESELLER

AST Premium Exec 386SX/25 Notebook

• 4MB RAM (expandable to 8MB)
• 60MB Hard Drive • Carrying Case • MS-DOS 5

$1788

U.B.C. 228-8080 | SURREY 584-8080 | KELOWNA 862-3188

• Classifieds 822-3977 •

RATES: AMS cardholders - 3 lines $3.15, additional lines 63 cents. Commercial - 3 lines $5.25, additional lines 80 cents. (10% discount on 25 issues or more.) Classified ads payable in advance. Deadline 3:30 pm, 2 days before publication. Room 266, SUB, UBC, Vancouver, B.C. V6T 2A7. 822-3977.

5 - COMING EVENTS

TIME BOMB. Visual presentation & lecture by Bryan Engeseth, Technocracy. 3642 Kingsway, Feb. 21 at 8pm, 434-1134.

THE VANCOUVER INSTITUTE
Free Public Lecture
Saturday, Feb. 20
Dr. Alan R. Fersht
Dept. of Organic Chemistry
Cambridge University
on PROTEIN ENGINEERING:
BASIC RESEARCH AND
BIOTECHNOLOGY
Lecture Hall 2, Woodward IRC
at 8:15 p.m.

10 - FOR SALE (Commercial)

AUTO PERF. parts: Superchips fr $275, Mo Mo accessories, Fittipadzdi, racing dynamics, Tokico, Eibach. Call 220-6182.

11 - FOR SALE (Private)

DBLE FUTON $200, Oak coffee & endtable $100, cherry wood desk & chair $400, locking file cabinet, $25. 739-6946.

20 - HOUSING

F SHARE Lrg 2 bdrm apt, f/p, 7 appls, 49th & Elliott, $300 + util. Page 735-6304.

1 FURN. BDRM in shared house $200. 41st & Granville, laundry. 266-2636 non smoker.

30 - JOBS

CAN YOU QUALIFY FOR THIS IMPOSSIBLE JOB?
Work 12 hours a day at start, study continuously, be a self-starter, keep up, cope through rigorous development period. If you're success-oriented; rewards and professional independence are worth it. Send resume to:
P.O. Box p100 c/o The Ubyssey

TEACH ENGLISH IN TAIWAN
Summer jobs, full/part time or finance part of travels. Info on accommodations, 22 schools - addresses, pay. Visitor's Visa, etc. Send $7 cash/cheque to: TEACH IN TAIWAN INFO KIT, Suite 165, 615 Mount Pleasant Road, Toronto, M4S 3C5

FOUND A SUMMER JOB YET?
College Pro Painters is hiring exp. and non-exp. PAINTERS to work full-time May to September. Call Jenny 685-6393.

STUDENTS
Now, earn extraordinary profits with only minimal investments selling a non-lethal personal protection pepper spray, dog repellent. Subdues and repels vicious animals. Phone today for info. 525-9675.

PT SALES OF electronic personal security products. Excellent comm. Mr. Eastbury 298-7744.

GREEKS & CLUBS
$1,000 AN HOUR!
Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise $1,000 in just a few days! Plus a chance to earn $1,000 for yourself! No cost. No obligation.
1-800-932-0528 ext. 65.

MAKE $780 PER WEEK. Experience for all majors. Travel. I'm looking for 4 hard working students to work in my business this summer. Call 325-8859.

STUDENTS
United Parcel Service is accepting applications for permanent part-time workers. Office or warehouse (must be able to lift 70lbs). Shifts 3-5 hours/day, Mon. thru Fri. everyday.
* Morning and afternoon shifts
* Located in Richmond and Annacis Island
* $7.75/hr to start plus full benefit package
Apply in person:
Mon - Fri 8am to 6pm
205 - 4831A Miller Road
Richmond, B.C. V7B 4T1
UNITED PARCEL SERVICE

70 - SERVICES

GAYS, LESBIANS & Bisexuals of UBC information\office (SUB 237B). 822-4638.

OVERCOME SHYNESS AND ANXIETY.
Speak up more in groups, be assertive. A one day training workshop.
To qualify, you have to be a student at UBC, available either Sun. Feb. 21 or Sat. Feb. 27, and not in therapy. Please call 822-5259 NOW

85 - TYPING

PROFESSIONAL typist, 30 years exp., wd process/typing, APA/MLA, thesis. Student rates. Dorothy, 228-8346.:

— ON CAMPUS —
Miracles Performed Upon Request
AMS WORD PROCESS-ZING
Room 60, SUB
Mon-Thurs 9-6 — Fri 9-5
Drop in or call: 822-5640

TYPESETTING AND laser printing - resumes - essays - word processing call 266-5325.

KC'S WORDS ON PAPER offers professional word processing and laser printing of your essays etc. Editing, pick up/deliver also available. Call Kerry at 583-4336 or fax 583-3423. Reasonable Rates.

WORD PROCESSING
Fast & accurate with laser printout
224-80714

Attention Cold Sufferers!

Volunteers wanted for Cold Study

- must have symptoms within last 48 hours (runny nose, watery eyes, sneezing, stuffy nose, sore eyes)
- restricted medication in past 24 hours
- 5 day study - 2 extra visits - physical exam - blood tests
- $50 compensation for expenses

Ask the nurse or doctor for information
Student Health Service
822-7011

ARTISTS

CALL FOR SUBMISSIONS TO DISPLAY IN THE AMS SUB GALLERY IN THE UPCOMING YEAR SEPT 93 - APRIL 94.
PAINTING · SCULPTURE · MUSIC · PRINTS
PERFORMANCE ART · DRAWING · ASSEM-BLAGE · PHOTOGRAPHY · CERAMICS ·
WHAT HAVE YOU...
PICK UP AN APPLICATION FROM VAL OR TERRY IN SUB ROOM 238.
SUBMISSION DEADLINE IS NO LATER THAN 4:30 PM MAY 28, 1993.

Are you interested in a career in
ENGINEERING TECHNOLOGY?

When you've finished your studies, you may wish to enhance your skills. Find out what BCIT can do for you. Come to the next School of Engineering Technology information session on:

Monday, March 1 at 6:30 pm in the Boardroom
BCIT Administration Building, 3700 Willingdon Avenue
Burnaby, B.C. (Canada Way & Willingdon)

Programs related to manufacturing will be presented:

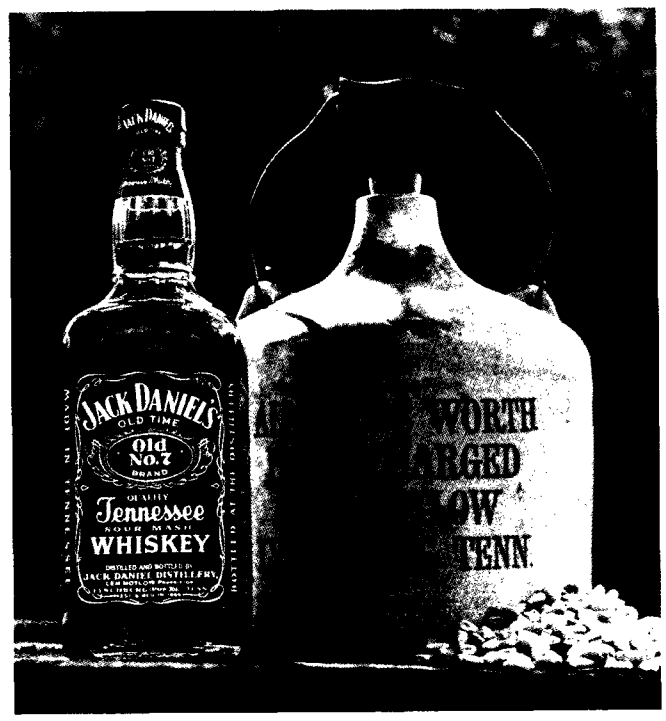
Robotics & Automation
CADCAM
Plastics
Wood Products Manufacturing
Mechanical Technology
Mining
Food Technology
Petroleum

Faculty and staff will tell you everything you need to know to get into BCIT's Engineering Technology programs.

To preregister for information session, call 432-8862.

BCIT

BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY



"ALL GOODS WORTH PRICE CHARGED,"
is what Jack Daniel's nephew said in 1907.
We're still saying it today.

Mr. Lem Motlow put this slogan on crocks and barrels of his uncle's whiskey. You see, he knew our Jack Daniel's Tennessee Whiskey was made with Tennessee cave spring water and seeped through room high mellowing vats before aging. Mr. Motlow knew value when he saw it. And still today, though Jack Daniel's is priced above many whiskeys, a sip will prove its worth.

JACK DANIEL'S TENNESSEE WHISKEY

If you d like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352 U.S.A.

Industrial Software Engineer

Logic Installations is a Richmond based firm specializing in computer and PLC based process controls. The successful candidate will have strong programming skills in a real time environment and be required to work in C, Forth, dBase, PLC Ladder & Boolean logic, and must have strong documentation - technical writing skills and be able to design using software engineering methods. VME, Fortran and Unix skills are also an asset. We are looking for proven performance, commitment and technical capability.
Submit resume to: D. Lanz - Logic Installations Ltd., Fax: 278-3248, Tel: 278-7713
Unit 10-11720 Voyageur Way, Rmd. V6X 3G9.

copies plus+ plus plus plus

SELF SERVE
Laser Printing
• IBM COMPATIBLE
• MACINTOSH
• WORK AREA
• QUALITY COPIES

UNIVERSITY VILLAGE
2ND FLOOR
2174 WESTERN PARKWAY
VANCOUVER, B.C.
224-6225
FAX 224-4492

OPEN EVERY DAY M-TH 8-9
FRI 8-6 SAT-SUN 11-6

Shepard pokes at the military mystique

by Haydn Thomas

For some people, myself included, Sam Shepard is a demi-god. His plays have never failed to challenge, amuse and frighten audiences...until now.

THEATRE
States of Shock
by Sam Shepard
directed by Paul Crepeau
Station Street Arts Centre
until February 27

Shepard's new play, *States of Shock*, takes place in a minimally decorated middle-American family restaurant. Its patrons consist of an all-American colonel and his young war vet companion, and a couple clothed and made up entirely in white—all of whom are being served by an uncoordinated, nervous waitress.

The colonel (Ron Sauve) continually spouts humorous yet truthful American military rhetoric while his wheelchair-bound charge, Stubbs (Vincent Gale) stares intensely into space with sporadic exclamations of broken, disturbing memories and fragmented thoughts. This portion of the performance is convincingly delivered despite Shepard's surprisingly unoriginal characters.

The other couple (Boyd Norman and Wendy Donaldson), well mannered and emotionally antithetical to the colonel and the vet, provide a light-hearted comic relief to the colonel's obnoxious monologues. Their white face make-up and costumes are so cliché and uncomplementary to the play one wonders why director Paul Crepeau would make such an obviously poor interpretive decision.

The clumsy waitress Glory Bee (Sandra P. Grant) intends to be comical but painfully overacts the part from her slapstick entrance to her melodramatic finale.

On a more positive note, the play uses rear screen projections and sound effects very effectively. Bombers and explosions are seen on screen while military drums are violently beat out in the dark of the theatre. This is the only time the audience feels unsure and intrigued.

The colonel's assertions of the glory of war, with toasts such as, "LONG LIVE THE ENEMY!" are emotionally charged but quickly become redundant. The play can neither ride on powerful one-liners nor on Stubbs' poetic descriptive recollections.

States of Shock seems to be Shepard's tired attempt to expand on his love-hate relationship with America. However, he lacks the passion for his subject needed to write a complex play. Consequently, *States of Shock* is only an unfocussed glimpse at the American military psyche.

The audience is left in a state of shock—shocked at the hollow, unoriginal characters, the amateurish direction, and at their own apathy towards something they wanted to love.

Tough not tough enough

by Lucho van Isschot

What ever happened to truth in advertising?

George F. Walker's new play *Tough!* isn't tough at all. It's actually a soft, unchallenging and predictable comic drama about young love and responsibility.

THEATRE
Tough!
by George F. Walker
directed by Patrick McDonald
Vancouver East Cultural Centre

Boy meets girl. Girl gets pregnant. Girl wants to get married. Boy freaks out. Boy takes off. Boy feels guilty and comes back, but still doesn't want to get married. Girl tells boy to take a hike.

Frank Zotter and Robyn Stevan play Bobby and Tina, the young couple in question.

In the opening scene, Tina accuses Bobby of cheating on her. She and her friend Jill (Leslie Jones) hit him with every hackneyed cliché in the book.

He pleads guilty.

But, as it turns out, Tina is really upset because she is pregnant. She has decided to keep the baby, and she wants to know what Bobby is going to do about it.

What is he going to do about it? He doesn't know.

According to Tina, her life will be nothing more than "rat shit" if Bobby refuses to marry her.

Life and love are mediocre at best, Tina concludes. And even though a life with Bobby would be dull and unsatisfying, she believes that mediocrity is the best anyone can hope for.

"It doesn't get any better Bobby," she says.

Throughout the 80 minute performance, Bobby is harassed, insulted and beaten up by Jill. Jill hates him, but it's not clear why. She wants him to face up to his responsibilities, but it's not clear what those are.

Bobby reasons that he doesn't need to marry Tina to support her. He can support her financially. He can still be her friend.

But Tina doesn't buy it. She wants "everything" or nothing at all.

At the end of the play Bobby is left alone on stage. And as the scene fades to black, he still hasn't made his mind up.

Tough! conveys nothing of substance to the audience. Is Bobby supposed to marry Tina because it's the "right" thing to do? Is he supposed to marry her to avoid getting beaten up by Jill?

Ultimately we don't know and we don't care.

Moreover, Walker's portrayal of Bobby, Tina and Jill as gritty, working class kids is stilted and stereotypical. Bobby plays the reckless, foolish, immature young man, Tina the self-sacrificing yet practical mother-to-be, and Jill the tough-as-nails, wisecracking, over-protective friend.

Tough! only serves to reinforce basic, traditional ideas about gender, relationships, sex, love and life.

The teenaged audiences who see this production of *Tough!* (being put on by Green Thumb Theatre for Young People) will probably find the play funny in parts, but they probably won't find it especially challenging or thought-provoking.

Propaganda equals politically correct bird

by Ian Lloyd

"Consolidated recognizes that all music is regressive: serious music as well as commercial music. Entertainment is now the most refined tool of mass deception."—from Consolidated's bio

MUSIC
Consolidated and New Fast Automatic Daffodils
Graceland
February 11

Since their beginning in 1989, Consolidated has used the medium of industrial dance music to inform anyone who will listen. Using this high energy format they discuss the evils of our society; sexism, racism, environmental devastation, homophobia and animal suffering to name a few.

They use a style that is simple and easy to understand, and "don't hide behind the ambiguous arty lyrics that are a mainstay for most of the white industrial modern dance band," as they say in their bio.

Their live show is one that is surprisingly visual. Several large TVs are set up and a video collage is shown which is relevant to the song being performed. During "This is Fascism," a song about modern day fascism, they showed Nazi propaganda videos, Desert Storm documentaries, George Bush and very graphic scenes of whale killings.

Feeling that their work should be under close scrutiny, Consolidated mediates an open forum during their live shows. Any member of the audience can speak their mind about the show, the band's content or any other topic they desire. Criticism about the band is welcomed and responded to by members of Consolidated. Mostly the crowd discussed the anti-Nazi rally, slamdancing as a form of sexism, the anti-fur rally and animal rights.

Consolidated has not gone unnoticed by the music industry. Their video Unity of Oppression was number four of the year end top ten on MTV. "This is Fascism" made it as high as number 25 on Billboard's dance charts last year. Currently their new album, *Play More Music*, is on local radio playlists and almost every alternative and college radio chart in North America.

Consolidated's sound is diversifying to encompass California thrash, funk and hip hop. This is a welcome change from their older work which was exclusively industrial dance. As for their political content, Consolidated feel that, "[They're] not a political band, we're a pop band. Politics is when you go outside and do something."

Consolidated is something raw and upfront for the more ethically and politically minded. A definite tangent from the typical Top 40 dance industry which does nothing, says even less and only goes round and round.

The opening act was New Fast Automatic Daffodils, a relatively new pop band.

Upbeat drums, grinding guitars and European accents produced a flavor that is reminiscent of other bands from the UK, especially the city of Manchester.

The twist here is the incorporation of bongo drums into their sound. This feeds new life into an over-heard sound and promises something better.

TRAIN ROBBERY!

OUR SEAT SALE FARES ARE A STEAL

VISIT THE INTERIOR FROM NOW UNTIL MAY 31 WITHOUT BREAKING THE BANK.

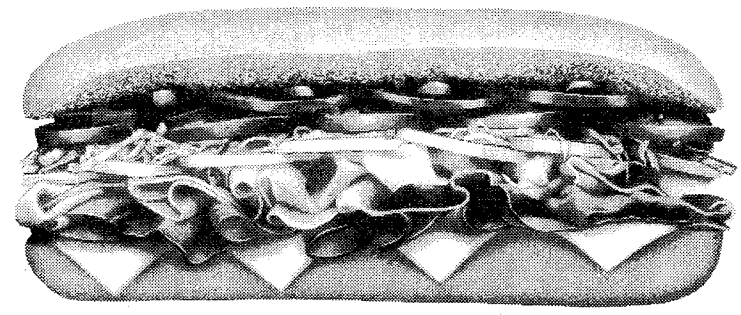
Return Coach Fares to:	Adults		Youth & Seniors	
100-Mile House	$99.00	$79.50	$79.00	$59.50
Williams Lake	$114.50	$92.00	$91.00	$68.50
Quesnel	$140.50	$112.50	$112.50	$84.50
Prince George	$164.00	$131.50	$130.50	$98.00

Prices include G.S.T. Similar reductions in Cariboo fares.

FOR MORE INFORMATION AND RESERVATIONS, CALL THE BC RAIL PASSENGER STATION IN NORTH VANCOUVER: **631-3500.**

BCRAIL
THE BEST WAY TO SEE B.C.

BEAT YOUR HUNGER WITH A CLUB.



When your hunger just won't quit, beat it with a Subway Club. It's loaded with ham, turkey, roast beef and free fixin's. Look out wimpy burgers. Subway's Club is the serious weapon against big appetites.

ANY FOOTLONG SUB OR SALAD **$1.00 OFF** ANY FOOTLONG SUB OR SALAD

(50¢ off six-inch)

5736 UNIVERSITY BLVD. 222-0884 (IN THE VILLAGE)

SUBWAY

Offer Expires: March 9/93 Valid at this location only

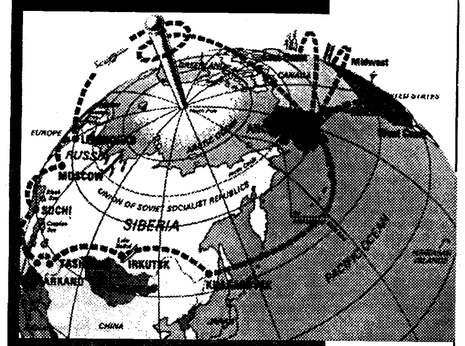
Hours: Mon/Tue/Thu/Sun: 10 am – Midnite Wed/Fri/Sat: 10 am – 2 am

GRE
INFO SEMINAR
WHEN
Tuesday, Feb 23
TIME
12:30 am
Where
Angus 426
COST
Free
734-8378

MCAT
INFO SEMINAR
WHEN
Thursday, Feb 25
TIME
12:30 am
Where
Angus 426
COST
Free
734-8378

KAPLAN
The answer to the test question.

Fly on by for a slice



1937 Cornwall
1175 Robson
FLYING WEDGE PIZZA CO.

Spend next semester studying something you'll remember.

Castles on the Rhine, Incan ruins in Peru, whales off the coast of Newfoundland . . . and make life-long friends from around the world. All you have to do is join the Canadian Hostelling Association for $26.75 and you get access to over 6,000 hostels around the world. Hostels are safe, clean and comfy, and are located in such places as 18th Century mansions, castles, chalets and mountain huts — overnights start at just $10 (Can). Whether your budget is $300 or $10,000 we'll help you plan a trip you'll never forget. Visit us at 1515 Discovery Street, Vancouver, B.C. or give us a call.

HOSTELLING INTERNATIONAL®
(604) 224-7111
The affordable adventure.

Journal

If you've ever been snowboarding, you can relate. You're sitting in your classroom in Buchanan and all you can concentrate on is the fresh powder on the mountains outside the window. Snowboarding is the fastest growing winter sport. Ted Young-Ing takes a few roadtrips with some of the core boarders (and one goofy skier) who go to UBC.

Monday, January 25

It's a nice day. Class gets out at 3:30 and I've got no plans for tonight. So I grab my toque and throw Emma (my snowboard) in the back seat and head up to Cypress. I have a season's pass, so it's easy for me to go up whenever I want to.

I think I like snowboarding best when I'm doing it by myself. Boarding can be a very zen experience—you clear your mind of everything and you concentrate on your body and how it's interacting with the board, the snow and the terrain. Soul riding at its best.

Later that night, I go to the Pit for "alternative night." The music sucks, but they play the Beastie Boys, so I'm happy. I'm still wearing my toque, so I start switching and trading hats with everyone there. This can also be a very zen experience.

Jeff's there, and we make plans to go up to Cypress the next day.

Tuesday, January 26

I sleep in till 1:00. So much for an early morning start. I pick up Jeff and we head up. On the way up the mountain, we get pulled over by the West Van cops. Speed limit's 60 and I'm doing 90. Damn! So I pull out my camera and I take a few shots of the cop; he gives me a warning instead of a ticket. I think there's a connection, but I can't be sure.

Up on the mountain, conditions suck. It's raining heavily and the snow is slushy. But we're hardcore and we discover that these are perfect conditions for boarding. Jeff's only been up four times, so we stick to the green runs for most of the night.

When you learn how to snowboard, it only takes two or three days to learn the essentials. After that, you can carve (do linked turns) and do most of the other freeriding basics. It takes the better half of a full season to get really good. It helps if you used to skateboard or surf because a lot of the body positioning is the same. Skiing helps a little, but not much.

Horizon, my favorite blue run now has moguls all over the place. Moguls are hell on a snowboard. So we stick to Panorama and Collins. Green runs are a little bit boring, but I get some decent air and pull a couple of good grabs.

We stay up at Cypress for a couple of hours. By this time, the rain has soaked through our "waterproof" boarding clothes, so we decide it's time to take off.

Jay Peterson going fat with a Frontside 180 spin at Cypress Bowl.
PHOTO TED YOUNG-ING

Wednesday, January 27

I called up to Cypress a few days ago and told them I was doing an article on snowboarding for The Ubyssey. I managed to scam four free passes, so I rounded up a couple of friends and we head up for a good day of boarding.

Cypress is a good mountain. It has the best terrain of the three local mountains. Grouse has a really long half-pipe ("The Coffin"), but the rest of the mountain is kind of boring. Seymour has a good scene—there are some rad new schoolers up there, but the slopes are pretty flat.

Marc "Psycho" Fuller, Jay Peterson and I meet in the Ski Club office at 3:30. On our way to the car, we run into Doug Hoen. He's a skier, but since we've got the free pass we invite him along. It takes about a minute of convincing to get him to come with us.

We decide to take two cars up. This was a mistake.

Jay and I go in one car and Marc and Doug go in the other. Nobody bothered to warn me that Jay listens to classic rock. I'm forced to sit through Don Henley and Tom Petty all the way up the mountain. It's a living hell.

When we get up there, we have to wait for an hour and a half for Marc and Doug to show up. They had to stop off at Doug's house to get his skis and got stuck in rushhour traffic on the way up. Fuck!

There are two types of riders: old school and new school. Old schoolers prefer freeriding—carving down runs—and maybe tackling some challenging steeps; old school is more influenced by skiing. New school riding is more progressive; new school is all about busting huge air off of anything in your path and doing stylie technical grabs, pulling reverts and sick tricks when you're carving down the slopes, and showing off to the other boarders. New school has more of a skateboarding influence.

Jay is an old school rider. He's been boarding for something like six years. He started when it first came out, but he skis mostly. This is abnormal; most people who try boarding give up skiing on the spot. Marc's a hardcore boarder. He's definitely new school. He surfs and skateboards too. It's only his second year of boarding, but he's good. Really good.

It's 6:20 by the time we're on the chairlift. I'm playing Mr. Photographer, so I've got a 15 pound bag of camera equipment around my neck. This adds a new dimension of difficulty to carving. We take the black diamond mogul run that joins up with Horizon. Again, moguls are hell. We watch as Doug bounces down them on his skis, then we flail our way down the run. Jay's been boarding for a while, so he cruised the bumps pretty well.

There's this nice lip on the side of the run, so we take a few photos there. Marc pulls a really stylie Frontside Stiffy. We hike back up and jump the lip a few times.

We take a few runs on Eagle chair. By this time, I'm really annoyed with having to lug the camera bag around so I put it away, praying to god that I got at least one useable shot (I only took seven photos).

On our next run we do the face—a black diamond run. My first real black diamond run. Jay was kind of iffy about doing the run. Marc and Doug were stoked. I was on it, but kinda freaked. Marc earned his new nickname, "Psycho" for ripping off of any cliff he saw. I finally mastered handplant J-turns, so I was a happy boy.

By the end of the day, I'd done six black diamonds. Jay left around 9:00, but we stayed up until 11:00. We were the last people on the mountain.

We top the day off with a greasy late-night meal at Fresgo's. Killer day.

Ted Young-Ing pulls a stylie Green Egg Tail-Grab up at Mount Baker PHOTO STEVE NASH

Thursday, January 28

Ski club executive meeting at noon. I bring a proposal to them about creating a branch of the club for snowboarders.

More people learned how to snowboard this year than learned how to ski, and so many people are giving up skiing for snowboarding. I go in thinking that the idea is a shoo-in.

I'm fully stoked on the idea; the ski club executive is not. Tension is really high. I sit there in disbelief as I hear comments like, "Well, why do we even want snowboarders in the ski club?" and, "If they want a club so badly, why can't they go form their own club?"

In the past, skiers and snowboarders haven't gotten along. There's a different mindset. Skiers thought that boarders were wreckless, rude little shits that cut them off on the mountains and ate up all the fresh powder. Snowboarders thought that skiers were boring, lame-ass geeks. I thought those days were over. Guess I was wrong.

Friday, January 29

I'm hanging out with some of my snowboard buddies in Langley. They get me drunk and dye my hair Ronald McDonald red. Thanks, kids.

In the middle of the night, we almost drive to New York. We make it as far as Idaho. But that's another story...

Wednesday, February 3

I go up boarding again by myself. I admit it—I'm addicted and I need my fix.

Friday, February 5

Life is good to me. Very good.

After much arguing and a little begging, I convinced Mt. Baker to give us free passes (shout outs to Glen and her staff for all of their help).

Psycho picks me up at 7:00 in the morning. Doug's riding shotgun—he's still wearing his pyjamas. Steve Nash is in the back seat with me. Psycho powers it to Baker and we're on the chairlift by 9:30.

It's a nice sunny day, but the conditions are really icy. Baker desperately needs new snow.

I'm dragging the camera bag around again. It's really too icy to be boarding.

We spend most of the morning on Nose Dive. Everyone at Baker seems to be pulling Half-Cab reverts on the slopes, so we join in.

Baker's half-pipe still has a big snake groove cut in it from the Mt. Baker Banked Slalom competition that happened last weekend. Steve tries a few tricks in the pipe, but it was too icy to do anything good.

A half-pipe is a long run with built up walls on either side. It looks like a "U" or like a pipe sawed in half lengthwise (hence the name). Pipes are rad when they're groomed properly—the vert on either side shoots you out of the pipe and you can pull sick grabs, then land back on the transition and get enough momentum to shoot up the other wall.

We decide to take the new Hemispheres quad chair. We ride Oh Zone down to Big Hemisphere, the whole while thinking, "this run would be amazing with fresh powder." Actually, we were thinking that all morning.

Baker (along with Blackcomb) is supposedly the epicenter for snowboarding in the Northwest. There are a hell of a lot of boarders there; more boarders than skiers. The locals—they call themselves the Mount Baker Hard Cores—are supposed to be the best of anywhere, but the whole day we only saw five riders that were any good.

We board on the bulletproof terrain for a while, but by noon we're tired of the shitty conditions. All of us are bummed cause we're having such a bad day.

We break for lunch. Baker's the only mountain I've ever been to that has vegetarian food in the cafeteria.

After lunch, our plan is to make a little jump, take a few photos and go home. Doug borrows a shovel from a lifty and he builds a jump on a little hill at the bottom of Home Run.

It starts off as a small 50cm hit, but by the time Doug is finished with it, it's a meter and a half jump that launches you up a good three meters in the air. So dope.

We spend hours on the jump. I'm having the best day. A small audience gathers to watch us. At one point, one of the Mt. Baker staff comes out with a video camera and tapes us for a while.

We hike the jump all afternoon until the mountain closes. Highlights of the afternoon are Steve's fat Stalefish, Psycho's late Blindside 360 and my fully boned out Backside Tailgrab. Oh, yeah: and Doug trying a 360 spin on his skis. Ripping day of boarding.

At the end of the day, Doug orders a pitcher of beer in the pub. He's the only one among us who's 21. Steve and I get booted out, but Psycho sweet talks the waitress and gets to stay. What?!

On the way down from the mountain, Psycho once again lives up to his nickname by taking the hairpin turns at 90km/h (no joke).

We make a pit stop at the Mount Baker Snowboard Shop. If you want to buy a cheap board, go here. My Libtech Emma Peel costs $100 less here than in Canada (including exchange). A typical board set up (board, boots, bindings) will set you back about $700, a little more in Canada.

Five hundred meters from the border, Psycho gets pulled over for speeding and running a stop sign. The cop only gives us a ticket for speeding. Thanks, buddy.

On the way home, we stop in at a McDonalds in Langley (why do I always end up in Langley?) where all the highschool kids are hanging out. We piss parents off by playing in the ball-room.

That night, we all sleep peacefully and dream about powder and catching big air. So dope.

TOWARD A CAREER IN TAXATION?

Your undergraduate degree — in law, accountancy, economics and other — will get you started.

Enrol in a three-semester Qualifying Program at McGill, follow through with three terms in tax specialization, and you'll be ready for a career as a tax practitioner — a profession much in demand by chartered accountancy firms, legal firms, and government.

This McGill program is unique in Canada and leads to a Graduate Diploma in Taxation. You have the choice of taking it on a full-time or part-time basis, and of starting a semester in either January, May or September.

COME TO OUR INFORMATION SESSION
Monday, February 22, 1993
10:00 a.m. to 12 noon
Faculty of Commerce & Business Administration
David Lam Management Research Centre
Amphitheatre

OR WRITE OR TELEPHONE:
Department of Chartered Accountancy
and Graduate Administrative Studies
McGill University
(514) 398-6154, Fax (514) 398-4448 or 2832
Redpath Library Building, Room 211
3461 McTavish Street
Montréal, Québec
H3A 1Y1

McGill Centre for Continuing Education
What better place to better yourself.

EDITORIAL

AMS report card '92-93

This Wednesday it's out with the old and in with the new...well sort of. Many of the old will play musical chairs and a few of the new will be drawn into the AMS game of politics, semantics, and mental masturbation.

Regardless of whether they're out or just displaced, the 1992-93 AMS Executive has finished their term in office. Thus, we, as a critical publication betrothed to the AMS, have taken it upon ourselves to grade our brave and powerful student executive on their splendid year as leaders of our student council.

B **Martin Ertl—President**

Where to begin but at the top? Ah, Martin Ertl, our little Napoleon (you know he hates that crack) and otherwise fearless leader. Like many Catholic school boys he has a wee bit too much respect for authority. However, he did learn to croon a fabulous rendition of O'Canada at school, which he sung on many drunken occasions. (We won't mention the lipstick or the hairpiece. Our little secret, right Martina?) As far as fashion sense, Martin's ken doll hair might be an inspiration to us all, as was the fabulous tie collection.

Martin's leadership in civil disobedience—be it a tuition freeze rally or a pro-pizza fight—was an inspiration to us all. When it came to other issues, however, this good boy/bad boy rebel didn't come through. He failed to demonstrate any backbone during the support staff strike last March, he waffled when council was asked to uphold the student court decision to fine the EUS for their past transgressions, and he agreed to needlessly pouring $500,000 into the Pit. Nevertheless, diplomatic and somewhat level-headed, Martin endeared himself to us on occasion.

C- **Carole Forsythe—Vice President**

Carole Forsythe, on the other hand was a woman with a mission: enforcing strict adherence to AMS codes and bylaws, in strategically crucial moments that is. We're not saying you're AR, Carole, but you are the Roberts' Rules fetishist extraordinaire. In this dysfunctional family you are the mother of dysfunctions. What is most worrisome is why you won't get off the AMS merry-go-round? It can't be that much fun; your face is melting and we see the circuits crackling and fuming. Good luck next year.

We predict your fourth year as an AMS hack will be trying. Our suggestion: Ask Marya for wardrobe planning tips. At least then you'll look like you aren't mentally overburdened.

B- **Bill Dobie—Director of Finance**

"Dollar" Bill Dobie, our sugar Daddy, sometimes sweet heart, and other times a forked-tongued son-of-a-gun. As the puppeteer of the Alma Mater Society, Bill always has a stern (and usually condescending) word of advice for the would-be journalists of The Ubyssey. Don't get us wrong, we love you, Bill, you're the best dad anyone could ever ask for. By the way, how's about a raise in our allowance? Aw, come on big daddy!

B **Caireen Hanert—Director of Administration**

Caireen's pet project Pit renovation probably garnered more support from students than anything on this campus has in a long time. (Which is pretty pathetic...) Mind you, she had to justify the half mil price tag somehow, n'est-ce pas? The renovation was done under the auspices of making the Pit wheelchair accessible. You might have considered consulting some real live people who use wheelchairs to get their input in the project. Other than this, we're not sure how you spent the year as D of A. 'Nuff said.

D+ **Marya McVicar—Coordinator of External Affairs**

Okay, are you now ready for the cat fight? We're not saying she shouldn't wear red suits, mustard shirts or brown lipstick, but it is a suggestion from The Ubyssey Fashion Patrol.

Marya "building-my-resume" McVicar chaired, lead, and belonged to a lot of committees as an "advocate" for women. Unfortunately, what she didn't do was gain much support from women. With her soon to be released continent-wide video, which stated that rape was an issue of miscommunication between men and women, she quickly lost the support of campus feminists. Nevertheless, we will likely see this sweet wheeler and dealer as provincial Mistress of Womens' Affairs sometime in the future as she seems to know how to get what she wants. Life sure sucks boo-hoo, doesn't it?

THE UBYSSEY

The Ubyssey is a founding member of Canadian University Press; at the time we must have thought it was a good idea or something.

February 16, 1993

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The editorial office is room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279.

"I'm tired of it all," said Paula Wellings, as she stared off into the distance and shook her head. Frances Foran sighed, distractedly pulling daisies out of the ground. "Does it have to be so utterly futile," said Stan Paul, munching on a tender morsel of grass. Steve Chow shut his eyes, pretending he was already dead and buried. Yukie Kurahashi gritted her teeth, ready to bear it all, while Martin Chester could only mutter, "I don't know what you're talking about." Sam Green might have cried, but she had run out of tears. Thus Sara Martin put her handkerchief back in her pocket and just held Sam silently. Ted Young Ing tried to look chipper, but only achieved dapper. Ian Lloyd painted the group in black on a black background, and Rachana titled it *The Emotional Black Hole*. Nick Delany concerned himself with the trials and tribulations of earwax, but Haydn Thomas sobbed and sobbed and sobbed. Denise Woodley looked about at all the downtrodden faces and exclaimed, "It's only a kite, guys!" and held the string tight as Lucho lept and ran about until the bits of coloured paper and wood soared back into the open sunlit sky.

Editors

Frances Foran • Sam Green • Yukie Kurahashi • Lucho van Isschot • Paula Wellings

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Animals matter

In her letter Corina Dyck concludes that the biology of all mammals is the same. However, she does not answer the question why in the face of the same cellular mechanism some diseases infect only members of certain species and not others. For instance, close to 70% of african green monkeys are infected with HIV but never develop AIDS. If cellular biology was the only factor, all mammals would suffer from the same ailments, so vivisection had validity. The fact that animals are more different than similar to humans is evident in differences to blood type, immune systemm, physiology, histology, metabolism, and yes, even in anatomy. That is why human health has never profitted (never will) but has suffered from animal experimentation.

Ms. Dyck's reasoning that "if in vivo studies did not provide useful information they would not be done" is astonishingly naive. She is also misinformed about the Animal Defense and Antivivisection Society which is a non-profit organisation. In contrast, vivisection- operating hidden from public views (guess why?)- is the multibillion dollar business. Deliberately killing defenseless animals in an effort to mimic or simulate human diseases is unscientific and immoral.

The person who needs a history lesson may be Ms. Dyck herself; only the type of deadly diseases has changed (and increased) over time. No diseases have been cured in the 20th century except for the control of infectious ailments thanks to better nutrition, hygiene, and public sanitation. All the old diseases along with new ones are killing more and more of us in spite of extnesive animal experimentation.

Vivisection is an unnecessary industry, takes too many lives, and leads nowhere else than to our own destruction. Everyone with an in-depth understanding of the consequences of vivisection on human health and with sound moral values will acknowledge the invalidity of this experimental method.

Mariann Horvath
3rd year Psychology

Geers matter too

It was Tuesday during a lunchtime environmental lecture in the Buchanan buildings that I had a poignant experience that inspired me to write to The Ubyssey. The guest lecturer had just finished speaking about concepts and means of adjusting our social and industrial ways of life to perhaps some day, in the middle of the next century, achieve a better balance with nature. A brief discussion about these ideas and our future was somewhat interrupted by loud cheering and shouting from outside. I emerged from the lecture hall to find a parade of Engineers sporting red jackets and pulling a makeshift chariot. The engineers were not terribly disruptive, except to make a lot of noise and block someone's path for a minute as the boisterous bunch marched on by chanting and shouting, with the RCMP following closely behind to ensure that things stayed in hand. This event caused me to reflect on engineering week and the role engineers have at UBC. Engineers have contributed many things to our society, and for some of those things we have benefit. However, they do, at UBC, tend to be more boisterous and oppressive, in some regards, than our society tolerates and have suffered fines and been publicly reproached. I do not wish to make this an anti-Geer letter, but rather a perspective to be considered. Engineers at all universities have a sense of camaraderie and spirit that can be admired. Although, I feel that the energy spent parading about campus with a sense of self importance and swaggering announcement of "quaffing 40 beers" is misdirected energy, particularly after emerging from a lecture about a future in which we all play an important role. I hope, and expect, that the engineers of tomorrow, those people who can play an extremely important function in shaping technology and society in our future, will reflect on themselves during this engineering week and future engineering weeks. It is their responsibility to examine the world filled with oppression and despair that awaits them, and decide their role and the potentially positive influence they can have in shaping everyone's future.

B. Groulx
Science 4

Berg vs. UBC

I wish to inform the student body of UBC that although the university is claiming that they had "no intention to eliminate the rights for students in the (human rights) action" (quote from Vancouver Sun article entitled "University denies trying to limit human rights" January 28, 1993) of Berg vs UBC that prior to any testimony being heard the university's legal counsel requested to appeal their case to the courts, on the grounds that the BC Human Rights Council had no jurisdiction over the university because they were not a service generally available to the public. They had with them at that time a brief which summarized all previous legal cases supporting the position that the university was not under the jurisdiction of the BC Human Rights Council. This was before any testimony had been offered regarding any key, any rating sheet or any other discriminatory act. So although, McClean says, "Our counsel is not arguing that the Human Rights Act does not apply within the walls of the university" it was certainly their intention to establish it at the beginning of my human rights hearing. Therefore as Shelagh Day of the National Action Committee on the Status of Women claimed all students across this country are vulnerable that their rights will not be protected under existing Human Rights legislation.

Janice Berg

...and we dare you to think– Jason

On February 8, 1993, Frances Foran appeared on the BCTV 11 pm. news to defend the article she had written about th BC Transit System.

When she did this she showed everyone in BC her true, selfish colors. What she was really saying when she said "It's not illegal unless you get caught" was that she does not have to pay attention to the law when it inconveniences her.

If you put even a small amount of thought into that sort of argument, then you can easily see where that statement will lead to. It starts out with minor, petty thefts (which by the way are causing BC Transit to lose over $2 million per year in revenue - Do you think that might be why they are raising the price of fares Frances? It is either that or the outrageous wage that the union forces them to pay) and from there escalates. If someone can get away with cheating BC Transit out of 50 cents why not try a bit more? Admittedly not everyone will try to "do more" but I wonder how many of the people who are sitting in jail right now "started out small"?

When we consciously decide that we are above a written law, we destroy the uefulness of having laws in the first place. What if someone decided that the law which outlaws rape was an inconvenience and then used Frances' excuse to commit the crime whenever possible. I am quite sure that the women who were assaulted by such a "progressive thinker" would not agree with the idea that "It is only illegal if you get caught".

After Frances was finished extolling the virtues of stealing from BC Transit, she went on to blame her criminal activities on the government of all things. More of the same rot about the rich, nasty, white male dominated government whose one and only purpose is to subjugate minorities, females, and the poor. Frances, WAKE UP AND SMELL THE COFFEE, the government is already paying about 80% of your tuition through subsidies to the University, it is covering your -INTEREST FREE- student loan until you graduate and then it defers a large percentage of that loan when you do graduate. This all happens just at school, if you want to go further; we have free medical care, we can collect UIC after working only 12 weeks (and then sit on our buts for the rest of the year), if we need it we can get welfare benefits, etc., etc, etc. Frances you have just got spoiled and expect a living from the world when the world does not owe you, or anyone else a thing! It is just this type of political philosophy of increased government transfer payments that has got the deficit to the embarrassingly high point that it is at.

If you want money in your pocket to pay for a bus ride Frances, go out and get a job like the rest of us have to do. Become a productive member of society and contribute to the public good rather than sitting up in your little socialist Utopia that is the Ubyssey office, telling everyone how much they owe you and how nasty people are when they don't give you just what you want.

Frances, just because you fancy yourself to be a radical, defending the cause of the poor and downtrodden does not give you the right to counsel people the break the law. Most of us are getting weary of the constant noise you and the overly vocal MINORITY you represent spew from this rag. Please give us a break and keep your ideas to yourself!

P.S. I dare you to print this without editing it.

Jason Thomas Hayes

We have a backlog of letters, this is the final time we will print any letters over the 300-word limit. If you have submitted a letter longer than this come by SUB 241K

LETTERS

Take me to your leader

RE: the BCTV news item yesterday about BC Transit and the article in your paper counselling cheating.

I wasn't surprised too much to hear that you had an article like that. What disgusted me was your view that you saw nothing wrong with cheating and that it was a crime only if you get caught. What stupid & twisted thinking.

If I were to take your line of thinking then it is okay for guys to date rape and abuse women and it would be had only if they get caught. I could extend the same argument to any other criminal activity including murder, robbery etc.

You folks are going to be our leaders in a few years. I'll remember not to expect much.

M. Bains

Dino Dynasty Devastated

UBC Men's Gymnastics Team clearly dominated the Western Collegiate Championships in Saskatoon, January 30th. The UBC squad captured 11 of 24 possible medals including 4 gold, 4 silver, and 3 bronze. UBC took the gold for the team event, ending Calgary's long dominance and pushing them to second place while the University of Alberta place third. Steve Latham of UBC was first in the All Around competition. Other UBC All Around finishes were Len Chong 5th, Toby Froshauer 6th, and Josh Lepawsky in 8th position.

On the individual events Chong took the bronze on floor exercise, Latham the gold on pommel horse and silver on rings. Chong moved up to silver on vault while on parallel bars Latham grabbed another silver and Lepawsky the bronze. UBC made a clean sweep of the exciting horizontal bar when Latham took the gold, Lepawsky the silver, and Chong the bronze. Clearly UBC was the outstanding team at this years championships.

UBC will be playing host to the Women's Western Canadian Championships on Friday, February 19th. The meet begins at 7pm at the Osborne Center gymnastics facility. The event promise to be an exciting one.

Jeff Thompson
Coach

Overly Indecent Exposure

A few days ago, while walking through the SUB, my friends and I were astounded by what we saw. In particular, I am referring to the photograph depicting two naked men passionately kissing, one holding the other's erect penis while placing a condom on it. Not only was the photo unnecessarily graphic, but as well I feel it was taken and displayed in extremely poor taste. After all, the SUB is not a training ground for future "Penthouse" pin-ups, but rather a place where all students should feel comfortable without being offended by such pictures. If one feels like looking at such poses, by all means, subscribe to any magazines, belong to any clubs, buy any books and see any movies you want. However, by displaying such tasteless and erotic photographs in public, gay rights activists are not making society more aware of their goals, but rather disgusting many people. Moreover, had this particular ad been of a woman and a man, it would be considered pornography and rightfully be banned from public display altogether. It's not like pople have a choice whether to see it or not either, for it is in wide public view for all passers by to see.

Don't get me wrong. I grew up in the west end of Vancouver, some of my neighbors and many of my co-workers are homosexual, thus it is not as though I was raised in a sheltered environment. On the contrary, gays, lesbians and bi-sexuals have always been like any other people I knew, and thus I considered them no better, no worse, but just equal to everyone else. Yet I feel that by displaying this photograph they are attempting to exclude themselves, something which they do not want to be. After all, by presenting such pornography they are not only being different, but more importatnly, losing the true meaning of what they want to teach—safe sex and tolerance.

Perhaps next time people decide to put together a display for gay-rights, they will take into consideration the rights of others and not present a picture which is too crude, rude and basically inappropriate to be shown in a public area. Personally I lost all interest to see the rest of the exhibition.

Marina Gringruz
1st Year Student

This is my beef

RE: Sperm Love Tofu Burgers

I am concerned over Jonty Bogardus' article in last Fridays edition of The Ubyssey concerning beef production and its global consequences. I found it to be filled with myths and lacking in factual account.

Bogardus reported that it requires 20,000 litres of water to produce 1 kilogram of beef. Research scientists at the Agriculture Canada Animal Research Centre have calculated that it take 130 litres, not 20,000, to produce 1 kilogram of beef. With respect to the destruction of the rainforests, the massive deforestation in South and Central America is due to the need for crop land, most of which quickly becomes unproductive and is then reverted to pasture for cattle. Beef cattle are not responsible for destroying the rainforest.

Beef cattle, while requiring large amounts of land, utilize land that would otherwise be useless for agricultural purposes. Land capable of producing crops such as potatoes is used for such crops, simply because it would be foolish to use it for cattle. Cattle are very efficient at utilizing otherwise useless land. As far as Bogardus' statement that cattle produce massive amounts of unmanageable waste, most of the manure produced by cows is under range conditions and as such is naturally incorporated back into the soil. There is no threat of contaminating municipal waterways as beef is not produced in urban areas.

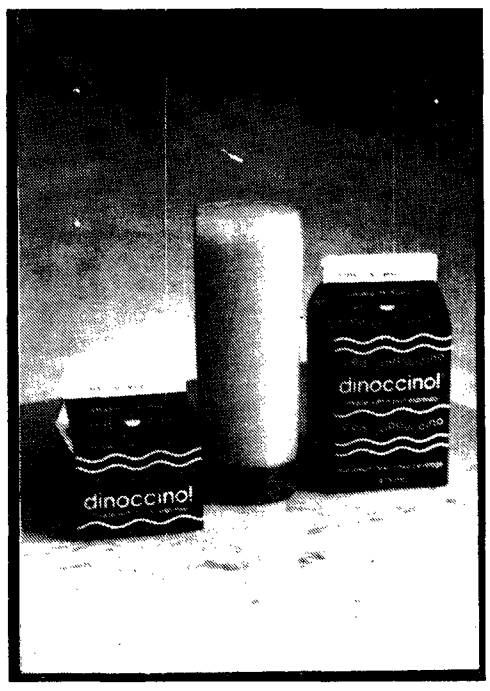
I also fail to see any connection between Bogardus' reference to PCB's causing sterility and production of beef and vegetarianism. Polychlorinated biphenyl is a toxic compound that has been used as a cooling fluid in transformers. It has nothing to do with animal production.

I am not against vegetarianism and I do appreciate the value of such a diet. I would be happy to reference any of my facts to those interested

Paul Goerzen
Agriculture 3

UBYSSEY PUBLICATIONS BOARD
MEETING FRI., FEBRUARY 26
SUB 212, 3:30PM
THIS IS YOUR CHANCE TO COMPLAIN ABOUT (OR COMPLIMENT) US. ALL STUDENTS WELCOME.

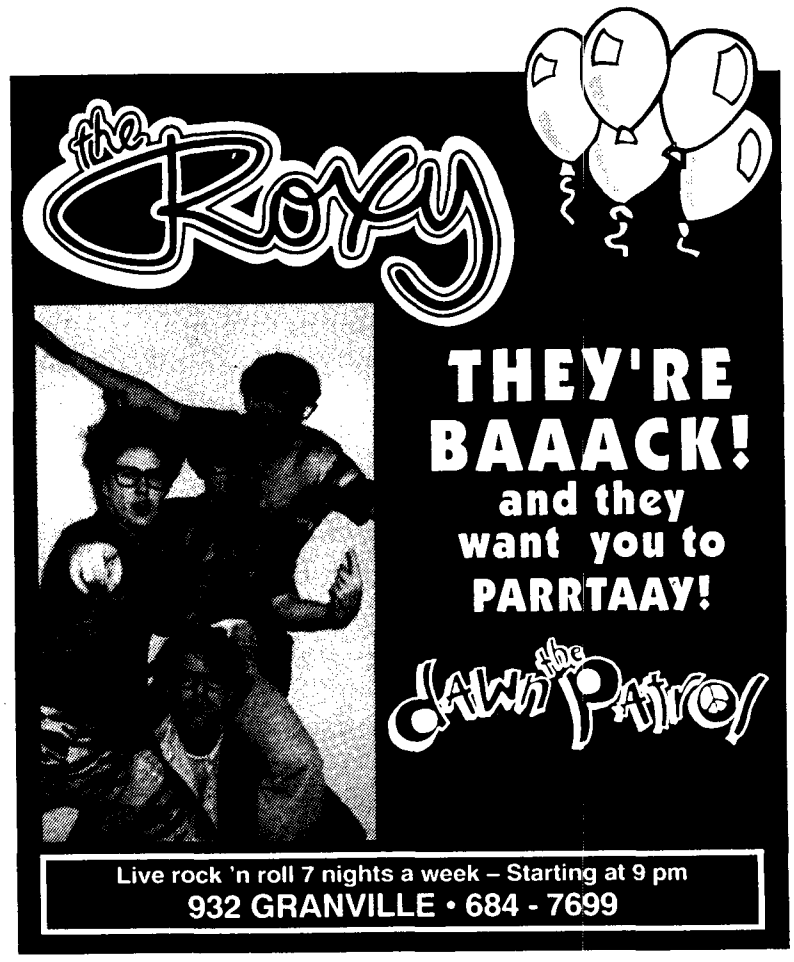
Try it STEAMY HOT!



Directions:
Pour in microwave safe mug and heat to desired temperature.

Made from real Italian espresso coffee, whole milk and sugar. No Artificial Flavouring, Colouring or Preservatives.

dinoccino!



Annual General Meeting of the Alma Mater Society
Wednesday, February 17, 1993
Student Union Building, Room 206
12:00 p.m.

AGENDA

- AMS Interim Financial Statements as of 31 December 1992
- Auditor's Report - Financial Statements as of 30 April 1992
- President's Annual Report
- General Manager's Annual Report - Review of Business Operations 1992

1. Be it resolved that Peat Marwick Thorne be retained as the auditor for the Alma Mater Society of the University of British Columbia for the ensuing fiscal year.

- Handing over of the gavel and brief statements by the incoming AMS President.

All members of the Alma Mater Society are invited and encouraged to attend.
Refreshments are available.

AMS

吉桃
KITTŌ
JAPANESE HOUSE
A Homestyle Japanese Restaurant Featuring:

Teriyaki Set.....from 6.95
Ramen/Udon.....from 4.95
Donburi (Rice&Topping) .....from 4.95

PUBLIC PARKING AT REAR OF GRANVILLE

Introducing
HAPPY HOUR with ROBATA
Bring Your Friends
After 10pm Monday - Sunday
At Our New Location
833 Granville St. • 687-6622

Mon. - Sat. 11:30 am - 1:00 am • Sunday 1:00 pm - 12:00 pm
1212 Robson St. 662-3333 | 833 Granville St. 687-6622

Hippeets ON THE BOULEVARD
• Hair Care Services
• Esthetician
$3.00 off cuts
$15.00 off perms
with presentation of this ad
Suntanning Special
10 sessions for $29.00
Expires March 30/93
5784 University Boulevard
Phone 224-1922
224-9116

CAN YOU
ENROL FOR A McGILL C.A.?

You can, if you have an undergraduate degree in any discipline.

You may start in May, September, or January on a full-time or part-time basis.

COME TO OUR INFORMATION SESSION
Monday, February 22, 1993
10:00 a.m. to 12 noon
Faculty of Commerce & Business Administration
David Lam Management Research Centre
Amphitheatre

OR WRITE OR TELEPHONE:
Department of Chartered Accountancy
and Graduate Administrative Studies
McGill University
(514) 398-6154, Fax (514) 398-4448 or 2832
Redpath Library Building, Room 211
3461 McTavish Street
Montréal, Québec
H3A 1Y1

McGill Centre for Continuing Education
What better place to better yourself.

Five positions on the Student Administrative Commission are available.

The Student Administrative Commission (SAC) is responsible for implementing the policies of the Student Council. Each member of SAC is responsible for a specific portfolio.

For further information, please contact Caireen Hanert, Director of Administration, in SUB 254 at 822-3961.

Please deliver your resume to Terri Folsom, Administrative Assistant, in SUB 238 by Monday, February 22, 1993.

AMS

ARTS

Dancer brings life to role

by Rachana Raizada

Ballet BC's DanceAlive Series will present Romeo and Juliet, danced by the Royal Winnipeg Ballet, for those who missed the Kirov version last season.

I talked to Elizabeth Olds, one of the principle dancers, about herself and the upcoming performance.

DANCE & INTERVIEW
Romeo and Juliet
Royal Winnipeg Ballet
Queen Elizabeth Theatre
February 17-20

Olds has been a principal dancer with the RWB since 1989, which is also when she first danced Juliet. A beautiful warm smile lights up her face as she talks enthusiastically about dancing this character.

"I've more of an affinity towards Juliet, even more than Giselle or the Swan Queen. Juliet is just so real," she says. As a confirmed skeptic when it comes to Romeo-Juliet type "romances," I find this hard to believe and question her further. "Yes," she says, "but you must think about Renaissance Italy when they grew up awfully fast. They had arranged marriages when they were just 13 years old. I have to put myself in a completely different era."

The RWB's Romeo and Juliet is choreographed by Rudi van Dantzig who is one of several choreographers to have created a full length ballet to Sergei Prokofiev's score. Van Dantzig created it originally for the Dutch National Ballet, and later staged it for the RWB in 1981. It was the culmination of a long and successful relationship between van Dantzig and the RWB.

Olds credits this close partnership with making the performance what it is. She has worked with him and says "...it means so much more, just to be able to hear the original creative thought, see the original creative input." She continues, "Rudi's ballets in particular have an incredible quality. We as dancers call them dancer's ballets. As a dancer, they feel good, and have an incredibly natural, organic and human sense to them; a human movement which is very emotional and real. His ballets are very special that way, and most of his works are among my favorites."

Olds finds the challenge of acting one of the most difficult parts. "Certainly the audience does know the story line so if they're anticipating, say, the frustration of Juliet, that's up to me to portray."

What she appreciates about this role is that "It is more of an individual artist's choice. In Swan Lake you're a swan, and in Sleeping Beauty you're a princess—there is a fairy tale character that you can fall back on. You can rely on the fact that there's a distinct characteristic that a swan or a princess would have. On the other hand, when you think of Juliet, she's a young girl and how I would portray her is bound to be different from how you would portray her. It's more open to interpretation, there is more freedom."

Juliet will also be danced in Vancouver by Laura Graham and Evelyn Hart. Hart has been dancing this character since 1981 when she danced in RWB's premiere performance, and for which she has received rave reviews. However, it will be the first time for Graham who is known as a strong dramatic dancer, and she is looking forward to a chance to a show a softer and more lyrical side of herself.

Although Olds acknowledges that their various portrayals of Juliet are quite different, she found them difficult to compare. She has seen "bits and pieces of Laura's Juliet in rehearsal, but it is hard to tell what it will look like. Evelyn's Juliet is very fragile, perhaps a bit more vulnerable."

The RWB programme will offer its dancers a chance to display their artistic maturity by focusing on the human qualities of dance. Van Dantzig is known for his deep interest in the individual psyche, and the constant struggle between good and evil. He sees the acceptance of death as final and inevitable, emphasizing this theme throughout.

Olds agrees that many of his pieces have a strain of morbidity running throughout them, but denies that this detracts from his work. "I think that Rudi's touched on it just right," she says.

As for Dantzig himself, he says of his craft: "I am not one for just bringing entertainment to an audience, I like to suggest that some things in life are not that glorious and that there is every reason to improve them because life is worthwhile. For me a ballet does not finish when the curtain closes, it goes on."

A 21st Century Career in Computers

• Global Networking
• Multimedia
• CD Rom Development

Learn about these futuristic developments in computer communications. This new career field is wide open for innovative people. Graduates of the **Applied Information Technology** program have developed computer games, interactive multimedia programs, corporate training modules and global communication networks.

Join us for an information meeting Thursday, February 25, at 7 p.m. in room G-117 or call 984-1727 for more information.

CAPILANO COLLEGE 2055 Purcell Way • North Vancouver • B.C

Save Your Turns For The Slopes

BCRAIL
THE BEST WAY TO SKI B.C.

Don't like the highway? Try our way. Whistler, same-day return fare: $18. For schedules and information, call **984-5246**.