

Jerry

THE UBYSSSEY

who?

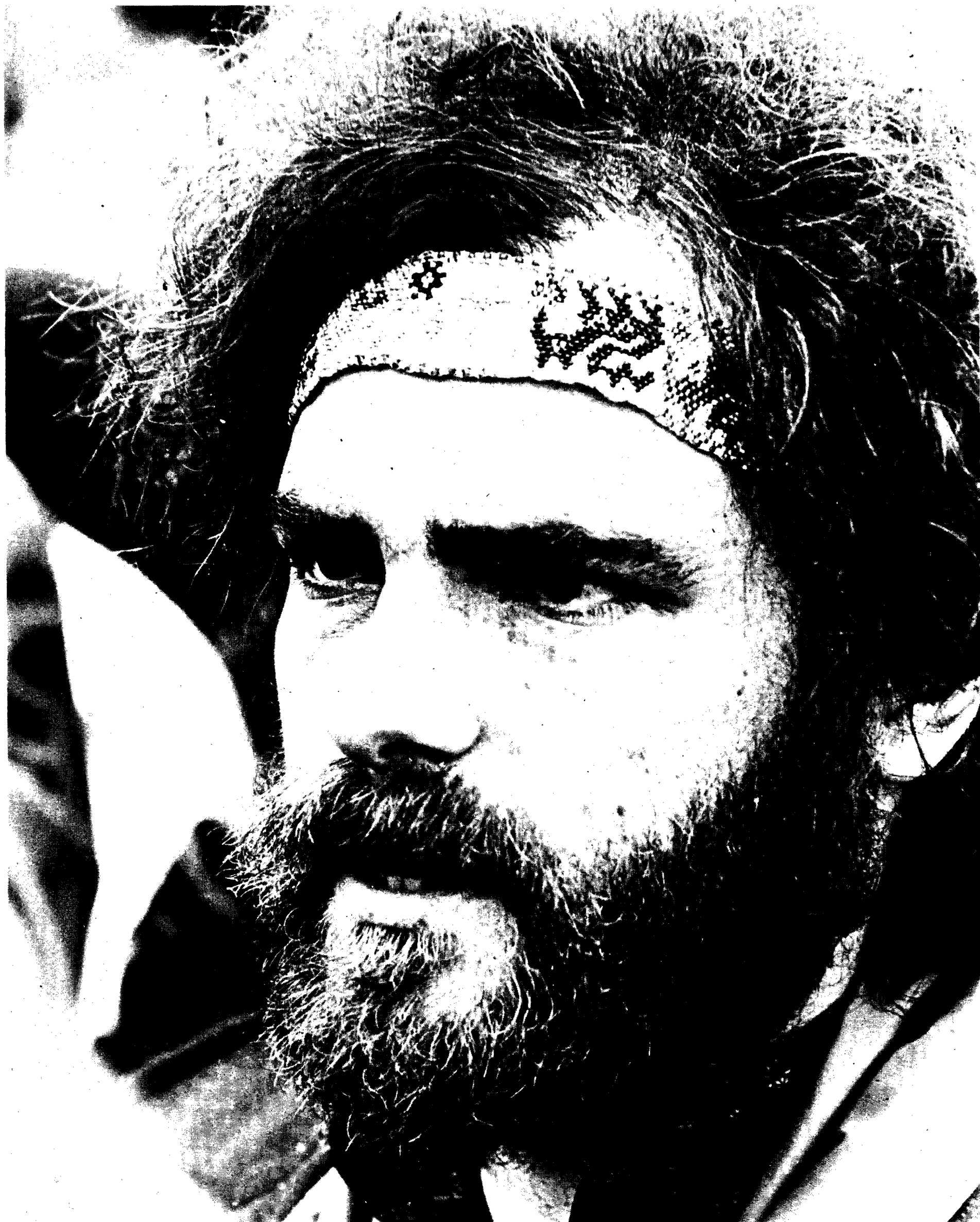
Vol. I, No. 20

VANCOUVER, B.C., FRIDAY, OCTOBER 25, 1968

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PROF CLUB INVADED



JERRY RUBIN, portrait of a rebel. See stories and pictures inside.

— dirk visser photo



— powell hargrave photo

REASSURING NERVOUS FACULTY and private bodyguard in faculty club suite at rear, Singapore prime minister Lee Kuan Yew smiles and says: "All this isn't bothering me at all." Against opposition of faculty, Lee agreed to speak to *The Ubyssy* and promised an interview before he leaves.

Singapore P.M. unfrightened, chortles at 'great fluster'

By JAMES CONCHIE

"Thanks for the pic, how about an interview?"

So said the sign held up to the window of Singapore prime minister Lee Kuan Yew's suite in the faculty club.

The bit of sign language with the English-speaking prime minister took place during Thursday's occupation of the faculty club.

After trying several locked doors, I located Lee, who is living at the faculty club during his 19-day stay at UBC, by looking through french doors on a second story balcony.

After Lee's picture was taken and signs were read, a smiling Lee ordered his slightly frightened-looking secretary to unlock the

doors. Against the opposition of several very worried-looking faculty members, he agreed to speak to *The Ubyssy*.

Lee, who has indicated a strong desire for privacy during his stay, seemed amused by the occupation of the club. With a large grin, he said: "All this isn't bothering me at all. It takes something of a much more serious nature than this to get me excited."

"What is happening here? Everyone seems to be running around in a great fluster," he said.

And then, after promising to speak to *The Ubyssy* again before he leaves the city, the quiet prime minister locked the door and returned to reassuring some very, very upset faculty members.

If reactionary Malcolm was prez there'd be no revolt-or love either

"As one of the under-privileged members of this university, I think the whole thing is damn silly. If they want to close the place down, what's the point of occupying it? They should burn it to the

ground."

The thoughts of dirty, dope smoking communist, outside agitator?

No, just the reaction of assistant English professor Dr. Peter Quartermain to Thurs-

day's occupation of the faculty club.

Quartermain's statement echoed the thoughts of a large number of faculty members who were inclined to treat the incident as a joke.

Said associate zoology professor Dr. John Phillips: "I can't see the point of it all, other than it's a damn funny thing."

Said assistant economics prof. Dave Bond: "What the hell can we do?"

Classics department head Dr. Malcolm MacGregor took a dimmer view of the incident.

"I'm disgusted. The gutter-snipe comes up from the U.S. and organizes this thing and all the students follow along like sheep," he said.

In response to a question from a listener, MacGregor said: "Generally, I believe in my country, right or wrong. Your flag is more important than your life, in most circumstances. I am fed up with this business of living and loving with other people. I am reactionary."



— powell hargrave photo

BASH OF THE YEAR at faculty club was well attended by many well known local dignitaries and socialites, among them Joachim Foikis.

CAST OFF BONDS, RUBIN TELLS 2000

Jerry Rubin dug a verbal fork into the creeping meatball Thursday and students ate it up.

Yippie leader Rubin's speech in front of SUB provided the mood for the events later in the day.

"The ground on which you are standing is liberated," he said, urging students to cast off the mental restrictions society places on them.

"This society turns everybody into policemen, imposing all sorts of rules on themselves. You are brought up into a society which constantly tells you 'don't do this, don't do that'."

"I say do this, do that. Wherever you see a rule, break it."

Rubin emphasized the fact that only action meant anything, that words are wasted if they are not accompanied by action.

"The university tries to tell you that discussion and study are the things that are meaningful. That's shit. I never learned anything in school, I learned in the streets."

Rubin called universities "big baby-sitting agencies".

"American society is closed, there is no need for more people to take part in production. So they build universities and start a war in Vietnam to get the young whites off the streets into university and get the young blacks killed off.

"This prevents them from taking action on what they want."

Rubin said every person should be able to control his body as well as the ground on which he stood.

Rubin objected to things like drug laws and specially-planned buildings which prevented people from doing whatever they wanted with their bodies.

He said the Yippies, the Youth International Party, was a religious movement, not a political party. He said all its members were like priests spreading the word and that he came to UBC to give a sermon.

He outlined the slogans of the party and their relevance to students of today.

'Abandon the creeping meatball', he said, meant drop out and reject anything that oppressed you, such as school, exams, teachers, or the political structure.

He said "Fourteen or fight" is the demand of the party that the voting age be reduced to age fourteen.

He suggested that on Nov. 5, American election day, people all over the world march to demand a vote in the American elections. Since America controlled most of the world, the people there should have a choice in how America is governed.

Rubin, wearing a stylish cape made from a National Liberation Front flag, received a generally hostile welcome when he started his speech but quickly won over the crowd of about 1,500.

He said television and advertisements helped spread revolutionary ideas because they brought the whole world into the individual's consciousness and urged him to want much more than he had.

"When the young black kid is urged to want a refrigerator, he says 'Ya, I want it, and I'm going to take it'."

Near the end of his speech, Rubin introduced the Yippie candidate for president, Pigasus the pig.

"Why vote for half-pigs like Humphrey, Wallace, and Nixon when you can have the whole hog, Pigasus?"

He said that the original idea was to roast and eat Pigasus after he was nominated ("In the regular parties, the candidate eats you after the nomination") but this was dropped because the party's vegetarians threatened to split away if this occurred.

At the end of the speech, Rubin re-emphasized the need for students to take action to liberate themselves.

"We've got all these people here, now let's do something. It there any place on campus that needs liberating?"

"The faculty club," yelled out several members of the crowd, and off they went.



— powell hargrave photo

"YES, MARTHA, that's real money being burned, and you can bet that ain't maple leaves in that cigarette."



— powell hargrave photo

SHADES OF BURT LANCASTER! An unidentified student tried the faculty pond Thursday. It was part of the festivities arising from Jerry Rubin's noon-hour speech.

STUDENTS PARTY

AS PROFS DEPART

RAUCOUS RUCKUS ROUSES FACULTY CLUB

By JOHN GIBBS

It was a quiet Thursday at UBC's faculty club—until 2 p.m.

That was roughly the time 2,000 students, a presidential-pig-candidate, and a horde of newsmen joined the faculty for lunch.

The students created mass confusion and participated in such activities as drinking the faculty liquor, smoking their cigarettes, doing up dope, climbing over the furniture, burning dollar bills and an American flag, swimming nude in the patio pool and basically enjoying themselves.

Most of the faculty in attendance seemed to accept the situation with resignation and merely left when it became apparent the students wouldn't.

Club maitre d' Bob Robert later told The Ubysey that when the students entered the building, he was told by faculty officials to lock everything up, let the students do what they wanted and serve them coffee.

Of those faculty members who remained, some just sat and looked amused, some looked disgusted and appeared to be waiting for someone to throw the protesters out while still others entered into arguments with the students.

When asked for reaction, most of those watching said either they didn't know what was going on or they had no comment. Those arguing with students made their opposition eloquently apparent.

Meanwhile, the students had taken the building over, rushing gleefully into every open room and forcing most of those that weren't.

The bar was a popular place to be. Despite efforts to lock the liquor coolers, several students beat the staff to it and before long there was a general rush to get the "free booze".

When everything in sight was gone, they began opening cupboards and looking for anything that was to be had. People stood with a bottle in one hand and a fistfull of cherries in the other.

At this point two students assumed responsibility for stopping the looting and physically prevented further looting.

Their stand was met with angry shouts from those attempting to get into the bar's lockers. Accusations of "stopping the fun" were voiced.

"The idea is to disrupt and do what you want,"

screamed one thirsty patron. "If you bastards don't get out of the way, we'll throw you out."

Before they had time to act, however, the president of the faculty club, commerce prof. D. S. Huberman, climbed on a chair and got the attention of the gathering.

He made several sarcastic remarks about how "great" the occupation was and invited the mass to stay for the afternoon. He was met with catcalls and yelling to the effect that the invite wasn't really necessary—they were going to stay anyway.

"If you're going to steal and loot, we will be forced to call the police and prosecute," he said.

Protest planned?

Thursday's mini-revolution was a classic example of the spontaneous response of students to the stimulus of a celebrated radical. Right?

Not quite. While it is true that the march on the faculty club began with Jerry Rubin asking where students were not allowed to enter and a student shouting back, "The faculty club," the idea for the march was conceived a little earlier.

The truth is, plans for occupying the faculty club were laid by Rubin and a number of UBC radicals Wednesday night at an infamous Stephens Street house where several of the radicals live and where Rubin stayed during his visit to Vancouver.

The plans were mentioned when Rubin spoke at Simon Fraser University Wednesday afternoon.

Wednesday evening there were rumors circulating on campus concerning a Pig Parade culminating in a march on the faculty club.

Most ideas that arise on campus never get off the ground due to impossible situations or student apathy.

This one was different.

—M.F.

Catcalls. "As long as you don't break things you are quite welcome here this afternoon." Cheers and jeers.

Meanwhile, back at the bar, an employee arrived and relieved the two student guards by padlocking everything in sight.

Later as the students settled down to demonstrating and enjoying themselves in earnest, a pot-party became the centre of interest in the main dining room.

Ruth Dworkin, AMS internal affairs officer, was very much in evidence as she was obviously

pleased with the affair.

"This is the most fun I've had in a long time," she said. "Now the hare is gone, it's time for the pig."

Asked about destroyed and stolen property, she said, "Oh, on't worry . . . the good ole AMS will pay for everything."

Later a very disgusted looking former AMS president Shaun Sullivan arrived and was met by catcalls and jeers.

"The whole thing is ridiculous," he said. "This will put faculty support for academic reform back at least three years."

Someone shouted: "Why didn't you do things like this when you were the boss?" Sullivan, who was AMS president last year, just smiled weakly.

Stan Persky said he thought the situation was O.K.

"What I want to know is, are the students going to do anything tomorrow," he said. "This is great fun now but sooner or later we have to address the problem of governing ourselves."

"The student government is too concerned with petty issues like the administration of SUB. This shows what the students feel—the AMS should have reflected it before now."

Meanwhile, in the midst of the action, two young professors stood and discussed Freudian theories of sexual repression and its consequences.

A worried looking Dave Zirnelt, AMS president, rushed through the main foyer to discuss the situation with faculty officials.

"They have no right to invade and destroy private property. However, I understand the motives," he said before entering the office.

"The faculty club should take any action they see fit. The AMS will not take any. It's not their place to."

Back at the bar, the students wondered about the loss and damage. Many of the faculty diners had left with a sense that there was cigarettes and liquor missing and a lot of glasses had been broken.

It was also reported that an unidentified student saved some \$200 worth of meal receipts from destruction, although some were destroyed. Without these, there is no record of the day's transactions.

Continued on Page 15
See: OCCUPATION

THE UBYSSY

Published Tuesdays, Thursdays and Fridays throughout the university years by the Alma Mater Society of the University of B.C. Editorial opinions are those of the editor and not of the AMS or the university. Member, Canadian University Press. The Ubyssy subscribes to the press services of Pacific Student Press, of which it is founding member, and Underground Press Syndicate. Authorized second class mail by Post Office Department, Ottawa, and for payment of postage in cash. The Ubyssy publishes Page Friday, a weekly commentary and review. City editor, 228-2305. Other calls, 228-2301 editor; Page Friday 228-2309; sports 228-2308; advertising 228-3977. Telex 04-5843.

OCTOBER 25, 1968

Support the NFL Saturday

On Saturday there will be a march protesting the American war against the people of Vietnam.

Since the reason for U.S. involvement isn't a moral one, it follows that the U.S. won't leave because of moral persuasion. The main factor that will compel the U.S. to withdraw is the continued military success of the people of South Vietnam under the leadership of the the National Liberation Front which has resulted in widespread disaffection amongst American and puppet troops.

Nobody likes the war, but if the NLF were to pursue pacifism in the face of American aggressions, the people would be kept in bond-

age under a very barbarous police state. The victory of the NLF is the only road to a just peace.

The march leaves from in front of the CNR station at 10:30 a.m. and the rally takes place in front of the American Consulate at Georgia and Burrard. Among the speakers will be Mordecai Briemberg for the NLF.

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U.S. AGRESSION!

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WITHDRAW U.S. TROOPS NOW!

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EDITORIAL:

Occupation due to frustration, inaction

Why did the faculty club occupation happen?

It was not an organized action — Jerry Rubin talked about the restrictions society places on students, and the need to take action.

He then asked: "Is there anywhere on campus that needs liberation?"

Several people yelled out "The faculty club". Most students laughed, but as a few moved off, incredibly, almost the whole 1,500 people moved after them, calmly, casually, and picking up interested passers-by as the march moved across campus.

The group was not led by anyone, nor composed of any particular types of students. As students returning from the faculty club told their friends about what happened, many more came over to see what was going on, and stayed around.

Fully 3,000 students, at a minimum, consciously decided to enjoy themselves for a time at the faculty club.

But the question is why did they do it?

There were no goals, no objectives, no definable reasons for picking the faculty club to occupy, or even the concept of occupation itself.

But the reasons why it happened are probably the same, though not as

concrete, as why black residents of ghettos may suddenly take to rioting and looting.

The reasons, and the prediction that something like this would happen, were outlined in the editorial 'Burn baby burn' of Sept. 17.

Students feel a great personal oppression by the authoritarian university, are frustrated by the narrow channels open to change, and don't know what action to take to get what they need to give their lives some meaning.

For the students Thursday, the symbol of the faculty club housing the affluent, complacent faculty who are their nearest contact with the power structure, although not being the controlling forces, was the nearest part of the structure they could attack.

Much like the small businessman in the ghetto, representing but not controlling the repressive economic structure, is the one the ghetto residents have closest contact with, and whom they attack during the riot.

Some of the actions during the occupation had great similarities to looting, and the enjoyment of the physical act of taking things they have no 'legal' right to, of the ghetto residents.

People took liquor and cigarettes

from the bar, but not just for themselves. To the cheers of the onlookers, they joyfully passed the drinks and cigarettes among the crowd, everyone smiling and laughing and obviously enjoying the act of sharing these things.

Some others took the opportunity to show their disdain for the structured material environment by burning dollar bills and an American flag, again cheered loudly by the onlookers.

During this time the mood of the people was changing from one of confrontation and destruction of things they opposed (destroying the invisible barrier in front of the faculty club, violating the sanctity of private property, i.e. the cigarettes and liquor) to more a happy party mood, a positive enjoyment of their new-found 'freedom'.

Some started singing and dancing, one went swimming, and the mood was set for the party that followed during the evening.

Later on a band arrived, and the party continued.

In political terms, however, the occupation forces did not have any concrete goals in mind, as was obvious from the very negative reaction to the few people present who attempted to organize discussions of why people were there and what they

wanted to do next.

The people did it simply because they wanted to strike out in some way, to register a protest, and, after this wanted to have fun.

Anyone who tries to use the fact of the occupation to justify a sit-in or sleep-in of the faculty club to press certain demands on the administration is misinterpreting the mood of most of the 3,000 students who took part.

It was a political act only in the yippie terms of striking out against authority, making the protest, and then having some fun.

Perhaps a small minority were motivated on some concrete issues, but not the majority.

It was a significant action, it undoubtedly scared the administration badly, but it certainly was not an endorsement for any particular demands or endorsement for a continuation of this particular action.

A significant number of students registered a protest, then had a party, and that is where it ends.

But for the majority of the students the purpose of the protest has been completed, and any further occupation of the club by small numbers of students will only result in setting up a reaction on campus which will more than negate the good effects of the first action.

CANADA as colony and U.S. partner

American domination of Canada is painless compared with their attempt to dominate Vietnam. But, in spite of the relative comfort of Canadians, we share with the Vietnamese and other people living in "neo-colonies", the same lack of national independence. The Canadian economy is controlled by American corporation. Canadian newspapers give us American propaganda instead of news. The majority of our trade unions are controlled from the U.S. (and we are the only country in the world whose trade unions are controlled from outside its borders.)

Canadian universities, built and maintained at Canadian taxpayers' expense, allow faculty members to carry on war research for such organizations as the U.S. Army and the U.S. Department of 'Defense'. Such activities in no way benefit Canada, and their result can only increase pain and suffering throughout the world. In addition, again at our own expense, our universities turn out skilled technicians and managers for American subsidiary corporations both in Canada and throughout the world.

Both in the school system and in the universities, many of the texts are American. Whether it be lying about the justness of the struggles of the native peoples and of the Afro-Americans, or directing the social sciences to a glorification of the industrial complex; these texts serve the Americanization of Canada. And, of course, Canadian politicians dance to the tunes played from Wall Street and Washington.

In the last year, our Army has been conducting exercises using mock villages that are strikingly similar to ones found in Vietnam. Within the last month, a joint Canadian-American war game took place in Alberta. The form it took was chemical warfare.

Chemical warfare is specifically outlawed by International conventions of which both Canada and the U.S. are signatories. Of course, the Army assured us that this was strictly for defensive purposes only. But how is it conceivable that the Army could be of any use in an urban or rural area if chemical or bacteriological warfare were used against the civilian population? And who would this enemy be? It is known that the U.S. has already used chemical warfare against the Vietnamese, and it is also known that a large number of sheep died near a bacteriological warfare centre in Utah. Would a country whose president publically awards university scientists for their research into an internationally illegal form of warfare abide by international law and humanitarian principles?

Most Canadians resent American domination of our country, but few of us are willing to do anything about it. Most of us are busy trying to make a decent life for ourselves and our families — and this is hard enough, with prices going up faster than wages, the housing shortage, fantastic interest rates on loans, etc. etc.

But for the Vietnamese living under American domination, a decent life is impossible. In the Saigon controlled areas, the unemployment rate is regularly 50 per cent of the potential work force, and prices rise as much as 11 per cent in a single month. Rent for peasants is normally 50 per cent of their yearly crop. Political repression is intense, and it affects not only supporters of the NLF, but also pacifists, 'neutrals', and anyone who is openly critical of the Saigon regime. For the Vietnamese, national inde-

pendence and the opportunity to live a decent life are one and the same thing.

Canadians can't be so sure that the American domination of our country will always be as painless as it is today. As America's economic empire decreases due to the success of the NLF in Vietnam and future national liberation movements around the world, U.S. corporations will try to maintain their profits by tightening their grip on their remaining economic colonies. Canadians may taste some of the oppressive conditions that face most of the people in Latin America, Africa, and much of Asia.

This doesn't mean that Canadians should side with the United States against the national liberation movements, because whatever side we put ourselves on, U.S. imperialism will fall just as hard as the Roman Empire did. The black people in the U.S. and oppressed people all around the world are rising up in greater numbers every day. The Vietnamese have shown that oppressed people will not be kept down forever. 'Neo-colonialism' is already dying — in the next few decades it will probably be dead. We should join the Vietnamese and millions of others in looking forward to a world based on the principle of self-determination for everyone. More and more Canadians will become interested in international questions as economic conditions worsen. American corporations control our economy and repressive measures like Bill 33 are passed in the interest of U.S. imperialism. In the long run, the fight for a decent life for ourselves and our families involves a fight for national independence, just as it does in Vietnam. In a very real sense, the fight of the National Liberation Front is our fight.

ANOTHER EDITORIAL:

AMS complicates chaos

Student council in their outright condemnation of the takeover of the faculty club showed an incredible lack of perception as to the reasons for what occurred Thursday.

The cries that this action set back the cause of university reform are ludicrous — like Berkeley and Columbia, this will likely provide a much-needed impetus to get some real reform off the ground — though it will in no way result in any effective student control over the university.

As is pointed out in the previous editorial, a significant number of students (almost as many as vote for a winning candidate in an AMS election) consciously decided that they wanted to occupy the faculty club in protest.

They had real reasons, and acted on them.

One of them was that they felt student council is not providing the leadership, and administration - faculty not allowing the changes, they feel are needed to get some of the university's problems solved.

We believe this was a predictable and positive action.

Granted, a continued occupation does not serve any good purpose, and indeed will have a harmful effect by alienating most students. Perhaps this is one of the reasons the authorities reacted so cautiously, and even encouraged the students to stay at the faculty club.

But council, in totally condemning all the day's events, condemn the just initial action of the occupation.

In fact, they condemn themselves, for almost all of them, as well as roughly 1000 others, at one time or another dropped in to the faculty club to see what was going on.

But throughout the whole council meeting Dave Zirnhelt, for once, was the only one with a realistic grasp of what was happening, but his proposals were given short shrift by the rest of councillors.

Zirnhelt suggested that because of the obvious fact that students were not rallying

around the action council has taken on Fair Weather or Foul, or anything else council was doing in the area of university reform, the meeting there should try to come up with proposals for more definite action and/or more forceful presentation of demands so that students could be rallied back under the leadership of the AMS.

But council wasn't having any of that sort of reasonableness.

With George Wallace-like dries of 'law and order', 'protection of private property' and the like, council could not see beyond outright condemnation without any proposals that would create a path out of the chaos.

Another of Zirnhelt's suggestions was that because of the relatively small number of people present at the meeting, any AMS decision on the matter should be put off until today at the rally at noon, where many more students could have a say in the decision.

But with the emotional lynch-mob attitude of the spectators present, and council being what it is, they decided to 'lynch them now' and not wait for any more rational trial the next day.

Frank Gergory of forestry twice stated that a large number of members of his undergrad society were prepared to see to it that no future occupation occurred — "by any means necessary." We must add that Gregory himself and forestry president Derek Webb do not feel this way and have done their best to discourage their members.

Gregory said that the occupation will cause a distinct split along the reactionary/-radical line and cause much violence in the future.

But council itself by total condemnation of the occupation has furthered the split by not realizing what the positive aspects of the event are and following Zirnhelt's suggestions to do something positive for a change.

They have proven more than ever their inability to see what is going on this campus and provide positive leadership.

Studying

It was extremely pleasing to note that not only does the University administration find that there is sufficient study space to allow the construction of the "erection" in front of the library rather than additional they have gone so far as to eliminate study space that was there last year.

Considerable study space was removed from both Sedgewick and Ridington. The only two possible answers to the question of why is that either exams are being abandoned thus there is no need for any amount of study space or the administration feels that the only way to eliminate studying doldrums is to study two to a seat.

George Shindler

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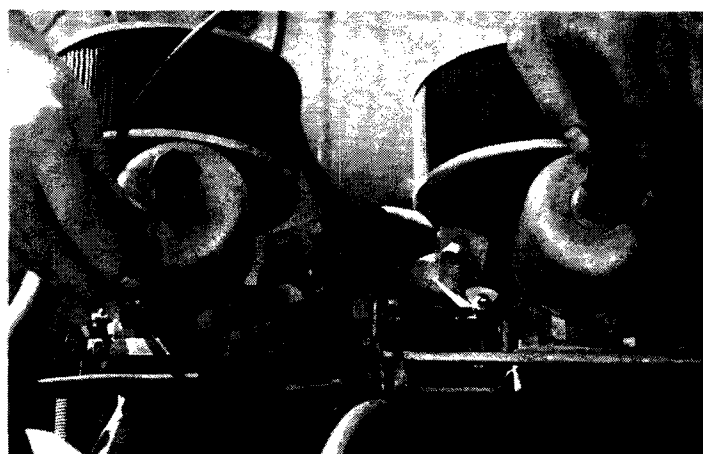
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OFFICIAL NOTICES
Alma Mater Society

Election for the Office of AMS Co-Ordinator

On Monday, October 28th at 12:30 in SUB ballroom, those candidates involved in the election for Alma Mater Society Coordinator will be speaking about their platforms and other pertinent issues. Come, listen to them speak, and have your questions answered.

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Club take-over condemned despite split council vote

By ALEX VOLKOFF

Ubyssy Council Reporter

The Alma Mater Society voted Thursday to condemn the take-over of the faculty club.

In a meeting well-attended by the students held in the conversation pit in SUB, council passed the following motion:

"We in no way condone the actions of the body of students and non-students, who participated in today's 'take-over' of the faculty club. We believe that all citizens in a free society have the right to express their opinions and frustrations whatever they may be, but at the same time are accountable for their actions whenever these actions break the law. On behalf of the students of this university we emphasize our disapproval of today's events."

Forestry representative Frank Gregory was the first to say council should condemn the events of the evening.

"What students probably don't realize, is that a lot of action has already been taken by the administration towards the reforms we want," he said.

"I'm afraid that action such as what happened tonight will put all those hard-worked hours in jeopardy."

"Talks and negotiations have just begun on the student brief, and now nothing will happen."

But Gregory had one good word to say about the take-over.

"At least this is going to polarize the students and will let people know where they stand."

But Shaun Sullivan, former AMS president, thought that this polarization was a bad thing.

"Now students are versus students, faculty is versus faculty, and students are versus faculty," he said.

He said this was a very sad day for the university.

"You just delude yourself if you say the faculty is taking an attitude of utmost co-operation and making a benevolent effort at communication."

"Sure they're doing this tonight, but that's just to keep the lid on. Tomorrow you will see how they've changed their minds."

Sullivan said students have a responsibility as social beings to other students and the university community.

"This was an emotional, do-your-own thing, and I don't think the people of the province or the government are going to be very sympathetic towards the students," he said.

Commerce representative Russ Grierson said many of the people in the faculty club were there out of mere curiosity, and the take-over turned into a bad affair.

"Many weren't even students from UBC," he said. "The place has turned into a real pigsty."

Carey Linde, AMS vice-president said this was the precise reason the council should not condemn the evening's affairs.

"If people were there as you say, out of curiosity, and if they didn't know what they were doing or supporting there, then you're condemning the curiosity," he said.

"We student councillors were there too, so you must want to condemn us as well."

Linde supported the action saying, "This is the largest group I've ever seen do something, and it's got to happen again."

One student visitor said the march showed individual student support and students are seriously and sincerely trying to show they want reforms.

In answer to him another student said the students were obviously not sincere in what they were doing.

"The march displays many students are pissed off but don't know what at," he said.

"If students really meant what they said, they'd have gone into the faculty club, through it, and out the other side, instead of letting it turn into what it did."

AMS president Dave Zirnhelt disagreed with most of the other councillors in saying some good came out of the take-over.

"Now we've got something definite to work with," he said. "If we can get the same number following us, we could get something done."

Zirnhelt said the AMS should be careful not to over-react.

"Perhaps we shouldn't react at all, but act," he said. "We must go tomorrow noon and propose to students some concrete ideas and ask their opinion."

"We mustn't demonstrate we are split ourselves. We can't be led by a minority, but must show how the whole student body feels about this."

Zirnhelt said he saw the need for more than just condemnation.

"Certainly we can disapprove of the minority that broke the law and messed the place up, but we've got to come out with something positive as well."

Mike McPhee, science representative followed up Zirnhelt's feeling of hope.

"This morning I was going to a university where this couldn't happen. Tonight I find myself on a campus where this did happen. It's shaken things up now, and perhaps we can get something good moving from here."

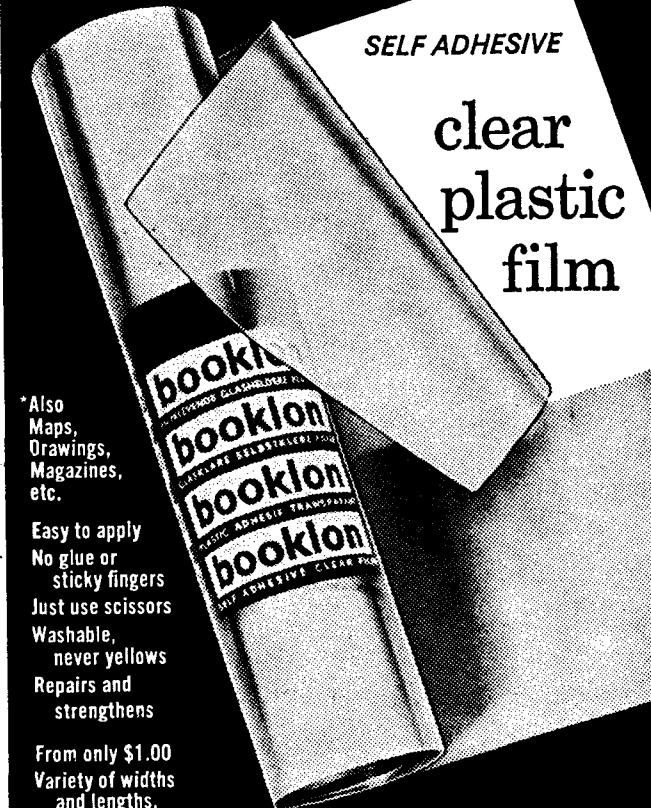
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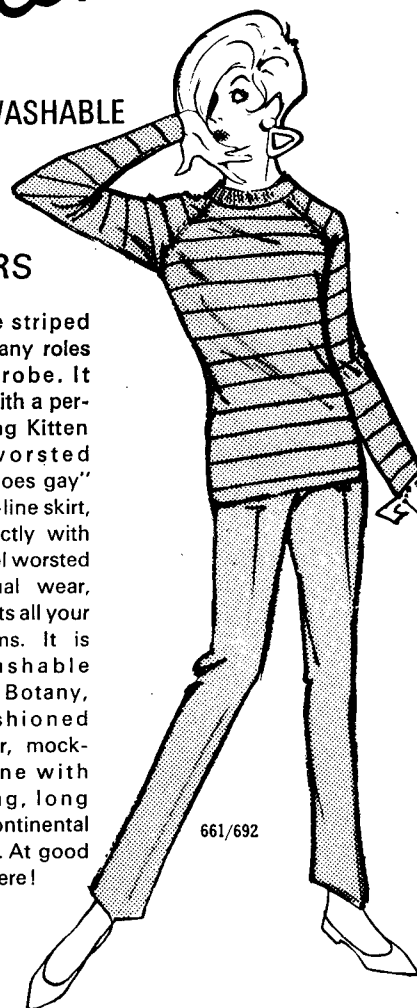
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DALE CARNEGIE
FOUNDER (R)



Page Friday

gordon fidler

By GORDON FIDLER

She walks long after midnight. Her body nude, except for slightly unfleshcoloured makeup on her breasts and a knitted patch with an over-the-shoulder strap. She is alone but for a cheetah which she restrains by a leash. They stroll together through the underground shopping mall in Place Ville Marie in Montreal.

I stalked them once, along with thirty other guys, dressed as I was, in black hat and tails, our eyes made up darkly and sunken in, our gaze as blank as we could manage.

By five o'clock the wild-eyed young French director had finished spending thousands of dollars of your money on a thirty-second shot. All the quartz lights could now be taken down;

with a highly original and imaginative film which they believe they will not be able to sell to the public of whose criticism they are afraid.

Last summer, a unit from the Board spent some weeks in Toronto with a group of teenagers. The object of the exercise was to show them how films are made by letting them help make one about themselves, and to be at the same time a presentation to the public on how 'modern youth' thinks. "Interpret Canada to Canadians" says the Board to its employees.

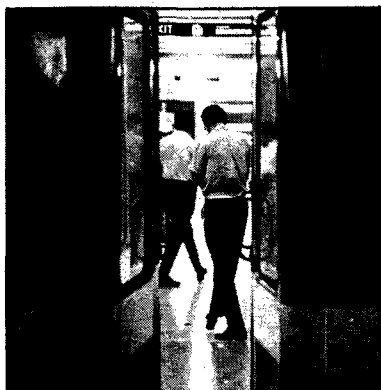
Christopher's Movie Matinee (along with a companion piece, **Flowers on a One-Way Street**, about the hippies of Yorkville) contains some rather strong anti-establishment comments such as showing the mayor to be, to put it mildly, ineffectual in dealing with anyone. A charge was

an experimental film — probably the most expensive home movie in history as both he and his wife and his baby son are in it.

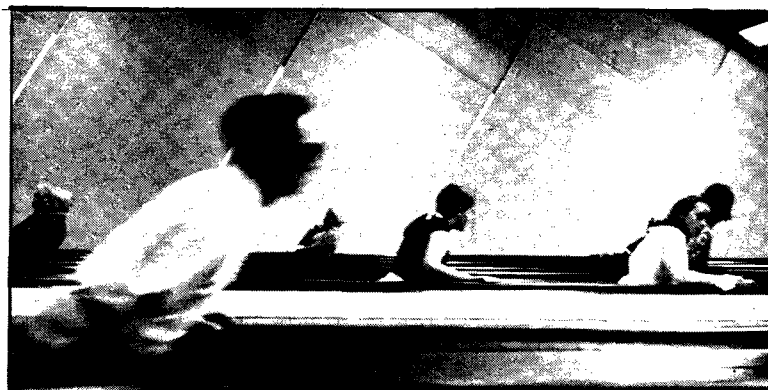
Contrary to what the Film Board usually wants, which is complete information on what a film is going to contain before it goes into production, Derek more or less made this one up as he went along, with jugglers, and Tiny Tim's music, plastic seals and rummage sale statues of Atlas.

But this was a special case, the Board was willing to put up with that because he was trying out some new equipment, and the Board loves to test new equipment, and invent things.

Derek was interested in producing an effect similar to ancient Chinese shadow drama. Like **Angel** and **Niagara Falls**, there is an element of the fantastic in the film, the substratum of some



Not Filming Bad



camera and dollies and cables packed away and we extras bussed back to the Film Board to remove costumes and make-up.

To this day, I don't know what the film is about. Everyone involved except two people spoke French and they didn't know either.

The National Film Factory of Canada sprawls itself over twelve acres of land just outside Montreal. It has a large chimney. It also has boilers. And massive parking lots, company cars, chain link fences topped with barbed wire, and security guards whose thing is to check passes.

The tastefully decorated and endless corridors are full of people magically turning taxes into films like **Better Housing in B.C.** and **Treasure of the Forest** but also, and fortunately, films like Derek May's **Angel**. Ryan Larkin's animated experimental film on walking, Norman McLaren's **Pas de Deux** and several features thinly disguised as documentaries.

The "good, grey board" is two-faced, to be sure. One of the faces, however, displays a small smile. Films of a non-propaganda nature are beginning to find a wider acceptance with the NFP brass, and imagination, even in the propaganda films, is gaining a foothold. It is still wise policy though, for a creative director and producer, not to tell the business managers and the higher-ups precisely what they are doing. There can't be too many people who know, for example, that Claude Jutra's latest film, **Waooh** is using Board resources to show young people indulging in their wildest fantasies: bouncing on mountains of styrofoam, or running naked down St. Catherine's street or blowing up nice middle-class homes of nice middle-class taxpayers. The big thing that those holding the money are afraid of is that a film is going to run out of control: that a director's concept of what he is doing will change while he is making his film, and changes will be necessitated in his strict budget which was carefully plotted beforehand. The Board will then be left

stirred up that the unit was deliberately setting up disturbances among the hippies in order to have something to film. The papers splashed it around, the Board got scared of the public reaction and recalled the unit, but the film exists and will be released.

Several years ago, they started the summer student program. One year, they gave the students complete freedom, but some of them screwed up, and the Board got almost nothing out of it; the next year the students were only allowed to make 8mm film loops — single concept jobs to be used for educational purposes. The students were forced to conform to what the Board in general feels to be the purpose of film: the transmitting of information and facts.

This summer, all the students hired had some experience with film before, and this must have confused the Board.

They began by giving us a tour of the building and a lecture on professionalism. That's been one of the hang-ups of the board for a long time: the concern with doing things the right way, the concern with the gloss on the form of the film. The head of the camera dept. is still like that, but things are changing bit by bit. The director of English production, who gave the little speech, suffered a bloodless coup, and the new director of production is a little more personable.

And then we were placed in our office with two typewriters, two telephones (one of which was removed later), and an air conditioner (also removed) for a week while they decided what to do with us. They came up with a solution they thought would be acceptable to both parties. We would spend the first part of our tenure each making a one minute film clip for television telling people to be safe: wear your seat belt, and don't fall down stairs unless you enjoy that sort of thing.

Before I made my clip, I met and worked with Derek May for two weeks while he was making

wierd madness that lurks just under everyday life. It is called **Pandora's Box** and is a strange mixture of the classical and the mundane. Pandora stretches out her washing on a line hung between the pillars of what could be the Parthenon, there are statues gliding mysteriously through forest glades and Zeus, as he speaks, spews huge clouds of coloured shadow onto the background. If you're interested in celebrity spotting, Derek appears as Assman, and I am behind, and moving one of the cardboard heads, at least once.

After that, I played director for a while, with camera and lighting crew at my command and showing a 75 dollar a day judo expert how to fall downstairs for 40 seconds as an example to Canada's vast television audience not to do the same.

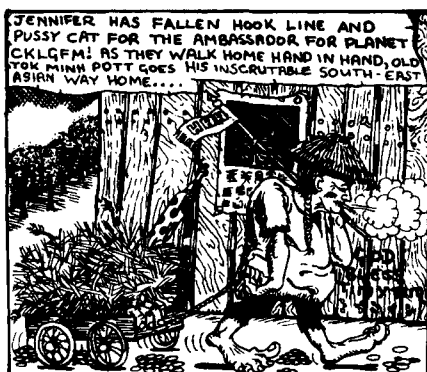
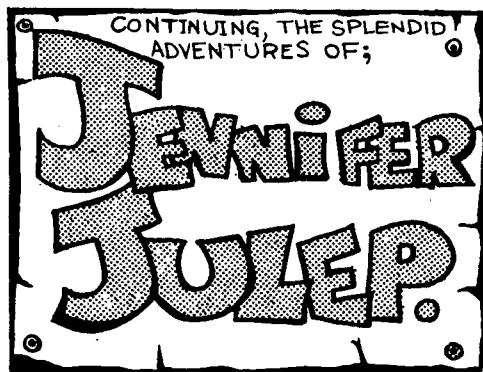
We were back to making films by ourselves after that. We had some troubles with the bureaucracy and one of us was completely screwed up because **they** didn't like his idea or approach. But I managed to keep away from explaining what I was doing until I had finished.

Bureaucracy at the Film Board is a game played at the major league level — very much of our time was spent waiting for someone to do something; for a form to travel from one department to another, or for film rushes to be found, because some minor functionary had stamped them with the wrong rubber stamp and they were magicked away into some third floor limbo. There was the amazing stretching of hours into days while one's creative impulses dribbled down the drain. The government is very anti-impulsive.

But that's the price you have to pay for having all equipment and services under one government financed roof.

Of course, the advantage is a professional looking film.


A valid concept, but only if imagination is not sacrificed.



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The war is not over

By HILDA THOMAS

Despite the much publicized Paris 'peace talks', the U.S. has continued the war against Vietnam, and has in fact escalated it. The daily tonnage of bombs dropped north of the demilitarized zone—in an area which includes almost 25% of the land and the population of North Vietnam—is almost double that dropped over the whole of the North before Johnson announced the 'limitation' of the bombing. In June of this year the U.S. House of Representatives passed a bill authorizing the addition of a billion dollars to the 26.7 billion-dollar Vietnam war budget, and more than 40,000 troops have been sent to Vietnam since Johnson made his announcement, bringing the total number of U.S. troops to 549,000.

The current rumors of a breakthrough in the Paris talks can be clearly seen as an effort to prop up the shaky campaign of Democratic presidential candidate Hubert Humphrey. In the recently published *Mission to Hanoi*, Ashmore and Beggs provide ample documentation to show that the unconditional cessation of the bombing was an absolute and unnegotiable prior condition to any substantive discussion aimed at bringing about a settlement of the war. The understanding of Hanoi was that an announcement of the cessation of the bombing would be made at the first meeting between the representatives of the U.S. and the Democratic Republic of Vietnam. Of course, no such announcement was forthcoming. The American attempt to lay the blame for the failure of the talks at the feet of the Hanoi Government has relied upon the general ignorance of their own people of the basis on which the talks were agreed to, a condition which *Mission to Hanoi* should do much to dispel.

What about the role played by the Government of Canada? As a member of the International Control Commission, Canada was committed to act as a detached observer in enforcing the Geneva Agreement. Her failure to carry out this responsibility is a matter of record. Canada has persistently refused to support the call of U.N. General Secretary U Thant for a cessation of the bombing, on the grounds that it is "Unrealistic" (Pearson) or "Unbalanced" (Sharp).

Canada continues to sell military material to the U.S.—to the amount of 300 million dollars in 1965, a figure that has probably doubled since then. The excuse is given that the 1959 defence production sharing agreement makes it impossible for Canada to refuse to sell arms to the U.S., even when it knows that much of what Canada supplies is shipped immediately to Vietnam. This position sorts oddly with the scrupulousness of the Canadian Government in other areas of conflict, notably Cuba, India and Pakistan, the Middle East, where Canada removed its peacekeeping forces at the request of one party to the dispute, and Biafra, where the Government refused even to supply relief planes for use by the Red Cross until it had the agreement of the Nigerian Government. Moreover, Canada has consistently refused to sell nuclear materials abroad without guarantees that such materials will be used only for peaceful purposes. Canada's profession of neutrality would be more credible if we followed the lead of Sweden and placed an embargo on the sale of arms and military equipment to the U.S. for the duration of the war, or at least on those destined for use in Vietnam.

The Canadian Government position reveals a degree of moral, political, and economic subservience to the U.S. that makes a mockery of Trudeau's "Just Society". Are we to have justice only in the nation's bedrooms, while acting as accomplices in what former President of the Privy Council Walter Gordon called a "bloody . . . war . . . which cannot be justified on either moral or strategic grounds"? Farley Mowat has said, "If we are a people who place any value on ethics or morality, then we must take an unequivocal stand against the actions of the United States. We must declare publicly and privately . . . that the United States is guilty of a great crime against mankind."

When the leaders of a nation reveal themselves to be morally bankrupt, the people must use other means than the ballot box to make themselves heard. In the United States, thousands of people faced with an electoral choice which is no choice are taking to the streets to express their rejection of the political mendacity of their government. It is up to Canadians, also, to use all legitimate means to bring about a reversal of the policy of their own government; to demonstrate that labels such as "Quiet Diplomacy" or "realism" are no longer adequate disguises for a policy of servile expediency.

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Ragas and Muffins

By STEPHEN SCOBIE

FRAYED FILMS

Last Monday, Cinema 16 showed what purported to be a print of Sergei Eisenstein's *Battleship Potemkin*, one of the great classics of the silent cinema. In fact, what we saw was a travesty.

The print supplied by the distributor had, in the first place, been adjusted for showing at sound speed, which is half as fast again as silent speed: so a good thirty minutes of running time is lost right off. Secondly, the print had been used so often, and had been so maltreated, that at least another ten or fifteen minutes was missing from it.

Arthur Knight, in *The Liveliest Art*, describes the film's progress "from its opening sequence of increasingly turbulent waters dashing against a quay to its final shot in which the entire ship, seen from below, glides triumphantly across the screen." Neither of these scenes were present in the print received by Cinema 16.

What happens is simple enough. A film distributor holds, usually, one 16mm print of a film, which he rents out to film societies and small groups all over Canada. The standard of projection and equipment in these societies ranges from good to incompetent. The print gets broken, burned, torn. In each case, a splice has to be made, which entails the loss of a few frames on either side of the join. The more splices are made, the more likely the film is to break again, and need more splices, thus losing some more of the print, and again increasing the likelihood of another break. And so on. Damage is especially likely at the beginning and end of reels, where changeovers are being made.

Add to this the fact that many of the 16mm prints available for society rental have come through television showings, in which the print would be farther chopped up to fit into time-slots and make room for commercials. The missing footage does not always go back in.

Yet, if a society like Cinema 16 wants to show a classic like *Potemkin*, it has only the one source. The distributor is sitting in a monopoly situation: he has the only print, and he is still getting bookings for it, so he has no commercial incentive at all to try getting a new print.

This monopoly situation also means that the distributor can charge any rental fee he likes. For that battered, incomplete abortion of a print of *Potemkin*, Cinema 16 paid rental of \$100, for a single showing.

There is, at present, no way out of this situation. Any film society booking an old film — or even a new one — has no guarantee of the quality of the print it will receive.

We can only look to that happy future in which technological advances will have put both distributor and film society out of business; in which anyone can buy a cheap home projector, and prints of new films will be mass-produced like books and records, so that you can go down to the local store and buy a copy of the latest Godard or Bergman, or maybe even a reprint, in perfect condition, of *The Battleship Potemkin*.

FAN MAIL

It's nice to get fan mail. F. B. St. Clair, of the French department, writes:

"I very much enjoyed your article on *El Cid*. While talking about Anthony Mann I was wondering if you've seen his western *The Devil's Doorway*? At the time it first came out it impressed me as one of the best things he'd done, but I've had no chance to re-see it and was wondering if my taste then could have played me tricks."

I'm, sorry to say that I haven't seen this particular film; but Mann is best known for a series of very fine westerns, including *Winchester 73*, *The Man from Laramie*, and *Man of the West*. My own view, that his best work is in *El Cid* rather

than in these films, is decidedly esoteric.

Also, last week's arrangement of positions, prepositions, and propositions, drew several comments. Mr. Roger Field suggested that I should add the word "pre-disposition"; and Miss Lilita Rodman told me that I had just written the fourth chapter of her linguistics thesis on "The generation of adverbial phrases in the transformational grammar model."

Miss Rodman also contributed a translation of the piece into Latvian. It is entitled *Letts Do It*.

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PLUG

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Just take the Edmonds exit and keep straight on, down a hill towards the water, then ask directions. But be warned: the natives are pretty dumb.

This weekend, the Edgemont is showing a Polish film called *The Saragossa Manuscript*, a weird collection of ghost stories, ranging from the grotesque to the bawdily hilarious. At one glorious moment, the film attains to a story-within-a-story-within-a-story-within-a-story-within-a-story-within-a-story.

Among other goodies due at the Edgemont in coming weeks are Luis Bunuel's *Nazarin* (another sermon on Bunuel's text "Thank God I am an atheist") and Jerzy Skolomowski's Polish-Belgian-French Godardian extravaganza *Le Depart*, as well as many other fine foreign movies which are not likely to be shown in Vancouver for a long, long time.

★ ★ ★

FINALLY

Shalako (now playing at the Capitol) is such a lousy awful movie that it took a good dose of Sergio Leone (in *For A Few Dollars More*, at the Lyric) to restore my faith in the medium.

One scene, however, is notable: that in which Honor Blackman is attacked by six Apaches, who strip her to her underclothes (no farther: this is family entertainment, after all) and then ingeniously throttle her by stuffing down her throat a diamond necklace which she had wickedly envied and stolen.

The Jacobean dramatists would have loved this kind of thing: but it is a sad comment on the modern film that its only flash of genuine imagination should be a sadistic one. There are so many different ways of killing people: but there is only one way of getting born.

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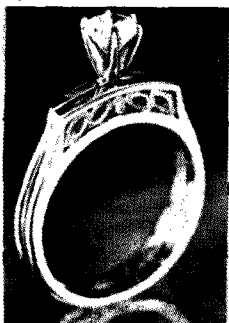
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pf 6ix

Break down, crack up

By DALE WIK

You feel that reality is letting you slip through its fingers.

Approaching mid-terms creates a bland vacuum inside. But you really begin to wonder when sign-posts start looking like skinny people.

The only thing wrong with your mind is that it is susceptible to the fashion that says mental unbalance is a status symbol. With emphasis upon individuality at all costs the slightly insane person is charismatic, as long as his brand of insanity fits the mould.

Cracking up has glamour. It shows the world that you are an individual and sensitive to the pressures of university life. Sensitivity is popularly equated with creativity, because of the belief that an artist is unable to live in our frustrating society.

Having a breakdown is expensive. There are more breakdowns in higher income groups because those who can afford them are more prone to encouraging them than those unable to afford the luxury.

Let's say that you have a breakdown. You're an aver-



age person who gets stoned at parties because everyone says it's fun. You're a radical because students are supposed to be radical. You've led the affluent life of working little for a lot. Unable to overcome problems, you use a nervous breakdown as an excuse. You schism yourself from sanity for brief splendour and live in a heaven of your mind.

A nervous breakdown is a great excuse for anything that you want to do. It lets you scream and rant at the world without in any way being responsible for it. You can do fantastic things like neck in a holy roller gospel meeting.

But more often than not, nervous breakdowns are merely imitation. These are the ones to watch for. Surely this is the ultimate in hypocrisy, a faked nervous breakdown. And it's not even healthy.

If you're considering having one, be happy, because it purges the mind. Everyone should have the right to crack up in our society; it shouldn't be the exclusive privilege of an elite, but there must be honesty and sincerity in your motivation.

Having a breakdown is not as easy as it might look, even with a sincere desire. As with every art you must practise and perfect it. The rewards will be infinite, the knowledge that you have done a thing as well as it can be done.

One of the most elementary exercises is the catatonic schizophrenic stare. There must be rigid immobility of all the muscles in the body, and the eyes must never waver in their blank stare. This will soon become second nature to you.

Having mastered the elementary step, proceed to a more advanced level, mental attitude. Try looking in the mirror and seeing nothing. Become convinced that the resident dietitian is a genocide fiend. Fix an obsession in your mind, such as suicide.

Of course suicide should be attempted only by practised virtuosos in the art of the breakdown. This is the ultimate, "to cease upon the midnight with no pain." What a shame, to see such a noble art corrupted by amateurs.

So have your breakdown, but do it properly. Let it be a breakdown to be remembered forever, maybe even longer, in the annals of psychiatry.

Rubin as theatre

By KIRSTEN EMMOTT

Why did so many students turn out for the Rubin Travelling Roadshow? Was it basically because they knew he encouraged people to mock the system, and they wanted to be encouraged? Surely they'd all come already to some sort of decision about the ideas Jerry Rubin has. So they came hoping JR would stir them up and people in that mood generally get what they want. Life is theatre indeed when JR is on the stage and the audience quickly joins the play.

Curtain rise came when JR refused to put up with usual lecture-hall conditions that keep most of the interested people from getting involved, since they can't even hear the speaker. By moving from the crowded tiers of Hebb Theatre to the stairs and plaza, SUB theatre, JR spoke to an audience that was already a packed and shifting mob.

Thus the audience was pre-structured for the next act.

The balcony scenes with audience shouting pro- or anti-JR slogans, continued the motion of the play away from a mere soliloquy. Suddenly everyone was in direct personal communication with the yip prophet. Not just the shouters (not "hecklers" — they were talking with him, not at him) but everybody. Reason: JR had purposefully moved to a spot where everybody could see and hear.

Act III: the action. JR says, "Overthrow the government. Run a pig for office. March on US polling places demanding to vote. Liberate the ground under your feet. Disrupt elections . . ." etc. And we all thought, gosh! These aren't suggestions! They are what we will be doing! They're being done! This man did them! We can so do it! And so we became committed to continuing the play to the end. All we needed then was some real yippie action, since we had just discovered our identity as yippies.

Act IV. So the would-be actors moved on the faculty club. Integrate those segregationists, yessir. And everyone else went

along to see the end of the play. Some were in it and some were just watching but we were all in the same theatre.

As we go to press, the play is over, but the actors don't feel like leaving the stage just yet and the audience is feeling around for their hats and coats, wondering whether it's time to leave.

The downtown press, of course, will pan the show, saying the male lead disrupted the audience. Wonder if anyone will realize that the audience incited itself?



— dirk visser photo

Critic likes virgin

By K. TOUGAS

"Who cares about a 35 year old virgin?" Everyone should: *Rachel, rachel* is a tender and beautiful film. The natural simplicity which seems to float through every colorful moment touches — ever so gently — the moving experience in Rachel's existence: her growth away from a mental and physical cloister towards the unknown: life.

Based on Margaret Laurence's *A Jest of God* (Governor General's Award),

Rachel, rachel opposes quiet exterior and raging interior: the demure and lonely small-town school teacher in her hesitant metamorphosis through love, involvement and fantasy.

A TV soap opera you say? The movie escapes through its subtle understanding of inner feelings and emotion. Every step taken by Rachel traces her basic fears and desires. On screen and pictorial symbolism is neat and controlled: childhood memories of her father's funeral trade and

corpses of drowned children mingle with fantasies of rocking her expected child in a hearse-like baby carriage. The grainy shots, the wafting images, the running child — beautiful! Follows her living upheaval with Nick. "The moon (she says) is so bright I can even see the cemetery . . ."

Directed by her husband, Paul Newman, Joanne Woodward is excellent. Rachel's at first reticent steps of joy and desire, fear, bewilderment and anguish flourish through the actress's refined performance — the fantasy becomes very real, not a dream but a life.

Newman himself has a feeling for directing never apparent in his hackneyed acting, and is strongly supported by the flowing color photography of Gayne Rescher and the astute editing of Dede Allen (also editor of *Bonnie and Clyde*); each scene retains its unmistakable imprint, creating the impact and the mood which so effectively shape the film.

But her child doesn't exist, and she does, so she goes — not deluding herself, but moving forward where she once stood still.



HAIRY BREAST is James Olson's; unrealistically held blanket is Joanne Woodward's.

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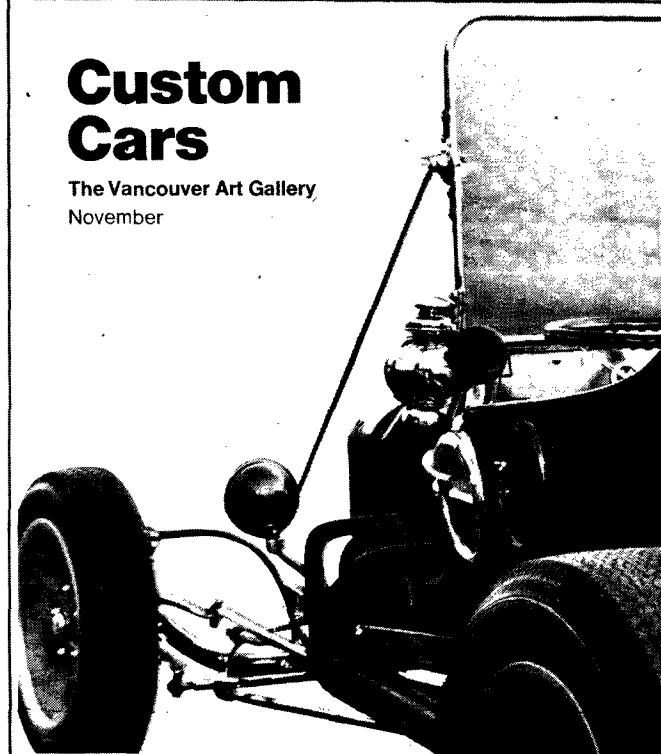
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The feel of music

By MICHAEL QUIGLEY

Sex in music, believe it or not, is not limited to the Rolling Stones' *Satisfaction*, *Going Home* and assorted lyrics by the Fugs and Doors. "Classical" music also holds many aphrodisiacal possibilities for increasing one's musical potency. In hopes of inducing people away from "fuck-rock" and hopefully expanding their musical horizons, I offer the following selection of pieces which I find sexually interesting.

One such work is the first movement of Bela Bartok's *Music for Strings, Percussion, and Celesta*, particularly the version by Bernstein and the New York Philharmonic.

The music begins with a longing theme on muted strings, this theme combining with itself in fugue-like form, the harmonic tension slowly building. As the mutes on the strings are removed, the music becomes more heated and more intense, finally reaching a climax and then subsiding into a musical after-play of shimmering celesta colours and a gradual fade-away into silence.

However, such an example of a musical orgasm is a rare one, since "feeling" in abstract music is generally a question of personal taste. Opera, on the other hand, can combine abstract musical "feeling" with a dramatic text, which can result in a powerful unity.

Richard Wagner's *Tristan and Isolde* is one such example — an opera of "unconsummated passion" resulting from a blending of erotic-chromatic harmony and the story of the two lovers who face the paradox that great love is incompatible with any sort of tangible or temporal satisfaction and that death is the only permanent fulfillment. Critical opinion on *Tristan* has been extensive, ranging from that of Charles O'Connell, who thought that the excerpted Prelude and Love-Death from the opera was a "twenty-two minute musical orgasm" to that of D. H. Lawrence who thought that *Tristan* was "much nearer to pornography than is *Boccaccio*" and that Wagner was "in the state where the strongest instincts have collapsed, and sex has become something slightly obscene, to be wallowed in, but despised."



The Big Daddy of the musical-sexual neurosis was the modern composer Alban Berg, who died in 1935. In his opera *Wozzeck* (based on *Woyzeck* by Buchner, recently shown on campus), Berg overemphasized rather than played down the psychosexual sordidness of Buchner's drama.

However, Berg's masterpiece (though regrettably left unfinished at his death) was the opera *Lulu*, based on two plays by the German expressionist playwright Frank Wedekind.

Lulu is the eternal bitch-woman, an amoral heroine of fourth dimensional power who destroys all that she attracts. Her husbands and lovers suffer various fates: one dies from a stroke when he catches Lulu illicitly posing for a painter; the painter, her next victim, slits his throat; and another pursuer is shot by Lulu. However, as Lulu loses her physical attractions, she loses her power over men and becomes their victim instead, exploited by pimps and finally disembowelled by Jack the Ripper. With Lulu dies her Lesbian lover, Countess Geschwitz, the only creature in the opera capable of love since in her abnormality she does not fully belong to mankind.

Berg's music to *Lulu*, like *Wozzeck*, emphasizes the sexuality of the work, even to the extent of including a jazz band. However, the music sometimes breaks out into beautiful lyrical passages which remarkably produce sympathy for this phenomenally evil bitch-goddess.

In addition to the above, many other musical works could be termed sexual, from Mozart's *Don Giovanni* to Debussy's *La Mer* and Alberto Ginastera's "topless opera", *Bommarzo*. I hope that the few examples which I have here mentioned in hopes of encouraging others to make sexual pursuits in all kinds of music will help affirm the assumption that sex is a vital force in music and consequently in art, as in life.



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pf

During the past week, various individuals have expressed their indignation, on certain radio shows, about the dirt and filth which we on Page Friday take such pride in peddling.

It is not the editorial policy of Page Friday to defend the editorial policy of Page Friday. We did, however, feel that we should answer such arguments against us as we had found to be of any validity.

ANDREW HORVAT
STEPHEN SCOBIE

pf Sight



Pfreview

Tonight the VSO begins its series of special concerts, the opening programme featuring The Romeros, a family guitar quartet.

The programme includes Rodrigo's *Concerto Andaluz*, Rossini's *Semiramide Overture*, Walton's *Facade Suite*, *Bolero* by Ravel, *Concerto in G* by Vivaldi, plus selections for unaccompanied guitars.

This special concert is being sponsored by Woodward's Stores, which supplies vouchers to get two tickets for the price of one. These can be picked up at the Hastings Street store in a booth across from the elevators on the main floor (or so they told me), but to take advantage of this bargain, you'll have to pick up your voucher and pick up your tickets at the Vancouver Ticket Centre before 5:30 tonight.

Tonight's concert should be interesting to see if the VSO can continue the high standard of performance which it set at last weekend's concerts, when conductor Meredith Davies managed to draw out a performance of Sibelius' *Second Symphony* which was full of warmth and beauty. The orchestra was amazingly well balanced and tonally rich, with even the normally piano *pizzicato* strings managing to fill the theatre with sound.

Visiting violinist Austin Reller, on the other hand, faded into the background of the tonally rich orchestral accompaniment of Beethoven's *Violin Concerto*. It was clearly a case of the soloist accompanying the orchestra.

M.Q.

Pfetc.

One of the wildest new groups to hit the Vancouver Teen Scene was let loose yesterday in the SUB ballroom. The band known as the Vanilla Budge has one of the most exciting rock soul sounds to be heard in the whole Lower Mainland (Delta Municipality included).

Says lead axe player Mike, "We want to project our space to all the beautiful people. If people would only think about the love of the world; I want to tell them about the Other Side of Nothing so they can all perceive the why and the why not."

"Yeah man", interjected bassist Simon, "I just want to stay the way I am: na-

turally stoned on peace and love. I wish my love could transcend all nastiness."

The flower children of Vancouver will be looking for more great things from this new and groovy group. Added Peggy the little singer who wails big blues with a lot of feeling, "Freaky is all I can say".

PRINCE

Pfart

The Younger Vancouver Sculptors exhibition currently showing in the UBC Fine Arts gallery questions the relevance of earlier, more traditional sculptors.

The show includes works by Robert Arnold, Audrey Doray, Cathie Falk, Sherry Grauer, Glenn Lewis, Al McWilliams, Michael Morris, Bodo Pfeifer, Rick Ross, Marianna Schmidt, Dallas Selman, and Takao Tanabe.

Alvin Balkind says the show points out the need for sculpture to merge with or even become architecture and technology.

Sculptors such as the ones in the show are beginning to use geometrical and mathematical forms and materials such as plexiglass, plywood, nails, light, mirrors and even sound.

Audrey Doray's *Wheel of Fortune* invites audience participation to turn a spinning wheel which activates sound and lights and tells you what your fortune will be.

Some observers says the machinery seems to have a mind of its own — seems it ends up on the "SEX" portion of the wheel a lot.

Doray also has a light box on display titled *Falling Woman*, with much detail and moving lights to entice the eye.

Gathie Falk has some really funky pieces on display including a grey velvet covered bureau with a sculptured shirt on top.

Then there is the *Fred Ratzenburg Tin Can Memorial* by Robert Arnold.

It consists of a fantastic great wooden crate with a womb-like opening through which the audience can walk. Inside the crate are hanging clumps of tin cans tied to the top by string.

Also part of the show, although not in the gallery are pieces by the N. E. Thing Co. They are in various homes in the Point Grey area and visitors are encouraged to take a map provided in the gallery and find the objects.

All in all it is a very exciting show, that, while new in approach, should be widely accepted.

F.C.

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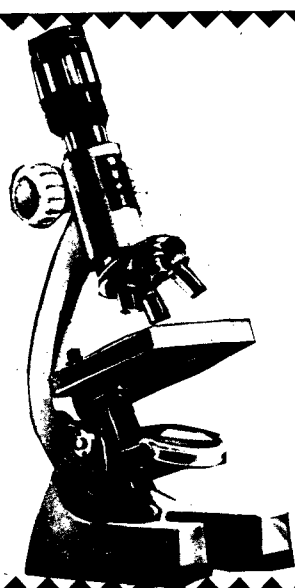
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— frizell photo

FLUTE PLAYERS or dope smokers? Come to Treasure Van's last gasp all next week in SUB party room. Koala bears, camel saddles, incense and hash pipes from the middle east all being sold at bargain prices.

You think it's bad here? Take a trip to Berkeley

BERKELEY (CUPI) — Close to 1,000 San Francisco Bay area policemen virtually occupied the Berkeley campus Thursday in order to prevent seething students from erupting into massive rebellion.

Roving bands of students have moved from building to building in the past two days staging a series of sit-ins in protest of the university regents handling of a lecture course given by black militant Eldridge Cleaver.

More than 200 students have been arrested since Tuesday in the aftermath of police dispersal of the various sit-ins.

Early Wednesday, administrators were forced to lock themselves in Sprout Hall, the administrative centre, in face of a threatened student demonstration. Students said they would take over the building and administer the university themselves.

About 120 students were arrested in Sprout Hall Tuesday night after a 10 hour sit-in protesting lack of accreditation for Cleaver's course. A hundred policemen battled a huge student crowd, estimated at 2,500 persons, as the rock-throwing mob tried to get in the building to prevent the arrests.

The sit-in Tuesday began the whole affair and followed Cleaver's third lecture which ended at 1 p.m. About 200 students from the class invaded the registrar's office and sat there to protest the credit problem.

At 7 p.m., they were told repeatedly to leave the building or face arrest for trespassing. They refused and were quickly busted by the police.

Student leaders at Berkeley say they will probably call a general student strike Friday.

The dispute stretches back to Sept. 20 when the regents, acting on severe pressure from California governor Ronald Reagan, voted to limit Cleav-

er's lecture series to one non-credit appearance.

A compromise engineered by administration president Charles Hitch, allowed Cleaver use of a campus lecture hall for an unlimited number of lectures provided they were non-credit.

The university senate accepted the compromise but many students were greatly upset by it.

OCCUPATION

From Page 3

The number of "protesters" had dropped by 5 p.m. to an estimated three hundred but the occupation continued on into the evening.

By 8 p.m. there was a sign over the bar reading "People's bar—free for everyone" and drinks were being served by three student bartenders. There was also rock band playing and the people seemed content to just socialize indefinitely.

Shortly after 9 p.m. about 50 Place Vanier residents arrived in front of the club and chanted: "Out. Out."

Grad student Paul Simes asked that the residents either remain outside or come in with the aim of discussions with those inside.

At this point, one of the residents slipped past Sims and rang a fire alarm in the building.

Three more alarms rang shortly after and SUB management committee chairman Peter Braund joined fellow liberal Shaun Sullivan in manning the doors, informing people outside that they could not come into the building because it was on fire.

There was no fire in the building.

Nevertheless, fire trucks arrived, departed, Braund and Sullivan gave up and the student returned to drinking pop supplied by the administration and listening to the rock band.

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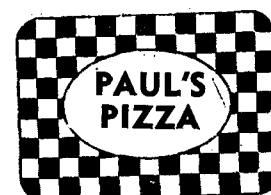
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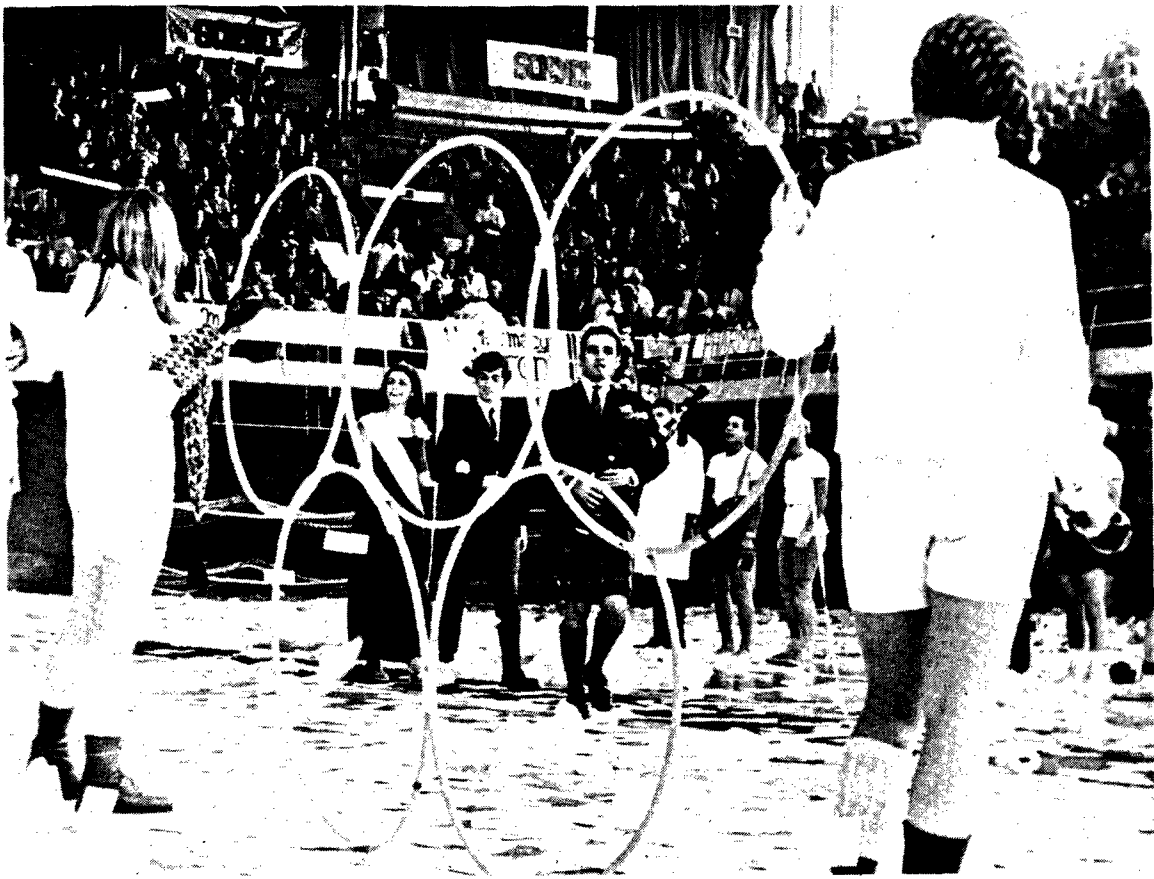
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Gears, science to set rules of annual crap-fling race

Representatives of the engineering and forestry faculties meet today to discuss rules for the infamous annual chariot race during half-time of the Teacup game.

Spokesmen for both teams expressed confidence of victory late Wednesday, prior to the meeting.

The race itself consists of two teams of 30 people pulling chariots around the field. Complications occur however when the "goons squads" are introduced.

These are extra teams whose job it is to stop the opposing chariot by any means necessary. The result is usually conflict of a rather bloody nature.

Derrek Webb, forestry undergrad president, predicted "we will win by half a length of the field at least."

He said that, unlike the engineers, they will stay within the rules.

Speaking for the red coats, Vic Hardy, engineering undergrad vice-president, cited experience, brute strength and a lack of morality as reasons for an engineering victory.

"We've won six years in a row and with our improved veteran chariot we aren't about to lose now."

Their pressurized "water" tank will be in action he said, but with new added features. "There'll be plenty of pig shit for the foresters."

Suds guzzlers open teacup

Suds will bubble in the halls of SUB Monday noon as representatives of the nursing and home ec faculties gurggle their way through a boat race.

The event, which measures the speed, quality, and amount of beer consumption, will take place in the main foyer of SUB and is to mark the opening of a publicity display for Thursday's upcoming Teacup game.

Half-time events at the game will feature a chariot race and another boat race with representatives from several faculties. All drinking is for charity, not pleasure.



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BIFOCALS, TOO!

CUS votes plague two more schools

OTTAWA (CUP) — Referendum is fast becoming the word most frequently heard in the Ottawa offices of the Canadian Union of Students.

Two more campuses have indicated they will hold referendums on CUS membership in the near future. They are the University of Waterloo and the University of Western Ontario.

The Waterloo vote called by pro-CUS forces, will be held Jan. 29. Said student president Brian Iler: "Students should have the right to decide whether they want the council to re-commit them to CUS next year or not. CUS membership has become a widely debated issue on campus and I hope the referendum will bring this debate out in the open."

At Western, the student council has set up an investigation commission to hold open meetings and discuss CUS membership. The commission will report to campus before the referendum scheduled for the first week in November.

Brock study hall opens

UBC is opening study facilities in Brock Hall with a potential of 50,400 extra study hours per week.

That's 18 hours per day for 450 students.

Areas of Brock Hall, formerly a multi-purpose building for clubs, cafeterias, AMS offices, and lounging, have been converted into study carrels.

Librarian Basil Stuart Stubbs said the Brock study areas will be open from 8 a.m. to midnight daily.

Carpeting and new lights have been installed to create an atmosphere totally conducive to study.

The former cafeteria area has been set aside for students who smoke while they study. Stubbs has requested, however, that students refrain from consuming food or beverages in the study areas.

The first part of the conversion will be open Monday, and the remainder will be ready Nov. 4.



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— dick button photo

THUNDERBIRD PLACE KICKER and convert expert Dick Stein hopes to get a few more chances this Saturday 2 p.m. in the homecoming game against Pacific Lutheran University. This photo was taken at the SFU game.

WEEKEND ACTION BOX

This box, or one like it, will appear in The Ubyssy from now on, every Friday. It will try and keep you up with what sports events are happening on campus over the weekends. Sports who wish to ensure their events appear, should submit information to the sports editor of The Ubyssy no later than noon of the preceeding Monday.

DAY	SPORT	OPPONENT	LOCATION	TIME
Friday noon	Homecoming rally		Buchanan Building	12:00 noon
Friday night	Ice Hockey	Grad Team	Thunderbird Arena	7:30 p.m.
Saturday	Cross Country	B.C. trials	Stanley Park	11:00 a.m.
	Field Hockey	India "A"	Spencer Field	1:30 p.m.
	Field Hockey "C"	Pitt Meadows "B"	Spencer Field II	1:30 p.m.
	Football	Pac. Lutheran Univ.	Thunderbird Stadium	2:00 p.m.
	Rugby	Georgians	St. George's	2:30 p.m.
	Field Hockey "B"	Grasshoppers "B"	Spencer Field	3:00 p.m.
	Field Hockey "D"	Hawks "C"	Wolfson Field	3:00 p.m.
Sunday	JV Soccer	Columbus Juniors	Clinton Park	2:00 p.m.
Monday	JV Football	Western Washington State College	Thunderbird Stadium	2:00 p.m.

sport talk

By JIM MADDIN
Ubyssy Sports Editor

In continuation from last week, when I talked of student and athletic apathy, I would like to put forth some ideas on the subject of the success of teams from this campus.

People attending this university have communicated to me a feeling of unhappiness with the teams that represent them. They say that they want changes in staff, and or in personnel. This, they seem to feel, will bring great changes in the success of any team.

They do not, however, take into account the success of some of the lesser known sports, or of past records of the team. The two best examples of this are the wrestling team which represents UBC in Canadian Intercollegiate competitions yet gets no spectator support from wrestling meets on campus.

On the other hand, occasionally, and even in this past year, the football team has been the butt of some unkind remarks. It is unknown to the general griper really how bad the record is. The football team has not had one winning season in 15 years.

I do not advocate changing much, but I do believe that something might be done here. The coaches are untouchable, for they have positions in the faculty which they also fulfill.

The first group which must be castigated is those athletes who are on campus, but do not turn out, or those who play with teams other than UBC teams.

This is the first revision that I suggest. Some interested group should set about to contact these people to see if they could, or would play for our teams. I don't think the coaches could be expected to do this on top of their other duties, so possibly committees should be struck from interested organizations such as the Men's Athletic Association, or the school of physical education.

If this type of effort were combined with a recruitment program on a wide level, that is to say, if alumni and students were to canvas their old high schools and try to convince youngsters to come to UBC and play with our teams, then the coaches would have more bodies and talent to work with.

The number of fans that has turned out for any of the sports played on campus is what I would consider minimal. The coaches that direct the teams also think that there is not enough support; their feeling seems to be that lack of support means a lack-luster performance from the team.

Possibly then, instead of clamoring for better teams, the students should make an effort to promote attendance by their own presence, and the presence of their friends. This would especially aid if it was possible to draw larger paying crowds.

FALL and WINTER SPORTS

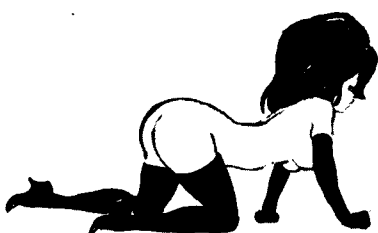
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'TWEEN CLASSES ...

SUB war rally counts on weather

Anti-Vietnam rally today south west steps of SUB. Speakers, discussion, and Mother Tuckers Yellow Duck. In ballroom if it rains.

CHQM

Meeting for those interested in weekly radio program about UBC, SUB 213, Tues. Oct. 29 noon.

ARTS US

Open forum on dean of arts hassle, 7:30 p.m. Hebb theatre, Wed., Oct. 30.

VARSITY DEMOLAY

Meeting Wed. Oct. 30 7:30 p.m. SUB O.

INDIA LECTURE

Berkeley prof. Dr. Thomas Metcalf speaks Wed. Oct. 30, 1:30 p.m. SUB 209. Landlords, Peasants, Revolution; Some Lessons Of India.

GERMAN CLUB

Meeting for those on Hollyburn hike Sun., SUB 213. noon today.

HISTORY UNION

All history students meet with exec. candidates noon today Bu. 104.

NVC BOWLING PARTY

Tonight 7-9 p.m. After party SUB 209.

LSD, SPEED AND ME

Pre-Med Soc. sponsors discussion with experts Sunday 8 p.m. SUB B.

EXPERIMENTAL COLLEGE

Karl Burau on human nature and education, noon Mon., Bu. 100.

PEACE MARCH

Protest war in Vietnam. Meet Main and Terminal Saturday 10:30 a.m. for march to rally at U.S. consulate at 1 p.m.

DEBATING TEAM

Tryouts Wed. Oct. 30. Contact Mike Hutchinson for details c/o AMS office. Debate noon today SUB 205.

AMERICAN REFUGEES

Meeting 8 p.m., Sunday Oct. 27, Unitarian Church (49th & Oak).

CIASP

Spanish conversation noon today, SUB 117.

CIRCLE K

General meeting noon today, council chambers.

ACE

Mr. Echelle, principal of MacCorkindale school, speaks Monday noon Ed. 209 on open area teaching.

SUPERDANCE

The Patch and the Boston Tea Party SUB ballroom tonight 9-1. Chicks \$1.25. Sticks \$1.50.

FILM SOC

A Man For All Seasons today in old aud. 12:30, 3:30, 6, 8:30. 50c.

VCF

Ross speaks on the only true revolutionary noon today, SUB conversation pit.

SKY DIVING CLUB

Important meeting Mon. Oct. 28 noon, Bu. 219.

UBC SOCREDS

Meeting for all convention delegates to BCYS, Mon. noon, Bu. 224.

SAILING TEAM

Meeting Mon. noon in SUB G.

ALLIANCE FRANCAISE

Meeting noon in upper lounge, International house.

CHINESE VARSITY

Car rally Sun., Oct. 27 leaves 42nd & Cambie 1 p.m. Refreshments.

FREE FILM WEST

SUB aud. Mon. noon. Chasidic Tale.

SPORTS CAR CLUB

Sun. Gymkhana cancelled.

BADMINTON TEAM

Practice Wed. Oct. 30 5:30 to 7:30 p.m. women's gym.

CAR RALLY

Noon today, start main mall behind Buchanan.

POL-SCI

Planning session noon today, I.H. 400.

GEOPHYSICISTS

Meeting of SEG, Tues. Oct. 29 noon, Geophys. annex 202. Job interviews.

ALPHA OMEGA

Ukrainian university students meet noon Mon., SUB 213.

CONSERVATIVE CLUB

Beer night tonight 9 p.m. Rm. 405 York Hotel.

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Rates: Students, Faculty & Clubs—3 lines, 1 day 75¢, 3 days \$2.00.

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Classified ads are not accepted by telephone and are payable in advance.

Closing Deadline is 11:30 a.m. the day before publication.

Publication Office: 241 STUDENT UNION BLDG., UNIVERSITY OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS Dances 11 VANCOUVER'S TOP BANDS ARE managed exclusively by MCM & Associates. 731-4741. DANCE — TWO BANDS. DIRECT from Edmonton. The Patch and The Boston Tea Party. SUB Ballroom, 9-1. Friday, Oct. 25. Chicks \$1.25. Sticks \$1.50. FOR RENT: GIANT STROBE FOR Dances of 200 to 1,000. For information phone 922-1451. HALLOWEEN COSTUME DANCE to-night 8:30 p.m. at International House. THE AUTUMN LEAF, FRIDAY, Oct. 24, 9-1. SUB Ballroom. Couples \$3.00. Stag \$2.00 & \$1.50. Wiggy Symphony. Full facilities. ANDY WOHOL'S VELVET UNDERGROUND At The Retinal Circus Halloween Costume Bash, Oct. 31 \$2.50 HALLOWEEN COSTUME DANCE to-night 8:30 at International House. Featuring The Reign. Drinks. Greetings 12 Lost & Found 13 REWARD FOR VALUABLE INFORMATION regarding theft of Mag. wheel from brown 1950 Chev. in "B" lot on Friday. Phone AL 5-5096. FOUND RING IN BUCHANAN washroom. Call 224-0056. LOST-PICKETT YELLOW METAL slide rule in black case in Hebb theatre. Phone Jim 266-6076. Reward. 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