THE UBYSSEY

UBC'S OFFICIAL STUDENT NEWSPAPER

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AMS Council prohibits recordings

BY BRANDON ADAMS
News Editor

Members of the Alma Mater Society (AMS) Council have overwhelmingly voted to place a number of restrictions on the use of recording devices at AMS Council and committee meetings.

"I thought that the spirit of this motion...was to put limit on the public's ability to see what's going on and increase [AMS councilors'] ability to be quite reckless and not accountable in the way they act in Council," said AMS Council Science representative Tristan Markle, who along with Arts representative Nate Crompton was one of only two councilors who voted against the motion.

Drafted by the AMS's Code & Policy Committee, the motion outlines a number of policies related to the use of recording devices at both AMS Council and committee meetings.

While no restrictions are placed on the use of audio recording devices during AMS council meetings, significant restrictions are placed on other recordings.

Video recordings of AMS Council meetings are explicitly prohibited, with an exception

see "Recording" | PAGE 02

March under the stars

The Parade of the Lost Souls filled Grandview Park on Saturday evening. Performers, organisers, and participants celebrated life and death in a festive extravaganza.

The event, put on by the Public Dreams Society, was deemed a success by its executive director. Its massive turnout was attributed to its community oriented, participatory approach.

For details, see page 7

OKER CHEN PHOTO / THE UBYSSEY

More students buying Macs

BY ANDRE CORONADO
News Writer

Take a quick look around campus, and immediately you begin to notice a certain symbol that has been appearing in greater and greater numbers over the past few years. Engraved onto a majority of students' mp3 players is that little Apple logo. However, not only is the Apple Inc. symbol growing in popularity on the UBC campus because of their iPod products, but there is also at trend in the increase of sales of Apple computer products.

At the UBC Bookstore, the trend is nothing but a steady increase in Apple product sales. During its past two 'Back-to-School' periods (which fall within the months of July to September), the Bookstore has sold approximately 1700 Apple products to customers that, for the most part, have been students.

Debbie Harvie, manager of the bookstore, reports that over

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Fraternity men strut stuff for charity

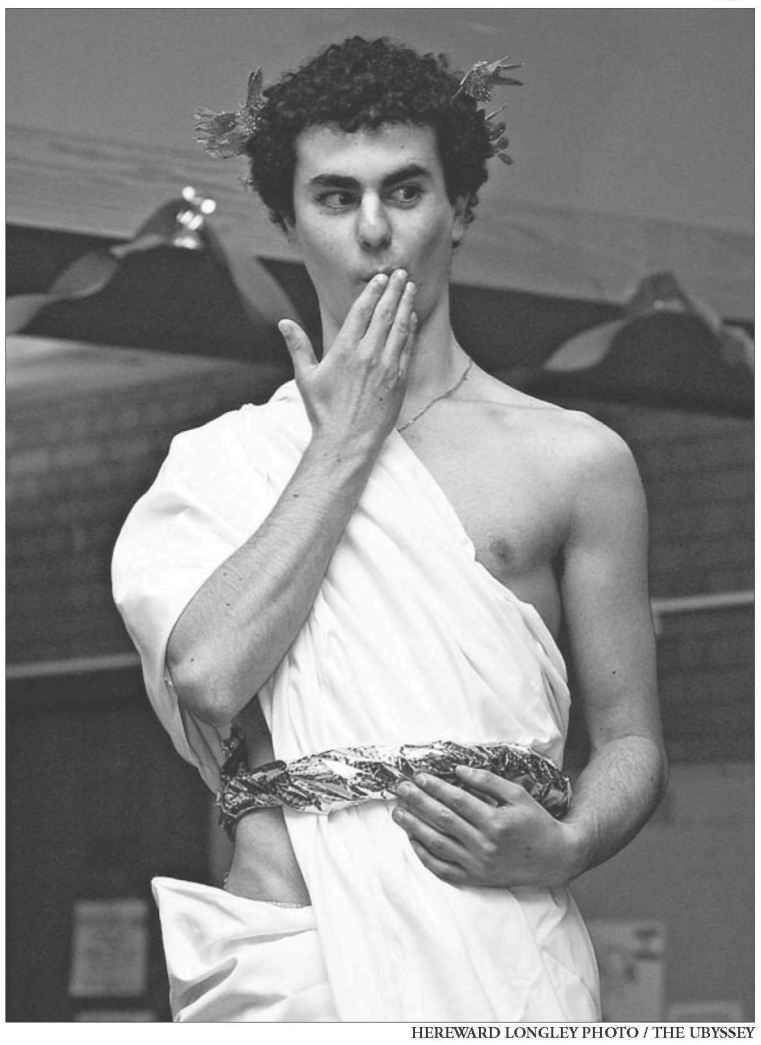
BY FREEMAN PORITZ
News Writer

UBC's fraternities showcased their best looking male 'members' this past Thursday night at the MacMillan building on campus. The fifth annual Mr. Greek competition—a half talent show, half beauty pageant hybrid—brought out several hundred students to watch the finest men in the Greek community strut their stuff.

Mr. Greek, which refers to the practice of fraternities and sororities to refer to themselves as 'greeks', was hosted by the Gamma Phi Beta Sorority, but every sorority and fraternity on campus joined in on the event. Each of UBC's nine frats nominated a contestant to participate in the competition with the goal of being crowned "Mr. Greek UBC," while each of the UBC sororities nominated a judge for the panel to select the competition winner.

Gamma Phi Beta's philanthropy chair and Mr. Greek event organiser, Raman Dasanjh, told *the Ubyssey* "It was a lot of work. We worked on Mr. Greek from the middle of the summer until

see "Mr. Greek" | PAGE 05



HEREWARD LONGLEY PHOTO / THE UBYSSEY

Eric Freilich plays up his toga side in Gammi Phi Beta's recent 'Mr. Greek'

Campus construction continues to climb

University appeals to private condo market despite calls for affordable housing

BY AMANDA STUTT
News Writer

For anyone who has been around at UBC for a while, it's impossible not to notice the disrupted landscape. Some of the changes are pleasing and pastoral while others seem to be an eyesore. There's no denying that the campus is under construction. So what exactly are the impacts to staff and students?

Most have probably heard of "U-Town"—the plan to take the remote and arguably isolated campus and turn it into a "university city in an idyllic setting." Whether you're on board or not, it's happening.

Jan Fialkowski, executive director of the University Neighbourhoods Association, has utopian visions of what U-town can become and discussed a number of both realized and hypothetical scenarios.

"U-Town is...based on the Cambridge/Oxford model, where the philosophy is you study, you eat, you play, and you live where you go to school—it's a seamless progression from one aspect of university life to another."

Fialkowski has hopes to render the distinction between where you live and where you go to school obsolete and "have it all rolled into one...a situation where there are no borders."

Fialkowski discussed plans for new amenities such as retail and office space, and proposals for a new pub on Wesbrook mall.

She viewed artist's renditions on plans for U-Town at function put on by UBC Properties Trust. "They were very pretty pictures... very idyllic."

She pointed out that new developments on Wesbrook Mall such as Fraser Hall are "totally geared toward student housing," and additionally, Greenwood Common is rental housing

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CALENDAR

OCTOBER 30TH TO NOVEMBER 2ND

TUES 30 Party
Stacked Massacre
Where: Celebrities, 1022 Davie
Time: Night
Cost: $5

WED 31 Party
UBC/SFU Halloween Howler Club Crawl
Where: Starts at Rocky Mountaineer Stn, 1755 Cottrell St.
Cost: $30

THUR 1 Event
100 Mile Fashion Show
Where: Kaiser Building
Time: 7-10pm
Cost: $10

FRI 2 Party
Pakistani Students Association Formal
Where: Royal Banquet Hall, 2122 Kingsway
Time: 7pm-12am
Cost: $20

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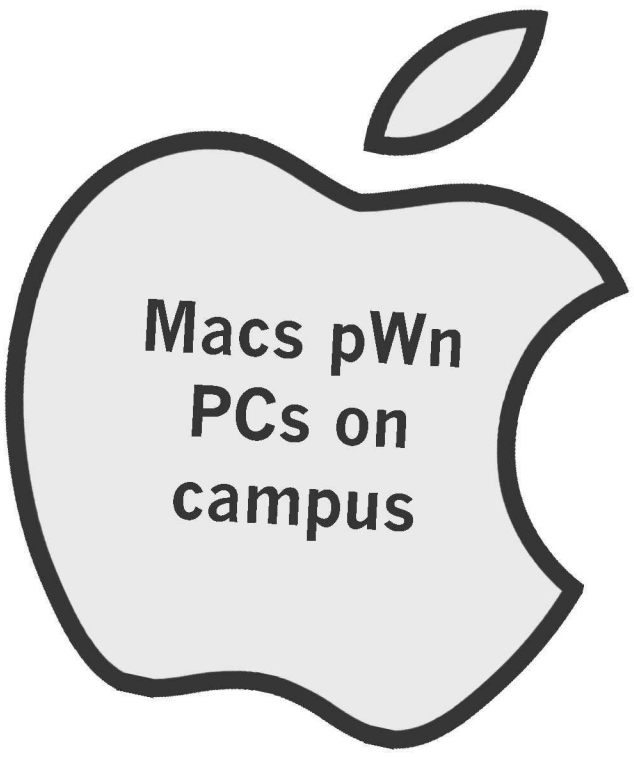

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the past five years, Apple sales have continued to climb, topping each previous year by at least 16 per cent every time. In 2004 in particular, the number of Apple sales beat the previous year by 111 per cent.

"The department of education and the Faculty of Arts are pretty consistent in their Apple purchases," said Harvie. "There is always a core group of Apple users." She goes on to explain, however, that because of programs like *Parallels Desktop* and *Crossover*, which allow Mac users to use Windows-based programs, there is an ever greater interest in Macintosh computers.

Paul Cubbon, a marketing instructor at UBC's Sauder School of Business, tied the success of Apple brand laptops to that of their mp3 and video players.

"Before people will buy the brand, they have to know it," said Cubbon. "The iPod was launched in 2001. [It was] a lower priced, category-leading device that sold 100 million [units]. It revitalised the whole brand by extending it into another category. It got people experiencing and testing all things Apple."

Cubbon further explained Apple's popularity, attributing much of the success to word of mouth marketing.

"It's [all about] someone coming to school with the latest iPod and people watching videos together on it. It's the actual experimental action." Cubbon added that "People that have Apples love their Apples." A supporter of the Apple brand becomes a kind of "evangelist" for the company, he continued.

"It's a very personal kind of marketing."

It is exactly this kind of evangelical occurrence that leads some people to argue that Apple's success lies only in its brand name.

In the article, "Apple: It's All About the Brand (Dec. 4, 2002 Wired Magazine)," Marc Gobe, marketer and author of *Emotional Branding* (a book about the brands of corporations and their relationship with the masses) stated, "Without the brand, Apple would be dead. Absolutely. Completely. The brand is all they've got. The power of their branding is all that keeps them alive. It's got nothing to do with products."

"I think he's being deliberately mischievous," said Cubbon, when asked to comment on Gobe's view, "clearly the brand is important, but [each Apple product] looks sexy and works wonderfully easily. Apple's DNA is that it's user-friendly, reliable, and easy to use. [The brand] is 23 years old, but it feels brand new. It's always new."

Whether that's true or not, one thing is clear, and that's that UBC students are certainly happy with their Macs. "[My MacBook] is very user-friendly and easy to navigate," says fourth-year UBC student Leslie Melvin, who, when asked whether she would recommend a Mac to other UBC students responded with a clear "Definitely."

Crompton: "It's about the feeling of having control over the press."

from "Recording" | PAGE 01

provided if two-thirds of Council vote in favour of allowing recordings. Individuals interested in making video recordings of council meetings are also called to provide council members with at least 48 hours notice and are required to make arrangements "...to accommodate those persons not wishing to appear on camera."

The requirements placed on the recording, whether audio or video, of AMS committee meetings are even more stringent. All recordings of committee meetings are completely prohibited unless members of the relevant committee vote unanimously to allow recordings.

AMS President Jeff Friedrich, who abstained from voting on the motion, argued that the restrictions were necessary because of the lack of any pre-existing policies regarding the recording of AMS council and committee meetings.

"It's not uncommon to have these kind of policies in place for different boards that you see," said Friedrich. He later stated "there was an absence of a policy so we drafted one because people brought it forward as a concern."

"I don't think that it's going to do a lot to deny people an ability to get information," said Friedrich. When asked about how these restrictions will effect students' ability to remain informed, he said "There's still minutes from council. People can still show up to meetings."

"Council has the right to control the publicness of certain parts of its decisions," stated Friedrich.

Both Crompton and Markle were highly critical of the restrictions which council had placed on recordings.

While Markle acknowledged that some council members may be intimidated by recording devices or feel that video recordings constitute an invasion of privacy, he was ultimately dismissive of their claims that recordings must be restricted.

"If you're an elected representative, I don't think that you have an argument there," said Markle, who has also contributed to the *The Knoll*, an AMS-funded newspaper. "The Privacy Act has been used by the University, in my personal experience, over and over again, to deny access to what should be open, public meetings of elected representatives. And now the AMS is using that justification."

Along with Markle, Crompton leveled harsh criticism against the restrictions on recordings and recording devices.

"It's about control," said Crompton, "It's about the feeling of having control over the press."

Both Crompton and Markle argued that support for the restrictions stems from fear among councilors that constituents would oppose some voting decisions made during council and committee meetings.

"I'm intuiting, but [councillors] must have an inkling that the way they're voting is not the way they want to be seen," said Markle, who argued that council members should take pride in their voting decisions.

"Personally, as a councilor," said Markle, "I'm proud of how I voted on everything and I should stand behind it and people should be able to see how I voted, whether it's on camera or documented in minutes."

AMS Council law representative and Code & Policy Committee head Scott Bernstein would not comment for this story, but did speak to *Ubyssey* reporter Jesse Ferreras in September about the need for policy regarding recordings.

Bernstein argued that some council members felt uncomfortable being recorded.

"I know things are said in council meeting that are sarcastic or witty or funny," said Bernstein. "I think you know if these things are going ot be reported on tape, I think councilors are going to be just a little more guarded in the types of things they say."

Ultimately, Markle's advice to students concerned about the recording restrictions was simple.

"Come to student council," said Markle, "and videotape it."

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Samantha Jung held a Halloween party at her house and invited Connie Do. She invited Andrew Dixon, Paul Bucci, Brandon Adams, Boris Korby, Jordon Chittley, Kellan Higgins, and Mathew Jeukes, and they dressed up as Snow White and seven dwarfs. Words quickly got around and Champagne Choquer, Levi Barnett, and Oker Chen went as three fairy godmothers. Goh Iromoto, David Zhang, Stephanie Taylor and Shun Endo was walking by the house and decided to crash in. Colleen Tang, Stephanie Findlay, Isabel Ferreras were bored nextdoor so they snuck in dressed as the three piglets. Claudia Li, Joe Rayment and Jeehye Kim were parachuting when they accidently landed on the party house. Trevor Melanson was driving by when he saw the accident so he called 911. Michael Bround the ambulance driver was drunk so he went to the wrong house. He was greeted by Marie Burgoyne and Celestian Rince who gave him Halloween candies. Meanwhile, Amanda Stutt, Freeman Poritz, Andre Coronado, James Johnson, and Humaira Hamid opened the ambulance door and stole medical equipments to adorn their costumes. Happy Halloween!

EDITORIAL GRAPHIC
Micheal Bround

Canadian University Press
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OKER CHEN COMPOSITE PHOTO / THE UBYSSEY

Peets: "University Boulevard stands out to me as an example of how [consultation] was done wrong."

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geared toward students who want a different experience than institutional residential housing, as offered in Gage or Totem or Vanier.

"There are lots of students living in Hawthorne neighbourhood and Hampton," she said, explaining that students rent from the owners or live in secondary suites.

She also said that there will be more employment opportunities on campus through the UNA once U-Town is fully realized and the UNA community centre is open to students.

"We're committed to making sure that this works," Fialkowski said as she explained the UNA's broad plan to implement new initiatives through the U-Town messaging boards. One examples is a babysitting services for faculty who are hard pressed to find care. With students living in closer proximity and looking to make extra cash and faculty and staff needing care for young children, it could possibly forge new relationships between faculty and students.

"They already know each other," said Fialkowski, pointing out that there would already be a relationship of trust established and that ideas like the babysitting service board would be mutually beneficial.

Joe Stott, director of Campus Community Planning, said that the main purpose of campus development is to benefit those who work and study on campus, and that there are both institutional and non-institutional (residential) developments that have been completed, with more in the works.

Stott said that a series of community plan memorandums of understanding between the GVRD (now Metro Vancouver) and UBC were consolidated in 2000.

"It defines how, in partnership with the GVRD, we would administer a regime of land use planning and development controls," said Stott. "The bargain we have with the regional district is that half of our rental accommodation, about 10 per cent of the housing stock, would be non-market housing."

Non-market housing is priced below market value, therefore making it more accessible for staff and students who would not be able to afford to rent or buy at market price.

"It's not just students who worry about affordable housing," Stott pointed out, "it's also a faculty and staff concern as well."

According to Stott, the university gives faculty and staff rental housing by providing land for free, paying what it costs to get a mortgage, as well as the operating fees, and then passing them on as rentals at below market value.

"Since the community plan was approved, there's a commitment by the university to have 50 per cent of the new housing occupied by people who work or study at UBC," said Stott.

UBC physics PhD candidate and BoG (Board of Governors) member Darren Peets is sceptical. His vision of U-Town is not quite as idyllic, and he raises issues surrounding what will happen when the other 50 per cent non-university members arrive to call U-Town home.

Peets believes that some concepts around U-Town contain flaws and wants the policies on developing non-institutional housing revisited.

"The way it's being done... makes it unaffordable for people associated with the university," he said, pointing out that aside from accessing rentals, many UBC community members would not be able to purchase a home on campus.

"A large portion of this is being done to make money, which means you want to sell for as much as possible... a large fraction of people working at the university are not in a position to afford [to buy property] at one and a half million [dollars]."

Peets believes that if the goal is to create a complete community, where people can live where they work, then "we're not doing that."

He also believes there is currently not enough affordable and accessible student housing on campus.

Peets also said that instead of asking students and faculty what they wanted or even what they thought, "consultation was run on the design, display, defend...and do it regardless of what they may think system."

"University Boulevard stands out to me as an example of how [consultation] was done wrong," said Peets.

He also believes that the $1 to1.5 million condo target market "may have a pretty abstract idea of what a university campus is. They may think a university campus is made up of a bunch of very quiet, very intelligent people walking around reading philosophy books pondering the meaning of life."

The reality, as Peets argued, is that in large part, the campus is comprised of students who may be away from home for the first time and are more interested in parties, late night drinking, and "playing loud music at three in the morning...rather than standing around quietly under trees."

Peets believes that complaints will be imminent.

"When you put apartments that start at one and a quarter million across the street from Totem Park residence, you're putting people that are nocturnal and loud against people who are not nocturnal and are quiet," said Peets, "and referees' whistles' blowing on the playing fields at nine in the morning on Sundays...to some people, that's quite irritating."

Peets also said that residents arriving with dogs would begin to use the university as a park when they walk their dogs and said there are no 'pick up after your dog' laws on campus.

Peets is concerned about possible future disruptions saying that "when these residents discover that the university is not what they thought it was going to be, they will attempt to change it."

Peets said, "I think things could have been thought through a little more before they were done."

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Aged elevators approaching end

Integrity of Gage lifts in question

JORGE AMIGO PHOTO / THE UBYSSEY

These patents are displayed for an elevator nearly four decades out of date. These are the elevators of the Water Gage student residences.

BY RAEVEN GEIST-DESCHAMPS
News Writer

You've probably used them at sometime or another. You might have even been stuck between floors in one at some point during your time at UBC. Despite students' frustration with their speed (or lack thereof) and the rumours that they are hanging on by a thread, the elevators in the Walter Gage Towers are here to stay, at least for as long as most current students will be around campus.

The Gage elevators have been serving students since the buildings' construction. At this ripe age they're older than most of the students who use them. According to Director of Housing and Conferences Fred Fotis, the elevators have anywhere from three to five years of life left in them, and Housing is currently putting away money annually to pay for their replacement—which will cost approximately $750,000 for each of the six elevators.

Despite their advanced age, Fotis said he wasn't aware of an increased number of mechanical breakdowns in the past few years.

Brandon Kotyk of Otis Canada, the company that originally built the Gage elevators, said that they would have to be replaced approximately every ten years if the mechanical system was not regularly maintained and had no part support. However, with such care and the modernisation of various replacement parts, he said the elevators could actually run "till Kingdom come."

> *Housing is currently putting away money...approximately $750,000 for each of the six elevators.*

> *Fotis said he wasn't aware of an increased number of mechanical breakdowns in the past few years.*

According to Fotis, the Gage elevators will begin to be replaced once Housing and Conferences saves the requisite money. This means that they could be in operation far beyond the timeline Housing and Conferences has set for their replacement, should the money not be available. But he added that while all machines come with a shelf life, the Gage elevators undergo frequent maintenance and testing to ensure their safety.

If and when the elevators do get replaced, continued Fotis, they will be replaced one at a time and during the summer to minimize the inconvenience to students.

So hang tight—the elevators are here to stay.

HEREWARD LONGLEY PHOTO / THE UBYSSEY

Mr. Greek with his Phi Delta Theta Brothers. Top row (L-R):Daniel Kong, Pamela Fung (Gamma Phi), Chris Siedel, Aaron Lapins, Scott Moore, Tyler Sage Bottom Row (L-R): Joe Hwang, Martin Sing.

Competition selects fraternities' finest

from "Mr. Greek" | PAGE 01

the day of the event. It was definitely worth the effort though. All the contestants were great!"

This year's Mr. Greek spectacle ushered in an intense level of competition between contestants. All nine demonstrated confidence, prowess, and impressive resolve—walking the runway and working the crowd into a frenzy with relative ease.

The competition was divided into several parts: a formal wear section where the nominees were decked out in their finest evening apparel, a swimsuit competition in which contestants were encouraged to show off some skin, and a casual wear segment where the competitors were encouraged to act natural.

But the climax of the night came when the talent competition began. The audience was taken to cloud nine with the Kappa Sigma nominee's sing-a-long rendition of a heaven based song. Sigma Chi's contestant demonstrated superior strength by power lifting several of the Gamma Phi Beta girls, but the star of the evening was Mr. Phi Delta Theta.

Christopher Seidel, who pledged to the fraternity this September, clinched the 2007 Mr. Greek crown by responding to a question from one of the judges regarding who he would bring with him to a desert island. Seidel responded promptly: "My mother."

> *All nine contestants demonstrated confidence, prowess, and impressive resolve—walking the runway and working the crowd into a frenzy with relative ease.*

"To me, Mr. Greek means representing my fraternity brothers in the most honourable and professional way possible," said Seidel upon being crowned Mr. Greek UBC.

Other fraternities were also impressed by the event's unified spirit.

"Mr. Greek is an incredible event that unites all Greeks in one night and really lifts the morale of the community. You see some amazing contestants. It really shows how much effort all the fraternities and sororities put into the Greek community," said current Alpha Epsilon Pi fraternity president Niv Ben-Shlomo.

All proceeds from the event went to Gamma Phi Beta's official philanthropy, Special Camping For Girls, which raises funds in order to send underprivileged girls to summer camp.

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Slammed for the first time

DAVID ZHANG PHOTO / THE UBYSSEY

BY CELESTIAN RINCE
Culture Staff

Slam, for those not in the know, is like a poetry recital, but in the same way that the London Philharmonic is like Linkin Park.

This is poetry in its most raw form, poetry on the cutting edge. It's poetry where the audience is expected to heckle or cheer their favourite poets. The atmosphere is energetic and fever-pitch, and more appropriate to a heavy metal concert than a poetry reading.

Today is Tuesday, October 23, the day of the poetry slam in the Meekison Arts Student Space hosted by the Arts Undergraduate Society (AUS). According to Stash Bylicki, the organiser of the slam, this is not the first poetry slam that UBC has seen. There have been smaller poetry slams at AUS events in years past, but this is the first event that has been organised in association with the Vancouver Poetry Slam Association (VPSA).

The VPSA has sent over eight of their regular poets, and the remaining four performers are UBC students. The crowd is anxious, and many have already begun drinking. This is my first experience of a poetry slam, and I'm just as pumped as everyone else. I ask an audience member, Alamir Novin, what he likes about slam poetry. He explains that as a third-year literature student, he enjoys poetry in general. Novin goes on to say that he feels slam poetry is more relevant to contemporary times, as it is more interactive. Almost like an evolution of poetry.

I ask around, and find myself talking with R.C. Weslowski and Lisa Slater, the co-slammasters of the VPSA. They explain that their duties include promoting slam poetry within the city, booking performers, and coordinating events such as the slam here today. Slater says Vancouver does well on the international scene, and that their teams regularly attend national tournaments. Just the night before, a VPSA team competed in Bellingham, and placed first, guaranteeing a spot at nationals. Slater and Weslowski make a point to mention that Café Deux Soleils hosts a slam at 5th and Commercial every first, third, and fifth Monday of the month.

With a scant few minutes left before the slam starts, I chat with Nora Smithhisler, a third-year physics student. She got into poetry slams after attending an event a few years ago, and found it to be dynamic and beautiful, rather than the "angst-ridden teenage angry poetry" she had expected. Now she's a top-tier slammer, having participated several times in Canadian and American national level slam competitions.

And the slam begins.

The first performer is drawn out of a hat. To my surprise, it's Weslowski himself. No armchair slammaster, this guy is the real deal. He delivers a powerful, rhythmic performance about various types of food.

"Shake the salt!"

I don't fully comprehend, but I get swept away by the energy of the words like everyone else. He finishes to generous applause. The judges hold up their scores, and most of them are quite high, except for one guy in the corner who holds up a six. I, along with half the crowd, boo the man, but he remains unperturbed. His score stays.

The rest of the performers are just as impressive. Some are fast and furious, some are slow and lyrical. Some poems are comedic, others emotional. Some deal with serious issues like global inequality and youth violence, others about abstract concepts like the nature of reality. All are excellent. Most scores are above 8.5, except for my man in the corner who seems to be the harshest judge.

The last performer is Smithhisler. She speaks of herself crying in a coffee shop. Gradually, a terrible realisation dawns on me—she's talking about the suicide of her friend—death by gunshot. She uses physics terms to describe it—the acceleration and mass of the bullet, the velocity and radius of the spread of the pool of blood, and the relativity of pain.

When she's done, the crowd is silent for a moment, and then breaks into thunderous applause. Everyone is moved. Even the guy in the corner feels it, giving out his first and only perfect ten score. After the intermission, the five performers with the highest average scores return for a second round. Each contestant gives another outstanding performance, and by coincidence, Smithhisler is again the last performer. A brief time later, the scores are tallied up. Smithhisler takes first place, winning a small cash prize.

The performance is over, but now it's open mic time. Anyone can jump in and give it a go. A few poets who were eliminated after the first round go up.

After some internal debate, I decide to go up and recite a little something I wrote a while ago. I'm nervous as hell, but as soon as I pick up the mic the jitters seems to fade away. I give what I feel to be a good performance, and receive a fair amount of applause. Eh, not bad for the first time.

Parade of Lost Souls a sensational success

OKER CHEN PHOTO / THE UBYSSEY

Carnival flair distinguishes festival celebrating life and death

BY STEPHANIE FINDLAY
Culture Staff

Hallow's Eve came early to East Van's Commercial Drive on Saturday night when the Parade of Lost Souls filled the streets in a fantastical celebration of life and death. Organized by the Public Dreams Society, the parade is held to recognize and acknowledge life and death celebrations held traditionally around the world, promote community involvement, and foster artistic growth.

Dolly Hopkins, founding member and artistic director of Public Dreams Society, says "it looks to be a success! I love the turnout and interpretation of costumes. There is an array of random displays, with so much variety."

"This has become a mainstay of Vancouver culture," executive director Helena Campbell says, "it's about keeping communities together. Families that play together, stay together."

Campbell attributes the event's success to its community based, participatory approach. "The audience are members of the parade, it's an environment that brings people together. People phone in August wanting to know the dates of the event so they can schedule beforehand."

Dressed as the "primary colors", Commercial Drive resident Robb Hill says that the festival "brings out the best in people by letting them express who they are—otherwise you'd be called a freak."

Volunteer Wade Tin says, "it's pretty cool, people are flowing and happy. You feel like you are living."

Residential streets were lit by glowing pumpkins and littered with front yard displays. Field manager Gweny Wong, involved with Public Dreams society since 1993, intimates the story of the "guitar man," a legend who, atop his private roof, used to serenade the passing parade playing his electric guitar. The original guitar man has since left, Wong says, but the legacy of the "guitar man" remains, multiple people adopting his post, continuing the tradition.

John Flipsey is the owner of a festive looking house opposite Grandview Park who says the festival is, "just fun. We've never had any negative impact. People just go out that night if they don't want to participate, the festival is part of the neighborhood."

Flipsey's house is elaborately decorated, complete with a cobwebbed graveyard and misty smoke. His eight-year-old nephew Adam exclaimed, "people think it's an exhibit, they come up and ask for a look inside!"

The Parade of Lost Souls faces multiple challenges as it prepares for the future. A serious concern is the increasing size of the production. Hopkins points to two issues, financial pressure, and preservation of the grassroots feel.

Campbell says that they raise the money with "great difficulty." Performers, security, rent, and tents are all covered by donation. "There is always a shortage of workers with skills, and yet the team needed to mount the event grows larger."

To keep the festival alive, Hopkins prescribes continual evolution, saying it will be kept fresh by "bringing in new blood and ideas."

Challenges notwithstanding, next year's festival seems poised to be another hit, with a giant puppet pageant in the works as well as a new choreographed fire performance.

Standing behind one of the intricately designed installation panels of art, a giant Furby remarked, "I've never been to anything like this before," passing a joint to a leopard beside her. The circle—including a skeleton, a flower child, and a zebra—was approached by a devil calling "chocolate mushrooms, chocolate covered mushrooms for sale."

Campbell is nonchalant about the flagrant drinking and smoking saying that "they do it on the Drive anyway, it's just part of the atmosphere," however, its not often an event provides the sort of atmosphere to conjure such a fantastically potent metaphor.

Chocolate covered mushrooms, anyone?

The Ubyssey vs. Nardwuar the Human Serviette

BY PAUL BUCCI
Culture Editor

Nardwuar is one of the greatest and strangest celebrities UBC has ever produced. He has talked to the biggest and best of rock 'n' roll as well as some of the most influential politicians of our time. This Thursday, he will be holding a 20-hour marathon celebrating the 20th anniversary of his CiTR radio show, followed by a free show in the SUB ballroom on Friday night. We called the man himself to hear his thoughts on the show and life as Nardwuar.

The Ubyssey: Why don't you tell our readers what this event is all about.

Nardwuar: It's twenty years of the Narwuar the Human Serviette Radio Show. October 1987 to October 2007...It will be a complete Nardwuar weekend.

U: I've heard some terrible rumours that you might be retiring.

N: Please, bring it on! Who would say that? I love rumours, but no. Is that what people would like me to do? No, I didn't say anything like that...I'm still excited because I have so many goals to meet. I still want to party poolside with Heather Locklear...I'm encouraging people to e-mail in their favorites, if they have any favorites. Or tell me what not to play. Don't play that, don't play that; maybe nothing, so there could be silence. If enough people phone in and say, "I want silence," then there will be twenty hours of silence. It's what the listeners want.

U: About the new floaty pen, why does your shirt come off when you go through the peace arch?

N: I was wearing a Canadian shirt on the Canadian side, and when you go through the border you get strip searched and you end up without your shirt in the United States of America. Actually it's quite indicative of the position of many actors and entertainers; you will lose your shirt when you try to make it big in the states. Just stay in Canada.

U: You seem to try to link things back to Canada in your interviews.

N: It all seems to come back to Canada. It all seems to come back to UBC.

David Strangway, who was the president of UBC, was the guy who collected and investigated the moon rocks, and the moon rocks, according to the guy I interviewed, were all fake. So if you say the moon rocks are from the moon, you're lying, you're part of a big conspiracy. UBC even plays into the moon rock conspiracy. I say, allegedly.

U: What is your role in the media? You have been called a litmus test for a celebrity's true personality. What does that mean?

N: I have no idea. I can't explain myself, so I don't expect others to be able to explain me. I just like having fun and doing interviews...Chris Murphy, from the band Sloan...slammed the door and walked out on the interview, and now he's playing bass in my band.

There are other people who hate my guts and continue to hate my guts to this day.

U: Oh, like who?

N: Beck. I interviewed him in 1994 and he told me to fuck off. Then I got in trouble because he told me to fuck off. And as a result I got banned from doing interviews with anyone on his label.

U: Are you going to get sleep in between interviews?

N: Exactly. My interviews are that boring. I'm sure I'll fall asleep in the middle of the night. I hope I don't fall asleep and then there will be dead air and people will get angry. I'm hoping then people will phone in, but if no one is listening there might be some problems there...I will be falling asleep during the long, boring interviews. Hey! There are no long boring interviews! I'll manage. I did this same thing during my 11th year anniversary. Why did I do 11? Because I forgot about my 10.

U: Do you have anything else to say?

N: Tune in...and Doot doola doot doot...

U: Doot doot.

JULIAN MORSE PHOTO / THE UBYSSEY

Eight out of 10 Canadians will be infected with HPV in their lifetimes

– will you be one of them?

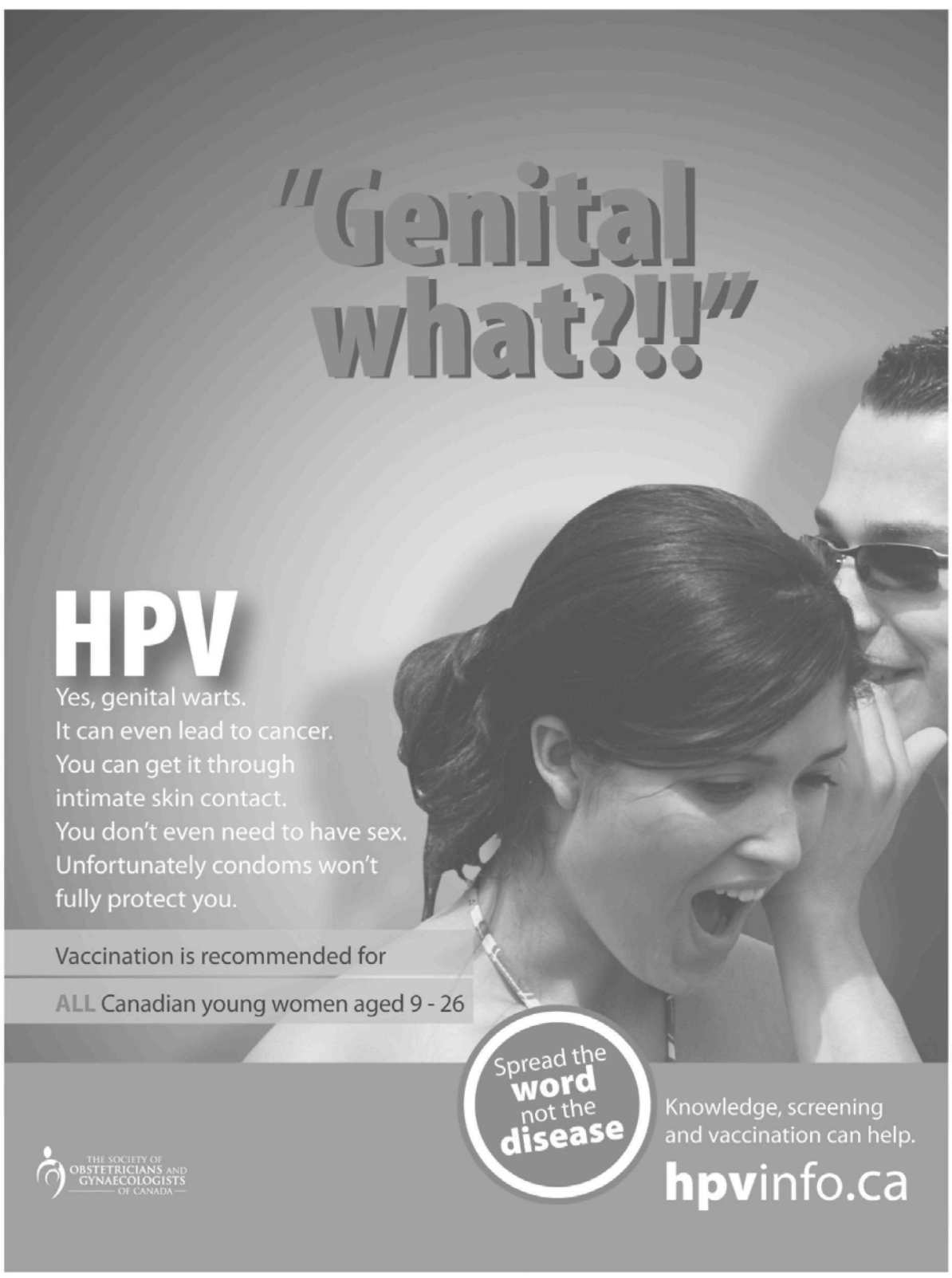
Not if the Society of Obstetricians and Gynaecologists of Canada has anything to do with it. The SOGC is urging young adults to expose what lurks between the sheets in order to protect themselves against this highly contagious – and potentially dangerous – virus.

HPV, or the human papillomavirus, is a common sexually transmitted infection. So common, in fact, that there are over 100 different types of HPV. Most will clear on their own within two years, without you even knowing you had it, however some are more persistent and may lead to long-term consequences. Also, certain sexually transmitted strains can cause genital warts, and others can even cause cancer. The warts can vary in size and appearance, ranging from growths that look flat, raised, or even cauliflower-shaped. The swellings can sometimes be itchy, and if they're allowed to grow they can cause sores, bleeding, and can even block vaginal openings.

You're probably thinking that someone would have to be pretty clueless to hook up with a partner who's covered in genital warts. But there's just one problem - not everyone infected will have symptoms. So, whether you're all about staying exclusive or playing the field, a partner can still pass HPV on to you without even knowing they have it.

And as if the thought of genital warts isn't enough to kill the mood, other types of HPV are the number one cause of cervical cancer. It's a serious disease - this year, about 1,350 women will be diagnosed with it, and another 400 will die from it.

Condoms do provide a safety net against HPV, but they can't promise to be 100% effective. This is because HPV spreads so easily that all it takes is skin-to-skin sexual contact for it to make the jump from one person to the next, and a condom might not completely cover an infected area.



There's too much of a risk involved to stay powerless against HPV. Up to 80% of Canadians will be exposed to it, many before they turn 26 years old, so why not make today the day you take charge of your sexual health? Since HPV infections can go undetected, getting regular Pap smears should be at the top of every young woman's to-do list. It's the best way of identifying HPV and catching early signs of cervical cancer before it's too late.

Of course, prevention is just as important as awareness. In case you're not convinced, let's get into some more heavy numbers: The one and only option that provides close to 100% protection against HPV types 16 and 18, which cause about 70% of cervical cancers, as well as types 6 and 11, which cause 90% of genital warts, is the HPV vaccination. Medical experts, such as the Society of Obstetricians and Gynaecologists of Canada, recommend vaccination of all women aged nine to 26. But don't think that once you're vaccinated it means no more Pap tests. It's not a question of choosing one or the other – they're both important components in the fight against HPV. This year, more than 400,000 women will have an abnormal Pap smear, many indicating pre-cancerous conditions.

Getting informed is another major component in keeping your body and your sex life healthy. This doesn't just go for young women, but young men as well. A recent study found out that less than a third of both men and women have ever heard of HPV. Rise above the statistics. Get all the facts at www.hpvinfo.ca and talk to a doctor about protecting yourself, and your partners.

UBC Tennis taken down by UVIC at int'l tourney

23 teams in Portland, usual rivals fight for gold

by David Karp
CUP Western Bureau Chief

Beaverton, ORE. (CUP)—Kelly McNabney battled through a shoulder injury to carry UBC's tennis team to the finals of the regional championships, but it wasn't enough to knock off UVic at the 23-team tournament last weekend in Oregon.

While teams competed from colleges and universities all over Washington, Oregon, and BC, the final featured a competitive all-BC matchup where UBC lost to UVic 29-21. The last three sets all went to tiebreakers.

A second-year physiotherapy master's student and former starting goalkeeper for UBC's varsity soccer team, McNabney was battling a rotator cuff injury on her right shoulder the whole tournament.

"Number one on the docket is that I'm supposed to rest at this point in time, but I'm not going to," said McNabney.

She had tears in her eyes after the loss to UVic. "I'm not emotional because of the loss," she said. "I'm emotional because my shoulder is so sore that once the match is done, pain kicks in over adrenaline."

Despite McNabney's courage to play through the pain, she could not secure a win as the Thunderbirds were the runner-up in the US Tennis Association Pacific Northwest College Championships. The co-ed tournament was played using World Team-Tennis rules, where each match consists of five sets—one of men's singles and doubles, one of women's singles and doubles, and a set of mixed doubles. The score is determined by the number of games each team wins. (A team needs six games to win a set.)

The tournament was held at the Tualatin Hills Tennis Center in Beaverton, Ore., just outside of Portland. Last year Simon Fraser University lost in the final.

> *"I'm emotional because my shoulder is so sore that once the match is done, pain kicks in over adrenaline.*
>
> Kelly McNabney,
> *UBC tennis player*

UVic was able to contain McNabney, whose play in women's singles and mixed doubles was one of the main reasons UBC reached the finals.

"She's a beast," explained University of Washington captain Cory Taylor, whose team lost 30-12 to UBC in the quarterfinals. "I've seen a lot of Gonzaga scholarship players that she could beat."

"Why is UBC so good?" asked Simon Fraser captain Arman Kaveh. "Because of Kelly...she can singlehandedly steal a tournament."

UVic's Crystal Knysh handed McNabney her first women's singles loss of the tournament in a 6-5 set that had to be settled by tiebreakers. Knysh was able to use her strong backhand to return McNabney's bullet of a forehand.

"I'm really out of shape and I couldn't make a forehand," said Knysh, who said luck and her backhand helped her win.

"I just wasn't putting the ball where I should have," said McNabney. "[Knysh] had a really good backhand and I was giving her way too many backhands."

McNabney and Sepehr Khorhsani fell 6-5 to UVic's mixed doubles pairing of Matt Vaulkhard and Ana Curcin.

UVic won four of the five sets in the finals.

UBC's lone victory came in men's singles, where Erin Crockett came back from a 5-3 deficit to defeat UVic's Rob Fuhrman in tiebreakers.

PHOTO COURTESY OF THE MARTLET

Kelly McNabney, a former UBC soccer goalkeeper turned tennis star, serves during the tournament over the weekend.

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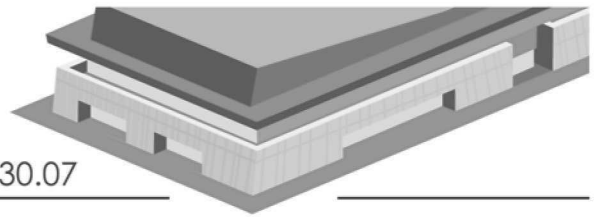

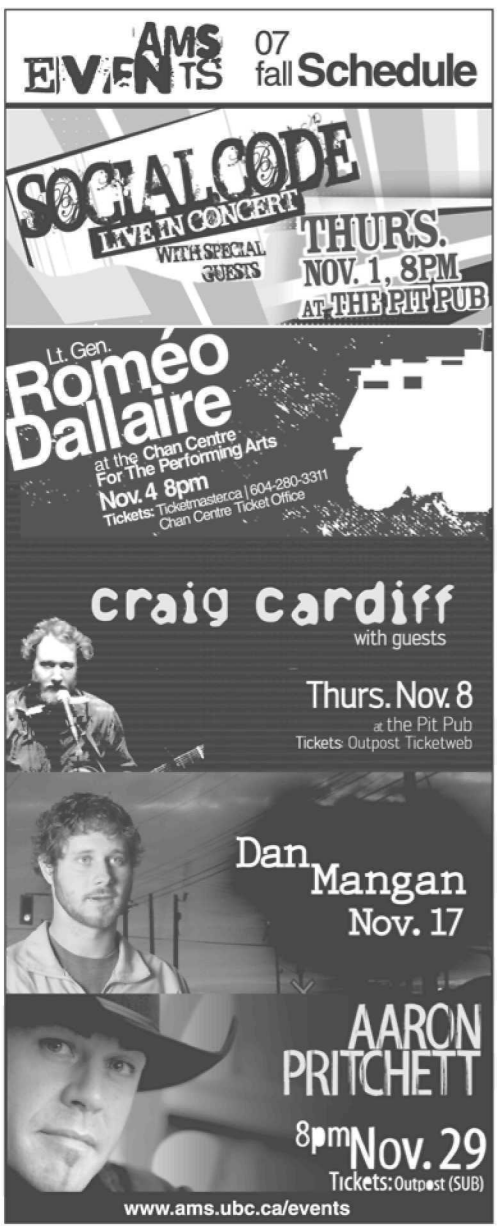

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Transparent Obscurity: The AMS Paradox

An interesting coincidence at the intersection of multimedia and open government occured last week. *The Ubyssey* began putting video content on its website, and the AMS approved a motion restricting video and audio recording at AMS Council meetings.

Video recording can be a valuable tool for keeping track of who votes for what in AMS Council meetings. As it stands, most of the votes in AMS Council are not done by a roll call. Instead, executives and student members silently raise their hands to vote for or against a measure. This serves to expedite the voting process, but makes it difficult to know who specifically is voting yes or no on policies. Hand voting leaves students in the dark about the positions that their elected representatives take, because there is no record in the minutes of individual votes—making the entire process less accountable.

Under the new policy adopted by the AMS on October 24th, council meetings can only be videotaped with the assent of a two thirds majority, preferably with 48 hours notice on the part of the videographers. Furthermore, committee meetings are off-limits to audio and video recording without the unanimous consent of committee members.

This is a terrible step back from open government. Video recording of AMS Council meetings will allow students to see what the AMS (funded by students) does. It will allow them to see how their elected representatives are using their power.

Some councillors reportedly feel that video cameras may be intimidating, but we feel that recording can be useful to check on student politicians operating without the knowledge of their constituents.

How many times have officials tried to deny making comments that are in the public record, rewriting the past for their own benefit? Recording government meetings that are already open to the public brings accountability to elected officials, and helps in maintaining awareness of our civic history.

Last year, the AMS sponsored the Voter Funded Media (VFM) contest to raise awareness of student government issues. Many execs cited the project as a major accomplishment of their tenures.

Similar to VFM, video of Council meetings can only increase the potential for more students to be informed of the student politicians' actions, possibly resulting in less student apathy and a higher voter turn out in AMS elections and increased dialogue with executive.

As online news is now tied to video and audio, it makes no sense that Council would now take a firm step back, restricting multimedia recording of their meetings.

Having the ability to visually record government meetings is an integral part of open government in the digital age. The AMS should videotape all of the Council meetings and make them available online, similar to how C-SPAN shows the activities of the United States Congress.

No good can come from a government hiding its most basic legislative functions. After all, how can the student government claim to be promoting transparency while passing motions which further obscure its work. Students deserve better

MICHAEL BROUND EDITORIAL COMIC / THE UBYSSEY

LETTERS

Organic article full of unsubstantiated opinion

While reading through the Friday, October 26th editorial ("The benefits of going organic for students,") on the benefits of organic food, I came to a realisation: I'm not convinced.

First, the claim that organic food is safer because it contains less pesticides: I'm assuming that the source for these claims is the same as mine, a 1997 *Consumer Reports* study of fruits and vegetables purchased in five cities across America. The study found trace amounts of pesticides in 25% of organic produce and in 77% of conventional produce, yet only one sample from each group had pesticide levels that exceeded the federal limit. So, yes, a smaller percentage of organic produce has trace amounts of pesticides, but conventional produce is still well within limits accepted by the American FDA and Health Canada.

Second, the author's claim that organic foods are somehow healthier to eat: The only thing brought up by the author to prove this is a quote from a Land and Food Systems associate professor claiming that "people eating organic are more aware of their diet so there is a correlation with better diet habits all around." This statement, while likely true, in no way implies that organic food is healthier to eat! I'm still skeptical, but don't take my word for it; here's what the Food and Agriculture Organization of the United Nations has to say about the topic: "Many of the studies that have so far been carried out to compare the nutritional quality of organically grown foods with those produced by conventional methods have suffered from flawed experimental design. This has undermined the validity of some of the results and limits the ability to confidently draw conclusions in this regard...In several cases, even when differences between the content of certain nutrients are statistically significant, they are only of minor nutritional importance. Further work needs to be carried out in this area to verify or clarify earlier results."

So, if you're really concerned about consuming trace amounts of pesticides deemed safe by Health Canada (keep in mind the definition of trace: "a very small quantity, especially one too small to be measured"), then organic food might be the way to go. But please, don't make unsubstantiated claims that organic food is somehow more nutritious than conventional food.

—Reilly Wood
Arts 2

Submit a letter to *the Ubyssey* and see your writing in print. Letters to the editor must be under 300 words. Opinion pieces know as "Perspectives" range from 300 to 750 words.

STREETERS

Streeters is a weekly column in which the student body are asked their opinions on current affairs.

Is it fair to require a 2/3rd majority vote to be allowed to record at AMS meetings?

Lauren Buuck
Commerce, 1

"I don't see why you can't have a video recorder or camera documenting the event. I think it's completely absurd."

Craig Pagens
Philosophy, 3

"I guess it can never hurt, but I don't know enough about the issue to say either way. I mean if we want to know we should be allowed to."

Naveen Dosangh
Commerce, 2

"Honestly, not really. I don't vote in AMS Elections, so it doesn't bother me much."

Michael Darmanin
Philosophy, 2

"Corruption [can't] be avoided, and it's almost a virtue for politicians, so if they find a way to keep videotaping out of the process and keep their decisions anonymous then it's good for them."

Patrick Littlejohn,
Enineering Masters

"I guess if it's not interfering, then it's not a big deal. It really comes down to liability. I think the resource should be there for the people that are interested."

— Coordinated by Jordan Chittley, Shun Endo and Joe Rayment

T-Birds fall to Dinos, lose playoff berth

Jon Roe
The Gauntlet

Winnepeg, MB (CUP)—The UBC football team had the lead at halftime, but the Dinos stormed back with 31 points in the second to beat the T-Birds 41-23 on Friday at MacMahon Stadium in Calgary.

The win gave the Dinos a record of 4-4, putting them in the fourth and final playoff spot for Canada West. The loss dropped the T-Birds to 3-5 meaning they will miss the playoffs for the first time since 2003.

Though UBC hadn't played a game since October 13, they started the first half with the sole purpose of making the playoffs. They opened up a 10-3 lead in the first quarter thanks to a Tyler Hamade touchdown set up by a 41-yard Derek Townsend punt return.

The T-Birds' offense kept rolling in the second quarter, as Tyler Codron returned the ball 71 yards off a fumble for a touchdown. The Dinos began to get going after a Marc McVeigh interception gave them the ball, then an offside call gave them a fresh set of downs. Running back Anthony Woodson capitalised on the call as he punched the ball in the end zone from 13 yards out.

"We worked so hard only to have the season finish with a sub par performance," said Dinos head coach Blake Nill to his players at the half.

What he said must have worked as The Dinos came out of the locker room with a spectacular 32-yard run by Matt Walter that cut the Birds' lead to three points.

The T-Birds answered with a field goal, but that would be all the scoring they would do. The Dinos followed with 24 unanswered points off of four touchdowns and a field goal.

> *We worked so hard only to...finish with a sub par performance*
>
> Blake Nill,
> *Dinos head coach*

The Dinos will take on the No. 1 ranked University of Manitoba Bisons in the first round.

PHOTO COURTESY OF THE GAUNTLET

Calgary running back Matt Walter tries to run through the UBC defense. His 32-yard run put the Dinos within three.

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Women's V-ball starts hot, ranks No. 4 in nation

by Justin McElroy
Sports Writer

KELLAN HIGGINS PHOTO / THE UBYSSEY

UBC's Liz Cordonier positions the ball just right on a spike to get it past University of Winnipeg Wesmen players Leah Brezinski (left) and Jayme Menzies (right). The T-Birds won both games 3-0 this weekend to start their season undefeated. They have not dropped a set in their first three games.

Continuing our preview of the winter sports teams at UBC, we take a look today at the women's volleyball team.

They entered the season ranked No. 4 in the nation, despite not making it to nationals last year. We look to see if their ranking is justified. The women opened their season with a win against SFU and two wins against Winnipeg, but will this trend continue?

The 2006-2007 Season, in 50 Words or Less: In what was supposed to be a rebuilding year for the program, UBC managed to stay competitive with the top teams in the ultra-competitive Canada West Conference and finished with a 14-6 record in the regular season. However, a first round loss to Calgary ended their dreams of glory.

Departures: A young team last year, the Thunderbirds return relatively intact this season. Only three players left the team, all to graduation. And of these three, only the loss of right side attacker Stephanie Kurz poses any real challenge to the 'Birds.

Arrivals: With most of the team returning, the off-season was relatively quiet for head coach Doug Reimer. Rookies Rayel Quiring and Kyla Richey were outstanding high school players in the province for many years.

They come to UBC with high expectations, although those high expectations may not necessarily be reached this year. Mami Miyashita was brought over from the University of Manitoba to add some depth at the libero position. After transferring last year from SFU, junior Nathalie Eades will get a chance to play a lot in the middle of the court.

The Leader: Carla Bradstock. She may not be the flashiest player on the squad, but coach Reimer describes her as the "one who takes charge when she's out on the court."

Bradstock led the team in assists, finished third in aces, and had a very tidy 27.8 per cent attack rate. In her final year with UBC, Carla is ready to lead the team back to the CIS nationals.

The Wild Card: Kyla Richey. Described by Reimer as "perhaps the top graduating player in BC last year," Richey enters UBC having already spent two summers with the junior national team. In Reimer's attack-by-committee offensive system, Richey will get her fair share of opportunities to show that she's worth the hype. So far, she's proven up to the task. In the season opener against SFU on Oct. 24th, she had eight kills on nine attempts (an obscenely good rate, for you volleyball novices out there). The question is, will it last throughout the entire season?

The Sleeper: Caitlyn Knowles. A quiet, competent backup, Knowles has earned more and more playing time as she has progressed through the years with the Thunderbirds. Now a 5th-year senior, Reimer will be counting on her experience and giving her more playing time, allowing Knowles the chance to prove what she can do as a starter. Based on her performance in the home opener (seven kills and ten digs), the chance of a breakout senior year is there.

Burning Question: Can the Thunderbirds make the leap in one year from outside the playoffs to the CIS championship? Reimer has gone on the record to say "we certainly believe that this team is capable of going all the way."

But this team still lacks a player who can dominate matches for extended periods of time. And in this tough and deep conference, that looms as a potential backbreaker.

In Conclusion: When a team wipes the slate clean, as the Thunderbirds did at the beginning of last year, it rebuilds step by step. The first step—being competitive in the conference—took place last year.

This year, the Thunderbirds hope to skip straight from there to winning a national championship. But before they do that, they might have to go through that inevitable phase of being very good, but not quite good enough.

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