THE BITTER ASH

THE UBYSSEY

WAS BUTTED

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BITTER ASH CANNED

AMS SLAMS DOOR ON MOVIE

Montreal cafeteria re-opened

MONTREAL (CUP)—The Quebec provincial government has now forced a settlement of a 10-day-old food fiasco at the University of Montreal.

J. M. Martin, of the Quebec department of youth (education) represented the province during the negotiations between the Montreal student council and the University administration.

★ ★ ★

The fiasco started Oct. 1, when the administration hiked the price of meals in the cafeteria from 75 cents to 85 cents without consultation with student officials.

A joint student - faculty committee is supposed to discus all food price changes.

Under the new settlement, the cafeteria will offer meals at three prices: 65 cents, 75 cents and 85 cents.

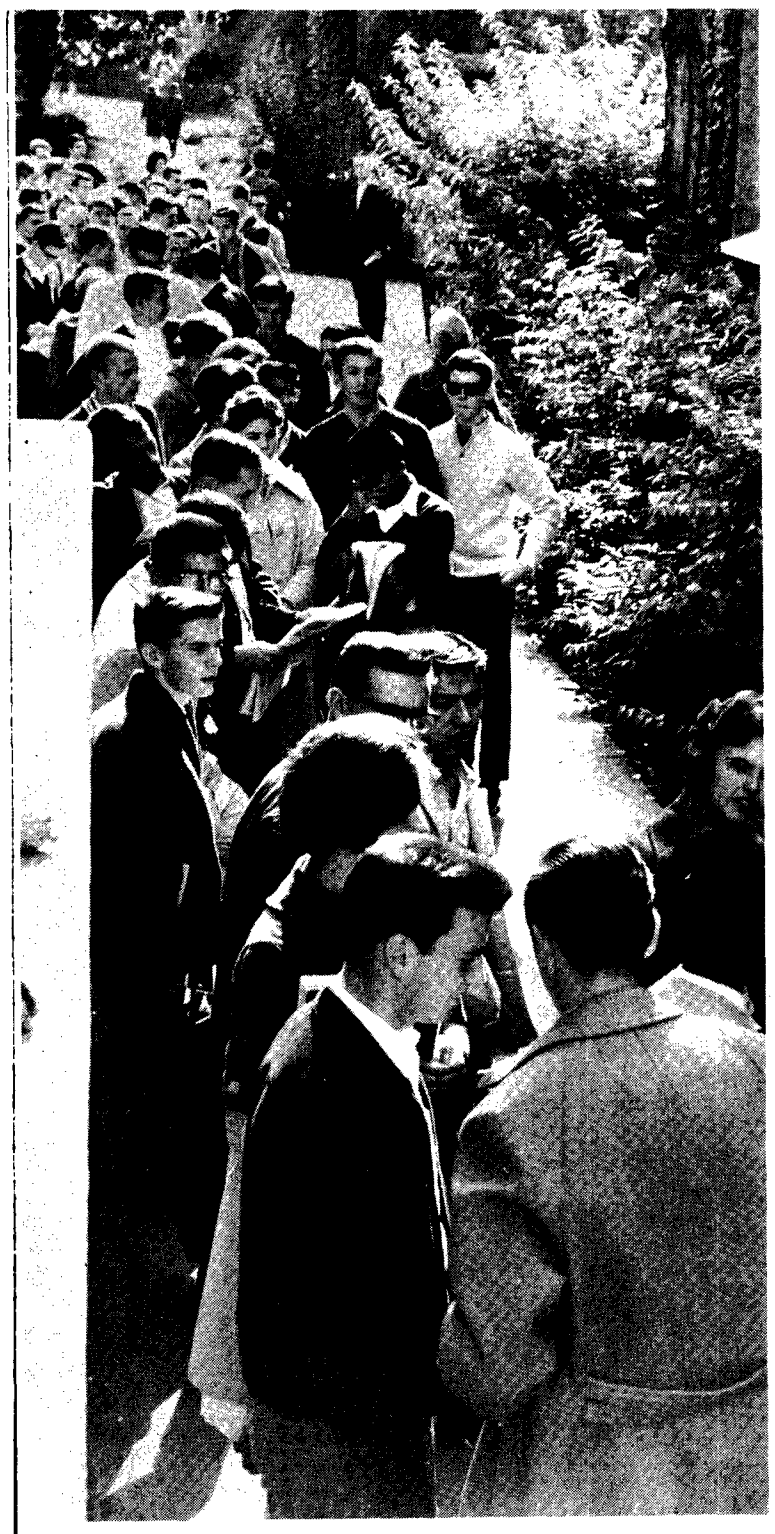
The students refused to pay the increased price and the administration countered by closing the cafeteria.

The students set up "bread lines" where a meal cost 65 cents.

★ ★ ★

The administration countered by ordering them off the lawns of the food building and by blocking roads on to the campus so catering vehicles could not enter the grounds.

The administration threatened to expel those leading the boycott. It did not, however, follow through on the threat.



BITTER PILL faced these students who lined up Thursday for the Bitter Ash. There was no showing. The AMS closed down the UBS-produced film after heavy complaints.

UBC-made film to face censor

By RON THODY

The doors have closed on Larry Kent's controversial movie, "The Bitter Ash."

Hundreds of students were turned away from the scheduled noon showing in the auditorium by order of AMS treasurer, Chris Hansen.

Hansen said later he was forced to block the scheduled showing after UBC film censor, Graydon Roberts, head of audio-visual services, warned him he was inviting court action if the showings were continued.

"What else could I do?" asked Hansen. "My hands were tied; I had to order the show stopped."

Earlier Roberts OKed the showing on campus on the understanding he had the right to do so.

But the B.C. censor board stepped in when they found the 85-minute movie was being shown, not only to students, but the general public as well.

So Roberts called Hansen and the show was off.

"Money was paid by the general public to see the film; therefore, it is a public showing," Ray McDonald, censor board chairman, said, "and the board must OK all public showings."

He said his office has been flooded with calls from people protesting the film.

McDonald said the board will decide whether the film can be shown after viewing the film and meeting with Roberts today.

University president John

(Continued on Page 2)
See: ASH

JASON LEASK was elected Frosh President by a two-third majority Thursday. Only 400 of the 3,000 elegible voters cast ballots.

Gates to go, but not for a while

Endowment lands officials are going to move the traffic-snarling University gates.

Approaches to University Boulevard at Tenth and Blanca will be widened.

And new, re-designed gates will be constructed 300 feet west of their present location on the Boulevard.

But Endowment Lands manager, M. E. Ferguson, says the work won't start until a plan for re-structuring the Endowment Lands administration is completed.

"We hope this will be very soon," he said.

UBC traffic czar Sir Ouvry Roberts told The Ubyssey Wednesday that the gates are a serious hazard, and should be removed.

Ferguson said cost of the re-

(Continued on Page 2)
See: GATES

Bauer's Olympians ready for Quakers

Father Bauer's Olympic hockey team will play three games during the Thanksgiving weekend.

The first game will be against the Nanaimo Clippers in Nanaimo Saturday night.

Sunday the Olympics will take on the Saskatoon Quakers at the new Coquitlam arena at 8:30 p.m.

They will play Saskatoon again Monday at 1 p.m. in the UBC arena.

On skating prices

Students can't dog it

By TOM WAYMAN

"Quit bitching."

That's the advice of Ron Pearson, executive secretary of the ice arena management committee.

"What students don't realize," said Pearson, "is that we are running this on a business-like basis.

"We're not allowed to lose money."

Monday, Student Council passed a resolution asking the committee to set a two-hour period once a week when students could skate for 15 cents or less.

The resolution was prompted by rising student indignation over public skating prices: 35 cents for students between 1 p.m. and 6 p.m., and 50 cents after 6 p.m.

Pearson said the rates were set after the arena manager took a survey of existing prices at other lower mainland arenas.

"We hope to become members of the Arena Association," he said. He said the association is opposed to rate cuts.

All rates will be reviewed at Christmas, Pearson said, after six months of operation.

"Besides," he said, "any profit will be used strictly for improving the winter sports centre."

In that way, he continued, even if prices are a little high, the money is being put to good use. Pearson's joint student - administration - endowment lands committee plans to expand curling facilities by adding two sheets, and eventually erecting squash courts.

"This is just the beginning."

So, if you want to contribute some money to a worthy cause this holiday weekend, public skating times for today and the next three days are 8 to 10 p.m.

EXHIBIT A — ONE BRASSIERE

See page 4

For legislature

Loffmark urges university seat

MLA elect Ralph Loffmark thinks the idea of a university electoral district should be investigated.

DR. MALCOLM HEBB
. . . semi-conductor specialist

"Any commission on the redistribution of seats should investigate the possibility of special university seats," the Socred from Point Grey said.

"Government control of university finances is the most serious threat to universities today," he said, "and a government with direct control can muzzle a professor by threatening to withhold money."

Loffmark said a university constituency might be a step toward reconciling the conflict between academic freedom and professors' need for political activity.

He pointed out the division between political and academic life in England and other commonwealth countries is more clear-cut than in Canada — probably because Canada is so young.

"I don't know if my idea is entirely feasible" Loffmark said, "but I feel it is worth looking into."

Loffmark teaches commerce law, statute law, and government regulation of business at UBC.

He said since his election he has received about 200 complimentary letters and as many phone calls.

But three faculty members had sent derogatory letters to him before the election, he said.

Students in his classes gave him "light-hearted good-humored ragging" after the election, in contrast to the booing at the all-party meeting, he said.

UBC plans to honor negro

Negro author James Baldwin will be one of two persons receiving honorary degrees from UBC at fall congregation ceremonies.

Also honored will be UBC graduate Dr. Malcolm H. Hebb, manager of general physics research for General Electric.

Baldwin will receive the doctor of letters degree (D. Litt.) and Dr. Hebb doctor of science.

Baldwin is widely acclaimed for his novels "Go Tell It To The Mountain" and "Another Country" as well as several essays.

Among other honors he has received are Rosenwald and Guggenheim fellowships and an award from the National Institute of Arts and Letters.

He received a BA from UBC in 1931, then did graduate work at Wisconsin, Harvard and Utrecht, Holland.

Dr. Hebb has specialized in research on semi-conductors with emphasis on theoretical studies.

He is a fellow of the American Physical Society, and a member of the Harvard University visiting committee on physics.

SUB for Alberta

CALGARY (CUP)—The University of Alberta will have a Student Union Building by 1966, according to current plans.

Family plan in girls' dorm

Fifty men have joined 350 women in a dormitory at the University of Washington.

The men are awaiting completion of their own dormitory.

"We're just one big happy family," said one smirking co-ed.

Plaques uprooted

TORONTO (CUP) — Eight McMaster University freshmen wrenched three bronze plaques from University of Toronto halls during a talent show last week.

PROF. FROUT FORWARD
. . . gets medal

UBC prof gets award

A UBC professor is being honored in Toronto.

Professor F. A. Forwad, head of UBC's metallurgy department, will receive the Alumni Medal of the Engineering Alumni Association of the University of Toronto at a dinner in his honor tonight.

The medal is awarded for outstanding achievements in the field of metallurgy.

Prof. Forward has already received the McCharles Prize from U of T, the INCO medal from the Canadian Institute of Mining and Metallurgy and was honored by the American magazine "Mining World" for his work in discovery of a new leaching process for recovering zinc.

ASH

(Continued from Page 1)

Macdonald's office was also barraged with calls, mostly from irate parents.

One caller said she was taking her son out of university because of the film showings.

Maryann Formby, the president's receptionist, said most of the callers admitted they had not seen the movie.

Kent, who produced, wrote and directed the film, said he would lose between $2,500 and $3,000 if the show was cancelled permanently.

Engineer donated all over the place

Thursday's pie-throwing debacle in aid of the blood drive was a bloody mess.

Just ask Steve Whitelaw, engineering vice-president — one of the pie throwers threw so hard he got a bloody nose.

The occasion was the student council-engineer sponsored "Chinese Auction" to publicize the annual Red Cross Blood drive.

For the privilege of throwing pies at Whitelaw, engineer president Pete Shepard and the student council, students had to bid pints of blood.

The victims were held firmly in stocks.

When a bell rang the student who had bid just before won the right to throw a pie.

Favorite target of campus pie-throwers was council president Malcolm Scott.

"Any of my opponents who interpret this as a criticism of my administration are pie-eyed," said Scott as he wiped a lemon meringue from his face.

Treasurer Chris Hansen was upset, "The lemon was sour and the meringue was too sweet," Hansen raged. "I hope that hairy ape who hit me was a hemophiliac."

Students were supposed to bid up to a maximum of one pint of blood—each bid was worth one-half pint.

Foresters still lead the blood-letting seige with 130 per cent of their quota donated. They are closely followed by nurses with 128 and mechanical engineering with 103 per cent of their quota.

Following are the other totals so far: social work, 70; engineering, 66; architecture, 61; phys ed., 60; science, 50; arts, 40; education, 39; pharmacy, 37; medicine, 35; frosh, 22; commerce, 22; law, 18; grad studies, 17.

PR committee crying for help

Press release writers, typists, and a photographer are needed for the 1964 Open House Public Relations Committee.

Students will be required to spend about four hours a week on the job.

Names and telephone numbers should be submitted to Barry McDell, Open House Box, AMS office, Brock Hall.

GATES

(Continued from Page 1)

novations would be about $10,000.

"Several plans have been submitted in the past to the government," he said, "but no concrete plans have ever been decided upon."

University Boulevard is a provincial highway, so approval must come from the government on any changes, he said.

He said the new gates shall be lower than the old ones to allow better vision.

"We would like architecture students to come up with a design for us. The late professor Fred Lasserre was working on a scheme to do it, and we would be very interested if something could be done now.

"There is no question the gates are a hazard," said Ferguson. "When they were set up we were barely out of the horse and buggy stage.

He said the widening of the road to permit turns on to Blanca would take place at the same time the gates are moved.

Ferguson said the highways department is responsible for University Boulevard, but not for the sidewalks and margins.

These are controlled by the Endowment Lands.

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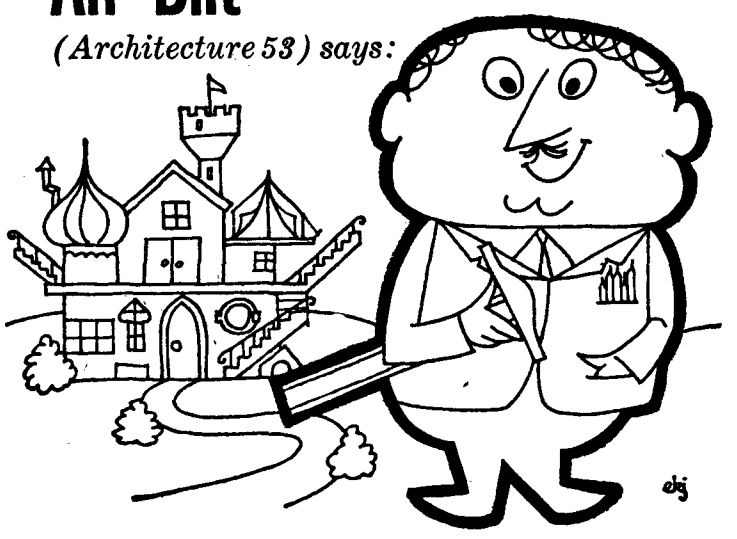
For complete details see your University Placement Officer

Editorial, Legislation, Personnel, Indian Affairs, Statistics, Labour Relations, Computer Programming, History, Commerce, Purchasing, Diplomatic, Trade, Immigration, Staff Training, Organization & Methods

Alf Bilt
(Architecture 53) says:



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U1-59

Ron QUIXOTE

At this particular moment (early Thursday afternoon) in the life of our venerable alma mater, it appears there is one helluva row shaping up over Larry Kent's The Bitter Ash.

With your indulgence, I'd like to get my licks in first.

I attended the Tuesday noon showing of the production before there was any hint of grief for the home-brew effort, and came to a few personal conclusions about it.

★ ★ ★

The Bitter Ash was very well done, considering it is an amateur's first-try production made on a starvation budget.

Its main fault, largely attributable to the low budget, lies with the technical goofs and imperfections, notably the dubbing of voices and background music.

I didn't consider it in any way "dirty" or pornographic. The so-called "sex scene" at the end jibed well with what I felt was the message Kent is trying to convey.

It's my impression Kent wanted to portray the problems young people face in society, their search for solutions, and a meaning to life itself.

★ ★ ★

Portray youths' problems he did. Poverty, limited education, early and forced marriages, loose and unhappy love affairs, insensitive parents — the myriad of pitfalls awaiting youth in our society.

And the way I took it, there is no solution for youngsters trapped by life as Kent's characters are.

The three strikes life allots them have long since been swung with the futility born of youthful ignorance.

Kent has tried to depict life realistically. He felt one of life's realisms to be adultery, and he portrayed it.

★ ★ ★

The long-kiss-and-slow-dissolve-to-next-morning Hollywood image of sex is deservedly shattered here.

So old ladies of both sexes and all ages, most of whom have not even seen The Bitter Ash, are at this moment deluging President Macdonald's office with calls voicing their objections.

The Alma Mater Society has shut the show down, on the strictly legal grounds it is unlawful to show a motion picture to the public until it is cleared by the B.C. Censorship Board.

★ ★ ★

The fate of The Bitter Ash will be resolved shortly, perhaps before this column goes to press.

I personally hope it is cleared by the provincial censor and that neither the administration nor the AMS will allow itself to be swayed by the howls of the ignorant and narrow-minded.

But I doubt it.

THREE COUNCILLORS prove useful for the first time in their political existence as they bow to the masses. From left to right, Peter Shepard, president engineering, Byron Hender, second vice-president, and Ken Leitch, activities co-ordinator, are pelted with pies in a stunt to add pints of blood to the Red Cross blood drive in the Armory. Drive finishes this afternoon.

Capsulized space program set for UBC

A Mercury space capsule will be on display at UBC from October 16 to 26.

The capsule, used in the United States government's manned space program, will introduce a two-day space seminar.

The display will be open from 10 a.m. to 10 p.m. daily including Sunday, but will close at 2.30 p.m. on Oct. 26.

Included in the display will be guides explaining the workings of the capsule.

The space seminar, sponsored by the UBC extension department, is also part of the UBC Alumni Association's 1963 Homecoming program.

Participating in the seminar, in UBC's new physics building, will be Canadian and American experts in the field of space research.

The seminar will be opened by Dr. A. G. Cameron, of the Institute of Space Studies, with a broad survey of space and its problems.

Jesse Mitchell of the National Aeronautics and Space Administration (NASA) will discuss information received from unmanned space probes and satellites.

Women get guns

BERKELEY, Calif. (CUP) — Women at the University of California have formed a rifle team.

Panic is widespread.

That's expensive liquor, Charlie

VICTORIA (CUP) — Mixing liquor wih leisure in the student union building will cost students at Victoria College up to $500.

Besides the heavy fines, offences will bring suspension from student activities for one month.

Engineer's joke was a drag

KINGSTON (CUP)—Police dragged Lake Ontario for two hours Tuesday on a tip that a freshman dunking had resulted in a drowning.

They didn't find anything.

The tip came from an Engineer.

SFA no haven for UBC rejects, says governor

Simon Fraser Academy will not be a haven for UBC rejects.

George Wong, a member of SFA's newly appointed board of governors, said Tuesday students who are not academically good enough for UBC will not be admitted to SFA.

"Simon Fraser won't be a second-class institution," he told a meeting of B.C. school trustees.

"It will be just as good as any university in Canada."

THE UBYSSEY

Nothing is so useless as a general maxim.
—Thomas Babington, Lord Macaulay

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FRIDAY, OCTOBER 11, 1963

Minding morals

Fap ! And double Fap ! !

That's our reaction to the downtown newspaper critics and the legion of phone callers who have tried to can Larry Kent's Bitter Ash.

Let them go back to commercial television and morality plays if they don't like the realism of the movie.

The newspaper critics, blinded by middle class mentalities and cowed by puritanical publics, took great trouble to criticize the movie's portrayal of sex and little else.

The majority of phone callers—both to radio stations and UBC—afraid of the three letter word, just complained about "that movie" and what it will do to the minds of "our children."

Few of the phone callers even knew what the movie was about—but they knew it had a sex scene—and fewer had seen it.

Just what is that movie doing to "our kids?"

Read Page 5 and see how many are being corrupted.

Some say that like the sex act, which many students won't first be learning about from this show, the movie is refreshingly satisfying.

But others criticize it as junk.

The merits will be determined in time — both on campus and off by students, critics and judges of cinematic art.

The fact is Larry Kent and Dick Bellamy should be congratulated in bringing UBC this experiment in moviemaking — simply because they took the initiative to make it.

As for the narrow-minded off-campus critics, we suggest that if they are looking for something to criticize because it is dirty for the sake of being dirty, that they read parts of Shakespeare.

That is if they ever read Shakespeare.

If they are looking for attempts to try to treat sex in a mature way, read Lady Chatterly's Lover and see the Bitter Ash.

But then they probably don't have time for that. When they aren't phoning or writing newspaper columns, they're probably reading Mickey Spillane novels and looking at the pictures in Playboy.

Thanksgiving, hah! I've been here for a month—and I'm not even pinned yet.

Jack ORNSTEIN

It's amusing, though sometimes pitiful, to see how modern religious apologists avoid the inevitable conclusion that there's no God.

Walter Kaufmann, who's a very critical apologist, argues in his **Critique of Religion and Philosophy** that religion is essentially art - poetry - writing that's inspired — though perhaps only inspired from within and not by an external agent. T. R. Miles, in **Religion and the Scientific Outlook,** suggests that we adopt the "way of silence," but if really forced to explain what we're doing on our knees, we should qualify our silence with parables.

These parables, he says, aren't "objectively valid" — a negative way of saying they are fictions.

★ ★ ★

Modern apologists have abandoned the idea, then, that religious beliefs are genuine hypotheses about the "ultimate" nature of reality.

They've done so on the grounds that no observations or experiments are suggested by these "hypotheses" which "will enable us to decide whether a particular phenomenon is to be explained in one way rather than in another." (p. 196, **Metaphysical Beliefs,** Toulmin, et al). On page 203 of the same book it's claimed that "the whole concept of existence is inapplicable to God."

I find it impossible to understand how someone could believe in (or love) that to which the concept of existence was inapplicable. The verbs "believe in" and "love" require an object — yet it would seem that in religion they can stand alone (or even walk on water?).

★ ★ ★

What are we to make of serious attempts to defend a faith whose foundation has been utterly, if not completely, shaken and toppled? The apologists say that religion is essentially a way of life, a morale to our life's story, so to speak.

But those who continue to use God-talk seem to think that morality or purpose requires a religious metaphysics to support it. That morality and religion are logically independent is shown by the question, "Does God advocate the Laws because they are right ones or are they the right ones because He advocates them?"

This question shows the absurdity in trying to base an objective morality on mere authority. And, as to purpose, I think that it must come from within and that one can't be coerced into its possession.

★ ★ ★

Finally, I submit that the only purposes we could ever discover are human purposes. Even were we to be apprised of a divine purpose in things, we might not approve it. I conclude, therefore, that the onus is on the religious to show us how morality and a sense of purpose in life are dependent in any way on a religious metaphysics.

Bull from Durham

By Fred Fletcher

Exhibit A: brassiere, voodoo bag

DURHAM, North Carolina—Every city has its oddities and its weirdoes.

Wierd is the word for the chap who told the judge in city court here that he threatened one Herbert James with a knife because the latter was a witch.

"You mean to say he has been practicing medicine without a licence?" the prosecutor asked. "No," the man said, "I mean to say he's been practicing witchcraft." (You need a licence?)

The man admitted he had had a knife and when the prosecutor asked, "What were you going to do, practice surgery without a licence?", the man replied he was whittling a peg for his keg.

Exhibit A was a brassiere with a voodoo bag hanging from it. Despite this compelling evidence, the witch and his assailant were both released.

* * *

A Canadian from good old Toronto went into a hardware store here looking for furniture for his apartment. "Have you any chesterfields?" he asked.

"You in the wrong sto-ah," the salesman answered. "There's a tobacca shop across t'street." He finally explained he was looking for a sofa.

To some of the downtown Durhamites "chair" means "there" and "cheer" means "here." For example, one might say: "Take this cheer chair over tuh that chair store." Got it?

* * *

It is interesting to note that almost all of the bus stations in this part of the U.S. have two waiting rooms: one for whites and one for Negroes.

Surprisingly enough, in view of the militant Negro civil rights movement, each racial group still sticks pretty close to its own side.

Habit, it seems, is defying the statute forbidding discrimination by race or creed in any public service dealing with interstate transport.

* * *

Another of the oddities of this tobacco town is its street names. One street, appropriately enough, is named Cigaret Avenue.

Just a few blocks away is Great Jones Street. One would think there would be a Great Scott Street to complete the picture, but there isn't. Dilatory research has failed to turn up the identity of Great Jones, although someone suggested he might be a professional wrestler.

LETTERS: The Bitter Ash

L.S.M.F.T.?

Editor, The Uybssey:

Bitter Ash is a cigarette commercial.

The home-rolled cigarette is the author's artistic merit: it is difficult to light, glows rarely between drags, and smokes rancid. It burns long and finishes as a warm, soggy butt, fit only for the gutter. Few bums and few critics will try to retrieve "The Fag End."

The plot is not. Kent sets up a tableau of social problems and fails to develop them through either character study or dramatic interaction.

He escapes his difficulty by indulging in promiscuous photoplay. The camera goes to bed with minor characters in sub-plot after sub-plot, leaving the major conflicts unformed and unresolved. His film becomes imposible, mere photography.

The actors do not overcome this bad screenplay. Lynn Bennett has a number of motionless half-minute profiles with a tense but otherwise blank expression —a device which does not convey tortured emotions as well as it does migraines. Brown does justice to an interesting role as author of several title-pages and one baby. Scarffe's part as male lead is a sterile one — he stands alone; silent, firm, erect, doubtless symbolic.

The Sex Scene is badly needed when it comes. Vivid photography rewards the vicarious with a sensation that appraoches the nadir of a Huxley "Feelie." This, alone, will sell Bitter Ash.

So the product is a failure, but the commercial will survive it. Wrapped in the top-quality cigarette paper of good photography and production, the cigarette is, nevertheless, undisguisable. It's a "rollie" using dung for tobacco.

Try it—you won't buy another pack of Kent's.

L. D. L. JOHNSTON,
Arts II.

Not off-color

Editor, The Uybssey:

I think you did a great injustice to Bitter Ash by your article in Tuesday's paper. The article gave the impression that the movie was full of lurid sex scenes "which some may think obscene," and that the whole show was so blue that it's lucky everybody was so broadminded and we got to see it at all.

The result of this article, which should have been obvious to you, Mr. Editor, is that the movie attracted those in search of an off-color thrill. Of course, they didn't get it.

The movie is done in such a fashion that any sex shown therein doesn't look off-color, or at least it didn't to me. The worse evil is, however, that many people who are genuinely interested in new film creations, and in the advancing art of motion picture photography, now will not go to see this feature because of the reputation it has received.

Everybody is talking about it today (Tuesday) in a tone of voice that implies that if you go to see it you're akin to these immature types who are only looking for vicarious sex.

I saw the film Monday. My friends who didn't see it are now asking me how "dirty" it is. Two girls, who, I think, are sensitive and appreciative of good art, now won't go to see it under any circumstances, even though I insisted there is nothing offensive about it.

LAW STUDENT.

Ash flameless

Editor, The Uybssey:

Only an astonishing failure to present flagellation and infanticide deprive Bitter Ash of the opportunity to claim for itself total moral, intellectual and sexual puerility.

Mr. Kent and his crew of inept, fetid, pseudo-dissolutes succeed fully in discrediting honest artists, grown-up thinkers, and any coherent sense of the film as a creative medium. His relentlessly dull attempted suicide scenes, meaning-of-life dialogues, and squalid party sequences, in dicate a tireless familiarity with the dreary, the smarmy, the anti-poetic, and the irresolute.

The film is woefully written and performed by emotional dunces; it is phony, trivially obscene. And those "bourgeois" against whom Mr. Kent so churlishly bawls might be justified in ascribing to him pathology not power, petulence not perspicacity.

The neurotic is hardly exotic, the erotic hardly exotic, and Bitter Ash has not the pungency described by bitter nor is there evidence of any flame to produce the ash.

The embarrassed caperings of unappealing post-pubescents may interest the social worker, but hardly one who cares for expression, who is fond of honest film and artists with largesse.

At the rate we're going, Vancouver's first feature-length film (it just means long) could profitably be the last.

V. M. CONNER,
Grad Studies.

Engineers?

Editor, The Uybssey:

Did Larry Kent really collaborate with the Engineers o nhis work of "art"?

RANDY GLOVER,
Arts I.

Family circle

Editor, The Uybssey:

I recommend, to individuals whose perceptive powers are such that they can distinguish between pornography and documentary, the viewing of Bitter Ash.

This film is not pornographic. It is a discerning documentary produced by a man in empathy with his time to a depth not frequently reached.

★ ★ ★

This documentary concerns a fundamental query which troubles the minds of young adults today. The query? What is the function of the family as a unit of society and how can a man or woman be most useful in this unit as a husband and father or wife and mother?

Bitter Ash may help to sweeten the bitter ash that marriage is smoldering to, due to the prevalent misunderstanding of its purpose, by making its viewers aware of this purpose.

Thank you, Mr. Kent, for penetrating to the heart of this query with such clarity.

The cast in your film and its technical producers are congratulated for their commendable acting and execution of their duties.

FARRELL HALFNIGHTS,
Arts III.

Excelsior!

Editor, The Ubyssey:

The comment in Bitter Ash that "the world is shitty" is a statement which, although commonly uttered, makes little sense.

The world, to the best of our knowledge, consists of a series of events in the time-space order, events which are objective in nature, events which simply "happen."

★ ★ ★

And yet the human race so often tries to call this series of events the cause of human sorrow and labels the series with such terms as "kind," "cruel," etc.

But how can we pretend to make a value judgement (necessarily subjective) of what is clearly objective fact? What we really evaluate are our feelings and our relationship to these objective events.

Thus any basis for a subjective judgement must be internal, not external. What this boils down to is that life is only as "shitty" as you make it yourself.

★ ★ ★

If you want to be basically happy, just apply some rational thought and you can accept any so-called tragedy.

Let's just be honest with ourselves and eliminate this "fate has been cruel to us." Fate never promised us a damn thing, so how can it be cruel?

So, as for Bitter Ash, I suggest it belongs with normal ash—in the ashcan.

EXCALIBUR,
Arts II.

MacDonald joins

MONTREAL (CUP) — The Failt-Ye Times, student newspaper at MacDonald college, is the newest member of the Canadian University Press.

(CUP is the Canadian student wire service.)

EDITOR, Mike Hunter
Editors
Associate .... **Keith Bradbury**
News ..... **Dave Ablett**
Managing .... **George Railton**
City ..... **Mike Horsey**
Photo ..... **Don Hume**
Sports ..... **Denis Stanley**
Critics ..... **Bob McDonald**
Ass't News .. **Tim Padmore**
Ass't City .... **Richard Simeon**
Senior ..... **Donna Morris**
Senior ..... **Maureen Covell**

REPORTERS AND DESK: Henery Hawk, Henry Meiliuk, Ronny Thod, Henry Brown, Charlie Brown, Tom Manway, Jennie Putterman, Ly Wood, John Kelsey, Terry Hillborne, Blondie Doll, Alan Donald, Alberni, Jim Smith, Dannastoffman, Gordon Van Elslande, Rick Lueger, Pistol-packin Humebug.

SPORTS, Dan Mullen, Me and Schultz, George Reamsbottom, Janet Currie, R. Don McAfee, Dennis Drawback, Sunbeam Alpine.

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There's no profit or panic — not yet

By ROGER McAFEE
Campus Canada Editor

Campus Canada owes you $1,100. And it could get worse.

But don't panic, there's a perfectly good explanation and chances are by this time next year the debt will be wiped out.

Campus Canada is the national student magazine devoted to student writings on politics, news and art, as well as to the printing of some small bits of poetry.

The magazine was conceived at the 1962 NFCUS Congress in Sherbrooke, Quebec, but almost died before it was born for lack of financial support.

All delegates to the conference agreed a national student publication was desirable and perhaps even necessary, but nobody was prepared to put up the money to finance one.

All publications, especially those of a national nature, usually require a heavy subsidy for their first few years of publication.

Campus Canada is an exception to this. Despite a drastic foul-up with distribution, the first issue lost only $1,100. This with practically no advertising and almost one-third of the number printed lying in various boxes and desks across the country. Some of these boxes are undoubtedly still unopened.

UBC took upon itself, at that congress, the task of producing a publication much needed in the country, and we got the publicity accruing from such an undertaking.

At the Edmonton congress of the federation last week, delegates once more decided the magazine should be produced at UBC, and we once again accepted the task and the possible financial burden.

But this time there was a difference. Delegates were told, in no uncertain terms, that they must sell the magazine when it arrives on their campuses.

If it is not sold, delegates were told, we at UBC would consider suggesting the entire project be scrapped.

ROGER McAFEE
. . . could get worse

When we agreed to take the magazine we had anticipated nearly 100 per cent sale. This covers almost the entire production costs, leaving only a slight deficit to be made up from AMS funds.

The first edition proved us wrong. The second edition, however, is coming off the presses in about two weeks, and has been almost sold out in advance. Loss on this issue should be minimal.

The magazine has been around for about a year and has started to penetrate the advertising market. The third issue, slated for early January, has already as many ads as the first two combined.

The third issue will definitely not end up in the red, and any profit made will go to offsetting the deficit of the first two issues.

But almost all the 10,000 copies being printed must be sold.

Most universities have taken an amount equal to about 10 per cent of their student enrollment.

They should have no trouble selling this number with a minimal sales effort.

If they do have trouble, they'll have no one to blame but themselves and another good idea will have gone down the drain.

whoa, old paint

The Lawren Harris exhibition at the Vancouver Art Gallery is a curious mixture of good and nauseous painting.

Harris, once a member of the Group of Seven, is at his best when painting the stark northern terrain. Here he shows his mastery of colour and form and feeling for the land.

But since 1940 he has turned to abstraction. His abstracts, influenced by Kandinsky and the "Action School," are terrible. There is plenty of action, but no direction.

How could an artist of his capabilities fail so miserably? Was he just pretending to be caught up with abstract painters who were winning approval?

Did Harris, who was a reservoir of aesthetic theory, forget Kandinsky's credo: "The only thing that counts is feeling"?

the flat 5

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synthetic sutherland sings norma

Next Thursday, Vancouver Opera Association will open its season with Bellini's NORMA.

In her premiere in the role will be Aussie prima donna, Joan Sutherland. Other leads in the production are John Alexander as Pollione, and Marilyn Horne as Adalgise.

JOAN SUTHERLAND by Russell Braddon, Collins, London, 1962, 242p.

Much of Joan Sutherland is synthetic. But the voice, so natural.

★ ★ ★

The hair when it is not wigged is dyed, the teeth are products of dental ingenuity, the figure is always constricted by corsets.

These facts are among the revelations in Russell Braddon's candid biography of the great coloratura.

Braddon's biography, while subject to the superficial treatment of most contemporary tales of the living, has a Time magazine quality that permits the reader to stand at Miss Sutherland's side and almost share her most intimate conversations.

Her struggle is remarkable for its silent perseverance. Plagued by constant ear infections and painful sinus ailments, she conquered in almost reckless fashion the great opera citadels of the world.

★ ★ ★

It is this near indifference to external **kudos** that most impresses the reader. Were it not for the sometime sadistic goading of her husband, Richard Bonynge, the art of the **prima donna** might have been lost on church congregations in Sidney, Australia, where she worked as a secretary until age 24.

The upcoming production of **Norma**, to be conducted by Mr. Bonynge, himself a concert pianist, has great expectations.

what's all this about proletariat art, ma?

john mills

Today it would amuse me, if no one else, to discuss Leon Trotsky's statement that there can be no such thing as a proletarian literature. This project may take several weeks, since I have a space limitation, and, before I begin, I'd like to clear up a bit of business.

In a recent conversation with Jamie Reid I suggested that Creelyesque prose was a deliberate attempt to obscure and evade meaning. He disagreed with me. Well, after reading Dave Cull's piece last week I would like to amend my statement. Specifically, I'd like to take back the word "deliberate." Cull's liquefying, sidewinding, conditionally-claused logorrhea was about as deliberate as the activity of a somnambulist.

After I'd got it all translated by a reliable friend, I discovered that Cull "thought" my column was an account of the summer session poetry readings. It was, of course, about nothing of the kind. It was about Milton Acorn. Cull's article displays a symptom of that inability to throw the mind in gear with the object of its contemplation which, I believe, lies at the heart of the sheer badness of most modern poetry.

But this inability has wider implications which I'd like to examine, if ever I do a piece on P. D. Ouspensky's magnum opus, "In Search of the Miraculous," Meanwhile, though I welcome an argument from any of you, please do me the honour of first **reading** the particular column you wish to take issue with. Or, if after two or three attempts, you are still unable to concentrate on the words in front of you, get the gist of the column from someone who has discovered what it's about. And now back to Trotsky.

CRITICS' PAGE

It was Milt Acorn himself who quoted Trotsky's remark, and I've had no time to check the quotation's accuracy. Apparently Trotsky argues quite simply that the proletarian writer has to learn literature from bourgeois sources, and, in so doing, becomes absorbed into the middle class. His output, therefore, ceases to be representative of the proletariate. This seems obvious enough, but I don't think it's quite true—I don't think it was **ever** quite true even in Trotsky's time.

The eleven plus system in England and cold-war affluence in North America have changed the significance of the word "proletariate." The Marxist definition of proletariate as a class composed of those who have nothing to sell but their labour embraces pretty well everybody these days. There are good examples of "genuine" proletarian literature, even if the word is used in its old sense.

I'm thinking particularly of the French writer, Celine. Within the more recent meaning of the word there is a definite literature with peculiarities of its own—one of which could be described as "non-rebellion." Let me introduce the non-rebel with a description of the Wall Syndrome and a bit of autobiography.

At the age of about ten I used to stand, shivering, holding a pot of whitewash, whilst my father painted "Start the Second Front Now" on warehouse walls in the Rotherhythe section of London. Later, when I struck out on my own, I daubed the simple hammer and sickle device. Then, in my Welsh Nationalist days, it was "Hands Off Wales." I kicked the habit finally when, as a member of the Union of British Anarchists (I quit the party after Herbert Read accepted a knighthood, an event which was, to anarchists, what the 1939 Hitler-Stalin pact was to communists), my message was the emotive word, "Freedom."

By 1952 I had smeared my last wall. But old habits die hard, and the wall syndrome is an inherited characteristic. Even now, whenever I see the sidewalked slogan, "No Nuclear Arms For Canada," a lump rises in my throat and my fingers itch for a number 24 brush.

The point is that the wall activity was, for me, a substitute for political action. In terms of my own comfort, there was absolutely nothing to be gained from a change in social structure, and this applies, I think, to most people in the Western world. Nevertheless, our massive, middle-class proletariate seems to have a nostalgia for political activity which the non-rebellious writer attempts, for his own comfort, to satisfy.

(See next week for another thrilling installment)

our town: a slum

The Pulitzer Prize for last year was withdrawn from Albee's **Who's Afraid of Virginia Woolf?** which led me to think that the prize wasn't all it's cracked up to be.

The White Rock Players, for Metro Theatre's second production, are currently presenting Thornton Wilder's **Our Town** which they proudly proclaim won the Pulitzer Prize for 1938.

Pulitzer-wise, things have obviously been out of whack longer than I'd thought. **Our Town** isn't just folksy; it's folksy-wolksy!

It may have gone over big with middle-aged Broadway audiences in 1938 but we've been twice to Peyton Place since. Not that **Our Town** doesn't have its scandal; dear me, no. The choirmaster gets a bit, well, tiddly sometimes. But as good old Doc Gibbs says, "He's had a lot of troubles, that man."

The play, if you didn't know it, is concerned with the "ordinary people" of a little New Hampshire town called Grover's Corner at the turn of the century; people of whom the local preacher says: "not one in a thousand is interesting." The play, unfortunately, is concerned with the nine hundred and ninety-nine. Which hardly makes for gripping drama.

Stylistically, the play is of historical interest; the bare stage and absence of props, orientally inspired, was a genuine contribution by Wilder to the western stage.

Inordinate use is made of the narrator in the self-conscious role of "stage manager" and Franklin Johnson does well in the part, handling it with ease and assurance.

The same cannot be said of the rest of the cast who are almost uniformly inept, particularly the awkward adolescents, played by awkward adolescents.

The program notes say, "Be confident of a consistently high standard . . . all shows arranged and presented under the professional supervision of Mr. Sam Payne." This is Metro's second flop and it seems unfair to lay the blame at Mr. Payne's door but he really should get down to the Kitsilano Theatre before the whole Metro Theatre venture collapses.

My comments refer only to the first two acts of **Our Town.** I escaped during the second intermission.

ken hodkinson

budding writers?

New blood is needed for the Undergraduate Writers' Workshop, a creative writing club at UBC.

Bob Hogg, president of the group said: "The club is definitely non-formal. No submissions are required; no hierarchy of established critics lay in wait to pray on the inexperienced.

"Old members have passed away, leaving room for budding or budded writers," he said.

First meeting is 8 p.m. Wednesday, Oct. 16, at 4439 West Fourth.

Alma Mater Society OFFICIAL NOTICES

CHAIRMAN CONTINUING COMMITTEE ON HIGHER EDUCATION

Information can be obtained from George Boechler, Education, President, WA 2-4063.

CHAIRMAN HIGH SCHOOL CONFERENCE

Apply to AMS Secretary, Brock Hall for information.

FALL SYMPOSIUM CHAIRMAN

Information may be obtained from Bonnie Erickson, MU 3-2070.

All applications and eligibility forms are to be turned in by 4:00 p.m., on Friday, Oct. 18, 1963 to the Secretary of the AMS (Box 74)

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the bitter ash: before the censor

a smash

BITTER ASH which has been a smashing success at the auditorium (Wednesday's performance was ended by a standing ovation) was created by the UBC Drama Club under the leadership of Larry Kent from a story by Kent.

★ ★ ★

It features no story as such, at least whatever little story there is isn't worth mentioning, one could rather classify it as a kaleidoscopic portrayal of a section of life in our modern society. Though it has an outward similarity to **La Dolce Vita**, THE BITTER ASH shows futility and forlornness where La Dolce Vita had nothing but stark decadence. The young people portrayed in the film at least think they have ideals and they search for them.

Seemingly fed up with society, they create their own society and their own standards where the values and morals of our society do not apply anymore only to find that they are suddenly left without any framework to hang onto and instead of creating their own world, they create an empty nothingness.

★ ★ ★

Kent not only takes love out of sex, he even takes dirtiness out of the sexual act shown in the film and thus leaves them with nothing but a foul taste in their mouth. Possibly all those young people who yearn for that other "beatnik type" life should see the stark reality first.

In the beginning of the film, Kent seems to dwell too long on some scenes just to establish the milieu and the kaleidoscopic effect of changing scenes makes the film appear rather pointless. Also the quality of the actual black and white film is not always fully satisfactory, but as the show goes on Kent manages to pull the pieces together and he comes up with a film that exceeds the professional standards of many modern films.

★ ★ ★

The acting makes one wonder why Hollywood can't come up with better actors than the ones they have Here a group of supposed amateurs seems to outclass most of them. The accompanying music throughout the film is well integrated with the action. Kent presents the poor beatnik's counterpart to the arrogant rich and decadent coquetry of La Dolce Vita. This film is thought-provoking enough to be seen by every student.

mark voelkner

ruddy miracle

In judging Larry Kent's movie, **The Bitter Ash**, one has to overlook the fact that it was made by an impoverished student and financed out of weekly pay-checks and what could be scrounged; one has to overlook the fact that it is entirely non-professional and uses largely UBC student actors, none of whom had acted for the camera before; one has to overlook the fact that this is virtually Larry Kent's first attempt at movie-making (an eighty-minute feature film!)

In short one has to overlook the fact that a ruddy miracle took place. And one has to judge only the finished product: the movie **The Bitter Ash.**

★ ★ ★

First: is it any good? Yes! It's a credit not only to UBC, not only to Vancouver, it's a credit to Canada.

Does it have faults? Yes, lots. But very few that another couple of thousand dollars couldn't have taken care of and none that need disturb anyone seeing the film.

Is it sexy? No. Is it raw? Yes. The sex scene, already passing into local folk-lore, got nary a titter from the audience, so beautifully integrated is it with the rest of the film.

Hurry and see it. You may never get another chance to see it in its unmutilated state.

ken hodkinson

well-named

The "Bitter Ash", produced, written and directed by Larry Kent is well-named.

It has a bitterness you can taste and a coarseness you can feel. Despite poor acting, poor directing and producing, the grim reality of the film comes over with strong impact.

Mr. Kent seems to be concerned with the so called "slobs" of our society. We see two types of "slobs"; the hopeless idealistic artist, and the gutty realistic "cog". The frugality of their struggle against hopeless odds to discover and be themselves is a reality we feel.

This film is not only a first in that it is a feature film produced in Vancouver, but also because it moves into a realm of reality that has long been admired as being "strictly European"; a brave step.

★ ★ ★

As the lost playwright, Phil Brown did quite well. His problems appeared as being real, but his actions were sometimes stiff and confined.

Alan Scarfe as the "cog", who didn't want to merge into the machine of mass-production was at times very good, but his performance was inconsistent.

By far the best performance was by Lynn Stewart, the young mother torn between the impractical world of idealist and the practical world of realist. Unlike the rest of the cast the conviction that she was truly real was never lost.

Effectiveness of acting was lost sometimes because of poor sound production.

As an older woman on the make Patty Wilson was poorly cast. She appeared too sexy and good looking to ever have to buy herself a man.

Mitzi Hurd, the alcoholic party girl looked good but lacked certain sophistication. In general, actors were not consistently convincing.

A pleasant break was made in the drama by a bathroom scene between two confused young men. It was well done.

★ ★ ★

The photography was occasionally good. Particularly when we see the "cog" from over the shoulder of the young woman who is putting the thumb on him, and when we rise up the dark stairway into the dreary life of the young bride.

Mr. Kent has written a script of great depth. It is raw reality, and to see this film is an experience you won't soon forget. See it before the "boys in blue" arrive to protect our minds from such an expanding experience.

doug cousins

MITZI HURD . . . "brought nothing to it".

PAT WILSON . . . rich bitch Antoinette.

bossa nova getz acclaim

Stan Getz's visit to Vancouver served to illustrate what the phenomenon known as the "hit" record can do to a musician's personal and artistic life.

Getz has regained popular and jazz acclaim through the recent Bossa Nova trend. This situation has advantages and certain limitations. Popular acclaim assures Getz of financial success but imposes certain limitations on his repertoire and choice of sidemen.

It must be emphasized, however, that Stan Getz, jazzman, has complete artistic control over Stan Getz, commercial entity. Any difference between the Getz of today and the Getz of the 1950's is entirely one of emphasis. The Stan Getz of today has added to his repertoire the jazzman's interpretation of Brazilian music, just as Getz has in the past given his interpretation of blues and the popular song.

On Thursday evening the pace was generally relaxed but the moods varied. Getz played **Desafinado** of course, but he was not content to ape his hit recording of it. And while the emphasis was on ballads and relaxed Latin tempos, not infrequently he would reach into the fiery cauldron and swing hard on something like **Woody'n You.** These were three excellent sets of jazz with no pretensions or hokum. The music stood by itself, the way jazz should.

The Thursday afternoon performance at UBC was something else. Memorial Gym is no place for a jazz group let alone one with as delicate an instrumentation as Getz's. The sound system is poor and the acoustics atrocious; and as usual with UBC mass audiences, they were hopelessly unaware.

If Special Events are really interested in promoting concerts rather than spectacles might I suggest a couple of alternatives that would have made it less trying for those people who **actually wanted to hear** Stan Getz. Either book groups into the Auditorium and charge more, or book less expensive groups into the new Freddy Wood Theatre. Either way, persons who are genuinely interested in jazz will benefit.

angus ricker

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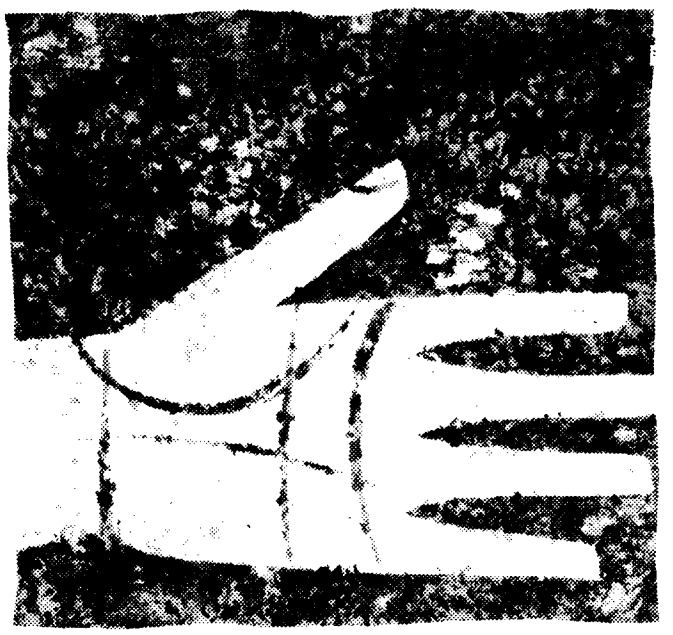

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ROYAL BANK

IDEAS at LARGE

LIBERTY, EQUALITY?

By BUCH BRADWALD

Having always had political aspirations, I occasionally dream about how I would handle the problems of high office.

It so happens I dreamed last week I was a delegate returning from the NFCUS (or is it CUS?) congress in Edmonton. I was met by a confused student (probably a British Empire Loyalist a few generations removed) who wanted to know why the decisions with regard to French Canada were taken.

"How," this student asked me, "do you justify giving equality of voting strength to the French? They constitute only five of the 39 universities in NFCUS."

"This," I replied, "was in the nature of a goodwill gesture.

"You see, we wanted to show the French we were willing to give them a fair shake. After all, ever since confederation, they have had only the strength equal to their numbers. This will build their confidence."

"Uh," he said, "isn't that giving them more strength than we have?"

"Well, not exactly," I replied. And I told him how it is obvious to anyone Canada is really two nations—French and English. I explained it is only fair each one have a vote.

"But," he pressed on persistently, "what about the BNA Act? It doesn't recognize two nations. It says we are one."

"But that is one hundred years old," I pointed out. "You can't go by that. We must recognize the French now. Equality is the thing. They have been suppressed too long."

"How?" he asked—and answering his own question, added: "By having only the same representation as the English?

"But, anyway," he continued, "how do you justify the new structure of NFCUS?"

"It follows quite simply from what we have been discussing," I told him, "we didn't want to force the French into anything they didn't want to do.

"This allows maximum liberty for each group. Each has equality with the other as well as the fraternity of the congress."

"Hmmm," he said as he walked off, "liberty, equality, fraternity.

"Yes, this certainly has helped me to understand the French position."

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Like, it was peaceful

Peace is busting out all over.

But not at UBC.

Dr. Norman Alcock, founder of the Canadian Peace Research Institute, said Thursday the peace research movement is on the move all over the world.

But he spoke to only 50 students in Buchanan Building.

Last year at a rally here more than 2,000 students heard his appeal for a study of peace.

He recently returned from attending meetings of social scientists in five different countries.

"Concrete results are coming out of all of them," he said, "now it's small, but it has great growth potential,'

DR. NORMAN ALCOCK
. . . small crowd

The Institute has commissioned UBC economics professor Gideon Rosenbluth to do a study of the economic consequences of disarmanent in Canada.

Other activities of the institute included:

- Preparation of a card file of all publications in the peace field. It now has 9,000 items and has been adopted by UNESCO.
- A study of the probems of United nations peacekeeping forces in the Congo and Suez. "This should be a manual for peace-keeping forces, to help them avoid some of the mistakes made in places like the Suez," he said.
- Publication of the first of two volumes of a study of Canarian attitudes to peace.

He said scientists at the most recent Pugwash Conference in Yugoslavia decided further advances towards peace following the test-ban treaty are essential.

The conference, which brings scientists from East and West together laid much groundwork for the treaty, he said.

Open house wants $100 comedy

Open house committee wants musical comedy and is willing to pay $100 for an original score and script.

It would be produced March 7 and 8 during Open House, a trienniel event where the university opens its doors to the public.

Entries should be submitted to co-ordinator of Open House special, Daryl Dickinson, before Nov. 1.

For further information, contact the Open House office, room 306 Brock Hall.

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Holiday ends in Red prison

MOSCOW (CUP) — A University of California graduate was sentenced to three years in a Soviet prison last week.

Peter Landermann, 22, was jailed after Russian police charged him with the traffic death of a pedestrian.

He was driving a Volkswagen filled with American students when the pedestrian wheeling a motorcycle by the side of the road was struck and killed.

They just weren't made for you!

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In staid Chronicle

Editor now after more controversy

By RICK LUEGER

A former Ubyssey feature writer is now editor of the Alumni Chronicle.

Elizabeth Norcross, her appointment only recently announced, is already cheerfully at work in her Brock Extension office.

A 1956 grad with majors in French and History, she is well experienced in both writing and organization.

And she envisions a broader scope for her new plaything. "Just for the sake of argument," she says, she is planning to introduce a more controversial format.

The Alumni Chronicle has a circulation of 10,000 copies a month. It is distributed to ex-UBC students.

Working as a free-lance writer, she has written articles appearing in Maclean's, and the Sun and Province week-end supplements. She is also a regular contributor to the **Family Herald**, a national farm magazine.

She was with The Ubyssey for four years.

Miss Norcross carries on a family tradition: her uncle, J. Edward Norcross, was in past years editor of the Sun, the Province, and the now long-extinct local dailies, the World and the Star.

The latter was at the time published by General Victor Odlum, who a short time ago donated his 10,000-volume library to UBC.

ELIZABETH NORCROSS
. . . for argument's sake

JBM asks frontier doctors

The new frontier beckons, but lack of PhD.'s is hampering Canada's efforts to reach it.

Dr. John Macdonald told 600 B.C. school trustees at their annual convention, "We must have men trained at the top to move forward the frontiers of our knowledge."

"No training for long months at the trade school undergraduate college level can provide top scientists and researchers."

Last year, he added, B.C. graduated 33 of Canada's 350 Ph.D.'s. In comparison, 500 Ph.D.'s were awarded in San Francisco alone.

"Our college population is rapidly increasing, and the number planning to go to college is increasing, but there is no corresponding growth in our graduate schools," Macdonald said.

The trustees convention is considering the proposed community colleges outlined in the Macdonald Report on higher education.

The Report calls for UBC to become the major B.C. graduate school.

Macdonald said an increased graduate study centre is necessary to promote secondary industries and to undertake industrial research.

UBC TENNIS TEAM

UBC Tennis Team will organize October 16 in the Field house at noon.

Anyone interested in playing for the varsity team is asked to attend.

Frosh beanie didn't fit this redshirt candidate

Edwin Seymour may have had lots of publicity in his bid for frosh president, but frosh didn't find his name on the ballot.

Seymour is an Engineer.

"Seymour was disqualified on grounds of mental incompetency, mainly because he is an engineer," said Mike Coleman, assistant returning officer.

Coleman said the ruse was discovered when returning officer Dennis Brown phoned Seymour's home.

"He is an engineer, isn't he," Brown asked Seymour's mother, who was in on the ruse.

"Why, yes . . . er no," she stammered.

And the game was over.

Application goofs endanger grants

TORONTO (CUP) — Hundreds of students at McGill University may lose grants because they made errors in scholarship applications.

The director of the Student Aid Service said nearly half of 3,500 applications had to be returned because of the errors.

Student cops

LONDON, ONT. (CUP) — Students at the University of Western Ontario have started their own police force to curtail rowdiness and drinking at campus functions.

At its first trial, an off campus "Frosh Hop", a six-man test force confiscated several bottles, and were mostly ignored by students.

Pharmacy types plan stimulant

Next week is pharmacy week at UBC.

The pharmacy undergrads are attempting to stimulate student interest in things pharmaceutical.

Highlight of the week is a night of wild entertainment Oct. 18 in the Golden Horseshoe hall at 9:15 p.m.

All pharmacy types and friends are invited.

Books needed

BASUTOLAND (CUP)— Students here are appealing to students around the world for used text-books.

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HUMAN EYE VIEW OF BIRDS

By DENIS STANLEY
Sports Editor

If Edmonton's Golden Bears can do it—so can we.

They stimulate enough intee-est to organize a 500 body excursion to UBC for their first game against our mighty college.

UBC will be its usual unorganized self when the rowdies arrive. Last word was that UBC couldn't even organize a meal or parade for them.

But we can organize a cheering section for the Birds which will drown out the seething mob from Edmonton. All it takes is a few people to turn out for the game a week Saturday who would normally stay at home and watch TV.

★ ★ ★

Ken O. Leitch, Malcolm Scott and few other councillors have looked into the possibility of taking a contingent to Edmonton or other Prairie hicktown for an away-weekend.

The CNR, in their usual fashion quoted the UBC delegation $37.50 per person for a trip to Edmonton.

The Edmonton, UBC Weekend Chairman says that his contingent is getting the excursion fare of $20 per person. Ridiculous, isn't it?

Away weekends are an integral part of university life in other parts of Canada. Unfortunately they have been abused and a lot of Eastern colleges lost the privilege because of the expenses for damage which were incurred durin the trips.

★ ★ ★

The PR work of patching up the university image was not worth the fun of the responsible students.

But the fad is coming back on a more organized and better planned basis. University of Manitoba now travels to Saskatchewan with 750 students.

Edmonton is coming to UBC. Calgary and Edmonton fans travel in reciprocal fashion for all types of sports to these close institutions.

★ ★ ★

UBC could organize an away weekend. But by past experience the UBC'ers are, generally speaking, not very responsible. It would be foolish to even plan an excursion unless extensive planning was undertaken and necessary precautions taken for the irresponsible.

I would personally like to take a drunken trip to Edmonton. UBC has one weekend on which this could become a reality, on November 2 the Birds travel to Edmonton for their final game away from home.

A reciprocal gesture could be made on our part now if the Booster Club and the AMS could work out the necessary arrangements.

★ ★ ★

In the meantime let's get out and show that "army of mad, screaming, University of Alberta students" that their flashy cubs cannot "claw, mangle and devour" our mighty Thunderbirds. That is Saturday, October 19 at 2 p.m.

LEAVING THE SHELL

UNIQUE SALUTE IS given Peter Hewlett of the UBC Thunderbird Rowing Crew and his bride by members of the team by crossing their oars. Peter was one of four rowers who left the shell to enter a life of security with wife and home this summer.

Ex-pro Tansley battles WCIAU

A bitter controversy is shaping up over whether or not the UBC Thunderbird hockey team has the right to use an ex-pro player.

The player in the middle of the squabble between the Birds and the rest of the WCIAU is Gordon Tansley, who played for the Seattle Totems and was runner-up for 'rookie of the year' award two years ago.

Tansley is a second year education student at UBC and wants to play for the Birds. The WCIAU doesn't want him to.

Last year the Birds accepted the League's ruling and won the western title without Tansley. However they lost the national title to McMaster University.

Outstanding player for McMaster was Bill Mahoney who had previously played for the Hull-Ottawa Canadians, a pro farm team of Montreal.

If the Birds are not allowed to use him in league play they will definitely use him in playoffs if they make it.

Father Bauer, Olympic coach states that, "The Birds should definitely use Tansley in the National finals and if at all possible should have him in the line-up for league games."

SPORT SHORTS

CURLING

Thunderbird Sports Center manager Malcolm Lee anounces pay-as-you-play curling all day Saturdays and Sundays.

The plan, which goes onto effect this weekend, calls for telephone reservations and payment at the door. The Center's phone number is CA 4-3205.

★ ★ ★

FIGURE SKATING

Short meeting for all members and anyone else who is interested in skating today at noon in Bu. 216.

★ ★ ★

BOWLING

Women bowlers interested in forming a UBC representative team are asked to attend a short meeting at noon today in Bu. 214.

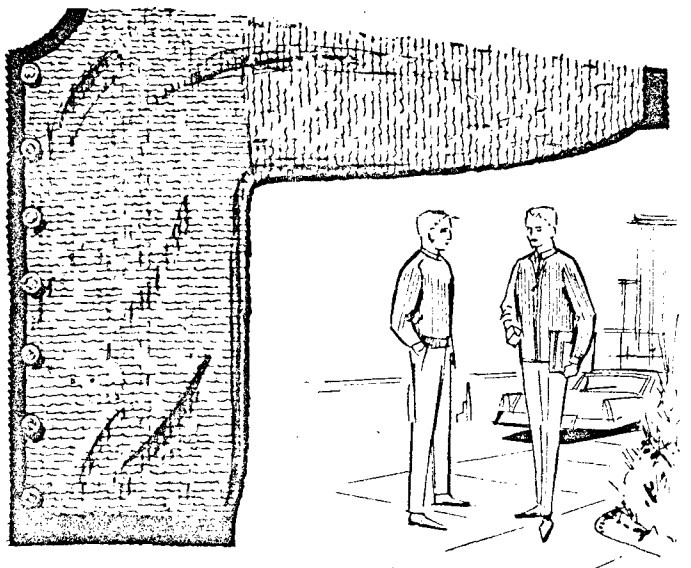
★ ★ ★

WAA

Women's Athletic Association are looking for girls to help with the High School Basketball Tournament.

Applicants are to leave their name in the WAD Office in Women's Gym.

West Point Grey United Church
4595 West 8th Avenue
Minister: Rev. Wilf Fearn
Services at 11 a.m. and 7:30 p.m.
Young People's Union Sundays, 8:30 p.m.
Choir Rehearsal Thursdays, 8 p.m.



Swinging Sweaters

For a warm, manly look that will melt girls' hearts, try these swinging sweaters from EATON'S. Choose from straight-fitting cardigans with coin-type buttons and contrasting trim; crew-necks of soft Scottish wool, and zippered cardigans of moth-proof Lambswool.

Each, from 14.95 to 22.95

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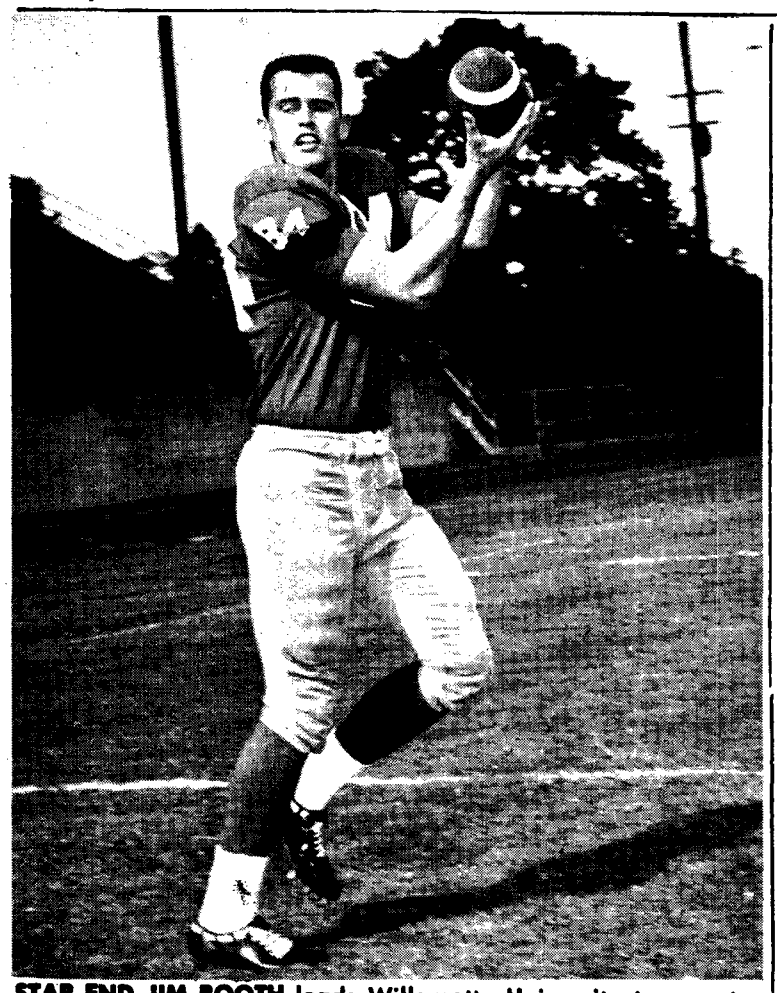


STAR END JIM BOOTH leads Willamette University teammates against UBC Saturday. Booth, 6-4 and 200 pounds, caught a touchdown pass in last year's game to help sink the Birds 34-6.

Laithwaite's teams lack money, coaches

By GLENN SCHULTZ

Things are looking bleak for UBC rugger teams this year.

Lack of support from the Athletic Office has forced UBC to trim down to four squads in league play, Thunderbirds coach Albert Laithwaite said.

The Athletic Office did not find any coaches, and has forced him to go with four squads—Birds, Braves, Physical Ed and Frosh. Frosh II and Tomahawks are dropped, Laithwaite said.

Frosh II will field a team but they will play exhibition games only because of no coach.

Another blow came to UBC rugby when the Birds proposed trip to the United Kingdom this year was cancelled. The trip, scheduled for December and January, was cancelled for the lack of funds.

The Birds open the Miller Cup series against North Shore All Blacks, Saturday at Wolfson field at 2:30 p.m.

Already they have an injury list of Ken Hick, Dave Gayton and possibly Jack Littlehales.

There are a few bright spots on the team. Bob May, Dave Howie and Peter Brown are looking good to Laithwaite. Chris Barrett, who has been absent for two years, is back adding strength to the team.

In other games this weekend, the Braves play Ex-Brits, Physical Ed. tackles Washington and Frosh takes on Burnaby.

60 enthusiasts show for Thunderbird hockey

The Thunderbird hockey team is aiming at the national collegiate finals.

Winners of the WCIAU hockey championship, the team was defeated 3-2 by McMaster in the national finals in Kingston last year.

At Thursday's opening meeting 60 enthusiastic players turned out for the team. Of these 14 are holdovers from last year's Birds.

Several key players have been lost to Father Bauer's Olympic team, such as goalie Ken Broderick, who left a gaping hole in the T-Bird net.

TWO TICKETS to Saturday, October 26 performance of "Norma" at Q.E. $4.00 seats—first come, first served—Publications Office, Brock Hall.

Lock Saturday

Willamette grudge match

The UBC Thunderbirds have a score to settle.

They may do it.

Their chance will come when the Willamette University Bearcats invade UBC Stadium Saturday at 2 p.m.

Last year the Bearcats caught the T-birds in their Salem, Oregon, den and trounced them 34-6. They rolled up five times as much yardage, and made three first downs for every one of UBC's. Last year, too, Willamette finished in a tie for second place in the tough Northwest Conference, and had an overall 6-3-1 record.

But this year it might be a different story.

UBC coach Frank Gnup claims, "We **could** beat these guys Saturday. They're real green."

And green they are. Out of 38 squad members, only four are upperclassmen. Of the rest, thirteen are Sophomores and 21 are Freshmen. In addition, last year's starting quarterback Tommy Lee, who had a brief fling with the Ottawa Rough Riders, has graduated.

Trying to fill his shoes are Soph Jim Dombroski and Freshman Bob Warrington, a southpaw.

The Bearcats boast a swift backfield, though, led by halfbacks Walter Maze and Bill Buss, a 10-second sprinter.

Willamette lost its first two games this year. The Bearcats dropped their opener to the University of Nevada by the score of 41-13, and lost last week 31-12 to Lewis and Clark.

The Thunderbirds, with several exceptions, are healthy. Center John Reykdal is still being treated for a cut eyeball, and punter John McKenzie hasn't come back from his ankle injury.

The Birds are ready. And revenge would be sweet.

Swim records crumble

Records were shot Thursday noon when the Intramural swim meet came to a close.

Janie Wheaton for Gamma Phi swam the 55 yard breaststroke with a time of 44.4 seconds to break the previous record held by Judy Jack of 45.7 seconds.

Elaine August for MacKenzie House beat her own record breaking 41.5 seconds in backstroke with a 41.1 in the finals. Previous record was held by Dot Lindo with 41.8 seconds.

Gamma Phi Beta won the meet with a 17 point total followed by Physical Education with 15. MacKenzie House placed third with 13 points.

Fourth place spot was taken by Kappa Alpha Theta and Education tied with 11 points.

Jayvees' weekend

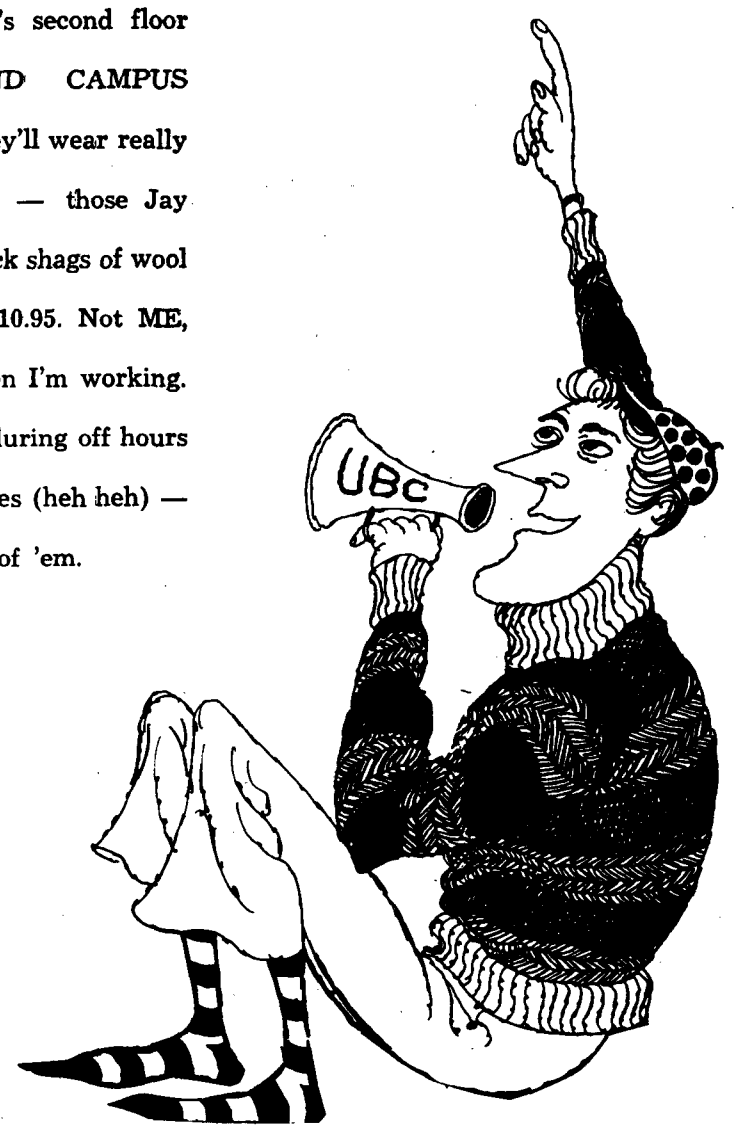
The UBC Jayvees will host the Western Washington State Jets, the Bellingham school's junior varsity, Saturday at 1:30 on the UBC campus.

SPORTS

EDITOR: Denis Stanley

But then there are rabble-rousers and rabble-rousers. Most of them dress pretty well . . . the ones who know about the Bay's second floor CAREER AND CAMPUS SHOP. Like they'll wear really sharp sweaters — those Jay Berma crew-neck shags of wool and alpaca at 10.95. Not ME, boy — not when I'm working. But check me during off hours — class and dates (heh heh) — I've got seven of 'em.

I am a rabble-rouser.



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'tween classes

Shrum speaks on SFA's future

Dr. Gordon Shrum will speak on the role of Simon Fraser Academy in the future of B.C.'s higher education system. The Chancellor of SFA will be here next Wednesday noon in Chem. 250.

CARIBBEAN STUDENTS ASSN.

There will be a mixer Saturday from 8 p.m. to midnight. Members and guests admitted free.

UNDERGRAD WRITERS' WORKSHOP

First meeting will be held at 8 p.m. next Wednesday at 4439 West Fourth. All undergraduate students interested in creative writing and criticism are welcome.

* * *

DEBATING UNION

The Debating Union's first forum debate will be held noon today in Bu. 217.

* * *

PRE-MED SOC.

Dr. Elliott will give an illustrated talk on "Ophthamology" in Wes. 100, Wed. noon.

* * *

EL CIRCULO

There will be a meeting at noon today in Bu. 202.

* * *

AIESEC

There will be an organization meeting and a short talk by visiting Japanese AIESEC executive, today, noon in Bu. 104.

* * *

BIOLOGY CLUB

R. P. Finegan will speak on "The Infertility Effects of Erussic Acid" in Rm. 2321 at noon today.

* * *

ALLIANCE FRANCAISE

Two films: "Les Eloquents" (extracts from silent films) and "Girafe a Paris" (in English), noon today, Bu. 205.

* * *

COMMERCE UNDERGRADS

There will be a meeting for those interested in intramural sports at noon today in Bu. 220.

* * *

SLAVIC CIRCLE

First meeting for Russian conversation, Tuesday noon in Bu. 2201.

* * *

SAILING CLUB

First party will be held Saturday, Oct. 19, beginning at 8:30 p.m. Address remains unchanged. See club bulletin board for further information.

* * *

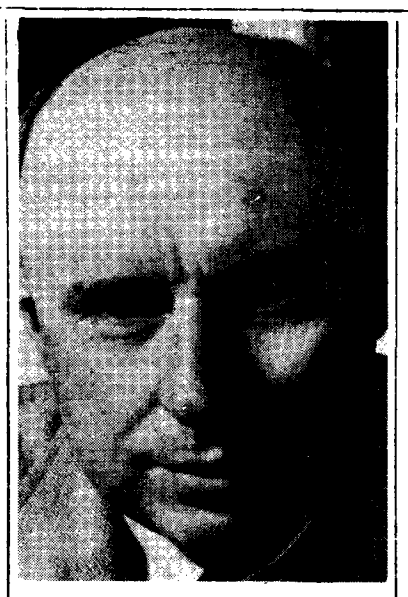
VCF

Intervarsity staff member, Pat Jordan, compares famous men's philosophies in "A Philosophy for the Student", noon today, in Bu. 106.

* * *

PRE-LIBRARIANSHIP CLUB

Meeting Tues., noon. Note change to Rm. 861, south wing of Library.



DR. GORDON SHRUM
. . . part of system

Award deadline set for Oct. 31

Deadline for applications for Commonwealth Scholarships is October 31.

Application forms are available in Dean Gage's office and the registrar's office.

BRIDGE AND CHESS CLUB

There will be a meeting in Brock TV lounge, Wednesday, 7:30 p.m.

UBC's old timers face jam-packed week

— Here's the low-down on the upcoming Homecoming week festivities.

- Saturday, Oct. 19: Students will meet the 15 Homecoming Queen candidates at the stadium when the football 'Birds take on the Alberta Golden Bears.
- Monday, 21: Clubs and faculties will present various insane stunts to promote their choice for Queen.
- Wednesday, 23: Queen's fashion show at noon in Brock. The recipient of the 1963 Great Trekker award will be announced.
- Thursday: Pep Meet at noon in memorial gym, featuring folk-singer Josh White. The Great Trekker presentation will be made, and Queen candidates will be introduced. Voting for the Queen also held here.

  Homecoming bonspiel starts Thursday night.
- Friday: The new winter sports arena will be officially opened at 7:30 p.m., featuring a sock hop and hockey game between our Olympic team and the Edmonton Oil Kings.
- Saturday, 26: Homecoming parade starts downtown at 10:30 a.m. Will arrive at the stadium 1 p.m., prior to Thunderbird-Husky game.

  The engineers will provide half-time entertainment. Bill Kenney and Brick Henderson will provide music for the Homecoming dances in the armory and field house.

  The U.S. Mercury II space capsule will be on display in the armory until 2 p.m.

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Dunbar and 30th Avenue
CA 4-7644

Here's new ice schedule

This public skating schedule goes into effect at Thunderbird Arena on October 14:

Tuesday: 12.30-2.30, 4-6, 7.30-9.30; Wednesday: 7.30-9.30; Thursday: 12.30-2.30; Friday: 4.30-6.30, 7.30-9.30; Saturday: 3-5, 7.30-9.30; Sunday: 12.30-2.30, 7.30-9.30.

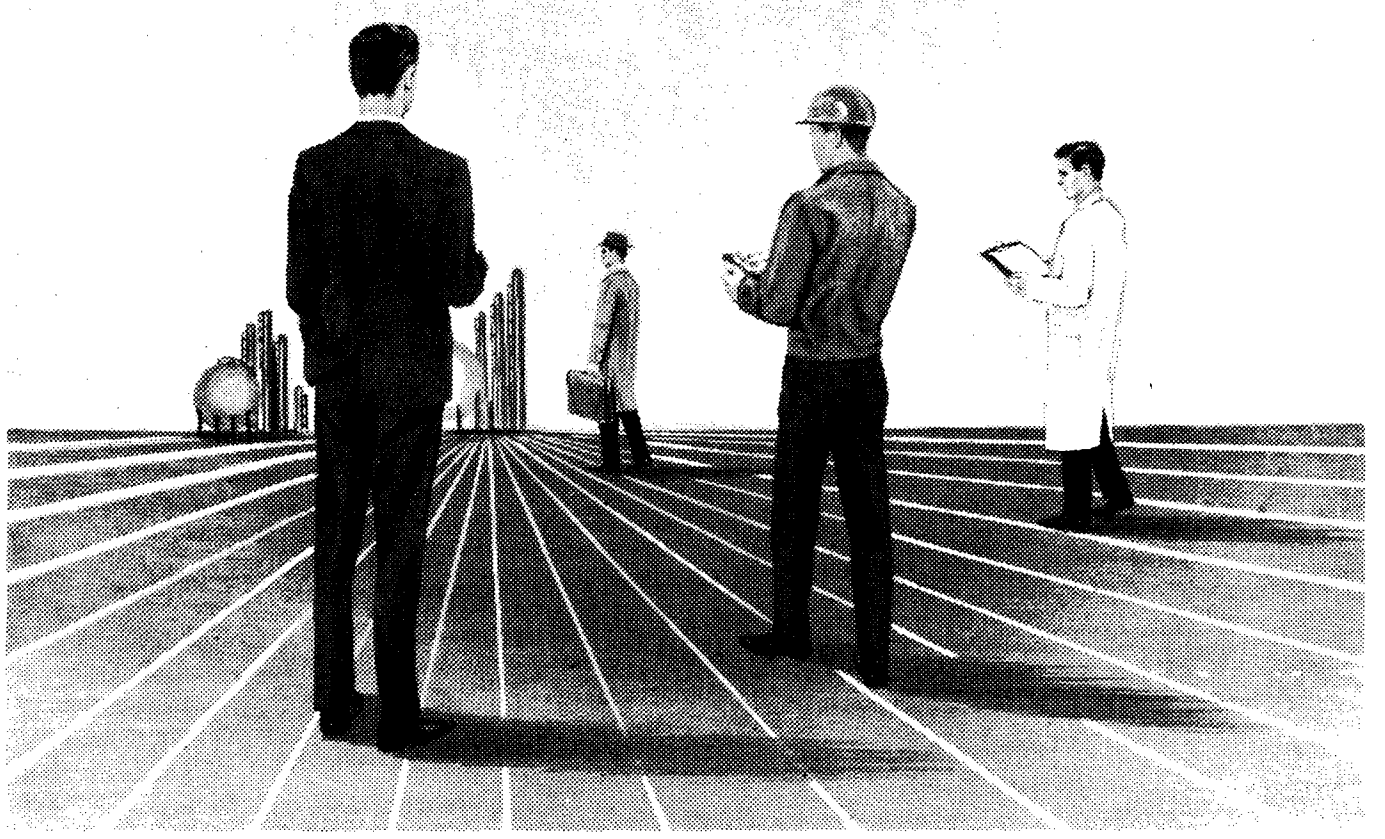
There will be no public skating when hockey games are scheduled Friday and Saturday nights.

Afternoon sessions will cost students 35 cents and adults 60 cents; evening sessions cost 50 cents for students and 75 cents for adults.

Six years makes all the difference

If you started smoking, in the year 1950 — six years before scientists linked lung cancer with smoking — you have a six-year coat of tar on your lungs.

This coat will thus form a protective barrier on your lung tissue and will act as a preventative against lung cancer.



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Write Canadian Chemical Company, Department A, 1155 Dorchester Boulevard, West, Montreal 2, or to the Personnel Department, Canadian Chemical Company, P.O. Box 99, Edmonton, Alberta.

Representatives of the Company will visit this Campus for interviews on November 27th and 28th.

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