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HOMECOMING HEARTBREAK

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COURSE PACK PRICES DROP

Bookstore, library team up to make course packs almost 33 per cent cheaper

P3

CLASSES SUSPENDED FOR TRUTH AND RECONCILIATION

Events around Vancouver recognize the history of residential schools

P3

WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

MONDAY / 16

DEMOCRACY WEEK
5 P.M. – 7P.M. @ FREDDY WOOD THEATRE
Hosted by Elections Canada, this workshop talks about democratic engagement in the era of social media. Come for the refreshments, stay for the discourse.
Free

TUESDAY / 17

LAST DAY TO DROP CLASSES WITHOUT 'W'
11:59 P.M. @ SSC OR BROCK HALL
Some people don't mind the "W" marring their transcript but it's best to check you don't have excess courses. It's also the last day to return your books to the bookstore.
Free — unless you forget to drop that class, then it's $$$

WEDNESDAY / 18

TRUTH AND RECONCILIATION OPENING CEREMONY
9 A.M. @ COLISEUM, PNE
First Nations leaders and other representatives will welcome survivors of residential schools. Events run all week long, including some on campus.
Free

ON THE COVER

Homecoming weekend is always a blast / UBC fans filled the stands en masse / The fans kept on cheering, saw the score and kept beering / If the 'Birds had but won — alas. Photo by Geoff Lister.

Video content

Make sure to check out our first year trailer and Welcome Back BBQ recap airing now at ubyssey.ca/videos/.

THE UBYSSEY
SEPTEMBER 16, 2013 | VOLUME XCVI | ISSUE VII

EDITORIAL
Coordinating Editor
Geoff Lister
coordinating@ubyssey.ca
Managing Editor, Print
Ming Wong
printeditor@ubyssey.ca
Managing Editor, Web
CJ Pentland
webeditor@ubyssey.ca
News Editors
Will McDonald + Sarah Bigam
news@ubyssey.ca
Senior News Writer
Brandon Chow
mwong@ubyssey.ca
Culture Editor
Rhys Edwards
culture@ubyssey.ca
Senior Culture Writer
Aurora Tejeida
redwards@ubyssey.ca
Sports + Rec Editor
Natalie Scadden
sports@ubyssey.ca
Senior Lifestyle Writer
Reyhana Heatherington
rheatherington@ubyssey.ca
Features Editor
Arno Rosenfeld
features@ubyssey.ca
Video Producers
Lu Zhang + Nick Grossman
video@ubyssey.ca
Copy Editor
Matt Meuse
copy@ubyssey.ca
Photo Editor
Carter Brundage
photos@ubyssey.ca
Illustrator
Indiana Joel
ijoel@ubyssey.ca
Graphic Designer
Nena Nyugen
nnyugen@ubyssey.ca
Webmaster
Tony Li
webmaster@ubyssey.ca
Distribution Coordinator
Lily Cai
lcai@ubyssey.ca

STAFF
Your name here!
Write/shoot/contribute to *The Ubyssey* and attend our staff meetings and you too can see your name in the glorious tones of black that only offset printing can produce. We meet every week in our office, SUB 24 — in the basement, squirreled away in the back, there. Yeah, we know. You'll get used to it.

BUSINESS
Business Manager
Fernie Pereira
fpereira@ubyssey.ca
604.822.6681
Ad Sales
Mark Sha
advertising@ubyssey.ca
604.822.1654
Ad Sales
Tiffany Tsao
webads@ubyssey.ca
604.822.1658
Accounts
Tom Tang
ttang@ubyssey.ca

CONTACT
Editorial Office:
SUB 24
604.822.2301
Business Office:
SUB 23
Student Union Building
6138 SUB Boulevard
Vancouver, BC V6T 1Z1
Web: ubyssey.ca
Twitter: @ubyssey

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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

PHOTO RAY HUANG/THE UBYSSEY

Ernest Mathijs got his PhD from the Open University of Brussels, and counts *Videodrome* as one of his favourite cult films.

Lawrence Neal Garcia
Contributor

Ernest Mathijs encountered a strange man in a video store in his home of Belgium.

It sounds like the start to a cult film itself — conspicuous beginnings, dated cultural reference — but in reality, this was where Mathijs first got into cult films, films he describes as celebrating "a rebellious attitude towards the mainstream."

Flash forward to 2013 in British Columbia. About 70 students mill about the doors of the Royal Bank Cinema at the Chan Centre for the Performing Arts. In a few minutes, Mathijs will take them through the doors and down the rabbit hole that is cult cinema. For Mathijs, a professor of film studies who started his course on cult cinema in 2008 — the first of its kind in the world — the rabbit hole is more than just figurative.

"In most cult films, there's an appearance of a strange rabbit," said Mathijs as he introduced the day's screenings: *Rabbit's Moon* and *Donnie Darko*.

As bizarre as it may seem to the uninitiated, it does provide insight into what exactly a cult film is.

"It's there. It's flagrant. It's in everybody's face ... and it makes no sense. I think that, in a very brief nutshell, is the essence of cult cinema," said Mathijs.

After first discovering the films of David Cronenberg — of which *Videodrome* stands as his absolute favourite — Mathijs slowly developed an interest for unusual cinema, from *The Rocky Horror Picture Show* to *Eraserhead*, all the while pursuing a university degree in communication studies. What they all had in common was that they were cult films.

Seven years ago, Mathijs began instructing at UBC, but this is his 20th year of teaching.

To date, Mathijs has written a number of popular books on cult film, mostly in reaction to what he perceived as a lack of accessible criticism. "Although it's a very lively subject..., there's hardly any scholarship published on it," he said.

> **"It's there. It's flagrant. It's in everybody's face. It makes no sense. That is the essence of cult cinema.**
>
> **Ernest Mathijs**
> Film studies professor

Like other professors, a typical day for Mathijs involves handling classes, screenings, office hours and meetings. But unlike others, his research involves watching movies, which is not to say that the scale of his research is by any means small. Together with researchers from around the world, Mathijs is currently working on a project to compare the reception of *The Hobbit* in over 40 countries. While there is scholarly dispute on whether mainstream blockbusters such as *The Hobbit* qualify as cult films, it doesn't seem to bother Mathijs.

"Right now we're in an area where there's a little bit of contention about that point, but that makes it exciting," he said. "Especially when you can share it with students in class where they feel that the subject is very much alive. It's not like the last word has been said on it yet."

And indeed, it hasn't.

University Endowment Lands (UEL)

Notice of Public Meeting
Thursday, September 26, 2013, 6:00pm to 7:30pm
University Marketplace, Suite 300, 5755 Dalhousie Road, Vancouver, BC

The University Endowment Lands Administration is conducting a public meeting regarding the application from Regent College to rezone 5800 University Boulevard from "Institutional and Public Use District" to "Institutional and Public Use District (A)". The new zone would permit an increase in height from 4 storeys to 6 storeys, and the addition of student and faculty housing. An amendment to the Official Community Plan would be required to extend the designated commercial "Village" to include Regent College. The rezoning application is available in advance of the meeting at the UEL Administration office and website for public review.

A speaker's registration list will be available at the public meeting. To register early, please contact the UEL office. Comments are also being accepted in writing until 4:30 pm, Thursday, October 10, 2013 at:

University Endowment Lands Administration Building
5495 Chancellor Boulevard, Vancouver, BC V6T 1E2
Telephone: 604-660-1808, **Email:** uel@gov.bc.ca

Or visit **www.universityendowmentlands.gov.bc.ca**

这份通知包含可能影响您的重要信息. 请找人替您翻译.

TOWN HALL »

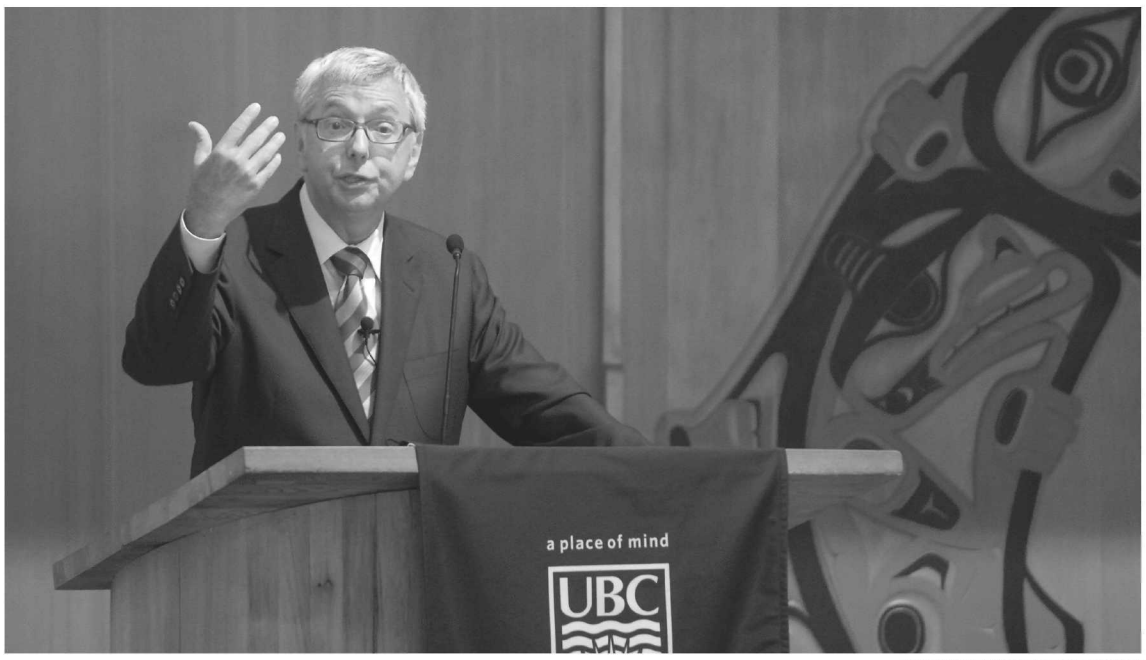

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Thursday's town hall session was Toope's last — he'll be stepping down as UBC president at the end of the school year.

Toope talks rape cheer, transit and Twitter

Sarah Bigam
News Editor

On Thursday, Sept. 12, Stephen Toope held his last town hall session as president of UBC.

During the town hall, Toope addressed such topics as his resignation, a subway line to UBC, construction and Twitter.

Toope began with a speech in which he encouraged all attendees to go to the Truth and Reconciliation Commission. He also addressed the Sauder rape cheer, which he called "absolutely appalling."

"I can say today unreservedly that I am very sorry for what our first-year Sauder students were exposed to," he said.

Toope is the final decision-maker in the disciplinary process for the students involved. He said that when the university completes its investigation into the matter, there will be "prompt follow-up actions."

Toope concluded his speech by highlighting some of the major initiatives of the past year, including flexible learning, alumni engagement and international partnerships with China and India.

During his third annual interview segment with Peter Klein, director of the UBC School of Journalism, Toope answered questions ranging from transit and construction issues to his views on social media.

Toope will still have two years left on his contract when he resigns in May. He cited family circumstances and a desire to focus on international law as reasons for leaving. He also said he felt the time had come for him to move on.

"I have seen people stay too long in jobs... and I made a promise to myself never to be one of those people," Toope said.

Klein pointed out that students often receive mixed reports about the university: first they hear it's tight on money, then they see millions of dollars put towards construction projects like the fountain on University Boulevard.

Toope explained this as the difference between the school's operating budget and its capital budget. He said that construction projects, which come out of the capital budget, are often funded by donors who have specific ideas about what they want to see their money used for, and so the money isn't transferable to things like classes.

Klein asked if Vantage College, a school meant to enable students who don't meet English language requirements to transfer to UBC in their second year, had a plan to address the similar needs of students living in Canada.

Toope said that there is an idea to create a Vantage College-type program for aboriginal students, although there are no set plans for this yet.

Toope also expressed his support for Broadway corridor rapid transit. He said that such a line would benefit the entire economy of the Lower Mainland, not just the university.

As for funding the line, Toope said that it should be paid for by taxpayers and users, as other public transit lines are, but said that donating land for the transit station or making a financial contribution would be possibilities for the university to consider in future years.

The last interview question was about his views on Twitter, which Toope has said he "despises."

"In my view, what Twitter has done is exacerbated a tendency in our society to look for the immediate response, the quick fix, the uncritical evaluation of material," Toope said. "I think it's anti-intellectual in many circumstances."

He also declared that was the last thing he will ever say about Twitter.

When questions opened to the public, Irene Tsepnopoulos-Elhaimer, UBC alum and executive director of Women Against Violence Against Women, pledged to work with UBC in their efforts to bring about systemic change regarding current ideas about sexual violence.

Neal Yonson, formerly of *UBC Insiders,* asked about student housing projects, which are funded through high-interest loans from the housing endowment fund. The loans are paid back through profit made off student residences.

"In terms of the pricing structures, it's obviously complicated," Toope said. "I would only say that what we're trying to do ... [is] to find a balance between making housing that is as affordable as possible for students, and ensuring that there's money available for future generations to continue to build housing when it's necessary."

Another audience member commented that "UBC has become totally inaccessible" due to the high cost of university.

Toope said that Canadians should be careful not to draw facts and figures about student debt from the U.S., where university tuition is much more expensive.

"Canadians had better get their act together on data, because otherwise we're going to make policy decisions that are not well-founded in real situations," Toope said.

EDUCATION »

UBC flexible learning program limbers up

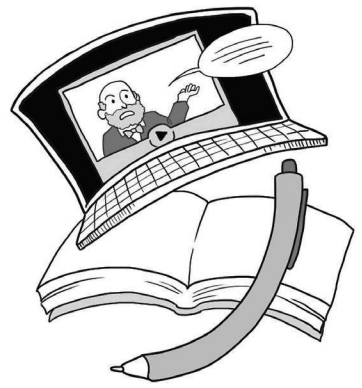

ILLUSTRATION INDIANA JOEL/THE UBYSSEY

18 courses are adopting flexible learning.

Brandon Chow
Senior News Writer

Next January, 18 courses from seven different faculties will adopt UBC's new flexible learning program. This is a model of teaching that aims to incorporate technology use outside the classroom to improve access to course material and the pace of its delivery.

UBC neuroanatomy professor Claudia Krebs said that the design of the class is up to the individual instructor, as flexible learning programs vary in structure and resource use. The program will also receive help from the Centre for Teaching, Learning and Technology for technical and feasibility support.

Krebs' brain and behaviour lab will feature a "flipped classroom" model, where her students watch the lectures at home through pre-recorded videos, and then do their homework and group case studies in the classroom.

Krebs said that having modules and content available online should enable students to learn at their own pace instead of listening to the professor talk and then processing it at home.

"When you come into the classroom, you can have a higher level of conversation with the professor, really taking it to the next level, applying the information and problem solving with it," she said.

Angela Redding, chair of the program's implementation team, said that this flipped model creates a "much more engaged discussion and interactive session, by having the students prepare before they come to class."

In another example, students taking Basic Chinese 1 will have access to an app that allows them to do homework assignments on their phone, and then receive immediate feedback.

One of the most influential pieces of research supporting the program was a 2011 UBC study, done through the Carl Wieman Science Education Initiative. The results showed that when students used class time to participate in interactive activities after reviewing materials outside of class, they scored nearly twice as well in tests, and attendance increased by 20 per cent.

Professors, faculty members and students are able to submit proposals for courses to adopt flexible learning as part of their structure. Redding said that a letter of intent must be sent to the faculty's respective dean, who will then work with the flexible learning teams to decide whether to allocate funds. The cost of the program varies depending on the course and the type of resources it uses.

"Overall, the goal is to use advances in digital technology to enhance student learning opportunities, access to UBC and to increase operational efficiency," Redding said.

NEWS BRIEFS

UBC grad arrested for reckless driving

A UBC alum has been arrested after a video surfaced of him allegedly driving recklessly around Manhattan.

Christopher Adam Tang was charged with reckless driving, among other traffic offences. His car, a 2006 BMW Z4, was also seized, according to Global News.

Police arrested Tang after he was identified from a video posted on YouTube that appeared to show him speeding around Manhattan, completing a 42.5 km loop in around 24 minutes.

As of Sunday, the YouTube video had over 769,00 views.

You have a sadistic side, too

Two UBC studies found that many individuals take pleasure in the suffering of others.

One of the studies measured sadistic impulses based on the amount of bugs participants chose to kill in certain situations. The other study measured participants's willingness to cause others to suffer.

"Some find it hard to reconcile sadism with the concept of 'normal' psychological functioning, but our findings show that sadistic tendencies among otherwise well-adjusted people must be acknowledged," said Erin Buckels, the lead author of the study.

FIRST NATIONS »

Truth and Reconciliation: what you'll see

Sheliza Halani
Contributor

The City of Vancouver has named the week of Sept. 16 to 22 "Reconciliation Week" in honour of the aboriginal families that were impacted by the residential school system.

The Truth and Reconciliation Commission (TRC) is a court-ordered commission created by the Indian Residential Schools Settlement Agreement when former residential school students took the Canadian government and churches that ran the schools to court. It was the largest class-action settlement in Canadian history.

The TRC aims to give survivors a chance to share their experiences with the Canadian public.

UBC is suspending classes on Sept. 18, the day the Truth and Reconciliation Commission's Vancouver events begin, so that students will be able to attend.

On the morning of Sept. 18th, there will be a lighting of the sacred fire and sunrise ceremony at the Sacred Fire Site on PNE grounds. At 11 a.m., there will be a youth panel at the Vancouver Pacific Coliseum who will share their stories of damage from the system, the post-traumatic stress encountered and the difficulties faced when re-integrating into their communities.

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Classes will be suspended Sept. 18 for the Truth and Reconciliation Commission.

At 1 p.m. at the Coliseum, a commissioner sharing panel will hear testimony from survivors of the residential schools. At 3 p.m., there will be speeches from several individuals, including UBC's president Stephen Toope, followed by a closing session. Each day has a different theme; Thursday will be an education day and Friday will include women's perspectives.

Other events to be held throughout the week include a theatre session at UBC's First Nations Longhouse, an art exhibit at UBC's Belkin Gallery and a photography exhibit at the Museum of Anthropology. There will be a canoe brigade in Vanier Park on Sept. 17 and a reconciliation walk on Sept. 22, at which upwards of 35,000 participants are expected.

"UBC has a significant aboriginal population but also has a significant relationship to aboriginal people and their territories," said Justice Murray Sinclair, a Truth and Reconciliation commissioner. "[Students should] recognize that the issue of reconciliation is not an aboriginal issue, it is a Canadian issue as well."

Linc Kesler, a senior adviser to the UBC President on Aboriginal Affairs, said UBC is working on getting funding to open up a permanent center for the study of residential schools.

"Many people experienced really difficult circumstances in those schools ... but for most of their lives, never talked about [it] ... and when they tried to talk about it, people weren't receptive," Kesler said.

Kesler said that survivors are indicating how important it is that people are willing to listen to them. "This understanding in a broader, cultural sense is actually possible," he said.

COPYRIGHT »

Course pack costs down 33 per cent

Digital subscription licenses and changes in copyright rules have allowed for price cuts

Nikos Wright
Contributor

On average, course packs this year will cost 33 per cent less than last year.

In a broadcast email published last Wednesday, UBC Vice-President Louise Cowin explained that there were three major developments responsible for this change. The first of these developments was that, for the first time ever, the UBC Bookstore relied on digital subscription licenses when compiling course packs for this year.

The UBC library system currently has more than 950 digital subscription licenses that enable students and faculty to access millions of copyrighted articles. In the 2011-2012 fiscal year, UBC spent $9 million on such licenses.

Aside from allowing students access to these copyrighted works through UBC Connect, these license agreements also allowed the UBC Bookstore to copy them into course packs without the need to pay additional fees.

According to Debbie Harvie, managing director of UBC Community Services, the Bookstore worked closely with the library this year to take advantage of these extensive license agreements.

"[The] library has been buying digital licenses for a number of years, as many of the subscriptions have moved to digital products," she said. "The difference this year is that the bookstore, introducing our custom course packs, has been able to take advantage of those licenses."

In previous years, the bookstore paid Access Copyright or other vendors fees to copy some copyrighted works that the library already had access to, which resulted in the bookstore paying for copyrighted works that it could have had for free through the library's digital licenses.

The termination of UBC's relationship with Access Copyright was the third development that contributed to the decrease in course pack prices.

According to a 2010 broadcast email sent by former vice provost of academic resources Wes Pue, UBC used to pay Access Copyright $650,000 a year. Students paid $500,000 of that total through the purchase of course packs. These fees were characterized by Cowin as "onerous" and, echoing Harvie, "duplicative."

Finally, the Supreme Court's July 2012 ruling greatly expanded the fair dealing exception for copyrighted works to include works copied for educational purposes, allowing instructors to copy up to 10 per cent of the content of copyrighted works and distribute them to students without requiring permission from the copyright holder or paying fees.

Although the Supreme Court's decision extending the fair dealing exception of course materials took effect on July 2012, it was only in July of this year that course pack prices were reduced.

Now, instead of paying fees to Access Copyright, the UBC Bookstore goes page by page through the documents requested by each instructor for a course pack. Bookstore staff determine whether a document can be copied without charge through the library's digital licenses, or whether it can be copied for free by using the fair dealing exception. If neither of these options work, the bookstore asks the copyright holder for permission to copy the document. Sometimes the copyright holders allow the bookstore to copy them for free, and sometimes they ask for a fee.

On Sept. 13, Dorris Heffron, chair of the Writers' Union of Canada, sent an open letter to UBC president Stephen Toope in protest of the fair dealing exception.

"Guidelines claiming 10 per cent of a book, entire short stories, entire chapters, etc. as fair dealing are not supported by established law in Canada, nor are they likely ever to be," her letter read. "Canadian writers and publishers, through our common copyright collective, are right now involved in legal action aimed at confirming such extensive uses are unfair to the cultural creators on whom institutions like yours depend for so much quality educational content.

"The Writers' Union of Canada considers such unauthorized and uncompensated use of our members' work to be expropriation of the property of some of Canada's lowest paid professionals by some of Canada's highest paid professionals.... The overwhelming majority of those [of TWUC] surveyed consider the arbitrary definition of fair dealing on which your school now relies to be grossly unfair."

> **"The Writers' Union of Canada considers such unauthorized and uncompensated use of our members' work to be expropriation of the property of some of Canada's lowest paid professionals by some of Canada's highest paid professionals."**
>
> **Dorris Heffron**
> Writers' Union of Canada

Toope responded in an open letter of his own later that day.

"Parliament and the Supreme Court of Canada have established a legal framework that recognizes the rights of both authors and users. I assure you that UBC respects these rights and is committed to meeting its legal obligations. Indeed, UBC pays in the neighbourhood of $25 million to publishers and authors every year," his letter read.

"The correct application of fair dealing allows students to make fair use of materials and recognizes that educators share a symbiotic purpose with students who are engaging in research or private study.... Of course, where a transactional license is required, UBC accepts that reasonable licensing fees may be charged."

Toope said that over the past two years, certain publishers and authors have chosen not to grant any transactional clearances, so their material was not used.

Most students have reacted positively to the news.

"The lower the price on [course packs] the better," said Phil Green, a fifth-year Science student.

Marlene Liao, a fourth-year Anthropology student, noted that the course pack she bought this year was quite cheap at $6. She works at the bookstore, and said that customer feedback has been positive, and some people have noticed and made mention of the price drops.

Still, some students barely noticed a difference.

Ruth de la Giroday, a third-year Sociology student "had no idea" that there was a change in prices this year.

While noting that she may have not noticed the price reductions because she had not purchased many course packs in the past, fourth-year student Gabriel Lhotka described the price of the $60 course pack she purchased this semester as "still pretty high for a bunch of photocopies."

Nevertheless, she said, "It's good that [the prices] are going down."

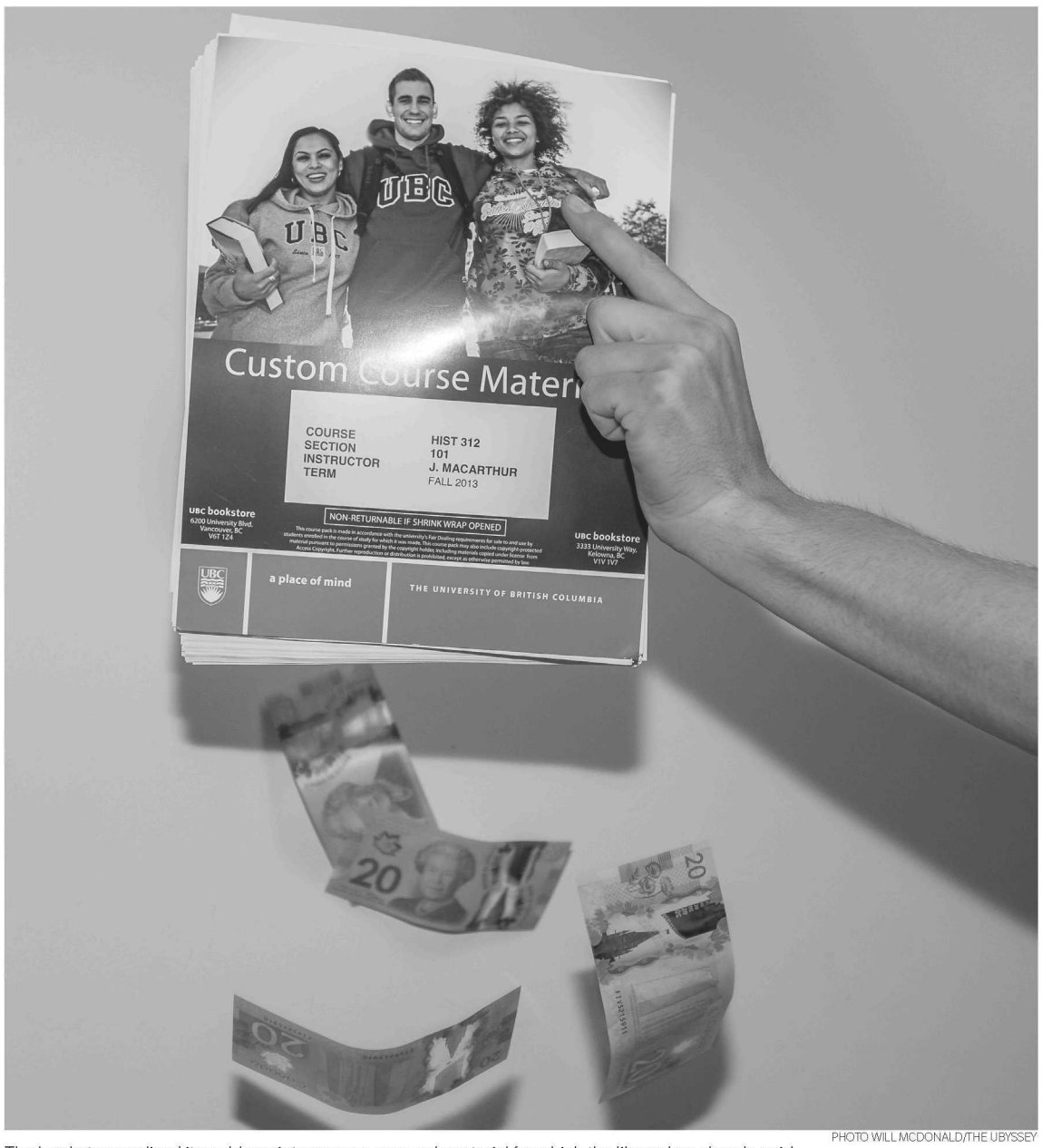

PHOTO WILL MCDONALD/THE UBYSSEY

The bookstore realized it could reprint some course pack material for which the library has already paid.

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EXPLORATION »

Discover campus with UBC REC's Quest

Revamped version of the Chase now an urban scavenger hunt specific to UBC

Angela Tien
Contributor

The UBC campus offers an extensive list of clubs, activities and events which, for those looking to get involved, can be overwhelming to say the least. Adding to this hectic schedule of non-stop action, UBC REC has introduced the Quest, the university's very own urban adventure race.

Kristen Larsen, UBC REC Event Coordinator, described the Quest as being "centered around UBC's hidden secrets." A mysterious scavenger hunt of immense proportions, this event aims to be a fun way to discover campus.

While the Quest may seem like a new event at UBC, it's no newcomer to campus life. It's basically a revamped version of the Chase, a former event run by UBC REC in partnership with CityChase, where students explored Vancouver discovering clues and locations.

After three successful years of running the Chase, there were rumours concerning a lawsuit between the two partners. However, according to Larsen, both parties simply "decided to go [their] separate ways."

Since the split, not only has the event been renamed, but after three years of running around all over Vancouver, it is now specific to the UBC campus. Regarding the change in location, Larsen explained that UBC has a lot to offer and that the organizers felt the event wasn't reaching the desired demographic — namely first-year students.

"We try to get students to become aware of their community," said Larsen. It's all about meeting new people, forming new bonds and taking pride in UBC's culture. Larsen added that even those who are not in first year have plenty to gain from the experience.

"Because it's a lot of hidden things that people don't necessary know about, it's open to second-, third-, fourth- [and] fifth-years, as well as graduate students. It's meant to spark their interests on some kinds of things at UBC that maybe they don't know about," Larsen said. "UBC has a lot of unique things about it."

> "The Quest is centered around UBC's hidden secrets.
>
> **Kirsten Larsen**
> UBC REC Event Coordinator

Larsen noted that this year's event will integrate social media for the first time, and that the Quest involves a balance between physical and intellectual challenges. "You won't know how to make your way around the campus, [so] there's the physical and mental. [It's] got kind of a combination of everything."

To win the game, one must complete the set challenges the fastest. With technology use fair game and rules sparse, everything is out in the open. "It's meant to be that way," Larsen said. "Have fun and figure out what it's about.

"They'll go into the location and do something, as a team of two, and in some locations that they'll have to maybe post something on Twitter, or maybe take a photo or things like that," Larsen said, "so there's kind of the two perspectives and they get to do both of those things throughout the day."

Larsen declined to reveal any other details on what activities the Quest will contain, so throw yourself into the game and watch it unfold like a thriller. Play with your inner Robert Langdon in UBC's very own *Da Vinci Code* and get yourself out there. Who knows what kind of interesting things you'll find searching for clues at some undisclosed location on campus? And perhaps you'll end up the proud owner of the as-of-yet unconfirmed grand prize.

The Quest takes place on Sept. 20 from 2 p.m. to 5 p.m. Registration can be completed online through the UBC REC website or in person at the Student Rec Centre. Teams are limited to two people per group. The deadline to register is Sept. 18 at 5 p.m.

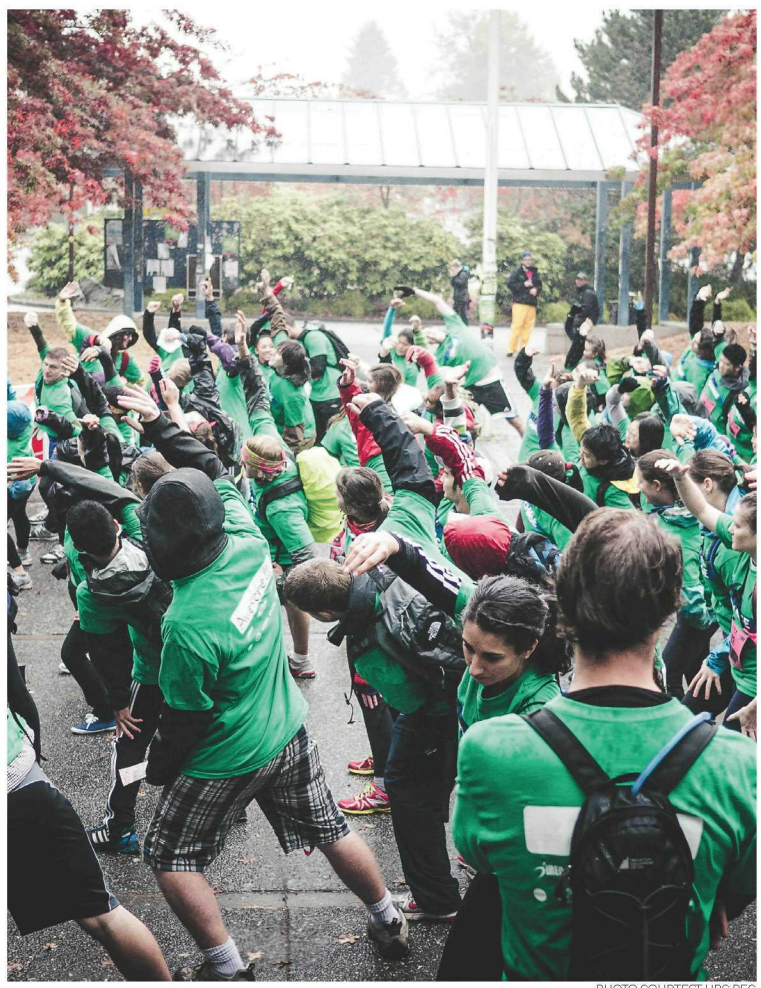

PHOTO COURTEST UBC REC

Participants warm up prior to the Chase, which has been rebranded as the Quest.

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FOOTBALL »

Homecoming football collap

CJ Pentland
Managing Editor, Web

With the end of the game nigh, the cheerleaders standing in front of the field wanted to provide the sellout crowd with some energy, despite the Thunderbirds being 28 seconds from defeat. One strong-looking gentleman attempted to lift up a girl, a move he had performed all game, but his arms collapsed, and he couldn't fully raise her without buckling under the pressure.

It was as if he was trying to imitate the team on the field.

After a slow first half — one that saw UBC score their only points on two safeties — the Thunderbirds came out swinging against the Manitoba Bisons in the third quarter to erase a 12-4 deficit. They did nearly nothing wrong in the frame; the 'Birds forced two fumbles and picked off one pass while on defence, and Greg Bowcott stepped up as quarterback, leading a passing attack that helped make the score 32-15 with 7:42 left in the game.

It was everything coming together not just for the team, but also for UBC Athletics. Thanks to the department's "homecoming" mission, Thunderbird Stadium was packed, with 3,615 boisterous fans in attendance, coating the stands with royal blue shirts and presumably depriving the Point Grey area of all its blue and yellow body paint. After a first half that saw the biggest cheers come from cheerleaders doing flips, there were few moments of silence as UBC took over the game.

It was exactly the performance that was needed — the fans paid witness to the calibre of football that the Canada West offers, which in theory increases the odds of them returning to future contests — and one that should have sealed a victory. But as UBC found out, no lead is safe — and this time, they were on the wrong end of a dramatic comeback.

After increasing their lead to 17 and limiting the conference's top offensive team to a single touchdown that came on their first drive of the game, all the positives made by the T-Birds in the second half came to a screeching halt. With quarterback Jordan Yantz regaining his form and the country's leading rusher Anthony Coombs hitting his stride, the Bisons ran all over UBC for the remainder of the contest, stymieing the T-Bird offence and erasing the deficit with 24 unanswered points of their own to win 36-32.

The offence was no better. With UBC needing to record only a few first downs to run out the clock enough to prevent the comeback, Bowcott lost the ability to break down the defence, and with running back Brandon Deschamps unable to get it going on the ground, Manitoba made it look easy erasing what seemed to be an insurmountable deficit.

While it is still early in the year, UBC now sits at 1-2 after three games, instead of 2-1 with a convincing victory over a top team. While there are positives to take away from the contest, it's hard to come to terms with the fact that such a surefire victory was in their grasp.

"It hurts a little bit," said UBC head coach Shawn Olson after the game. "We all felt we had it, we just didn't do enough when it mattered to close the game out."

"Our offence stalled a little bit.... We got a little bit away from the running game," Olson said, in reference to the 100 yards they gained on the ground — a far cry from the 610 gained over the first two games. "I think defensively we had a bit of a letdown in the last four minutes, which you don't want to have, and I think on special teams we missed a lot of tackles, especially in the second half."

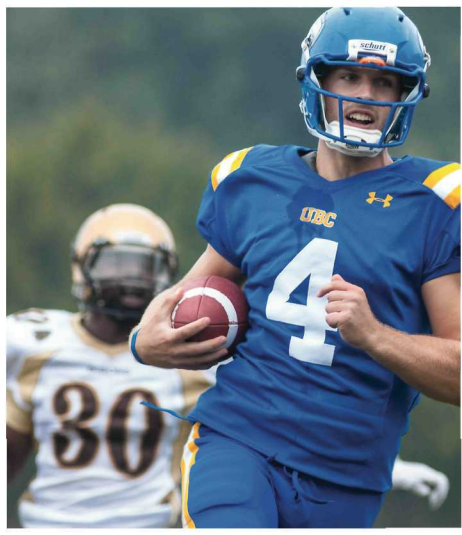
The loss also put a damper on what proved to be a fantastic event put on by UBC. With homecoming never really being a tradition on campus in recent years, the athletics department pulled out all the stops in getting fans out to the game. Aided by varsity athletes leading a trek from Martha Piper Plaza that attracted over 200 students, the fans weren't deterred by the cloudy skies, and showed a level of school spirit that rarely makes an appearance at UBC sports games.

While they may not come back in such large quantities, it's a safe assumption that fans will return to watch future UBC contests. One girl walking to her seat ecstatically told her friends about how she was attending her first football game, and all things considered, this was not a bad first game to watch. Others filled the field outside Thunderbird Stadium over an hour before kickoff for the so-called "tailgate party," despite featuring neither tailgates nor beer.

Whether the football team can bounce back is another story. They've looked like the best team in the conference at times this year, but at others like the worst. For over 40 minutes, their defence stifled one of the top teams in the country, and Bowcott displayed an aerial threat that nicely complemented Deschamps' prowess on the ground. But for seven minutes and 42 seconds, they couldn't record a first down or a single stop on defence. With five games left in the regular season, it's now just a matter of which UBC team decides to show up if they want to make the playoffs.

Despite being up 17 points, UBC saw the win slip away from them as Manitoba went on a 24-point run late in the game.

PHOTO JOSH CURRAN/THE UBYSSEY



Above: Greg Bowcott threw two touchdown passes a
Below: Over 3,600 fans cheered on the Thunderbirds
Left: Josh Kronstrom receives a touchdown pass for U

What happened to the tailgate party?!

Thanks to endless promotions all over campus, over 3,600 fans came out to the football game on Saturday afternoon, with considerable numbers also turning up for the soccer games and the outdoor movie.

Many also showed up for the "tailgate party," a staple at football games. And while it was good to see that people showed up, the attendees must now have a skewed view of what a tailgate party is.

First of all, there were very few, if any, tailgates there. A tailgate is defined as "a hinged flap at the back of a truck," and there weren't exactly an abundance of pickup trucks. There were some SUVs — maybe it was a four-door hatchback party?

When we think of tailgate parties, we think of sitting in the back of a truck with the scent of barbecue in the air and coolers filled with drinks. We understand the goal is to create a fun atmosphere for all, but given the option between eating burgers off a Foreman grill or building a giant Jenga tower, university students will probably choose the food.

se

PHOTO GEOFF LISTER/THE UBYSSEY

PHOTO JOSH CURRAN/THE UBYSSEY

nd scored on a run.
for the Homecoming game.
BC.

PHOTO GEOFF LISTER/THE UBYSSEY

SOCCER »

Women's soccer 1-0-2 in Andrea Neil era

Own goal costs team a win against UFV, but they benefit from one against UVic

Nick Adams
Contributor

A sunny Friday evening saw UBC's men's and women's varsity soccer teams in a doubleheader against the Trinity Western Spartans and the Fraser Valley Cascades, respectively.

After less than ideal results the preceding week, both teams were looking to improve their games. The women settled for another draw, this time 1-1, while the men rebounded from a 1-0 upset with a dominating 5-1 victory.

The women kicked off first, and with an early rush by UFV, the Thunderbirds were set on their heels. A near fumble by keeper Alyssa Williamson in the second minute almost lead to an early UFV lead, but she was able to power through and cleared the ball well past the sidelines, knocking down the rushing UFV forward.

Breaking through two defenders in the 23rd minute, Nicole Sydor chipped the ball across the net and into a six-yard box void of any of her teammates. With the ensuing pressure from the clearance, Sydor got her head on another cross but placed it slightly high and wide.

Then, with a show of Messi-like footwork, Janine Frazao walked the ball through the box and selflessly passed to Sydor, who bobbled her first touch into the hands of the UFV keeper. On an ensuing rush, Christina Donnelly shanked a shot from the 30-yard line past the net. Coming into the last five minutes of the half, UBC kept up the pressure, leading a rush downfield to the corner. It ended fruitlessly, however, as Sydor failed to convert the attempt yet again.

After UBC's continual stream of attempts and failures, UFV's Tristan Corneil blasted a shot that deflected off the head of Donnelly, and went over the reaching hands of Williamson into the net. In a commendable collective team determination, the Thunderbirds immediately removed the ball from the net and worked towards digging themselves out of the hole they had just created.

The talks in the locker rooms must have varied greatly, because after the half, both teams came out with clearly different strategies: UFV was to continue their pressure and UBC was to shut it down. As great players know, defence wins championships, and with a stellar display of defense in the second half, first-year starter Aman Shergill showed her understanding of what it takes to be a great player.

"They were really pressing us but I think we came together as a team. It's nice to have Taryn [Lim] at the back. She's such a strong foundation and she's so supportive," said Shergill after the game.

As the second half began, Shergill and Lim spent the first 15 minutes leading UBC in slowing any momentum UFV could build. As UFV pressured on, Donnelly redeemed herself, clearing the ball off the goal line in an incredible display of athleticism.

UFV continued to pound shots at Williamson, who had an amazing save in the 66th minute as she swatted away a top corner shot by UFV's Danika Snook. "It really hurt," Williamson said after the game. "But it was worth it."

Looking frustrated, UBC began to play hard and committed some questionable fouls. With foul after foul against, the push finally broke through with nine minutes left in the game. Midfielder Madison Guy put a brilliant header in the net off a cross from Janine Frazao, UBC's first regular season goal.

That would be the end of the scoring, however, as both sides pushed fruitlessly into the final minutes, leaving the game at a 1-1 draw.

UBC head coach Andrea Neil had some criticisms following the game. "The team must stick together under all circumstances," she said. "It wasn't a collective 25 players last game and it certainly wasn't today."

The UBC women returned to Thunderbird Stadium on Saturday night to face the Victoria Vikes, who entered the game ranked fourth nationally. It was almost as if they received good karma from Friday night, as this time around they were the ones who benefitted from an own goal. A miscommunicated pass from a Vikes defender rolled past her goalkeeper and wound up in the back of the net in the 64th minute. It stood as the only goal of a very even match, and thus the Thunderbirds celebrated their first win of the young season.

Men's soccer dominates over Trinity

Reigning champs get back on track with 5-1, 6-1 victories over archrivals

Nick Adams
Contributor

Rounding out the other half of Friday evening's doubleheader was the UBC men's team playing against the Trinity Western Spartans. Having just come off their first loss in over a year, UBC was out for redemption.

"The whole team was pretty down after our performance last week and we did really well this week [in practice]," said head coach Mike Mosher.

As the game opened, Navid Mashinchi made an early run to place a low cross to midfielder Greg Smith. Smith took a one-time shot and put it slightly wide off the far post. The rest of the team followed Mashinchi's lead, keeping good pressure and possession in the first 10 minutes.

An acrobatic run by Sean Einarsson broke through the Trinity defense in the 15th minute and, in a display of selflessness, Einarsson deked the keeper and passed off to Niall Cousens, who easily finished the shot into the empty net for his third goal this year.

As an onslaught of UBC attempts began to take shape, Cousens broke through the Trinity defense, went one on one with the keeper, and put the shot off his right hand. It deflected onto the feet of Reynold Stewart who, much to his own dismay, shot it high over the empty net.

At the end of the half, UBC sat a goal up, but they clearly were not content.

And then the barrage began.

Mashinchi opened the half with a couple of excellent chances. Then, in the 58th minute, a scramble in front of the Trinity net finally led to the next UBC goal, pounded in low and hard by Reynold Stewart from a pass by Milad Mehrabi.

A blown offside call in the 60th minute robbed Cousens of a beautiful run and sure breakaway goal. It was seemingly made up for in the next attacking play as the referee made a questionable penalty shot call in the Spartans' box, but no Thunderbirds were complaining. Mashinchi stepped up and easily converted the penalty kick.

The rest of the game was full of relentless toying by UBC, showing shades of their former selves. In the 65th minute, Paul Clerc scored on an expert header off a corner by Harry Lakhan. Thunderbird fans have come to expect this from Clerc, who doesn't even remember the last time he scored using his feet.

Milad Mehrabi put the Spartans to their death with a fifth and final goal with less than 10 minutes remaining. However, Mitchell Urzinger denied UBC the clean sheet and slotted one past Ante Boskovic with about 10 seconds left. Boskovic had five previous saves throughout an otherwise solid game.

The result, although impressive, was not necessarily surprising. In all, UBC put 17 shots passed the Trinity defense and kept their opponents to only five.

"We worked hard in training. We looked at things we needed to fix and case-in-point we came out a pretty committed bunch today. It was a terrific bounce-back game," said Mosher.

The rematch with Trinity on Saturday night in Langley went much the same way, this time ending in a 6-1 victory for UBC. Shots were again 17-5 in UBC's favour, with goals from Paul Clerc, Reynold Stewar, Sean Einarsson, Milad Mehrabi and Harry Lakhan.

Niall Cousens scored the game-winner for UBC on Friday night against Trinity Western.

PHOTO HOGAN WONG/THE UBYSSEY

BIRD DROPPINGS

NAIA cross-country
@ Sundodger Invitational

Team Standings

1st: UBC women
1st : UBC men

UBC's Jack Williams set a new course record (24:46)

Women's field hockey
UBC vs. Calgary

Saturday: UBC 7-1
Sunday: UBC 7-0

Hannah Haughn: 5 goals
Kate Gillis: 4 goals
Natalie Sourisseau: 3 goals

BOOK-LEARNIN' »

Always proseworthy, never prosaic

Creative writing department celebrates 50 years of instruction, inspiration and insight

Lauren Dixon
Contributor

UBC's creative writing department is celebrating the big five-oh, but it isn't over the hill quite yet.

The department is continuing to move upward, especially with a new minor program set to begin this academic year. Creative writing at UBC shares its birthday with classics like Kurt Vonnegut's *The Cat's Cradle* and Sylvia Plath's *The Bell Jar* — but unlike these novels, the department's story is still being written.

Earle Birney, a political activist, writer and teacher, began the first writing workshop in Canada at UBC. The creative writing department was established in 1963. From these humble beginnings, the department has expanded, establishing a number of programs such as the optional residency MFA and minor programs, and embracing new technologies for learning.

"In the past 50 years, no other educational institution has contributed as much to the landscape of Canadian literature as we have," said Nancy Lee, novelist and chair of the creative writing minor program.

The department has housed many talented Canadian writers. Alumni such as Hart Hanson — creator, executive producer and writer of the TV series *Bones* — and Lee Henderson, who has published two award-winning novels with Penguin Canada, are continuing to gain attention at the international level.

"The 50th anniversary is an opportunity for us to look back over 50 years of incredible accomplishments, but also a chance to look forward towards so many great things that are happening here at the department," said Lee.

The anniversary is structured with a number of events to acknowledge the talent that has been housed in the program, but it's also about inspiring the community to embrace the power of storytelling. Lee is excited about the festivities, and emphasized that gathering the entire UBC community to celebrate with the department is paramount.

"We're a department that is very connected with the literary community, so we are not a little academic program that's separate from the real world application — we're actually connected to the community and part of the community which is really important to us."

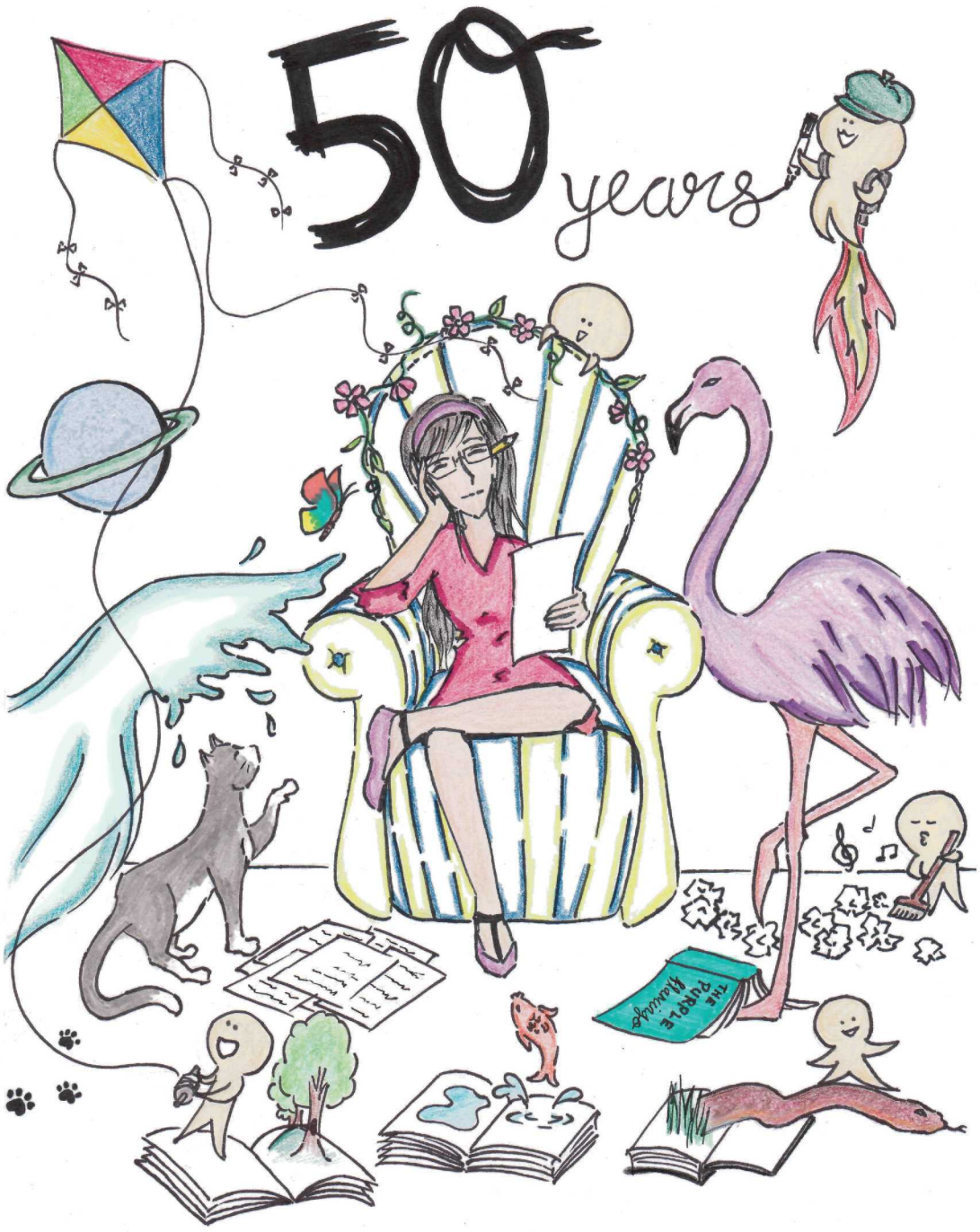


ILLUSTRATION NUR AMIRAH AZMAN/THE UBYSSEY

One of these events is a huge accomplishment in itself. UBC Creative Writing and the Vancouver Writer's Fest will host the 2013 Scotiabank Giller Prize longlist announcement. It's the first time the event has ever been held on the West Coast. In 2001, Timothy Taylor, who teaches fiction and non-fiction at UBC, was nominated for the prestigious award for his novel *Stanley Park*.

After seeing the impact of the Giller on his own writing career, Taylor recognized its significance in the professional writing sphere. The relationship between UBC, the Vancouver Writer's Fest and the Giller shows that over the last 50 years, the department has built up local and national ties. "We are plugged into projects that are living in the real world," said Taylor.

This year is also about seeing storytelling in a number of different contexts and applications. Taylor is looking forward to the coming years because of the way that creative writing as a discipline has become more accessible to students across all faculties.

"I am of the opinion that there is an increasing hunger out there for narrative. People want to understand how to tell stories and how narrative works ... but increasingly people in other fields are interested in what it is that is in a story that is so powerful."

Lee also sees the past 50 years as a time of growth, leading up to a more accessible centre for creativity today. "I love teaching the 200-level courses and seeing the students who had no idea they would be able to take creative writing at university and they are in class writing — that's my absolute favourite part."

On March 15, 2014, celebrations of the anniversary will culminate in a formal gala at the Renaissance Vancouver Harbourside for current students, faculty, alumni and friends of the program. The faculty will also be hosting free events including writing workshops — one of which will be taught by Nancy Lee — and the Green College Reading Series, with guests such as politician Elizabeth May.

A full list of events can be found at creativewriting.ubc.ca.

Extracting art from the Earth

Ten Thousand Suns a challenging artistic survey of resource politics

COURTESY DAVID BROSHA AND DIANE NORD-STEWART

"With Cold Tongues," by David Brosha and Diane Nord-Stewart, is one of a variety of artworks in *Ten Thousand Suns* that examine issues surrounding indigeneity, cultural identity, politics and resource extraction.

Aurora Tejeida
Senior Culture Writer

In red letters on a white background, Rebecca Belmore's installation at Satellite Gallery reads: "Somewhere between a town a mine and a reserve is a line."

Is there really a line, though?

Ten Thousand Suns, a new exhibit at Satellite, explores this question through sculpture, audio, video and performance. The exhibition is a collaboration between artists from B.C., the Northwest Territories, Nunavut, Ontario, Argentina, Iran and Mexico.

"Working with these artists represents an intersection [between them] and contemporary issues," said Jeremy Jaud, the exhibition's curator and UBC critical and curatorial studies MA candidate.

The 10 artists in the exhibit, which Jaud began preparing around a year and a half ago, have either worked with him in the past or have a personal relationship with him, making it easier to put the collection together despite the broadness of the subject.

The setting for the exhibition is only fitting when one considers that coal makes up 40 per cent of the goods that are moved through the port of Vancouver. Resource extraction and our relationship with the land is an issue that affects us all in different ways.

Dealing with the issue of resource extraction allows for very different approaches from the artists involved. In a piece called "Fukushima," Erin Siddall explores the subject through a video project about radiation, asking one simple question: what is life like for the people that stayed in the 30-kilometre evacuation zone surrounding the nuclear plant?

Resource extraction can be loud, dirty and violent. Carlos Colin's piece, "Cananea," refers to the infamous workers' strike in an American-owned copper mine in Mexico in the early 1900s. The installation only shows the demands of the workers — and a group of copper bullet shells, illustrating the response they received from the government.

The exhibition also encourages viewers to reflect on local and global policy with respect to resource-based development projects. Tanya Tagaq, an artist from Ikaluktuutiak in Nunavut, is renowned for her throat singing; a new work entitled "Fracture," an unreleased track from an upcoming album that she's currently mixing in Quebec, is included in the show.

Jaud, who described Tagaq's work as "intense," said: "I've known her for 20 years. [She] and I picked the piece after she let me listen to her unmixed album, which is kind of unheard of. We selected that piece to appeal to this issue."

In addition to the artwork, the show also features a library. *Ten Thousand Suns* is meant to provoke the spectator to engage with the subject at hand; with this goal in mind, the library is an important element of the exhibition. Located right outside the exhibition at the entrance of the gallery, it offers a way for spectators to connect with the artists' work at a deeper level.

"[The library component is] a first step in trying to research more about these different ideas artists are referencing, so really I'm putting the onus on the spectator to both engage with these works on a gallery level and to see how those discourses link to broader issues that are specific to Vancouver, British Columbia, to Canada and globally," said Jaud.

People leaving the exhibition are encouraged to see some of the material in the extra space, where they'll be able to find supplementary materials, including critical texts provided by the artists involved in the exhibition and a video.

"I'm hoping that it will encourage further investigation and what I mean by that is investigation into those different histories and practices that have some specific relationship to Vancouver and the institutions and organizations and corporations that operate from here," said Jaud.

Whether or not this exhibition will be mounted somewhere else remains to be seen. Although there are several elements site-specific to both Vancouver and Satellite, such as an installation about First Nations art, the themes of *Ten Thousand Suns* resonate across the Earth.

Ten Thousand Suns is located at the Satellite Gallery (560 Seymour St., second floor). The exhibition runs until Oct. 26.

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LAST WORDS // PARTING SHOTS AND SNAP JUDGEMENTS FROM THE UBYSSEY STAFF

AT 50, CREATIVE WRITING HAS STAYED RELEVANT

UBC's creative writing department, the oldest of its kind in Canada, hits 50 this year. As our story in this issue illustrates, the department has avoided the pitfalls of a midlife crisis; instead, community outreach and a strong faculty have ensured that creative writing is still a vibrant part of the university.

This is significant for a number of reasons, particularly in light of our last issue, where we examined the age-old question: is your Arts degree worth it? Our writer argued that Arts students graduate with skills applicable to a variety of different disciplines, but that people who wholly specialize in one discipline shouldn't expect to find a career in that area.

Given the connotations of frivolity that attach to creative writing, then, it's all the more incredible that the department has maintained a reputation in Canada as a consistent producer of outstanding authors and artists. Despite economic doldrums, the department has sponsored a major literary award, and unlike certain other Fine Arts departments, the creative writing department has galvanized a mutually supportive creative community that transcends the edges of campus.

An optimistic, nurturing attitude towards art-making in academia is rare these days. For this reason, we salute the creative writing department.

UBC DODGING STUDENT HOUSING QUESTIONS AT TOWN HALL

While UBC President Stephen Toope took far more questions at this year's town hall than last year, he dodged one of the most important ones.

The question was why UBC charges high interest rates on internal loans — loans from the university to UBC Student Housing and Hospitality Services (SHHS), specifically — for student residences, but gives many deans and faculty members interest-free mortgages for their housing.

Toope cited the need for recruiting high-quality faculty and getting around salary caps. But he failed to address why UBC has to charge the high interest rates it does on student housing.

According to a study from the AMS, SHHS paid $18 million in interest on housing internal loans in 2011-2012. Ten per cent of student rent went to repay those loans, while 23 per cent went to repaying the interest on those loans.

UBC justifies high rent by saying there is a waiting list for housing, but that doesn't mean it is affordable for the average student. UBC needs to reform its internal loan policies.

PAYOFF FROM LEGAL WRANGLING A WIN FOR STUDENTS

UBC announced last week that course pack prices have declined 33 per cent due to the university's decision to change the way it pays for the expensive licences needed to produce the course packs. Due to the university's creative legal work, along with a favourable supreme court decision, the school essentially decided it didn't have to pay for a lot of the material it had been. Without needing to license that material, the university has passed the savings onto students.

Much of UBC's financial wrangling doesn't really help students. It's good to see something that does offer unequivocal savings to students.

TOOPE'S SOCKS REFERENCE HUMAN RIGHTS

Stephen J. Toope, our university's fearless leader, is not generally known for his fashion sense. But perhaps in light of his near departure from his position as president — this is Toope's last year — he has decided to pull out all the stops — or at least one of the stops.

Toope let his freak flag fly at his Town Hall meeting last week. In addition to sandwich platters that would make Subway blush, our president put David Naylor and even his other administrators to shame with a snazzy pair of polka-dotted socks.

A human rights lawyer by trade, Toope no doubt understands the significance of wearing such ornate socks in the course of the human quest for equality. In a landmark case in the United Kingdom — Canada's occasionally overbearing mother across the pond — the court held that it was discriminatory for a private club to allow women, but not men, to wear short socks while golfing on their property.

Toope, by proudly flaunting his own long pair of socks for the world to see is, in effect, announcing to his university that we shan't be judged by the style of our foot garments, but rather by the content of our partially-staged question-and-answer sessions.

Note to readers: changes to online commenting

In the wake of our Sauder rape cheer coverage, many, many people have shared their thoughts on our website. We believe hosting readers' opinions on our site is a great way for people to engage with stories they find interesting, and that was certainly true in this case.

That being said, some commenters were not whole-heartedly sharing their own opinion, but were instead out to piss as many people off as possible. We have a name for these people — these people are called trolls.

In the future, we will be banning people who are clearly trying to lead the conversation astray. We are more inclined to give you the benefit of the doubt if you comment using an account tied to your Facebook account, or verify your identity in a different manner.

This is an addition to our current commenting policy, which already bans hate speech and personal attacks.

–Geoff Lister, Coordinating Editor

PHOTO COURTESY THE MCGILL DAILY

'Religious symbols' debate goes beyond Quebec, Canada

OP-ED

Mona Luxion, *The McGill Daily*

MONTREAL (NUW) — In Quebec, the big story these days is the newly-proposed Charte de la laïcité, or "secular charter of values." The charter would forbid the wearing or display of "religious symbols" in public buildings, including any government office, hospital or school. This is allegedly done in the name of the separation of church and state, though no one has adequately explained how what one wears affects whether or not he or she will support religiously motivated laws, or try to pass off religious doctrine as education.

In fact, the only thing this charter seems certain to do is make life more difficult for people whose religion and culture require certain forms of dress – most prominently Muslims, Jews, and Sikhs, and notably not the majority of Christians. As a result, this law does not unify people under a common umbrella of secularism, but in fact targets many religious people of colour and Jewish people for harassment, disciplinary sanctions, or difficult choices between employment, culture and faith.

It can be tempting to see laws like this as a Quebecois problem, to point to Law 101 and the new charter as unique issues with the Parti Québecois and leave it at that. The national media has treated this as a provincial issue — one that might display a fundamental incompatibility of the Quebecois mindset with the Canadian Charter of Rights and Freedoms. But nationalism based on fear, hate and exclusion is not unique to Quebec. Some have called the charter "Putinesque" in reference to queer and transphobic laws in Russia, highlighted by the coming winter Olympics in Sochi. Indeed, the laws against so-called "homosexual propaganda" have gotten attention recently, but Russia's intolerance began with viciously anti-immigrant policies reaching back decades.

Across Europe, nationalist movements based on xenophobia and a myth of racial purity are gaining strength. Earlier this summer, the English Defence League organized large demonstrations across England on an anti-Muslim agenda, with an exclusionary ideal of Englishness. Even more frightening is the rise of the fascist Golden Dawn party in Greece, which now holds seats in Parliament, controls large elements of the police force, and is known to support armed attacks on immigrants as well as queer people, Roma, and other social "deviants." It is not simply the presence and power of extremists that should worry us, but the ease with which these attitudes make their way into the mainstream.

Closer to home, a recent poll by Forum Research found that 42 per cent of Canadians agree with the proposed charter. Policy in Ottawa already reflects this attitude, with increasingly harsh bills attacking the rights of refugee claimants. The structure of Canadian immigration is shifting from one in which most immigrants had a chance at citizenship to one where immigrants are left in precarious, temporary situations with hardly any rights.

> **“Nationalism based on fear, hate and exclusion is not unique to Quebec.**

This is a global trend. In times of economic crisis, people's frustration and anger can easily be turned on convenient scapegoats rather than the true destroyers of our economy in high-powered, white collar positions. Identification based on whiteness and "nativeness" (co-opted from the actual native people of this land) has long been used to link white workers' interests to those of the elite, rather than to those of their fellow workers of colour. But we know where this path can lead: not to economic success, but to the cruelties of the gulag and concentration camp. Hannah Arendt, the political theorist who spent much of her career trying to understand the origins of totalitarianism, points to the lack of critical thinking and debate as part of the route to accepting and perpetrating atrocities.

We must resist attempts to define "normal" or "worthy of rights" by skin colour, religion, gender, sexual orientation or anything else. We must find ways to assert our differences without allowing them to mark some as subhuman. And where those attitudes are found — in our legislatures, our classrooms, our homes and our streets — we must resist them, cutting them out like a cancer before they grow and metastasize.

Mona Luxion is a PhD student in the School of Urban Planning at McGill University.

8			9				6	
	6	7			3			5
9					7		1	
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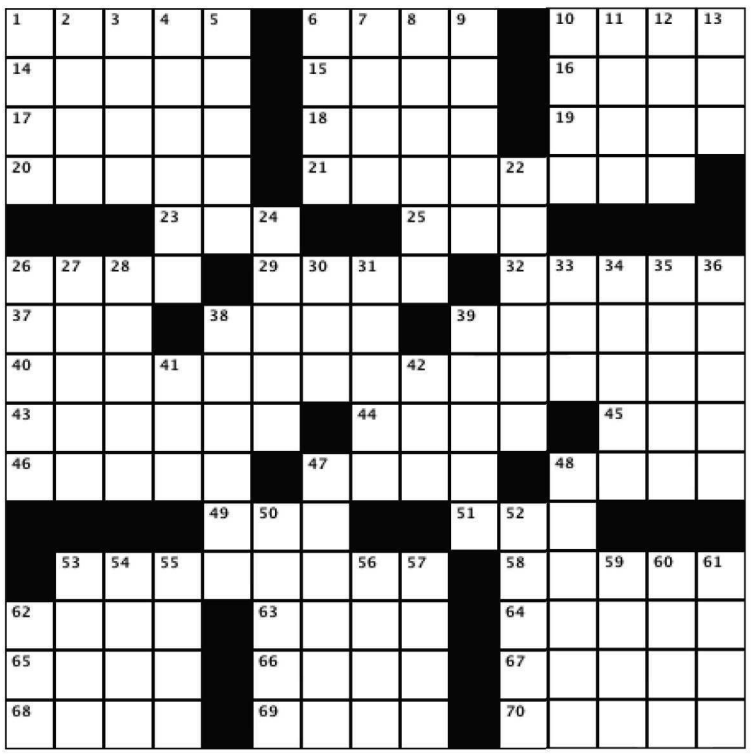

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ACROSS

1- Analyze a sentence
6- Currency unit in Western Samoa
10- Thick slice
14- Pilfer
15- Russian range
16- Greasy
17- Spat
18- Follow
19- Run away
20- Get ready to drive
21- Become ulcerous
23- Agent, briefly
25- Answer to a sea captain
26- Capital of Calvados, in NW France
29- Pitcher Hershiser
32- Roman holiday
37- CIA forerunner
38- Mariners can sail on seven of these
39- One or the other
40- In spite of
43- Metamorphic rock
44- Start the pot
45- *The Matrix* hero
46- Representative
47- Unit of computer memory
48- Etta of old comics
49- "Hold On Tight" band
51- Heston's org.
53- Development
58- Give it ___!
62- *The Time Machine* people
63- Melville tale
64- Menu
65- Auction off
66- Sleeps briefly
67- Kett and James
68- Rind
69- Dagger of yore
70- Visionaries

DOWN

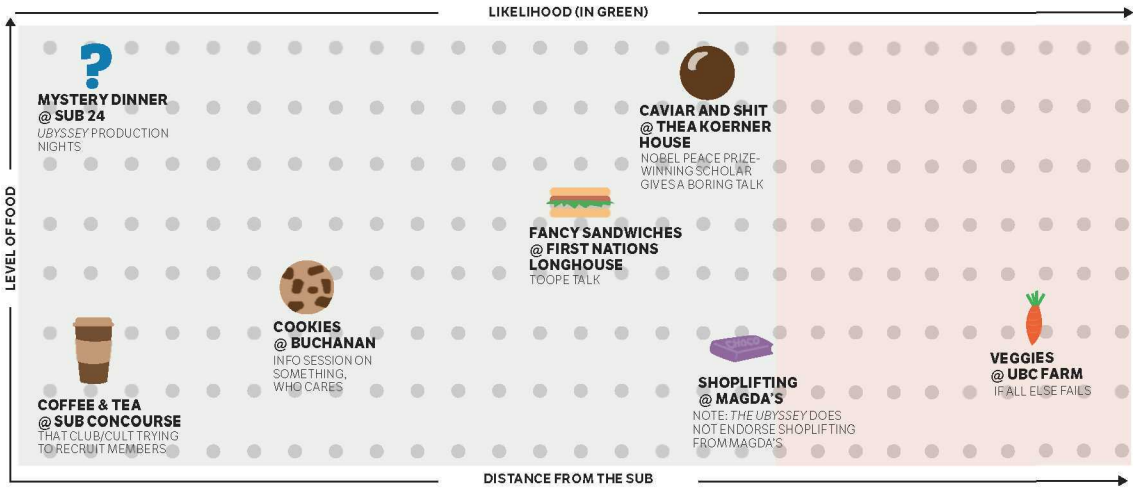
1- Attention getter
2- To ___ (perfectly)
3- Nerve network
4- Sixth planet
5- Run away to get married
6- Ballerina's skirt
7- Shrinking sea
8- Secular
9- Narrow street
10- Couch
11- Light air
12- Sheltered, nautically
13- Ciao!
22- Purify
24- Writers of verse
26- Line dance
27- For ___ (cheap)
28- First name in cosmetics
30- Encouraging word
31- Blue book filler
33- LAX posting
34- Glisten
35- Article of faith
36- Lingo
38- Female sibling
39- Consumed
41- Finish first
42- Big bang cause
47- An archer
48- Self-defense method
50- Birds on Canadian coins
52- Speed contests
53- Peter Fonda role
54- Tent stick
55- Fish feature
56- Drink to excess
57- Flexible tube
59- Romain de Tirtoff, familiarly
60- The closest one to us is the sun
61- Actress Harper
62- Uncommon sense

PIC OF THE WEEK

PHOTO WALID ABED ELHADI/THE UBYSSEY

Soon the model of the New SUB will be actualized. Soon.

HOW FAR WOULD YOU WALK FOR FREE FOOD

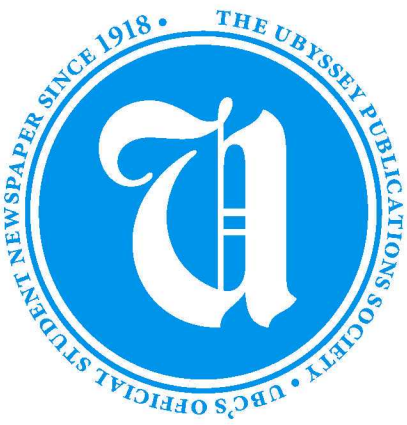


First person to come into the office and take a picture of Geoff Lister sleeping and put it on Instagram gets 1,000 copies of the paper. Great for chewing!

COME BY THE *UBYSSEY* OFFICE
SUB 24, FOLLOW THE SIGNS

Get OFF the internet LIVE theatre ROCKS!
The Ubyssey & Theatre at UBC are giving away **FREE** student tickets for 2 to see
THE CAUCASIAN CHALK CIRCLE
Hurry over to room 23 SUB Basement
www.theatre.ubc.ca
THEATRE ubc

Community Contribution Award

Celebrating

95 Years