

THE UBYSSEY

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Ayn Rand
is nice,
honest...

Blaspheming since 1918 Vancouver, B.C., Friday, March 22, 1991

Vol 73, No 46

Daycare subject of hostile take-over

by M. Maenling

With the university cracking down on 12 autonomous, parent-managed day-care societies operating under the umbrella of the UBC Childcare Society (UCS), the future of co-operative daycare on campus is in doubt.

The university issued an eviction notice to UCS on March 8, which stated that UCS will be required to leave by the end of June if they do not sign over their decision-making powers to the administration.

UCB suggested 15 months ago that UCS consolidate into one decision making body. This, however, proved unfeasible due to conflicting mandates among the societies. UCS representatives said that even if they had consolidated, there is no guarantee that the university would not attempt a take over at a later date.

Chris Taylor, president of UCS, said, "The university is going to be taking over operations...the eviction is just a legal term used for the present society to disband and vacate the premises in name only.

"The important thing is to ensure people that children are not going to suddenly be without childcare," Taylor said. He added that the university would be responsible for fees and "it would be a great embarrassment to have good quality childcare on campus that is inaccessible to students."

A meeting was held Wednesday evening between parents and representatives of

UCS and a UBC delegation headed by vice-president K.D. Srivastava and director of student housing and conferences, Mary Risebrough.

UCB has pledged to keep fees comparable, but not necessarily equivalent, to current rates for the next two years, according to Taylor. However, parents of children at UCS believe the rates will probably increase because the university plans to use unionized labour to provide janitorial and administrative duties. Currently, these tasks are performed by parents on a volunteer basis.

Pat Barber, a student with two children in daycare, said, "I'm not crazy about cleaning floors and administration duties, but I'd gladly do them if that is the price of having control over the environment of my child."

Barber said he prefers to keep the autonomy the centre has now and is afraid the services will change. He said the societies may be forced to move to a new location to safeguard their autonomy. "Some centres have existed for 20 years with no problems, thank you very much."

Throughout Wednesday's meeting, Srivastava avoided giving specific answers when queried by concerned parents.

"Unless the university did not have commitment to daycare we would not have preserved this piece of land for daycare," Srivastava said.

"I have good intentions,"

he reassured the audience, but sometimes "the path to hell is paved with good intentions."

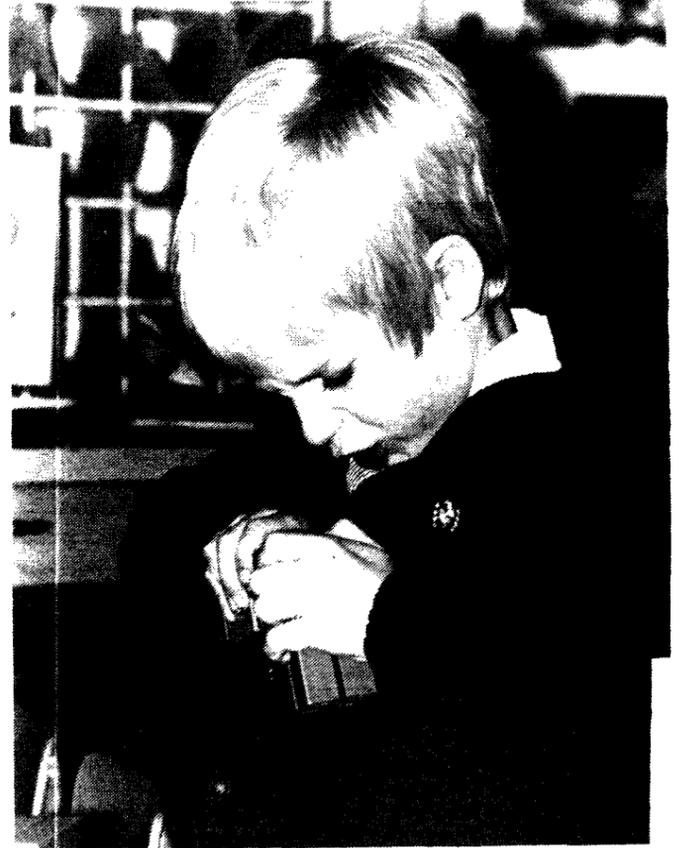
One issue raised was the future of Little Goslings infant care. A parent asked if it might be subsidized by UBC but Srivastava remained evasive.

The major reason cited by the university in justifying its proposed take over was that it did not want to deal with 12 separate societies. Barber, however, did not accept that argument.

"Well, what's the big problem? UBC administration deals with 30,000 separate students every day," Barber said. He pointed out that, with an anticipated high rate of faculty turnover in the next five years, the university needs perks like daycare facilities to attract junior faculty.

At present, UCS childcare gives priority to students, then faculty, staff, and the community. Barber said that as a parent he is afraid these priorities will change with the university controlling UCS.

Taylor agreed and said, "The need is there; accessibility is the question."



Child takes out frustrations on toy.

FILE PHOTO

Ombuds short of full backing

by Mark Nielsen

A university ombuds office was approved in principle at the UBC Senate meeting Wednesday night but members want more details before giving it a final go-ahead.

Senate members argued that without terms of reference and a

set of policies, they do not have a clear enough picture of what an university ombuds office would entail.

"How can we approve something that has not been defined and is without jurisdiction?" asked Peter Burns, dean of law.

In giving tentative support, Senate backed the formation of an ombuds advisory committee—representing the Board of Governors, the Senate and the AMS—and asked it to come back with terms of reference and an initial set of policies.

Additionally, Senate resolved that the office be established, be jointly supported by the university and the AMS and restrict its clients to students.

It turned down a recommendation to evaluate the new ombuds office in its third operating year, because it will take at least a year to set up, meaning that the office will have actually been in operation for only two years.

The recommendations were drawn up by the academic policy committee. Committee chair Paul Tees said 12 other universities that already had an ombuds office were consulted.

Student rep-at-large Orvin Lau said the move will not mean the senate will finally get a say on what form the ombuds office will take.

"Anything like that will still have to get approval from the AMS and the Board of Governors as well as the Senate," Lau said.

Tees said the Senate appointments committee will name the senate representative to the ombuds advisory committee. He speculated that with the advisory committee

not yet fully in place, it will take until next September for the terms of reference to be established.

AMS students council approved unanimously a week ago (March 13) the proposal put forward by the Senate's academic policy committee.

Senate narrowly voted down tabling the motion during its debate, something former AMS ombudsperson Carole Forsythe said would have set back the process significantly.

"If they tabled it, my god, how long would it take before they got around to it?" she said.

Forsythe, whose term ended earlier this month, said the outcome showed the Senate is behind the idea, but predicted more debate when more details are presented.

"When they see the terms of reference they'll see the potential for how far reaching an ombudsperson really can be," she said.

Forsythe said a university ombudsperson would be a major improvement over the present situation.

"At this point, there is an AMS ombuds, but there are strengths and weaknesses," she said.

"A university ombudsperson would be a full-time job. It would be recognized by the university; they would know their responsibilities and be able to do a much better job in the long term.

"The AMS ombudsoffice does a good job in the short term—it can work on individual problems. But a university ombudsoffice can work on problems that constantly come up by doing a system wide investigation."

Former UBC student working to save Bowron Lakes from logging

by Kathryn Weller

High elevation logging in the central interior of BC is threatening the integrity of Bowron lake Provincial Park near Quesnel, BC.

Doug Radies, a 27 year old UBC physical education graduate, has been researching and campaigning to see the boundaries of the Bowron Lake Provincial Park be expanded to join Wells Gray Park.

"There are too many mills and not enough timber in the central interior of British Columbia. Over cutting and competition forces forest companies to move into high elevation forest which until now were considered too expensive to log," reads a pamphlet published by Radies.

Radies said he would like to see the entire system preserved because the present boundaries make very little sense. "It is like having a body with no arms and no legs."

The boundaries of the 120,000 hectare park were created as a

political trade-off when a scaled down Hamber Park on the BC/Alberta border was formed. Radies said it was ludicrous to create boundaries for political expediency rather than for sound environmental reasons.

Furthermore, the success rate for replanting at this elevation are abysmal. According to Radies, "high elevation spruce plantations regenerate with only 25 per cent success rates."

At these elevations, the harsh climate affords little room for new growth but moreover, soil erosion and siltation of waterways exacerbate problems.

Cariboo herds in the area are also in danger because their migratory patterns are being interrupted by excessive clearcutting.

Radies said that according to a forest ministry study by Dale Seip, the Cariboo herds in the Quesnel highlands are being wiped out.

He added that the only way the Cariboo will survive will be through the use of selective log-

ging practices.

As for Radies' personal goals, "I guess that to some degree my reasons for doing this are personal and selfish. My intention is to eventually move to the Bowron area and establish an outdoor education programme. But there is no use in moving in there if they are going to cut everything around you."

Radies has been touring BC, accompanied by 19 year old Ocean Hellman, giving free slideshows followed by discussions on the topic.

Their tour is scheduled to culminate in Vancouver on March 22 when they will give a final slideshow at Kitsilano Secondary School at 7:30 pm.

"I'm doing this now because in a couple of years it will be too late," Radies said. "We're asking for proper identification of park's boundaries. As it now stands, we partially identify wilderness reserves only to find an unbridled industry pushing towards the boundaries of these reserves."

Classifieds 228-3977

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05 - COMING EVENTS

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15 - FOUND

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FOUND - GOLD WATCH with inscription -
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Between Classes

Deadline for submissions: for
Tuesday's paper is Friday at 3:30pm.
NO LATE SUBMISSIONS WILL
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FRIDAY, MAR. 22

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Discussion. Noon. Scarfe 207.

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dates" forum w/ Vancouver area
NDP Provincial candidates. Noon.
SUB 212.

Classics Club. Guest lecturer Dr.
Shaw: "Pirates in the Roman
World" 8pm. Buch.Pent.

Dance Horizons. Stretch/Strength
w/ Roy. Noon. SUB Party rm.

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cow, on "Soviet-Japanese Rela-
tions". Noon. Asian Centre 604.

Students for a Free South Africa.
Sharpville Massacre: 31st Anniv-
ersary Commemoration. Speaker,
Gumboot Dancers, Poetry & Mus-
ic. 7:30pm at BC Teachers' Fed-
eration (Burrard & 7th) Aud. \$5.

SATURDAY, MAR. 23rd.

Dance Horizons. Dress rehearsal
attendance mandatory. 10am.
SUB Aud.

Chinese College Society (CCS).
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Masmorstein. Noon. Hillel.

Dance Horizons. Stretch/Strength
w/ Roy. Noon. SUB Party rm.

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Thursday, March 28, 3 pm
Penthouse,
Graduate Student Centre

Campus struck by annual joke accident

by Nadene Rehnby

An alcohol related pile-up outside of the UBC bookstore Wednesday noon caused the "death" of one person and "serious injury" to another.

More than 500 students watched emergency services descend on campus in response to the mock car accident, an event put on by Counterattack-UBC.

"You've got to be really stupid

if you don't get some sort of message from this," said Arlette Blake, a UBC student who witnessed the accident scene.

The incident, intended as a graphic display of the consequences

of drinking and driving, kept the crowd engrossed in a massive response that included ambulance, fire, RCMP, and coroner's services. Onlookers were also provided with a demonstration of the "jaws of life" as injured passengers were removed from the wrecked vehicles.

Larry Campbell, Vancouver regional coroner, said he was pleased with the turnout and that the scenario went very well. "Awareness programs such as this have made it socially unacceptable [to drink and drive]," he said.

Campbell said the coroner's service has seen a decline in alcohol-related accidents because of increased awareness, but added, "Even one is too many."

Leigh Dustan, another stu-

dent who witnessed the event, said that while the mock accident could be helpful, the problem lies with people's attitudes. "That people shouldn't drink and drive is common knowledge," she said. "But people still think it will never happen to me."

RCMP constable Christine Dinham-Jones said the accident was a typical scene of a fatality accident. "Those injuries are very likely with an accident involving an impaired driver," she said.

Dinham-Jones said she feels awareness-raising efforts have had an effect on attitudes. "People are putting an effort into alternatives such as public transit, taxis, designated drivers or calling a friend or parents."



DON MAH PHOTO

Senate shorts

by Mark Nielsen

Senate race rules tightened

Ignorance is no longer a plea for candidates breaking senate election rules after the UBC senate decided on Wednesday night that nominees will have to sign a statement saying they agree to abide by campaign regulations.

The move was in response to complaints filed with the senate elections committee over election posters put up after the deadline for campaigning had passed. All of the offenders said they were unaware of the deadline.

Complaints were also filed with the senate elections committee after The Ubyessey misplaced a photo and part of a statement in its election supplement, and after some were not notified of an all-candidates meeting.

The committee recommended that the election results stand because "none of the irregularities materially affected the results."

Monday holidays stand

Nothing can be done about the instruction time lost because of Monday holidays, a senate task force has concluded.

The task force, which sent questionnaires out to campus faculties, found no practical university-wide solution, and recommended that faculties, schools and departments address the problem on an individual basis.

The task force rejected extending the term into a fourteenth week because of the need for an exam period long enough to properly accommodate the increasing number of December final exams.

There will be three Monday holidays in the first term of the next winter session.

Beach boundary bingo

by Sharon Lindores

The future of Wreck Beach will come into question again at a public meeting Sunday March 24.

The Wreck Beach Task Force, which represents seven interest groups and is chaired by the Vancouver Parks Department, will present their recommendations at the meeting.

Judy Williams, chairperson of the Wreck Beach Preservation Society said "This is a chance to have a say in the future of the beach and a show of unity." The WBPS is one of the groups represented on the task force.

"We love Wreck Beach—it is a place of peace, joy and humanity," Williams said. "We will show the politicians that we are not going away no matter what the season is."

"We hammered out the

issues and came out with a good feeling," she said.

The task force will make ten recommendations in all, covering a variety of subjects from law enforcement to vegetation management. Important issues to be discussed are the areas which will remain clothing-optional and access to the beach. Responses to these subjects will aid in the planning process.

Vancouver Parks spokesperson, Gordon Smith, said, "This information will be used to develop a management plan, which I hope will be out by the end of April."

"This will outline what we are working towards through the summer. The plan will be finalized in the fall," he said.

The public meeting will be held 2pm Sunday at Lord Byng Secondary School Auditorium.

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New VSO maestro announces season

by Roger Kanno

PROGRAMMING his first season with the Vancouver Symphony Orchestra was like going to a restaurant for the first time, being very hungry, and wanting to eat everything on the menu said VSO's new music director Sergiu Comissiona.

The VSO held an opulent press conference at the Hotel Vancouver to announce their 1991-92 season last Wednesday. Comissiona was the centre of attention as he guided the mostly partisan crowd through a polished slide presentation outlining the musical highlights of next season.

The 1991-92 season promises a little of everything, from choral works by Verdi and Mozart to an evening with song-and-dance trio Manhattan Rhythm Kings. Considering the diverse programming and the guest artists, it should be an agreeable season for everyone except embittered music critics.

The VSO has stated in the past that young people are important to the future of classical music in Vancouver, yet has made little effort to attract younger audiences.

However, for those of you who have children or those of you who just act like children, the Kids' Concerts will feature larger-than-life puppets and Garfield and his faithful sidekick Odie. Wow.

Next year's season includes a special concert with Pinchas Zukerman (whom the maestro

kept referring to as "Pinky") who will perform the Beethoven Violin Concerto in D major. Zukerman will also play the viola for Berlioz's Harold in Italy.

Japanese violinist Midori, who at the age of 20 is one of the most promising and exciting violinists today, will make her debut with the VSO.

Also returning to Vancouver will be Nadja Salerno-Sonnenberg, a young soloist who is as innovative as Midori is technically skilled.

Local talents Jon Kimura Parker (UBC alumni) and Corey Cerovsek are included in the VSO season. North Shore native Cerovsek will perform Bruch's Violin Concerto No.2 at the gala opening concert in October.

The upcoming season is only a slight departure from the programming of the past. It's more like going to your favourite restaurant and ordering something you don't usually have, like goulash. The experience is fresh yet somehow familiar.

The VSO offers substantial discounts to both students and seniors on series subscriptions as well as on single tickets.

Looking dapper in a navy blazer and a striped shirt with a bold print tie, the internationally recognized maestro demonstrated that his skills on the podium compliment his public relations skills. His easy-going manner cut through the usually stuffy atmosphere associated with the symphony and made this maestro seem almost accessible.

Kinetic drums

by Effie Pow

O-DAIKO, shamisen, shinobue, and chappa hand cymbals are all instruments used by the Kodo performing company in their recent Vancouver show.

MUSIC

Kodo
The Orpheum
March 16

Kodo played 11 pieces, most of them traditional songs of fishers, farmers, and festivals. The group centres their performance on the taiko (traditional Japanese drum), but uses a variety of instruments. The most impressive of the drums, the 900-pound O-daiko, is carved from a single tree, mounted on a platform and played by two men.

In one of the first pieces, seven drummers lined the stage, each with small roped drum (shime-daiko), for a powerful piece called Monochrome. Exercising formidable control, the drummers' soft tapping grew to a sharp forceful pitch similar to the sound of angry hornets in one's ears. The oscillating waves of sound captivated the audience.

Kodo's style ranged between dramatic and animated. The group opened the set with a sedate composure, but other pieces showed the lighter side of their powerful technique. Some traditional songs featured drumming that was similar to playful banter between friends.

Power seems to be the key word to describe Kodo. The group's energy and force indicates their discipline, and the performers' warm smiles measure their dedication to music.

Page friday

by Matthew Johnson

DISASTER is fun. When an evening that should be the greatest of one's life turns out to be the worst, people laugh and smile, and enjoy another's ruin. I'll put it to you this way. It all starts with a blown main fuse. The rest, as they say, is comedy.

Black Comedy is Peter Shaffer's lighthearted look at darkness, light, deceit,

knowledge, sex, trauma, and love lost and found.

THEATRE
Black Comedy
Douglas College
Theatre Dept.
March 22-23

Director Drew Young unfolds a web of conflict with skill. As the characters are left to fend for themselves, on the darkest night of their lives,

Darkness, drama,

Young keeps the audience laughing and smiling with superb blocking, wonderful groping, and a healthy dose of slapstick.

Bob Frazer is excellent in the lead role of Brindsley Miller. He vocally and physically shines as Brindsley rapidly deteriorates into the blackness of his two vices: deceit and self-pity.

Equally entralling are the performances of Suzanne Taylor

NOTICE

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Robert Cray on his way to another broken string

PAUL GORDON PHOTO

Weeping guitars cry the blues

by Paul Gordon

It was an evening of unbridled blues as Robert Cray commanded the spotlight with a display of soul that fused howling vocals with scorching guitar.

MUSIC
Robert Cray and the Memphis Horns
Queen Elizabeth Theatre
March 17

Throughout the night, Cray's playing style varied from the severe to the sublime. There were times he unleashed his improvisational skills in ripping exchanges between roaring chords and ecstatic floods of

individually executed notes. In other moments, Cray slowed to emphasize the sparse and well-placed lonely tones.

During the fiercely dealt solos, Cray managed to rupture six (yes, six) guitar strings which cued a roadie to rush onstage each time to receive the wounded instrument and provide a new one. Backed by a competent entourage, Cray waited assuredly for the next rotating guitar while his band comfortably slid into neutral.

To compliment the intensity of his guitar, Cray exhibited a wide and dynamic vocal range. When lyrics were not called for, Cray growled and grunted his way through energetic riffs while

exhibiting the emotion of the music in contorted facial expressions.

Bassist Richard Cousins styled across the stage while effortlessly setting the pace for the band to follow. Rhythm guitarist Tim Kaihatsu lacked stage presence, yet ripped out a cluster of clearly refined solos that momentarily taunted the talents of Cray's, and provided a handful of spice to the performance. Keyboard player Jimmy Pugh and drummer Kevin Hayes traded sly rhythms throughout the night while trumpet player Wayne Jackson and saxophonist Andrew Love completed the powerhouse sound of the Memphis Horns.

love lost and found

and Paula Hutton in the roles of Brindsley's new and ex-lovers. Carol, the new lover, is a conniving, manipulative, insecure woman with a heart of gold—tarnished gold. Clea, on the other hand, is a witty, clever, strong woman who does not tolerate Brindsley's self-perpetuated weaknesses.

Watching these three play off each other is simply electric.

Sparks fly in all directions. The women alternately torment and love Brindsley. Brindsley is able to hold his own against the two women, as they kiss him in one scene, and cut him down in another.

The supporting cast, especially Steve Park as Harold Gorrige, keeps the action moving at a hilarious pace, and the laughs flow at the same rate.

Karen Bright's set is beautiful. Made of natural wood, and decorated in bright colours, it provides a light and background for the "darkness" of the show. The play is worth seeing for the set alone.

The lights go out, the comedy is black, but the production shines as truly outstanding theatre.

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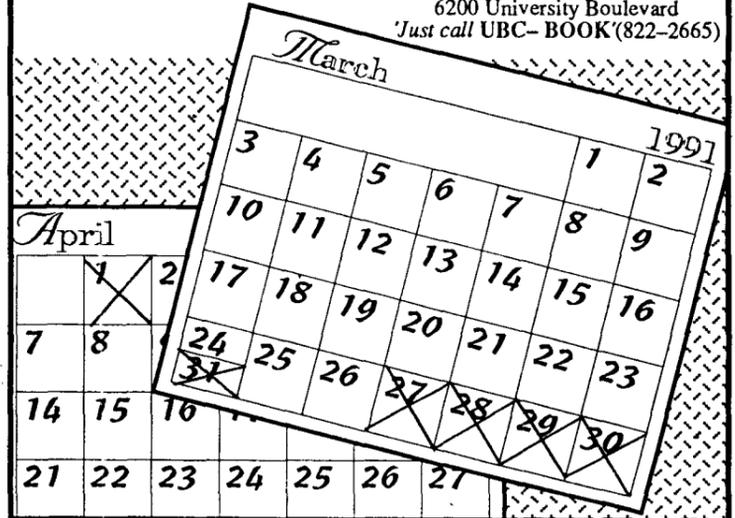
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Editorial

Quality Daycare Threatened

The administration has decided to wrest power from yet another successful, autonomous venture run by the greater university community. Daycare, as insufficient as it is, will soon be taken over by the administration under the guise of "streamlining" the system.

How it will affect the students, staff and faculty who utilize this vital service is of little importance to the powers that be. Money matters.

The facts, as cloudy as they may be, point to unaffordable daycare with far too few spots for far too many children.

The daycare system in place at UBC has been developed by parents, for parents. As it is, many students existing on student loans cannot afford childcare. As it is the price tag is not low. If many of the volunteers who help operate the centres are replaced with paid staff, the cost will easily leap out of the reach of the parents who have operated the centres for twenty years.

Presently, the daycare facilities are run co-operatively. The parents who pay have a say in how they are run. The centres are staffed in part by volunteers, which makes them at least reasonably accessible.

These volunteer staff members will no doubt be replaced by paid employees. This will increase costs to the consumers, the parents. Students, who already have a heavy enough economic load, will be further burdened.

More importantly, the parents will lose control of the care of their own children. Under any new system, it is very unlikely that the parents will have control over the day-to-day well being of their children. One of the major advantages of the current system is that parents do not have to give up the right to decide what is good for their children in order to pursue an education.

Students should not be punished for being parents. It will certainly reflect well on Strangway if he can offer a greater number of daycare spots to young new professors interested in coming to UBC. Profs deserve access to daycare, yes, but not at the expense of low income students whose needs are as great but means are more restricted.

If the administration is interested in doing something about daycare, it could look into increasing the number of spots for children on campus, rather than tampering with what has been working well for twenty years. Parents are happy with the way the daycare system is operating right now. The will of the parents should be taken into account rather than administrative control being imposed from above.

The administration has been making several heavy-handed moves on the campus, including taking the Cheese from the Engineers, taking over the management of the aquatic centre, and are making moves on International House.

When things are working, there's nothing to fix. And any meddling will only create problems not solutions.

THE UBYSSEY

March 22, 1991

The Ubyyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

Whirling, twirling, floating about as the spirit of the first day of spring filled the soul of M. Maenling. Rebecca Bishop soared through the night mist, crowned with a garland of apple blossoms gleefully tossed by David Loh. Colin Maycock made a comment about the rain as Paauulah Gordon inhaled the sweet fragrance of the world's rebirth. Nadene Rehnby brought the turntables, as Mark Nielsen comprised sonnets of joy for Elaine Griffith—they were in perfect scansion, she checked. Paul Dayson grinned, Martin Chester gulped, and Johanna Wickie grinded, the power of youth fending off the evil plotting of Those Lovely Pit Security Guards, the keepers of the icicle. Michael Booth sighed heavily at lost love—ice hockey. The birds returned, and Kathryn Weiler sang a duet of laughter with Matthew Johnson, until he was so off key that The Honourable "Wild Bill" VandeeZ proclaimed publicly that it was not his fault, he would be cleared of all wrongdoing, and that he would win the next election, when and if he ever calls it. Don Mah, the giving soul of the Ubyyssey, spread sunshine in the hearts of all while Roger Kanno sang a childhood nonsense song, Sharon Lindores joined in, not knowing the words. Ernie the minstrel strummed the gentle wind, Tigger Johnson tried singing again until Yukie Kurahashi distracted him with a smile. Effie Pow rested in the grass with soothing poetry, and Sam Green talked with the animals, getting in tune with what's really going on in the world—the cycle of life.

Editors

Rebecca Bishop • Michael Booth • Martin Chester
Paul Dayson • Mark Nielsen



Letters

Setting the record straight

In his response (March 12) to my letter (March 5), Mr. Champion accused me of selective quotation and blatant misrepresentation. I take issue with his letter as being both offensive and incorrect. In writing his response, Mr. Champion did not do his homework well. Some of the points that I take issue with are:

1) Mr. Champion claims that, according to Le Monde, Rabin's statement in which he stated that president Nasser of Egypt did not want war was, "on May 14, a full three weeks" before the June 1967 war. He is wrong. Nowhere in the article did Le Monde state that. In fact, in the third paragraph of the article, it is stated that the interview with Mr. Rabin was made a few days before the February 29, 1968 date of the article. ("Le general Itshak Rabin, ancien chef de l'etat-major israelien, interviewe par Eric Rouleau il y a quelques jours, lors de son passage a Paris... "Le Monde, Feb. 29, 1968.) It was on May 14 that Mr. Nasser sent the two divisions to Sinai—two days after Mr. Rabin made another statement in which he stated that Israel should overthrow the government of Syria because of its support for the Palestinian "fedayin."

2) Concerning Mr. Begin's statement in the Aug. 21 1982 edition of the New York Times, in which Begin stated that, "the Egyptian army concentrations in the Sinai approaches did not prove that Nasser was about to attack" Israel and that it was Israel who attacked, I fail to see Mr. Champion's point. He claims that I did not quote all of Begin's statement. On the contrary, I quoted a whole paragraph from the Times. It is true that in the next paragraph Mr. Begin states that, "This was a war of self-defense in the noblest sense of the term." This

The Ubyyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

statement is subjective and is not a fact. The paragraph about the attack on Egypt was based on facts, not on some flawed "moral" judgement. (Mind you, Hitler thought that his war against the world was moral too.) So the new sentence does not alter or weaken anything that was in the quote I originally provided.

I hope that Mr. Champion does me the courtesy of getting his "facts" straight before continuing his assassination attempt on my character. I would further hope that he and interested students go to the library to check the facts for themselves. The call number for the New York Times is AW1 R 42. The article is on page 6 of the Aug. 21, 1982 edition. The call number for Le Monde is AW1 R3375. The article is on the first and fourth pages of the Feb. 29, 1968 edition. Another good reference is Vantage Point, by Lyndon Johnson, former president of the United States.

The only point that is worth debating in Mr. Champion's letter is the "helpful" bellicose statements made by some Arab leaders concerning Israel. To understand why these statements were made, I would suggest that Mr. Champion and others who are interested in the Middle East study the Arab world at that time. They will find it was an era when people were trying to justify their defeats. One of the most popular excuses was the theory that there were traitors within. That was why no leader could afford to sound soft on Israel, otherwise he would have been labelled as traitor. These statements were made before, during, and after the war. The Israeli government understood this well.

In conclusion, I recommend that before anybody passes a hasty decision on the Middle East, they should exert some effort learning about it.

Rafeh Hulays
Graduate studies

Please no more Rand letters

This letter is addressed to all who read Chris von Bormann's "Perspective" in The Ubyyssey of Tuesday, March 19 in which she attacked Ayn Rand, her philosophy of Objectivism, and UBC Students of Objectivism. Bormann does not deserve the dignity that addressing her personally would provide. Her letter was composed of nothing but cheap and untrue attacks that might best be described as childish. Hopefully, readers are intelligent enough to recognize her allusions to pornography and pedophilia as impish mudslinging. However, some of her more concrete comments do require response.

Bormann accused us of being fascist and philosophically related to Nietzsche and Hitler. I don't know how anyone could draw that conclusion considering that Objectivism holds that the initiation of force is the most fundamental evil that can be committed towards other people and that the ONLY function of government is to retaliate against force, NOT to initiate its use as under fascism (or socialism, communism, etc.). This accusation becomes bizarre when one considers that Leonard Peikoff, a prominent Objectivist philosopher, wrote an entire book (The Ominous Parallels) attacking the philosophical roots of Nazism, including those of Nietzsche, and identifying their prevalence in today's intellectual and cultural scene. Here is a quote from a speech that Hitler delivered on Oct. 7, 1933, "It is thus necessary that the individual should finally come to realize that his own ego is of no importance in comparison with the existence of the nation; that the position of the individual ego is conditioned solely by the interests of the nation as a whole ... that above all the unity of a nation's spirit and will are worth far more than the freedom of the spirit and will of an individual" For

someone who abhors Objectivism's ethics of egoism, I think Chris Bormann might be well advised to read Mein Kampf.

Bormann scoffs at our admiration of industrialists, lawyers, doctors, and architects. First, her list is incomplete. I admire scientists, administrators, engineers, managers, and many others. I admire and respect people who use their minds to gain knowledge and then apply it to producing the values that human life and happiness require. I admire them because they are independent, productive, and whether Chris Bormann sees it or not, because they are the productive force which makes the wealth, superior standards of living, and higher life expectancies in free nations possible. For these virtues, they have received nothing but government spawned shackles and hatred such as Bormann exhibits. If she does not consider these men and women virtuous, I shudder to think of what she does.

Bormann's attitude seems to be that it is scandalous that someone would advocate reason as an absolute, the pursuit of rational, selfish values (egoism), a political system based on man's right to exist (capitalism), or pride in one's own moral worth. I will not allow her to make me hold my belief as guilt. I believe in Objectivism and am immensely proud of that fact.

I wish I understood why "intellectuals" of Chris Bormann's persuasion launch into hate driven, paper-thin, and fraudulent attacks at the mere mention of Ayn Rand or Objectivism. I only hope that others will discover her ideas on their own and judge for themselves instead of defaulting and accepting Bormann's clouded view of reality. After all, as Bormann points out, Ayn Rand's works, both fiction and non-fiction, are "extremely accessible" in most bookstores or through UBC Students of Objectivism.

Kevin Haidl
Science 2
Member: Students of Objectivism

Listen with your heart

During the four years of the Gitksan and Wet'suwet'en Land Claims trial a young whiteman from Hazelton, BC sat with Native people silently drawing his observations of the Canadian justice system. Perhaps, after all the rhetoric and verbosity that has gone on over this case, you would consider publishing, rather than more written comments, this cartoon which he made in 1989. I think that in this instance, a picture really does say a thousand words. The artist in Don Monet. The idea for this drawing is from Gaxsbgabaxs (Gertie Watson) or GWT (Gitksan-Wet'suwet'en Territory).

drawing by don monet
idea from Gaxsbgabaxs (Gertie Watson)



Lindy-Lou Flynn
Arts 4

Rand not pornography

Dear Chris von Bormann, author of "Objectionable Objectivists" (The Ubysey, March 19),

I am very surprised that a Fifth Year Arts student could so easily misrepresent the works of a highly readable and understandable philosopher, namely Ayn Rand. I am not an Objectivist, Mr. von Bormann, and I am certainly not speaking on behalf of Mr. Lockitch (I am quite sure he is capable of defending himself), but I feel it is necessary to correct what appear to be errors of interpretation (and even comprehension) which you have made concerning Ms. Rand's works.

You wrote that "the female protagonists of her novels waited,

breathless, to be dominated, raped, by [Rand's] gods of industry and money." I would have thought that The Ubysey's injunction against publishing "factually incorrect" material would have prevented that sentence from being printed! Have you ever read more than the dust jacket of any book at all by Ayn Rand? NONE of her female characters act in any way similar to that which you have described. In fact, women are often the heroes in her books: cases in point, Dagny Taggart of Atlas Shrugged, Dominique Francon of The Fountainhead, even Golden One (Gaea) from Anthem.

Contrary to the belief held by many who have never actually read any of her books, Rand does not worship industry. In fact, it is incorrect to say that she worships anything. What she does ADMIRE, though, is hard work and personal

success—you may have heard of those things, Chris. Ayn Rand in no way espoused fascism (which is exactly the kind of collectivism she opposed), nor did she support elitism. Why don't you take the time to find these things out, Chris, and maybe you'll realize that what Rand DID support was individualism and human rights, not the outlandish nightmares you have attributed to her.

I imagine you thought you were being amusing with your tale of walking into a pornographic bookshop, only to find Rand's books there; truly, Mr. von Bormann, it appears that you read little else other than pornography—you certainly haven't read any Rand. I guess pornography is, well...more accessible to you, as it were.

Jason Ford
Science 2

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Applications are now available from SUB Rm. 238. All applications must be received by 4pm. on Thursday, March 28, 1991 in SUB Rm. 238.

Petition calls for election

by Michael Booth

The Progressive Conservative government in Ottawa is grossly incompetent, consciously dishonest, and thinks Canadians are stupid people to be lied to, manipulated, treated with contempt and ignored, according to a non-partisan group circulating a petition in SUB on Thursday.

Election Now was formed in Vancouver last December with the single aim of putting pressure on prime minister Brian Mulroney to call a general election.

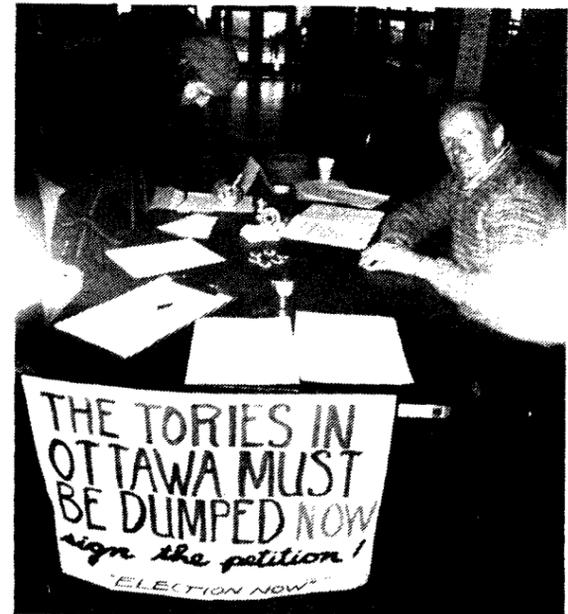
"Since polling began, this government has been lower [in public opinion] longer than any government before. Canadian people want the chance to make a fresh choice," Robin Mathews, chair of Election Now, said.

Mathews said that he was moved to help start the group when the federal government announced cuts to the Canadian Broadcasting Corporation (CBC) late last year.

"I guess the CBC cuts did it. It became clear that this government intended to destroy essential Canadian institutions and that was the last straw," he said.

Election Now currently has 75 people affiliated with it in Vancouver and has attracting interest in other centres across the country. There are now Election Now chapters in Toronto, Kingston, and Saskatoon with new groups being formed on Prince Edward Island and Vancouver Island.

The petition attracted a steady



The sign says it all.

DAVID LOH PHOTO

stream of students willing to sign but many did so with private reservations.

"It seems a little fantastic," said Joo Kyeong Lee, a second year Arts student. "I guess realistically I don't expect my signature will do too much but it's a good way to vent my anger."

Neil Norcross, a fourth year Arts student, expressed a similar view.

"I don't think they'll get anywhere because it's a parliamentary system," Norcross said. "It'll ei-

ther get lost by the bureaucrats or ignored by the politicians but it's worth a shot."

A spokesperson at federal justice minister Kim Campbell's office said that the group will get its wish but not as soon as it would like.

"Prime minister Mulroney is on record as saying that in this country the constitutional mandate is five years and there will be an election where Canadians can vote on the government's record and it will be in 1992 or '93."

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

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