LEST WE FORGET: REMEMBRANCE DAY CEREMONY AT UBC

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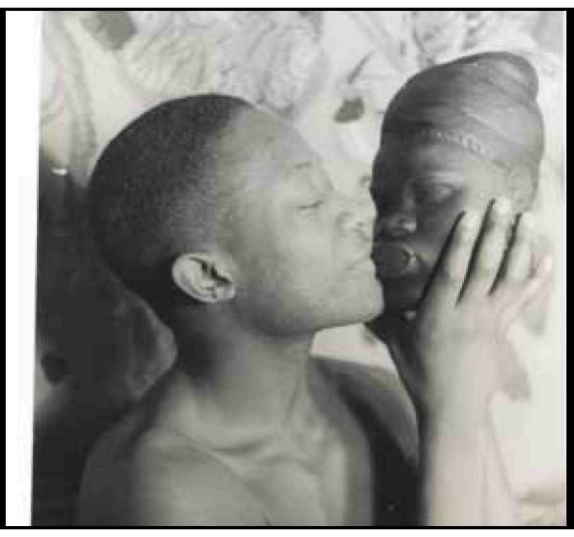

AFRICAN SCULPTURE GOES 2D: MAN RAY'S PHOTOGRAPHY EXHIBIT COMES TO UBC

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THE UBYSSEY

NOVEMBER 15, 2010

- VOLUME 92, NUMBER XX
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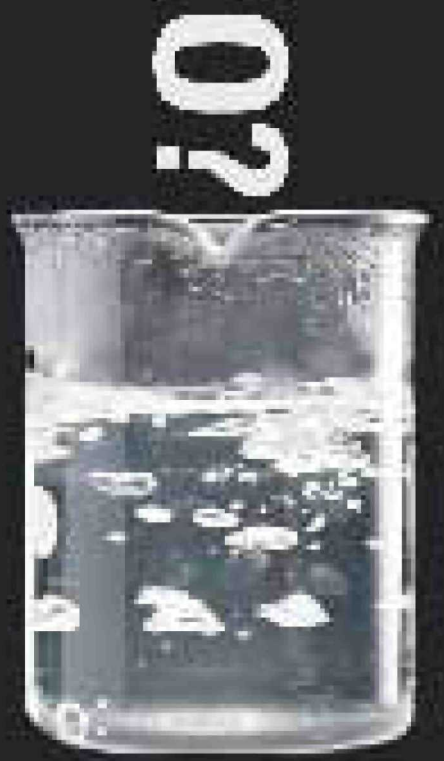
WHERE DID ALL THE MONEY GO?



ARE UBC RESEARCHERS REDIRECTING MONEY MEANT FOR STUDENTS?

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NOVEMBER 15, 2010
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Photo on Page 6: Carl Van Vechten, Feral Benga, 1937 ©Carl Van Vechten Trust

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EVENTS

ONGOING EVENTS

***UBYSSEY* PRODUCTION** • Come help us create this baby! Learn about layout and editing. Expect to be fed. • *Every Sunday and Wednesday, 2pm.*

MULTIVERSITY GALLERIES CURATOR TOURS • Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global and the mundane to the arcane, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting in the Museum. • *Tuesdays 1–2pm, Museum of Anthropology, $14/12 included with admission, free with UBC student ID.*

TUESDAY, NOV. 16

SHANGHAI SUMMER PROGRAM INFORMATION SESSION • The Shanghai Summer Program is a five-week intensive program that will provide you with the unique opportunity to network with professionals and gain knowledge of culture and business practices in Hong Kong and Shanghai. The program is offered in collaboration with Shanghai Jiao Tong University (SJTU). This program is open to UBC undergraduate students who have completed year two. • *12:30–1:30pm, Angus 33.*

WEDNESDAY, NOV. 17

UBC POTTERY CLUB SALE • The UBC Pottery Club is holding a sale on the 17th and 18th of November. Don't forget to watch the club's wheel demo on the 17th! • *9am–5pm, SUB Main concourse.*

JEREMY FISHER WITH EMILY BROWN • Canadian folk-pop troubadour Jeremy Fisher first broke onto the scene a decade ago and since then his career has been on a steady upward trajectory. A nomadic musician with a strong DIY ethic, his artistry extends past making music and playing multiple instruments to producing an accomplished, satirical web series, as well as creating and directing music videos for himself and other artists. • *7pm, St James Hall, 3214 W 10th Ave, $17 advance, buy tickets at ticketweb.ca.*

UBC FILM SOCIETY SCREENING: MAO'S LAST DANCER • The UBC Film Society will be showing *Mao's Last Dancer*, based on the autobiography of Li Cunxin. It is the inspiring true story of his extraordinary journey from a poor upbringing in rural China to international stardom as a world-class ballet dancer. *Mao's Last Dancer* weaves a moving tale about the quest for freedom and the courage it takes to live your own life. • *Runs until Nov. 21, 9:15–11:15pm, Norm Theatre, SUB, $2.50 members, $5 non-members.*

STUDY AT LMU (GERMANY) • Ludwig-Maximilians-Universitat Munich is one of the leading research universities in Europe with a more than 500-year-long tradition and over 44,000 students (15 per cent of whom are from abroad). With degree programs available in 150 subjects in numerous combinations, the array of courses offered is extremely wide. Founded in 1472 and originally located in Ingolstadt, LMU is now located in München (Munich) and it is the second largest university in Germany. Facilitated by an LMU staff member, come learn about international opportunities at the university. • *1–2pm, Room 260, Irving K. Barber.*

THURSDAY, NOV. 18

UBC SYMPHONIC WIND ENSEMBLE • Featuring over 100 musicians from the UBC band program, this concert is inspired by music of the Medieval and Renaissance periods and pays homage to the rich tradition of wind playing from those earlier centuries. Several of the works employ traditional consorts of woodwind, brass and percussion instruments while others offer a fresh look at the source music by borrowing colours, motifs and forms. • *8–10pm, Chan Centre, tickets for free evening concerts are available at the Chan Centre ticket office on performance day starting at noon.*

FRIDAY, NOV. 19

UBC FILM SOCIETY PRESENTS: THE BIG LEBOWSKI BEVERAGE GARDEN • The UBC Film Society will be holding The Big Lebowski Beverage Garden! Come see the movie that defined a generation of drunk bowlers with its humour. There will be themed drinks and pre-show prizes. • *19+, 7–11pm, movie starts at 8pm, Norm Theatre, SUB, $3 members, $6 non-members.*

MONDAY, NOV. 22

THE AMS ANNUAL GIFT FAIR • One-stop shopping for great gifts and decorations from products imported around the world to locally handcrafted items. There will be new vendors each week. • *Nov. 22–Dec. 3, 10:30am–5:30pm, SUB Main Concourse.*

MAKE ART FOR AIDS + POSE-ITIVELY HIV • This event is part of the World AIDS Week coalition to help UBC students overcome apathy and speak out for HIV/AIDS. Help make art for AIDS by completing a picture or photo. Canvasses, art supplies and camera supplied. Includes free hot cocoa, cupcakes and condoms. • *11am–2pm, SUB Entrances and MASS lounge in Buchanan D.*

TUESDAY, NOV. 23

NIGHT OF A THOUSAND DINNERS (N1KD) • As one of IRSA's premier events and the largest student organized fundraiser for land-mine awareness, you will not want to miss this! Featuring a silent auction, performance by the Corpus Christi College Chamber Choir, a mouth-watering three-course dinner and a stunning art installation by V. Tony Hauser. • *6:30–9:30pm, 3250 Commercial Drive, $40 students, $80 non-students, tickets available online at irsa.rezgo.com or in SUB 30-G.*

THURSDAY, NOV. 25

LINK DANCE: EXPERIMENTS (EXCERPT) • Dance collides with science in *Experiments*, Gail Lotenberg's exciting new work for her company LINK Dance. A collaboration with four ecologists, specialists in the study of movement and behaviour. The work combines fluent dancing with sound, light and video, to investigate how two separate disciplines embrace logic, experimentation and creativity. • *Noon, Scotiabank Dance Centre, 677 Davie St, $10 adults, $8 students.*

FRIDAY, NOV. 26

AUS FIRST-YEAR COMMITEE PRESENTS: THE NO PANTS DANCE • The AUS First Year Committee presents the No Pants Dance—yes, you read that right. Give your jeans a vacation in the laundry heap and come all dressed down! Featuring a photo booth and the Pants Off Dance Off, fun and surprises (possibly in the form of Spiderman boxers) are guaranteed for this exciting night. • *9pm–12am, Mass Buchanan D, $8, $10 at the door, $1 for coat check, tickets available at the Totem Park and Place Vanier residence commons and the bus loop by REC Centre.*

JADE IN THE COAL • In 1900, the hardships of Chinese coal-miners in Cumberland, BC are relieved by a Cantonese opera troupe. As the actors rehearse, the mine's ghosts stir, and reveal a terrible secret from the past. Written by Governor General's Award-winning writer Paul Yee, with original music performed live by a six-piece Cantonese opera ensemble. • *7:30–9:30pm, Freddy Wood Theatre, $102/78/48 package tickets, $22/15/10 single tickets, e-mail* theatre@interchange@ubc.ca *or call at (604) 822-2678 for more information.*

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NEWS

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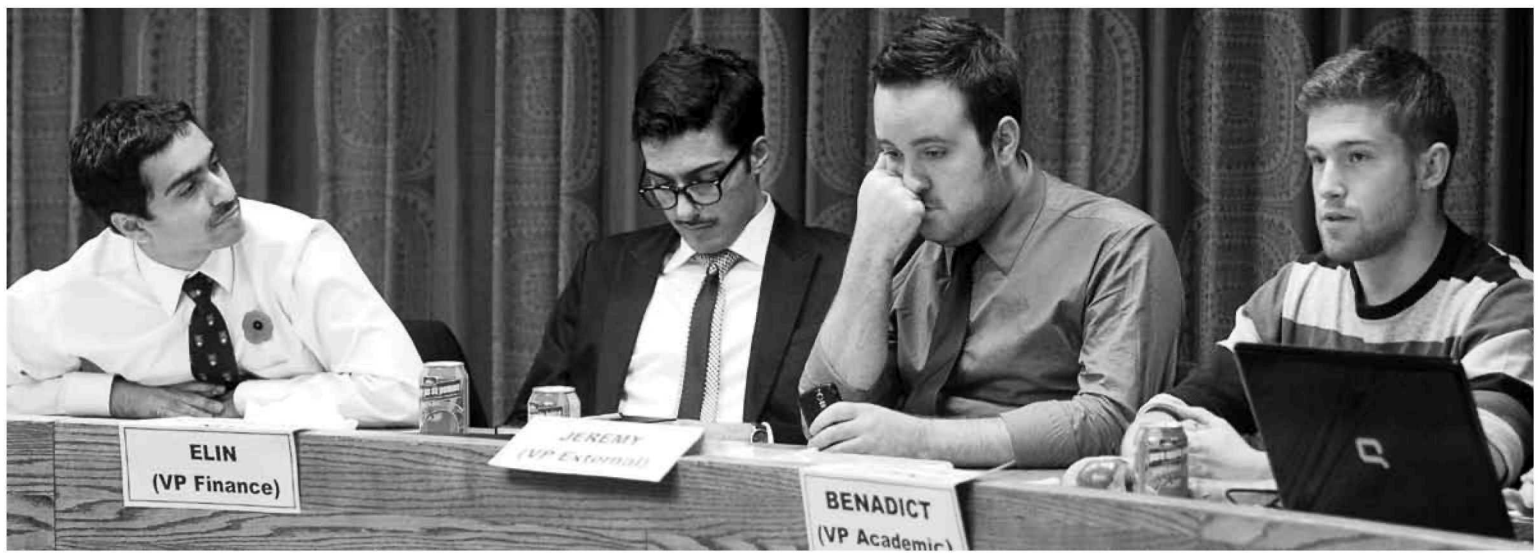
Council cuts Ahmadian off from land use

ARSHY MANN
news@ubyssey.ca



From left to right: Bijan Ahmadian, Elin Tayyar, Jeremy McElroy and Ben Cappellacci. **GEOFF LISTER PHOTO/**THE UBYSSEY

AMS Council has passed a motion ordering AMS President Bijan Ahmadian not to discuss land use issues with the university.

The resolution, which passed 23-3, gives VP Academic and University Affairs Ben Cappellacci the sole power to communicate with the UBC administration about the proposed changes to the Land Use Plan. The resolution came because council believed that Ahmadian was not following its will when it came to land use negotiations.

This motion comes just weeks before UBC will hold a public hearing on amending the land use plan, which determines what gets built where on campus. The hearing is scheduled for November 30.

Katherine Tyson, the chair of the university and external relations committee (UERC, also called 'UnECoRn'), alleged that Ahmadian had deliberately changed the content of a letter to UBC Campus and Community Planning (CCP) that the committee had drafted.

Tyson said that this was a breach of the president's responsibility to implement and communicate policy decided by council.

"We read through both letters and found it quite disturbing how different they were," said Tyson during the meeting.

The letter was drafted in response to CCP's request for input on zoning definitions for the University Boulevard and Gage South neighbourhoods. Ahmadian said that he changed the content of the original letter, which was drafted by Associate VP Academic and University Affairs Sean Cregten and VP External Jeremy McElroy, because it was "not in accordance with council policy."

"In fact, it [said] a lot of new things that council has never taken a position on," said Ahmadian.

Council passed an official land use policy on September 15. Ahmadian was the only person to vote against it.

Ahmadian claimed that council's motion silencing him on land use violated AMS by-laws which give the president sole responsibility over public relations. He claimed that "public relations" included dealings with the university and was not limited to speaking to the media and responding to public inquiries.

He told council multiple times that because of this he would not adhere to the motion.

"I will continue to tell the university that I have the final say in what the council's policies are," he said.

> "Council would never ask me to resign."
>
> **BIJAN AHMADIAN**
> AMS PRESIDENT

He also maintained that he would represent the AMS at the public hearing if he believed Cappellacci would misrepresent AMS policy.

"If I see something that I don't like and he doesn't change it, I will be behind the mic giving that speech," he told council.

Tyson disagreed. "The only one that has misrepresented our policy is Bijan," she said. "Ben has never misrepresented our policies."

Arts Councillor Rory Breasail said that he had lost his faith in Ahmadian.

"I have no trust in this president's ability to represent accurately the views that the committee has decided upon," said Breasail. "If you decide to overrule the will of council, expect a censure motion."

McElroy, Cappellacci and VP Finance Elin Tayyar all spoke in favour of the motion, although they abstained from the final vote.

"Bijan, the things that you said about the land use plan and that you are the spokesperson of the society, is something we've had issue with in the past," said Cappellacci, who, aside from a few comments, did not engage in the debate.

Earlier in the meeting, Ahmadian had praised Cappellacci for his work on the land use issue. As the debate became more heated, however, Ahmadian claimed that at times Cappellacci has misrepresented the AMS to the university.

"In fact some of the things that he has said in meetings, I've had to go back and apologize for," Ahmadian said. He declined to give specific examples of such incidents.

The motion also contained a clause asking the AMS ombudsperson to investigate whether Ahmadian's actions were appropriate.

"I'm absolutely confident that what I wrote was [more] in line with the council policy...than the letter they had originally produced," said Ahmadian.

Last November, council voted on whether to censure former AMS President Blake Frederick following a press release he sent out in response to the cancellation of the bus loop project that was critical of UBC Administration. Some councillors compared Bijan's defiance of council to that previous AMS scandal.

"I seem to recall an individual last year who was exactly in your same seat and claimed the exact same thing. And he went out and made a complaint to the United Nations," said Commerce Councillor Chad Embree.

Ahmadian said he resented such comparisons.

"[Frederick] was presenting something that was not council's position, whereas here I was presenting something that was council's position."

> "The only one that has misrepresented our policy is Bijan."
>
> **KATHERINE TYSON**
> UERC CHAIR

During a presidential debate in January, Ahmadian said that he would resign if council asked him to by a two-thirds majority.

"When your council has lost confidence in you, there's no point in staying there," he said.

Ahmadian is not concerned that this is a possibility.

"Council would never ask me to resign," he said.

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Veterans honoured at ceremony

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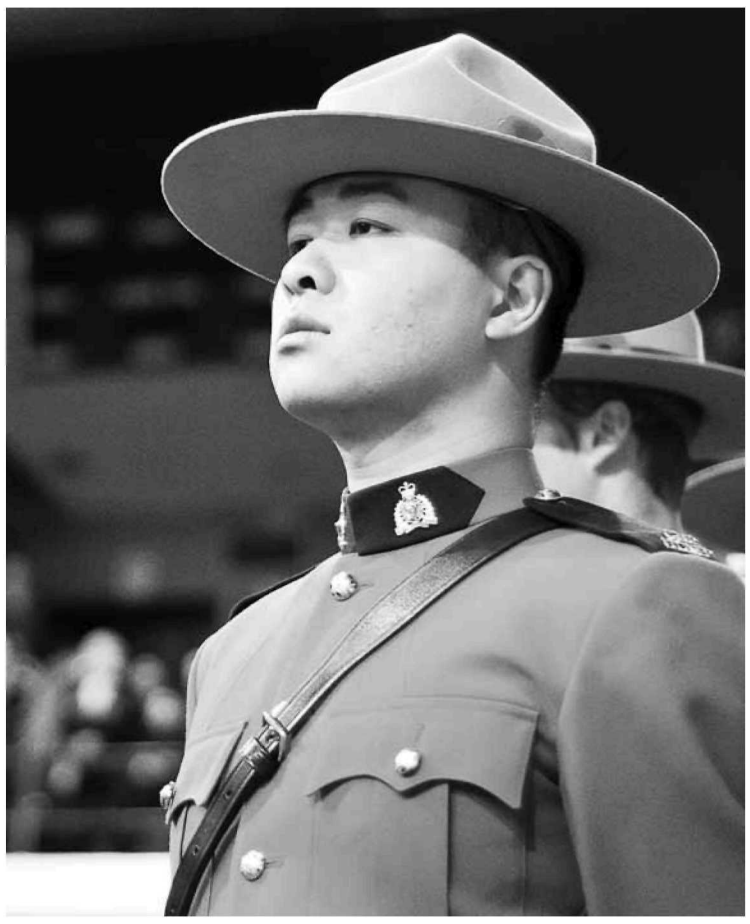

JON CHIANG PHOTO/THE UBYSSEY

Eighty-seven-year-old veteran and UBC graduate Ed Trewin wears his Canadian Air Force attire once a year.

His shoes shined and neatly laced, the former pilot can find only one word to describe the feeling of putting on his uniform on November 11.

"It's wonderful," he said. "Just wonderful."

Trewin was one of approximately 1000 people who gathered in the War Memorial Gym on November 11 to observe Remembrance Day.

Professor and University Marshal Nancy Hermiston began the ceremony by offering a solemn reminder of the importance of Remembrance Day.

"It is a time to honor and to remember not only all those who have served but also those who continue to serve in times of war, military conflict and peace. We pause to acknowledge their sacrifices," she said.

Hermiston underscored Canada's privilege of being a peaceful nation. Reading a message from the Federal Department of Veteran's Affairs' Ian Robertson, past chair of the UBC Alumni Association, she emphasized, "This peace is possible only because it has been protected by the efforts...of generations of Canadians over the years."

Vancouver MP Joyce Murray praised, in French, the work of those who work to maintain peace and equity.

Murray also offered an account of two young Vancouver reservists in Italy, on leave from active duty in Afghanistan. Upon their arrival in a small town, "Matt and Kyle" were greeted with embraces from an elderly Italian woman," who thanked them for her liberation by Canadian soldiers 66 years earlier."

Murray drew parallels between the campaigns of earlier wars and current conflicts.

"Matt and Kyle expressed their hope that there would be a young Afghan girl who, years from now, will give thanks for Canadian efforts in a difficult war," she said.

The traditional moment of silence was observed at 11am, followed by the placing of wreaths. The University Singers followed AMS President Bijan Ahmadian's reading of "In Flanders Fields" with a moving a cappella rendition of the poem.

Hermiston closed the ceremony with a reading from Laurence Binyon's "For the Fallen."

"At the going down of the sun and in the morning/We will remember them."

Sorority raises $15k for diabetes in 12-hour cycle-a-thon

SALLY CRAMPTON
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Members of the sorority Alpha Gamma Delta are riding high after raising $15,000 for The Canadian Diabetes Association. They had initially aimed for only $5000.

The sorority organized a 12-hour cycle-a-thon fundraiser last Sunday at the UBC Bird Coop as part of National Diabetes Awareness Month, which aims to create awareness of the illness throughout November. The profits raised will go to Camp Kakhamela, a summer camp for children with type one diabetes.

"Internationally, the Kappa Delta Gamma sororities collectively chose to fundraise for the cause of diabetes," said Jess Murphy, event coordinator and sorority member.

The event was the first of its kind for the sorority. "I've always wanted to put on a cycle-a-thon. It really makes sense for our organization because we value being active on campus," Murphy said.

Camp Kakhamela was chosen because many of the sorority members have close friends or family who have diabetes, including one member of the sorority.

Johanna Mickelson had a cousin who had type one diabetes who passed away from her illness and acknowledges the importance of the cause.

"Camp Kakhamela is an amazing experience that allows children to have fun in a camp designed for them, where they get the love and support from nurses, doctors and, most importantly, their peers," she said.

> "It is a great feeling knowing that through this one event we are sending 15 children to camp."
>
> **ANGELA MILLER**
> CYCLE-A-THON PARTICIPANT

"While I firmly believe that research is a fundamental aspect to tackling this illness, I also believe this camp really helps with the present situation and how to make the best of it."

Angela Miller, one of Sunday's participants, is looking forward to seeing the sisters' efforts put into place.

"We always raise money for a diabetes foundation, but when raising money for this one specifically we are able to see the results of our efforts," she said. "It is a great feeling knowing that through this one event we are sending 15 children to camp."

Murphy wanted to remind students that November 14 is National Diabetes Awareness Day.

"I think it's really important that everyone should research diabetes and understand the causes and effects," she said.

"So many people are susceptible to type one and type two diabetes, and I would advise that in spare study time [students] look it up and try to gain some understanding of it," she said.

SIPHONED AWAY

Researchers misdirecting money intended for students

ARSHY MANN
news@ubyssey.ca

On-campus research jobs are an enticing way to make good money, limit commute times and gain relevant work experience.

But there can be a catch. For many, the line blurs from student and supervisor to employee and employer. And there are cases where researchers are taking funds intended to pay students for work and diverting them to pay for their grants and labs.

Sumedha Sharma, president of the Science Undergraduate Society, said that research positions for undergraduates are very competitive and students would be loath to lose them.

"There's not much exposure for these opportunities out there for students, and if there is, it's really competitive," she said.

Sharma, who is a fourth year student majoring in integrated science in geology and microbiology, went on to say that undergraduate researchers are sometimes treated poorly in labs.

"[There's] no way they'll put the lab at stake for you, so if something goes wrong, the pain does come down on the lowest person working in the lab, which are the undergrad researchers," she said.

Two students have independently come forward to the *The Ubyssey* alleging that UBC researchers were falsely claiming they were paying students in their labs and were instead redirecting those funds towards paying off research grants or purchasing equipment for labs.

A student who wished to conceal his identity in order to protect his job, hereafter referred to as Hassan, said that he was hired on to his position in the summer.

"My supervisor and I never talked about finances...but it was pretty much a full-time job," he said.

Hassan continued working at the lab when the school year began and was expected to work as much as he did during the summer. He said that he was given even more responsibility and was essentially the project manager of the team.

One day, Hassan stumbled upon a budget for the project that allocated over $10,000 for an undergraduate student to lead the project. He said that this budget, obtained by *The Ubyssey*, would be used to apply for research grants. He has never been paid.

"When I first found out I felt really upset and really taken advantage of," he said. "I didn't feel comfortable taking these concerns to the researcher [because] I knew that my job would probably be at stake because there's someone who would do it for free and it's a very good experience."

According to Hassan, his boss would often make comments that hinted at the fact that he was lying on his grant applications.

"There would be times in lab meetings where he would say, 'Well, what you put on the grant applications isn't necessarily what you do,' and make a joke about it," said Hassan.

Because he isn't being paid for his work, Hassan needs to work a second job—on top of his academics—to pay his bills.

Another undergraduate student, Gary, was excited when he got a research job in his field. And when Gary, whose identity has also been changed, suggested to his boss that they make his job a Work Study position to allow him to get a raise, his employer was very much on board.

"My boss was just as I excited as I was," said Gary.

Work Study is a program at UBC and many other campuses in which universities subsidize the wages of students who are employed on campus. At UBC, the amount is usually $9 an hour.

However, when the application went through, Gary said that his boss told him that he had to lie to UBC Career Services about how many hours he was working.

The researcher asked him to report working significantly fewer hours than he was, so that he could be paid the same as if his job wasn't a Work Study position. His were not would then use the money Work Study was providing to pay off research grants. His employer told him that he had asked other students in the past to lie about their hours as well; by this logic, if Gary were to be paid the the full amount, it wouldn't be fair to those students.

"I was pissed off, but was too cowardly to say anything [to anyone else]," said Gary.

Gary felt conflicted, but decided that he didn't feel comfortable lying. He eventually left his position because his employer said he couldn't afford to pay him his full salary.

"I wish that I hadn't even asked for Work Study. I don't understand what [my boss] was thinking. Why would I go to Work Study to help him pay off his grants?"

Gary said that he spoke with someone from UBC Career Services, but they weren't able to help him. He said that if he filed a complaint and UBC did an internal audit, his work relationship would be ruined with the researcher, and so he would probably have to leave his job anyway. He also said that any chances of receiving a good recommendation letter would be totally lost.

Sharma said many students are unlikely to speak out against professors because they need the reference letters.

"You're in a position of lower power, and you want the reference, obviously," she said. "You won't be against the prof."

Director of Career Services Howie Outerbridge said that this is not the first time he's heard about this sort of situation.

"This has come up in the past, [although] very infrequently considering that this year we have close to 1500 students going through the Work Study program," he said.

"We are in very close contact with internal audit as well as human resources departments on campus to try and ensure that students are indeed being compensated for the work that they're paying at the wage that they've been agreed to be paid at.

"And when you're off campus working, things like the Employment Standards Act, laws around discrimination, human rights code, etcetera would protect you."

Sharma, who was involved in Work Study, said that she is not aware of any resources presently that students could turn to in these situations.

"I know co-op has work visits, but Work Study has none of those," she said. "I honestly don't know myself if there are any other resources."

This is little consolation to Gary, however, who believes that many other students are in similar positions to his.

"There's hundreds of work study positions out there, so there's absolutely no chance that I'm one in 1600," he said.

"If this happened to me, it happened to somebody else, and that's just not cool."

VIRGINIE MENARD ILLUSTRATION/THE UBYSSEY

CULTURE

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"The Andy Warhol of his time"

Man Ray and African art in the West

BRYCE WARNES
culture@ubyssey,ca

For most of Western art's history, artwork from non-European, non-Christian cultures was not attributed any intrinsic artistic value. A Buddha statue from northern India or a totem pole from Canada's northwest Aboriginal communities were both categorized as curio or artifacts, not art. They had anthropological significance, and could provide glimpses into the cultures and cosmologies of "primitive" peoples, but they possessed no inherent aesthetic value.

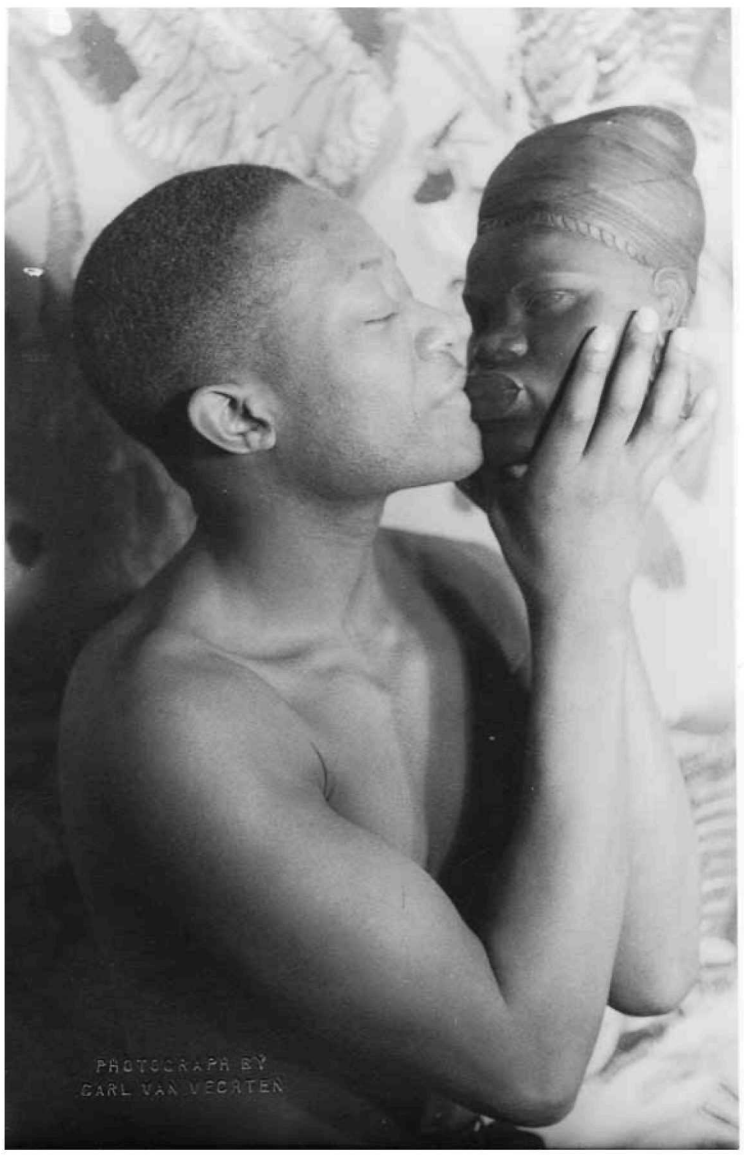
That began to change in the early years of the 20th century via avant-garde movements in North America and Europe. This transition is the focus of *Man Ray, African Art and the Modernist Lens*, featured at UBC's Museum of Anthropology until January 23. The exhibit features photographs of African sculpture by the titular artist and other members of the Surrealist milieu taken in the 1920s and '30s. Many of the sculptures are featured alongside their photographs, leaving visitors to interpret the gap between the reality of the objects and their intepretation on film.

"By conflating the content and the form—meaning the African objects and experimental photography—there's a reciprocal relationship."

WENDY GROSSMAN
CURATOR

Man Ray was, in the words of Wendy Grossman, the show's curator, "the Andy Warhol of his time."

"He had a great career, both commercially and artistically, in the Surrealist circle," said Grossman. "Andre Breton, [in his] Surrealist Manifesto, and subsequent publications and literary [works], [featured] Man Ray photographs. He was at the forefront of avant-garde photographic practices."



Photos contrast humans with sculptures. **PHOTO COURTESY OF MOA**

The American photographer made use of dramatic shadows, image reversal and solarization to highlight features of the sculptures he was photographing. Many are depicted alongside human models, who pose with the objets d'art wearing expressions that range from reflective to silly. In the course of arranging and photographing ritualistic artifacts from Africa, Man Ray and his ilk projected them from the realm of anthropological curiosity to that of high art. By tracing their subjects in black and silver, light and shadow, artists brought them from the realm of concrete existence to two-dimensional representation.

"We see the apotheosis of this development in 1935, when the Museum of Modern Art in New York put these objects in the same room...[and] on the same pedestals where they had months before done their exhibition of modern art," said Grossman. The appearance of Man Ray's photographs in publications like Paris's *Cahier D'Art* brought African art into the Western consciousness, giving validity to anonymous artwork created in the context of radically different cultures.

At the time when Man Ray's work began gaining popularity, photography was regarded as a convenient technology for preserving memories rather than a means of artistic expression. By combining photography with sculpture from other cultures, the works on display at the MOA changed the roles of both mediums in Western artistic culture.

"By conflating the content and the form—meaning the African objects and experimental photography—there's a reciprocal relationship," said Grossman. She was quick to note, however, that photographers weren't the only ones raising the aesthetic value of alien art forms.

"It was the Surrealist artists, the painters, the sculptors, who also were embracing this kind of aesthetic appreciation of these objects. The main uniqueness of this exhibition is that, historically, this story of the modern artists' appreciation and embracing of African art in the early 20th century has been all about the painters and the sculptors, and photography has basically been ignored. This is adding to that story," she said.

The viewer is able to separate the reality of the objects themselves from their photographic interpretations when the two are depicted side by side. They are given the opportunity to see the objects as the artists did and recognize the spirit imbued by the camera. Ultimately, it is this discrepancy between reality and depiction that Grossman wants to see visitors take away from the exhibit—the ability to "realize that every photograph, no matter how documentary it pretends to be, ultimately is an interpretation."

Man Ray, African Art and the Modernist Lens runs until January 23 at the Museum of Anthropology. Entrance is free for UBC students and staff.

FOOD WITH KAIT BOLONGARO

While not known for its desserts, Japanese cuisine has a plethora of sweet treats, proving that this well-known fare is more diverse than sushi and miso soup. From the ever popular mochi to green tea ice cream and sweet buns, these desserts can be enjoyed by sugar addicts and those with a softer palate alike.

First and probably one of the most well-known is mochi, a small golf ball-sized cake stuffed with something sweet. The mochi batter is made from glutinous rice, giving the dumpling a spongy texture and a gelatinous consistency with a mild taste. This treat is usually filled with sweet red bean paste made from the azuki bean. Because the paste is almost sickly sweet, the neutral taste of the mochi batter balances this nicely. As a final touch, mochi is sometimes rolled in powdered sugar, peanuts or sesame seeds.

"Mochi is eaten during the Japanese New Year," explains Angie Chen, a fifth year student in dietetics. "The mochi is traditionally made using a wooden mallet and mortar. However, it can be easily bought in supermarkets, so this method isn't as common nowadays."

Japan is also home to several varieties of sweet buns, the most popular being anpan and melonpan. Anpan is typically filled with red or white bean paste. The dough which surrounds this paste is made with white flour and has a plain taste. Melonpan, which resembles a cantaloupe, is another version of the sweet bun. Covered in a thin layer of cookie dough, it doesn't taste like melon. Instead, it is popular for melonpan to be filled with dark chocolate or rich thick custard. Funnily enough, both of these sweet bun varieties spawned popular anime characters: Anpanman, whose head is an anpan, and Melonpanna, his female sidekick.

So, where is the best place in Vancouver to sample these treats? I would recommend Kei's Bakery at 2351 Burrard Street, which can be easily reached from campus via the 84 VCC-Clark. An authentic Japanese bakery, the service is exceptional and dessert prices reasonable.

STREET FASHION

GEOFF LISTER PHOTOS/ THE UBYSSEY

GARTH
Animal Biology

We all know that every decade has its "look." The 80s were all about the bad boy à la Christian Slater; the 90s were about the pretty boys such as Leonardo DiCaprio or boy band drones. Well, come 2010, thanks to nerd heroes like Michael Cera and Andy Samberg, girls all around the world have come to realize that male nerds are actually super hot.

Just take Garth, who's in his fourth year in animal biology and is giving us a confident look that says, "Yeah, I've been getting more pussy than an SPCA. What have you done with your life?" So if you need an excuse to start wearing chunky cardigans and shoulder bags, that's it right there.

AMANDA
English

There's only a few nice days of fall left until things outside get ugly, so whip those shorts out of the closet and show winter that you're not going down without a fight. As a general rule, you should keep the bare skin ratio from tipping into slut territory by picking only one asset to exploit: gams or cleavage. So if you're gonna take your legs out to party, leave your shirt bunnies at home.

Third-year English major Amanda shows that she has fully grasped this concept by pairing her short shorts with an oversized blazer and a scarf. The classic Doc Martens are also a great choice for rain, shine or inducing chubbies in punk-fetishists.

ERIC
Business

Eric, who's in his fourth year at Sauder, defies the business stereotype and shows that you can look cool and collected without wearing a suit and pretending you're Don Draper.

It's also refreshing to see a guy with a skateboard wearing a leather jacket totally devoid of liberty spikes or a Crass back patch. With his immaculately disorganized hair and graphic designer glasses, Eric gives a nod to punk rock while managing to stay within Sauder's clearly defined radius of non-offensiveness.

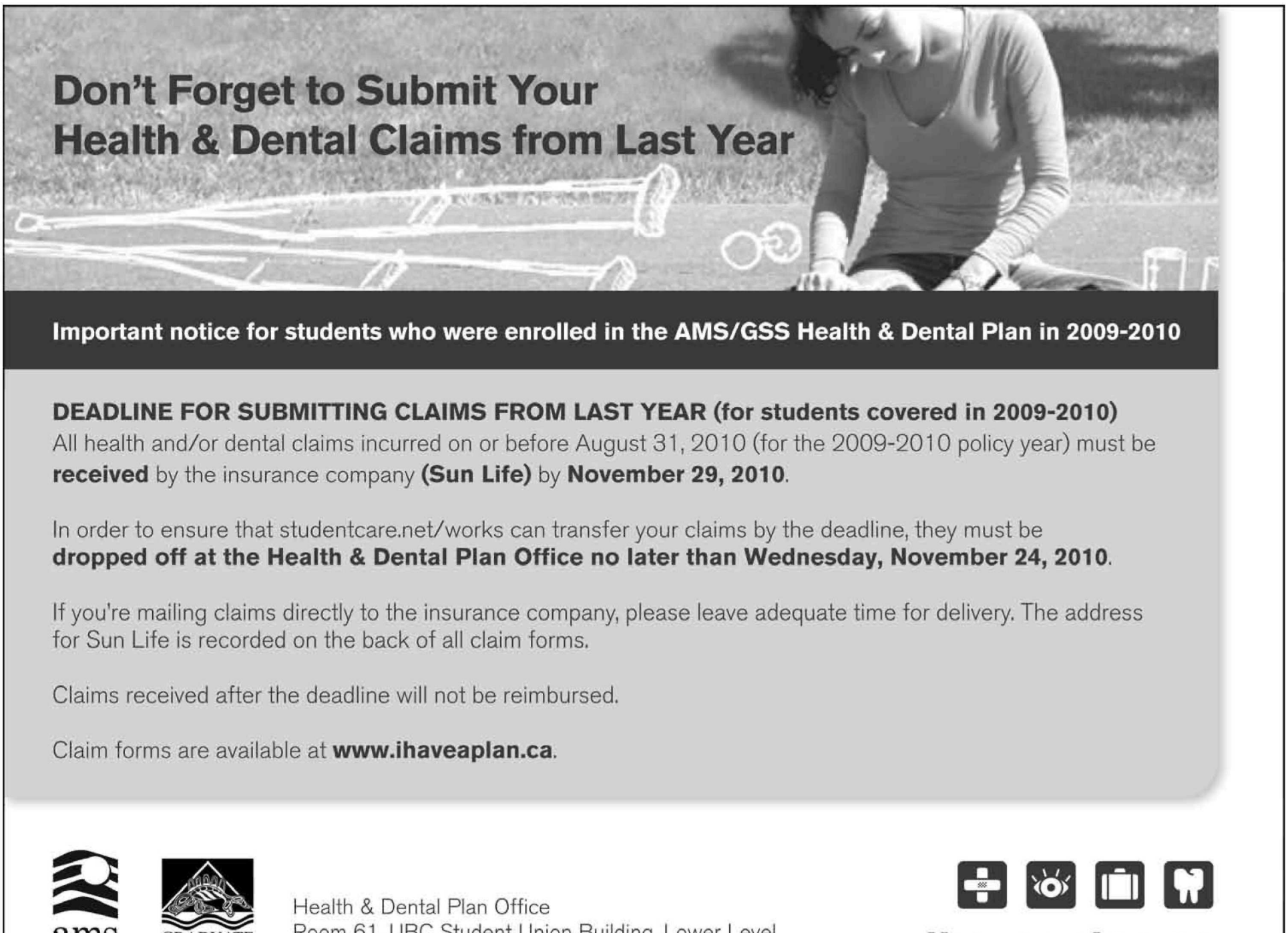
Notice that both gentlemen are also rocking some facial scruff. This look is especially in right now, as we are in the month of Movember.

BEN
BFA Acting

His friend Ben, who's in the BFA acting program, goes for a casual look with plaid, a corduroy jacket and ripped jeans. Surprisingly, he has told us that most of his clothes have either been stolen from his friends or bought in thrift shops.

We like to imagine he has a friends list full of guys with the same body type, from whom he casually picks clothing items like some sort of cat burglar trying on outfits in the dead of night. Follow his lead. This weekend, go shopping in your friends' closets. Bonus points if they're not home/passed out/too rich to notice. It's the best deal in town.

ANNA ZORIA
associate.culture@ubyssey.ca



Fine Mist on heart, drum breaks

Local pop duo burn bridges on *Public Domain*

JONNY WAKEFIELD
culture@ubyssey.ca

Fine Mist performing at the Biltmore last spring. **GERALD DEO PHOTO/**THE UBYSSEY

A word of warning: if for some reason you leave your drums at Fine Mist's house, they will have their friends from Japandroids come over and beat the shit out of them. No exceptions.

"The Weakerthans left a bunch of stuff at our house, their equipment," explains Jay Arner, the beats, loops and synth half of Vancouver electro-pop duo Fine Mist. "Our friend is in that band, he's the fifth Weakerthan. They were on tour, and they left all their stuff at our house for maybe more than two months."

Lead singer Megan McDonald picks up the story. "After a while we started to open things up, like, 'Whatever, it's been here long enough.' Then Dave Prowse, who's a really big Weakerthans fan, was like 'Oooh! I want to play his drums!' We set them up and he played them and he recorded live drums on the Weakerthan's drums for us.

"He was really pleased about that. It was really loud."

They're the only live drums you'll hear on *Public Domain*, Fine Mist's first proper LP, which was released in late September. While the two sometimes perform with a full backing band, McDonald said they were more than happy to record *Public Domain* on their own terms, at home in Vancouver and on a farm outside of town.

"[It was] very laid back," she said. "We can record whenever we want for free. Financial and time constraints can really influence an album."

Lyrically, *Public Domain* puts a lot out there. On "Because It's the Ocean," McDonald sings very bluntly about saying no to being separated from a crush by circumstances: "Fuck that you're leaving for Europe/Fuck that you're leaving forever." Many feel like classic heartbreak songs. On "Stop or Start," she croons like a scorned lover: "Trying to live life like a musical is far better suited to you/than it will ever be to me."

"People that know me and know us are going to be able to figure out who the songs are about, unfortunately," she laughs. "But that was also kind of the project: to be the most obvious and transparent about certain things, to be able to live my life in a more public way."

Arner provides a lush backdrop for this airing of grievances. He plays synth, runs the beat machine and provides some backing vocals. This fairly low-key set up has allowed for drop-of-the-hat recording.

"It went really well and we started cranking out all these songs," he said. McDonald agreed that the recording of *Public Domain* was very low key, but disagreed with his verbage. "*Grinding* out all these songs," she teased. "Cranking is just as bad."

> "People that know me and know us are going to be able to figure out who the songs are about, unfortunately."
>
> **MEGAN MCDONALD**
> FINE MIST

"Cranking is not as bad as grinding!" Arner shot back.

For McDonald, the album is about cutting the crap that comes with relationships. "What's the point in dicking around and hiding things?

"If you like someone you like someone. If there's a problem there's a problem. As long as you can say it and move on to the next thing then it's awesome. If you like someone, just say it."

NOTICE OF PUBLIC HEARING
UBC LAND USE PLAN AMENDMENTS

The University of British Columbia's Public Hearing Committee will hold a Public Hearing respecting proposed amendments to the Land Use Plan for UBC's Vancouver Campus. The Public Hearing is being held in accordance with Part 10-2010 of the *Municipalities Enabling and Validating Act*.

Date: Tuesday, November 30, 2010
Time: 6 p.m.
Place: Ponderosa Centre, 2071 West Mall, Vancouver, BC

Proposed amendments affect the UBC Vancouver campus lands, as shown in **Map A**.

The proposed Land Use Plan amendments include, but are not limited to:

- Increasing housing choice and affordability through adjustments to residential and commercial floorspace, building height and unit caps;
- Retention of the UBC Farm by changing the land use designation for the UBC Farm from "Future Housing Reserve" to "Green Academic";
- Transferring housing density from UBC Farm, University Square, Thunderbird Future Housing Area and Totem Field to the eastern side of Acadia, East Mall South, and Wesbrook South/Wesbrook Place; and
- Regularizing land uses to better align with the university's academic mission and vision. This includes defining the "Academic", "Green Academic", "Village Centre Academic" and "Neighbourhood Housing" land use designations and the designation of Gage South as an "area under review".

All persons who believe they may be affected by the above proposal will be afforded an opportunity to be heard in person and/or by written submission.

A speakers list will be available for the public to sign at the entrance of the Public Hearing venue approximately 30 minutes prior to the start of the Public Hearing. Speakers will be asked to come forward in the order of the speakers list and will be allowed up to five minutes to address the Public Hearing Committee regarding the proposed amendments.

Should you have any concerns or comments you wish to communicate to the Committee in advance of the Public Hearing, you can write to: Committee Clerk for the Public Hearing, c/o Campus and Community Planning, 2210 West Mall, Vancouver, BC, V6T 1Z4 or public.hearing.clerk@ubc.ca. To be considered, advanced submissions must be received by noon on Tuesday, November 30.

Submissions can also be made directly to the Committee Clerk until the end of the Public Hearing. Written submissions received prior to or submitted during the Public Hearing will be included as part of the official public record by the Committee Clerk. **Submissions received after the conclusion of the Public Hearing will not be considered by the Public Hearing Committee or the UBC Board of Governors.**

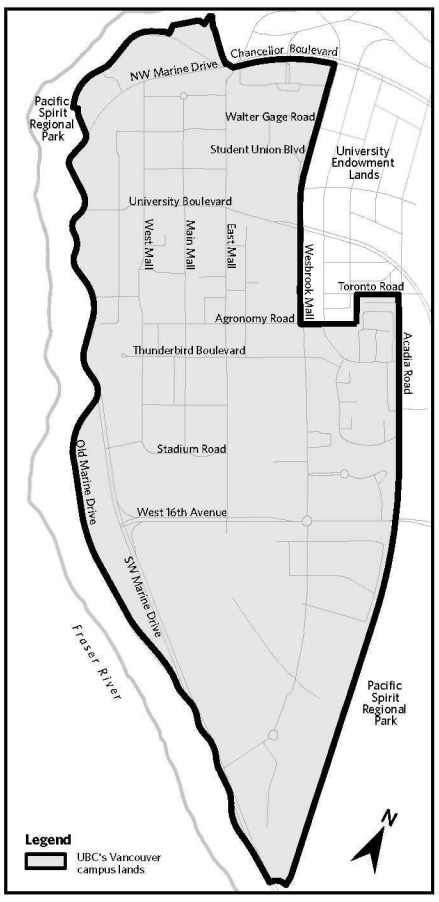
The proposed amendments and relevant background material may be inspected at the offices of Campus and Community Planning, 2210 West Mall, Vancouver, BC, from 9 a.m. to 1 p.m. and 2 p.m. to 4 p.m., Monday to Friday, except statutory holidays, from November 15 to November 30, 2010.

The Procedural Rules for the Public Hearing are available for inspection at the offices of Campus and Community Planning or by contacting the office as noted below.

For further information, contact:
Campus and Community Planning
2210 West Mall, Vancouver, BC, V6T 1Z4
604-220-8831 Stefani.lu@ubc.ca www.planning.ubc.ca

Please note, no refreshments or food will be provided at the hearing.

MAP A: LANDS SUBJECT TO LAND USE PLAN AMENDMENTS



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SPORTS

EDITOR VACANT

Baseball 'Birds discover Japan beyond their expectations

LAUREN BALTER
Contributor

Endless flights. Oppressive humidity. Unknown language. Indeterminable foods. New culture. What were they getting themselves into?

This past August, eight UBC Thunderbird baseball players crossed the Pacific to represent Canada in the World University Baseball Championship in Tokyo, Japan. The WUBC, held once every two years, showcases the top university talent from across the planet, with teams from China, Korea, Japan, Taiwan, Cuba and the United States competing this summer for the world title.

Although several of the Canadian players had competed previously on the international stage, the consensus was clear: this was different. "We tried to get ready for what we were going to see and experience but no one really knew, and it was definitely more than expected," said UBC pitcher Shawn Hetherington. "It was wild."

Before the tournament started, Team Canada stayed at Rissho University in Kumagaya to play exhibition games against the university team. They stayed at the university dormitories, which UBC catcher Greg Densem noted were "really different—the way the rooms were set up, how close quarters everything was—just because of their culture. Everything is smaller."

As the only team staying at the university, Team Canada was a novelty around campus. "We were like celebrities there," recalled Hetherington. "They had a big 'Welcome Team Canada' banner, and when we walked around campus, people would freak out if we asked to take a picture with them."

Their hosts' blatant acknowledgement of the team's nationality manifested itself in other ways. "The food was pretty funny," said Hetherington.

"They attempted to Americanize their food for us: they gave little buffets for us for every meal, and we ate a lot, a lot, of spaghetti—like, breakfast, lunch and dinner spaghetti. I guess that's what they think our food style is." The cutlery, however, exposed the incongruence: "We ate every meal with chopsticks for the whole time we were there."

Despite the cultural differences, the members of Team Canada and the university team made personal bonds.

"They would come out and shag [batting practice] with us, and we would try to have conversations with them," said Hetherington. "It was really cool to try to communicate with them at a very basic level and still just have a ball."

The language barrier was tangible, but the team was able to pick up a few key Japanese phrases.

"A couple guys bought [translation] books," said Hetherington, "and we all learned the basics: hi, bye, how are you, asking for stuff, and saying thank you; and then the funny phrases: we learned how to talk to girls and say inappropriate things in Japanese, and the locals would just love it when we would try to say stuff like that. It was funny."

Although the local language remained foreign, the local food did not. The buffets in the hotel included primarily Japanese food, which Hetherington described as rice, fish, different kinds of meat and veggies and "some funky items that we didn't even know what they were, but we just tried them."

Both Densem and Hetherington recounted another similar instance: "One day we went out, we were with our trainer, who was Japanese, and he took us to this restaurant and ordered a bunch of samples of all this food and wouldn't tell us what it was until after we'd eaten it," said Densem. "We ended up eating intestines and guts, and we're eating it, and we're like, 'This stuff's not half bad.'"

"They weren't bad," agreed Hetherington. "Then he was like, 'Yeah, those were cow intestines,' and we were like, 'Okay, thanks...'"

Team Canada played six games in the tournament, going 4-2 and finishing in fifth place. They played in professional stadiums, which Hetherington described as amazing.

"A couple of the games in the tournament had up to 10,000 or 11,000 fans; the most we had was probably 6000 or 7000, but there was always at least 1000 or 2000. It was kind of deceiving because the stadiums hold 35,000, so it's not really filled, but then you figure out how many are there, and it's pretty cool."

T-Bird Shawn Hetherington. **JOSH CURRAN PHOTO**/THE UBYSSEY

The grandeur of the stadiums combined with the calibre of the competition made for an outstanding baseball experience: "Pitching in those stadiums, and at that level, is just unbelievable," said Hetherington. "Just the coolest feeling. And wearing the jersey for Canada obviously is really cool."

As excited as the team was to be playing baseball, many of the most memorable moments of the trip occurred off the field.

"The place we were was so new to me," commented Densem. "[Seeing] Tokyo Tower [and other] landmarks that we went to and visited and did and explored—other than the baseball, those are definitely some highlights."

One of the other landmarks that they explored was Mt Fuji. "After the tournament, a group of 12 of us got together and climbed Mt Fuji, which was unreal," said Hetherington. "We didn't know what we were getting ourselves into, and we probably were not as prepared as we should've been, but we did it. It was great."

Hetherington's description of the boys' expedition up Mt Fuji is reminiscent of his assessment of the trip as a whole: they were uncertain of what to expect and perhaps not quite ready for what they encountered, but they did it and it was great.

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Submit your comics to our website at *ubyssey.ca/volunteer/submit-a-comic.*

VIRGINIE MENARD | production@ubyssey.ca

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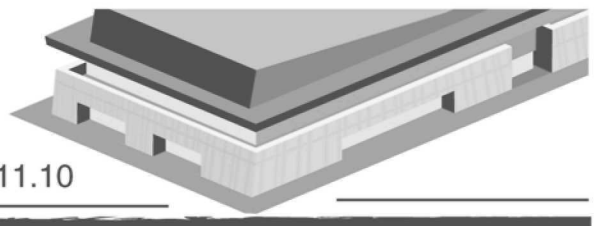
SUSCOMIC.COM, BY MIKE BROUND

ams student society | Insider weekly
a weekly look at what's new at your student society 15.11.10



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November 17, St. James Hall
One man Star Wars
December 3, Vogue Theatre
Pepper Rabbit
January 13, Media Club

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We offer a seven-day emergency supply of food to help students during a time of crisis.
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ams.ubc.ca/services/ams-food-bank

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Pie R Squared's after 8 special!
Pie R Squared offers their awesome pizza done in a 10-cut size for a great late night special!
Every night after 8 p.m. you can enjoy 2 pieces of their mouth watering pizza for just $4.00

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OPINIONS

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EDITORIAL

WHAT'S THE DEAL WITH DOCTORS?

Canadian medical schools are changing their entrance requirements in order to broaden and diversify their student bodies and the skills they possess. Schools are encouraging applicants to develop 'soft' skillsets by developing interpersonal skills and taking on leadership roles in their communities. These measures will also increase ethnic and socioeconomic diversity in med school classrooms.

We think making the future roster of Canadian doctors more diverse is a swell idea. But what gets us really excited is the prospect that the requirements for becoming an MD will require students to develop individual qualities beyond the ability to internalize nervous system-related mnemonics and suppress their gag reflexes at the sight of blood-infused pus.

These measures are a good start, but not enough to fully educate med students in the grey areas their textbooks don't cover: human emotions, for example, and other subtleties of the doctor-patient relationship. Further steps need to be taken.

For one thing, it would be nice to see some doctors with a better sense of humour. It's always been said that laughter is the best medicine. When we're having a knife wound sewn up, we'd like the doctor to have us in stitches in more ways than one. You see what we did there? That was medical comedy. Feel free to steal it, future doctors. There's more where that came from. No bones about it, let's see some more laughter in the ER. The only off-limits area is jokes about cancer. Unless, you know, the patients are cool with it.

To encourage this change from stuffy, professional Dr Serious to wacky, awesome Dr Funtimes, the requirements for becoming a medical doctor need to be changed. Six years of post-secondary and hundreds of hours of on-the-job training are enough to make anyone dour and introverted.

Therefore, we suggest the creation of a two year certificate program to train future doctors that is available at most community colleges. As a society, we shouldn't expect more from our doctors than we do from our mid-level cabinet makers or furnace repairmen. Doing so discourages good dancers and funny sloppy drunks from entering the medical profession. We don't want a doctor who knows every little fact about the human liver—we want a doctor who takes massive bong rips like a champ.

So come on, med schools. Loosen up a little. Sounds to us like you need a 50cc injection of good, old-fashioned fun.

POLICE POLICING THE...YOU KNOW

Sometimes, the only way that people come to realize that stupid rules are stupid is if something very stupid indeed happens. It would seem like this is currently happening to the practice of police departments investigating themselves. To which we say: good.

For those unaware of the case, the facts (briefly) are as follows: two Vancouver police officers went to a house after a 911 call alerted them to a woman being assaulted by her drunk husband. The constables went to the right house, but the wrong door, where Yao Wei Wu lived. Wu resisted arrest, and the officers assaulted him, breaking an orbital bone on his left eye.

Wu filed a complaint, which was dealt with, as all complaints are, by the police itself—the Delta Police Department, to be specific. A nine month investigation followed. The officers were found innocent and not disciplined.

At UBC, if you file a complaint against the RCMP, the complaint is dealt with by...the RCMP. Upon learning this, most react with outrage, along with vague mumbles that "the man" is trying to "screw them" (or words to that effect). The point is that even if the police do a fair, objective investigation, the perception within the general community is that the deck is stacked from the outset. Trust is broken.

That the greater BC community is realizing this should be commended, although the fact it has taken such a tragic case is regrettable. But it seems the wheels are turning. Last week, Delta Police Chief Jim Cessford, the man in charge of the investgation, called for an independent agency to investigate police.

BRYCE WARNES GRAPHIC/THE UBYSSEY

OPINIONS

McElroy: The arrogant AMS President, Version 2.0.

JUSTIN MCELROY
coordinating@ubyssey.ca

Those who only pay attention to the children's sandbox known as 'student government' when things go terribly, terribly wrong might want to tune in for the next few weeks.

Last week, after months of disagreements about whether the AMS should ever criticize UBC or not, council gave VP Academic and University Affairs Ben Cappellacci the power to "liaise" with UBC. The coucillor who put forward the motion, Kyle Warwick, tried to frame it as a procedural issue. The VP Academic and University Affairs is in charge of overseeing, well, affairs with the university, so why shouldn't he be in charge of this?

But President Bijan Ahmadian is about as perceptive as he is stubborn and saw through this, claiming it was an attempt to subvert his power as president. And it was. Make no mistake: this was a decision reached through chats between councillors and other executives to strip the president of his power in the most important issue that the AMS faces this year.

It's the right decision, because while a president should be in charge, when he and the rest of government disagree so strongly about a specific issue, the rest of government should win out. In this case, when the land use process began in earnest, your student union believed it needed to develop a strategy to fight for student rights during critical negotiations. Or at least, that's what most of the executive thought. Bijan had a slightly different two-point plan:

1. Let me deal with the university.

2. Trust the university.

To ensure success of his two-point plan, he took control of the land use portfolio away from Cappellacci, and did his best to try and stop other people from ever talking to anyone about land use issues. That this created a problem was an inevitability. That it took people this long to publicly do something about it was foolish.

Presidents have a tendency to become unbelievably arrogant and stubborn, the result of being young and having power. Whether it's the United States or the high school debate team, you give someone the name "President" and they think their opinions matter much more than they actually do. That this has happened with the AMS for two straight years is not terribly surprising. That council and executive once again allowed the situation to fester for months is. Being proactive after months of silence doesn't make you bold, it makes you silly.

TOO SEXY

SEX-POSITIVE READERSHIP,

No questions today. We present a vagina-themed rant by one half our team, Austin Holm, for your enjoyment:

As you may know, I'm known to occasionally do a bit of impromptu stand-up comedy. So it was that last weekend this writer found himself uncomfortably sober in front of a crowd of about 100 people giving a brief speech on the inevitability of masturbation and the sublime virtues of dick pics and Reddit gone wild. When all the joking was done, a few angry voices arose. I was offensive, they told me, deeply offensive.

"I realize that dick jokes aren't for everyone," I said, "but surely a little verbal genital tomfoolery isn't hurtful, especially at a banquet nominally dedicated towards the discussion of sex."

"Oh no," they told me, "nobody minds the dick jokes. People are just offended by the phrase 'cunt-nuggets.'"

Now, I'm going to stop my little story here for a moment to apologize for the fact that you just had to read the word 'cunt-nuggets,' and the fact that you're going to hear it a few more times before we're done here. If you don't like it, it's my understanding that there are some deeply hilarious three-panel comics not too far away.

Anyways, apparently, it's offensive. I was unaware of this at the time. I mean sure, saying something like, "Hey, cunt-nuggets, get off the damn road!" is a bit hurtful. Certainly, accusing a young lady of suffering from the aforementioned affliction is gauche. But using the term in a purely descriptive sense? I'm not so sure.

You see, I'm a big fan of cunt. Obviously, I love the body part, but I'm also a big fan of the word. Cunt. Cunt! It sounds strong, powerful. Cunt takes no prisoners. Vagina, on the other hand, for all its clinical-sounding uses, doesn't appeal to me. It reminds me too much of a fajita for me to be totally comfortable. Penis is also a disappointing word. Neither of them lend themselves well to saucy bedroom talk. Example: "Oh yeah, pound my vagina with your penis!" versus, "Oh yeah, pound my cunt with your cock!"

See, cock is a great word. Men love saying cock. It sounds like your penis is some kind of love-cannon, needing only to be wanked into firing position before a mighty love-explosion. Cunt is a word that sounds like it's ready for that. A cunt can handle a cock (or another cunt, for that matter). They're on equal footing, at least as far as I'm concerned.

See, young men will throw around penis names all day: wang, johnson, pecker, cock, pole, hump-stick, dick, dong, schlong, Clinton, love-musket. I could go on. We embrace our power-towers. Ask a man to describe a friend of the also-male persuasion. "He's a dick," we'll say, "but in a good way."

I was under the impression that women had caught on to this and reclaimed the word cunt from an offensive misogynist slur into a take-no-prisoners name for their own palace of wonders. Not so. Apparently the female vagina is still considered so disgusting, so repulsive, that even proud owners of such equipment may not speak its name except in clinical terms, may not speak its name with joy and pride.

So maybe I should just run away and join the He-man Woman-haters' club. Maybe the word cunt really isn't beautiful and strong. Maybe vaginas really aren't as awesome as I like to think.

I don't have any answer today, dear readership. All I have is a word: cunt. And I'm going to scream it from my lonely mountaintop until the word-Nazis who use it to repress women realize that it is impossible to have an ugly word for a beautiful thing.

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