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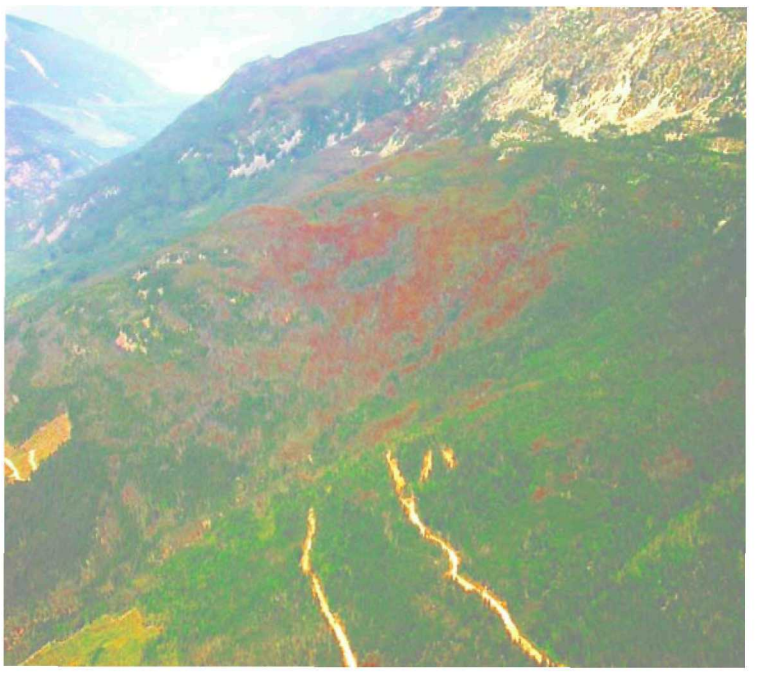

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Riding Alone makes investment too easy

RIDING ALONE FOR THOUSANDS OF MILES
now playing

by Jesse Ferreras
CULTURE EDITOR

Chinese director Zhang Yimou has made his mark in recent years with martial arts extravaganzas such as *Hero* and *House of Flying Daggers*. These films have unfortunately obscured his more solemn, introspective work in such films as 1999's *The Road Home* and *Not One Less*. Before his next martial arts epic hits theatres in December, Zhang has returned to his minimalist roots with some success in *Riding Alone for Thousands of Miles*. Although it is not as emotionally captivating as his earlier work, the film manages to tell a touching father-and-son story through very simple narrative means.

Gon-ichi Takata (Ken Takakura, recognisable to western audiences from *Black Rain)* is a lonely, sombre old fisherman who has whiled away his time pining over his strained relationship with his son, Ken-ichi. He has spent many a day staring out to the horizon, isolated and alone with his mournful thoughts. One day he gets a call from Rie (Shinobu Terajima), Ken-ichi's wife, giving him the news that his son is now in the hospital suffering from liver cancer. Although Takata goes to Tokyo to see him, his son will have none of it. The only gaze he is allowed into his son's life is through a videotape given to him by Rie. The tape shows an interview with a performer of Chinese mask opera, revealing that Ken-ichi is an expert of Oriental folk arts. Prompted by the tape, he ventures to China's Yunnan province in order to film a performer singing the traditional song, "Riding Alone for Thousands of Miles." On the way, aided by an ineffectual interpreter, Lingo (Liu Qiu,) Takata seeks a stronger understanding of the son that he missed out on in all the years that he has not seen him.

A minimalist work such as this requires the presence of an actor who can captivate the audience's attention from beginning to end. Ken Takakura fills this role with immensity, delivering a strong yet emotional rendering of a lonely old man who has tried hard to obscure his feelings, and in so doing has lost all that is dearest to him. The film is extremely effective at representing Takata's isolation, often dwarfing him against vast, mountainous landscapes, as well as his difficulties of communication through technology and translation. His means contact with others are cellular phones and visual technology, and Zhang goes to great lengths to emphasise this. Also effective is the film's gentle satire of Chinese bureaucracy, which manages to induce laughs out of the difficulties faced by individuals trying to cross boundaries through appeals to the emotions.

Unfortunately, the film is hampered from achieving greatness by its tendency to use voiceovers to communicate the thoughts of its characters. Too often, beautiful shots of Takata staring at mountains are disturbed by needless voiceovers that communicate insights the audience can already perceive.

Zhang Yimou's *Riding Alone for Thousands of Miles* is a touching work by a director who has perhaps strayed from this style for too long to remember how to properly absorb his audience. The film is a wonder to look at, but it does not quite reach its potential.

Snow Patrol fails to stun

SNOW PATROL
at the PNE Forum
September 21

by Isabel Ferreras
CULTURE WRITER

LEVI BARNETT PHOTO

The PNE forum was smothered with an ambience of drunk British men, 14-year-old girls, loud middle-aged women and a general sense that what would appear that night would be something worth seeing. The concert on September 21 brought together a diverse group of people to listen to one of Canada's favourite Irish bands, Snow Patrol.

Snow Patrol's breakthrough album was called *Final Straw*. With it came the unforgettable hit "Run," which shot all the way up to number five on the UK charts, and also resulted in *Final Straw* reaching number three on the album charts. It sold 1.2 million copies in the UK alone, and propelled the band to stardom after years of hard work. After *Final Straw*, Snow Patrol knew that the next CD they were to record would have to either match, or surpass the quality of their current one. Out of this came *Eyes Open*.

On September 21, to promote their new album, Snow Patrol played to an audience of over 600 eager fans in Vancouver. Once they finally hit the stage (after an excellent opening act called Augustana) there was no chance to escape the noise the crowd made. The audience's enthusiastic screaming was even louder than the sounds of the band's speakers. For the amount of screaming and admiration that came out of the audience, you would expect the concert to stun. Unfortunately, for many of us, Snow Patrol did not do that.

While most of their greatest hits were played, and played well, Snow Patrol did little to make themselves stand out. Nothing that occurred during the concert was anything out of the ordinary, and while their audience interaction was sufficient, it bored many fans. That said, when the band played "Chasing Cars" and "Run," you could not deny the sense of bliss coming out of the crowd. A common sentiment among the crowd was that the show could have been a lot better, had it been played at the Commodore Ballroom as originally planned. The PNE Forum proved to be a bit too impersonal (and large) of a setting for a band of this character.

Snow Patrol, a band that has many admirers and followers, failed to exude their effect on an audience to its full potential. For a band with as many hits as they have, they must improve their communication with the audience, should they hope to continue playing big venues. However, judging on how many fans they have garnered in such a short time, it doesn't seem like Snow Patrol is going anywhere soon.

DJ a Shadow of his former self

DJ SHADOW
at the Commodore Ballroom
September 19

by Eric Szeto
CULTURE STAFF

I knew it was an ominous sign that the sold out DJ Shadow event was going to be more hype than substance after an extremely awkward encounter I had with my ex-girlfriend last Tuesday at the Commodore.

Shadow's set started off great. The crowd was buzzing with anticipation and the opening track had the crowd jacked up to the max. And before the novelty of thinking to myself that I was actually in front of DJ Shadow wore off, I was completely drawn into the show. The visuals and dark, down-tempo style that Shadow fans are familiar with gripped the audience. One of my favourite moments was when Chris James, who is featured on his new album, came and performed "Erase You" while Shadow spun.

But as the set wore on, it became more of the same—dreary, repetitive. It's not a knock on Shadow. He is one of the great DJs out there right now. Associated with Quanuum of Ninja Tunes, Shadow stands out among the rest. But with a DJ of that standing comes great expectations.

He sampled cuts from his previous albums—*Entroducing, the Private Press, In Tune and On Time*—and a few tracks from his new CD *The Outsider*. I don't know how you would describe his new CD, but it's definitely unconventional Shadow. A couple of times while listening to his new album I had a recurring thought: "Is this DJ Shadow?" I believe others in the audience can attest to that.

> EVOLVING AS A MUSICIAN IS ESSENTIAL... IT'S SIMULTANEOUSLY A HUGE RISK.

Unless you are a die-hard fan, which I thought I was before the show, you really can't appreciate his new album or his attempt to branch out. The crowd's gradual disinterest with his set is also a good indicator.

This is not a knock for trying new things. Evolving as a musician is essential and that's what Shadow is trying to do. It's simultaneously a huge risk.

Needless to say, a performer of DJ Shadow's stature needs to put on a performance that matches his monumental standing. His show at the Commodore did not do that.

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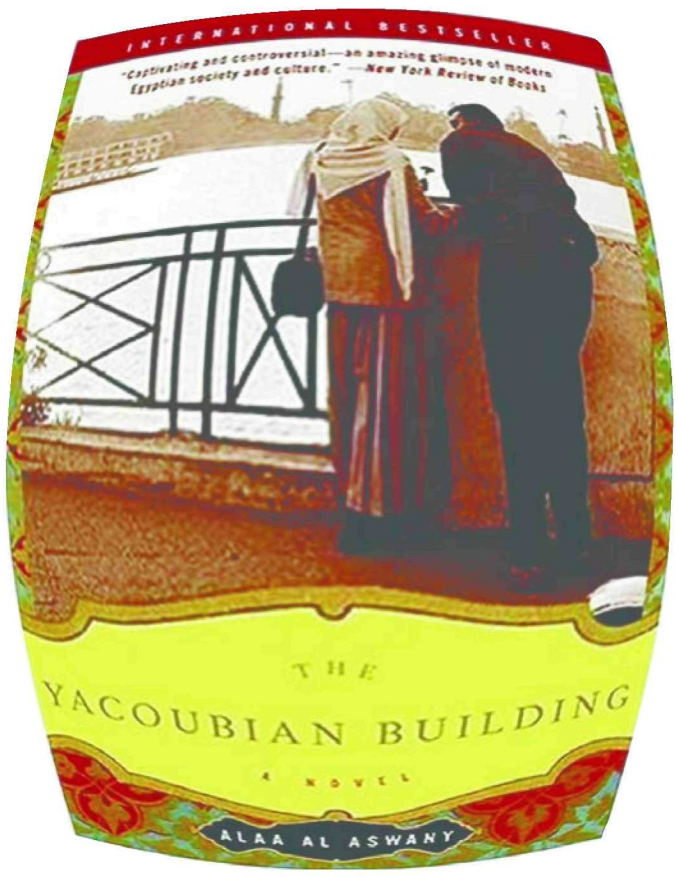

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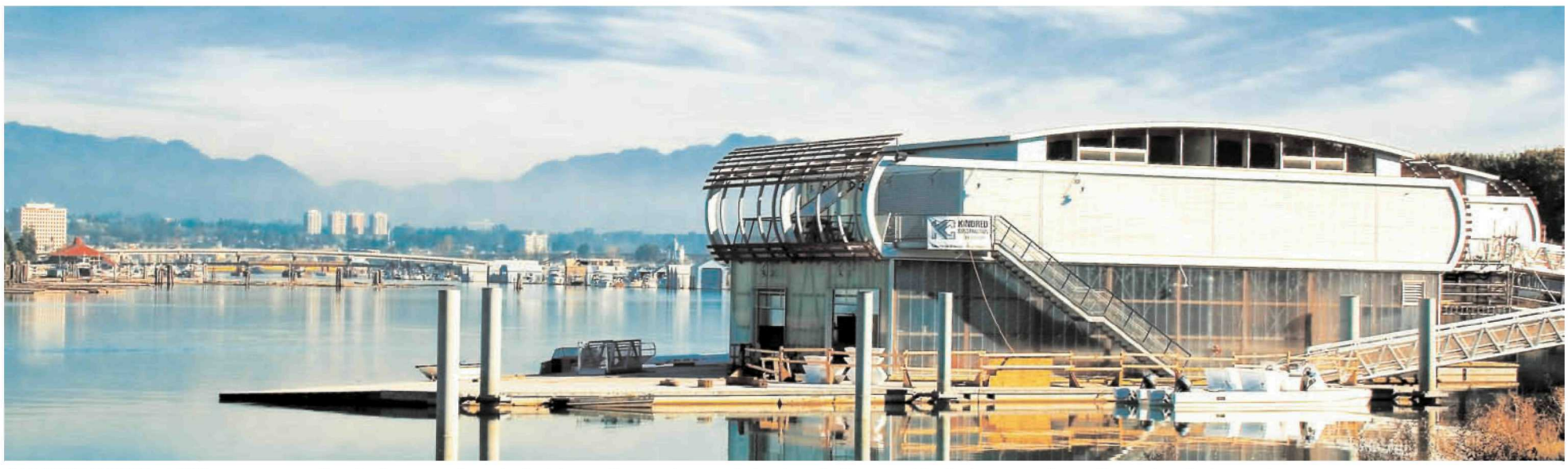


ALMOST HOME: UBC rowers can finally have a place to hold meetings, change into dry clothes and train in away from the natural elements. LAURENCE BUTET-ROCH PHOTO

Six million dollars and over six years in the making

UBC's most successful varsity program finally has a home

by Colleen Tang
SPORTS STAFF

UBC rowing teams finally have a home to call their own—a $5.7 million home.

The new UBC rowing facility—the John M.S. Lecky UBC Boathouse, located in Richmond BC on the banks of the Fraser River, is set to open on September 30 for UBC rowers and community members to enjoy.

"To actually have a home to call our own is pretty nice," said captain and manager of the women's rowing team Ava Storey. "It's really nice to be the first crew in. It's very, very awesome."

Storey added that previous to this facility both the men's and women's rowing teams have not had a place to change out of their wet clothes, adding that "there's been a desire to have a new home...for decades."

A big portion of credit for the new boathouse's construction is due to the past alumni that helped make this desire into reality, says Storey. This was a vision in the making for over 40 years.

"It took a really strong group of alumni [to make it happen]," she said. The group of alumni sought out to fundraise enough money and with the help of UBC they managed to accumulate the funds necessary—including funding from over 100 past alumni, the province of BC, St. George's school and private funding.

According to Storey, the new facility will give them a new body of water to practice in, adding that their previous practice area in False Creek "wasn't very long."

"We have over 5km of open water and hardly any boat traffic," said Storey of the new area in Richmond. "You don't have to be worrying about aqua buses...and tugboats," she added. "They're not exactly something you want to get in the way of."

Practices will be more efficient now, said Storey.

Craig Pond, coach of the women's rowing team shares her excitement.

"It increases the efficiency of practice because we don't have to cart the coaching equipment and the rowing shelves as far as we did in the past. It's going to allow us more time to actually train," he said, adding that the team always had to deal with weather that decreased their efficiency.

"We're moving from nothing into a brand new six million dollar facility."

The team will finally have a place to hold meetings indoors instead of in a parking lot, said Pond.

"It's exciting to think that we are going to be able to keep our stuff inside from now on," added Pond. "The team [will] be able to train in better stuff which ultimately helps with the level of competition and the level of effectiveness of our training."

"It was the best body of water we could find in the lower mainland that was still within a sufficient and close enough distance from UBC that we could run our practices there during the day," explained Pond.

In addition to serving as the homebase for UBC athletes, who will have access to the facility 50 per cent of the time, the facility will also be at the disposal of Richmond community members, and the St George's school rowing team.

"The Richmond agreement is in place because they have given us the land...[but] it's not free to people of the community. They actually pay to use the facility," explained Steve Tuckwood of UBC Athletics development office.

According to Tuckwood, St George's had a similar agreement—paying some operational costs—however, they also contributed to the initial fundraising.

This facility will be attractive to potential rowers.

"The main use is going to be for the UBC varsity rowing program," said Alnoor Aziz, associate director of finance, UBC Athletics. "It's also [for] community rowing which [will] generate the interest at the grassroot level and get the city of Richmond...excited about it. For us, it works for UBC too because that's where our future rowers comes from."

"In the past, a lot of athletes...developed...because of their own initiative to want to succeed at that level," said Pond, "I think now that we have these facilities, we are able to attract more and better athletes than we have in the past so we should be able to start producing numerous national team Olympic athletes than only the three or four we have developed over the past few years."

Week four review: last second score dooms UBC again

	1st	2nd	3rd	4th	Final
UBC	0	10	7	16	33
SASK	7	7	3	18	35

by Boris Korby
SPORTS EDITOR

The Thunderbirds went into Saskatoon and gave the Saskatchewan Huskies all they could handle, but ultimately came up short against the #2 ranked team in the nation, suffering their second final second loss in as many weeks Saturday afternoon at Griffiths Stadium.

Down 27-28 with less than a minute left in the game, fourth-year running back Chris Ciezki managed to break free of the Saskatchewan defence on third and short, running 66 yards for the touchdown and putting UBC ahead 33-28. But UBC's failed conversion of the subsequent two-point attempt would prove costly.

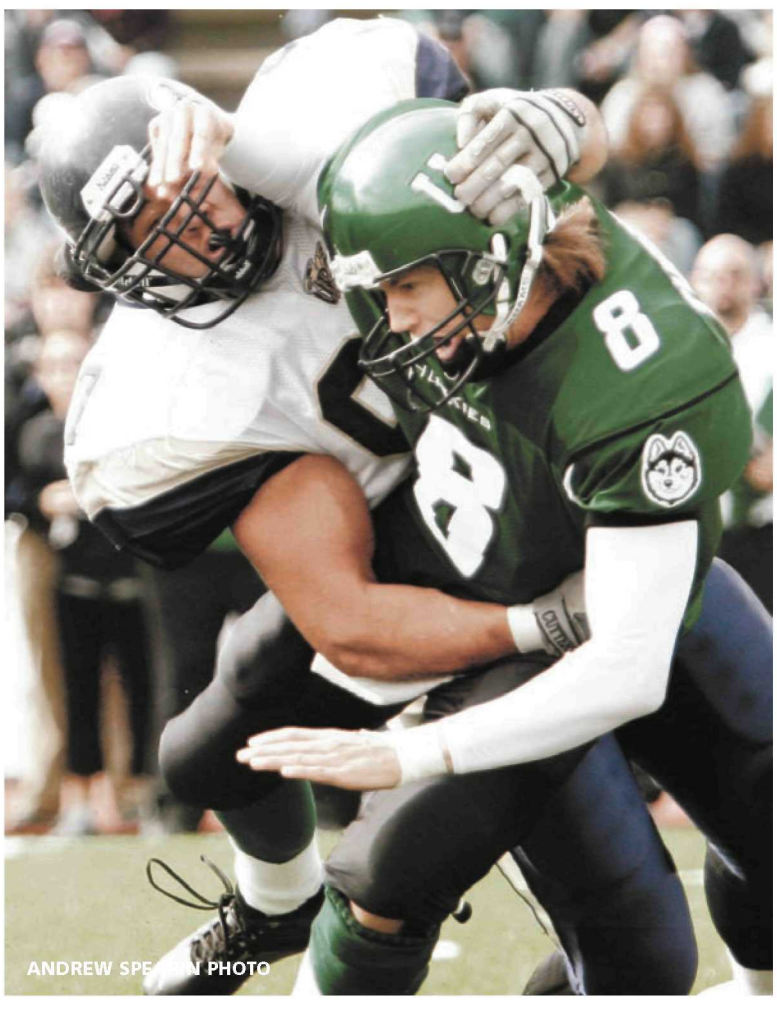
With 50 seconds left on the clock, Saskatchewan quarterback Bret Thompson occistrated a five-play, 79 yard drive that ended with a two-yard touchdown pass to receiver Dan Houle with six seconds left, robbing UBC of its fist victory in Saskatoon in over five years.

"It was a tough loss, but I was proud of the way our guys played. We played with a lot of passion, and went with them blow for blow, but unfortunately at the end of the game we didn't come out with the result," said Thunderbirds head coach Ted Goveia. "At the end of the game in the fourth quarter, twice we had the lead and we weren't able to stop them but these are all kind of growth opportunities for us as the season goes on, and I think that our guys now realize that they can play with anybody in the country.

Fifth-year quarterback Blake Smelser had his best game of the season Saturday, one weekend after getting hooked in the third quarter of UBC's 18-17 loss to Alberta. Smelser finished 21-31 with 295 yards and one touchdown.

"[Smelser] had a great game. Our offensive line did a better job of giving him time to throw the football, and that's what happens when Blake has a little bit more time," said Goveia.

Following the last two weeks' tough losses to the perennial top teams in Canada West, UBC now faces a less daunting task in the upcoming month, with contests against Regina, SFU twice, and Calgary now on the schedule. The three teams have a combined 1-8 record, and the T-Birds recognize they will have to take full advantage of their opposition in the upcoming weeks if they are to make the playoffs.



ANDREW SPEARMAN PHOTO

It's two close games in a row [that we've lost], but they're two close games that weren't close games in years past...I definitely see it as a positive, and I don't think there's any curse or reason for us losing the games other than some finer details that we need to continue to get better at," added Goveia. "[Next week's opponent] Regina has got a good football team, and it's a game that we have to win, but we're going to have to win all of our games going forward."

UBC vs Huskies

UBC	SASK
33	35
(1-2)	(4-0)

TEAM STAT COMPARISON

	1st Downs	YDS	PEN
UBC	19	449	6-50
SASK	30	554	2-19

AIR/GROUND LEADERS

UBC PASSING

	C/ATT	YDS	TD	INT
Blake Smelser	21/31	295	1	1

SASK PASSING

	C/ATT	YDS	TD	INT
Bret Thompson	21/33	275	3	2

UBC RUSHING

	CAR	YDS	TD	LG
Chris Ciezki	8	132	2	66

SASK RUSHING

	CAR	YDS	TD	LG
Scott Stevens	31	175	1	19

UBC RECEIVING

	REC	YDS	TD	LG
Darren Wilson	6	144	1	44

SASK RECEIVING

	REC	YDS	TD	LG
Leighton Heron	4	59	0	27

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Events Calendar

AMS EVENTS — THIS WEEK AND BEYOND

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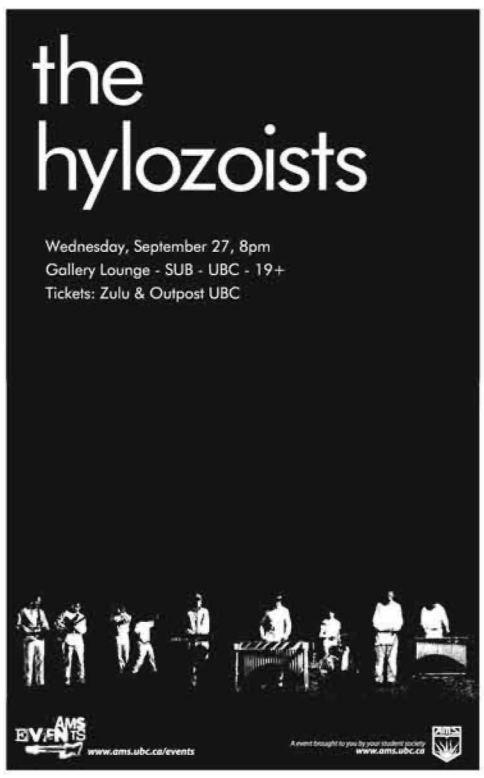

Tuesday, 10/03:
Scott Thompson w/Bob Wiseman
& Magali Meagher
Norm Theatre, SUB, **7pm**
tickets @ Zulu, Scratch & The Outpost
all ages

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for a listing of all upcoming events & concerts.

Volunteer Connections

Volunteer Connections Fair

Monday to Thursday, September 25 to 27
SUB North Concourse

Want to reach out to your community through a medium other than Instant Messenger? The Volunteer Fair is your source for information on getting involved with meaningful volunteer work on campus and around Vancouver.

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Resource Groups Fair

Monday to Wednesday, Sept 25 to 26
SUB South Concourse

Come check out what the UBC Resource Groups – Womyn's Centre, Pride UBC, Colour Connected, Allies UBC, the Social Justice Centre and the Student Environment Centre – have to offer, including information on anti-oppression and social justice initiatives at the AMS. Want to get involved? Ask them how. They're friendly and resourceful.

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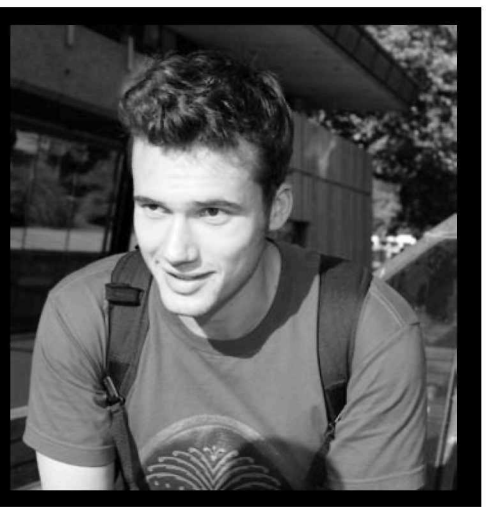
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Women's Hockey Preview

by Jessica JiYoung Kim
SPORTS WRITER

WOMEN'S HOCKEY GEARS UP FOR NEW SEASON: The T-Birds anxious to get back on the ice. **UBYSSEY FILE PHOTO/YINAN MAX WANG**

Having finished the last five seasons in last place, there is no doubt that the Thunderbirds women's hockey team will be travelling the road to redemption in their 2006-2007 season.

UBC's women's hockey concluded their 2005-2006 season with a record of 5-11-4, failing to secure a spot in the playoffs once again. And after bidding farewell to five graduating players, the 2006-2007 season appears to be more challenging than ever.

However, the Thunderbirds are quick to dismiss these concerns and doubts. With a strong off-season recruitment effort, combined with the return of All-Canadian defenceman Haleigh Callison, and Canada West All-Stars Lisa Lafreniere and Kelly James, the Thunderbirds are eager to return to the ice. "There is a sense of optimism among our team. We have a lot of new players who are itching to get into the games. [There is] a lot of excitement and apprehension," said head coach Dave Newson.

UBC welcomes three NCAA transfers this season; Emily McGrath-Agg joins the Thunder birds from Wayne State University where she was a College Hockey America Second Team All-star; she is joined by Kim Coates from Clarkson University in New York, and Hilary Spires from Saint Cloud State in Minnesota.

Newman is pleased with the new faces joining the T-Birds' line up. "We are pretty confident [that] we have done a great job recruiting. We filled the holes we needed to."

With four players coming in from BC's under-18 team, the Thunderbirds will have no time to dwell over the past, and instead must focus on rebuilding the team around their young, promising new players.

"We were in the position where we have been separated by three points [from the teams that qualified for the playoffs], so it's [all] right there in the open. We have some good speed, new rules, new officiating standards for hooking and holding. Also, we do bring back some experience in defence and strong goaltending...we are going to make a big step."

Now entering her third year with the Thunderbirds, Canada West All-Star Lisa Lafreniere has nothing but optimism for the upcoming season.

"Last year we were only two points away [from the playoffs]... I think this year we really have the motivation to put it over the edge. We are confident that we are, at minimum, getting into the playoffs this year. Everyone is just geared up to go—not just to the playoffs but Nationals, too."

With this determination and the recent upgrades to their line-up, it seems the T-Birds are already off to a great start.

Waterloo's Ciesielski sizzles at Canadian Open

by Adrian Ma
CUP ONTARIO BUREAU CHIEF

WATERLOO, Ont. (CUP)—Just like any other good student, 21-year-old Canadian golf phenom Victor Ciesielski reported to campus when his classes started.

Ciesielski is now a famous face at the University of Waterloo—the Cambridge, Ont., native became a media darling at this year's Canadian Open golf tournament when his surprisingly strong play made him one of four Canadians to make the weekend cut.

While most university students were in the middle of orientation events, the amateur-status Ciesielski was busy holding his own against his professional contemporaries, and hanging out in the players' lounge with golf superstars like Vijay Singh.

"I'm missing frosh week at school right now, but I can't imagine it being any more fun than this—it's just a dream come true," said Ciesielski.

The Canadian Open is a prominent stop on the PGA Tour and has, in years past, featured golf legends such as Arnold Palmer, Greg Norman, Jack Nicklaus, and Tiger Woods.

While there were no players of that stature in the mix this year (and despite Canada's odds on favourite Mike Weir failing to qualify for the weekend rounds), the Canadian crowd was kept entertained throughout the tournament, with the shaggy-haired Ciesielski providing much of the excitement.

On the Friday of the competition, Ciesielski nailed a hole-in-one on the sixth hole, which elicited a boisterous response from the audience. Dave Hollinger, head coach of the University of Waterloo's golf team, heard all about it on Monday when Ciesielski met with him for his first practice with the team.

"When he hit that hole-in-one, Jesper Parnevik [a star golfer from Sweden] came up to him afterwards and said, 'That's the loudest scream I've ever heard,'" Hollinger said.

Hollinger is in his second year as head coach of the Waterloo Warriors golf team and has played the sport for 45 years. He says he is excited at the prospect of working with a talent like Ciesielski.

"He will present a challenge," said Hollinger. "He's now moved to the next level. He's very pleased with what he's done so far but he wants to play on the PGA tour [as a professional]. He has to keep improving."

Ciesielski is joining Waterloo's university team at a time when Canadian varsity golf is improving by leaps and bounds. Recently, Hollinger worked as an assistant coach with Team Canada at the World University Golf Championship held in Turin, Italy. The team ended the tournament with a fourth place finish.

"This year we were within two shots of medaling—that was a great showing for Canada," said Hollinger, who noted that the national varsity golf team has finished near the bottom of the pack in recent years.

Hollinger attributes the increasing calibre of Canadian varsity golf to "stronger players" and "better coaching," but is concerned that many young Canadian golf talents are lured away to the US in the hope of gaining more exposure and playing higher levels of competition.

"We currently have 435 kids going to the US on scholarships, but I would say that 20 of them are on full scholarships," he said.

Some members of his team are students that have already tried the US circuit, and have since returned to Canada, Ciesielski noted.

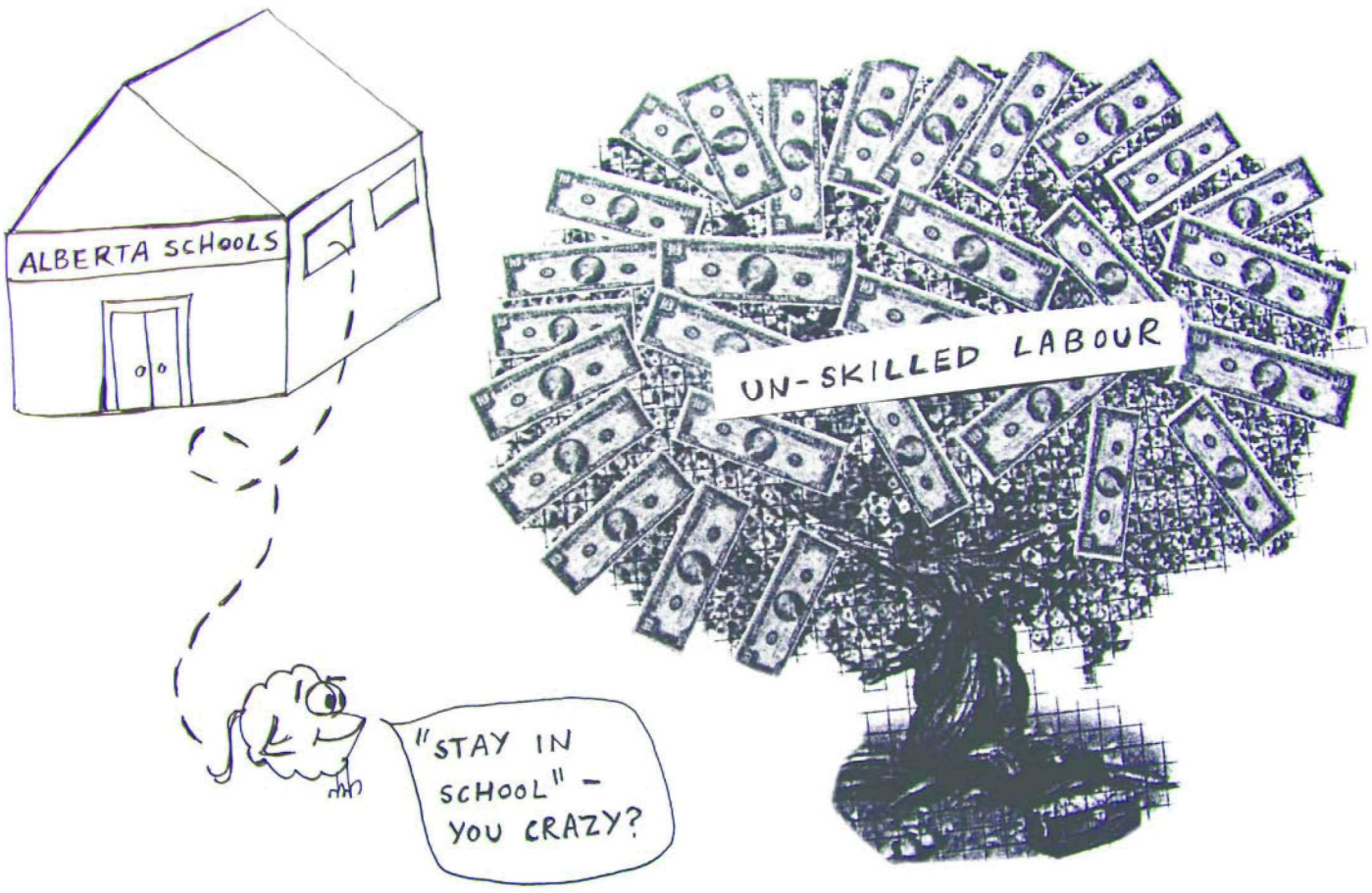
"They didn't like the schedule," said Hollinger. "They weren't happy with the level of competition they played—it wasn't as strong as advertised. They couldn't afford to keep going to the school in the US either."

Although many universities across Canada still consider golf "a minor sport," Hollinger is enthusiastic about the support varsity golf is getting from schools in Ontario and Québec.

Men's and women's golf runs under Canadian Interuniversity Sport's flexible funding and service model, meaning the Royal Canadian Golf Association takes responsibility for the largest part of the costs and organisation of the yearly Canadian university championships.

Hollinger is hoping that young Canadian student golfers following Victor Ciesielski will be encouraged to hone their craft in Canada.

"We certainly have an education system that's second to none and our kids are now getting the opportunity to play all year around against higher level competition."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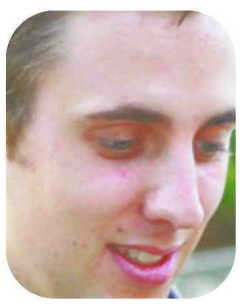

Passion and anarchism with Bakunin

SFU Professor Mark Leier aims to dispel some myths about anarchism

by Andrew Cheng
CULTURE WRITER

Mark Leier, Professor of History at SFU, has recently put out a new book titled *Bakunin: The Creative Passion*. To celebrate, a book launch was held at the Vancouver Public Library downtown on September 20 with a talk from Leier about his new book, followed by a question and answer session. The event attracted a diverse crowd of about 80 people, and the atmosphere was positive and friendly.

Leier explained that part of the reason he decided to write a book on Mikhail Bakunin, one of the founders of anarchism, was because of the similarities he saw between BC labour (his area of specialty) and the anarchist workers in the early 20th century. Another reason he wrote this book was that although there were many books on Bakunin, many of them narrowly focused on the "facts" alone, trivial points such as what sweater Bakunin was wearing at a particular time, and they contributed little to a fuller understanding of what he was all about. Leier's book is meant to get Bakunin's central ideas across and avoids making it a strict biography by offering some 19th-century history as well.

Leier describes Bakunin as someone who represented the politics of optimism. He wasn't one who liked to settle for less, and not one to buy into what elected officials often said "is the best we can do." This attitude always made him ask the bigger question, and not settle for temporary immediate success. Bakunin saw those who settled for less, like the "compromising reactionaries," as threats to freedom because of their cunning tactics such as opening the door to reforms but slamming it shut when it came to real meaningful change. These people included so-called "Liberals," who would claim to embrace revolutionary ideas, but always ended up selling out. He also considered institutions such as the Church, the media, and the state as threats to freedom.

> THERE ARE TIMES WHEN REVOLUTIONS ARE IMPOSSIBLE AND OTHERS WHEN THEY ARE INEVITABLE

With regards to social change, Leier says that Bakunin believed historical events, facts and the moods of the time played an enormous role. Therefore, although he believed strongly in political organisation, he thought that revolution could not be artificially induced, as a Leninist might believe. There are times when revolutions are impossible and others when they are inevitable, he adds. It makes one ask, with the increasing frequency of massive protests erupting around the world (such as those in France over the proposed change to unjust labour laws this past summer, as well as the rallies around the United States against the War in Iraq), are we living in a time of social change?

Anarchism is probably the most misunderstood political philosophy in existence, and Leier's talk helped clear up some issues surrounding the ideology. The word anarchy is often used in political and popular culture to mean chaos and destruction. However, most anarchists reject such ideas and instead stress cooperation. The word anarchy is derived from a Greek word that means "no ruler," and the idea isn't as radical as it sounds; although many people do not call themselves anarchists, many will perhaps identify with some of its ideas once they're explained.

Anarchism is essentially a rejection of all illegitimate forms of authority. Prominent anarchist and retired MIT professor Noam Chomsky said that to him, anarchism "is an expression of the idea that the burden of proof is always on those who argue that authority and domination are necessary. They must demonstrate, with powerful argument, that that conclusion is correct. If they cannot, then the institutions they defend should be considered illegitimate." It is important to note that anarchists generally believe that social change is most effective through direct action, and not through representatives in Parliament or Congress. Examples of direct action can be found in the actions of the Civil Rights movement in the US such as leafletting, forums, sit-ins, bus boycotts and rallies. Looking back, one wonders whether the gains of the movement were a result of the benevolence of the elected officials, or of mass organisation.

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The Net (Germany, 115 min.)
Lutz Dammbeck's film uncovers the secret motivation behind the headline-grabbing story of Ted Kaczynski, the Unabomber. Far from being just a raving lunatic, Kaczynski, was a Harvard-educated mathematician who turned against what he envisioned as the forces of technological control and sought their ruination. Terrorism meets utopianism meets conspiracy theory in this stunning film. <NETXX>

Fri. Sep 29, 3:30pm, Granville 7
Sat. Oct 7, 9:30pm, Cinémathèque

Citizen Duane (Canada, 90 min.)
Michael Mabbott's sophomore feature will be appreciated by those who enjoyed last year's *The Life and Hard Times of Guy Terrifico*. A high-school rivalry turns into something much larger as Duane Balfour (Douglas Smith) runs for mayor of his small town.

With **Career Day** (Canada, 8 min.) Why grow up? Just ask third-grader Ella Johanssen who just wants to be a kid.... forever. <CITIZ>

Thu. Oct 5, 1:00pm, Granville 7
Fri. Oct 6, 7:00pm, Ridge

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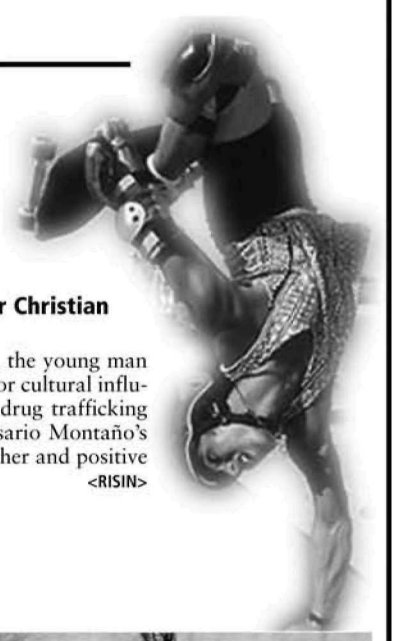

Rising Son: The Legend of Skateboarder Christian Hosoi (USA, 90 min.)
The rise, fall, and rebirth of Christian Hosoi, the young man who helped skateboarding re-emerge as a major cultural influence in the 1980s. Incarcerated in 2000 for drug trafficking and paroled in 2004, Hosoi, as shown in Cesario Montaño's film, has dedicated his life to being a good father and positive influence on the sport. <RISIN>

Sat. Sep 30, 1:00pm, Ridge
Sun. Oct 1, 9:45pm, Granville 7
Tue. Oct 3, 1:00pm, Granville 7

In Between Days (USA, 82 min.)
When a recent Korean immigrant falls in love with her best and only friend, their misunderstood affection for each other creates a delicate relationship that is challenged by the demands of living in a new country. Set during a Toronto winter, So Yong Kim's terrific debut won the Special Jury Prize for Independent Vision at this year's Sundance, and a FIPRESCI award in Berlin. <INBET>

Mon. Oct 9, 9:45pm, Granville 7
Wed. Oct 11, 12:30pm, Granville 7

Tales of the Rat Fink (Canada, 76 min.)
With a bold and innovative mix of animation, archival footage and hot rods, indie maverick Ron Mann (*Go Further*, VIFF 03) tells the story of custom car builder, artist and merchandiser Ed "Big Daddy" Roth (1932-2001), and his lasting impact on popular culture. <TALES>

Thu. Oct 5, 7:00pm, Ridge
Sat. Oct 7, 2:00pm, Granville 7
Wed. Oct 11, 11:30am, Granville 7

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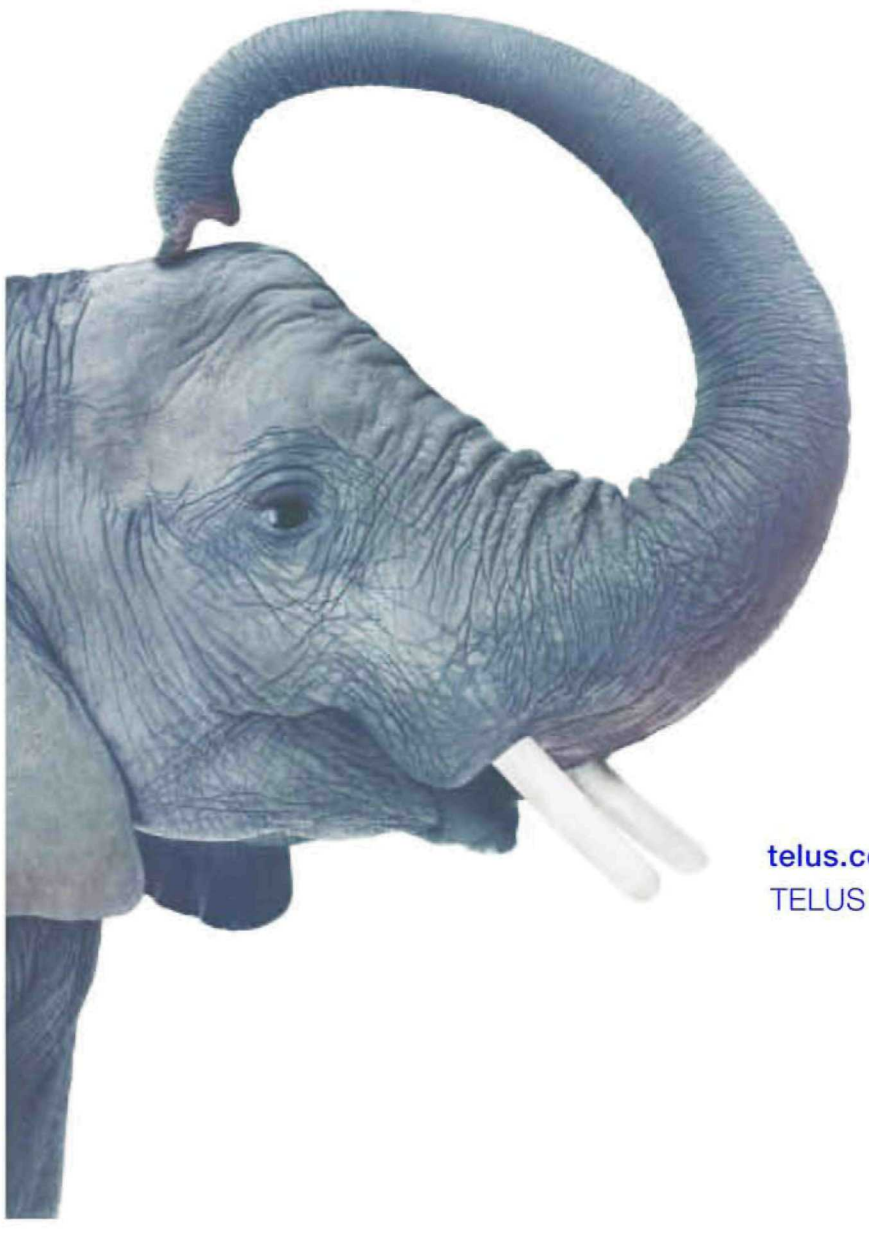

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