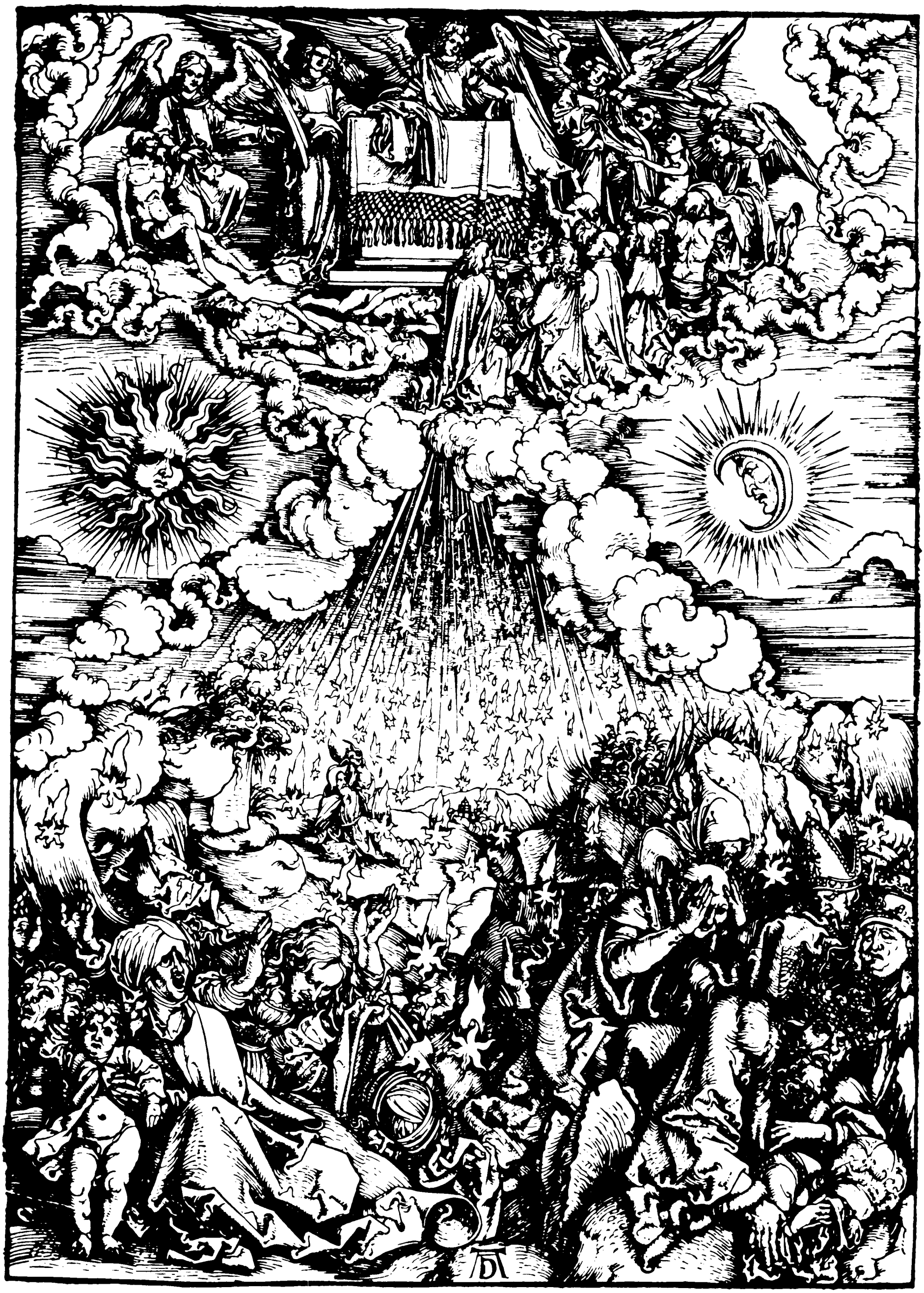
THE UBYSSEY



Letters

Thank you UBC!

On behalf of the Canadian Wheelchair Sports Association-B.C. Division and Rick Hansen, we would like to thank all the students and administration of UBC for their support of the 3rd Annual 1980 Rickathon. Without your assistance this event would not have been possible.

Rick smashed his last year's record by nine minutes, completing 20 miles in one hour, 44 minutes and 33.8 seconds.

To date pledges total approximately $7,000 and by all indications, UBC pledges will push the total over $10,000. Congratulations!

Would anyone holding a pledge sheet please send a cheque or money order for the total amounts and the pledge sheet to the C.W.S.A.-B.C. Division, 1200 Hornby Street, Vancouver, B.C. V6Z 2E2.

Again, thank you UBC!

David Blair
chair CWSA-B.C. Division

Decorate With Prints

the grin bin

THE Poster & Print PLACE in B.C.

738-2311

3209 W. Broadway, Van.

Decorate With Posters

IT'S SNOWING

"Looking to see you up at Grouse Mountain for the first Grouse Mountain Ski Challenge - **Saturday, February 7th, 1981.**

Hosted by Intramurals. (This date has changed from Feb. 28th, in your CAMPUS SPORTS brochures.)

FOR THEATER INFORMATION CALL 687-1515

CANADIAN FILM CENTRE THEATRES

GENERAL
WARNING: Occasional coarse language - B.C. Director
VOGUE DOLBY
918 GRANVILLE 685-5434
FLASH GORDON
SHOWTIMES: 3:00, 5:15, 7:30, 9:45

MATURE
WARNING: Some violent scenes - B.C. Director
odeon
881 GRANVILLE 682-7468
ZULU DAWN
BURT LANCASTER PETER O'TOOLE
SHOWTIMES: 2:00, 4:00, 6:00, 8:00, 10:00

RESTRICTED
WARNING: Violence and coarse language. - B.C. Director
CORONET 1
851 GRANVILLE 685-6828
PAUL NEWMAN IN SLAP SHOT
SHOWTIMES: 2:35, 4:55, 7:20, 9:40

RESTRICTED
WARNING: Frequent nudity and sex. - B.C. Director
CORONET 2
851 GRANVILLE 685-6828
"EMANUELLE MEETS THE WIFE SWAPPERS"
SHOWTIMES: 2:00, 4:00, 6:00, 8:00, 10:00 Sunday from 2:15

GENERAL
SHOWTIMES: 7:30 9:30
park
CAMBIE at 18th 876-2747
"THE DREAM NEVER DIES"
"... should delight snow bunnies and will come as a pleasant surprise to movie fans." - Michael Walsh, Province

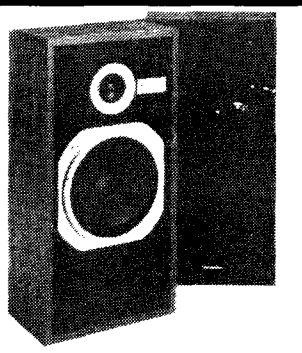
GENERAL
"A sparkling movie." - Gene Shalit WNBC-TV
dunbar
DUNBAR at 30th 224-7252
SHOWTIMES: 7:30, 9:30
My Brilliant Career

SHOWTIMES: 7:15, 9:15
broadway 1
707 W BROADWAY 874-1927
HOPSCOTCH
WALTER MATTHAU
MATURE WARNING: Some coarse language. - B.C. Director

MATURE
WARNING: Some gory violence; coarse language and swearing; occasional nudity and suggestive scenes. - B.C. Director
broadway 2
707 W BROADWAY 874-1927
SHOWTIMES: 7:00, 9:30
Soldier of Orange

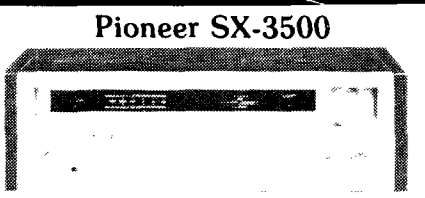
MATURE
WARNING: Occasional violence. - B.C. Director
VARSITY
224-3730 4375 W. 10th
KAGEMUSHA · THE SHADOW WARRIOR
SHOWTIMES: 7:30 p.m. nightly plus 2 p.m. Sunday Matinee
Japanese w/Eng. Sub.

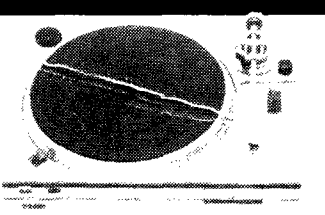
RHODES
CHRISTMAS GIFT SALE



Technics SB-L30

Pioneer SX-3500





Sony PS-T22

A perfectly matched system, Pioneer SX-3500 receiver at 20 watts per channel . . . 05% T.H.D. and Fluroscan power meter, Sony PS-T22 direct drive turntable with low-mass tonearm and non-resonant base, wow & flutter only .025% plus a pair of Technics SB-L30 linear phase speakers in walnut grained cabinets.

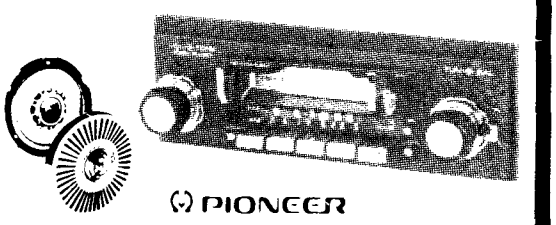
RHODES PACKAGE PRICE **$688**

PIONEER

Pioneers KP-2500 is an excellent starter set. Slimline chassis allows installation in small and import cars. Locking fast forward, and rewind, with auto eject. Pioneers TS-160's are a full range 6½ flush mount. This system provides an excellent price but does not compromise Pioneers ultra high standards.

RHODES PACKAGE PRICE $199

PIONEER



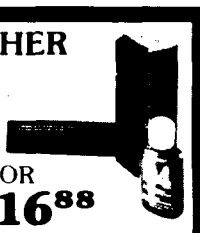
PIONEER TS-164

Pioneer KP8500 fits most cars. One of the finest FM sections going. Pushbutton tuning. Dolby circuitry for FM and tape noise reduction. The TS-164 are a 6½" 2 way speaker, and produces excellent sound.

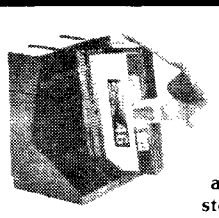
RHODES PACKAGE PRICE $299

DISCWASHER

NEW! D4



THE SUPERIOR RECORD CLEANER **$16.88**



BUY 3 MAXELL UDXLI's at **$17.95**

SPECIAL

and receive the cassett-o-matic storage system at no extra charge

PLUS MANY MORE IN-STORE SPECIALS

"Christmas Shopping Record Specials"

$5.49

Autoamerican— BLONDIE — NEW!

More Specials-THE SPECIALS	5.49
Harry Chapin - SEQUEL	5.99
Dark Side Of The Moon— PINK FLOYD	5.49
Abba— SUPER TROUPER — NEW!	5.49
Trooper — TROOPER	5.99
Abba — GREATEST HITS	5.99
Weather Report— SWEETNIGHTER	3.99
Little Feat- FEATS DON'T FAIL ME NOW	3.99

$5.99

Barbra Streisand— GUILTY

RHODES

STEREO CENTRE 2699 W. Broadway, 733-5914

"THE FINEST FOR LESS"

RECORD CENTRE 2671 W. Broadway, 733-2215

CONTENTS

College myth ..... p. 5

Dimwit talks ..... p. 6

Music history ..... p. 7

Christmas photos ..... p. 8

Blind library ..... p. 9

Sports wrapup ..... p. 10

Belshaw's blues ..... p. 11

Your body ..... p. 12

Cinemas strangled ..... p. 12

Tom Wayman ..... p. 13

Letters, et cetera ..... p. 14

Kris Kringle's jingles

GOD REST YE MERRY BUREAUCRATS

God rest ye merry bureaucrats,
Let nothing you dismay,
You gave us all four dollars,
And now you've gone away,
But do not fool yourselves,
To think that things will stay this way,
We'll be back for your blood,
Some day very soon,
We'll be back for your blood some day.
Now you may think that welfare bucks,
Are just a give away,
But we still have our self-respect,
We're waiting for the day,
'Cause Santa Claus is one of us,
A commie in his ways,
We'll be back for your blood some day.
Now you don't have to worry,
Cause we'll all get our gifts,
We've ordered up a rowboat,
To set you all adrift,
The Arctic sea is nice I hear,
You all can row in shifts,
There's a hole in the bottom of the boat,
Try to make it float,
There's a hole in bottom of the boat.

JINGLE BELLS

Jingle bells, jingle bells,
Raking in the bread,
Department stores all rip us off,
The Bosses stay well fed.
OH! — REPEAT

Dashing through the store,
With an open shopping bag,
Taking what we need,
Poverty's a drag,
Store detectives watch,
But we all watch them too,
There are more and more of us,
And less and less of you,
REPEAT CHORUS TWICE!

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas
We wish you a merry Christmas
But Hudsons Bay does not,
They want all your cash,
For useless cheap trash,
We wish you a merry Christmas
But Eaton's does not.

CHRISTMAS RAG

On the first day of Christmas,
The welfare laid on me,
Four dollars for a shopping spree.

On the second day of Christmas,
The landlord laid on me,
A bill for sixty dollars,
There goes my shopping spree.

On the third day of Christmas,
My three kids said to me,
Where are all the toys,
And where is the Christmas Tree.

On the fourth day of Christmas,
My worker said to me,
'How the hell should I know,
I'm just an employee'

On the fifth day of Christmas,
A thought occurred to me,
All things should be free,
One — Christmas tree
Two — Walking dolls
Three — Racing cars
On a four dollar shopping spree.

THE UBYSSEY

December 5, 1980

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial office is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Editor: Verne McDonald

An epic opus of the life of the most decadent, vile newspaper publisher in history.

The snow swirled slowly around the little hut, bedevilling the weak mind of crusty old Verne McDonald, newspaper maggot and builder of the vast, opulent estate, Xanasub. "Numnuts." The word slipped from between his tightset lips before Verne Horation McDonald let fall the snow-filled paperweight and croaked. The old man's trusty nurse then entered his bed chamber. Jo-Anne Falkiner checked the maggot's pulse, found it lacking, and decided he was dead as a doorknob.

It remains a mystery how the news media found out about Verne's last word, since no one was in the room, but somehow the virulent newsreel editor Bill Tielman got word and the race was on. "Look, this newsreel doesn't capture the essence of the old fart," he told young up-and-coming reporter Mark Leiren-Young. "I want you to dig deeper, Young, (he could as easily have said Leiren) and get something that will grab the public's attention. The last word this bigger-than-life bozo said was numnuts. It must mean something."

The other reporters in the room, James Young, Maggie Mooney, James Giles and Larry Bibby, were astounded to hear of such a radical approach. But Young had to do what Young had to do, so he packed his bags and followed the advice of Heather Conn, who said, "Go west Young." Man, those were the days, when you could just hop a train and cross the continent in a matter of days. What Young found were the frayed memories of a handful of hacks who had been abused by Verne in his climb to success.

His first stop was at the El Lethe Nightclub, where Heesock Chang the waiter would not let him speak to Verne's berieved widow, Nancy Campbell. "Get out of here," the singing lush shrieked. "I want another drink." David Robertson mixed yet another drink for drunken Nancy, and young Young continued his search.

The cub reporter was more successful with Glen Sanford, Verne's former flunky and go-boy. "Young man (he could as easily have said man, Young) I know everything there is to know about Verne, and believe me, you don't want to know." Sanford then told the whole sordid story, from the time Verne became editor of the lacklustre Ubyssey to when it became the irresponsible, mud-slinging rag it is today.

Sanford squinted and spun his yarn, "When Verne began as publisher he was an ignorant fool. Some things never change. He barged in on the editor, Chris Gainor, and put a bed in the editor's office. Then he told Greg Strong to ship up or fuck off. Greg fucked off, closely followed by Peter Menyasz and Kathy Ford. They were a pretty sensitive bunch then, especially that wart Tom Hawthorn. The only one with any newspaper ability was society editor Kevin Finnegan. He taught Verne and I everything we know about muck-raking and libel.

"I know I'm a real wimp, but you should see the inexperienced creeps that came around our office. People like Doug Campbell, Melinda Ng, Doug Brown, and Jim Cooper were ignorant until Finny, Verne and I got to them. Now they're panderin to the capitalist ideology thinly veiled by the illusion of free press in the newspaper business. Just as politicians like Chris Fulker, Merrilee Robson and Randall Holmes are *puppets to the establishment, so are true grit reporters like Arnold Hedstrom, Janet MacArthur, Dave Connell, and Larry Green.*"

Young was stunned by such socialist propaganda coming from the ugly little man before him. But being the objective reporter that he is, Young said nothing. Sanford fingered an index file, malice in his eyes. "These are the new brand of reporters that Mr. Verne brought in. He bought them, really. People like Ken Swartz, Terry Litt, Kent Westerberg, and Dave Wong. I remember the party we had when Mr. Verne hired the entire Courier staff. Hot-shot sharpies from the opposition came to us like Smilin Dave Balderstone, Keith Baldrey, and Eric Eggertson. He even hired a sharpie from the far east, Gene Long. I didn't want to mention it, but I couldn't see how these reporters could align themselves to the Verne way of thinking by merely changing employers. Baldrey, for example, had such a clouded view of life that I find it impossible to think of him as anything but demented. Their eastern way of thinking could not possibly comply with strict orders to distort, malign, disgruntle, and disgust. But trouble came to the last bastion of truth west of Blanca. Verne Horation McDonald reached his second childhood just about the time he met Nancy Campbell.

"But back to the party," Sandford sighed. "The dancing girls were so wild I almost lost my toupee. Ward Strong, Wendy Cumming, Pat Ireland, Grandee Englehart and Jan Bryans kicked up their heels and put on a real show. If only they'd come back and put on another show, just for me . . ."

Sanford would have spoken all day and all the night, so Young 'x'ed him in his boots. "Sorry sucker," Young said, blowing smoke from his sawed-off em ruler. He continued his search for the real meaning of numnuts.

Just then Charles Campbell, president of the Sedated States, offered his daughter, Lori Thicke for Verne's wife. "Oh darling," Lori shrieked, "I forgot my bridesmaids Hilary Stout and Steve Rive." The moment was forgotten as chauffeur Bill Chang took the happy couple to Verne's where they ate breakfast for the next ten years. Young was worried. Was this just another hallucination? Campbell was so pompou, and Thicke so inane. He turned to Warren Kowbel and Paul Yasowich, but they were clueless, not having seen the movie.

After leaving Sanford, Young decided to follow another trail. He talked his way into the Shaffin Shariff archives, sweet-talking the crusty secretary Sandy Fillipelli. "Hahn!" Fillipellis blared, calling for her military cohort, private Randy Hahn, protector of the mighty Shariff archives, goose-stepper, and all around good guy. The library room was steeped in black shadows, a bright streak of morning light illuminating the solitary table behind which Young was forced to delve into Shariff's trite drivel. "Oh, the monotony," groaned Young as he was submerged into the deadly dull life of the capitalist lawyer.

Shariff first came across Verne when he was a young, snotty brat. Verne was playing happily in the snow with his dog while his parents were trying to sell him to Shariff for a cartload of coal. His father, Scott McDonald felt reluctant. He wanted to hold out for a 26er of scotch, but mom, Naomi Yamamoto (common-law marriage) was eager to get rid of young McDonald. "He ate all of last year's mushroom crop," she reminded hubby. "And remember when he stole your best pipe." "Throw in a coal scuttle and you've got a deal," Scott said, and Verne was on his way to becoming the biggest fraud in newspaper history.

Verne went to school after school, proving to be the worst student his teachers had ever seen. The only mail Shariff received were invoices for opium shipments. When Verne returned from his schooling and travels he had with him a friend, one Steve McClure.

Steve was a vagabond, a good-for-nothing, and a bit of a nerd, but he did have principles. "Let's get stoned" were the first words Shariff heard him say, and Steve was stoned from that day onward. At first theirs seemed a perfect friendship. Steve and Verne shared offices, interests, newspapers, and hash pipes. But the honeymoon ended when Steve grew a beard and Verne married Lori. Steve took to narcissism and writing flack pieces for local theatre while Verne buddied up to el presidente, Chuch the suck. The Ubyssey was split into two factions, with Sanford and McDonald pretendi ng to advocate social change, and McClure and his cronies intellectualizing news until it became irrelevant. McClure gathered around him radical artsies like Steve Palmer, Ann Gibson, Jennifer Ryan, Alice (snapshot) Thompson, and Gerre Galvin. They had nothing much to say, but were drawn to each other like monarch butterflies in a Mexican forest.

Young found many insights into the shallow life of the Ubyssey publisher, but nothing new on numnuts. He decided to phone up virile Bill, but instead was connected to Youthstream, a mutant splinter group of capitalist opportunists. Lawrence Panych answered all of Mark's questions, but the cub found himself just as fogged in as when he spoke to Gray McMullin about ornithology. "Get me away from here!" shouted the perturbed Leiren-Young, who found himself at an old folks' home somewhere east of Dunbar.

As far as old folks' homes go, this onew was pretty sad. The dingy basement and grubby living quarters were nauseating. "Can I help you?" *a voice asked, and Geof Wheelwright appeared in his nurse's uniform. Looking something like a grim spectre from the past, half-*dead, half-alive, Geof seemed slightly sinister in the half light of the Wheelhouse. "Yes" Young replied, "I'm looking for old Steve McClure." Wheelwright steered the rookie past Yvette Stachowiak, a crippled hag lying in the kitchen. "Why, she looks dreadful," murmured Mark. "She was once a thing of beauty" the ogre-like nurse answered, "until Mr. McClure vented his frustrations on the poor dear and threw her across the room." Wheelwright led him into a stuffy room adorned with Ross Burnett originals. "Don't stay too long," he warned Leiren.

"Come in, boy, have you got a joint?" the wizened form in the corner queried.

"Tell me Mr. McClure, did Mr. Verne ever mention a numnuts to you?" "Why no, but he did offer me a job in Gimli." The aged journalist leaned back and began to tell a story of indescribable idiocy. He told about the time he went to an AMS meeting but couldn't find any intelligent forms of life. "You send me poems and I'll send you intelligent life" was John Eh? McDonald's quizzical response. The result was some unforgivable haiku published in a succession of extra edition Ubysseys. He told the time Verne tried to have Nancy Campbell trained as a newswriter. No matter how hard John Mackeie tried, he could not teach her to write anything but trite tripe. The story continued. Verne ran for a position of importance but was defeated by the crooked Julie Wheelwright. Julie exposed the lovers' trist between Verne and his typewriter, causing Lori to leave him with their son Arne Hermann. Both were later killed in a freak eplosion in her amyl nitrate factory.

It seemed that everywhere Verne went he ruined people in his wake. Brad Fisher would never be the same. Gord Wiebe drowned in a pool of tears, and Jeff Klein jumped from his bathroom window. Nobody could explain what Jeff was doing in Verne's bathroom, but things went from strange to bizarre when Bill Richardson committed sepaku with a foil and Stuart Davis tripped over his tripod and died. Even Paul Luckham, who seemed a nice guy, went nuts and moved down the Modernettes before their prime.

Young was convinced that *Verne had turned Nancy Campbell into a degenerate, but he found that McClure had been too scrupulous to* play out the charade. Asked to write a critique of Nancy's skills, the erudite McClure proceeded to get stoned and blast Campbell from lede to folo. Verne was not amused, and promptly fired his friend, replacing him with the comedy duo, Sue and Steve Howard. But all in all, there was no hope of finding out about numnuts.

By now Young didn't really care who numnuts was, and would have quit, but Bill offered him a bonus — council meeting coverage for the rest of the year. Young asked his friends, Marshall Dahl and Gail Shaw, his enemies, Nancy Trott, Margeuritte Leahy, Elena Miller and Randy Beres, and his associates, Anne Nickerson, Sally Cotter and Elnora Palmer, but no one knew anything about old Verne McDonald's dying word.

Leiren hyphen Young searched around in desperation. He found a book of matches, and old TV Guide, a Cris Sion and a Joe March in a pear tree. "I know, I'll try that alcoholic Nancy whatshername," he decided, taking the next bus to El Lethe. D. Won let him in the door, but Heesock asked him for i.d. and young young Young had to wait in the alley for the slightly sleazy Campbell to drive up in her slightly wheazy Cortina. Campbell told him about the many hours she'd spent at Xanasub trilling to her heart's content, but all to no avail. "Numnuts?" the usually cranky kook told cub Hyphen, "I don't know and numnuts. I have been to Cap College if that's any help." But Young persevered and discovered the real relationship between John Eh? McDonald, Smilin Dave Balderstone, and Richard Schaller — they all ran for office in the hippopotamus party. Even McIntyre and even Evan Gill were involved in the scandal that saw Boss Julie Wheelwright take over College Printers. Larry, Earl, Don, Don, Armand, Norm, Weldon had to resort to exacto knives and wax to beat off the attackd. Infiltrators like Dan Hilborn did nothing to help matters.

Bleary-eyed and uncooperative, Campbell slinked into El Lethe followed by her entourage of Ralph Maurer, Len McKave, Gary Brookfield, and Mark Attisha. The Cortina may never be the same.

One last call to Tielman found the newsreel editor with his thumb up his bum and his nose to the grindstone. "Check out the butler," said Wild Bill to his uncomprehending junior. "The butler?" Hyphen asked. "Of course. Don't you know the butler always knows best?" So Hyphen-Hyphen was off to see the butler, the wonderful butler of Xanasub, becuz becuz becuz becuz . . .

"Yeeeeesssssssss?" hissed the ghoulish Kerry Regier as he opened the creaky door to mausoleum-like Xanasub. "Maybe I do know something about numnuts, what's it to you?"

Mark could tell he was close to breaking the case, so he slipped a five-spot into Regier's greasy palm. "Let's see, after Nancy left, the old man hired Jo-Anne to take care of him. He was always kinds sickly so doc Liz Pope came by quite a lot. And there was that Greg Fjetland character, we found him squatting in the stables — what a smell. You could ask Julie Ovenall, or Raymond Hanson, but I know they don't know anything that I don't know, I think. No one knew the old man like I knew him, and believe me, there was nothing to know. He was just an old man like Eddie Wilde."

Young was relieved to leave the creepy estate, but he couldn't help stopping to watch James Hutson the worker carting garbage out to the blue bin. Hutson threw a stuffed collie onto the pile, and as he watched it settle amongst the other debris, he could just make out the name on the dog's collar — Lassie. "I guess we'll never know who numnuts was," young Mark Leiren-Young said to himself. "And I doubt if anyone gives a shit."

Just then John Bouttell threw a bunch of no-return porch-climber wine bottles into the bin. For a moment behind Young's back a label showed clearly atop the other bottles. "Numnuts red dry reisling" it read, then it was smashed by a scoop-shovel load of statues of Sue Lemieux.

Ho. Ho. Ho.

Once again, the jolly old Ubyssey puts on its green and red suit and plays Santa, giving out gifts and toys for all those especially deserving people on this planet. Now, now. Don't crowd around the tree, kiddies, or you'll shake the plastic snow off the polyurethane branches.

To God, who as usual elbowed His way to the front, we give the collected works of Kurt Priensperger which He can use to gather and unify His scattered flock. Kurt gets a complimentary pass for Virgil's Inferno Excursions.

Next in line for the celestial choir because of the zero factor is U.S. president-elect Ronald Reagan. Here, Ronnie, have a gift certificate for a CIA coup in the country of your choice. No refund if not satisfied with the new puppet, Ron.

Since no one will trust you with the real thing, Henry Kissinger (life is unfair, isn't it?), you can have your very own button to play with, the same model they gave Richard Nixon so he'd stop crying.

And no, outgoing incumbent Jimmy Carter, we haven't forgotten you. Have a bag of seeds. Believe us, they'll make your peanut farm a paying proposition and a pleasanter place besides.

For Pierre Trudeau we have the key to Maggie's house. Go ahead, Pierre — after all, you're married, and it's scandalous the way you've been travelling with little boys. Joe Clark gets a nice Tory blue knife-proof vest; wear it backwards, Joe. Ed Broadbent, you can have your very own PetroCan credit card. See if you can use it to buy some socialist principles.

Here's a prettily wrapped package for Rene Levesque. Why, it's a unilaterally patriated constitution. Surprise, surprise. You'll have to share it with Peter Lougheed, though; there just doesn't seem to be enough powers to go around.

Our own premier Bill Bennett gets a chain of hardware stores in Mexico. Glad to see you finally get a job you can handle, Bill. For Dave Barrett we have rejuvenated provincial Liberal and Conservative parties. Do not open until next election, it says on the box.

UBC administration president Doug Kenny gets a 13 per cent reduction in salary. See if it makes you want to come back to the university, Doug. If you don't like it, give a reasonable presentation to the board of governors. Just don't get too caught up in the Christmas spirit, or you might expect a reasonable response.

For science and universities minister Pat McGeer we have a special project: build a satellite receiver in a tunnel. Then stay there.

For one-time UBC prof Erich Vogt now on his way to Switzerland, we have some ski wax that you can also use on your hair. Take along this package for alleged wife-killer Cyril Belshaw; it's a set of comfy, washable seat covers and a map to the University Endowment Lands trails for professors seeking privacy.

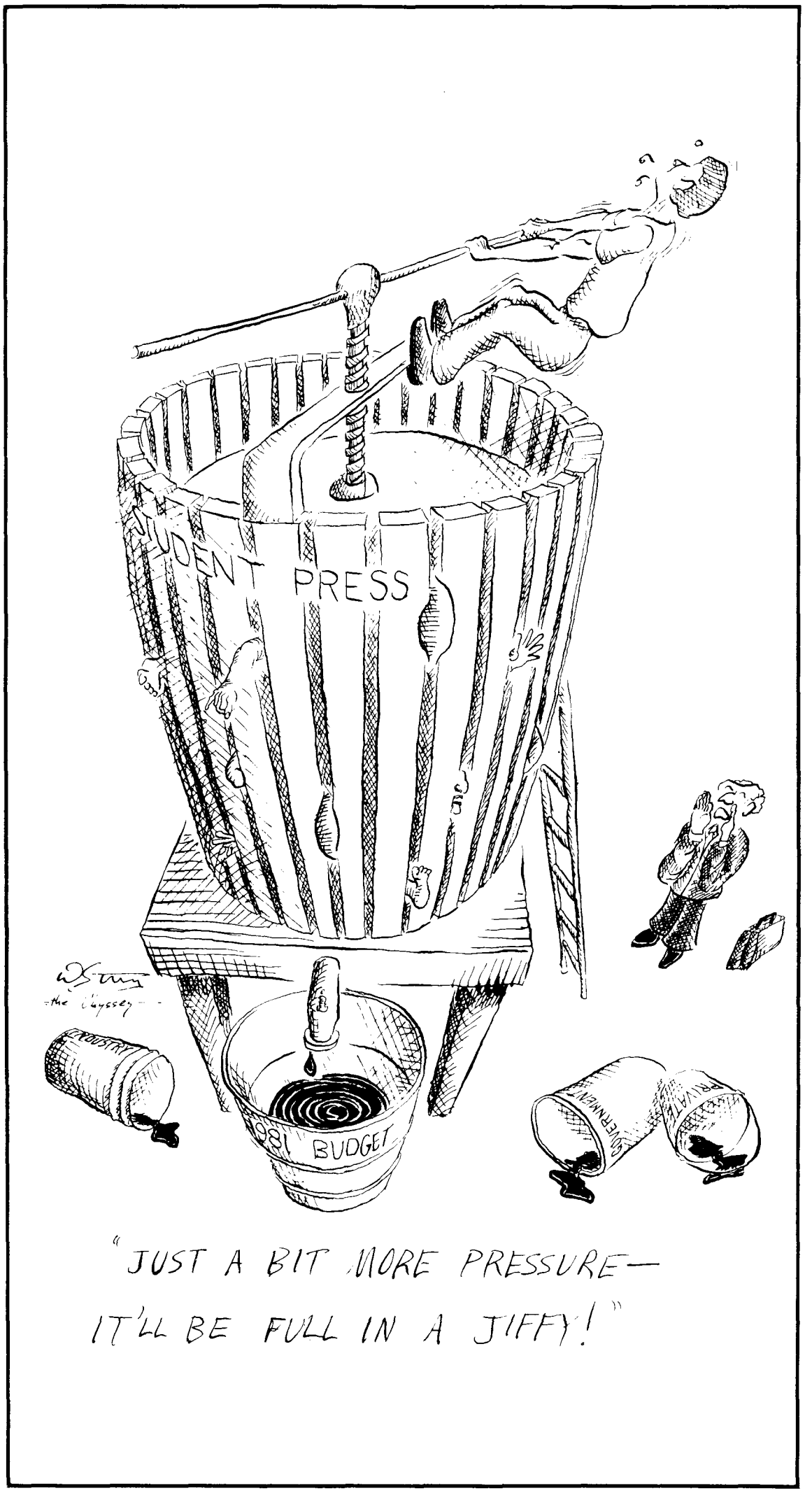
Alma Mater Society president Bruce Armstrong, it's your turn. No, don't knock the tree over, we know you're excited, Bruce. Here's your erector set and the plans to B.C. Place. Have a good time building your monument so long as you leave the campus alone. Fellow executive Craig Brooks gets a Baby Huey bib and we'll throw in a supplement to the Fraser Valley Agricultural Bulletin where he can fight for his all-important causes.

To Len Clarke we owe an apology. We'd implied he failed to process the arrangements for Germaine Greer to speak because he knew something about her. It turns out he doesn't, so his negligence was not out of maliciousness but pure ignorance. Sorry, Len.

Oooh, here's a great big one. It's for the rest of the executive and student council and the tag says "for everything you've done for UBC students." My goodness gosh, it's empty. Oh well, better luck next term.

Well, the space under the tree is bare. No, wait, there's one more left.

It's for our readers. Three more months of wit and wisdom, concern and caring, and several burned-out souls to bring it to you. And may this Christmas be your happiest, may this coming decade last 10 years and may we all be alive and out of uniform through 1981.



Letters

Prisoner's rights activist fears new holocaust

The issue is not whether or not the Ku Klux Klan should be accorded the same freedom of speech as any other group in a democratic society.

The issue is whether ours is a democratic society which protects its members from discrimination and violence.

The evidence is to the contrary.

Not only are Canadians (native born and others) victims of subtle and not so subtle discrimination, but Canadians lack protection in many areas of their lives by — and from — the law. One has to seriously question how fertile is the ground upon which this KKK white supremacy propaganda is falling.

I have just returned from the Dorchester Penitentiary scene where MP's have verified that prisoners are gassed, beaten, left shackled naked on cement floors to handle their eating and elimination functions as best they can. I have seen a town where this kind of violence has spilled out into a community which would be ripe for KKK 'teachings.' This atmosphere was matched at an open air citizens meeting last summer in Agassiz, B.C.

For people who question 'how could the Germans have slaughtered millions of their own people the way they did' the answer is just look around. Our own holocaust is in the makng. We have a growing subculture already using its power and position to physically, psychologically and cold-bloodedly destroy other Canadians held in their custody. And a more insidious trend is the numbers who, so insecure in their own economic and social conditions, must turn their eyes away and let it happen.

Already ". . . Red Deer, Alta. residents were initiated into the Alberta KKK . . . which took place at a secret ceremony complete with electric cross." (Van. Sun, Oct. 28).

Already Gordon Fairweather, chief commissioner of the Canadian Human Rights Commission, states that "freedom of speech is not an absolute right in this country." But "while he would rather see more editorial decision in granting the KKK media coverage" (Van. Sun, Oct. 27) he is NOT using his position to enforce his stated opinion.

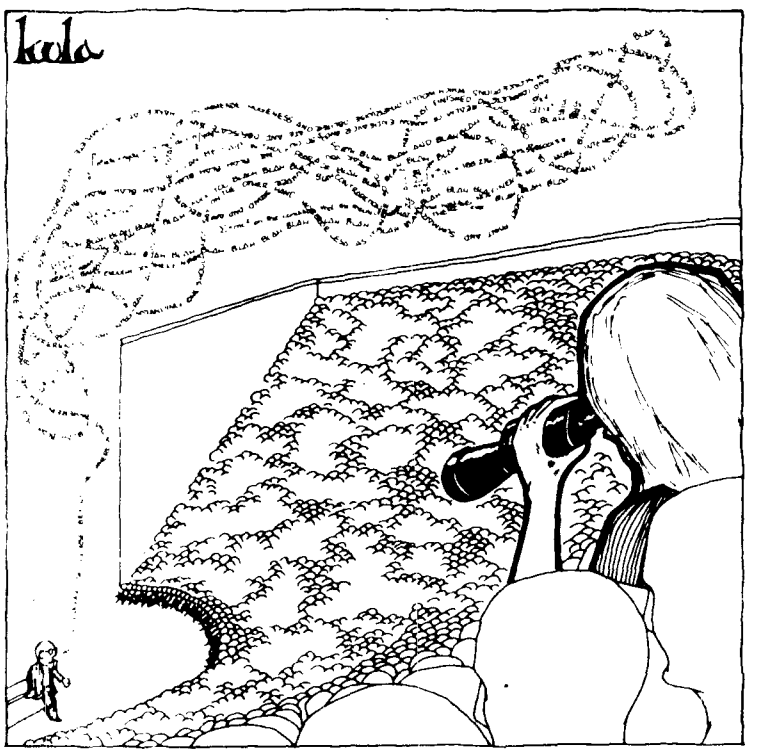
We live in a country where the national police force has yet to be charged or convicted for admitted law breaking. What possible guarantee do we have that this same government will not continue to be selective in its conviction of other law breakers, thereby providing KKK with all the support it needs to move from 'talking ideology' to lynching.

Do we continue to wait until they actually break the law? Or do we make use of our political hindsight and demand a halt to the KKK and other self professed Nazi fascist groups? Can you imagine a German Civil Liberties Group urging freedom of speech for the Nazi Party between 1939-45?

As long as a Canadian must fear arrest with its accompanying beatings behind closed doors, we do not have a citizenry strong enough to resist these 'funny people and their racist talk.' Until then we are handing them a blank cheque, endorsed by our own government, with a front row seat at the 2nd act of the Canadian holocaust.

Claire Culhane,
Prisoners' Rights Group

The college myth



"There's a patronizing attitude from UBC students towards college students. It's sort of tongue in cheek, so as long as you don't take it seriously, it's not bad. But people, even though they're joking, begin to think it's true after a while. . . " — a college transfer student.

Since the opening of the first B.C. college in 1965, students transferring to the big three — UBC, Simon Fraser University and the University of Victoria — have had to fight to have their education accepted. The battle reaches as far as senates and boardrooms so credit transfer can be settled, but ultimately it is the student who bears the brunt of these decisions, and has to live with the myth of inferior college education.

By Nancy Campbell

There's a big difference to being spoonfed information than having someone teach you how to learn it.

That it is a myth can no longer be disputed. Studies undertaken during the last decade show an unmistakable trend — college education is comparable, if not better in some faculties, than a comparable university education. As early as 1970 a study sponsored by UBC and Vancouver City College had this to say:

"The transfer student . . . compares favorably with the 'regular' student in academic status after the first year of transfer at all levels except the first class standard. This achievement is considered remarkable especially in light of the fact that approximately one-half of the transfer students were not originally eligible for university entrance due to pre-college achievement below the university standard for admission."

The study, which dealt only with VCC students, found that the transfer students had a lower failure rate than the 7.3 per cent figure for the regular university students.

Ten years and many colleges later, the trend is even more apparent according to Capilano College head counsellor Greg Sharpe. Vancouver College, which was the basis of the study, now tends to pull the average down. Because of the many colleges in the province, Sharpe says it is hard to get a true picture about what happens to college students at university unless their institute is specified.

Looking at the experience of students from Capilano, it is accurate to say the "myth" does not exist for them. Not only that, but all the students interviewed agreed that beginning post-secondary education at the college level is the most practical and beneficial approach to getting a degree.

"I'd recommend going to college first, then UBC," says Eric Eggertson, a fourth year arts student who spent his first two years at Capilano. "I think UBC is quite a bit forbidding to the student. There's a real division between students and teachers that didn't exist at Cap."

Tina Measham, science 3, who also spent two years at college says: "At Capilano you learn the same material (as UBC) but you learn it better because you can ask questions in class. I know for usre I would have bombed out right away if I had come here. If I was going into first year calculus in a class of 150 and couldn't ask questions I would just freak out."

Part of the difference between college and university education is the smaller class size, which leads to better student-teacher communication and ultimately a better understanding of the material, says Sharpe. Classes at most colleges last for one and a half hours, with a half hour tutorial, at least twice a week.

But the college approach is not teaching university material in a high school fashion. "There's a big difference to being spoonfed the information than having someone teach you how to learn that information," Sharpe said.

"Somewhere along the line in high school people are given information and graduated from a program, any program," he said. "But in there something is missing — teaching people how to be students. That's one of the major emphases of our college program."

And for most transfer students, class size and its accompanying problems was the major difference at university. Course content was comparable, or in some cases better than what was being taught at university.

"I found the (class) size was the biggest thing," Eggertson said. "At Capilano the faculty is more set up to be on the students' side — that showed up in the near strike (of fall 1978) when the students rallied to the faculty's cause.

"The attitude here at UBC, and you get crusty people everywhere, has an emphasis on how much the professor can help the department and not on how they teach."

Measham criticized both the class size and lecture time at UBC. "The classes here aren't as good. You can't ask questions in class which bugs me. The teachers plan their lectures and allow no room for discussion.

"I think 50 minute midterms are just ridiculous. And the labs are better at Cap. The second year labs there are comparable to the third year labs here. I'd rather have a one and a half hour class where you can ask questions than a 50 minute class."

The same problem exists at SFU, but to a lesser extent.

"It's a real shock the first time around," says Elizabeth Gilmour, education 3, who spent one year at Capilano. But she found it easier to adapt at SFU, partly because of the large number of transfer students there. "It's really difficult to find people who have started at SFU. They almost all seem to come from colleges," she said.

Essentially then, the basic difference between universities and colleges is their understanding of a student's capabilities. While universities tend to adopt a sink or swim attitude towards their students, especially in the first year, colleges are structured to allow for improvement to students' ability to learn; colleges do not assume students have picked up the necessary study skills in high school.

While some interpret small classes and a more intensive approach to teaching as "spoonfeeding" the results do not bear them out. While recent studies of academic achievement of college students compared to "regular" university students are not available, stories abound on the UBC campus of transfers who come to UBC and find themselves at the top of their class with no discernible increase in effort — just marks.

The biggest barrier to dispelling the college "myth" is the ignorance of the university community of what really happens on those far-flung campuses. Though transfer students make up a small portion of the overall student population, more than 12 per cent of the 17,181 students enrolled in B.C. community colleges transferred to a university last year. The number is probably higher because the statistics do not take into account students who leave college for a year to work and then continue their education.

College instructors are not university rejects. Rather, many of them have rejected the university system, preferring intimate teaching and small community atmosphere to big research labs and tenure. In the natural sciences department alone at Capilano, 95 per cent of the instructors have a Ph.D.

UBC has an emphasis on how much the professor can help the department and not how they teach.

Colleges are more accessible because of their closeness to the community and much lower tuition fees. Faced with a choice of paying $900 for a year at university or $270 for college, many students understandably choose the latter. The resulting variety of students, in terms of background and age, leads to what many students and instructors consider to be a more cosmopolitan learning experience.

The more personal and human atmosphere encourages students to corne forward with their problems, and not hide in a corner mute to avoid the stares of 150 classmates. Sometimes students rely on this atmosphere too much and can't cope with university.

Sharpe said this time of year is particularly bad for university students, and he begins to see them in his office. "They can't cope at university and return to college, but that doesn't mean they're copping out. They've come back to work and identify their problems and the mere fact they've shown up here shows that they're motivated."

"Teaching how to be a student and how to learn doesn't relate to intelligence."

Fears from 10 years ago, that "community colleges would become havens for second class students whose academic achievements were insufficient to allow them entrance to the universities," have been proven groundless. One of the report's conclusions perhaps sums up best the whys, wherefores and capabilities of B.C.'s community colleges:

"Community colleges are making it possible for increasing numbers of high school graduates to begin working for the baccalaureate degree who would not otherwise be able to do so for reasons of academic or economic deficiency. . . Although not specifically studied in this series of reports, it has been established that the proportion of citizens attending higher education facilities from lower economic groups is very small.

"With the reduced fee schedule experienced at the community colleges, when compared to the universities, an ever-increasing number of economically disadvantaged should be able to benefit from at least some exposure to post-secondary education."

Look at it this way. Twelve thousand college students each year can't be wrong.

— david robertson photos

SILLY STICKS . . . nothing but fun back at home

Pointed Sticks fall into pit of despair

Vancouver's most illustrious new wave group, the Pointed Sticks, have finally found there's no place like home. Or so it would appear after an unsuccessful jaunt to the U.K. where, instead of finding the stardom and recognition that they'd hoped for, they met indifference and incompetence. They've just come out with a locally-recorded and produced album and are set to play UBC's own Pit,

DIMWIT . . . hello?

of all places tonight and again tomorrow night. Page Friday staffer Steve McClure talked to sticks drummer **Dimwit** *the other day in the Soft Rock Cafe (!?) about the group's plans and so forth.*

PAGE FRIDAY: My first question is why are the Pointed Sticks, after having gone to England and achieving a certain amount of fame, playing such a venue as the Pit?

DIMWIT: Well, basically because December is the month in which we're working towards tightening up our live sound and getting the new members worked in before we undertake a tour of Canada and the States, which is what we're planning for January or early February. And we just want in December to play as many places in town as we can, and they phoned us up and offered it to us and we took it.

Going into the place blind, from what you've told me, it doesn't sound like it'll be pleasant, but that remains to be seen.

PF: Who are the new members of the band now?

D: Scott Watson, who's the bass player. His background is quite a bit different from anyone else in the band in that he came, not out of jamming around with friends and getting known in the "punk" circle, but from show bands and bar bands. He toured with "Elvis, Elvis, Elvis" and stuff like that and we got him through an ad that we had in some music store. He's a very good bass player and he's working in with the band more and more each time we play. The other new member of the band is John Fiera, a sax player. He played in the Druts, who were with Tim Ray and who were on their own for a while. He's a real old friend of Bill's from music school. He does saxophone, keyboards and vocals.

PF: Why did Tony Bardach leave?

D: It was sort of a mutual decision. He felt that his contributions and input weren't being accepted and we weren't happy with his playing and the ideas that he was presenting. It just sort of got to the point where we said, well this just isn't going to work.

PF: What sort of ideas was he presenting?

D: Space cadet ideas, sort of. He's a really funny guy, right, and what he wanted to do and the way he thought things should be played, and the way he liked to play just didn't fit in with what we wanted a bass player's function to be. He's really into playing loosely and improvising a lot, and doing things like jumping around on stage and hitting his bass with a plastic gorilla, producing nothing but a big, low noise. And we're sort of going "Tony, don't do that, we don't like that, you know, play your bass as a bass," and he'd go "O.K., I won't do it ever again," and the next show he'd be banging it with his fist or throwing it up in the air . . . And it just kept working more and more like that till we were getting so fed up with it that, you know, sometimes I'd walk off stage and refuse to play with him any longer. His musical ideas really just didn't jibe in with what we thought the function of the bass should be. So we split apart.

PF: What kind of sound would you be aiming for now then?

D: A very tight, disciplined, and almost but not really, for lack of a better word, I'll use the word "funky." But just a really tight mesh between the bass and the drums. A really thick, tight bottom, which Tony is either incapable of or doesn't like to play.

PF: Yeah, that's what I've always noticed with the Pointed Sticks, you always hear the tinny organ and those sort of whiny vocals, and that's your trademark sound. Do you want to change that?

D: We're just trying to flesh out the whole sound more than it was before because before I was in the band and before we added John and Scott, the band really wasn't much in terms of instrumental prowess. Those were the two basic trademarks of the band besides Bill's incessant rhythm strumming. We're trying to get a lot more textures; like John also plays keyboards and we have several songs where there's two keyboards happening in addition to him being a really good vocalist. And we're working on using a lot more harmonies than we have been using in the past.

Nick's just a whiny singer, he's gonna whine no matter how he sings, so we're trying to get more and more textures.

PF: Are you personally more happy now, playing with the Pointed Sticks than you were with the Subhumans?

D: Oh boy . . . Well, in the Pointed Sticks from a drummer's point of view, there's less freedom for me to flash out or to play an awful lot because it's pop music, it takes a different style of drumming. It's a much more structured way of playing. Which is alright, I don't really mind it, they both have their advantages and drawbacks. The good thing about playing a really structured type of music like we do, from a drum standpoint, is that it really makes one concentrate on timing and accents, and technique, which I didn't really do per se in the Subhumans. I just went "Go, 60 second sprint, play as much as I can."

PF: Do you still participate in "fuck" bands (informal groups made up of musicians from well-known local bands)?

D: I'm in Rude Norton and various other ones around, the Young Iranians, which is a revival of the psychedelic era, and all sorts of other ones, like Snuggle Bunny, which is sort of experimental rock. And Buddy Selfish which is rockabilly.

PF: I think it's really neat the way people can go around and have different musical personalities. You must have fairly healthy relations with your former musical associates.

D: Oh yeah, for sure. Like Gerry and Wimpy from the Subhumans are like my two oldest friends in Canada and we still get along really well.

There's nothing I enjoy more than getting drunk with Gerry someplace and talking about how shitty life is. It's actually pretty cool here in Vancouver because 80 per cent of the bands are really good friends with each other and we all tend to play a variety of instruments and so we all interchange . . .

PF: What do you play yourself, besides drums?

D: I play guitar and bass and voice in various fuck bands, and drums occasionally although I try to avoid it.

PF: Inevitably, I want to talk about the England experience . . .

D: It always comes up.

PF: Nigel Gray was your producer there?

D: Yes.

PF: I read somewhere one of the Sticks being quoted as saying "oh, we flew to England and we had to deal with this coked-out idiot who didn't know what the fuck he was doing." Was that essentially true?

D: Yeah, he was a coked-out idiot and he knows what's going on in a sense that he knows how to get a certain sound. The thin, fairly flat sounding production on the Police albums is basically the only sound that he knows how to get. It wasn't a question of him hearing us and trying to work with our sound as it was us going in there and him saying "well this is how a band should sound."

The whole time we were there it was like a battle between us and him, him saying for example, "oh, that guitar sounds much too distorted, it should be much cleaner, you guys are playing way too fast, you're drumming far too hard," all sorts of things like that, which put us all in a really bad mood as far as performances go. The performances started to slip according to how much more depressed we became through each day of battling with him.

The eventual outcome of it was an album that no one really liked, not Nigel, not us, and not Stiff. He doesn't really have any idea of how to work to get any other kind of sound other than the one he's accustomed to getting. He wasn't really willing to listen to what we thought we should sound like.

PF: So why was he chosen as producer?

D: Through his reputation and because when he talked to Stiff he had just started his momentum, like everyone in the industry had started hearing about him. So everybody was saying, "yeah, this guy's going to be good," but his fame and reputation hadn't spread as far as to knock up his prices, so when Stiff contacted him he said he'd do the album for 2000 pounds, which for a producer is extraordinarily cheap. And Stiff just went "wow, this is the guy for the Pointed Sticks!" We had never met him, never talked to him until the very first day we were in the studio. And he looked at us and we looked at him, with his leather pants and his coke spoon around his neck and all this stuff, and he's got his Mercedes-Benz parked outside and we just went "oh no."

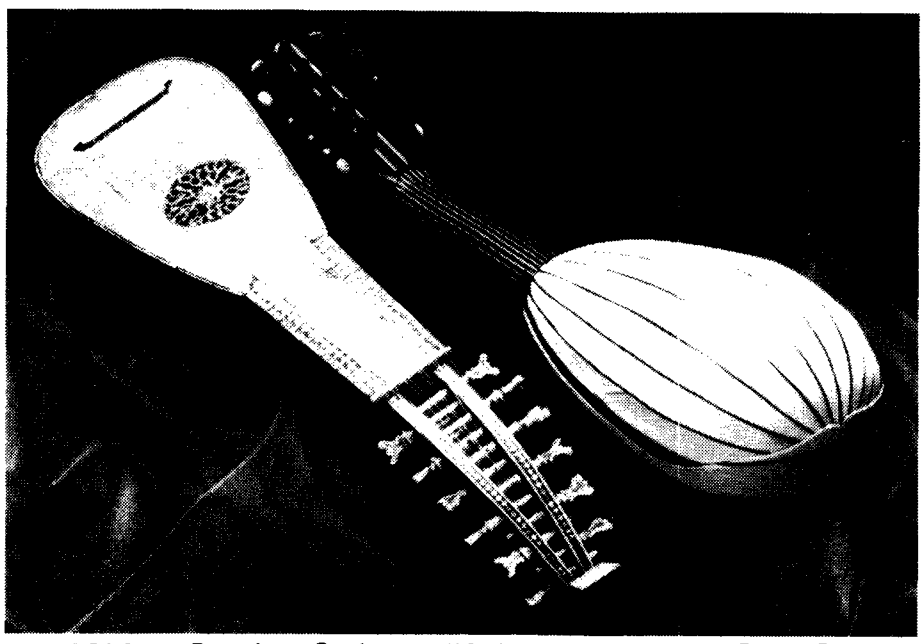
And basically what we did get out of it was almost all dropped. It was just a question of all of us going into the thing blind.

A look at the history of music in forms before the age of the electric guitar and the juke box.

By JOHN BOUTTELL

The arrival of electricity in our homes has opened up broad vistas of experience never before available to the common man. At the flick of a switch a stereo unit can provide sounds of all tastes and cultures, from the latest jazz-fusion going back to recitals of the earliest music known to man. It is so easy we don't appreciate it. Our ears are sensitive to the slightest aberration in tone colour, our musical tastes eclectic (the chants of the Kreen-Akrorre, the classical fugues of Bach), yet we are not aware of it. So it really is high time we realized that the art of music existed in a variety of forms before the age of the electric guitar and the jukebox.

Until recently it was necessary to travel to Europe to see the remarkable instruments that existed to charm the kings and queens of the medieval world. Now the Vancouver Centennial Museum has "invited the world to come to Vancouver and bring their instruments." The Look Of Music is described as "a major international exhibition of rare musical instruments", and has on the front of its glossy brochure a picture of a distinguished gentleman holding a seven-belled cornet and laughing. I went down to see what he was smiling about.



MANDORA . . . Benedetto Sanbretto, 1726 (left) and Mandora, Petrus Bulocta, 1584 (right), two instruments now on display

The best time to visit this show is the afternoon during the week as weekends are extremely crowded; school groups are encouraged to visit on weekday mornings to take advantage of the free guide service. The entrance fee, (public $4, students $2.75), seems rather high but not when installation costs are taken into consideration.

This really is a once-in-a-lifetime opportunity to view a collection of works of art that have never been on display together before. Some statistics may be of use here to describe the occasion: 328 instruments made in 13 countries and collected from 30 institutions at a cost of $650,000.

It takes a few minutes to realize just how good the display units and general layout are; in the darkness you are drawn towards the pieces which glow in pools of light. Rather than placing the works in symmetrically efficient patterns the display team have used a marvellous range of presentation techniques which pay homage to the intricacy and beauty of the subjects.

The cornets, trumpets, and trombones, for instance, are laid out flat, hung on the walls of the display cabinet, and suspended freely; you are able to walk around the display unit and see under and behind the instruments to catch the exquisite craftsmanship and ornate markings. The two Stradavari violins seem to be floating in space in a manner reminiscent of Kubrick's space odyssey. No expense has been spared to bring the show to life by the use of rich carpets, tapestries, and paintings to show off the items in their natural context.

Apart from the larger pianos and harpsichords the exhibits are all inside cabinets hermetically sealed from the ravages of human breath and wandering hands, so you cannot hear them. But for an extra dollar you can hire a portable cassette unit which acts as both tour guide and spokesman for the dumb apparatus. This is a must for without it the instruments seem somewhat lacking in dimension, and some are downright liars! The Tromba Marina, for instance, looks like one of those skiffle group basses made from a box and broomhandle, and was known as a "Nun's fiddle". All very innocent on sight but to the ears a completely different kettle of fish. I could have sworn it was a walrus in heat. Music works in mysterious ways.

Two of the displays are set out like rooms and deserve particular attention. The "Baroque Room" illustrates the instruments used in Bach's Trio Sonata, and is a replica of Frederick the Great's music room complete with a Ruckers harpsichord (1688), a Stainer violin (1661), a Tielke bass viol (1698), and the piece de resistance, Frederick the Great's flute. The attention to detail is fascinating; the walls are painted in exact baroque style, the chairs and music stands are period pieces, and even the checkered floor is true to the original. The instruments are scattered in such a way that you feel like the cleaner who popped in to do some dusting while Freddy and his melodious cohorts were out having a coffee break.

But this show is more than a pot-pourri of antique trivia. "Mozart's Room", again exquisitely presented, with tapestries on the walls and copies of original musical scores, demonstrates the addition of a piano to woodwinds in Mozart's wind quintet in E-flat, which was to become a landmark in the musical development of the Classical Period.

About half of the displays are "sound stations" where you can stop and listen on your cassette machine to music and a bit of chat relating specifically to that exhibit. I had a couple of criticisms here; the paternal tone of the speaker soon became irritating and the earpiece supplied with the tape-recorder was pathetically substandard.

You don't need to be a music buff to appreciate this amazing collection of strange shapes but it helps. For instance, I don't think the average person in the shopping mall would know the many features of the instruments used in today's symphony orchestra, so it is difficult to appreciate the differences displayed by some of the extinct creatures at the show. Fortunately some were so zany that even small children can stop and wonder.

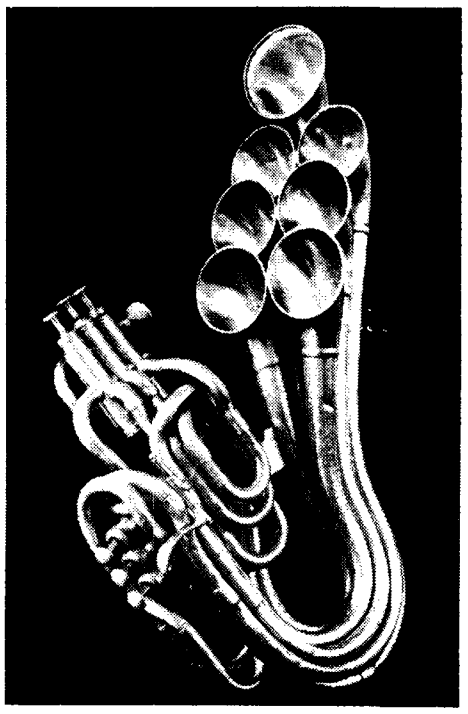
The hurdy gurdy, for instance, is as funny as it sounds. It looks like a pagan harvest effigy with the features of violin, wooden-clapper, and magician's stage prop. It has strings, a keyboard and a handle at the bottom which when cranked produces a noise like the Monty Python String Quartet. The clavicytherium, a 16th century upright harpsichord, appears very suspicious indeed with the keyboard at right-angles to the strings. An innovative design which never even had a chance to become extinct. The crwths and theorbos are unpronounceable, and the basset horns, bell citterns, barytons and flageolets are beyond description. There is a bassoon from Russia with a fancy bell in the shape of a snake's head, a violin made by Stradavarius when he was 92, and, of course, that multi-bell cornet.

It is quite easy to get a feel for musical development as you see how impractical many of these pieces are. The cornet, for example, looks and sounds stunning but weighs a ton. The lutes are beautiful works of art but too quiet and fragile for today's requirements, while the original orchestral horns were loud and tough but too slow. Before the invention of the valve and piston, horn players had to insert and remove extra pieces of tubing (crooks) to play music in different keys. The horn in the Mozart room comes with a box-full of crooks of a type common in 1790. Thomas Zach's violino-harpa owes more to Salvador Dali than Stradavarius; enlargement of the soundbox to increase the tone quality led to surreal dimensions. It works, but no more were made.

Not everyone coming to this exhibition will be interested in such technicalities so it is worth remembering that many of these pieces of equipment are in fact works of art. At the entrance is a harpsichord by Giovanni Celestini of Venice, dated 1596, made of cypress and cedar; the craftmanship is a feast for the eyes. The outer case, made a little later, has a gorgeous painting of dancing cherubs. Unfortunately the pools of light do not quite work to highlight this facet of the work, and paradoxically, you have to look at a picture in the catalogue to appreciate it properly.

Size is not a prerequisite for attention though; I noticed a tiny cornet of outstanding workmanship which resembles a horn like that of a unicorn. The seams are invisible even under magnification; truly a product of an age when time was not at a premium.

If you walk around the sound stations only you see about half of the exhibits; this takes about 25 minutes. But I wouldn't recommend this because the sound stations do not necessarily contain the best items. The show



ALL THAT BRASS . . . no it's not the seven trumpets of doom but to finds out what it really is, visit the look of music exhibit

deserves at least an hour, and only one viewing doesn't do it justice. Whatever you do don't rush it; I advise a pace of 'andante' in general, with a quick burst of 'scherzo' around group tours and other encumbrances.

My main criticism of this layout is the lack of sound. More permanent sound stations where you can sit and listen to substantial examples of the music produced by these wonderful instruments on proper headphones would be a joy. Perhaps this would slow down the speed of visitor-traffic, but this exhibition (despite its mammoth cost) is not King Tut.

The brochure, (yes, it is rather a good brochure), says that "throughout the more than five months of the exhibition, there will be concerts, formal and informal; workshops, lectures, demonstrations, Sunday afternoon family musicales and more." A word of warning; the concert area is small so turn up in good time for the Tuesday 2 p.m. concerts. The Friday evening concerts are sold out for months to come, but the publicity manager, Ray McAllister, says that there is a possibility of extra venues to match public demand.

LUTE MAKER . . . Ray Nurse playing up to a patient

model: Janine Lindsay

Christmas Spirit

photographer: David Robertson

Crane offers sight for the blind

A unique library finds itself alone on a campus full of hazards for the sightless

By Ann Gibbon

Photos by Sue Lemieux

WIDE SCREEN VIEW . . . visually impaired student checks catalogue

Among the thousands who attend UBC this year is a small group of 20 visually impaired students — students who have decided not to allow their disability to prevent them from getting an education.

Their backgrounds are all different, the severity of their disabilities vary, and their career ambitions are diverse. Yet they all share the common objective of pursuing their education on a large campus using the resources they have, and to do so as independently and normally as possible.

Does the campus and its facilities help or hinder the visually impaired student?

There is a variety of services, facilities, and people on campus to assist these students. The heart of operations for the blind is the Crane Library in Brock Hall, North America's only university-supported library for the blind. It is heralded by its head, Paul Thiele, as the best-equipped facility of its kind. It is a genuine library branch, containing extensive resources as well as required course reading.

Materials are available in several forms. There are books with large print for those with partial sight, while "talking books" texts that have been read onto tape, are used by the totally blind. There is a collection of braille materials as well.

Students use Crane not only for its textual resources, but also for its equipment, which helps them with everything from recording lectures to typing term papers. Investigating the gadgetry is like touring an extra-galactic hardware store.

There are Optacons, devices which convert printed words into tactile electric impulses the shape of the letter the user senses under his or her finger. Talking calculators and watches break one's reverie to remind the student of his or her next class. Students can borrow braille slates for note-taking while others use tape-recorders for lectures. They are all available at Crane.

Another service on campus for the blind is the counselling centre. Active in helping the blind student decipher the maze he or she will be dealing with during the year, the centre plans September orientation programs. Pre-registration is offered so students can avoid the turmoil and frustrations of first week lineups.

Counsellors advise students on career concerns as well. Job information is on tape at the centre.

But no amount of services and tools can ever deal with all the problems that campus, classes, work and other people pose to the visually impaired student.

Accessibility to buildings is a major concern. The blind student is a victim of UBC's outdated architecture, since most buildings were designed long before the term "building accessibility" was ever conceived.

Students use guide dogs and canes for campus travel between buildings. But unless they ask for help, there is no way they can identify vital areas of a building such as elevators or fire exits.

A clause introduced in January, 1980 in the B.C. building code stipulates that major entrances and exits, elevators, washrooms, and refreshment facilities must be marked with three-dimensional (tactile) signs. But there is a catch: it does not require that structures built before January must comply. Unfortunately, the majority of campus buildings are not so young.

The implications of an absence of raised signs are usually overlooked by the sighted person. Consider, for example, the difficulties of an elevator ride for a blind person: "Imagine going into Buchanan Tower and trying to work a non-tactile panel," says Paul Thiele. "There's a basic problem: when the doors open, you don't know where you are."

Thiele says although it's not legally mandatory, UBC could initiate some changes in its buildings. He would like to see many buildings re-equipped to service the blind in honor of the United Nations' 1981 "Year of the Disabled Person." "It would be nice, for example," says Thiele, "to let blind people have independent access to SUB."

A recent presentation by architecture students entitled "Barrier Free Design" pointed to other ways to improve inadequate campus facilities. Dave Johnston, architecture 4, recommended that in keeping with the provincial code, the ends of handrails be fitted with textured directional clues for blind to help orient them once they reach the end of staircases and to warn them of possible obstructions.

To some blind students, their greatest liability is not the physical faults of the campus but "people faults".

Bruce Gilmour, forestry 1, says one of his biggest handicaps is the public. "My beef is student consideration," he says. For example, students often unwittingly park their bicycles in front of buildings, or they themselves lounge over steps and in front of doors. Buchanan, says Gilmour, is notorious in this respect.

"I feel the public has a lot of audacity," he says. He tells of the person who knocked his cane out of his hand then walked away. He remembers the door he walked into, left half-closed by the person in front of him. For Gilmour, such incidents are too frequent.

Campus traffic habits arouse fury in Gilmour as well. Twice, he has narrowly missed being hit by vehicles speeding down the malls. "They just go burning down, and it angers me: I'm in the right!"

Haphazard, unpredictable parking takes its toll on the blind student. Again, Gilmour can provide examples. Recently he collided with a car parked in the middle of a sidewalk. Such obstacles haven't been included in the carefully planned campus routes these students make for themselves.

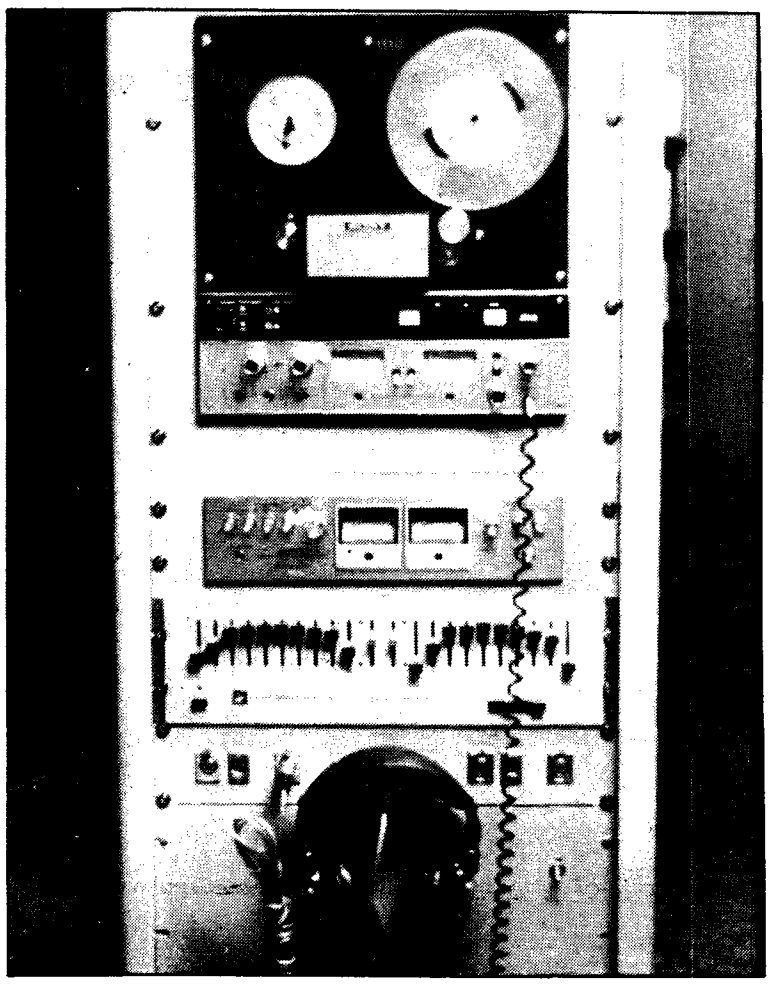
Gilmour wants a more conscientious monitoring of traffic on campus but gets frustrated with the lack of action. Traffic and security told him to take down the licence number when he reported an incident, he recalls. "I told them I'd like to, but I happen to be blind."

Thiele says student oversight is not intentional, but "they could be a little more aware." Blind students are not completely self-sufficient. They welcome help. "All you have to do is ask if we need it," says Gilmour. "You don't have to be embarrassed about it."

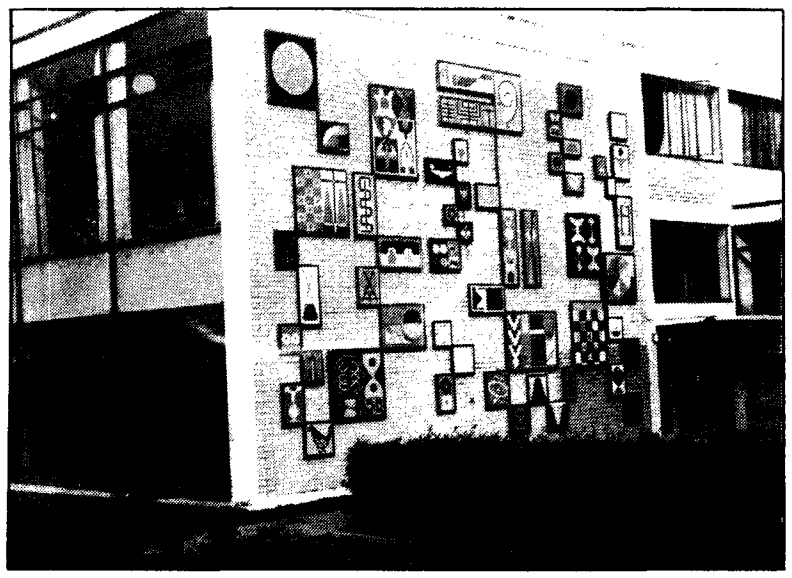
Thiele attributes an increase in the use of guide dogs to the decrease in offers for assistance. Contrary to assumptions, guide dogs don't render their masters completely self-sufficient.

A dog will avoid hazardous areas to preserve himself, but is still reliant on the master's knowledge of locations. "If the dog didn't sense danger he would walk in front of a Mack truck," says Thiele.

Perhaps in 1981, the Year of the Disabled, revised building codes and a more aware public will improve the situation for blind students. For Gilmour and others, the changes will be welcome. Gilmour quotes an advertisement for the disabled people when he sums up his view: "It's our turn."



GADGETRY . . . an extra-galactic hardware store



BROCK ANNEX . . . home to Crane library

UBC sports teams — win some, lose some

By JO-ANNE FALKINER

UBC's sports year began on a positive note, with the young and inexperienced Thunderbird football team demolishing the University of Manitoba Bisons 27-0 at the first game.

That was the highlight of the football Birds' season and things went downhill from there. Overall the team had a mediocre season.

They suffered a phenomenal amount of injuries, including a knee injury to starting quarterback Greg Clarkson, and ended up third in their league, just missing the playoffs. The league champion Alberta Golden Bears went on to win the Canadian national championship.

The Shrum Bowl can only be described as a disaster. The Simon Fraser Clansmen dominated the game from the opening kickoff and came away with a 30-3 victory over UBC.

The soccer team had a very successful season and ended up tied for first place in its league with the University of Calgary Dinosaurs, both with 11 points.

Calgary was awarded first place and the chance to go to the Canadian Inter-Collegiate Athletic Union championships on the basis of the seasonal series between the two schools that Calgary took 1-0-1. 'Birds' Gord Johnson with nine goals and Joel Johnson with four were the scoring leaders in Canada West. Johnson and team captain Eric Jones were appointed to the Canada West All-stars from UBC.

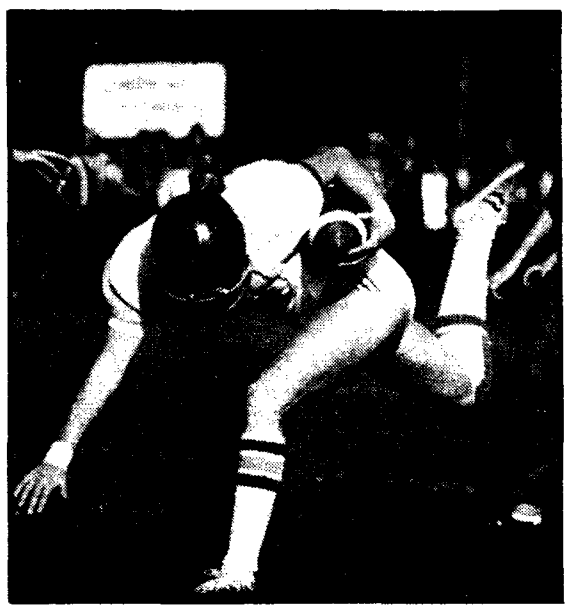
UBC's one national championship team this term was the field hockey Thunderettes. The Thunderettes lost only one of 11 games in the three tournament series that made them Canada West champions. Dana Sinclair of UBC tied with U of A's Dru Marshall for the scoring title, each with 16 goals.

The culmination of the season came when UBC defeated York University 1-0 in the national final and returned home from Toronto with the CIAU trophy. The Thunderettes are now planning a European tour in the spring, with the highlight of a chance to compete in the Glasgow International Field Hockey Tournament.

League play for our volleyball teams began last month with the first of three cumulative point tournaments played in Lethbridge. The Thunderbirds are currently in fourth place behind Calgary, Saskatchewan and Alberta. The Thunderettes fared a little better and are in second place, one point behind last year's national champions from the University of Saskatchewan. UBC provided Saskatchewan with their toughest competition in the tournament, winning one game and tying another against the otherwise undefeated team.

The Thunderbird hockey team started their season in November and have gotten off to a slow start. As of last weekend, when they were defeated twice by the University of Saskatchewan Huskies, the 'Birds are in last place in Canada West with only 4 points. Saskatchewan and Calgary are tied for first with 10.

Home ice advantage seems to be a major factor here as only the Huskies managed to win on the road. UBC has had only two home games so far, so it can't be counted out yet. Thunderbird Rob Jones is the scoring leader in the league, while teammate Jim McLaughlin holds down second place.



International hockey took place in early Oct. when Seibu of Japan travelled to UBC to take on the 'Birds. UBC managed a 2-2 tie in the hard-fought match and is now looking forward to playing the Japanese national team February 1.

The Thunderbird basketball team is tied for first place in its league with the Universities of Victoria and Saskatchewan. All these teams have 3 and 1 records. 'Bird newcomer Kim O'Leary is in second place in the overall scoring race with 88 points, but was injured last weekend in Victoria and will be out for an undetermined length of time. UBC's Bob Forsyth is sixth with 71 points.

The Thunderette basketball team appears to have run into some difficulties and is currently 0 for 6, at the bottom of the Canada West league. League play for both the men and women resumes in Jan.

Now you can really stock up.

Introducing Extra Old Stock in the new convenient 24 pack.

BELSHAW

Controversial prof not in first fight

BELSHAW . . . in somewhat happier days

By JOAN A. JAMIESON

The trial of UBC anthropology professor Cyril Belshaw for the murder of his wife ends today. On Monday his fate will be in the hands of a Swiss judge and a jury of six men.

While screaming headlines in the daily press chronicle the high and low points of the professor's private life, it is not the first time Belshaw has been embroiled in controversy.

Here at UBC Cyril Belshaw was active in university politics, serving for many years on the university senate.

And nine years ago he was the chairman of the anthropology and sociology department (the two disciplines were combined in one department then), when one of the most bitter political controversies in the university's history broke out, involving him and his department.

The issue was tenure and it ended with the firing of two faculty members and Belshaw's eventual resignation as chairman of the department.

The issue spawned mass meetings and front page headlines in the university press for several months.

The controversy began innocently enough in late October, 1971. Five young professors in the department were up for tenure. Tenure is a gruelling process, feared by junior professors, which involves an assessment of their teaching and publishing record by a departmental committee.

The committee's decision can mean the difference between a job for life, or banishment from the university and an uncertain future.

The professors up for the review were George Gray, Bob Ratner, Robin Ridington, Ron Silvers and Matthew Speier.

All five were recommended for tenure by the department's promotions and tenure committee, but two of them, Silvers and Speier, were approved by a slim majority among many abstentions.

The scene was set.

The next stage in the tenure procedure is referral to the arts faculty's tenure and promotions committee, headed then by arts dean Doug Kenny, who became UBC administration president in 1975.

The department committee sent its report to the faculty committee, but attached to that report is a recommendation by the department head.

Enter Cyril Belshaw.

Belshaw recommended against tenure for the two profs, which unleashed a storm of protest.

The Ubyssey took up the cause of the denied professors and used the issue to attack the entire tenure system, terming it a process for fostering "narrow, conservative mediocrity."

The weapons were memos, mass meetings (called learn-ins then) and newspaper headlines.

On one side were the anthrosoc grad students association, The Ubyssey and the denied professors.

On the other side were Belshaw, arts dean Kenny and the faculty promotions and tenure committee.

In the middle was the anthrosoc department.

Belshaw took a hard line from the beginning, refusing to reconsider tenure for the professors.

The grad students association prepared a comprehensive brief, analyzing the process used to judge Speier and Silvers and coming to the conclusion that they deserved a second review.

The association said the quality of teaching and graduate student supervision was not given much weight as a criterion for tenure and that the criteria used were not applied uniformly to all five profs.

There were also suggestions that tenure was being denied to the two professors because they advocated a school of thought in sociology which was not popular then among the department hierarchy.

The arts undergraduate society president of the day, Colin Portnuff put it this way: "In the cases of some professors, political considerations will play a large part in the (tenure) decision. If these professors are refused promotion, student action will certainly be taken."

But Belshaw would not budge and issued memos condemning The Ubyssey and making condescending comments about the grad students' committee:

"While I have not the slightest doubt that the members of this committee are doing their very best, and while I intend to continue to meet with them, I fear they do not understand the nature of the fire they are playing with, and that we may ultimately have to treat their burns as well as our own."

Belshaw denied all the claims about improper evaluation of the professors' tenure and began to take every means available to muzzle the students.

For example, at one point he revoked the right of the students' committee to use departmental office facilities.

Mass meetings were organized and lecture halls were filled to overflowing as students and faculty alike came to debate the issues.

Then the faculty began to get involved and pressure mounted for Belshaw to reconsider his stand.

He refused.

As more people became involved in this issue, including senior faculty, Belshaw adopted a siege mentality.

He sent out the following memo Nov. 1, 1971, to selected faculty members: "The centre pages of The Ubyssey of Friday 29th constitute a deliberate and mischievious attempt to open up divisions and wounds in the department which had long since been healed, and indeed to exaggerate issues which were once with us," he wrote.

Belshaw said he would not respond to the criticisms in the paper but suggested faculty do the following: "I do ask faculty now to individually bombard Ubyssey with letters attacking their divisive tactics and demonstrating that they have not worked. They should not be allowed to continue to think that if they attempt to abuse and destroy, faculty members will allow them to get away with it: they should at least be placed on the defensive.

"Don't, however, get sucked into the tenure discussion. And don't allow this to upset you, or spend too much time on it. We must not allow this kind of pressure to deflect us from our positive concerns," Belshaw wrote.

By the second week in November, faculty, including some senior members, were asking for a review of the decision.

At a meeting of the junior faculty, a letter was signed by 12 members, urging the tenure committee to reconsider its decision.

The committee decided it would reconsider tenure for the profs, a major setback for Belshaw, and there was speculation he might resign.

But he wrote again saying: "It would be utter irresponsibility on my part to even contemplate resignation when the department is faced with malignant attacks from the outside."

"A time of crisis and concern is a time to see the department through to more creative and happier activities.

"It has been my intention to offer my resignation to the dean in December, and I will still try to do this, although it has been made more difficult by all the pressure and politics lately."

In January the full department voted 30 to eight in favor of fully reconsidering the two profs' case. Three weeks later the department voted almost unanimously to call in the Canadian Association of University Teachers to investigate the handling of the tenure issue.

Then arts dean Doug Kenny, along with the faculty tenure committee voted against tenure for the two profs. They were fired and that ended the issue and a saga in the life of Cyril Belshaw.

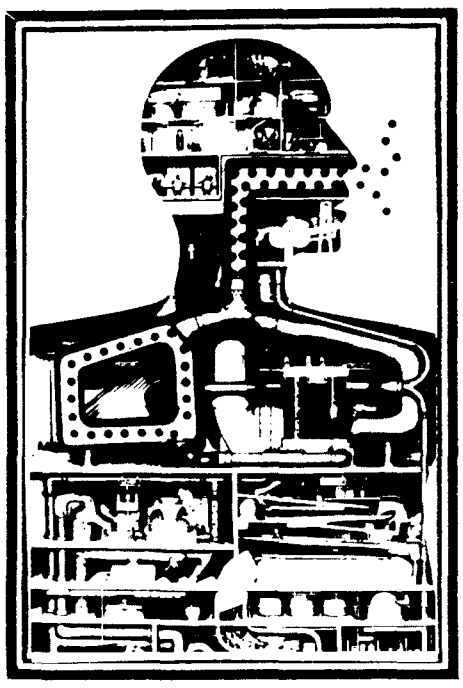
Human body runs with tight staph

By DAVE BALDERSTONE
Special to The Ubyssey

Anyone who has taken a first year biology course has probably had this experience: you scrape the inside of your mouth with the flat of a toothpick, put the scraping on a slide, stain it, and look at it through a microscope.

You see large groups of cells with a fair number of individual cells floating around them. You may be able to see some of the internal workings of the cells, and on the surface of many you see a lot of tiny rod-like structures. You ask your lab instructor about them and they are identified as probably being staphlococcus.

Not unusual, but stop now and consider for a moment how much of your mass is actually *you*.



YOUR BODY . . . more of a community than an individual

As a human being, I am much more of a community than an individual. At any time in my body (yours too) there are a multitude of microorganisms — bacteria, protozoans and viruses. Some of these are beneficial to us: for instance our intestinal bacteria including *Escherichia coli* that synthesize several B-complex vitamins we require for our metabolic processes and can't produce ourselves.

Others, like *M. tuberculosis* and *herpes simplex* can exist inside us for years without producing symptoms, until some change in our internal environment "activates" them and we get cold sores or consumption.

You see, we are never alone.

If the idea of wee beasties all through us is upsetting, we can eliminate most of them with the aid of the vast selection of powerful chemical poisons developed by the medical industry. But we would still be communities, and would surely have it no other way.

All our life processes and the life processes of almost every creature on earth rely on a group of creatures that eons ago decided to stay small, stick to one job, and get inside everyone else: our *mitochondria* and their vegetable cousins the *chloroplasts*.

The mitochondria take pyruvic acid, a byproduct of the digestion within the cell of glucose, and use it to produce ATP, a chemical that is the cell's main energy storage mechanism.

The chloroplasts use light energy to do basically the same thing, but produce oxygen as well. We are dependent on these organelles.

A generally accepted theory suggests that mitochondria and chloroplasts were procaryotic organisms (lacking a membraned nucleus) that entered eucariotic cells (higher organization cells like ours) and formed a symbiosis with them. In this relationship they now produce the chemical energy that keeps the earth alive, and without them life as we know it would quickly, almost instantaneously, vanish.

Both mitochondria and chloroplasts have their own characteristic DNA, RNA, and ribosomes that resemble those of bacteria much more than those of humans, elephants, or wheat. Also, these organelles reproduce only through division, and are not produced by the host organism although it appears that the host cell contributes some proteins that the organelles cannot produce themselves. This type of relationship is called mutualism.

These two creatures may not be the only boarders in other organisms. It has been suggested that our cilia, centriols, and basal bodies are also transplanted from outside, with their own genetic material. We also find that flagella in bacteria and protozoans may have been spirochetes that found it easier to work for another as higher order cells were being assembled.

This fusing of organisms is happening even now. In the early '70s bathers in Australia were being stung by tiny creatures that were, it turned out, nudibranches that had fed on Portuguese men-of-war. After eating the jellyfish, the nudibranches somehow edited their meal and allowed the stinging cells to migrate to their surface. It was the jellfish's stinging cells, fused with the skin of the nudibranch, that were causing the bathers' pain.

One of the most interesting examples of this joining of forces by different organisms is a cooperative effort between a protozoan, a couple of different bacteria, and the termite.

Termites live in colonies, where each individual functions as a part of the hill. Their mounds are built with pellets of lignin, a byproduct of digestion that termites fashion into intricate curving arches.

RED . . . blood cells twisting and churning throughout your system.

Two or three termites will stack lignin pellets aimlessly. They move them here and there but build nothing. As more and more join in, things begin to happen. A sort of quorum is reached and the individuals begin to act as one; pillars arch together to be joined perfectly; symmetrical chambers appear, almost crystalline in form.

The lignin pellets that the termite uses to build the hills are produced as a result of the digestion of cellulose in the termite's gut. But termites cannot digest wood by themselves.

Enter *Myxotricha paradoxa*, a protozoan that lives nowhere but in the guts of termites. Myxotricha swims quickly around the digestive tract of the termite, encountering and breaking down the particles of wood the insect has eaten. It produces the lignin the termite uses as construction blocks, and edible carbohydrates which allow the termite to construct.

Without the protozoan, there would be no termite.

But the protozoan, on closer examination, is a community itself. Besides its mitochondria, the flagella that transport Myxotricha by beating in perfect synchrony turn out to be perfectly formed spirochetes, outsiders fused at regular intervals all over its surface.

The other participants in this strange collective are bacteria that float about in the cytoplasm and sit near the base of the spirochetes, supplying more digestive enzymes to break cellulose into sugar.

What comes out of this discussion is the fact that all life on earth depends on all other life. We are dependent on many, many other organisms for our existence. We are related to all these other life forms through our mitochondria (plants have both mitochondria and chloroplasts) and other organelles.

What also comes is the curious feeling that life is SUPPOSED to function this way. The overwhelming tendency in nature is toward cooperating, with all parties getting what they require to live as they supply something to the others. We seem to have forgotten or ignored this for a large part of our history.

We are not separate from the rest of life on earth. Our mitochondria are the mitochondria of ants and anteaters, corn and cornborers, guppies and whales. We are intimately connected to the rest of the biosphere.

Large theatre chains block out small local cinemas

By SHAFFIN SHARIFF and JULIE WHEELWRIGHT

Those of us who had been looking forward to attending Pacific Cinematheque's Masterworks of the Cinema series at the Varsity theatre on Sunday afternoons came a rude awakening a few weeks ago: the series, which included such films as Richard Lester's How I Won the War, Rene Clement's Forbidden Games, and Federico Fellini's Juliet of the Spirits, was cancelled. The reason? Odeon Theatres wanted to have Sunday matinee showings of Kurosawa's Kagemusha (The Shadow Warrior at the Varsity, and so, out went the Cinematheque series. Although the Dunbar theatre was offered as an alternative location, it was to late — and too expensive — for the Cinematheque to make the switch. Pacific Cinematheque and its membership were left out in the cold.

In its December-January program guide, the Cinematheque has published an apology for the cancellation. "We extend a sincere apology for this unfortunate cancellation. Once again we are faced with the core problem: finding a permanent home for the Cinematheque where we will not be subject to cancellation by government or private management."

Forbidden Games and Juliet of the Spirits have been rescheduled for screenings in December and January. "We hope to present the other films in the near future, "states the program guide.

Paul Yeung, manager of the Cinematheque, expresses frustration at Odeon's sudden and abrupt move. "It was mainly because Odeon was making money on Kagemusha, so they pressured the Varsity to cancel the series," he says.

Yeung says that the problem that exists in Vancouver — domination by Famous Players and Odeon as principal film exhibitors — also exists all over Canada. "The theatre industry is monopolized by Odeon and Famous Players." That means little or no real competition for the major theatre chains, limited choices for the moviegoer, and pressure for independent film organizations.

There is little alternative to the commercial mainstream

"All over Canada, you're at their mercy. There is very little alternative to what is shown in the commercial mainstream." According to Yeung, the problem is not restricted to Canada. Large film distribution networks exist all over the world; it's the same in America, Europe and Asia. "They have exclusive distribution (rights)," says Yeung.

"The whole thing is that people should have a choice."

Increased government grants would help organizations such as the Cinematheque serve moviegoers who are not satisfied with commercial cinema. "I think the mandate of showing films not the mainstream, films more in the academic circle, has to have means of funding from government sources," says Yeung.

There will be more alternative theatres only when "there is more demand. That's what happened in Europe and in Toronto," he says. Part of the solution is to have more independent, smaller theatres in Vancouver that show alternative programming, but the economics of the situation — increased rental fees paid to the distributor is one thorn — make it virtually impossible to attempt the venture. New theatres can cost "over $400,000," says Yeung.

If there is to be viable alternative film programming to what the major chains are showing, the public will have to play some role in bringing about its arrival. "It's only when people speak out that people become aware of the situation."

Over at the Ridge on Arbutus, manager Allen Stevens echoes Yeung's sentiment. Write to the distrubutor if the movie you want to see cannot be booked at a theatre like the Ridge, but is available from the major distributors like Warner Bros., Universal, and United Artists says Stevens.

"There are many films that the Ridge would like to show but simply cannot. If you're wondering why the Ridge doesn't screen films you've requested over and over again, the reason could be one of the following: 1) No distribution rights for the films exist in Canada. 2) Except for The Creature from the Black Lagoon and It Came from Outer Space, 3-D films are not available. 3) The rights to the films have been lost, or 4) No one's willing to acquire the rights for films that have an uncertain appeal at the box-office in Canada, even at a revival house.

Some of the films you won't be seeing at the Ridge, at least in the near future, include Our Hitler, Lillies of the Field, My Fair Lady, The Producers, Slaughterhouse Five, and Magic Christian.

Stevens says the Ridge tries to "estimate (when a certain film) will leave the first-run circuit," so that the Ridge may book it. When the estimation is wrong, however, and the film does not finish its first run when anticipated, the Ridge does not get the movie. For example, although the Ridge had booked Blake Edwards' 10 from Warner Bros. for screening last May, the theatre could not have it since Famous Players was still playing the feature at one of its suburban theatres.

Revival houses like the Ridge which show second-run films are often regarded as "second class," says Stevens. Film distribution and exhibition is a "big, monolithic industry," according to Stevens. He cites Famous Players as an example. Famous Players is owned by Paramount Pictures, which in turn is owned by Gulf and Western, one of the world's largest corporations.It's an industry, says Stevens, that's"made to protect those people (who control everything)."

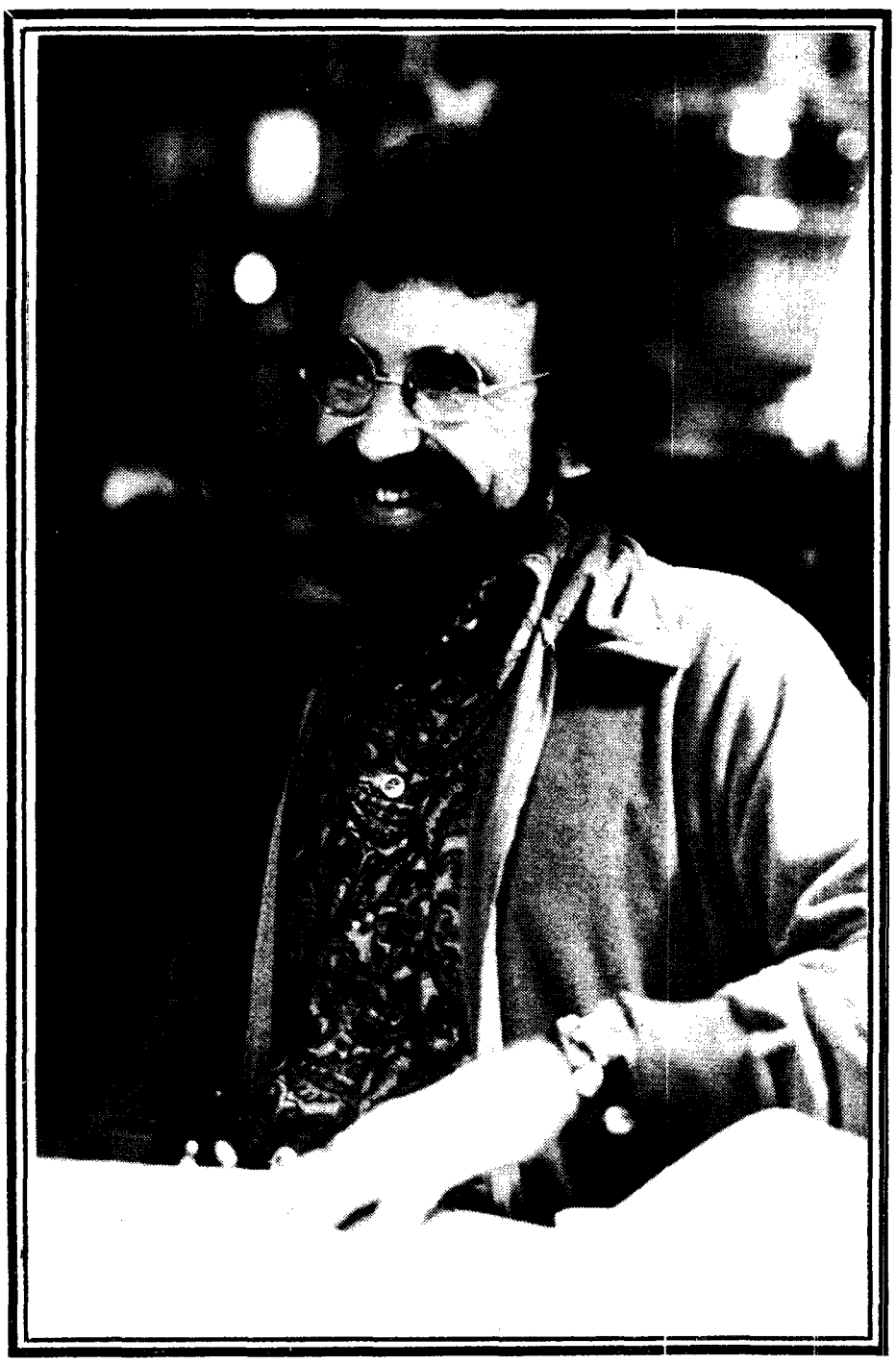
"There are certain films which I've been trying to book for six months and which the distributor will not release," says Sean Daly, owner-manager of the Savoy theatre on Main street.

"If the numbers (in terms of the expected audience and revenue) don't jive, you don't get the film," says Daly.

In Yeung's words, "Ultimately, it comes down to money."

Independent film theatres like the Ridge and film organizations like the Cinematheque are plagued with problems in their continuing conflict with the major chains and distributors. Vancouver is a long way from having a healthy film community that offers satisfactory choices for the moviegoer looking for alternate, non-commercial films. Something will have to be done, and part of the effort can come from you, the all-important, money-paying audience.

Tom Wayman focuses on everyday life



Tom Wayman, the intrepid former editor of The Ubyssey, talks to Page Friday staffer Eric Eggertson about the concerns of that elusive character, the average person. Wayman, after he left this vile rag, wrote numerous books of poems, including Waiting for Wayman, Money and Rain, Free Time, and Living on the Ground: Tom Wayman Country, his latest venture. He has also edited several anthologies of work poems. Wayman calls Vancouver his home but is currently in Nelson teaching creative writing at the David Thompson University Centre.

Page Friday: Because I was reading your poetry with an interview in mind I was particularly interested in your poems about interviews.

Wayman: Yes, those close off the book Free Time. You see, by the time I had done that book I had been interviewed a number of times by people. And it struck me that the questions being asked were not the ones that I wanted to deal with.

PF: Where is poetry today? And where would you like it to be?

W: I think to understand the purpose of poetry at present you have to back up and look at it historically. Originally, say in Elizabethan times, that tiny portion of the population which was literate read poems and was interested in poems. People had the leisure to write poems because only the people with leisure were literate.

Then as you move up the century and more people begin to read, poetry still maintains an important role as a discussion of problems or issues to do with everyday life. So Milton will write poems that are really examinations of issues involved with English civil war. He is a very partisan writer, and poems like Paradise Lost are basically to argue some points of view about theological and political disputes.

The people who write books are no smarter than anybody else.

Then in the 1700s you find three books chained to the bar of the average English alehouse. One is the Bible, used for settling disputes; the second was Pilgrim's Progress; and the third was a long poem by James Thompson called The Seasons. It dealt with an agricultural world with changing seasons.

With the turn from the 1700s to the 1800s you come into the era known as the Romantic period. And here poetry in particular and the arts in general made a disastrous mistake. A group of people turned their backs on the horrors of the industrial revolution happening all around them. People like Keats and Shelley and Wordsworth, faced with the horrors of their countrymen, rather than articulating that, looking at it, examining it, thinking about it, they looked away to look at daffodils and some other strange things. And it set a tone for what became most people's knowledge and conception of the arts.

I think that the people who began to have the first factory schools liked the idea of teaching Keats and Shelley because they had nothing to do with everyday life, with the question of industrialization and hours of work and so on. They led people into a beautiful fantasy world, which is exactly where factory owners like people to be, rather than asking embarrassing questions. So that has been promoted as the status of the arts, it should be something that lets you escape.

I think this is a mistake, and I think a whole series of writers and painters share my attitude that this is a temporary aberration. If people want to escape from everyday life, then maybe the question should be asked, What's wrong with everyday life that makes it unfulfilling?

It's strange that our model for fulfillment in everyday life is being in love, something that does not happen to people for very long — a week or two at a time. And the rest of the time they're expected not to be fulfilled. That's what advertisers use, they entice you with images of a more fulfilling life if only you buy this commodity. Advertising is only the grossest example of that.

I think the arts have to tackle that challenge, and to examine all the facets of that question. I'm pleased to say that poetry has in the last decade or so started doing just that. People are writing about their jobs, about their daily lives organized around a job.

So I've got this in gathering and collecting poetry about work, and I've found that it's simply going on everywhere right now. I think this is the threshold of a new direction. It's very anti-romantic, it's very prosaic as opposed to what people think of as poetry, by which they mean poetic, by which they mean romantic.

PF: I think there's a real value in stories and poetry that are almost fables, and on the face of it not having anything to do with what's going on today. But it's sort of a disguise, because when you look at them they have everything to do with everything that is going on today.

W: I agree with you 100 per cent, and I should say this: that I'm not trying to stop people from writing the other way. One thing we learn from science is that the freedom to pursue totally trivial and meaningless problems leads us to solutions to very important problems. Theoretical mathematics has to stay several jumps ahead of any possible application. The whole computer world opened up because the mathematics was there ready for it when it was needed.

But it's in the world of science that people are working day to day with the problems that people do have. So it isn't a case of either/or. It's just now in the arts there is an enormous preponderence of nonsense that is being examined and made obscure and interpreted and reinterpreted, and so on. Very little is applied to an examination of the everyday. It's a question of balance.

There's a whole range of techniques that can be used. Some of my favorite poets are surreal poets who use the weird juxtaposition of objects and events to comment tellingly on some of the weirdnesses of everyday life as they are. I hope I don't sound like I'm saying that doggy realism is the only way to do it.

But we have to ask ourselves why we are writing. Are we writing to obscure an already difficult existence, to make it more trouble for people? Or to help people, to help ourselves to understand things better by wrestling with these issues, by putting them down on paper and seeing what they look like? And there are a million ways to do that.

PF: In Free Time you wrote a series of poems about interviews and you said that instead of asking how you first became a poet, the interviewers should ask how you first became Tom Wayman. You said that your poetry is working towards an autobiography. So how much autobiography is in there?

W: Well, that's a good question. A lot of my writing is based on my personal experiences, because when I was a student at UBC in fourth year we have to give a presentation of our work, as creative writing students. And as I was putting together a table of contents of my poems I realized that I was not dealing in my writing with what was important to me. I made a decision at that moment that I would do so. There didn't seem much sense to my writing unless I was doing something that was important to me. I don't think that's true for everybody, but I decided it was true for me.

So my work is based on what happens to me, but me in the larger context that includes my friends and acquaintances — the people who I think are sharing the planet with me at the time.

But the focus has to be on my life. If I think that people's lives are significant, I have to believe that mine is significant too. Not any more significant, but not any less significant either. I just want to say, this is what's happened to me in these years. And I hope that encourages other people to write about themselves. It seems a way to suggest that our lives and what we do are important, because so much tells us that they're not.

The people who write books are no smarter than anybody else. I was always taught to believe that they had more smarts than anybody. And it's simply not true. A lot of them are dumber than people you meet everyday. But why are their words hung on as though what they had to say was significant?

Newspapers have retained a really friendly interest in poets. They will still review books of poems — even though a book of poems in Canada is bought by maybe 2,000 people at the outside and usually only 500 to 1,000.

PF: Or 400, or 300.

W: Yes. But they will not review a new bus route as to form and content. There is a form and a content to bus routes, and it would be so simple to send a reporter around to see what difference it makes to the people who ride the bus regularly. What's the new content of the bus route, is it more interesting than the other one, is it more convenient? And you weigh those two, and they'll pick the book of poems every time. And why? Which affects more people? Which is more significant in people's lives? Which alters the living habits of people more?

And you might say, Why can't we have both? Then I'll say, yes, that's really the answer.

Letters

Victims need help

I would be most grateful if I could use your pages to convey the following information to your readers.

The members of **Il Caffe**, the UBC Club for students of Italian, are sponsoring a collection on behalf of the victims of the recent earthquake in Italy.

I have agreed to act as "clearing agent" for any funds collected on campus. If any members of UBC — faculty, staff or students — would like to make a contribution to the fund, they may send their donation to me c/o the department of Hispanic Studies, Buchanan 260.

Cheques should be made payable to the "ITALIAN RELIEF COMMITTEE — 1980", and will be forwarded in the name of **Il Caffe** to the Italian Centre in Vancouver. Please enclose your name and address if you would like a receipt for income tax purposes.

Our students are to be commended for their initiative on behalf of this most deserving humanitarian cause, and I hope that it will be matched by a generous response from the university community.

Derek C. Carr,
acting head,
Hispanic and Italian Studies.

HAIR CORKY'S STYLING
APPOINTMENT SERVICE
731-4191
3644 West 4th Avenue
At Alma

Remember when comedy was King...
Now he's President.

GILDA RADNER · BOB NEWHART · MADELINE KAHN · 'FIRST FAMILY'
The First Daughter · The President · The First Lady
AN INDIEPROD COMPANY PRODUCTION
RICHARD BENJAMIN · BOB DISHY · HARVEY KORMAN · AUSTIN PENDLETON
Press Secretary · The Vice President · The Ambassador to the U.N. · The Presidential Translator
RIP TORN · FRED WILLARD · JOHN PHILIP SOUSA · RALPH BURNS
Chairman of the Joint Chiefs of Staff · Presidential Assistant
DANIEL MELNICK · BUCK HENRY
From Warner Bros. A Warner Communications Company
©1980 Warner Bros. All Rights Reserved

We know your mind is on exams but . . .
When your ready to shop for gifts
We want you to think of us!

THE WISE OWL GIFT TREE
4469 West 10 Ave. **228-9911**

CAMPUS BICYCLES
IN THE VILLAGE
Bicycles for all the family this Christmas
Children's as low as
$105.00
5706 University Blvd., 224-0611

Very Special

Gift Enclosures
*
Stickers
*
Calendars
*
Boxed and Single Cards
*
Gift Wrap and Paper Gifts at Connoisseur Cards

4528 W. 10 Ave. 224-4224 | DENMAN PLACE MALL

We'd Like To Meet You
So for a limited time we're offering these specials that mean big savings for you.
Stop in at any of these 3 locations:
* **4th and McDonald**
* **41st at Collingwood**
* **Kingsway and Salisbury**

ESSO Extra 10-30
Handy 6 Litre Pack
reg. $8.99

FREE
We'll Check Your Anti-Freeze **Free!**

Save 10%
ATLAS BATTERIES
10% OFF reg. price

Save 10%
BOOSTER CABLES
10% OFF reg. price

Save 20%
ICE SCRAPERS
SNOW BRUSHES

Save $1.00
Windshield Washer 20-10 ANTI-FREEZE reg. $3.99 **$2.99**

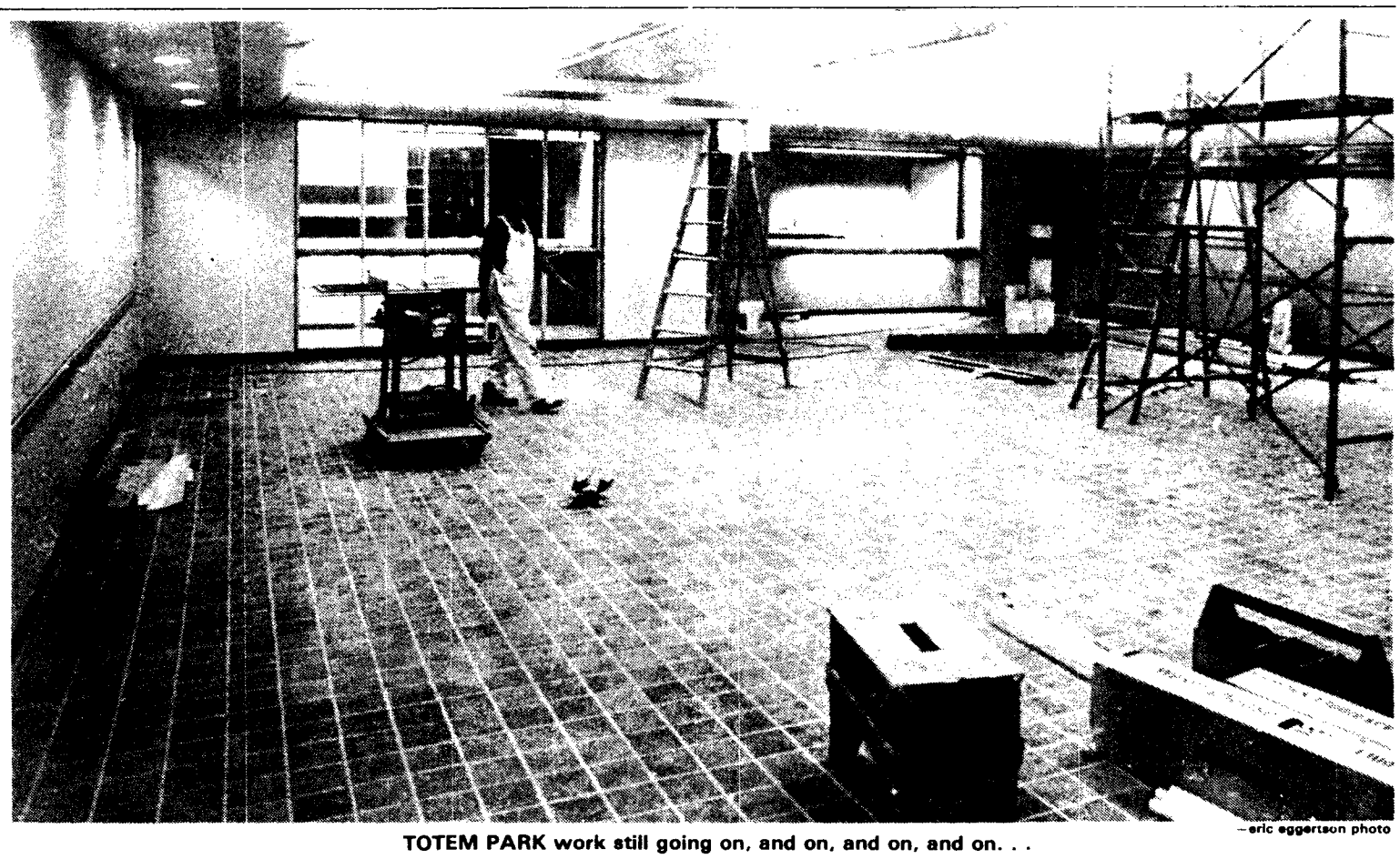
Save 56c
BARS LEAK
For that Leaky Radiator reg. $1.55 99c

Prices Effective While Stock Lasts!

ECONO-MIZE

Prices in effect Nov. 25 to Dec. 9, 1980

Totem Park renovations months late and overbudget



—eric eggertson photo

TOTEM PARK work still going on, and on, and on, and on. . .

By STEVE ENGLER

Something is rotten at Totem Park residence. The common block and Dene house are undergoing renovations that were started in June. Upon arrival in September students were informed that although the original completion date was Sept. 1, the job would not be finished for a week or two. Students moved into Dene house soon after but work is still going on. As for the common block, we're still waiting.

perspectives

With the opening date being changed almost weekly most residents have gotten used to the absence of the games room, cantina, mailboxes and dry access to the cafeteria. Very few have thought to investigate the loss of these services which were paid for.

On the surface the fault seems to lie entirely with the contractors and his workers. The Totem residence attendants have blamed each new setback on the construction workers and the general opinion is that they are milking the job for all it is worth.

The architects hold some of the blame, however. The plans were changed repeatedly while construction was under way and some aspects of design were only recently finalized. For example, there is no games room in the new common block. The planned games room is to be occupied by a universal gym. A universal gym measures about 10 feet on a side with four benches and possibly a couple of accessory bench units, this in the space formerly occupied by three five by 10 pool tables, two ping-pong tables and assorted arcade games.

The Totem Park Recreation Association, the entity that decides such matters, has decided to take the tables out of storage and put them in the house lounges (may they rest in peace). This is a decision that should have been made months ago. It seems that the TPRA was a bit confused about just what was going on in the common block.

No one at Totem Park knows what's going on, so I went to talk to Mike Davis at the housing office. Three times I was informed that Sir Davis of the non-comment was unavailable for discussion. But then he's a busy man with so little time to spare for minor issues.

I left a note asking, among other things, for "the original termination dates as set by the construction company and/or the Housing Office and what fraction of costs was caused by work beyond these dates. That is, if any over-shoot did actually happen."

This note was returned to me by the man himself and he stressed the fact that he was quite busy. He answered the question, though, saying that the renovations were contractually specified to have been completed "in all phases" by Sept. 1. According to Davis, however, the project is not overbudget nor would it have been underbudget if it had been completed on time. He explained this apparent contradiction by blaming all delays on "insufficient laborers to do the job," and "supply problems." Then he went back to more pressing and timely matters.

All this would seem to place the blame squarely on the contractor, but before seeing Mr. Davis I went to the work site and had a talk with the construction workers over their lunch break. One of them, apparently the foreman, informed me that the original budget was $950,000, approximately half a million each for Dene and the common block. This was reduced to $850,000 with the cutback of the carpeting and some seating in the common block. The project is costing the $950,000 anyway. The project is overbudget.

The foreman, who refused to give his name, said, "we had trouble getting painters in the summer, all the schools do their renovations then . . . we also had supply troubles, doors and windows that didn't fit, materials that didn't come . . . we're still waiting for the edging for the bulletin boards, no one knows how to make it." He also introduced a new element into the date question saying that Dene house and the main hallway of the common block both had Sept. 1 deadlines but that "the final project completion date was around Dec. 19."

I talked to the foreman again the day after my conversation with Davis. I asked him once again about the date mixup. He said, "I don't know anything, I don't want to get in hot water with the people who own the building or anything . . . get the fucking message?"

What's rotten at Scrotum Park? The Housing department and the contractors are trying to take advantage of each other. But it's the students who are getting screwed.

BASF
BASF
FREE
10% discount on all regular prices with your AMS card!
Car case with the purchase of 3 C-90 Ferrochrom cassettes
CAA APPROVED OPUS ONE
873-4538 12th & Kingsway
COMPLETE INSTALLATION SERVICE
CAR STEREO SPECIALISTS
Mail orders add two dollars

UNISEX
YOUR EXPERT HAIRSTYLIST —
VICTOR UDOROVIC
Christmas Special
offer good to Dec. 24/80
50% off reg. price
with this ad on a
WASH - HAIRCUT - BLOWDRY
we also
Feather haircut - Afro haircut
Punk Rock or create a hairstyle
especially for you!
STRANDS HAIR DESIGN
Open 9-6 Monday to Saturday; 9-9 Friday
681 E. Broadway 872-3312

HAIR
KEN HIPPERT HAIR CO. LTD.
5736 UNIVERSITY BLVD. 228-1471
(In the Village next to the Lucky Dollar store)

rice waterhouse & Co.
CHARTERED ACCOUNTANTS
SUMMER EMPLOYMENT
Third year B.Comm. students who are interested in summer employment with the Vancouver office of Price Waterhouse & Co.. Please mail a copy of your personal resume and most recent transcript of marks to
Personnel Partner
1075 West Georgia Street
Vancouver, B.C.
DEADLINE: January 30, 1981 V6E 3G1

POINTED STICKS CONCERT
The Pit will close the doors at 6:00 p.m.
House cleared by 6:30 p.m.
Doors re-open at 8:00 p.m.
FOR TICKET HOLDERS ONLY

Letters

Finance director accounts for AMS surplus

So let's talk about the surplus for the 1979-80 operating year. The Alma Mater Society, whose members are the students of UBC, is approximately $200,000 better off now than it was one year ago. This is to say the students of UBC are better off, financially now than one year ago. So, what is wrong with that?

If this surplus was the result of student council simply collecting AMS fees and not providing services in return then, yes, having this surplus would be "humiliating". In fact, I suggest it would be criminal. However, this is not the case. So where did the large surplus come from?

First of all, it did not come from Pit operation. A portion of the surplus did, yes, but not all. For the complete story on last year's Pit earnings and this year's prices, see the letter I have written specifically on that topic.

Approximately 44 per cent of the surplus is accounted for by the $88,000 of excess investment income (excess refers to the difference between the money I anticipated receiving (budget) and the actual amount received). Investment income is earned by investing the funds of the society in interest bearing securities.

Eighteen per cent of the surplus is accounted for from leasing and/or renting the rooms in SUB to outside organizations. During the summer months, SUB is rented out through UBC conventions and the AMS bookings clerk, specifically for the purpose of raising money for the society to be used for providing other services. During the 1979/80 operating year, more than $119,000 was raised in this manner.

In other words, if we did not actively generate these type of revenues, $119,000 worth of services which AMS now provides would not exist, or the students would have to pay approximately $5 more per student to maintain services at the same level.

The number of fulltime students registered at UBC in September, 1979 was 2,000 more than estimated by the university administration. This increase in the number of students accounted for approximately 12.5 per cent of the surplus.

If monies are locked into a budget for a specific project and that project is not realized, the students did not receive the benefits associated with that project. This did happen last year, fortunately, not to any great degree.

The prime example was the external affairs budget. The amounts quoted in the Ubyssey of Tuesday, Nov. 25, are not quite correct: $7,000 was budgeted (locked in) — and $3,400 was spent. In this case, students of 1979-80 did not receive $3,300 worth of services that they paid for and were entitled to.

How do you solve this type of problem?

I attempted to solve it in two ways:

1) By being thrifty at budget time, so that only those projects that are well planned and are sure to come off will be allocated money. For the projects that are not yet planned, a contingency fund was established so that monies could be made available for these projects when needed.

2) By reviewing the expenditures of the various projects half-way through the year to see if the monies set aside for them will indeed be used. Also, to see if there are any excess revenues being generated. This procedure will hopefully "free up" money for projects which as yet have no funding.

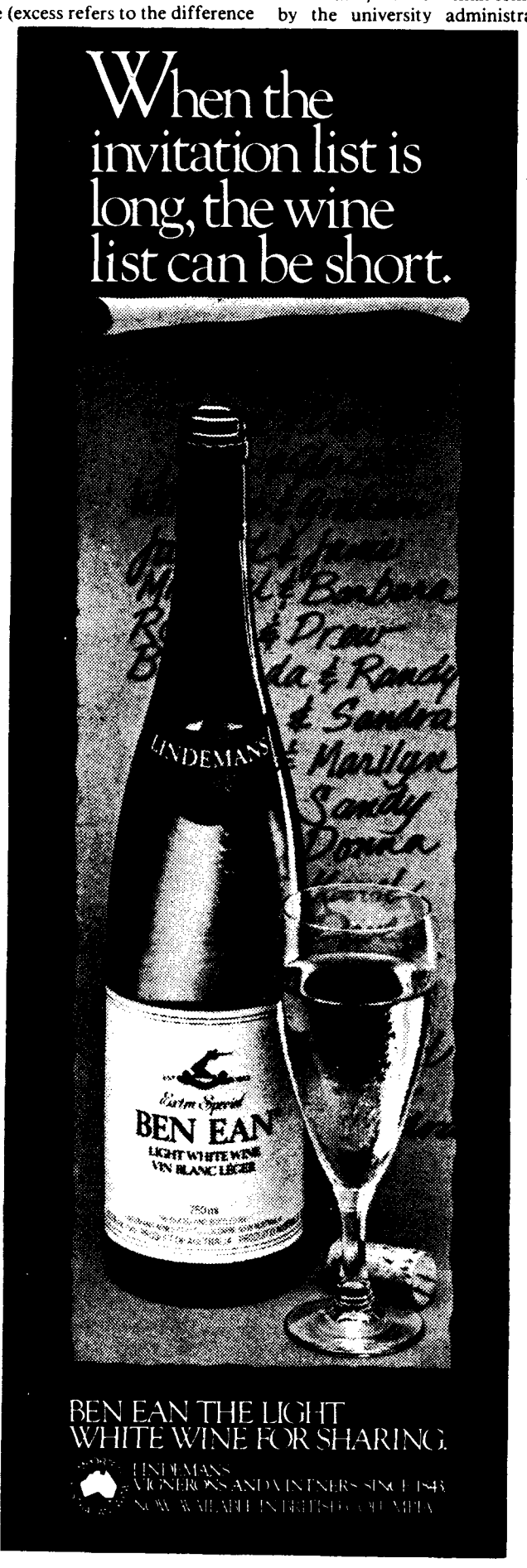
So what about using the surplus to provide services to the students? Good idea, that is what it is there for, but let's not simply spend it because we have it.

If any student is interested in seeing when or how the funds of the society are spent, I would be more than happy to explain it to them. I can usually be found in or around Room 258 SUB or phone 228-3973.

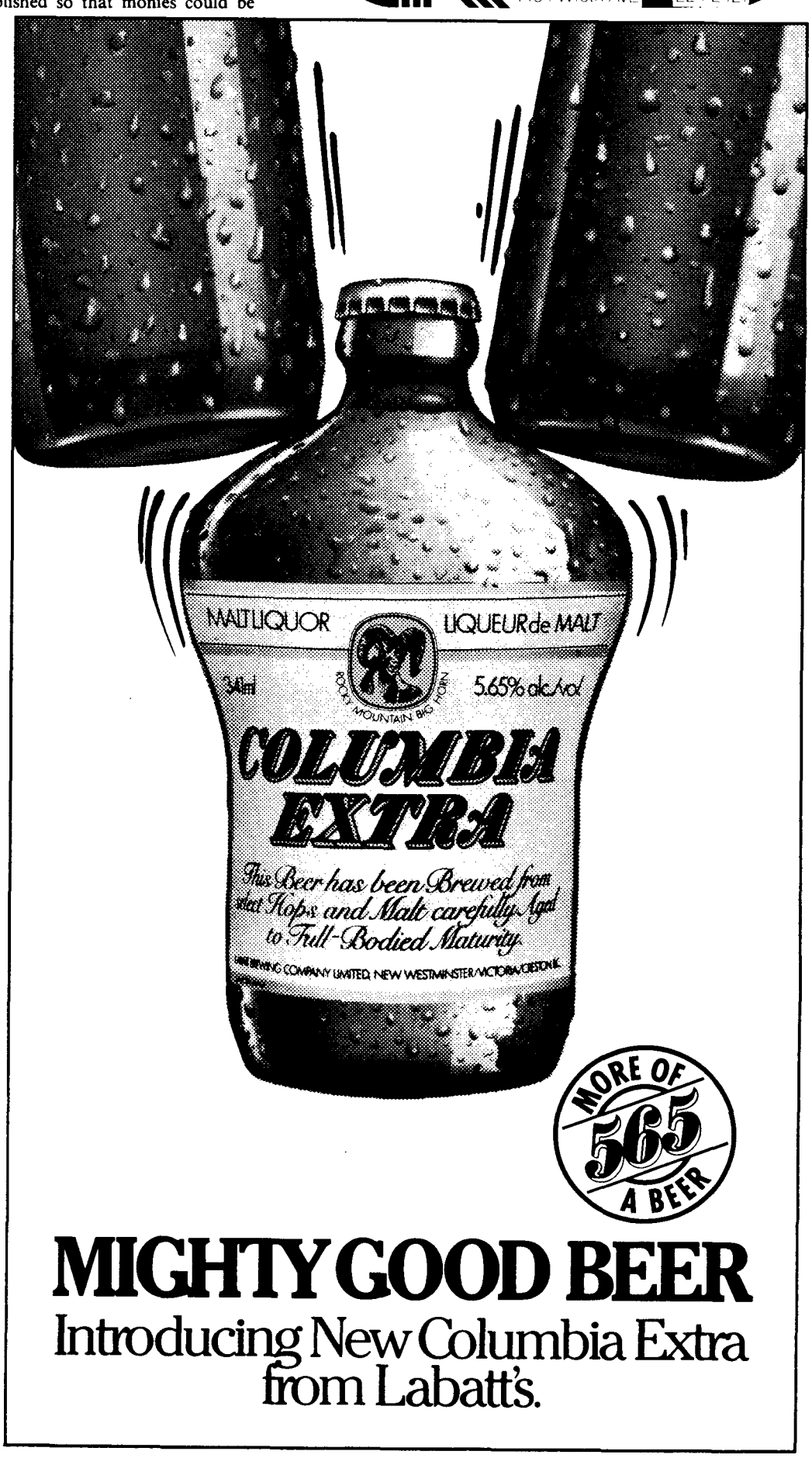
Len Clarke
director of finance

20% OFF
CORD PANTS
PENTIMENTO — SASOON
TRIBAL — PULSE
1 Week Only - Dec.5-Dec.12/80
KALEIDOSCOPE BOUTIQUE
4454 W10th AVE 224-2421

When the invitation list is long, the wine list can be short.



BEN EAN THE LIGHT WHITE WINE FOR SHARING.
LINDEMANS VIGNERONS AND VINTNERS SINCE 1843



MORE OF 565 A BEER

MIGHTY GOOD BEER
Introducing New Columbia Extra from Labatt's.

Letters

MUSSOC alive in S. Pacific

Despite reports to the contrary, the U.B.C. Musical Theatre Society, more affectionately known as MUSSOC, is neither deceased nor defunct; in fact, MUSSOC is not even considering any form of self-termination.

MUSSOC is a thriving group of dedicated, hardworking, talented, dynamic and energetic people, each member having the farseeing vision of MUSSOC as the most successful club on campus. We are, after all, the oldest club at U.B.C., with club records that date back to 1916, and nobody expects this club to disappear!

Recently, MUSSOC was approached by students in the Theatre Students Association. As we are a musical theatre society, we decided to co-sponsor their productions . . . however, due to some problems that have surfaced, this liaison is now terminated. At the present, MUSSOC is working on the production of "South Pacific" which will take place in the spring. Auditions will take place and rehearsals will commence immediately afterwards.

As well as the major production, MUSSOC had been working on an arrangement for a Cabaret Night. Since the end of Oct., the harmonious voices of those talented performers could be heard in the hallowed halls of the Student Union Building as they practiced both singing and dancing for different musical numbers for an upcoming, and now definitely postponed, Cabaret Night.

In the music field, MUSSOC has reinstated its glee club. Many members have been working extremely hard to make this MUSSOC sub-division a success, practicing songs twice a week. As a matter of historical fact, it was MUSSOC which began the Songfest now continued as a fraternity-sorority tradition every spring.

MUSSOC is also enthusiastically getting ready for its upcoming Pub Nite on Dec. 5, something which only members and guests may attend, Christmas spirits will be available in the form of a live deejay and his truckload of music of all kinds.

Hence, as one can see, MUSSOC is not lying on its back getting ready to die, but rather, it is moving down the road of club success.

For all interested parties, MUSSOC has an office on the lower floor of the Old Auditorium, located on the north side. Executive members are often found in this room of great goings-on at lunch, and all will be happy to answer your questions and accept any further membership applications and fees.

The executive would like to extend a warm and special thanks to Grace MacDonald to whom we owe a great deal more than we could ever show.

MUSSOC Executive

STOP FIDDLIN' AROUND

For the best 'Classical Music'

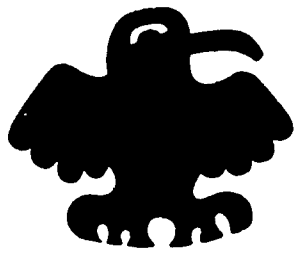
ROCK — FOLK — DISCO DANCE — JAZZ — ORIGINAL CASTS
SOUNDTRACKS — R&B — COUNTRY & WESTERN — VOCALISTS
BIG-BAND INTERNATIONAL — BLUES — CHILDREN'S
INSTRUMENTAL — BLUE GRASS — SPOKEN WORK
AUDIOPHILE — REGGAE — IMPORTS
(MORE THAN 25,000 TITLES TO CHOOSE FROM)

a&b sound
556 SEYMOUR STREET
OPEN THURSDAY & FRIDAY UNTIL 9 P.M.

LSAT
GMAT
MCAT
INTENSIVE REVIEW SEMINARS
We offer for each of the LSAT, GMAT and MCAT.
- 200 page copyrighted curriculum
- 70 page **Math Primer** (sent to each LSAT & GMAT registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre Inc.
330-1152 Mainland St.
Vancouver, B.C. V6B 2T9
or call:
(604) 689-9000



The Thunderbird Shop

CHRISTMAS GIFT IDEAS

If you are looking for the perfect Christmas gift for a UBC student, we have what you're looking for. Beer and ale mugs, drinking glasses, and school rings — all with the UBC crest. If it's wearing apparel you're after, there's UBC jackets, sweaters, and a wide assortment of crested shirts.

MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM THE THUNDERBIRD SHOP

The one-of-a-kind on-campus student store.

HOURS
Monday-Friday 9 a.m.-8 p.m.
Saturday 10 a.m.-5 p.m.

Lower Floor — Student Union Bldg.
224-1911

Send your better half to us for Christmas.

Suggest that she come in to our shop and visit our RK Retail Center. (It's a lot like the Redken Retail Center in her beauty salon.)

There she will find examples of RK's Scientific Approach to Hair and Skin Care. RK shampoos, conditioners, sprays and grooming aids, plus RK Men's Bar and RK Woodspice Cologne.

RK products are acid-balanced, protein polypeptide-enriched, compatible with your hair and skin and with each other. They'll even make her like you a little better.

With RK in your Christmas stocking you'll have a head start on a better New Year. We know because we use all the RK products professionally.

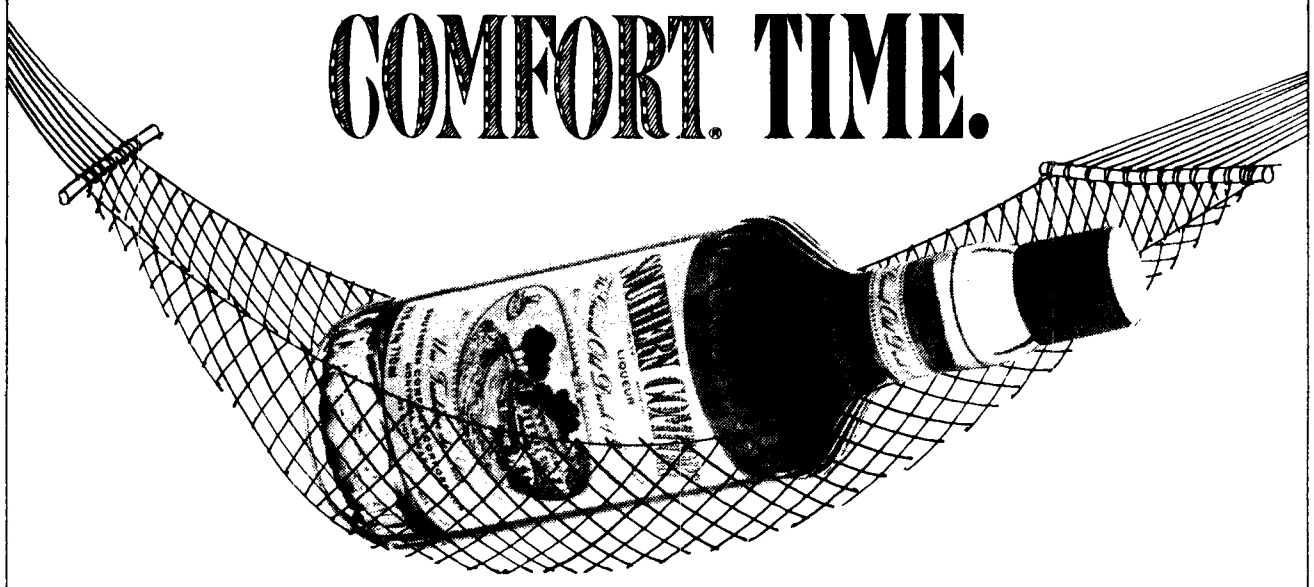
RK MEMBER HAIR RESEARCH DIVISION SCIENTIFIC HAIR CARE CENTER

HAIR CORKY'S STYLING

Appointment Service
731-4191
3644 W. 4th Ave.
(At Alma)

master charge VISA

COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.

The unique taste of Southern Comfort enjoyed for over 125 years.

Letters

Nazis 'a gang of pariahs and social misfits'

The California Reich (shown at UBC Monday and Tuesday) is a serious and technically superb documentary that examines the embryonic nucleus of Hitlerism in the United States: the fascist National Socialist White People's Party. It neither exaggerates the less-than-marginal influence of the American Nazis today nor conceals their potential for threatening black people, the left and labor movement.

In the documentary the Nazis are revealed to be a miniscule gang mainly composed of psychological pariahs, deranged social misfits and criminal degenerates who are bound together by their "ideology" of all-consuming race hate. The film begins with a sampling of the megalomaniacal and racist filth which the Nazis use as a recruitment pitch in their dial-a-message telephone propaganda:

"White men! White women! The swastika is calling you, the ancient and sacred symbol of your race since the beginning of time. . . The swastika makes our enemies into helpless putty. . .

In another scene we see two Nazis proudly showing off their five-year-old child to San Francisco "fuhrer" Allen Vincent. The child gives the Heil Hitler salute and then recites how he wants to become a cop when he grows up so that he can kill "niggers and Jews." In the most sickening scene, Fred Felser, who is a U.S. army staff sergeant at Ford Ord, admits,

"I'm one of these old fashioned people. I'd really like to go to Auschwitz and places like that and just roll in the dirt. I really would."

The film shows the Nazis to be a group with the genocidal "ideology" and militarist discipline to wage war against the working class and especially black people. There is an interview in the movie with a gunrunner who freely admits supplying the Nazis with arms and adds that if "things ever come to a race war," he would supply them with all the weapons they would need free of charge.

While the paramilitary right in the U.S. is small and isolated at this time, the history of Italy and Germany stand as a grim warning that fascist forces can flourish in periods of acute social crisis. In such conditions the fascist gangs recruit through demagogy backed up with vicious attacks on the labor movement and minorities.

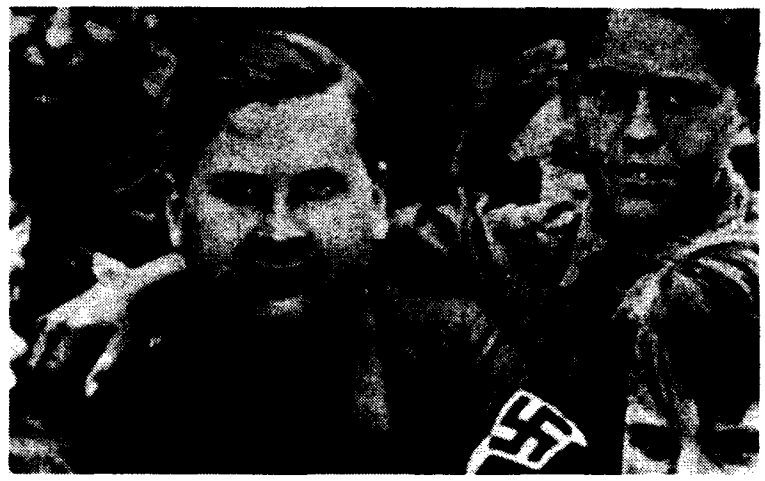
The film also records how the cops protected the fascists from the protesting students, although as the "stormtroopers" are escorted to their waiting van, several get a taste of the students' anger. After their defeat at San Francisco State the Nazis are seen as shaken.

In an interview after the S.F. State demonstration, Vincent says,

"I've got myself a room now. It's a very confined room. There is no way out. There is only one door and a window, and the window is about a five-storey drop. It's a long way down. I'd hate to have to die, in a little crummy room, at the mercy of communist assassins. Sometimes when I'm in the shower — of course, I put it out of my mind immediately — but I often wonder if when I pull the shower curtain back, they're not going to be standing there, waiting for me."

To ensure that these Nazi scum never dare crawl out of their little crummy rooms we need massive labor/minority mobilizations that don't call for banning the fascists but sweep them from the streets.

Miriam McPherson



HITLER YOUTH . . . no California mellow

VANCOUVER after Classes . . .

PETER'S PLACE
Salad Bar * Caesar Salad
Charbroiled Steaks * Seafood
Licensed Lounge
PIZZA
Free Delivery
Open Daily from 11 a.m.
SUNDAY from 4 p.m.
4450 W. 10th Ave.
224-3434 224-6336

WHITE TOWER PIZZA & SPAGHETTI HOUSE LTD.
KITS - DUNBAR - PT. GREY
A variety of great dishes including Moussaka, Kalamaria, Souvlakia, and Greek salads
Mon-Thurs 4 pm-2.30 am
Fri & Sat 4 pm 3:30 am
Sunday 4 pm-12 pm
738-9520 or 738-1113
3611 West Broadway
PARKING AT REAR
DOWNTOWN 1359 Robson 688-5491
Dining Lounge - Full Facilities - Take Out or Home Delivery
Late delivery call ½ hour before closing.

UBC Campus Pizza
Steak & Pizza — Lasagna
Spare Ribs — Ravioli
Chicken — Greek Salads
Souvlaki
Fast Free Local Delivery
224-4218 — 224-0529
Hours: Mon.-Thurs. 11:30 a.m.-2:00 p.m.; Fri. 11:30 a.m.-3:00 p.m.; Sat. 4:00 p.m.-3:00 a.m.; Sun. 4:00 p.m.-1:00 a.m.
2136 Western Parkway

JOANNA'S
Catering Licensed
Retail Deli
Phone 736-4712
3667 West Broadway
Monday to Saturday 10 a.m.-2 a.m.
Sunday 12 p.m.-10:30 p.m.
Sunday Brunch 12-4 p.m.
15% Discount on presentation of this ad.

FRAMS CABARET
FEATURING This Week
RAGE
FRASER ARMS
1450 S.W. Marine Dr.

the EXCELSIOR
. . . a restaurant of distinction
Superb Cantonese recipes
Exceptional Continental cuisine
Banquet Facilities * All Major Credit Cards
4544 West 10th Avenue, Vancouver, B.C.
Reservations: 228-1181

RED LEAF RESTAURANT
Luncheon Smorgasbord
Authentic Chinese Cuisine
228-9114
10% Discount on all pick-up orders over $3.00 (cash), or 5% discount on credit cards
Mon.-Fri. 11:30-9:00 p.m.
CLOSED SATURDAYS
Sundays and Holidays 4:00 p.m.-9:00 p.m.
2142 Western Parkway
U.E.L. Vancouver, B.C.
(Opposite Chevron Station)

THE DINER
Serving U.B.C. and West Point Grey for the last 23 years.
We put our Sole in your
FISH & CHIPS
English Style Home Cooked Meals at Reasonable Prices — including Roast Beef and Yorkshire Pudding
Open Monday to Saturday 7:30 a.m. to 8:30 p.m.
Closed Sunday & Public Holidays
4566 W. 10th Ave. — 224-1912
We accept Chargex

NOW, A NEW BURGER THAT'S MORE BURGER THAN BUN

Introducing the new hamburger from the DAIRY QUEEN BRAZIER store. In a new "six to a pound" size that really gives you some meat for your money. Instead of a banquet of bun.

Dairy Queen brazier

You see, while other burger chains get as many as ten hamburgers from a pound of beef, we get only six. And that gives you "more burger than bun." A burger that's tender, deliciously-cooked. Every time. The new burger from DAIRY QUEEN BRAZIER.

2601 W. Broadway

The Cheshire Cheese Inn
A Traditional English Restaurant
4585 Dunbar at 30th 224-2521
3 COURSE LUNCH SPECIAL 3.75
3 COURSE DINNER SPECIALS from 6.95
Plus complete Menu Selection of Salad, Sandwich and House Specialties
Open: 11:30 - Midnight
Monday thru Saturday
ENJOY ENGLISH PUB-STYLE FOOD IN AN AUTHENTIC SETTING
Make "The Cheese" Your Local

CANDIA TAVERNA
SPECIALIZING IN GREEK CUISINE & PIZZA
FREE FAST DELIVERY
228-9513
4510 W. 10th Ave

Is education useless?

We are extremely concerned at the results of the recent British Columbia Teacher's Federation survey which was reported on Nov. 22 in the Vancouver Sun. Our main concern is not with the alleged political activism of the BCTF nor the alleged under-utilization by the average working teacher.

Letters

We are mainly concerned with the allegations that the education we are receiving, leading towards professional certification at the faculty of education at the university of British Columbia is "useless" in the actual practice of teaching.

Furthermore, a studied silence emanates from the faculty of education at UBC in response to this extraordinary condemnation. Do the faculty agree with the practicing teachers? Are the teachers in fact right? Should the faculty be decertified by the minister of education? Should we students have our tuition fees refunded? Do we students have grounds for a civil suit against the University of British Columbia? What effective action has the BCTF as a professional organization been doing to audit the quality of professional training?

In short, we demand a reply from our professors and our future professional association on this issue. It is as crucial to us as to the general public. This reply should be as public as the condemnation was, in order to reassure the public as well as ourselves.

John Walker
Robert Whiteley
M.O. Neill
P. Demwell
K.A. Erickson
K. Eng
Daryll Anderson
Marianne Gloet
J. Rogers
all educ 5

Simon Fraser University
is pleased to announce
a public lecture by

IVAN L. HEAD

President
International Development
Research Centre

"The Social Dimension of Development"

Monday, December 8, 1980
The Inn at Denman Place
1733 Comox at Denman
8:30 p.m.
Free admission

Ivan Head has been special assistant to the Prime Minister with responsibility for foreign policy and Professor of Law at the University of Alberta. His public address is part of a program to provide the research community in Alberta and B.C. with information on the IDRC and its support for Third World research.

COMMUNITY SPORTS

NO CREDIT CARD SALE

ENDS DEC. 14, 1980

10% Discount for Cash on all items including:

Bauer 96 skates	$149.50
Di Trani Ski Vests	$ 74.50
Nike DayBreak Joggers	$ 49.95
Waterproof Soccer Balls	$ 24.95
Argentinia Soccer Boots	$ 27.95
Kangaroo Tops	$ 18.95

3615 West Broadway
733-1612

Open Sundays — Noon-5:00 p.m.

MT. SEYMOUR SKI SCHOOL

SKI
with us the

Funway

MOUNT SEYMOUR SKI SCHOOL OFFERS GREAT SAVINGS FOR STUDENTS FOR MID-WEEK SKIING.

At Mt. Seymour Ski School we have only one purpose . . . to teach people to ski and to assist those who already ski, to upgrade and improve their ability.

Brochures available from Ubyssey office 241, Student Union Building or contact Mt. Seymour Ski School at 929-2311.

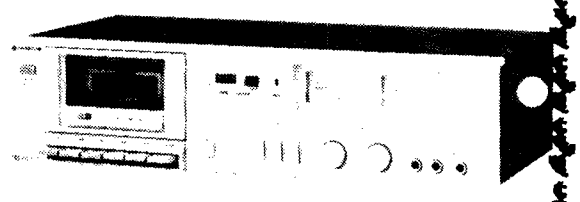
Christmas Stuff

HITACHI cassette decks

Hitachi's new slim line metal capacity decks. The latest developments in cassette technology — and what most audiophiles are turning to. Hitachi now makes it possible to offer great sound quality at a price anyone can afford!

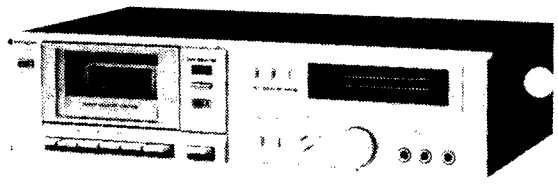
Have you experienced the challenging task of searching for a low cost cassette deck to add to your system.
Although inexpensively priced these decks offer features of higher priced makes!

D22MKII



$209.95

D45S



$299.95

included is a FREE SAMPLE of ME60 metal tape

big bird sound

3060 WEST BROADWAY
VANCOUVER B.C.
(604) 734-2304

1246 LYNN VALLEY RD.
NORTH VANCOUVER B.C.
(604) 987-8549

Or if you feel adventurous we are now open in Whitehorse

'Tween classes

TODAY

TROTSKYIST LEAGUE
Marxist literature and discussion, 11:30 a.m., SUB main concourse.

SLAVONIC CIRCLE
Russian conversation practise, noon, Buch. 1256.

DEBATING SOCIETY
General meeting, noon, SUB 215.

LE CLUB FRANCAIS
Le derniere reunion de 1980, noon, lounge I. H. Chansons de Noell

MUSSOC
Pub night, 7:30 p.m., SUB party room. Advance tickets available from Mussoc office, Old Auditorium, room 102.

GAY PEOPLE OF UBC
Annual Christmas dance, 9 p.m., Graduate Students Centre ballroom.

INTERNATIONAL HOUSE
Indian classical dance by Miss Canna Patel, 7:30 p.m., International House upper lounge. Free.

SATURDAY

FRIENDS OF THE ARMADILLO AND GEOGRAPHY CLUB
Christmas dance/party, 7 p.m., SUB party room. Tickets $1, available in Geography building.

WEDNESDAY

AMNESTY UBC
Vigil, 11 a.m., Grass Hill, southwest corner of SUB. Includes a short speech on Amnesty International and Human Rights day, a moment of silence, cases of prisoners of conscience, and singing.

THURSDAY

TA UNION
Special general meeting, noon, Grad Centre ballroom. Expect a decision on the strike vote.

INTERNATIONAL HOUSE
Stammtisch, German conversational evening, 7:30 p.m., Gate 4, International House.

YOUNG ALUMNI CLUB
Christmas party, 8 p.m., 6251 Cecil Green Park Road. Full facilities and live entertainment, all welcome to attend.

FRIDAY

INTERNATIONAL HOUSE
Study break dance, 10 p.m., International House upper lounge.
Children's Christmas party for children of UBC students and community members, 2 p.m., International House upper lounge. Please phone 228-5021 to give number of children attending by Dec. 10.

UPCOMING

INTERNATIONAL HOUSE AND GHANAIAN ASSOCIATION
Christmas dance, Wednesday, Dec. 24, International House upper lounge. Free admission, but pick up complimentary tickets at I.H. office or at the door.

CHINESE STUDENT ASSOCIATION
Christmas dance, Saturday, Dec. 27, 8 p.m., Holiday Inn Harborside. Tickets available at CSA office or AMS ticket centre.

UBC DANCE CLUB
Annual banquet, Jan. 17, tickets available in office, SUB 222.

Hot flashes

Rights: do more than just talk

This year there has been a lot of talk about human rights. Politicians talked about human rights, papers ran stories on human rights, various organizations and agencies told of cases of human rights violations.

But until now there has not been the opportunity for anyone to show they are personally concerned about human rights.

Wednesday, Dec. 10, the cases of two human rights prisoners will be read by representatives of Amnesty International, followed by a moment of silence.

Show your personal concern. The vigil will be held at 11 a.m. on the hill west of the aquatic centre in front of SUB.

GSAnta claus

HO! HO! HO! Well look who's here! It's Santa Claus! And look, he's brought seven dwarfs, a woman by the name of Cinderella, and some guy in a rabbit suit who thinks it's Hallowe'en, carrying a bag of teeth.

He's joining all those other mythical creatures called grad students at the grad centre for that annual festival of joy, peace and spirits.

Sled on down, Friday, Dec. 12 at 8 p.m.

Geodillos

Bands of armadillos and herds of geographers will be donating much serious thought and stimulating exercise to the humanoidal group of party muscles at their one and only Christmas party on Saturday, Dec. 6. The exact time of this fascinating gathering is 2000 hours (8 p.m., silly), 2030 in Newfoundland.

Water please

What! You don't know how to predict contaminant transport in ground water systems. Well you better find out quick.

Dr. Leslie Smith, a candidate for the engineering/geology/hydrology vacancy at UBC, will tell you how Monday noon in geological sciences room 330A.

Bring your own lunch!

UBC Alumni Chronicle

CREATIVE WRITING COMPETITION 80-81

— $400 IN PRIZE MONEY

- Open to all registered, full-time and part-time UBC students.
- Entries restricted to previously unpublished, short stories. Maximum length: 3000 words.
- **DEADLINE: January 30, 1981**
- **For further information call or drop in to the UBC Alumni Association offices at Cecil Green Park, 228-3313; or, check at Speakeasy in the SUB.**

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.50; additional lines, 35c. Commercial — 3 lines, 1 day $3.30; additional lines 50c. Additional days $3.00 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:00 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

amnesty ubc:

VIGIL

For the forgotten prisoners

Wed. Dec. 10/80

11 a.m. — 15 minutes

Grass Hill at Southwest corner of SUB

Professor Mark Reutlinger of the University of Puget Sound School of Law in Tacoma, Washington, will speak with interested students about law schools and law careers in general, and about the University of Puget Sound in particular, on **Thursday, December 11, 1980 at 4:00 p.m. in Room 209, Ponderosa Annex F.** No particular major is required for law school, and all undergraduates and graduate students are invited to attend this meeting, (U.P.S. welcomes students who intend to practice in either Canada or the U.S.)

RUMMAGE SALE University Hill Secondary 2896 Acadia. All welcome Fri. Dec. 5 4:00-8:00 p.m. Great buys, baking snacks, something for the entire family Auction 6:30 p.m. babysitting.

11 — For Sale — Private

FOR SALE skybus tickets Vancouver/Winnipeg return Dec. 22-Jan. 3. 420-9791.

GARRARD 092 TURNTABLE 2 Marantz Speakers Amp. Phone Dieter 736-2752, 2301 Oak Apt. 7. Must sell. $200.

FOR SALE skybus ticket Vancouver/Toronto return $300 leaving Dec. 24 returning Jan. 6. 873-0926.

15 — Found

FOUND LADIES RING Osbourne Centre Gym "A" on November 20. Call Leigh 224-1259 or 224-4200.

20 — Housing

WANTED PERSON to share home near UBC Jan. 1st $100/mo. plus util. 224-1976.

25 — Instruction

BEGINNER BAND PLAYERS

Here's your chance to learn how to play band instrument(s) sponsored by Burnaby Concert Band, Burnaby School Board. Come Monday Jan. 5, 1981 at 6:00 p.m. Burnaby Central High, 4939 Canada Way or Phone Dallas Hinton 266-8123 or Harry Demchuk 526-5079.

30 — Jobs

ART MAJORS EARN MONEY in spare time. We need illustrators for our fiction and non-fiction publications. NW. Publ., P.O. Box 632, San Marcos, CA. 92069.

60 — Rides

2 NEED RIDE to Regina Dec. 18 share gas etc. Phone Djun at 681-5688.

65 — Scandals

SLY, HAPPY BIRTHDAY! This is in lieu of a truck-load of red roses. Rralph.

HAPPY BIRTHDAY incumbent first year pres! From your faithful campaign committee.

THE G.S.A. presents its latest in a series of Christmas parties. Come ready to bend elbows and tap toes. Dec. 12th grad centre 8:00 p.m.

80 — Tutoring

IS ANYONE interested in tutoring computor programming (basic)? I have Apple II plus 48 K and need some directions. Tel. 688-7465.

85 — Typing

HAVING TROUBLE with your written English? Essays insightfuly edited, scrupulously proofread and competently typed. Reasonable rates. 224-1582.

FAST AND EFFICIENT TYPING low rates for thesis and term papers etc. Call 681-4045.

TYPING/EDITORIAL service for North Shore residents 685-5806.

TYPING PLUS. Peter 731-9752.

40 — Messages

MERRY CHRISTMAS GREEKS! Good luck on exams. Alpha Phi.

AGGIE WOMEN AT UBC: Elaine A., Deborah A., Diane B., Carolyn B., Eleanor B., Jane C., Leahann C., Carolyn D., Sherry D., Denise E., D. Elliot, Pauline F., Tamora F., Leslie F., Sandra G., Desiree H., Annick H., Lynn H., Carol H., Yvonne H., Kay J., Andrea K., Michele G., Andrea L., Elaine L., Leanne L., Debra L., Gail M., Pat M., Donna M., Elisa M. Julie R., Wendy R., Heather S., Janice S., Linda S., Sharon S., Bonnie S., Esther S., Judy S., Susan T., Lois U., Ken U., Norma V., Jean N., Lisa W., Michele W., Joan W., Shiaodun Y., Yan-Pan Y., Janet B., Wendy B., Diane B., Teresa B., Wendy B., Brenda B., Cherilyn B. Gillian C., Nancy C., Helen C., Mary C., Fanny C., Colette C., Rita C., Judy D., Carrier D., Lorraine E., Katherine E., Bev F., Tammy F., Susan F., Theresa F., Valerie F., Karen G., Barb H., Deborah H., Clinton H., Alnoor H., Dale H., Sylvi H., Gail H., Liz J., Louise J., Kathy J., Carolyn K., Liz K., Marg L., Mei L., Yoonhi L., Margot L., Wendy M., Mya M., Maureen M., Benna M., Carol M., Sue M., Marg M., Annette M., Sarah N., Kathleen O., Kristine O., Val P., Louise R., Shawne R., Pauline R., Laura R., Shelly S., Angelia S., Cathy S., Tracey S., Dana S., Jill S., Janet T., Janette T., Holly T., Hiedy T., Liane V., Barb V., Debora W., Diane W., Mildred W. Andrea N., Judy W., May W., Pam W., Deb A., Hiedy B., Susan B., Sheryl B., Alice C., Deb D., Karen D., Joanne D., Susan G., Lorraine G., Anne G., Nancy H., Alexandra H., Joy J., Rhae J , Kathy J., Sandra L., Amanda L., Sylvia L., Doris L., Yoorhi L. Joan L., Judy L., Cheryl M., Vie M., Michelle M., Barb N., Catnleen N., Kaimi N , Diane P., Sheryl P., June P., Madeline P., Val P., Pat R., Nancy R., Liz R., Linda S., Sheila S., Barb S., Kait T., Dorthy T., Begonia T., Barb N., Marg V., Gwen W., Melissa W., Joyce W., Irene W., Leslie W., Betrice W., Helen W., Diane B., Marg B., Cindy B , Deb B., Sharon C., Leslie C., Sarah C., Ann D., Harriet D., Karen E., Heather F., Kathy G., Wendy G., Cornelia H., Christie H., Jacquie J., Barb J., Sudha K., Brenda L., Vicki L., Lindsay M., Cindy M., Sandra M., Martha N., Jen O., Gwen P., June P., Sheila P., Grace P., Sabine P., Sherry R., Janet R., Sirlee S., Barb T., Psyche W., Fiona W., Leslie W., Borita W., Aileen W. — Merry Xmas and a Happy New Year — Love, The Ravers — Van M., Percy B. Gord P.

85 — Typing

FAST, EFFICIENT TYPING near campus. 266-5053.

EXPERT TYPING. Essays, term papers, factums $0.85. Theses, manuscripts, letters, resumes $0.85+. Fast accurate typing. 266-7710.

TYPING SERVICE for theses, correspondence, etc. Any field. French also available. IBM Selectric. Call 736-4042.

TYPING. $.80 per page. Fast and accurate. Experienced typist. Phone Gordon 873-8032.

TERMPAPERS, ESSAYS, REPORTS, etc., edited, polished, and typed. Published author. Reasonable rates. 685-9535, 734-2778.

90 — Wanted

I AM LOOKING for a typist with with good understanding of English language, able to proofread and correct material, for some occasional typing. Somebody with a "short hand" would be perfect, but this is not essential. Phone 688-7465.

PERSON TO SHARE GAS COST on trip through southern B.C. leaving Dec. 22. Call Bonnie 298-3869.

1 WAY AIRLINE TICKET to Montreal or Halifax for about Dec. 24. (734-3431) — Roxanne

MR. MILEAGE MAKER

SUZUKI 4x4 DEAL!

SKIERS!

Mr. Mileage Maker, Bill Docksteader, says brand new hardtop 4x4 Suzukis, only $6495, are ideal for skiers! Room for four! Best Suzuki deals at . . .

Docksteader SUZUKI

421 Kingsway
879-6301
DL. 6416

vista

Theatre Acoustica presents a Sunday evening concert series on Dec. 7. **Lighter Than Air** (aka Ian and Shari), playing guitar, bass, dulcimer, flute, clarinet, pennywhistle and vocals will be appearing this week at 8 p.m. on 4607 West 10th Ave. The cost is $3.00 with a special show on Dec. 5 and 6 at the Robson Square Theatre and with **Under Different Covers**, a dance drama.

Threepenny Opera is opening Thursday Jan. 8 at **Presentation House** in North Vancouver. The play written by **Bertolt Brecht**, music by Kurt Weill is directed by Mary Anne MacNeill and starts at 8 p.m. It is a Vancouver Little Theatre Association presentation, for reservations call 968-1351.

The **Vancouver Chamber Choir**, under the direction of conductor Jon Washburn pays tribute to Canadian composer **Healy Willan** with a special concert on Wednesday Dec. 10 in Ryerson United Church, (West 45th and Yew) at 8:30 p.m. The program includes a premiere performance of 'The Annunciation' by Willan. Single tickets are $5.00 for adults $4.00 for seniors and students.

Donna Fraser has her first one woman show on the North Shore at the **North Vancouver City Hall**, opening Dec. 4, 7:30 to 9:30 p.m. and the public is invited. The show and sale continues to Dec. 19 and features drawings, oils and watercolors of people and scenes Fraser knows such as local creeks and neighbor's gardens and flowers.

The Archaelogical Society of B.C. presents a speech by Don Bunyan, an Iraqui resident for many years, on archaeology in Iraq. Bunyan will be speaking at 8 p.m. at the Centennial Museum, for further information phone 988-0479.

The **Junior Symphony Society of Vancouver** will present a concert featuring the Intermediate and Senior divisions of the **Vancouver Youth Orchestra**, Wed. Dec. 17 at 8 p.m. at UBC's Old, Auditorium.

Looking For A Christmas Job?

Come in and register by completing a card so we can call you as jobs are listed.

REGISTER NOW!

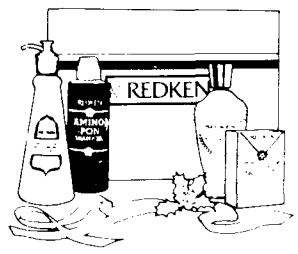
Canada Employment Centre
Room 214, Brock Hall

This Christmas introduce your friends and relatives to some of the products professionals use.

Shop unhurried and unharried at our Redken Retail Center where you'll find a wide selection of gifts, including some of the wonderful acid-balanced, protein polypeptide enriched Redken hair care products we use.

Let us show you the new Redken Christmas Gift Pak. Or make your selection from Redken's pH Plus, the acid-balanced, protein polypeptide and vitamin-enriched Treatment Collection.

Capture the spirit of the season with a gift of beauty from Redken, and us.



REDKEN

HAIR CORKY'S STYLING

Appointment Service
731-4191
3644 W. 4th at Alma

VISA

WESTCAN TREKS Overland Travel

FREE FILM NIGHT

Thurs., Dec. 11
7:30 and 8:45 p.m.

FILM: Australia: Coach/Camping tour
SLIDES: Island Hopping the South Pacific
SLIDES: Island Hopping the Orient

NO BOOKING NECESSARY

WESTCAN TREKS
3415 W. Broadway—734-1066

FUJI SPECIAL OFFER

BUY TWO FX-II C-90 CASSETTES GET ONE FREE

LIST PRICE $25.35
NOW $14.95
SAVE $10.40

10% discount on all regular prices with your AMS card!

OPUS ONE
873-4538 12th & Kingsway
COMPLETE INSTALLATION SERVICE
CAR STEREO SPECIALISTS
Mail orders add two dollars

Chevy Chase Goldie Hawn Charles Grodin

Neil Simon's

SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production
CHEVY CHASE GOLDIE HAWN CHARLES GRODIN
IN "NEIL SIMON'S SEEMS LIKE OLD TIMES"
A JAY SANDRICH FILM ROBERT GUILLAUME Music by MARVIN HAMLISCH
Executive Producer ROGER M. ROTHSTEIN Production Designed by GENE CALLAHAN
Director of Photography DAVID M. WALSH Written by NEIL SIMON
Produced by RAY STARK Directed by JAY SANDRICH FROM RASTAR Columbia Pictures
© 1980 COLUMBIA PICTURES INDUSTRIES, INC

Coming in December

For Christmas Give
ENTERTAINMENT!

Give Books of
Gift Certificates

Available in Attractive
$5 and $10 Booklets

FAMOUS PLAYERS theatres

Accepted at face value at all Famous Players and 20th Century Theatres across Canada.

NOW ON SALE:

CAPITOL 6 — 669 6000 — 820 GRANVILLE MALL
VANCOUVER CENTRE — 669 4442 — GRANVILLE & GEORGIA
LOUGHEED MALL — 937 3461 — BURNABY
PARK ROYAL — 922 9174 — WEST VANCOUVER
RICHMOND SQUARE — 273 4474 — NUMBER THREE ROAD
GUILDFORD — 581 1716 — GUILFORD TOWN CENTRE
PARAMOUNT — 522 4958 — NEW WESTMINSTER
COLUMBIA — 521 0830 — NEW WESTMINSTER

Grad students need financial aid

By GLEN SANFORD

UBC's board of governors was told Tuesday graduate students need a financial aid increase of $226,792 simply to live at the poverty line.

The board should also index financial aid to tuition fee increases to prevent further serious shortfalls in aid, said Kevin Rush, graduate student representative on student council.

"The board indexes tuition fees, so we're asking that financial aid also be indexed," Rush said.

He said recent tuition fee increases, coupled with the cost of living in Vancouver, has caused financial hardship on graduate students. He said the problem is bearable this year, but next year graduates might be turned away from UBC for financial reasons.

He presented a detailed report to the board which said the cost of being a student is about $6,690 per year, while bursaries, fellowships and scholarships only total $391.32 per graduate student this year.

Assuming each graduate makes maximum use of government loans, Rush said aid is barely adequate.

He told the board that a major problem students face is that the board does not increase financial aid with the rate of inflation. He also said the $40,000 in extra bursaries the board made available to students as compensation for increasing tuition fees an average of 13 per cent is simply not adequate.

The bursaries were increased only two and a half per cent.

Rush said the request for extra funds for graduate students was not at all unreasonable.

"We're not asking for anything above the poverty line," he said.

Board member Peter Pearse agreed funding is a serious problem. "Grads are mobile. If they're offered more money (financial aid) somewhere else, they'll go somewhere else," he said.

Board chair Leslie Peterson said its members generally agreed that financial considerations should not affect a person's chance for higher education.

"Everyone with the ability should go up the education ladder as far as his talents can carry him," he said.

In other business, the board received a letter from B.C. education minister Pat McGeer authorizing the univerisity to borrow $6 million for constructing and equipping a new bookstore.

The university will borrow the money from a financial institution, probably a bank. Net revenues from the bookstore are expected to pay off the loan.

Council finally leases alcove

After two weeks of using it as a negotiating tool, student council finally agreed to lease the eastern alcove of SUB to the administration for cafeteria renovations.

Council voted to sign the lease after the administration guaranteed that students could use the armoury and a limited portion of the cafeteria for social functions.

Food services director Christine Sampson explained details of the renovations and urged council to reconsider its position of two weeks ago, when councillors decided to withhold signing the lease until the administration assured it would meet student social needs.

Although Alma Mater Society president Bruce Armstrong presented to council a letter from the administration saying the armoury was available to students, several councillors questioned how binding the document would be.

Student senator Chris Niwinski warned council that, based on past experiences with the administration, council should not trust the administration to fulfil vague commitments.

At its last meeting, council attached to the lease a rider which called for food services to allow small dances in the cafeteria once it was renovated.

In her presentation, Sampson told council she was in favor of allowing small functions such as banquets and said food services has purchased a portable dance floor for that purpose.

Once council accepted terms of the lease, it debated on whether or not to relocate AMS committee rooms to allow for the renovations, as currently proposed, to take place.

The issue was controversial, but council narrowly agreed to relocate the rooms with a vote of eight in favor, seven opposed, and seven abstensions.

An AMS proposal to start an off-campus housing registry was turned down by housing director Mike Davis, council was informed.

Janice Morrison of the external affairs committee said she didn't know why Davis has suddenly decided to reject the idea. Davis had told students earlier this year he was in favor of establishing a directory.

* * *

Russ Selinger, AMS ombudsperson, moved the council rescind its earlier motion to support the People's Front Against Racism and Fascist Violence.

Selinger said the literature which has resulted from the founding conference of the people's front depicts the AMS as supporters of the Communist Party of Canada (Marxist-Leninist).

Council member Peter Mitchell said of last meeting's decision, "there was support for the founding conference, not the group. We are being maligned."

After council rescinded last meeting's motion, a debate ensued over who should write a letter to the CPC (M-L) and inform the party of council's displeasure.

Armstrong said it should be the vice—president's job, but council finally decided to make Armstrong write it.

— eric eggertson photo

LIBRARY LIES WAITING to swallow up studying students now that Christmas time is here and it's time to get down to essays and exams. No more loitering past last call at the Pit, no more nights on the town and no more wasting time putting out the finest student rag west of Blanca Street. Goodbye to budding romance and learning through living. Next scheduled appearance of good times is January when, coincidentally, The Ubyssey will publish again.

Vogt resigns, admin shuffles major posts

Erich Vogt said Wednesday he will resign from his post as vice-president of faculty and student affairs.

A new full-time "vice-provost" position, with special responsibility for student affairs, will be created to replace Vogt's current spot. Creation of the new position is just part of a major administrative shuffle touched off by Vogt's departure.

Although the administration has been planning for some time to create the provost's post, Vogt said the move is not very significant. "The shuffle isn't a major thing, we've been aiming for some time to get someone full time in charge of student services."

But UBC spokesman Al Hunter said students will benefit greatly from the shuffle.

"The appointment of a vice-provost is critical to students and an acting provost will be appointed Jan. 1 to look after student needs," he said.

Michael Shaw, currently vice-president for academic development, will take over responsibility for faculty affairs and receive a new title — vice-president, academic, and provost. Associate vice-president Robert Smith will share some of the work and will be called associate vice-president, academic.

Vogt's resignation will take effect June 30, 1981. But Vogt is not leaving UBC. After six months of study leave in the U.S. and Switzerland, he will become the director of the Tri-University Meson Facility on campus.

"I am an academic who happens to be in administration," Vogt said Thursday. "The TRIUMF job is an opportunity of a lifetime. The facility is coming into an interesting period, just come on line, and the next five years should be exciting."

(Vogt has been a member of the UBC physics department since 1965 and will retain his post as a full professor.)

"The new post brings me closer to my discipline," he said.

UBC spokesman Al Hunter said there was no pressure on Vogt to resign the post he had held for five and a half years.

Admin studies Acadia's future

By NANCY CAMPBELL

There's still hope for Acadia camp.

If the results of a preliminary study are favorable, the UBC administration will consider renovation and housing construction on the residence site.

Acadia camp has recently been called a "slum" by some residents, and UBC officials agree the housing needs maintenance and repairs.

Outgoing administration vice-president Erich Vogt will head the study. He calls it an "informal" investigation to find out if a feasibility study is needed and what direction such a study should take.

"We haven't defined yet what the feasibility study should be aimed at," Vogt said. "I'm approaching members of the faculty association, professors, the housing office and some Acadia residents to get some sort of recommendation."

Vogt said part of his contact with the residents will be assuring them they "won't be kicked out."

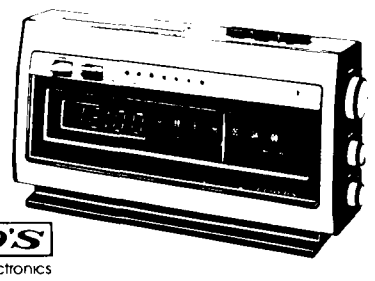
"It's very important to have the (Acadia project) provide student housing which would rent at rates comparable to those presently charged for existing Acadia Park units."

No deadline has been set for completion of the preliminary study, but Vogt estimates it will be ready within three months.

Vogt said that in addition to the preliminary study UBC will also contemplate a housing project which "can help meet the needs of students with families, alleviate single-student housing pressures, and provide some housing alternatives to younger faculty and staff members in their low-income years."

He said problems of funding, costs, daycare, and time will be covered by the feasibility study, if it is approved.

WE'VE GOT IT ALL



LLOYD'S
A New World of Personal Electronics

AM/FM ELECTRONIC CLOCK RADIO WITH SEVEN-DAY SELECTIVE ALARM SYSTEM

Incomparable in value — lighted turning dial, continuous tone control, handsome upright cabinet with simulated rosewood finish, full 3" speaker, soft touch snooze bar for temporary alarm delay.
PLUS: Selective alarm system means you can set the clock to wake you at the same time on weekdays, but not disturb you on weekends or holidays — all automatically.

GET IT FOR··· **$69.95**

Discwasher

Hi-Technology Record Cleaning System

D4 fluid lifts off microdust, fingerprints, and smoke particles. Other devices simply rearrange contaminants. D4 has less residue than most tap water, and cleans without building up residue on the record surface. Discwasher D4 will not encourage biological growth on the records, as do "constantly damp" cleaning methods.
The proven excellence of the Discwasher® D4 System has been radically improved by painstaking research that uses dimensions of record care totally developed by the Discwasher Labs and refined beyond other levels of phonograph record science.
The New D4 Fluid is inherently more active against record contamination. Inherently safe for record vinyl. Preferentially absorptive formula carries all contamination off the record.

NEW D4 FLUID
6 oz. size

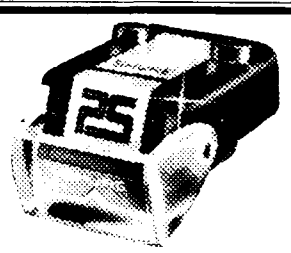
GET IT FOR··· **$9.99**

UPGRADE YOUR SYSTEM: USE D4

SHURE

S854-E STEREO CARTRIDGE

High performance — exceptional value. The S854-E Cartridge has an Elliptical Full Diamond Stylus that is capable of tracking as low as 1½ grams. And all in a Cartridge priced surprisingly low.

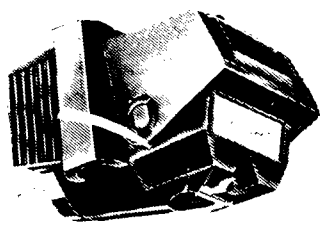


GET IT FOR··· **$39.95**

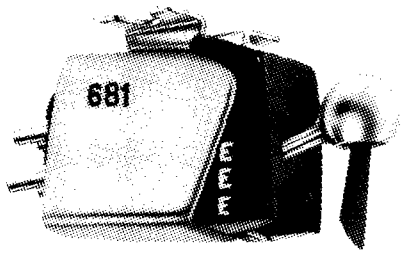
SHURE

M954ED STEREO CARTRIDGE

The Shure M954ED incorporates a new, thinner, uninterrupted pole piece developed by Shure Design engineers to optimize electromagnetic characteristics — especially at higher frequencies. With its nude-mounted biradial elliptical stylus tip, the Shure M954ED has very low effective stylus tip mass. This provides higher trackability to maintain perfect groove contact through the "hottest" most heavily modulated passages encountered on modern records. Its exceptional trackability makes the Shure M954ED an outstanding choice for bringing out the best in every record.



GET IT FOR··· **$59.95**



STANTON 681 EEE CARTRIDGE

You don't have to install a Stanton cartridge in your stereo system to judge its performance. You can hear it demonstrated on over 90 leading radio stations across Canada every day. The leading radio stations in Canada got that way by not settling for second best. Why should you? Hear the Stanton 681 EEE cartridge.

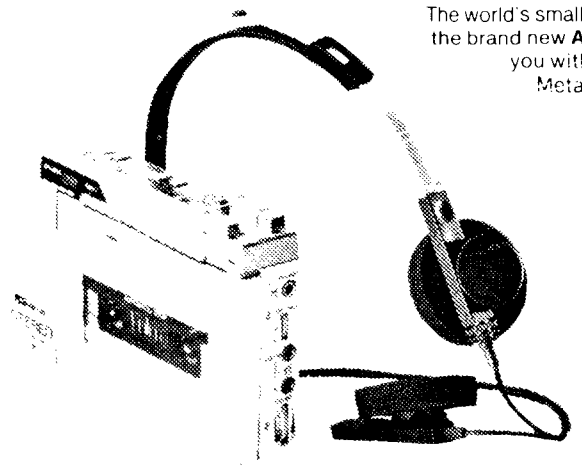
STANTON

GET IT FOR··· **$79.95**

AIWA TP-S30

Portable Cassette Recorder

FOR THE RUNNER
FOR THE SKIER
FOR THE HIKER
FOR ETC., ETC.



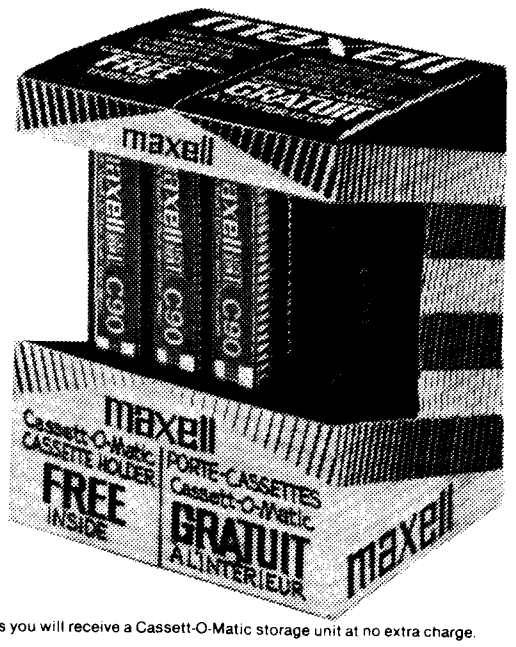
The world's smallest stereo portable cassette recorder, the brand new **AIWA TP-S30** is guaranteed to amaze you with its performance. Features include Metal tape capability, built-in headphone amplifier, built-in condensor mic. Including carrying case and stereo headphones. Can be connected to your system to record.

GET IT FOR··· **$289.95**

maxell®

UD XL I UD XL II

3 PAK BONUS



UD XL I — Designed to give the best results with normal adjustments for bias and EQ.

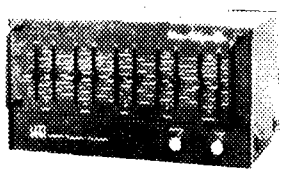
UD XL II — Perfect for use on your deck's high bias and EQ settings, and meets the toughest musical demands.

With the purchase of 3 AXLI or XLII C-90 cassette tapes you will receive a Cassett-O-Matic storage unit at no extra charge.

The Swedish-made Cassett-O-Matic line of storage units for cassettes. Each unit holds up to five regular cassettes in a secure, locked manner. The cassettes are released by pressing lightly on the top edge which ejects the cassette into the user's hand. Modular on all sides for building in any direction. A&B Sound has more units available to build a complete storage system.

UD XL I UD XL II

BONUS 3 PAK GET IT FOR··· **$17.49**



A D C **SS1 STEREO FREQUENCY EQUALIZER**

Don't just reproduce music. Reshape it! A full 5 band, 2 channel stereo graphic equalizer that will get rid of rumble, hiss, surface noise and in the process make a good speaker a great speaker.

GET IT FOR··· **$94.95**

ALLSOP 3

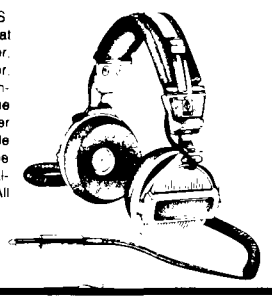
The last word in Recorder Care

FOR CASSETTE DECKS:
Complete convenient cleaning.
On-step cleaner for head, capstan, and pinch roller.

GET IT FOR··· **$5.95**

KOSS HV/X
STEREO HEADPHONES

The NEW HV/X is KOSS lightest stereophone. That means you hear clearer, crisper highs and a richer, more powerful bass without sacrificing comfort. The Bass response is far better than ever before available in a hear-three headphone with the comfort of a dual-suspension headband. All new for only



$79.95

The Home of High Fidelity

a&b sound

556 Seymour St.

open Thur. & Fri. til 9
687-5837