

SEPTEMBER 02, 2014 | VOLUME XCVII | ISSUE III
ANTICIPATING THE NEW SUB SINCE 1918

**THE
UBYSSEY**

**WELCOME
BACK**



What's on THIS WEEK, MAY WE SUGGEST...

3
Wednesday

BACK TO SCHOOL



First day of classes: all day @ the UBC Vancouver Campus
Depending on what year you're in, this is either the one of the best or one of the worst days of the year. Get lost looking for your classes, meet your profs and form friendships that could last the rest of your life.
The cost of your tuition.

3
Wednesday

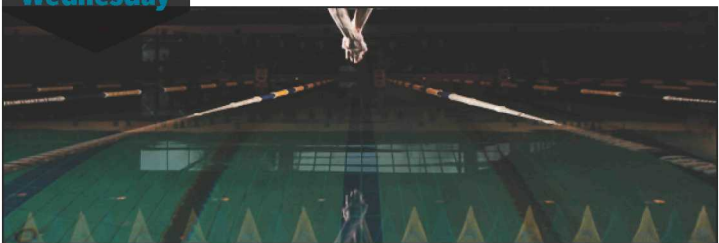
PIT NIGHT



Open-air Pit Night @ The Pit Pub from 7:00 p.m. - late.
The first Pit Night of the year, and one of the last in the old SUB, is taking place outside and inside this Wednesday. Dance the night away with long-lost friends and maybe make some new ones.
Free (19+; bring two pieces of ID)

3
Wednesday

POOL PARTY



AMS Wet n' Wild Pool Party @ UBC Aquatic Centre from 9:00 p.m. - 12:00 a.m.
The first week pool party is back for another year. Get up close and personal with your peers in an olympic-sized pool. There's limited space, so get there early if you want to guarantee a spot! \$5 or free with AMS first week wristband.

Got an event you'd like to see on this page? Send your event and your best pitch to ourcampus@ubyssey.ca.

ON
THE
COVER



After a summer full of forgetting everything you learned last year, we figured a simple welcome back cover was best.

THE UBYSSEY

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Write/shot/contribute to The Ubyyssey and attend our staff meetings and you too can see your name in the glorious tones of black that only offset printing can produce. We meet every week in our office, SUB 24—in the basement, squirmed away in the back, there. Yeah, we know. You'll get used to it.

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and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyyssey staff.

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OUR CAMPUS

THE PEOPLE AND BUILDINGS THAT MAKE UBC



The historic Irving K. Barber Learning Centre.

PHOTO MACKENZIE WALKER / THE UBYSSEY

One of UBC's most historic buildings

Austen Erhardt
Opinions & Blog Editor

It's one of UBC's most identifiable and striking buildings. It's been featured in movies and TV series, and is a second home to thousands of students during finals season. You've studied there, eaten there and possibly slept there. Each year, hundreds of students run through it in their underwear. Irving K. Barber Learning Centre is one of UBC's most notable — and oldest — buildings.

The history of the Learning Centre, colloquially known as IKB or 'Irving' by most students, stretches back to the Great Trek in 1922, in which thousands of UBC students marched to Point Grey demanding the creation of a proper university campus. The government responded to the student-led movement, and agreed to continue the construction of a campus in Point Grey.

The Main Library was one of the first three buildings built on the now-UBC campus. Primary construction began in 1923 and the first section was finished in 1925, with additions (such as stained glass windows and two new wings) being made in later years. A 1920s UBC publication described the original library as "a massive structure of two stories and a basement built of British Columbia granite. The style is late Tudor, modernized."

The library was constructed

in part while the Scopes Trial — which debated the legality of teaching evolution in schools — was underway and a focus of public attention. Accordingly, the stone masons alluded to this on the main façade of the library by installing two small carvings — one with a human-like figure holding a sign that says "funda" (for fundamentalism) and another with an ape holding a sign marked "evol" (for evolution).

The first — and chief — university librarian of UBC from 1916-1940 was John Ridington, whose reputation as an authoritarian within the library walls led to the Main Library being nicknamed "King John's castle." Prior to Ridington's appointment, J. T. Gerould, a librarian from Minnesota University, was assigned to acquire the first 20,000 volumes for the UBC collection. He made his acquisitions throughout Europe near the beginning of the First World War, and he was imprisoned for three weeks in Germany, on suspicion being a British spy.

The library saw its budget cut from \$12,000 per year to \$2,000 per year during the Great Depression, and survived by laying off staff and through a donation from the Carnegie Corporation. By 1936, despite the challenges of the Depression, the library's collection had expanded from 20,000 volumes to 100,000. Today, the UBC library collection is comprised

of over six million volumes.

In 2002, following a \$20 million donation by UBC Forestry alum and entrepreneur Irving K. Barber, the library began the process of a major renovation — expanding and transforming the nearly 80-year-old building into today's Irving K. Barber Learning Centre. Though the refurbished library incorporated the original façade in the centre of the building, both wings and the majority of the interior were completely redone — a move which evoked the ire of some heritage site preservationists.

The refurbished building, renovated at a cost of almost \$80 million, features classrooms, lecture halls, a café and an "automated storage retrieval system" — also known as "the library robot." It also has over 1,500 study seats, though that may seem hard to believe come midterms. The refurbishment incorporated various sustainable features into the building, such as locally sourced and recycled materials (some materials from the demolished parts of the building were reused in the new sections) and radiant in-slab heating.

The next time you walk up the steps of the library, or rush by its imposing and juxtaposed neo-gothic, modern exterior on the way to class, pause a minute to catch your breath and take in the architecture and history of this landmark building. ☺

Life — on — Campus

(PUBLISHED EVERY THIRDSDAY)

WIKIA: LIFE-ON-CAMPUS.WIKIA.COM



RESEARCH »



Rashid Sumaila will be heading a \$2.5 million research project on the state of Canadian oceans.

PHOTO COURTESY STRANGE ONES / FLICKR

UBC receives \$2.5 million in research funds for Canada's oceans

Lawrence Neal Garcia
Contributor

Over the next six years, \$2.5 million in funding will go towards research on Canada's three oceans.

The project, known as OceanCanada, is an interdisciplinary research collaboration between 15 Canadian universities, various non-governmental organizations and Fisheries and Oceans Canada, among others, and is funded by the Social Sciences and Humanities Research Council partnership grants program.

According to Rashid Sumaila, research director of OceanCanada and a professor of economics in the UBC Fisheries Centre, the project can be divided into three main components: understanding the current state of the Canada's oceans, running simulation analysis of future scenarios and "knowledge mobilization" or informing

the public. The six-year timeline of the project can also be roughly divided into three parts, with each component allotted approximately two years.

An economist by training, Sumaila first became interested in fishing and oceans while doing his Ph.D in Norway, where he was exposed to the field.

OceanCanada, however, is just the first step of what Sumaila hopes will become a much larger project. Already, he is involved with a small pilot project in the South China Sea which uses the same principles, research ideas and concepts as those developed for OceanCanada.

The first component of this latest project involves what Sumaila describes as an "assessment of assessments," which entails collecting all existing data on Canada's oceans and using it to assess their current state.

The second and most significant component involves predicting future changes under different scenarios — including climate change, ocean acidification and globalization — and analyzing both their bio-physical and social impact on Canada's oceans.

"The goal is to protect Canada for the future, in terms of managing the oceans," said Sumaila, who stressed the importance of preparing for different scenarios given the significance of the oceans for Canada as a whole.

The third component consists of putting the research in the public eye, a responsibility which falls to the sub-group of the OceanCanada project in charge of knowledge mobilization, co-led by Ian Mauro, an academic and filmmaker from the University of Winnipeg.

"So we don't want to do this and just publish the research

and put it up [on a shelf]," said Sumaila. "We want to get the information out to the people."

Of the \$2.5M in funding, the majority will go towards training of students, resources for meetings, workshops and conferences that bring the entire collaboration together and fieldwork.

The funding amount is expected for the size of the project, which covers areas of study that range from ecology to economics to philosophy.

For Sumaila, this will be a diverse project that will bring together various disciplines in order to better understand and improve the state of Canada's oceans.

"My hope is that we replicate [OceanCanada] around the world," said Sumaila. "I see this as the beginning of something. We hope to conquer the world with this idea." ☞

SPORTS »

UBC apologizes to former Coach Mark Rizzardo



FILE PHOTO: RICH LAM / UBC

Jovana Vranic
News Editor

UBC has issued a letter of apology to Marc Rizzardo, a former women's soccer coach hired for only a few days before his job offer was rescinded.

According to the letter from UBC Vice President of Students Louise Cowin on behalf of the university, Rizzardo was hired to coach the women's soccer team in December 2012 due to his "excellent performance in the 2010 recruitment process." The university then terminated his employment, saying they did not follow their hiring process correctly.

At the time of Rizzardo's recruitment, UBC received complaints for hiring a male coach. UBC alumn and Canadian Soccer Hall of Famer Andrea Neil was then appointed to the position following Rizzardo's termination.

As a result, Rizzardo filed a complaint alleging discrimination based on his sex, and a BC Human Rights Tribunal hearing was scheduled for Oct. 6 of this year.

UBC has settled out of court along with issuing an official apology for the "unfairness" and "public embarrassment" Rizzardo suffered. ☞

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SUSTAINABILITY »

Kinetic sculpture to take root in new SUB

Interactive tree sculpture will be at centre of AMS Student Nest

Jovana Vranic
News Editor

The new Student Union Building will be home to an interactive tree sculpture called Timber.

UBC's new SUB, officially named the AMS Student Nest, is expected to be a LEED Platinum building — the highest green building certification in North America.

According to the New SUB Sustainability website, various sustainability features will include a rooftop garden and new composting system. In order to remind students of these features and the intention of reducing UBC's carbon footprint, the AMS and the Social Ecological Economic Development Studies Program (SEEDS) opened a call in October 2011 for proposals for an interactive art piece to serve as the focal point of the building.

The Timber team, made up of six engineering students, came together as a result of mutual interest in the sculpture project, and were awarded the funding to put their project in the heart of the new SUB.

Timber will be a 23-foot kinetic tree sculpture that interacts with its surroundings.

"I was in the shower and I was thinking about [the sculpture]. That's where the idea came to me," said project member Alexander Shkuratoff. "I was thinking like

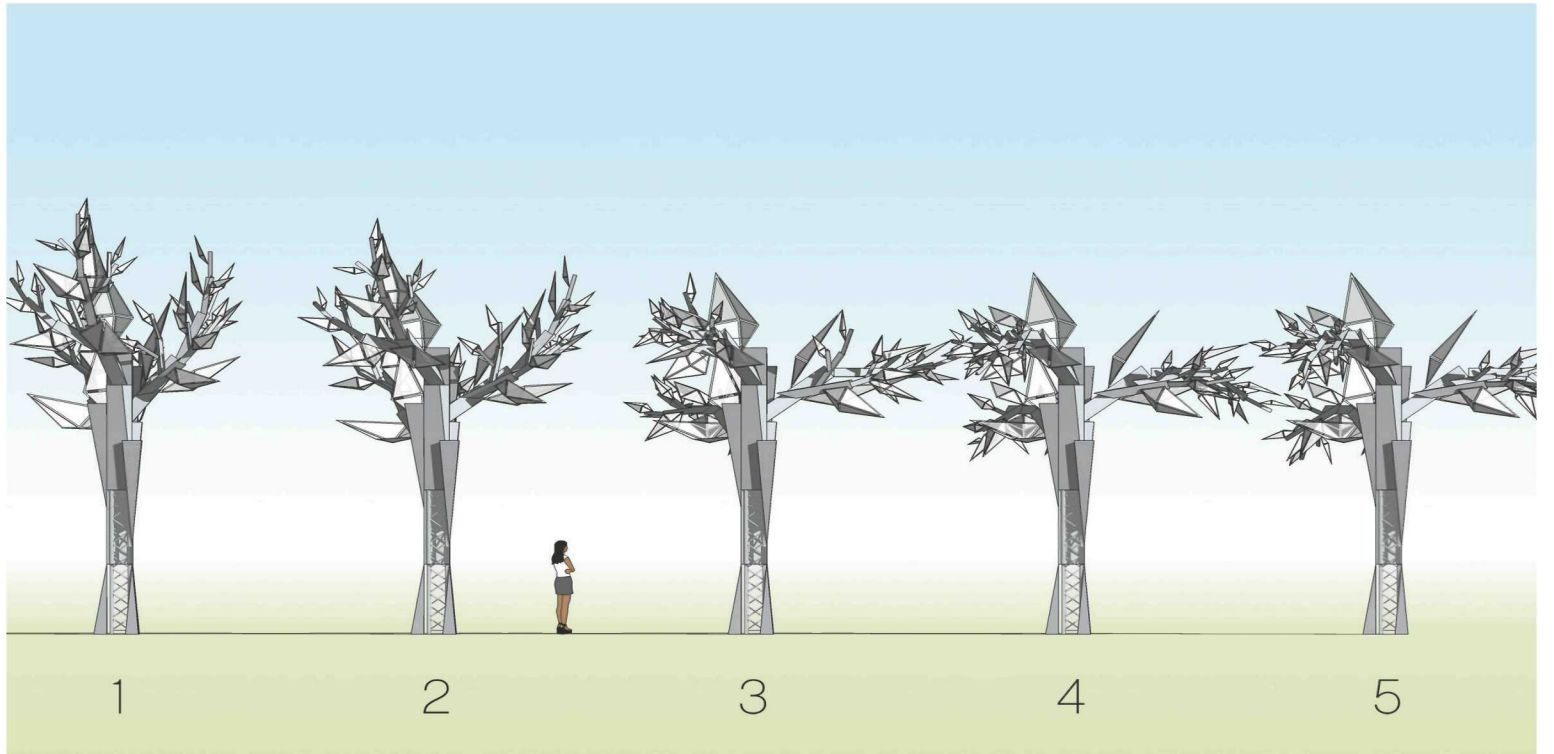


PHOTO COURTESY PROJECT TIMBER

A group of students designed the sculpture.

what if you had a metal pole standing there? First thing you want to do when you go near a metal pole is to knock on it and hear what it sounds like. What you don't expect to happen is for it to break apart and collapse."

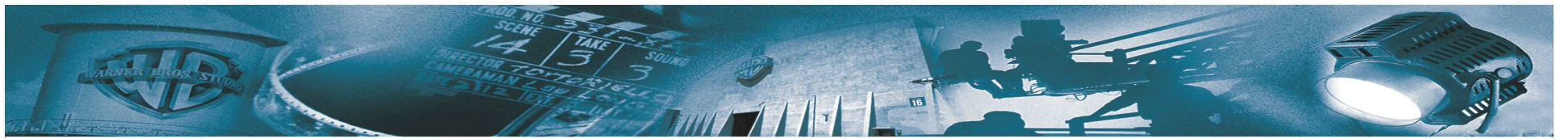
Timber's branches will collapse when the sculpture is touched.

"Metaphorical ambiguity is good, in my opinion," said Bock when asked about the symbolism behind the tree's movement.

"Obviously, the tree is dying and collapsing with human touch and it's showing our impact on the environment," said Shkuratoff, "But I think the experience itself is maybe a bigger highlight than the theme of it [...] It's up to the interpretation."

According to Bock, the team drew inspiration from "anything from candelabras to organic structure to Star Trek."

The sculpture will be on display directly underneath The Nest upon the opening of the new SUB. [u](#)



HAVE YOU EVER DREAMED OF WORKING FOR A MOVIE STUDIO?!

Warner Bros. Pictures Canada is looking to hire an on-campus University/College student for their renowned campus representative program.

This paid position offers hands-on experience with film marketing, publicity and experiential promotions.

THEATRE »

UBC alumni present The Zoo Story at Fringe

Neelam Sidhu
Contributor

The Vancouver Fringe Festival and Aenigma Theatre are presenting a production of Edward Albee's *The Zoo Story*. The one act play falls under the Dramatic Works Series, a new category in the festival, providing space for previously published dramatic works. The show itself features a bench in Central Park, two strangers and the conversation that unfolds between them.

The play, written in 1958, launched Albee's career and helped establish Albee as the great American playwright that he is considered today. This production of *The Zoo Story* is being put on entirely, with the exception of one person, by graduates and current students of the UBC Theatre program.

Tanya Mathivanan, a UBC Theatre Department alumna who both produces and directs the show, takes a slightly unorthodox approach to Albee's play. Peter and Jerry, the two strangers, are conventionally played by middle-aged men. Mathivanan, however, decided to cast Scott Button as Peter and Tom Stevens as Jerry. The two don't exactly fit the traditional age group of the characters.

Mathivanan's company, Aenigma Theatre, is dedicated to providing equal opportunities for younger actors to play roles that they customarily may not get the chance to. "Ultimately I will always cast the best person who

I think is right for the role," said Mathivanan.

Putting age aside, Mathivanan saw Button and Stevens as best "embodying the characters" rather than "playing the roles," which is often hard to find during the initial auditions and call-backs, she said.

Being almost 30, Stevens does not find age to be a challenge to overcome while playing Jerry, who he described as "Just a man that is no longer really in the workings of society. He's found a way of kind of living on the fringe and never having to integrate fully." Button, however, felt more of a challenge at first to play Peter: a wealthy middle-aged man from the Upper East Side of New York.

"[Peter] lives a very comfortable, safe existence. And I think that he really holds onto that comfortable, safe existence. He'll do anything to preserve what that is. And I think that he's really eliminated fear from his life, as best he can — but like all of us the fear is kind of always there anyway," said Button.

"We both find ourselves in the listening role, more often than not. I think that we're both thinkers. I think we're both very compassionate," said Button. For him, it's "cozying up to these similarities" that help him in becoming Peter.

Mathivanan finds that *The Zoo Story*, more than any other show she has worked on, encapsulates what she wants to do in her career. "We can all relate to it so much: loneliness, objection, feeling



Scott Button and Tom Stevens as Peter and Jerry in Edward Albee's *The Zoo Story*. PHOTO COURTESY JAVIER SOTRES

trapped, feeling claustrophobic, not being able to connect with people," said Mathivanan. Every generation has a status quo, and "there's always going to be people who are left out, who are pushed to the fringes," said Mathivanan. She wants the audience to walk away thinking about how they interact with other people on all

levels, physically and subconsciously.

"What people should take from this show is the question of what are we doing? What is this thing that we've deemed so socially acceptable to be so isolated and so cut off from one another that we no longer really care about other human beings? And I think as

artists we all are so empathetic, that we have chosen this line of work because we are empathetic, and because we can understand and because we really reach out to understand other people," said Stevens.

The Zoo Story will be playing at The Vancity Cultural Lab Sept. 4, 7, 8, 10, 13 and 14. [u](#)

UBC's Theatre department and Opera program merge for the first time, and produces new 2014/2015 season

Scott Jacobsen
Contributor

A new fall season, a merger of UBC Theatre and Opera productions and a suite of new pieces for the upcoming 2014/2015 season. Does this sound exciting? It better. UBC Theatre and Opera productions have a fantastic lineup in a first-ever union.

For 2014/2015 season, productions begin with Shakespeare's *Twelfth Night* and work through *Bartered Bride*, *Naked Cinema*, *The Bacchae 2.1*, *The Marriage of Figaro*, *The Triumph of Love*, *Choir Practice*, ending with *La Traviata*. With themes of freedom, triumphant women and love, the common threads tie the pieces together into a beautiful web.

Nancy Hermiston is directing four pieces: *The Marriage of Figaro*, *Bartered Bride*, *Choir Practice* and *La Traviata*. Two of the productions are directed by UBC MFA candidates: *The Bacchae 2.1*, directed by Denis Gupa, and *The Triumph of Love*, directed by Barbara Tomas.

Deb Pickman, communications and marketing manager for the UBC theatre and film department, and Hermiston feel thrilled with the upcoming productions.

In *Twelfth Night*, escapades ensue of unrequited love and sexual confusions. "It's been set to take place in modern day in New Orleans during Mardi Gras," said Pickman. "It's a romantic comedy."

The next piece of the season, *The Bacchae 2.1*, relates to the Eu-

riptidean celebration of the Greek god, Dionysus, with works by Klaus Theweleit's *Male Fantasies*, *Lesbian Herstory Archives* by Joan Nestle, and *The S.C.U.M. Manifesto* of Valerie Solanas. Amidst this, it is "injecting this ritualistic Philipino dance," said Pickman.

"[*The Marriage of Figaro* is] a scheming, romantic intrigue. It is considered one of Mozart's greatest operas ever written," said Pickman.

Servants Suzanna and Figaro find themselves in an imbroglio involving everyone attempting to save two marriages.

The season's finale, *La Traviata*, presents a doomed love tale between Violetta, the courtesan, and a handsome man, Alfredo. It contains love, deceit, heartbreak and flourishing parties.

"All of these operas are first-timer friendly because they are very engaging popular operas, comedies, and tragedy in one case," said Pickman.

Pickman said the merger will benefit both the UBC Theatre and Opera.

"There is this area of the campus that is a hotbed for art and creativity," said Pickman. "It's also a place where some of the world's most treasured artists come to exhibit."

The first show of the 2014/2015 season, Shakespeare's Twelfth Night, premieres on September 24 and runs from September 25 to October 11 in the Frederic Wood Theatre. [u](#)

PUBLIC NOTICE

BRITISH COLUMBIA UTILITIES COMMISSION



CORIX MULTI-UTILITY SERVICES INC. APPLICATION FOR A CERTIFICATE OF PUBLIC CONVENIENCE AND NECESSITY FOR PHASE 1 OF THE UNIVERSITY OF BRITISH COLUMBIA NEIGHBOURHOOD DISTRICT ENERGY SYSTEM WRITTEN HEARING PROCESS

On August 8, 2014, Corix Multi-Utility Services Inc. applied to the British Columbia Utilities Commission (Commission) for a Certificate of Public Convenience and Necessity (CPCN) to construct and operate Phase 1 of the proposed community-based district energy system at the University of British Columbia (Project), pursuant to sections 45 and 46 of the Utilities Commission Act (Application).

HOW TO GET INVOLVED

A Person wishing to actively participate in the proceeding must register as an Intervener through the Commission's website at www.bcuc.com or in writing by September 12, 2014. In their registration, Interveners must identify the issues they intend to pursue and indicate the extent of their anticipated involvement in the review process. Interveners will each receive a copy of all non-confidential correspondence and filed documentation, and must provide an email address if available.

A Person not expecting to actively participate, but who have an interest in the proceeding, should register as an Interested Party through the Commission's website or in writing, by September 12, 2014, identifying their interest in the proceeding. Interested Parties receive electronic notice of submissions and a copy of the Decision when it is released.

Letters of Comment on the Application will also be accepted. All submissions and/or correspondence received relating to the Application are provided to the Panel and all participants in the proceeding. Submissions are placed on the public record and posted to the Commission's website. By participating and/or providing comment on the Application, you agree that all submissions will be placed on the public record and posted on the Commission's website.

VIEW THE APPLICATION

The Application and supporting documentation are available on the Commission's website on the "Current Applications" page. If you would like to review the material in hard copy, it is available to be viewed at the locations listed below:

British Columbia Utilities Commission
Sixth Floor, 900 Howe Street Vancouver, BC V6Z 2N3
Commission.Secretary@bcuc.com
Phone: 604-660-4700
Toll Free: 1-800-663-1385

Corix Multi-Utility Services Inc.
Suite 1160, 1188 West Georgia Street
Vancouver, BC, V6E 4A2
Phone: (604) 697-6702v
Facsimile: (604) 697-6703

FURTHER INFORMATION

For more information or to register please contact Ms. Erica Hamilton, Commission Secretary using the contact information above.

RIDE »

Bike Club is off the chain



PHOTO MACKENZIE WALKER / THE UBYSSEY

Ryan Grutze, President of the UBC Bike Club.

Jack Hauen
Sports and Rec Editor

“If you’re interested in riding mountain bikes or road bikes, you should join,” said UBC Bike Club President Ryan Grutze. “Any skill level.”

If that sounds ultra-inclusive, that’s because it is. The Bike Club is made up of two sections that anyone can join, depending on their interests: a mountain side and a road side. Grutze’s passion lies mainly with the mountaineers.

“It’s mainly about just riding around here. We don’t do that many races — it’s about riding and having a lot of fun.”

The mountain bikers’ first event is coming up soon, although no specific date has been set as of yet. A camping trip to Whistler has been planned, allowing club members to spend three days and two nights up the mountain. As any mountain biker worth their salt knows, the mountain is home to some seriously radical trails within easy reach of campsites, making a Whistler outing an easy way to escape both the city and all of one’s troubles.

The cyclists whose interests lie on the pavement are a tad more serious. The branch of the Bike Club that races in the Northwest Collegiate Cycling Conference, the UBC Cycling Team, competes with teams from Washington, Oregon, Idaho and Montana. Springtime is road season, then cyclocross, cross-country and downhill competitions are held each fall. In line with the club’s inclusive spirit, all competition is tiered in order to give a fair chance to riders of all skill levels.

The cycling branch also puts on two weekly rides, as much to train for races as to get out and enjoy the open road. These rides are open to every member of the club, again, regardless of experience or skill level.

Those interested in joining the club shouldn’t hold off, as the club attempts to fit in much of its activity before the cold season hits.

“Once winter comes around we’re more limited,” said Grutze. “We’re going to have the Whistler trip as soon as possible, then next March or April we might have another big trip. Other than that, we’re hoping to have some weekend rides when it’s not raining ... maybe go down to the States, or just ride Squamish and the North Shore.”

The club will have a booth at Imagine Day, and will also be present at Club Days (September 17-19 in the SUB). Membership is \$10 for UBC students, and includes perks aside from biking with people passionate about the sport — the club also has occasional film premieres in reserved classrooms, though Grutze assured us that they’re “mostly mountain bike movies.”

EXPLORE »

Places to be: Iceline Trail

A chilling excursion west of Banff

Ailsa Naismith
Contributor

If you look at a map of the Rockies, you may see a sliver of colour drawn beside Banff National Park, the don of the Canadian National Parks. This is Yoho National Park, the easternmost outpost of B.C., and too often it’s just a scenic panorama on the way into Banff. In terms of sights per square footage, however, there’s no comparison — a fact echoed by the park’s name, which means “awe” in the Cree language. The most spectacular part of this little gem is the valley that stretches north to south along the Yoho River, carved out over millions of years by glaciers. My sister Iona and I set out to tackle the Iceline Trail one beautiful July morning.

As we steered our hire car around a series of hairpin bends, the Toyota rumbled and shook, and we wondered if breakdown services operated in the Rockies.

We congratulated ourselves on our ride with breakfast beside the awesome Takakkaw Falls — the Evian River was the most beautiful dishwasher I’ve ever used. Afterwards, we strolled up to a viewpoint beside the falls. Meltwaters had come from the alpine glaciers during the long spring, and made their bid for freedom. The water sprang full clear from the cliff, dropping a staggering 254 metres into the valley. I felt my ears fizz and pop from the roar, and our clothes were beaded with rain even at this great distance. Double rainbows appeared when we turned our heads to the west. We couldn’t have wished for a more auspicious start to our walk.

Reality bites, however. Our first ascent mirrored our car’s troublesome journey: a group of stacked switchbacks in an aged forest, the contrary path ducking and weaving and inflicting pain on our calves. Other people we passed cheered our flagging spirits, and we chatted about the views we hoped to see. From a route first enclosed by pines we rose to meet shelves of rock supporting the glacial cascades off the mountains. The rock scree we walked through was unlike any I’ve seen before — yellow and blue and alien.

Without sounding trite, what makes the Rockies so special is the solitude and peace you can feel while meeting so many people on your way. A parade of walkers passed us; they were our inconstant companions on the trip. We met Dutch, British, Canadians, French; groups of fit sexagenarians, a couple with a wildly excitable poodle. Perhaps the most appealing group we met on our trail was the trio of park rangers whose path we crossed during the middle of our hike: we were lucky to be able to thank them for their contributions to one of the great natural wonders of our planet. Out of interest, we asked them what made the Iceline trail so special. The answer, according to one, is constant change. The trail is spectacular not because the scenery is great, but because the scenery is great. They’re almost too good to be true:

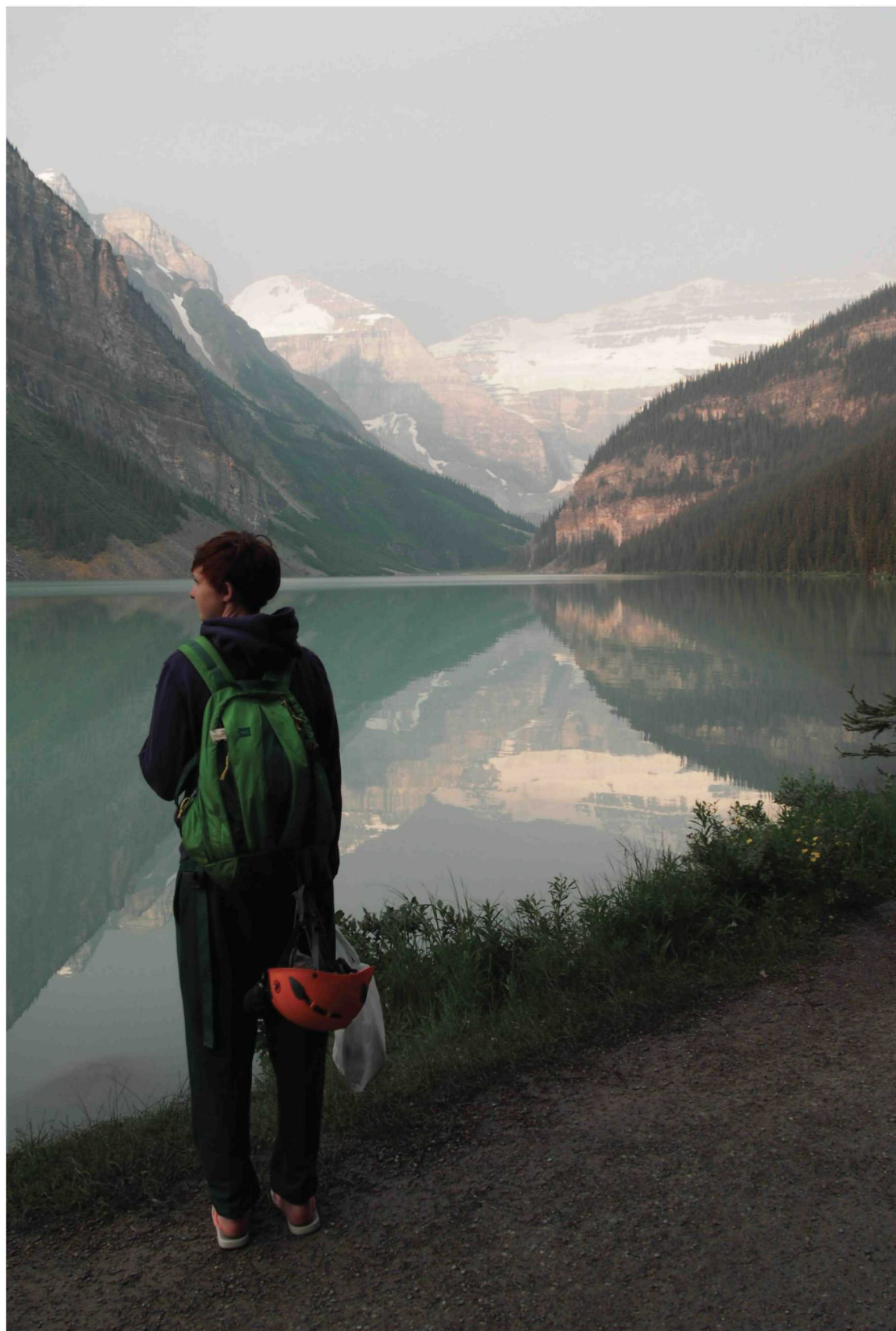


PHOTO COURTESY IONA NAISMITH

The Iceline Trail is a glacially-carved valley in eastern British Columbia on the way to Banff.

constantly changing in front of you as the path curves, a movie in Technicolor.

The start of the Iceline Trail leads you past the cirques and the glaciers, and the end finishes in dense thickets of ancient forest punctuated by waterfalls. We were inspired by some trail-runners we had met to charge down the last part; the trees flew by and we must have shaved half an hour off our walk. As we passed beyond Twin Falls, the trailhead narrowed. The forest of tall pines hemmed us in from all sides. Our previous exertions were forgotten as the long walk out began and the weather matched our mood as the grey clouds rolled in overhead.

Now the pace became important. We were walking down a path in the fading light. The trees seemed to continue in an endless line. It was tedious, not spectacular Rockies — and then we saw lightning whip the valley in front of us, just a flash in the gloaming.

Suddenly the walk was alive again. The feel in the air was electric, and the coming storm was dense and inevitable. We had no choice but to run as the storm chased us. There’s nothing that makes you feel more awake than being on thunder road, dashing out of the forest as your feet slap the wooden bridge that spans the final field. We laughed, because of course we’ll make it

to the car on time — won’t we? I ran, chasing Iona’s red jacket that had become a matador’s flag waving angrily at me. We smiled, later. This is what we came to the Rockies for. The sky spat at us — it hurt, and we realized that the perfect hailstorm was descending. We made it to the car a minute after the storm broke. We grinned at each other and settled back in the seats. It was wonderful to be in the warmth as we watched our fellow travellers run in, one by one, bedraggled and struggling to dry themselves off. We’re sure that the weather gods will eventually deal out meteorological revenge for our schadenfreude, but really — who’s laughing now?

DIVE »

Explore B.C.'s deep with the AquaSoc

Angela Tien
Contributor

The thought of exploring the deep underwater conjures up childhood inklings of compact yellow submarines and old sailors in red beanies. And while these memories seem far-fetched to our adult minds, they are closer to reality than you may think. UBC's Aqua Society (AquaSoc) has been home to the preservation of these underwater fantasies since the late 1950s.

Nestled in the basement of the SUB, AquaSoc is an AMS club that caters to students and members of the Point Grey community. Originally founded by a passionate group of professional divers with a keen interest in the sea, AquaSoc is one of the largest diving groups in Vancouver. The club has evolved into a fully functional dive shop, equipped with the necessary gear and instructors for courses. They expel the common misconception that only tropical regions are dive-able, and showcase the diversity and opportunities that Vancouver presents.

"Jacques Cousteau, one of the founders of the newer open-circuit breathers, rated B.C. and the Pacific Northwest the third best in the whole world. And it's definitely rated the best cold water diving," said Brendan Andresen, AquaSoc's shop manager, director and instructor.

In line with its growing popularity, the club has expanded the types of courses available. AquaSoc offers courses for both beginners and advanced divers. Novice divers will enjoy the accompaniment of professional instructors and staff, a few of whom are UBC students themselves.



Brendan Andresen, AquaSoc's shop manager, director and instructor.

PHOTO MACKENZIE WALKER / THE UBYSSEY

"If a student comes to UBC, [and] wants to learn how to dive, we run them through a two week program over four evenings and two days, then we get them certified [with] PADI [Professional Association of Diving Instructors] open water [and] go diving where they like," said Andresen.

Over the years, the club has developed newer courses to fulfil the

interests of their divers. AquaSoc is hosting numerous fall specialty courses that are specifically designed for different types of water and methods of diving. For example, Andresen hopes to lead one of the specialty courses on night diving. These evening dives will include a smaller instructor-to-student ratio and more detailed experiences with the

marine life and water itself. Some of these courses are also designed for those who wish get back into diving after a hiatus.

One of these specialty dives will feature B.C.'s environment, especially the abundant marine life. Andresen hopes to work together with the science department, especially for science students or faculty interested in

marine life, to create first-hand experiences and interaction with the subjects the group is studying.

Try something new this year and revel in the natural habitats of the open water — just keep Jacques Cousteau's words in mind: "The sea, once it casts its spell, holds one in its net of wonder forever." 🐠

CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
23					24					25				
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29	30	31				32						33	34	35
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44	45	46						47				48	49	50
51							52	53			54			
55						56					57			
58						59					60			
61						62					63			

ACROSS

- 1- By surprise
- 6- Swiss artist Paul
- 10- Cambodian currency
- 14- Polynesian porch
- 15- Standard
- 16- Mother of the Valkyries
- 17- Cornered
- 18- Novel ending
- 19- Manner of walking
- 20- Matures
- 21- Dowser
- 23- Associated
- 25- Reproductive cell
- 26- Yank's foe
- 27- Similar
- 29- Fax forerunner
- 32- Home _____; Culkin movie
- 33- _____ Beta Kappa
- 36- Movie-rating org.
- 37- Imitating
- 38- Trompe l'
- 39- _____ in Charlie
- 40- Cœur d' _____
- 41- Suckle
- 42- Put up with
- 43- Little one
- 44- Doctrine maker
- 47- Fine wood particles
- 51- Extraction of teeth
- 54- _____ girl!
- 55- Strike out
- 56- Opera set in Egypt
- 57- Shed
- 58- 16th letter of the Hebrew alphabet
- 59- Adolescent
- 60- Earth
- 61- Internet writing system that popularized "pwn3d" and "n00b"
- 62- Cupid's counterpart
- 63- Prepares for publication;

DOWN

- 1- Communion table
- 2- Vessel
- 3- Slippery as
- 4- Roman capital of Palestine; 5- Young goat
- 6- Mix dough
- 7- Trent of the Senate
- 8- Harper's Bazaar illustrator
- 9- Appearing
- 10- System of rule
- 11- Steamed
- 12- Decree
- 13- Shop shaper
- 21- Spider's creation
- 22- Rouse from sleep
- 24- John Ritter's dad
- 27- Dress style
- 28- The _____ Ranger rode a horse called Silver
- 29- HBO alternative
- 30- Ecol. watchdog
- 31- Part of UNLV
- 32- Copied
- 33- A pop
- 34- Towel word
- 35- Land in la mer
- 37- Make hostile
- 38- Outmoded
- 40- Peek follower
- 41- Without delay
- 42- Fervent
- 43- Univ. aides
- 44- Purple Heart, e.g.
- 45- Daisy variety
- 46- I swear!
- 47- Examines closely
- 48- Wombs
- 49- Kick off
- 50- Gogol's "_____ Bulba"
- 52- A wedding cake may have three of these
- 53- Prefix with logical
- 57- Corroded

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TUESDAY SEPT. 2

Improv Show
Totem Ballroom

Comedy Show
Norm Theatre (SUB)

WEDNESDAY SEPT. 3

Outdoor Yoga Class
Main Mall (north of fountain)

Outdoor Dance Class
Live at Lunch Stage, SUB North

Wet 'n Wild Pool Party
The UBC Aquatic Centre

Open Air Pit Night (19+)
SUB 2nd floor Patio & PIT Pub

THURSDAY SEPT. 4

Outdoor Yoga Class
Main Mall (north of fountain)

Outdoor Dance Class
Live at Lunch Stage, SUB North

Improv Show
Vanier Ballroom

Galactic Paint Party
SUB Ballroom

SATURDAY SEPT. 6

Shine Day
SUB Ballroom

Spoiler Room (19+)
Koerner's Pub

LIVE AT LUNCH

Free Concert
Outside the SUB (North Plaza):

War Baby (Sept 2), Village (Sept 3),
Fine Times (Sept 4), Flintettes
(Sept 8), Supermoon (Sept 9), Royal
Streets (Sept 10), Purple Hearts
Social Club (Sept 11)

For full event listing, visit
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