Garrod wins election rerun to become AMS president

Second count of ballots shows Garrod narrow winner over Lau; Broughton far behind leaders

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OF BRITISH

Student senator Steve Garrod is the new Alma Mater Society president.

GARROD . . . by 81 votes

Garrod narrowly defeated AMS co-ordinator Hanson Lau by 81 votes in the second count of ballots cast Tuesday and Wednesday.

The human government, of which Garrod is a member, now controls all eight AMS executive positions and ten other positions on next year's council.

"Neither myself nor Hanson ran a high-level campaign since we both felt that the students knew the issues and were in a position to make the decisions," Garrod told The Ubyssey Thursday.

Garrod feels that the success of the human government slate in these elections is a clear mandate for change.

"There's a need for change on this campus – the student is living in an alienated state," he said.

"There is no sense of community. The human government makes no promises, but there are certain things we can do to change this environment.

"We still plan to hold an October referendum to seek student mandate for our program and policy," he said.

The human government executive, along with the new council officially takes over the business of the AMS on March 25.

It is expected that the new executive will have some concrete programs to present to the student body by that time.

Hanson Lau ascribed the human government victory to sloganeering.

"It was not a victory for radicalism on campus but rather a victory for a pretty slogan," he said.

Neither Garrod nor Lau had a majority on the first count of ballots. Garrod had however a 103 lead on Lau. Bill Broughton was last with 215 votes.

On the second count of ballots, the scrutineers counted the 215 second choices from Broughton's votes. Lau took the majority of these, but he was too far behind Garrod from the first count to win.

The extra 45 Broughton votes that Garrod received gave him the mandatory 50 per cent plus one vote for a majority and victory.

THE UBYSSEY
Vol. LII, No. 41 VANCOUVER, B.C., FRIDAY, MARCH 19, 1971 48 228-2305

—maureen gans photo

YOU SAY you don't like the three cent per cheque raise on the use of your chequing account. Then bitch, like these people have. Smartly-dressed types were out in full force in front of the new administration building Bank of Montreal, Wednesday afternoon.

Ed faculty boycotting classes today

Students and teachers in the education faculty are boycotting all education classes today.

In a special meeting yesterday, the education undergrad society voted unanimously to support the B.C. Teachers Federation, which is going on a province-wide one-day strike today.

BCTF is protesting a bill which has its third reading in legislature today.

"The main issue is over pensions for retired teachers, who are asking for 17 per cent more than they are presently receiving," said EDUS ombudsman Gary Gumley.

Gumley also mentioned two other proposals included in the bill which BCTF is against.

"One concerns changing BCTF from a compulsory to a voluntary organization, which will weaken the federation's strength considerably. The other concerns teachers sitting on school boards," he said.

Gumley said that now teachers are only allowed to sit on school boards outside their own district.

"The teachers feel it is a violation of their civil rights not to be allowed to sit on any school board," he said.

In the EdUS meeting yesterday, it was also decided that an information picket be set up outside the education building to inform students of the BCTF situation.

"What we want is for education students to become more aware of what's happening in the teaching field which they will be entering soon," said Gumley.

He also mentioned that members of the education faculty greeted the idea of boycotting education classes with enthusiasm.

Deadline extended

The deadline for applications for provincial government scholarships has been extended.

"We had set a deadline for March 15," administration president Walter Gage said Thursday.

"This deadline has, however, been extended a few days and applications will still be accepted without any questions asked," he said.

Gage said that he hopes to be in contact with all applicants before the academic year is over.

Applications should be sent to Gage's office, Room 207, Buchanan Building.

Refusal to expand Pit facilities sends AMS to student court

The Alma Mater Society is being taken to student court for refusing to expand the Pit.

Former Pit manager Erwin Epp has served notice to student court naming the AMS finance and SUB management committees for disregarding the wishes of the students as expressed at the general meeting in April.

At that time, students voted to set aside $250,000 for expansion of the beer drinking facilities if capital costs could be recovered by the beer-selling operation.

The plan ran into a snag when the provincial government denied a draught beer license for SUB.

Epp said he believes an outlay of only $96,000 would be needed to expand facilities and that this could be easily recovered over a 20-year period.

He said AMS treasurer Stuart Bruce, assistant treasurer John Wilson and members of the SUB management committee do not think the cost could be recovered.

Bruce and Wilson say the Pit is making only $25 per night, Epp said. But Epp believes that with the sale of 150 cases of beer three nights a week, the profit is more like $125 a night.

He has asked student court to have the records of the Pit seized for scrutiny by an independent body and to sit in judgment over the finance and SUB management committees for neglect of duty and violation of the AMS constitution.

Epp said the Pit could make a greater profit if it could seat more people. It now seats 165 but can do no advertising because it is already turning people away at the door.

Federal government initiates summer job program for youth

OTTAWA (CUP) – The federal government will spend almost $58 million this summer on its youth pacification program.

Details of the program came at a press conference Tuesday attended by four senior cabinet members and about 40 press representatives.

Although the ministers present – Pelletier, secretary of state, Lang, manpower and immigration, Macdonald, defense and Stanbury, head of Information Canada – were unclear on many points it seems the money will be spent on almost anything that young middle class Canadians can think of to do to keep busy and off the streets – at least until the money runs out.

There will between 1.3 and 1.5 million students out of school this summer, about 980,000 are expected by the government to be looking for work.

Last year, about 62 per cent of students that got any jobs in the summer got them through "the private sector". This summer the federal government is almost doubling last summers spending on youth.

The ministers couldn't say exactly how many students would eventually find jobs through the program, or how much money students getting jobs through the government spending could hope to make.

They did say though that the program for jobs will favor post-secondary students.

Here is what seems to be the government's plan:

Twenty-three hundred students, chosen on a basis of university attended and unemployment rates in the region will work for the public service of Canada in Ottawa doing meaningful, worthwhile jobs and at the same time learning about how Canada's civil servants operate.

Seven hundred students willl study the use of drugs by youth "to provide a system of information from youth to youth during the summer as a basis for ongoing programs thoughout the year."

Six hundred athletes will get educational grants to keep them in school giving them a chance to excel as athletes and at the same time to continue their studies.

About 38,000 students will participate in group travel programs backed by the federal treasury (read Canadian taxpayer's money).

An equal number of students will take advantage of Canadian armed forces and militia training programs. About 4,000 of the 38,000 will be working as civilians.

(The militia, which is roughly equivalent to America's National Guard, in particular is increasing its role in taking care of young Canadian students. An additional 8,000 men will be allowed to enter it).

An estimated 400,000 students will be travelling on the roads, taking advantage of a "network of hostels" to sleep in run by volunteers or organizations within the community.

But the biggest lump sum goes to the "opportunities for youth" concept out of Pelletier's office. Fifteen million dollars will go to voluntary organizations and citizens' groups "aimed at stimulating communities across Canada to put forward and operate imaginative and useful projects expected to employ tens of thousands of young Canadians during the summer months," according to Pelletier.

"The scope of this program will be limited only by the imagination of the young people themselves and the participating citizens' groups and voluntary community organizations. "He expressed hope that students, in particular, would develop exciting and innovative proposals in a wide range of useful community projects including such efforts as urban re-development, clean up campaigns, community research projects and pollution probes," his press release said.

to page 17 see: HAZY

The columnist makes a complaint

(The following are excerpts from Dennis Braithwaite's column in the Toronto Telegram on Thursday).

What's all the fuss and feathers about providing summer jobs for students? How about finding work for 700 or 800 thousand heads of families and others who are walking the streets or standing in breadlines?

And what kind of "work" will the government create with the $58 million it plans to spend on the kids? From the prime minister's description of it, the proposal doesn't involve any real work at all, but is merely a glorified system of baby-sitting, a further indulgence of the most coddled, sheltered and spoiled generation of young people in the history of the world.

. . . Of course there's work to be done, but these kids won't be asked to do it. Have you tried hiring anybody for the simplest repair work around your place lately? Or to clean out your garage, shovel snow, gather up fallen branches? The countryside is a mess of discarded bottles, rotting cartons, dead elm trees and potholed roads, but putting it right means getting your hands dirty and maybe a stiff back to boot. "Drug research" is cleaner and "sharpening up athletic skills" a lot more fun.

The government knows it won't get five minutes worth of useful labor for its $57 milion: That's not the intention. What the program really amounts to is a big fat bribe, a desperate and probably futile plan to buy juvenile peace during the summer ahead. If there's one thing Pierre Trudeau is hooked on, it's public order: If he can't reason with the kids or down-face them into docility, then he'll buy them off with fun and games disguised as works projects.

. . . But what are we going to do with all these kids? I don't mean this summer or next, but when they finally graduate from university? There are no jobs for most of them and never will be, not the kind of jobs they're trained for. There's work to be done, yes: but it isn't work they'll ever do. You won't catch BA's and MA's, conditioned to be more or less useless, fulfilling useful tasks like plumbing or carpentry. Besides, the unions wouldn't stand for it.

Maybe we'll have to shoot all these redundant kids or transport them to Australia, or start a war to get rid of them. One thing's sure, we can't afford to go on supporting them in idleness. No way.

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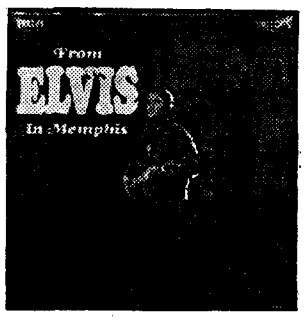

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— keith dunbar photo

AY, LADDIE it was a grand trek back to Cairo. Sand, dried wadies, dunes and dust wherever you looked. It was tough going after the fifth day when the major rationed us down to a pint a man. All around us were these mirages of cool green firs. It was hell! Parched, lad, you haven't been thirsty until you've trekked North Africa. Ay, and we hated those royal engineers in their lorry. Here's to Monty.

Cyclists block university traffic

Four hundred cyclists can't be wrong.

The 400 cyclists successfully blocked traffic for half an hour Tuesday morning on University Boulevard to protest the poor cycling facilities at UBC.

Cycling club president Gordon Bisaro, who organized the demonstration, was surprised at the turnout.

"I didn't think there were that many cyclists on campus," said Bisaro. "If that many people can get out of bed at 8 a.m. to protest the poor cycling facilities on campus, then there must be something wrong."

The cyclists want bicycle paths built along the three roads into campus so the bikers won't have to battle cars for a piece of roadway.

Bisaro has predicted that if cycle paths aren't built, some cyclist is going to get seriously injured or killed.

The cyclists passed two motions after completing the ride down the Boulevard and sent them to highways minister Wesley Black.

The first called for the provincial government to immediately recognize the need for provisions for the safety of cyclists and the second said that unless something is done soon to improve the cycling facilities another demonstration will be held against all UBC traffic.

(The provincial government has jurisdiction over UBC roads.)

Bisaro said that Black now requested a meeting with the cyclists.

The club has been included on the non-academic planning agenda of April 8 and UBC physical plant has promised 540 bike racks with lock-in mechanisms.

(The club has asked students to send suggestions on improved bike rack designs to Box 62, SUB.)

Bisaro said that copies of all correspondence have been sent to city hall in hopes that the city will take some action to help cyclists.

Ald. Brian Calder appeared at the demonstration and said he hopes governments will react to pressure of the kind displayed at the demonstration because it signifies an obvious need.

Bisaro said that if the cycling facilities on campus were improved the number of cyclists would double.

"The success of the demonstration has made me re-estimate the cycling population at UBC," said Bisaro. "I now put it somewhere around 1,000 — and that's despite the poor facilities."

Money for hostels from gov't 'strictly for the summer'

By BRIAN McWATTERS and NATE SMITH

WINNIPEG (Staff) — The federal government's highly publicized youth program may result in another Jericho hostel crisis.

In a press conference here Thursday, secretary of state Gerard Pelletier said the government will provide funds for local groups wishing to establish hostels for transient youth during the summer.

However he said the program would be strictly for the summer months and all funds will be cut off in September.

Last year the government provided youth hostels in armouries across the country but that program also ceased in the fall and some 200 transients were left with nowhere to go when Vancouver's Jericho hostel closed.

The transients occupied the hostel until forcibly removed by RCMP and Vancouver riot police Oct. 16.

When asked how the government could avoid a similar situation this summer Pelletier said, "One purpose of the hostels is to involve people in the community and we would expect them to establish strict rules as to how many nights people could stay there."

He said he has already discussed the Vancouver situation with local groups who told him up to 3,000 beds could be made available in peak periods.

"I also met with the mayor of Vancouver and he said we (the federal government) recognized our mistakes," Pelletier said.

"Unfortunately I don't know if I can say as much for him."

Pelletier said his departments realize that Vancouver has a special problem but feels the situation could be better this summer.

The government program for transients will also include about 50 roadside kiosks across the country at which local groups can inform transients of local attractions, job opportunites and counselling service. The kiosks would also serve as "hitch-hiking depots."

Pelletier said a major part of the government's $57.8 million program will be the "opportunities for youth" whereby any group or local organization could request federal support for "meaningful projects that would also employ students."

Although extremely vague about what specific projects could be involved he said they could include urban redevelopment, clean-up campaigns, community research projects and pollution probes.

"Employment prospects are not very good and the federal government feels it will be involved in this area for quite a while," Pelletier said.

Vietnamese conference comes to SUB

The SUB management has approved the use of SUB for the Indo-Chinese Women's conference March 31 to April 5 — for a fee.

The conference is being sponsored by the campus women's liberation group and the Graduate Student Association.

However, the SUB management committee decided at a meeting held Wednesday that a nominal fee, to be set by building manager Graeme Vance, should be charged for the use of student facilities.

At Wednesday's meeting women's liberation members Anne Martin and Sharon Boylan, who is also Alma Mater Society external affairs officer-elect and grad rep Everett Hoogers asked that the facilities be given to the conference free.

Hoogers and Boylan both pointed out that there is a precedent for giving conference space free is SUB.

AMS ombudsman Hamish Earle seemed to feel the request was out of order.

He said the use of six rooms during the beginning of April would deprive the students of essential study space.

Martin pointed out that the conference was, in the most profound sense, educational. The majority of the committee agreed with her.

The conference has three delegations coming from Indo-China, consisting of two women from the provisional revolutionary government of South Vietnam, two women from North Vietnam and two women from Laos.

Students are invited to the plenary session, Friday April 2, in the ballroom.

Unemployment boost 'only 7,000 more'

OTTAWA (CUP) — There are now according to Dominion Bureau of Statistics calculations, 675,000 women and men who would like to be working in Canada but can't find jobs.

That's only 7,000 more than at mid-January, so the government (and the daily press) say what a wonderful improvement that is.

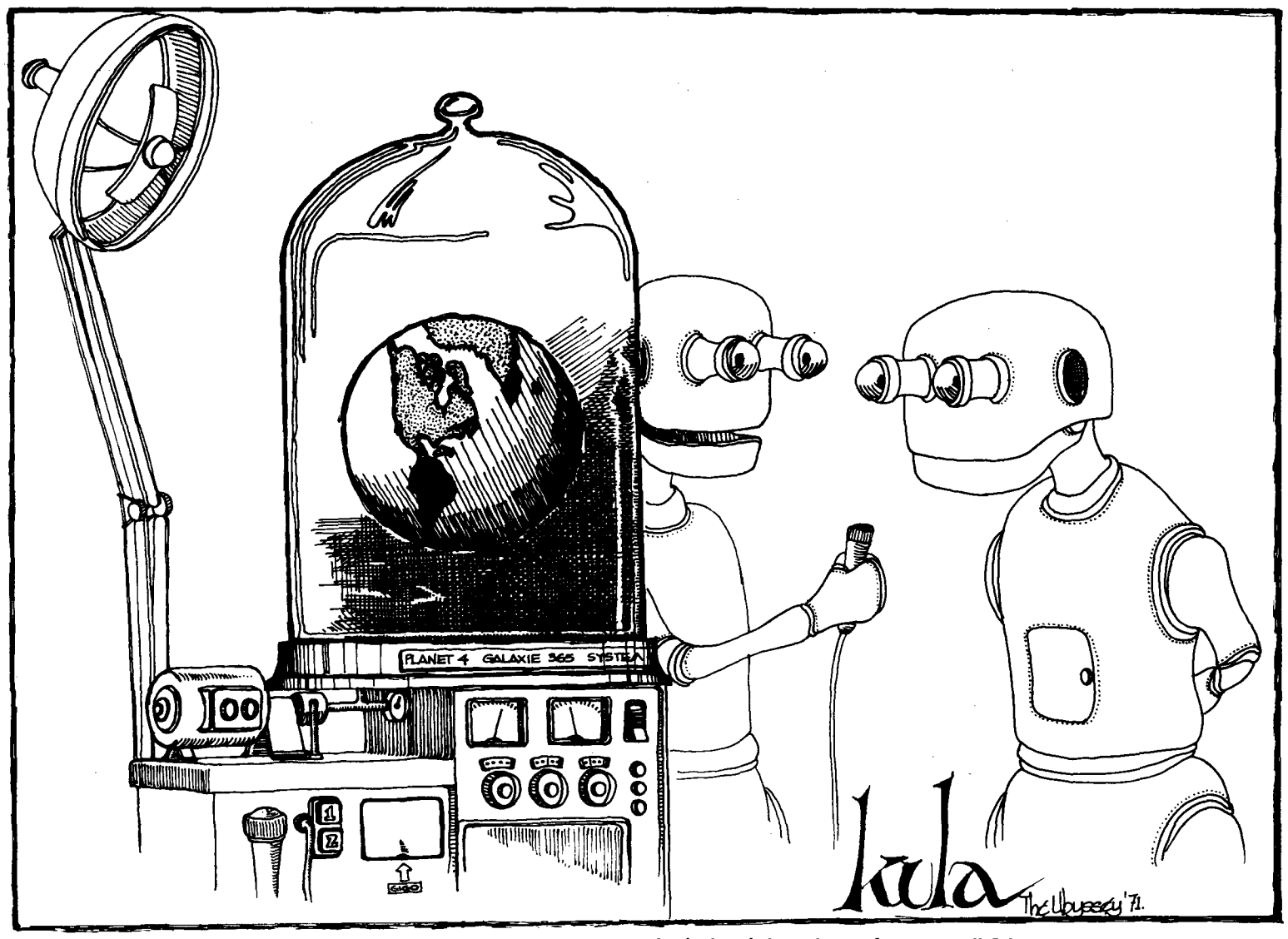
The DBS said there was "a very slight and somewhat smaller than usual increase in the number of persons unemployed" for February this year than in February last year.

So of course, that's an improvement.

Why in 1970, the January to February increase totalled 40,000 men and women. This year it's a 7,000 increase. It must be an improvement.

But the total represents 8.1 per cent of the labour force.

In February, 1970, the month we have made such an "improvement" over, the seasonally adjusted rate of unemployment was 4.8 per cent.



"What do you plan to do now that you've isolated the colony of cancer cells?"

THE UBYSSEY

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MARCH 19, 1971

Gentlemen or . . .

It is heartening to see that the teachers of British Columbia are prepared to strike to support their demands for better pensions.

In a province as wealthy as B.C. is reputed to be it is absurd to think that our teachers have among the worst pension provisions in the country.

And the teachers federation is right in striking to support the welfare of retired teachers, many of whom who have served school boards for as long as 35 years with less than adequate reward.

But we are concerned about a problem the BCTF has created for itself, a problem which will get worse unless the teachers make a firm decision in the near future.

The problem was best isolated by a major union leader a few days ago, who said: "The federation likes to think of itself as a professional association.

"They want to be gentlemen but when it comes down to acting like a union and engaging in collective bargaining, they don't know what to do.

Make a decision, BCTF. Be a union and work for your members or be an association of gentlemen. Sometimes, you can be both.

Editor: Nate Smith

News ..... **Maurice Bridge**
City ..... **Ginny Galt**
Jan O'Brien
Wire ..... **John Andersen**
Sports ..... **Keith Dunbar**
Ass't News ..... **Jennifer Jordan**
Leslie Plommer
Photo ..... **David Enns**
David Bowerman
Page Friday ..... **Tim Wilson**

And I was walking along the beach in my white tennis shoes and my collie dog was in love with your collie dog and I was feeling so sad because there was no fucking staff, 'cept for David Schmidt, who did his Rin Tin Tin imitation in the corner of the office, which had to be cleaned up by Mike Sausages, who spent the day whistling I Wish I Was An Oscar Meyer Weiner, while Sandy Kass threatened to put a bomb in Air Canada and another up Gerard Pelletier, who dropped in for a moment to ask who the hell is Nate Smith but we couldn't give him a satisfactory answer, which prompted charges of anti-Semitism from Art Smolensky and resulted in a punch in the mouth for Art from the hand of Jennifer Alley who was charged with anti-Manitobism by Brian McWatters who called to breathe a beer and Sharon Boylan was while Jinny Ladner wasn't and Jan O'Brien did a lightheaded rendition of Tea For Two And A Joint For The Freak, a performance which prompted a soft-shoe circus act from Jennifer Jordan and John Thompson, while David Bowerman clapped and John Andersen hummed and Leslie Plommer sneezed and Maurice wept and Dick Betts puked and Rod McKuen shat and Michael Finlay showed them all how to do it with class and no mean amount of style. Sports didn't.

LETTERS TO THE EDITOR

Chartrand

Editor, The Ubyssey, Sir:

Michel Chartrand on Saturday night (March 13) was hissed by some women in the audience without just cause. This incident started when a woman stepped up to the microphone to ask a question. Michel greets her, among his words are "Let's talk of love". This is greeted by hisses apparently generated by some women in the audience and perhaps a few men. He speaks a few words, delivered with a tone of sadness and disappointment, of women's liberation. The rebuttal from the audience was more hisses and accusations of "Male chauvinist". In many or even the majority of cases (most noticeable in public life is M. P. E. Trudeau) such words are the result of male chauvinism. Anyone who listened to him and understood him or who knows off Simone Chartrand should realize this fact. Here the women involved were ignorant of Michel.

Why have women denied and tried to erase any mention or proclamation of love in public or private? It is claimed that men only see women as sex and love objects. Not so with Michel. He declares equality for all, but why should equality deny love between men and women? He realizes the fact that both intellect and love can be compatable which is what many women appear to have denied can exist. Many men, true, do deny love and intellect the chance to co-exist possibly because of reactionary conditioning based on primitive and ancient requirements and presently promoted by the establishment because of its fear of enlightenment of women and the subsequent disruption of the status quo, which, to business and to a less extent, government, can be expensive to them if disrupted.

Surely love between man and women has been exploited and warped but certainly not by such people as M. Chartrand. Again the culprit, as many have pointed out and as Michel singled out for other crimes, is the capitalist establishment. This real criminal cannot by underemphasized and must continue to be exposed, explained, and proclaimed until it is realized by all. This way we will stop threatening the symptoms and be ready to treat the disease.

NEVILLE WALLBANK

Typing

Editor, The Ubyssey, Sir:

With reference to a letter written to the Editor in the March 16 issue of The Ubyssey regarding the AMS typing service, I would like to make some comments. First, Dell Valair's little gem of witticism is a gross exaggeration of what in fact took place. While it is true that some typographical errors were present in his paper, the onus of every mistake cannot be placed on the AMS Service's typists. I would like to point out that before a typist can attempt to transcribe an essay, she must first be able to understand whatever form of communication the paper seems to be written with. In Mr. Valair's case, that task was nearly impossible. As a guide to any future typing he should require (whatever the source) I respectfully suggest he learn how to write legibly.

Second, that it is a policy of the AMS Typing Service to ask each student to read his paper over before accepting it, and if he should find any errors to note them and return that page if appropriate to be corrected. In Mr. Valair's case return of the essay to the typing service was made and prompt attention was given to it. The problem however was in noting the mistakes. It seems that a small pencil mark or other similar easily removed notification was not sufficient. Mr. Valair felt he should take a ball point pen and scratch out each error, effectively destroying that page no matter how minor the error. It is my contention then, that the financial loss born by Mr. Valair due to the unwillingness of the typist to retype the entire essay under those circumstances, lies in the right place.

Lastly, I would like to point out that since the AMS typing service was started, one hundred and fifty-three (153) thesis, essays and papers ago, a total of four complaints have been received. Three were looked after to the satisfaction of the student within a short period of time, and the fourth, Mr. Valair's, due to the student's own lack of consideration and common sense, was refused.

I think the numbers alone speak for themselves in this matter.

BOB COUSINS
AMS typing service

Nursing

Editor, The Ubyssey, Sir:

We are responding to Kerry Bysouth's letter to the Editor, re: the Industrial Education fee referendum which appeared in the March 16th issue of The Ubyssey. In this letter, he made reference to the "fact" that the nursing students at the Vancouver General Hospital do not pay the fifteen dollar SUB fee.

We wish to clarify the statement:

1) Nursing students presently training at VGH have no affiliation at all with UBC, so obviously don't pay any UBC student fees.

2) UBC nursing students, who use the clinical facilities at VGH do pay the full student fees, including the $15 for SUB.

3) At one time, UBC nursing students trained with the VGH students for three years at that

to page 5: see MORE LETTERS

B.C. government keeps quiet over Skagit

By SANDY KASS

The provincial government has once more failed to speak for the people.

No official B.C. representation was made at the Mount Vernon public hearing into the Skagit Valley development scheme Wednesday or at the hearing in Seattle, Tuesday.

Washington state ecology department head John Biggs said Wednesday that by making no official presentation at the hearings, the B.C. government is willing to go through with the 1967 agreement.

The scheme, which calls for raising of Ross Dam by 121 feet and the flooding of nine miles of southern B.C.'s Skagit Valley was approved in principle by the B.C. government in 1967.

In the same agreement the government approved the granting of a 99-year lease of the valley to Seattle City Light and Power Company a cost of $35,000 per year.

The estimated cost to Seattle Light is $2.9 million per year plus the yearly payment to the B.C. government.

Liberal MLA for North Vancouver-Capilano Dave Brousson, who attended the Mount Vernon meeting asked Biggs to meet with provincial officials in Victoria.

Biggs turned down the request on the grounds that his authority ends at the 49th parallel and thatt his department is not concerned with the ecology of B.C. if provincial officials cannot show some concern themselves.

Brousson said B.C. was not officially represented because the government did not wish to go back on its 1967 agreement. He stated his opinion as a private citizen.

Provincial opposition leader Dave Barrett said Thursday if the provincial government did not take some action soon the Skagit Valley negotiations should be turned over to the federal government.

Brousson said the 1967 agreement was "a very poor deal."

"By developing the timber industry in the valley, the province could gain over $50,000 yearly. By accepting

to page 17: see FEDERAL

MORE LETTERS

from Page 4

hospital. These students were then exempted from student building fees. Perhaps this is what Mr. Bysouth is referring to. However, this program was discontinued in 1958. Since then, all UBC nurses are on campus enough to warrant paying the $15 SUB fee.

We are pleased that the Industrial Education fee referendum passed, but just wanted to set the facts straight.

FAYE BARICHELLO
IRIC CARTER
Nursing II

Weary

Editor, The Ubyssey, Sir:

I find myself becoming rather wearied by The Ubyssey's narrow-minded and surface reactions to any issue which even hints of government involvement or action. It would seem as though the editorial staff feels it their divine right to be adamantly anti-establishment on such issues, to the detriment of logic and reason which hopefully would produce a counteracting viewpoint.

I note that in A First Step, The Ubyssey, March 12, 1971, p. 4, the editorial comment begrudgingly retracted a statement which had previously been generalized concerning the Ed.U.S. However, it then ended the expose with a final stab to the effect that all the resolutions in the world are meaningless without action. Obviously, this resolution, and the telegrams which followed it up, have brought about action.

The minister of education is reviewing that section of Bill 47 which deals with teacher membership on school boards.

As a member of the Ed. U.S. council I have criticized the society's lack of support of important external issues, such as the order-in-council. It is laudable that the Ed.U.S. is now determining a united, forceful reaction to Bill 47, particularly the clause which infringes on civil rights of teachers. With respect to, and not in defence of, the Ed. U.S., I feel that the action taken was appropriate and effective, within both the student body and the teaching profession.

However, the Ed.U.S. has become another target on which the wrath of The Ubyssey editors can be aired. We are thus associated with all other organizations, campus or community, who do not blatantly resort to radical action. When is the monotony and parallelism of Ubyssey viewpoint and comment, which blindly advocates the overthrow of any form of administration, going to end? Some constructive reporting is long overdue.

TREVOR GAMBELL
"Incumbus"
Ed.U.S.

When the administrations are overthrown, naturally – Ed.

Humanism

P.S. 2. Why not have for a change candidates of, say, Animal Government on next year's slate?

Editor, The Ubyssey, Sir:

I support The Human Government – I do not want to be anti-human or un-human.

JAROSLAV NAPRSTEK
Arts 2

P.S. Sorry Lau, you, and others like you, lost your case before the election even started. What do you think a simple voter like me thought while making his decision. "Shall I vote for Love? They may want to make everyone make love the whole year – for God's sake no, I have to study, too. I shall better vote Human it sounds more indifferent. They will not interfere in my personal doings? Next time think harder how to label your proposed government.

DO YOU NEED AN OPERATION ON YOUR ANDROIDS? *

It's really a rather silly question for this year. But, mayhaps, later in the decade, it will be a question big enough to involve the B.C. Medical Plan. It may be that someone will want to have his androids programmed to go to Sunday morning service as proxies – to worship, to find out what the sermon's about and what the church should be doing in the world.

BUT IF YOU'VE ALREADY LOST YOUR ANDROIDS

or may never have had one, why not come yourself to study some rather ancient love-letters at 9:30 a.m. on Sunday and then stay around to celebrate with some faith-feeling people at 10:30? The Lutheran Campus Centre, 5885 University Blvd., is one among many places that you can re-discover your person.

(*Android—a simulated man created by man.)

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The Paris Commune; one hundred years gone

By SHARON and CHARLIE BOYLAN

The entrepreneurs, merchants and governors who made up the ruling class of Canada in 1871 managed to bring B.C. under their sphere of influence with remarkably little opposition from the people they ruled. But while the rituals of B.C.'s confederation with the rest of Canada was being planned, the bourgeoisie of France was engaged in a far more difficult endeavor: the suppression of the Paris Commune.

The formation of the Commune on March 18, 1871, marked the first time workers anywhere in the world exercised political power. It was the first attempt at socialization of modern industry and democratization of a modern state, and it took on an international character when the red flag of the Commune was proclaimed "the flag of the World Republic."

The audacity and courage of those working men and women of Paris, who from March 18 until May 28 lived out at least the hint of an alternative to a capitalist society based on class privilege, state bureaucracy, racism and religion, have inspired rebellious workers around the world.

Three days after the last communard defenders were shot down en masse by Versailles troops, B.C. premier Amor de Cosmos wrote in the Victoria Daily Standard: "The names of Rouge, Red Republican, Communist, scare men not only in France but abroad. But the day will come when the principles of the ill-fated rebellion of Paris will be extolled to the skies."

No doubt Cece Bennett will read this tidbit from our very own B.C. Father of Confederation when Mr. and Mrs. Trudeau open the whale pool at the Vancouver aquarium on May 1st (May Day – another day workers remember).

The story of the Commune is probably best told by Karl Marx who delivered his essay, **The Civil War in France**, to a general council meeting of the International Working Man's Association on May 30, 1871 – a day before de Cosmos commented in the Daily Standard: Marx's co-worker, Frederick Engels, wrote a terse outline of the Commune to celebrate its 20th anniversary in 1891.

His version briefly:

- December 2, 1851: Louis Bonaparte seized the National Assembly. Industrialization flourishes (those who own flourish more than those who work).
- 1870: Bonaparte regime's French chauvinism leads to territorial war with Bismarck's Germay.
- September 4, 1870: Paris Revolution knocks off Bonaparte, whose armies have been smashed at Sedan and captured at Metz. Germans at gates of Paris.
- National Guard – majority armed workers – supports bourgeois government. Workers storm Town Hall October 31. Government breaks its promises. Workers thrown out. Resist civil war in face of German army.
- January 28, 1871: starved Paris capitulates. National Guard keeps arms. Germans occupy only small section of Paris.
- March 18, 1871: bourgeois government led by Thiers tries to seize National Guard artillery bought with public subscription. Workers very angry. Declare war on Versailles.
- March 26: Paris Commune elected; proclaimed on March 28.
- Commune abolishes conscription, remits all payments of rent for dwelling houses, decides to pay officials no more than 6,000 francs (the average worker's salary), decrees separation of Church from State, abolishes state payments to church, excludes all religion from schools, nationalizes church property. (English Jesuit priest-poet, Gerrard Manley Hopkins, suppors the Commune in spite of Catholic hierarchy hysteria.)
- April 16: Commune orders statistical tabulation of factories closed down by capitalists. Plans for workers to take them over in co-operative societies, organized in "one great union."
- April 6: guillotine publicly burnt by National Guard, on May 16th destroy Napoleon I's "Victory Column" on the Place Vendome, denouncing it as a symbol of chauvinism and incitement to national hatred.
- April 30: pawn shops closed, night work for bakers abolished, employment offices closed.
- Versailles government of Thiers meanwhile regroups French army from Germans. Captures "luxury" Paris first; working class east-end Paris resists for eight days.
- May 28: Commune vanquished. Unarmed men, women and children shot en masse. Thousands more deported.

Their crime? They dared to be their own masters. They dared to abolish the privilege of capital, and the arbitrary power of the state.

Nor have workers forgotten the essence of the Commune: workers' control of their factories and democratization of the state. All officials of the Commune were elected, subject to recall, and paid no greater salary then the average workman.

Then we should ask ourselves how much we're hearing that during the centennial celebrations.

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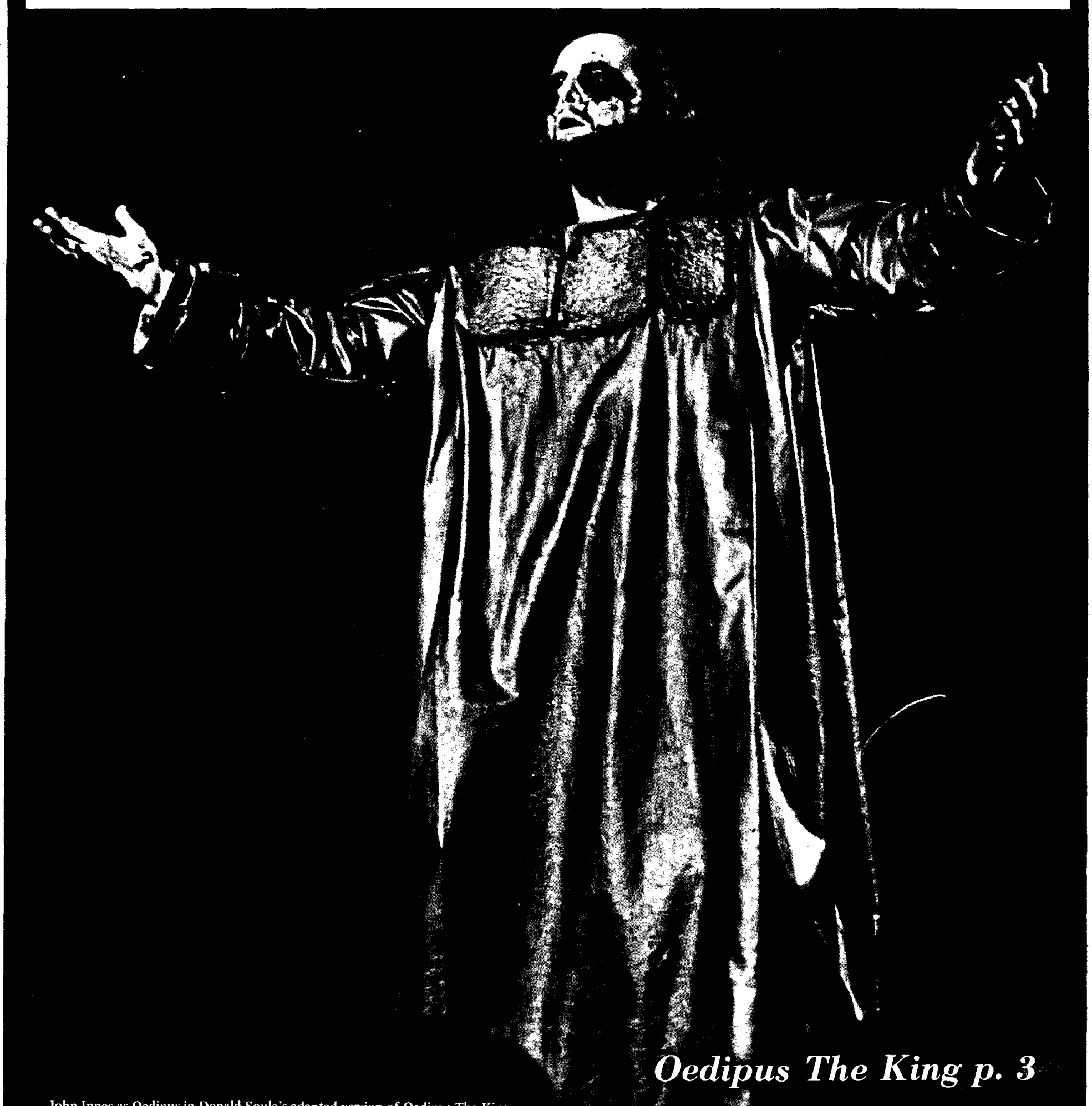
Page Friday



Oedipus The King p. 3

John Innes as Oedipus in Donald Soule's adapted version of Oedipus The King. Photo—Guy Palmer

Heavy Letter Wins Award

Page Friday hereby proudly presents The Jumpin' Joe McCarthy Memorial Award *to Mr. Cohn, author of the letter reproduced here.*

The Editor,
Sir:

I would like to comment briefly on your piece entitled "Pete Seeger" (March 9).

Sandy Kass and Nate Smith write of Seeger's "gentle intensity and sincerity", and recall his activities in Kentucky in 1942 and in Alabama in 1963.

Sincerity is a very difficult quality to judge in others. While I would not wish to attack Mr. Seeger in this regard, there are, nevertheless, some considerations which may throw a different light on the matter. A recent doctoral dissertation by R. Serge Denisoff entitled "Folk Consciousness: People's Music and the American Left," (Simon Fraser University, 1969, 332 pp.), gives details of Seeger's close adherence to the various shifts of the Communist party line. This point is best illustrated by the songs of the Almanac Singers which Seeger helped to found in 1941 and with whom he sang throughout their existence.

In the early days of the Second World War, both the Communist Party and the Almanac Singers strongly opposed any American participation in the war. At that time they sang:

"Oh, Franklin Roosevelt told the people how they felt
We damned near believed what he said
He said 'I hate war and so does Eleanor but
We won't be safe 'till everybody's dead'."

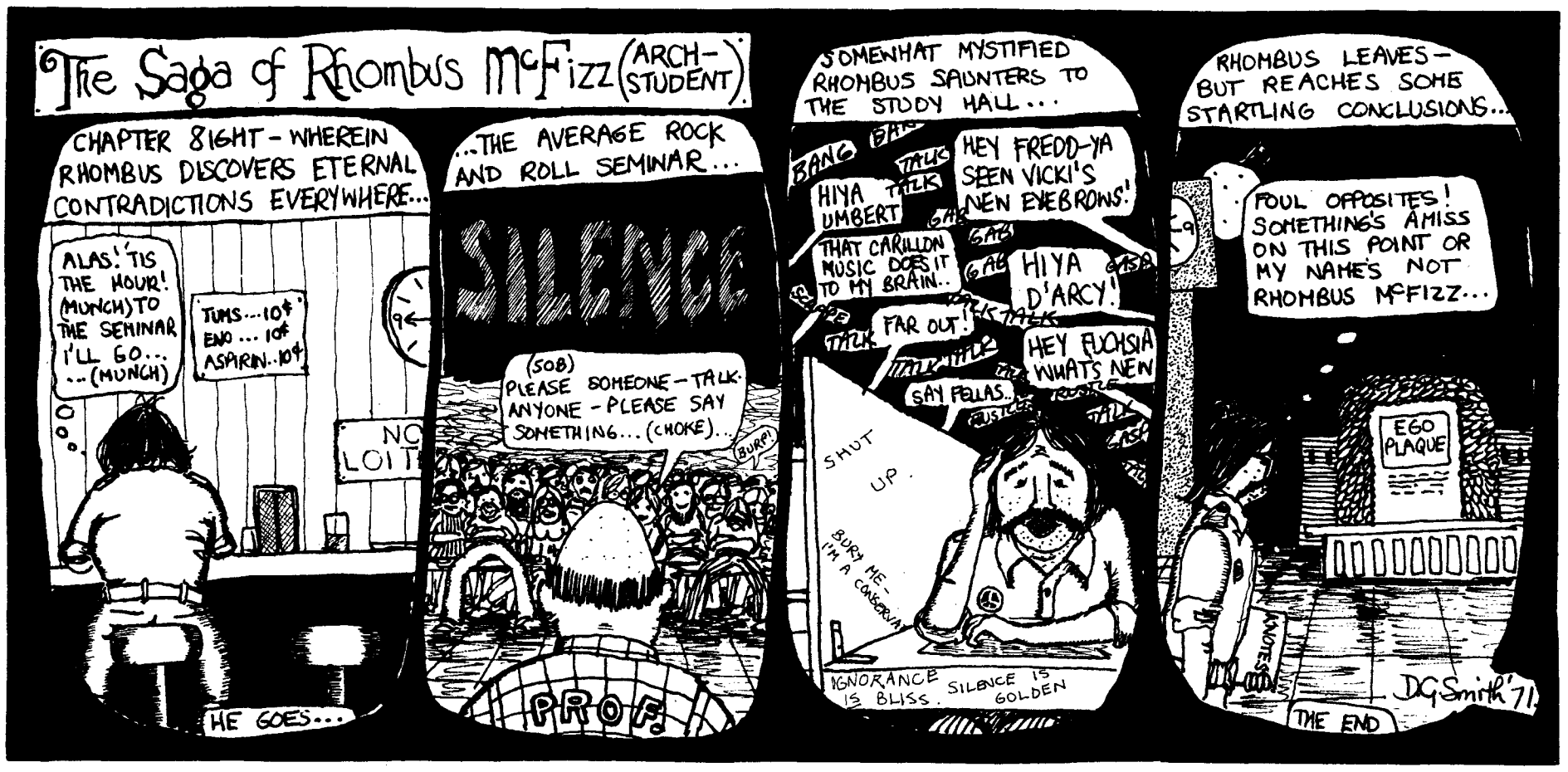
Several anti-war songs of that type were promptly withdrawn when the Germans attacked Russia on June 22, 1941. But after that date, the Almanac Singers became very enthusiastic supporters of the American war effort. Some of their songs are exceptionally bloodthirsty, such as the one entitled "Round and Round Hitler's Grave", in which it was suggested that Mussolini be "hung up to dry" and Hitler be "boiled in Russian oil".

I fully agree with Sandy Kass and Nate Smith in their judgment of Seeger's very fine craftsmanship. But any evaluation of him as a guide to political morality must consider the question of his relationship to the Communist movement, a relationship which began in the days of Stalin and which seems to have changed only insofar as the Communist party itself has changed.

Very Sincerely,

WERNER COHN
Assoc. Prof. Sociology UBC

March 16, 1971.



Masthead

A new gallery has opened in Gastown, at 155 Water Street, on the second floor. The MIDO co-op GALLERY is presently holding a one-man show by Korean-born artist, Taik Woo Whang. His work includes paintings in ink, pencil and tempera, miniature sculptures, rock painting and art posters. The gallery is open Thursdays, Fridays and Saturdays, 10:00 a.m. to 5:00 p.m. Show continued until April 4.

Mike Doyle, poet, teacher, and editor of **Tuatara**, a poetry magazine, will give a poetry reading today at 12:30 p.m. in Bu. 104.

* * *

Mussoc presents **Sweet Charity**, March 24 to 27 at 8:30 p.m., in the SUB Auditorium.

Richard Ouzounian, who has previously directed over fifteen musical productions in and around New York, will direct the production. Ruth Nicol stars in the show, which will be choreographed by Lorraine King, with musical direction by Bruce Kellet.

Working and slaving over hot typewriters and steaming pencils to bring this week's Pf to you was a small multitude of people and animals.

In one of those categories fit Editor Tim Wilson, exercising to the last his dictatorial powers, Keith Dunbar creating our centrespread with due care and attention, and myself, bewildered to the end by the startling number of typographical tyrranies foisted upon the unsuspecting and undecided in their moment of glory.

—Grant Dickin

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Scene from Oedipus the King, left to right: John Innes as Oedipus, Peter Brockington as Terresias and Judy Young as Manto. Photo—Guy Palmer

Oedipus The King

Donald Soule's adaptation of Sophocles' play **Oedipus The King**, the story of the tortured man who kills his father and marries his mother is a fascinating and involving piece of theatre.

Soule has used slides, films and music together with some very fine actors in this strikingly new adaptation.

The layout of the Freddy Wood has been changed so that the audience is free to move around during the performance to watch the production from every angle. The actors do most of their performing from three platforms and a revolving ramp set up so that everyone can see and hear everything that is going on.

The production is further enhanced through the use of six screens on which slides are shown, slides that add to the viewers' comprehension of the events that occur within the play, and simultaneously help to create a powerful visual effect.

Soule has also used lighting and music to involve the audience. As the actors wander around within the audience, to the sounds of some very eerie music by Courtland Hulberg of UBC's music department and the lights dim and flash, you cannot help but become involved in the play.

Oedipus is played by John Innes, and a more convincing Oedipus would be difficult to find. He avoids the pretentious quality that traps the performance of Robert Clothier as the Corinthian, but even for an opening night performance, the cast was polished and audible.

Some of the most dramatic scenes inthe play were those that involved Mariko Van Campon, who plays the Sphinx. Here, Soule has creatively used films and lighting to aid the actors in their drama. Especially effective is a curtain with a film projected on it, which is used to help break the barrier between myth and reality that is so much a part of this ancient play. As the actors walk through the curtain, their images are projected on the screen.

Derek Ralston as Creon gave a convincing performance of Oedipus' mistaken enemy, while Lilian Carlson as Jocasta wife of Oedipus was slightly weak in a part that I think demand a stronger emphasis. Teiresias, the convenient seer who forecasts Oedipus' doom and so keeps the story from becoming lost in a miasma of legend is played by Peter Brokington, a Vancouver actor. Brockington, like Innes, was very good, he too was convincing without the pretense that brands most actors as actors on stage, rather than people to which one might relate.

This is the most difficult part of creating the illusion-reality-illusion that is the theatre, finding actors that can portray, not necessarily in a photograhic sense, but an interpretive sense as well, a character who must be not an actor, but a person.

Most of the actors in Soule's production do just that, in a way that is superior to anything that the downtown theatre has been able to provide us with this season. The credits more than likely go to Soule himself, the man who created the the flexible form in which these actors can move and interpret their roles, a form that is neither too tight to restrict their freedom or too loose that they become lost. **Oedipus the King** is one of the only good plays on in Vancouver this year and it's right here. 8:30 at the Freddy Wood.

TIM WILSON

Playhouse Plans A Farce

French bedrooms, Prussians, contemporary Englishmen, Hadrian VII, and possibly new theatrics by an old playwright will be happening at the Playhouse in the 1971-72 season.

Artistic Director Paxton Whitehead, in announcing his choice of plays for the season, said that the Playhouse would emphasize plays which will not be seen elsewhere in Canada.

At least three of the productions will be Canadian premieres.

The season opens October 7 with a production of the 19th Century French bedroom (whoopee!) farce, **The Chemmy Circle** by Georges Feydeau. Starring in the comedy will be Frances Hyland and Patricia Gage.

Serious students of European history will be overjoyed to hear that the Canadian premiere of **The Sorrows of Frederick** will be the second occurrence of the season. The play is a portrait of Frederick the Great of Prussia, his ascent to the throne, and bitter quarrel with his friend Voltaire. (You mean **the** Volaire?)

Under negotiation for production in the New Year is a premiere of a new play by Tennessee Williams. All you long-title freaks will be consoled by the fact that if Williams' play is unavailable, it will be replaced by **The Effect of Gamma Rays on Man-in-the-Moon Marigolds.**

In February will occur **Relatively Speaking**, a contemporary English comedy by Alan Ayckbourn.

Whitehead has chosen not to announce a play for March. We are told there will be one, though.

The season will conclude with a production of Peter Luke's **Hadrian VII**, based on the novel by Baron Corvo.

As a special treat the Playhouse will present **Treasure Island** as a Christmas production. Subscribers get first priority at the box office for this extra.

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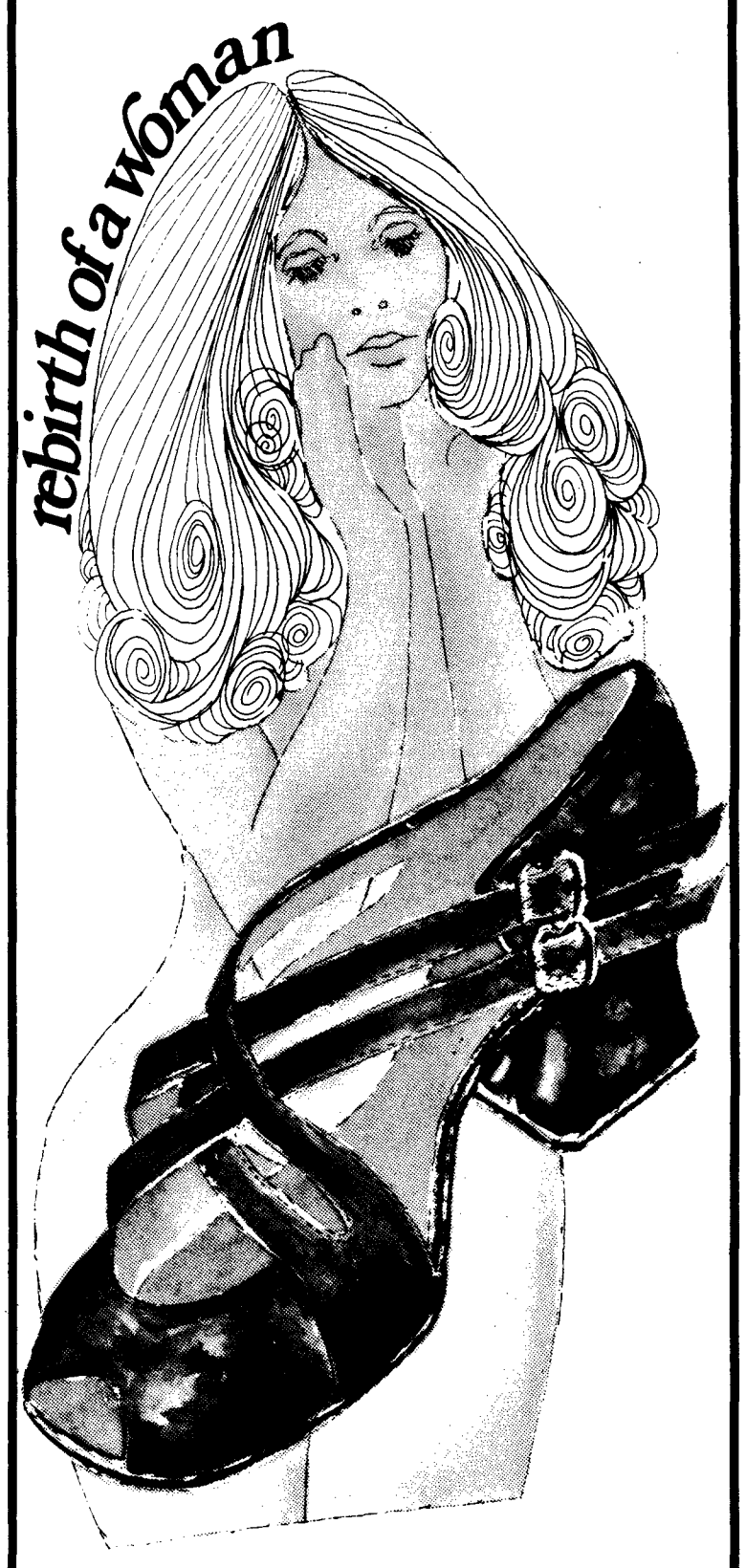

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MONTREAL, TORONTO, VANCOUVER

"...a way of Film-maki

Dr. Joan Reynertson

DAVID LUMSDEN . . .
. . . started it all two years ago.

. . . a happy accident

She doesn't look like a film-maker; more she appears as the studious sociologist, out to revolutionize a statistical system. But looks are very deceiving.

She is Joan Reynertson – Doctor A. Joan Reynertson – and she has come to UBC to work with the film program in the Department of Theatre.

With herself comes a multitude of credits and experiences. With her comes a phenomenal amount of talent and knowledge. With her comes an equal amount of enthusiasm. She speaks about the events that brought her to UBC:

I have a background in theatre and in film as well and there aren't too many people that have this particular combination.

It happened to be that I wanted to come here when they wanted somebody to come, especially with those qualifications, so it turned out to be a happy 'accident'.

FILM COURSES AVAILABLE

2nd year—Theatre 230; an introductory film course on the history of film (technology).

3rd year—Theatre 330; an introductory course on the history of film (aesthetics).

4th year—Theatre 333; and introduction to film technique.
Theatre 431; an advanced seminar on the aesthetics of film.

Her credentials to work in film at UBC are excellent. She speaks of how she started a program at her previous employer, San Francisco State College:

I went there in 1962 and at that time they had no production courses at all. I had about three students that I had on a special class basis and they were very interested. I was fortunate that they were talented, as the minute they started making them, their first films won prizes. They have over 250 film students now, the third largest film school in the United States.

film is a medium today that cannot be confined to countries

In taking a year's sabbatical from the College, Dr. Reynertson spent one half of it writing a book and the other half touring film schools around the world:

Film is a medium today that cannot be confined to countries – extremely international in character. It used to be that Americans made films for the Americans and Russians for the Russians – but now there is so much international interest in films and they are distributed throughout the world.

I didn't feel that I really knew my field as I should until I had had first hand viewing of the people that were doing it and the kinds of production facilities that they had.

Canada is very conscious of being a country

She recognizes the problems that face the Canadian student who wishes to learn about film in his own country. With this in mind, Dr. Reynertson talks about a 'Canadianization' program for students:

There are very few places that a Canadian student can go for film training. He has to go to England or the United States.

The whole Canadian film industry is just in the process of being born. Canada is very conscious of being a country and when you begin to get this national sensibility you begin to get people who want to make films about what is to be Canadian.

When this happens, they shouldn't be learning film in England, the United States, or somewhere else; they should be learning it in their own country.

it's an extremely chancy field

One of the largest problems concerning the whole subject is that which relates to the industrial or vocational market. What will be the future for somebody who studies in this field? What practical uses does film have in today's society? She extensively deals with this problem:

Many people are using film-making as an avocation rather than as a vocation. I've never tried to fool anyone into thinking that it's a good job. It's an extremely chancy field – highly competitive, sometimes vicious, very fickle – fat one year, very hungry the next.

If someone wants security in life, they should go to another field where there is security. There certainly isn't in film. I have never been very successful with discouraging someone, however.

When going to a television station or film production company, graduates should have with them, as proof of their capabilities their little films. These could lead to jobs.

Film is also very useful as a teaching aid.

One could go into a company as an audio visual specialist and provide their industrial films for them.

It would be useful as a skill to be used in conjunction with something else. Some people will use it to broaden their horizon on whatever kind of job that they want to take on.

The other thing that is going to happen and this is going to completely revolutionize the whole film production activity – and that is going to be when cassettes come in. It is going on now – 8mm cassettes that you are going to buy like a phonograph record and which you will be able to plug into your TV set.

It is going to be the hottest thing going, as far as a promotion market. You will have to have something on them – you are going to have to have someone turning out these things – millions of them.

The concept of being an American working as an import in a Canadian university does not affect Dr. Reynertson's approach to the language of film. Likewise, it should not affect the student.

I know that one of the questions – a very good question that has been asked of me is that – you are an American – how are you going to work with Canadian film students?

I have never, on any one of my students, ever said "no" to a project. My job, as I see it, is to provide the tools for them to say what they are trying to express.

I was carried on as Shakespeare's daughter

Because very little is known about Joan Reynertson, it seemed appropriate to allow her to back-track a little to her intriguing and unique past:

I was working in theatre when I was six months old. I was carried on as Shakespeare's daughter. My whole childhood was a movie set. I've been in it in one capacity or another ever since and I have kept up my theatre work as well, by directing a number of plays, writing some, and by teaching and studying it. I would never want to have to ever choose between them.

The films I've made are from those that are shown in the theatrical way to television films, school type films, documentary films, propaganda films – you become something of a mercenary as a film-maker – someone gives you money and you make a film with it.

It is a rather unique experience – not everybody is brought up on a movie set. You get a rather odd view of life in the sense that you see everything that is going on behind the camera. You know all that hokum-pokum and then you go to the theatre and see the finished product.

You realize how much of life and how much of everything that we do has this very theatrical aspect about it. Even things like wars and politics are theatre games.

being alive"
g at UBC

You get this rather skeptical view of things that are going on. You tend to ask yourself – what's he really saying, what's really going on? – because you know it isn't what it seems to be, nothing is the way; it is on the surface.

Dr. Reynertson never quit at the aforementioned activities, she had to go and write a book as well:

The book is **The Work of the Film Director**. It came about when I was teaching a course in film-making and couldn't find a book that I wanted. So I decided to write one. I began to develop the ideas in it and then I started teaching a course in film direction; and what I did is just try the ideas out on classes for a few years.

What I've tried to do in the book is to talk about the process of film directing as it applies to any kind of film . . . it's more about the thinking process behind making a film than it is about the technical aspects.

When asked if she had achieved any other accomplishments, she had to be persuaded to relate the following:

I've also done a lot of photography, written poetry, painted, and invented – I have a U.S. Patent.

device for achieving randomness within a fixed field

When asked to explain this patent, she replied:

It's a device for achieving . . . nobody ever understands this . . . randomness within a fixed field.

Since there was a lack of understanding she attempted to go on.

It can be played as a game and it grew out of game theory. It introduces you to a situation in which you have to play with a number of variables simultaneously.

It can be used to play games with, used to study with, used to develop your thinking with, and can even be carried around in your pocket.

It's 13 years old now and still running

As the idea of communicating the device was getting a little complex, she then went on to relate how she almost completely rebuilt an automobile while she was working on her doctorate:

I got a VW that had been totalled, that had been rolled. I needed a car and didn't have much money; and I was doing a nutty thing like writing my dissertation and spending all this time really hitting the books. So I decided that I needed a car and some diversion and this was a cheap way of doing both.

I still have it; it's 13 years old now and still running.

The end of a long day was now nearing for her. Before this interview we had spent a couple of hours watching Wajda's **Ashes and Diamonds**, *an intensely emotional movie that drains a lot of energy from an avid film viewer. She still had time, however, to philosophize on the many facets that comprise her life:*

I feel as long as I am doing something creative it doesn't matter particularly what it happens to be.

I do whatever I'm capable of doing and if it comes out alright, fine; but if it doesn't come out alright, then I'll try something else.

And it's a . . . uh . . . a way of being alive.

middle class students doing their expensive films

H. David Lumsden carries all the physical characteristics of a film-maker. Blond hair and an actor's face compliment a charged atmosphere of tenseness. There is no end to his images and analogies of film to life.

He is now in his second year as an Assistant Professor with the UBC Theatre Department. An extensive interview with him was presented in an edition of last year's Ubyssey. (Friday, October 10, 1969)

Although fantastically enthused about his life as a film-maker, he is also a realist concerning many of the drawbacks that it can present.

He is willing here to present a couple of them as they relate to the university.

Structuring a film course within the society – that's easy to do.

But to me, the only justifiable film course would be something involving the community, where the film would be shown within 24 hours.

Otherwise, you'll get middle class students doing their expensive films and it doesn't become a solution to anything but still remains a part of the problem. To me the whole thing is a question of the university.

As an alternative, you could go to somewhere like the London School of Film Technique – it's a technical college – where everybody goes to make films and do nothing else.

Film is not a 9-5 job. There (London) a guy might go out with some fishermen, film for three days, come back and sleep it off for 24 hours, and then edit for two solid weeks.

It is very hard to fit it in to a curriculum where you have grades and other courses as well, because the rhythm of film-making is so different.

H. David Lumsden

There is another aspect as well. That is the actual study of films today which are getting so complex that in order to study films like **Performance** and **Zabriski Point** you really have to see them five or six times. You really have to do as much research into a film of that sort as you would to Joyce's **Ulysses.**

The distriburor will not allow you to have the film that amount of time.

So they are really telling you what film history is all about, by regulating when films may be released.

You will get the good films – which are absolutely relevant now – you will get them 20 years later. Now we are getting a lot of films we should have gotten 20 years ago.

remember Mick, the point of this performance

Take a film like **Performance**. You cannot discuss it after seeing it only once.

It has one level which hits you and a lot of people get turned off by that one level. As you really study it you will see that the director is in control of the performance of the film. He has moments, in the soundtrack, where he says: "Remember Mick, the point of this performance."

You cannot study that film without discussing Borges, and you cannot discuss Borges without discussing Schopenhauer's philosophy. Both are in the film.

And this is what a university is for. To get this level of discussion which is essential to modern film, you have to have the film for a week. You have to study it with all the powers you have at the university – the intellectual powers. Otherwise you're pretending to study film.

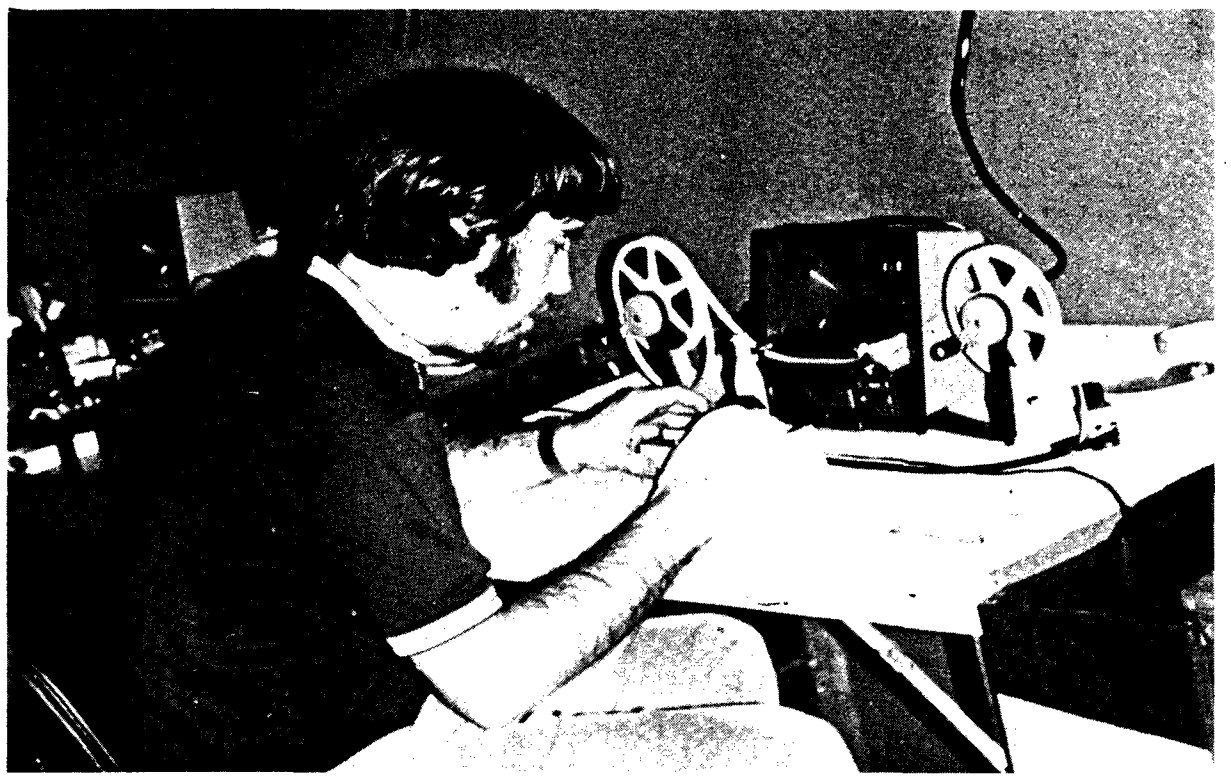
Here I think the film course now is getting organized in a very good way because if anyone is an expert on film it's Joan Reynertson. And within the system the course is organized in the very best way.

it has so many languages going on there

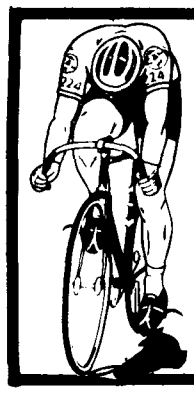
My main interests are where film is going – the aesthetic sides of film. I would like to get courses started where films could be really studied, in the same way that people really understand books.

A film is so rich – it has so many languages going on there.

Story and photos – Keith Dunbar



KEITH DUNBAR . . . self photo of film-making in progress at Theatre 333 lab.



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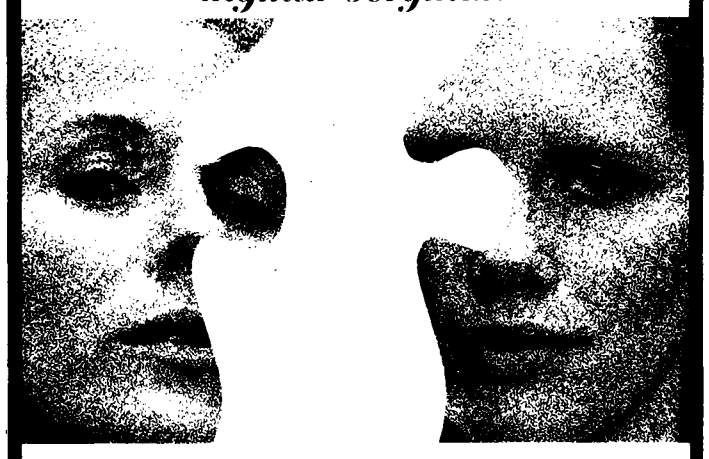

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STEVEN STILLS * STEVE STILLS (SD 7202)

This is another one of those albums that's got everybody and his grandmother on it. Gee, look, far out, there's Jim Hendrix, Eric Clapton, wow, and David Crosby, outasite . . . In sheer numbers, this album is overwhelming. Musically, though, it's not quite so exciting.

Steve Stills is a complete mystery, a fantastic musician but a totally insensitive arranger. What he does to a song would be unmentionable in a family newspaper, but I guess I can talk about it here. Stills is the man largely responsible for the muzak melodies of Crosby, Stills, Nash, and Young, and this, his first solo album, sounds like it. There's lots of the simple-minded la-la vocalizing that so distinguishes C, S, N, and Y's work, and if any good musical things get through the mish-moshy mess which results, it's usually accidental.

It's a real shame, though, because Stills is a great musician. He's so talented it's just disgusting. He plays everything, mostly well, and when you hear him, it's hard to believe that such a super musician could allow his songs to be as brutalized as they usually are, much less do it himself. He plays great blues acoustic guitar alone on "Black Queen," and the silence that accompanies him is the nicest thing I've heard on this album. Close seconds, though, are "Old Times Good Times" and "Go Back Home," which feature Jim Hendrix and Eric Clapton respectively. On the first, Jimi's not in great form, but Stills plays unbelievable organ, while on the second, Clapton's fiery licks add the spirit which the rest of the record seems to lack.

Oh well, at least there's some far-out pics of Stills on the cover. On the front, look, outasite, there he is, sitting in the snow playing with his pet polka-dot giraffe, and, far-out, on the back he's wearing a football sweater and riding a horse. Groovy. An obvious ecological message there.

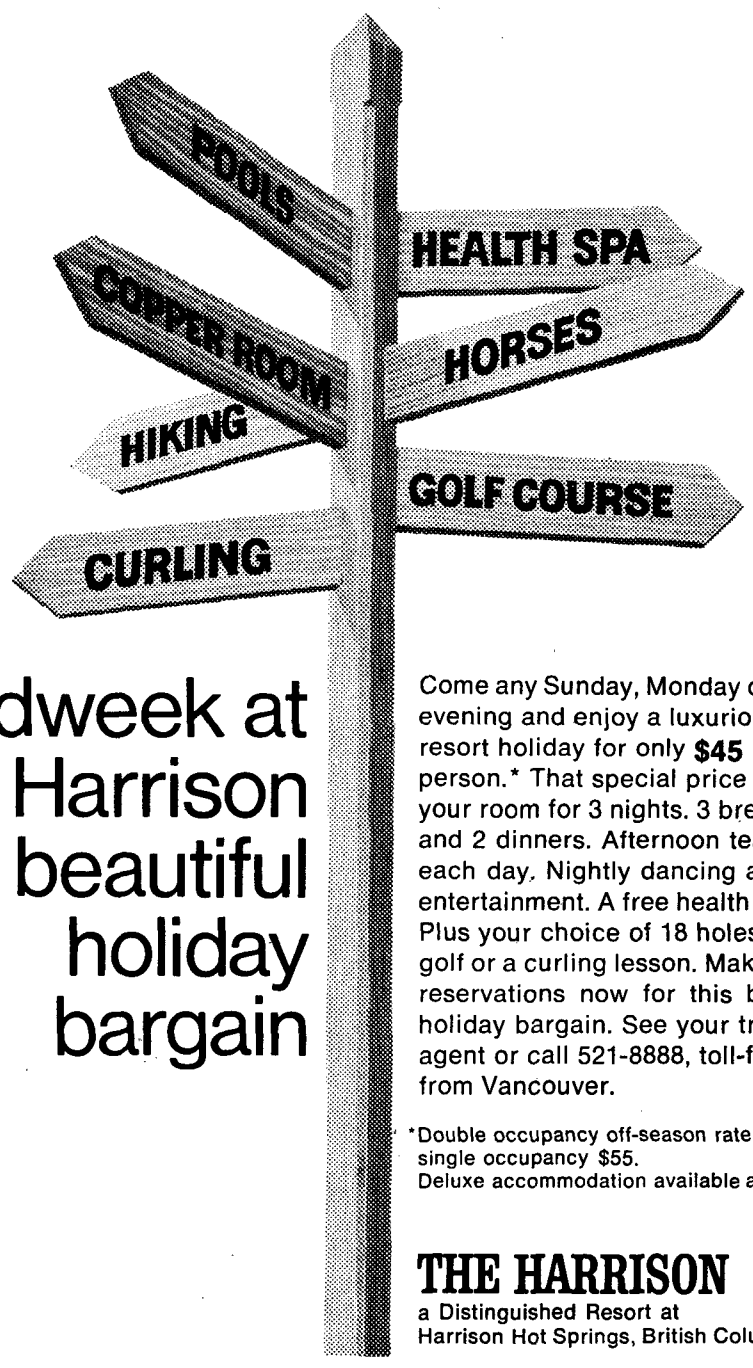
THE LADY AND THE UNICORN — JOHN RENBOURN (RS 6407).

It seems to me that, in the pop music world, there are few honest-to-God musicians, good musicians who are interested in playing high-quality music and to hell with the sales figures. Sometime Pentangler John Renbourn is one of these. Renbourn is in the vanguard of the rebirth of what may be loosely termed early music. His last two albums of sensitively updated medieval and renaissance type music have been real things of beauty.

The Lady and the Unicorn is, if possible, even better than **Sir Jon Alot of**. Renbourn says on the album cover that he has no pretensions to historical authenticity, but his interpretations sound good, and that's what counts. His modernizing touches, like his sitar-playing on a fourteenth-century Italian piece, are subtly done. Renbourn is a consummate musician. He knows what he's doing, and as a result his adaptions of early music retain their gentle, spiritual character.

The music on this album is taken from all over medieval and renaissance Europe, and played by some pretty fair musicians, like violinist Dave Swarbrick of the old Fairport Convention, flautist Ray Warleigh, and drummer Terry Cox of the Pentangle. Renbourn is a super guitarist as solo pieces like The Lady and the Unicorn attest, but doesn't take the spotlight on the group pieces. The blend of flute, violin, and guitar on side one and flute, viola, and guitar on side two creates a mood of peace which most far-out groovy schlock-rock psychedelic musicians have never even dreamed of.

—**Bill Storey**



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Wild Child

—PAT AUFDERHEIDE

Francois Trufautt's **Wild Child** is gentle in expression and devastating in impact. It succeeds in illustrating the shattering of a world-view by epitomizing its height.

In 1798 a 12-year-old boy was found running wild in a French forest, and was patiently re-educated to civilization by a curious scientist. This is Truffaut's material; we watch the training of the primitive, of the "enfant sauvage", by the man who exemplifies the rational spirit. Slowly and painfully, Victor the child is "humanized". And in the final moment, as he stares comprehendingly at his mentor (Truffaut himself), we understand that the experiment has been a success. Victor has tasted the forbidden fruit; dark complexities follow the dawn of first comprehension.

The effect of the film and what it appears to be are opposed; and it is this opposition on which all aspects of the film converge. That Truffaut as actor and Truffaut as director are in different worlds is grimly purposeful.

One way of measuring the excellence of this film is in noting the melding of forces in acting, direction, and technique. In each we find both Rousseau and Voltaire refuted, although the story line itself tells of the victory of rationalism over naturalism. Truffaut reveals the sterility of this victory.

In wildness is not the true man; in wildness is no humanity at all. Jean-Pierre Cargol in an awesome performance as the primitive boy shows us that. Without speaking one intelligible word he is the most exciting, tragic, complex creature in the film. His wild state is a-human, and the awakening to another world painful. Cargol makes that awakening as frustrating for us as it is agonizing for him.

His longing for his forest home is communicated through his child's body, and in his final return to civilization, after escape, he reveals wordlessly the inevitable. And the final moment, focussing on his look of bitter, weary knowledge, is his finest moment and the highest point in the film.

His patient, detached mentor is the messenger of civilization, and his message makes us re-question our assumptions about civilization. Truffaut's performance as the scientist reveals its insufficiency. It is difficult to analyze Truffaut as an actor; his **persona** here depends both for the superficial and for the underlying point on his self-restraint. And probably it is the restraint of his position, the unbearably cold rationality, that is the finest indication of his success.

For his highest values are cold and resonant – justice, experimental success; and his heart is empty. When Victor returns, admitting his new humanity, his mentor barely smiles. Putting his hands on the boy's shoulders he says, "This is your home," not in warmth but because he knows he has destroyed the boy's old world.

Truffaut as director intentionally sabotages Truffaut as actor. In his approach he highlights the tension between his protagonists without giving any answers. The wild writhings and gradual taming of Victor (the victim) are the visual parts of the film. His action, however, is of a negative sort; it is counter-productive in the world to which someday he must submit. His mentor's world, on the other hand, is hardly visual at all. He is defined almost entirely through a narration from his diary as we watch Truffaut, cold and constrained, standing at his writing podium.

This contradictory use of image cannot help but frustrate the viewer; the medium is a moving, visual one. Yet the victor in the struggle is non-visually, even anti-visually expressed. In that frustration is the beginning of the question Truffaut is asking.

In technique the camera is restrained so impressively as to be almost suspicious. Many cinematic options have been refused in favor of a muted pseudo-acceptance of the established mode. The film might have been made in the fifties with its heavy dependence on the narrator; the stock angle and design of scene; the banal fade-in-out occasionally replaced by the blatant slow shutter.

Visually and aesthetically the film as medium brings nothing new; instead it manipulates and parodies the film conventionalities. It is the same solemnity revealed as sterility that is expressed in the theme.

The acting, direction, and technique express blatantly an accepted set of values; and in the expression the validity of those values is shown to be empty.

Truffaut in **Wild Child** discovers the horror of the unknown by revealing the vapidity, the insufficiency of the known. In a strange and unified way the film succeeds in being both true and beautiful.

Chartrand Circus

The following is a review of a recent performance in Vancouver, starring Michel Chartrand. Our reviewer assessed the production from an unbiased standpoint of pure political ignorance.

The scene at Kitsilano High School last Saturday was part circus and part sermon. Michel Chartrand appeared to share his vivid, honest soul with the strange collection of Vancouver leftists; and the resulting event was another of Vancouver's rich but unintentional art forms.

Chartrand provided the creative nucleus for a social event in many colors. The gathering of the tribes combined with the intensity of Chartrand evoked the carnival aspect of politics.

Inside, pre-Chartrand, it was raining leaflets. The entire spectrum was covered. An exceptionally obnoxious girl flogging a petition against oil tankers was competing, as literature, with the leaflets from the Committee to Defend Political Prisoners in Quebec, the Young Socialists, and even Steve Garrod, smiling humbly, for AMS president. As personality, she was competing with a strange lot indeed.

Paddy Neale, Vancouver Labor Council rep, looking like corrugated cardboard in action, brought down the house with his introductions.

The amusement passed to hostility as Hilda Thomas was presented. Shouts of "Trot plot" revealed the belief of some that Hilda was not simply a public-spirited woman but a not-very-secret functionary of the Trotskyites.

It was a strange world, and getting stranger all the time.

But all the bobbing, bowing and booing was inadvertently a worthy introduction to Michel Chartrand. For, having been shown what petty politics could produce, we were than presented with its antithesis.

Chartrand was magnificent. A man who could be both human being and politician, he exercised his charisma in a humane cause, and in a delightful mode. His is a politics for people.

The anger he felt was well-expressed, useful, and genuine. The humor he gave was a part of the rich personality with which he infuses his politics.

Four months in jail in Quebec had angered Chartrand; and the focus of the talk was the incredible injustice of the incarceration.

It was an event to warm the heart of the politician and the psychologist. Chartrand's speech was punctuated not only by his own irrepressible commentary but by "Right on!", clapping, stamping and hollering.

The circus resumed after Chartrand's explosive closing remarks with a question and answer period. A low murmur of "beeblebeeblebeeble" from the Yippies expressed well the content of the questions. Chartrand's ebullient remark to one lady, "Ah, madam, let's talk about love!", showed what he thought of the questions.

And then Hilda Thomas stood up and begged; and despite the rumor that the money was really going to support Vancouver Trotskyites, over $400 was collected without even one enterprising freak grabbing the bucket and running.

It was a wonderful show – exhilarating, exhausting, and entertaining by turns. In Chartrand's own phrase, "C'est fantastique, eh?"

—HEIDE

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Love in the OR

Part VI—By Rebecca Quirk

What was Nurse Mary Loveheart's secret?
Where was Luigi Lasagna Mazzorella?
Why wouldn't that idiotic Allan Gay stop running around like a decapitated chicken?

These were the earth-shattering considerations running through the agile brain of Lance Sterling, M.D., as he enjoyed the first few moments of blissful freedom from the clutches of the dread Galloping Peedink X.

Lance was also grappling with the torturing problem of his love for Virginia White, who had tried to poison him after learning of his affair with Mary Loveheart. When you came right down to it, after all, Virginia wasn't really all that bad. Lance knew he loved Nurse White more than Nurse Loveheart – but how was he to convince Virginia?

But right now, Allan Gay was prancing about Sterling's bed, begging him to find Mazzorella, the bullet-riddled Mafia chief who had escaped from the hospital and was last seen drinking with Nurse Loveheart.

Lance leaped out of bed and strode swiftly out of the room. High-pitched giggles erupted down the hall as Lance strode swiftly back into the room to put his clothes on. Allan Gay was nowhere to be seen, which Lance found a little odd, but there was no time to think about it. Lance sped down the stairs and out into the street, narrowly avoiding being hit by a parked car. A plan was rapidly taking shape in his head.

Mary Loveheart **thought** Lance knew her secret. But for Lance, the maddening thing was that he **didn't** know. He had a pretty good idea, though. He knew it had something to do with Luigi Mazzorella.

Lance Sterling had a pretty good idea where those two were. Lance had been around and he knew the city. He knew where all sorts of people hung out and he knew where he could probably find Luigi and his pals. That was where Lance Sterling, M.D., was going.

As he entered the door of a rusty, galvanized tin shack in the seedier part of the city, surrounded by boiler factories and welding shops, Lance felt a blunt object strike the back of his neck. Seconds later, he blacked out.

* * *

A soft hand was caressing his lower abdomen. Blue and green and purple shapes moved slowly in front of his eyes. A dull, throbbing pain at the back of his neck reminded him of the foolhardiness of his venture. Slowly his surroundings took shape and Lance Sterling found himself in the middle of a filthy, candle-lit dirt-floored room.

The caressing became more urgent and Lance didn't quite know what to do. So he did nothing. Finally, Mary Loveheart gave up.

"I always had you figured as some kind of Don Juan," she sniggered, in her rasping, nasty voice that Lance knew so well. Why, oh why can't you just be **nice** to me, he thought.

"Well, do you know where you are?" she rasped nastily.

"I – I think so," Lance replied testily. Of course he knew **where he was.** This was the secret hideout of Blackface, the **continent-wide** underworld who ran his billion-dollar crime **empire virtually** unseen except by a few trusted advisors. Luigi **Mazzorella was** one. And Mary Loveheart's "other life" was a life of **crime and** sin, hopping from bed to bed among these **distasteful** characters.

Two dark-haired, mustached characters wearing dark glasses argued over a bottle of cheap gin, on a table in the corner opposite the mildewy couch on which Lance was lying. A door on the opposite wall led into a corridor through which Lance couldn't see. Andd Nurse Loveheart lounged sleazily in a sagging chair, her bulbous lips open and cigarette hanging out of her mouth.

"Why did you do this to yourself," asked Lance. "How could you get mixed up with these – these **reprobates?**"

The nurse uncrossed her legs. "Beats hangin' around with those flaccid doctors an' pesky orderlies," she said. "Besides, who wants too make out with a guy who once had Galloping Peedink X?"

"Wanna toke before ya go in to see The Man?"

She held out a crinkled cigarette that smelled to him like burning hay. Instinctively, from his urbane knowledge of the workings of the world, Lance knew it was Marijuana – the weed with roots in hell.

"Mary – Mary darling, how could you, I mean a nurse, allow that evil substance into your body?" he asked. "I mean, what's the matter with a simple Coca-Cola, or a chocolate malt?"

Mary Loveheart didn't answer – she was lost in the marijuana trip. But there was something else to occupy Lance's mind. A hulking figure appeared in the doorway that led to the corridor. In the dim light Lance soon perceived that it was none other than Luigi Lasagna Mazzorella, bandaged and obviously weak from loss of blood.

"Come on," he told Lance. "We're goin' to see The Man."

They went down the corridor and through three more doors. Finally, they came to a stateroom with purple carpeting and dark oak chairs. Behind an immense desk, in front of the fireplace, sat The Man.

It was none other than Allan Gay.

* * *

Tune in next week to find out whether Lance and Virginia ever see each other again.

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On Friday two Ubyssey staffers received chain letters in the mail from a woman who admitted she got the names from The Ubyssey.

The letter requests recipients to answer immediately by sending one dollar to the top name on a list at the end of the letter, and by sending 20 copies of the letter to 20 other people.

According to the letter, every person not breaking the chain should receive $8,000 within 60 days.

The chain is reputed to have been started by Imperial Sales Company of Knoxville, Tennessee, but according to Knoxville directory assistance, the company does not exist.

Further, the top name on the list the staffers received is at a non-existence address.

So after you buy twenty-six cent stamps, xerox your letter 20 times, send a required report to the non-existant Knoxville company, and receive nothing in return, don't say you haven't been warned.

On the way to legal dope

SAINT JOHN (CUP) – Thirty delegates at a provincial New Democratic Party policy conference voted over the weekend to support the legalization of marijuana, and called for its sale in government-operated stores.

New Brunswick NDP leader J. Albert Richardson, who did not attend the conference, said the resolution would have to go before a provincial convention before becoming part of the party's platform.

The resolution said sections of the narcotics control act affecting marijuana should be repealed and that it should be made "publicly available through government outlets, at standard prices."

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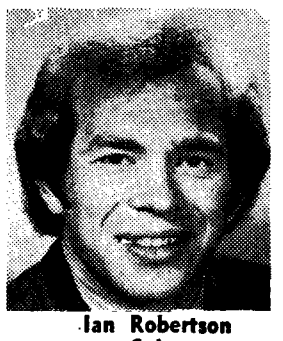
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in the classroom

Theatre 300 a must for stage freaks

By SANDY KASS

For all potential actors and actresses, Theatre 300 is a must.

The course is open to second year students of any faculty, although theatre majors are preferred by department head John Brockington.

The course consists of development of voice, movement and actor's training, in three classes during the week.

The course load is heavy for all six sections, with two hours a week for acting, two for speech, one for movement, and countless out-of-class rehearsal hours for class presentations.

At present, all sections are working on their collective presentation of Cancer – a play in six acts, with each section preparing one of the acts.

The play concerns a group of college students living communally, with all the trials and tribulations of a pestering landlord and neighbour, living at close quarters with one another and opposing ideologies of the student revolution, of which all charactres, at one time, are a part.

Section three students, preparing the third act, discussed the play's meaning at the regular 3:30 to 5:30 Wednesday session.

While the play is easy to identify with, they decided, it leaves a bitter taste in your mouth.

"In some parts it is the breaking down of old sexual barriers, yet in others, new barriers are built up again," said one student.

"No matter how close the kids are living, and how much they confide in each other, they still place invisible barriers around themselves to keep from being vulnerable," said another.

The class has prepared several scenes in the past, of both comic and serious natures. Other scenes were prepared as students split into partners, and this is the first time the class has worked on a single play together.

Irene Prothroe, seasoned actress, is directing the play in conjunction with professor Stanley Weese, who is also teaching acting for Theatre 300.

The play is scheduled to go on April 3 in room 206 of the Frederick Wood Theatre, with two performances at 10:00 a.m. and 2:30 p.m., and is open to the public.

Admission will be free.

Speech therapist Sheila Ovens conducts the speech section of the class every Thursday from 1:30 to 3:30.

Students presented to the class excerpts from Shakespeare's Henry The Fifth, spoken to music chosen by students.

The aim of the speech class is to develop a strong, clear and resonant speaking voice, which Ovens considers a must for all actors and actresses.

Students often do such exercises as repeating tongue tanglers to improve articulation and the pronunciation of certain sounds.

During the movement hour, happening every Monday or Friday at noon, students learn to move their bodies rhythmically to everything from Beethoven's Fifth, to African tribal beats.

On the whole, the class is a worthwhile and rewarding experience for both theatre and non-theatre majors.

Students were recently asked to complete a questionnaire stating their opinions on the course as it is presently structured.

"It isn't likely the course will change much, though," said Prothroe, as she distributed the questionnaires.

Lemieux here – speaks Saturday

Robert Lemieux, lawyer and a member of the Quebec Five, will be speaking in Vancouver on Saturday, March 27.

Lemieux will be speaking at Vancouver Technical Institute at 7:30 p.m. Other speakers are also planned but no one else has yet been confirmed. The meeting is sponsored by the Committee to Defend Politcial Prisoners in Quebec.

Lemieux is acting as appeal lawyer for Paul Rose, recently convicted of murder in the death of Pierre Laporte. Lemieux was recently acquitted on a charge of seditious conspiracy. He is still charged with membership in the outlawed FLQ.

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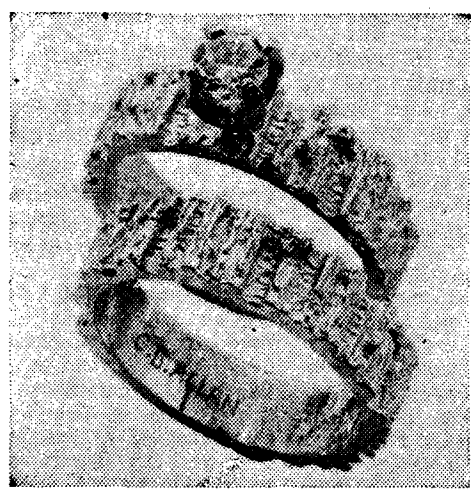

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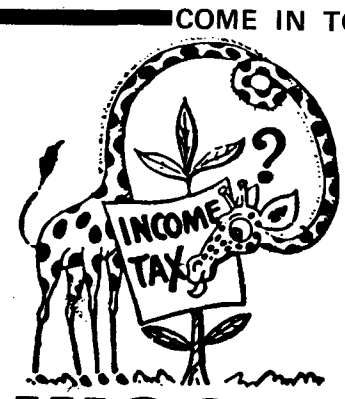

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Federal minister opposed

from Page 5

$35,000 from Seattle Light we stand to lose $15,000 a year, not to mention the ruination of the area's ecology," he said.

The Society for Pollution and Environmental Control sent about 30 protestors to the Mount Vernon hearing.

SPEC spokesman Gwen Mallard protested the destruction of the natural environment, habitat of deer, and the further elimination of salmon spawining grounds, which Vancouver consulting engineer Fred Slaney said could be mitigated.

Seattle Light lawyer Richard White said by 1974 Canada will be going through the same power shortage as Washington state is at present.

"We must look to the future of both countries," he said.

Federal ecology minister Jack Davis said recently the thought of flooding the valley is appalling and indicated his all-out support to stop the Skagit Valley purge.

Canadian and U.S. officials held a private meeting at the U.S. State Department in Washington D.C. Tuesday on the valley flooding controversy.

It is believe the meeting involved resolving differences between Canada and the U.S. to clear the way for an environmental study of the power project under the auspices of the International Joint Commission.

Over 100 briefs were submitted at the two hearings including one by Alma Mater Society delegate Dave Jones.

Jones said Thursday he was extremely disappointed by the lack of student interest in the controversy and added that a collective presentation by 31 Washington high schools showed considerably more concern and degree off understanding of the situation.

Vancouver consulting engineer J. A. Knowles speaking at Mount Vernon said Seattle Light could save itself at least a million dollars by purchasing its power from the Bonneville Power Authority in the state, and added that even if completed, the Ross Dam will only provide Seattle with 20 per cent of its power needs, and will soon be obsolete.

"A hazy concept"

from Page 2

But for a number of reporters at the press conference the "opportunities for youth" concept sounded a bit hazy.

To clarify exactly what the government meant, a woman asked:

"Does this means that if the ladies auxiliary in . . . say, Moose Jaw organizes a pollution clean-up project that it could pay students to do the job?"

"Yes, that's it exactly," said Pelletier with a broad smile.

Then someone asked if that, because of course it was federal government money being used, if the federal minimum wage of $1.75 an hour would be paid to the working students. We'll see.

But there's something new for hitch-hikers. It's called the roadside kiosk located at strategic points along the highways where a youth has simply to stand when waiting for a ride or when wanting information about the road or the city or whatever.

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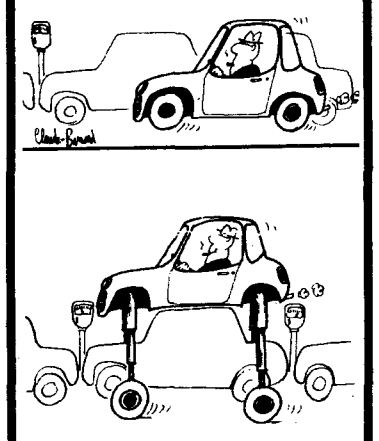
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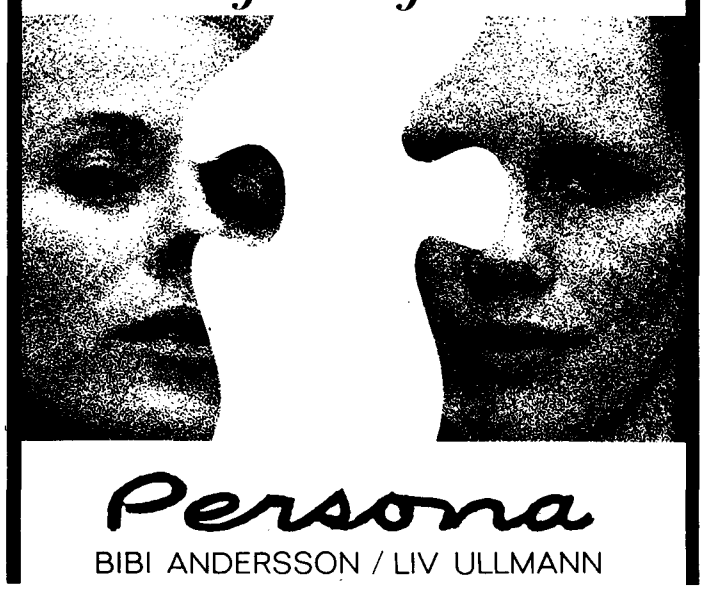
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CARNIVAL
At Lord Byng high school at 2 p.m.

BIBLICAL SEMINARY
Seminar in SUB 113, noon.

HISTORY DEPARTMENT
Hungarian prof. Alek Karsai speaks on German occupation of Hungary, 1944. Laserre 104, noon.

YOUNG SOCIALISTS
Forum on the Paris Commune at 8 p.m. at 1208 Granville.

VCF
Talk on "The Meaning of Christianity" in SUB 125 at noon.

GSA
Grad centre opening complete with poetry by George Stanley and other. From 3:30 p.m.

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YOUNG SOCIALISTS
Party to celebrate 100th anniversary of Paris Commune, 1208 Granville at 8 p.m.

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T-BIRD MOTORCYCLE CLUB
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SPORTS CAR CLUB
Lion-lamb gymkhana in B and D lots at 10 a.m.

MONDAY

SPANISH CLUB
Elections in room 402, International House at noon.

ZOOLOGY DEPARTMENT
Dr. Ronald Alvarado of Oregon State University on "Ionic regulation in larval bullfrogs", 4 p.m. in room 2449, new wing of Bio. Sciences Bldg.

PSYCHOLOGY DEPARTMENT
Beer nite in International House upper lounge from 7 p.m.

CLASSICS DEPARTMENT
Prof. D. C. Earl of University of Leeds on Roman politics in Bu. 100 at noon.

ALUMNI ASSOCIATION
Dr. Michael Ovenden on "The Guilt of Science" at Cecil Green Park, 7:30 p.m.

TUESDAY

UBC LIBERAL CLUB
Executive elections at noon in SUB 205.

WEDNESDAY

MUSSOC
Performance of "Sweet Charity", 8 p.m. in SUB auditorium. Until March 27. Tickets $1 each at AMS business office.

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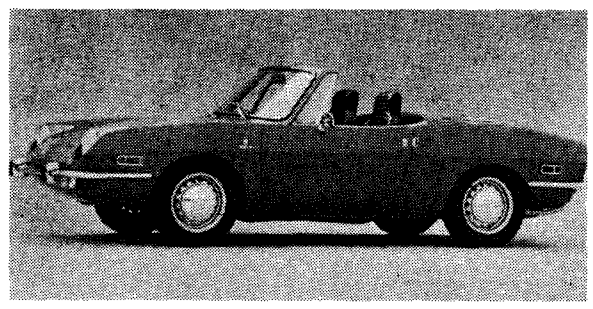

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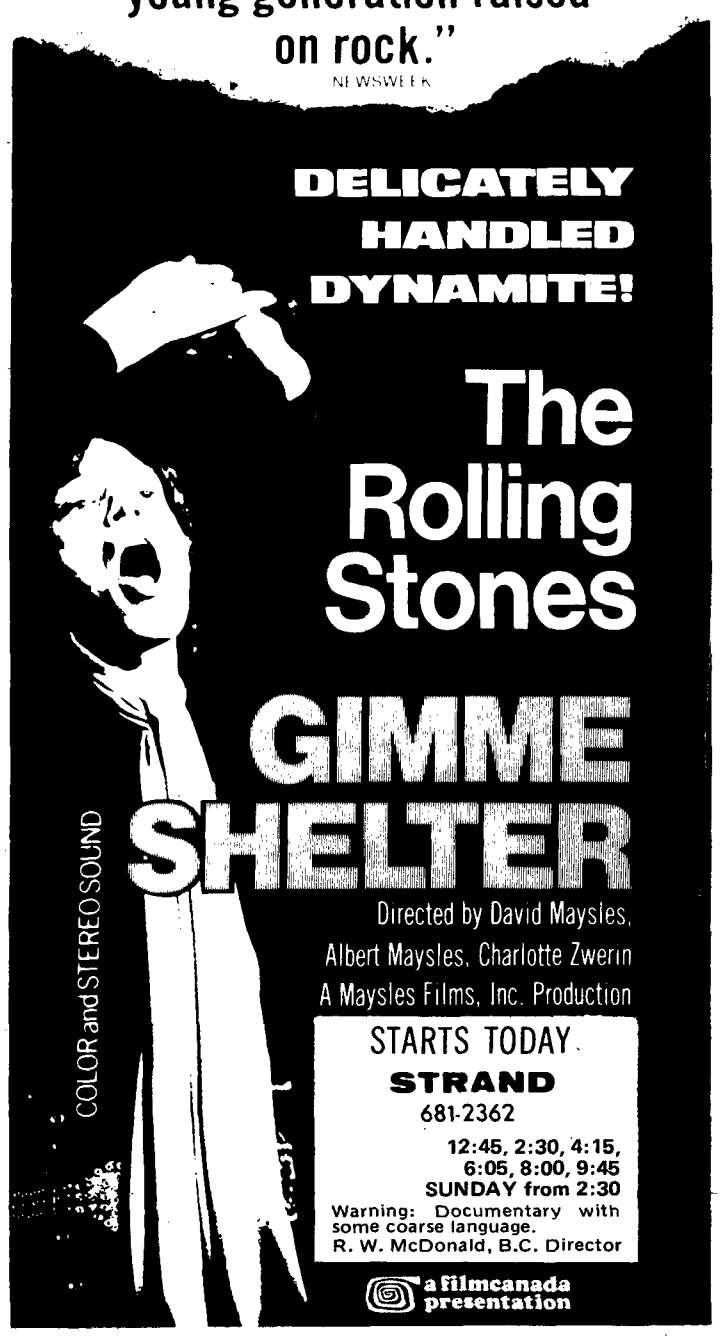

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Greetings 12

CREATION TWO, SUB AUD. 12:30 today: a Play.

Lost & Found 13

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Wanted—Miscellaneous 18

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WANTED COSTA RICAN STUDent to teach Spanish during summer. Call 224-9091, Room 122, ask for Joan.

MISCELLANEOUS FOR SALE 71

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ONE SLIGHTLY USED COFFIN for sale. Phone 434-2464 Rm. 115 by March 21 or come to SUB today at noon.

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SPORTS

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By GORD GIBSON

UBC has an unfair advantage in Western Intercollegiate Football! Spring, says the WCIAA, is an unfair advantage.

Just because we have spring when none of the other teams in the West have, we are to be penalized.

We are not allowed to hold spring training camp.

That's too bad – the Thunderbirds could use the extra practice. It just might put us even with the other teams.

After careful consideration of the problem, your writer thinks he has found a solution. Why not have the footballers meet under other circumstances.

Below is part of the script for the first Annual Spring Thunderbird Picnic. More will be available on request.

The great one speaks:

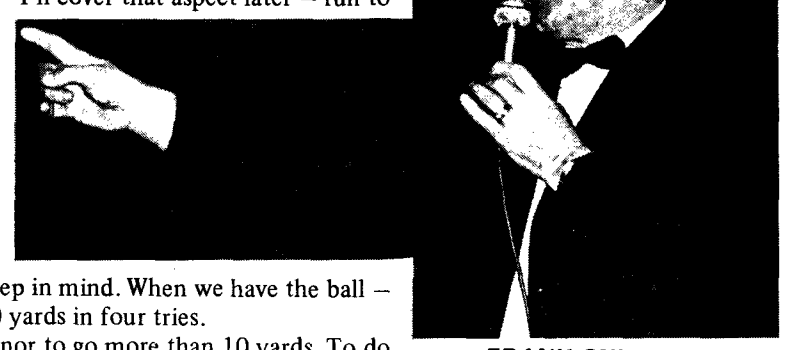
"Okay boys, gather around and I'll fill you in on some words of wisdom from my vast knowledge of this game of badmint . . . , hock . . . , tiddly-wi . . . , – John, what the hell are we playing this year anyway?

FOOTBALL . . . is that what they call it.

This here's the ball. See, I've painted it at both ends. That's so you fellows will know which way to go.

Now, when our team has the ball, I want you fellows – all twelve of you – to line up on the red side of the ball – that's our side.

And when we hike the ball – I'll cover that aspect later – run to where the blue side of the ball is pointing.



The gridiron . . . field, you idiot, is 110 yards long. Now, I know that seems like a long way, but I hope you can all run it in a minute or less.

Any who can't, I'm going to put on offense as our receivers.

Two things I'd like you to keep in mind. When we have the ball – that's offense – the idea is to go 10 yards in four tries.

Try not to do it in less tries nor to go more than 10 yards. To do so would only give our fans false hope, and as we all know, we're not that good.

Secondly, when our opponents have the ball – we're on defense then – the object is to make them take as much time as possible getting from one end of the field to the other.

After all, the object is not to win but to play the game for the benefit of keeping our record intact – never a winning season.

Any questions? . . . you have to leave the room. I'm glad you mentioned that, so do I. Class dismissed."

By TED DALY

The sports season at UBC is coming to an end, and it's a damn good thing!

It seems that the apathy that reigns supreme on this campus hit the football curriculum with full force.

A group of dedicated players who were out on this campus in the middle of the summer sweating and working their guts out were all there for the opening game of the season. So were their families and friends, but where was the student support. I'm still trying to figure it out.

FRANK GNUP . . .
. . which way do we run?

Sure they are not the best football team in their conference, and that is precisely the reason why they need the support of the student body. Out of the 22,000 people on this campus, perhaps a few hundred turned out if the weather was right. But then again, were they there to watch the game or get a suntan?

In comparison we have the basketball team, one of the finest in intercollegiate play. They draw tremendous crowds to their games. It's great to see the support here, but this is where all this support isn't required.

The reason the team gets all the support is that the fans are pretty well assured their team will emerge as victors. So fans keep coming and the team keeps winning. Here is positive proof that fan support can really boost the morale of a team.

So we can assume a few things about the students on the UBC campus. Either they don't like football (highly unlikely) or they are poor losers. They'd rather sit back and criticize, than get off their asses and contribute their support.

It's a shame that the students just don't care about the efforts of the football team. It's a shame so many people realize the apathy on this campus and do nothing about it.

Rugby still at it

Again may we remind all you rugby fans of the game this Saturday against Washington State University in Thunderbird Stadium at 2:30 p.m. The 'Birds will be looking for their 500th point and their 18th win. Along with their record of 17 wins and only one loss, they have 468 points for and 102 against.

A heavy schedule looms ahead for the team. In addition to the North West College and World Cup action, they will participate in the McKecknie Cup series and B.C. Club Championships. There is also a possibility of a rematch with the University of Victoria, the only team that has defeated the UBC squad this year.

An added incentive for the players is the chance of being selected for the Canadian Rep. Team, which will tour Wales in September. Selectors for the team will be closely watching the performances of winger Spence McTavish, second row man Bob Jackson, and standoff Ray Banks, Barry Legh, John Mitchell, Gary Hendrikson, Andy Beane, and Eric McAvity.

U.B.C. Thunderbird Winter Sports Centre

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GYMNASTICS CHAMPIONSHIPS
SATURDAY, MARCH 20, 1971 — 7:30 P.M.
AT
UBC WAR MEMORIAL GYMNASIUM

* Top gymnasts from Western Canada, and Northwest American universities.
* Contestants include Yoshi Hayasaki (University of Washington), 1970 U.S. Open and Collegiate Champion.
* Exhibitions by H. Matsuda Yamashita – Olympic & World Champion Kanati Allen – U.S. Olympic Team, and U.B.C. Women's Gymnastic Team Members.
* Preliminary competition, starting at 11 A.M., Open to public – Free Admission.

Admission For Finals
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Page Canada

We finance the U.S. takeover

By ART SMOLENSKY

One of the greatest myths perpetrated on the Canadian people has been that large influxes of foreign capital are required to maintain our expansionist economy. Not true.

According to the U.S. Survey of Current Business, January, 1967, only 11.4% of the funds to U.S. subsidiaries comes in the form of new capital inflow.

Canadians finance the rest. From the same source we find that 42.4% of the funds come from retained profits, 28.3% come from depreciation allowances and 17.9% from borrowing.

The case for American investment in Europe is virtually identical. Jean-Jacques Servan-Schreiber in *The American Challenge* eloquently states the case.

"The least known aspect of American investment in Europe is its means of finance. Financing investments is not a serious problem for American corporations.

"With their scope, capabilities and techniques they have no trouble finding money on the local market to pay for their factories.

"During 1956 the Americans invested $4 billion in Europe. This is where the money came from:

- loans from the European capital market . . . and direct credits from European countries – 55%.
- subsidies from European governments and internal financing from local earnings – 35%.
- direct dollar transfers from the United States – 10%.

"Thus, nine-tenths of American investment in Europe is financed from European sources. In other words, **we pay them to buy us.**"

It seems we are not the only ones about to become the slaves of the American corporate Caesars.

The balance sheet compiled from U.S. sources holds an even grimmer story . . . Over the period 1960-69, Canada sent over $2½ billion back to the United States. The accompanying table gives a more exact picture.

In this light the conclusion is inescapable. The leech of American business (or multi-corporations if you will) sucked away $500 million of Canadian vitality in 1969, money that Canadians could have used in developing this country.

The High Cost of U.S. Investment

U. S. Direct Investment in Canada: Balance Sheet for the 1960's ($U. S. Millions)

Year	New American Investment	Interest & Dividends Repatriated	Royalties & Fees Repatriated	Balance
1960	451	361	90	-0-
1961	302	464	102	-264
1962	314	476	114	-276
1963	365	455	134	-224
1964	298	634	162	-498
1965	962	703	185	+ 74
1966	1,153	756	211	+186
1967	408	790	243	-625
1968	625	851	261	-487
1969	619	762	268	-511
Totals	$5,497	$6,252	$1,770	-$2,625

Source: U. S. Department of Commerce, Survey of Current Business, L, No. 10 (Oct. 1970), Table 9, p. 31. Back issues were used to find the amount of royalties and fees for 1960-67.

The position of Canadian Science and Engineering research staffs in branch-plant laboratories: "In some cases, there is at least a suspicion that the research department is mere window-dressing, designed to create a good company image without serving any practical purpose and, on the part of a few politically-foresighted managements, perhaps also intended to forestall criticism that the firm's parent company is preventing the development of research in its Canadian branch."

–O.E.C.D., Reviews of National Education Policies, Paris, 1966.

Major periodicals American-owned – but Canada is making comeback

The reaction against the American takeover of Canadian textbook firms is also making itself felt in another publishing field, that of periodicals.

The major periodicals sold in Canada at present are American owned **Time** and **Reader's Digest.**

While the pablum posing as information in these publications is in itself reason enough to discourage their circulation in Canada, the blatant pro-American outlook completes the indictment.

Both magazines have so-called Canadian editions.

In the case of **Time**, sports and general culture.

In the case of **Reader's Digest**, it means an occasional article titled "The Marvelous Maple Leaf" or "Ookpik: The Rise of Eskimo Capitalism?"

To make matters worse, pressure from the U.S. state department has forced the Canadian government to exclude the two publications from taxes imposed on foreign perodicals sold in Canada.

Now Canadian magazines are making a comeback and several new publications are making an appearance on the national publishing scene.

The following national publications are Canadian-controlled and have a Canadian viewpoint ranging from left-liberal to left-social democrat.

MacLeans: No comment necessary as you've all seen it.

Saturday Night: Originates in Toronto and barely keeping its financial head above water. Edited by former Sun music critic Robert Fulford. Slightly to the left of MacLean's.

Last Post:: Originates in Montreal under the editorship of a collective. Perhaps the best of new magazines appearing in Canada. Has a definite left wing outlook.

Canadian Dimension: New Democrat oriented magazine published in Winnipeg. Under the editorship of NDP theoretician and academic Cy Gonick.

In addition, two tabloids have a small but growing circulation.

New Leaf: Published in Vancouver by former Ubyssey editor Al Birnie and several other former UBC radicals. Sold on the street and in grocery stores much like the Straight. Takes a strongly nationalist viewpoint.

New Canada: Much like the New Leaf. Published in Toronto but occasionally makes an appearance in Vancouver.

A FEW ECONOMIC FACTS

Industry (a sample)	% Non-Resident Ownership	% U.S. Control
Iron Mining	86.2	85.8
Aircraft and Parts	91.6	48.3
Motor Vehicles and Parts	95.7	95.6
Total Chemicals	83.0	unknown
Petroleum Refineries	99.9	72
Scientific and Professional Equipment	66.6	62.0
Total Electrical Products	65.7	unknown
Smelting and Refining	84.9	unknown
Pharmaceuticals	82.2	68.6

–from Corporations and Labour Union Returns Act, 1967 Report

More foreign than Canadian textbooks used in universities

By far the largest number of books used in Canadian universities are written, published, and printed in the United States. Books from France probably rank second, books from Great Britain probably third, and books from Canada probably fourth.

Significantly, 80% of all library and 92% of all university bookstore purchases are books **not** published in Canada. Only 17% of all post-secondary textbook sales are from domestic publishers, roughly half of these being published based on adapted rights.

If these figures are coupled to the fact that, on a dollar sales volume, 80% of all books produced and published in Canada are by foreign controlled firms then just 2½% of all books used by university students in Canada are produced by Canadian-controlled companies. The 80% figure was arrived at by the Department of Industry, Trade and Commerce **before** the Ryerson and W. J. Gage presses fell to foreign hands.

"Because of a large number of big concerns in Canada are under foreign control, most of the initiative is taken in decision centres outside Canada. Such would be the case, for instance, with the branches of the big foreign firms, United States in particular, whose contribution to research and development would be strictly complimentary, because the head office would consider it more rational and efficient to have its research carried out in its central laboratories and only such results communicated to the Canadian branch as might be deemed to serve its overall expansion strategy."

–O.E.C.D., Reviews of National Science Policy – Canada, Paris, 1969.