

THE UBYSSEY

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Vancouver, B.C., Friday, January 12, 1990

Vol 72, No 27

AMS refuses to press charges

by Joe Altwasser

The Alma Mater Society overwhelmingly rejected a motion to press criminal charges against former director of finance Karl Kottmeier at Wednesday's council meeting.

Council voted 18-6, with one abstention, not to direct the AMS to press criminal charges against Kottmeier.

In a second motion council received and accepted a letter of resignation from Kottmeier.

AMS president Mike Lee will pass this decision on to the RCMP's university detachment which had been aware of the incident since the breaking of the audit story in late November.

Lee said the decision not to prosecute was made in light of the

fact that Kottmeier has already paid back \$6289.10 and has promised to pay back the \$2200.00 advance he took on his honoraria.

"Karl has resigned from his position of director of finance and recognized his misconduct. I feel the AMS student council has dealt with the matter and that no further action should be taken such as the laying of criminal charges," he said.

But some council members thought the matter was for the courts to decide, not the AMS.

Arts representative R.J. Moorhouse voted for pressing charges on Kottmeier. "When Karl took the \$8500.00 he did not take it from the AMS but he took it from 25,000 students who elected him to a position of trust."

"With that said I feel it is up to the legal system to determine whether or not it is a crime," he said.

Second-year arts representative Helen Willoughby-Price agreed, "It is clear in my mind that Karl did something very wrong. Everyone I talked to before the meeting thought it was a crime and he should be charged."

But Tim Bird, Board of Governor student representative said that if the AMS had voted to press charges they would have in effect convicted him (Kottmeier).

"I don't see how the further prosecution of Karl would be necessary," said Bird.

Many council members thought that pressing charges would not be in the best interest of

the AMS as a society.

Though in agreement that what Kottmeier did was wrong, Vanessa Geary, coordinator of external affairs, said the audit report showed that the whole system had broken down, and that the best decision was to clean up the system and allow next year's council to move the society forward.

But Willoughby-Price said that by not following through with charges the AMS will lose credibility with students.

"We are siding with him because he is one of us," she said.

Lee said the decision the most difficult part of the process for most council members was maintaining objectivity and that most of council had a close personal and working relationship with Kottmeier.

"It was difficult matter to maintain objectivity for council. For me I know I had particular difficulty in doing that but regardless of friendships that developed in working with Karl, council still must make a decision."

Ombudsperson Jessica Mathers said, "it was difficult to look at the issue objectively and it was unavoidable that a personal bias would enter into the judgement."

"I respect council's decision but I think it is dangerous when they take on the role of the judiciary," she said.

Vice-president Sarah Mair said, "Though the system had broken down, there was a breach of trust. But I've known Karl for a few years. I could not think objectively."

Other executives implicated in audit

by Franka Cordua-von Specht

With the completion of the audit of the AMS accounts, connections between other AMS executives and spending irregularities have surfaced.

Karl Kottmeier, the recently resigned director of finance, was not available to comment.

Andrew Hicks, AMS director of administration, spent \$270 from the account of a de-constituted club known as Victoria Invasion to serve beer and pizza to committees from last March to this November.

Victoria Invasion was a club that was formed two years ago to help promote UBC basketball teams' trips to Victoria.

"Early into my term of office, I was aware that many committees met and received no reward, so I sought a way of rewarding them,"

said Hicks at Wednesday's council meeting.

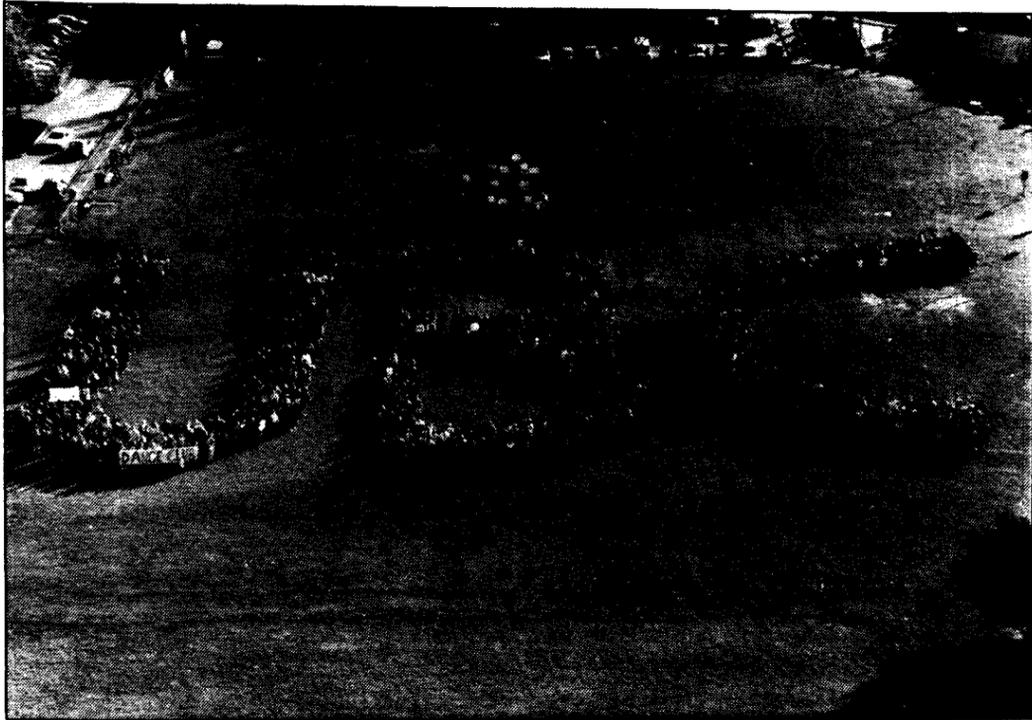
"If a meeting was running late, I provided refreshments to them occasionally." Hicks cited committees like the Selections and Frosh committees.

Hicks said that Karl Kottmeier, then-director of finance, gave him signing authority for the Victoria Invasion account last March.

"He [Karl] indicated that it had been used in previous years for similar purposes," said Hicks. "I did not question his [Karl's] authority."

Hicks, who is also chair of SAC (Student Administrative Commission), the administrative arm of the AMS which deals with reconstituting and deconstituting

continued on page 12



Dollar sign arises out of UBC. See story bottom right.

DAVID LOH PHOTO

CFS lobbies for commission

by Rick Hiebert

The Pacific region of the Canadian Federation of Students (CFS) is calling for a royal commission on accessibility to education in B.C. and a freeze on post-secondary tuitions.

"What we're asking for essentially is that a royal commission on post-secondary accessibility be struck and that tuition fees be frozen until such time as the results of the commission be made public and that until then, we start to come up with some really creative means of solving our funding dilemma right now," said CFS Pacific chair Pam Frache at a press conference yesterday.

Frache said in the past ten years, enrollment at B.C. colleges and universities had increased by 23 per cent while education funding had decreased by ten per cent in real dollar terms and by nearly 20 per cent including inflation.

"Women students, disabled students, native students consistently are underrepresented in our system. It's ironic, because we have a public post-secondary education system that every person's

tax dollars goes toward funding and yet because of high tuition, because of a number of other financial barriers, not everybody will have an opportunity to go to a post-secondary institution."

"Therefore, you have a situation where the less privileged in our society are in fact subsidizing the education of the affluent in our society," said Frache.

"(B.C. Premier Bill) Vander Zalm has just said that there is 'not a need for a royal commission because we have the best provincial post-secondary in the country.' Well, Mr. Vander Zalm, we would beg to differ with you on that point," she said.

The CFS Pacific region is planning "a province-wide day of action" for February 23 with a rally at the University of Victoria and a protest at the Simon Fraser University Board of Governors meeting.

"Students, as I see it, in this province, are the victims of a myth....that the province is paying its fair share of their costs of post-secondary education," said Barry Jones, the NDP MLA for Burnaby North and opposition advanced

education critic.

According to Jones, the federal government gave \$619 million in transfer payments for post-secondary education last year, and the provincial government paid \$8.3 million dollars on top of that, an amount he termed "virtually nothing."

"The students are paying their fair share, if not more than their fair share," he said. "What we have seen in this province is the financing of post-secondary education on the backs of students and I think it's about time that ended. I think it's time that the province recognized their responsibilities in the area of post-secondary education are not being met."

The CFS joins the B.C. Association of Colleges, the College-Institute Educator Association of B.C., the Confederation of University Faculty Associations in B.C., and the New Democratic Party in lobbying for the freeze and the royal commission.

Provincial Minister of Advanced Education Bruce Strachan was unavailable for comment at press time.

Dollar sign forms

by Andrew Boyle

About 30 students turned a rally to open UBC's 75th Anniversary celebrations into a forum for protest at McInnis Field on Wednesday.

While 3,500 others joined to form giant letters, spelling U-B-C, recreating a 1915 photo of a similar event, the smaller group formed a dollar sign in opposition to campus housing policies and the recent tuition fee hikes.

Planned only a day before, the action was student activism at its best, according to participant R.J. Moorhouse: "It was peaceful, imaginative and we got the point across."

Moorhouse said the original gathering was itself a protest, as students were trying to get more buildings constructed on campus.

"We didn't want to ruin the official photo, but we are upset that the administration seems more concerned with building condos than with providing adequate class space," he said.

He described the dissenters as a cross-section of students

representing various political stripes.

AMS external affairs co-ordinator Vanessa Geary said the students were being "used" to promote the anniversary celebrations by appearing in the photo while hitting them with a 4.8 per cent tuition fee increase.

If not for the celebrations, the increase would have been much higher, said Geary.

"Strangway didn't want mass protests during the anniversary year since they are trying to present a good public image for fund-raising purposes," she said.

Extensive demonstrations occurred over a 10 per cent hike last year.

Arts representative Mark Keister believes students should not be going along with the administration's fun and games. "They should respect us before we respect them," he said.

Geary and Moorhouse both said the fees could go up more next year to make up for the small increase this year.

CLASSIFIEDS 228-3977

Classified Advertising

RATES: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines, \$5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

11 - FOR SALE

LADIES 3/4 SHEEPSKIN JACKET, size 10-12, \$75 OBO. 985-9427.

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25 - INSTRUCTION

DO YOU FEEL LIKE YOU'RE MISSING SOMETHING in your workout sessions? Try the next step in the fitness evolution - Hatha Yoga! Hatha Yoga is a balanced and fully integrated form of exercise. It:

- builds both strength and flexibility
- develops endurance
- works all the muscle groups
- takes the body through its full range of motion
- and promotes deeper concentration and relaxation.

So **STRETCH** your limits. Register at the Recreation Office, Rm. 203, War Memorial Gym. Saturday Seminar Series. Dates: 1/20 through 3/24. Location: Task Force Dance Studio. Time: 11 a.m. - 1 p.m.

Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30PM, for Friday's paper is Wednesday at 3:30pm. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

Note: "Noon" = 12:30 p.m.

FRIDAY, JAN. 12

Student Counselling and Resources Centre. Workshop - Stress Busters. Limited to 20 participants. Noon, Brock Hall, Rm. 200. 228-3811, pre-registration preferred.

University Christian Ministries. A discussion on relevant topics and how Christianity responds to them. 12:30 p.m., SUB 211.

Musician's Network Jam Night and Bzzr Garden - anything could happen! Come and jam your —ing — off! All welcome, paid members only onstage. 7 - 12 p.m., SUB 212.

Graduate Student Society. Walter Zuber Armstrong - Flautist. 5 p.m., Fireside Lounge, Graduate Student Centre.

Graduate Student Society Bzzr Garden. 4:30 - 7:30 p.m., Garden Room, Graduate Student Centre.

Badminton Club. No Badminton tonight. The VSB have priority. Come Jan. 26.

Muslim Students' Association. Weekly prayers. Everyone is welcomed to come to borrow books and raise questions on Islam. 12:30 p.m. - 1:15 p.m., the lower lounge of the International House.

SUNDAY, JAN. 14

Lutheran Student Movement. Communion Service. 10 a.m., Lutheran Campus Centre.

30 - JOBS

EARN \$15,000 THIS SUMMER. As a College Pro Painters outlet manager you can gain valuable business experience while earning great money and having fun. Presently accepting applications. Phone 879-4015.

NOW HIRING DELIVERY DRIVERS. Earn up to \$10 an hour delivering for Domino's Pizza. Apply in person, after 4:00pm in the Village.

WANTED RELIABLE P/T BABYSITTER for 6 yr old girl & 2 1/2 yr. old boy in West Point Grey area. Call Mark after 6pm or wknds, 222-1004.

SPEND YOUR SUMMER SAILING

If teaching sailing interests you, we are offering a course to enable you to become a C.Y.A. certified basic cruising instructor — starts Jan. 19 for 3 weekends.

We offer employment to all our graduates.

For more information call
Westcoast School of Seamanship,
684-9440.

MONDAY, JAN. 15

L'Arche Greater Vancouver, a community for handicapped adults. L'Arche Greater Vancouver will have a table set up with wood products made by the handicapped people in our workshops; also information & books about L'Arche (founded by Jean Vanier). Noon until 2:30pm, SUB Concourse.

Table Talk. Informal conversation/chat over lunch in the cross-section of campus folk - for everyone. 11 a.m. - 12 noon, Subway cafeteria, wood furniture section southeast corner table.

Graduate Student Society. Free Films: (1) Persona; (2) Stranger Than Paradise. Starts at 6:30 p.m., Fireside Lounge.

U.B.C. Tools for Peace. General Meeting. New members welcome. 12:30 - 1:30, Ponderosa Annex D, Rm. 203.

Classic Subfilms. Film: All About Eve. Starring Bette Davis, Anne Baxter, George Sanders and a pretty big cameo by Marilyn Monroe. 7 & 9:30 p.m., Sub theatre.

UBC Student Counselling & Resources Centre. Workshop - Personal Time Management. Limited to 20 participants. Noon, Brock Hall, Rm. 200. 228-3811, pre-registration preferred.

UBC Student Counselling & Resources Centre. Workshop - Dual Student Couples. Limited to 20 participants. Noon, Brock Hall, Rm. 200. 228-3811, pre-registration preferred.

UBC Dance Horizons. Welcome Back! 1st Stretch & Strength class of the year! 12:30 - 1:30 p.m., SUB 200: Partyroom.

Students for a Free South Africa. Anti-Shell table in SUB Concourse. Come and sign our UBC divestment petition! All day Mon. & Tues.

RUN YOUR OWN BUSINESS THIS SUMMER!

STUDENT SPRINKLER SERVICES is now hiring on campus for the summer of 1990. We have 45 manager positions available nationwide. In 1989 our top manager grossed over \$40,000. The average manager made \$10,000 - \$20,000. Complete training provided. Call 681-5755.

40 - MESSAGES

MOROCCAN NATIONAL AT UBC would like meeting Canadian families or individuals, strictly cultural exchanges. Interest in music, poetry, science, languages, sports, etc. 224-7770.

75 - WANTED

RESEARCH PROJECT. Free one-day stress management program for volunteer female graduate students. For more information, phone 228-5345 before January 19.

BC MODEL SEARCH. Modera Models is now screening applicants for West Coast Student Body Calendar. Call today for more info 688-2081.

STEELHEAD FISHING ACCOMPANIMENT sought for trips to Vancouver Is., Washington, etc. Have own car. Call evenings, 738-9559.

WANTED LAW STUDENT to arrange successful collection of a judgement awarded to our company. Contingency only. High potential. PIs. call for more info. L.A. Systems Ltd. 531-5555. Contact Tim. 531-8861 (Fax).

UBC Dance Horizons. Finally! Jazz I classes start again today! 3:30 p.m. - 5 p.m., SUB 200: Partyroom.

TUESDAY, JAN. 16

Lutheran Student Movement. Bible Study. 10 a.m., Lutheran Campus Centre.

Lutheran Student Movement. Co-op Supper. 5:30 p.m., Lutheran Campus Centre.

Inter Varsity Christian Fellowship. Prayer meeting - come find support, encouragement and friends! Join us for cinnamon buns in the SUB Caf. afterwards. 7:30 a.m., SUB 211.

Jewish Students' Association/Hillel. Famous Hot Lunch. 12:30 p.m., Hillel House.

Association for Baha'i Studies. Peace Symposium. 8 p.m., SUB Theatre.

Students for Forestry Awareness. Lecture Series: Dr. Bill Rees, UBC School of Community & Regional Planning. Topic: Community Planning and Forestry. Noon, MacMillan, Room 166.

UBC Student Counselling & Resources Centre. Workshop: "When Fat Ain't Fun". Limited to 20 participants. Noon, Brock Hall, Rm. 200. 228-3811, pre-registration preferred.

Campus Pro-Life. General Meeting. 12:30 p.m., Buchanan B220.

Pre-Medical Society. Lecture - Inside Medical School - with UBC Med students. 12:30 - 1:30, IRC Wood 1.

International Socialists. Meeting. Topic: Women in Perestroika. 7:30 p.m., SUB 215.

Env't. Centre. Meeting. 12:30 p.m., SUB 211.

Env't. Centre Promo Group. Meeting. 12:30 p.m., SUB 212A.

80 - TUTORING

GMAT: PRIVATE TUTORING OFFERED by MBA Grad with top GMAT scores. Experienced. Limited availability for March 17th test. Call Dan 875-8732.

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HOT FLASHES

- Notice of Nomination -
The Graduate Student Society wishes to announce a - Call for Nominations -

for two (2) Graduate Student members to sit on a committee to advise the President of the University of British Columbia on the selection of a Dean of the Faculty of Graduate Studies to succeed Dean Peter Suedfeld, Whose term of office expires June 30, 1990.

Registered Graduate Students who are interested in serving on this committee, and in this capacity, are asked to contact the Graduate Student Society Office, and to make their written intention known to:

- Brian Goehring, Electoral Standing Committee Chairman-Graduate Student Society, by 4:00pm, Monday,

Help the Children of War-torn Sudan.

Contributions to UNICEF's campaign may be dropped off at the Ombuds Office

STUDENTS HELPING STUDENTS

Tutors Needed for Disabled Students

CHEM 230
MATH 307
MATH 321

Rate of Pay \$9.25 per hour. Candidates must be a: Canadian citizen or landed immigrant Full-time student

Please Contact:
Brenda Morrison,
Students Helping Students Co-ordinator
Room 200Q
Student Counselling & Resources Centre
Brock Hall; 228-5395

Restoring Democracy or just more American Imperialism?

U.S. mainstream press coverage of the Panama invasion was atrocious. But valuable too. It reveals interesting things about American elite ideology. In the questions and facts that are glossed over or ignored we discover what the acceptable questions are, how debate is framed to justify the invasion of another country.

I was in San Francisco for two weeks just after the invasion and spent my time saving some press clippings. A typical thing I found that would send me into a rage would be something like the following: "It would be hard to find a dissenting voice objecting to the righteousness and sanctity of the Panama invasion." (from the Dec 31 issue of the San Francisco Examiner, one of the two mass-circulation, mainstream papers in the city.)

Now what I just quoted didn't come from an editorial nor was it a quote from someone, a Republican hack or an 'average American'. Instead, the reporter decided to insert this into his supposedly unbiased and factual article. So much for the wonderful liberal idea of press objectivity we have all come to know and love.

A priori assumption #1 which can never be questioned, whether in congress or in the press, is the right of the U.S. to militarily intervene into Latin America as it sees fit. Of course this is nothing new and has been part of American elite ideology since the Monroe Doctrine of 1823.

As in Vietnam, the only thing that can be questioned is the efficiency of the intervention, not the "righteousness and sanctity" of the intervention in the first place.

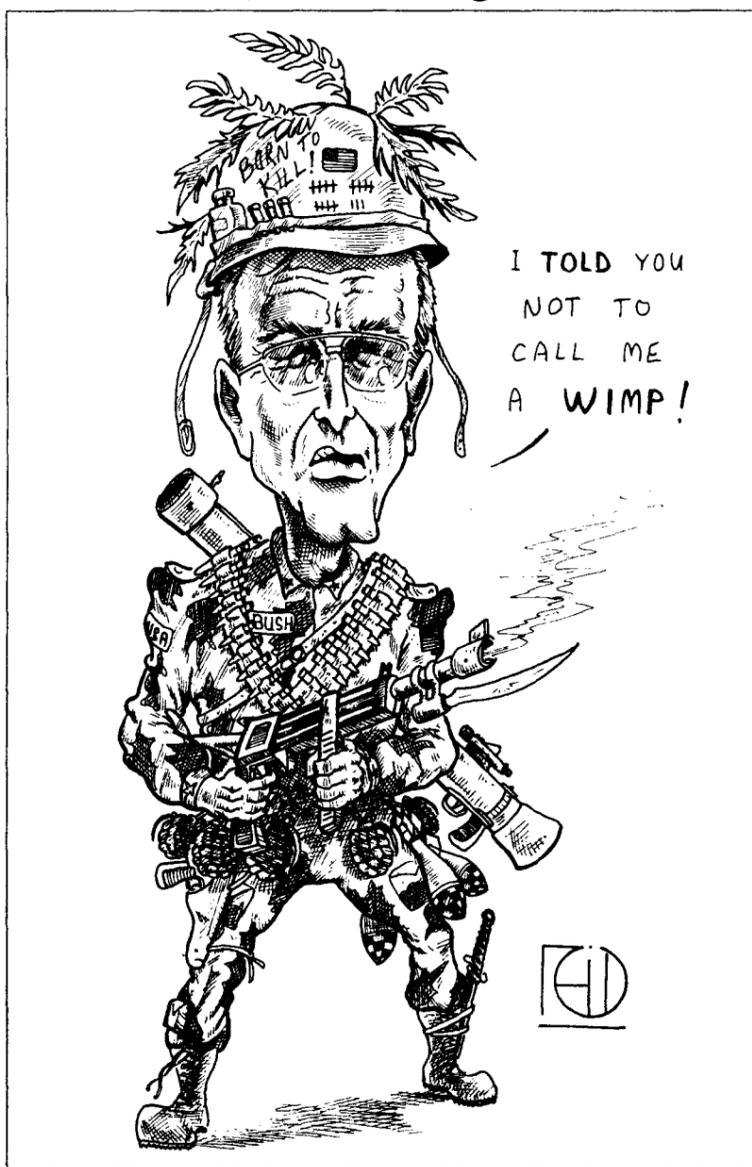
Some of the ideas of the leading reactionaries among the elite are downright unsophisticated. Take for example, William Randolph Hearst Jr., the editor-in-chief of the Examiner, and a son of the owner of two dozen odd dailies. In his Dec 31 column, he says, "President Bush has achieved the greatest victory to date of his presidency... The critics should now be urging President Bush be nominated for the Nobel Peace Prize. He has brought peace and freedom to an enslaved Central American country."

In Hearst's opinion the worst thing about the invasion is just how damn ungrateful those Latin

American types are to have U.S. troops romp through their country: "The most shameful aspect of the Panamanian crisis was the unanimous vote by every Latin American government [in the Organization of American States] to "censure" the United States for sending our forces into Panama to rescue that country... What despicable ingratitude by those Latin American countries to which we have loaned many billions of our taxpayers' money... We should all be thankful we have a leader who has the guts to protect our national interests and promote democracy in the western hemisphere."

It is frightening to consider that this type of simplistic Reader's Digest-redneck jingoism could be the dominant view of the world held by members of the upper echelons of the economic and political elite of the most powerful nation on the face of the

by Keith Leung



earth.

So where are the opposition in all this, the Democrats, those bastions of Liberalism?

From the San Francisco Chronicle, Jan 5: "Democrats and Republicans said the intervention in Panama is strengthening Bush politically at home, helping to replace a perception that he is timid or indecisive with one that he is disciplined, firm, patient and willing to use force." (No one seems to see a problem in showing oneself "firm" and "disciplined" by invading other countries. It would seem that this is how American presidents prove that they're Real Men. Kinder, gentler nation, my ass.)

"Bush's political advisers were ecstatic, and Republic Chair-

man Lee Atwater crowed about 'a political jackpot.'"

"A typical Democratic reaction was that of Senator Carl Levin of Michigan, who said, 'All Americans rejoice that the U.S. armed forces have brought this indicted drug-running thug to justice.'"

Gephardt led a congressional delegation to Panama yesterday, but he made it clear before he left that a challenge to Bush's basic action was already off the political table.

"We are not traveling to Panama to second-guess the president's decision to invade," he said."

The thing that gets glossed over is of course that Noriega was originally installed by the C.I.A. and was one of their better henchmen. They sponsored him for many years, knowing full well his drug trafficking and other assorted misdeeds.

Noriega is just another in a long line of dictators and all around scumballs very happily bankrolled by the U.S. and later jettisoned and demonized when they are no longer politically useful or were a little too uppity to stay under Uncle Sam's thumb — Marcos, Duvalier, the Shah, Somoza, and (in the process of being disassociated) Pinochet.

Speaking of demonization, Bush and his flunkies quickly set about creating an enemy everybody could hate. Not only did he have a mistress and was nasty to his wife, he also wore red underwear to ward off the evil eye. What this had to do with a War on Drugs I'm not sure but it made certain everyone knew that Noriega was as un-American as you could get.

The War on Drugs is of course the new bogeyman to justify American military interventions, necessary now that the spectre of Communism is showing a little wane. Of course, the media never talk about the Panama Canal, which the Americans are supposed to give back on Dec 1, 1999. I wonder if Noriega's successor will be a little more friendly to the idea of the U.S. keeping their paws on control over the Canal.

So much was left unasked, unchallenged. And what was said towed the official administration line, crossing at times into simple jingoism. I wasn't surprised. No, I wasn't surprised. I was, and still am, just really, really angry.

Same old story

1823: Monroe Doctrine claims Latin America as U.S. protectorate

- 1833: U.S. troops invade Nicaragua
- 1835: U.S. troops invade Peru
- 1854: U.S. troops invade Nicaragua
- 1855: U.S. troops invade Uruguay
- 1856: U.S. troops invade Panama
- 1858: U.S. troops invade Uruguay
- 1865: U.S. troops invade Panama
- 1868: U.S. troops invade Uruguay
- 1868: U.S. troops invade Colombia
- 1873: U.S. troops invade Colombia
- 1885: U.S. troops invade Panama
- 1888: U.S. troops invade Haiti
- 1891: U.S. troops invade Chile
- 1894: U.S. troops invade Nicaragua
- 1895: U.S. troops invade Colombia
- 1896: U.S. troops invade Honduras
- 1896: U.S. troops invade Nicaragua
- 1898: U.S. wages Spanish-American War
- 1899: U.S. troops invade Puerto Rico
- 1899: U.S. troops invade Nicaragua
- 1901: U.S. troops invade Colombia
- 1902: U.S. troops invade Colombia
- 1903: U.S. troops invade Honduras
- 1903: U.S. troops invade Dominican Republic
- 1903: U.S. troops invade Panama
- 1904: U.S. troops invade Dominican Republic
- 1904: U.S. troops invade Panama
- 1907: U.S. troops invade Honduras
- 1910: U.S. troops invade Nicaragua
- 1911: U.S. troops invade Honduras
- 1912: U.S. troops invade Cuba
- 1913: U.S. troops invade Mexico
- 1914: U.S. troops invade Haiti
- 1915: U.S. troops invade Haiti
- 1919: U.S. troops invade Honduras
- 1923: U.S. troops invade Guatemala
- 1924: U.S. troops invade Honduras
- 1925: U.S. troops invade Honduras
- 1925: U.S. troops invade Panama
- 1926: U.S. troops invade Nicaragua
- 1928: 1,000 striking banana workers slaughtered in Colombia at U.S.-owned United Fruit Company
- 1932: 30,000 Salvadoran peasants killed in uprising, as U.S. and Canadian warships stand by
- 1954: C.I.A. overthrows Arbenz government in Guatemala
- 1961: U.S.-sponsored Bay of Pigs invasion in Cuba
- 1962: U.S. blockade of Cuba
- 1964: U.S. troops kill student protestors in Panama Canal Zone
- 1965: U.S. troops invade Dominican Republic
- 1973: C.I.A.-sponsored coup in Chile
- 1983: U.S. troops invade Grenada
- 1984: U.S. mines Nicaraguan harbours and launches Contra war

(this list is reprinted from the December 28 issue of *The Vancouver Sun*. It does not include extensive U.S. funding of state terrorist regimes, such as Guatemala, Honduras, and El Salvador.)

When they say it in their own words

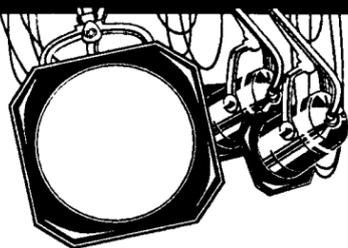
The core geopolitical conceptions fuelling American foreign policy have stayed relatively stable since World War II when the U.S. emerged in a position of global dominance unparalleled in human history. The following comes from a previously classified, secret internal document written in 1948 by George Kennan, head of the State Department planning staff in the early post-World War II period:

... we have about 50 per cent of the world's wealth, but only 6.3 per cent of its population... In this situation, we cannot fail to be the object of envy and resentment. Our real task in the coming period is to devise a pattern of relationships which will permit us to maintain this position of disparity without positive detriment to

our national security. To do so, we will have to dispense with all sentimentality and day-dreaming; and our attention will have to be concentrated everywhere on our immediate national objectives. We need not deceive ourselves that we can afford today the luxury of altruism and world-benefaction... We should cease to talk about vague and - for the Far East - unreal objectives such as human rights, the raising of the living standards, and democratization. The day is not far off when we are going to have to deal in straight power concepts. The less we are then hampered by idealistic slogans, the better.

Kennan, a Democrat and 'dove', was replaced in 1950 by hard-liner Paul Nitze, because he was not considered tough-minded enough.

MONDAY FREE FILM NIGHTS



Fireside Lounge
Starts at 6:30pm

JAN 15	PERSONA	<i>Stranger Than Paradise</i>
JAN 22	DIABOLIQUE	<i>Shadow of a Doubt</i>
JAN 29	MONTY PYTHON'S LIFE OF BRIAN <i>Dr. Strangelove or How I learned to Stop Worrying and Love the Bomb</i>	
FEB 5	FLOATING WEEDS	<i>Paris, Texas</i>

Presented by the Graduate Student Society
Hosted by Mina Shrum

For a detailed synopsis of the Films see the Jan-Feb '90
issue of the Graduate at your nearest department.

Fireside Lounge Hours:
Mon. - Thurs. 3pm - 11pm
Friday 3pm - 1am

All Videos supplied by
Video Stop
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REALITY, RISKS, & RESPONSIBILITY THE THREE R'S: *the Age of Aids and other STD's*

JAN. 16, 17 & 18, 11 am to 2 pm.
SUB CONVERSATION PIT
(main floor SUB).

Videos, visuals and vital information
courtesy of UBC Student Health Outreach,
P.W.A. (People with Aids) and
AIDS Vancouver.

SPECIAL EVENT: Tuesday, Jan 16, 11:30
SUB CONVERSATION PIT

Dr. Tom Perry, MLA for
Vancouver Pt. Grey
introduces a special showing of the
AIDS COMMERCIAL
"ALWAYS".

Why was it controversial??
Come & see! Other videos to follow.

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THE ARTS

Production Fails

by Harald Gravelsins

THE World of Beauty, a locally created and produced show that had its debut at the 1989 Vancouver Fringe Festival, has reopened in the big leagues with a one-month run at the Waterfront Theatre. Touted as one of the surprise favourites of the Fringe, this ambitious, large-cast production has run into problems in its move to a mainstream venue.

The premise of the script relates to the social construction of women as fashion objects. "There

is no such thing as an ugly woman," we are told, "just a lazy woman." We are the audience for the 90 minute fictitious television show called "The World of Beauty", and in that capacity are behind-the-scenes witnesses to manipulated appearances and orchestrated glitter.

THEATRE
The World of Beauty
Waterfront Theatre
Granville Island
January 4 - 28

The on-camera and off-camera personalities of the show's two hosts embody the stark contrast between the fleeting appearances and the harsh realities of the world of fashion. Polished and articulate on air, they reveal themselves during commercial breaks to be crass, shallow and hypocritical.

As we are taken through a sequence of celebrity chats, expert demonstrations and news release items pertaining to clothing and appearance, we distance ourselves from our own hype as a studio audience and



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BCSAP applicants are also reminded to complete their Statements of Personal Responsibility and return them to the Ministry of Advanced Education promptly. Failure to do so by the end of the term could disqualify applicants for Loan Remission after graduation.

Students who have not paid their second term tuition fees by January 17, or made other arrangements with the Department of Financial Services, will have their registration cancelled.

to produce beauty

feel a growing revulsion for the cruel and absurd charade of the commercial enterprise of beauty manufacturing.

This is how I understood the production when I saw it during its initial run at the Fringe. There it was mounted at the Warehouse, an erstwhile underground parking garage across from the Heritage Hall, whose cavernous depths and bleacher seating lent strongly to the feeling of a television studio. Operating television cameras, booming music and studio

lighting made the setting real.

At the Waterfront Theatre, the illusion of a television studio setting is feeble. The minimal technical crew and apparatus merely provide clutter and din. The weakness of this aspect of the production leads to serious problems with the basis of the show. Gone with the effective pretense of a television studio is the satirical duality underlying the script. We are left solely with its profane, vulgar outward appearance.

Other problems surface. In

an effort to appeal to a mass audience, the creators of the show have added segments which contribute minimally to its principal theme, e.g., a stand-up routine by a Rodney Dangerfield look-alike and a Chippendale's kick boxer. They add flash but lack substance.

The ambitions and risks of commerce have penetrated the core of this show, transforming it from a clever and insightful satire into the disturbing subject matter it had set out to parody.

Play promotes exploitation

by Carol Hui and Nadene Rehnby

In an idyllic world, World of Beauty would be social satire. In the real world, it is nothing but dangerous.

World of Beauty promotes sexist, racist and homophobic views, and ridicules obesity, poverty, feminism and environmentalism, just to name a few.

To justify the offensive garbage World of Beauty puts forward, its promoters call it 'satire.' Perhaps the intention of the show is to mock a society which does take pleasure in the inadequacies of people and in television exploiting the misfortunes in people's lives. But any moral messages are buried underneath the bawdy, discriminatory attempts at humour.

World of Beauty is not satire. It never reaches the point where it asks us to consider and question what's before us and question. It only asks us to laugh.

What is so funny about

women clawing each other to win a beauty contest? What is funny about highlighting the effeminate nature of a gay designer? What is funny about listening to a Chinese rap singer with a heavy foreign accent? What is funny about showing that all you need to get a feminist to act like a real woman is to beat her into

An actor remarks "With Madonna's choice of fashion attire, it was no wonder Sean beats her". And the audience roars.

There is something deeply disturbing about a society where people find humour in watching an overweight woman being forced to do gymnastics.

Who were the producers expecting as an audience when they call their play "the tractor pull of Vancouver?" Were they seriously expecting a group of people that could watch the

exploitation and humiliation of minorities with a critical eye and gain something useful from it?

In The World of Beauty, people find laughter in the ridicule of the physically unattractive, racial and sexual minorities, and people with a social cause.

If just one audience member walks out of World of Beauty believing that the play is funny, that humiliating the underdog is acceptable, World of Beauty has done our society a serious disservice, and becomes then, a dangerous way to sell tickets.

Commentary

submission? (Would Marc Lepine have laughed?)

World of Beauty will sell lots of tickets. It is advertised as being full of sex, and everybody knows that in mainstream Vancouver theatre, sex sells.

And so, under the guise of social satire, hordes of people will flock to see a scantily-clad cast.

The sexual objectification of women throughout the play is compensated for by having a muscle-bound kickboxer who slid his T-shirt back and forth between his legs.

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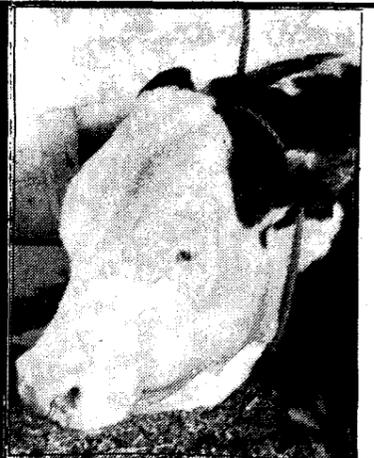
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More kickin' fiddlin' with the VSO

by Roger Kanno

It has been a good season for violin lovers at the Vancouver Symphony Orchestra. That tradition continued Saturday evening with guest soloist Cho-Liang Lin who performed Nielsen's Violin Concerto.

MUSIC
The Vancouver Symphony Orchestra
January 6, 1990
Orpheum

A critically acclaimed recording artist with the CBS Masterworks label, Lin has performed with such distinguished orchestras as the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, and the London Symphony Orchestra.

Lin wasted no time in making his presence known on stage. Within seconds it was evident that he is a violinist of considerable virtuosity. His range and expression are formidable.

In the serene opening of the first movement Lin demonstrated a subdued passion. The frenetic solo cadenza near the end of the first movement brought sweat to his brow; the sweat of an artist practicing his craft. The second movement allowed Lin to showcase his more playful side with quick articulation of notes and an upbeat tempo.

Both movements were handled with skill and feeling, evidenced in the facial expressions and subtle movements of his body, providing a holistic interpretation of the music. There were, however, no wasted gestures.

There was also no wasted movement by English guest conductor Bryden Thomson. His business-like delivery and exact baton technique set the tone for Williams' Symphony No. 2. And who better than a Briton, making his North American debut, to conduct the piece named the London Symphony?

The opening moments of this symphony were characterized by strings providing a restrained backdrop for the woodwinds. This led into boisterous brass and percussion, which in turn shifted to the sweeping violin and viola sections. But this time the woodwinds provided the background.

The sweeping nature of the piece emphasized by Thomson was like a painter using broad brush strokes to illustrate Williams' London with the conductor at the canvas.

The soulful viola solo of the second movement was effectively played. The English horn was used sparingly to accentuate the beauty of old London. The woodwind and brass sections of the orchestra, though not often called upon, proved their worth on this night.

Thomson and the orchestra had fun with the third movement; a busy, plucky passage which lent itself to light-hearted interpretation.

Although the choices for the evening's programme were not from the more traditional repertoire (especially Nielsen's piece), the VSO handled themselves with composure; perhaps aroused by Lin's inspiring performance.

The final notes of the fourth movement trailed peacefully into the tranquil London evening moments before the audience filed quietly into the calm, but damp Vancouver night.



Violinist Cho-Liang Lin



Reading behind the fantasy

by Mark Nielsen

If any two books have gained a second wind in terms of relevance, it's a pair about B.C. premier Bill Vander Zalm.

PRINT
Fantasyland: Inside the Reign of Bill Vander Zalm
Gary Mason and Keith Baldry
McGraw-Hill Ryerson

Fantasy Government: Bill Vander Zalm's First Three Years
Stan Persky
New Star Books

Both were released just days before the November Social Credit Convention, which followed a wave of five straight by-election defeats putting the Zalm's leadership capabilities into question.

One more by-election loss later, Vander Zalm has promised to reconsider his usefulness, placing a self-imposed deadline of January 17 (that's this Wednesday) to decide on his future.

As political junkies beg to question whether or not Bill Vander Zalm should step down from the premiership, Fantasyland: Inside the Reign of Bill Vander Zalm, and Fantasy Government are once again riding the wave of controversy.

Written by Vancouver Sun reporters Gary Mason and Keith Baldry, Fantasyland contains much of the intrigue and inside information that make political books interesting.

It opens with an account of Vander Zalm and his assistants sitting in the premier's office thinking of a way to discredit senior members Grace McCarthy and Brian Smith days after they had quit the cabinet in a huff.

From there Mason and Baldry undergo a loose chronology of events leading up to that day, taking time out to look at the man himself as well as both his adversaries and the people close

to him.

They also describe some of the behind the scenes incidents and follies—such as the time a dozen stories were gleaned from the ever media-conscious premier in a single "Vander Scrum."

Throughout the book, Vander Zalm comes across as impulsive, aimless, disorganized and lacking in the political awareness needed to keep control of a provincial government.

However, at the same time Baldrey and Mason imply that he seems to be learning. Whether or not he's learned quick enough to hold onto power remains the big question for Baldrey and Mason.

The other book, Fantasy Government: Bill Vander Zalm's First Three Years, is written by former Ubyseyer and present day left-wing clarion Stan Persky, a man who can be called many things, but not boring.

Unfortunately, Persky relies almost exclusively on press clippings, those of Mason and Baldrey included, as source material.

Nonetheless, what he lacks in back room gossip he makes up for with an entertaining style, and in some ways establishes a clearer picture than Mason and Baldrey of what Vander Zalm has done.

To a larger extent than Mason and Baldrey, he plays down the one-man-band image of Vander Zalm. Instead, Persky tries to show the Zalm as a front-man for a Sacred attempt to put a new face on worn-out ideas.

He comes close to convincing the reader, but in the end, Persky falls short because he relies too much on implication and not enough on analysis.

Both books are worthwhile, Persky's being the quicker and less expensive read, and more helpful in drawing your own opinion of the man.

Whether Vander Zalm will listen to that opinion, however, remains another question.

PAGE FRIDAY

by Martin Chester

THE Cinderella Ballroom exploded to life this past weekend as it was invaded by Nardwuar the Human Serviette and his travelling road show celebrating the recent release of Nardwuar's compilation LP, Oh God My Mom's on Channel 10, over the North American continent.

MUSIC
Oh My God My Moms on Channel 10 record release
Bizzard
The Cinderella Ballroom
January 6 and 7, 1990

The festivities were broken into two mind numbingly exciting nights of teen trash with six bands on the first night and five on the second.

The first night began with The Evaporators, featuring Nardwuar the prancing gnome on vocals.

The Evaporators are a band that exists almost strictly for Nardwuar's shows and play few other gigs. In the past they've stuck strictly to the West Coast garage style, made famous by The Sonics and The Wailers. With the addition of Bill Baker, a CTR luminary, on guitar, the Evaporators have expanded beyond mere garage thrash and developed a much stronger, more psychedelic sound.

The Evaporators were followed by The Nightstalkers, another local garage band who keep to the classic trash style, but are rough...perhaps too rough.

The Touch N' Goes, a band made up of CTR cronies, hit the stage next. Their clean-cut pop sound continues a Vancouver tradition that began with Go Four Three and The Hip Type, both of which have faded from the music scene in the past year or so, and features power pop accentuated by quality female singers.

The highlight of the Touch N' Goes set was a cover of The Hoodoo Guru's magical My Girl Don't Love Me, which they changed to My Boy Don't Love Me.

The Li 150s were the first out-of-town band of the night. The Li 150s hail from Calgary where they are a mainstay of the

aged to produce one hell of a set to promote their newest album, This One's For the Ladies, which has been hailed as their best LP to date.

Their set was highlighted by their sardonic song My Boy Friend is in Killdozer and an interesting cover of Born Free, as from the movie.

The Fellows are a strong, powerful band that has helped keep the kind of pop produced by Art Bergman's K'Tels and The Young Canadians.



by Martin Chester

WHO is this Nardwuar the Human Serviette? Nardwuar is a prancing gnome who has worn many bizarre hats in his life.

MUSIC PROFILE
Nardwuar the Human Serviette

He is a CTR on-air personality who hosts a "dumb, stupid" variety show on Friday afternoon, and co-hosts a Wednesday night show with Dead Ed the Dead Head.

He is a promoter of all-ages' gigs around town. So far their have been ten, including Cleo's Cave In, which occurred just two days after the roof of the Save-on-Foods collapsed, and GroupQuake, which was held just two weeks prior to the big San Francisco earthquake in October (eery isn't it).

In his regular life he is John Ruskin, a fourth-year history student, concentrating on "screwed-up history, anything that makes me smile."

And now he is a blossoming record mogul, having just released a compilation LP of "14 of the most Mozzarelling bands" in North America, called Oh God My Mom's on Channel 10.

Nardwuar entered the music scene while he was president of the student council at Hillside Secondary in West Vancouver, where he organized dances featuring such bands as the Grapes of Wrath and Poison, as well as an outdoor show called Hillstock.

"All they wanted was dances, come on, who cares about walk outs," Nardwuar said in an interview at CTR.

When he left high school he was bored, and had a band, The Evaporators, so decided to put together some shows.

"In the beginning," Nardwuar said, "it was a showcase for myself, but then, as the band got worse and I got more open-minded, it moved out to showcase many other bands."

His shows have headlined such bands as Montreal's Deja Voodoo and The Gruesomes, and, most recently, Seattle's Fresh Young Flesh Fellows.

alternate music scene. Their set was highlighted by an original song featured on Nardwuar's album, Destiny (if you've got the money), a powerful example of their unique style combining the best of '60s garage and late '70s post-punk-pop. The Li 150s managed a simply great cover of the Yardbirds classic Heart, Full of Soul, which was perhaps the highlight of the entire show, and ended their set with a cover of The King's I'm Not Like Everybody Else.

The bands trip to the West Coast has been an expensive one. They did \$300 worth of damage to the brakes of their van on the way through the Rockies, and had their equipment stolen after they left the gig.

With the crowd still buzzing from a great, though much too short, performance by the Li 150s, The Smugglers made their way to the stage to play their usual strong set of pure garage trash.

This group of teenagers from West Van are one of Vancouver's best young bands, but they tend to play mostly, if not only, covers of classic trash. Even though they have placed their own stamp on the covers, their own not be very successful if they do not produce some original innocent on-stage presence and wild clothes, such as singer Grant Lawrence's waistcoat held together by huge, Flintstonesque, bone buttons.

The final and headlining act of the show was Seattle's Young Fresh Fellows, who are neither as young or as fresh as they once might have been.

Friday's gig was the first for the Fellows in Vancouver since they added Kurt Block of Seattle's legendary Fastbacks' as guitarist.

Yet the Fellows still managed to produce one hell of a set to promote their newest album, This One's For the Ladies, which has been hailed as their best LP to date.

Their set was highlighted by their sardonic song My Boy Friend is in Killdozer and an interesting cover of Born Free, as from the movie.

The Fellows are a strong, powerful band that has helped keep the kind of pop produced by Art Bergman's K'Tels and The Young Canadians.



Glory demands thought

by Keith Rathie

At first glance, Columbia Picture's latest release Glory might appear to be little more than another piece of violent propaganda designed to reinforce Bush Administration values and inspire national pride in its (largely) red-blooded American audience.

FILM
Glory
Opened Last Friday

It soon becomes apparent, however, that screenwriter Kevin Jarre has graduated from his Rambo: First Blood Part II days and has made a serious effort to write a powerful script with at least a modicum of sensitivity and intelligence.

Based in part upon the letters of Colonel Robert Gould Shaw and directed by Edward Zwick, Glory is a dramatic and moving, yet at the same time realistic, portrayal of the American Civil War.

Matthew Broderick plays a young and still wet behind the ears colonel whose job it is to command the 54th Regiment of Massachusetts Volunteer Infantry, the first black unit to fight in the Civil War.

The long and arduous training needed to turn the raw 54th into a company of professional soldiers is a vehicle through which the realities of racial segregation are revealed in a manner neither overly sympathetic to the white or black perspective.

Unfortunately, the characters' struggles with their prejudices and situations would have been more convincing had not many of the tensions that were developed throughout the course of the movie been swept away by the momentum of the final twenty minutes.

Nevertheless, the film is successful largely because of the fact that the story does not exist merely as padding for elaborate combat scenes. Rather, the battles along with the impeccable costume and set designs, serve as a historical frame of reference that is crucial to the movie's effect.

Never for a moment losing its grip on the audience, Glory draws no conclusions, thus compelling the viewer to draw his or her own in what is one of the more enlightened war movies to come to screen in some time.

After he had put together one of his shows, Bama Lama Bama Loo, which featured The Gruesomes, he decided he had to do something bigger. He put together a record featuring local bands, "But a year later, and many, many dollars later this 14 band thing came out."

The recording features bands from as close as West Vancouver and as far away as New York, and includes interviews with people such as ex-president of the United States Gerald Ford and ex-Dead Kennedy Jello Biafra.

Nardwuar's promotional techniques are interesting. The "Nardwuar team", includes his friend Grant Lawrence of The Smugglers, "Who gets bruises on his hands from putting up so many posters," Nardwuar said.

He then has to convince the media to talk about his shows. "Bribery plays an integral part," Nardwuar explains.

He pestered and bullied Terry David Mulligan and his friends, winning their favour with complimentary records, until he put Nardwuar on MuchMusic last Friday to promote the record release of Oh God My Mom's on Channel 10.

"I'm trying to get on Arsenio Hall and Letterman," Nardwuar said.

As well as starting to plan his second album, tentatively titled Jello Sues Nardwuar, the Human Serviette is "trying to inspire other people to put out records." His was the only local record released in Seattle up to twenty are released monthly.

Still, the gigs are number one. Nardwuar said "The best satisfaction I get after a concert is when people leave with a smile on their face and don't want to kick me in the ass."

Cinema-16 Bizarre Art

by Alberto Rubio

“THERE are a lot of films that never get shown, and the simple reason is that they aren't profitable,” says third year Arts student Jamie Furlong. “It shouldn't be that way.”

INTERVIEW Jamie Furlong President Cinema-16

As this year's president of Cinema-16, he intends to help change the situation.

Furlong was one of those kids who watched Star Wars over ten times. As a university student he has maintained passion for the cinema through involvement in the UBC Film Society and elective courses in film history and aesthetics.

“Film was not necessarily created for profit,” says Furlong. “It's only Hollywood that has really turned it into a money-making operation.”

Furlong wants to escape this mentality and expose the public, especially students, to films that have been unfairly neglected.

Cinema-16, the third and probably least-known division of the UBC Film Society, is a perfect vehicle for these plans.

“Cinema-16 is the art-and-culture aspect of the club,” says Furlong. “It was created to supply the need for foreign, artistic, and experimental films on campus. We can show just about anything we want.”

Profits from the other two divisions (SubFilms and Classics) leave Cinema-16 the freedom to devote itself exclusively to its mandate.

Though the department has lost money in the past, Cinema-16 has turned a profit for the last three years. This could be a sign of increasing public interest in art films, and Furlong hopes to extend such success through the

first term of 1990.

And while Furlong intends to show obscure films, he also insists that “the best films are those that can be artistic, give some sort of message or explore some idea, and still be entertaining.”

Furlong has chosen four film series, including Yugoslavian and German cinema, B movies, documentaries, and a silent film.

audiences, but Furlong is sure many people will be “curious to see what all the fuss is about” and appreciate this opportunity to view it.

The second series features films by the Yugoslavian director Dusan Makavejev, one of the most important filmmakers of his country.

“Unfortunately the Yugoslavian film industry has not received a lot of exposure,”

Furlong laments, “which is a shame.” He has selected Makavejev's Montenegro and WR: Mysteries of the Organism, two imaginative and intelligent films. The latter has been shown before in Vancouver to much acclaim, and Furlong hopes to revive its deserved success this spring.

His third series, featuring the bizarre documentaries of Les Blank, “combines entertainment and information in a visually interesting way.” Included are Garlic is as Good as Ten Mothers, a history of garlic, and Gap-Toothed Women, a film “about women who have gaps in their front teeth, from Chaucer's Wife of Bath to Lauren Bacall.”

Furlong's last series is (rather cynically) entitled “Films I'd Like to See”, and features three unrelated classics: Jean Cocteau's Orpheus, Werner Herzog's Stroszek, and Fritz Lang's silent work Siegfried.

“Silent and black-and-white is, in these days, the kiss of death,” says Furlong, but hopes audiences will learn to surmount that prejudice.

Perhaps in time the efforts of people like Furlong will indeed break down some of the barriers between the general public and art.

Cinema-16 films are shown every Wednesday evening at the SUB Auditorium. All foreign films are in the original language with English subtitles.



In mid-season there will be a surprise film, not to be announced until show time.

The choice of a B movie series is a curious and unexpected one. These films were controversial in their time, not taken seriously by the critical establishment. But, they “deal with things that aren't dealt with in mainstream films,” and are therefore potentially interesting.

Russ Meyer's Vixen, for instance, was the second film in the U.S. to be rated X—“although by today's standards it would rate probably PG or R-14,” he adds.

Pink Flamingos, one of John Waters' underground films, is probably the most controversial of Furlong's selection. Its material was shocking in 1972 and may still offend conventional

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UBC Theatre grads soar

by Nadene Rehnby

No More Marriages is a production the average play-goer will enjoy, and those with a love for the theatre will adore.

THEATRE
No More Marriages
 Kitsilano House
 Wednesday through Saturday
 until January 27

A collective of seven former UBC Bachelor of Fine Arts students are part of a stirring play that chronicles the lives and love of Sir Henry Irving and Dame Ellen Terry.

The play is the first attempt for playwright Stephanie Berkmann, who has always been interested in the history of Irving and Terry. After

being approached by actors Tim Hyland and Sarah Rodgers to put together something for last year's Fringe, she came up with the idea of No More Marriages.

Sir Henry Irving and Dame Ellen Terry were monumental figures in the evolution of theatre. In the early 1800's, Berkmann tells us, "actress was a synonym for prostitute and actors were considered vagabonds and thieves."

Irving and Terry's work on-stage helped contribute to theatre becoming fashionable entertainment and gave credibility to the acting profession. Both were knighted for their contributions to the English stage.

No More Marriages explores both the theatre and society of the time. Berkmann explains how Terry, an unmarried mother, became accepted by

society because of the respect she received in the theatre, and how that change in attitude "made it possible for women of any walk to seriously pursue a career as an actress and not be considered a prostitute."

The company has also done a commendable job of examining theatre style and practice in the late 1800's, and stays true to the period.

No More Marriages takes its audience into the emergence of modern theatre, showing us the important turn of events that led to the stage becoming what it is

The play has expanded from its one-act success at the Fringe Festival to become a full length play. Three actors, playing a variety of roles, have been added.

John Murphy is perfect, a brilliant addition to the cast, and Neil Gallagner adds energy to the play. Michael Vonn, with her great faint, rounds out the three new members of the cast.

As Hyland explains, "It can get a little bit static between Sarah and I, and then they come on with new energy, leaving us somewhere completely different."

The play, though, is about Irving and Terry, and so revolves around Sarah Rodgers and Tim Hyland, both of whom give themselves entirely over to the production, setting a charge to the room that is real and alive. It is

hard for them to hide the fact that they are in love.

Hyland plays up the private and rather pompous character of Sir Henry Irving, and contrasts well with the elegant and powerful performance of Rodgers.

Though at times the actors seem to be rushing through their lines at breakneck speed, it is easy to see how the energy on stage caused them to push themselves.

Lighting and costumes add effective tone to the production, all under the capable hands of director Michael Fera.

This collection of UBC grads has done an excellent job of putting together months of formidable research, writing, work-shopping and expansion to create a play that is both entertaining and enlightening.



UBC Bachelor of Fine Arts Grads in No More Marriages

today. Ellen Terry and Henry Irving caused a tangled web of gossip and innuendo off-stage, and this is the aspect of the relationship Berkmann chose to explore, though the play never answers the question asked for decades of Terry and Irving: "were they lovers?" Berkmann will tell you, "I don't think so, not in a physical sense," while Rodgers gives an exuberant "absolutely!" and Hyland "...yeah, sure" with a shrug and a smile.

The play is intriguing both as an intimate look at a complex relationship, and as a source of history, though Berkmann says "I wouldn't say it's historically accurate, though it is based on facts. We created characters that worked for the play, not so much to be historically correct."

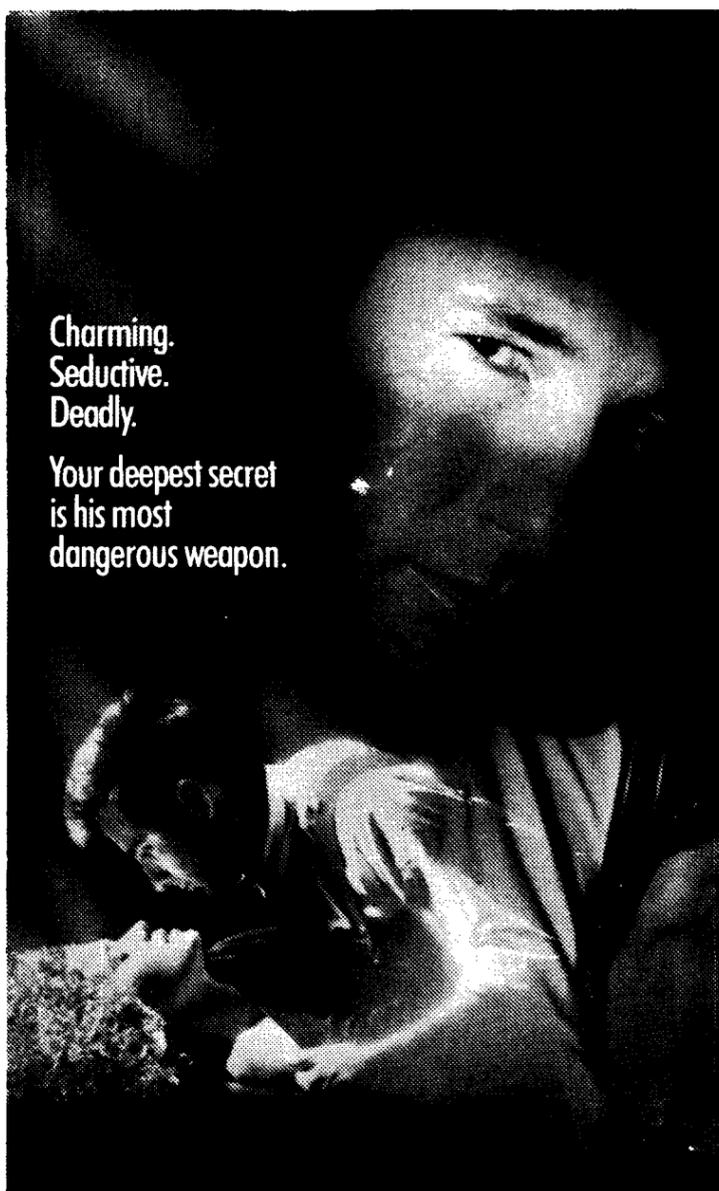
UBC AWARDS

WILLIAM G. BLACK MEMORIAL PRIZE

William G. Black Memorial Prize - a prize in the amount of approximately \$1,600 has been made available by the late Dr. William G. Black. The topic for the essay will be designed to attract students from all disciplines. The competition is open to students who are enrolled in undergraduate or professional programs and who do not already possess a graduate degree. A single topic of general nature related to Canadian citizenship will be presented to students at the time of the competition. Duration of the competition will be two hours. Candidates should bring their student card for identification.

The competition will be held:

DATE: SATURDAY, JANUARY 20, 1990
 TIME: 10:00 A.M. - 12 NOON
 PLACE: ANGUS 104



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"Only Capone kills like that."
 - Gangster George "Bugs" Moran on the St. Valentines Day Massacre.

"The only man who kills like that is Bugs Moran."
 - Al Capone on the St. Valentines Day Massacre.

"Nobody shot me."
 - Last words of Frank Gusenburg when asked by police who shot him fourteen times with a machine gun in the St. Valentines Day Massacre.

Help us get the facts straight.
 Room 241K, SUB. The Ubysey

Editorial

Take Karl to court

Like any other large corporation, the Alma Mater Society is not averse to using "damage control" if need be. Such is the case with the AMS student council's handling of the AMS audit and the resulting resignation of AMS director of finance Karl Kottmeier at the student council meeting Wednesday.

Their decision to allow Kottmeier to get by with a slap on the wrist after he took and used more than \$8,000 of students' money for his own purposes shows contempt for the students of this university, and a blatant disregard for fundamental justice.

Consider the circumstances of Kottmeier's embezzlement of student funds (for that is what it was—although the Alma Mater Society, the clique of buddies that it is, is reluctant to tell the truth). Kottmeier used the funds for beer, pizza (including deliveries to his own house) and for his own credit card payments. When confronted with his deeds, according to Mike Lee, Kottmeier even admitted it. Lee added Kottmeier did not appear to feel guilty. Karl's excuse was that he intended to pay the money back—an argument the local RCMP even noted as being the standard response of any person caught red-handed.

Think about that for a minute. If you took over \$8,000 from non-personal accounts at your place of work, would you say "I intended to take that money" or "I was going to give it back?"

The AMS went even as far as using the word "borrowed" in the initial draft of a motion that asked council members not to lay criminal charges against Kottmeier. Though the wording was changed to "drawn," the mentality of council probably did not change.

We find it odd that Andrew Hicks, who is chair of SAC and director of administration, had a \$500 budget for giving pizza to deserving committees and putting juice in his fridge, yet he had to use an account that was set up for a basketball road trip to the island according to the original intent of the committee (think about it Hicks—how could feeding pizza to SAC help the UBC basketball team fans have more fun in Victoria? How stupid do you think we are?).

We are angry that Vanessa Geary should have decided to turn her back to the AMS representatives, and by extension the students of this university—by giving AMS money to Wayne Nellis to hobnob with progressive folks in that hotbed of democratic values, North Korea—after they had voted not to donate any money to Nellis.

One councillor summed up the AMS' evident attitude. He said instructing the RCMP to press charges against Kottmeier would "make the AMS look bad," especially in its dealings with the university, community and government.

We have news for those who voted against prosecution—the AMS already looks bad. And going in-camera to discuss a letter from Kottmeier to Hicks did not help. Did Kottmeier, by any chance, incriminate himself? Did Hicks? Are there items in the letter which, if revealed, would lead UBC students to demand the RCMP investigate the AMS? If the AMS wanted to hush this particular item up, they have blown it.

The strongest argument in favour of having the AMS press charges against Kottmeier is this—there is no way that the AMS can prevent a Crown Prosecutor and a defense lawyer from looking into and exposing the truth about this affair. A full breast of things looks better than "damage control."

We urge the students of UBC to tell their representatives on the AMS student council to seek the release of all relevant material on this affair.

Finally we all know the story how humans are not perfect. This planet is an all too willing example of this.

But the attempt to uphold some form of justice should continue. When students run for political office they accept the responsibility that goes with it. Sometimes this means breaking friendships for the integrity of a larger society.

THE UBYSSEY

January 12, 1990

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By Chris "Skipper" Lawson

Vancouver (CUP) Franka Cordua von Specht, Nadene Rehnby, Rick Hiebert, Chung Wong, Steve Conrad, Paul Dayson, Michael Booth, Ted Aussem, Ernie Steizer, Hao Li, Joe Altwasser, Keith Leung, Don Mah, David Loh, Roger Kanno, Christina Chen, Mark Neilson, Keith Rathie, Martin Chester, Harold Gravelsins, Alberto, Dale Fallon, Rebecca Bishop, Andrew Boyle and Robin Muehlebach were killed today due to toxic wastes emanating from the sewage treatment plant of a Vancouver area mobile home park.

"I didn't mean it to happen," said the male co-manager of the mobile home park. "I tried to warn the CUPpies when that green noxious slime started oozing out onto the road, but they wouldn't listen to me, not even when all the trees started to dissolve."

"Good riddance," said Deane Fisher, President of Canadian University Press. "They were always calling us on the phone and uploading at weird times of the day and night. They were a major pain in the tuchas."

The person responsible has been placed in Oakalla prison. Before being sentenced this afternoon, she said "Are they going to give me my birthday cake in my cell?"

EDITORS

Joe Altwasser • Franka Cordua-von Specht
Keith Leung • Nadene Rehnby • Chung Wong



Letters

The Ubyssy welcomes letters on any issue. Letters which are not typed will not be accepted. Letters over 200 words may be edited for brevity. Please be concise. Content which is libelous, slanderous, racist, sexist, homophobic or otherwise unfit for publication will not be published. Please bring letters, with identification, to our editorial office, Room 241K, SUB. Letters must include name, faculty or department, year of study and signature.

Less talk more action

In the weeks following the tragedy at Université de Montreal, there has been a temporary refocusing of public attention on the ever-present problem of violence against women.

Undeniably a clear-cut case in point, the incident of December 6th cannot be dismissed as the isolated act of a disturbed misogynist. Certainly, an attack motivated by such concentrated and openly-defined hatred of women leads us to set it apart as exceptional, out of the mainstream of domestic violence, rape, incest, sexual harassment and abuse. But beware...the next step is to then minimize, or worse, to dismiss these issues with little more than "oh, but this was different — this was a crime against humanity". Secondly, yes; but first and foremost, an appalling violation of the right to exist, freely and safely, as a female.

The other crimes cited are no less a violation than this blatant massacre — they simply accumulate, recurring quietly and invisibly, adding to the toll of the emotionally destroyed as well as the murdered. Yet, the malefactors are still met with punishments too lenient to eradicate these abominable offenses against females.

I do not, however, believe that the incident should be used as a platform for anti-male demonstrations in support of feminism. How better to sustain Lepine's torch of hatred, fortify the towering walls of alienation between the sexes? Certainly, not all males hold the beliefs of Marc Lepine, (although he is not as rare a specimen as some would wish to believe). Nor do I deny that an increasing number of men are becoming conscious of some fundamental values and attitudes, entrenched in our social systems, which continue to impose limitations upon and threats to women's safety and freedoms. Yet, consciousness is not an end in itself; there are still more hurdles to overcome.

In reality, women continue to function from a position of defense — in a social environment hostile

to our rights of personal safety and security, we are constantly forced to adapt, develop new strategies to decrease our risks of being assaulted, or recover after we have been victimized. The responsibility to deal with or avoid violence and abuse is still being placed upon the wronged half of the population.

Rape crisis centres, shelters for battered women, sexual harassment policies are all (unfortunately) absolutely necessary, crucial avenues of support for women. But do you see that these are only band-aids, spot treatments for wounds that have al-

ready been inflicted? The deplorable lack of action against the roots of the abuse threatens to reduce these efforts to token gestures.

Women and men are shocked and outraged by the events in Montreal. Women and men mourn the loss. Shared grief does not, however, compensate for the fundamental discrepancy — shared experience. Herein lies the crucial point to be made by the December shootings: it is not enough for men to express their rage or shame or sympathy. They are the only ones who can stop the violence before

it happens, remove this threat of which they are the creators and perpetrators.

When will the words, the anger, the dismay, the tears be turned into ACTION? Women are doing all that they can — but it's tough to talk about the restructuring of male attitudes and behaviours, while you're screaming for help. I would like to hear some responses from men who express their concern for women's safety — how do you propose to make tangible differences?

Men must accept their responsibility to take significant steps towards change...and walking us to the parking lot is not far enough.

Dania Sheldon
Arts 2

Understand male violence

Exploiting the "Montreal massacre" for partisan purposes in the battle of the sexes is bad politics, based on bad social theory. In the first place, we are all in this together: males are at least as likely to be victims of male violence as females. Secondly, male violence is a complex phenomenon in our society; if we wish to address it properly, we would do well to understand it better before pointing fingers.

Our society puts far more pressure on males than on females to succeed in publicly visible ways. And let's be honest: women—mothers, wives, girlfriends, and primary school teachers—are at least as great contributors to the perpetuation of this state of affairs as men are. It is still true, for example, that very few women choose to marry men of a significantly lower socio-economic status.

These pervasive social forces are naturally invoked to account, in part, for men's generally greater success-motivation, and consequently for the predominance of men among the top positions of power and status. This is commonplace; the advantages to men of sexist social pressures are widely publicized these days. But not all men are created equal, nor do all men share

the same experience. Indeed, there is a much broader variance in the life-expectations of males than females. The same sexist social pressures that advantage some males have an equal and opposite effect on many others.

Since publicly visible success plays a smaller part in most women's self-esteem, incompetencies which prevent them from achieving this success are not nearly as devastating to

Perspective

their self-esteem. Indeed, incompetencies in women are often seen as endearing or cute. As well, society provides much better consolation to women who "fail". But society has no place for incompetent men; a failed man is the object of universal scorn. Though plagued by feelings of inadequacy and low self-esteem, he is socialized neither to complain nor seek consolation. Too often he turns instead to drastic measures: to suicide; to crime; or to senseless violence, by which means he hopes to assert a much-needed sense of superiority over someone—anyone.

Naturally this violence is frequently directed toward those who are perceived to be taking away the basis of their self-respect (immigrants, women). A deprived, abused, incompe-

tent man is not likely to be very sympathetic toward intelligent, middle-class women who use inflammatory rhetoric to make ever more strident demands for stronger reverse-discrimination. Few women who read this have faced the harsh familial and social pressures that Marc Lepine grew up in. Fewer still have experienced the force of his testosterone level (though PMS has been used as a defense for female violence in some courts in the U.S.). Few people know the feelings of frustration, disappointment, inadequacy, and low self-esteem that drove him to despair. How, then, can we confidently label him 'victimizer' as opposed to 'victim'?

Either way, the goal is to avoid producing more like him. We might begin by softening the social pressures and broadening the basis of self-esteem for men. This alone entails massive attitudinal changes, not only on the part of men, but in particular on the part of women who must accept more sensitive, more vulnerable, and less ambitious men. Personally, I don't see a lot of movement in this direction; but who knows what is within the bounds of the human psyche?

G.A. Brown
M.Sc.-Commerce

Hindmarch resigns from Athletics Department

by Michael Booth

An era is drawing to a close. After 35 years in the UBC athletic department, the last ten as director of athletics and sport services, Dr. Bob Hindmarch has decided to step down when his current term ends June 30, 1991.

Hindmarch's roots in UBC athletics reach back to his undergraduate days here. After graduating from Nanaimo's John Shaw High School, Hindmarch had to choose between attending a Canadian university or accepting an athletic scholarship from the University of Washington.

"Richie Nichol (a guard on UBC's basketball team in the late forties) helped convince me to stay in Canada," said Hindmarch. "He

told me to go to a Canadian university because (I) wouldn't play much in the U.S."

"But in my first football game at UBC, actually the first football game I ever played, I spent most of the game on the bench. I played defense and on my first play I tackled the punter as I didn't know that was illegal."

Hindmarch graduated from UBC in 1953 after playing on varsity teams in football, basketball, hockey, and baseball. In his graduating year he was awarded the Bobby Gaul award as UBC's outstanding male athlete, the only award winner to have played four varsity sports.

Hindmarch then took a position at Duke of Connaught High

School where he taught science, social studies and physical education. Athletics was also a major part of his job there as he coached basketball, ice hockey, track and field and started a football team.

Hindmarch returned to UBC in 1955 as an assistant to new head football coach Frank Gnupp. He continued in that capacity for eight years while working to complete his PhD through the University of Oregon.

In 1962 he added hockey to his assistant coaching chores and he helped Father David Bauer develop the UBC squad into a team that made up the majority of the Canadian team at the 1964 Winter Olympics in Innsbruck, Austria.

Following the Olympics,

Hindmarch quit football and succeeded Bauer as head coach of the hockey team. He coached the team for 12 years, compiling a 203-123-12 record including a Canada West title in 1970-71.

Hindmarch resigned from coaching in 1976 and taught in the physical education department before being named director of athletics and sport services in 1980.

"There has been a tremendous growth in athletics at UBC," Hindmarch said. "Only the University of Toronto has won more national championships but they have been around a lot longer."

"We have had more representatives on Olympic, Pan American and Commonwealth games teams

than any other university in Canada. UBC has one of the best athletic programs in Canada and we have the best intramurals program in the country."

The future holds many possibilities for Hindmarch, not the least of which involves the Canadian Olympic Association. Hindmarch has served as a vice-president for the Association since 1981 and was recently re-elected for another four-year term.

Roger Jackson, a UBC graduate and gold medal winner in rowing at the 1964 summer Olympics in Tokyo, is stepping down as COA President, and Hindmarch is currently considering running for the position at the Association's convention in April.



Pam Frache fights for commission. For story see page 1 DON MAH PHOTO

cont. from pg 1

clubs, said he did not know that Victoria Invasion was a deconstituted club until the time of the audit in late November.

"It was not drawn to my attention to deal with," said Hicks. "Unless there is a problem [in SAC], I don't want to look over their shoulder."

Hicks said he did not question the fact that he was a signing member for a club of which he had never met a member, because, "I assumed that Karl, as director of finance who has signing authority over all accounts and may authorize signing authority, could give me signing authority of the account."

Hicks also said that [snacks and refreshments] should be properly budgeted for through the individual committees or the student council budget.

"The big issue is that I should have been given a proper account or gotten advice from council whether council wished to provide refreshments."

Vanessa Geary, coordinator of external affairs, was also implicated into the audit affair.

This past June, Geary put forth a motion in student council asking for a travel grant which would enable a UBC student, Wayne Nellis, to attend the World International Youth Conference in North Korea.

The motion to grant Nellis \$400 did not attain the two-thirds approval needed from council, and failed.

After that council meeting, Geary said that Karl Kottmeier, then director of finance, approached her:

"Do you want some money?" Kottmeier asked.

"Can we do that?" replied

Geary.

"Sure," answered Kottmeier.

Kottmeier then gave Geary \$200 which came from the Victoria Invasion account. She then gave to Wayne Nellis.

"I assumed the money was coming from both of our budgets since he'd said to me at the time 'how about \$100 from yours, \$100 from mine,'" said Geary.

Geary said she did not check afterwards to see whether the money had come from her budget.

As for disregarding council's decision by lending Nellis money, Geary said, "It wasn't right for me to do. My feelings at time were that it was a worthwhile cause, and that he [Nellis] might come back and share his experience with UBC."

"But my motivations were not to slap council in the face. It wasn't an act of disregard for council's decision," she said.

FREE WORKSHOPS SPONSORED BY THE OFFICE FOR WOMEN STUDENTS SPRING 1990

The Women Student's Office offers a number of programs and workshops free of charge which have been designed to address the particular needs and interests of women students at UBC.

THE SPRING SCHEDULE IS AS FOLLOWS:

PROGRAM TITLE

TIME MANAGEMENT

Tues. (1 session)
Jan. 23

12:30 - 2:20

WSO Lounge
Brock 223

ESSAY SKILLS

Thur. (3 sessions)
Jan. 25 - Feb. 8

12:30 - 1:30

Buch. B 212

STRESS MANAGEMENT: USING IMAGERY

Thur. (1 session)
Jan. 25

12:30 - 2:20

Brock 106

STRESS MANAGEMENT: USING CREATIVE JOURNALS

Thur. (1 session)
Feb. 1

12:30 - 2:20

Brock 106

ASSERTIVENESS

Tues. (3 sessions)
Feb. 6, 13, 20

12:20 - 2:20

Brock 204D

PROCRASTINATION

Tues. (1 session)
Feb. 13

12:30 - 2:20

WSO Lounge
Brock 223

RESUME WRITING

Tues. (1 session)
Feb. 27

12:30 - 2:20

WSO Lounge
Brock 223

JOB HUNTING

Tues. (1 session)
Mar. 6

12:30 - 2:20

Brock 106

INTERVIEW SKILLS

Tues. (1 session)
Mar. 13

12:30 - 2:20

WSO Lounge
Brock 223

GOAL SETTING

Wed. (1 session)
Mar. 14

12:30 - 2:20

Brock 106

PREREGISTRATION REQUIRED FOR ALL PROGRAMS EXCEPT ESSAY SKILLS AT BROCK 203, TEL: 228-2415



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